



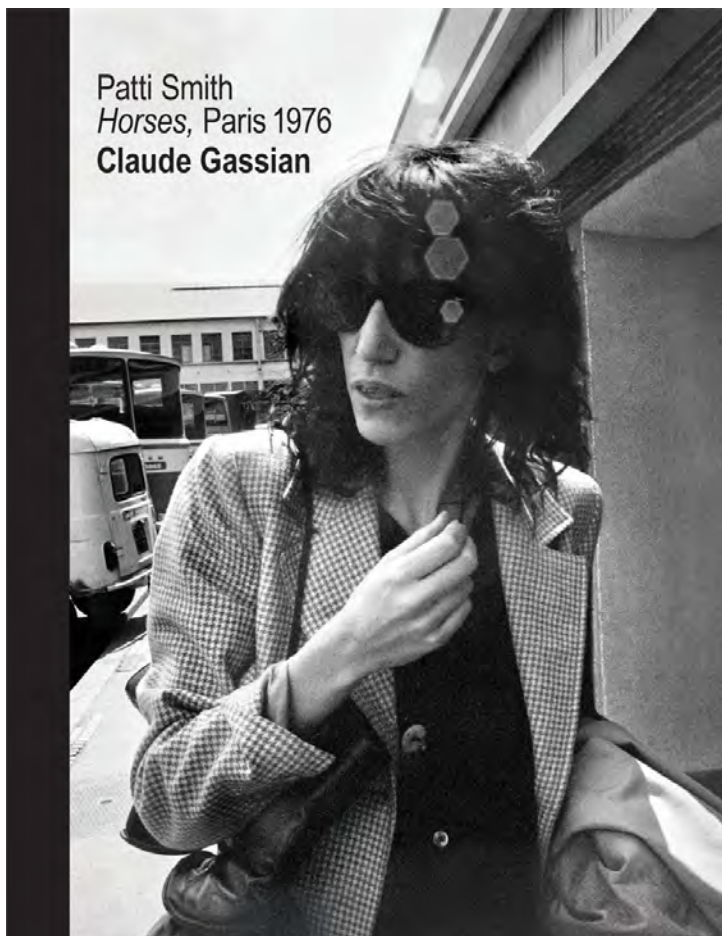
T
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Thames
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February 2026
New Releases Order Form

SUPERLEAD TITLE

Patti Smith
Horses, Paris 1976
Claude Gassian



Patti Smith

HORSES, PARIS 1976

Claude Gassian, Foreword by Patti Smith

In 1975, Patti Smith released *Horses*, a seminal album in punk and rock music history. Lauded by critics, and often cited as the first punk rock album, *Horses* has influenced artists like U2, Madonna, and R.E.M. Over the following year, she and her band visited Paris multiple times to perform, to accept awards, and to absorb the city's culture. Gassian beautifully captures this moment in time. These are previously unpublished images that show a young artist on the cusp of world stardom, and they will be catnip for her fans and for music historians.

- Patti's world tour celebrating the 50th anniversary of *Horses* kicks off in Dublin this October 2025 and she is releasing her follow-up memoir to *Just Kids* this November.
- A well-respected music photographer, Claude Gassian was given access to behind-the-scenes life with Patti and her band as they toured Paris. He captures Patti's mood and the energy of the band who are just getting their start, and also Patti's forever-cool girl style.
- Claude Gassian has never published these photographs of Patti Smith.



9 781419 789748

9781419789748

Photography

280 x 216 | 192 Pages | Hardcover

AU\$69.99 • NZ\$79.99

12 February 2026

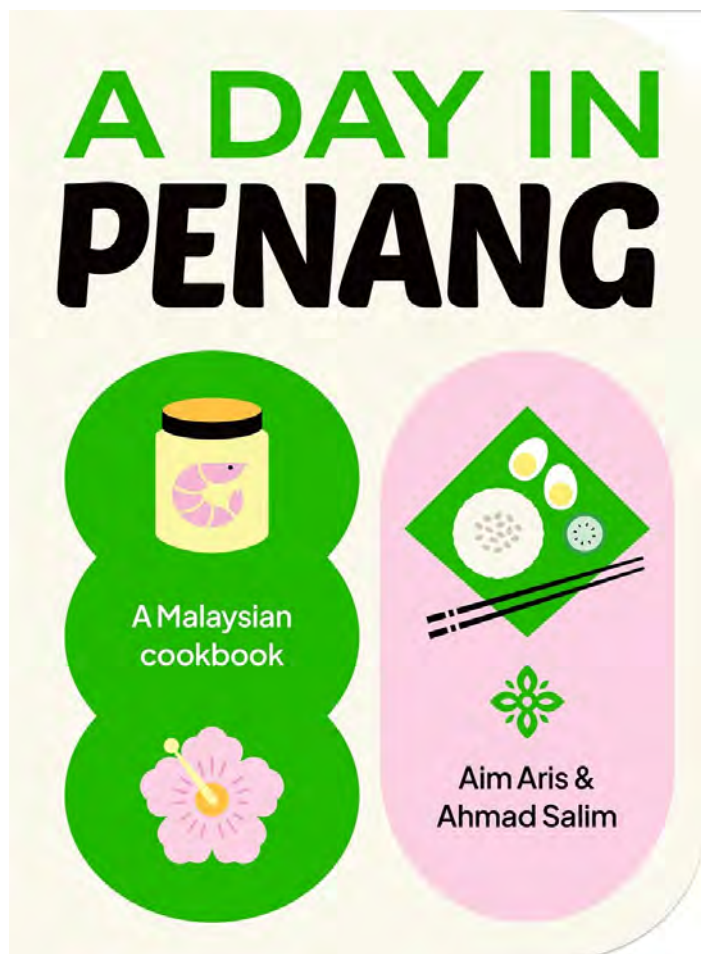
Abrams Books

A gorgeous collection of never-before-published photographs of music legend Patti Smith, taken by rock-n-roll photographer Claude Gassian during the release of her iconic album *Horses*.



Claude Gassian is a French photographer who was born in Paris in 1949. For more than forty years, he has been capturing the images of personalities from the world of music like David Bowie, James Brown, Eric Clapton, Leonard Cohen, Bob Dylan, Eurythmics, Jimi Hendrix, Bob Marley, Jim Morrison, Prince, the Rolling Stones, Bruce Springsteen, Joe Strummer, Frank Zappa, and many others.

LEAD TITLE



A Day in Penang

A MALAYSIAN COOKBOOK

AIM ARIS AND AHMAD SALIM

The best of Malaysian cuisine and culture, from AM to PM.

A Day in Penang takes you on a culinary tour of this bustling, intoxicating region in Malaysia's north. A brisk walk-through of George Town is alive with the fragrances of laksa, coriander, and cumin (the foundation of Malay curries), along with lemongrass, makrut lime leaves, cardamom, star anise, and fenugreek. This book captures a day in the life of this food-obsessed state, from breakfast to dessert, and features iconic national recipes cooked throughout the homes, streets, and restaurants of Penang.

Malaysian cuisine is some of the best in the world; for centuries the Malay Peninsula has harbored ships from the Middle East, India, Europe, China, and Indonesia, creating a delectable melting pot of spice, flavor, and ingredients. And while Kuala Lumpur might be the nation's official capital, Penang is undoubtedly the reigning food capital.

With beautiful photography and easy-to-follow recipes, *A Day in Penang* is the ultimate book for food and travel enthusiasts alike.



9 781923 239753

9781923239753

Cooking

230 x 170 | 224 Pages | Hardcover

AU\$39.99 • NZ\$44.99

3 February 2026

Smith Street Books

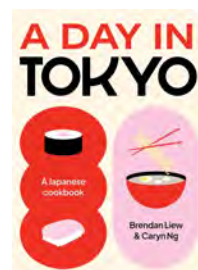
ALSO AVAILABLE



9 781923 049475

AU\$39.99

NZ\$44.99



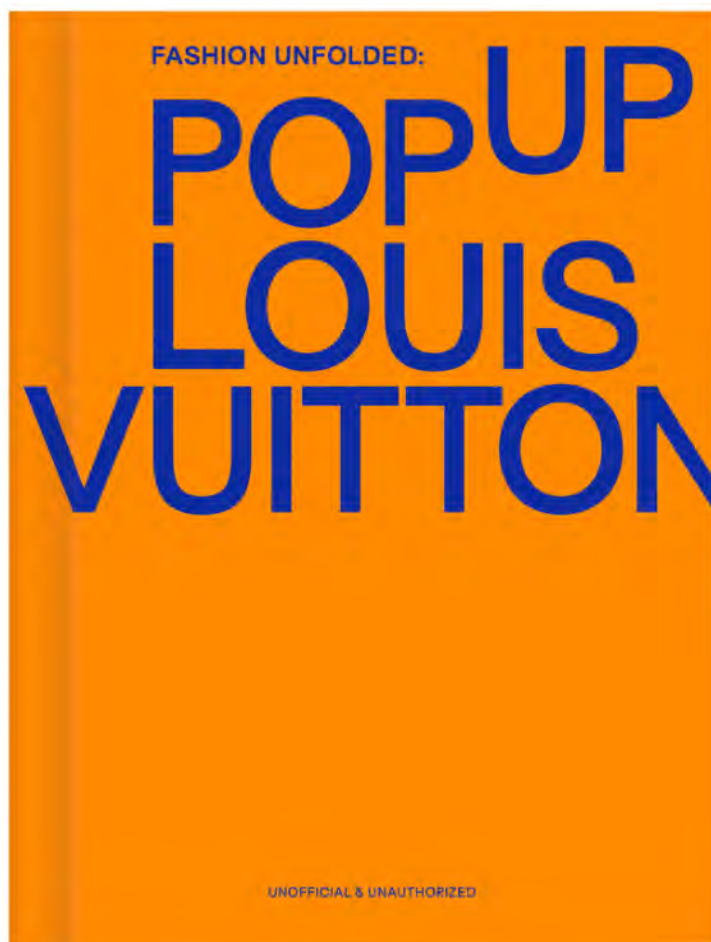
9 781923 049048

AU\$39.99

NZ\$44.99



Aim Aris & Ahmad Salim are a collaborative duo with a passion for good food, fine flavours and sustainable living. Under the brand EATSCINTILLA, they've created casual dining pop-up restaurants in Australia, Indonesia, Thailand and Japan, celebrating modern southeast Asian cuisine.



Pop-Up Louis Vuitton

FASHION UNFOLDED

FASHIONARY TEAM

Uncover the story of Louis Vuitton, from its iconic trunks and signature canvases to its transformation into a global leader in luxury style in this stunning pop-up book.

Fashion Unfolded: Pop-Up Louis Vuitton is a remarkable exploration of the history, craftsmanship, and evolution of one of the world's most prestigious fashion houses. Journey through the legacy of Louis Vuitton, a visionary trunk maker whose designs revolutionized travel and paved the way for the creation of timeless luxury bags, fashion, and accessories.

Each intricately crafted pop-up spread showcases the brand's most celebrated creations in a unique three-dimensional format, blending intricate paper engineering with beautiful illustrations. From the iconic monogram trunks and signature canvases to groundbreaking collaborations with artists and visionaries, this book invites readers to explore the rich heritage and creative innovation that define Louis Vuitton.

With its elegant hardcover design and matching slipcase, *Fashion Unfolded: Pop-Up Louis Vuitton* makes an exceptional gift and a treasured collectible for fashion lovers, design enthusiasts, and anyone inspired by the artistry and enduring legacy of Louis Vuitton.



9 789881 655080

9789881655080

Design

162 x 121 | 32 Pages | Hardcover

AU\$39.99 • NZ\$44.99

26 February 2026

Fashionary



ALSO AVAILABLE



9 789881 655042

AU\$39.99

NZ\$44.99



9 789881 655028

AU\$39.99

NZ\$44.99

Founded in 2008, **Fashionary** creates practical tools for fashion industry professionals. Suitable for people working across different areas of the industry and at a variety of career levels. The name Fashionary originated from "Fashion + Dictionary + Diary."



The Great Feminist Art Party

A 1000 PIECE JIGSAW RIOT

LYDIA MILLER, ILLUSTRATED BY LAURA CALLAGHAN

Join twenty-five of the art world's greatest feminist icons as they throw a party that makes the gallery walls shake and the male gaze drop. Judy Chicago sets the table for a feminist feast, Marina Abramovic drafts a manifesto, and a Guerrilla Girl swings wildly from a chandelier. Boldly illustrated by Laura Callaghan and packed with historical wit, this is an electrifying tribute to women who didn't just make art — they made history.

Games & Activities
228½ x 219¼ | 50 Pages
Jigsaw Puzzle

AU\$36.99 • NZ\$39.99

17 February 2026
Thames and Hudson Ltd

9780500421376



9 780500 421376



Pride & Prejudice: The Opening Lines

A 500-PIECE JIGSAW PUZZLE

EMILY SUTTON AND JANE AUSTEN

Rediscover the opening lines of this beloved novel in a brand-new series of puzzles. A beautiful puzzle celebration of the beloved classic novel. The charming, brand-new illustration will delight nostalgic puzzlers. At its centre are the opening lines of the story, as if hand-written by the author, beautifully bringing words and image together – and making this the ideal gift for any bibliophile or bookshop browser.

Games & Activities
480 x 340 | 4 Pages
Jigsaw Puzzle

AU\$24.99 • NZ\$29.99

3 February 2026
Skittledog

9781837760817



9 781837 760817



The Secret Garden: The Opening Lines

A 500-PIECE JIGSAW PUZZLE

FRANCES HODGSON BURNETT

A beautiful puzzle celebration of the beloved children's classic. Emily Sutton celebrates the story of Mary Lennox, the unloved orphan whose discovery of a neglected garden behind a locked door changes the lives of everyone around her. At its centre are the opening lines of the story – beautifully bringing words and image together – and making this the ideal gift for any bibliophile or bookshop browser.

Games & Activities
480 x 340 | 12 Pages
Jigsaw Puzzle

AU\$24.99 • NZ\$29.99

3 February 2026
Skittledog

9781837760824



9 781837 760824



Celtic Magic

A PRACTITIONER'S GUIDE

BRIGID EHRLMANTRAUT

A captivating introduction to Celtic magic, revealing its integration into daily life from antiquity to the Middle Ages. Author Brigid Ehrmantraut delves into gods and practices that shaped the lives of Celts through antiquity. She writes of forgotten gods like Cernunnos and Esus, immortalized on the Pillar of the Boatmen in Paris, and explores the sanctuary of Sequana, goddess of healing at the Seine's source.

Body, Mind & Spirit
196¼ x 131½ | 208 Pages
Hardcover

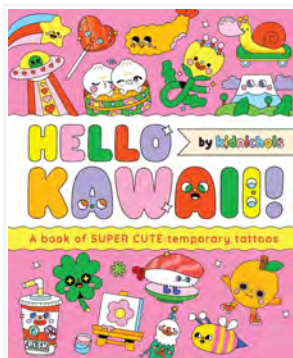
AU\$34.99 • NZ\$39.99

3 February 2026
Thames and Hudson Ltd

9780500029732



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Hello Kawaii!

A BOOK OF SUPER CUTE TEMPORARY TATTOOS

ILLUSTRATED BY KIDNICHOLS

Add a burst of adorable to your day with more than one hundred cute and colorful temporary tattoos. Welcome to a world of pure, heartwarming cuteness with Hello Kawaii! Inside, you'll find over one hundred temporary tattoos that are guaranteed to put a smile on your face. Illustrated by Kidnichols, each design is inspired by the magic of kawaii culture. These nontoxic, brightly colored tattoos are simple to apply and remove, offering a quick and fun transformation.

Art
200 x 160 | 16 Pages
Paperback
AU\$22.99 • NZ\$24.99
3 February 2026
Smith Street Gift



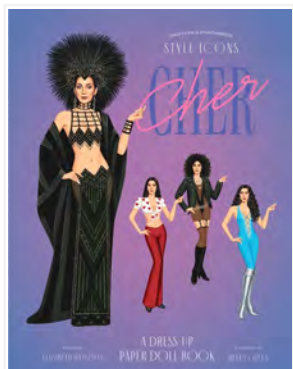
Pride Tattoos

TEMPORARY TATTOOS THAT CELEBRATE LGBTQIA+ PRIDE

ILLUSTRATED BY DIEGO BLANCO

Pride Tattoos is here to help you wear your pride on your sleeve—literally. Express yourself with these seventy unique, playful, and queer designs by illustrator Diego Blanco. Featuring iconic symbols, flags, and uplifting slogans, these tattoos are the perfect addition to your Pride festivities, a festival, or any time you feel like expressing some extra queer joy. Packaged in a playfully designed book with nontoxic, brightly colored, easy-to-use temporary tattoos.

Art
200 x 160 | 16 Pages
Paperback
AU\$22.99 • NZ\$25.99
3 February 2026
Smith Street Gift



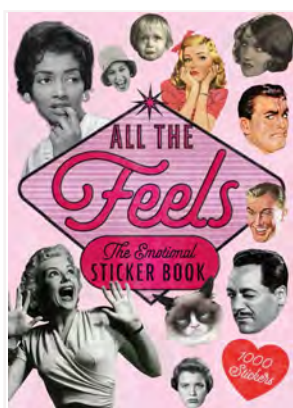
Style Icons: Cher

A DRESS-UP PAPER DOLL BOOK

HELEN GREEN

Turn back time and relive the dazzling, fearless fashion of Cher with this bold, fabulous paper doll book. Cher is more than a music legend—she's a fashion icon known for her unapologetic glamour and trailblazing style. *Style Icons: Cher* features a press-out Cher mannequin and ten of her most unforgettable looks, illustrated with flair by Helen Green.

Crafts & Hobbies
280 x 216 | 48 Pages
Paperback
AU\$24.99 • NZ\$29.99
3 February 2026
Smith Street Books



All The Feels

AN EMOTIONAL STICKER BOOK

DESIGNED BY LUKE HERRIOTT

A whole new way to express your emotions using fun vintage-style stickers. With over 1000 stickers conveying every possible emotion, this book is the perfect way to bring all the feels to your journal, collage or scrapbook. Packed full of memorable retro images from vintage sources, you can peel, stick, and capture any feeling more accurately than words ever could. From screaming, to laughing, crying and the ultimate eye roll, there's an image for every moment, memory or reaction.

Design
210 x 148 | 88 Pages
Paperback
AU\$32.99 • NZ\$36.99
3 February 2026
Skittledog





9780500966426

Design

241¼ x 190½ | 240 Pages | Hardcover

AU\$79.99 • NZ\$90.00

28 February 2026

Thames and Hudson Ltd



9 780500 966426

The Monocle Book of Designers on Sofas

MONOCLE, VIRGINIA MCLEOD AND NIC MONISSE

A fun, informative collection of portraits and biographical interviews with fifty designers from all over the world sitting on their sofas, revealing their style, wit, personality—and sofa choices.

Each of the fifty entries features a portrait of the designer on their sofa, taken at their own home or workplace, sometimes with their family, their pets, or with other possessions. Each photograph captures essential details about the designer's life, work, and style. An in-depth interview accompanies each entry so that readers find out not just about their sofa, for example whether or not they designed it, and if not why they chose it, and who it was designed by, but also about their life, their work, what they're passionate about, and what they struggle with. A special foldout presents one hundred sofas from the last century with designs by Le Corbusier, Alvar Aalto, Charlotte Perriand, Verner Panton, Cini Boeri, Zaha Hadid, John Pawson, and many more.



9780957081666

Graphic Design

210 x 105 | 464 Pages | Hardcover

AU\$42.99 • NZ\$46.99

27 February 2026

Counter-Print



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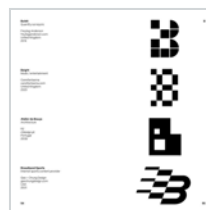
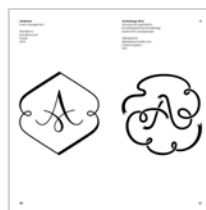
Alphabet Logo: Anniversary Edition

COUNTER-PRINT

Counter-Print proudly presents the 10th anniversary edition of this iconic book, brimming with an exquisite collection of alphabet-inspired logos from around the world.

Alphabet Logo is a bold tribute to the art of simplicity, where single letters become powerful visual identities. Showcasing over 500 logos from world-renowned studios like Pentagram, Wolff Olins, Bruce Mau Design, and more, this stunning collection explores how the alphabet becomes a universal design language in the hands of visionary creatives.

Counter-Print is an independent publisher and online store specialising in design and visual culture. They produce and curate a unique selection of books from around the world.





The Iconic Nordic House

MODERN MASTERWORKS SINCE 1900
DOMINIC BRADBURY AND RICHARD POWERS

Celebrates 40 great exemplars of Nordic residential architecture from the past 120 years, exploring both the groundbreaking modernist homes of the 20th century and more contemporary dream residences

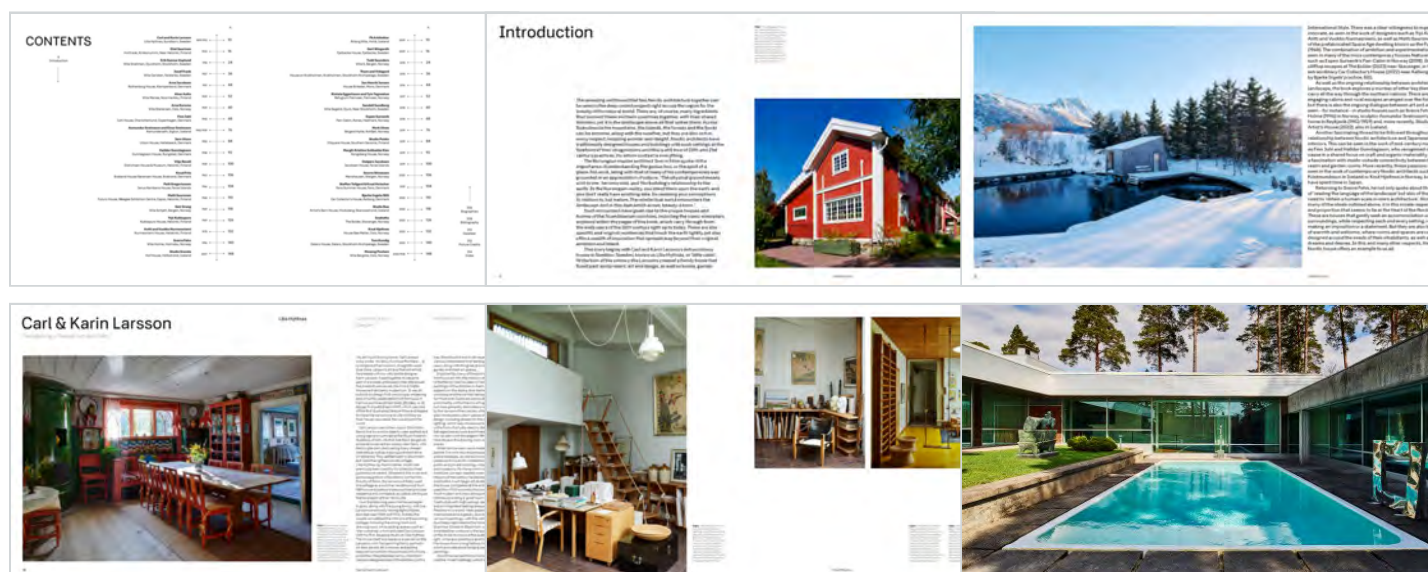
Contemporary architects and designers across the Nordic region continue to build upon the unique legacy of its star architects. As one of the most vibrant arenas for innovation, the region is known for sustainable twenty-first century homes, with architects such as Sami Rintala, Lund Hagem, Snorre Stinessen, and many others creating fresh residences that make the most of enticing natural settings while touching the earth as lightly as possible.

With specially commissioned photography throughout, the featured houses range widely across the region's diverse landscapes, from remote mountain residences to dramatic waterside homes, and urban icons. Unique houses from Iceland and the Faroe Islands sit alongside examples across Sweden, Denmark, Norway, and Finland.



9 780500 026236

9780500026236
Architecture
283 x 260 | 320 Pages | Hardcover
AU\$110.00 • NZ\$120.00
3 February 2026
Thames and Hudson Ltd



Dominic Bradbury is a journalist and writer specializing in architecture and design. **Richard Powers** is a photographer who deals in interiors, architecture, and built environments. They are the authors of many books, including *The Iconic House: Architectural Masterworks Since 1900* and *The Iconic Interior: 1900 to the Present*.

ARCHITECTURE AND DESIGN



Tom Stuart-Smith

DRAWN FROM THE LAND

TIM RICHARDSON AND TOM STUART-SMITH

Now in a compact edition, the first major overview of the UK's leading garden designer, Tom Stuart-Smith.

Featuring twenty-four of Stuart-Smith's gardens from around the world, this book is the first major overview of his career. Through four essays by the designer, readers will learn about his inspirations and methods, while also marvelling at the beauty of his designs. Each garden is accompanied by an overview drawing, spectacular commissioned photography, and text by leading garden writer Tim Richardson.

Offering unique insights into landscape design and planting, this book will provide inspiration and ideas for garden-lovers and professionals, opening up imaginative possibilities for designing spaces from the smallest to the grandest.

9780500030882
Garden Design
266 x 242 | 320 Pages | Hardcover
AU\$100.00 • NZ\$110.00
24 February 2026
Thames and Hudson Ltd



9 780500 030882



Plugin House

MODERN PRE-FAB ARCHITECTURE

PEOPLE'S ARCHITECTURE OFFICE

A manifesto for a new age of architecture, *Plugin House* presents innovative, sustainable, and community-driven solutions to the global housing crisis. Challenging conventional architectural practices, the book champions the prefabricated house as an affordable and practical way to address homelessness, housing scarcity, or gentrification. An empowering model for small studios and self-builders worldwide, *Plugin House* proposes an architectural revolution using houses that can be built quickly with limited tools and experience.

Illustrated assembly manuals demonstrate how Plugin Houses are put together, and a comprehensive atlas of each Plugin House to date details their design and construction. A visually striking and inspiring handbook, *Plugin House* boldly paints a vivid picture of a new architectural paradigm, igniting a call to action for architects and urban planners worldwide.

9780500027585
Architecture
241¼ x 190½ | 304 Pages | Hardcover
AU\$69.99 • NZ\$79.99
1 February 2026
Thames and Hudson Ltd



9 780500 027585





Jacques Grange

NEW PROJECTS

PIERRE PASSEBON, PHOTOGRAPHS BY NICOLAS MATHÉUS

Thirty inspiring interiors by French master designer Jacques Grange. In this stunning new book, illustrated with previously unpublished photographs by Nicolas Mathéus, readers will discover thirty of Grange's latest projects across Europe and the United States. With insightful commentary by Pierre Passebon, the text delves into the foundations of Grange's creative evolution, his extensive travels, and his inspirations, examining his eclectic, unique, and refined aesthetic.

Architecture
310 x 240 | 376 Pages
Hardcover
AU\$145.00 • NZ\$160.00
23 February 2026
Flammarion S.A.

9782080482464



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Sustainable Living

HOMES FOR OUR TIME

PHILIP JODIDIO

The future of resourceful living, these cutting-edge examples of green buildings combine innovative design with eco-friendly solutions. From low-energy houses with green roofs to a recyclable emergency shelter by the Norman Foster Foundation, explore a world of architecture where style meets sustainability.

Architecture
372 x 246 | 496 Pages
Hardcover
AU\$170.00 • NZ\$195.00
28 February 2026
TASCHEN

9783836596893



9 783836 596893



Modern Tree Houses

FLORIAN SIEBECK, EDITED BY BENJAMIN WOLBERGS, ILLUSTRATED BY MARIE-LAURE CRUSCHI

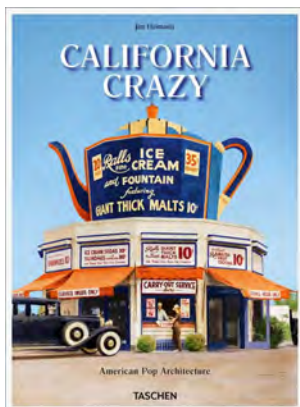
A forestful of lofty lodges beckons nature lovers and design enthusiasts alike. From children's playhouses and luxury escapes to eco-friendly homes and urban hideouts, these elevated masterpieces-crafted by architects like Baumraum, Manuela Hardy, BIG, and Snohetta-reimagine how nature and buildings can coexist harmoniously.

Architecture
302 x 238 | 376 Pages
Hardcover
AU\$110.00 • NZ\$120.00
20 February 2026
TASCHEN

9783836596435



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California Crazy. 45th Ed.

AMERICAN POP ARCHITECTURE

EDITED BY JIM HEIMANN

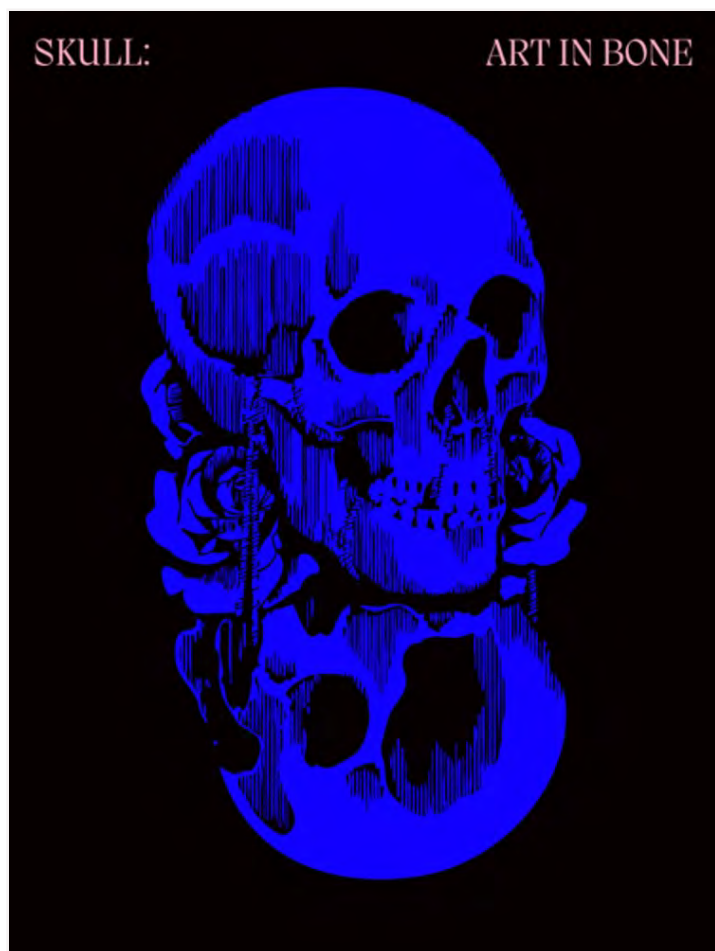
In this vivid examination of a rogue architectural style, discover the roadside structures of California. Fresh discoveries and pictorial essays explore how these buildings became synonymous with the West Coast and how the power of personal expression championed any architectural establishment with structures eccentric, innovative, and bizarre.

Architecture
217 x 156 | 480 Pages
Hardcover
AU\$54.99 • NZ\$59.99
28 February 2026
TASCHEN

9783754400180



9 783754 400180



Skulls: Art In Bone

A CONTEMPORARY ANTHOLOGY OF
SKULL-INSPIRED ART

Victionary

Long associated with cultural narratives, the skull has served as a powerful symbol throughout history, representing danger, death, and even rebellion, famously emblazoned on pirate flags and warning signs.

This striking collection showcases a diverse range of interpretations, from intricate illustrations to sculptural installations, celebrating the skull's enduring allure in art, and capturing the poetic dimensions of skull-inspired creativity. *Skull: Art in Bone* offers an unparalleled exploration the skull as a canvas, creating works that range from the macabre to the majestic.

Skull: Art in Bone is a captivating anthology that delves into the artistry inspired by the cranium—one of the most evocative bones in the human body. Long associated with cultural narratives, the skull has served as a powerful symbol throughout history, representing danger, death, and even rebellion, famously emblazoned on pirate flags and warning signs.



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9789887066040

Art

203¼ x 152½ | 368 Pages | Paperback

AU\$69.99 • NZ\$79.99

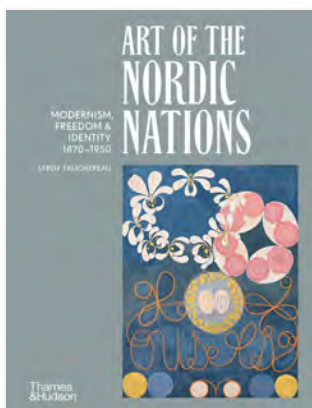
26 February 2026

Victionary

***Skull: Art In Bone* is a captivating anthology that delves into the artistry inspired by the cranium—one of the most iconic and evocative bones in the human body.**



Headquartered in the heart of Asia, **victionary** connects creative talents and enthusiasts from all over the world through original concepts, intriguing graphic approaches, and innovative printing techniques. Founded by Victor Cheung in 2001, viction workshop ltd. provides fresh perspectives, timeless inspiration, and pure visual delight through its publishing brand, viction:ary.



9780500029565

Art

261½ x 203¼ | 384 Pages | Hardcover

AU\$100.00 • NZ\$110.00

23 February 2026

Thames and Hudson Ltd



9 780500 029565

Art of the Nordic Nations

MODERNISM, FREEDOM AND IDENTITY, 1870–1950

SERGE FAUCHEREAU

This extensively illustrated survey, from impressionism to the mid-twentieth century, reveals a new art history of the region, encompassing a surprisingly broad range of artists both familiar and unknown: Anders Zorn and Hilma af Klimt, Vilhelm Hammershøi and Franciska Clausen, Edvard Munch and Harriet Backer, Akseli Gallen-Kallela and Fanny Churberg, Finnur Jónsson and Öyvind Fahlström.

Providing a detailed overview of the greatest artworks of the period, this book also places the work in the context of each Nordic country as well as in the broader art world of the time. It also examines the significant role of women artists in the story of modern Nordic art, chronicling their significant artistic legacy as well as their key contribution to the women's rights movement in Scandinavian society. The result is a comprehensive account of modern Nordic art in one impressive volume that is sure to be a definitive account on the subject.



9780714136509

Art

270 x 240 | 256 Pages | Paperback

AU\$79.99 • NZ\$90.00

9 February 2026

The British Museum Press



9 780714 136509

Nordic Noir

WORKS ON PAPER FROM EDVARD MUNCH TO MAMMA ANDERSSON

JENNIFER RAMKALAWON

With many works published for the first time, this lavishly illustrated publication celebrates several Nordic artists who examine the fundamental themes of nature, the environment, identity, and heritage through visually arresting and beautiful prints and drawings.

The overwhelmingly spectacular landscape of the region features prominently in many works, providing a counterpoint to depictions of densely crowded, highly developed urban spaces. A growing mood of melancholy and existential angst, emerging from the trauma of the Second World War and the uncertain threat of the Cold War. Prints from the 1970s convey a deep criticism of US foreign policy and the Vietnam War but ironically adopt the iconography of American pop art. The Indigenous Sámi people address issues such as their own heritage and identity within the Nordic world. Regional identity is also explored from pride in the artists' own native countries to coded references to their "Viking" past. The book also features works by contemporary Nordic artists who are constantly challenging the idea of the "perfect" Scandinavian social world.





9780500205051

Art

212 x 152 | 320 Pages | Paperback

AU\$39.99 • NZ\$44.99

26 February 2026

Thames and Hudson Ltd



9 780500 205051

Impressionism

WORLD OF ART

BELINDA THOMSON

A highly accessible and fresh account that brings together the latest research on this perennially popular art movement. Acclaimed art historian Belinda Thomson's insightful study sheds light on the personal lives and creative thinking behind the great Impressionists, exploring the varied factors that shaped their masterpieces. From family backgrounds to the importance of the art market and the critical reception that challenged, yet ultimately defined their work, this introduction offers a nuanced exploration of one of the most transformative movements in art history. Richly illustrated with iconic works, now beautifully reproduced in full color, showcasing the modern vision of the Impressionist movement.

Belinda Thomson is an independent art historian specializing in nineteenth- and early twentieth-century French art. The University of Edinburgh awarded her an honorary professorship in history of art and the French Ministry of Culture named her *chevalier dans l'ordre des arts et des lettres*.



9780500205099

Art

212 x 152 | 232 Pages | Paperback

AU\$39.99 • NZ\$44.99

26 February 2026

Thames and Hudson Ltd



9 780500 205099

Matisse

WORLD OF ART

LAWRENCE GOWING

A richly illustrated survey of Matisse's impact on modern art that also examines his career, techniques, aesthetics, and stages of artistic development. In this updated edition of Lawrence Gowing's 1985 study, he takes readers through Matisse's career, assessing his influence on the art that has followed him, and looking closely at Matisse's own achievements. The detailed discussion of individual works reveals the subtlety and complexity of one of the greatest masters of all time. From the modest realism of his first paintings to the grandeur of his gouaches cut out to create his signature masterpieces, this book follows Matisse's artistic development through the decades.

Sir Lawrence Gowing RA (1918-1991) was an English artist, writer, curator and teacher. Initially recognized as a portrait and landscape painter, he quickly rose to prominence as an art educator, writer and, eventually, curator and museum trustee.



9780500297742

Art

210 x 152 | 272 Pages | Paperback

AU\$39.99 • NZ\$44.99

26 February 2026

Thames and Hudson Ltd



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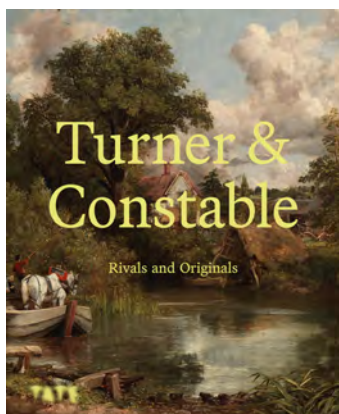
Dutch Painting

WORLD OF ART

GARY SCHWARTZ

Renowned art historian Gary Schwartz offers a fresh and contemporary perspective on seventeenth-century Dutch painting, one of the most significant movements in European art. This engaging and authoritative guide brings together a range of notable paintings from leading museum collections to explore the work of well-known masters such as Rembrandt van Rijn, Judith Leyster, and Johannes Vermeer, as well as artists that readers may be discovering for the first time, such as Adriaen van de Velde and Gesina ter Borch. Covering a broad range of subjects and styles, *Dutch Painting* examines the full spectrum of seventeenth-century European painters, offering a comprehensive overview of Dutch painting both in its historical context and through a contemporary lens with up-to-date and insightful analysis.

Gary Schwartz is an American art historian residing in the Netherlands. He has written some twenty books on Dutch art, which have been published in ten languages, and is a leading authority on the art of the Dutch Golden Age.



9781849769853
Art
286 x 233 | 240 Pages | Paperback
AU\$64.99 • NZ\$69.99
6 February 2026
Tate Publishing



9 781849 769853

Turner and Constable

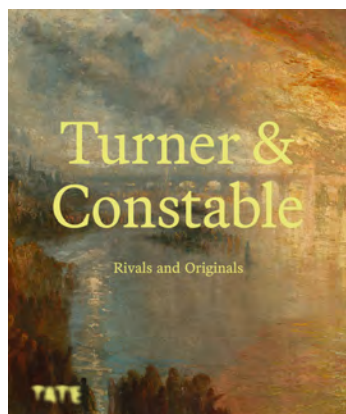
RIVALS & ORIGINALS

EDITED BY AMY CONCANNON

Published to coincide with the first major exhibition at Tate Britain, marking the 250th anniversary of the birth of two of Britain's most beloved artists, *Turner and Constable* will give a unique insight into the work of these painters in tandem. Drawing on the very best of their work, the book reveals the ways in which the painters offered two competing and highly original visions of landscape painting, both of which remain powerfully resonant today.

Each challenged the artistic norms of their time while also responding to the transformative social, political, economic and environmental developments of the early nineteenth century. Defying convention, they proved that landscape painting could be a vehicle for profound reflections on life as they saw it, paving the way for landscape art to become a vital arena for artistic expression. *Turner and Constable* will offer a chance to directly compare highlights from the full span of the two artists' careers.

Paperback edition. Tate Britain exhibition: 27 November 2025 - 12 April 2026



9781849769846
Art
286 x 233 | 240 Pages | Hardcover
AU\$79.99 • NZ\$90.00
6 February 2026
Tate Publishing



9 781849 769846

Turner and Constable

RIVALS & ORIGINALS

EDITED BY AMY CONCANNON

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Hardcover edition. Tate Britain exhibition: 27 November 2025 - 12 April 2026





9781849769969

Art
197 x 140 | 96 Pages | Paperback
AU\$26.99 • NZ\$29.99
6 February 2026
Tate Publishing



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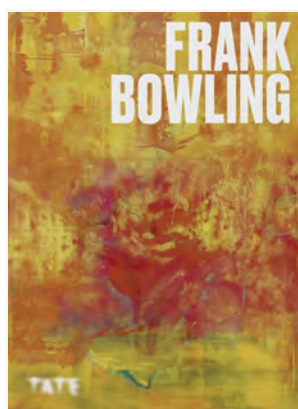
Frida Kahlo

ARTISTS SERIES

EDITED BY BEATRIZ GARCIA-VELASCO

A gripping introduction to the dramatic life and work of feminist icon Frida Kahlo, whose revolutionary artworks born out of personal affliction reveal her intimate passions and unrelenting determination as an artist, one with a legacy that has endured into the twenty-first century.

This introduction opens an intimate window into Kahlo's world, exploring how Mexican traditions, revolutionary ideals and animist cosmovisions shaped her life and work. It traces her journey from Coyoacán, through her travels to the United States and Paris, and back to an adventurous life in Mexico, filled with artistic exchanges, fiestas and corridos, but also chronic illness and suffering. Delving into the many layers of an artist who defied categorisation, this book looks at Kahlo's constant reimagining of the self as a disabled, mestiza woman, and invites the reader to engage with her legacy in new ways.



9781849769723

Art
197 x 140 | 96 Pages | Paperback
AU\$26.99 • NZ\$29.99
6 February 2026
Tate Publishing



9 781849 769723

Frank Bowling

ARTISTS SERIES

EDITED BY DOMINIQUE HEYSE-MOORE

An engaging introduction to the life and work of Frank Bowling, an accomplished master of his medium whose visionary and ambitious approach to light, colour and geometry continually pushes at the properties and possibilities of paint.

This book is an indispensable and poignant introduction to the life and work of Bowling. Charting his formative experiences in Guyana, England and the United States, it paints a portrait of an artist whose practice is shaped by his personal and cultural history, as well as by the seismic social and political changes of the twentieth century to which he was witness. In a career spanning over six decades, his experimental approach to light and texture has continually pushed at the possibilities of paint, developing a distinct visual language that is deeply immersed in the wider cultural debates of our time and cementing him as one of the most influential artists today.





9783754404775

Art

260 x 210 | 96 Pages | Hardcover

AU\$34.99 • NZ\$39.99

19 February 2026

TASCHEN

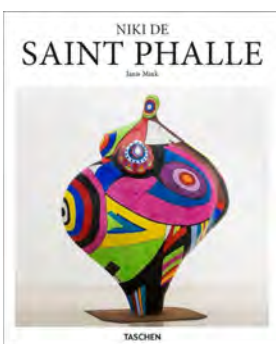


9 783754 404775

Seurat

HAJO DÜCHTING

In this accessible introduction to Seurat, meet an artist driven by a need to capture nature and the simple pleasures of life through a new language of painting. Georges Seurat created hundreds of drawings, oil sketches, and paintings on canvas that introduced a fresh perspective in European painting. As a student at the École des Beaux-Arts in Paris, he carefully observed the work of Delacroix and became fascinated with the interplay between light and color. In doing so, he developed Divisionism, using small dabs of paint from the point of the brush to create pointilist images that shimmered with luminescence and hinted at movement.



9783754400050

Art

260 x 210 | 96 Pages | Hardcover

AU\$34.99 • NZ\$39.99

24 February 2026

TASCHEN



9 783754 400050

Niki de Saint Phalle

JANIS MINK

From guns to genitalia, Niki de Saint Phalle challenged the boundaries of sculpture beginning with her shooting performances in 1960s Paris alongside the Nouveaux Réalistes. This introduction explores Saint Phalle's 40-year career of boldly inventive forms, from her first assemblages to her curvaceous Nanas and the immersive Tarot Garden. This book provides an introduction to Saint Phalle's work, highlighting some of her most important contributions to 20th century art. From birthing mothers to harbingers of death, she created sculptures that celebrated and exposed the female form in works such as Pink Birth (1964) and Hon En Cathedral (1966).



9781853323836

Art

245 x 300 | 176 Pages | Hardcover

AU\$100.00 • NZ\$110.00

28 February 2026

Hayward Gallery



9 781853 323836

Gilbert & George

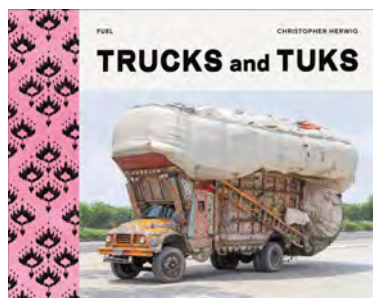
21ST CENTURY PICTURES

TEXT BY MICHAEL BRACEWELL AND RACHEL THOMAS

Accompanying a landmark exhibition from the pioneering London-based artists. Discover the duo's pictures from the past 25 years, with vibrant, large-scale images that centre the human experience and reflect their motto, 'Art for All'. *21st Century Pictures* will showcase pictures across key series made since 2000. This book chronicles those works in full colour and includes an introduction by Rachel Thomas, an in-depth essay by Michael Bracewell and a new interview with the artists by Hans Ulrich Obrist. A chronology of their practice completes this in-depth volume.



PHOTOGRAPHY & FASHION



Trucks and Tuks

DECORATED VEHICLES OF SOUTH ASIA

CHRISTOPHER HERWIG

A celebration of the Indian subcontinent through its intricately adorned trucks and tuks.

White stallions and exotic birds frolic around a waterfall, glamorous Bollywood stars sing, a sunset-silhouetted couple bathe in the ocean—such are the images that adorn the trucks and tuks of the Indian subcontinent. These utilitarian vehicles provide a fertile canvas for the vernacular artists whose color-saturated creativity covers every spare surface.

Over the course of four years, photographer Christopher Herwig (author of Fuel's *Soviet Bus Stops* series and *Soviet Metro Stations*) travelled 10,000 kilometers in his quest to record this overlooked art form. Sadly, as a result of government directives, this vibrant cultural expression is in decline, making this project all the more vital.

9781739887889
Photography
165¼ x 203¼ | 208 Pages | Hardcover
AU\$59.99 • NZ\$65.99
9 September 2025
FUEL Publishing



Collaboration: Frank Ockenfels 3 X David Bowie

PHOTOGRAPHS

FRANK OCKENFELS, FOREWORD BY JOE LEVY

From photographer Frank Ockenfels 3, *Collaboration* is a breathtaking array of photographs of David Bowie made during 16 photo sessions across a period of years. The images showcase the evolution of Bowie's iconic style, capturing his artistry, eccentricity, and deep humanity. They result from a close partnership—Ockenfels was not only one of Bowie's key collaborators but also a longtime friend.

Collaboration sheds light on Bowie's changing image and reflects his influence on music, fashion, and culture. Accompanied by text from Ockenfels and a foreword by veteran music journalist Joe Levy, these intimate photographs offer an unfiltered look at the man behind the persona, spotlighting the mutual respect between the photographer and his subject. The book serves as both a visual tribute to a legendary figure and a documentation of a profound artistic connection.

9781419785511
Photography
318 x 241 | 256 Pages | Hardcover
AU\$100.00 • NZ\$110.00
5 February 2026
Abrams Books



PHOTOGRAPHY & FASHION



Women Photographers 1900 – 1975

A LEGACY OF LIGHT

HELEN ENNIS, AMANDA MADDOX, ABIGAIL SOLOMON-GODEAU, ET AL.

Featuring the work and stories of more than 80 artists, this is a polyphonic tribute to the often overlooked contributions of women to the history of modern photography.

A multidimensional exploration of over 80 women including Diane Arbus, Berenice Abbott, Dorothea Lange, Francesca Woodman, Dora Maar and Joan Jonas; who made significant contributions to the field of photography, covering the period from 1900 to 1975. The book incorporates essays and poetry alongside the photographs, painting an insightful and nuanced portrait of each photographer's unique cultural contributions, which were often overlooked during their time.

The work in this book will be exhibited at the National Gallery of Victoria, Melbourne: 28 November 2025 – 3 May 2026.

9783775761369
Photography
290 x 220 | 336 Pages | Hardcover
AU\$59.95 • NZ\$65.95
28 November 2025
NGV



9 783775 761369



Cecil Beaton's Fashionable World

EDITED BY ROBIN MUIR, PREFACE BY HAMISH BOWLES

A captivating journey through Cecil Beaton's photographs from 1922 to 1955, where glamour, resilience, and creativity converge to define an era that continues to captivate audiences today.

Cecil Beaton (1904-1980) was an extraordinary force in the 20th century British and American creative scenes. Renowned as a fashion illustrator, Oscar winning costume designer, social caricaturist, essayist, and decorated writer, Beaton's impact spans the worlds of fashion, photography, and design. This book spotlights his ground-breaking fashion work, a pivotal aspect of his career that laid the foundation for his later successes. This publication will delve into the core of his career, focusing on his key influential contributions to fashion, a realm where he initially garnered acclaim. The publication accompanies the exhibition of the same name which opens at the National Portrait Gallery, London, in October 2025.

9781855148055
Photography
300 x 245 | 288 Pages | Hardcover
AU\$90.00 • NZ\$100.00
2 February 2026
National Portrait Gallery Publications



9 781855 148055





Peter Lindbergh. Azzedine Alaïa

PHOTOGRAPHS BY PETER LINDBERGH

Peter Lindbergh and Azzedine Alaïa, the photographer and the couturier, were united by their love of black, a love that they would cultivate alike in silver print and solid color garments. Lindbergh ceaselessly turned to black and white to signify his search for authenticity in the faces he brought to light. Alaïa drew on the monochrome of timeless clothes to create veritable sculptures for the body. In this book, the unique dialogue between the two artists is immortalized in print. Illustrating their community of spirit, its images are a celebration of their artistic partnership and testament to their history-making achievements in photography and fashion.

9783754404225
Photography
195 x 140 | 192 Pages | Hardcover
AU\$34.99 • NZ\$39.99
14 February 2026
TASCHEN



9 783754 404225



Sebastião Salgado. Amazônia. 45th Ed.

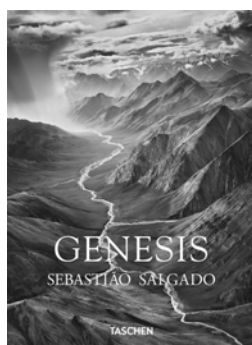
EDITED BY TASCHEN

Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region for six years: the forest, the rivers, the mountains, the people who live there—an irreplaceable treasure of humanity. He documented the daily life of the Yanomami, the Asháninka, the Yawanawá, the Suruwahá, the Zo'é, the Kuikuro, the Waurá, the Kamayurá, the Korubo, the Marubo, the Awá, and the Macuxi—their warm family bonds, their hunting and fishing, the manner in which they prepare and share meals, their marvelous talent for painting their faces and bodies, the significance of their shamans, and their dances and rituals.

9783754403419
Photography
217 x 156 | 512 Pages | Hardcover
AU\$54.99 • NZ\$59.99
14 February 2026
TASCHEN



9 783754 403419



Sebastião Salgado. Genesis. 45th Ed.

EDITED BY LÉLIA WANICK SALGADO

Sebastião Salgado's haunting black-and-white photographs from the GENESIS project record landscapes and people unchanged in the devastating onslaught of modern society and development. Salgado calls GENESIS "my love letter to the planet."

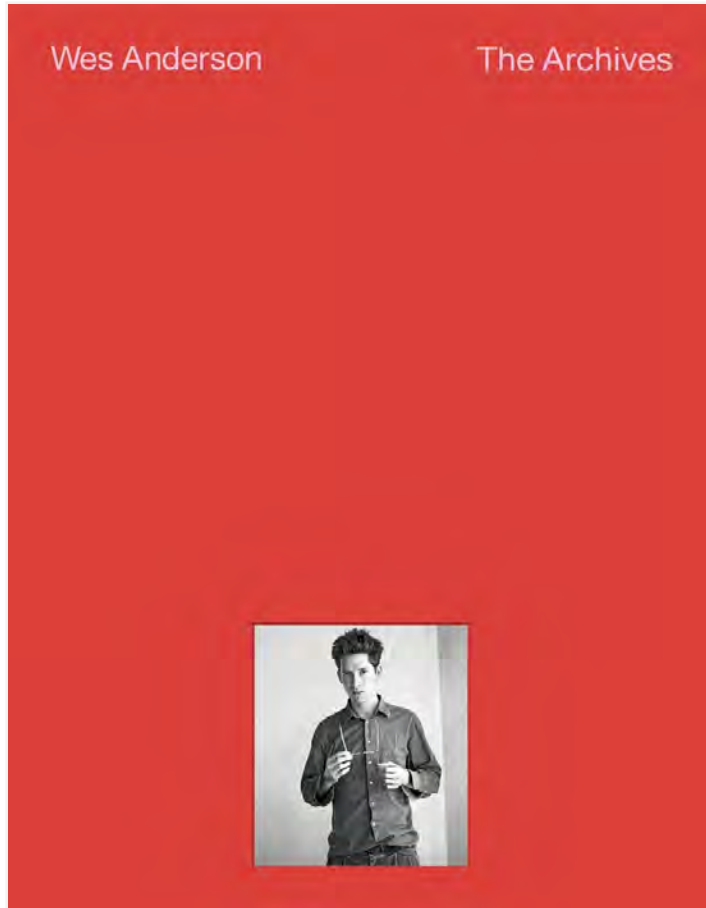
Over 30 trips—traveled by foot, light aircraft, seagoing vessels, canoes, and even balloons, through extreme heat and cold and in sometimes dangerous conditions - Salgado created a collection of images showing us nature, animals, and indigenous peoples in breathtaking beauty.

9783754403358
Photography
217 x 156 | 512 Pages | Hardcover
AU\$54.99 • NZ\$59.99
14 February 2026
TASCHEN



9 783754 403358





Wes Anderson

THE ARCHIVES

EDITED BY JOHANNA AGERMAN ROSS, MATTHIEU ORLEAN AND LUCIA SAVI

An exclusive look at one of the 21st century's most iconic and distinctive American filmmakers, replete with archival materials and contributions from beloved Hollywood voices.

Wes Anderson: The Archives accompanies the first retrospective exhibition of Anderson's work, curated by La Cinémathèque française in Paris and the Design Museum in London. It is the first book to be produced in such close partnership with the filmmaker himself.

An archive is always a time machine, but the archives of Wes Anderson take us on a journey not just through time, but through layers of stories and the experiences of storytelling—on paper and on film. This volume chronicles these stories with a deep dive into Anderson's personal archive, celebrating his 30-plus years in cinema. From the start of his career, he has maintained a rich library of notebooks, drawings, paintings, Polaroids, props, puppets, sets and costumes from his films. Presented here, these objects are enhanced and illuminated by Anderson's long-time collaborators. The book also features an extensive interview with Anderson himself, reflecting on his films and working process.



9 781872 005843

9781872005843

Design

270 x 210 | 296 Pages | Paperback

AU\$76.99 • NZ\$85.00

23 February 2026

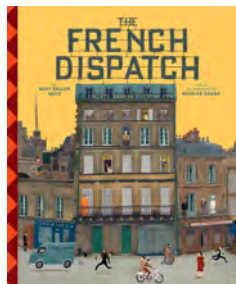
Design Museum Publishing

ALSO AVAILABLE



AU\$69.99

NZ\$79.99



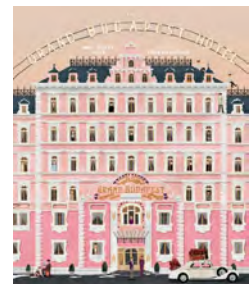
AU\$60.00

NZ\$65.00



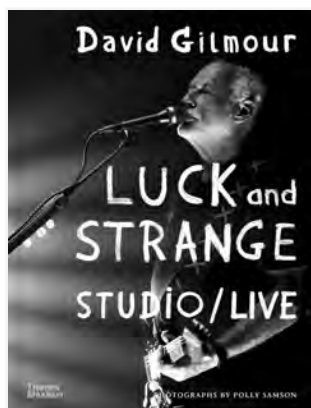
AU\$70.00

NZ\$80.00



AU\$79.99

NZ\$90.00



David Gilmour: Luck and Strange

STUDIO/LIVE

DAVID GILMOUR, POLLY SAMSON, FOREWORD BY ALAN YENTOB

Pink Floyd's David Gilmour's No. 1 Album *Luck and Strange* is, in his own words, his strongest work to date. Here, captured by the camera of Polly Samson, is the magic and playfulness of the creative process of bringing this work to life, both in the studio and on stage.

Samson, who is Gilmour's partner and creative collaborator, and an acclaimed novelist / photographer in her own right, wrote many of the album's lyrics; their children contribute vocals, words and in Romany Gilmour, their daughter, we discover an ethereal new voice and beguiling stage presence. This photobook captures that process as it takes shape: from conception and recording, from off-duty and studio immersion, to release and live performance; from intimate behind-the-scenes shots, to theatrical stage moments.

The book features the unmistakable hand lettering of Anton Corbijn on the cover and throughout, an interview by rock photographer Jill Furmanovsky with Polly Samson.

9780500031063

Music

297¼ x 226¼ | 192 Pages | Hardcover

AU\$90.00 • NZ\$100.00

16 February 2026

Thames and Hudson Ltd



9 780500 031063



EC Comics. 1950-54. 45th Ed.

THE NEW TREND

GRANT GEISSMAN

EC delighted in publishing gory, morbid horror and crime comics that had snap, ironic endings—but they also pioneered the first true-to-life war comics, the first “real” science-fiction stories, and a series of tales about such then-taboo subjects as racism, bigotry, vigilantism, drug addiction, police corruption, and anti-Semitism.

After publishing the full, fascinating story behind this fabled company in XXL size in 2020, TASCHEN now presents in full the story of what is considered to be EC's prime period, the New Trend, plus the complete covers of that era. Many of the cover images are reproduced from Gaines File Copies, which are widely regarded as the best surviving copies of the EC Comics.

Also included are interior pages and panels, photos, vintage original artwork, and some of the most celebrated stories ever to be printed in four colors for a dime. In short, this is a must-have for any comics enthusiast or pop culture historian.

9783836597944

Comics & Graphic Novels

217 x 156 | 512 Pages | Hardcover

AU\$54.99 • NZ\$59.99

28 February 2026

TASCHEN



9 783836 597944



NAURE & HISTORY



Small Garden Envy

GREAT IDEAS FOR PLANNING AND PLANTING YOUR GARDEN

FOLKO KULLMANN AND MARIANNE MAJERUS

Showcasing enviable small gardens, inspiration and advice for planning and planting.

This desirable little book features 47 small gardens from all over the world that will make you green with envy. Alongside stunning photography of each garden, it also contains the practical advice you need to create your own covetable outdoor haven. Showcasing a variety of garden styles, like wildflower meadow, traditional cottage, grassy, drought-proof, sustainable, Mediterranean, minimalist, container and many more, the book is packed with ideas that you'll want to steal!

Each garden has a sumptuous opening spread, followed by another that breaks down the layout and planting, including the plant names, and gives you tips and tricks to have a go yourself. A full plant list at the back of the book corresponds with climate zone maps, giving a handy tool for you to check if a particular species will thrive in your local area.

9781837760596
Gardening
215 x 165 | 216 Pages | Hardcover
AU\$44.99 • NZ\$49.99
5 February 2026
Skittledog



9 781837 760596



Julia Watson. Lo—TEK. Water.

JULIA WATSON, ILLUSTRATED BY LINA MÜLLER

Co-authored with Indigenous knowledge-keepers and with a foreword by Dr. Lyla June Johnson (Diné/Tsétsehést'hese), this captivating read investigates traditional hydrological technologies across diverse ecosystems, from salty coastal reefs to freshwater wetlands.

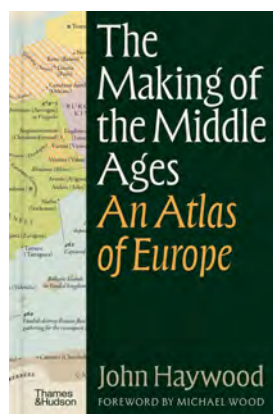
Discover Mexico's chinampas, China's dike-ponds, Bangladesh's floating farms and Micronesia's tidal traps. Shifting focus from the past to the present and future, it also showcases 22 groundbreaking contemporary TEK projects—including Peru's reed-insulated housing, Thailand's terraced rooftop farms, and China's Sponge Cities - proving TEK continues to drive transformative design. This is both a field guide and a manifesto: a call to architects, planners, and communities to design with water's elemental intelligence and build future worlds that are rooted in resilience.

9783836594448
Architecture
244 x 170 | 558 Pages | Hardcover
AU\$90.00 • NZ\$100.00
20 February 2026
TASCHEN



9 783836 594448





The Making of the Middle Ages

AN ATLAS OF EUROPE

JOHN HAYWOOD AND MICHAEL WOOD

Trace the tumultuous history of Europe during the Early Middle Ages through 85 specially commissioned maps and an authoritative narrative.

Medieval Europe remains a mystery to many, yet the relative dearth of information about the period cannot mask its crucial importance in history. Often mischaracterized as a time of darkness and decline, the period from AD 476 to 1000 was marked by turmoil, rebirth and transformation. From the towering legacy of Constantine to the iron rule of Charlemagne, and the Huns, Goths and Saxons to the Slavs, Franks, Vikings, Rus, Bulgars and Magyars, John Haywood brings to life the dynamic story of how a new Europe emerged from the ashes of the crumbling Roman empire. Packed with eighty-five vividly detailed maps and powerful storytelling, Haywood brings to life one of the most misunderstood and pivotal eras in human history.

9780500029800

History

241¼ x 171½ | 352 Pages | Hardcover

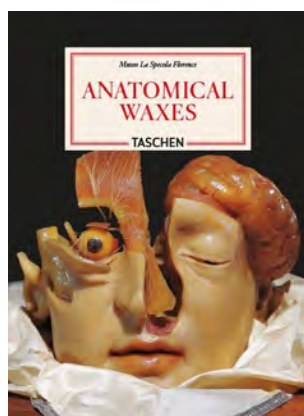
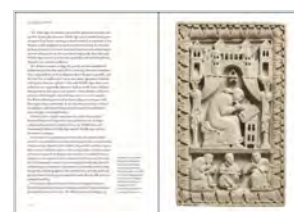
AU\$64.99 • NZ\$69.99

24 February 2026

Thames and Hudson Ltd



9 780500 029800



Anatomical Waxes. 45th Ed.

MARTA POGGESI

A book that gets under the skin in every sense, containing hundreds of vivid photographs of intricate anatomical waxworks, created more than two centuries ago to astounding levels of accuracy. The models were intended to advance medical understanding at a time when scientific curiosity and intellectual fervor were sweeping Europe. Housed in Florence's La Specola museum, which opened its doors in 1775 to visitors of all social classes-itself a visionary notion at the time-, the specimens have served as both educational tools and objects of public fascination ever since.

Each model is a unique fusion of art and science, meticulously crafted to reveal the hidden wonders of the human body. From detailed musculature to finely rendered organs, they serve as a testament to the skill and dedication of their creators, who achieved incredible accuracy centuries before body imaging technologies came about. An extended essay on the history of the collection and the museum explains how the models were commissioned and produced and each chapter has a text explaining the human anatomy in lay terms.

9783754402177

Science

217 x 156 | 512 Pages | Hardcover

AU\$54.99 • NZ\$62.99

19 February 2026

TASCHEN



9 783754 402177





Eden of Witches Volume 4

YUMEJI, TRANSLATED BY JESSIE AUFIERY

Thanks to Oak, Pili has escaped from the Fruditilla fortress and its supervising witch-turned-patron-saint. There, from the dungeon where they were both imprisoned, she has freed a new companion. In a world devastated by humankind and forsaken by plants and animals, only witches have the power to communicate with nature. *Eden of Witches* is a magical and lushly illustrated coming-of-age story perfect for fans of *Princess Mononoke*, *Nausicaä*, and *Witch Hat Atelier*.

Comics & Graphic Novels
182 x 131 | 196 Pages
Paperback

AUS\$19.99 • NZ\$21.99

6 October 2025

NOW AVAILABLE

9781419778476



Eden of Witches Volume 5

YUMEJI, TRANSLATED BY JESSIE AUFIERY

After their encounter with Aster, a former soldier living alone in a witches' former refuge, Pili, Karen, and Oak continue their journey to Eden. Unfortunately, the young girls no longer sense the voice of the amurds, who seem to have completely deserted them. In a world devastated by humankind and forsaken by plants and animals, only witches have the power to communicate with nature. A magical and lushly illustrated coming-of-age story.

Comics & Graphic Novels
181 x 127 | 184 Pages
Paperback

AUS\$19.99 • NZ\$21.99

8 January 2026

EARLY RELEASE

9781419778483



Silence Volume 4

YOANN VORNIERE, TRANSLATED BY AMANDA AXSOM

For almost 30 years, Lame and her village have been cut off from the rest of the world. The monsters, who track the villagers by sound and especially by voice, have forced them to communicate by sign language. But their safety is endangered when a young woman called Moon, who wears strings of little bells, arrives in the village. She tells them that there is a way of fighting the monsters: by becoming monsters themselves.

Comics & Graphic Novels
180½ x 127 | 208 Pages
Paperback

AUS\$19.99 • NZ\$21.99

11 January 2026

EARLY RELEASE

9781419780776



Space Punch Volume 4

ZD, TRANSLATED BY JAMES HOGAN

In a mafia-governed city, two brothers find a mysterious artifact that will change their lives forever. Joe has defeated the colossal Solomon, provoking the fury of the Gospels. Eventually he is formally scouted by the Darumas, who offer him a deal. In exchange for the protection of his mother, Joe must join their mafia and prove his loyalty. Torn between his thirst for revenge and his principles, Joe accepts the deal but vows to put an end to gangs once and for all.

Comics & Graphic Novels
181 x 127 | 216 Pages
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8 January 2026

EARLY RELEASE

9781419778278



SUPERLEAD TITLE

WANTED: The Cutest Baby in the World

DAVINA BELL AND ILLUSTRATED BY SARAH ZWECK

From bestselling author Davina Bell and award-winning illustrator Sarah Zweck comes a delightfully mischievous book for children who were once the cutest baby in the world - and for new babies who are about to be.

Late one evening, a detective knocks on the door of two exhausted parents. She's on the hunt for the world's most devious master criminal: The Cutest Baby in the World...

Should you find yourself in this rogue's clutches, your entire world will be turned upside-down! But the most villainous bit? You wouldn't have it any other way.

- A funny, irreverent and relatable book for any family living with a tiny baby and their BIG demands
- Significant marketing and publicity plans including east coast author tour and decal windows
- Comparisons include beloved books like Kate Beaton's *King Baby* and John Burningham's *Avocado Baby*



9

781760 765323

9781760765323

Carton qty: 30 | Picture Book
260 x 235 | 32 Pages | Hardcover

AU\$24.99 • NZ\$29.99

3 February 2026

Thames & Hudson Aust



978881825066

Davina Bell & Sarah Zweck
WANTED:
THE CUTEST
BABY IN
THE WORLD

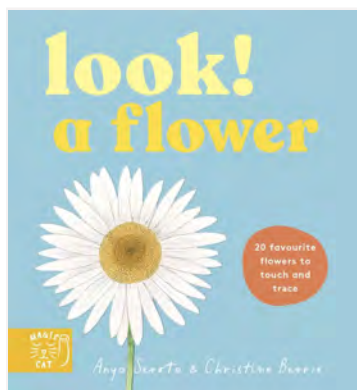


MODULAR WINDOW DECAL AVAILABLE

- Modular decal arrives in three parts: text and hand prints; baby; potplant.
- Sections measure 124cm x 90cm when arranged together

Davina Bell is an award-winning Australian author of books for young people of all ages, from babies to teens. Her work is published worldwide and has been translated into over twenty languages. **Sarah Zweck** is a self-taught, Melbourne-based author and illustrator who enjoys making a glorious mess in her studio using traditional media.

KIDS NEW RELEASES



Look! A Flower!

ANYA SEROTA AND CHRISTINE BERRIE

Learn the names of twenty flowers in this book of wonders, perfect for inspiring a love of the natural world.

From the daisy's pointy petals to the lavender's sweet scent, discover the characteristics that make these flowers unique.

With embossed patterns on every page, little nature lovers will enjoy touching and tracing every beautiful flower.

Anya Serota is a writer, mother and book publisher. She lives in London. **Christine Berrie** gained a First Class BA (Hons) from Glasgow School of Art before achieving an MA from the Royal College of Art in London. She creates colourful, detailed pencil drawings for a variety of clients worldwide.

9781917366632
Juvenile Nonfiction
180 x 167 | 20 Pages | Board Book
AUS\$19.99 • NZ\$21.99
17 February 2026
Magic Cat Publishing



Look! A Bird!

ANYA SEROTA AND CHRISTINE BERRIE

Learn the names of twenty birds in this book of wonders, perfect for inspiring a love of the natural world.

Extend a child's language for the natural world and discover twenty different birds and their names. From the toucan's huge beak to the peacock's magnificent tail, discover the characteristics that make these birds unique.

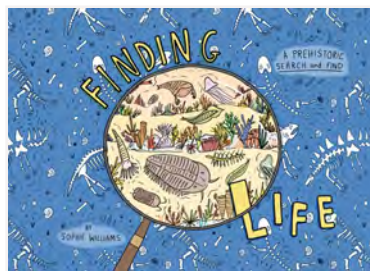
With touch and trace embossed patterns on every page, little nature lovers will enjoy touching and tracing every feathered friend.

Anya Serota is a writer, mother and book publisher. She lives in London. **Christine Berrie** gained a First Class BA (Hons) from Glasgow School of Art before achieving an MA from the Royal College of Art in London. She creates colourful, detailed pencil drawings for a variety of clients worldwide.

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SOPHIE WILLIAMS

This entertaining book combines an informative, educational journey through the history of life on this planet with a vibrant, detail-packed search and find.

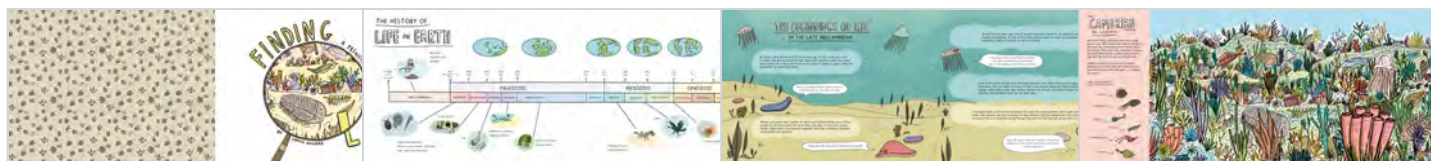
Simple texts break down the various epochs—from the Precambrian Era through to the Holocene. On each spread, a selection of relevant creatures can be found hiding in the landscapes. Can you spot Pulmonoscorpius, the two-foot-long scorpion, hiding in the Carboniferous landscape? Or the tiny dinosaur, Eoraptor, concealed in the Triassic?

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Where's Your Creativity?

AARON ROSEN AND RILEY WATTS, ILLUSTRATED BY MARIKA MAIJALA

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Where's Your Creativity? is an inspirational picture book for young creatives. This fun and rhythmic text looks at ways children can express themselves creatively each day and sets imaginations alight with ideas.

With bold and colourful illustrations, this book explores all areas in which we can express our individual creativity, including dance, music, food and literature.

'Every page is full of bright, playful, yet sophisticated art, reminiscent of Henri Matisse's collages. Appropriately, the images - whether a grassy field or a pair of legs or a close-up of an astronaut's face - often spill off the page. The words seek to inspire as they discuss, in bold, black print, the fact that creativity is all

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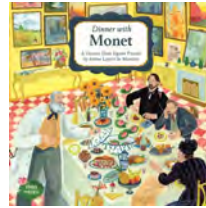
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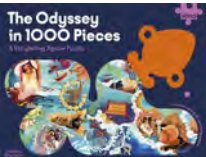
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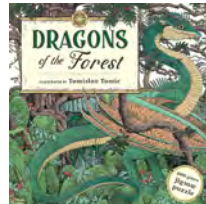
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