

December 2025

KIDS' TITLES

From the #1 New York Times
bestselling author of *LIGHTLARK*

CROWNTIDE

ALEX ASTER

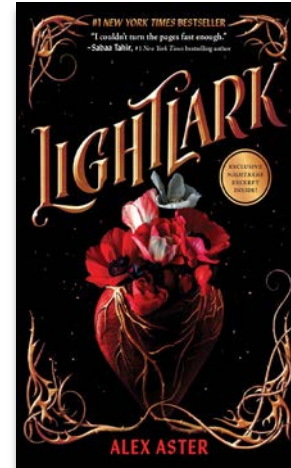
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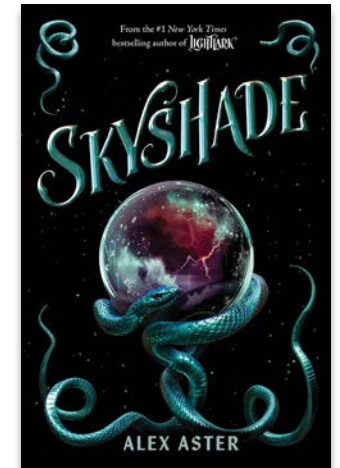
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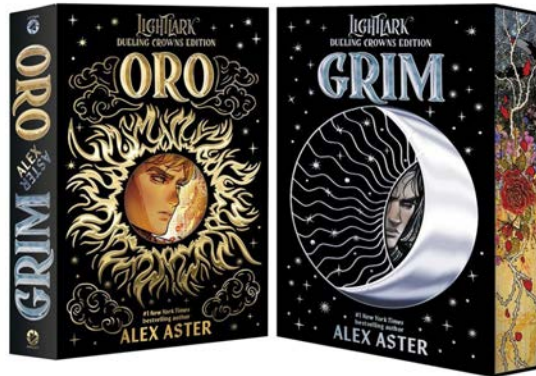
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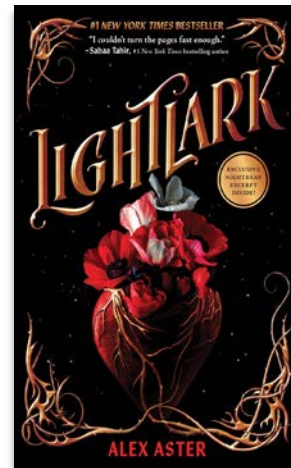
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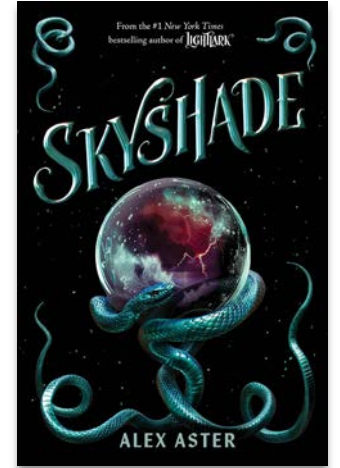
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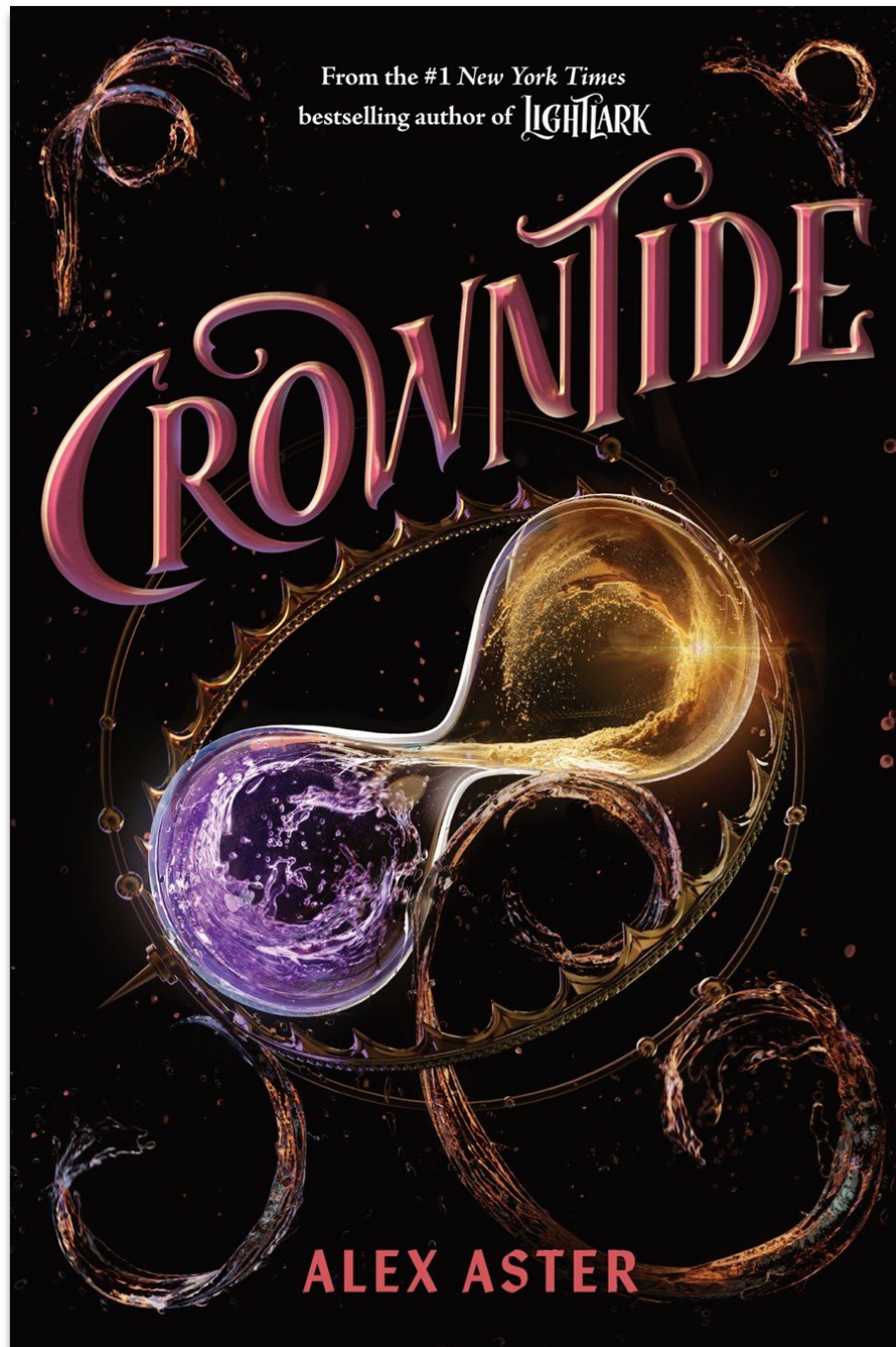
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Crowntide (The Lightlark Saga Book 4)

Alex Aster

The highly-anticipated fourth novel in the #1 *New York Times* bestselling Lightlark Saga, by acclaimed author and #BookTok sensation Alex Aster.

- Isla Crown has charted a new destiny and leapt into the unknown, determined to defeat her insidious ancestor, Lark, no matter the cost. But Skyshade is nothing like she anticipated, and she'll have to use all of her skills just to survive, let alone end Lark for good.
- Aster has appeared multiple times on *Good Morning America* and the *Kelly Clarkson Show* to promote *Lightlark*, *Nightbane* (*The Lightlark Saga Book 2*), and *Skyshade* (*The Lightlark Saga Book 3*) in addition to receiving coverage by national media outlets including today.com, *Entertainment Weekly*, and Refinery29. She was recently named a *Forbes* Top 30 Under 30.

AU \$34.99 | NZ \$39.99
9781419785719
448 Pages
Hardcover
210 mm x 140 mm
Amulet Books



WE CELEBRATE

HOW WE LOVE

By Kati Douglas
and Ashley Jefferson





How We Love (A We Celebrate Book)

A Board Book

Little Feminist

- From award-winning indie publisher Little Feminist comes an engaging board book celebrating all the different ways love can be shown and enjoyed between friends, between siblings, and within many kinds of families (two moms, two dads, one parent, caretaker grandparents—it's all love)!
- Bright and sturdy, *How We Love* is the perfect companion to *We Are Little Feminists: Families*, the first board book to ever win the ALA Stonewall Award.
- With stellar photography of real families, readers will see love in action as kids, their siblings, and their adoring adult caretakers share, listen, hug, dance, show kindness, demonstrate bravery, and step in to help their families and communities.
- The book also includes family discussion questions and a note for grownups on how to use this book with young children.
- Featuring fabulous full-color photography, this unusual board book offers a rare glimpse into our wonderfully diverse communities, featuring children and families of differing abilities and ethnic and cultural backgrounds.

AU \$14.99 | NZ \$19.99
9781419780141
24 Pages
Board Book
178 mm x 178 mm
Abrams Appleseed



Love can be soft and gentle



or hard when we need space.



Sometimes love is helpful



and puts a smile on someone's face.



In what we share and how we play,



how will we show our love today?

A NOTE FOR GROWN-UPS

Use this book to explore when loving can be hard—like when we say goodbye, share time or toys, express our feelings, pause to really listen, or repair hurt feelings (all pictured here).

Point out all the different emotions you see in this book—happy, sad, peaceful, angry, scared—to emphasize that all feelings are welcome in loving relationships. Highlight how love can also be working together to make things right after something goes wrong.

While we showcase many hugs, it's important to call attention to the pages where love is expressed without touch. On these pages, help your little one(s) understand love doesn't always mean touch—it also means respecting boundaries! At home, practice asking for a hug, waiting for consent, and saying, “No thanks, how about a fist bump?” This way, by the time that family reunion rolls around, our kids are ready to show love their way.

ABOUT LITTLE FEMINIST

Little Feminist is an intersectional collective and award-winning indie publisher that curates and creates inclusive books featuring the globe's wonderfully diverse communities. Their books include *Families*, the first board book to ever win a medal from the American Library Association, as well as the critically acclaimed books *On-the-Go*, *Hair*, *Celebrations*, *How We Eat*, *How We Play*, and *Becoming Siblings*. Learn more at LittleFeminist.com and [@littlefeministbookclub](https://twitter.com/littlefeministbookclub).

FAMILY DISCUSSION QUESTIONS

FOR BABIES & TODDLERS

(With preverbal kiddos, grownups can share their answers aloud!)

How do you show love in your family?

What is a way you can show love without touching?
Point out the people in this book showing love without touch.

FOR AGES 2–4

When do you feel love?

What are ways you can show love to yourself?

FOR AGES 4–6

How do you show someone love?

Can you think of a time when showing love to someone was hard?
What happened?

Photography credits:

Kati Douglas: pp. 1, 4, 5, 6, 7, 11–22; Priscilla Soulé: p. 2; Richard Gierman: p. 3;
Monica Bartels: p. 8; Suzanne Cotton at Mulberry House Playschool: p. 9; Scot Goodman: p. 10



How We Love (A We Celebrate Book)

A Board Book

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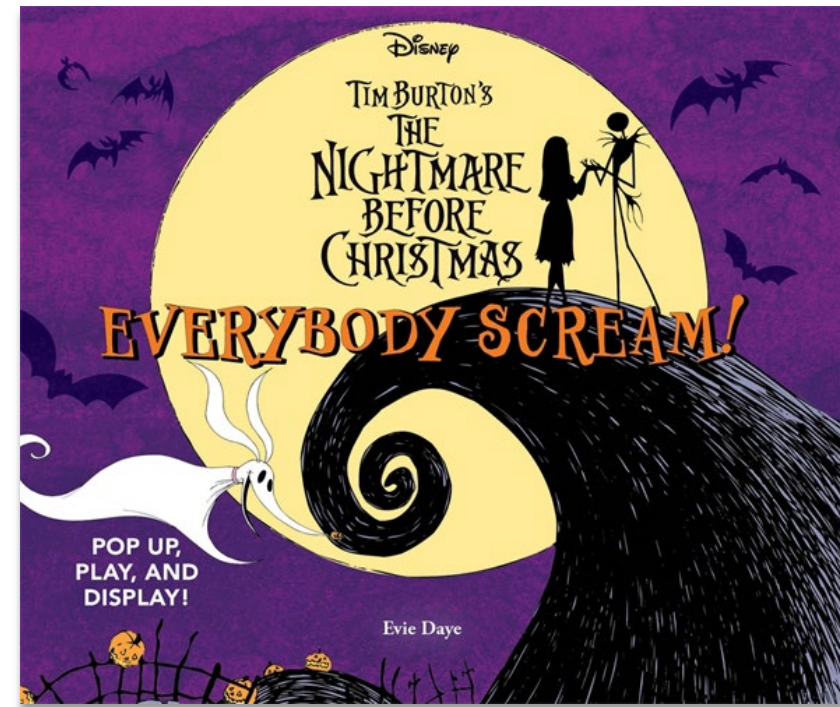
AU \$14.99 | NZ \$19.99
9781419780141
24 Pages
Board Book
178 mm x 178 mm
Abrams Appleseed



ALSO AVAILABLE



9781419752063



9781419775543



X-Men '97 (UpLifting Editions)

Pop-Up, Play, and Display!

Marvel Entertainment

- Having celebrated its 80th anniversary in 2020, Marvel is one of the most recognizable brands worldwide and is behind the highest grossing movie of all time.
- This is the perfect gift for both longtime Marvel enthusiasts and those discovering the iconic characters for the first time.
- This visually stimulating and appealing collectible book is designed to be enjoyed and displayed as art. Pop up the super heroes on each page, take off the jacket, and create a scene!
- This small, novelty jacketed book includes art from the popular Disney+ reboot of *X-Men '97*, one of the most anticipated new series of 2024. The first episodes reached four million views worldwide in the first four days following its release, marking the second-biggest first-season premiere for a full-length animated series on Disney+.

AU \$24.99 | NZ \$29.99

9781419784453

24 Pages

Board Book

134 mm x 153 mm

Abrams Books for Young Readers

YOU CAN ENCOURAGE AND
HELP OTHERS LIKE CYCLOPS!



CYCLOPS

Name: Scott Summers

About: Scott Summers's mutant powers allow him to shoot red beams of energy from his eyes any time they are open. Professor Charles Xavier (Professor X) helped him learn how to control his powers using a ruby quartz visor, which allows him to adjust the beam's size and strength. Scott devotes his life to protecting humans and mutants alike, and is a leader of the X-Men!

Powers: Fires powerful optic blasts from his eyes



YOU CAN BE A LOYAL FRIEND
LIKE WOLVERINE!

WOLVERINE

Name: Logan

About: Wolverine, who also goes by Logan, is a gruff mutant with healing powers and three retractable claws on each hand. Years ago, he lost his memories during an experiment run by the Weapon X organization in which a nearly indestructible metal called adamantium was bonded to his bones. After escaping into the wilderness, Logan found a new home. He's the best there is at what he does and is one of the most valuable members of the X-Men team.

Powers: Fast healing; enhanced senses and heightened physical strength; skeleton laced with an unbreakable metal; razor-sharp claws he can retract



A comic book style illustration of Storm, Ororo Munroe. She is shown from the chest up, wearing her white X-Men uniform with blue and yellow accents and a cape. Her white hair is styled in a high, spiky fashion. She has a determined expression with glowing yellow eyes. Her right hand is raised, palm facing forward, with a bright yellow lightning bolt emanating from it. The background is a bright yellow with radiating lines. The entire scene is framed by a blue border with a repeating 'X' pattern in the corners.

YOU CAN OVERCOME ANY
OBSTACLE LIKE STORM!

STORM

Name: Ororo Munroe

About: Ororo Munroe grew up in the streets of Cairo as an orphan. When she first learned about her ability to control the weather and atmosphere (before being recruited to the X-Men), she was worshipped as a goddess. She is considered an Omega-level mutant, making her one of the most powerful mutants on the planet. Today, she is Storm, Mistress of the Elements, one of the most respected leaders in the team's history and part of the X-Men family.

Powers: Can control the weather to produce lightning bolts; control tornadoes; change the temperature; bring rain, ice, and snow; and control air currents, allowing her to fly





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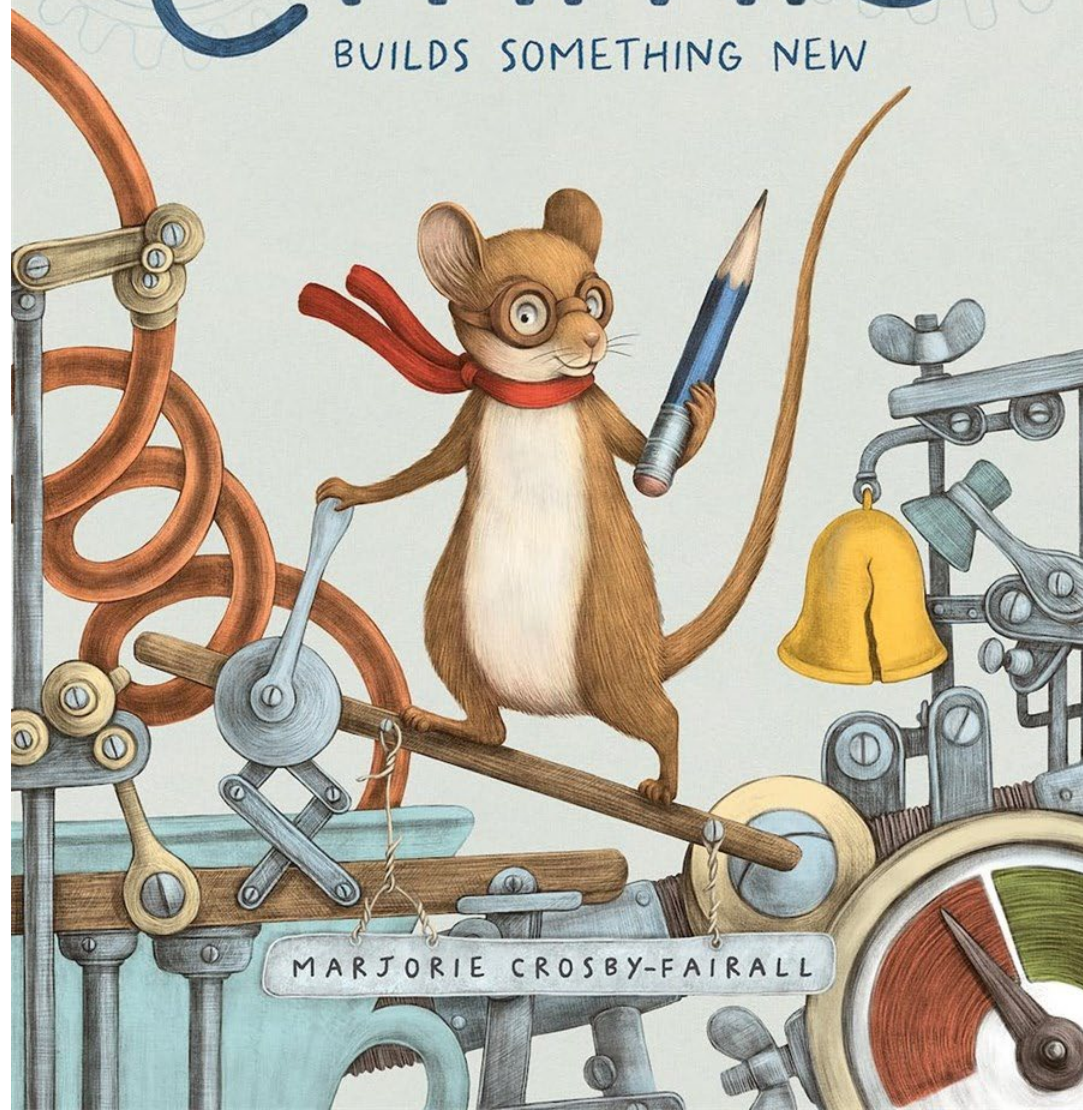
Board Book

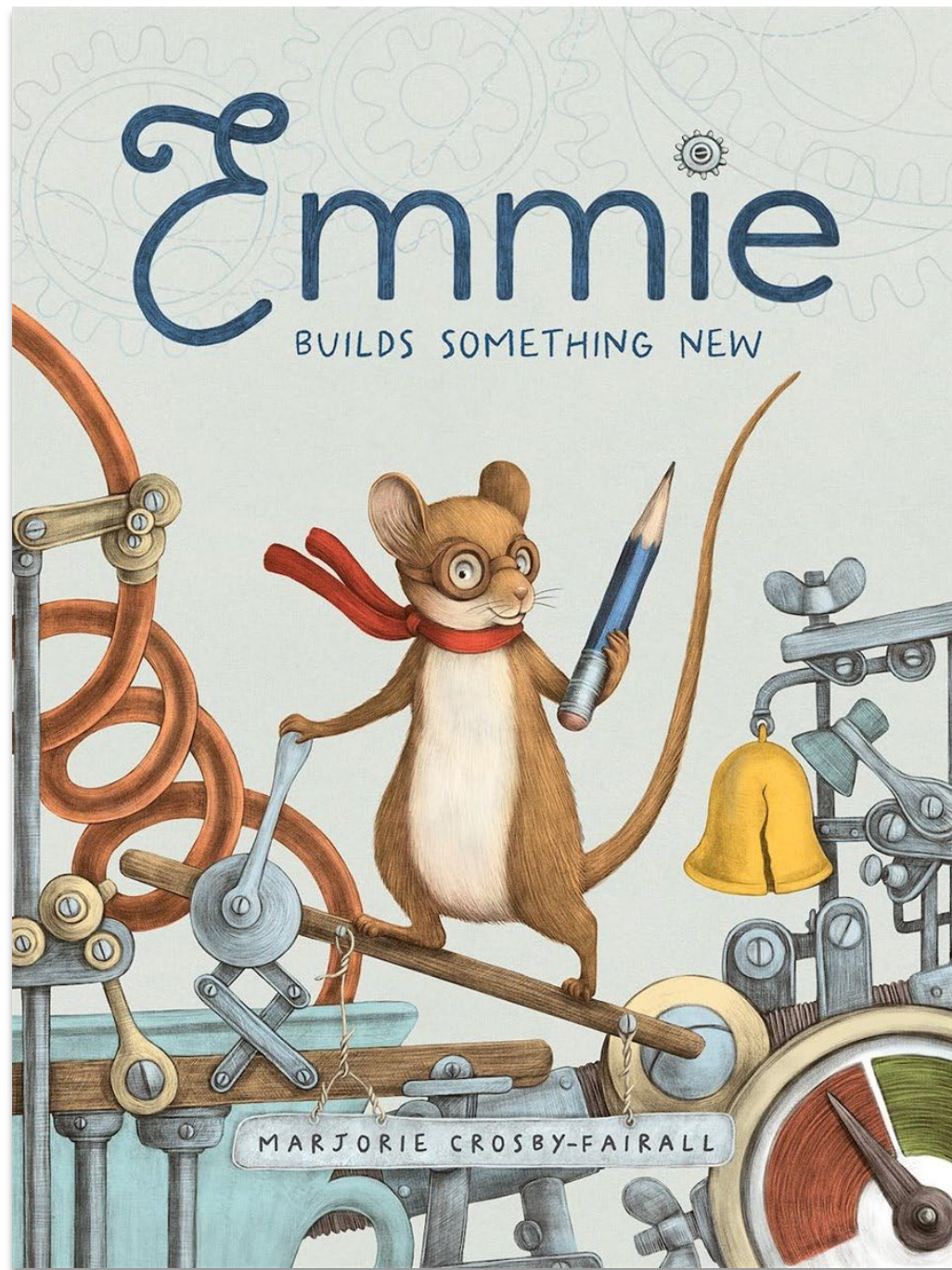
134 mm x 153 mm

Abrams Books for Young Readers

Emmie

BUILDS SOMETHING NEW





Emmie Builds Something New

Marjorie Crosby-Fairall

Join Emmie, a clever inventor living in her attic kingdom, as she battles a mischievous interloper with her ingenious creations, discovering that true friendship can emerge from even the most unexpected challenges.

- The Rube Goldberg-meets-David Macaulay art style brings a lively energy to this comic cat-and-mouse caper.
- In the enchanting world of Emmie, the attic is more than just a storage space—it's her kingdom! Surrounded by dusty forgotten treasures, Emmie is a clever inventor who transforms ordinary objects into extraordinary machines, each one a testament to her creativity and engineering prowess. But when a mischievous black-and-white cat intrudes upon her realm, Emmie must put her skills to the test. Determined to reclaim her domain, she devises increasingly inventive contraptions to outsmart her furry foe.
- This delightful story not only entertains but also inspires young readers, especially girls with a passion for STEM. Join Emmie on her roller-coaster journey of discovery, where every challenge is an opportunity to create, learn, and ultimately build a bridge of understanding with her newfound companion. Ultimately Emmie finds a way to coexist with the cat and discovers that empathy is the pathway to peace and friendship.

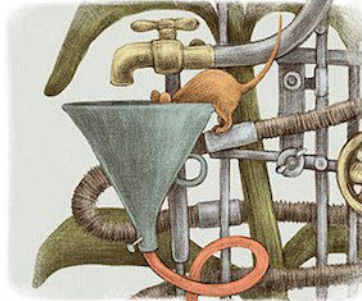
AU \$39.99 | NZ \$44.99
9781636551395
32 Pages
Hardcover
305 mm x 229 mm
Red Comet Press



Emmie was little . . .

but her ideas
were big.

She could solve any problem with her clever creations.



Everything was just the way she liked it.

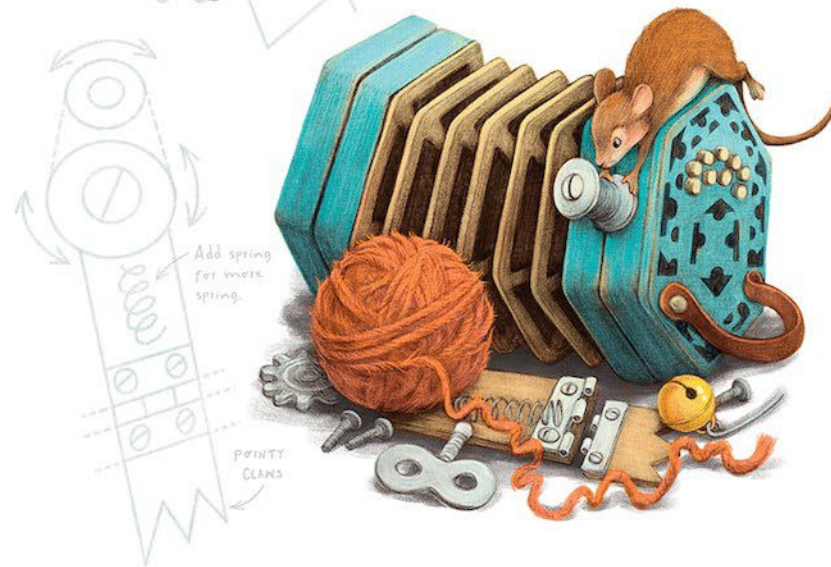
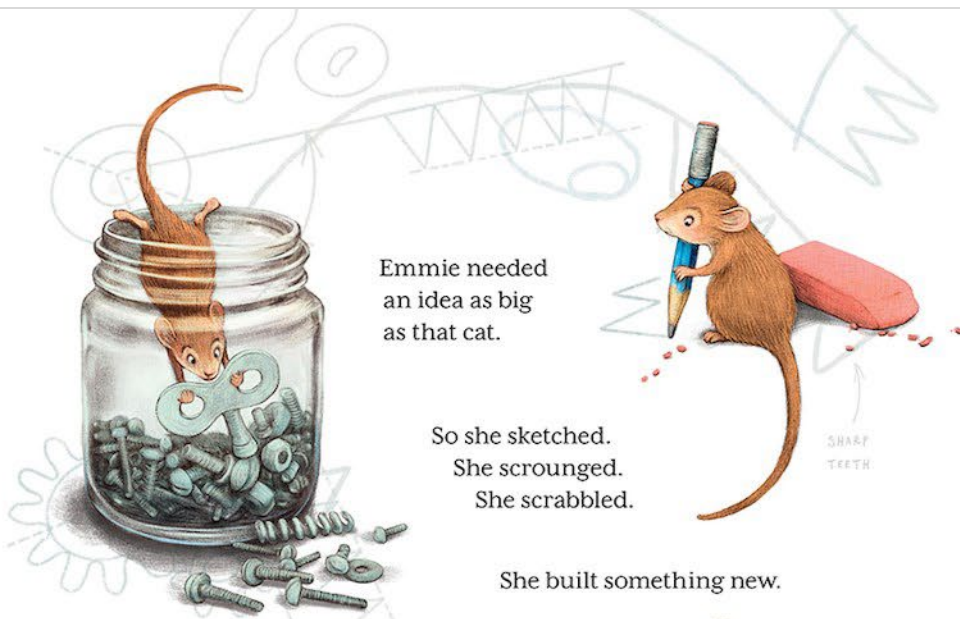


Until one day. . .





... A huge problem arrived.

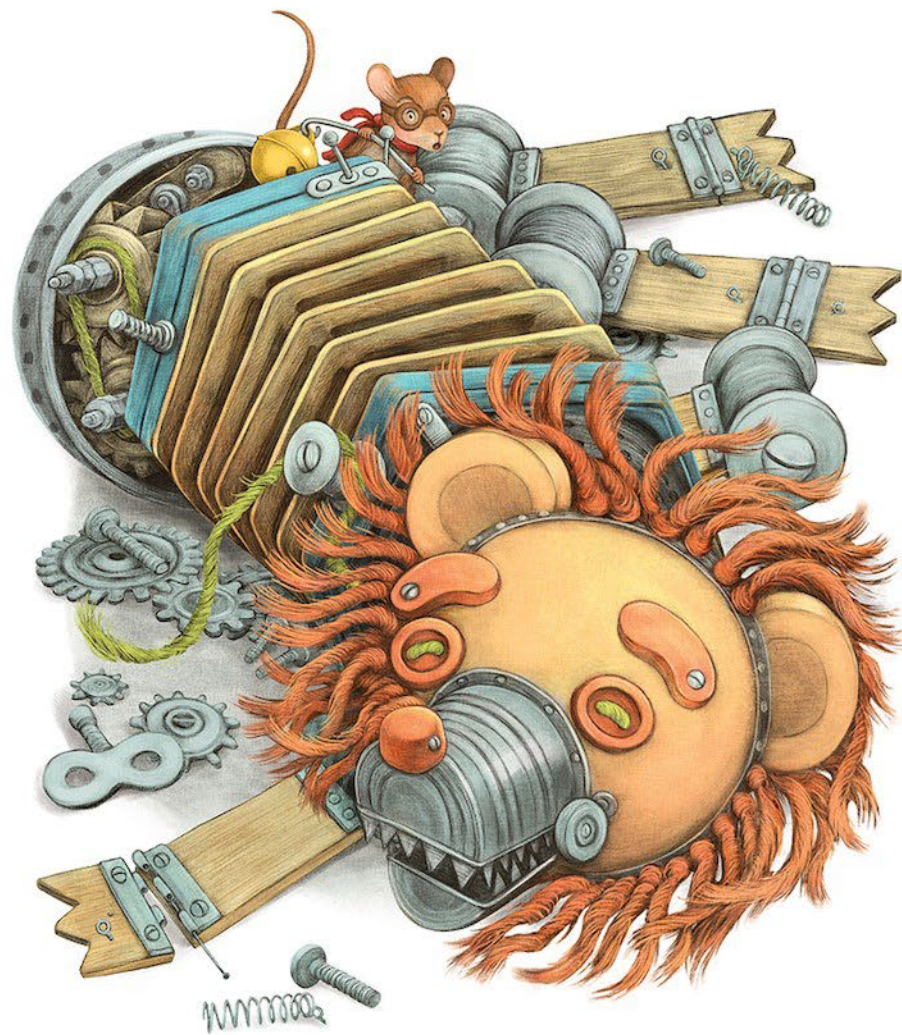


And when she saw that cat again ...

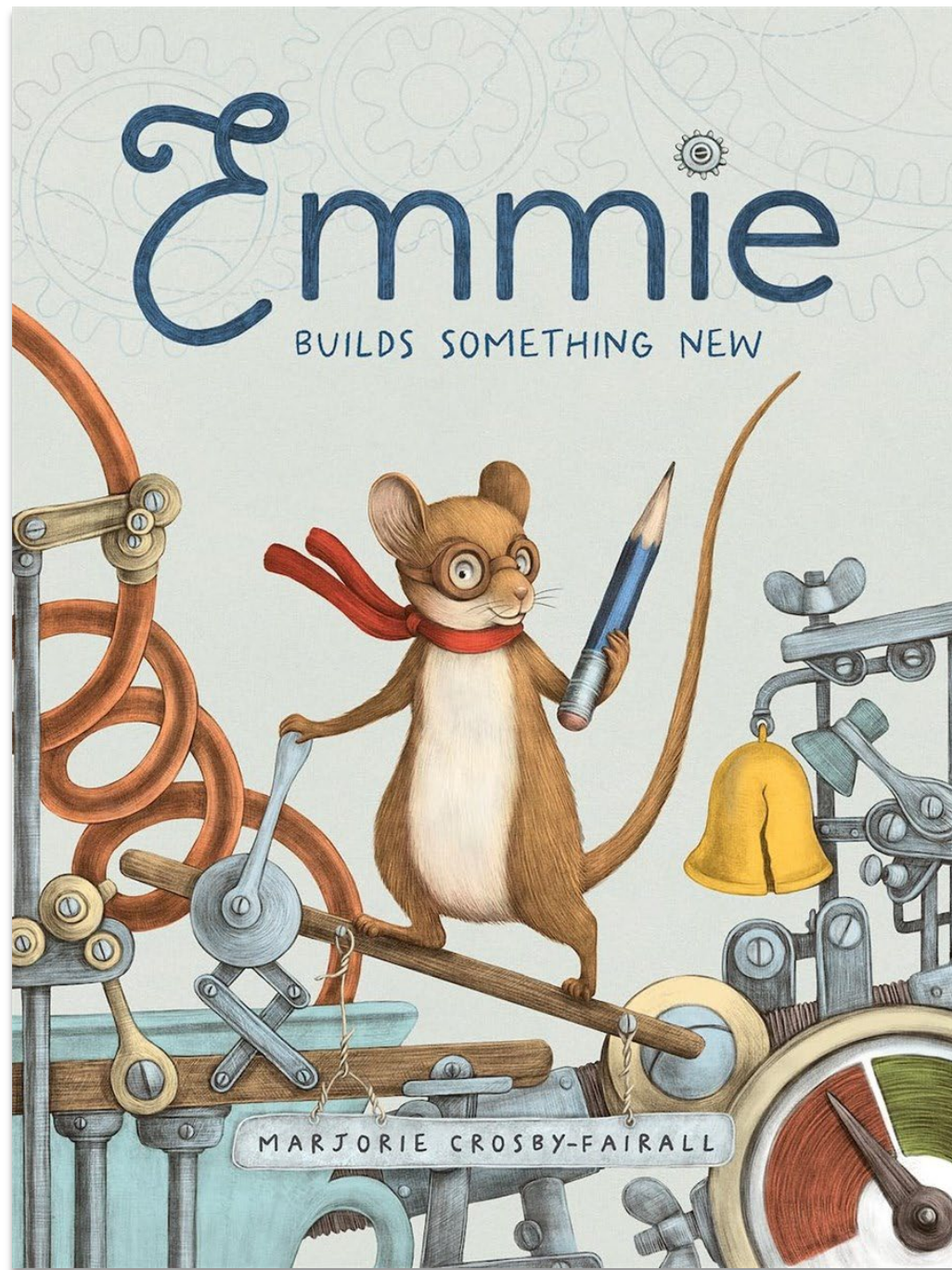


she

SPRANG!



That cat was . . .



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32 Pages
Hardcover
305 mm x 229 mm
Red Comet Press

Kate Finney

Esmé Shapiro

Don't Eat Me!

The Almost True Story
of Belladonna





Don't Eat Me!

The Almost True Story of Belladonna

Kate Finney

From award-winning illustrator Esmé Shapiro and debut talent Kate Finney comes the unforgettable story of Belladonna, a spunky, beautiful plant who must learn to survive—even though she can't flee from those who want to devour her!

- This one-of-a-kind picture book is gorgeously illustrated by Esmé Shapiro with wit and humor, and has an astonishingly epic framing that carries Belladonna across eons into her final, powerful form!
- Approaches key concepts such as the food chain, ecosystems, adaptation, and coevolution in a playful, engaging, and informative way.
- Belladonna's pride, Raspberry's exuberance, Oak's wisdom, and Fungus's insistence—as well as a few key plot twists—will keep readers laughing and turning the pages to see what happens next.
- Uplifts the importance of both the give-and-take of living in community and the establishment of self-protective boundaries. These life skills/SEL themes are sought for by educators and parents alike.

AU \$29.99 | NZ \$34.99
9781592704347
56 Pages
Hardcover
299 mm x 204 mm
Enchanted Lion



Once upon a time, there lived
a tall and beautiful plant covered
in flowers like the bells of sunset
with berries as black as night.

Her name was Belladonna,
and Belladonna had a problem.
Most creatures knew her only as:
"That delicious shrub on the hill."



"Don't eat me!" cried Belladonna.

But she was a shrub, and none of
the animals understood her words.





"Do you see the acorns growing in my branches? Like Raspberry's berries, they hold the seeds of my children. And everyone, from fox to songbird, loves eating acorns. If I were the only oak in these woods, every one of my children would be eaten. But I have many oak tree neighbors and together we store our energy until the time is right. Then, we oaks drop all of our acorns together. Such abundance means our children have a chance to survive. Even the squirrels become our allies when they bury their food for the winter, planting as many of our acorns as they eat. Such is life, a push and pull of cooperation."





“Look, your leaves help me out—you get food from the sun and all you have to do is stand there, soaking it in. That energy is hard to come by down here. Well, I know where to get other minerals and nutrients that you need to grow—the stuff you can’t get for yourself. Everything that touches the forest floor, I guarantee, there’s a fungus like me waiting to break it back down into soil. We partner up with plants like you all the time, trade some nutrients back and forth, protect you from diseases and other fungi—”



And yet, the pheasant was ... fine? The pheasant walked off into the forest, happy with his lunch.

Belladonna trembled, but it wasn't the wind that shook her. No, in this moment, Belladonna shook with awe for the creature who had visited her. Thousands of years had passed, thousands of Belladonnas had lived and died, and yet here was Pheasant, who had grown and changed along with her. Pheasant! That magnificent bird. Now, Belladonna understood: No one gets far growing alone.

But just then, a pheasant walked out of the woods
and plucked a berry from Belladonna's stem.

"Don't eat me!" she cried. "I'm too poisonous for
you! No one can eat my berries and survive."

But of course, the bird couldn't
understand her, so he ate
two berries more.





Don't Eat Me!

The Almost True Story of Belladonna

Kate Finney

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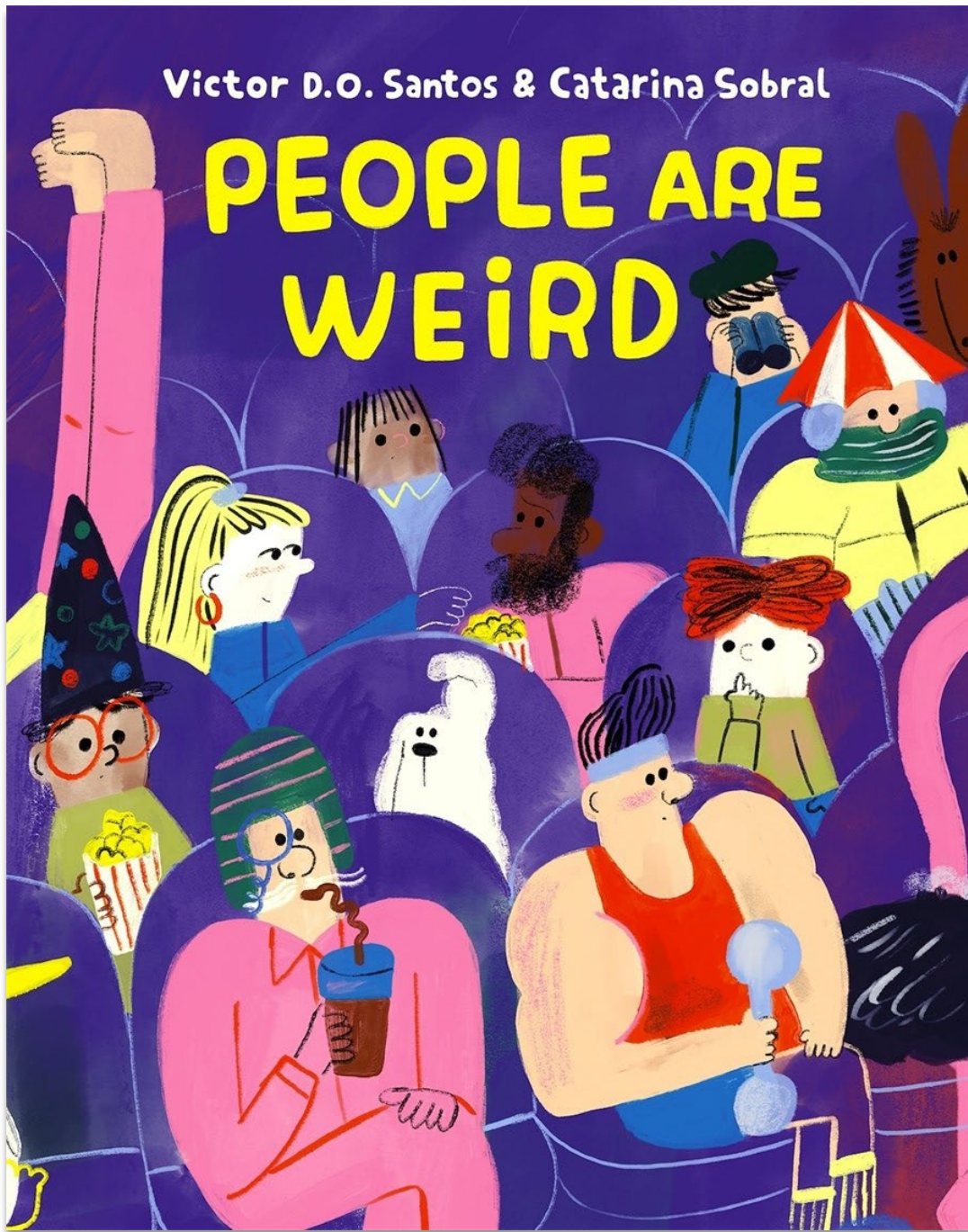
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Enchanted Lion

Victor D.O. Santos & Catarina Sobral

PEOPLE ARE WEIRD

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PEOPLE ARE WEIRD



People Are Weird

Victor D. O. Santos

A lighthearted, thought-provoking—and yes, weird!—story about celebrating the different quirks we all have, from award-winning creators Victor D.O. Santos and Catarina Sobral.

- From award-winning picture book creators Victor D.O. Santos and Catarina Sobral, *People Are Weird* explores the different quirks we humans possess from the perspective of a child living out an average day. One thing becomes quickly evident: Not only is it normal to be weird, but it might even be weird to be normal . . .
- Both creators, D.O. Santos and Sobral, have received awards and recognition in some of children's picture books biggest settings: the Bologna Children's Book Fair, the White Ravens catalogue, and more.
- Santos' text offers parents and educators a starting point to have conversations about what society considers "weird" and "normal," in order to break down stigmas and be more accepting of who other people are.
- Sobral's rich color palette and signature style run the gamut of colors in *People Are Weird*, creating a delightful visual treat for young readers.
- Illustrator Catarina Sobral has nearly 15,000 followers on Instagram.

AU \$29.99 | NZ \$34.99
9781990252488
32 Pages
Hardcover
280 mm x 216 mm
Milky Way Picture Books



Have you ever noticed the world
is full of weird people?



Don't believe me?
Well, then you're a bit weird too.

Still, let me show you what I mean.



At school, there is a boy
who tells everyone
he is a real magician.

But if he was,
why would he need
to go to school?
Weird.



But wouldn't it be easier
and cheaper if they stared
at themselves at home instead?
Weird.

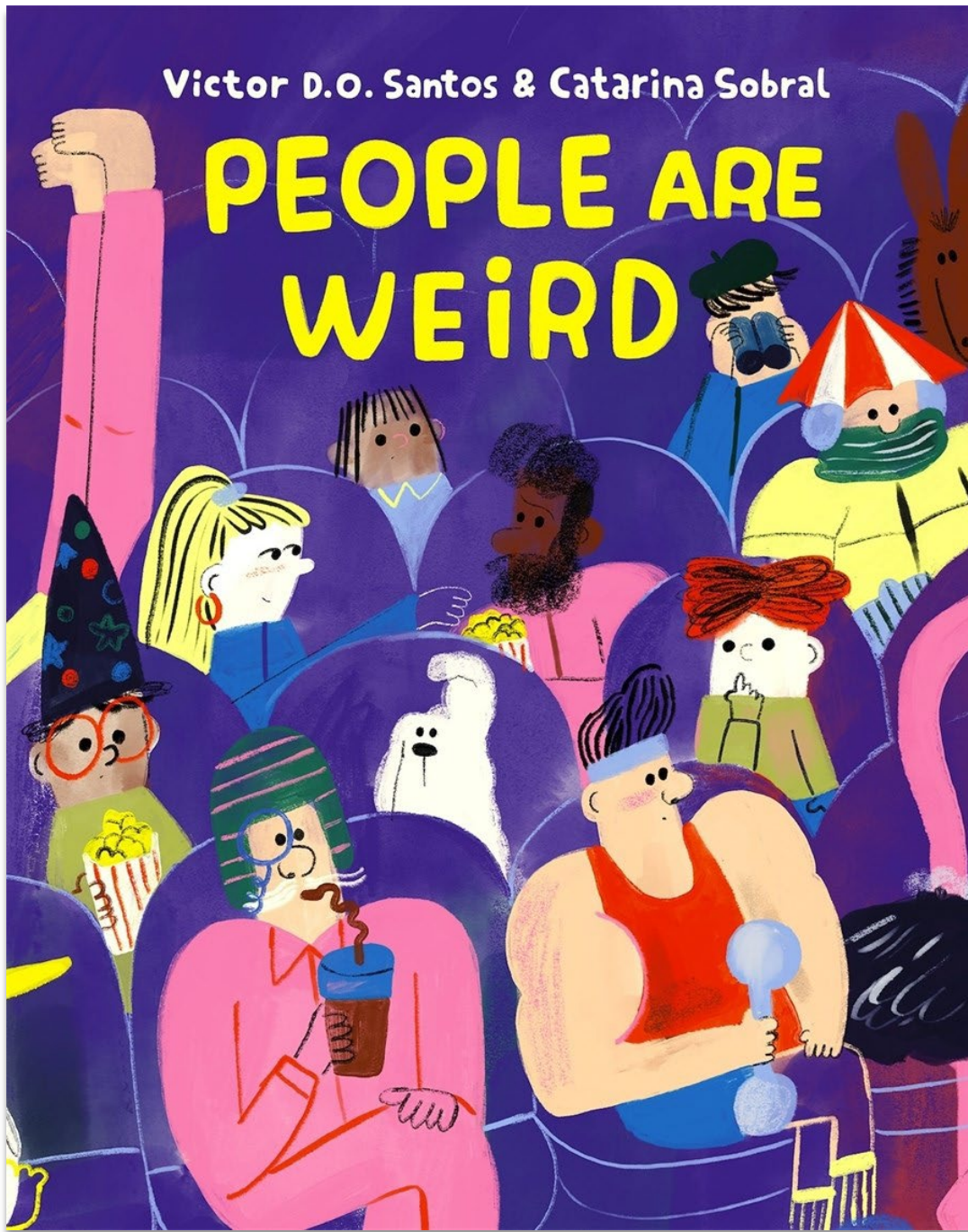
At Mom's gym, some people spend
more time staring at themselves
than exercising.

The last time we traveled by plane, a woman closed her eyes and held Mom's hand the entire time during takeoff. She said she was afraid of flying.

But if she was afraid,
wouldn't she want to see
if something went wrong?
Weird.







People Are Weird

Victor D. O. Santos

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*Hansel
& Gretel*



Cinderella



*The
Frog Prince*



*The
Snow Queen*



*Little Red
Riding Hood*



Rapunzel



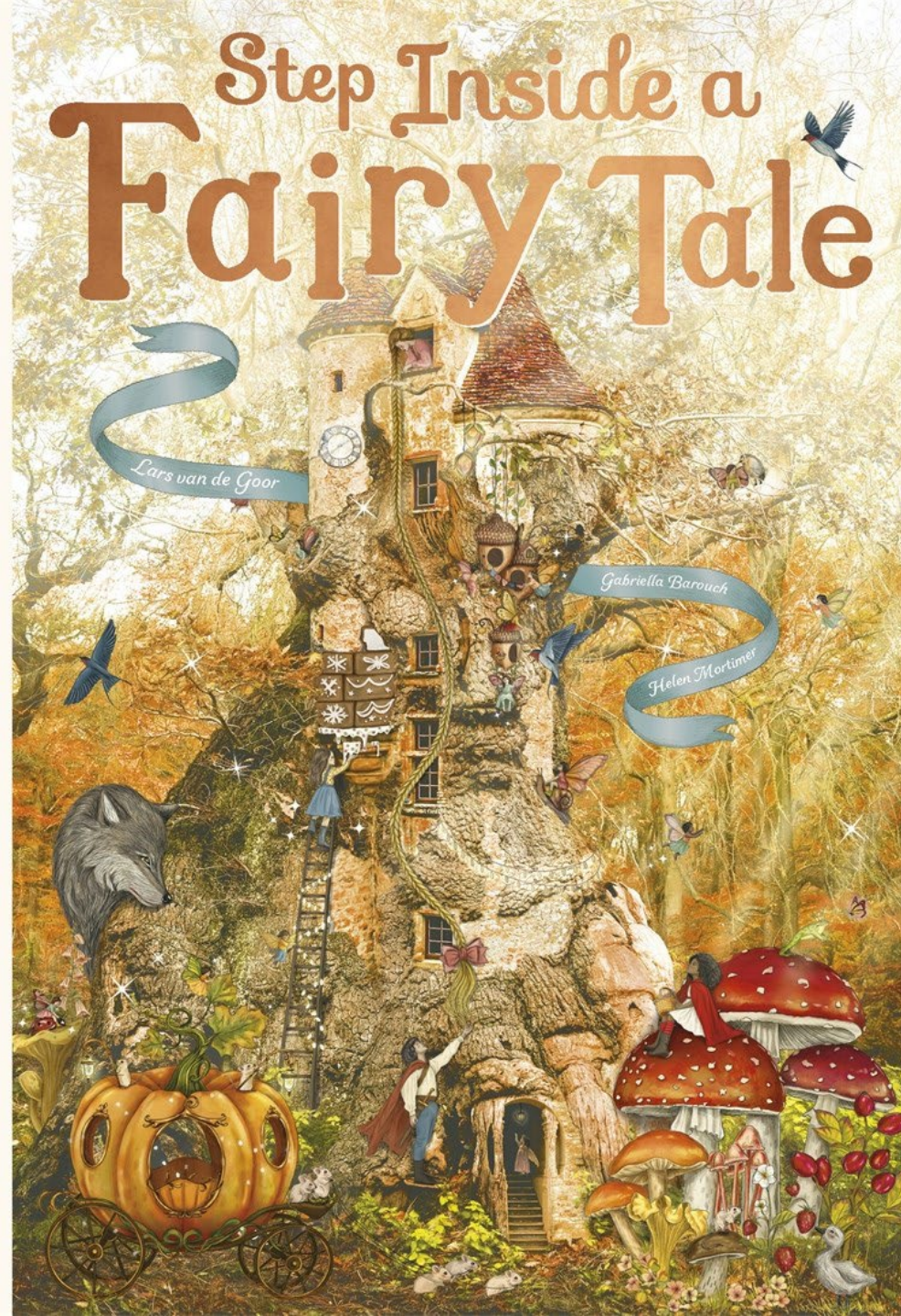
*Sleeping
Beauty*

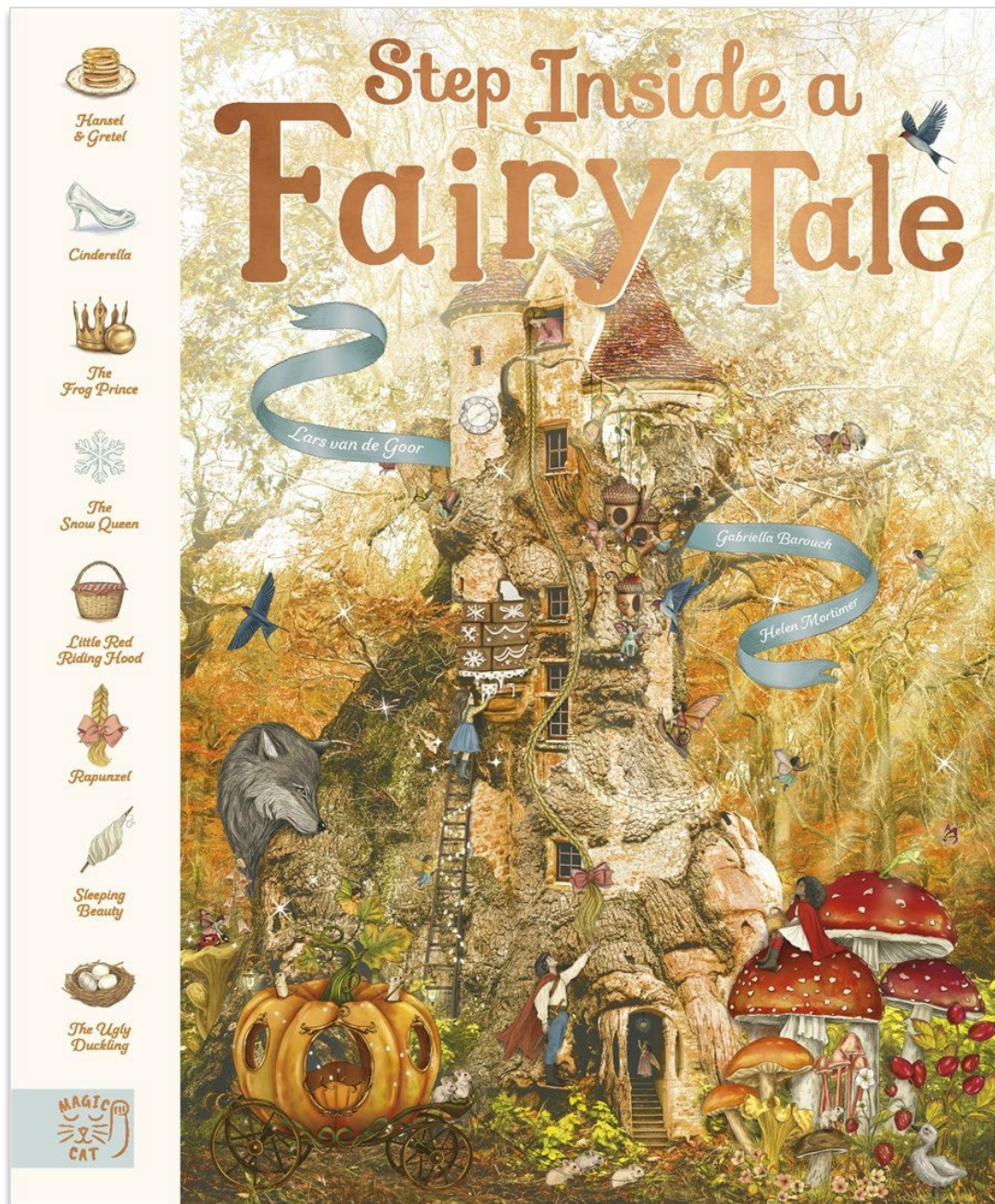


*The Ugly
Duckling*



Step Inside a Fairy Tale





Step Inside a Fairytale

8 Classic Stories, Reimagined

Helen Mortimer

An exquisitely illustrated treasury of eight timeless fairy tales to enchant and delight young readers.

- Step through a door and into the world of classic fairy tales, where best-loved stories are brought to life. With breathtaking real-world artwork by the iconic and award-winning Lars van de Goor, stunning character artwork by internationally bestselling Gabriella Barouch and text from Helen Mortimer.

Featuring retellings of eight classic fairy tales:

- Hansel & Gretel
- Cinderella
- The Frog Prince
- The Snow Queen
- Little Red Riding Hood
- Rapunzel
- Sleeping Beauty
- The Ugly Duckling

AU \$37.99 | NZ \$44.99
9781917044844
64 Pages
Hardcover
310 mm x 256 mm
Magic Cat Publishing



Hansel & Gretel

Long, long ago, a poor woodcutter and his wife lived with their two beloved children, Hansel and Gretel, in a tumbledown cottage on the edge of a thick forest.

Times were hard. Crops had failed and everyone was hungry. The woodcutter had not sold any logs for months. One evening, he sat on the step and sighed. "Our last chicken is so weak that she cannot lay a single egg," he said, "and there is only half a sour loaf and a moldy onion in the cupboard."

"Then the forest must become our larder," replied his wife. "Tomorrow, we will take the children with us deep into the woods, and we will forage what we can."

Early in the morning, the woodcutter's wife wrapped the loaf in paper and found some baskets. Then she got Hansel and Gretel ready for the journey.

All four of them trudged along the path. The woodcutter whistled songs he had heard the thrushes sing to cheer up his family as they walked. Further and further into the forest they went.

*Eventually, they stopped in a faraway glade, where
the woodcutter collected dry twigs to build a fire.*

"You must stay here, children. Keep warm and look after each other," said their mother. "Nibble some bread if you need to. Father and I will look for food and come back as soon as we can."

Hansel and Gretel watched as their parents disappeared into the trees. They made teetering towers of little stones to pass the time. "If we looked for food, too," said Gretel, "then there would be more for us all to share."

"But Mother told us to stay here," warned her brother. "We might get lost."

*Gretel broke a small piece from the stale loaf.
"Not if we crumble some bread as we go," she said.
"That way, we'll be able to find our way back."*



Hand in hand, the children set off. They searched for mushrooms in the moss, they looked for berries in the bushes, and they rooted through rotting leaves for nuts. Yet all they managed to gather were scratches.

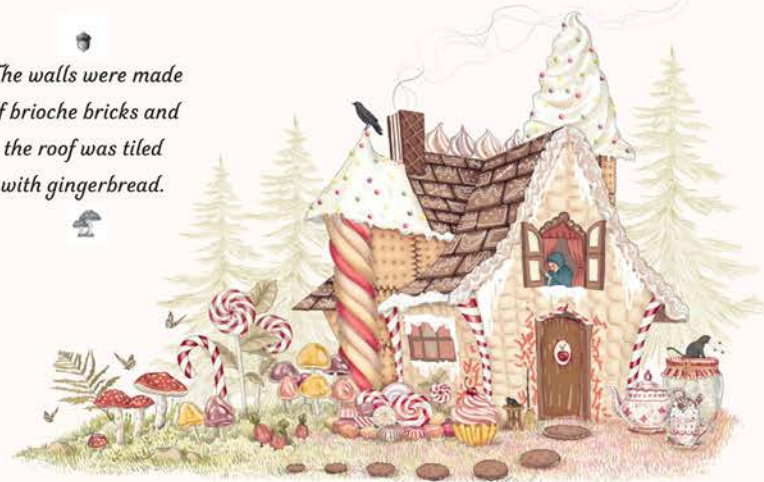
As the light began to fade, Hansel and Gretel decided to turn back. But they could not find the trail of breadcrumbs and their desperate hunt was doomed . . . for birds had pecked every last one.

Tired and scared, the children wriggled under the roots of an old tree. "We can sleep here tonight," said Hansel as they curled up together.

The forest was beautiful in the early morning mist, but which track should they follow? Hansel and Gretel wandered wearily for two days. They lived on cupped handfuls of spring water. For two nights, they slept like woodland creatures.

On the third day, so exhausted that they could hardly drag their feet along the path, brother and sister stumbled upon a little house among the pine trees. Hansel and Gretel had never seen one like it.

*The walls were made
of brioche bricks and
the roof was tiled
with gingerbread.*



The clear, caramel windows glowed warmly and cookie shutters were decorated with icing curlicues. Spun sugar tubs were filled with chocolate-cake crumbs and planted with lollipops. There was even a glacé cherry knob fixed on the fudge-paneled door.

It was Gretel who took the first bite. "Delicious!" she sighed as the honeyed, spicy flavors of a gingerbread tile swirled in her mouth. Hansel licked a buttery, sweet windowpane. The children

were still crunching and chewing when the door opened and an old woman hobbled forward. She was as stocky as a tree stump and her haphazard hair covered her head like brambles. "My dear children," she croaked, "how hungry you must be. Come, there's plenty more to eat indoors." The woman piled pancakes onto their plates and filled their glasses with milk. Then she showed Hansel and Gretel to a cozy bedroom, and they snuggled into feather-soft beds.

*But, after a slumber filled with the sweetest dreams,
the nightmare began. For the woman was really a witch.*

Hansel was startled from sleep as the witch grabbed him and pulled him outside, locking him in a cage. As for Gretel, the mean witch forced her to work from daybreak to dusk, fetching firewood, cleaning out the chicken coop, and cooking meals for her brother so that he would grow plump and tasty.

Every morning, the witch inspected Hansel to check if he was ready for the pot. She told him to reach a finger through the bars of his cage so that she could feel it. "It needs to be chubby, not bony," she sneered. However, knowing the witch had trouble seeing, clever Hansel used a knobbly twig to trick her. Soon, she lost all patience.

"I'll eat that boy," she declared, "skinny or fat! Light the oven, girl, and tell me when it's hot!"

Gretel saw her chance. "But the opening is so small," she said. "How do I reach in with the taper?"

"Useless girl! You do it like this."



*And as the witch bent down
with her head in the oven,
Gretel shoved her inside and
slammed the heavy door.*

Gretel rushed to free her brother. Laughing with relief after such a terrifying time, they skipped around the gingerbread house where they found jewels and gold the witch had stashed away. They filled their pockets and fled.

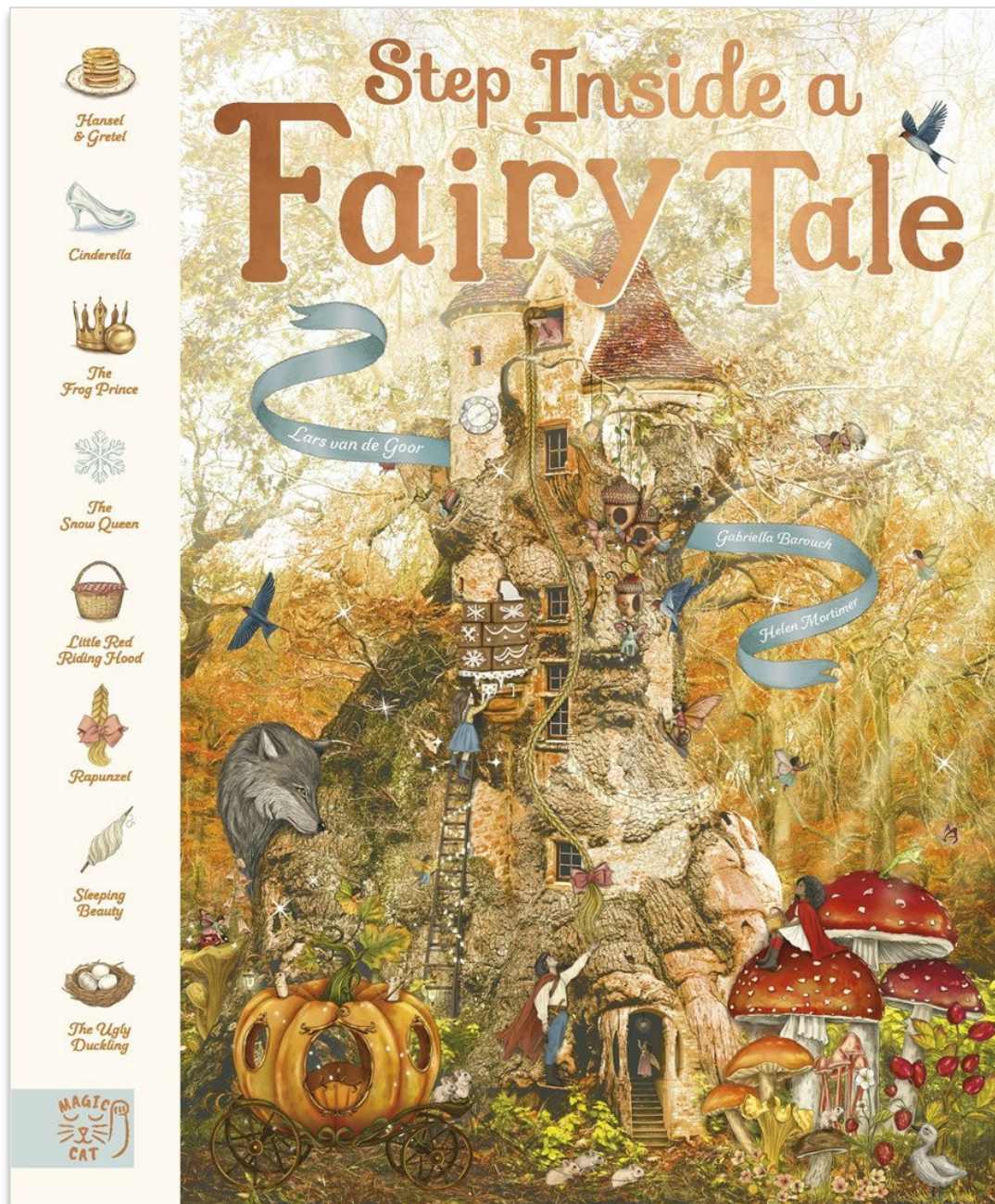
The forest was as dense and strange as ever but at long last Hansel and Gretel spotted their tumbledown cottage far in the distance. The children ran and did not stop until they were folded into their mother's and father's arms.

*"Our lovely sunbeams," wept the woodcutter.
"We thought we had lost you forever!" said his wife.*



Hansel and Gretel showed the witch's riches to their loving parents. The sparkling gems meant times were no longer hard for the woodcutter's family. A new life of plenty and carefree happiness was waiting for them all.





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THE HUNTING OF THE SNARK

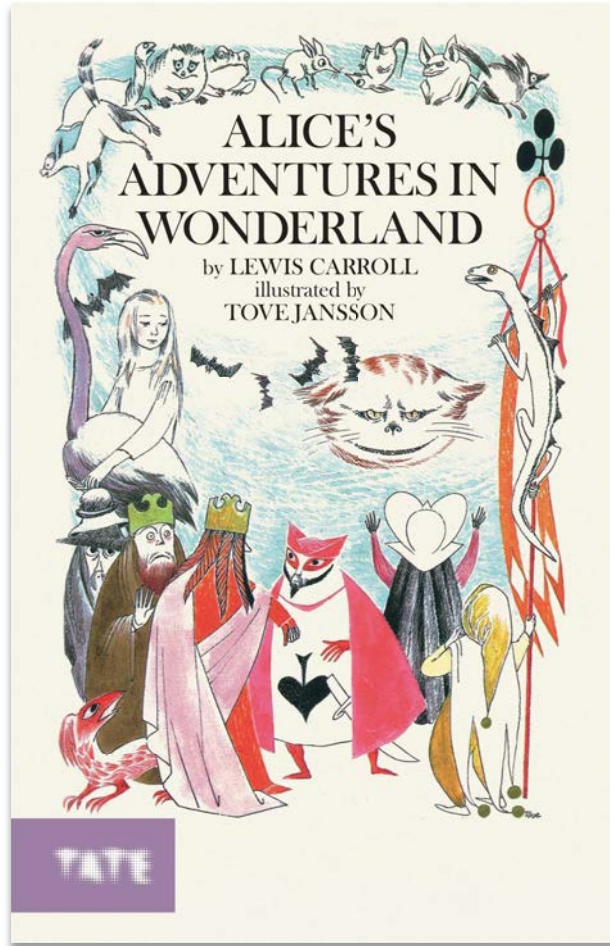


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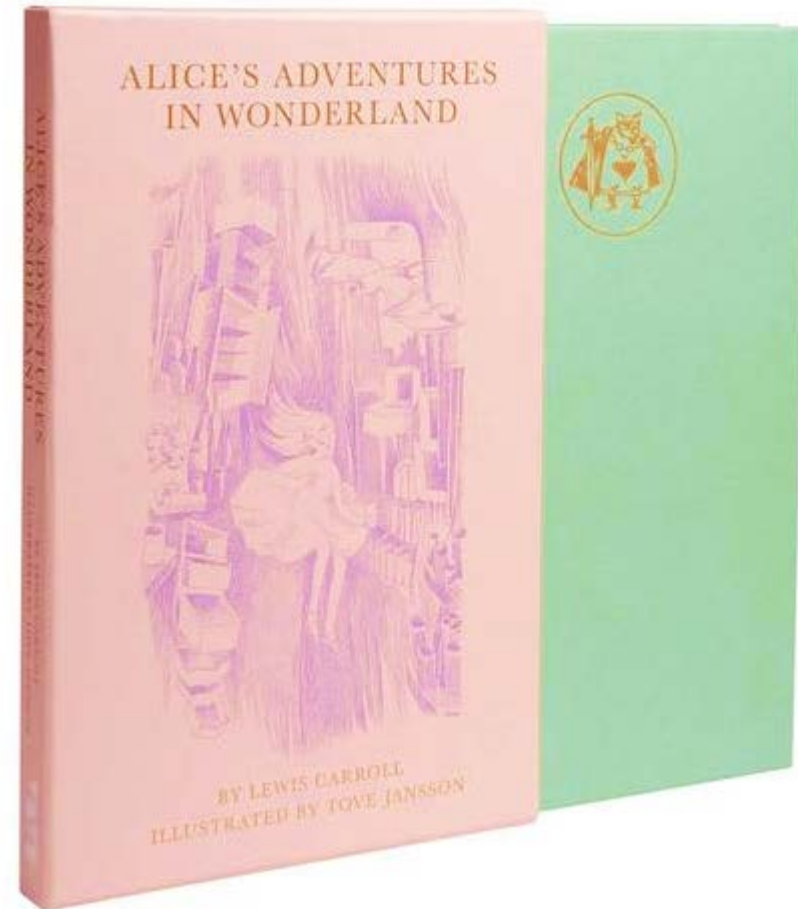
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The Hunting of the Snark

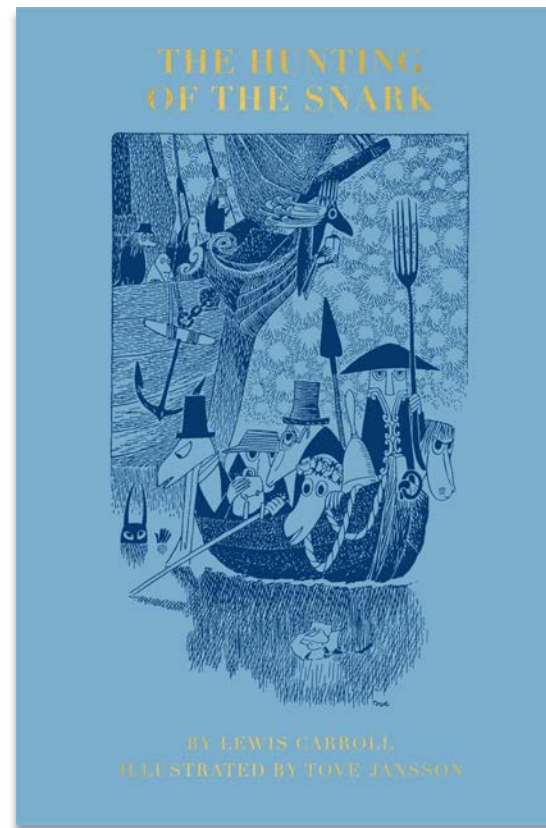
Lewis Carroll

Newly reissued, this beautiful jacketed edition and foiled slipcase edition of Lewis Carroll's nonsense poem, illustrated with perfect whimsy by Tove Jansson, follows an eccentric crew in search of that most mysterious and elusive of creatures: the Snark.

- In 1959, Tove Jansson, the creator of Moomin Valley and its magical inhabitants, was commissioned to illustrate a Swedish edition of Lewis Carroll's miniature masterpiece. It proved an inspired choice, as the enigmatic charms of Jansson's illustrative style bring to life the beauty and strangeness of Carroll's tale.
- Remarkably, amid the success of Tove Jansson's Moomin books, her unique edition of The Hunting of the Snark was forgotten, and has been unavailable for over fifty years.
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The Landing

'Just the place for a Snark!' the Bellman cried,
As he landed his crew with care;
Supporting each man on the top of the tide
By a finger entwined in his hair.

'Just the place for a Snark! I have said it twice:
That alone should encourage the crew.
Just the place for a Snark! I have said it thrice:
What I tell you three times is true.'

The crew was complete: it included a Boots –
A maker of Bonnets and Hoods –
A Barrister, brought to arrange their disputes –
And a Broker, to value their goods.

A Billiard-marker, whose skill was immense,
Might perhaps have won more than his share –
But a Banker, engaged at enormous expense,
Had the whole of their cash in his care.

There was also a Beaver, that paced on the deck,
Or would sit making lace in the bow:
And had often (the Bellman said) saved them from wreck,
Though none of the sailors knew how.



The Bellman's Speech

The Bellman himself they all praised to the skies –
Such a carriage, such ease and such grace!
Such solemnity, too! One could see he was wise,
The moment one looked in his face!

He had bought a large map representing the sea,
Without the least vestige of land:
And the crew were much pleased when they found it to be
A map they could all understand.

'What's the good of Mercator's North Poles and Equators,
Tropics, Zones, and Meridian Lines?'
So the Bellman would cry; and the crew would reply
'They are merely conventional signs!'

'Other maps are such shapes, with their islands and capes!
But we've got our brave Captain to thank'
(So the crew would protest) 'that he's bought us the best –
A perfect and absolute blank!'

This was charming, no doubt; but they shortly found out
That the Captain they trusted so well
Had only one notion for crossing the ocean,
And that was to tingle his bell.



The Baker's Tale

They roused him with muffins – they roused him with ice –
 They roused him with mustard and cress –
 They roused him with jam and judicious advice –
 They set him conundrums to guess.

When at length he sat up and was able to speak,
 His sad story he offered to tell;
 And the Bellman cried 'Silence! Not even a shriek!'
 And excitedly tingled his bell.

There was silence supreme! Not a shriek, not a scream,
 Scarcely even a howl or a groan,
 As the man they called 'Ho!' told his story of woe
 In an antediluvian tone.

'My father and mother were honest, though poor –'
 'Skip all that!' cried the Bellman in haste.
 'If it once becomes dark, there's no chance of a Snark –
 We have hardly a minute to waste!'

'I skip forty years,' said the Baker, in tears,
 'And proceed without further remark
 To the day when you took me aboard of your ship
 To help you in hunting the Snark.'

'A dear uncle of mine (after whom I was named)
 Remarked, when I bade him farewell –'
'Oh, skip your dear uncle!' the Bellman exclaimed,
 As he angrily tingled his bell.

'He remarked to me then,' said that mildest of men,
 "'If your Snark be a Snark, that is right:
Fetch it home by all means – you may serve it with greens,
 And it's handy for striking a light.

"You may seek it with thimbles – and seek it with care;
You may hunt it with forks and hope;
 You may threaten its life with a railway-share;
You may charm it with smiles and soap –"

('That's exactly the method,' the Bellman bold
 In a hasty parenthesis cried,
'That's exactly the way I have always been told
 That the capture of Snarks should be tried!')

"But oh, beamish nephew, beware of the day,
 If your Snark be a Boojum! For then
You will softly and suddenly vanish away,
 And never be met with again!"

'It is this, it is this that oppresses my soul,
 When I think of my uncle's last words:
And my heart is like nothing so much as a bowl
 Brimming over with quivering curds!

'It is this, it is this –' 'We have had that before!'
 The Bellman indignantly said.
And the Baker replied 'Let me say it once more.
 It is this, it is this that I dread!

'I engage with the Snark – every night after dark –
 In a dreamy delirious fight:
I serve it with greens in those shadowy scenes,
 And I use it for striking a light:

'But if ever I meet with a Boojum, that day,
 In a moment (of this I am sure),
I shall softly and suddenly vanish away –
 And the notion I cannot endure!"





The Barrister's Dream

They sought it with thimbles, they sought it with care;
 They pursued it with forks and hope;
 They threatened its life with a railway-share;
 They charmed it with smiles and soap.

But the Barrister, weary of proving in vain
 That the Beaver's lace-making was wrong,
 Fell asleep, and in dreams saw the creature quite plain
 That his fancy had dwelt on so long.

He dreamed that he stood in a shadowy Court,
 Where the Snark, with a glass in its eye,
 Dressed in gown, bands, and wig, was defending a pig
 On the charge of deserting its sty.

The Witnesses proved, without error or flaw,
 That the sty was deserted when found:
 And the Judge kept explaining the state of the law
 In a soft under-current of sound.

The indictment had never been clearly expressed,
 And it seemed that the Snark had begun,
 And had spoken three hours, before any one guessed
 What the pig was supposed to have done.

The Hunting of the Snark

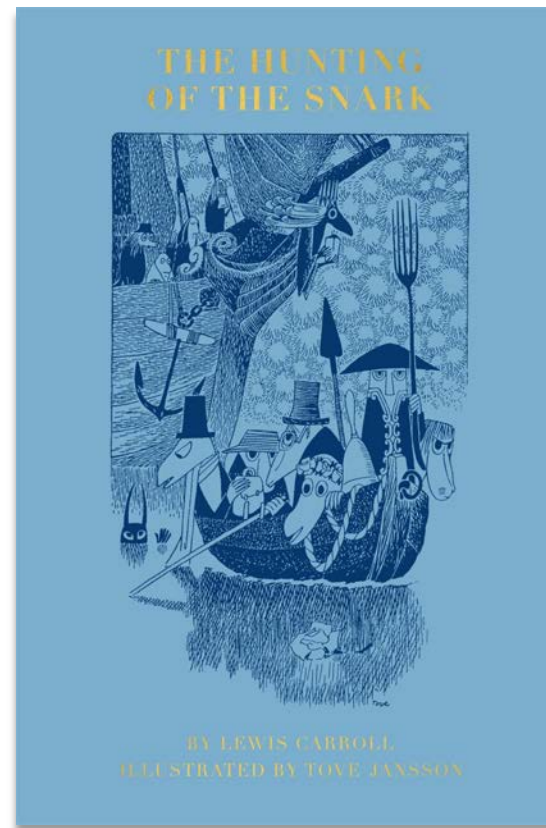
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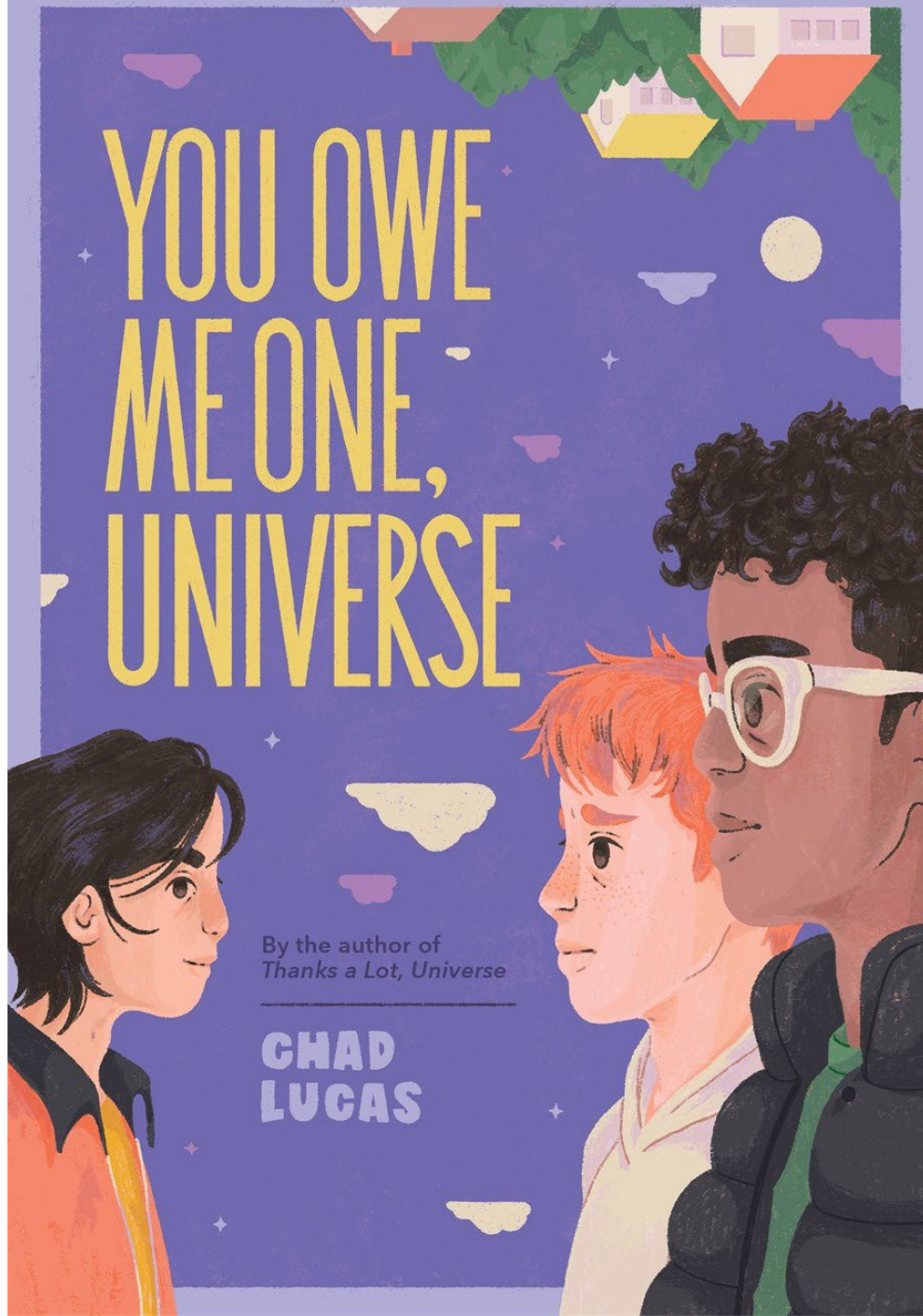
- Theo is about to turn 13 when everything he knows changes in an instant. At the stroke of midnight, when his Apto, the animal guide that accompanies Archemists throughout their lives, is due to appear, he instead meets a fire fox, the strongest, fiercest, and most-loyal of companions of the Alkrem. Thus, Theo discovers that he is an Alkrem—people who can create magical potions, wield powerful weapons, and have been vilified—and later massacred—by their once-allies, the Archemists.
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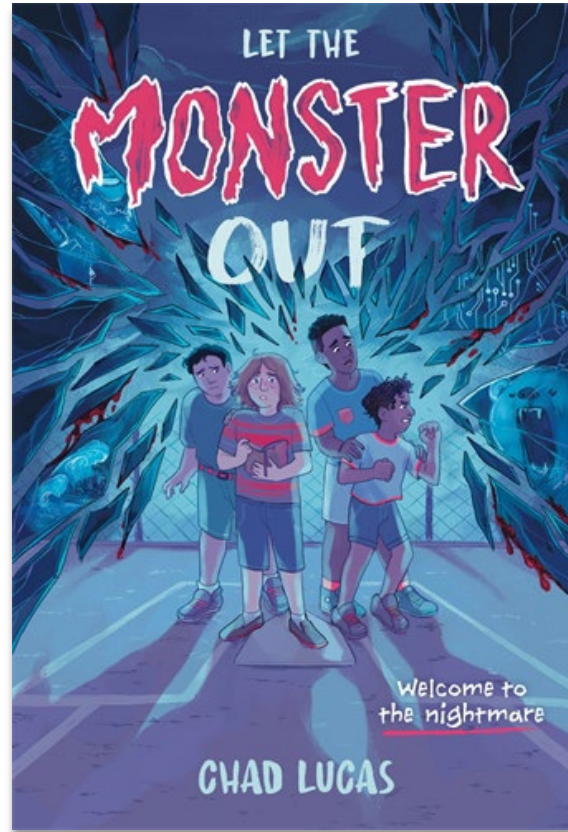
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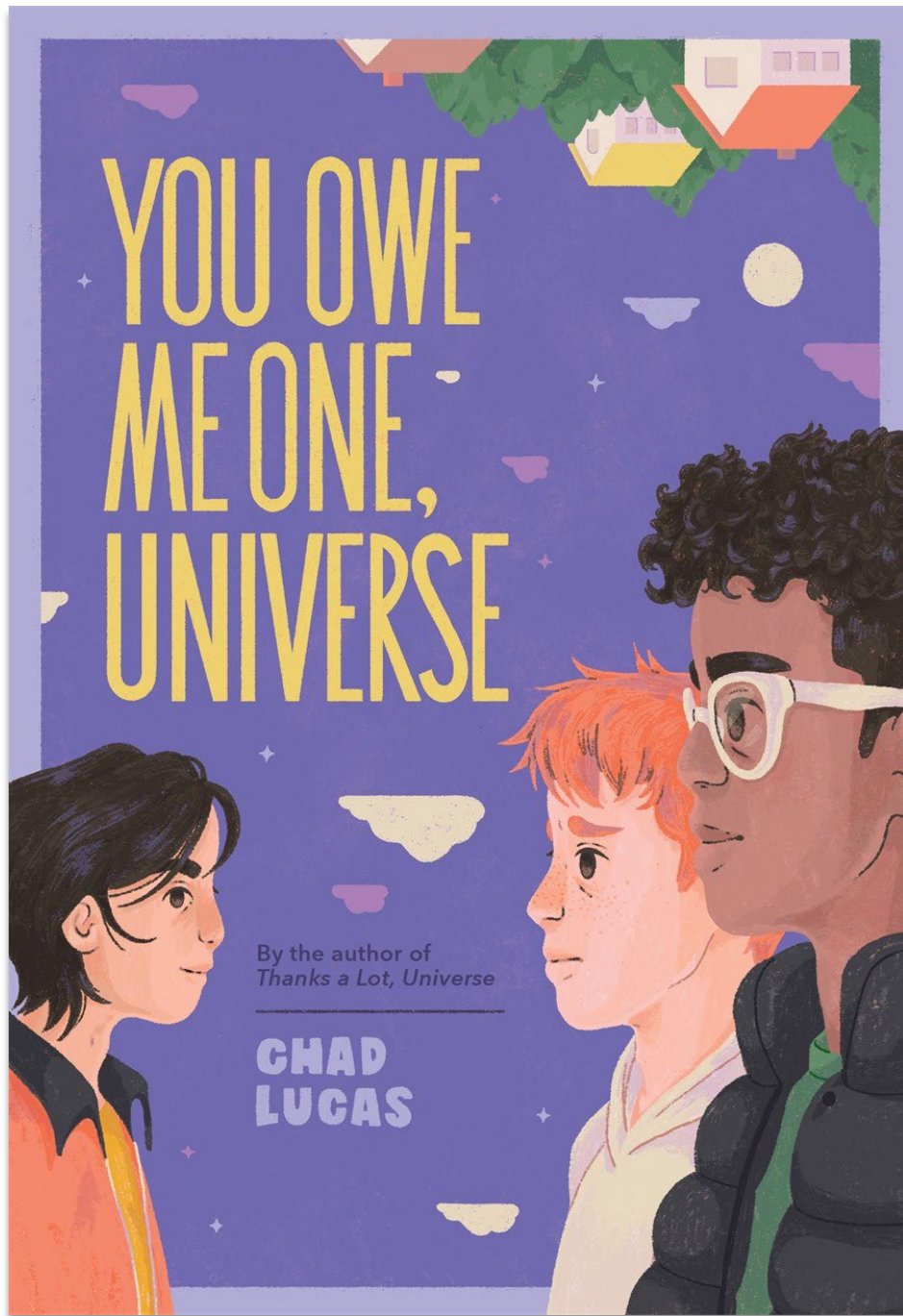
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You Owe Me One, Universe (Thanks a Lot, Universe #2)

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Chad Lucas

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