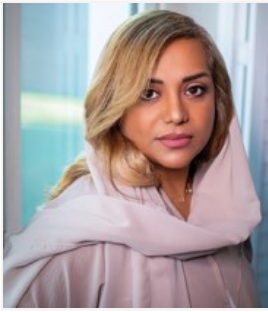


Abrams Press / Actes Sud
/ Braun Publishing /
Dall'Ani Editore / David
Zwirner Books / Design
Musée d'Art Moderne /
Flammarion / Fondation
Cartier Pour L'Art
Contemporary / Frame
Publishers / Matje Cantz
Verlag / Hirner Verlag
GmbH / Hurtwood Press
/ MOMA / Schilt
Publishing / Skira Editore
/ Strandberg Publishing /
Victionary Walther &
Franz König

October 2026 Indent List

ORDER CUT-OFF DATE: 30 JUNE

ALL TITLES FIRM SALE



Akademy Dialogues

INTERVIEWS BY SHAI BAITEL

EDITED BY SHAI BAITEL

A book dedicated to a dozen iconic and self-taught women from different fields created in collaboration with the prestigious intellectual club. Led by Shai Baitel—artistic director, curator, and cultural interlocutor—Akademy Dialogues serves as a taxonomy of leading women around the world.

9788857254463
AU\$155.00 • NZ\$170.00
 Biography & Autobiography
 70 Illustration(s)
 Hardcover
 310 x 240 | 252 Pages
 Skira Editore S.p.A



Aleksandra Kasuba

SHELTERS FOR THE SENSES

EDITED BY ANNE BARLOW AND DARAC MCELLIGOTT

The first major UK publication on an artist of global significance - whose ideas on the connections between art, science, technology and nature continue to influence and inspire artists and audiences today.

9781917055369
AU\$79.99 • NZ\$90.00
 Art
 100 colour
 Paperback
 260 x 210 | 240 Pages
 Tate Publishing



Alymamah Rashed: The Spirit Multiplies for You and I to Meet Again

EDITED BY OCÉANE SAILLY

The first publication dedicated to the Kuwaiti artist, her inspiration and philosophy. This first monograph offers a comprehensive insight into the practice of Alymamah Rashed (b. 1994), the Kuwaiti visual artist who explores topics of identity and the natural environment through the story of her body.

9788857254807
AU\$100.00 • NZ\$110.00
 Art
 100 Illustration(s)
 Hardcover
 300 x 210 | 144 Pages
 Skira Editore S.p.A



Arik Levy: Inside Out

TEXT BY JEAN-CLAUDE CARME, TOM FECHT AND PITSOU KEDEM

The latest monograph of the artist renowned for his iconic Rock sculptures and monumental installations. Arik Levy is a world-renowned multidisciplinary artist whose creative force spans sculpture, industrial design, photography, video, and contemporary art. Born in Tel Aviv in 1963 and based in Paris, Levy is best known for his iconic Rock sculptures and his monumental public installations that transform spaces into emotional landscapes.

9782370742940
AU\$155.00 • NZ\$170.00
 Art
 300 Illustration(s)
 Hardcover
 320 x 250 | 424 Pages
 Editions Skira Paris



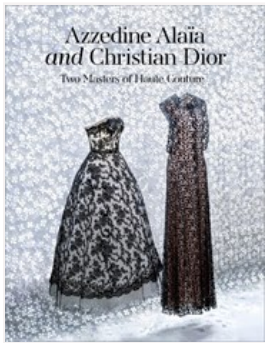
The Art and Science of Ernst Haeckel

JULIA VOSS AND RAINER WILLMANN

Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features over 450 prints from his most important publications, including the majestic Kunstformen der Natur. As biodiversity is ever-more threatened, these images are a scientific, artistic, and environmental masterwork.

9783754406106
AU\$220.00 • NZ\$240.00
 Art
 Hardcover
 304 x 243 | 688 Pages
 TASCHEN





Azzedine Alaia and Christian Dior

AZZEDINE ALAIA, CHRISTIAN DIOR. TWO MASTERS OF COUTURE

EDITED BY CARLA SOZZANI AND OLIVIER SAILLARD

The visual dialogue between two maitre couturiers featuring the best creations of Azzedine Alaia and Christian Dior. It highlights concepts of style and creation that, despite being separated by several decades, respond to, unite or confront each other, bearing witness to a shared sensibility over time.

9788862088534
AU\$100.00 • NZ\$110.00
 Photography
 70 Illustration(s)
 Hardcover
 305 x 235 | 112 Pages
 Damiani Editore

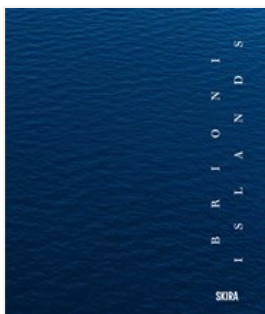


Benedikt Hipp. Songs from the Orbs

DESIGNED BY PETRA LÜER, TEXT BY CECILIA CANZIANI

Inspired by votive offerings, Hipp's ceramics investigate the body as a fragmented system and a site of ritual action. The book presents exhibitions and works from recent years with a special focus on the ceramics that Hipp produces in his two self-built high-temperature wood-fired kilns. The book's title is borrowed from the multimedia ceramic installation (2021-2025) that was on display at the Triennale Kleinplastik Fellbach in 2025.

9783775762250
AU\$95.00 • NZ\$95.00
 Art
 160 Illustration(s)
 Paperback
 285 x 215 | 216 Pages
 Hatje Cantz Verlag

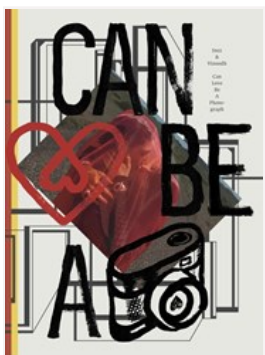


Brioni Islands

EDITED BY REINER OPOKU AND SABINA OPOKU

The first book revealing the full history of the islands. This book is a heartfelt tribute to the Brioni Islands, a place where lush Mediterranean landscapes meet the enduring legacy of Roman villas, Austro-Hungarian elegance, and Tito's bold socialist experiments. More than a celebration of breathtaking beauty, it explores Brioni as a cultural and ecological landmark-alive with stories, contrasts, and possibility.

9788857254685
AU\$165.00 • NZ\$180.00
 Travel
 270 Illustration(s)
 Hardcover
 270 x 230 | 324 Pages
 Skira Editore S.p.A



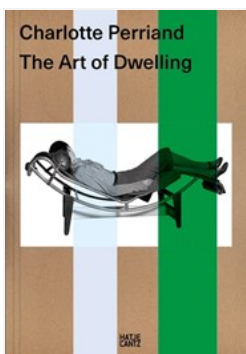
Can Love Be a Photograph

40 YEARS OF INEZ & VINOODH

INEZ LAMSWERDE AND VINOODH MATADIN

Celebrating 40 years of collaboration between Inez & Vinoodh, one of the most influential photography duos of our time, this book offers a unique comprehensive retrospective of their groundbreaking career. Published to accompany the exhibition of the same name at Kunstmuseum Den Haag, opening 21 March 2026. Design by m/m (paris).

9789493416574
AU\$130.00 • NZ\$145.00
 Photography
 Hardcover
 240 x 183 | 352 Pages
 Hannibal Books



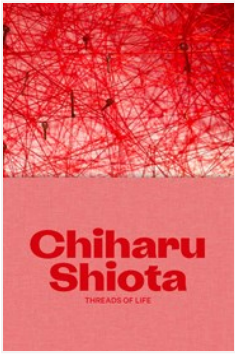
Charlotte Perriand. The Art of Dwelling

TEXT BY JACQUES BARSAC

Newly translated and never-before-published materials from Perriand's personal archive offer an intimate look at the modernist designer beloved by generations. This groundbreaking and comprehensive monograph on Charlotte Perriand celebrates one of the most influential designers and architects of the 20th century-and reveals the striking relevance of her work today.

9783775761659
AU\$95.00 • NZ\$95.00
 Architecture
 200 Illustration(s)
 Paperback
 260 x 190 | 256 Pages
 Hatje Cantz Verlag





Chiharu Shiota

THREADS OF LIFE

YUNG MA

Beautifully produced monograph of the contemporary Japanese artist Chiharu Shiota, whose immersive thread-based installations have drawn crowds across the globe. This beautifully produced clothbound monograph offers a striking visual and critical exploration of the work of Chiharu Shiota (b. 1972, Osaka), the acclaimed Japanese artist known for her immersive, thread-based installations.

9781853323850
AU\$59.99 • NZ\$59.99
 Art
 100 Illustration(s)
 Hardcover
 222¼ x 152½ | 96 Pages
 Hayward Gallery



Cindy Konits: This Room Will Survive Me

ARCHITECTURE AND INTERIORITY

EDITED BY ELIZABETH AVEDON

Superb multi-layered existential documentary. Cindy Konits began photographing herself with an obsolete professional instant camera and expired film after discovering it, unused, at the bottom of her studio closet. The camera's features enable the creation of slow, meditative self-portraits in sunlight and shadow, within and between rooms and the surrounding landscape.

9789053309667
AU\$90.00 • NZ\$100.00
 Photography
 60 Illustration(s)
 Paperback
 270 x 210 | 202 Pages
 Schilt Publishing



Data Consciousness

REFRAMING BLACKNESS IN CONTEMPORARY PRINT

EDITED BY TIFFANY E. BARBER

Celebrating a century of art: Creativity and Connection features one hundred works from the collection of Lehigh University Art Galleries (LUAG) in Bethlehem, PA. With reflective essays accompanying each selection, the book weaves together history with fresh community perspectives on the museum's collection, now panning over 20,000 objects.

9783777444529
AU\$79.99 • NZ\$90.00
 Art
 125 Illustration(s)
 Paperback
 254 x 202¾ | 144 Pages
 Hirmer Verlag GmbH



Designing Questions

DESIGNED BY THERESA HATTINGER, TEXT BY ZOY ANASTASSAKIS

Beyond ready-made solutions - design as a practice of critical questioning. Led by Anab Jain, head of the department of Design Investigations at the University of Applied Arts Vienna, this book presents a curiosity-led, investigative approach by equipping students with speculative practices, worldbuilding, material engagement and storytelling to address complex issues from the climate crisis to technological acceleration.

9783775761857
AU\$74.99 • NZ\$85.00
 Design
 125 Illustration(s)
 Paperback
 240 x 170 | 248 Pages
 Hatje Cantz Verlag



Divine Presence

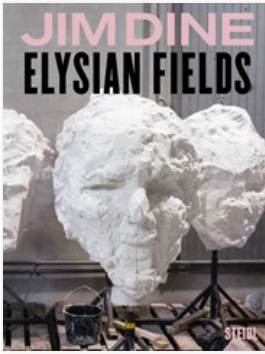
DEPICTIONS OF MARBLE IN LATE GOTHIC AND EARLY RENAISSANCE PAINTING

TEXT BY KARL KOLBITZ

The first visual study of this widespread visual phenomenon, *Divine Presence* offers fresh insights for art lovers, culture enthusiasts, and history buffs. Through stunning imagery, original research, and engaging texts, this book uncovers the spiritual and devotional power of painted marble in the art of the Late Gothic and Early Renaissance.

9783775762090
AU\$95.00 • NZ\$95.00
 Art
 170 Illustration(s)
 Hardcover
 290 x 235 | 192 Pages
 Hatje Cantz Verlag





Elysian Fields

JIM DINE

This book presents various recent sculptural series by Jim Dine, which explore some of the beloved personal motifs he has defined and re-defined over decades: from Pinocchio to the self-portrait, from antique torsos to tools.

9783969995235
AU\$44.99 • NZ\$49.99
 Art
 Illustrated in colour
 Hardcover
 240 x 180 | 128 Pages
 Steidl



Fragonard

THE PARFUME OF PROVENCE

ALAIN STELLA

Celebrate a century of Provençal elegance and craftsmanship through the colorful and whimsical world of Maison Fragonard, a historic perfumer and purveyor of lifestyle goods. Lavishly photographed, it offers readers an exuberant glimpse into the timeless charm of the French art of living well.

9782080497956
AU\$110.00 • NZ\$120.00
 Travel
 240 COLOUR ILLUSTRATIONS
 Hardcover
 310 x 230 | 280 Pages
 Flammarion S.A.



Global Visions

FOTOFEST AT 40

MARK SEALY, TEXT BY WENDY WATRISS AND STEVEN EVANS

This book is a visual journey and history through one of the world's oldest and most respected international photography events, the FotoFest Biennial of Photography and New Media, 1986-2026. Global Visions celebrates forty years of FotoFest, the pioneering international photography biennial started in Houston in 1986 with a belief in images as a shared, democratic language.

9789053309650
AU\$145.00 • NZ\$160.00
 Photography
 431 Illustration(s)
 Hardcover
 286 x 222 | 400 Pages
 Schilt Publishing



Helen Berggruen: The Song Inside of Things

BY (ARTIST) HELEN BERGGRUEN, TEXT BY CRAIG BURNETT, FOREWORD BY MARY KATE TANKARD

A new publication featuring recent oil paintings by California-based artist Helen Berggruen, including those exhibited at Berggruen Gallery in San Francisco in 2025. The book forms part of the Hurtwood Artist & Gallery Series, offering an in-depth insight into the practice and thinking of some of the most engaging artists working nationally and internationally today.

9780903696999
AU\$64.99 • NZ\$69.99
 Art
 80 Illustration(s)
 Hardcover
 285 x 230 | 124 Pages
 Hurtwood Press



Hella Jongerius

WHISPERING THINGS

GLENN ADAMSON AND MARCELLA HANIKA, INTRODUCTION BY ALICE RAWSTHORN

A comprehensive monograph exploring Hella Jongerius' visionary, process-driven design practice. This monograph, accompanying the Vitra Design Museum's retrospective offers a definitive look at her multifaceted career-spanning textiles, ceramics, products, interiors, and thought-provoking design manifestos.

9783945852729
AU\$120.00 • NZ\$130.00
 Design
 Illustrated in colour
 Hardcover
 280 x 213 | 272 Pages
 Vitra Design Museum GmbH



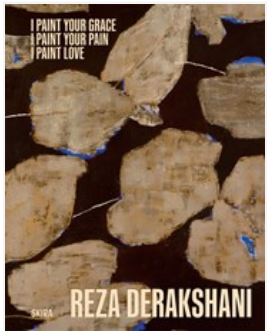


The Hidden Treasures of the Natural History Museum Abu Dhabi

EDITED BY MONA FARAG

Discover The Hidden Treasures of the Natural History Museum Abu Dhabi, a journey through time that unveils the story of our universe, the formation of our planet, and the evolution of life on Earth. Through beautiful images, these treasures illuminate key moments that shaped our Solar System and life on Earth.

9788857254555
AU\$130.00 • NZ\$145.00
 Nature
 200 Illustration(s)
 Hardcover
 285 x 250 | 200 Pages
 Skira Editore S.p.A



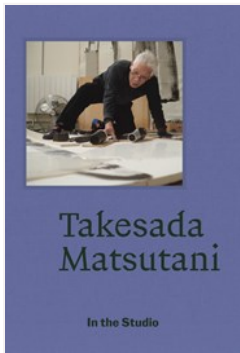
I Paint Your Grace, I Paint Your Pain, I Paint

SELECTED WORKS FROM 10 DIFFERENT SERIES

REZA DERAKSHANI, EDITED BY NECMI SÖNMEZ

The art of the Iranian painter, musician and performance artist Reza Derakshani. A hallmark of his paintings is their poetic surface; his subjects are figurative but nevertheless not easily deciphered. To understand the historical relevance of Reza Derakshani, his work must be conceived of as the result of a cross between transnational artistic avant-garde, music practice, and political activity.

9788857249247
AU\$130.00 • NZ\$145.00
 Art
 200 Illustration(s)
 Hardcover
 300 x 240 | 352 Pages
 Skira Editore S.p.A

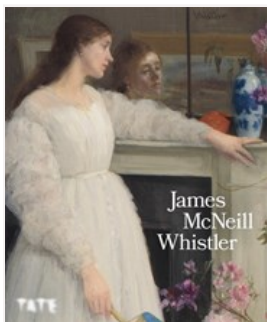


In the Studio: Takesada Matsutani

TEXT BY MIKA YOSHITAKE

An inside look at how Paris-based Japanese artist Takesada Matsutani brings matter to life through the masterful manipulation of traditional and unconventional materials. A comprehensive yet accessible account of the artist's celebrated career, *In the Studio: Takesada Matsutani* is an essential resource for those looking to discover or dive further into Matsutani's distinctive and fearless work.

9783907493328
AU\$42.99 • NZ\$46.99
 Art
 118 Illustration(s)
 Paperback
 185 x 125 | 160 Pages
 Hauser & Wirth Publishers

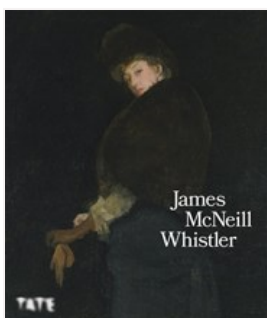


James McNeill Whistler

EDITED BY CAROL JACOBI

Published to accompany the first major European exhibition of his work in 30 years, experience the captivating world of rule-breaking American artist James McNeill Whistler. This retrospective - the first major European exhibition of Whistler's work in 30 years - brings together the artist's world-famous paintings alongside rarely, or never seen, works. **PAPERBACK EDITION**

9781917055116
AU\$69.99 • NZ\$79.99
 Art
 200 colour
 Paperback
 270 x 225 | 224 Pages
 Tate Publishing



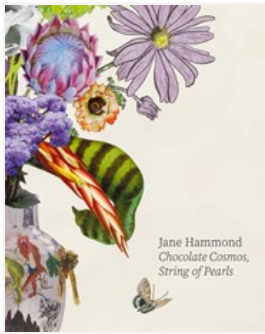
James McNeill Whistler

EDITED BY CAROL JACOBI

Published to accompany the first major European exhibition of his work in 30 years, experience the captivating world of rule-breaking American artist James McNeill Whistler. This retrospective - the first major European exhibition of Whistler's work in 30 years - brings together the artist's world-famous paintings alongside rarely, or never seen, works. **HARDCOVER EDITION**

9781917055109
AU\$100.00 • NZ\$110.00
 Art
 200 colour
 Hardcover
 270 x 225 | 224 Pages
 Tate Publishing





Jane Hammond: Chocolate Cosmos, String of Pearls

JANE HAMMOND, TEXT BY JANE HAMMOND AND JENNY UGLOW,
FOREWORD BY JOHN BERGGRUEN

A new publication featuring recent botanical collage works by New York-based artist Jane Hammond, accompanied by essays exploring her practice in connection with environmental and sociological subjects.

9781917627078
AU\$64.99 • NZ\$69.99
Art
80 Illustration(s)
Hardcover
285 x 230 | 124 Pages
Hurtwood Press



Juergen Staack

EXPANDED

EDITED BY SABINE MARIA SCHMIDT

The comprehensive monograph on Juergen Staack (b. 1978): What is a (photographic) image, and what can it do? For more than twenty years, the artist has been exploring the intersections of photography, conceptual art, performance and language. Through numerous illustrations and texts, this volume traces how Staack's artistic practice expands the concepts, interpretations and terminology of photography.

9783777447261
AU\$100.00 • NZ\$110.00
Art
400 Illustration(s)
Paperback
280 x 210 | 320 Pages
Hirmer Verlag GmbH



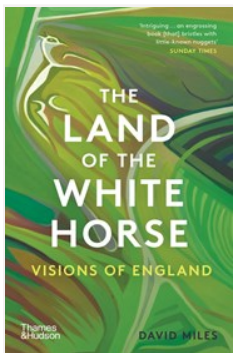
Justine Tjallinks

VISION

FOREWORD BY SOPHIE AGON AND AURORA LARocca

A new monograph on the virtuoso Dutch photographer. *Vision* is much more than a photography book: it is a sensory experience, an invitation to relearn how to see. In this book, Justine Tjallinks presents a body of work in which each image is born from an inner gesture, carefully considered long before any encounter with the model.

9782370743107
AU\$85.00 • NZ\$95.00
Photography
53 Illustration(s)
Hardcover
290 x 230 | 112 Pages
Editions Skira Paris



The Land of the White Horse

DAVID MILES

An in-depth cultural and archaeological history of one of England's great ancient monuments: the White Horse at Uffington. The rich history of this ancient figure and its surroundings can help us understand how people have created and lived in the Downland landscape, which has inspired artists, poets and writers including Eric Ravilious, John Betjeman and J.R.R. Tolkien.

9780500299210
AU\$29.99 • NZ\$34.99
Social Science
85 illustrations
Paperback
198 x 129 | 304 Pages
Thames and Hudson Ltd



Laura Sessa

INTERIORS

Laura Sessa

The ultimate in luxury interior design, architect Laura Sessa guides readers through a personalised selection of her most striking interiors and furnishings. In this, her debut monograph, Sessa offers a sublime and beautifully curated selection of her most breathtaking interior designs from across the world, with commentary in her own words.

9782080497789
AU\$155.00 • NZ\$170.00
Design
320 COLOUR ILLUSTRATIONS
Hardcover
310 x 240 | 320 Pages
Flammarion S.A.





Magan Rediscovered

THE BUILDING OF A BRONZE AGE BOAT THAT SAILED THE ARABIAN GULF

EDITED BY MO GANNON, TEXT BY JONATHAN GORNALL

The book documents a remarkable experimental archaeology project by Zayed National Museum, in partnership with Zayed University and New York University Abu Dhabi. The book details the recreation of a Bronze Age boat that in 2024 successfully sailed off the coast of the United Arab Emirates, once part of an ancient region known as Magan.

9788857254722
AU\$145.00 • NZ\$160.00
 History
 300 Illustration(s)
 Hardcover
 340 x 270 | 256 Pages
 Skira Editore S.p.A

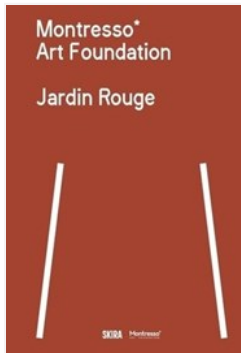


Marcel Duchamp

EDITED BY ANN TEMKIN, MICHELLE KUO AND MATTHEW AFFRON

As the most comprehensive publication on Marcel Duchamp to date, this lavishly illustrated volume spans six decades of his creative output, offering a sumptuous visual introduction for newcomers and serving as an indispensable resource for artists and scholars.

9781633451803
AU\$120.00 • NZ\$130.00
 Art
 1000 Illustration(s)
 Hardcover
 267 x 230 | 388 Pages
 The Museum of Modern Art



Montresso Art Foundation

TEXT BY ESTELLE GUILLIÉ, PREFACE BY JEAN-LOUIS HAGUENAUER

Montresso Art Foundation: 16 years of shaping contemporary art in Morocco and beyond. This book, published on the occasion of both the Foundation's 16th anniversary and the 1-54 Contemporary African Art Fair in Marrakech, documents its journey and contributions to the contemporary art scene. Through a comprehensive timeline and curated selections, the book offers an in-depth look at the foundation's impact and the artists it has supported.

9782370742964
AU\$110.00 • NZ\$120.00
 Art
 180 Illustration(s)
 Hardcover
 320 x 220 | 208 Pages
 Editions Skira Paris



Najia Mehadji

EDITED BY MICHEL GAUTHIER

A comprehensive retrospective of a unique Franco-Moroccan voice. Her oeuvre, simultaneously rooted in tradition and strikingly contemporary, challenges the boundaries of painting and drawing while offering a profound reflection on time, memory, and presence. This book, retracing four decades of her creation, celebrates the beauty of abstraction and the depth of human experience through art.

9782370742971
AU\$90.00 • NZ\$100.00
 Art
 150 Illustration(s)
 Hardcover
 300 x 240 | 208 Pages
 Editions Skira Paris



Network Paris: Abstraction-Création 1931-1937

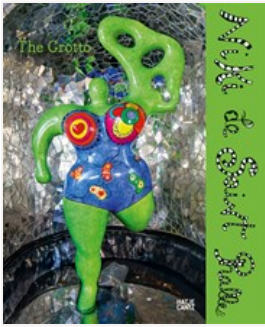
BILINGUAL EDITION - ENGLISH | GERMAN

EDITED BY JULIA WALLNER, ASTRID VON ASTEN AND ARP MUSEUM
 BAHNHOF ROLANDSECK

The avant-garde group abstraction-cr ation and its fifty or so members were an inspiration to the art world with their clear lines and kaleidoscopic experiments with form. Leading figures of abstraction joined together to support artistic freedom and oppose the rise of fascism, before modernism shifted its gravitational centre to New York.

9783777446066
AU\$72.99 • NZ\$79.99
 Art
 100 Illustration(s)
 Paperback
 239 x 171 | 224 Pages
 Hirmer Verlag GmbH





Niki de Saint Phalle: The Grotto

TEXT BY KREMPER ULRICH, BODE DR. URSULA AND CLARK RONALD

The spectacular legacy of the popular artist. A refreshingly colorful gift book for admirers of the unique art of Niki de Saint Phalle. Documents Saint Phalle's final artwork, the remodeling of the Herrenhäuser Gärten grotto in Hanover for Expo 2000. Originally built in 1676 and then used as a storage building from the 18th century onward, the grotto received a total transformation complete with Saint Phalle's signature mosaics and dancing figures.

9783775758659
AU\$49.99 • NZ\$54.99
 Art
 Illustrated in colour
 Paperback
 230 x 190 | 112 Pages
 Hatje Cantz Verlag



Platon Issaias / Yiorgis Yerolymbos. Athens as a Project

DESIGNED BY AKIS IOANNIDES, PHOTOGRAPHS BY YIORGIS YEROLYMBOS, TEXT BY PLATON ISSAIAS

A multipronged case study on Athens as an exemplary city of the Mediterranean and the Global South. Athens as a Project is an interdisciplinary publication at the intersection of architecture and photography with a wider reference to contemporary art and urban history.

9783775751964
AU\$95.00 • NZ\$105.00
 Art
 200 Illustration(s)
 Hardcover
 294 x 234 | 208 Pages
 Hatje Cantz Verlag



Red Dirt Witch

A GRAPHIC NOVEL

N. K. JEMISIN, ADAPTED BY KINITRA BROOKS, ILLUSTRATED BY ASHLEY A. WOODS AND SHOMARI HARRINGTON

A stunning graphic novel adaptation of bestselling author N. K. Jemisin's acclaimed short story *Red Dirt Witch*. Expertly adapted into the graphic novel format by writer Kinitra Brooks and illustrators Ashley A. Woods and Alitha Martinez. They have translated Jemisin's powerful prose into a stunning visual story of family and sacrifice.

9781419753732
AU\$39.99 • NZ\$44.99
 Comics & Graphic Novels
 Full-colour illustrations
 Hardcover
 229 x 165 | 176 Pages
 Abrams ComicArts
 Megascope



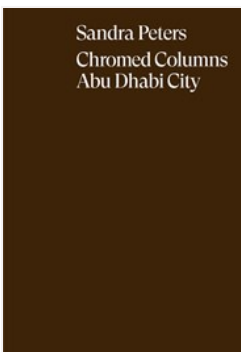
Rinus Van de Velde

A FICTIONAL AUTOBIOGRAPHY II

EDITED BY RINUS VAN DE VELDE, TEXT BY A.M. HOMES

Second part of the fictional autobiography of artist Rinus Van de Velde. Rinus Van de Velde (1983) is one of the most intriguing contemporary artists of our time. He gained recognition for his monumental charcoal drawings, but his oeuvre now encompasses a wide range of media, including installations, film, ceramics, and pencil drawings.

9789493416239
AU\$120.00 • NZ\$120.00
 Art
 Illustrated in colour throughout
 Hardcover
 314 x 264 | 240 Pages
 Hannibal Books



Sandra Peters. Chromed Columns Abu Dhabi

DESIGNED BY HEIMANN & SCHWANTES, TEXT BY GEORGE KATODRYTIS

Chromed Columns Abu Dhabi is an artist's book in which sculptor Sandra Peters focuses on an architectural detail in the urban environment in which she lives and works. Peters isolates Abu Dhabi's signature architectural feature as shimmering elements with sculptural potential. Further contexts for viewing the photographs are provided by an introductory text by the artist and an essay by architect and urbanism researcher George Katodrytis.

9783775762212
AU\$64.99 • NZ\$64.99
 Art
 51 Illustration(s)
 Hardcover
 320 x 240 | 120 Pages
 Hatje Cantz Verlag





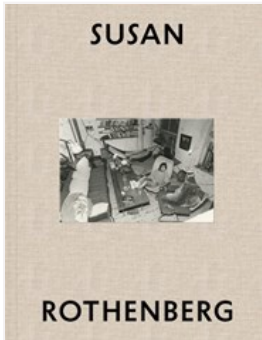
SCIENCE+TECHNOLOGY+ARTS

LESSONS LEARNED FROM A DECADE OF EUROPEAN
TRANSDISCIPLINARY INNOVATION

DESIGNED BY SPREEENG, TEXT BY TERE BADIA

How multidisciplinary collaborations demonstrate the lasting value of integrating creativity into Europe’s innovation ecosystem. Reflects on the legacy of the S+T+ARTS Initiative, a pioneering European program that has, since 2016, redefined the interplay of art, science, and technology.

9783775762601
AU\$74.99 • NZ\$79.99
Art
125 Illustration(s)
Paperback
240 x 165 | 350 Pages
Hatje Cantz Verlag



Susan Rothenberg: The Weather

EDITED BY ALEXIS LOWRY, INTRODUCTION BY ALEXIS LOWRY

This new publication offers a holistic representation of Rothenberg's work, tracing her career from the monumental horse paintings that brought her to prominence in the 1970s, to the fragmented limbs and figures in motion that defined her production in the 1980s, through to the natural drama of New Mexico's desert landscape which infused her work throughout the 1990s and into the 2000s.

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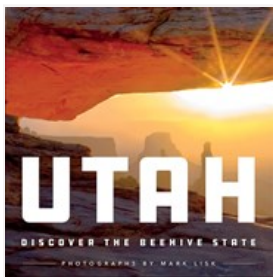


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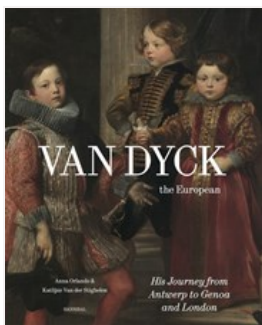
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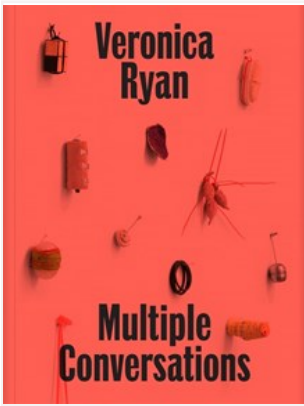
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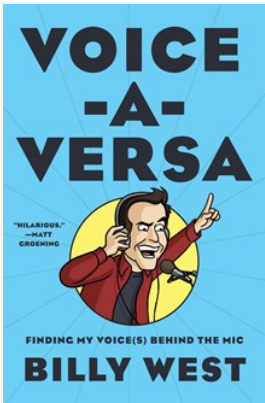


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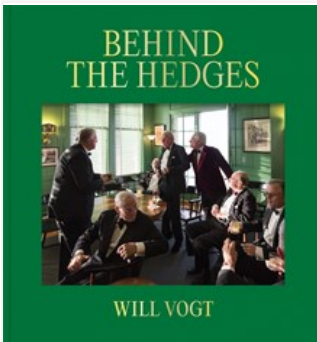
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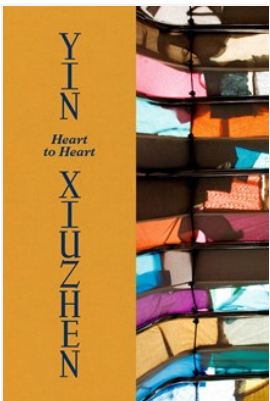


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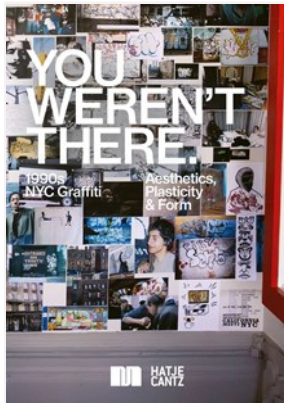


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