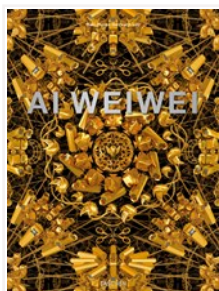




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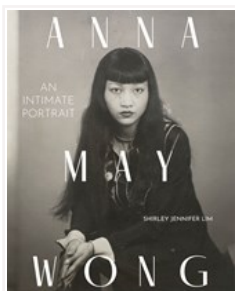
## Ai Weiwei. Updated Edition

MULTILINGUAL EDITION - ENGLISH | FRENCH | GERMAN

EDITED BY HANS WERNER HOLZWARTH, BY (ARTIST) AI WEIWEI

Focusing on the recent decade of art and activism by one of the most outspoken artists of our time, this edition provides TASCHEN's Ai Weiwei monograph with a comprehensive update.

9783754404270  
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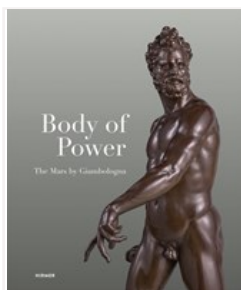
## Anna May Wong

AN INTIMATE PORTRAIT

SHIRLEY JENNIFER LIM

An illustrated biography of Anna May Wong, the first Chinese American Hollywood star, and her hardships, triumphs, successes, and scandals, by the leading Anna May Wong expert.

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## Body of Power

THE MARS BY GIAMBOLOGNA

EDITED BY STEPHAN KOJA

Starting with Mars as the central figure, the volume illuminates Giambologna's oeuvre and artistic environment, whose creations had a lasting impact on late Renaissance art.

9783777446462  
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## Brand No.54

COME AND WRESTLE: DESIGNER VS. HANZI

SENDPOINTS PUBLISHING

The Issue 54 of Brand magazine uses "Come and Wrestle: Designer vs. Hanzhi" as title, aiming at providing readers with the design thinking and application of Hanzhi.

9789887406860  
**AU\$34.99 • NZ\$39.99**  
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## Brand No.55

COME AND WRESTLE: DESIGNER VS. FOREIGN TYPEFACE

SENDPOINTS PUBLISHING

After the publication of Brand Issue 54, SendPoints came up with the idea to have interviews with designers from different cities around the world based on our extensive research and new understanding on foreign typefaces for the layout of magazine.

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**AU\$34.99 • NZ\$39.99**  
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## Brand No.59

THE THEATRE OF ART BEYOND TIME AND SPACE

SENDPOINTS PUBLISHING

The Brand team invites four emerging Chinese artists: Yan Cong, who intend to shake the world of contemporary art. Features four cover options in mixed cartons, orders will be selected at random.

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## Brigitte Kowanz

LIGHT IS WHAT WE SEE

EDITED BY RALPH GLEIS AND ANGELA STIEF

Presents the art of light in all its facets from artist Brigitte Kowanz. This volume offers a retrospective experience of her oeuvre.

9783777446561  
**AU\$90.00 • NZ\$100.00**  
200 colour illustrations  
300 x 220 | 240 Pages  
Hardcover  
Hirmer Verlag GmbH



## Clémence Van Lunen

TEXT BY ARIE HARTOG, HARRY BELLET AND LUDOVIC RECCHIA

This monograph traces the career of Clémence van Lunen, a sculptor who trained in Belgium with Michel Smolders and then at the Beaux-Arts in Paris.

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## Colossal (Volume 1)

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RUTILE, ILLUSTRATED BY DIANE TRUC

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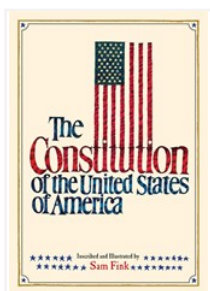


## Comilog Foundation Catalogue

TEXT BY LÉOD-PAUL BATOLO AND SAFI VIRGINIUS, FOREWORD BY  
CHRISTEL BORIES

A new lens on African Art in the book accompanying the launch of the Gabonese art and culture museum.

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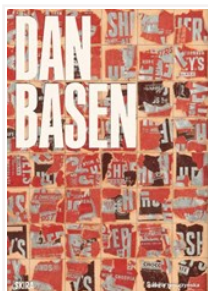
SAM FINK

A visually stunning and profoundly accessible edition of the U.S. Constitution — hand-lettered and illustrated by master calligrapher Sam Fink.

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## Dan Basen

TEXT BY EKIN ERKAN, FOREWORD BY KRYSZYNA GMURZYNSKA AND MATHIAS RASTORFER

This monograph is the first academic art historical treatment of Dan Basen, the result of two years of research drawing on letters, diaries, archival footage, interviews, and long-lost ephemera.

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**AU\$100.00 • NZ\$110.00**  
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The Arts / Photography  
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Hardcover  
Editions Skira Paris



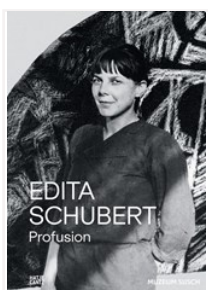
## Deutschlandhaus

PHOTOGRAPHY MEETS ARCHITECTURE KLAUS FRAHM 2024 – FRITZ BLOCK 1930

EDITED BY ROLAND JAEGER

These images appear in comparison with historical photos taken in 1930 by the original architect, Fritz Block, showing the first Deutschlandhaus.

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**AU\$90.00 • NZ\$100.00**  
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Hardcover  
Hirmer Verlag GmbH



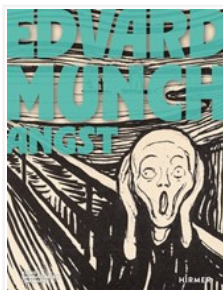
## Edita Schubert

PROFUSION

EDITED BY DAVID CROWLEY

This book is the first major study of Edita Schubert's art published outside Croatia. Edita Schubert's body of work is strikingly diverse, spanning pioneering explorations of natural ecology in the 1970s to bold paintings in the spirit of the transavantgarde in the 1980s.

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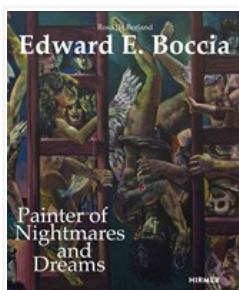
## Edvard Munch

ANGST

EDITED BY KERSTIN DRECHSEL, DIANA KOPKA AND FLORENCE THURMES

A book with bestseller potential - Edvard Munch, a key figure of European modernism, and one of his most important themes: angst.

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## Edward E. Boccia

PAINTER OF NIGHTMARES AND DREAMS

EDITED BY ROSA J.H. BERLAND, CONTRIBUTIONS BY ALICE BOCCIA AND CHARLES GRUND

In telling the story of an artist in the Italian diasporic community, this book expands the field of American art history, offering a close look at a complex body of work and a riveting life story.

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## Endless Limits

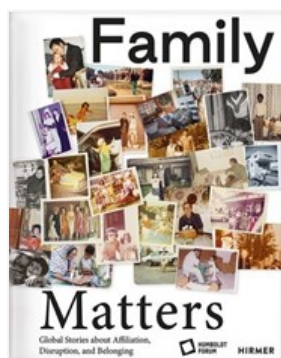
THE WORK OF JAMES HOWELL, 1962-2014

EDITED BY KAITLIN HALLORAN AND SCOUT HUTCHINSON

*Endless Limits: The Work of James Howell, 1962-2014* provides a close examination of the abstract painter James Howell, from his early figurative works to his mathematical gradient paintings.

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The Arts  
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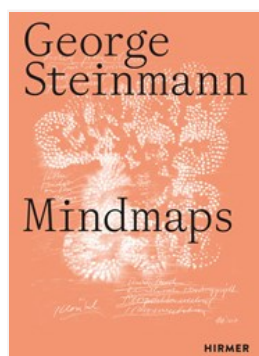
## Family Matters

GLOBAL STORIES ABOUT AFFILIATION, DISRUPTION, AND BELONGING

**EDITED BY THE FOUNDATION FOR THE HUMBOLDT FORUM IN THE BERLIN PALACE**

Contributions from newspapers, academia, forums, and blogs, along with literary texts, personal accounts, and photographic works, open up a global kaleidoscope of historical and current perspectives on family - subtly commented on by comics by Nando von Arb. An invitation to reflect on one's own image of family.

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MINDMAPS

**EDITED BY KATRINY SPERRY AND ISABEL ZÜRCHER**

George Steinmann is a visual artist, musician and researcher. In his Mindmaps, he addresses the state of our planet. The poetry of these mostly small-format sheets is based on structures, autonomous chemical reactions, and the conviction that even a small amount of natural material possesses universal knowledge.

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## Good Morning, Salwa (BUUZA!! Volume 1)

AN ORIGINAL GRAPHIC NOVEL

**SHAZLEEN KHAN**

Cartoonist Shazleen Khan brings their Ignatz Award-winning young adult web series, BUUZA!! to print in *Good Morning, Salwa*, the first of three volumes collecting the original webtoon. A queer YA romance that features a uniquely dynamic blend of magical realism and political drama, with a richly diverse cast and an intricate plot that explores themes of identity, family, and transformation. **HARDCOVER**

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## Gothic Modern

MUNCH. BECKMANN. KOLLWITZ

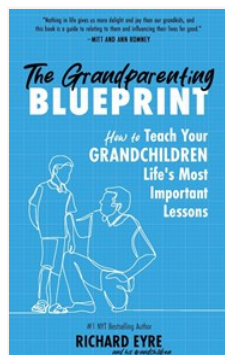
**EDITED BY RALPH GLEIS AND JULIA ZAUNBAUER**

Gothic Modern illuminates the pivotal discovery of medieval Gothic art for Edvard Munch, Käthe Kollwitz and their artist contemporaries. It explores their deep attraction to the Gothic art of Europe's north and German lands via paintings, prints and in other artistic media to imagine a new 'Gothic modernity', unlocking a different energy of modern art and creative experiment beyond nation-centric stories.

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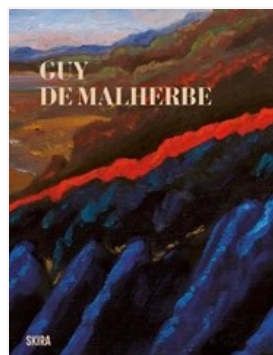
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## Guy de Malherbe

**TEXT BY CYRILLE SCIAMMA AND PIERRE WAT**

Born in 1958, Guy de Malherbe lives and works between Paris and his studio in Poncé-sur-Loir, Sarthe. His work is part of national collections (CNAP, Ministry of Foreign Affairs) and has already been the subject of several solo exhibitions at the museums of Le Mans, Évreux, Trouville, the Abbaye de l'Épau and the Chartreuse de Villeneuve-lès-Avignon. His paintings reflect both his personal universe and a range of pictorial references.

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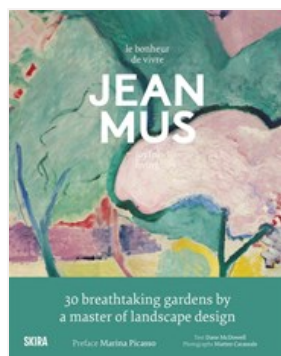
## Hirschfeld's Icons

A POSTER BOOK

**DAVID LEOPOLD, ILLUSTRATED BY AL HIRSCHFELD**

A collection of 25 removable, ready-to-frame prints by Al Hirschfeld featuring some of the most recognisable icons of the 20th century. Accompanied by expert commentary and biographies by David Leopold, the foremost expert on Hirschfeld and the Creative Director of the Al Hirschfeld Foundation, we showcase the best of the best-including rare images from the archives and an all-new introduction by Dick Cavett.

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A groundbreaking book retracing the gardens created by the famous landscape artist over the last ten years. Jean Mus, Mediterranean landscape gardener, poet of plants and lover of nature, has designed more than 15.000 gardens around the world, from Provence to California. This book, which retraces the last ten years of the landscape artist's creative work, is a celebration of the beauty of the world.

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## Käte Steinitz

FROM HANNOVER TO LOS ANGELES

**EDITED BY ISABEL SCHULZ AND PAULINE BEHRMANN**

From Hannover to Los Angeles - The eventful life of an artist, author and visionary. Käte Steinitz (1889-1975) is today best known for her collaboration with Kurt Schwitters. This monograph covers her multifaceted activities as an artist and writer in avant-garde circles during the Weimar Republic, as well as her experience as an emigrant, art historian and promoter of modernism in the United States.

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## Kawase Hasui

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CHRIS UHLENBECK, JIM DWINGER AND PHILO OUWEELEN

Discover the timeless beauty of Kawase Hasui, the master of shin hanga, in this stunning new book, featuring his most breathtaking woodblock prints and expert insights into his legacy.

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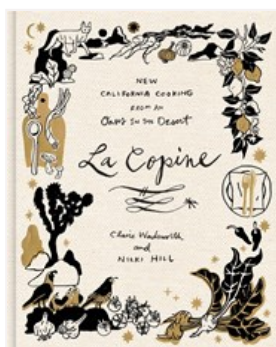


## Kirchner X Kirchner

EDITED BY NADINE FRANCI AND NINA ZIMMER

The publication presents an innovative new perspective on a star of Classical modernism. Ernst Ludwig Kirchner's art is characterised by austere beauty and bold colouration. However, his creative approach extended far beyond the canvas: he saw the presentation and viewing of his works as integral elements of his art. This book shows Kirchner's complete oeuvre through his own eyes.

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## Magdalena Abakanowicz. Human Nature

DESIGNED BY RUTGER FUCHS, TEXT BY JACQUELINE GRANDJEAN

This publication offers rich intellectual insight into the relevance of this Polish artist to the threatened present-a time in which geopolitical shifts between East and West and predictions of the Club of Rome (1972) and climate scientists are becoming a worldwide reality. The uncommon approach of this show and book demonstrates how the elder artist's art and life is a lens through which not only these artists but we can reconsider our place in the world.

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## Máret Anne Sara

GOAVVE-GEABBIL

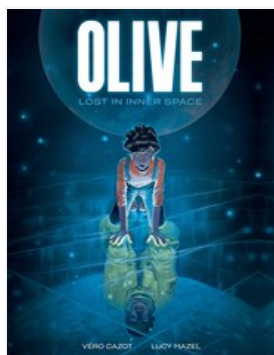
EDITED BY HELEN O'MALLEY, CONTRIBUTIONS BY MARET RAVDNA BULJO,  
GREGORY CAJETE, KATYA GARCIA-ANTON AND MARET ANNE SARA

Known for her work exploring global ecological issues, Northern Sámi artist Máret Ánne Sara responds to Tate Modern's history as a former oil and coal power station, inviting us to view energy not as a resource to be exploited, but as a sacred life-force, sustained through reciprocal relationships.

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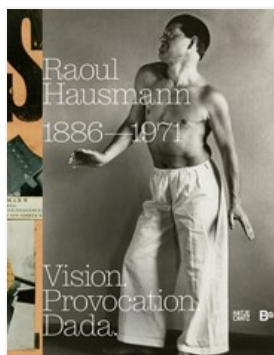
## Olive: Lost in Inner Space

A GRAPHIC NOVEL

**VÉRO CAZOT, ILLUSTRATED BY LUCY MAZEL**

A fantastical coming-of-age story involving love, loss, and found family, centered around a determined autistic heroine who refuses to make herself fit neatly into other peoples' space. This out-of-this-world package features glow-in-the-dark UV on the front cover, inviting readers to discover their own inner space as it brightly glows in dim to dark light.

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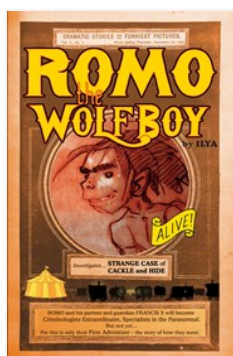
## Raoul Hausmann (1886–1971)

VISION. PROVOCATION. DADA.

**HANNE BERGIUS, PETER BEXTE AND BURMEISTER RALF**

Dada's defiant vision lives on. Fourteen essays by international experts in the history of art and literature, media studies, and psychoanalysis examine the multilayered oeuvre to offer a multifaceted panorama of Hausmann's astonishing significance—even today.

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## Romo the WolfBoy

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At Blimey O'Riley's Travelling Circus, a stagehand and a strange, wild boy find themselves investigating a paranormal mystery. When the circus comes to town in Victorian England, repeated acts of sabotage by a mysterious, giggling culprit turn Romo and Francis from rivals to friends. Can they work together to solve this baffling case, and even become a top act in the meantime?

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## Shin hanga: The New Prints of Japan 1900–1960

EXPANDED AND REVISED EDITION

**EDITED BY CHRIS UHLENBECK, TEXT BY JIM DWINGER AND PHILO OUWEELEN**

Twentieth-century Japanese printmaking — especially the refined art of shin hanga (new prints) — has long remained underappreciated. This expanded and revised edition of *Shin Hanga. New Prints of Japan (1900–1960)* sets out to change that. This updated edition features an expanded selection of prints.

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## Sophie Taeuber-Arp: La règle des courbes / The Rule of Curves

BILINGUAL EDITION - ENGLISH | FRENCH

**EDITED BY BRIONY FER, TEXT BY BRIONY FER AND JENNY NACHTIGALL**

An absorbing study of Swiss artist Sophie Taeuber-Arp's influential work, looking in depth at the role of the curve in the artist's formal lexicon. published on the occasion of an exhibition of Taeuber-Arp's work at Hauser & Wirth Paris in early 2026.

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**AU\$79.99 • NZ\$90.00**  
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Treatments And Subjects  
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## Soviet Land

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A must-read thriller at turns madcap and melancholy, about a down-on-their-luck duo of swindlers looting their way through the decaying remains of the USSR. In this tragicomic thriller, author Pierre-Henry Gomont tells a gripping tale of average people caught up in the turmoil of history in the making.

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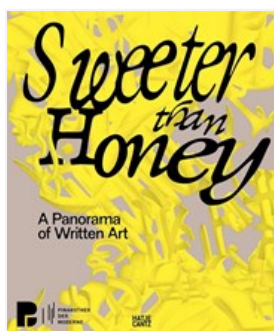


## Susie Hamilton: Underground

**SUSIE HAMILTON, FOREWORD BY ELEANOR PINFIELD**

This vivid collection of drawings by Susie Hamilton, made between 2023 and 2025, captures the London Underground as both a real journey and a metaphorical transformation. Ranging from monochrome pen-and-pencil sketches in sketchbooks to colourful mixed-media works on paper, cardboard and torn canvas scraps Hamilton calls Rags, these drawings explore the Underground not only as a physical site but as a metaphor and place of metamorphosis.

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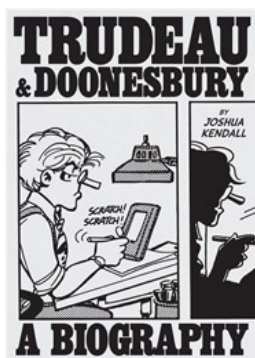
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## KIDS



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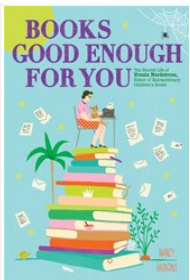
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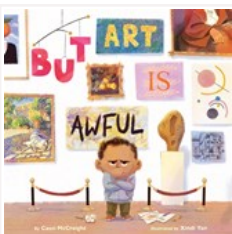
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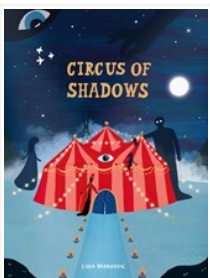
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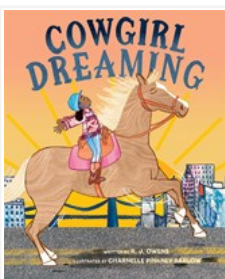
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## KIDS



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New York Times bestselling author Kalynn Bayron makes her graphic novel debut with this exciting adventure brought to life beautifully by illustrator Asiah Fulmore. Filling in events between *Descendants 3* and *Descendants: The Rise of Red*, this Descendants original graphic novel shows how Uma became the headmaster of Auradon Prep.

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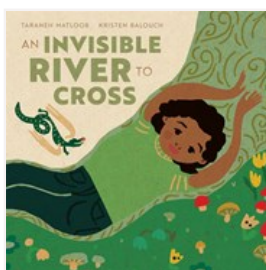
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## An Invisible River to Cross

**TARANEH MATLOOB, ILLUSTRATED BY KRISTEN BALOUCH**

In this poignant and poetic picture book, a young girl named Afsi navigates the invisible river of learning a new language and finding her voice in a foreign land. In a world of unfamiliar words and new beginnings, Afsi discovers that imagination, kindness, and art can help her cross the invisible river of language and find her voice.

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## The Last Dragon House

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A spellbinding middle-grade debut about a magical boarding house for dragons and the unlikely boy destined to save it. Siblings Olly and Jenny Atwood have never met a dragon — Olly doesn't even think they're real. But when the strange and brilliant Dr. Lady Abernathy offers Olly a job at her mysterious house, the Atwoods learn that these incredible beasts are very much alive — and they need help.

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## KIDS

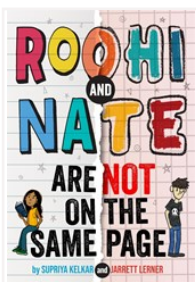


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A thrilling encounter between a young girl and one of the elements, reminding us nature can't be contained, from creators Grégoire Laforce and Yvan Duque.

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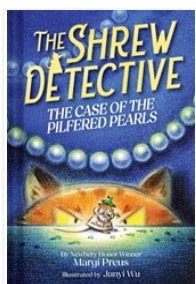
## Roohi and Nate Are Not on the Same Page

A NOVEL

**SUPRIYA KELKAR AND JARRETT LERNER**

From award-winning author-illustrators Supriya Kelkar and Jarrett Lerner comes an illustrated middle-grade novel about a pair of unlikely friends determined to save the library that brought them together.

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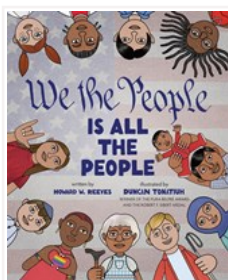
## Time for Haiku

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**JOSEP SANTAULÀLIA, TRANSLATED BY LAWRENCE SCHIMEL, ILLUSTRATED BY LUCIANO LOZANO**

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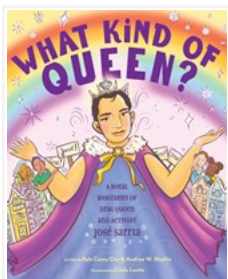
## We the People Is All the People

A PICTURE BOOK

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