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GmbH / Hurtwood Press
/ MOMA / Schilt
Publishing / Skira Editore
/ Strandberg Publishing /
Victionary Walther &
Franz König



2026 Adelaide Biennial of Australian Art: Yield Strength

ART GALLERY OF SOUTH AUSTRALIA

'Yield strength', an engineering term denoting the extent of force that can be placed on a material before it distorts irreversibly. The exhibition and catalogue reveal how materials, selfhood and society are tested - and transformed - under pressure. Twenty-four artists push their mediums to build visual complexity, or contort them to convey the curious side of existence.

9781921668708
AU\$39.95 • NZ\$43.95
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
119 colour illustrations
Paperback
330 x 245 | 220 Pages
Art Gallery of SA

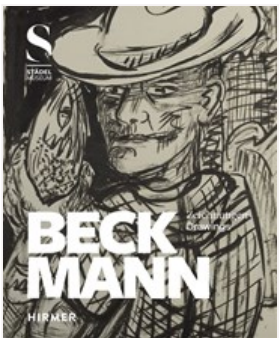


Baselitz. A Life In Print

EDITED BY CORNELIUS TITTEL, TEXT BY GEORG BASELITZ AND PER KIRKEBY

The first comprehensive survey of Baselitz's printmaking. The book brings together more than 245 prints and introduces the reader to all major themes and motives of Baselitz career, from the so-called Heroes of the mid-60ies to his iconic images of Eagles to the manyfold portraits of his wife Elke. The book forcefully makes the point that no other artist since Picasso has done more for and in that genre than Baselitz.

9788857254326
AU\$145.00 • NZ\$145.00
Art Monographs
350 Illustration(s)
Paperback
270 x 230 | 420 Pages
Skira Editore S.p.A



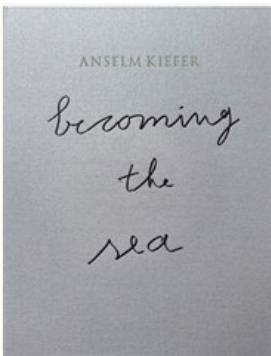
Beckmann

DRAWINGS

EDITED BY HEDDA FINKE, REGINA FREYBERGER AND STEPHAN VON WIESE

Around 80 works from all creative phases reveal the artist as an idiosyncratic interpreter of the world. Drawing was essential to Max Beckmann: Using pencil, chalk, pen, and pastel, he collected motifs, searched for new formal solutions and pictorial inventions, developed complex compositions, and shaped his worldview. In the cosmos of his drawings, we get to know Beckmann anew.

9783777446226
AU\$90.00 • NZ\$90.00
The Arts
110 colour illustrations
Paperback
280 x 230 | 230 Pages
Hirmer Verlag GmbH



Becoming the Sea

BECOMING THE SEA

EDITED BY MIN JUNG KIM AND ANSELM KIEFER

Since the late 1960s, Anselm Kiefer has explored the profound depths of human history through his work. For his first American retrospective in twenty years, he takes the river as a metaphor for the flux of life and passage of time. Breathtaking new landscapes join iconic works to celebrate the achievements of his nearly sixty-year career.

9783777445632
AU\$90.00 • NZ\$100.00
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
Illustrated in colour
Hardcover
290 x 240 | 304 Pages
Hirmer Verlag GmbH



Bernini's Architectural Drawings

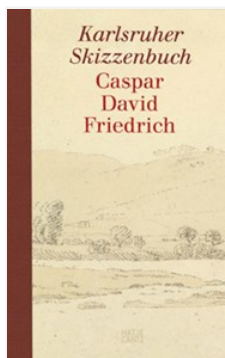
AN EXTENDED EDITION OF BRAUER AND WOTTKWER'S CATALOGUE OF 1931

TOD A. MARDER

An indispensable and authoritative work on the great Baroque architect. This publication presents an updated catalogue raisonné of Gian Lorenzo Bernini's architectural drawings, expanding the foundational edition published in German by Heinrich Brauer and Rudolf Wittkower in 1931 and here translated into English for the first time.

9783777442990
AU\$530.00 • NZ\$585.00
The Arts
90 Illustration(s)
Hardcover
280 x 180 | 120 Pages
Hirmer Verlag GmbH





Caspar David Friedrich: The Karlsruhe Sketchbook

DESIGNED BY RUTGER FUCHS, TEXT BY STEPHANIE BUCK AND DAGMAR KORBACHER

A facsimile edition of one of the German Romanticist's six surviving sketchbooks, hidden in a private collection for nearly two centuries. This Swiss-bound facsimile edition of the Karlsruhe sketchbook reproduces each page and includes a scholarly introduction contextualising Friedrich's creative process.

9783775760898
AU\$74.99 • NZ\$74.99
The Arts: General Topics
72 Illustration(s)
Paperback
194 x 128 | 72 Pages
Hatje Cantz Verlag



Catherine Opie

TO BE SEEN

CATHERINE OPIE, EDITED BY CLARE FREESTONE

Contemporary artist Catherine Opie documents the ebb and flow of human culture. Opie's photography redefines portraiture, probing the complex questions of who we are, how we present ourselves, and why representation matters. This publication accompanies an exhibition at the National Portrait Gallery, developed in close collaboration with the artist.

9781855148307
AU\$90.00 • NZ\$100.00
Photography And Photographs
Illustrated in colour
Hardcover
285 x 230 | 192 Pages
NPG Publications



Cerith Wyn Evans: Forms in Space...through Light (in Time)

BILINGUAL EDITION - ENGLISH | PORTUGUESE

CERITH WYN EVANS, TEXT BY MICHAEL NEWMAN

An exhibition catalogue in English and Portuguese exploring Cerith Wyn Evans' exhibition of the same name at MAAT - Museum of Art, Architecture and Technology, Lisbon. Featuring specially commissioned photographs of Evans' complex, captivating works in situ, the title includes an introduction by exhibition curator Sérgio Mah.

9781917627085
AU\$64.99 • NZ\$69.99
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
40 Illustration(s)
Paperback
260 x 210 | 96 Pages
Hurtwood Press

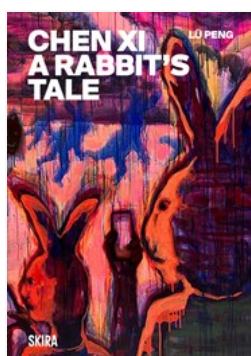


Cezanne

TEXT BY LOUISE BANNWARTH

Form, color, and light - a pioneer of painterly abstraction. This catalogue accompanies a comprehensive exhibition at the Fondation Beyeler, which is honoring this central artist in its collection with a solo show for the first time in its history. With around seventy oil paintings and watercolors, the exhibition and catalogue allow us to experience form, light, and color in Cezanne's groundbreaking works.

9783775762304
AU\$130.00 • NZ\$145.00
The Arts
100 Illustration(s)
Hardcover
280 x 240 | 192 Pages
Hatje Cantz Verlag



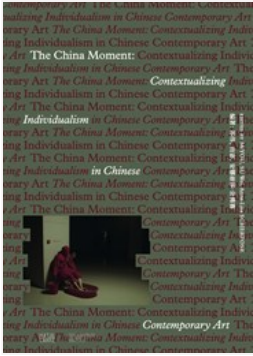
Chen Xi: A Rabbit's Tale

EDITED BY LÜ PENG

This first international monograph on Chinese artist Chen Xi accompanies her debut solo exhibition in Europe at MUSEC, Lugano. Structured in nine sections, the publication traces her evolution from the 1990s to today, each chapter reflecting a key solo exhibition in her career. Known for her deeply personal yet socially engaged work, Chen Xi explores the human condition through painting, installation, and conceptual expression.

9788857254364
AU\$130.00 • NZ\$130.00
The Arts: Art Forms
200 Illustration(s)
Hardcover
240 x 165 | 288 Pages
Skira Editore S.p.A





The China Moment

CONTEXTUALIZING INDIVIDUALISM IN CHINESE CONTEMPORARY ART

DESIGNED BY RUTGER FUCHS, TEXT BY MI YOU

Examining the radical shift in Chinese contemporary art in the last decade of the 20th century. Bookended by the beginning and the subsequent unraveling of the golden era of globalisation, this volume assembles essays, archives, and visual documentation to map both the convergent aspirations and mutual blind spots that structured this moment.

9783775761680
AU\$62.99 • NZ\$66.99
The Visual, Decorative
Or Fine Arts
40 Illustration(s)
Paperback
310 x 220 | 296 Pages
Hatje Cantz Verlag



Comic Therapy

MEDITATIONS FOR REFLECTION

KAY MEDAGLIA

From the creator of the popular *One Year Wiser*, this unique collection of short comic strips is designed to offer moments of calm wellbeing and thoughtful reflection while lifting readers' spirits with lighthearted humour. This book is an invaluable resource for anyone looking for a momentary escape, a laugh in tough times, or a much-needed boost of positivity.

9781914224393
AU\$29.99 • NZ\$34.99
Comics (Graphic Novel / Comic Book
/ Manga Etc): Genres
Colour illustrations throughout
Hardcover
185 x 145 | 128 Pages
SelfMadeHero



Edward Ruscha

CATALOGUE RAISONNE OF THE BOOKS, PRINTS, AND PHOTOGRAPHIC EDITIONS, 1960-2022

EDITED BY SIRI ENGBERG, DESIGNED BY JOSEPH LOGAN DESIGN

This definitive three-volume publication is the most comprehensive assessment to date on the books, prints, and photographic editions of Ed Ruscha, who since the early 1960s has been one of contemporary art's most innovative practitioners in the graphic arts.

9783969992265
AU\$770.00 • NZ\$845.00
Four-colour process
Hardcover
292 x 241 | 864 Pages
Steidl



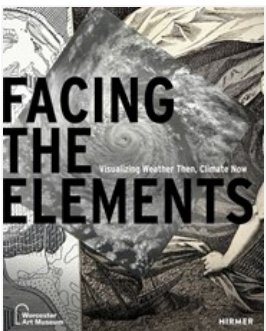
Etel Adnan: Between East and West

BILINGUAL EDITION - ENGLISH | ARABIC

ETEL ADNAN, SÉBASTIEN DELOT, TONI MARAINI AND MORAD . MONTAZAMI

Paintings, poetry, artist's books and more from the iconic artist and poet. Opening up new perspectives, this catalogue brings together a large number of works from all periods that emphasize the richness and diversity of Adnan's oeuvre, and explores various themes essential to a deeper understanding of her work. A comprehensive chronology will also enrich the book, making it not least a reference tool in Arabic.

9783775756600
AU\$105.00 • NZ\$105.00
Illustrated in colour
Paperback
260 x 210 | 208 Pages
Hatje Cantz Verlag



Facing the Elements

VISUALIZING WEATHER THEN, CLIMATE NOW

EDITED BY SAMANTHA CATALDO, OLIVIA STONE

An updated catalogue raisonné of Gian Lorenzo Bernini's architectural drawings, expanding the foundational edition published in German by Heinrich Brauer and Rudolf Wittkower in 1931 and here translated into English for the first time. By complementing the original text with essays based on more recent studies of the drawings and monuments, this work will prove essential for Bernini scholars.

9783777446622
AU\$90.00 • NZ\$90.00
The Arts
549 Illustration(s)
Paperback
300 x 240 | 840 Pages
Hirmer Verlag GmbH





Francisco Sierra

ALFOMBRA

EDITED BY KUNSTMUSEUM SOLOTHURN

This volume follows the artistic development of Francisco Sierra, who was born in Chile and now lives in Switzerland, together with a presentation of his latest works. Sierra's paintings, sculptures and installations engage with everyday phenomena and the history of painting, putting art under an ironic lens.

9783777446974
AU\$90.00 • NZ\$100.00
The Arts
100 Illustration(s)
Paperback
280 x 230 | 160 Pages
Hirmer Verlag GmbH



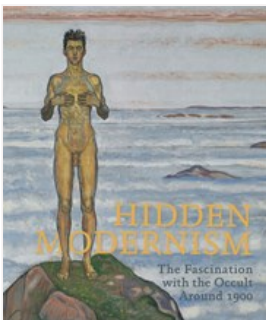
Franz Wanner

SUSPENDED PRESENCES

EDITED BY KUNST MERAN MERANO ARTE

Under the Nazi regime, twenty-six million people in various countries across Africa and Europe were forced into labor. Their experiences and losses continue to shape their communities and descendants to this day. Franz Wanner exposes the present-day effects of that forced labour, telling the story through photographs, texts, films and objects.

9783777446493
AU\$64.99 • NZ\$69.99
The Arts
60 Illustration(s)
Hardcover
240 x 170 | 176 Pages
Hirmer Verlag GmbH



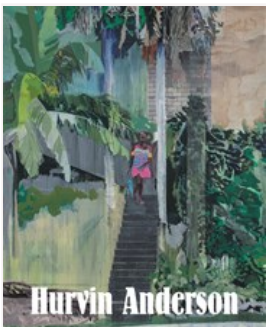
Hidden Modernism

THE FASCINATION WITH THE OCCULT AROUND 1900

EDITED BY MATTHIAS DUSINI, IVAN RISTIC AND HANS-PETER WIPPLINGER

Around 1900, nature-oriented way of life, spiritism and theosophy inspired artists from Arnold Schönberg to Egon Schiele. This comprehensive overview is the first to explore the occult aspects of the "Lebensreform" movement in Vienna. For the first time, this volume examines the search for the "New Human" in Vienna without ignoring the darker aspects of magical thinking.

9783753308807
AU\$90.00 • NZ\$100.00
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
228 Illustration(s)
Hardcover
280 x 235 | 296 Pages
Walther & Franz König

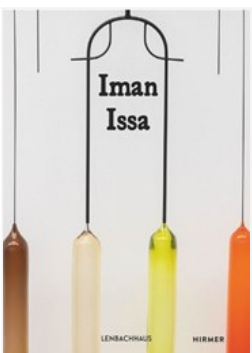


Hurvin Anderson

EDITED BY DOMINIQUE HEYSE-MOORE

Experience the intensely colourful work of British artist Hurvin Anderson. Hurvin Anderson's first major solo show brings together more than 60 of his vibrant paintings, spanning the artist's entire career, from his days as a student to his most recent works. Thanks to his profoundly atmospheric use of composition to explore the markers of identity, this exhibition confirms Anderson's standing as one of the most important contemporary painters of a generation.

9781917055055
AU\$79.99 • NZ\$90.00
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
Color Illustrations throughout
Paperback
260 x 210 | 224 Pages
Tate Publishing



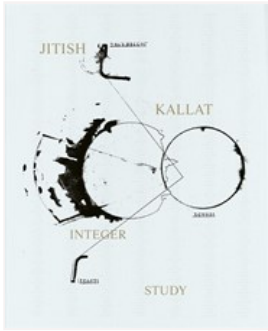
Iman Issa

EDITED BY STEPHANIE WEBER AND MATTHIAS MÜHLING

More of an artist's book than a monograph, this volume explores the fascinating interaction between Iman Issa's objects, photographs, and videos with their surroundings. Our book directly demonstrates the questions and themes that the internationally renowned artist explores in exhibitions at MoMA, MACBA in Barcelona, and Kunsthalle Lisbon, among others. Curated in collaboration with her, it brings together key works from over ten years.

9783777446790
AU\$100.00 • NZ\$110.00
The Arts
80 colour illustrations
Paperback
240 x 170 | 320 Pages
Hirmer Verlag GmbH





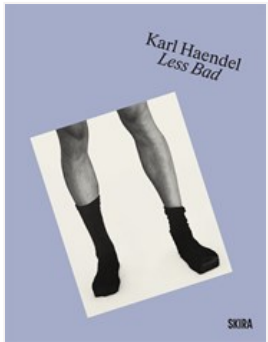
Jitish Kallat - Integer Study

DRAWING FROM LIFE

TEXT BY CLAIRE GILMAN, SIDDHARTHA MUKHERJEE, ELLA SALTMARSHE AND BETTINA STEINBRÜGGE

Using daily population data, Kallat's year-long journal practice gives rise to ecological and existential inquiries. This new book, supported by the Burger Collection, Hong Kong, returns the project to its original diary-like format, offering an intimate, handheld experience of the year-long ritual.

9783775759373
AU\$120.00 • NZ\$130.00
Art Monographs
365 Illustration(s)
Hardcover
296 x 240 | 416 Pages
Hatje Cantz Verlag



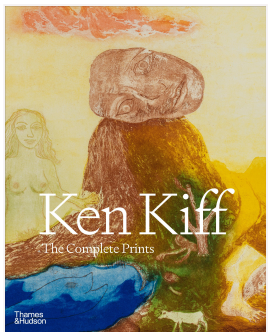
Karl Haendel

LESS BAD

TEXT BY ANDREA GYORODY, INTRODUCTION BY ALDY MILLIKEN

A study in vulnerability and self-reflection of the American artist known for his thought-provoking hyper-realistic drawings. The book includes a complete set of installation images from the exhibition, plates highlighting essential works, and selected details of drawings. Published to accompany Karl Haendel's exhibition "Less Bad", originating at the Kimball Art Center in autumn of 2024.

9788857254081
AU\$90.00 • NZ\$90.00
The Arts: Art Forms
Illustrated in colour
Hardcover
270 x 224 | 184 Pages
Skira Editore S.p.A

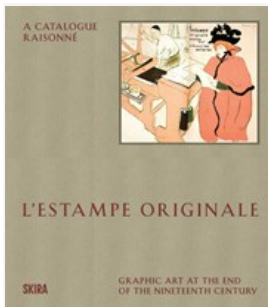


Ken Kiff: The Complete Prints

TEXT BY RICHARD LLOYD

The catalogue raisonné of Ken Kiff's prints. Drawing on his extensive materials archive, diaries and letters, together with memories from his collaborators in the medium, this important thread of his work is now presented comprehensively in this expansive volume. Editions, blocks, stones and proofs all feature to present the complete prints of Ken Kiff.

9780500966341
AU\$100.00 • NZ\$110.00
Art Monographs
Illustrated in colour
Hardcover
228 x 177 | 200 Pages
Thames and Hudson Ltd



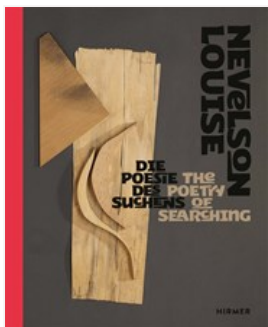
L'Estampe Originale

A CATALOGUE RAISONNÉ

DONNA STEIN, TEXT BY STUART DENENBERG

This revised and full color publication of L'Estampe originale, A Catalogue Raisonné highlights the importance of color lithography during the last decade of the nineteenth century. The book includes an enlightening essay based on hundreds of mostly unpublished handwritten original and facsimile letters from the artists and from Marty's collaborators.

9788857254357
AU\$120.00 • NZ\$120.00
Prints & Printmaking
105 Illustration(s)
Hardcover
245 x 215 | 192 Pages
Skira Editore S.p.A



Louise Nevelson

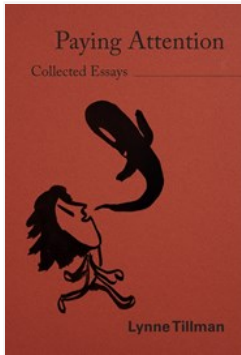
THE POETRY OF SEARCHING

EDITED BY VALERIE UCKE

A remarkable artist from the New York art scene. Louise Nevelson (1899-1988) devoted herself to a wide variety of artforms and became a virtually unrivalled master in collage. Featuring more than fifty artworks, this volume celebrates her unique oeuvre, which will also be honoured with a retrospective at the Centre Pompidou-Metz in the winter of 2025-26.

9783777446479
AU\$79.99 • NZ\$90.00
The Arts
100 colour illustrations
Paperback
270 x 220 | 160 Pages
Hirmer Verlag GmbH





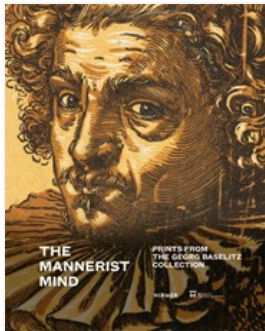
Lynne Tillman: Paying Attention

ESSAYS ON ART AND CULTURE

LYNNE TILLMAN, EDITED BY ELIZABETH SCHAMBELAN

From award-winning novelist and cultural critic Lynne Tillman, *Paying Attention* is the first collection of essays devoted to her incisive, provocative, and singular reflections on art and culture. *Paying Attention* gathers more than fifty of the best and varied examples of Lynne Tillman's writings in reference to art and culture published over the course of forty years.

9781644231746
AU\$79.99 • NZ\$79.99
The Arts: General Topics
Paperback
140 x 210 | 480 Pages
David Zwirner Books



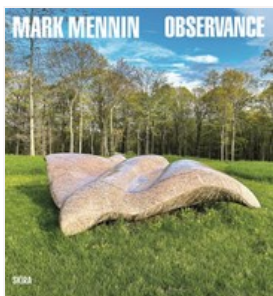
The Mannerist Mind

PRINTS FROM THE GEORG BASELITZ COLLECTION

EDITED BY ESZTER KARDOS AND KINGA BÓDI

Viewing mannerism in the 21st century: The publication presents highlights from the print collection of Georg Baselitz, one of today's most celebrated artists, and a selection from the Museum of Fine Arts, Budapest's collection. Exploring artists' collecting old master prints in the past and today, the book does contain well known and previously unpublished mannerist works.

9783777447131
AU\$100.00 • NZ\$110.00
The Arts
228 colour illustrations
Paperback
360 x 230 | 290 Pages
Hirmer Verlag GmbH



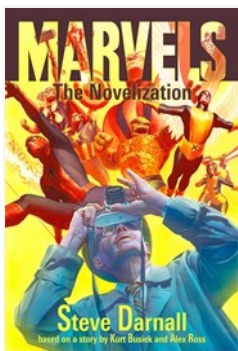
Mark Mennin

OBSERVANCE. THREE DECADES OF CARVING IN THE LANDSCAPE

HILARY LEWIS, INTRODUCTION BY DANI SHAPIRO

Three decades of carving monumental sculpture in the landscape: Mark Mennin's sculptural journey from figurative to large-scale forms. As with most of Mennin's titles, *Observance* has two meanings that include the action of noticing or watching as well as the practice of fulfilling or respecting a ritual. The human intervention by the sculptor himself is always present.

9788857254012
AU\$145.00 • NZ\$145.00
The Arts: Sculpture
250 Illustration(s)
Hardcover
300 x 280 | 348 Pages
Skira Editore S.p.A

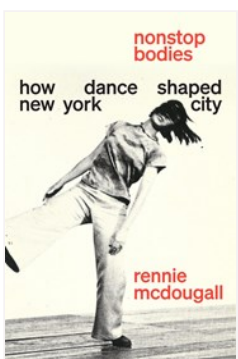


Marvels: The Novelization

STEVE DARNALL, ILLUSTRATED BY ALEX ROSS

For the first time, a novelisation of Kurt Busiek and Alex Ross's bestselling and now classic miniseries from 1994 - *Marvels*, offering an unprecedented interpretation of one of the most famous stories in Marvel Comics history. Tying the story together in a stunning package is an all-new painted cover, four all-new colour illustrations, and four all-new black-and-white illustrations by Alex Ross, as well as an all-new afterword by Ross.

9781419766411
AU\$44.99 • NZ\$49.99
Fantasy Graphic Novels
4 colour plates and
4 pages b&w art
Hardcover
228½ x 152½ | 368 Pages
Abrams ComicArts



Nonstop Bodies

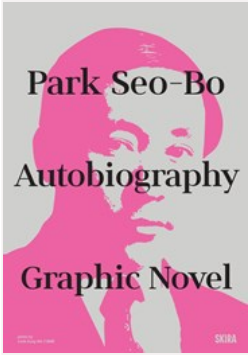
HOW DANCE SHAPED NEW YORK CITY

RENNIE MCDOUGALL

A sweeping cultural history of both formal and social dance during the 20th century, and an exploration of how this history built our nation. *Nonstop Bodies* is not just a history of dance in New York City — it is an exploration of movement that captures the ways in which dance has acted as both a catalyst and reflection of the city's culture, politics, and heart.

9781419771125
AU\$49.99 • NZ\$54.99
History
Black-and-white photos throughout
Hardcover
229 x 152 | 304 Pages
Abrams Press





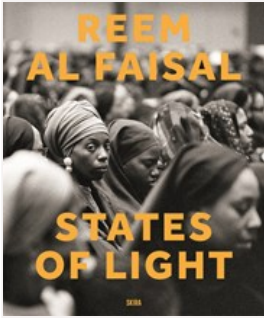
Park Seo-Bo

AUTOBIOGRAPHY – GRAPHIC NOVEL

EDITED BY PARK SEUNGHO, ILLUSTRATED BY CHO JINHO

A homage to a pioneering figure in Korean contemporary art. This book presents in two volumes, two distinct perspectives on his life. One is an unfiltered autobiography drawn from Park's own meticulous records going back to his birth and up to the late '70s. The other offers an external view, illuminating the passionate story of the artist's entire life through a graphic novel, designed to be accessible and engaging to all.

9788857254333
AU\$90.00 • NZ\$90.00
The Arts: Graphic Novels
230 Illustration(s)
Paperback
260 x 190 | 320 Pages
Skira Editore S.p.A



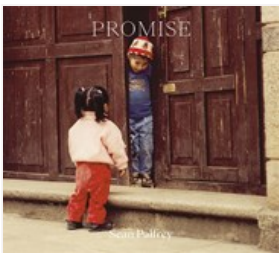
Reem Al Faisal

STATES OF LIGHT

TEXT BY HAITHAM FATHALLAH AND GREGORY BUCHAKJIAN

An in-depth analysis of the photography of the acclaimed Saudi artist and an glimpse into her innermost feelings. Featuring a wide selection of Reem Al-Faisal's b/w photographs, the book highlights the diversity in the subjects of her photographs as she attempts to highlight human feelings in most of her images, along with the historical, artistic architecture of Arab and Islamic culture.

9788857254036
AU\$145.00 • NZ\$145.00
Photography And Photographs
170 Illustration(s)
Hardcover
410 x 350 | 208 Pages
Skira Editore S.p.A

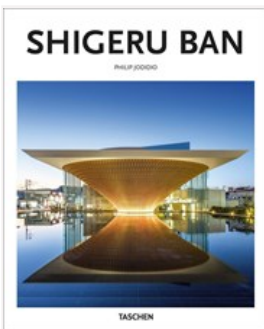


Sean Palfrey: Promise

SEAN PALFREY

Promise showcases Sean Palfrey's portraits of children and young people - joyful, curious, resilient - pairing images gathered over decades with compassionate, reflective stories. Enriched with the author's reflections on the stories that these pictures embody, the photographs gathered here span decades and continents, from Boston to Bali, from China to Chile.

9781917627115
AU\$54.99 • NZ\$54.99
Photography And Photographs
70 Illustration(s)
Paperback
210 x 235 | 168 Pages
Hurtwood Press



Shigeru Ban

TASCHEN

From a cardboard cathedral to emergency shelters in paper tubing, Pritzker Prize-winning architect Shigeru Ban has made his name with a restlessly inventive response to material and situation. This book presents the architect's most important projects to date and introduces a career defined by exploration, poetic expression, and humanitarian action.

9783754404560
AU\$32.99 • NZ\$36.99
Architecture
Hardcover
260¼ x 210¼ | 96 Pages
TASCHEN



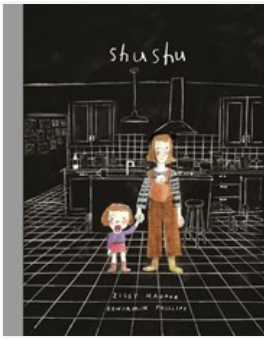
Shilpa Gupta. we last met in the mirror

TEXT BY SABIH AHMED

Deconstructing words and sounds, Gupta reconceptualizes the basics of communication in her multimedia analyses of social and geographical boundaries. Her oeuvre encompasses media such as robotic works, photographic images, interactive sound videos, motorised mechanisms, found objects, computer-assisted installations and public performances.

9783775761819
AU\$85.00 • NZ\$95.00
Art Monographs
55 Illustration(s)
Hardcover
310 x 240 | 144 Pages
Hatje Cantz Verlag



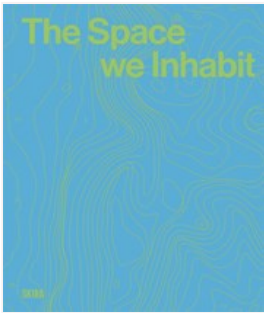


Shushu

ZIGGY HANAOR, ILLUSTRATED BY BENJAMIN PHILLIPS

A tender exploration of motherhood, memory and the silences that we choose to ignore. From the creators of *Alte Zachen* (Carnegie Shortlist, V&A Illustration Award), this marks Cicada's first adult graphic novel. Benjamin Phillips' expressive hand-drawn ink illustrations breathe life into every page. Told with subtlety, wit and warmth, it explores universal themes that will resonate deeply with readers.

9781800660618
AU\$39.99 • NZ\$39.99
Comics (Graphic Novel / Comic Book / Manga Etc): Genres
160 Illustration(s)
Hardcover
240 x 190 | 120 Pages
Cicada Books Ltd

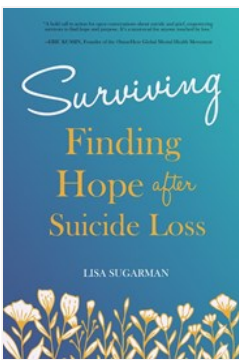


The Space we Inhabit

EDITED BY EDITH DEVANEY

The works of six Maltese artists and their relationship with space. Published on the occasion of the summer exhibition at MICAS, the book features the works - including paintings, sculpture, video and sound-based work - of six Maltese artists of different generations, with almost all establishing far-reaching reputations: Caesar Attard (b. 1946), Vince Briffa (b. 1958), Austin Camilleri (b. 1972), Joyce

9788857254524
AU\$100.00 • NZ\$100.00
History Of Art
100 Illustration(s)
Hardcover
280 x 240 | 176 Pages
Skira Editore S.p.A



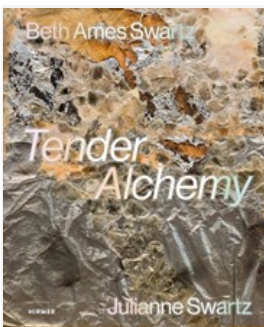
Surviving

FINDING HOPE AFTER SUICIDE LOSS

LISA SUGARMAN

Guided by therapist Lisa Sugarman's expert hand, *Surviving* is an authentic, loving resource for those seeking to understand and heal from losing a loved one to suicide. Far from a clinical self-help book, *Surviving* not only invites readers into the intimate and poignant reality of suicide loss but offers tangible tools from Sugarman's comprehensive 16-category mental health hub, TheHelpHUB.co.

9798893961331
AU\$29.99 • NZ\$34.99
Family And Health
Paperback
229 x 152 | 208 Pages
Familius



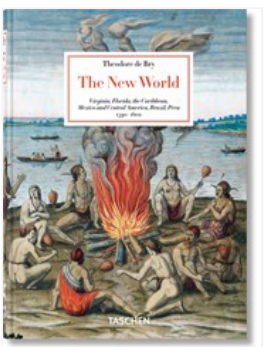
Tender Alchemy

BETH AMES SWARTZ AND JULIANNE SWARTZ

EDITED BY LAUREN R. O'CONNELL

Two generations of esoteric exploration and material transmutation: The first examination of Beth Ames Swartz and Julianne Swartz's intergenerational investigation of ethereal systems and the transcendent potential of art, highlighting the alignments within the artistic practices of mother and daughter.

9783777446875
AU\$90.00 • NZ\$100.00
The Arts
50 Illustration(s)
Hardcover
279 x 229 | 112 Pages
Hirmer Verlag GmbH



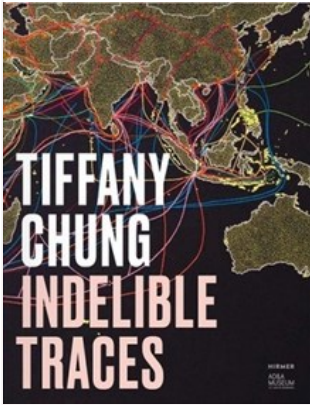
Theodore de Bry. The New World. 45th Ed.

LARRY E. TISE AND MICHIEL VAN GROESEN

When the New World was really new, Theodore de Bry drew inspiration from history's great explorers to record its wonders. From Virginia and Florida to Brazil, his engravings captivated the European imagination with freshly discovered landscapes, customs, and peoples from the accounts of adventurers such as Sir Francis Drake and Sir Walter Raleigh.

9783836598538
AU\$54.99 • NZ\$59.99
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
Hardcover
216¼ x 156 | 480 Pages
TASCHEN





Tiffany Chung

INDELIBLE TRACES

EDITED BY ORIANNA CACCHIONE, TEXT BY ORIANNA CACCHIONE AND HEIDI AMIN-HONG

Tiffany Chung excavates the complex, hidden entanglements that shape landscapes, built environments, international conflicts, trade routes, and human migration. Chung's archival research fills in the gaps that official records overlook or intentionally disremember to reveal systems of power and cycles of transformation.

9783777446868
AU\$90.00 • NZ\$100.00
The Arts
120 colour illustrations
Hardcover
254 x 203 | 200 Pages
Hirmer Verlag GmbH



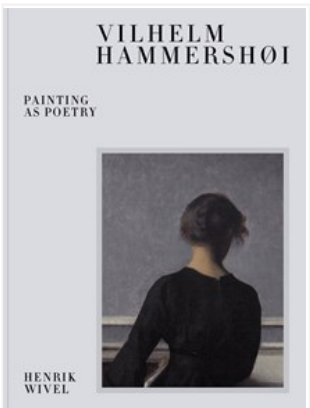
Unforgettable

WOMEN ARTISTS FROM ANTWERP TO AMSTERDAM, 1600-1750

EDITED BY VIRGINIA TREANOR AND FEDERICA VAN DAM

Unforgettable highlights over forty female artists from the seventeenth-century Low Countries, challenging their historical obscurity and showcasing their diverse contributions to art. While renowned male artists like Rembrandt and Vermeer have long dominated art history, female artists such as Clara Peeters and Michaelina Wautier have received limited recognition.

9789493416277
AU\$110.00 • NZ\$110.00
Decorative Or Fine Arts:
Treatments And Subjects
Illustrated in colour
Hardcover
305 x 230 | 284 Pages
Hannibal Books

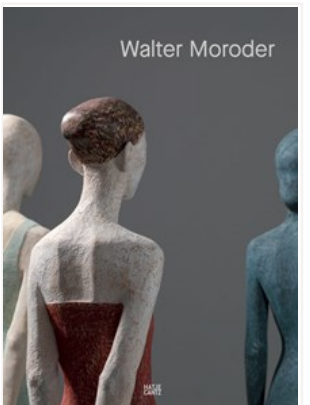


Vilhelm Hammershøi: Painting as Poetry

HENRIK WIVEL

The ultimate story of Vilhelm Hammershøi - one of the greatest Danish artists of all times. The Danish painter Vilhelm Hammershøi (1864-1916) is world-famous for his greyscale interiors, and his paintings are purchased at sky-high prices by Danish and international museums. The book synthesises Henrik Wivel's extensive knowledge of Hammershøi and the era in which he lived with perspectives on contemporary art.

9788792894861
AU\$100.00 • NZ\$110.00
The Arts: Art Forms
120 Illustration(s)
Hardcover
280 x 210 | 256 Pages
Strandberg Publishing



Walter Moroder. Figures of Presence and Absence

DESIGNED BY MARGARETHE HAUSSTÄTTER, TEXT BY MARKUS KLAMMER

Timeless sculptures between presence and absence - an insight into the unique artistic world of Walter Moroder. This monograph offers a comprehensive overview of works from over thirty years, located in public and private settings. The structure in 16 chapters, accompanied by mostly full-page illustrations of the works, brings to life specific and unique aspects and illuminates overarching aspects.

9783775761918
AU\$90.00 • NZ\$100.00
Art Monographs
150 Illustration(s)
Hardcover
280 x 215 | 256 Pages
Hatje Cantz Verlag



KIDS



Alte Zachen

OLD THINGS

ZIGGY HANAOR, ILLUSTRATED BY BENJAMIN PHILLIPS

A trip through the city turns into a trip down memory lane, as an old Jewish woman and her grandson shop for ingredients for a Friday night meal. *Alte Zachen* is a powerful, affecting and deceptively simple story of Jewish identity, of generational divides, of the surmountability of difference and of a restless city and its inhabitants. Winner of the V&A award for Best Children's Book Illustration, 2024.

9781800660724
AU\$21.99 • NZ\$21.99
Graphic Novels (Children's / Teenage)
72 Illustration(s)
Paperback
220 x 190 | 72 Pages
Cicada Books Ltd



Lydia Loves Bugs

A CHILDREN'S BOOK ABOUT INSECTS

HEIDI E. Y. STEMPEL AND YULIYA PANKRATOVA

Discover the wonderful world of insects as Lydia collects bugs for show-and-tell in this picture book perfect for little entomologists. Every page comes with fun wordplay from Heidi Stemple and cute illustrations from Yuliya Pankratova that make creepy-crawly insects seem not so scary, and young readers can discover facts about their favorite bugs at the end of the book.

9781641708456
AU\$29.99 • NZ\$34.99
Nature and animal stories
Ages 5 to 7
Fully illustrated
Hardcover
254 x 254 | 32 Pages
Familius



Meet the Artist: Hurvin Anderson

AN ART ACTIVITY BOOK

ILLUSTRATED BY AISHA STOLL

Immerse yourself in the abstract world of Hurvin Anderson and make your own Anderson-inspired artworks! Join Aisha Stoll on an exciting adventure through the colour-drenched landscapes and interiors of Hurvin Anderson, one of the most important contemporary painters at work today, and get to know the artist through his own words. Go on a colour walk, make wax crayon art and experiment with unusual paint techniques.

9781917055079
AU\$19.99 • NZ\$21.99
Activity Books, Early Learning
Concepts
Ages 5 to 7
7 Illustrations, colour
Paperback
248 x 279 | 32 Pages
Tate Publishing



Mermicorno: GAME ON!

AN EARLY GRAPHIC NOVEL

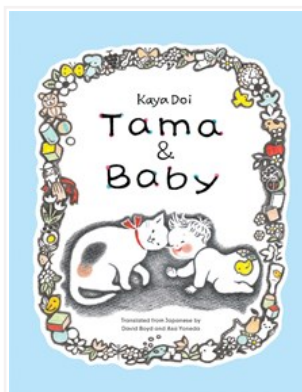
SHEA FONTANA, ILLUSTRATED BY AGNIESZKA GARBOWSKA

Join Astra as she and the Merמי-crew set out on an exciting original adventure to save the ocean from Ika Inkblot — an evil squid who's bent on draining the sea of its creativity! Written by *Mermicorno: Starfall* showrunner and bestselling author Shea Fontana, and perfect for new and old fans of tokidoki's Mermicorno brand!

9781419783074
AU\$19.99 • NZ\$21.99
Children's fantasy graphic novel
Ages 5 to 8
Full-colour illustrations
Hardcover
210 x 153 | 96 Pages
Abrams Fanfare



KIDS



Tama and Baby

KAYA DOI, TRANSLATED BY DAVID BOYD AND ASA YONEDA

From the acclaimed creator of the Chirri & Chirra books, Kaya Doi, comes this absolutely adorable book about Tama the cat and her baby sister. A new baby has just arrived at Tama the cat's house, and Tama has never seen a baby before! At first, Tama finds the baby adorable. But when the baby starts fussing and making noise, it begins to wear Tama down a bit. Here, as in the Chirri & Chirra books, everything is alive and everything coexists, with animals and humans forming mutual relationships of trust and care.

9781592704613
AU\$24.99 • NZ\$29.99
Children's fiction:
Nature and animal stories
Ages 3 to 5
Illustrations throughout
Hardcover
194 x 149 | 44 Pages
Enchanted Lion



Things I Learned From My Dog

VICTOR D. O. SANTOS, ILLUSTRATED BY DENA SEIFERLING

A child's heartfelt friendship with its dog becomes an unexpected source of life's most important lessons, from award-winning creators Victor D.O. Santos and Dena Seiferling. Out with his mother at the Sunday market, a six-year-old boy asks her if they can buy a dog—and the answer reshapes his entire childhood. Over the course of the next decade, Luna, his best friend and the dog from that fateful day, is not only by his side during the most important moments, but also unknowingly the one who teaches him some of the most valuable lessons he'll ever learn.

9781990252419
AU\$32.99 • NZ\$36.99
Children's: Nature and animal stories
Ages 4 to 8
Color illustrations throughout
Hardcover
254 x 216 | 52 Pages
Milky Way Picture Books



The White Raven

KATHRYN OTOSHI

From acclaimed author Kathryn Otoshi comes *The White Raven*, a lyrical and deeply moving picture book that asks powerful questions about identity, empathy, and acceptance. When a raven is born different, it must navigate the fear and loneliness of being cast out—but with a child's kindness and a resilient spirit, this white raven discovers what it means to be seen, loved, and free. Inspired by real-life ravens with leucism, this story is a beautiful reminder that our differences can become our wings.

9781636551944
AU\$32.99 • NZ\$36.99
Social topics: Bullying and harassment
Ages 4 to 8
4-colour illustrations
Hardcover
241 x 238 | 40 Pages
Red Comet Press

