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Franz König



Ana Kostova

THE SPACE OF COLOUR

This volume comprises artist Ana Kostova's most important pieces from recent years—a dialogue between form, history, and time. The creative process, ranging from digital sketches to painting by hand, is central to her work and is captured in full in this stunning new volume.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
280 x 205 | 112 Pages
Paperback

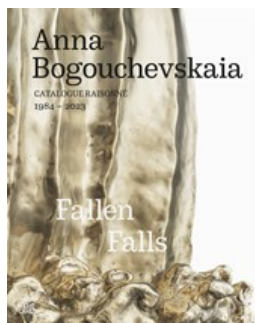
AU\$59.99 • NZ\$64.99

Hirmer Verlag GmbH

9783777446325



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Anna Bogouchevskaia

CATALOGUE RAISONNÉ 1984-2023

ANNA BOGUCHEVSKAIA

The first catalogue raisonné on Bogouchevskaia and her rippling, aquatic-inspired sculptures. This first catalogue raisonné includes 40 years of her work, including her midcareer pieces inspired by water.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
320 x 250 | 456 Pages
Hardcover

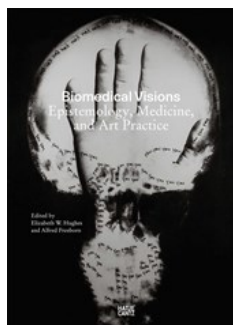
AU\$145.00 • NZ\$160.00

Hatje Cantz Verlag

9783775756891



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Biomedical Visions

EPISTEMOLOGY, MEDICINE AND ART PRACTICE

EDITED BY ELIZABETH HUGES AND ALFRED FREEBORN

Theoretical and scientific inquiries into the benefits and drawbacks of visualization, illustration and visual culture in the field of medicine. The collection brings together epistemology, medicine and art to understand what biomedicine looks like and how we might view it differently in the past and in the future.

The Arts: General Topics
240 x 170 | 320 Pages
Paperback

AU\$74.99 • NZ\$85.00

Hatje Cantz Verlag

9783775760850



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Bootsy Holler: MAKiNG iT.

BOOTSY HOLLER, CHARLES PETERSO, MEGAN JASPER

Holler's photographic time capsule of Seattle's music scene captures the early years of Interpol, Fleet Foxes, Death Cab for Cutie, Foo Fighters and more. With open spine binding and cold glue bright orange thread, this collection of Holler's energetic, raw images pairs together with her own personal recollections.

Photography And Photographs
282 x 197 | 208 Pages
Hardcover

AU\$110.00 • NZ\$120.00

Damiani Editore

9788862088435



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Bryan Adams: #shotbyadams

TEXT BY GIORGIO ARMANI AND BOY GEORGE

Almost 200 new celebrity portraits by Bryan Adams in his decisive, direct and vital style, with famous sitters running the gamut from Rod Stewart to the Dalai Lama.

300 x 230 | 344 Pages
Hardcover

AU\$100.00 • NZ\$110.00

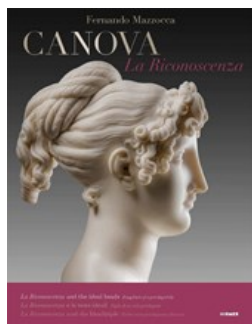
Steidl

9783969994443



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INDENT LIST



Canova: La Riconoscenza

LA RICONOSCENZA

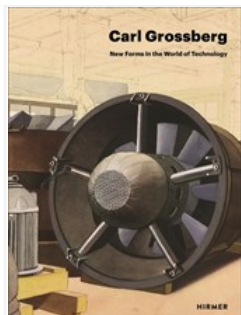
FERNANDO MAZZOCCA, CONTRIBUTIONS BY MIRIAM PRECIPE

Antonio Canova (1757–1822) invented a new genre with his “ideal heads.” They were intended as gifts for close friends and persons he admired as an expression of his affection and gratitude. Starting with his famous bust, *La Riconoscenza*, this magnificent large-format volume offers an impressive survey of his unique expressions of friendship.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
340 x 240 | 160 Pages
Hardcover

AU\$95.00 • NZ\$105.00
Hirmer Verlag GmbH

9783777443034



Carl Grossberg

NEW FORMS IN THE WORLD OF TECHNOLOGY

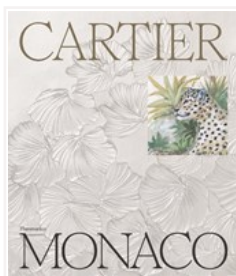
EDITED BY ADRIAN SUDHALTER

Carl Grossberg's painting career was bracketed by the two world wars. He drew his subject matter from “the enormous wealth of new forms in the world of technology,” recognising both its potential and its dangers. The publication examines the paintings, drawings and prints of the German New Objectivity painter in the Merrill C. Berman Collection.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
260 x 195 | 230 Pages
Hardcover

AU\$110.00 • NZ\$120.00
Hirmer Verlag GmbH

9783777445137



Cartier Monaco

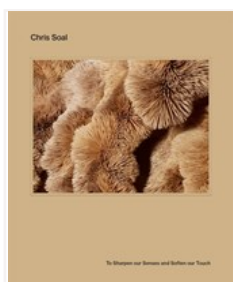
ALEXANDRA CAMPBELL AND HERVÉ DEWINTRE AL.

Experience the glamour of the French Riviera through the magnificent works of the world's most exclusive jeweler. This book invites readers to explore a legacy of elegance and the beauty of the Mediterranean, which have inspired some of Cartier's most splendid creations.

Antiques, Vintage And Collectables
300 x 255 | 268 Pages
Hardcover

AU\$240.00 • NZ\$265.00
Flammarion S.A.

9782080482402



Chris Soal

TO SHARPEN OUR SENSES AND SOFTEN OUR TOUCH

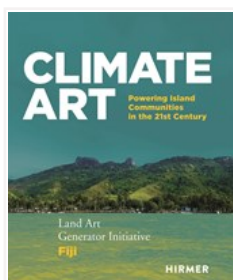
EDITED BY NADINE BARTH

Made from artificial materials, Soal's "social abstractions" evoke natural phenomena through processes of aggregation, combination and erosion. South African artist Chris Soal (born 1994) interrogates views of nature and culture as a binary concept while challenging societal preconceptions of value and hierarchy.

280 x 230 | 160 Pages
Hardcover

AU\$79.99 • NZ\$90.00
Skira Editore S.p.A.

9788857253541



Climate Art

POWERING ISLAND COMMUNITIES IN THE 21ST CENTURY

EDITED BY ROBERT FERRY AND ELIZABETH MONOIAN

Journey to the remote village of Marou, Fiji, where clean energy and water systems have been designed as destination artworks — supporting a population threatened by a warming planet. *Climate Art* presents dozens of innovative design ideas for how to build a culturally vibrant post-carbon world in harmony with people and place.

Architecture
280 x 230 | 240 Pages
Hardcover

AU\$76.99 • NZ\$85.00
Hirmer Verlag GmbH

9783777445182





David Wojnarowicz

ARTHUR RIMBAUD IN NEW YORK

EDITED BY ANTONIO SERGIO BESSA

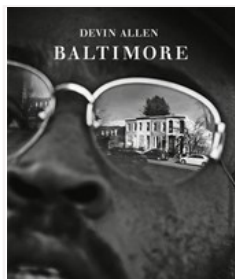
One of David Wojnarowicz's few incursions into photography is a testimony of urban, social and political change in New York in the late 1970s. Presenting a selection of photographs by Wojnarowicz, this amply illustrated volume features an introductory essay by Antonio Sergio Bessa.

Photography And Photographs
280 x 240 | 208 Pages
Hardcover

AU\$100.00 • NZ\$110.00

Skira Editore S.p.A

9788857254067



Devin Allen: Baltimore

DEVIN ALLEN, EDITED BY MICHAL RAZ-RUSSO

A photobook chronicling the past decade of Baltimore's Black community and their fight for racial justice, through the lens of a local. This book, awarded the 2023 Gordon Parks Foundation / Steidl Book Prize, includes more than 100 of Allen's photographs, spanning 2015-2023, many of them never published before.

Photography And Photographs
292 x 248 | 200 Pages
Hardcover

AU\$120.00 • NZ\$130.00

Steidl

9783969993613



Diane Arbus: Sanctum Sanctorum

PHOTOGRAPHS BY DIANE ARBUS

A new collection of photographs by Diane Arbus illuminates her singular ability to enter private worlds. Diane Arbus: Sanctum Sanctorum brings together forty-four photographs made in private places across New York, New Jersey, California, and London between 1961 and 1971.

Photography And Photographs
305 x 267 | 92 Pages
Hardcover

AU\$90.00 • NZ\$100.00

David Zwirner Books

9781644231807



Discovering Uzbekistan

DARIYA SIROTINA

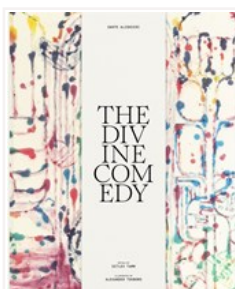
This comprehensive travel guide explores the cultural mosaic of Uzbekistan through six chapters dedicated to its ancient regions and cities—Tashkent, Samarkand, Bukhara, Khorezm, Karakalpakstan, the Surxondaryo and Qashqadaryo Regions and the Fergana Valley. Each section introduces the best sights, sounds, restaurants and artisan shops.

Travel And Holiday
210 x 150 | 360 Pages
Paperback

AU\$59.99 • NZ\$64.99

Skira Editore S.p.A

9788857254098



The Divine Comedy

RETOLD BY DITLEV TAMM AND ALEXANDER TOVBORG

A captivating retelling of Dante's immortal classic. Alongside nearly 100 graphic etchings by Tovborg, the entire Comedy is retold in a simple and captivating style by author Ditlev Tamm. The book offers fresh, contemporary perspectives on the classic masterpiece about Hell, Purgatory, and Paradise, making it accessible to both young and old.

340 x 240 | 248 Pages
Hardcover

AU\$100.00 • NZ\$110.00

Strandberg Publishing

9788794418690





Edvard Munch: A to Z

EDITED BY ULF KÜSTER

Following key terms from A-Z, these books illuminate little-known aspects and shed new light on familiar motifs and themes. This time about the artist Edvard Munch. In twenty-six short chapters, from A for anxiety to G for ghosts, R for revolvers and Z for zoo, familiar but also surprising aspects of his art and life are presented in a compelling way.

200 x 135 | 120 Pages
Hardcover

AU\$39.99 • NZ\$44.99
Hatje Cantz Verlag

9783775759434



Edward Burra

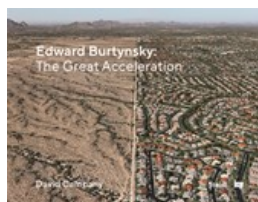
EDITED BY THOMAS KENNEDY AND ELIZA SPINDEL

A new major monograph on the unconventional life and works of English painter, printmaker and draughtsman, Edward Burra. This exciting publication - set to accompany the first Tate exhibition (13 June-19 October 2025) of Burra's works since the artist's lifetime in 1973 - offers a close look at over eighty of Burra's works.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
260 x 210 | 224 Pages
Hardcover

AU\$90.00 • NZ\$100.00
Tate Publishing

9781917055000



Edward Burtynsky: The Great Acceleration

EDITED BY DAVID CAMPANY

Over four decades of Burtynsky's urgent photographic practice capturing the destructive impact of human activity on our planet. Uniquely packaged in an accessible hardcover: lower price point and smaller trim size than a typical Burtynsky book. Exhibition at Reeves Museum of Ceramics, Lexington VA, USA, September 2025 - April 2026.

Photography And Photographs
235 x 305 | 136 Pages
Hardcover

AU\$90.00 • NZ\$100.00
Steidl

9783969994818



The Egyptian Avant-Garde

ARTISTS, POETS, AND REBELS (1936-1973)

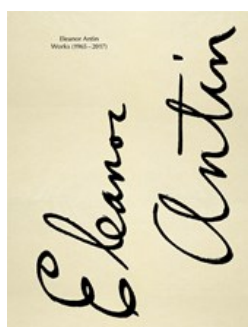
FATENN MOSTAFA-KANAFANI

Reclaiming the narrative of the Egyptian avant-garde: Western derivatives or independent pioneers? Following the success of her highly acclaimed first book, *Modern Art in Egypt*, Fatenn Mostafa-Kanafani's new work reclaims Egypt's revolutionary art movements, positioning them as independent models within the global art historical canon.

240 x 165 | 312 Pages
Paperback

AU\$90.00 • NZ\$100.00
Skira Editore S.p.A

9788857254043



Eleanor Antin: Works 1965-2017

1965-2017

Previously unpublished ephemera, poems and photographs accompany this sharp retrospective volume of Antin's 50 years of conceptual, feminist art. This most comprehensive monograph to date accompanies Antin's first retrospective in 25 years and her first ever in Europe.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
320 x 245 | 220 Pages
Hardcover

AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775761086



INDENT LIST



Exposition Générale

TEXT BY EMANUELE COCCIA, BÉATRICE GRENIER AND GRAZIA QUARONI

An extensive and gorgeous survey of the collection of the esteemed Fondation Cartier pour l'art contemporain. Richly illustrated and documented, the catalog constitutes a reference work on the art pieces presented in the exhibition.

317 x 210 | 392 Pages
Paperback

AU\$100.00 • NZ\$110.00

Fondation Cartier Pour L'Art
Contemporain

9782869251960



Flora Yukhnovich

TEXT BY ELEANOR NAIRNE AND FLORA YUKHNOVICH

Discover the remarkable creative vision of critically acclaimed British painter Flora Yukhnovich in a new publication documenting the artist's latest work. Accompanying Yukhnovich's solo exhibition at Hauser & Wirth Downtown Los Angeles.

324 x 241 | 122 Pages
Hardcover

AU\$62.99 • NZ\$66.99

Hauser & Wirth Publishers

9783907493212



The Fondation Cartier pour l'art contemporain

JEAN NOUVEL, TEXT BY BÉATRICE GRENIER AND BEATRIZ COLOMINA

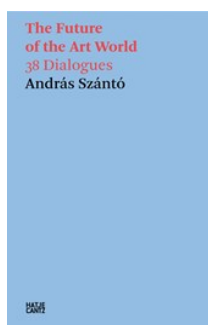
The Fondation Cartier unveils their newest exhibition space in the center of Paris, designed by Pritzker Prize-winning architect Jean Nouvel. French architect Jean Nouvel (born 1945) rethought the building's interiors to offer a modular architectural machine at the service of artistic creativity.

Architecture
317 x 210 | 226 Pages
Hardcover

AU\$100.00 • NZ\$110.00

Fondation Cartier Pour L'Art
Contemporain

9782869251946



The Future of the Art World

38 DIALOGUES

ANDRÁS SZÁNTÓ

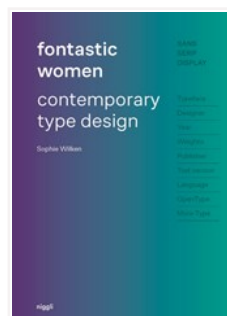
A wide-ranging collection of interviews conducted by *New York Times* contributor András Szántó sheds light on the future of the art world in a rapidly changing society.

The Arts: General Topics
190 x 122 | 450 Pages
Paperback

AU\$64.99 • NZ\$69.99

Hatje Cantz Verlag

9783775759120



Fontastic Women

CONTEMPORARY TYPE DESIGN

SOPHIE WILKEN

This title highlights the underrepresentation of female type designers, amplifies their voices, and showcases their creative work through an inspiring collection of typefaces by talented women, complete with case studies and biographical information.

Design, Industrial And Commercial
Arts, Illustration
250 x 175 | 224 Pages
Hardcover

AU\$65.99 • NZ\$74.99

Verlag Niggli

9783721210507





Francesco Vezzoli

EDITED BY SHAI BAITEL

Threading cinema, embroidery and art history into a singular, melancholic vision, Vezzoli's work revels in the power of nostalgia, fame and sorrow. This book traces Vezzoli's engagement with visual history, from the golden age of Italian cinema to the devotional traditions of religious iconography.

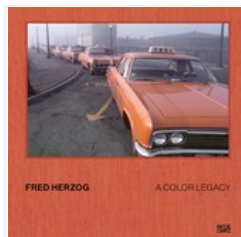
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
320 x 260 | 124 Pages
Hardcover

AU\$110.00 • NZ\$120.00
Skira Editore S.p.A

9788857254111



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Fred Herzog: A Color Legacy

EDITED BY HANNAH REINHART AND ANDY SYLVESTER

Previously unseen imagery from the archives of a pioneering figure in color photography. Now, newly released photographs from his archive, managed by Equinox Gallery, continue his legacy, offering fresh insight into his unique perspective.

Photography And Photographs
240 x 240 | 144 Pages
Hardcover

AU\$85.00 • NZ\$95.00
Hatje Cantz Verlag

9783775761031



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Genius of the Place: Al Saggaf Palace

SAUDI ARABIA MINISTRY OF CULTURE

The history of a political and architectural icon of Saudi Arabia. Situated within the valleys of Mecca, Al Saggaf Palace has witnessed the unfolding of history. As an effort to preserve the cultural and historical value of the palace, this book is a collection of rare images enriched by compelling narratives that take the reader on a visual voyage.

Architecture
240 x 165 | 112 Pages
Paperback

AU\$105.00 • NZ\$115.00
Skira Editore S.p.A

9788857250335



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Gordon Parks: Herklas Brown and Maine, 1944

GORDON PARKS, EDITED BY FRANK H. GOODYEAR III

Parks' chronicle of small-town Maine anticipates his profound images of civil rights and inequality. Published in conjunction with an exhibition at the Bowdoin College Museum of Art, *Herklas Brown and Maine, 1944* features more than 90 previously unpublished photographs by Parks.

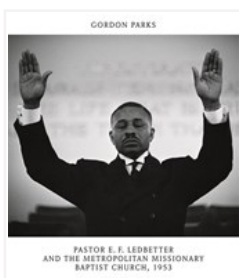
Photography And Photographs
292 x 248 | 200 Pages
Hardcover

AU\$120.00 • NZ\$130.00
Steidl

9783969993620



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Gordon Parks: Pastor E. F. Ledbetter and The Metropolitan Missionary Baptist Church, 1953

The first feature article that Parks both wrote and photographed is reassembled through previously unseen images, contact sheets, ephemeral material and Parks' original manuscript. A range of scholarly essays provides further insight and contextual analysis in art history, cultural geography, Black religious studies, and creative writing.

Photography And Photographs
290 x 250 | 224 Pages
Hardcover

AU\$120.00 • NZ\$130.00
Steidl

9783969994733



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INDENT LIST



Identity: Chermayeff & Geismar & Haviv

COMPACT EDITION

IVAN CHERMAYEFF, TOM GEISMAR AND SAGI HAVIV

Showcases a body of work spanning 60 years from the seminal New York design firm founded in 1957 by Ivan Chermayeff and Tom Geismar.

The book features over 100 case studies—including 40+ additional projects in this compact edition— from the firm's previous and current clients, including Chase Bank, NBC, PanAm, and PBS.

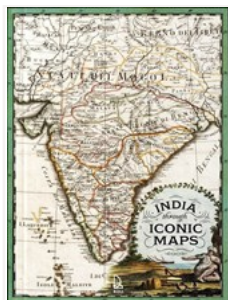
The Arts: Art Forms
254 x 254 | 312 Pages
Hardcover

AU\$130.00 • NZ\$145.00
Standards Manual

9798218720247



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India Through Iconic Maps

DEEPTI ANAND AND SANGHAMITRA CHATTERJEE

A large format collector's edition book, encased in a special clamshell box, India through Iconic Maps is the largest selection of maps on the country in one book. Spanning over 700 years of mapmaking, this book offers stories of how maps were not only used for navigation but at times for propaganda, to confuse and to create an understanding of India.

History
394 x 292 | 560 Pages
Hardcover

AU\$550.00 • NZ\$605.00
Roli Books

9789392130861



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Jadwiga Maziarska: Assembly

EDITED BY BARBARA PIWOWARSKA AND RHEA ANASTAS

Working alongside Tadeusz Kantor as part of the Krakow Group, Maziarska's "matter paintings" and other avant-garde explorations blend fine art with politics and mass media. This comprehensive monograph reintroduces one of the most important voices of the Polish avant-garde.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
245 x 170 | 200 Pages
Paperback

AU\$85.00 • NZ\$95.00
Hatje Cantz Verlag

9783775760973



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James Howell

BILINGUAL EDITION - ENGLISH | GERMAN

EDITED BY HEINZ LIESBROCK AND LAURA BARDIER

Centered around a single hue—gray—Howell's paintings are meditations on the relationship between color and light. This elegant catalog shows Howell's work in all its conceptual depth, moving beyond the apparent monothematic form to create a paradoxical emphasis of expression.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
288 x 192 | 120 Pages
Paperback

AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775757249



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Jeanne Moutoussamy-Ashe: South Africa 1977-78

EDITED BY MICHAL RAZ-RUSSO

Superb photographs documenting the people, places and activist movements in apartheid-era South Africa. This publication, representing the 2024 Gordon Parks Foundation / Steidl Book Prize, features more than 100 of Moutoussamy-Ashe's photographs, many never published before.

Photography And Photographs
270 x 220 | 240 Pages
Hardcover

AU\$79.99 • NZ\$90.00
Steidl

9783969994726



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INDENT LIST



Kerry James Marshall. Rythm Mastr

THIS IS HOW IT BEGINS

MICHELE ROBECCHI

Sheds light on Kerry James Marshall's 'Rythm Mastr', a comic series on which the artist has been working since 1999 until today. This book is the most comprehensive discussion of Rythm Mastr to date, chronicling its genesis and developments, as well as offering a deep analysis of Marshall's motivations and aspirations when he started the series.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
215 x 245 | 224 Pages
Hardcover

AU\$100.00 • NZ\$110.00
Ludion

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Lake Verea: Modern Barragán (Bilingual edition)

BILINGUAL EDITION - ENGLISH | SPANISH

DESIGNED BY RUTGER FUCHS, TEXT BY LAKE VEREA AND MIMI ZEIGER

A personal book that unfolds and recounts multiple encounters the contemporary Mexican photographers Lake Verea have had with Luis Barragán's œuvre since 2006. This books unveils photographic depictions of the architect's work and private spaces as a tribute and a celebration, an anthem of love and admiration.

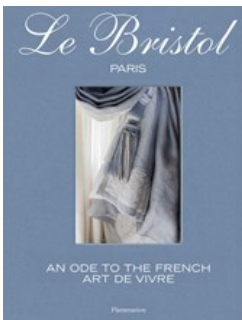
Photography And Photographs
248 x 197 | 240 Pages
Paperback

AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775760621



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Le Bristol Paris

AN ODE TO THE FRENCH ART DE VIVRE

LAURE VERCHÈRE

Discover the sumptuous elegance of the five-star hotel that has welcomed the crème de la crème in Paris for a century. Combining history, architecture, interiors, gastronomy, and a taste for luxurious living, this book—produced with silver-edged pages and cover vignette—celebrates this jewel on Paris's prestigious Rue du Faubourg Saint-Honoré.

Architecture
300 x 240 | 240 Pages
Hardcover

AU\$145.00 • NZ\$160.00
Flammarion S.A.

9782080452252



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Leiko Ikemura: Floating Spheres

BILINGUAL EDITION - ENGLISH | GERMAN

EDITED BY LISA FELICITAS MATTHEIS

The Japanese-Swiss artist Leiko Ikemura (b. 1951) has created an internationally recognised and unmistakable body of work. In her artistic universe, there is an interweaving of plant and animal figures, landscapes and the human face. This richly illustrated volume encompasses her entire oeuvre from the 1980s to the present.

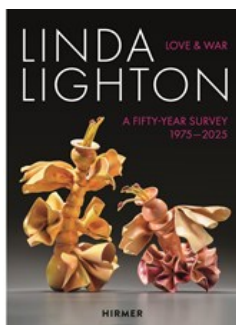
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
255 x 190 | 256 Pages
Hardcover

AU\$74.99 • NZ\$85.00
Hirmer Verlag GmbH

9783777444970



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Linda Lighton: Love and War

A FIFTY YEAR SURVEY, 1975-2025

EDITED BY SYDNEY STUTTERHEIM AND ROSE DERGAN, SARA MORRIS

For fifty years, American artist Linda Lighton has created a powerful body of subversive ceramic sculptures that explore desire in all its complex forms. Her work uses wit and seduction as conceptual weaponry to mine the relationship between sex, power and politics.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
286 x 210 | 192 Pages
Hardcover

AU\$95.00 • NZ\$105.00
Hirmer Verlag GmbH

9783777444291



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Lisa Oppenheim

LAUREN CORNELL, DARSIE ALEXANDER AND JACOB PROCTOR

Grounded in analog photography, Oppenheim's disparate bodies of work merge technique and material with historical and social content. Rooted in historical photographic practices, Oppenheim's portfolio ranges from documents of art looted or destroyed by the Nazi regime, a botany of trees and a speculative portrait of the photographer Edward Steichen.

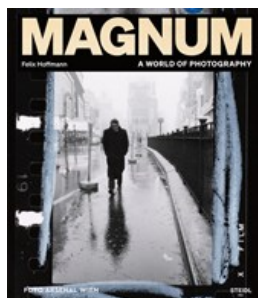
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
280 x 210 | 224 Pages
Hardcover

AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775760225



9 783775 760225



Magnum: A World of Photography

FOTO ARSENAL WIEN

EDITED BY FELIX HOFFMANN

Chock full of contact sheets, slides and notes, this exclusive look into the Magnum archives uncovers hidden treasures by Robert Capa, Eve Arnold, Leonard Freed and more. On display are over 300 exhibits of contact sheets, slide positives, vintage photographs and books—from Robert Capa, Dennis Stock, Inge Morath, René Burri to Susan Meiselas.

Photography And Photographs
267 x 235 | 256 Pages
Hardcover

AU\$79.99 • NZ\$90.00
Steidl

9783969994634



9 783969 994634



Making It Up

A REVOLUTIONARY WAY TO BOND WITH KIDS THROUGH PLAY

CHRISTOPHER MANNINO, ILLUSTRATED BY CORY REID

Explore how the principles of theatre and improv can help parents engage in imaginative play with their children with theater teacher Christopher Mannino. With the techniques found in *Making It Up*, accompanied by playful illustrations from Cory Reid, you'll have more energy, more confidence, and a stronger relationship with your kids.

Family And Health
229½ x 152½ | 224 Pages
Paperback

AU\$29.99 • NZ\$34.99
Familius

9798893960068



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Mario Schifano

CATALOGUE RAISONNÉ OF THE PICTORIAL WORKS 1960-1969

EDITED BY MONICA DE BEI SCHIFANO AND MARCO MENEGUZZO

The first volume of the Catalogue Raisonné dedicated to Mario Schifano's pictorial work explores the artist's 1960s-production. The result of an over 14-year research conducted by Archivio Mario Schifano, the publication is divided in four volumes, each dedicated to a single decade.

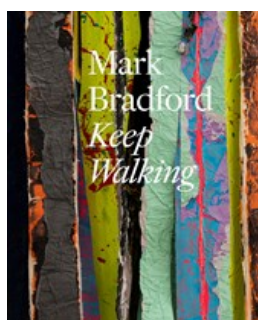
The Visual, Decorative Or Fine Arts:
Treatments And Subjects
280 x 280 | 748 Pages
Hardcover

AU\$640.00 • NZ\$705.00
Skira Editore S.p.A

9788857250700



9 788857 250700



Mark Bradford: Keep Walking

SARAH YOON AND DOROTHY PRICE

Bradford's monumental abstract compositions meditate on social structures and their effects on marginalized people. This volume accompanies the eponymous retrospective exhibition of the artist's work at Amorepacific Museum of Art, featuring 20 dynamic works spanning two decades, including painting, sculpture, installation and video.

The Visual, Decorative Or Fine Arts:
Treatments And Subjects
295 x 235 | 256 Pages
Hardcover

AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775760812



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INDENT LIST



Miguel Chevalier

DIGITAL BY NATURE

EDITED BY ROGER DIEDEREN AND FRANZISKA STÖHR

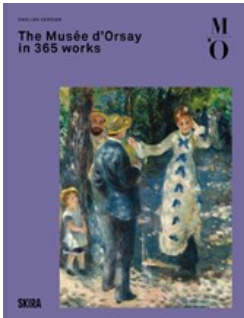
Miguel Chevalier (b. 1959) is one of the pioneers of virtual and digital art. This richly illustrated volume presents his sculptures and drawings, which he produced by using 3D printing and robotics, videos, and expansive installations.

The Arts: Art Forms
250 x 220 | 176 Pages
Paperback
AU\$69.99 • NZ\$79.99
Hirmer Verlag GmbH

9783777445878



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The Musée d'Orsay in 365 Works

PREFACE BY SYLVAIN AMIC

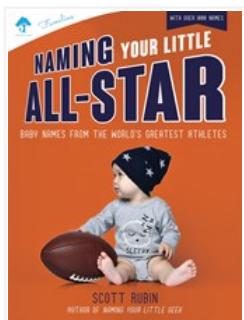
A new, expanded version of the guide to the permanent collections of the Musée d'Orsay, offering a historical retrospective of the major works in one of France's greatest museums. Each work is accompanied by a technical sheet and a note written by a curator describing the artist, the context, its description and an aesthetic analysis.

200 x 160 | 368 Pages
Paperback
AU\$44.99 • NZ\$49.99
Editions Skira Paris

9782370742858



9 782370 742858



Naming Your Little All-Star

BABY NAMES FROM THE WORLD'S GREATEST ATHLETES

SCOTT RUBIN

From the creator of *Naming Your Little Geek*, this sports-focused baby naming guide includes athletes from your favorite sports. Including men, women, and nonbinary athletes, this unique baby-naming guide is just what every sports-loving family needs when it is time to decide what to name their baby.

Family And Health
204 x 153 | 402 Pages
Paperback
AU\$34.99 • NZ\$39.99
Familius

9781641709637



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Notes on Book Design

BY FORMAL SETTINGS

AMANDA-LI KOLLBERG AND SIRI LEE LINDSKROG

Insightful texts of 2.200 characters on book design, exploring the visual, tactile, and cultural aspects of books through the perspective of a graphic designer. This publication reveals how book design can foster shared languages and cultures, create space for the exchange and exploration of ideas, and underscore the social and cultural dimensions of design itself.

Design, Industrial And Commercial
Arts, Illustration
250 x 180 | 328 Pages
Paperback
AU\$44.99 • NZ\$49.99
Verlag Niggli

9783721210606



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Olympic Games Paris 2024

THE DESIGN

MARKUS OSTERWALDER

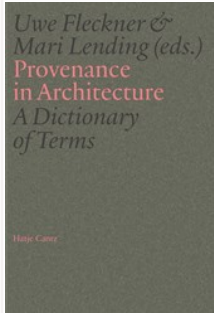
A detailed and comprehensive overview of the visual identity and branding of the last Olympic Games and Paralympic Games. Markus Osterwalder has meticulously curated examples from fields such as graphic design, typography, and product design to showcase the design identity of these extraordinary Games in their entirety.

Design, Industrial And Commercial
Arts, Illustration
285 x 210 | 160 Pages
Hardcover
AU\$150.00 • NZ\$165.00
Verlag Niggli

9783721210484



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Provenance in Architecture

A DICTIONARY OF TERMS

EDITED BY UWE FLECKNER AND MARI LENDING

Once the preserve of visual art, provenance receives a new framework in this glossary of approaches to architectural methodology. *Provenance in Architecture* brings together richly illustrated contributions by international specialists to introduce a paradigm shift in the study of architecture.

Architecture
240 x 170 | 250 Pages
Hardcover
AU\$85.00 • NZ\$95.00
Hatje Cantz Verlag

9783775761147



Queer Modernism: 1900-1950

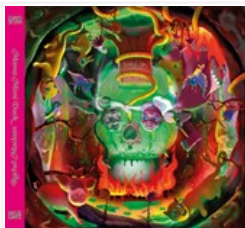
BILINGUAL EDITION - ENGLISH | GERMAN

EDITED BY SUSANNE GAENSHEIMER, ISABELLE MALZ AND ANKE KEMPKE

Desire, eroticism, playing with gender—these qualities in the works of queer artists are not regarded here as external to the creative process, but rather as foundational. By approaching the art through a perspective of queer aesthetics, the aim is to discover the visual worlds of hitherto little-known figures of international Modernism.

280 x 230 | 336 Pages
Hardcover
AU\$90.00 • NZ\$100.00
Hirmer Verlag GmbH

9783777445885



Rachel Maclean: Mama Mimi Duck

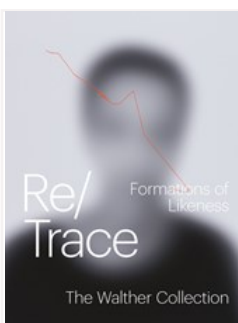
BILINGUAL EDITION - ENGLISH | GERMAN

EDITED BY AMELY DEISS, NADIA ISMAIL AND JOSH LILLEY GALLERY

This catalogue is published on the occasion of the exhibitions if it looks like a duck ... at Kunstpalais Erlangen (2023) and Mama Mimi Duck at Kunsthalle Giessen (2024) and brings them to life in a stunning way. It is also the first monograph presenting Rachel Maclean's works since the early 2020s.

280 x 280 | 240 Pages
Hardcover
AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775758987



Re/Trace: Formations of Likeness

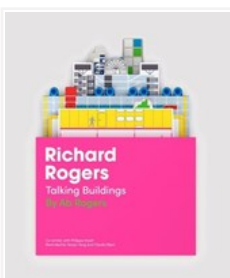
FORMATIONS OF LIKENESS

EDITED BY THE WALTHER COLLECTION

The Walther Collection's first extensive publication to juxtapose photographs from diverse cultures, time periods and materialities, following its 15-year exhibition and publication program. *Re/Trace* presents new essays by Phillip Prodger, Steven Kasher, Natasha Bissonauth, Emmanuel Iduma, and more.

Photography And Photographs
320 x 240 | 480 Pages
Paperback
AU\$155.00 • NZ\$170.00
Steidl

9783969994290



Richard Rogers: Talking Buildings

AB ROGERS, ILLUSTRATED BY YEONJU YANG

Introduces young readers to the work of one of the 20th Century's most influential architects for the first time. Written by his son, Ab Rogers, the book pays homage to Richard's passion for legibility in architecture, each building tells its own story in a playful, informative language designed to intrigue, engage and inspire young minds.

Children'S / Teenage: General
Interest
200 x 150 | 22 Pages
Hardcover
AU\$21.99 • NZ\$24.99
Owl & Dog Playbooks

9781838252021





Sandy Skoglund: Enchanting Nature

SANDY SKOGLUND, TEXT BY LAURA VAN STRAATEN

Skoglund's dream-like images of colorful animals against quotidian backgrounds evince the paradoxes between the natural environment and the manmade world. This title showcases works from Skoglund's entire career, emphasising the ongoing themes in her art including ecology, the environment and interspecies kinship.

Photography And Photographs
254 x 203 | 64 Pages
Hardcover

AU\$54.99 • NZ\$59.99
Damiani Editore

9788862088510



Stephan Maria Lang

LIVING WITH GARDENS

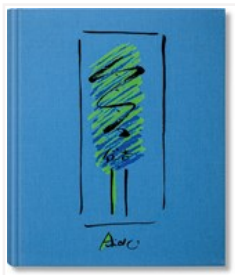
EDITED BY BJÖRN VEDDER

Influenced by "organic architecture", Stephan Maria Lang designs and builds beautiful ensembles of house and garden. Generous living spaces, which become even more fascinating over the years, are shaped through an interplay between architectural elegance and design of the natural environment.

Architecture
290 x 260 | 200 Pages
Hardcover

AU\$90.00 • NZ\$100.00
Hirmer Verlag GmbH

9783777446134



Tadao Ando

SKETCHES, DRAWINGS, AND ARCHITECTURE

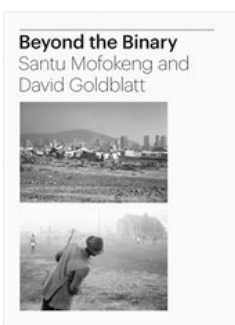
ILLUSTRATED BY TADAO ANDO

With a selection of 750 sketches, drawings, models, and technical plans showcasing the process of his architectural oeuvre, Tadao Ando personally introduces us to the inspirations behind his architectural ideas. From his beginnings in the 1970s to his most recent projects, explore the iconic concept sketches of the Modernist master.

Architecture
337¼ x 279¾ | 594 Pages
Hardcover

AU\$330.00 • NZ\$365.00
TASCHEN

9783836586016



Tamar Garb: Beyond the Binary

SANTU MOFOKENG AND DAVID GOLDBLATT AFRICAN PHOTOGRAPHY FROM THE WALTHER COLLECTION

The second publication in The Walther Collection Books series at Steidl, focusing on a dialogue between two of the most important South African photographers of the twentieth century, David Goldblatt (1930-2018) and Santu Mofokeng (1956-2020).

229 x 171 | 192 Pages
Hardcover

AU\$76.99 • NZ\$85.00
Steidl

9783969992586



Taylor Wessing Photo Portrait Prize 2025

EDITED BY SABINA JASKOT-GILL AND CLARE FREESTONE

The Taylor Wessing Photo Portrait Prize showcases a wide range of portraits from inspiring contemporary photographers. Fully illustrated in colour throughout, this book includes interviews with all prize-winning photographers, alongside extended captions for each exhibited work and insights from the judges.

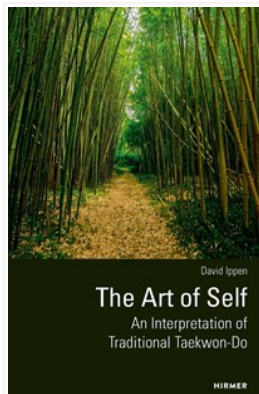
260 x 210 | 80 Pages
Paperback

AU\$39.99 • NZ\$44.99
National Portrait Gallery Publications

9781855148109



INDENT LIST



The Art of Self

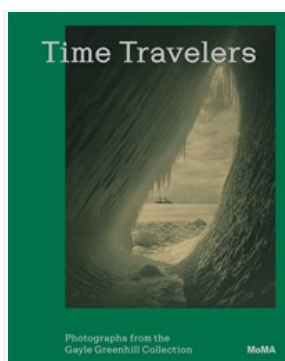
AN INTERPRETATION OF TRADITIONAL TAEKWON-DO

DAVID IPPEN

An interpretation of the philosophy of Traditional Taekwon-Do. It elucidates the different aspects of Taekwon-Do practice and its impact on body, mind, and spirit. It gives access to the moral and philosophical principles of this art to both the practitioner and non-practitioners alike.

Sports & Recreation
219 x 135 | 128 Pages
Paperback
AUS\$21.99 • NZ\$24.99
Hirmer Verlag GmbH

9783777445977



Time Travelers

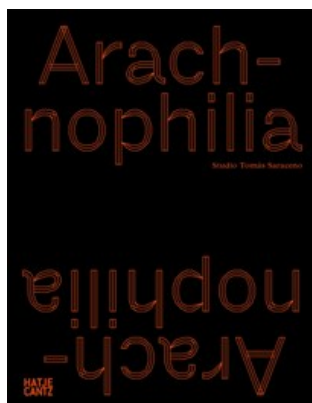
PHOTOGRAPHS FROM THE GAYLE GREENHILL COLLECTION

EDITED BY LUCY GALLUN

Highlighting a selection of extraordinary photographs spanning more than a century of the medium's history. Inviting readers into an extended contemplation of the images, the publication pairs each work with a text—including five essays and 10 one-page reflections—that illuminates the specific ideas, processes, and circumstances that shaped it.

Photography
254 x 203 | 136 Pages
Paperback
AUS\$79.99 • NZ\$90.00
The Museum of Modern Art

9781633451827



Tomás Saraceno

EDITED BY FILIPA RAMOS, TEXT BY TOMÁS SARACENO

Chronicling Saraceno's recurring fascination with spiders and their manifestations in his web-like installations. These range from large-scale environments, conceived for people to occupy, to the creation of an arachnophilia community that brings together experts from various areas.

Art
240 x 210 | 160 Pages
Paperback
AUS\$79.99 • NZ\$90.00
Hatje Cantz Verlag

9783775756679



Tribute to Ferrari

AN EXHIBITION AHEAD OF ITS TIME

EDITED BY PHILIPPE SÉCLIER

A book dedicated to a legendary exhibition that exemplifies the artistry and technological innovation of Enzo Ferrari's incomparable automobile empire. Full of archival materials, exhibition photographs, sketches, diagrams, correspondence and much more, *Tribute to Ferrari* enumerates Enzo Ferrari's vision for an automotive empire.

Design
290 x 240 | 280 Pages
Hardcover
AUS\$110.00 • NZ\$120.00
Fondation Cartier Pour L'Art Contemporain

9782869251922





Under the Landscape

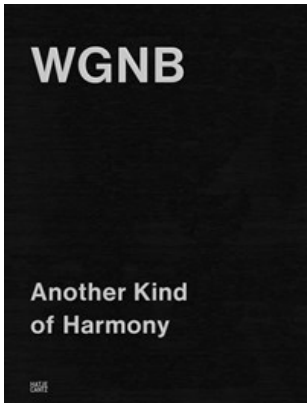
DISCIPLINARY CONVERGENCES AND EMERGING ALLIANCES OF WORLDING

BOULOUKI, IONAS SKLAVOUNOS AND MARILENA MELA

Traditional building practices form the framework for a historical aesthetic approach to the social and environmental crises of the 21st century. Boulouki is a Greek itinerant architectural collective researching traditional knowledge of building. *Under the Landscape* comprises a participatory restoration, an exhibition and a symposium.

Architecture
240 x 170 | 200 Pages
Paperback
AUS\$85.00 • NZ\$95.00
Hatje Cantz Verlag

9783775760010



WGNB: Another Kind of Harmony (Bilingual edition)

BILINGUAL EDITION - ENGLISH | KOREAN

EDITED BY VINCENT AHN, DESIGNED BY ANNEX, TEXT BY JONGHWAN BAEK

Through his philosophy of *jeophwa*, Jonghwan Baek creates spaces integrating contrasting elements into a cohesive whole. Seoul-based spatial design studio WGNB was founded by Jonghwan Baek. *Another Kind of Harmony* explores the firm's groundbreaking design philosophy of *jeophwa*, a design logic embracing balance, complexity and fluidity.

Architecture
290 x 220 | 304 Pages
Hardcover
AUS\$110.00 • NZ\$120.00
Hatje Cantz Verlag

9783775760867



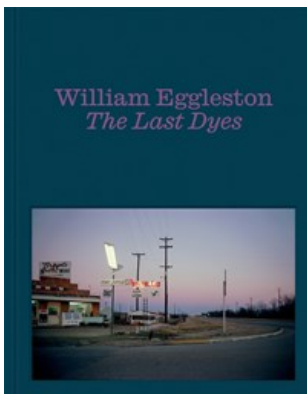
Why WHY?

EDITED BY KULAPAT YANTRASAST

The work and philosophy of WHY, a bicoastal architecture firm specializing in museums and cultural centers. A reflection of WHY's pluralistic approach, this first comprehensive monograph consists of multiple interviews with its founder, clients, colleagues, thinkers and supporters.

Architecture
300 x 227 | 480 Pages
Paperback
AUS\$105.00 • NZ\$115.00
13 March 2026
Hatje Cantz Verlag

9783775759205



William Eggleston: The Last Dyes

PHOTOGRAPHS BY WILLIAM EGGLESTON, TEXT BY JEFFREY KASTNER

This momentous publication catalogues the last major group of William Eggleston's photographs to ever be produced using the dye-transfer method, the format in which he originally presented his work. For those interested the intersection of science and art, analog photography and printing offer a fascinating blend of chemical processes, light, and colour.

Art
320 x 250 | 112 Pages
Hardcover
AUS\$110.00 • NZ\$120.00
David Zwirner Books

9781644231678





Yayoi Kusama

EMANUELLE COCCIA, STEFANO MANCUSO AND RALPH MCCARTHY

The definitive catalog offering an in-depth exploration of Yayoi Kusama's seven-decade career, including rare early works and new productions. As the first retrospective of Kusama's work in Switzerland, this landmark publication offers a comprehensive exploration of her more than seven-decade career.

Exhibition Catalogues
260 x 205 | 268 Pages
Paperback
AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775760331



A Year and a Day: Leonore Mau and Haiti

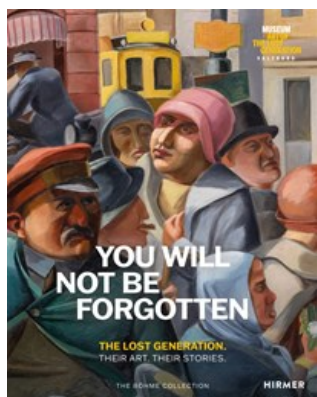
BILINGUAL EDITION - ENGLISH | FRENCH

EDITED BY DORA IMHOF, U5 AND GINA ATHENA ULYSSE

Mau's images of Haiti, documenting Vodou practice and the Duvalier dictatorship, offer a case study on ethnographic photography and the post-colonial gaze. Though largely unpublished, these images still present us with challenges: what does it mean to look at them today, in light of decades of discussion on artistic ethnographic photographs?

Exhibition Catalogues
230 x 190 | 500 Pages
Paperback
AU\$105.00 • NZ\$115.00
Hatje Cantz Verlag

9783775760249



You Will Not Be Forgotten

THE LOST GENERATION. THEIR ART. THEIR STORIES.

EDITED BY HEINZ R. BÖHME, CONTRIBUTIONS BY M.C. GEBHARDT AND B. HAMAN

The second volume from the "Art of the Lost Generation" Museum continues to explore artists who were excluded, persecuted, censored or driven into obscurity under the Nazi regime. As one of the era's few remaining contemporary witnesses, Heinz R. Böhme has assembled this collection to preserve the legacy for future generations.

Art monographs
280 x 220 | 296 Pages
Hardcover
AU\$110.00 • NZ\$120.00
Hirmer Verlag GmbH

9783777446196



Zofia Kulik: Works

WORKS

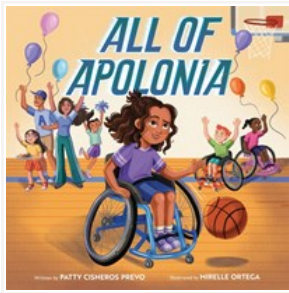
ZOFIA KULIK, EDITED BY ASIA ZAK PERSONS

Arriving at a transformative moment in Zofia Kulik's career, this volume is the first large-scale English language retrospective of one of Poland's leading contemporary artists. This expansive publication charts Kulik's rich and varied career, from earlier collaborations to the development of her solo work.

Art monographs
305 x 245 | 224 Pages
Hardcover
AU\$120.00 • NZ\$130.00
Thames and Hudson Ltd

9780500030301





All of Apolonia

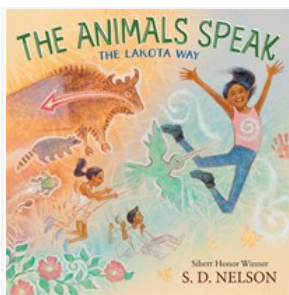
BILINGUAL EDITION - ENGLISH | SPANISH

PATTY CISNEROS PREVO, ILLUSTRATED BY MIRELLE ORTEGA

From two-time Paralympic gold medalist Patty Cisneros Prevo and award-winning illustrator Mirelle Ortega comes a slam-dunk bilingual picture book about a wheelchair basketball player and her search for belonging—perfect for fans of *Just Ask!* **AGES 4 - 8.**

Juvenile Fiction
241 x 241 | 40 Pages
Hardcover
AUS\$29.99 • NZ\$34.99
Abrams

9781419772849



Animals Speak: The Lakota Way

(WAMÁKASHKA?IYA: LAKHÓL WICHÓH'A? KI?)

S. D. NELSON, TRANSLATED BY DAKOTA GOODHOUSE

Award-winning Lakota author-artist S. D. Nelson shows what wisdom can be learned from animals in this universal, strikingly illustrated picture book about connecting with the natural world. The Lakota Way is portrayed through energetic illustrations and a simple text that names each animal in both English and Lakota. **AGES 4 - 8**

Juvenile Fiction
254 x 254 | 48 Pages
Hardcover
AUS\$29.99 • NZ\$34.99
Abrams

9781419764448



Baby Sees San Francisco

JANNA STEAGALL

A high-contrast board book designed for babies' developing eyes by artist Janna Steagall, with regional focus on San Francisco. With simple text but clearly recognizable images and patterns, *Baby Sees San Francisco* is the perfect tummy time companion for babies born in or visiting San Francisco. **AGES 1 - 3**

Juvenile Fiction
178 x 178 | 16 Pages
Board Book
AUS\$14.99 • NZ\$19.99
Familius

9781641708340



Baby Sees Texas

JANNA STEAGALL

A high-contrast board book designed for babies' developing eyes by artist Janna Steagall, with regional focus on the Lone Star State. Created for the youngest readers and their developing eyes, this high-contrast board book explores the highlights of Texas, including football, bluebonnets, NASA, and more. **AGES 1 - 3**

Juvenile Fiction
178 x 178 | 16 Pages
Board Book
AUS\$14.99 • NZ\$19.99
Familius

9798893960099





Everything Amplified

SARAH LIPPETT AND ZIGGY HANAOR

A beautiful graphic novel about the complexities of teenage life, the tangles of twinship and the power of music to somehow make sense of it all. Award-winning illustrator Sarah Lippett collaborates with critically-acclaimed author Ziggy Hanaor to create a fresh, authentic narrative about music, sibling dynamics, and identity. **AGES 14+**

Teen Fiction
259 x 211 | 270 Pages
Hardcover
AUS\$41.99 • NZ\$44.99
Cicada Books Ltd

9781800660601



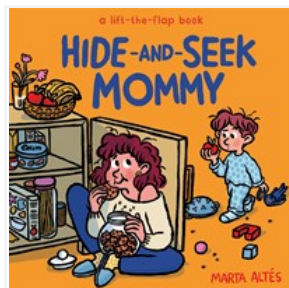
Gooseberry

ROBIN GOW

A moving middle-grade novel about a young nonbinary person searching for family and finding it with a sweet rescue dog named Gooseberry. *Gooseberry* is a heartwarming story by the acclaimed author of *Dear Mothman* about finding family, finding hope, and—most of all—finding and accepting yourself. **AGES 10-14 | NOW IN PAPERBACK**

Juvenile Fiction
204 x 140 | 312 Pages
Paperback
AUS\$14.99 • NZ\$19.99
Amulet Paperbacks

9781419764431



Hide-and-Seek Mommy

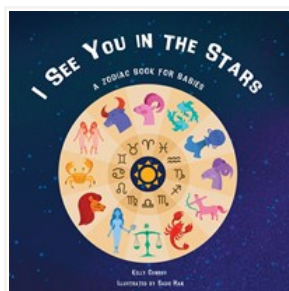
A LIFT-THE-FLAP BOOK

MARTA ALTÉS

Charming, funny, and incredibly relatable, *Hide-and-Seek Mommy* is a vibrant peekaboo board book perfect for little seekers and fans of the Karen Katz lift-the-flap books. Featuring different mommies looking to take a breather from their rambunctious little ones, lift the sturdy flaps to reveal where each mommy is hiding. **AGES 3 - 5**

Juvenile Fiction
203 x 203 | 30 Pages
Board Book
AUS\$24.99 • NZ\$29.99
Abrams Appleseed

9781419785948



I See You in the Stars

A ZODIAC BOOK FOR BABIES

KELLY CONROY, ILLUSTRATED BY SADIE HAN

A rhyming primer for budding astrologists that introduces both astronomy and astrology to the youngest readers—and comes with an interactive cover. With simple text by Kelly Conroy and ethereal illustrations by Sadie Han, *I See You in the Stars* is the perfect introduction to astrology for little ones. **AGES 1 - 3**

Juvenile Nonfiction
179¼ x 179¼ | 20 Pages
Board Book
AUS\$14.99 • NZ\$19.99
Familius

9781641708999





Lionel Messi's World Cup Triumph

(HISTORY'S GREATEST GAMES #1)

CHRIS BARISH, ILLUSTRATED BY NATE SWEITZER

This thrilling new nonfiction graphic novel series offers a front row seat to the greatest moments in sports history, starting with Lionel Messi and his triumph in the 2022 FIFA World Cup against French superstar Kylian Mbappé. This will be the first graphic novel to tell Messi's incredible story for middle-grade readers. **AGES 8 - 12**

Juvenile Nonfiction
203 x 140 | 136 Pages
Hardcover
AU\$39.99 • NZ\$44.99
Abrams Fanfare

9781419779398



The Lionharts

A GRAPHIC NOVEL

MIKE LAWRENCE

In this high-octane Dungeons & Dragons–inspired middle-grade graphic novel, the Lionhart brothers must save their parents and uncover the truth behind their legendary adventuring family! From Mike Lawrence, creator of the Star Scouts series, comes book 1 in a fast-paced and adventurous middle-grade graphic novel duology. **Paperback edition. AGES 10 - 13**

Juvenile Fiction
229 x 152 | 240 Pages
Paperback
AU\$29.99 • NZ\$34.99
Abrams Fanfare

9781419759970



The Lionharts

A GRAPHIC NOVEL

MIKE LAWRENCE

In this high-octane Dungeons & Dragons–inspired middle-grade graphic novel, the Lionhart brothers must save their parents and uncover the truth behind their legendary adventuring family! From Mike Lawrence, creator of the Star Scouts series, comes book 1 in a fast-paced and adventurous middle-grade graphic novel duology. **Hardcover edition. AGES 10 - 13**

Juvenile Fiction
229 x 152 | 240 Pages
Hardcover
AU\$39.99 • NZ\$44.99
Abrams Fanfare

9781419759963



The Most Wonderful Gift in the World

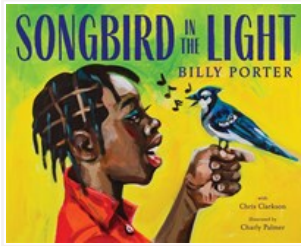
MIREIA OLIVÉ OBRADORS, TRANSLATED BY ANGUS YUEN-KILICK, ILLUSTRATED BY ANASTASIA WESSEX

An emotional picture book tale of heartwarming tenderness and unconditional love between a mother and child that readers will find touching and dear. A little mouse searches and searches the forest for the most wonderful gift for his mother. What can he give his mother to show her how much he loves her? **AGES 3 - 6**

Juvenile Fiction
254 x 235 | 32 Pages
Hardcover
AU\$29.99 • NZ\$34.99
Red Comet Press

9781636551685





Songbird in the Light

A PICTURE BOOK

BILLY PORTER, WITH CHRIS CLARKSON, ILLUSTRATED BY CHARLY PALMER

From beloved Broadway icon Billy Porter, rising-star author Chris Clarkson, and award-winning illustrator Charly Palmer comes a beautiful picture book about the power of finding your voice. Mama says her little boy is a songbird with a voice bigger than his whole body. **AGES 4 - 8**

Juvenile Fiction
216 x 267 | 40 Pages
Hardcover
AU\$32.99 • NZ\$36.99
Abrams

9781419745836



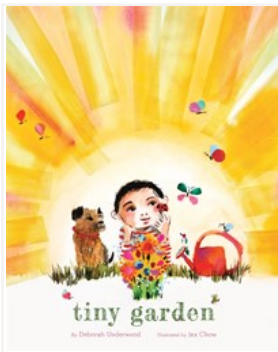
Stitching and Strolling

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