

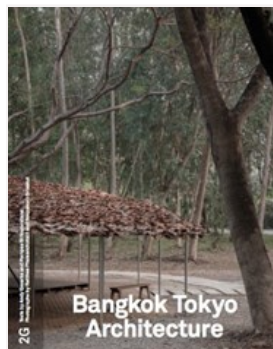
December 2026 Indent List

ORDER CUT-OFF DATE: 31 AUGUST

ALL TITLES FIRM SALE



Abrams Press / Artés Sud
/ Braun Publishing /
Dall'Ani Editore / David
Zwirner Books / Design
Musée d'Art Moderne /
Flammarion / Fondation
Cartier Pour L'Art
Contemporary / Frame
Publishers / Matje Cantz
Verlag / Hirner Verlag
GmbH / Hurtwood Press
/ MOMA / Schilt
Publishing / Skira Editore
/ Strandberg Publishing /
Victionary Walther &
Franz König

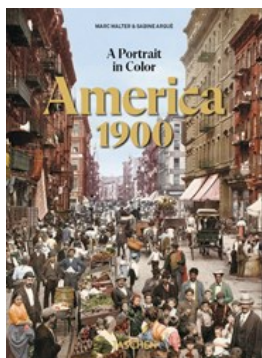


2G #96 Bangkok Tokyo Architecture

EDITED BY MOISES PUENTE, TEXT BY ANDY GROARKE AND PORNPAS SIRICURURATANA

Bangkok Tokyo Architecture is an architectural studio founded by Wtanya Chanvitan and Takahiro Kume in 2017 between Tokyo and Bangkok. The studio is fascinated by open-ended structures and the thoughtful assembly of everyday elements, blurring the lines between the ordinary and the exceptional.

9783753309118
AU\$79.99 • NZ\$90.00
Paperback
300 x 230 | 160 Pages
Walther & Franz König



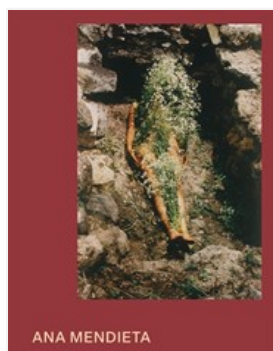
America 1900. A Portrait in Color

45TH ED.

MARC WALTER AND SABINE ARQUÉ

Produced by the Detroit Photographic Company between 1888 and 1924, these rediscovered Photochrom and Photostint images are the very first color pictures of North America. An unparalleled voyage across peoples, places, and time unfolds in a sweeping panorama ranging from Native American settlements to New York's Chinatown and the Grand Canyon.

9783836593618
AU\$54.99 • NZ\$59.99
Photography
Hardcover
216¾ x 156 | 512 Pages
TASCHEN



Ana Mendieta

EDITED BY MICHAEL WELLEN AND VALENTINE UMANSKY

An artist whose legacy changed the course of contemporary art, experience the trailblazing work of Ana Mendieta in this authoritative monograph. This monograph, published to accompany the first major exhibition of Mendieta's work in the UK in over a decade, showcases such works across over 200 expertly reproduced images.

9781917055376
AU\$90.00 • NZ\$100.00
Art
200 colour
Hardcover
190½ x 247½ | 240 Pages
Tate Publishing

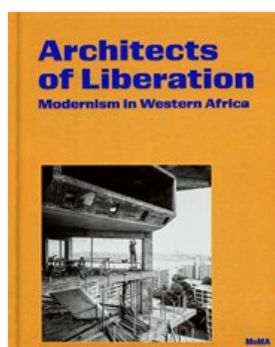


Anish Kapoor

BY (ARTIST) ANISH KAPOOR, TEXT BY JULIA KRISTEVA, SANDHINI PODDAR AND NANCY SPECTOR, FOREWORD BY RALPH RUGOFF

A beautifully produced monograph of the renowned contemporary artist Anish Kapoor, focusing on his creative output from the past fifteen years, highlighting his development of new, strikingly visceral forms of sculpture and painting. This exhibition will mark the artist's return to the Hayward Gallery, which presented the first UK survey of his work in 1998.

9781853323874
AU\$100.00 • NZ\$110.00
Art
160 Illustration(s)
Hardcover
273¼ x 209½ | 240 Pages
Hayward Gallery



Architects of Liberation

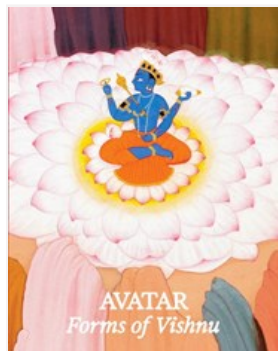
MODERNISM IN WESTERN AFRICA

EDITED BY MARTINO STIERLI, IKEM STANLEY OKOYE AND MALLORY COHEN

A stunning survey of the boom in independence-era building by western African architects in the mid-20th century, expressed across universities, hotels, banks, museums and more. This landmark publication features more than 200 illustrations, including architectural drawings and archival photographs.

9781633451858
AU\$120.00 • NZ\$130.00
Architecture
250 Illustration(s)
Hardcover
305 x 240 | 224 Pages
The Museum of Modern Art





Avatar: Forms of Vishnu

FORMS OF VISHNU

EDITED BY MELANIE EASTBURN AND CHAITANYA SAMBRANI

Designed alongside the exhibition presented exclusively at the Art Gallery of New South Wales, Sydney, *Avatar: Forms of Vishnu* invites readers to experience the great art that has brought these beings and their stories to life across time and place. **AVAILABLE NOW, EXHIBITION AGNSW 20-JUN TO 5-OCT 2026**

9781741741841
AU\$59.95 • NZ\$69.95
Art
200 colour illus
Paperback
240 x 186 | 336 Pages
AGNSW



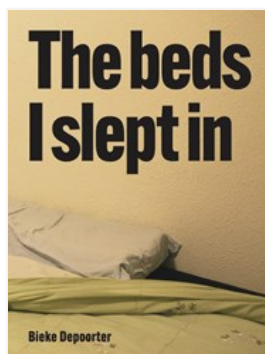
Best in Show

ITALIAN CAR MASTERPIECES FROM THE LOPRESTO COLLECTION

EDITED BY ANDREA CITTADINI, PHOTOGRAPHS BY ROBERTO CARRER, TEXT BY MICHELE P. CASIRAGHI

A visual feast of 20 state-of-the-art, limited-edition automobiles from Italy. The book also features an interview with Lopresto, who reveals the origins of his storied collection, as well as additional photographs of the cars gracing Concours d' Elegance worldwide.

9788857254654
AU\$120.00 • NZ\$130.00
Design
Illustrated in colour and black and white throughout
Hardcover
298 x 281 | 216 Pages
Skira Editore S.p.A

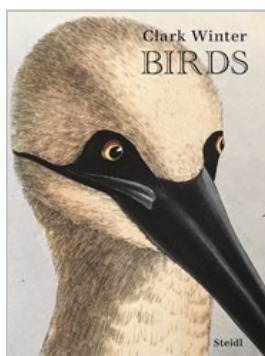


Bieke Depoorter – The Beds I Slept In

BIEKE DEPOORTER

An intimate series by acclaimed Magnum photographer Bieke Depoorter that looks back on years of overnight stays with complete strangers. A decade later, she happened upon the hundreds of images she had taken of these beds, which were never intended for publication, and wondered if she had been collecting evidence. This book is the compelling result.

9789493531277
AU\$90.00 • NZ\$100.00
Photography
Paperback
204¾ x 148¼ | 416 Pages
Hannibal Books



Birds

CLARK WINTER

A photographic tribute to the intricate ornithological illustrations of the 18th and 19th centuries, Consisting of images photographed from the pages of antique ornithological volumes, this book is Clark Winter's tribute to the glorious world of exotic birds. With documentation of their intricate hand-colored illustrations, *Birds* is a testament to this lost sense of awe, one difficult yet not impossible to access in today's connected world.

9783969993583
AU\$90.00 • NZ\$100.00
Photography
120 Illustration(s)
Hardcover
298 x 235 | 120 Pages
Steidl



Bruce Gilden

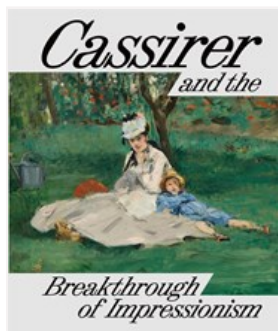
A CLOSER LOOK

EDITED BY DENIS CURTI, BY (PHOTOGRAPHER) BRUCE GILDEN

Reframing Gilden's gritty, up-close-and-personal photographic style. Together with approximately 90 black-and-white and colour photographs in Gilden's signature style, primarily from his ongoing *Faces* series, *A Closer Look* also features two new and previously unpublished studies on paintings by Raphael held in Brescia's museum collections.

9788857255224
AU\$100.00 • NZ\$110.00
Photography
90 Illustration(s)
Hardcover
279½ x 241¼ | 192 Pages
Skira Editore S.p.A





Cassirer and the Breakthrough of Impressionism

EDITED BY ANETTE HÜSCH, JOSEPHINE KLINGER AND FRANZISKA LIETZMANN LIETZMANN

All the leading figures of French Impressionism found their way to the gallery of Paul Cassirer (1871-1926). This richly illustrated volume traces the footsteps of the art dealer from Berlin whose engagement in cultural circles and work as a gallerist contributed decisively to Impressionism's eventual acceptance and appreciation in Germany.

9783777447629
AU\$100.00 • NZ\$110.00
Art
Illustrated in colour
Hardcover
295 x 245 | 240 Pages
Hirmer Verlag GmbH



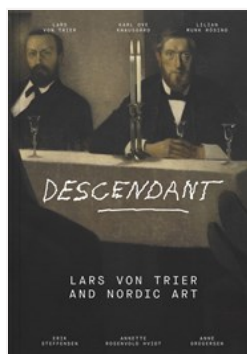
Chun Kyung-Ja: A Splendid Legend

BILINGUAL EDITION - ENGLISH | KOREAN

SUMITA KIM, CONTRIBUTIONS BY CHOI KWANG-JIN, ELEANOR HEARTNEY, KIM HONG-HEE AND BARBARA A. MACADAM

In celebration of her 100th birthday, this definitive monograph of the enormously influential South Korean artist Chun Kyung-Ja (1924-2015) presents her artwork alongside selections of her much-loved essays and writings to give personal insight into the life and times of this renegade and idiosyncratic artist.

9788857253305
AU\$110.00 • NZ\$110.00
Art
200 Illustration(s)
Hardcover
255 x 305 | 276 Pages
Skira Editore S.p.A



Descendant

EDITED BY ANNE GREGERSEN, BY LARS VON TRIER, TEXT BY KARL OVE KNAUSGÅRD, LILIAN MUNK RÖSING AND ANETTE ROSENVOLD

From Hammershøi to Munch, Strindberg to Gauguin—cult filmmaker Lars von Trier presents a curated selection of his artistic influences. Essays by literary critic Lilian Rösing, artist Erik Steffensen, author Karl Ove Knausgård and von Trier himself wax poetic on the director's most common and controversial themes and their reflections in the psyches of these artists from bygone generations.

9788702455106
AU\$90.00 • NZ\$100.00
Art
120 colour
Hardcover
220 x 320 | 240 Pages
Strandberg Publishing

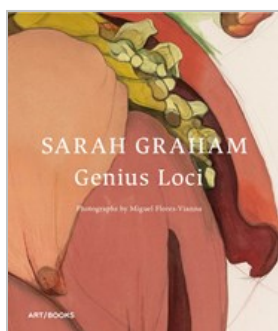


The Forgotten Her Story

PREFACE BY MANUELA WIRTH

Clothbound with a dust jacket, bookmark and a 20-page insert by Pipilotti Rist, this keepsake book honors women across all creative disciplines. Founded by Manuela Wirth, the Forgotten Her Story project celebrates womanhood, craft and the handmade by telling the stories of some of the most remarkable creative women of our time, from artists and makers to writers, dancers and collectors.

9783907493250
AU\$62.99 • NZ\$66.99
Biography & Autobiography
116 Illustration(s)
Hardcover
190 x 120 | 268 Pages
Hauser & Wirth Publishers



Genius Loci

SARAH GRAHAM

A stunning visual record of an artist's voyage of discovery as she produced a powerful body of work inspired by the natural beauty and wilderness of the Kenyan landscape. This beautiful publication chronicles the artist's voyage of discovery as she ventured across the Kenyan landscape, working alongside roaming wild animals and accompanied by local Maasai tribespeople.

9781908970633
AU\$90.00 • NZ\$100.00
Art
155, 18 duotone
Hardcover
241¼ x 292¼ | 200 Pages
Art Books Publishing Ltd





Georg Baselitz

MILESTONES: AT THE HEART OF CREATION

EDITED BY DENISE WENDEL-PORAY, GEORG BASELITZ

Skira's new series *Milestones: At the Heart of Creation*, dedicated to today's greatest artists, proudly presents this volume. The iconography of the book includes images and plates of the key works explained by the artists themselves and an original photoshoot of the artist in his studio by leading photographers, as well as a "family album" with previously unpublished shots and personal photos.

9788857253404
AU\$120.00 • NZ\$130.00

Art
Illustrated in colour
Hardcover
310 x 240 | 240 Pages
Skira Editore S.p.A



Ha In-doo: Cyclone of Light

EDITED BY OH KWANGSU AND BAE WONJUNG, HA IN-DOO

The first international publication on a pioneer of Korean Abstract Art. This richly illustrated monograph is the first comprehensive international publication to chronicle Ha Indoo's artistic journey, spanning from his early works in the 1950s to his final creations in the 1980s. Featuring rare archival materials, photographs of his studio, and key exhibition highlights, the book offers an intimate glimpse into the artist's creative environment and contemplative process.

9788857254517
AU\$110.00 • NZ\$120.00

Art
190 Illustration(s)
Hardcover
285 x 225 | 240 Pages
Skira Editore S.p.A



Inventory of the Impermanent

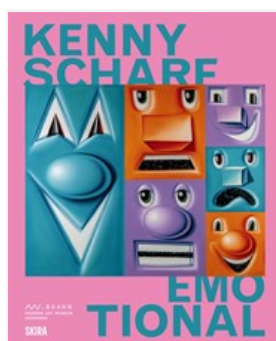
FISHERS ISLAND, NY

MATT KAELIN

Inventory of the Impermanent brings together photographs made among the year-round community of Fishers Island, New York, located at the mouth of Long Island Sound. The photographs in this book offer a rare and nuanced view of a small island community. Kaelin builds an intimate and deeply contemplative body of work that reflects the rhythms of daily life and the subtle transformations of place.

9789053309681
AU\$130.00 • NZ\$145.00

Photography
Illustrated in colour
Hardcover
288 x 223 | 168 Pages
Schilt Publishing



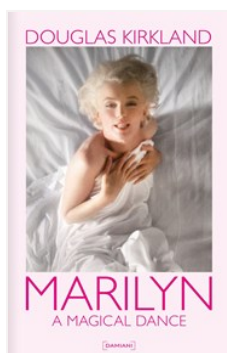
Kenny Scharf: Emotional

EDITED BY SHAI BAITEL

A landmark survey of a Pop Surrealist icon, on the occasion of his first museum show in China. Spanning decades of Scharf's work, *Emotional* examines the artist's playful yet meticulous exploration of emotions through a vivid iconography. It features more than 120 multi-disciplinary artworks, including Kenny Scharf's Beach Club, an installation that transports everyone into the artist's California beachside utopia.

9788857254739
AU\$110.00 • NZ\$120.00

Art
130 Illustration(s)
Hardcover
300 x 240 | 232 Pages
Skira Editore S.p.A



Marilyn. A Magical Dance

EDITED BY FRANÇOISE KIRKLAND, PHOTOGRAPHS BY DOUGLAS KIRKLAND

On November 17 1961, a twenty-seven-year-old Douglas Kirkland had the chance to capture Monroe's beauty and charm in an iconic sequence of portraits. This idea of dance becomes the guiding thread of the new volume, conceived as a leporello - featuring continuous pages folded in a concertina style. The portfolio of images, accompanied by Douglas Kirkland's handwritten words, transforms the act of reading into an immersive and almost choreographic visual experience.

9788862088695
AU\$100.00 • NZ\$110.00

Photography
45 Illustration(s)
Hardcover
200 x 120 | 44 Pages
Damiani Editore





Metalwork from the Arab World and the Mediterranean

DORIS BEHRENS-ABOUSEIF

A remarkable collection of metalwork from the Mediterranean, Iraq, Iran, and the Indian subcontinent, published here for the first time. This beautifully illustrated volume features many important unpublished pieces and is essential reading for specialists, but it will fascinate and inform anyone with an interest in Islamic culture and history, metalwork, and the decorative arts of the Arab world.

9780500971178
AU\$79.99 • NZ\$90.00
Art
350 colour illustrations
Paperback
279½ x 218½ | 340 Pages
Thames and Hudson Ltd



Relocated: Art on the Move

VERLAGERT. DIE KUNST IN BEWEGUNG

TEXT BY ALEXANDER BASTEK

Baroque silver, Romantic paintings, Warhol prints and more finally steal the spotlight through this “inside-out” exhibition of St. Anne’s collections. Showcasing previously undiscovered treasures from the collections of St. Anne’s Museum in Lübeck, *Art on the Move* offers insider insight into the process of collecting, preserving, researching, storing and cataloging fine works of art.

9783775761833
AU\$74.99 • NZ\$74.99
Art
150 Illustration(s)
Paperback
305 x 241 | 160 Pages
Hatje Cantz Verlag

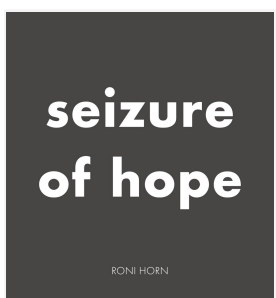


Richard Prince

EDITED BY WALTER MOSER, FOREWORD BY RALPH GLEIS, CONTRIBUTIONS BY CHRISTIAN LICLAIR, WALTER MOSER, NICOLE SCHEYERER, EVA KERNBAUER, SYDNEY STUTTERHEIM AND THOMAS D. TRUMMER

Richard Prince rephotographs the famous cowboy from cigarette ads and places him in a new context. With humour and provocation, his subjects, appropriated from mass media, reveal the visual communication codes of consumer culture. This volume presents a retrospective overview of his work in its full scope.

9783777447377
AU\$100.00 • NZ\$110.00
Art
280 colour illustrations
Paperback
290¼ x 230¼ | 256 Pages
Hirmer Verlag GmbH



Roni Horn: Seizure of Hope

RONI HORN

Featuring multiple gatefolds, Horn’s newest artist book invites a sculptural examination of a singular text that ruminates on the paradox of perseverance. Taking as her starting point comedian Maria Bamford’s phrase “I am paralyzed by hope,” conceptual artist Roni Horn (born 1955) obsessively drew and redrew these words, ultimately creating a profound meditation on language, emotion and perception.

9783907493335
AU\$150.00 • NZ\$165.00
Art
78 Illustration(s)
Hardcover
305 x 280 | 230 Pages
Hauser & Wirth Publishers



Rørbye & Bindesbøll

THE JOURNEY TO CONSTANTINOPLE

DAVIDS SAMLING, ANETTE LINDBØG KARLSEN, JOACHIM MEYER

A fascinating insight into two Danish artists’ journey to Constantinople in the 1830s. The Journey to Constantinople at The David Collection in 2026, this book explores the artists’ travel and their encounter with the Ottoman world. It also examines how the sketches created during their journey were later incorporated into their work upon returning to Denmark.

9788702455021
AU\$54.99 • NZ\$59.99
Art
Illustrated in colour
Paperback
270 x 225 | 156 Pages
Strandberg Publishing





Ruth Pastine: Limitless

EDITED BY NANCY ZASTUDIL, TEXT BY SHANA NYS DAMBROT AND ANDREA GYORODY

The first comprehensive monograph on the acclaimed artist and her minimalist colour-focused practice. Her luminous canvases engage her philosophical interests in the sublime, allowing for direct experience and heightened perception through resonant colour relationships. The fully illustrated monograph situates the artist's work in the context of twentieth- and twenty-first-century painting.

9788857254371
AU\$110.00 • NZ\$120.00
 Art
 120 Illustration(s)
 Hardcover
 300 x 270 | 196 Pages
 Skira Editore S.p.A



Shirley Villavicencio Pizango

SHIRLEY VILLAVICENCIO PIZANGO

Long-awaited monograph by Shirley Villavicencio Pizango: a powerful portrait where color and identity meet. In her vibrant paintings, Shirley Villavicencio Pizango (1988, Peru) uses memories, family stories, and personal encounters to create poetic portraits of friends, family, and strangers. Villavicencio Pizango doesn't shy away from broader social themes either, such as gender, diversity and identity in a Western context. Publication in collaboration with Gallery Sofie Van de Velde.

9789493416758
AU\$110.00 • NZ\$120.00
 Art
 Full colour
 Hardcover
 275¼ x 229¾ | 208 Pages
 Hannibal Books



Taking Back Our Space

EDITED BY ROXANA MARCOCI AND CAITLIN RYAN

In the tradition of Marianne Wex's landmark project, seven contemporary artists reclaim gesture and the body through an intersectional, decolonial lens. Featuring a previously unpublished interview with Wex, as well as new conversations with each of the artists.

9781633451865
AU\$100.00 • NZ\$110.00
 Photography
 100 Illustration(s)
 Paperback
 305 x 240 | 176 Pages
 The Museum of Modern Art



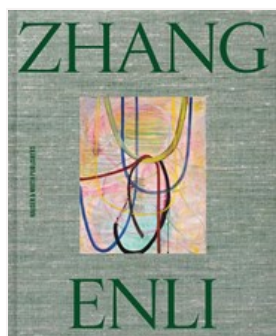
Unlock your heads at last!

THE POLITICAL ART OF DADA BETWEEN THE WARS

EDITED BY KATHARINA GÜNTHER

This book celebrates Dada, the art movement founded 110 years ago but whose subversive political engagement remains highly relevant today. Featuring works by the most important Dada artists, this volume presents a multifaceted portrait of the movement and its many forms of expression, including painting, photography, theatre, dance, literature and satire.

9783777447322
AU\$85.00 • NZ\$95.00
 Art
 50 colour illustrations
 Hardcover
 240¼ x 169¾ | 288 Pages
 Hirmer Verlag GmbH



Zhang Enli

ZHANG ENLI, TEXT BY SOOK-KYUNG LEE

A clothbound survey of Zhang Enli's experiments in abstraction through the decades, filled with his signature muted tones and loose washes. Beginning in the 1990s with his striking portraits of human figures, this publication traces the development of Zhang Enli's (born 1965) work through the evocative object studies of the 2000s and early 2010s to the captivating abstract portraits that continue to occupy him today.

9783907493359
AU\$115.00 • NZ\$125.00
 Art
 106 Illustration(s)
 Hardcover
 298 x 248 | 150 Pages
 Hauser & Wirth Publishers



