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GmbH / Hurtwood Press
/ MOMA / Schilt
Publishing / Skira Editore
/ Strandberg Publishing /
Victionary Walther &
Franz König

November 2026 Indent List

ORDER CUT-OFF DATE: 31 JULY

ALL TITLES FIRM SALE



2G 95: Baukunst

NO. 95. INTERNATIONAL ARCHITECTURE REVIEW

EDITED BY MOISES PUENTE, TEXT BY GIOVANNA BORASI, SENG KUAN AND CARLO MENON

The newest title in the 2G series delves into the world of the Belgian/Swiss practice BAUKUNST - committed to exploring architecture as a medium.

9783753309101
AU\$85.00 • NZ\$95.00
 Architecture
 180 illustrations, 120 in full colour
 Paperback
 300 x 230 | 160 Pages
 Walther & Franz König



Alex Katz

MILESTONES: AT THE HEART OF CREATION

EDITED BY DENISE WENDEL-PORAY

A new title of Skira's new series Milestones: At the Heart of Creation, dedicated to today's greatest living artists. Each volume of the series presents interviews with the artist by a curator or a fellow artist, and an essay by a renowned author.

9788857253411
AU\$120.00 • NZ\$130.00
 Art
 Illustrated in colour
 Hardcover
 310 x 240 | 240 Pages
 Skira Editore S.p.A

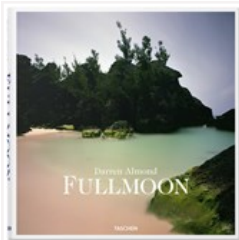


Alexander Girard's Imagined Worlds

EDITED BY MONICA OBNISKI, CONTRIBUTIONS BY LAURA M. ADDISON

Alexander Girard's Imagined Worlds examines a modern design luminary whose collection of global folk art and vernacular forms informed his expansive design practice. Published in conjunction with the long-term installation of Multiple Visions: A Common Bond.

9783777445373
AU\$130.00 • NZ\$145.00
 Art
 Illustrated in colour
 Hardcover
 300 x 230 | 368 Pages
 Hirmer Verlag GmbH



Fullmoon

PHOTOGRAPHS BY DARREN ALMOND

In Darren Almond's *Fullmoon* photographs, the light of the moon is eerily enhanced, infusing the landscape with haunting ideas of nature and time. This expanded edition includes over 370 images - from Yosemite to the Japanese seashore.

9783754407103
AU\$220.00 • NZ\$240.00
 Photography
 Hardcover
 300 x 300 | 564 Pages
 TASCHEN

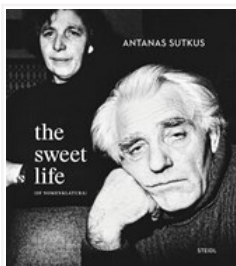


Anish Kapoor

TEXT BY JULIA KRISTEVA, INTRODUCTION BY RALPH RUGOFF

Beautifully produced monograph of the renowned contemporary artist Anish Kapoor, focusing on his creative output from the past fifteen years, highlighting his development of new, strikingly visceral forms of sculpture and painting.

9781853323874
AU\$100.00 • NZ\$110.00
 Art
 160 Illustration(s)
 Hardcover
 273¼ x 209½ | 240 Pages
 Hayward Gallery



Antanas Sutkus: The Sweet Life [of Nomenklatura]

BILINGUAL EDITION - ENGLISH | LITHUANIAN

EDITED BY THOMAS SCHIRMBÖCK

Antanas Sutkus' photographs of the Soviet era show us a fragment of the past. *The Sweet Life* combines revealing contradictory images of the inner life of communism with the glitz with which the party celebrated itself.

9783969992982
AU\$130.00 • NZ\$145.00
 Photography
 Tritone and four-color process
 Hardcover
 265 x 235 | 320 Pages
 Steidl





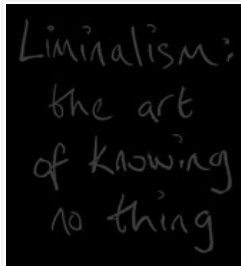
Artists Speak: Iconic Quotes on Modern Art

ARTISTS IN THEIR OWN WORDS

EDITED BY MOMA EDITORS

A compilation of inspiring quotes from 45 modern and contemporary artists in the collection of The Museum of Modern Art, New York.

9781633451896
AUS\$29.99 • NZ\$34.99
 Art
 25 Illustration(s)
 Hardcover
 152½ x 152½ | 60 Pages
 The Museum of Modern Art

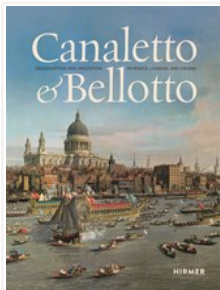


Based Upon: Liminalism

FOREWORD BY MEAGAN KELLY HORSMAN, INTRODUCTION BY IAN ABELL

Following on from Based Upon's award-winning book *Manual*, *Liminalism* captures twenty years of the London artist. Presented as a non-linear work where viewers are invited to explore the pages

9781917627092
AUS\$120.00 • NZ\$120.00
 Art
 112 Illustration(s)
 Hardcover
 330 x 300 | 148 Pages
 Hurtwood Press



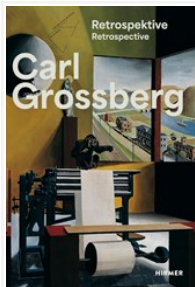
Canaletto & Bellotto

OBSERVATION AND INVENTION IN VENICE, LONDON, AND VIENNA

MATEUSZ MAYER

A journey back to eighteenth-century Europe: this volume vividly reveals how the two painters Canaletto and Bellotto used the latest optical instruments and analytical observation to create a fascinatingly lifelike image of urban architecture.

9783777447551
AUS\$85.00 • NZ\$95.00
 Art
 80 Illustration(s)
 Hardcover
 240 x 180 | 176 Pages
 Hirmer Verlag GmbH



Carl Grossberg

OBJECTIVE – MAGICAL – VISIONARY

EDITED BY MARCUS ANDREW HURTTIG AND ROLAND MÖNING

This comprehensive publication dedicated to Carl Grossberg (1894-1940) accompanies a retrospective exhibition of his work at two German museums. The monograph examines Carl Grossberg's inimitable visual language and its relevance to the present day.

9783777446332
AUS\$85.00 • NZ\$95.00
 Art
 80 Illustration(s)
 Hardcover
 295 x 200 | 160 Pages
 Hirmer Verlag GmbH



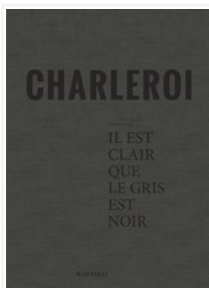
Chanakya

COLLECTION TO COLLABORATION

EDITED BY JESAL THACKER AND UTHRA RAJGOPAL

This book is the first comprehensive publication on Chanakya, tracing its four-decade legacy of craftsmanship. This book situates Chanakya's pivotal role of how Indian heritage skills have elevated the value of embroidery-based collaborations.

9788857253985
AUS\$110.00 • NZ\$120.00
 Design
 180 Illustration(s)
 Hardcover
 300 x 240 | 352 Pages
 Skira Editore S.p.A



Charleroi: Il est clair que le gris est noir

BILINGUAL EDITION - ENGLISH | FRENCH

CONTRIBUTIONS BY STEPHAN VANFLETEREN

An impressive visual testament to a city in transition: harsh for Charleroi, gentle for its inhabitants. A personal rendering of impressions, reveries, and thoughts of a man who observes, listens, and writes about the dark spectrum of a grey city.

9789492081414
AUS\$90.00 • NZ\$100.00
 Hardcover
 210 x 170 | 256 Pages
 Hannibal Books





Future Ruins

CHRIS DORLAND

ROBERT HOBBS

Future Ruins explores the cutting-edge vision of Chris Dorland in his debut monograph, the definitive introduction to the acclaimed artist's dystopian digital aesthetic: a fusion of digital media and painting.

9783777446646
AU\$79.99 • NZ\$79.99
 Art
 60 colour illustrations
 Hardcover
 300 x 220 | 120 Pages
 Hirmer Verlag GmbH



Christian Marclay

CITIES

EDITED BY MADELEINE SCHUPPLI UND AARGAUER KUNSTHAUS AARAU,
 HIRMER, TEXT BY ALLEN S. WEISS AND GILDA WILLIAMS

Christian Marclay: Cities follows the artists wanderings, transforming urban fragments into a visual and sonic score.

9783777447872
AU\$110.00 • NZ\$120.00
 Art
 1719 color
 Paperback
 219 x 290 | 236 Pages
 Hirmer Verlag GmbH



Composition for the Left Hand

WITH WORKS FROM THE ERLING KAGGE COLLECTION

EDITED BY JOAKIM BOTTER, LINE DAATLAND AND PETTER SNAARE

The juxtaposition of contemporary art from the Erling Kagge Collection and works from Kode's historical collection creates a dynamic, artistic dialogue across centuries and styles.

9783775763615
AU\$110.00 • NZ\$120.00
 Art
 135 Illustration(s)
 Hardcover
 260 x 210 | 232 Pages
 Hatje Cantz Verlag



Connected Worlds of Bruges (900-1550)

(900-1550)

EDITED BY PETER FRANKOPAN AND JAN DUMOLYN

A visually stunning exploration of Bruges as a global crossroads: where art, trade, and culture shaped a world city. Published to mark the festive opening of the new BRUSK museum in Bruges (Belgium) from 8 May to 6 September 2026.

9789493416604
AU\$110.00 • NZ\$120.00
 Art
 170 Illustration(s)
 Hardcover
 292 x 245 | 304 Pages
 Hannibal Books



Creating Space – The Constructivist Marlow Moss

KATHLEEN REINHARDT, EDITED BY ELISA TAMASCHKE AND GEORG
 KOLBE MUSEUM

The significant Constructivist emerges from the shadow of other great artists from her time. The work of her friend Piet Mondrian was an important source of inspiration for Marlow Moss, which she absorbed artistically and developed further.

9783777447223
AU\$79.99 • NZ\$90.00
 Art
 80 Illustration(s)
 Paperback
 280 x 240 | 128 Pages
 Hirmer Verlag GmbH



Creativity and Connection

LEHIGH UNIVERSITY ART GALLERIES AT 100

EDITED BY MARK WONSIDLER

This book shows some of Uwe Wittwer's most impressive works, offering an immersive experience of his ongoing creative journey. The lavishly illustrated volume invites readers into Wittwer's world.

9783777446691
AU\$100.00 • NZ\$100.00
 Art
 130 Illustration(s)
 Paperback
 300 x 240 | 160 Pages
 Hirmer Verlag GmbH





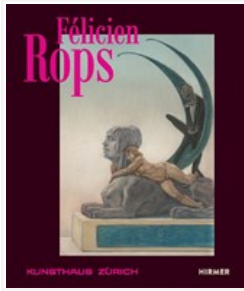
Elegy in Blue

A NOVEL

MARK HELPRIN

Mark Helprin, the #1 New York Times bestselling author of *The Oceans and the Stars*, *Winter's Tale*, and *A Soldier of the Great War*, returns with an unforgettable tale of love, loss, and remembrance set in Brooklyn.

9781419786082
AU\$44.99 • NZ\$49.99
 Fiction
 Hardcover
 236¼ x 160¼ | 256 Pages
 Abrams Press



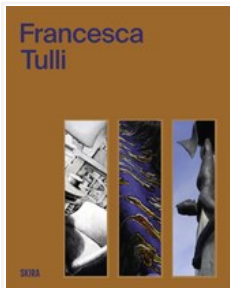
Félicien Rops

LABORATORY OF LUST

EDITED BY JONAS BEYER AND DAAN VAN HEESCH

A master of Belgian Symbolism rediscovered! Félicien Rops's (1833-1898) erotic works remain provocative today - and in the nineteenth century, they transgressed every boundary of art.

9783777447483
AU\$90.00 • NZ\$100.00
 Art
 93 Illustration(s)
 Paperback
 270 x 230 | 208 Pages
 Hirmer Verlag GmbH



Francesca Tulli

EDITED BY JONATHAN TURNER

The first complete monograph on the Italian artist and her original and visionary realism. This book is the first indepth publication devoted to the work of Francesca Tulli (1956-2024).

9788857254708
AU\$79.99 • NZ\$90.00
 Art
 300 Illustration(s)
 Hardcover
 290 x 230 | 240 Pages
 Skira Editore S.p.A



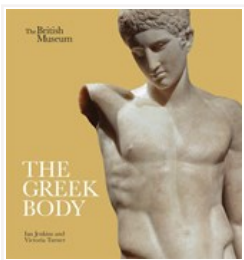
The Great Marc Evers

THE TRUE STORY OF A CHAMPION AGAINST ALL ODDS

IVO VAN WOERDEN, ADAPTED BY GEMMA PLUM

The Great Marc Evers is a moving, intimate, inspiring, and above all optimistic coming-of-age portrait of Marc and his family. A beautifully drawn story about perseverance, hope, and strength, about trusting your intuition and daring to believe.

9781914224515
AU\$49.99 • NZ\$54.99
 Comics & Graphic Novels
 Colour illustrations throughout
 Hardcover
 247 x 178 | 192 Pages
 SelfMadeHero

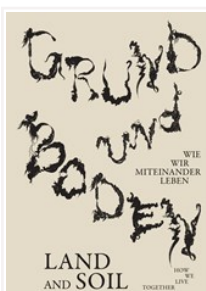


The Greek Body

IAN JENKINS AND VICTORIA TURNER

To the ancient Greeks the human body in sculpture was both an object of sensory delight and an expression of an intelligent mind. With over one hundred colour illustrations, this book allows the reader to experience the Greek body in its many forms as evidence of both art and thought.

9780714132006
AU\$34.99 • NZ\$39.99
 History
 130 Illustration(s)
 Paperback
 260 x 254 | 144 Pages
 The British Museum Press



Grund und Boden / Land and Soil

BILINGUAL EDITION - ENGLISH | GERMAN

DESIGNED BY STUDIO PYDA, TEXT BY KOLJA REICHERT

30 international artists and collectives explore the fundamentals of human coexistence. The exhibition "Land and Soil" invites visitors to understand their own place in the history of the global economy and to design a just future.

9783775761826
AU\$74.99 • NZ\$74.99
 Art
 50 Illustration(s)
 Paperback
 240 x 170 | 136 Pages
 Hatje Cantz Verlag





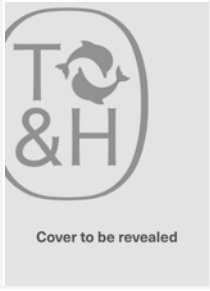
Gustave Courbet

EDITED BY NIKLAUS MANUEL GÜDEL AND HANS-PETER WIPPLINGER

A comprehensive overview of the painterly and graphic work of Gustave Courbet—one of the the most eminent exponents of realism. Courbet showed a quiet, contemplative world which appears in contrast to the rapid political and industrial changes of his time.

9783753309668
AU\$110.00 • NZ\$120.00

Art
 270 Illustration(s)
 Hardcover
 280 x 235 | 344 Pages
 Walther & Franz König



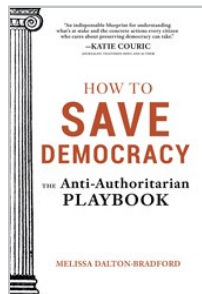
Herbert Smith Freehills Kramer Portrait Award 2026

INTERVIEWER RICHARD MCCLURE

Alongside stunning artwork reproductions, the catalogue includes extended interviews with all prize-winning artists by journalist Richard McClure, and descriptive captions for all exhibited works.

9781855148505
AU\$42.99 • NZ\$46.99

Art
 50 Illustration(s)
 Paperback
 260 x 210 | 80 Pages
 NPG Publications



How to Save Democracy

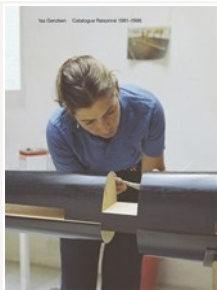
THE ANTI-AUTHORITARIAN PLAYBOOK

MELISSA DALTON-BRADFORD

Dive deeper into the authoritarian leaders of yesterday and take practical steps today toward a better democratic society tomorrow, with past and present examples from around the world.

9798893962437
AU\$24.99 • NZ\$29.99

Political Science
 Embossing, spot varnish
 Paperback
 177¼ x 127 | 192 Pages
 Familius



Isa Genzken Catalogue Raisonné 1961–1996: Vol. 1

EDITED BY DANIEL BUCHHOLZ, TEXT BY KATHARINA FORERO DE MUND, MICHAEL SANCHEZ AND CHRISTOPHER MÜLLER

Collecting detailed material on Isa Genzken's works from 1961 to 1996, this first instalment of a comprehensive catalogue raisonné of her works constitutes the definite scholarly resource on the artist's early production.

9783753309088
AU\$550.00 • NZ\$605.00

Art
 1459 illustrations, 907 in full colour
 Hardcover
 300 x 226 | 651 Pages
 Walther & Franz König



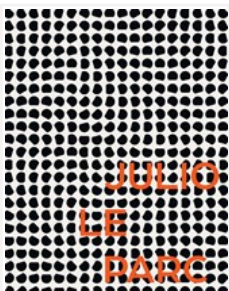
Julian Schnabel. Nine Works at Château La Coste

EDITED BY DONATIEN GRAU

This book traces Julian Schnabel's five-decade exploration of painting through nine key works that reveal his relentless reinvention of form, material, and perception.

9783775763455
AU\$95.00 • NZ\$105.00

Art
 18 Illustration(s)
 Hardcover
 320 x 240 | 80 Pages
 Hatje Cantz Verlag



Julio Le Parc

VAL RAVAGLIA

Best known for his pioneering kinetic sculptures, this immersive monograph on the joyful work of Argentinian-born Julio Le Parc features his iconic interactive installations and large-scale op art paintings over an extraordinary seven-decade career.

9781917055314
AU\$44.99 • NZ\$49.99

Art
 80 colour
 Paperback
 246 x 189 | 112 Pages
 Tate Publishing





Lee Bul

LIFE AND WORK

EDITED BY JUNE YOUNG KWAK AND DORYUN CHONG

The definitive monograph on Lee Bul, one of Asia's most prominent contemporary artists. Highly illustrated throughout, and with contributions from art historians, curators, and critics, *Lee Bul* is an in-depth exploration of a groundbreaking artist.

9780500481202
AU\$100.00 • NZ\$110.00

Art
 Illustrated in colour
 Hardcover
 280 x 221 | 320 Pages
 Thames and Hudson Ltd



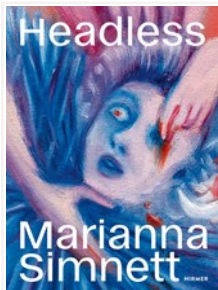
Leiko Ikemura. Motherscape

DESIGNED BY GRAFIKUM / JULIA JURIGA-LAMUT UND MARION MAYR,
 TEXT BY CATHERINE DAVID

In this book, the Albertina presents a cross-section of the work of Leiko Ikemura (*1951 in Tsu, Japan). Known for her poetically powerful works, the Japanese-Swiss artist devotes herself to themes such as femininity, transformation and identity.

9783775761420
AU\$95.00 • NZ\$95.00

Art
 100 Illustration(s)
 Hardcover
 290 x 240 | 128 Pages
 Hatje Cantz Verlag



Marianna Simnett

HEADLESS

EDITED BY MADELEINE FREY AND SARAH LOUISA HENN

In the newly created painting series *Headless*, Marianna Simnett makes direct reference to Max Ernst's collage novel *La Femme 100 têtes* (*The Hundred Headless Woman*, 1929).

9783777447148
AU\$85.00 • NZ\$95.00

Art
 66 Illustration(s)
 Paperback
 280 x 210 | 196 Pages
 Hirmer Verlag GmbH



Mariuccia Secol

DESIGNED BY HARALD PRIDGAR, TEXT BY MONIKA BRANICKA

This monograph is the first comprehensive study of Italian artist Mariuccia Secol (*1929), who redefined the boundaries of feminist art through powerful textile and sculptural works. Her practice evolved from abstract painting in the 1950s and 1960s to innovative fabric assemblages.

9783775762069
AU\$85.00 • NZ\$95.00

Art
 50 Illustration(s)
 Paperback
 241¼ x 165¼ | 200 Pages
 Hatje Cantz Verlag



Martin Parr: Lacock

PHOTOGRAPHS BY MARTIN PARR, FOREWORD BY SUSIE PARR,
 INTRODUCTION BY ANDY COCHRANE

In 2025, the National Trust invited Martin Parr (1952-2025) to capture the village community of Lacock, where Henry Fox Talbot invented modern photography in the 1830s. It was to be Parr's last major commission.

9780707804736
AU\$54.99 • NZ\$59.99

77 illustrations, 69 in full colour
 Hardcover
 240 x 297 | 112 Pages
 The National Trust



Masamichi Katayama Wonderwall

WORKS 1998-2025

MASAMICHI KATAYAMA

Japanese design studio Wonderwall invites you into its retail revolution as the final collaborator to craft spatial experiences with a commitment to branding and traditional design philosophies.

9789492311696
AU\$95.00 • NZ\$105.00

Architecture
 Hardcover
 328 x 250 | 416 Pages
 Frame Publishers



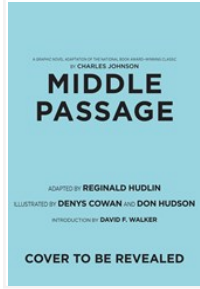


Michael Krethlow. Nachtarchiv

DESIGNED BY ATELIER POL BERN, TEXT BY HANS-CHRISTIAN DANY

The works of illustrator and painter Michael Krethlow deal with insects and electrical resistance, barren landscapes and debris, traces of human activity and organic decay. In small-format images, he blurs and shifts the boundaries between experience and dream.

9783775761956
AU\$95.00 • NZ\$95.00
 Art
 211 Illustration(s)
 Hardcover
 270 x 230 | 328 Pages
 Hatje Cantz Verlag



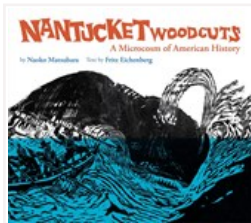
Middle Passage

A GRAPHIC NOVEL ADAPTATION

CHARLES JOHNSON, ADAPTED BY REGINALD HUDLIN, ILLUSTRATED BY DENYS COWAN AND DONALD HUDSON

A graphic novel adaptation of the Charles R. Johnson's American classic *Middle Passage*, which deftly weaves intensely researched history of the American slave trade with speculative fiction.

9781419751998
AU\$39.99 • NZ\$44.99
 Comics & Graphic Novels
 Full-colour illustrations
 Hardcover
 229 x 152 | 144 Pages
 Abrams ComicArts - Megascope

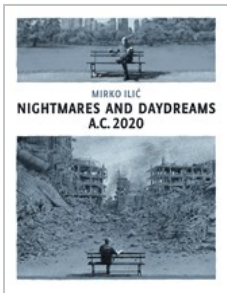


Nantucket Woodcuts, A Microcosm of American History

FRITZ EICHENBERG, ILLUSTRATED BY NAOKO MATSUBARA

First published in 1967, this picture book, from internationally renowned Japanese Canadian woodcut artist Naoko Matsubara and famed artist and author Fritz Eichenberg, celebrates the island of Nantucket and its varied history.

9781592704811
AU\$32.99 • NZ\$36.99
 Juvenile Nonfiction
 Woodcut illustrations throughout.
 Hardcover
 209½ x 279½ | 72 Pages
 Enchanted Lion



Nightmares and Daydreams: A.C. 2020

A COLLECTION OF WORDLESS SINGLE-PAGE VISUAL ESSAYS

MIRKO ILIC

In 2020, New York-based artist and designer Mirko Ilic started drawing self-contained single-page stories created to reflect the mood of an unprecedented time. He called this collection "After Covid 2020" or "A.C. 2020".

9781914224522
AU\$44.99 • NZ\$49.99
 Comics & Graphic Novels
 Colour illustrations throughout
 Hardcover
 280 x 210 | 152 Pages
 SelfMadeHero



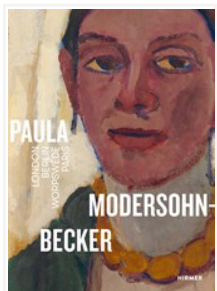
O&O Baukunst

2012–2024

DESIGNED BY HEIMANN & SCHWANTES, TEXT BY O&O BAUKUNST

This monograph presents a decade of O&O Baukunst's architectural achievements, showcasing all buildings realized since 2012.

9783775761352
AU\$105.00 • NZ\$105.00
 Architecture
 250 Illustration(s)
 Hardcover
 325 x 240 | 328 Pages
 Hatje Cantz Verlag



Paula Modersohn-Becker

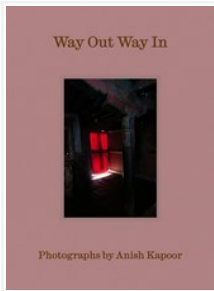
LONDON–BERLIN–WORPSWEDE–PARIS

EDITED BY FRANK SCHMIDT

Numerous works from renowned collections and private holdings illustrate this fascinating story and demonstrate Paula Modersohn-Becker was following her own artistic path even in her student years.

9783777447827
AU\$85.00 • NZ\$95.00
 Art
 70 colour illus
 Paperback
 330 x 240 | 96 Pages
 Hirmer Verlag GmbH





Photographs by Anish Kapoor

INTRODUCTION BY CHRISTOPHER BOLLAS

The first ever collection of photographs taken over the past decades by the renowned contemporary artist Anish Kapoor. These images reveal photography as an intimate extension of Kapoor's wider practice — a space of contemplation in which perception, chance and material presence converge.

9781853323898
AU\$90.00 • NZ\$100.00
 Photography
 240 colour
 Hardcover
 230 x 170 | 256 Pages
 Hayward Gallery

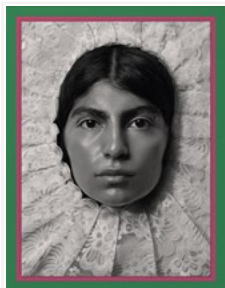


Pierre Huyghe

EDITED BY MOUNA MEKOUAR AND ANNE STENNE, HATJE CANTZ VERLAG

Pierre Huyghe is considered one of the most radical contemporary artists. The book combines images and research on recent works with sketches, notes, and text fragments. A cluster of ideas and

9783775763233
AU\$105.00 • NZ\$115.00
 Art
 300 Illustration(s)
 Hardcover
 300 x 225 | 224 Pages
 Hatje Cantz Verlag

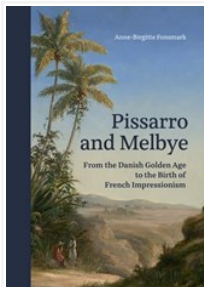


Pieter Henket: Birds of Mexico City

PHOTOGRAPHS BY PIETER HENKET, CONTRIBUTIONS BY RENATA JUÁREZ HUERDO

These stunning and provocative black and white portraits of a new generation of gay, trans, and street performers in Mexico City taken by queer and fine art photographer Pieter Henket express the acute vulnerability and strength of their individual ways.

9788862088558
AU\$100.00 • NZ\$110.00
 Photography
 70 Illustration(s)
 Hardcover
 215 x 287 | 112 Pages
 Damiani Editore



Pissarro and Melbye

FROM THE DANISH GOLDEN AGE TO THE BIRTH OF FRENCH IMPRESSIONISM

ANNE-BIRGITTE FONSMARK

This book argues that Melbye is a 'missing link' between the Danish Golden Age and French Impressionism - and the now almost unknown Melbye thus had a significant influence on the beginning of Impressionism.

9788792596536
AU\$90.00 • NZ\$100.00
 Art
 200 Illustration(s)
 Hardcover
 300 x 185 | 208 Pages
 Strandberg Publishing



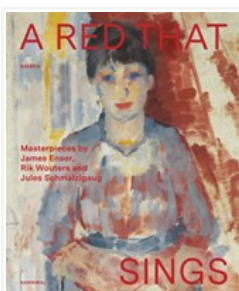
Reality, Surreality

A MAJOR EXHIBITION OF CONTEMPORARY CHINESE PAINTING

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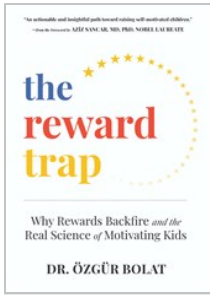
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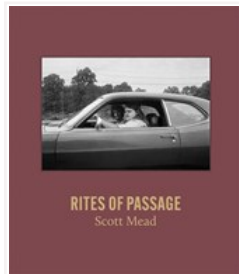


Rosa Barba. In a Perpetual Now

TEXT BY CORINNE DISERENS

Rosa Barba's *In a Perpetual Now* offers a profound exploration of her conceptual practice, featuring contributions from distinguished writers. Edited by MAXXI (Rome), Gulbenkian (Lisbon), and Proyecto AMIL (Lima), the book functions as both a critical companion to Barba's work and an artist's book in its own right.

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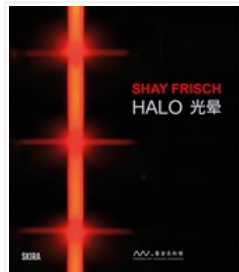


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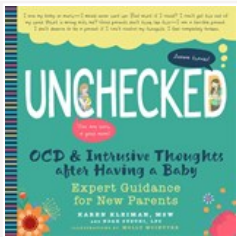
Ulla Von Brandenburg

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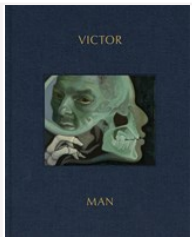


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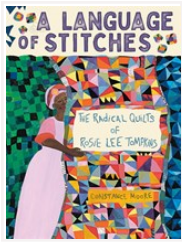
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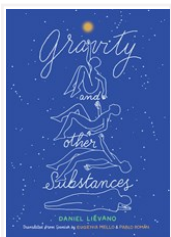


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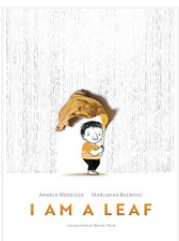


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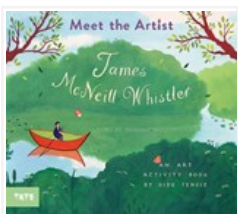


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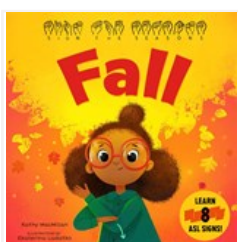


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