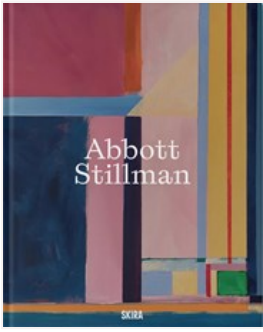




Abrams Press / Actes Sud
/ Braun Publishing /
Dalmiani Editore / David
Zwirner Books / Design
Museo Publishing /
Flammarion / Fondation
Cartier Pour L'Art
Contemporary / Frame
Publishers / Matje Cantz
Verlag / Hirner Verlag
GmbH / Hurtwood Press
/ MOMA / Schilt
Publishing / Skira Editore
/ Strandberg Publishing /
Victionary Walther &
Franz König



Abbott Stillman

TEXT BY BARRY SCHWABSKY, KATHY BATTISTA AND DANIEL PALMER

Only recently displayed to the public for the first time, Stillman's abstract paintings are a combination of exuberance, harmony and balance, reflecting his optimistic spirit. This monograph represents the first publication of any of his paintings, which he did not even agree to show until 2023.

9788857254203
AU\$110.00 • NZ\$120.00
 Painting & Paintings
 225 Illustration(s)
 Hardcover
 300 x 240 | 200 Pages
 Skira Editore S.p.A

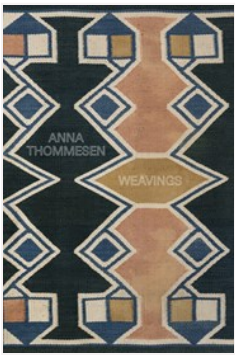


Adriano Amaral

EDITED BY GERMANO DUSHÁ

Composed of materials from medical and scientific systems, Amaral's neoteric sculptures are forays into the human experience within the natural world. Brazilian artist Adriano Amaral (born 1982) creates uncanny objects using industrial equipment and medical supplies, as well as animal, vegetable and mineral residues. These elements often blur the boundaries between the organic and the synthetic, between states of matter and processes of formation and decay.

9788857254593
AU\$100.00 • NZ\$110.00
 Individual Artists, Art Monographs
 170 Illustration(s)
 Hardcover
 260 x 240 | 224 Pages
 Skira Editore S.p.A

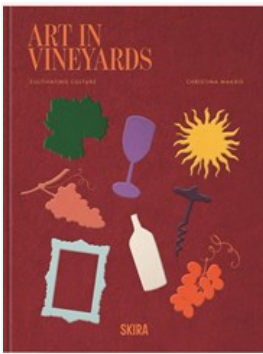


Anna Thommesen: Weavings

DORTHE AAGESEN AND ANDERS GAARDBOE JENSEN

Spotlighting an under-recognized textile artist whose minimalist rugs helped shape the course of modernist design within Denmark and beyond. This book is the first publication in English on the Danish weaver Anna Thommesen (1908–2004), who is best known for her minimalistic, geometric rugs. Although Thommesen has long been an established name in Danish modernism, the global significance of her work has never been fully explored until now.

9788792894762
AU\$79.99 • NZ\$90.00
 Textile Artworks
 Hardcover
 240 x 160 | 240 Pages
 Strandberg Publishing



Art In Vineyards: Cultivating Culture

CHRISTINA MAKRIS

Reflections on the "art of wine" through the collections of vineyards around the world, with works by Michelangelo Pistoletto, William Kentridge and David Shrigley. Since antiquity, wine and art have been paired for their power to stir the senses and spark creativity. *Art in Vineyards* explores over 30 vineyards worldwide that blend winemaking with art through collecting, commissioning and exhibiting works.

9788857254494
AU\$90.00 • NZ\$100.00
 Cookery / Food And Drink / Food
 Writing / Cookbooks
 100 Illustration(s)
 Paperback
 250 x 190 | 224 Pages
 Skira Editore S.p.A



Barry McGlashan: Invisible Lines, Immortal Beams

BARRY MCGLASHAN

This publication documents two years of work by Edinburgh-based painter Barry McGlashan, including the titular exhibition at Frestonian Gallery, London. This publication also features works presented by the artist and gallery at Art SG in Singapore in early 2025, as well as documentation of *The Distant Ideal*, McGlashan's first presentation at Frestonian in March 2024.

9781917627122
AU\$64.99 • NZ\$69.99
 Individual Artists, Art Monographs
 70 Illustration(s)
 Hardcover
 285 x 230 | 124 Pages
 Hurtwood Press





The Black Gold Museum

JACK PERSEKIAN, MAJID AL-MONEEF, KHALID AL-RAMADAN, GABRIEL BAURET AND LAURA HINDELANG

The first museum in the world dedicated to the history of oil, from its crude state to its commercial exploitation. Since its discovery in the 1850s, oil has been the most hotly debated commodity in the world due to its technical implications, economic significance and role in shaping political entities. The inaugural catalog for Riyadh's Black Gold Museum tells the story of this controversial substance.

9788857250007
AU\$145.00 • NZ\$160.00
 The Arts
 500 Illustration(s)
 Hardcover
 290 x 250 | 500 Pages
 Skira Editore S.p.A



Catalogue Raisonné 2001-2025

LUC DELAHAYE

Published on the occasion of a major solo exhibition at Jeu de Paume, Paris, this book encompasses 25 years of the photographic œuvre of Luc Delahaye. Including all works Delahaye produced between 2001 and 2025, the book covers the decisive period in which he increasingly distanced himself from war photojournalism in the 1990s and committed himself to the field of art.

9783969994900
AU\$110.00 • NZ\$120.00
 Photography & Photographs
 336 Illustration(s)
 Hardcover
 290 x 240 | 256 Pages
 Steidl



CLAD

JACKIE NICKERSON

Prioritising self-identity over glossy fantasy, Nickerson's fashion photography embodies both her artistic and feminist vision. *Clad* is the first book wholly dedicated to Nickerson's fashion photography. In 400 pages and nearly as many images, it captures her fascination for clothing, both as object and act, as well as her interest in texture and costume.

9783969994993
AU\$79.99 • NZ\$90.00
 Photography & Photographs
 386 Illustration(s)
 Paperback
 260 x 190 | 408 Pages
 Steidl



Culture Codes Democracy

DESIGNED BY SPREEENG, TEXT BY ANDREAS BABLER

Culture Codes Democracy draws on the experience of some of Europe's leading cultural organisations to advocate for the role of artistic and cultural critique in reimagining the ways in which society produces and is produced by new technologies.

9783775762229
AU\$74.99 • NZ\$85.00
 The Arts
 100 Illustration(s)
 Paperback
 240 x 165 | 300 Pages
 Hatje Cantz Verlag



Destiny Is a Rose: Art from the Eileen Harris Norton Collection

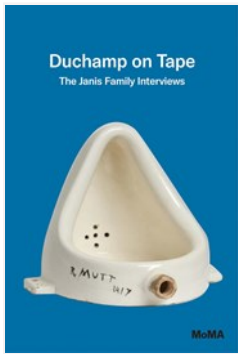
THE EILEEN HARRIS NORTON COLLECTION

EDITED BY INGRID SCHAFFNER

A tribute to the forward-thinking collector's ongoing role as a vital agent of change and growth within the contemporary art world. Since she acquired her very first artwork in 1976, Eileen Harris Norton's collection has bloomed into an astonishing trove of artworks reflecting her interest in the practices of women and artists of colour.

9783907493243
AU\$115.00 • NZ\$125.00
 Exhibition Catalogues & Specific Collections
 167 Illustration(s)
 Hardcover
 267 x 230 | 160 Pages
 Hauser & Wirth Publishers



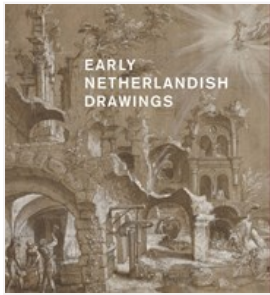


Duchamp on Tape: The Janis Family Interviews

MARCEL DUCHAMP, EDITED BY ANN TEMKIN

One of the towering figures of 20th-century art holds forth on his controversial life and career in a previously unpublished set of interviews. Contextualised with illustrations, annotations and an introduction by Carroll Janis, this publication is a rich treasure trove of information on one of the 20th century's most controversial, groundbreaking and larger-than-life artists.

9781633451766
AU\$43.99 • NZ\$43.99
 Art Monographs
 45 Illustration(s)
 Paperback
 234 x 158 | 150 Pages
 The Museum of Modern Art



Early Netherlandish drawings, 1400–1600

OLENKA HORBATSCH AND CHARLOTTE WYTEMA

A comprehensive examination of drawings from the Low Countries (present-day Luxembourg, Belgium and the Netherlands) dating from around 1430 to around 1600. This book is the culmination of a five-year research project combining curatorial, conservation and scientific expertise from the British Museum.

9780714136516
AU\$110.00 • NZ\$120.00
 History Of Art & Design Styles
 300 Illustration(s)
 Hardcover
 280 x 250 | 368 Pages
 The British Museum Press



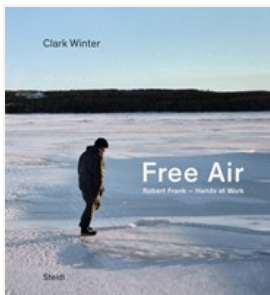
Fashion4Development

AN EMPOWERING JOURNEY

STEPHANIE DILLON

From elevating Indigenous artisanship to fostering ethical supply chains, Fashion4Development creates cross-cultural partnerships that blend beauty with purpose. Through exclusive interviews, personal stories and archival images, *Fashion4Development* traces the evolution of the eponymous organisation from a bold concept to a powerful global platform.

9788857253992
AU\$100.00 • NZ\$110.00
 History Of Fashion
 115 Illustration(s)
 Hardcover
 280 x 240 | 200 Pages
 Skira Editore S.p.A



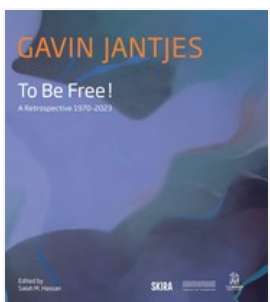
Free Air

ROBERT FRANK - HANDS AT WORK

CLARK WINTER

Winter's photographs explore Frank as a sculptor rather than a photographer. Clark Winter captures the energy of the Cape Breton landscape and documents Frank amid his creative process. Seen together, Winter's photographs reveal yet unknown facets of a creative mind ever fearlessly at work.

9783969993507
AU\$79.99 • NZ\$90.00
 Photography & Photographs
 118 Illustration(s)
 Hardcover
 230 x 210 | 132 Pages
 Steidl



Gavin Jantjes: To Be Free!

A RETROSPECTIVE 1970 – 2023

EDITED BY SALAH M. HASSAN

Across paintings, prints and drawings, Jantjes' journey embodies a quest for artistic emancipation freed from Eurocentric traditions and expectations of Black creativity. Through over 100 works in addition to archival material, *To Be Free!* celebrates Gavin Jantjes (born 1948) while tracing his development as a painter, printmaker, writer and activist.

9788857253381
AU\$115.00 • NZ\$125.00
 Individual Artists, Art Monographs
 150 Illustration(s)
 Hardcover
 260 x 280 | 260 Pages
 Skira Editore S.p.A





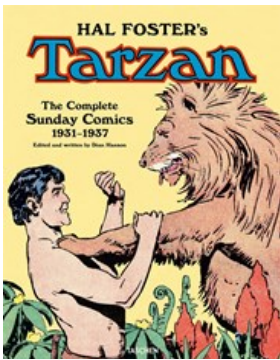
Golden Ink: A Journey Through Arab & Islamic Manuscript

TRILINGUAL EDITION - ENGLISH | ARABIC | FRENCH

EDITED BY DOAA NOUNOU

A sumptuous survey of Arabic and Islamic art, calligraphy and intellectual history across centuries and regions. From sacred text to illuminated manuscripts and scholarly tomes, *Golden Ink* traces the evolution of Arabic calligraphy. Includes full-colour reproductions of rare manuscripts from prestigious collections.

9788857254746
AU\$110.00 • NZ\$120.00
 Oriental Art
 150 Illustration(s)
 Hardcover
 280 x 240 | 304 Pages
 Skira Editore S.p.A



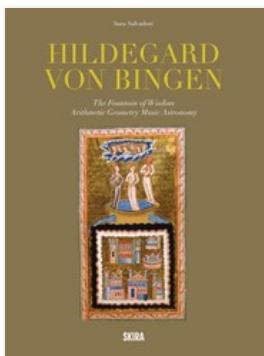
Hal Foster's Tarzan. The Complete Sunday Comics 1931-1937

THE COMPLETE SUNDAY COMICS 1931-1937

DIAN HANSON

In 1929 Hal Foster illustrated Tarzan of the Apes as a 60-episode daily newspaper strip: the first adventure comic. From 1931 to 1937, 292 full-page Tarzan Sunday comics followed. Foster's ape man defined Tarzan and adventure comics for decades to come. This volume reprints every comic from the original newspapers, in a colourful XXL format.

9783754402641
AU\$440.00 • NZ\$485.00
 Design, Industrial And Commercial
 Arts, Illustration
 Hardcover
 439¾ x 343¾ | 392 Pages
 TASCHEN



Hildegard Von Bingen

THE FOUNTAIN OF WISDOM ARITHMETIC, GEOMETRY, MUSIC, ASTRONOMY

SARA SALVADORI

The polymath mystic's final suite of illustrated visions presented in its entirety for the first time. Divided into three sections, the volume charts the process through which Hildegard received and articulated her divine images.

9788857254173
AU\$90.00 • NZ\$100.00
 History Of Art: Byzantine & Medieval
 Art C 500 Ce To C 1400
 185 Illustration(s)
 Hardcover
 320 x 240 | 244 Pages
 Skira Editore S.p.A



The Invisible Masters

12 ARCHITECTURAL ICONS AND THE ENGINEERS WHO SHAPED THEM

HOLGER DAHL

The world's most iconic buildings were only made possible thanks to the art of engineering. This book explores the close collaboration between architects and engineers, and the interplay between form and function. It is a tribute to the invisible work behind the visible miracles – and to the engineers whose efforts turn visions into reality.

9788792894083
AU\$100.00 • NZ\$110.00
 Architecture
 150 illustrations, 130 in full colour
 Hardcover
 275 x 225 | 256 Pages
 Strandberg Publishing



Joel Meyerowitz: Morandi's Objects

THE COMPLETE ARCHIVE OF CASA MORANDI

JOEL MEYEROWITZ, EDITED BY AMANDA RENSHAW

Meticulous yet sensitive, Meyerowitz's photographic inventory of Giorgio Morandi's studio recaptures the delicate depiction of light for which the painter was renowned. Originally published in 2016, this expanded and revised edition includes more than 130 new photographs, a new essay by Amanda Renshaw and an updated bibliography.

9788862088565
AU\$110.00 • NZ\$120.00
 Individual Artists, Art Monographs
 300 Illustration(s)
 Hardcover
 285 x 227 | 200 Pages
 Damiani Editore





Jon McCormack: Patterns.

ART OF THE NATURAL WORLD

JON MCCORMACK, TEXT BY AMI VITALE AND DANIEL KATZ

Australian conservation and nature photographer Jon McCormack explores the natural design woven into the fabric of our planet, capturing animal markings, grand landscapes, geological formations and botanical design in breathtaking detail. Interwoven with the awe-inspiring photographs are short essays by explorers and scientists that respond to the extraordinary phenomena on display.

9788862088572
AU\$100.00 • NZ\$110.00
 Individual Artists, Art Monographs
 90 Illustration(s)
 Hardcover
 220 x 300 | 168 Pages
 Damiani Editore



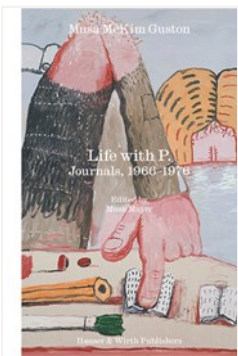
José Parlá

CONTEMPORARY PALIMPSESTS

EDITED BY REY PARLÁ, BY (ARTIST) JOSÉ PARLÁ, TEXT BY IVÁN DE LA NUEZ AND JONATHAN RIDER

Celebrating the large-scale calligraphic abstractions of José Parlá, known for his dynamic commissions at One World Trade Center and the Barclays Center. This first midcareer publication on Cuban American artist José Parlá (born 1973) surveys his large-scale paintings and murals blending gestural abstraction, calligraphy and urban textures.

9788857254272
AU\$110.00 • NZ\$120.00
 Painting & Paintings
 150 Illustration(s)
 Hardcover
 280 x 240 | 250 Pages
 Skira Editore S.p.A

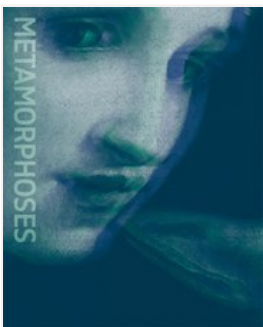


Life with P.: Journals, 1966–1976

MUSA MCKIM GUSTON, EDITED BY SARA HARRISON

Residencies, exhibitions and quotidian domestic affairs—notes on a life and marriage by Philip Guston's wife, Musa McKim Guston. A rich collection of artworks and archival photographs documents the couple's domestic and social lives and the fellow artists and writers who comprised their world. Alongside her introduction, notes by the couple's daughter Musa Mayer provide valuable context to her mother's writings.

9783907493267
AU\$85.00 • NZ\$95.00
 Biography: Arts & Entertainment
 230 Illustration(s)
 Paperback
 200 x 130 | 400 Pages
 Hauser & Wirth Publishers



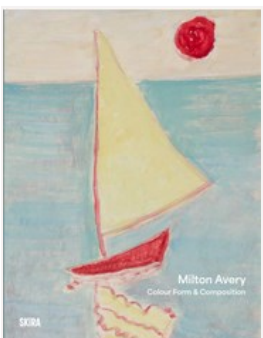
Metamorphoses

OVID AND THE ARTS

EDITED BY FRITS SCHOLTEN AND FRANCESCA CAPPELLETTI

Ovid's *Metamorphoses* and its lasting impact on visual art. This book shows the immense influence that Ovid has exerted on the visual arts – from Antiquity to the present day. This publication accompanies the exhibitions at the Rijksmuseum, Amsterdam (6 February-25 May 2026) and the Galleria Borghese, Rome (22 June-20 September 2026).

9789493416543
AU\$74.99 • NZ\$85.00
 History Of Art: Ancient & Classical Art
 Full colour
 Paperback
 240 x 280 | 352 Pages
 Hannibal Books



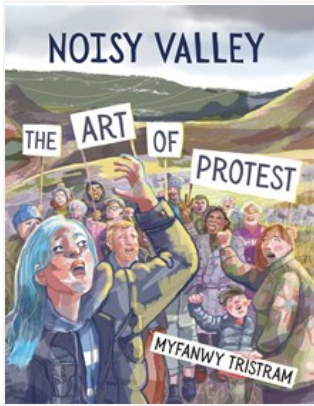
Milton Avery: Color, Form and Composition

EDITED BY EDITH DEVANEY

Showcasing the pioneering Modernist's use of color and simplified representation, this catalog highlights his continued influence on painting. Highlighting Avery's sustained role as an influential painter, this book collects over 100 images, featuring many of his paintings alongside work from a stellar cast of artists inspired by his oeuvre, including his daughter, March Avery, as well as Henni Alftan, Harold Ancart, Andrew Cranston, Gary Hume, Jonas Wood and Nicolas Party.

9788857254548
AU\$110.00 • NZ\$120.00
 Painting & Paintings
 120 Illustration(s)
 Hardcover
 310 x 240 | 208 Pages
 Skira Editore S.p.A





Noisy Valley

THE ART OF PROTEST

MYFANWY TRISTRAM

A graphic novel exploring the right to protest, told by people who raised their voices and demanded to be heard. *Noisy Valley* is a beautifully illustrated work of graphic nonfiction exploring the importance of protest and what it can achieve, through the voices of one vibrant community.

9781914224430
AU\$32.99 • NZ\$36.99
 Full-colour illustrations
 Paperback
 235 x 170 | 144 Pages
 SelfMadeHero



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Painting in the Calouste Gulbenkian Museum

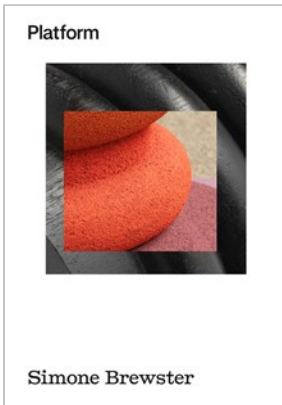
LUÍSA SAMPAIO

Inside the precious private collection of Calouste Gulbenkian, with works by Ghirlandaio, Carpaccio, Manet, Monet and more. British Armenian oil magnate Calouste Gulbenkian (1869–1955) amassed 229 works of fine art from 1899 until 1953, over half of which are in storage. This catalog records the 112 works on permanent display in the collection galleries, which are currently closed for renovation.

9788857254791
AU\$90.00 • NZ\$100.00
 150 Illustration(s)
 Paperback
 300 x 235 | 248 Pages
 Skira Editore S.p.A



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Platform 2: Simone Brewster

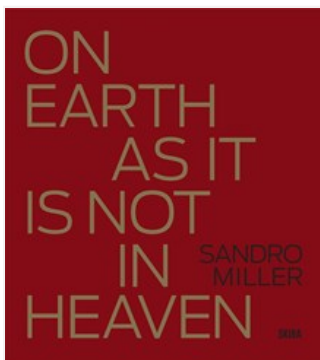
SIMONE BREWSTER

The second title in the PLATFORM series dedicated to showcasing contemporary design practice will present the fascinating work of Simone Brewster. This publication delves into Brewster's multidisciplinary practice through essays, images, and an extended interview with the designer. PLATFORM is dedicated to foregrounding contemporary design discourse and the transformative potential of design.

9781872005881
AU\$32.99 • NZ\$36.99
 Design, Industrial And Commercial
 Arts, Illustration
 Paperback
 210 x 140 | 128 Pages
 Design Museum Publishing



9 781872 005881



Sandro Miller

ON EARTH AS IT IS NOT IN HEAVEN

SANDRO MILLER

Chicago-based photographer Sandro Miller has photographed both the famous and the anonymous, from celebrities such as John Malkovich to a series on female cancer survivors. *On Earth as It Is Not in Heaven* is his tribute to humankind. The portraits collected here are of actors, athletes, celebrities and ordinary people of every culture, race and gender—all of whom are experiencing life as it has been dealt to them.

9788857254623
AU\$130.00 • NZ\$145.00
 215 Illustration(s)
 Hardcover
 305 x 280 | 276 Pages
 Skira Editore S.p.A



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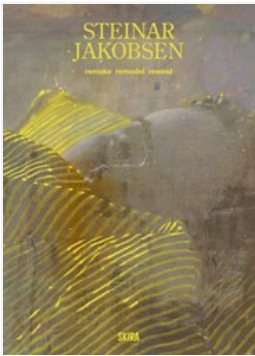


Stateside

JACKIE NICKERSON

Nickerson's sweeping, fragmented visual diary of a decade living and working across the US. From Chicago to Hawaii, from Utah to New York, Jackie Nickerson (born 1960) uses digital, film and smartphone cameras to capture repeated motifs—gas stations, chainlink fences, classrooms, basketball courts—that serve as markers of sameness amid this peculiar, precarious time.

9783969994368
AU\$64.99 • NZ\$69.99
 The Arts
 Illustrated in colour
 Hardcover
 220 x 240 | 228 Pages
 Steidl



Steinar Jakobsen

TEXT BY ARVE RØD, MIKKEL BOGH AND CATHERINE TOWNSEND

The work of the Norwegian contemporary artist known for blending traditional painting techniques with innovative materials and tools, creating works that explore the intersection of classical art and modern visual culture. The book is the first English monograph dedicated to Steinar Jakobsen (b. 1967), one of Norway's most prominent artists.

9788857253701
AU\$115.00 • NZ\$125.00
 Individual Artists, Art Monographs
 120 Illustration(s)
 Hardcover
 320 x 230 | 256 Pages
 Skira Editore S.p.A



Sue Williamson: There's Something I Must Tell You

A RETROSPECTIVE EXHIBITION

SUE WILLIAMSON

Called "a dynamic amazement" by *New York Times* critic Holland Cotter, Williamson confronts South Africa's legacy of slavery and apartheid through her incisive multimedia series. Page by page, this striking catalog of South African artist Sue Williamson's (born 1941) major retrospective takes readers on a walk through 45 years of her work.

9788857254388
AU\$100.00 • NZ\$110.00
 Individual Artists, Art Monographs
 150 Illustration(s)
 Paperback
 280 x 240 | 224 Pages
 Skira Editore S.p.A

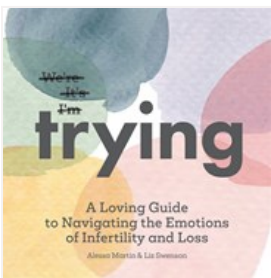


The Antwerp Six

EDITED BY GEERT BRULOOT, ROMY COCKX AND KAAT DEBO

Celebrating 40 years of the Antwerp Six and their enduring impact on fashion. This richly illustrated book celebrates the 40th anniversary of the Antwerp Six—the groundbreaking designers Walter Van Beirendonck, Ann Demeulemeester, Dries Van Noten, Dirk Van Saene, Dirk Bikkembergs, and Marina Yee – and explores the unique creative journey that connects them.

9789493416536
AU\$145.00 • NZ\$160.00
 History Of Fashion
 Full colour
 Hardcover
 230 x 285 | 400 Pages
 Hannibal Books



Trying

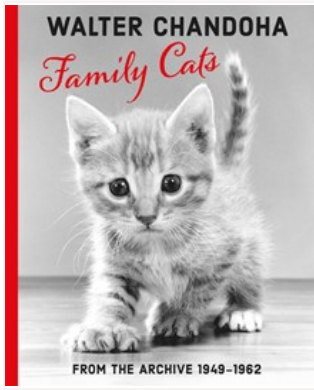
A LOVING GUIDE TO NAVIGATING THE EMOTIONS OF INFERTILITY AND LOSS

LIZ SWENSON AND ALESSA MARTIN

A compassionate, beautifully illustrated guide to navigating the emotional maelstrom of infertility and infant loss—designed for the busy, drained, and courageous. Accompanied by stunning illustrations that make the advice easy to digest, this bite-size companion will empower you to keep braving wind-tossed seas. Wherever your journey leads, you are seen, you are heard, and you are not alone.

9798893961348
AU\$29.99 • NZ\$34.99
 Family And Health
 Fully illustrated
 spot varnish and embossing
 Hardcover
 178 x 178 | 220 Pages
 Familius





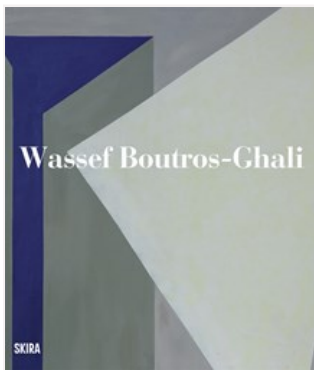
Walter Chandoha: Family Cats

FROM THE ARCHIVE 1949–1968

PHOTOGRAPHS BY WALTER CHANDOHA

Rarely seen black-and-white photographs from the earliest years of Chandoha's expansive cat photography career. *Family Cats* is a sweet and petite selection of black-and-white archival photographs hidden away for half a century. It includes images of Chandoha's original muse, Loco, whom he found and adopted during a New York City snowstorm in 1949.

9788862088589
AU\$34.99 • NZ\$39.99
 30 Illustration(s)
 Paperback
 240 x 170 | 48 Pages
 Damiani Editore



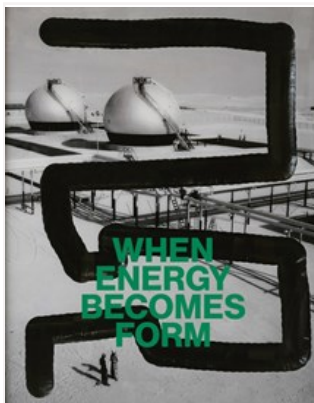
Wassef Boutros-Ghali

CATALOGUE RAISONNÉ

EDITED BY LESLEY CAMPOY

Fusing modern architecture and vibrant colors, the first compendium of Wassef Boutros-Ghali's paintings is a statement of sophistication. This is the first comprehensive book dedicated to Egyptian artist Wassef Boutros-Ghali (1924–2023), offering an in-depth exploration of his storied life, the works produced across his distinct creative phases and his enduring artistic legacy.

9788857253664
AU\$395.00 • NZ\$435.00
 600 Illustration(s)
 Hardcover
 280 x 240 | 528 Pages
 Skira Editore S.p.A



When Energy Becomes Form

TEXT BY CHRISTIAN JANICOT AND ARNAULD PIERRE

Metal drums, gas pumps, automotive materials and even oil itself comprise artist collective BP's sardonic, corrosive installations challenging the ethics of fossil fuels. For its inaugural exhibition, the Black Gold Museum partners with curators Christian Janicot and Arnaud Pierre in an examination on the material nature of petroleum through selected works by the French artist collective BP.

9788857250441
AU\$44.99 • NZ\$49.99
 40 Illustration(s)
 Paperback
 290 x 250 | 60 Pages
 Skira Editore S.p.A



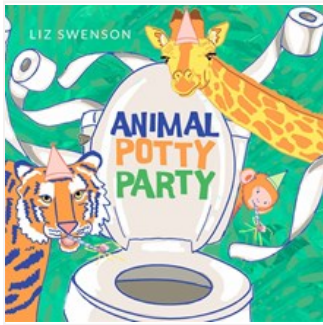
Xavier Mascaró

XAVIER MASCARÓ

Blending ancient mythologies with modern vision, Mascaró uses ancient symbols and motifs to reflect the continuity of the human condition. Fascinated by myths and legends, Spanish sculptor Xavier Mascaró (born 1965) draws from archaic iconography of the pre-Columbian era—heads, masks, boats and animal forms—and breathes new life into these motifs through materials such as iron, wood and ceramic.

9782370742933
AU\$79.99 • NZ\$90.00
 100 Illustration(s)
 Paperback
 290 x 230 | 176 Pages
 Editions Skira Paris





Animal Potty Party
A BOARD BOOK FOR TODDLERS
LIZ SWENSON

Conquer the jungle of potty training with help from adorable animals in this playful, research-backed board book from Liz Swenson. Bringing to life the animals from Liz Swenson's bestselling parenting book *Raising Tiny Humans*, *Animal Potty Party* is the perfect potty training resource to generate enthusiasm and excitement. With every animal potty adventure, children will see potty time as a fun and natural step in their development.

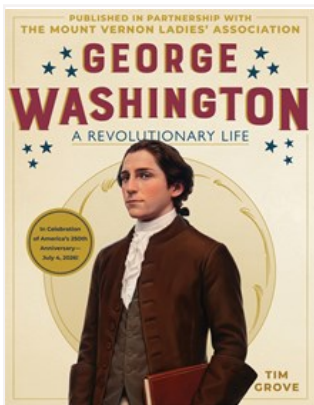
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AU\$14.99 • NZ\$19.99
Children's: Picture Books, Activity Books, Early Learning Concepts
Ages 1 to 3
Fully illustrated Board Book
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Emotions
DESIGNED BY YEONJU YANG AND CLAUDIO RIPOL

Every face tells the story you give it—a wordless picture book designed to spark open-ended conversations about feelings. This word-free picture book supports early emotional literacy through shared observation, interpretation, and conversation. Designed for pre-school children, each spread features a bold, colourful, and abstract face-like composition that sparks curiosity rather than prescribing meaning.

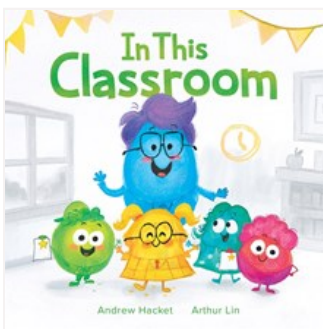
9781838252038
AU\$21.99 • NZ\$24.99
Children's Early Learning Concepts
Ages 1-4
40 Illustration(s)
Hardcover
165 x 360 | 30 Pages
Owl & Dog Playbooks



George Washington
A REVOLUTIONARY LIFE
TIM GROVE AND THE MOUNT VERNON LADIES' ASSOCIATION

A fresh middle-grade biography of George Washington, published in conjunction with the Mount Vernon Ladies' Association, featuring never-before-published research, new insights, and full-color illustrations and archival art. Published in cooperation with the historic Mount Vernon estate and museum, this book from historian and author Tim Grove sheds new light on one of America's most famous figures, who greatly influenced a radically changing world.

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AU\$32.99 • NZ\$36.99
Teenage general interest:
History and the past
Ages 10 to 14
Full-colour with archival art
Hardcover
229 x 178 | 160 Pages
Abrams Books for Young Readers

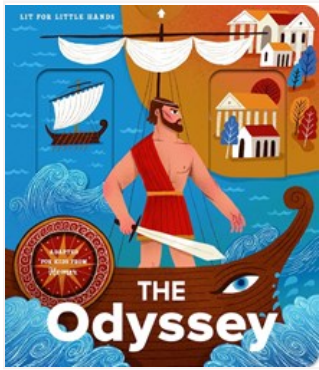


In This Classroom
ANDREW HACKETT, ILLUSTRATED BY ARTHUR LIN

In This Classroom is a heartwarming celebration of the school year, capturing the joy, struggles, and growth of students and teachers as they embark on an unforgettable journey of learning, friendship, and personal achievement. This empowering picture book helps children understand that school is a place of opportunity, where they will learn from setbacks, support each other through difficulties, and ultimately grow in ways they never imagined.

9781636551814
AU\$29.99 • NZ\$34.99
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And True Stories
Ages 4 to 8
4-colour illustrations
Hardcover
229 x 229 | 52 Pages
Red Comet Press





Lit for Little Hands: The Odyssey

HOMER, ADAPTED BY BROOKE JORDEN, ILLUSTRATED BY OLGA SKOMOROKHOVA

An interactive board book adventure on the seas of ancient Greece, Brooke Jordan’s adaptation of *The Odyssey* is an epic journey that tells of heroism and homecoming. Wheels, pull tabs, and other interactive elements invite kids to outsmart mythical monsters, brave treacherous waters, and return home to Ithaca with Odysseus. Celebrating family and perseverance, this board book helps children understand that no matter how far you go, home is always worth the journey.

9798893961720
AU\$24.99 • NZ\$29.99
 Children’s mythology
 Ages 3 to 5
 Fully illustrated with
 interactive mechanisms
 Board Book
 191 x 165 | 16 Pages
 Familius



Mahitha and the Dragon

SUNITA NAHAR, ILLUSTRATED BY JAKE ALEXANDER

When a shy young girl is asked to read a story in front of her class, a magical adventure of lost pearls and greedy dragons helps Mahitha find her confident voice. When Mahitha’s teacher asks her to read a story out loud in class, she can barely speak above a whisper. It isn’t until she is whisked away to a magical land—helping Queen Gagana retrieve her lost pearl and learning to confront dragons—that she is finally able to find her voice.

9781849769792
AU\$28.99 • NZ\$34.99
 Children’s Early Learning Concepts
 Ages 3 to 7
 Fully illustrated
 Hardcover
 260 x 260 | 32 Pages
 Tate Publishing

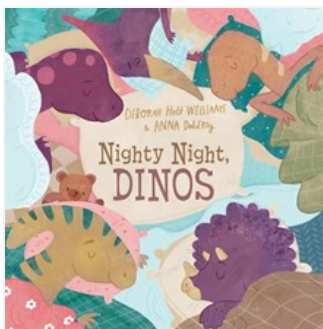


Mermicorno: Fintastic Quests!

KIKI THORPE, ILLUSTRATED BY CHRISTIAN CORNIA

The first installment in a brand-new, original chapter-book series set in the world of Max’s hit TV show *Mermicorno: Starfall* and written by New York Times bestselling author Kiki Thorpe. As the Mermicornos make plans to find the Mermicorno Kingdom, Kameko starts to feel more than ever that she needs a best friend. Will a friend help her find her dad?

9781419787713
AU\$21.99 • NZ\$24.99
 Children’s Fiction
 Ages 6 to 9
 Black-and-white illus
 Hardcover
 203 x 140 | 144 Pages
 Amulet Books



Nighty Night, Dinos

A BEDTIME PICTURE BOOK ABOUT DINOSAURS

DEBORAH HOLT WILLIAMS, ILLUSTRATED BY ANNA DOHERTY

Send your child’s favorite dinosaurs off to bed—and your child, too!—with this rhyming bedtime story that teaches the value of sleep. A sweet rhyming picture book perfect for your bedtime routine, *Nighty Night, Dinos* combines 11 of your child’s favorite dinosaurs (something they love) and the importance of sleep (something they, well, tolerate).

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AU\$29.99 • NZ\$34.99
 Children’s Fiction:
 Nature and animal stories
 Ages 3 to 5
 Fully illustrated
 Hardcover
 254 x 254 | 32 Pages
 Familius





Strange and Terrible Things

A GUIDE TO CREATURES THAT HAUNT OUR DREAMS

DEVIN FORST

A chilling collection of terrifying creatures from around the world, perfect for readers who want to know what lurks in the shadows. Author and artist Devin Forst takes you on a global tour of nightmares. Packed with eerie folklore, monstrous myths, and creepy tales from every corner of the world, this thoroughly-researched guide uncovers nearly 80 sinister beings that live in the heart of humanity's oldest fears.

9781419780615
AU\$32.99 • NZ\$36.99
 Children's Mythology
 Ages 12 And Up
 Full-colour illustrations
 Hardcover
 203¼ x 152½ | 208 Pages
 Abrams Books



Tell Me My Future

A NOVEL

EILEEN M. RUVANE

Perfect for fans of Krystal Sutherland and Courtney Summers, this YA debut follows a girl who pretends to be a psychic to solve a long-ago murder—and starts having real visions of the future. When Kess's visions escalate—and seem to predict her own death—it becomes clear that if she wants to save her future, she'll first have to unravel the secrets of the past . . .

9781419785580
AU\$32.99 • NZ\$36.99
 Children's / Teenage Fiction
 Ages 13 And Up
 Hardcover
 210 x 140 | 336 Pages
 Amulet Books



The Last Ronin

A TEENAGE MUTANT NINJA TURTLES NOVEL

ERIK BURNHAM, ILLUSTRATED BY ESAU & ISAAC ESCORZA

This expanded adaptation of *The Last Ronin* reimagines the bestselling Teenage Mutant Ninja Turtles graphic novel in an action-packed noir novel, perfect for fans who grew up with the Turtles. Also includes original black-and-white illustrations from the Escorza Brothers!

9781419787928
AU\$44.99 • NZ\$49.99
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 Ages 13 to 18
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Uprooted!

BY (ARTIST) PHILIPPA RICE

This gorgeous, sweet and laugh-out-loud story from *New York Times* bestselling author and illustrator Philippa Rice is a joyful antidote to digital fatigue and restless scrolling. It's a vibrant reminder that the world is still full of wonder - if only we open ourselves to new feelings, new places and new adventures.

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AU\$29.99 • NZ\$34.99
 Early Learning Material
 Ages 4 to 8
 40 Illustration(s)
 Hardcover
 240 x 190 | 36 Pages
 Cicada Books Ltd



What Do We Do In Preschool?

KATHRYN WANLESS

A reassuring introduction for those precious first days of school by a teacher who yearned for a book like this to share with her students. The book is also a celebration of this brief-but-sweet moment in a child's life; it highlights the important work that educators do in preparing children to transition to the next phase in their educational careers; all too soon it is "time to go" and move on to a more formal school setting.

9781636551630
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 Children's / Teenage Fiction
 Ages 3 to 6
 4-colour illustrations
 Hardcover
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 Red Comet Press

