



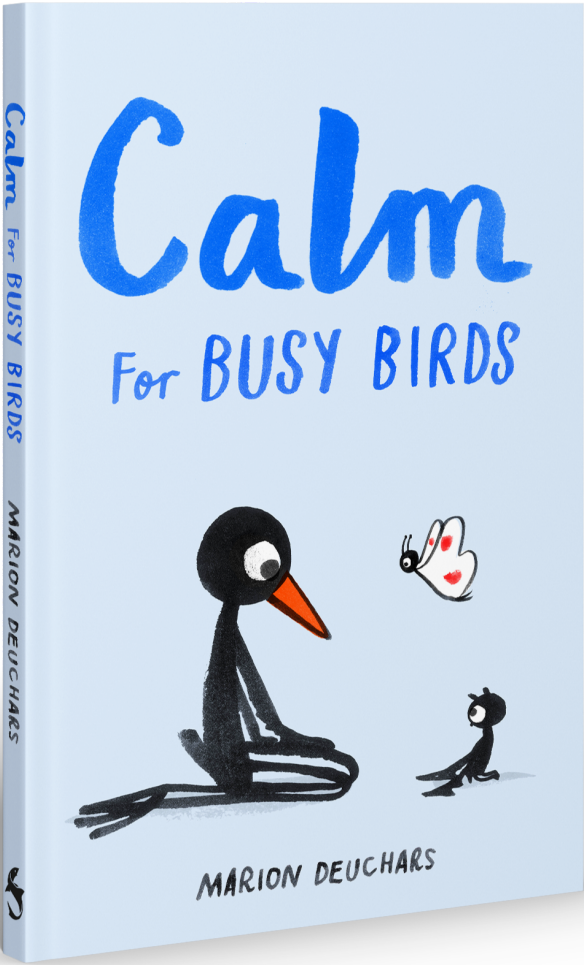
*In, around, through
and out...in, around,
through...*



Thames
&Hudson

December 2026
New Releases Order Form

Image: detail of illustration by Marion Deuchars, from *Calm for Busy Birds*



Calm for Busy Birds

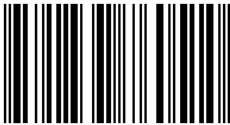
MARION DEUCHARS, ILLUSTRATED BY MARION DEUCHARS

Allow the delightful Bird to transport you to a calm place in this charming continuation of the bestselling series.

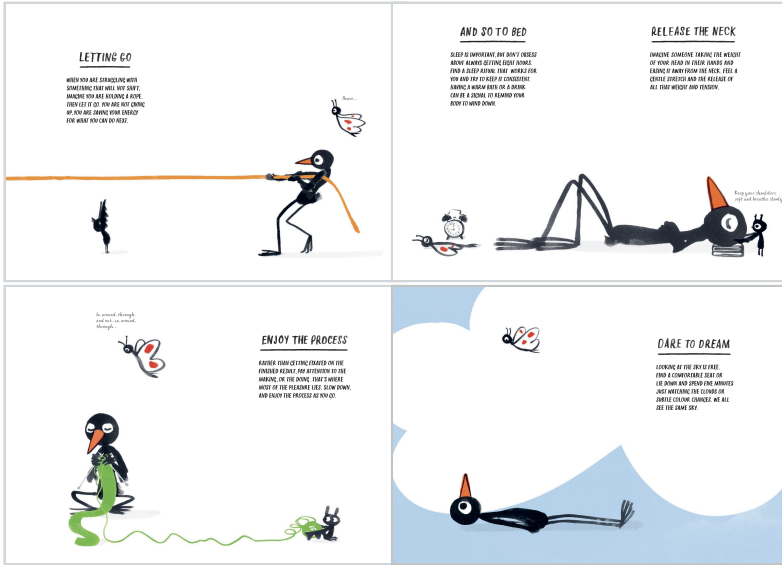
Blending mindfulness and meditation with a dash of dry humor, this book invites readers to pause and care for their inner world in this lovable sequel.

Marion Deuchars completes her successful trilogy of health and well-being titles with this guide to achieving a calm and connected state. Accompanied by the wryly humorous Bird, Bat, and Butterfly, she brings together mindfulness and meditation techniques and encourages the reader to find a little space in their day to look after their spirits.

Deuchars creates all aspects of the book, from her quirky characters to the handwritten text, making this a truly unique package that will sit perfectly alongside her existing bestsellers *Yoga for Stiff Birds* and *How to be a Fit Bird*. This is a friendly guide that covers everything from breath work to stretching in a uniquely giftable package in a perennial lifestyle category.



9781837760510
Personal Development | Hardcover
180 x 130 | 84 Pages
80 illustrations
AU\$21.99 • NZ\$24.99
1 December 2026 | Skittledog



ALSO AVAILABLE



AU\$21.99
NZ\$24.99



AU\$21.99
NZ\$24.99

Marion Deuchars’s distinctive lettering and illustration has established her as one of the UK’s leading visual creatives. She has won Gold and Silver awards from the Art Directors Club New York, and three D&AD Yellow Pencils. She has written numerous books for children, including *Let’s Make Some Great Art*, *Bob the Artist*, *Art Play and Colour*.



Colour Therapy

A HUE-THEMED MOOD JOURNAL FOR JOY, BALANCE, AND WELL-BEING

MOMTAZ BEGUM-HOSSAIN

Colour Therapy is a vibrant, joy-inspiring wellness journal grounded in color psychology and designed to support emotion-based self-care

Colour Therapy is a vibrant, joy-inspiring wellness journal grounded in colour psychology and designed to support emotion-based self-care. A fun and engaging wellness journal with easy-to-use colour-themed sections that help boost mood and combat depression.

By pairing the psychology of colour with science-backed self-care, these unique journaling prompts, themed mood trackers, and mindfulness exercises are specially formatted to increase joy and balance. Readers can choose to work through each coloured section independently or jump around to specific themes and goals.

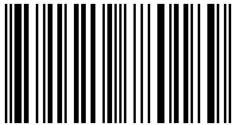
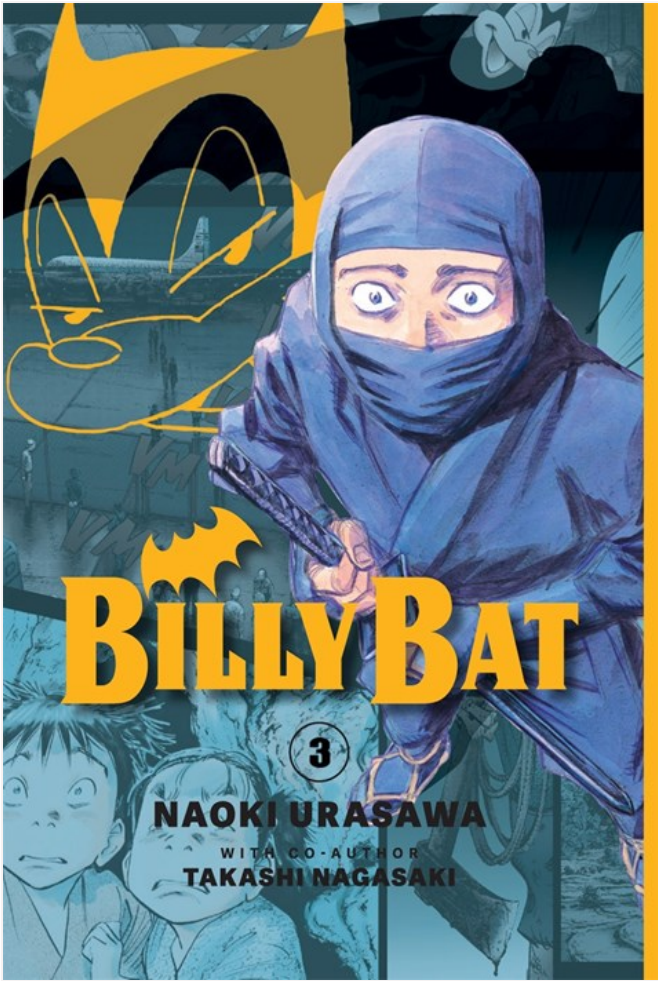
Chapters include: Red = Find Your Energy: Energy-boosting rituals, movement-based challenges, and a daily energy tracker; Blue = Self-Care and Sleep: Sleep and relaxation routines, self-care rituals, and a mood chart; and Green = Nature-based mindfulness, breathing techniques, and a stress-level tracker.



9781419792724
Personal Development
229 x 170 | 208 Pages
AU\$29.99 • NZ\$34.99
8 December 2026 | Abrams Books



Momtaz Begum-Hossain’s superpower is colour. An award-winning journalist, podcast host, colour consultant, and certified colour therapist and happiness facilitator, she has created her own modern philosophy of chromatic well-being: Hello Hue®, a seven-point manifesto for using colour to lift your mood and support your mental health. She inspires other colour enthusiasts with her previously published craft books, *Bollywood Crafts* and *101+ Things to Do With Glitter*, and her adventure blog, *CraftandTravel.com*.



9781419780189 | Ages 16+
Comics & Graphic Novels | Paperback
191 x 127 | 224 Pages
B&W illus; 4-page full-colour insert
AU\$21.99 • NZ\$24.99
10 December 2026 | Kana

Billy Bat Volume 3

NAOKI URASAWA AND TAKASHI NAGASAKI,
TRANSLATED BY GIUSEPPE DI MARTINO

From superstar creators comes volume 3 in one of the most anticipated manga—a millennia-sprawling conspiracy thriller. *All the Light We Cannot See* meets historical figures everyone knows: Einstein, Walt Disney, Lee Harvey Oswald, and even Jesus Christ.

A historical conspiracy thriller meta manga spanning multiple millennia following a Japanese-American comics artist’s search for the truth regarding the origins of his character “Billy Bat.”

The Bat appears again in 16th-century Feudal Japan. Kanbei, the fastest ninja in the Iga province, has been tasked by Lord Momochi to slip through a devastating siege by “Great Unifier” Oda Nobunaga and deliver a scroll that could alter the course of history.

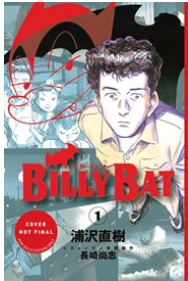
Pursued in bloodlust by childhood friends and tormented by both his memories and the strange hallucinations of an imaginary bat, will he be able to prevent the prophetic “Bat Tome” from falling into the wrong hands?

The third volume in the sprawling genre-defying historical epic that transcends time and space.

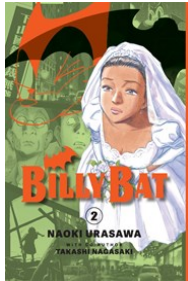


Naoki Urasawa is a master manga artist credited with having changed the history of contemporary manga. He has won numerous awards, including the Shogakukan Manga Awards three times, the Tezuka Osamu Cultural Prize twice, and the Kodansha Manga Award. **Takashi Nagasaki** is an author and manga writer known for titles such as *Monster*, *20th Century Boys*, and *Pluto*.

ALSO AVAILABLE



**AU\$21.99
NZ\$24.99**



**AU\$21.99
NZ\$24.99**

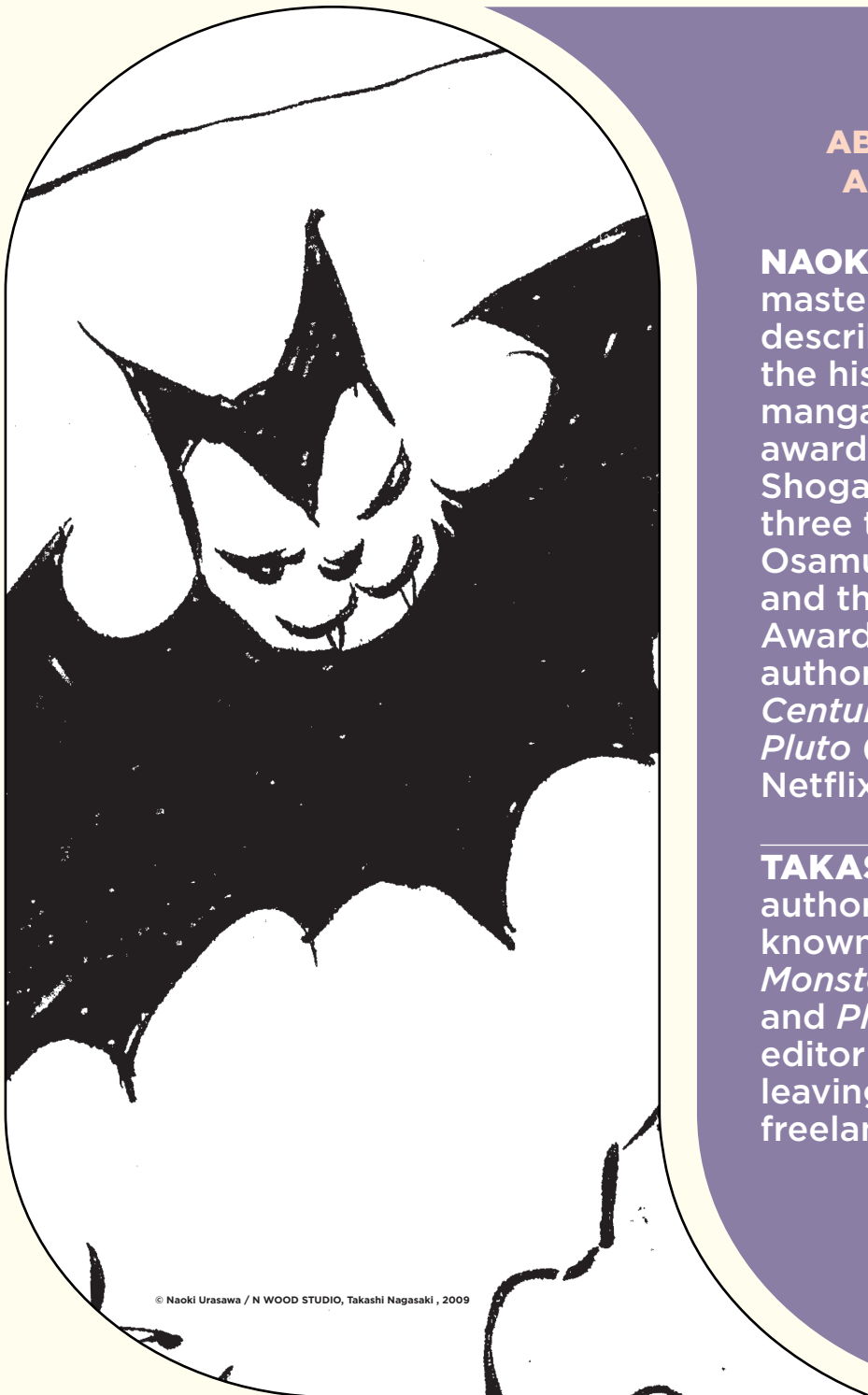
NAOKI URASAWA AND TAKASHI NAGASAKI

BILLY BAT VOLUME 1

ABOUT THE AUTHOR AND ILLUSTRATOR

NAOKI URASAWA is a master manga artist described to have changed the history of contemporary manga. He has won numerous awards, including the Shogakukan Manga Award three times, the Tezuka Osamu Cultural Prize twice, and the Kodansha Manga Award. He is known for authoring *Monster*, *20th Century Boys*, *Billy Bat*, and *Pluto* (which was adapted by Netflix).

TAKASHI NAGASAKI is an author and manga writer known for titles such as *Monster*, *20th Century Boys*, and *Pluto*. He worked as editor at Shogakukan before leaving to work as a freelance artist.



© Naoki Urasawa / N WOOD STUDIO, Takashi Nagasaki, 2009



Find us on social media at
[@abramscomicarts](#) and [@kanamanga_us](#)



Jagaaan Volume 1

MUNEYUKI KANESHIRO, TRANSLATED BY
NUBE CONSULTING, ILLUSTRATED BY
KENSUKE NISHIDA

Author Muneyuki Kaneshiro (creator of the super-hit soccer anime *Blue Lock*, the battle royale manga *As the Gods Will*—with over 5 million copies sold) and rising star illustrator Kensuke Nishida team up to delivers a fiercely explosive story about the carnal impulses that explores mankind’s dark desires—blurring human and inhumane.

A word-of-mouth staple of “beautifully drawn” and “best manga art” posts on fan forums and review channels. Netizens have been long clamoring for an English release. Muneyuki Kaneshiro is the mastermind behind the smash-hit soccer anime-manga *Blue Lock*, a series with nearly 1 million copies sold on Bookscans.

Campy sex appeal mixed with body horror and psychological thriller is a recipe for successful, survival-thriller manga.

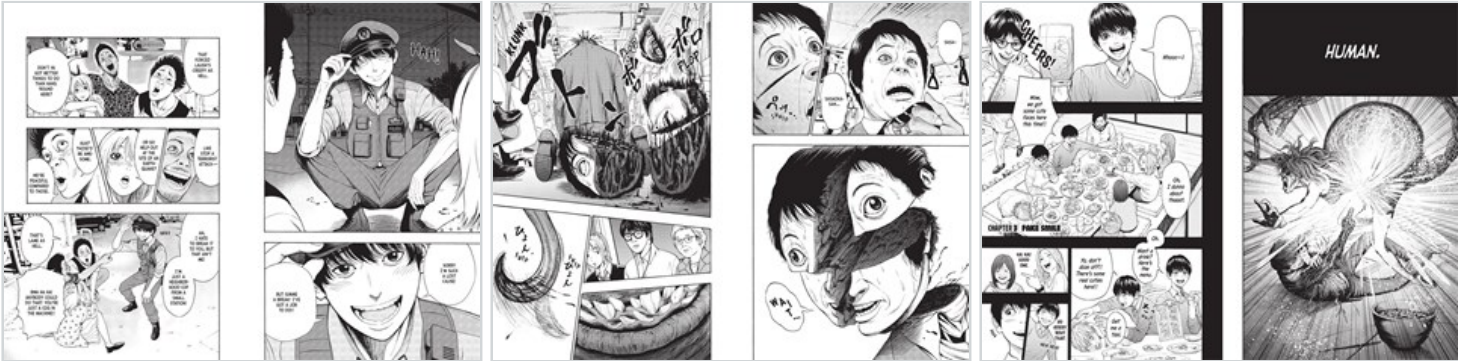
With a campy ethical edge, *Jagaaan* is already a staple in cult fandoms: video essays, reading communities, and panels at genre-focused conventions.

Each volume to release every three months.



9781419786389 | 18+
Comics & Graphic Novels | Paperback
191 x 127 | 192 Pages
Black-and-white illustrations throughout
AU\$21.99 • NZ\$24.99
3 December 2026 | Kana

From the *Blue Lock* author comes a manga cult classic. A superpower drama of carnal desires and primal violence. For fans of *Attack on Titan*, *Alice in Borderland*, and *The Boys*.



Muneyuki Kaneshiro is a manga author known for the hit series *Blue Lock*, which had two seasons of anime adaptations in 2022 and 2024 respectively. He debuted in 2011 with *As the Gods Will*, which was adapted into a live-action film. He then wrote the story for the manga *Bokutachi ga Yarimashita*, which also received a live-action television series adaptation. **Kensuke Nishida** is an illustrator known for the spin-off series *I Am a Hero in Nagasaki*.



Hideout

MASASUMI KAKIZAKI, TRANSLATED BY NUBE CONSULTING

Deep in the rainforest of a southern resort island, where bones of forgotten soldiers abound, another corpse is nothing special. A young couple grieves the death of their young son, but the husband sets out in search of a waterfall said to bring those who see it newfound happiness. The wife is a skeptic, opposed to the trek, but “anything to start afresh,” he says, so they try it. Anything . . .

Horror manga has established genre fans, especially in the popular wake of Junji Ito. A story familiar to fans of *The Shining*, an uncanny environment causes a family’s psychedelic unraveling. Has the potential reach for wider mainstream appeal.

Bestselling manga such as *Ibitsu*, *Homunculus*, and *Drifting Classroom*, tap into the same mature audience for art-forward, spine-tingling horror. Hits just the right tone for fans craving slasher thrillers in classic likeness of *Halloween*, *Texas Chainsaw Massacre*, and *Scream*.

Low-commitment, high-reward series with plenty of twists and turns. Crazy reveals persistently keep readers at the edge of their seats.

Full-colour pages from the magazine serialisation, fully preserved. ONE-SHOT: One volume only.



9781419785702 | 18+
Comics & Graphic Novels | Paperback
210 x 149 | 224 Pages
B&W illus; 8-page full-colour insert
AU\$29.99 • NZ\$34.99
17 December 2026 | Kana

**Delivered in heavy, grisly art, comes a psychedelic descent into madness . . .
Junji Ito meets *The Shining*.**



Masasumi Kakizaki is a manga author-illustrator born in Hokkaido known for the manga titles *Rainbow: Nisha Rokubou no Shichinin*, *Spy no Tsuma*, and *Green Blood, Kansen Rettou*. He received an award in 2001 for his debut short story “Two Top.” In 2005, *Rainbow: Nisha Rokubou no Shichinin* received the 51st Shogakukan Manga Award and was subsequently adapted into an anime.



The Gentleman, the Cat & the Tearoom Volume 1

MOLICOROSS, TRANSLATED BY MINNA LIN

In a little café tucked between city buildings, a gentleman and his cat have carved out a quiet space of comfort and calm. Taki, the soft-spoken owner of the tearoom, runs the small café with the help of his cat, Keemun.

Winner of the 2025 Rakuten Kobo E-book Next Breakout Comic Award, this gentle, heartwarming story has captured the affection of readers with its soothing atmosphere, kind humor, and comforting moments shared over tea.

“Cat manga” make reliable bestsellers. Notably, *A Man and His Cat* had great success by combining similar elements of a comfy cat, a handsome old man (silver fox), and relaxation. Beautiful café interiors and gorgeously detailed tea and foods that make your mouth water, much like *Delicious in Dungeon*.

From short histories of tea to guides in steeping—tea leaf origins, pairings and more—learn fun, digestible factoids while relaxing! Appeal reminiscent of Insta and TikTok reels.

Four volumes ongoing. Releases every three months.



9781419792182 | Ages 13+
Comics & Graphic Novels | Paperback
210 x 149 | 160 Pages
Black-and-white illustrations throughout
AU\$24.99 • NZ\$29.99
3 December 2026 | Kana

Shy gentleman Taki and his cat, Keemun brighten the day of stressed customers with lovely pastries and a warm cuppa in this delightful slice-of-life manga—perfect for tea and cat lovers.



Molicoross is an award-winning author known for delightful slice of life stories. Previous work includes *Taresokare*, *Nobo-san to Kanojo?* and *Sake yo Hana Sake!*



Cat's Eye Omnibus Volume 4

TSUKASA HOJO, TRANSLATED BY ANDREW CHARLES LOVE

The manga classic *Cat's Eye* finally arrives in a gorgeous deluxe English-language omnibus edition. Watch the *Cat's Eye* anime on Hulu and Disney+.

Sisters Rui, Hitomi, and Ai are determined to retrieve their father's stolen art that's been scattered internationally. Likewise, though, there's Hitomi's boyfriend, Detective Toshio, who is equally determined to catch *Cat's Eye* so he can marry Hitomi. In a twist of fate and a clever trap, *Cat's Eye* find themselves sitting across the table from Detective Toshio with nowhere to run!

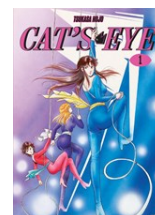
Full of the same lovable hijinks, this volume brings higher stakes for these thick-as-thieves sisters and their devoted yet dunce police force. How much longer can Hitomi and Toshio avoid *Cat's Eye* before they look each other in the face?

Known for his exceptional storytelling, Hojo is also the mastermind behind the iconic series *City Hunter*, showcasing his remarkable ability to weave thrilling narratives full of action and intrigue.

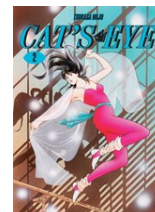
9781419786358
Comics & Graphic Novels | Paperback
210 x 149 | 580 Pages
B&W illus; 4-page full-colour insert
AU\$49.99 • NZ\$54.99
1 December 2026
Kana



ALSO AVAILABLE



9781419785924



9781419786334



9781419786341



City Hunter Omnibus Volume 4

TSUKASA HOJO, TRANSLATED BY DAVID EVELYN

The era-defining manga classic in a gorgeous, deluxe English-language omnibus edition. James Bond meets Lupin the Third! Watch the *City Hunter* anime on Crunchyroll; live-action film on Netflix.

Tsukasa Hojo is a superstar creator known for *Cat's Eye* and *City Hunter*, two generation-defining manga that helped shape the golden age of Weekly Shonen Jump.

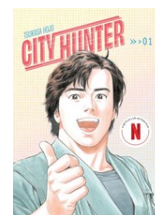
What suddenly fell from the sky onto Ryo's car was-unbelievably-a "bride"! She turns out to be an immunologist on the run from unknown pursuers, and Ryo ends up taking on a guard role. But when he immediately tries to sneak into her bed that night, he carelessly gets stung by a poisonous hornet under her possession. He hurriedly injects himself with an antidote, but since the drug is incomplete, it has an outrageous side effect . . . Ryo's greatest Mekkori crisis ever!

Sharp, expressive art, grisly tension, and a stylish 1980s citypop cityscapes make *City Hunter* both nostalgic and fresh for new audiences.

9781419786563
Comics & Graphic Novels | Paperback
210 x 149 | 594 Pages
B&W illus; 2-page full-colour insert
AU\$49.99 • NZ\$54.99
17 December 2026
Kana



ALSO AVAILABLE



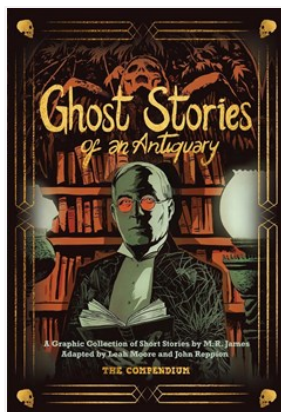
9781419785931



9781419786549



9781419786556



Ghost Stories of an Antiquary

THE COMPENDIUM

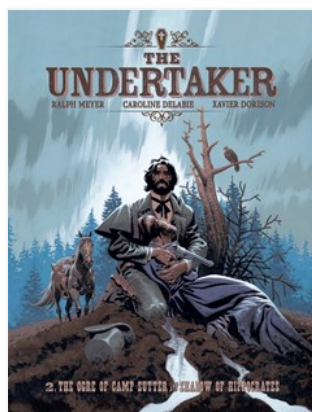
ADAPTED BY LEAH MOORE AND JOHN REPPION

It's time to draw the curtains, curl up by the fire, and enter the sinister world of that master of the English ghost story, M.R. James. Just make sure that you've locked the back door...

As an academic medieval historian (of the sort often featured in his stories), he turned his back on Victorian schlock-horror sensationalism, in favour of a subtler form of creeping shivers and uncanny fear that has guaranteed the endurance of his supernatural tales. Now Leah Moore & John Reppion have extended that influence into the graphic-novel form with *Ghost Stories of an Antiquary: The Compendium*, a collection of eight powerful adaptations of his most famous and spine-chilling tales.

Reimagined in a wide variety of graphic styles by Aneke, Kit Buss, Al Davison, Meghan Hetrick, George Kambadais, Abigail Larson, Fouad Mezher, and Alisdair Wood, this anthology hauntingly evokes the singular dread of what James himself simply called "the ominous thing"...

9781914224416
Comics & Graphic Novels | Hardcover
241 x 165 | 144 Pages
Colour illustrations throughout
AUS\$44.99 • NZ\$49.99
17 December 2026 | SelfMadeHero



The Undertaker Volume 2

THE OGRE OF CAMP SUTTER & THE SHADOW OF HIPPOCRATES

XAVIER DORISON, ILLUSTRATED BY RALPH MEYER

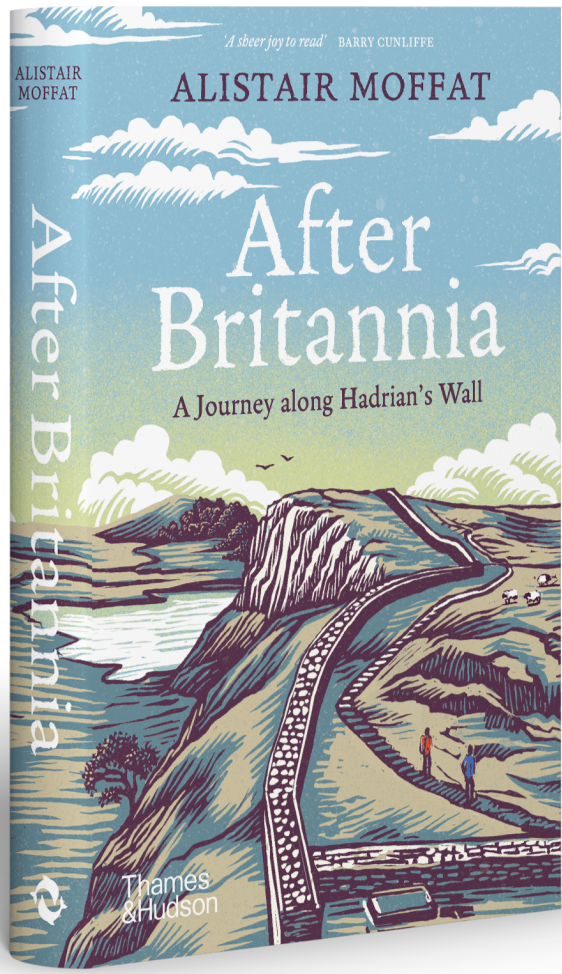
In volume two of this exciting graphic novel series, Jonas Crow-the West's most cynical undertaker-just wants to enjoy the quiet life of a traveling mortician. His hearse is fixed, his vulture is content, and the chaos of his last job is behind him. But peace is a luxury a man with Jonas's past can't afford.

The silence is shattered when an old colonel delivers a chilling revelation: the "Ogre of Camp Sutter," a monstrous surgeon from the Civil War thought to be long dead, is still breathing. For Jonas, this isn't just a shock-it's a summons. Because he's the one who let the Ogre get away. How do you stop a "man of medicine" who views human life as raw material and uses his own patients as human shields?

Collecting the next two chapters of the acclaimed series in a single, escalating narrative arc. Enter Dr. Quint, the "Ogre" - a genius, a sadist, and a man who believes he is playing God in the Wild West. Explore the scars left by the Civil War as Jonas confronts the soldier he once was. From the claustrophobic tension of a surgeon's clinic to the sweeping landscapes of the American West, Ralph Meyer's art captures every grit-soaked detail.

9781419788963
Comics & Graphic Novels | Hardcover
260½ x 200¼ | 112 Pages
Full-colour illustrations
AUS\$42.99 • NZ\$46.99
1 December 2026 | Abrams ComicArts





After Britannia

A JOURNEY ALONG HADRIAN'S WALL
ALISTAIR MOFFAT, ILLUSTRATED BY JOANNA LISOWIEC

This story both begins and ends in the shadow of Hadrian's Wall, the largest Roman monument in Britain. Historian Alistair Moffat leads readers on a journey through ancient texts, tales, and novels that have shaped understandings around the rise of England, Scotland, and Wales.

This narrative examines the province once known as Britannia—a name given by the Romans to the island of Great Britain—made up of a civilization not obliterated by centuries of migration and conquest, and certainly not forgotten.

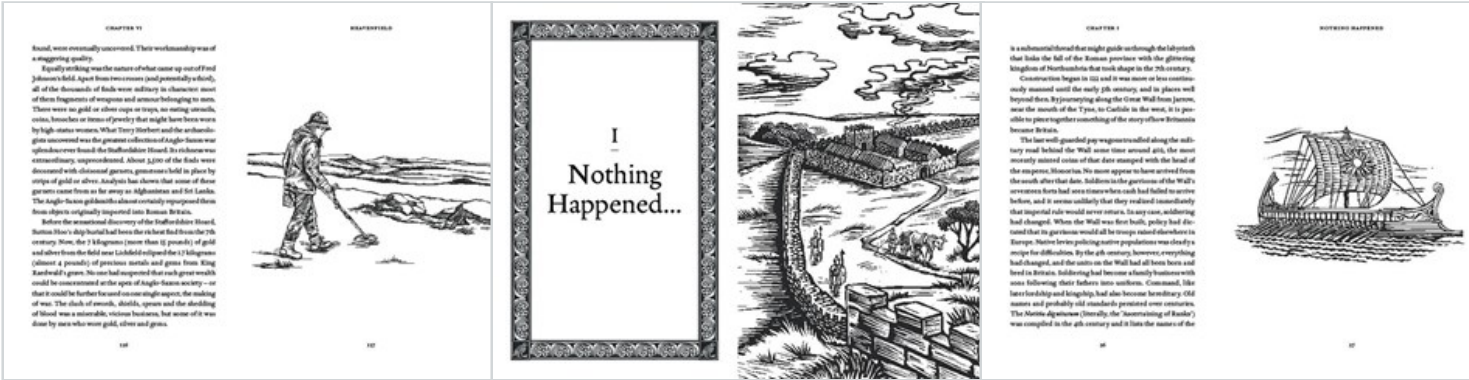
Dispelling contemporary myths of the Roman Empire, the English race, and the formation of Great Britain, *After Britannia* transports readers back in time through vivid descriptions of the seventy-three-mile-long wall, backed by Roman legend and foundational accounts by British historians.

Weaving together history, archaeology, and folklore, Moffat, in his own inimitable style, unearths a new history of Scotland and Northern England. It is a perfect primer for the millions of people who walk Hadrian's Wall each year, complemented by Moffat's sensory observations from his own travels to the site.

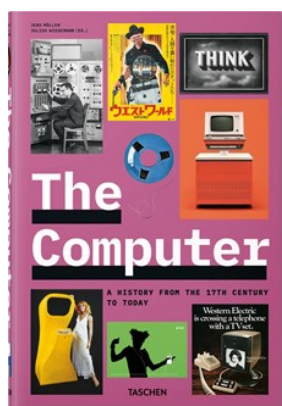


9780500030332
History | Hardcover
198 x 129 | 240 Pages
21 illustrations
AU\$39.99 • NZ\$44.99
7 December 2026 | Thames & Hudson Ltd

Join Alistair Moffat on a journey along Hadrian's Wall as he writes a new history of Scotland and northern England.



Alistair Moffat was born in Kelso, Scotland. An award-winning writer and historian, he was Director of the Edinburgh Festival Fringe and is former Rector of the University of St Andrews. Moffat is also founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland. His many books include *Before Scotland*, *The Highland Clans* and *Scotland's Forgotten Past*, all published by Thames & Hudson.



9783754406755

Computers | Hardcover

315 x 210 | 472 Pages

AU\$110.00 • NZ\$120.00

1 November 2026 | TASCHEN



The Computer

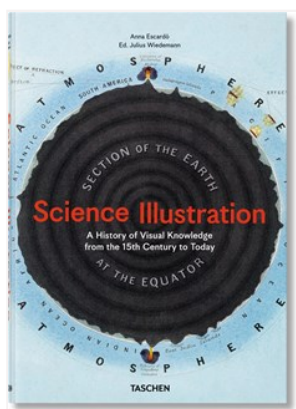
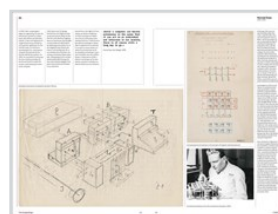
A HISTORY FROM THE 17TH CENTURY TO TODAY

JENS MÜLLER

The story of the evolution of machines in computer history is full of the disruptive innovations that have led to today's world. From the early beginnings of computing to the bulky mainframe to the personal computer era, we now live in an almost entirely digital age.

The Computer explores steps from the first ideas of a calculating machine in the 19th century and early experiments with autonomous driving in the 1920s to oversized office computers in the 1950s to laptops and wearables of today. Jens Müller delivers a visual understanding of the emergence of the Information Age.

A fascinating read, this book acknowledges the computer's stupendous power and social impact. For techies and everyone interested in culture, economics, politics, and science, it illustrates how we got here today and helps us ask better questions about where we will be tomorrow.



9783754403174

Design | Hardcover

315 x 210 1/4 | 436 Pages

AU\$110.00 • NZ\$120.00

1 November 2026 | TASCHEN



Science Illustration

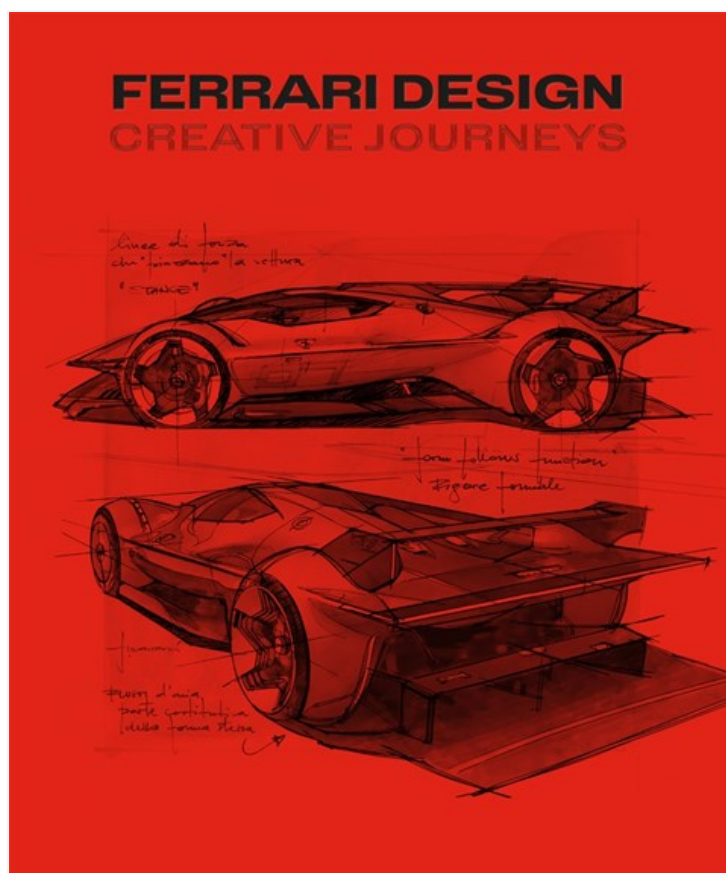
A HISTORY OF VISUAL KNOWLEDGE FROM THE 15TH CENTURY TO TODAY

ANNA ESCARDÓ, EDITED BY JULIUS WIEDEMANN

Science and illustration have always walked hand in hand, and not only the scientific community but the general public as well have used images since early history to understand natural phenomena. Moreover, from Galileo to Einstein, our modern history has been written with the key support of art and with all the insights it contributes. This XL-sized book collects more than 300 graphic works that range from original sketches to technical drawings, and from meticulous hand illustrations to computer-generated images.

Explore here the work of more than 700 scientists and over 300 discoveries in anatomy, physics, chemistry, astronomy, mechanics, and many other scientific fields, through the visual works that bring them to life. Combined with detailed texts explaining their scientific significance, the illustrations in this book introduce the work of such pioneering scientists as Andreas Vesalius, Isaac Newton, Marie Curie, and Rosalind Franklin. This book is for everyone who is continually amazed by the wonders of our world and who wants to find out more about it through the remarkable illustrations used to present advances in scientific understanding.





Ferrari Design. Creative Journeys

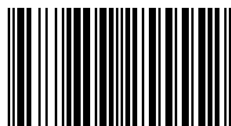
TEXT BY FLAVIO MANZONI, PREFACE BY JOHN ELKANN

A creative journey through the most significant projects of the Ferrari Styling Centre from 2010 to the present.

After years of collaboration with Pininfarina, Ferrari set up its own design studio, developing a new design approach that, over the years, has become increasingly integrated and structured within the company.

Creative Journeys allows readers to retrace the past 15 years of the company's activity through the work and achievements of the Ferrari Styling Centre: unique sports cars, the result of constant refinement in design, creativity, engineering and production, of the contributions of designers and engineers, and of all those whose dedication and commitment have made it possible to create such high-performance sports cars, ever more perfect in every aspect, capable of attracting and fueling the passion for Ferrari.

Sketches, drawings, photographs, and renderings created with the most advanced technologies, alongside models shaped by hand, offer a profile of the work accomplished so far.

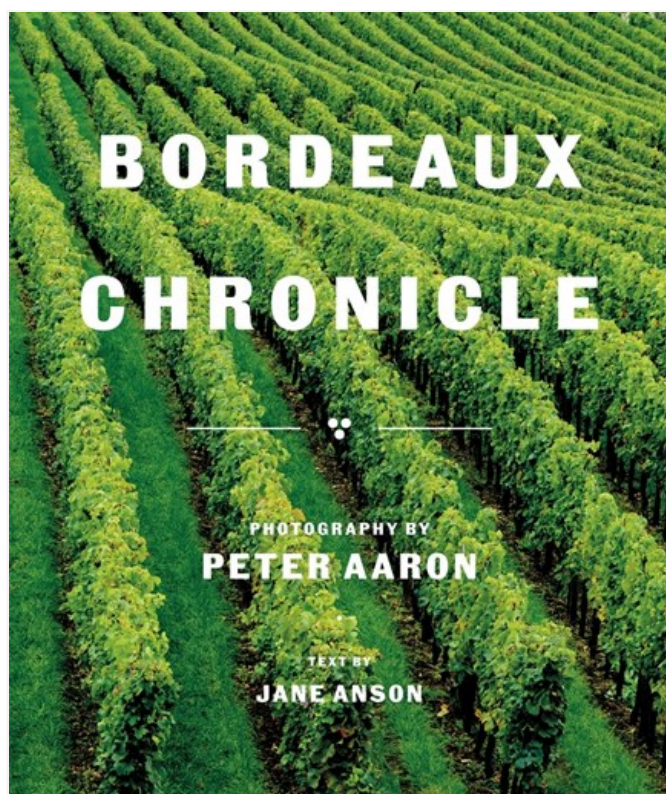


9788857255552
Sports & Recreation | Hardcover
275 x 230 | 248 Pages
345 Illustration(s)
AU\$120.00 • NZ\$130.00
30 November 2026 | Skira Editore S.p.A

A creative journey through the most significant projects of the Ferrari Styling Centre from 2010 to the present.



John Elkann is Executive Chairman at Ferrari. **Flavio Manzoni** is Chief Design Officer at Ferrari. **Benedetto Vigna** is Chief Executive Officer at Ferrari. **Enrico Leonardo Fagone** is Design Consultant at Ferrari. **Guglielmo Galliano** is Graphic and Visual Manager of the Ferrari Styling Centre.



Bordeaux Chronicle

PHOTOGRAPHS BY PETER AARON, TEXT BY JANE ANSON

A richly woven portrait of Bordeaux—its wines, wine makers, and châteaux—pairing Peter Aaron's photographs from 1969 and 2024 with Jane Anson's wine expertise to illuminate the region's dramatic evolution over the past 50 years

Bordeaux Chronicle presents a deeply evocative portrait of the world's most celebrated wine region through the lens of photographer Peter Aaron and the authoritative perspective of writer Jane Anson.

Jane Anson's accompanying text provides essential context and interpretation, illuminating the social, environmental, and economic forces that have shaped Bordeaux's evolution across five decades. With unparalleled expertise, she examines the region's estates, appellations, and wine-making families, offering a narrative that is both historically rich and grounded in contemporary scholarship. Together, Aaron and Anson create a compelling chronicle of continuity and change, revealing Bordeaux as a place where tradition and modernity coexist in vibrant dialogue. The contemporary photographs reveal not only the region's aesthetic and technological transformation but also its continued regard for heritage, craftsmanship, and terroir.



9780865654891
Travel | Hardcover
330 x 254 | 320 Pages
350 photographs

AU\$130.00 • NZ\$145.00

12 December 2026 | The Vendome Press



Peter Aaron is a renowned architectural photographer whose career began under the mentorship of Ezra Stoller. Known for his dynamic compositions, meticulous lighting, and cinematic approach, Aaron has contributed to *Architectural Digest*, *Elle Decor*, *The World of Interiors*, and numerous international design publications. **Jane Anson** has lived in Bordeaux since 2003 and is widely regarded as the world's leading authority on the region's wines. She is the award-winning author of *Inside Bordeaux*, acclaimed as the "Bordeaux bible".



Table Energy

ENTERTAINING WITH ITALIAN SPIRIT

J.J. MARTIN

Boost your mood, table, and home with the pulsating power of color, print, and pattern in this dazzling celebration of joyful Italian hospitality.

In *Table Energy*, J.J. Martin, author of *Mamma Milano: Lessons from the Motherland*, brings her radiant Milanese lifestyle brand, LaDoubleJ, to life through a celebration of entertaining, color, and community.

Drawing on the exuberant spirit that defines La DoubleJ, the book offers a vibrant journey through Italian gatherings: alfresco lunches in Portofino, candlelit dinners on Lake Como, and sun-drenched feasts in Taormina.

Featuring La DoubleJ's inimitable tabletop collections, each chapter pairs design and pattern with moments of celebration across the seasons: an alfresco lunch in Ischia, an autumn dinner, a festive Christmas gathering, and a dazzling wedding table bursting with flowers and exuberant prints.

With luminous photography and witty entertaining tips, this is both a visual feast and a manifesto for joyful living.



9780865654976

Travel | Hardcover

305 x 235 | 208 Pages

180 colour illustrations

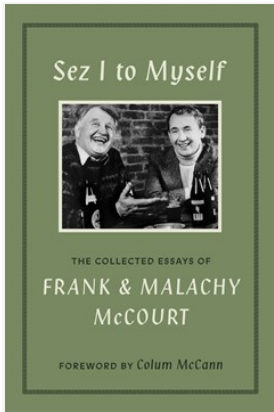
AU\$90.00 • NZ\$100.00

5 December 2026 | The Vendome Press

Boost your mood, table, and home with the pulsating power of color, print, and pattern in this dazzling celebration of joyful Italian hospitality



J.J. Martin, author of Vendome's *Mamma Milano*, is a California-born, Milan-based designer and entrepreneur. She founded La DoubleJ in 2015, a lifestyle brand celebrating color, pattern, and spiritual creativity through fashion and home design. Her collections and collaborations are beloved around the world and have been featured in *Vogue*, *Architectural Digest*, *Elle Decor*, *Harper's Bazaar*, and *The New York Times*.



9781419790980
Literary Collections | Hardcover
210 x 140 | 336 Pages
AU\$49.99 • NZ\$54.99
8 December 2026 | Abrams Press



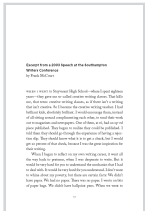
Sez I to Myself

THE COLLECTED ESSAYS OF FRANK AND MALACHY MCCOURT
FRANK MCCOURT AND MALACHY MCCOURT

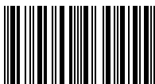
A treasure chest of never-before-collected essays from Frank McCourt, Pulitzer Prize-winning memoirist, and his boisterous brother Malachy, publishing on the 30th anniversary of *Angela's Ashes*, with a foreword by Colum McCann.

Frank McCourt was suddenly an internationally celebrated memoirist, a writer who had invigorated the genre. But most readers didn't know that *Angela's Ashes* wasn't Frank's first published writing. For years, he and his actor brother Malachy contributed a column to a neighborhood newspaper called *The West Side Spirit*. Malachy, himself a bestselling writer, also contributed to *Our Town*, *Irish America*, and *The Southampton Review*. And Frank went on to write for prominent publications including *The New Yorker*, *The New York Times*, *Esquire*, *Life*, and *Rolling Stone*.

Sez I to Myself collects the best of those essays and works of journalism. Here the brothers McCourt tackle parades and pubs, classrooms and churches, the immigrant experience, loss, 9/11, the writing life, and more.



9780500030455
True Crime | Hardcover
264 x 206 | 368 Pages
Illustrated in colour
AU\$100.00 • NZ\$110.00
1 Dec 2026 | Thames and Hudson Ltd



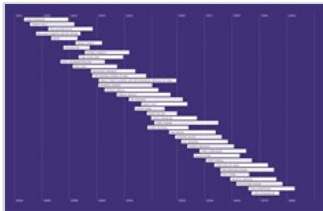
The MI5 Archive

OFFICIAL SECRETS
MARK DUNTON AND STEPHEN TWIGGE, FOREWORD BY NICK HARKAWAY

The definitive visual record of the clandestine work carried out by the British Security Service, MI5, from its origins to the modern day.

Detailing uprisings and executions, double agents and femmes fatales from across the globe, *The MI5 Archive* presents a window into the world of spycraft that has kept British democracy safe. Rummage through documents received anonymously to the shadowy PO Box 500, London, W2. Work out what has value and how to decode it, with experts at your shoulder: authors and archivists Mark Dunton and Stephen Twigge have had unparalleled access.

Within you will find source material on the Siege of Sidney Street, the Cambridge Spy Ring and the Profumo Affair, and never-before-published imagery prepared exclusively for this book and the National Archives' hit exhibition 'MI5: Official Secrets'.

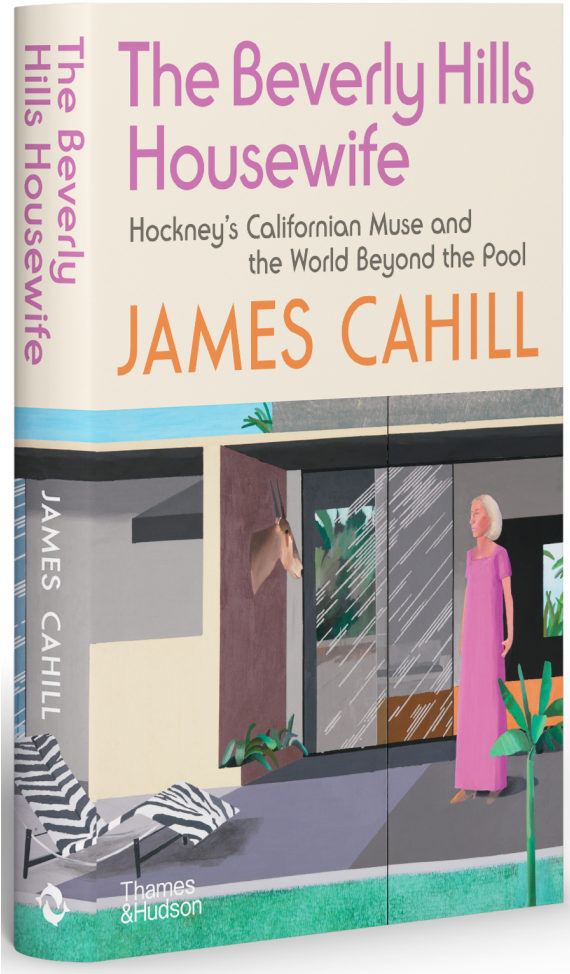


THE ARTS

New Releases



Image: detail of Autumn, Spring - Summer 1975. Dress in printed silk crepe. Photographed by Jean-Luce Huré. Model: Pat Cleveland. From *Chloé*



The Beverly Hills Housewife

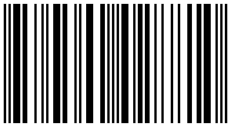
HOCKNEY'S CALIFORNIAN MUSE AND THE WORLD BEYOND THE POOL

JAMES CAHILL

In the summer of 1966, David Hockney paid a visit to a wealthy Los Angeles art collector. Her name was Betty Freeman. He had intended to paint her swimming pool, but was rapidly entranced by Freeman herself.

Hockney, soon to embark on a series of Los Angeles paintings that would become icons of their time and place, immortalised Freeman in *Beverly Hills Housewife* (1966–67). Evoking the light and easy glamour of 1960s Los Angeles, the painting is one of the artist's most seductive works, but it has always carried an air of mystery. Who *was* the woman in pink?

James Cahill meanders – interweaving the artist's discovery of Los Angeles with Freeman's own evolution from aspiring pianist to photographer, philanthropist and collector – but never loses focus on the art. Oscillating between art history and anecdote, this is an eclectic study of an artist, his enigmatic muse and the beginning of a friendship that would shape the course of each of their lives.

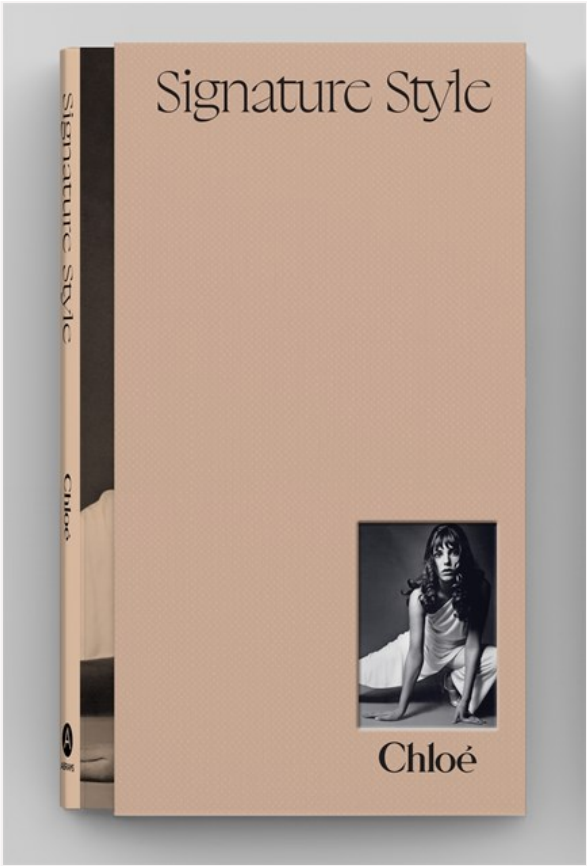


9780500028810
Art | Hardcover
234 x 156 | 272 Pages
68 illustrations, 33 in full colour
AU\$54.99 • NZ\$59.99
1 Dec 2026 | Thames and Hudson Ltd

A panoramic view of 1960s LA and Californian culture: the youthful fascination of David Hockney and the knowing gaze of enigmatic socialite Betty Freeman.



James Cahill is a British art critic, curator and author. He has written for *Apollo*, *CURA*, *Elephant*, *Frieze*, *The Burlington Magazine*, *Times Literary Supplement* and others, and is the author of *Tiepolo Blue* (2022), *Lives of the Artists: David Hockney* (2021) and *Ways of Being: Advice for Artists by Artists* (2018). He is based between London and LA.



Chlo 
SIGNATURE STYLE
JUDITH CLARK AND G RALDINE JULIE-SOMMIER

An exclusive, authorised look at one of the world’s most iconic fashion houses, in a beautiful, gifty format with hundreds of photographs.

Chlo : Signature Style takes readers on a journey through the brand’s vibrant history, while showcasing their best looks, today’s trends, and offering exclusive insight into their future. Perfectly packaged for the fashion-forward, this book is an essential companion—whether tucked in your handbag, gracing your bookshelf, or adorning your coffee table.

Chlo : Signature Style is being published to kick off the start of a new series of authorized and affordable fashion books by the most iconic designers and fashion houses, with *Chanel: Signature Style* and others to follow.

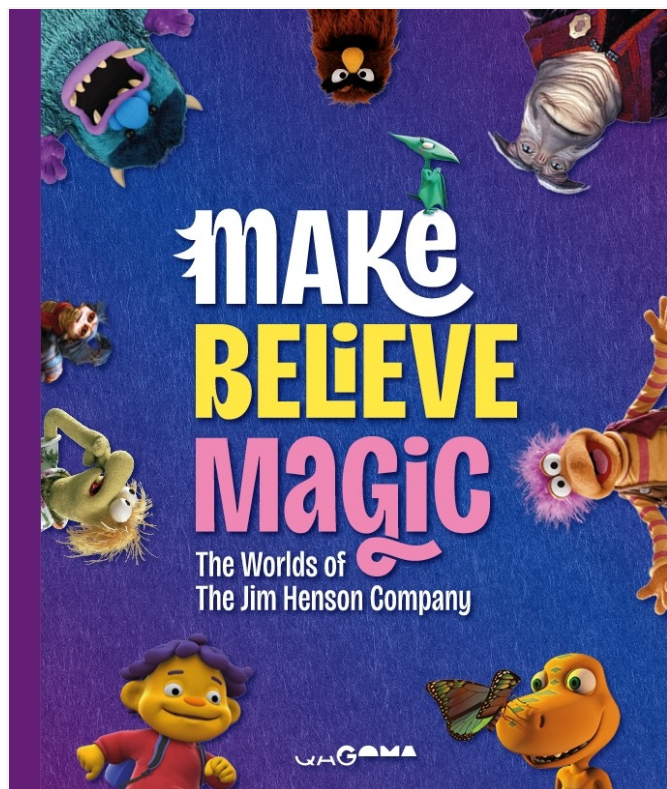
As the success of Welbeck’s unauthorized Little Books of Fashion series shows, there is a massive appetite in the marketplace for well-priced, giftable fashion books. *The Signature Style* series will tap into trend but will offer more compelling content due to the exclusive, behind-the-scenes access provided by the fashion houses themselves.



9781419782510
Photography | Hardcover
219 x 114 | 144 Pages
200 colour photographs
AU\$49.99 • NZ\$54.99
17 December 2026 | Abrams Books



Judith Clark is an Australian/Italian curator and fashion exhibition-maker, currently Professor of Fashion and Museology at University of the Arts London, where she lectures on the MA Fashion Curation and is co-Director of the Centre for Fashion Curation. Clark opened the first experimental gallery of fashion in London (1997-2002). In 2012 she created a permanent display of Frida Kahlo’s dresses at her home in Mexico City. She is also the author of *Spectres: When Fashion Turns Back*.



Make, Believe, Magic

THE WORLDS OF THE JIM HENSON COMPANY

QAGOMA

Make, Believe, Magic: The Worlds of The Jim Henson Company celebrates 70 years of creativity, craftsmanship, imagination and ingenuity emanating from The Jim Henson Company and Jim Henson's Creature Shop.

Developed in close collaboration with The Company, this beautiful, richly illustrated publication features some of the most cherished characters in screen history and explores their indelible imprint on entertainment, education and popular culture.

Featuring an overview by exhibition curator Amanda Slack-Smith, and contributions by Henson family members - as well as others from the world of film, television and puppetry, the publication reflects on the workings of a family-run studio and shares insights into the lives of puppeteers and creators, particularly their artistry, influences and emotionally resonant storytelling. Features more than 140 full-colour illustrations of works in the exhibition, as well as a complete film program listing.

Accompanies QAGOMA exhibition running 12 Sep 2026 – 18 Apr 2027. **EARLY RELEASE**



9781925922226

Hardcover

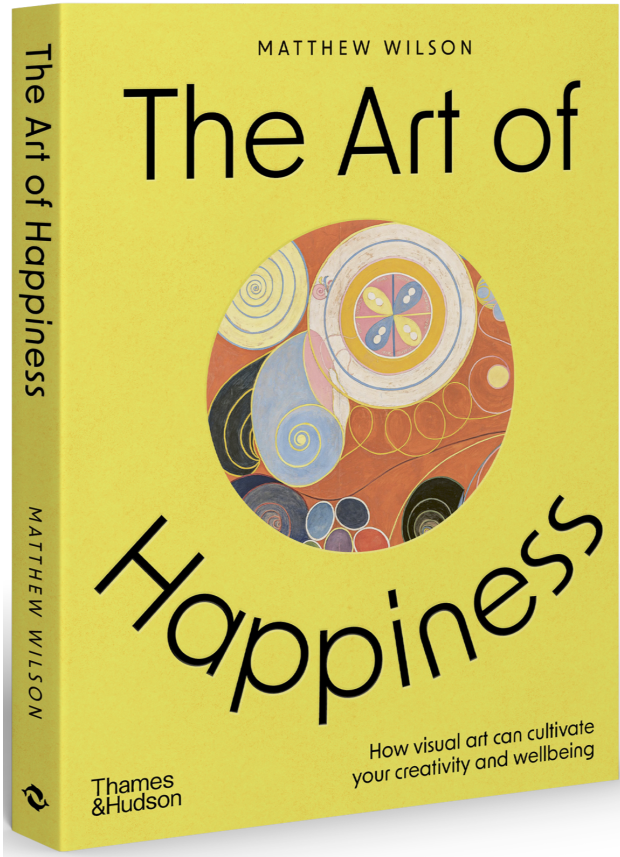
280 x 235 | 176 Pages

AU\$64.95 • NZ\$71.99

15 Sept 2026 | Queensland Art Gallery



Amanda Slack-Smith is Curatorial Manager, Australian Cinémathèque, Queensland Art Gallery Gallery of Modern Art, and curator of 'Make, Believe, Magic: The Worlds of The Jim Henson Company'. Her other exhibitions include 'Fairy Tales' (GOMA, 2023) and 'Marvel: Creating the Cinematic Universe' (GOMA, 2017). **Victoria Wareham** is Assistant Curator, Australian Cinémathèque. **Lisa Henson** is CEO of The Jim Henson Company and daughter of Jim Henson. **Brian Henson** is Chair The Jim Henson Company; and son of Jim Henson.



The Art of Happiness

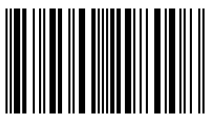
HOW VISUAL ART CAN CULTIVATE YOUR CREATIVITY AND WELLBEING

MATTHEW WILSON

A transformative guide to seeing differently—discover how engaging with art can spark joy, improve mental wellbeing, and help you reconnect with creativity, mindfulness, and meaning in everyday life.

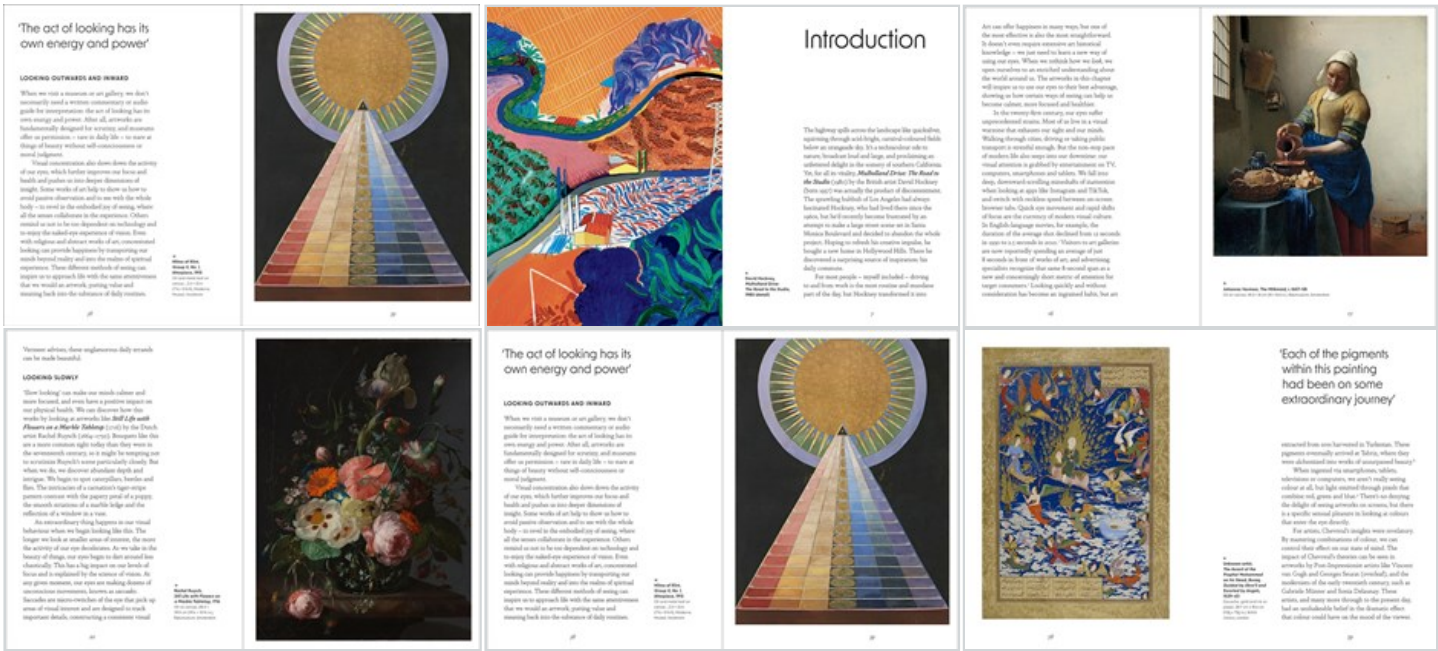
For over 50,000 years, art has captured the essence of human experience, offering fresh perspectives and boundless inspiration. In this insightful guide, art historian and educator Matthew Wilson draws on personal insights and historical expertise to examine over seventy works, revealing how visual art offers more than aesthetic pleasure—it can profoundly enrich and transform our lives.

Artists are specialists at seeing the world in divergent and novel ways. By exploring how they think and create, we too can learn to shift our perspectives and embrace new ways of living. Across seven illuminating chapters spanning the themes of creativity, the home, light, work, freedom, solace, and love, readers will discover how engaging with art can provoke joy, mindfulness, and a rekindled zest for life.



9780500298008
Art | Paperback
212 x 158 | 200 Pages
84 colour illustrations
AU\$39.99 • NZ\$44.99

1 December 2026 | Thames and Hudson Ltd



Matthew Wilson is a writer, art historian and educator. He has written about art and culture for numerous publications, including *The Economist*, *The Spectator* and BBC Culture, and is an accredited lecturer at The Arts Society. He is the author of *Symbols in Art*, *The Hidden Language of Symbols* and *Art Unpacked*, all published by Thames & Hudson.

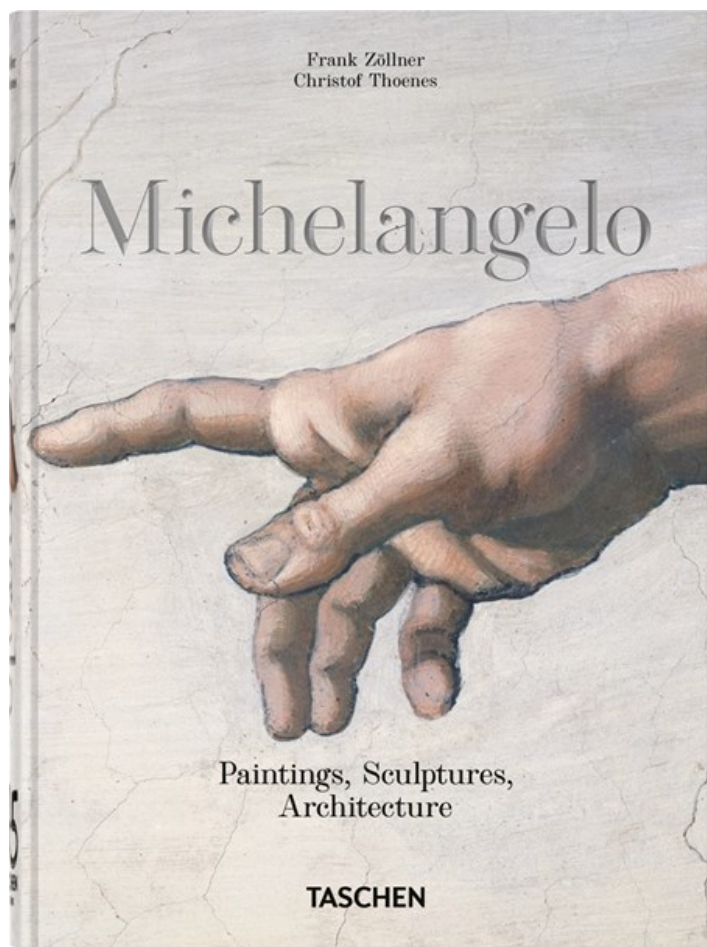


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PRICES AND RELEASE DATES ARE SUBJECT TO CHANGE • BOOKS OVER \$200 ARE FIRM SALE



Michelangelo

PAINTINGS, SCULPTURES,
ARCHITECTURE. 45TH ED.

CHRISTOF THOENES AND FRANK ZÖLLNER

This dependable edition traces the extraordinary depth and breadth of his work and his ascent to the elite of the Renaissance and art history with ten richly illustrated chapters covering the artist's paintings, sculptures, and architecture with special focus on the tour de force frescoes of the Sistine Chapel.

Michelangelo was a genius of unrivaled virtuosity. Before reaching the tender age of 30, Michelangelo Buonarroti (1475-1564) had already sculpted *Pietà* and *David*, two of the most famous sculptures in the entire history of art. As a sculptor, painter, draftsman, and architect, the achievements of this Italian master are unique - no artist before or after him has ever produced such a vast, multifaceted, and wide-ranging oeuvre.

Ten richly illustrated chapters cover the artist's paintings, sculptures, and architecture, including a close analysis of the artist's tour de force frescoes in the Sistine Chapel. Full-page reproductions and enlarged details allow readers to appreciate the finest details in the artist's repertoire, while the book's biographical essay considers Michelangelo's more personal traits and circumstances.



9783754406175

Art | Hardcover

217 x 156 | 512 Pages

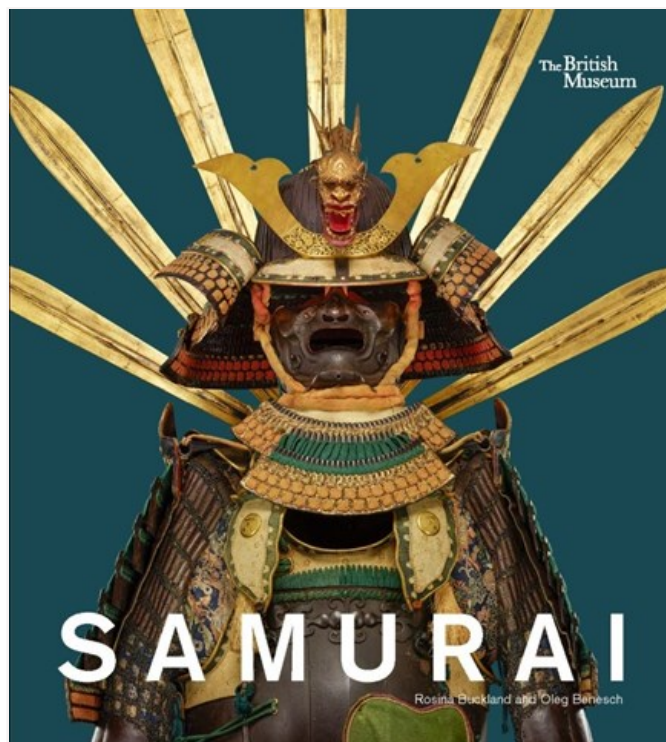
AU\$54.99 • NZ\$59.99

22 December 2026 | TASCHEN

This fresh TASCHEN edition traces Michelangelo's ascent to the cultural elite of the Renaissance.



Christof Thoenes (1928–2018) studied art history in Berlin and Pavia, before completing his doctorate in Berlin. **Frank Zöllner** wrote his doctoral thesis on motifs originating from Antiquity in the history of art and architecture of the Medieval and Renaissance periods (1987). For TASCHEN he has authored the XL monographs on Leonardo da Vinci and Michelangelo.



Samurai

ROSINA BUCKLAND AND OLEG BENESCH

The word 'samurai' stands for ideals of courage, honour, self-sacrifice and loyalty. Yet much of the common understanding is imaginative fiction. This book explores the concept from medieval reality, through early modern changes, to today's hugely varied popular culture, challenging preconceptions and exploding myths.

Published to accompany a major exhibition at the British Museum, this is the first book to explore the centuries-long trajectory of the samurai through objects from international collections.

With the full opening of Japan to international visitors, the concept of the samurai was packaged for foreign tourists and repurposed to provide a model for the modern soldier in a period of military conflict and colonial expansion. The image of the samurai has been interpreted and reimagined in Japan and across the world in myriad ways. Discussions of national myth and global samurai bring the story up to the present day through a broad selection of films, television shows, manga, anime, video games and much more.

NOW IN PAPERBACK

PREVIOUS HB EDITION: 9780714137018 (2026)



9780714137049

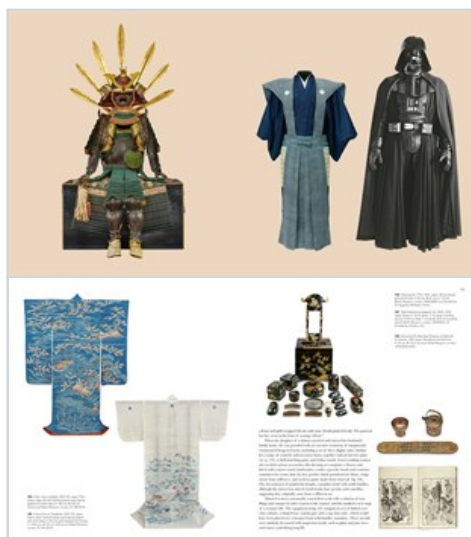
Paperback

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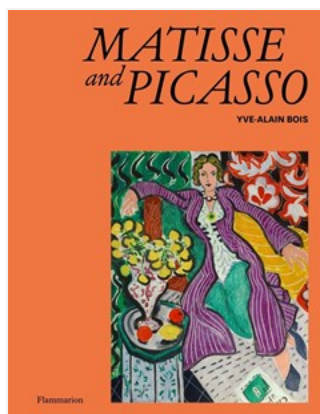
320 Illustration(s)

AU\$64.99 • NZ\$69.99

6 December 2026 | British Museum Press



Rosina Buckland is Asahi Shimbun Curator: Japanese Collections, author of *The Splendour of Modernity: Japanese Arts of the Meiji Era* and curator of the exhibition *Samurai* at the British Museum. **Oleg Benesch** is Head of Department and Professor of Modern History at the University of York and co-author of *Japan's Castles: Citadels of Modernity in War and Peace*.



Matisse and Picasso

YVE-ALAIN BLOIS

This portrait of art, rivalry, and friendship details the iconic duel between Matisse and Picasso and its place within the history of twentieth-century art. The essential authoritative reference for scholars and amateurs alike.

Fiercely competitive, Matisse and Picasso engaged in one of the most formidable creative dialogues in the history of art. This volume portrays the intertwined evolution of the two giants of modern art as if it were an ongoing chess game between two masters.

In the postwar period—the most poignant in their long friendship—they often met and exhibited together. But Picasso's greatest tribute to Matisse would come in the series of paintings he realized shortly after his friend's death; the long rivalry transformed into a deep and melancholic mourning.

Beautifully reproduced, including two-color page edging, with historical demonstration supported by striking visual juxtapositions of works by the two artists, this study is a major contribution to the history of twentieth-century art.

9782080151766

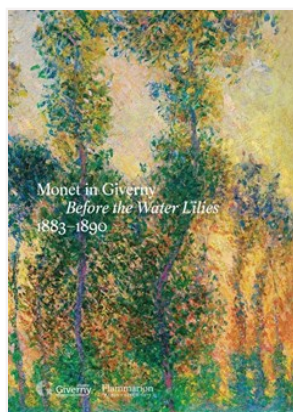
Art | Paperback

280 x 220 | 216 Pages

210 COLOUR ILLUSTRATIONS

AUS\$120.00 • NZ\$130.00

1 December 2026 | Flammarion S.A.



Monet in Giverny: Before the Water Lilies, 1883-1890

BEFORE THE WATER LILIES, 1883-1890

CYRILLE SCIAMA, MARIE DELBARRE AND ET AL.

Discover the untold story of Monet's early masterpieces—how the landscapes and light of Giverny shaped one of history's greatest artists.

This richly illustrated book sheds light on a previously underexplored chapter of Monet's life and career—the formative years spent discovering and capturing the beauty of Giverny and his home there, leading up to his signature water lily studies. Long before his own garden bloomed, the surrounding fields, hills, trees, light, and villages he encountered as he explored the region captivated him.

Published in collaboration with the Musée des Impressionnismes Giverny, this volume encompasses over sixty works in dazzling color and detail, providing fresh insights and untold perspectives, retracing the steps that led to Monet's status as a global cultural icon. The wide and thematic selection of works includes some little-known treasures from private collections and illustrates the development of the master painter's talent.

9782080151797

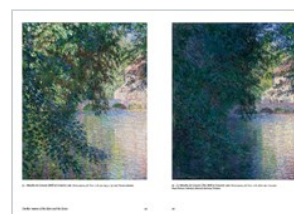
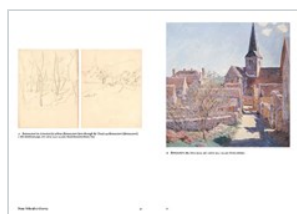
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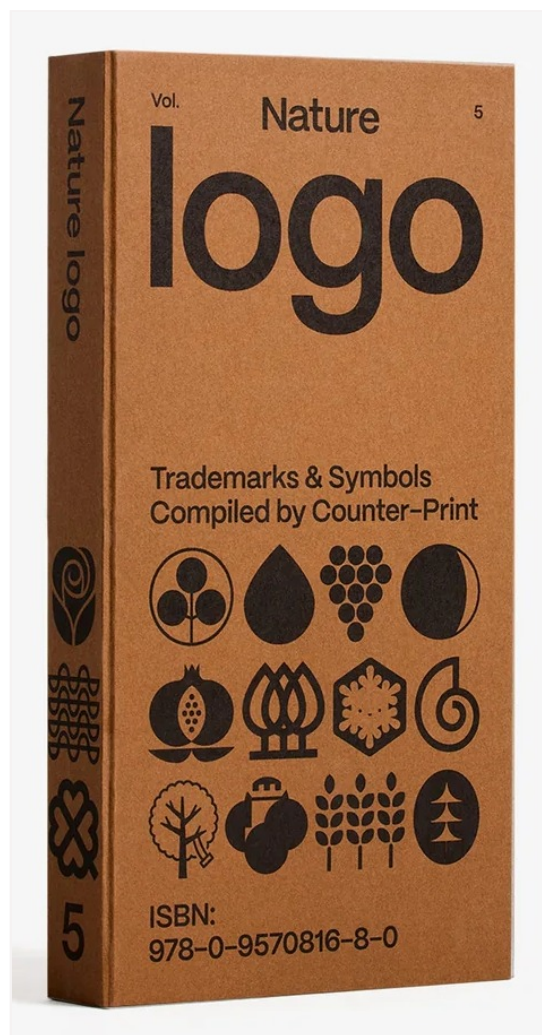
270 x 190 | 256 Pages

160 COLOUR ILLUSTRATIONS

AUS\$79.99 • NZ\$90.00

1 December 2026 | Flammarion S.A.





Nature Logo

COUNTER-PRINT

Counter-Print proudly presents the 10th anniversary edition of this iconic book, brimming with an exquisite collection of alphabet-inspired logos from around the world.

Nature Logo celebrates the enduring influence of the natural world on contemporary logo design. Featuring over 200 thoughtfully curated symbols from leading studios worldwide, the book explores how designers distil trees, water, weather and landscapes into striking, minimalist marks.

Organised by theme, this revised and expanded tenth anniversary edition is a testament to the power of simplicity in nature-inspired branding.

First published in 2015, this new edition of *Nature Logo* gets the handsome casebound hardback treatment with a lay-flat binding. Not only that, this edition has been revised and expanded - so contains many, many logos that weren't in the first print.

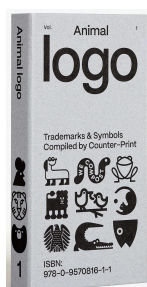
PREVIOUS EDITION: 9780957081680 (2015)

Counter-Print is an independent publisher and online store specialising in design and visual culture. They produce and curate a unique selection of books from around the world.



9780957081680
Art | Hardcover
210 x 105 | 224 Pages
500 Illustration(s)
AU\$32.99 • NZ\$36.99
30 November 2026 | Counter-Print

ALSO AVAILABLE



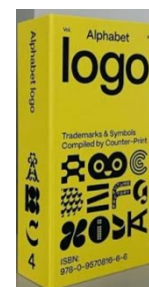
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Design | Hardcover
155 x 120 | 576 Pages
AU\$64.99 • NZ\$66.99
18 October 2026
Victionary



Mini Sans In Use

A COMPACT COLLECTION OF SANS SERIF TYPE IN PRACTICE
EDITED BY VICKIONARY

Mini Sans In Use is a compact continuation of *Sans In Use*, expanding on the type selections introduced in the original volume with a stronger focus on application. Designed in a smaller, more portable format, it presents a broader range of examples that demonstrate how sans serif typefaces perform across real-world design contexts.

Shifting away from technical breakdowns and font specifications, the book adopts an image-led, continuously flowing structure that encourages intuitive browsing. Featuring work across branding, editorial layouts, posters, and digital applications, *Mini Sans In Use* highlights how sans serif typography adapts across formats, scales, and uses.



ALSO AVAILABLE



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Sans In Use
Hardcover
AU\$90.00
NZ\$100.00



9789887192541
Design | Hardcover
155 x 120 | 576 Pages
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18 October 2026
Victionary



Mini Serif In Use

A COMPACT COLLECTION OF SANS SERIF TYPE IN PRACTICE
EDITED BY VICKIONARY

Mini Serif In Use is a compact continuation of *Serif In Use*, building upon the type selections established in the original volume while placing greater emphasis on application. Presented in a smaller format, it brings together an expanded set of examples that illustrate how serif typefaces function across a wide range of design contexts.

Shifting away from technical breakdowns and font specifications, the book adopts an image-led, continuously flowing structure that encourages intuitive browsing. Featuring work across branding, editorial layouts, posters, and digital applications, *Mini Serif In Use* highlights how sans serif typography adapts across formats, scales, and uses.

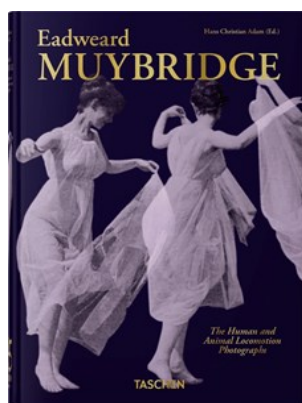


ALSO AVAILABLE



9789887684435
Serif in Use
Hardcover
AU\$90.00
NZ\$100.00





9783836595452
Photography | Hardcover
217 x 156 | 512 Pages
AU\$54.99 • NZ\$59.99
15 December 2026 | TASCHEN



Eadweard Muybridge

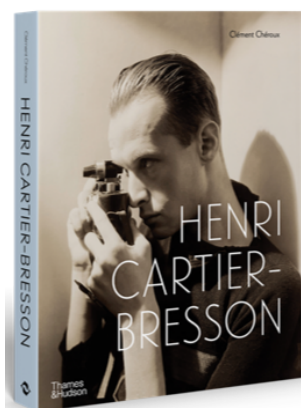
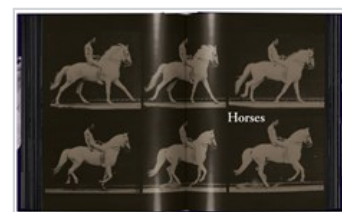
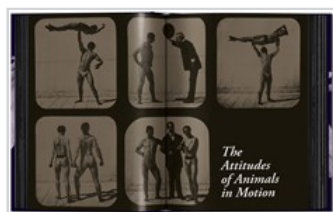
THE HUMAN AND ANIMAL LOCOMOTION PHOTOGRAPHS. 45TH ED.

EADWEARD MUYBRIDGE

English photographer Eadweard Muybridge (1830-1904) is a pioneer in visual studies of human and animal locomotion. In 1872, he famously helped settle a bet for former California governor Leland Stanford by photographing a galloping horse.

Muybridge invented a complex system of electric shutter releases that captured freeze frames-proving conclusively, for the first time, that a galloping horse lifts all four hooves off the ground for a fraction of a second.

This book traces the life and work of Muybridge, from his early thinking about anatomy and movement to his latest photographic experiments. Many plates of Muybridge's groundbreaking *Animal Locomotion* (1887) are reproduced here. In addition, Muybridge's handmade and extremely rare first illustrated album, *The Attitudes of Animals in Motion* (1881), is reproduced in large part. A detailed chronology by British researcher Stephen Herbert throws new light on one of the most important pioneers of photography.



9780500298015
Photography | Hardcover
295 x 245 | 392 Pages
Illustrated in colour
AU\$130.00 • NZ\$145.00
1 December 2026 | Thames and Hudson Ltd



Henri Cartier-Bresson

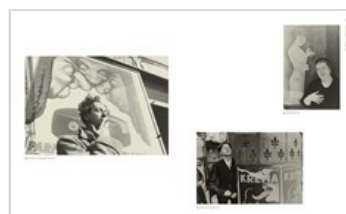
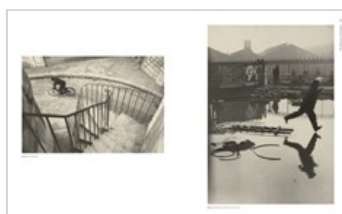
HERE AND NOW

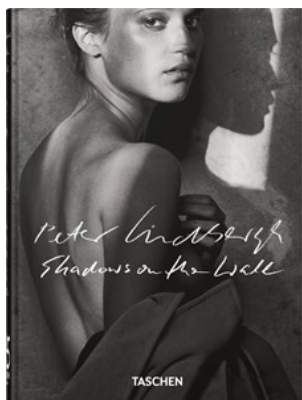
CLÉMENT CHÉROUX, FOREWORD BY ALAIN SEBAN AND SERGE TOUBIANA

Described as 'magnificent' by the Good Book Guide, this lavishly illustrated monograph traces Cartier-Bresson's development as a photographer, activist, journalist and artist.

This is an indispensable work for lovers of photography and admirers of Henri Cartier-Bresson (1908-2004), whose influence continues to endure so powerfully today. In addition to some of his best-known photographs, here are many seldom seen or unpublished images, and some rarities in colour as well as black and white.

His work embraced art, politics, revolution and war. But more powerful than any of these overarching themes was his evident concern for the human individual at every social level. Cartier-Bresson's observations of the effects of poverty and revolution around the world led directly to his pioneering photojournalism, and his co-founding of Magnum Photos. He also became renowned for his penetrating portraits of the most prominent figures of his time: Cartier-Bresson's biographer Pierre Assouline called him 'the eye of the century'.





9783754406656
Photography | Hardcover
216¼ x 156 | 512 Pages
AU\$54.99 • NZ\$59.99
15 December 2026 | TASCHEN



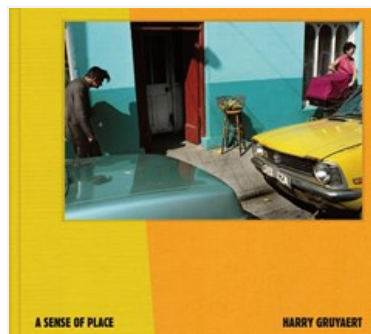
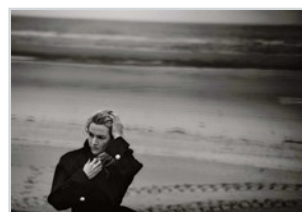
Peter Lindbergh

SHADOWS ON THE WALL. 45TH ED.

PHOTOGRAPHS BY PETER LINDBERGH

With such credits as shooting the first American *Vogue* cover under Editor-in-Chief Anna Wintour, bringing together for the first time a group of young women who would become the '90s supermodels, and numerous solo exhibitions at world-renowned institutions including the Pushkin Museum in Moscow, the Ullens Center for Contemporary Art in Beijing, and the Gagosian in London, Peter Lindbergh (1944-2019) was a master of his craft who made his mark in the halls of photography history.

The industry quickly became enamored with his almost anti-fashion photography, capturing the zeitgeist and the spirit of his subjects rather than pursuing today's search for perfection, which he considered inhuman. Handpicked from 37,000 unreleased photos from his groundbreaking 2017 Pirelli calendar shoot, *Shadows on the Wall* offers an intimate insight into a pool of extraordinary talent: Nicole Kidman, Julianne Moore, Alicia Vikander, Charlotte Rampling, Dame Helen Mirren, Jessica Chastain, Kate Winslet, Léa Seydoux, Lupita Nyong'o, Penélope Cruz, Robin Wright, Rooney Mara, Uma Thurman, and Zhang Ziyi.



9789493531321
Photography | Hardcover
220 x 200 | 112 Pages
Illustrated in colour
AU\$79.99 • NZ\$90.00
12 November 2026 | Hannibal Books



Harry Gruyaert – A Sense of Place

PREFACE BY GÉRALDINE LAY

Artist Harry Gruyaert invites us on a sweeping journey through the city, freed from the usual geographic markers that structure travel. His gaze moves freely through the streets of New York, Paris, Tokyo, Moscow, Antwerp, Mumbai and Zanzibar—ultimately, the destination matters little. What unites his photographs is not their subject but how the world presents itself to him: the vibrant intensity of color, the sharp cuts of shadow, urban geometries that punctuate space like a phrase of jazz.

Yet this movement-echoing the works gathered under the title *A Sense of Place*, reveals another dimension of his oeuvre: a chronicle of urban life. The city becomes a stage where social interactions shape identities, where each person negotiates, in a single movement, both individuality and belonging to a collective.

The body of work can thus be read as a vast inquiry into modern life, conducted over more than fifty years across the globe. In doing so, it captures what unfolds within the image, while also revealing a vital energy that extends beyond the frame fixed by the photographer's eye.





9781419783364

Photography | Hardcover

318 x 241 | 352 Pages

Full-colour photographs throughout

AU\$240.00 • NZ\$260.00

17 December 2026 | Abrams Books



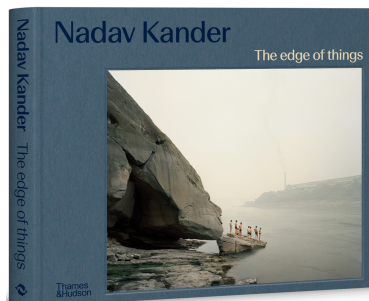
Richard Avedon: The Harper's Bazaar Years

RICHARD AVEDON

The first book to showcase Richard Avedon's groundbreaking fashion photography from over two decades at *Harper's Bazaar*. Richard Avedon stands among the most influential photographers of the second half of the twentieth century. Over a career that unfolded across six decades, he expanded the possibilities of the medium through portraits and fashion photographs that feel at once precise and startlingly alive.

The book includes a candid and never-before-published oral history that Avedon recorded on his years at the magazine, a critical essay by fashion insider Derek C. Blasberg, breakout features on multi-page gatefolds that explore key themes in Avedon's work, and a foreword by the current editor of *Harper's Bazaar*, Samira Nasr.

Essential for fashion lovers, collectors, and anyone captivated by the art of photography, this book is a celebration of mid-century vision, innovation, and enduring style.



9780500031964

Photography | Hardcover

247½ x 307½ | 192 Pages

Illustrated in colour

AU\$130.00 • NZ\$145.00

1 Dec 2026 | Thames and Hudson Ltd



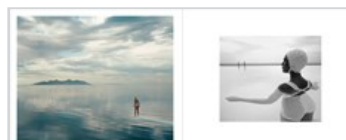
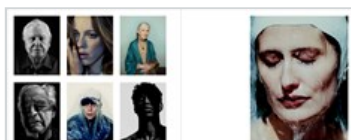
Nadav Kander – The Edge of Things

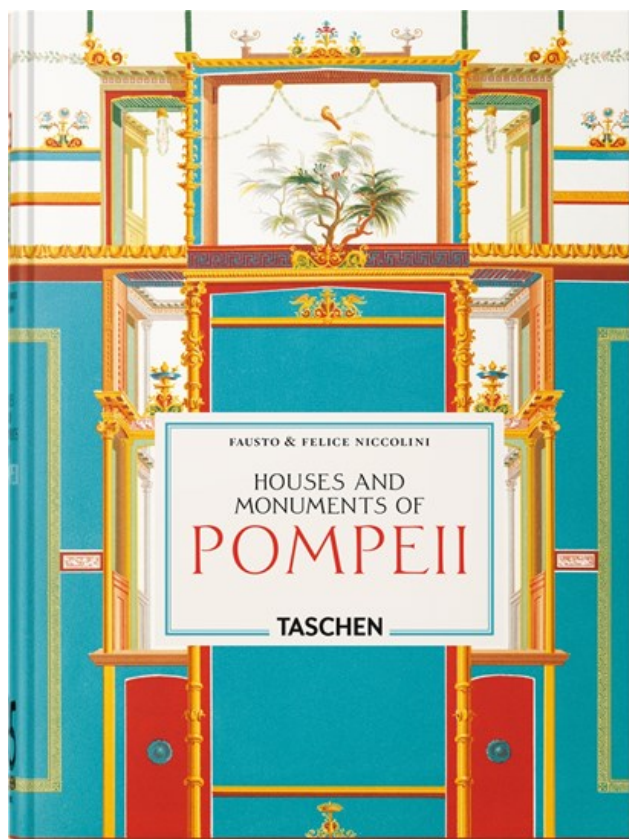
NADAV KANDER, INTRODUCTION BY DAVID CAMPANY, OTHER LOU STOPPARD

Master image-maker Nadav Kander has made some of the twentieth and twenty-first century's most important contributions to photography. Over the past three decades, he has turned his lens on everyone from Barack Obama to Jane Goodall, and on landscapes from Chernobyl to Death Valley. His eye is drawn away from the obvious, toward the edge of things: the subtleties of light and tone, the allusive and the unknowable.

From a photographer who seldom chooses to look back, this publication offers a rare chance to view highlights from across Kander's varied portfolio, edited and with an introduction and interview by renowned curator David Campany, and an essay by critic Lou Stoppard.

This elegant publication coincides with an internationally touring retrospective of Kander's work opening at Foam Photography Museum in Amsterdam, which is set to include highlights from across his career, interweaving his portraiture, personal projects, and landscape photography, including his Prix Pictet-winning series of the Yangtze River.





Fausto & Felice Niccolini

HOUSES AND MONUMENTS OF POMPEII.
45TH ED.

SEBASTIAN SCHÜTZE AND VALENTIN KOCKEL

An enduring archaeological masterpiece, this volume reveals maps and groundplans of Pompeii, stunning interior decoration and intimate everyday objects.

When the excavations at Pompeii were first placed on a scholarly archaeological footing in the 19th century, brothers Fausto and Felice Niccolini were close at hand and ready to respond. Making use of the newly introduced technique of color lithography, they documented the buildings, frescos, statues, as well as the most ordinary everyday objects, of the city buried in just 24 hours by the catastrophic eruption of Vesuvius and preserved for over 1,600 years under a mantle of volcanic ash.

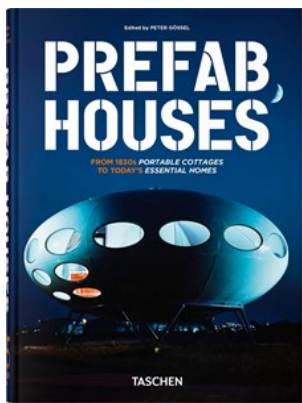
This meticulous facsimile revives the Niccolinis' extraordinary achievement with selected color plates and two introductory essays setting the project in its contemporary context and presenting the historical protagonists of the Vesuvian excavations. In addition, we explore the remarkable influence exerted by Pompeian art-and by the haunting plaster casts made of victims of the eruption-on the visual arts.



9783754400197
Architecture | Hardcover
226 x 165 | 512 Pages
AU\$54.99 • NZ\$59.99
1 December 2026 | TASCHEN



Sebastian Schütze was a longtime research fellow at the Bibliotheca Hertziana (Max Planck Institute for Art History) in Rome. He is a member of the academic board of the Istituto Italiano per gli Studi Filosofici in Naples, and a member of the Österreichische Akademie der Wissenschaften. **Valentin Kockel** studied classical archaeology and obtained his doctorate in 1978 with a thesis on the necropolises of Pompeii. Kockel has headed excavations in Ostia Antica and at the Forum in Pompeii.



9783754404706
Architecture | Hardcover
216¾ x 156 | 512 Pages
AU\$54.99 • NZ\$59.99
13 December 2026 | TASCHEN



Prefab Houses

45TH ED.

ARNT COBBERS AND OLIVER JAHN, EDITED BY PETER GÖSSEL

A prefab is a mass-produced house, constructed in a factory and assembled on-site in a few days or weeks. Once regarded as a cheap, easy solution for urgent housing problems, the prefab has evolved to become a synonym for ambitious design and sophisticated detailing solutions.

This book covers prefabs from the USA via Europe to Asia and Africa, giving insight into the various industrially prefabricated components, the difficulties of delivery to the building site, and the intricacies of assembly and completion. The amazing history of prefabricated houses started in England in the 1830s with a building kit for emigrants moving to Australia. Even today, prefabricated houses provide a high percentage of living spaces in many countries of the world.

As well as tracing the link between modernism and industrialization that evolved to produce the latest prefabricated solutions, it also features a unique compilation of one-off prefabricated houses by well-known international architects, as well as successful dwellings manufactured off-site for everyday modern living.



9780865654839
Architecture | Hardcover
229 x 152 | 184 Pages
75 watercolour illustrations + gatefold map
AU\$64.99 • NZ\$69.99
10 December 2026 | The Vendome Press



Coral & Coconuts

PALM BEACH STREETS & LANDMARKS

ILLUSTRATED BY ALDOUS BERTRAM, TEXT BY JAMES REGINATO, FOREWORD BY KATE GUBELMANN

A charmingly illustrated tour of Palm Beach's landmarked streets and buildings, rendered in Aldous Bertram's whimsical watercolors and accompanied by James Reginato's lively, anecdotal text.

Depicted on these pages are architectural masterpieces dating from the late 19th century to the mid-20th century, including Carrère & Hastings' Beaux-Arts Whitehall (now the Flagler Museum), Marion Sims Wyeth's Spanish Revival Hogarcito and Mar-a-Lago for Marjorie Merriweather Post, Addison Mizner's Mediterranean-style Phipps Plaza, Howard Major's Bermuda-style Major Alley, and Schultze & Weaver's Renaissance Revival the Breakers.

With a lively, informative text by James Reginato, a veteran chronicler of tastemakers and their lifestyle, and a lavish gatefold map of the island denoting all of the illustrated sites, *Coral & Coconuts: Palm Beach Streets & Landmarks* is an irresistible keepsake for everyone who has visited Palm Beach and/or values the preservation of America's architectural treasures.

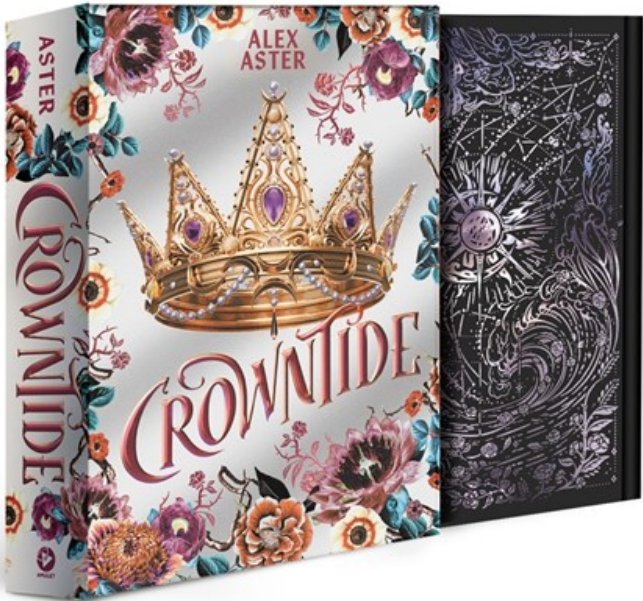


KIDS'

New Releases



Image: detail of illustration (by Justin Estcourt) from
Crowntide Collector's Edition, by Alex Aster



Crowntide: Collector's Edition

THE LIGHTLARK SAGA BOOK 4
ALEX ASTER

A gorgeous collector's edition of the breathtaking fourth novel in Alex Aster's #1 bestselling *Lightlark Saga*.

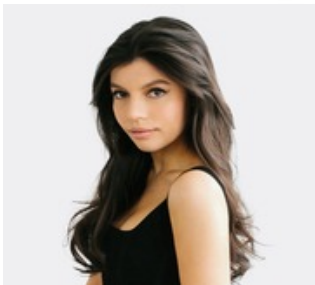
This gorgeous collector's edition of the thrilling fourth novel in Alex Aster's #1 *New York Times* bestselling *Lightlark Saga* includes a suite of sensational features:

- Premium metallic slipcase
- Satin cover with foil stamping
- Map-illustrated endpapers
- Stenciled edges
- Eight pages of full-colour character art and scene illustrations
- An eight-page bonus romance scene written in the POV of Isla's love interest



9781419794100 | Ages 14+
Young Adult Fiction | Hardcover
210 x 140 | 464 Pages
AU\$54.99 • NZ\$59.99
9 December 2026 | Amulet Books

Isla Crown has charted a new destiny and leapt into the unknown, determined to defeat her insidious ancestor, Lark, no matter the cost. But Skyshade is nothing like she anticipated, and she'll have to use all of her skills just to survive, let alone end Lark for good.



ALSO AVAILABLE



AU\$54.99
NZ\$59.99

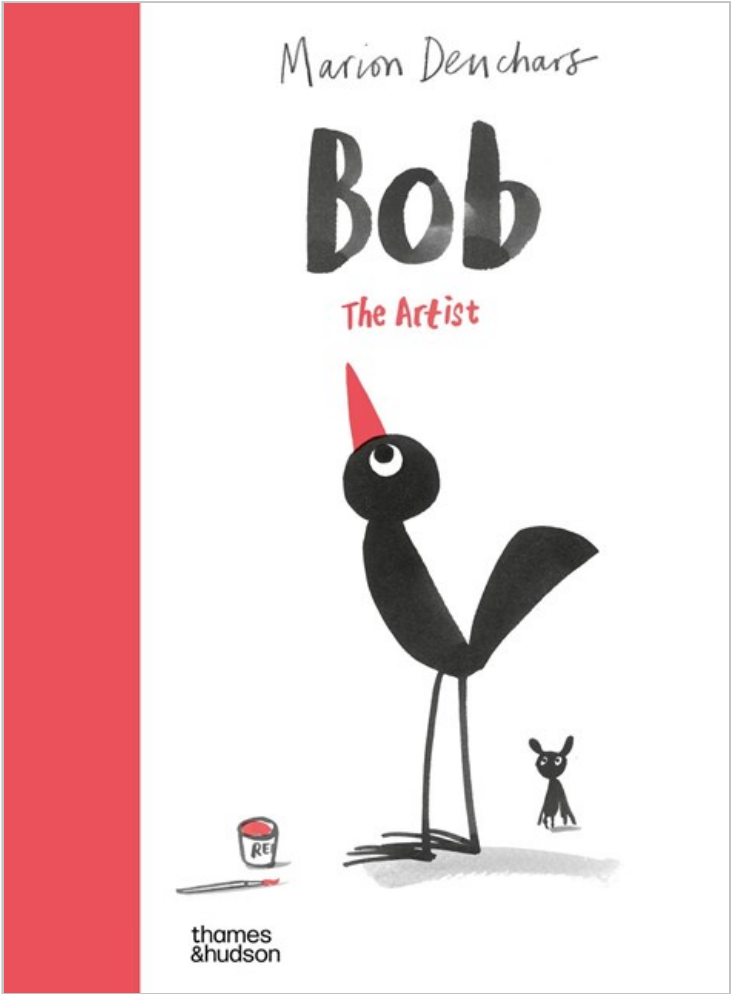


AU\$54.99
NZ\$59.99



AU\$54.99
NZ\$59.99

Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author as well as an internationally bestselling author and one of the most followed novelists on social media. She graduated summa cum laude from the University of Pennsylvania, where she studied creative writing, and is also the author of the Starside series and *Summer in the City*. Explore the world of Lightlark at asterverse.com.



Bob the Artist

MARION DEUCHARS

An enduring story about discovering what makes us unique, with a special arty spin. Bob’s bullies tease him for having skinny legs. Feeling self-conscious, he tries to change them. Then he tries to hide them. Until one day Bob visits the art gallery where he is suddenly inspired!

He discovers Matisse's leafy cut-outs, Jackson Pollock's expressive drip paintings, and Mondrian's abstract grids. Modern art gives Bob the confidence to express and be himself - so much so that even his bullies are impressed.

10 years after it was first published, this new edition of Bob the Artist is now available in hardback and paperback formats. Ten years after Bob first hit the spotlight, T&H is sparking a new Bob revolution through the original picture books plus two new upcoming titles: *Make Art with Bob* and *Bob's Big Art Tour*.

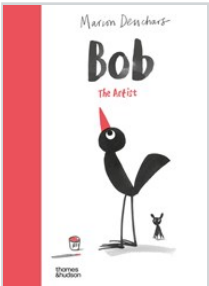
Marion Deuchars' distinctive and individual style has established her as one of the UK's leading visual creatives. Born in Scotland, Marion now lives and works in North London.

NOW IN PAPERBACK



9780500660522
Juvenile Fiction | Paperback
268 x 199 | 32 Pages
Illustrated in colour throughout
AU\$19.99 • NZ\$21.99
1 December 2026 | Thames & Hudson Ltd

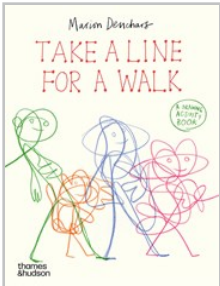
ALSO AVAILABLE



9780500654156 (HB)
AU\$29.99
NZ\$34.99



9780500660409
AU\$29.99
NZ\$34.99



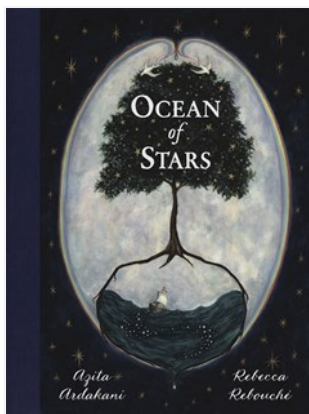
9780500660393
AU\$28.99
NZ\$34.99



9781837760152
AU\$37.99
NZ\$41.99



9781837760503
AU\$21.99
NZ\$21.99



9781592704910 | Ages 4 to 8
Juvenile Fiction | Hardcover
304¾ x 228½ | 48 Pages
AU\$29.99 • NZ\$34.99
29 December 2026 | Enchanted Lion



Ocean of Stars

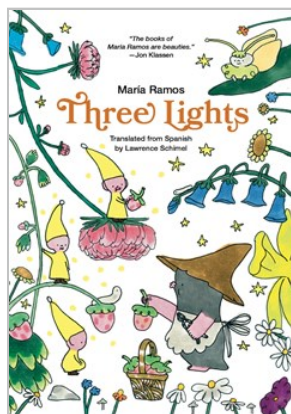
THE BEGINNING OF EVERYTHING

AZITA ARDAKANI AND REBECCA REBOUCHE

From Azita Ardakani and acclaimed artist Rebecca Rebouché comes a timeless story about how everything comes to be-and how, in the making of the world, we are made by both stardust and one another.

Before there was the world we know, there was only silence and shimmer-a great dark ocean of matter and possibility. *Ocean of Stars* follows the unfolding of creation: light forming from fire, water gathering from stars, and life arising from their meeting-until the living world begins to know itself through us.

Told in lyrical prose and brought to life through Rebecca Rebouché's breathtaking illustrations, this picture book invites readers into a cosmic meditation on connection: how the stars became water, how water became life, and how all living things are threads in the same luminous web. Part poem and part lullaby, *Ocean of Stars* offers children and adults alike a gentle way to contemplate existence-how every being, from the smallest seed to the farthest star, carries the memory of creation within.



9781592704996 | Ages 6 to 8
Juvenile Fiction | Hardcover
229 x 159 | 152 Pages
AU\$29.99 • NZ\$34.99
17 December 2026 | Enchanted Lion



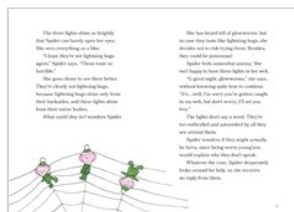
Three Lights

MARIA RAMOS AND LAWRENCE SCHIMEL

From one of Spain's most exciting author-illustrators making her English-language debut, this whimsical illustrated novel has the fantasy of Miyazaki, the imagination of Tove Jansson, the tenderness of *Charlotte's Web*, and the magic of *E.T.*

In the middle of the night, three lights fall from the sky. What are they? They don't look like fireflies. Mole and his earthworm friends are taken by surprise. What are they going to do with these newcomers? In these pages, Maria Ramos tells the story of a little improvised family that grows and changes together-one that will face many challenges to help the three little lights find their true home. Brimming with imagination and tenderness, and offering abundant, whimsical illustrations, this story enlivens the mind, while penetrating straight to the heart.

Three Lights was selected for the Bologna Ragazzi Award Amazing Bookshelf and has been translated into many languages. This book marks Ramos's English-language debut. A perfect balance of text and illustration provides the ideal bridge for transitioning readers. Great for reading aloud together at bedtime or in the classroom, and for independent reading.





Collectors Street

CLAUDIO RIPOL AND YEONJU YANG, ILLUSTRATED BY YOOREE KO

Step onto *Collectors Street*, a vibrant, oversized playbook where every door opens to a world of wonder. Designed for curious 3–5 year olds, this interactive journey celebrates the joy of collecting and the beautiful quirks that make us unique.

Following a young narrator on their walk to school, readers are invited to peek inside the extraordinary homes of the neighbors. The book's multi-flap architecture allows children to physically "open" each house, revealing intricate, floor-to-floor illustrations of the treasures hidden within.

From Mechanic Sota's car-park house to Nuno's towering bookshop, every spread is a "search-and-find" playground filled with witty details, like tea served from watering cans or dandelions in frying pans.

Collectors Street is more than just a book; it's a celebration of individuality. It teaches young readers that while we all collect different things, it is our shared passion and curiosity that bring a neighborhood to life. Playful, rhythmic, and visually dazzling, it is the perfect addition to any little collector's shelf.

9781838252045

Hardcover

156 x 225 | 20 Pages

13 Illustration(s)

AU\$34.99 • NZ\$39.99

1 December 2026 | Owl & Dog Playbooks



Do You Believe In Magic? (A Wild Thing Book)

THE SEARCH FOR WONDER, FROM SORcery TO SCIENCE

LAURA KRANTZ

Inspired by her popular Wild Thing podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if magic might be real in *Do You Believe in Magic?*

Who wouldn't like the idea of special powers, or control over the natural world? It seems pretty fun, even if it's just the stuff of fantasy books and movies. But a lot of what we call "magic" has grounding in real practices. In fact, magic is at the root of many scientific fields—from chemistry to botany to astronomy—and has been an important part of human culture for thousands of years.

Do You Believe in Magic? takes readers through a world where magic and science collide. What do they have in common? Where do they differ? What role has magic played in our history, and the history of science? Why is magic still significant, even when it doesn't seem to line up with reality? And is it possible to be scientifically minded and still believe in magic? Readers are encouraged to weigh the facts and go beyond their gut assumptions, to stretch their imaginations and think about why magic and science might be two sides of the same coin.

9781419758232 | Ages 8 to 11

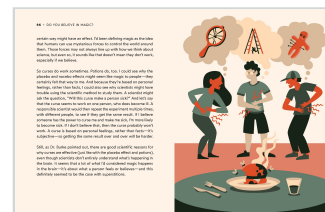
Juvenile Nonfiction | Paperback

228½ x 177¾ | 176 Pages

Full-colour illustrations

AU\$19.99 • NZ\$21.99

1 December 2026 | Abrams Books





The Weather Keeper

NELLY BUCHET AND ELIZABETH HAIDLE

Poetic, atmospheric, and inspired by a true story, this picture book about family, calling, and belonging tells of an Icelandic weather keeper in a world of ice, sea, and sky.

As the aurora borealis dances across the sky, a weather keeper crosses the icy plains to measure the temperatures at the edge of the world. Every three hours, she records movement and pressure, and if it's warmer or cooler, to keep the seafarers, farmers, and community safe. Just like her mother did. And her mother's mother did before her, and just like the daughter telling this story will do, too, one day.

Structured like a ballad, this story celebrates a female lineage of weather keepers stationed on a farm where the extreme temperatures make their job impossible for machines to do. This is a world where humans are still needed and still very much one with the natural world around them. *The Weather Keeper* beautifully foregrounds the awe-inspiring force that is Nature and the strength of people who choose the life they wish to live, however unconventional or full of hardship it might seem to others.

9781592704958 | Ages 4 to 8
Juvenile Fiction | Hardcover
266¼ x 279½ | 48 Pages
AUS\$29.99 • NZ\$34.99
8 December 2026 | Enchanted Lion



We Might See

A BOARD BOOK

CHARLIE MYLIE

In the tradition of Richard Scarry, this cleverly conceived, high-contrast first words board book is sure to satisfy the youngest readers.

Against this lively rhyming narrative text, readers will find a splash of first words on each spread, inviting little ones to identify things they might see in their own backyards. And some unexpected things, too!

Spreads are thoughtfully organized to give readers time with different types of words. One spread is full of onomatopoeia. Another full of color words. Another still invites readers to think about scale—big things and small ones.

The high-contrast art is married beautifully with lots of detail on each page, giving the youngest readers lots to find and a friendly environment in which to discover something new on every read.

9781419758959 | Ages 0 to 5
Juvenile Fiction | Board Book
177¼ x 176½ | 24 Pages
Full-colour illustrations
AUS\$14.99 • NZ\$19.99
1 December 2026 | Abrams Appleseed





Hide-and-Seek Santa

A LIFT-THE-FLAP BOOK

MARTA ALTÉS

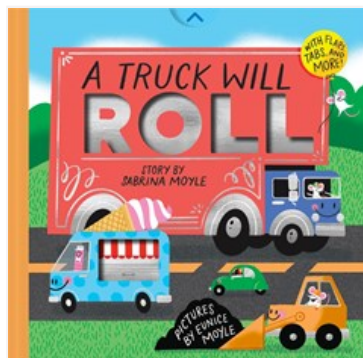
Ready or not, here I come! A hilarious hide-and-seek game between toddlers and Santa Claus, who is just trying to do his job.

*Santa loves playing hide-and-seek,
and it turns out he's VERY good at it!*

Once a year when Santa visits, he loves to play hide-and-seek. He's great at staying hidden, but his reindeer? Not so much. They always pick the goofiest hiding spots that are much too easy to find. Delighted readers will spot Santa doing his best to stay out of sight, but his reindeer might just give him away . . .

Charming, funny, and relatable for any adult who has ever hidden from a determined toddler just to have a moment of peace, *Hide-and-Seek Santa* is a vibrant peek-a-boo board book perfect for little seekers and fans of the Karen Katz lift-the-flap books. With 14 sturdy flaps to lift, young readers will love looking for Santa and spotting all of the funny hiding places his reindeer have chosen instead!

9781419785962 | Ages 3 to 5
Juvenile Fiction | Board Book
203 x 203 | 30 Pages
Full-colour illustrations
AUS\$24.99 • NZ\$29.99
8 November 2026 | Abrams Appleseed



A Truck Will Roll (A Hello!Lucky Hands-On Book)

AN INTERACTIVE BOARD BOOK

HELLO!LUCKY, SABRINA MOYLE AND EUNICE MOYLE

From Sabrina and Eunice Moyle-also known as Hello!Lucky-the superstar creators of *My Mom is Magical!* and *My Dad is Amazing!* comes a brand-new novelty board book for little truck lovers, with tabs to pull and wheels to turn.

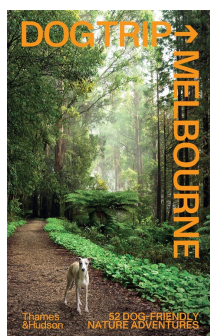
Filled with exuberant illustrations in Hello!Lucky's inimitable style, *A Truck Will Roll* is a deluxe, interactive board book that introduces young readers to a wide variety of trucks-25 to be exact!-and ends with a brilliant quadruple gatefold that opens up to showcase a bustling county fair that all the trucks and their drivers have helped to build.

With a little digging, a lot of cargo carrying, and a good bit of tidying up, different trucks are highlighted on every spread. Readers will love spotting all the specialized vehicles, from mail trucks to garbage trucks to ice-cream trucks. Clever interactive elements such as wheels, pull-tabs, and multiple flaps that readers can lift to reveal the cargo inside each truck, highlight the cargo-to-festival transformation.

9781419775109 | Ages 0 to 3
Juvenile Nonfiction | Board Book
203 x 203 | 14 Pages
Full-colour illustrations
AUS\$24.99 • NZ\$29.99
1 December 2026 | Abrams Appleseed



Order by 31st October 2026 to receive 20% off these books for animal lovers.



Dog Trip Melbourne

EVI O AND ANDREW GRUNE

A design-driven guide with a year's worth of dog-approved mini breaks in nature for you and your four-legged friend.

~~AUS\$34.99~~ **AUS\$27.99**

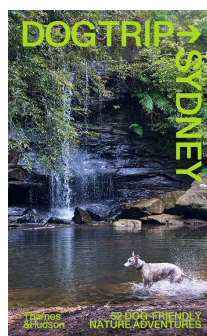
~~NZ\$39.99~~ **NZ\$31.99**

Paperback

31 October 2023

Thames & Hudson Aust

9781760762650



Dog Trip Sydney

EVI O AND ANDREW GRUNE

A design-driven guide with a year's worth of dog-approved mini breaks in nature for you and your four-legged friend.

~~AUS\$34.99~~ **AUS\$27.99**

~~NZ\$39.99~~ **NZ\$31.99**

Paperback

25 October 2022

Thames & Hudson Aust

9781760762643



Resident Dog

NICOLE ENGLAND

Stylish, covetable homes and their resident dogs

~~AUS\$49.99~~ **AUS\$39.99**

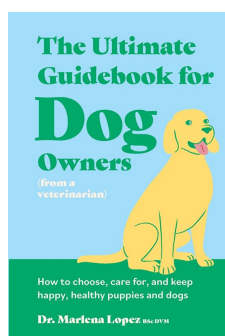
~~NZ\$55.00~~ **NZ\$44.00**

Hardcover

5 August 2020

Thames & Hudson Aust

9781760760847



The Ultimate Guidebook for Dog Owners (from a veterinarian)

MARLENA LOPEZ, HANNAH NAUGHTON

A veterinarian's guide to raising happy dogs!

~~AUS\$29.99~~ **AUS\$23.99**

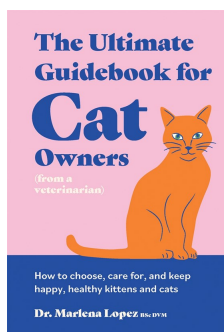
~~NZ\$34.99~~ **NZ\$27.99**

Hardcover

29 July 2025

Smith Street Books

9781923239111



The Ultimate Guidebook for Cat Owners (from a veterinarian)

MARLENA LOPEZ, HANNAH NAUGHTON

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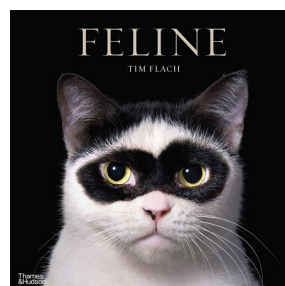
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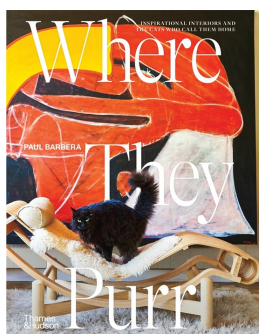
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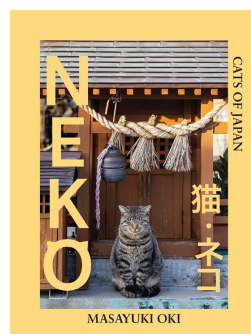
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