

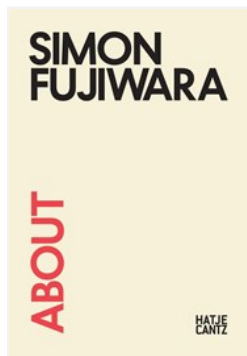
January 2027 Indent List

ORDER CUT-OFF DATE: 31 SEPTEMBER

ALL TITLES FIRM SALE



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Victionary Walther &
Franz König

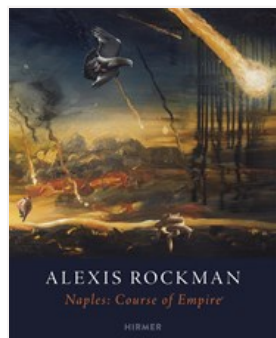


About Simon Fujiwara

DESIGNED BY BOOKBOOK, TEXT BY NUAR ALSADIR

This publication accompanies the mid-career survey exhibition of British-Japanese artist Simon Fujiwara at Mudam Luxembourg. *About Simon Fujiwara* brings together a range of writers who approach his practice from multiple perspectives, addressing its central themes, concerns and methodologies. This first-of-its-kind publication offers a moment to reflect on a complex and evolving practice.

9783775762861
AU\$85.00 • NZ\$95.00
Art
106 illustrations
Paperback
265 x 240 | 120 Pages
Hatje Cantz Verlag



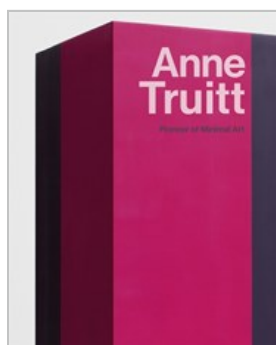
Alexis Rockman

NAPLES: COURSE OF EMPIRE

EDITED BY ALEXIS ROCKMAN, DOROTHY SPEARS

Alexis Rockman, a painter based in Warren, Connecticut, is an environmental activist who began making paintings and works on paper to build environmental awareness in the mid-1980s. Exhibition: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, January 20-June 7, 2026

9783777447865
AU\$85.00 • NZ\$95.00
Art
93 colour illustrations
Hardcover
254 x 203 | 112 Pages
Hirmer Verlag GmbH



Anne Truitt

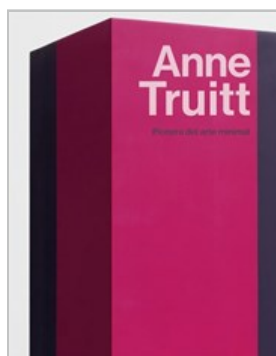
ENGLISH EDITION

TEXT BY VIVIEN TROMMER

American artist Anne Truitt was a pioneer of sculptural minimalism. She became known for her multicolored steles, whose surfaces are painted with up to forty layers of paint in dark or delicate tones.

Twenty years after her death, this publication, which accompanies the first comprehensive traveling exhibition of her work, introduces Truitt's oeuvre to a broad European audience for the first time.

9783775762472
AU\$90.00 • NZ\$100.00
Art
140 Illustration(s)
Hardcover
240 x 190 | 224 Pages
Hatje Cantz Verlag



Anne Truitt

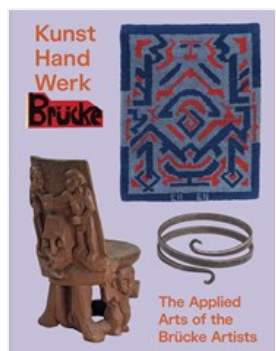
BILINGUAL EDITION - ENGLISH | SPANISH

TEXT BY VIVIEN TROMMER

American artist Anne Truitt was a pioneer of sculptural minimalism. She became known for her multicolored steles, whose surfaces are painted with up to forty layers of paint in dark or delicate tones.

Twenty years after her death, this publication, which accompanies the first comprehensive traveling exhibition of her work, introduces Truitt's oeuvre to a broad European audience for the first time.

9783775763264
AU\$90.00 • NZ\$100.00
Art
Hardcover
240 x 190 | 224 Pages
Hatje Cantz Verlag



Applied Arts of the Brücke Artists

EDITED BY LISA MAREI SCHMIDT AND AYA SOYKA

A study of materials, design handbook, and overview of applied arts practised by the Brücke artists: this volume highlights the innovation, creativity and unconventional approach of the group's work in the decorative arts. In addition to their renowned paintings, Brücke members also designed furniture, jewellery and textiles. An illuminating survey that sheds new light on this little-known aspect of the Brücke.

9783777448138
AU\$100.00 • NZ\$110.00
450 colour illustrations
Paperback
275 x 210 | 380 Pages
Hirmer Verlag GmbH





Building Berlin, Vol. 15

THE LATEST ARCHITECTURE IN AND OUT OF THE CAPITAL

EDITED BY ARCHITEKTENKAMMER BERLIN

An inspiring selection of projects from and in Berlin reveals how a new, sustainable building culture is taking shape—responsible, collaborative, and far-reaching. This volume shows how Berlin is responding to the questions of our time – leading to a new building culture that extends far beyond the German capital.

9783037683132
AU\$64.99 • NZ\$69.99
Architecture
370 illustrations
Paperback
270 x 210 | 184 Pages
Braun Publishing AG



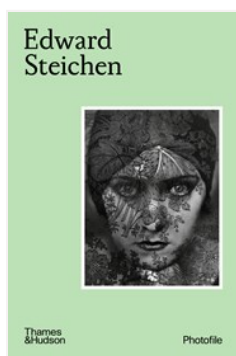
Christian Hartmann

ACTORS

CHRISTIAN HARTMANN

Hartmann's headshots document the moment an actor's personality is revealed—the perfect balance of empathetic proximity and respectful distance. His new book is dedicated to actor portraits—yet his focus is not on the staged pose, but on the human being beyond the mask. Hartmann's eye has been trained by classical fashion photography and his formative years in New York assisting icons like Annie Leibovitz.

9783775762724
AU\$105.00 • NZ\$115.00
Photography
120 Illustration(s)
Hardcover
290 x 260 | 160 Pages
Hatje Cantz Verlag

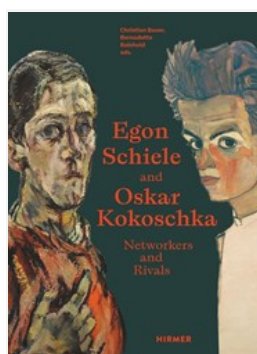


Edward Steichen

WILLIAM A. EWING

A compact survey of photographs by Edward Steichen, whose career spanned well over half a century. This book presents the best of his work from a career that spanned well over half a century. Featuring a revised introduction and updated to include a selection of Steichen's flora-related images, it offers an opportunity to present the photographer's work from a thoroughly contemporary perspective.

9780500411339
AU\$32.99 • NZ\$36.99
Photography
61 illustrations, 4 in full colour
Paperback
190½ x 127 | 144 Pages
Thames and Hudson Ltd



Egon Schiele Oskar Kokoschka

RIVALS AND NETWORKERS

EDITED BY CHRISTIAN BAUER AND BERNADETTE REINHOLD

It was a rivalry that sparked artistic masterpieces. The lavishly illustrated publication looks at the relationship between the two towering figures of Austrian Modernism, Oskar Kokoschka and Egon Schiele. They were rivals and masterful networkers; their race for success and recognition opens up a previously untold chapter of modern art.

9783777445243
AU\$100.00 • NZ\$110.00
Art
250 illustrations
Hardcover
285 x 225 | 272 Pages
Hirmer Verlag GmbH



Environmental Photography Award 2026

FONDATION PRINCE ALBERT II DE MONACO

The catalogue of the prestigious photography award. These photographers take us on a pictorial journey from the polar ice caps to the secret canopies, showing both the devastating effects of human activity and the courage of communities working for a sustainable world. Each photograph is accompanied by the photographers' personal accounts, providing inspiration for establishing a more harmonious relationship with nature.

9782370743053
AU\$64.99 • NZ\$69.99
Photography
50 illustrations
Hardcover
250 x 285 | 104 Pages
Editions Skira Paris



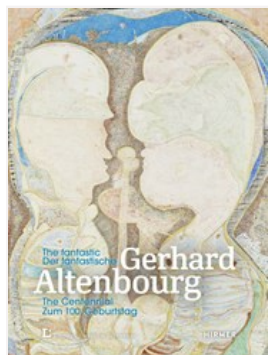


Fabio Mauri. Catalogue Raisonné

DESIGNED BY LEFTLOFT, TEXT BY FRANCESCA ALFANO MIGLIETTI

More than 3,600 works by a titan of Italian postwar art, spanning paintings, conceptual installations, films, performances, text-based art and more. This catalogue raisonné of works by Italian artist Fabio Mauri (Rome, 1926–2009) is edited by Carolyn Christov-Bakargiev. Comprising an introductory essay by the author and images of over 3,600 works accompanied by extended captions, it constitutes the most comprehensive study of the artist's oeuvre to date.

9783775761802
AU\$475.00 • NZ\$475.00
Art
3600 illustrations
Hardcover
320 x 285 | 928 Pages
Hatje Cantz Verlag



The Fantastic Gerhard Altenbourg

THE CENTENNIAL

EDITED BY ROLAND KRISCHKE

Whimsical cenes and bizarre monsters populate the work of Gerhard Altenbourg (1926–1989), as they do this lavish anniversary publication, which brings together drawings, sketches, and prints. The accompanying essays decode the artist's dream figures, bizarre landscapes and great symphonies of colour.

9783777447735
AU\$90.00 • NZ\$100.00
Art
160 colour illustrations
Hardcover
280 x 210 | 240 Pages
Hirmer Verlag GmbH

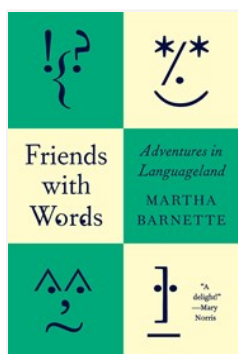


Franz Gertsch. Blow-Up

EDITED BY KATHLEEN BÜHLER, KIRSTEN DEGEL AND RYDAL JØRGENSEN

A richly illustrated monograph celebrating Franz Gertsch's groundbreaking "blow-up" realism, from his iconic Medici works to his meditative late paintings. Featuring a comprehensive list of works, a conversation with Hans Ulrich Obrist, and essays by esteemed authors including Tobia Bezzola, Kathleen Bühler, Florian Illies, Dora Imhof, and Ulrich Loock, this is an authoritative monograph on one of the most significant Swiss artists of our time.

9783775762977
AU\$95.00 • NZ\$105.00
Art
94 illustrations
Hardcover
300 x 210 | 168 Pages
Hatje Cantz Verlag



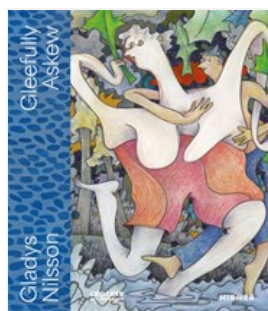
Friends with Words

ADVENTURES IN LANGUAGELAND

MARTHA BARNETTE

The word nerd gift book of the year! With warmth and humor, a popular radio and podcast host shares her love of language, weaving together linguistic history, regional phrases, the hidden poetry in etymologies, new words, and stories from her life and time on the air.
NOW IN PAPERBACK

9781419778858
AU\$29.99 • NZ\$34.99
Language Arts & Disciplines
Paperback
210 x 140 | 320 Pages
Abrams Press



Gleefully Askew

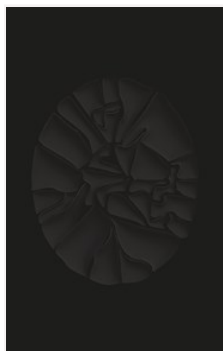
A GLADYS NILSSON RETROSPECTIVE

EDITED BY FRANCESCA WILMOTT

A long-overdue monograph: this book brings together the iconic works of Gladys Nilsson: watercolours, paintings, drawings, and prints from critical moments in her 60-year career. The lavishly illustrated publication includes new scholarship that highlights Nilsson's contributions to postwar and contemporary art.

9783777446844
AU\$100.00 • NZ\$110.00
Art
150 illustrations
Hardcover
290 x 254 | 256 Pages
Hirmer Verlag GmbH





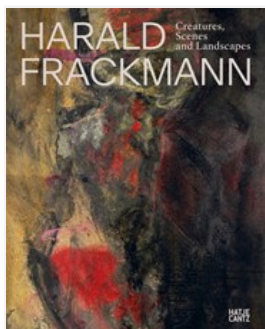
Haegue Yang

THE GREAT FORGETFULNESS

EDITED BY FERGAL GAYNOR AND HAEGUE YANG, DESIGNED BY UNTHINK,
TEXT BY LUCY COTTER, FERGAL GAYNOR AND DOBZ O'BRIEN

Transforming industrial objects into large-scale installations, Yang's assemblages elevate the micro-traumas of the individual to the scale of national macro-traumas. Based on the eponymous 2024 commission by artist Haegue Yang for the National Sculpture Factory (Cork), the publication *The Great Forgetfulness* is now being released.

9783775762625
AU\$62.99 • NZ\$66.99
Art
30 Illustration(s)
Hardcover
110 x 180 | 120 Pages
Hatje Cantz Verlag



Harald Frackmann

CREATURES, SCENES AND LANDSCAPES

EDITED BY RENATE RÜHMLING, CHRISTOPHER SCHROEDER AND HARALD FRACKMANN

Step inside the Hamburg studio of Harald Frackmann to chart the themes and techniques in his abstract paintings. This publication opens the door to the studio of Hamburg painter Harald Frackmann (born 1944). In an examination of the works on display in his showroom, the volume traces the artistic development of the painter.

9783775762502
AU\$90.00 • NZ\$100.00
Art
25 Illustration(s)
Hardcover
310 x 250 | 192 Pages
Hatje Cantz Verlag



Helga Philipp. Bewegungsräume

SPACES OF MOVEMENT

TEXT BY BRIGITTE BORCHHARDT-BIRBAUMER

Precise yet undeniably psychedelic, Philipp's Op Art illusions experiment with mathematical principles, serial structures and interactivity. The catalogue presents around 50 of her most important works from several decades, showcasing the diversity of her artistic practice across the media of painting, drawing, printmaking, and object art.

9783775762847
AU\$85.00 • NZ\$95.00
Art
80 illustrations
Hardcover
220 x 290 | 128 Pages
Hatje Cantz Verlag



Horst Antes

A COLLECTION

TEXT BY HANS-JOACHIM MÜLLER, ANNETT RECKERT AND REINHARD SPIELER

A landmark survey of Horst Antes, tracing the evolution of his iconic "Kopffüßler" figures and visionary spatial worlds. Featuring works from the renowned Hermann Collection at Sprengel Museum Hannover, this catalogue captures six decades of one of Germany's most influential postwar artists.

9783775763851
AU\$105.00 • NZ\$115.00
Art
240 Illustration(s)
Paperback
285 x 225 | 256 Pages
Hatje Cantz Verlag



Jan Dibbets 1966 – 1976

TOWARD ANOTHER PHOTOGRAPHY

TEXT BY ERIK VERHAGEN

From ephemeral installations to photographic investigations of perspective, light, and time, Jan Dibbets pushed the boundaries of perception. This book traces the decade in which chance and invention became intertwined. It depicts an artist who did not merely react to his era but shaped it, taking a familiar medium and transforming it into something fundamentally new.

9783775762571
AU\$62.99 • NZ\$66.99
Art
90 Illustration(s)
Hardcover
300 x 250 | 128 Pages
Hatje Cantz Verlag





Jon Rafman. Main Stream Media

EDITED BY KAREN ARCHHEY

Jon Rafman is one of the most significant artists exploring the digital age. His videos and films offer a perspective that is both euphoric and analytical, showing how we as a society deal with the internet and its constant changes. This publication accompanies the artist's first solo exhibition in a German museum and presents an overview of his work since 2008.

9783775763578
AU\$74.99 • NZ\$85.00
Art
Paperback
210 x 297 | 352 Pages
Hatje Cantz Verlag



Jürg Nänni. Art & Science

EDITED BY FÖRDERVEREIN JÜRG NÄNNI AND EAC KBCB

Presenting the unique oeuvre of Jürg Nänni, in which art and science are brought into a precise and poetic balance. This comprehensive selection of his works is connected with texts on perception, mathematics and colour theory. In this way, Nänni's art becomes accessible as a space for thought, as well as being visible. Furthermore, this publication pays homage to the beauty of clarity and to art as a form of knowledge.

9783721210637
AU\$130.00 • NZ\$145.00
Art
320 illustrations
Paperback
304¾ x 247½ | 192 Pages
Verlag Niggli



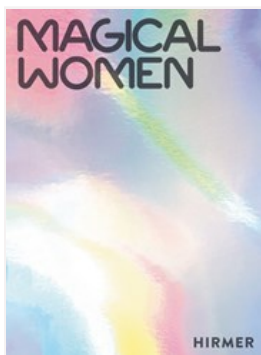
Léon Spilliaert: Interiors and Still Lifes

INTERIORS AND STILL LIFES

ANNE ADRIAENS-PANNIER

This illustrated book explores Spilliaert's interiors and still lifes, revealing their quiet alchemy and introspective depth. In nine thematic chapters, Anne Adriaens-Pannier unravels the "secret alchemy" of his silent spaces. Featuring numerous full-page reproductions, this publication offers a layered perspective on one of the most introspective figures of Belgian modernism.

9789493531017
AU\$90.00 • NZ\$100.00
Art
Colour illustrations
Hardcover
244 x 320 | 128 Pages
Hannibal Books



Magical Women

EDITED BY DRAIFLESSEN COLLECTION, FOREWORD BY CORINNA OTTO AND MARTIN RUDOLF BRENNINKMEIJER, CONTRIBUTIONS BY BIRTE HINRICHSSEN

A "must" now that occult themes and rituals are enjoying a comeback in mainstream culture. From witches and clairvoyants to high priestesses - in various cultures across the world, femininity and the magical are inextricably linked. Artists have taken up this age-old association by creating ambiguous pictures, posing questions and reclaiming their right of interpretation.

9783777447179
AU\$100.00 • NZ\$110.00
Art
100 illustrations
Paperback
279¾ x 210¼ | 240 Pages
Hirmer Verlag GmbH



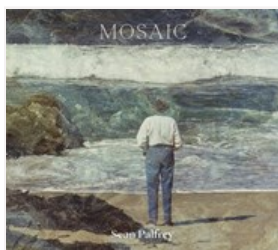
Maria Loizidou. Newcomers

DESIGNED BY AKIS IOANNIDES, TEXT BY AKIS KOKKINOS

Maria Loizidou's exhibition Newcomers transformed the abandoned Minerva Hotel in Platres into a meditation on displacement, refuge, and belonging. The site-specific installation responded to the hotel's layered history as both summer retreat and wartime shelter, organizing visitors through six thematic spaces using fabric, sound, light, and found objects.

9783775763158
AU\$74.99 • NZ\$85.00
Art
97 illustrations
Paperback
200 x 280 | 128 Pages
Hatje Cantz Verlag



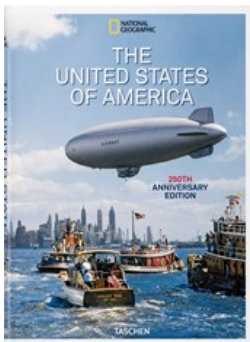


Mosaic

SEAN PALFREY

Mosaic presents a compendium of images, including landscapes and portraits, all drawn from the author's extensive photographic archive, in celebration of a lifetime's engagement with the people and places of our diverse planet. *Mosaic*, the sixth and final volume in Sean Palfrey's photography series, is filled with some of the author's favourite images.

9781917627146
AU\$54.99 • NZ\$59.99
 Photography
 Illustrated in colour
 Paperback
 210¼ x 236¼ | 168 Pages
 Hurtwood Press



National Geographic. The United States of America

EDITED BY TASCHEN

Tour the history, people, and beauty of the United States in its kaleidoscopic glory. This photographic collection presents a distinctly American story from the National Geographic's illustrious archives, curating more than 700 captivating images to chart a century of growth and change state by state, from Alabama to Wyoming, Alaska to Wisconsin.

9783754402467
AU\$275.00 • NZ\$300.00
 Photography
 Hardcover
 373¼ x 270 | 792 Pages
 TASCHEN



Overturn the Centre

ON THE MODERNISATION OF CHINESE PAINTING

DESIGNED BY PETER SUART

Painter Liu Kuo-Sung, cofounder of the Fifth Moon Group, discusses the dual histories of Chinese and Taiwanese contemporary art. This volume is a record of interviews conducted over several months in Taiwan in 2021, in which Liu Kuo-sung and Rudy Tseng discussed Chinese painting, global modernism, Taiwan's critical role in developments, and the story of Liu Kuo-sung's life.

9783775762717
AU\$85.00 • NZ\$95.00
 Art
 37 illustrations
 Hardcover
 240 x 170 | 328 Pages
 Hatje Cantz Verlag



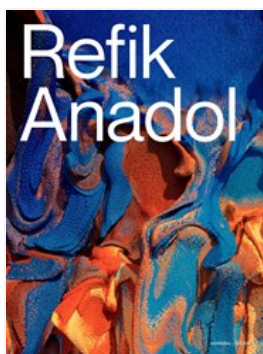
Pablo Arroyo

PLATES

EDITED BY PABLO ARROYO

The first monograph dedicated to Pablo Arroyo's new professional project "beyond" fashion photography. In this new phase, the artist's gaze becomes more intimate and rigorous, focusing on the essence of the subjects and the intrinsic power of the image.

9788857255231
AU\$90.00 • NZ\$100.00
 Photography
 60 illustrations
 Hardcover
 300 x 240 | 112 Pages
 Skira Editore S.p.A



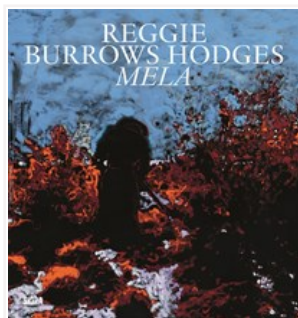
Refik Anadol

REFIK ANADOL

This monograph presents a visually striking exploration of Refik Anadol's data-driven installation, created for the opening of the new BRUSK museum in Bruges. The book offers exclusive visuals and reflections on the intersection of art, technology, and memory in Anadol's work.

9789493416598
AU\$74.99 • NZ\$85.00
 Art
 50 Illustration(s)
 Hardcover
 289½ x 213½ | 128 Pages
 Hannibal Books



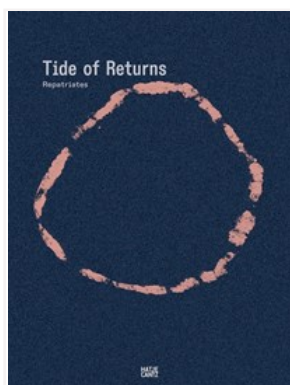


Reggie Burrows Hodges: Mela

EDITED BY EDITH DEVANEY

The work by the painter whose narrative works explore storytelling, identity, and memory by using expressive brushwork. Published on the occasion of his solo exhibition at MICAS, this publication features recent paintings which illustrate Hodges' singular technique of employing a black ground across his canvases and then developing the scene around his figures with painterly, loose brushwork.

9788857255378
Art | Hardcover
300 x 280 | 192 Pages
70 Illustration(s)
AU\$100.00 • NZ\$110.00
30 December 2026
Skira Editore S.p.A



Repatriates Collective. Tide of Returns

DESIGNED BY TOLEDO I DERTSCHEI, TEXT BY BRITTEN SYD ANDREWS

The high tide of returning art after violent extraction brings a movement that deeply embeds the repatriated into contemporary art. Gathering the voices of artists, critics, filmmakers, curators, and historians, this book offers a range of approaches to the challenges and possibilities involved in repatriation processes around the world today.

9783775763165
Art | Paperback
190 x 260 | 144 Pages
100 Illustration(s)
AU\$85.00 • NZ\$95.00
30 December 2026
Hatje Cantz Verlag



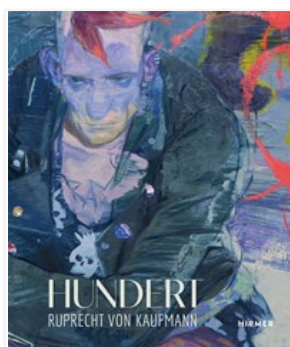
Rewiring Narratives

NEW MEDIA ART FROM THE ARAB WORLD

DESIGNED BY RUTGER FUCHS, TEXT BY SHUMON BASAR

From Egyptian cinema to Moroccan media—mapping a dispersed yet interconnected terrain of Arab new media artists. Published following *Maknana: An Archaeology of New Media Art from the Arab World* (Diriyah Art Futures, 2025), the book foregrounds Arab media art as a site of original experimentation, innovation, and global dialogue.

9783775761338
Art | Paperback
235 x 165 | 240 Pages
80 Illustration(s)
AU\$85.00 • NZ\$95.00
30 December 2026
Hatje Cantz Verlag



Ruprecht von Kaufmann

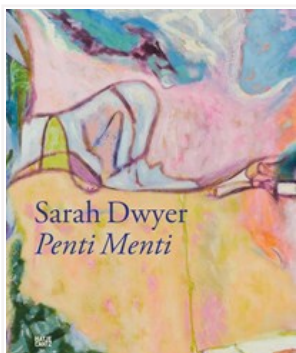
HUNDERT

MARC WELLMANN, STEFANO VASTANO, ASTA VON MANDELSLOH

An extraordinary artistic response to the work of Otto Dix. In his series Hundert (Hundred), Ruprecht von Kaufmann explores the themes and aesthetic language of the German modernist master through more than thirty paintings, most of them at a large scale and employing a wide range of approaches. Richly illustrated with detailed reproductions and installation views, and accompanied by accessible, incisive texts, the book invites readers on an inspiring journey through the '20s of two different centuries.

9783777447490
Art | Hardcover
272 x 230 | 224 Pages
100 colour illustrations
AU\$100.00 • NZ\$110.00
30 December 2026
Hirmer Verlag GmbH





Sarah Dwyer: Penti Menti

EDITED BY SARAH DWYER, EAMONN MAXWELL, BRIGITTE MULHOLLAND AND FABIAN LANG, TEXT BY EAMONN MAXWELL, JENNIFER HIGGIE AND YVONNE SCOTT

Dwyer's tumultuous canvases document her painting processes: layering and erasing, burying and excavating. It includes an in-depth essay by author and Frieze Magazine Editor at Large Jennifer Higgie on the themes and processes of Dwyer's oeuvre in an international context, a text by Dr Yvonne Scott on Dwyer's connection to Ireland and to nineteenth- and twentieth-century art movements, and rich illustrations of the artist's works and exhibitions.

9783775762465

Art | Hardcover

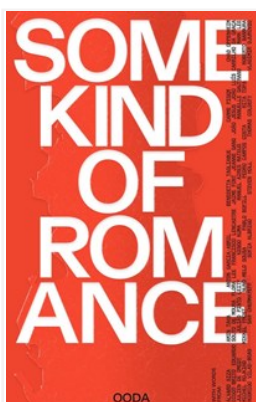
300 x 250 | 112 Pages

35 Illustration(s)

AU\$105.00 • NZ\$115.00

27 January 2027

Hatje Cantz Verlag



Some Kind of Romance, Any Kind of Existence

DESIGNED BY THE ROYAL STUDIO, TEXT BY ANA CASTANHO

Centering rehabilitation, regeneration and transformation, OODA asks: "How will life happen while preserving past, present and future?" This book is a bifurcated journey through fifteen years of the architecture practice OODA, designed as a "dream state" inner dialogue between Some Kind of Romance and Any Kind of Existence: mirrored reflections of past and future projects that reflects the practice's work and exploring path from Porto to the world.

9783775762854

Architecture | Hardcover

0 x 0 | 460 Pages

360 Illustration(s)

AU\$125.00 • NZ\$135.00

30 December 2026

Hatje Cantz Verlag



Stay Connected

ART AND CHINA SINCE 2008

TEXT BY PI LI

Artworks by more than 80 Chinese artists that map a visual response to the profound social and economic shifts of the 21st century. *Stay Connected: Art and China Since 2008* is a landmark compendium produced by Tai Kwun Contemporary and Asia Art Archive. Bringing together over 80 artists from China and beyond, the volume maps artistic responses to the profound social, economic, and technological shifts of the 21st century.

9783775761499

Art | Hardcover

260 x 200 | 376 Pages

200 Illustration(s)

AU\$105.00 • NZ\$105.00

30 December 2026

Hatje Cantz Verlag



Suzanne Adan

I'M NO SPRING CHICKEN

EDITED BY SCOTT A. SHIELDS, TEXT BY DIANA L. DANIELS AND ELAINE O'BRIEN

Suzanne Adan (born 1946) creates personal universes that combine fantasy, popular culture, and autobiography. Suzanne Adan: I'm No Spring Chicken is a collection of these works assembled in her 80th year for an exhibition of the same name. It includes approximately 120 examples of her work, along with supplemental illustrations and photographs.

9783777446899

Art | Hardcover

286 x 260 | 180 Pages

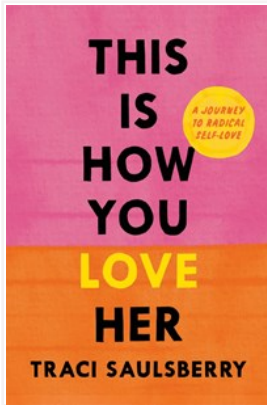
150 colour illustrations

AU\$90.00 • NZ\$90.00

30 December 2026

Hirmer Verlag GmbH





This Is How You Love Her

A JOURNEY TO RADICAL SELF-LOVE

TRACI SAULSBERRY

This Is How You Love Her is a vulnerable narrative guide to uncovering your identity in life's small moments, right where you are. With wit and insight, heart and cinematic prose, Saulsberry weaves together pages from her journal, conversational guides, poetry, and reflection prompts in this memoir-meets-guide that gives readers permission to get to know themselves at their own pace.

9781419780110

Self-Help | Hardcover

210 x 140 | 288 Pages

AU\$44.99 • NZ\$49.99

4 January 2027

Abrams Press



Uwe Wittwer

GLASS IS CRACKING SILENTLY

EDITED BY MARIE GAITZSCH

This book shows some of Uwe Wittwers most impressive works, offering an immersive experience of his ongoing creative journey. Through watercolour and oil alike, Wittwer creates a delicate interplay between real and imagined, past and present, allowing readers to question authenticity and the shifting nature of memory.

9783777447070

Art | Hardcover

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120 Illustration(s)

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Hirmer Verlag GmbH



Victor Brauner

THE MAGICAL ADVENTURE

DESIGNED BY GREGOR SCHREITER, TEXT BY CAMILLE MORANDO

The first English-language monograph on Victor Brauner in over 25 years, this volume offers a comprehensive survey of his entire body of work. It traces his multifaceted practice—from paintings and drawings to sculptures, objects, writings, magazines and engravings—spanning the 1920s through the 1960s.

9783775762892

Art | Paperback

170 x 250 | 240 Pages

110 Illustration(s)

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Hatje Cantz Verlag



Wieland Schmiedel

ZEICHEN GEBEN / GIVE SIGNS

EDITED BY TOM SCHMIEDEL AND HEIDE KATHREIN SCHMIEDEL

From the sandstone torsos of Schwerin's "Green Valley" to memorials for the victims of the death marches, Schmiedel's sculptures are public testaments to human tragedy. Wieland Schmiedel (1942-2021) was one of East Germany's most prominent sculptors. After completing his master's degree at the Berlin Academy of Arts, he worked as a freelance artist in Crivitz. His work, including important memorials in Schwerin, Magdeburg, and Neuruppin, is consistently dedicated to commemorating the victims of war and tyranny.

9783775762915

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131 Illustration(s)

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Camp Daze (Garbage Pail Kids Book 3)

R.L. STINE, ILLUSTRATED BY JEFF ZAPATA, JOE SIMKO AND FRED WHEATON

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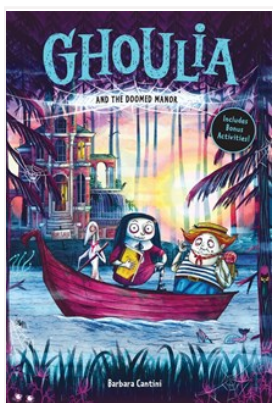


Ghoulia and the Ghost with No Name (Book #3)

BARBARA CANTINI

Ghoulia and the Ghost with No Name is the third book in this popular full-color chapter book series, a great fit for readers who enjoy a mix of humor, adventure, and a touch of the macabre! Perfect for ages 6-8, reluctant readers, and fans of *Wednesday* and *The Addams Family*, this Halloween-themed series combines a love for the spooky with lessons about acceptance and courage.

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BARBARA CANTINI

Ghoulia and the Doomed Manor is the fourth book in this popular full-color chapter book series, a great fit for readers who enjoy a mix of humor, adventure, and a touch of the macabre! Perfect for ages 6-8, reluctant readers, and fans of *Wednesday* and *The Addams Family*, this Halloween-themed series combines a love for the spooky with lessons about acceptance and courage.

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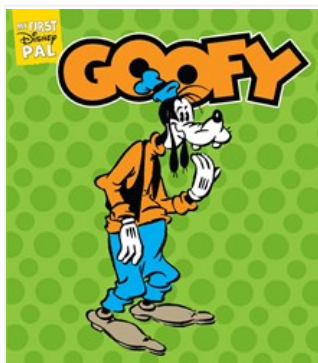
Ghoulia and the Heart Key (Book #6)

BARBARA CANTINI

Ghoulia and the Heart Key is the sixth book in this popular full-color chapter book series, a great fit for fans of Netflix's *Wednesday* and all readers who enjoy a mix of humor, adventure, and a touch of the macabre! *Ghoulia* and friends return in the sixth book of this ghoulishy good, full-color, Tim Burton-inspired chapter-book series, starring everyone's favorite, not-so-scary zombie.

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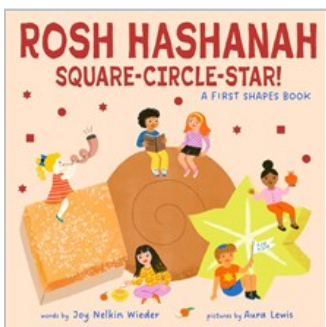
My First Disney Pal: Goofy

A BOARD BOOK

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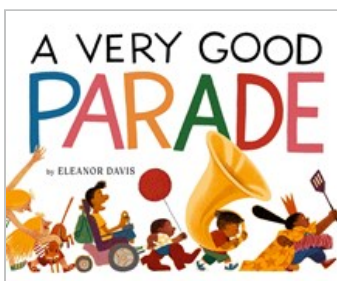
Rosh Hashanah Square-Circle-Star!: A First Shapes Book (A Jewish Holiday Concept Book)

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