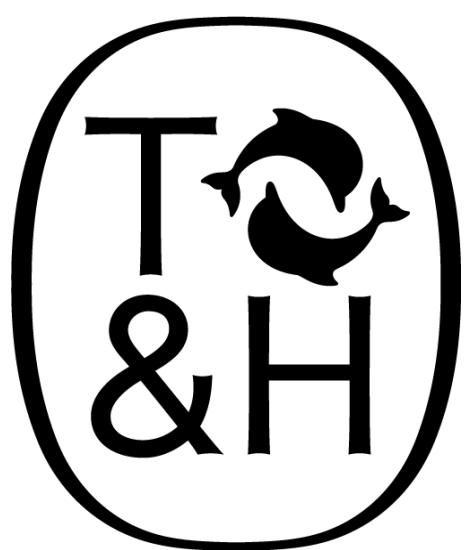
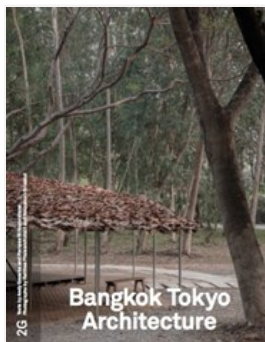






2G #96 Bangkok Tokyo Architecture

EDITED BY MOISES PUENTE, TEXT BY ANDY GROARKE AND PORNPAS SIRICURURATANA

Bangkok Tokyo Architecture is an architectural studio founded by Wtanya Chanvitan and Takahiro Kume in 2017 between Tokyo and Bangkok. The studio is fascinated by open-ended structures and the thoughtful assembly of everyday elements, blurring the lines between the ordinary and the exceptional.

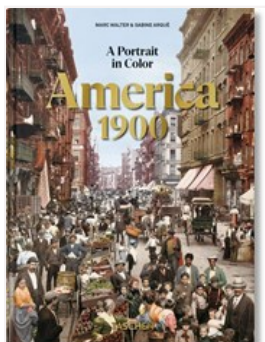
9783753309118

AU • NZ

Paperback

300 x 230 | 160 Pages

Walther & Franz König



America 1900. A Portrait in Color. 45th Ed.

MARC WALTER AND SABINE ARQUÉ

Produced by the Detroit Photographic Company between 1888 and 1924, these rediscovered Photochrom and Photostint images are the very first color pictures of North America. An unparalleled voyage across peoples, places, and time unfolds in a sweeping panorama ranging from Native American settlements to New York's Chinatown and the Grand Canyon.

9783836593618

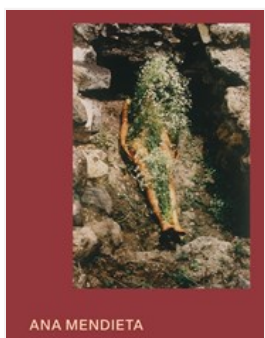
AU • NZ

Photography

Hardcover

217 x 156 | 512 Pages

TASCHEN



Ana Mendieta

EDITED BY MICHAEL WELLEN AND VALENTINE UMANSKY

An artist whose legacy changed the course of contemporary art, experience the trailblazing work of Ana Mendieta in this authoritative monograph. This monograph, published to accompany the first major exhibition of Mendieta's work in the UK in over a decade, showcases such works across over 200 expertly reproduced images.

9781917055376

AU • NZ

Art

Illustrated throughout

Hardcover

246¼ x 188¼ | 240 Pages

Tate Publishing



Anish Kapoor

TEXT BY JULIA KRISTEVA, INTRODUCTION BY RALPH RUGOFF

A beautifully produced monograph of the renowned contemporary artist Anish Kapoor, focusing on his creative output from the past fifteen years, highlighting his development of new, strikingly visceral forms of sculpture and painting. This exhibition will mark the artist's return to the Hayward Gallery, which presented the first UK survey of his work in 1998.

9781853323874

AU\$100.00 • NZ\$110.00

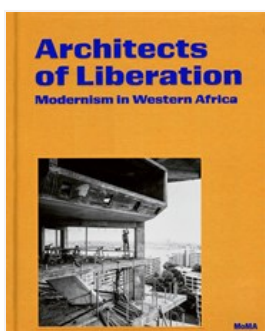
Art

160 Illustration(s)

Hardcover

273¼ x 209¼ | 240 Pages

Hayward Gallery



Architects of Liberation

MODERNISM IN WESTERN AFRICA

EDITED BY MARTINO STIERLI, IKEM STANLEY OKOYE AND MALLORY COHEN, TEXT BY ADEKUNLE ADEYEMO AND GUILLERMO S. ARSUAGA

A stunning survey of the boom in independence-era building by western African architects in the mid-20th century, expressed across universities, hotels, banks, museums and more. This landmark publication features more than 200 illustrations, including architectural drawings and archival photographs.

9781633451858

AU • NZ

Architecture

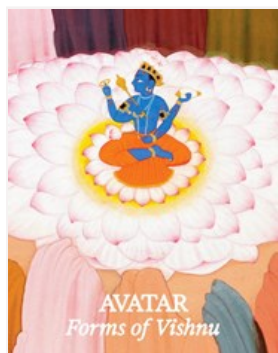
250 Illustration(s)

Hardcover

304¼ x 241¼ | 224 Pages

The Museum of Modern Art





Avatar

FORMS OF VISHNU

EDITED BY MELANIE EASTBURN AND CHAITANYA SAMBRANI

Celebrating centuries of art and storytelling dedicated to the many incarnations of the Hindu god Vishnu. Designed to extend the curatorial vision of the exhibition presented exclusively at the Art Gallery of New South Wales, Sydney, *Avatar: Forms of Vishnu* invites readers to experience the great art that has brought these beings and their stories to life across time and place.

9781741741841

AU • NZ

Art

200 colour illus

Trade Paperback

240¼ x 184¾ | 336 Pages

AGNSW



Best in Show

ITALIAN CAR MASTERPIECES FROM THE LOPRESTO COLLECTION

EDITED BY ANDREA CITTADINI, TEXT BY MICHELE P. CASIRAGHI

A visual feast of 20 state-of-the-art, limited-edition automobiles from Italy. The book also features an interview with Lopresto, who reveals the origins of his storied collection, as well as additional photographs of the cars gracing Concours d' Elegance worldwide.

9788857254654

AU • NZ

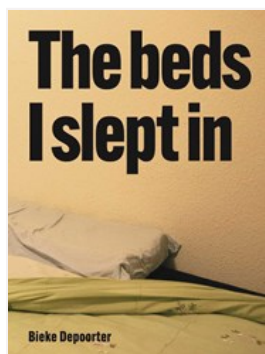
Transportation

195 Illustration(s)

Hardcover

298½ x 279½ | 248 Pages

SKIRA



Bieke Depoorter – The Beds I Slept In

BIEKE DEPOORTER

An intimate series by acclaimed Magnum photographer Bieke Depoorter that looks back on years of overnight stays with complete strangers. A decade later, she happened upon the hundreds of images she had taken of these beds, which were never intended for publication, and wondered if she had been collecting evidence. This book is the compelling result.

9789493531277

AU • NZ

Photography

Trade Paperback

204¼ x 148¼ | 416 Pages

Hannibal Publishers



Clark Winter: Birds

BY (PHOTOGRAPHER) CLARK WINTER

A photographic tribute to the intricate ornithological illustrations of the 18th and 19th centuries. Consisting of images photographed from the pages of antique ornithological volumes, this book is Clark Winter's tribute to the glorious world of exotic birds. With documentation of their intricate hand-colored illustrations, *Birds* is a testament to this lost sense of awe, one difficult yet not impossible to access in today's connected world.

9783969993583

AU • NZ

Photography

120 Illustration(s)

Hardcover

298½ x 234¾ | 160 Pages

Steidl



Bruce Gilden: A Closer Look

A CLOSER LOOK

EDITED BY DENIS CURTI

Reframing Gilden's gritty, up-close-and-personal photographic style. Together with approximately 90 black-and-white and colour photographs in Gilden's signature style, primarily from his ongoing *Faces* series, *A Closer Look* also features two new and previously unpublished studies on paintings by Raphael held in Brescia's museum collections.

9788857255224

AU • NZ

Photography

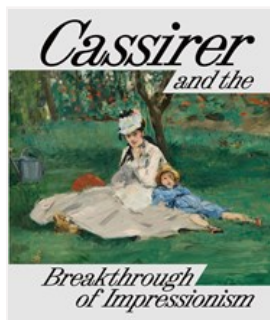
90 Illustration(s)

Hardcover

280 x 240 | 192 Pages

SKIRA





Cassirer and the Breakthrough of Impressionism

EDITED BY ANETTE HÜSCH, JOSEPHINE KLINGER AND FRANZISKA LIETZMANN LIETZMANN

All the leading figures of French Impressionism found their way to the gallery of Paul Cassirer (1871–1926). This richly illustrated volume traces the footsteps of the art dealer from Berlin whose engagement in cultural circles and work as a gallerist contributed decisively to Impressionism's eventual acceptance and appreciation in Germany.

9783777447629

AU • NZ

Art

208 color illustrations

Hardcover

295 x 245 | 264 Pages

Hirmer Publishers



9 783777 447629



Chun Kyung-Ja: A Splendid Legend

BILINGUAL EDITION - ENGLISH | KOREAN

SUMITA KIM, CONTRIBUTIONS BY CHOI KWANG-JIN, ELEANOR HEARTNEY, KIM HONG-HEE AND BARBARA A. MACADAM

In celebration of her 100th birthday, this definitive monograph of the enormously influential South Korean artist Chun Kyung-Ja (1924–2015) presents her artwork alongside selections of her much-loved essays and writings to give personal insight into the life and times of this renegade and idiosyncratic artist.

9788857253305

AU\$110.00 • NZ\$110.00

Art

200 Illustration(s)

Hardcover

255 x 305 | 276 Pages

Skira Editore S.p.A



9 788857 253305



Danwen Xing

TEXT BY XING DANWEN

Xing Danwen is one of the rare internationally recognised women among the Chinese contemporary artists. Her particular works - a strong and sensitive view on the society- has been noticed for more ten years through her exhibitions in Germany, France, Switzerland, Italy, the Netherlands, Japan, China and the United States.

9783775762366

AU • NZ

320

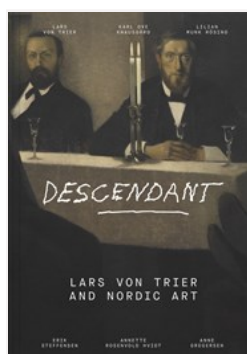
Hardcover

0 x 0 | 352 Pages

Hatje Cantz Verlag



9 783775 762366



Descendant: Lars von Trier and Nordic Art

EDITED BY ANNE GREGERSEN, BY LARS VON TRIER, TEXT BY KARL OVE KNAUSGÅRD, LILIAN MUNK RÖSING AND ANETTE ROSENVOLD

From Hammershoi to Munch, Strindberg to Gauguin—cult filmmaker Lars von Trier presents a curated selection of his artistic influences. Essays by literary critic Lilian Rösing, artist Erik Steffensen, author Karl Ove Knausgård and von Trier himself wax poetic on the director's most common and controversial themes and their reflections in the psyches of these artists from bygone generations.

9788702455106

AU • NZ

Art

120 Illustration(s)

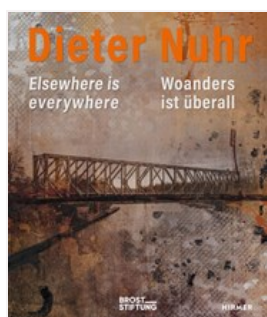
Hardcover

317½ x 215¼ | 240 Pages

Strandberg Publishing



9 788702 455106



Dieter Nuhr

SOMEWHERE ELSE IS EVERYWHERE

DIETER NUHR, FOREWORD BY JÜRGEN WILHELM

In his pictures, Dieter Nuhr reveals a quiet yet compelling view of the world. His works combine photography, painting and drawing in a unique manner. With a fine sense of atmosphere, he transforms fleeting moments into images of timeless beauty that transcend boundaries and open up new perspectives.

9783777447568

AU • NZ

Art

160 color illustrations

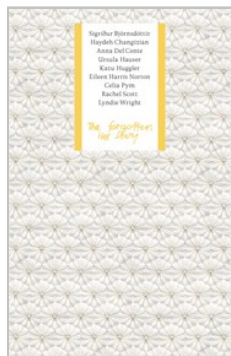
Hardcover

290 x 240 | 208 Pages

Hirmer Publishers



9 783777 447568



The Forgotten Her Story

PREFACE BY MANUELA WIRTH, CONTRIBUTIONS BY SIGRÍÐUR BJÖRNSDÓTTIR, HAYDEH CHANGIZIAN, JANET EILBER AND VERA ROTH

Clothbound with a dust jacket, bookmark and a 20-page insert by Pipilotti Rist, this keepsake book honors women across all creative disciplines. Founded by Manuela Wirth, the Forgotten Her Story project celebrates womanhood, craft and the handmade by telling the stories of some of the most remarkable creative women of our time, from artists and makers to writers, dancers and collectors.

9783907493250

AU • NZ

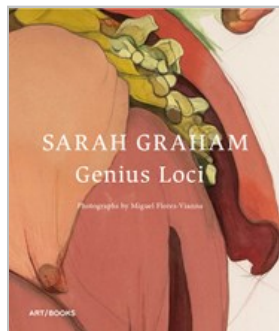
Art

116 Illustration(s)

Hardcover

190½ x 120½ | 268 Pages

Hauser & Wirth Publishers



Genius Loci

ILLUSTRATED BY SARAH GRAHAM, PHOTOGRAPHS BY MIGUEL FLORES-
VIANNA, TEXT BY FIAMMETTA ROCCO

A stunning visual record of an artist's voyage of discovery as she produced a powerful body of work inspired by the natural beauty and wilderness of the Kenyan landscape. This beautiful publication chronicles the artist's voyage of discovery as she ventured across the Kenyan landscape, working alongside roaming wild animals and accompanied by local Maasai tribespeople.

9781908970633

AU • NZ

155, 18 duotone

Hardcover

290 x 240 | 200 Pages

Art/Books



Georg Baselitz

MILESTONES: AT THE HEART OF CREATION

EDITED BY DENISE WENDEL-PORAY

Skira's new series *Milestones: At the Heart of Creation*, dedicated to today's greatest artists, proudly presents this volume. The iconography of the book includes images and plates of the key works explained by the artists themselves and an original photoshoot of the artist in his studio by leading photographers, as well as a "family album" with previously unpublished shots and personal photos.

9788857253404

AUS\$120.00 • NZ\$130.00

Art

Illustrated in colour

Hardcover

310 x 240 | 240 Pages

Skira Editore S.p.A



Ha In-doo: Cyclone of Light

EDITED BY OH KWANGSU AND BAE WONJUNG

The first international publication on a pioneer of Korean Abstract Art. This richly illustrated monograph is the first comprehensive international publication to chronicle Ha Indoo's artistic journey, spanning from his early works in the 1950s to his final creations in the 1980s. Featuring rare archival materials, photographs of his studio, and key exhibition highlights, the book offers an intimate glimpse into the artist's creative environment and contemplative process.

9788857254517

AUS\$110.00 • NZ\$120.00

Art

190 Illustration(s)

Hardcover

285 x 225 | 240 Pages

Skira Editore S.p.A



Inventory of the Impermanent

FISHERS ISLAND, NY

MATT KAE LIN

Inventory of the Impermanent brings together photographs made among the year-round community of Fishers Island, New York, located at the mouth of Long Island Sound. The photographs in this book offer a rare and nuanced view of a small island community. Kaelin builds an intimate and deeply contemplative body of work that reflects the rhythms of daily life and the subtle transformations of place.

9789053309681

AU • NZ

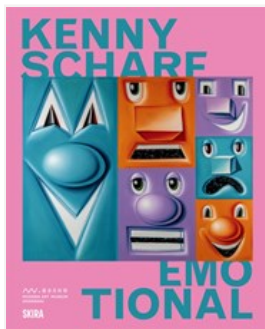
Illustrated in colour

Hardcover

288 x 223 | 168 Pages

Schilt Publishing



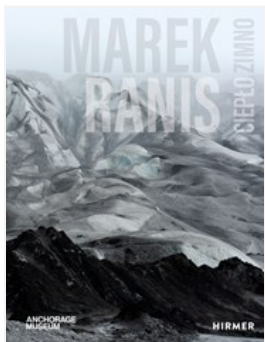


Kenny Scharf: Emotional

EDITED BY SHAI BAITEL

A landmark survey of a Pop Surrealist icon, on the occasion of his first museum show in China. Spanning decades of Scharf's work, *Emotional* examines the artist's playful yet meticulous exploration of emotions through a vivid iconography. It features more than 120 multi-disciplinary artworks, including Kenny Scharf's *Beach Club*, an installation that transports everyone into the artist's California beachside utopia.

9788857254739
AU\$110.00 • NZ\$120.00
Art
130 Illustration(s)
Hardcover
300 x 240 | 232 Pages
Skira Editore S.p.A

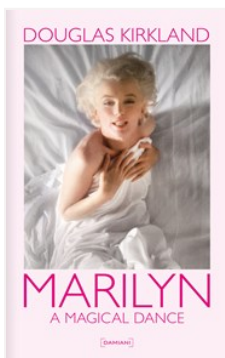


Marek Ranis: Ciepło Zimno

EDITED BY JULIE DECKER, CONTRIBUTIONS BY JONATHON KEATS, JAE EMERLING AND MAREK RANIS

Through sculpture, video, painting, and installation, Marek Ranis explores the emotional and environmental extremes that shape our world. *Ciepło Zimno*—meaning “Warm Cold”—reflects on human fragility, displacement, and resilience amid ecological and social transformation.

9783777447292
AU • NZ
Art
120 colour illustrations
Hardcover
300 x 240 | 200 Pages
Hirmer Publishers

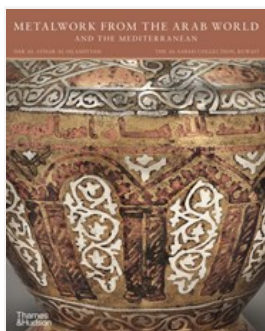


Marilyn. A Magical Dance

EDITED BY FRANÇOISE KIRKLAND, PHOTOGRAPHS BY DOUGLAS KIRKLAND

On November 17 1961, a twenty-seven-year-old Douglas Kirkland had the chance to capture Monroe's beauty and charm in an iconic sequence of portraits. This idea of dance becomes the guiding thread of the new volume, conceived as a leporello - featuring continuous pages folded in a concertina style. The portfolio of images, accompanied by Douglas Kirkland's handwritten words, transforms the act of reading into an immersive and almost choreographic visual experience.

9788862088695
AU • NZ
45 Illustration(s)
Hardcover
200 x 120 | 44 Pages
Damiani



Metalwork from the Arab World and the Mediterranean

DORIS BEHRENS-ABOUSEIF

A remarkable collection of metalwork from the Mediterranean, Iraq, Iran, and the Indian subcontinent, published here for the first time. This beautifully illustrated volume features many important unpublished pieces and is essential reading for specialists, but it will fascinate and inform anyone with an interest in Islamic culture and history, metalwork, and the decorative arts of the Arab world.

9780500971178
AU • NZ
Art
350 colour illustrations
Paperback
279½ x 218½ | 340 Pages
Thames & Hudson



Relocated: Art on the Move

VERLAGERT. DIE KUNST IN BEWEGUNG

TEXT BY ALEXANDER BASTEK

Baroque silver, Romantic paintings, Warhol prints and more finally steal the spotlight through this “inside-out” exhibition of St. Anne's collections. Showcasing previously undiscovered treasures from the collections of St. Anne's Museum in Lübeck, *Art on the Move* offers insider insight into the process of collecting, preserving, researching, storing and cataloging fine works of art.

9783775761833
AU • NZ
Art
150 Illustration(s)
Paperback
0 x 0 | 160 Pages
Hatje Cantz





Richard Prince

EDITED BY WALTER MOSER, FOREWORD BY RALPH GLEIS, CONTRIBUTIONS BY CHRISTIAN LICLAIR, WALTER MOSER, NICOLE SCHEYERER, EVA KERNBAUER, SYDNEY STUTTERHEIM AND THOMAS D. TRUMMER

Richard Prince rephotographs the famous cowboy from cigarette ads and places him in a new context. With humour and provocation, his subjects, appropriated from mass media, reveal the visual communication codes of consumer culture. This volume presents a retrospective overview of his work in its full scope.

9783777447377

AU • NZ

Art

280 colour illustrations

Paperback

290¼ x 230¼ | 256 Pages

Hirmer Publishers



Roni Horn: Seizure of Hope

RONI HORN

Featuring multiple gatefolds, Horn's newest artist book invites a sculptural examination of a singular text that ruminates on the paradox of perseverance. Taking as her starting point comedian Maria Bamford's phrase "I am paralyzed by hope," conceptual artist Roni Horn (born 1955) obsessively drew and redrew these words, ultimately creating a profound meditation on language, emotion and perception.

9783907493335

AU • NZ

Art

78 Illustration(s)

Hardcover

304¼ x 279½ | 230 Pages

Hauser & Wirth Publishers



Rørbye & Bindesbøll

THE JOURNEY TO CONSTANTINOPLE

DAVIDS SAMLING, ANETTE LINDBØG KARLSEN, JOACHIM MEYER

A fascinating insight into two Danish artists' journey to Constantinople in the 1830s. The Journey to Constantinople at The David Collection in 2026, this book explores the artists' travel and their encounter with the Ottoman world. It also examines how the sketches created during their journey were later incorporated into their work upon returning to Denmark.

9788702455021

AU • NZ

Illustrated in colour

Paperback

270 x 225 | 156 Pages

Strandberg Publishing



Ruth Pastine: Limitless

EDITED BY NANCY ZASTUDIL, TEXT BY SHANA NYS DAMBROT AND ANDREA GYORODY

The first comprehensive monograph on the acclaimed artist and her minimalist colour-focused practice. Her luminous canvases engage her philosophical interests in the sublime, allowing for direct experience and heightened perception through resonant colour relationships. The fully illustrated monograph situates the artist's work in the context of twentieth- and twenty-first-century painting.

9788857254371

AU\$110.00 • NZ\$120.00

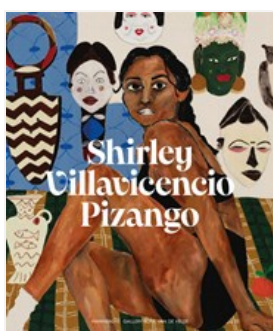
Art

120 Illustration(s)

Hardcover

300 x 270 | 196 Pages

Skira Editore S.p.A



Shirley Villavicencio Pizango

SHIRLEY VILLAVICENCIO PIZANGO

Long-awaited monograph by Shirley Villavicencio Pizango: a powerful portrait where color and identity meet. In her vibrant paintings, Shirley Villavicencio Pizango (1988, Peru) uses memories, family stories, and personal encounters to create poetic portraits of friends, family, and strangers. Villavicencio Pizango doesn't shy away from broader social themes either, such as gender, diversity and identity in a Western context. Publication in collaboration with Gallery Sofie Van de Velde.

9789493416758

AU\$110.00 • NZ\$120.00

Art

Full colour

Paperback

275 x 230 | 208 Pages

Hannibal Books





Sun Yitian

DESIGNED BY AGATA BISKUP, TEXT BY UDO KITTELMANN

Photorealistic paintings of doll heads and inflatable toys addressing the tension between consumer culture and individual expression. Chinese artist Sun Yitian (born 1991) is known for her photorealistic acrylic paintings of mass-produced objects, and her larger-than-life inflatable sculptures of the same. Her recent collaboration with Louis Vuitton in 2024 has garnered international attention.

9783775761949

AU • NZ

Art

60 Illustration(s)

Hardcover

280 x 235 | 128 Pages

Hatje Cantz



9 783775 761949



Taking Back Our Space: Photographic Perspectives

EDITED BY ROXANA MARCOCI AND CAITLIN RYAN

In the tradition of Marianne Wex's landmark project, seven contemporary artists reclaim gesture and the body through an intersectional, decolonial lens. Featuring a previously unpublished interview with Wex, as well as new conversations with each of the artists.

9781633451865

AU • NZ

Photography

100 Illustration(s)

Paperback

304½ x 241¼ | 176 Pages

The Museum of Modern Art



9 781633 451865



"Unlock your heads at last!"

DADA AS POLITICAL ART

EDITED BY KATHARINA GÜNTHER

This book celebrates Dada, the art movement founded 110 years ago but whose subversive political engagement remains highly relevant today. Featuring works by the most important Dada artists, this volume presents a multifaceted portrait of the movement and its many forms of expression, including painting, photography, theatre, dance, literature and satire.

9783777447322

AU • NZ

Art

50 colour illustrations

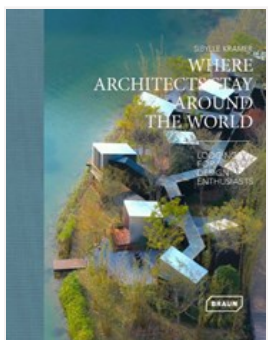
Hardcover

240 x 170 | 288 Pages

Hirmer Publishers



9 783777 447322



Where Architects Stay Around the World

LODGINGS FOR DESIGN ENTHUSIASTS

SIBYLLE KRAMER

Extraordinary vacation stays where architecture meets escape offering design, inspiration, and style all over the world. This book brings together exceptional holiday accommodations from around the globe that undoubtedly meet – and perhaps even exceed – the highest standards of traveling architects. It is an indispensable resource for architecture and travel enthusiasts seeking unique accommodations.

9783037683125

AU • NZ

Travel

Colour illustrations

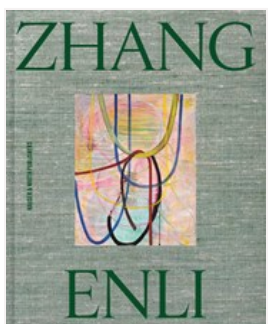
Hardcover

250 x 190 | 384 Pages

Braun



9 783037 683125



Zhang Enli

ZHANG ENLI, TEXT BY SOOK-KYUNG LEE

A clothbound survey of Zhang Enli's experiments in abstraction through the decades, filled with his signature muted tones and loose washes. Beginning in the 1990s with his striking portraits of human figures, this publication traces the development of Zhang Enli's (born 1965) work through the evocative object studies of the 2000s and early 2010s to the captivating abstract portraits that continue to occupy him today.

9783907493359

AU • NZ

Art

106 Illustration(s)

Hardcover

298½ x 247½ | 194 Pages

Hauser & Wirth Publishers



9 783907 493359