

February 2025

KIDS' TITLES

WONDERS

Under the Moon

A collection of
night-time creatures

thames
& hudson

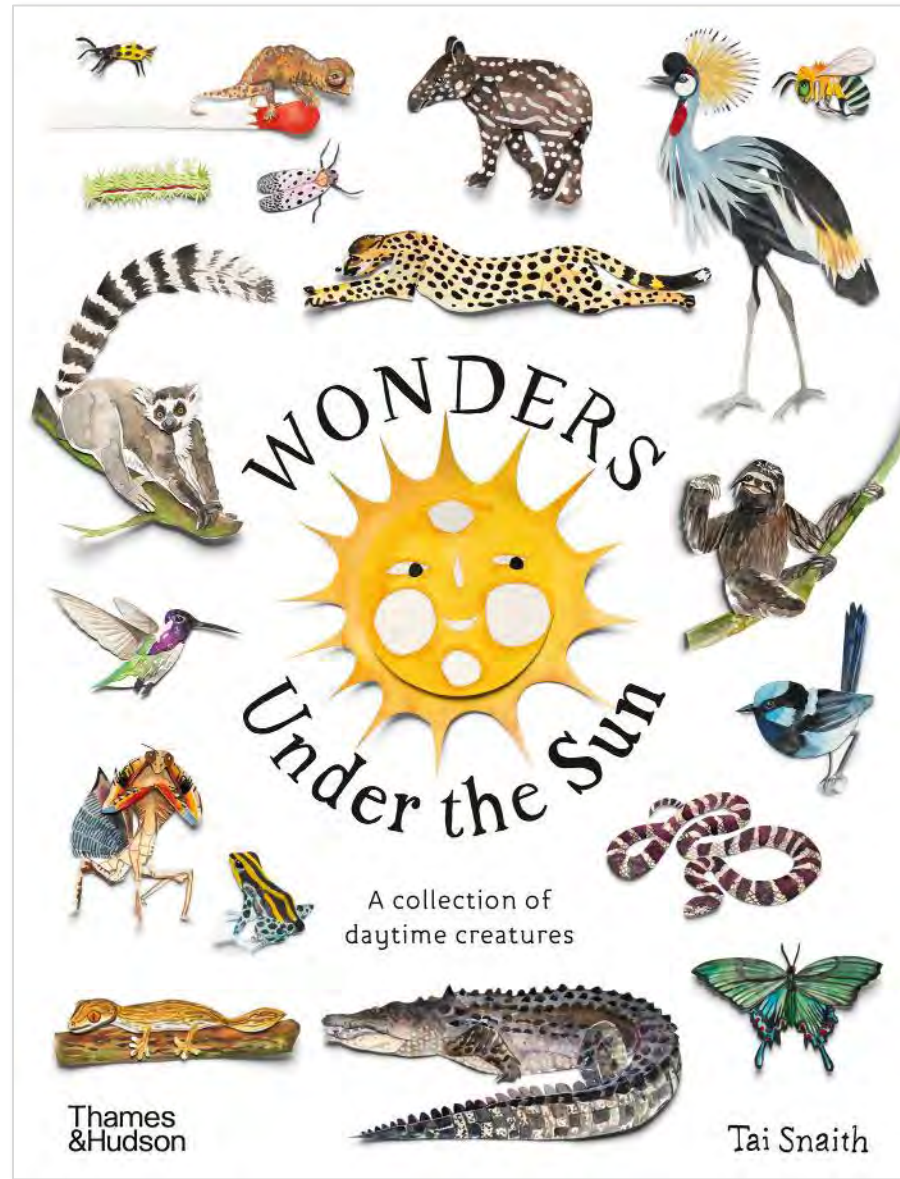
Tai Snaith

A collection of
night-time creatures

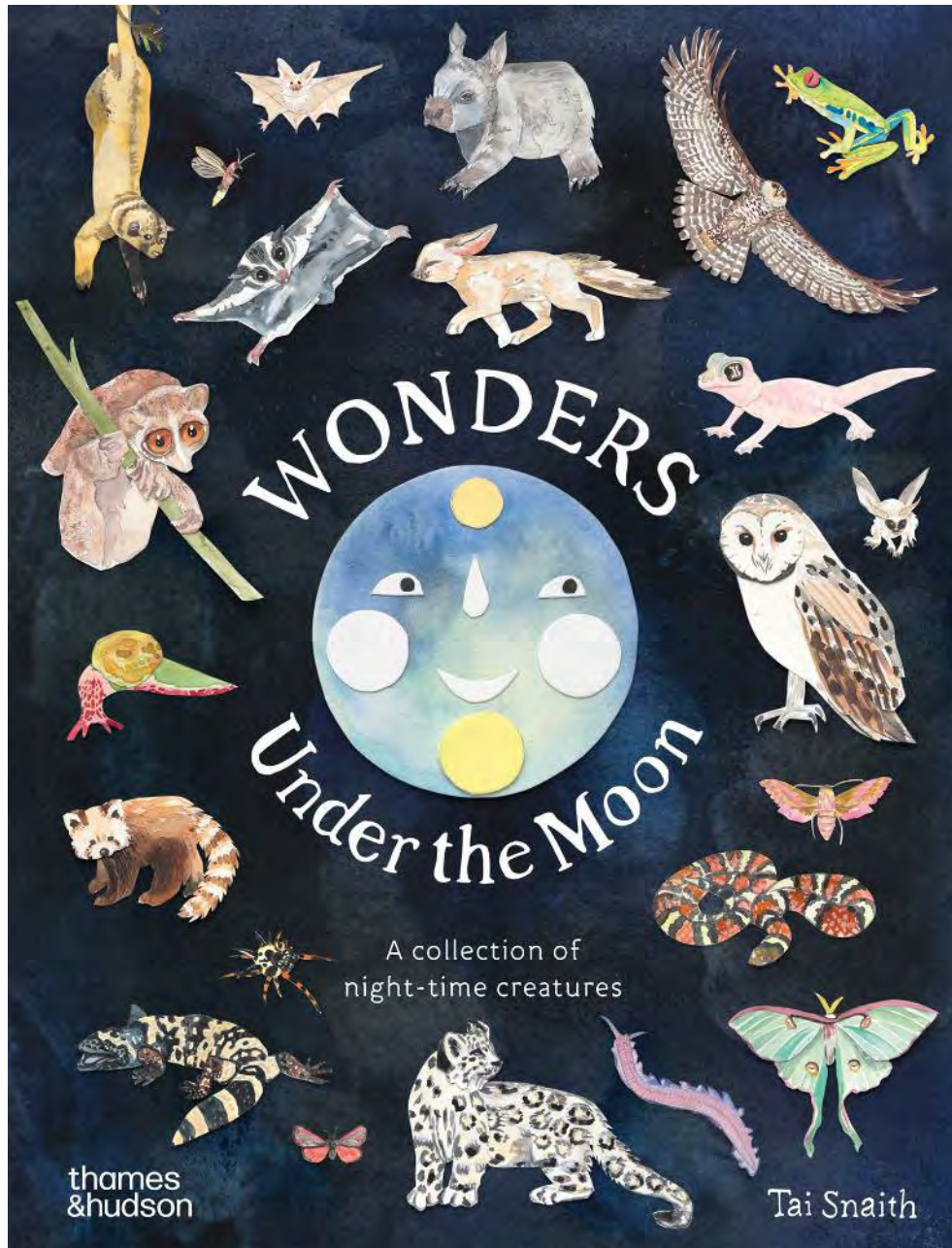
thames
& hudson

Tai Snaith

ALSO AVAILABLE



9781760762438



Wonders Under the Moon

A Collection of Night-time Creatures

Tai Snaith

An illustrated reference book featuring over 200 animals that eat and play during the night.

- Thoroughly researched, this book includes the common name, scientific name, group and habitat/location for 215 nocturnal animals.
- Icons are used throughout to highlight each animal's conservation status i.e. vulnerable, endangered or critically endangered.
- Fun facts are scattered throughout spotlighting interesting animal behaviours and characteristics.
- In a long and laborious process, Tai has delicately hand painted and cut out each individual animal and habitat, which has then been carefully photographed on the page.
- Includes a 'ways we can help' section for practical ideas on how children and adults can help nocturnal animals.
- The endearing and amusing animal groups encourage children to come up with their own quirky taxonomies.

AU \$29.99 | NZ \$34.99

9781760764166

40 Pages

Hardcover

297 mm x 225 mm

Thames & Hudson Australia



Wonders Under the Moon

A Collection of Night-time Creatures

Tai Snaith

KEY INFORMATION

- Following up *Wonders under the Sun*, author and artist, **Tai Snaith** turns her attention to the spectacular nocturnal creatures that eat and play under the light of the moon in her eighth children's book.
- Tai is a much-loved fixture in the art world with a regular segment reviewing exhibitions on Triple R Radio. She is one of the rare creatives that crosses the commercial and fine art divide illustrating books, drawing characters for supermarket brands, creating public murals, showing in private galleries with work also held in public collections.
- Known for running sell-out engaging workshops with children at schools, galleries and festivals, Tai will be available for similar events. Her original works are also available for window display.



Wonders Under the Moon

A Collection of Night-time Creatures

Tai Snaith

PROMOTIONAL CAMPAIGN

- Pitching the book for **interview, review and extract**, and Tai for **author profiles** across **broad media, lifestyle, art and environmental media, weekend gift guides, retailer magazines** and kids' media.
- Pitching the book for review and extract, and Tai for interview across **outdoors and regional media**, eg. *National Geographic Kids* and *Galah magazine*.
- Will also pitch for **events, art workshops** and **collaborations** with bookshops, libraries, zoos, gardens and animal sanctuaries.

Who you'll find inside

- 4 Introduction
- 6 Fantastic Features
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Fantastic Features

We have big eyes or big ears



1. Merriam's kangaroo rat



2. Grey mouse lemur



6. Senegal bushbaby



4. Thick-tailed gecko

5. Philippine tarsier

Great potoos are masters of camouflage. They often perch motionless on branches with their eyes closed and look exactly like part of the branch.



7. Mahoe bushbaby



10. Bengal slow loris



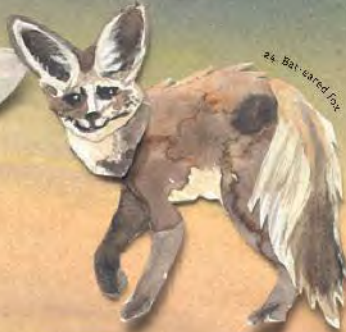
9. Red slender loris



11. Andean or Peruvian night monkey



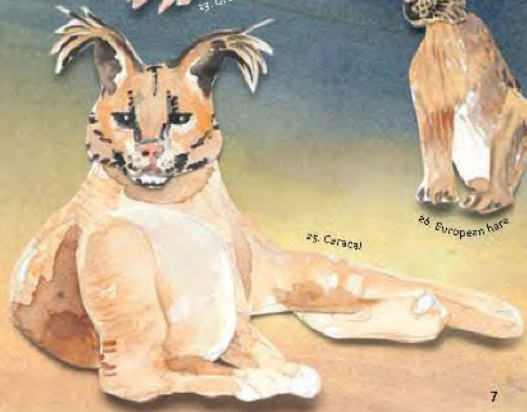
8. Great potoo



24. Bat-eared fox



32. Fennec fox



25. Caracal



26. European hare



21. Snowshoe hare



18. Long-eared pika



14. Spotted bat



30. Desert long-eared bat



31. Brown long-eared bat



15. Silver bat



19. California leaf-nosed bat



19. Spiny-tailed hopping mouse



20. Greater glider



17. Big-eared woolly bat

The spotted bat has ears over half as long as the rest of its body! A group of bats is called a colony.

Greater gliders can glide for 100 metres and can change direction mid-flight. They steer with their long tails.



Slimeballs and Slippery Characters

We have no hair and we don't care!



76. Red-eyed tree frog



74. Burgundy snail



75. Blue velvet worm



75. Semi-slug



77. Giant velvet worm

Velvet worms squirt sticky slime from their heads to ambush their prey. The slime then hardens and traps the prey so the velvet worm can take a bite and slurp up its insides.



78. Red triangle slug



79. Marbled salamander

Even though they look like a lizard, marbled salamanders are actually amphibians. They have really thin skin that is always moist, similar to frogs.



80. Carpathian blue slug



82. Leopard slug



83. Cane toad



81. Night snake



85. Eyelash viper

Eyelash vipers not only have very long eyelashes, they have very long fangs too. Their bite can be extremely painful and deadly.



84. Desert rosy boa



86. Milk snake



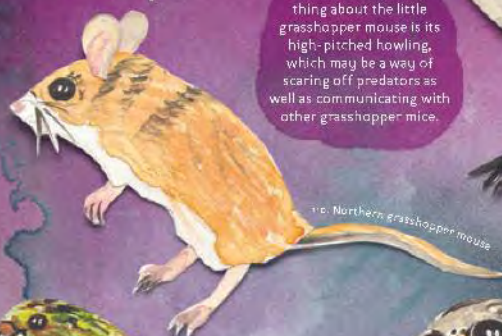
87. Brazilian rainbow boa



88. Philippine cobra

Party Animals

We're a noisy, social bunch



The most surprising thing about the little grasshopper mouse is its high-pitched howling, which may be a way of scaring off predators as well as communicating with other grasshopper mice.

110. Northern grasshopper mouse



112. Night parrot



102. Olive-green coastal katydid

When a katydid wants to make a sound, it rubs its wings together. This makes a loud, high-pitched noise that they hear through ears on their front legs.



107. European mole cricket



109. Striped marsh frog



111. Northern mockingbird



113. Whip-poor-will



114. Little spotted kiwi



116. Tawny frogmouth



118. Golden jackal



121. Wild boar



115. Grey-headed flying fox

The bush stone-curlew uses its high-pitched screech-like call to contact mates and family members in the dark of night. Nicknamed the 'screaming woman bird', their blood-curdling calls are often mistaken for a human in trouble.



117. Bush stone-curlew



119. Kakapo owl parrot



120. Colombian night monkey



122. Alexander Archipelago wolf



Bright Eyes

We are attracted to the bright lights



169. Garden tiger moth



170. Southern flannel moth



171. Chinese moon moth



174. Rose maple moth



176. Australian bogong moth



178. Regal moth



179. Oleander hawkmoth



181. Atlas moth



165. Venezuelan poodle moth

The tentatively named Venezuelan poodle moth is not officially classified as a species as yet. It was discovered and photographed by one person in 2009 in Venezuela and identified as a member of the *Actacus* moth genus.



166. Vine sphinx moth



167. Cinnabar moth



172. White plume moth



168. Muslin moth



173. Elephant hawkmoth



178. Giant leopard moth



180. Lime hawkmoth



177. Luna moth



182. White witch moth

Shaped like an aeroplane and designed for speed, sphinx moths can travel at over 48 kilometres per hour. That's faster than an Olympic gold medallist sprinter!

Did you know that moths don't have noses? They use their antennae to sense the smells in their environment and guide them towards food or mates. A group of moths is called an eclipse.



Ways we can help

1. One way to help protect native wildlife is to keep your pet cats and dogs inside at night. An easy way to tell if it's ok for them to go outside is if you can see the sun.



2. Animals need darkness and quiet at night to hunt, breed, navigate, communicate and sleep. Light pollution can kill or harm animals by disrupting their behaviour and destroying food sources. If you're outside at night, try to keep quiet and don't use a super bright light.



4. Owls, gliders and lots of other night animals need hollows to nest in. Trees do not create hollows until they are at least 50 years old, so it is important that we leave trees to get old and even keep dead trees for animal habitats. Unfortunately, many of these old trees are being unnecessarily logged as we speak. One way to help protect these old trees from being cut down is to show that you care and that you are not happy about animal habitats being turned into woodchips. You could make a sign and ask your parents to take you to a protest or write an email to your local member of parliament expressing how important it is that these trees are protected.



5. If you need to net your fruit trees, use netting with small holes (less than 5 millimetres) so bats, birds, snakes and mammals won't get tangled.



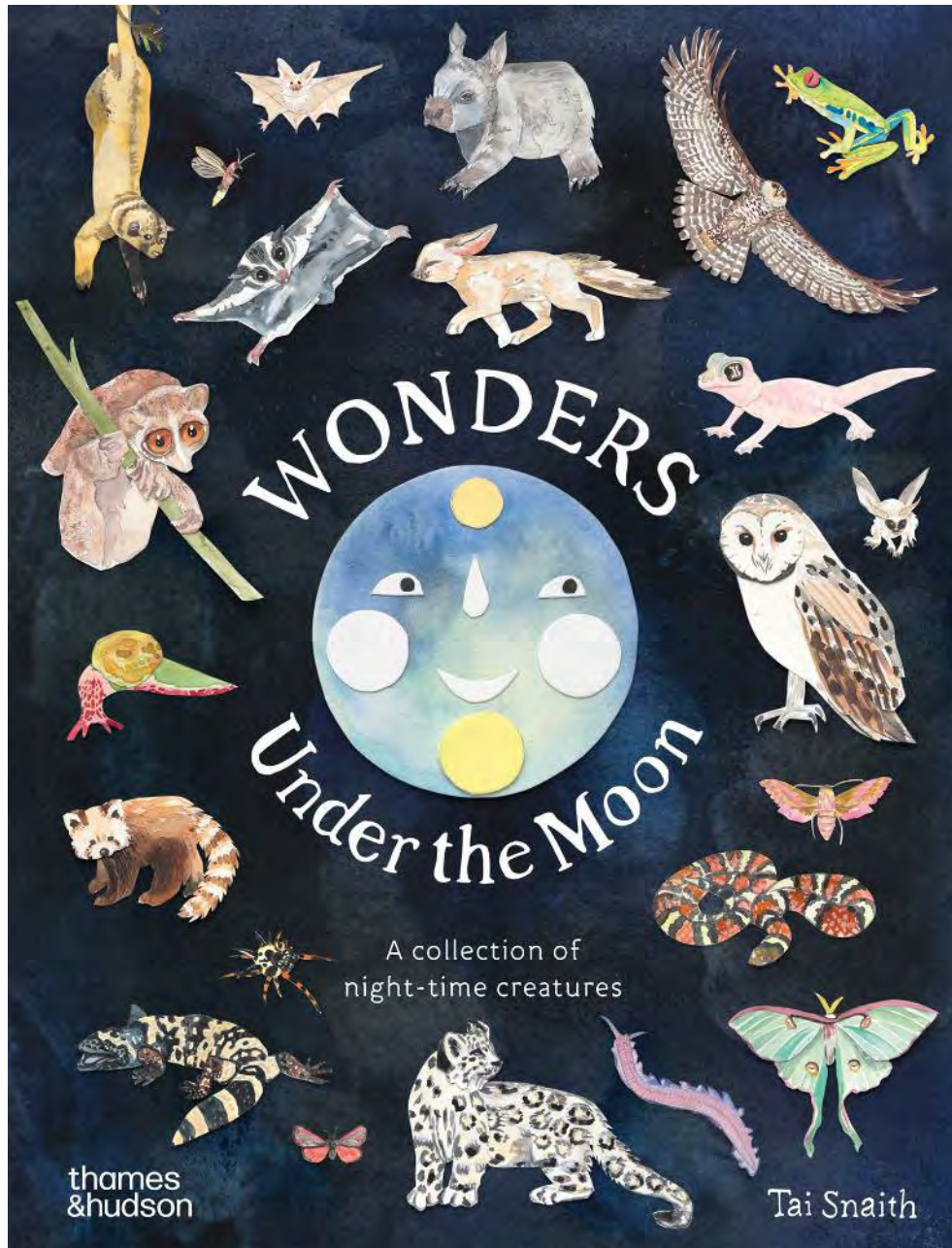
6. Fill your birdbath at night too. Lots of nocturnal animals like bats and owls will appreciate a fresh drink, especially on hot summer nights.



7. If you ever find an injured or abandoned nocturnal animal such as a possum, bat or bird, use a towel to gently catch them. Put them on a woollen or fleece blanket in a box with airholes in a quiet, dark place. If it's a cold night, fill a plastic bottle with hot water from the tap (not boiling), wrap it in a tea towel, and put it under the blanket. Contact your local wildlife carer, vet or ranger for advice on what to do next. Vets don't usually charge for treating injured wildlife.

8. It is just as important to plant flowering trees and plants that are native to your local area for nocturnal animals as well as birds and bees during the daytime. Flowers provide animals like bats and possums with important sources of food in the form of nectar and pollen.





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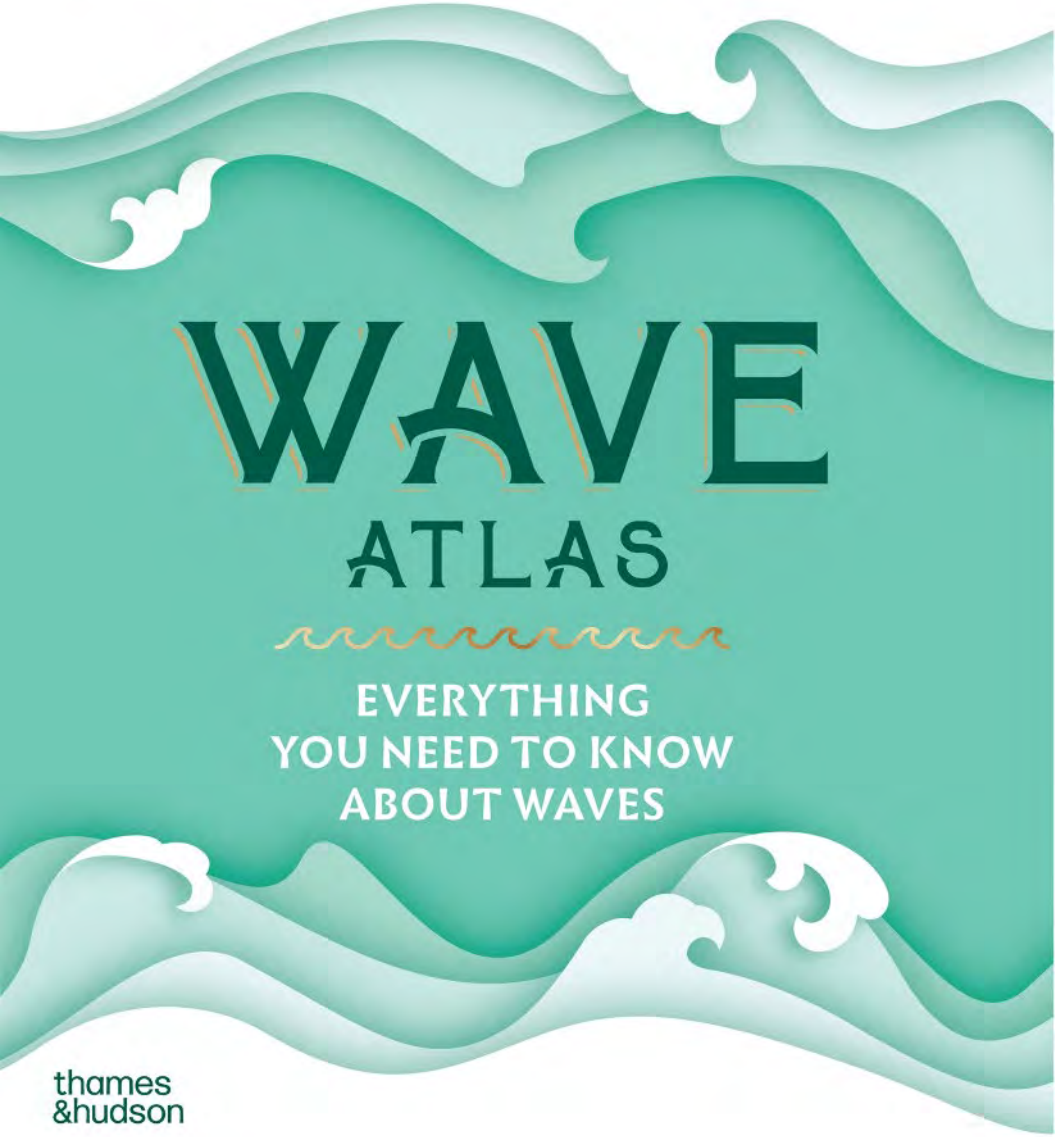
Hardcover

297 mm x 225 mm

Thames & Hudson Australia

Sarah Zambello

Susy Zanella

The background of the book cover features a stylized, layered wave design. The waves are rendered in various shades of teal and green, with white highlights on the crests, giving a three-dimensional, paper-cut effect. The central text is positioned within the darker teal area of the waves.

WAVE ATLAS



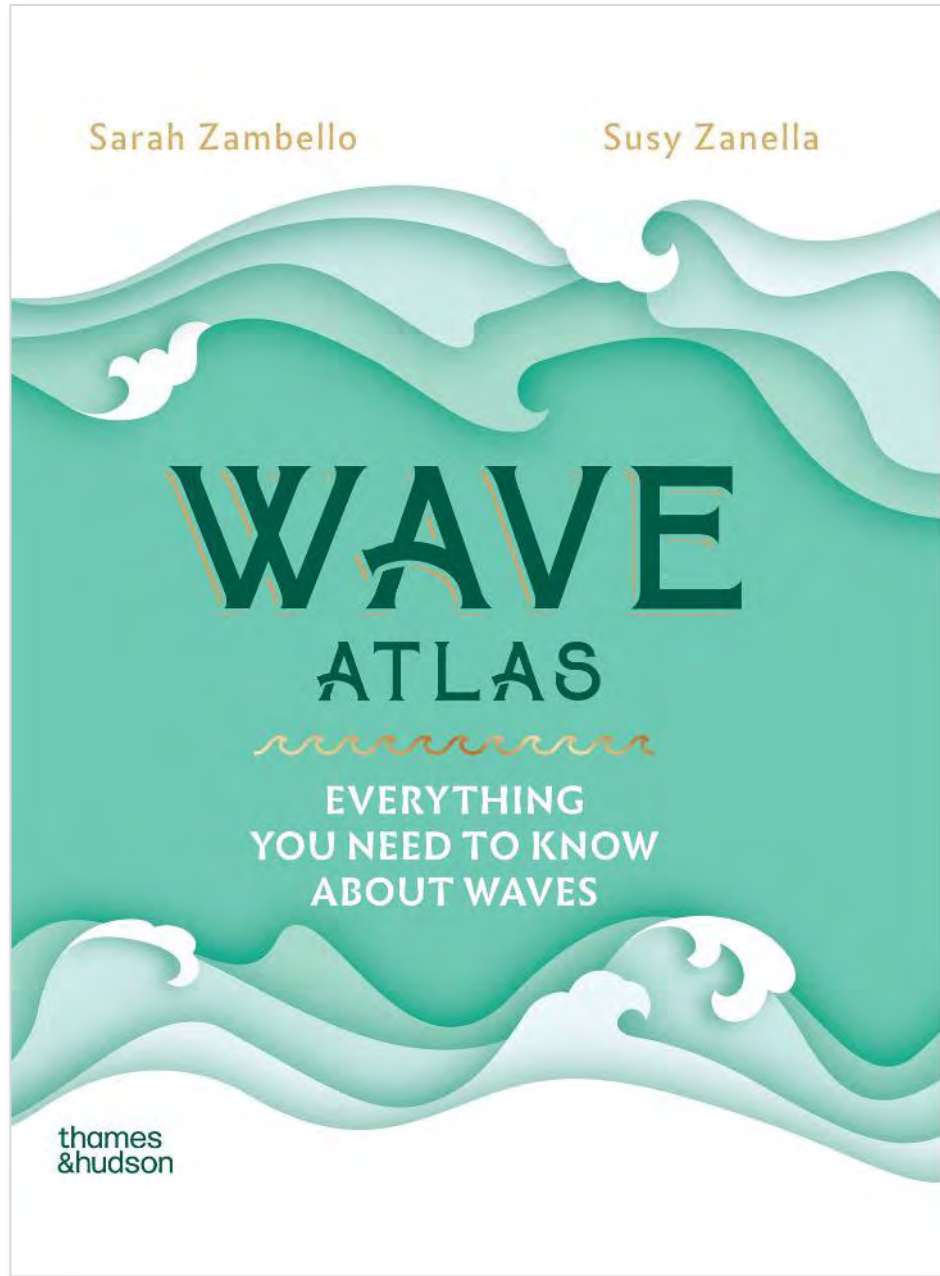
EVERYTHING
YOU NEED TO KNOW
ABOUT WAVES

thames
&hudson

ALSO AVAILABLE



9781760764500



Wave Atlas

Everything You Need to Know About Waves

Sarah Zambello (Illustrated By Susy Zanella)

A first introduction for children to the natural phenomena of waves, weaving scientific fact with literary, historical and artistic notes along the way.

- Weather is becoming increasingly interesting with each year bringing wilder conditions - this series allows children to understand the way weather works.
- The second book in a beautifully illustrated three-book series about weather phenomena, with book one (Cloud Atlas 9781760764500) published and book three (Wind Atlas) coming in mid-2025.
- Written in collaboration with scientific researchers from each field with accurate information on waves.
- Richly illustrated, this nonfiction series for children is a great gift.

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Wave Atlas

Everything You Need to Know About Waves

Sarah Zambello, Susy Zanella

KEY INFORMATION

- *Wave Atlas* is the follow up title to *Cloud Atlas* (2024), with *Wind Atlas* to follow later in the year.
- The previous book in the series was shortlisted for the Anderson Prize in 2021 for its original Italian edition.
- *Wave Atlas* is written in collaboration with scientific researchers, ensuring accurate information alongside poetic writing and beautiful illustrations.
- **Sarah Zambello** is a pedagogist who manages reading, education and storytelling workshops in schools, libraries and bookstores.



Wave Atlas

Everything You Need to Know About Waves

Sarah Zambello, Susy Zanella

PROMOTIONAL CAMPAIGN

- Pitching for **collaboration** with **children's science media**, including *National Geographic Kids* and *Australian Geographic Explorers*.
- Pitching to **popular children's media**, including *Good Reading*, *Magpies*, *The Parent Brand*, *Childrens Books Daily*.
- Pitching to **broad science media**, including *New Scientist*, *Cosmos*, *Australian Geographic*.
- Pitching to **broad media**, including the *ABC*, *Sydney Morning Herald*, *The Age*, *The Guardian*, *Good Weekend*, *The Saturday Paper*, *The Australian Women's Weekly*, *The Monthly* and *Australian Book Review*.

ALL THE WATER THAT WILL EVER BE

Clouds, rain, streams, currents, waves . . . Water is always travelling and changing, and it is this ceaseless movement that makes life possible.

The Sun's energy plays a part in the water cycle, warming the surface of seas and oceans and causing some evaporation. The released water vapour rises in the atmosphere and cools, condensing into tiny droplets that float in the air and help to create clouds. If the amount of water in a cloud increases, the droplets become larger and heavier. When the air can no longer support their weight, the droplets fall to the ground as rain, snow, sleet or hail (precipitation).

Almost eighty per cent of this precipitation falls on the oceans, while the remaining twenty per cent falls on land, feeding rivers, lakes and aquifers before eventually returning to the vast open spaces of the oceans.

Is all seawater the same?

Far from it! Its salinity (salt content) depends on mineral salts eroding from rocks and soil over a long time. These salts dissolve in the water, but the amount of salt varies from

region to region. The temperature and amount of oxygen in the water are also important factors that can vary enormously.



TIDES

We humans have always watched the tides go in and out. However, it wasn't until Isaac Newton proposed his law of universal gravitation that the sea's ebb and flow were examined with a scientific and experimental method. At last, the legends and myths that for centuries had tried to explain this intriguing process could be put to one side.

Nevertheless, with the direct connection between astronomical causes and their effects on Earth, it's easy to see how the regular rhythm of the tides inspired fascinating stories.

Today, thanks to scientific discoveries, we know that tides – when the ocean or sea level regularly rises and falls – are produced by the Moon's gravitational pull over water on Earth's surface. When one of Earth's zones is directly opposite the Moon, seawater is pulled towards it so that it bulges (rises and swells), creating a high tide.

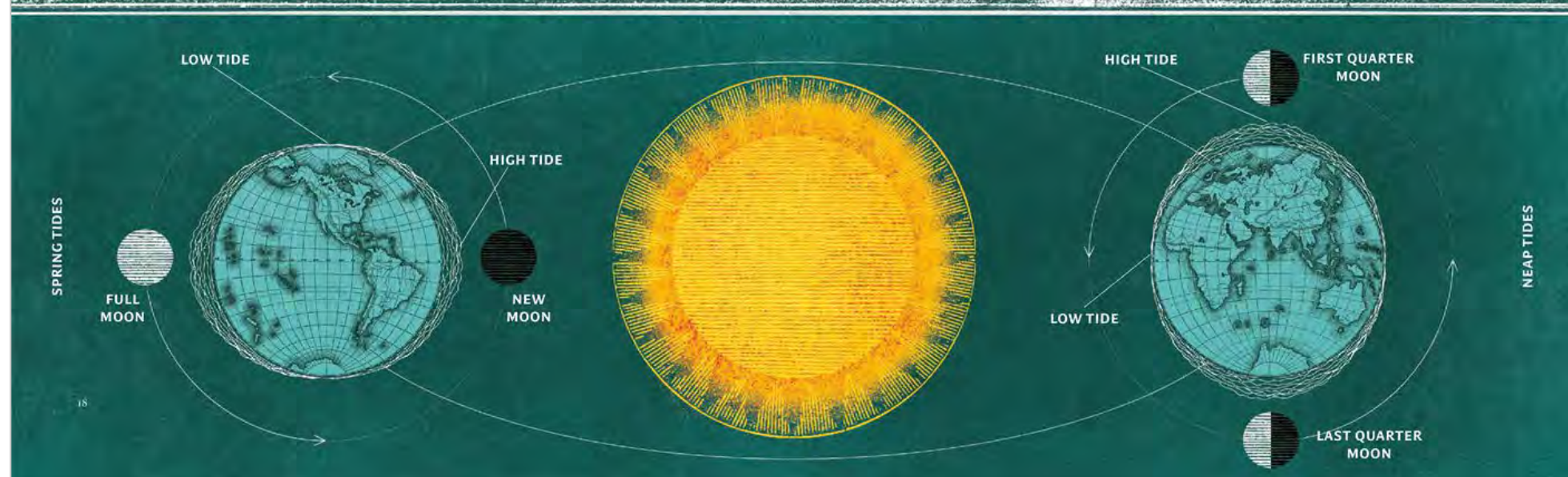
On the side of Earth farthest from the Moon, the waters also rise, but this time it's because of the centrifugal force caused by Earth's rotation. That's why, all over the world, there are two high tides everyday.

If tides are predictable and constant, why does their strength change from day to day?

It's because they are also affected by the Sun. Like the Moon, the Sun pulls on seas and oceans, although its force is weaker than that of the Moon because it is further away from Earth.

Twice a month, the Sun and Moon are aligned and their tidal forces are combined. This produces more extreme tides, called 'spring tides'.

But when the Sun and Moon are at right angles to each other, the Sun has far less influence: the result is a 'neap tide', which is weaker than a spring tide and occurs when the first and last quarter Moon appears.



WAVES

It's nice to sit by the edge of the sea when the air is clear and calm, letting the water wash over your feet. All your attention is focused on the water, your eyes following its dancing ripples. Maybe you're wondering what waves actually are.

A wave is a circular movement of water that moves downwards from the ocean's surface to its depths until it reaches a point called the 'wave base'. But its energy keeps pushing forwards, drawing in nearby water to create a series of circular movements, until the whole expanse of seawater becomes agitated.

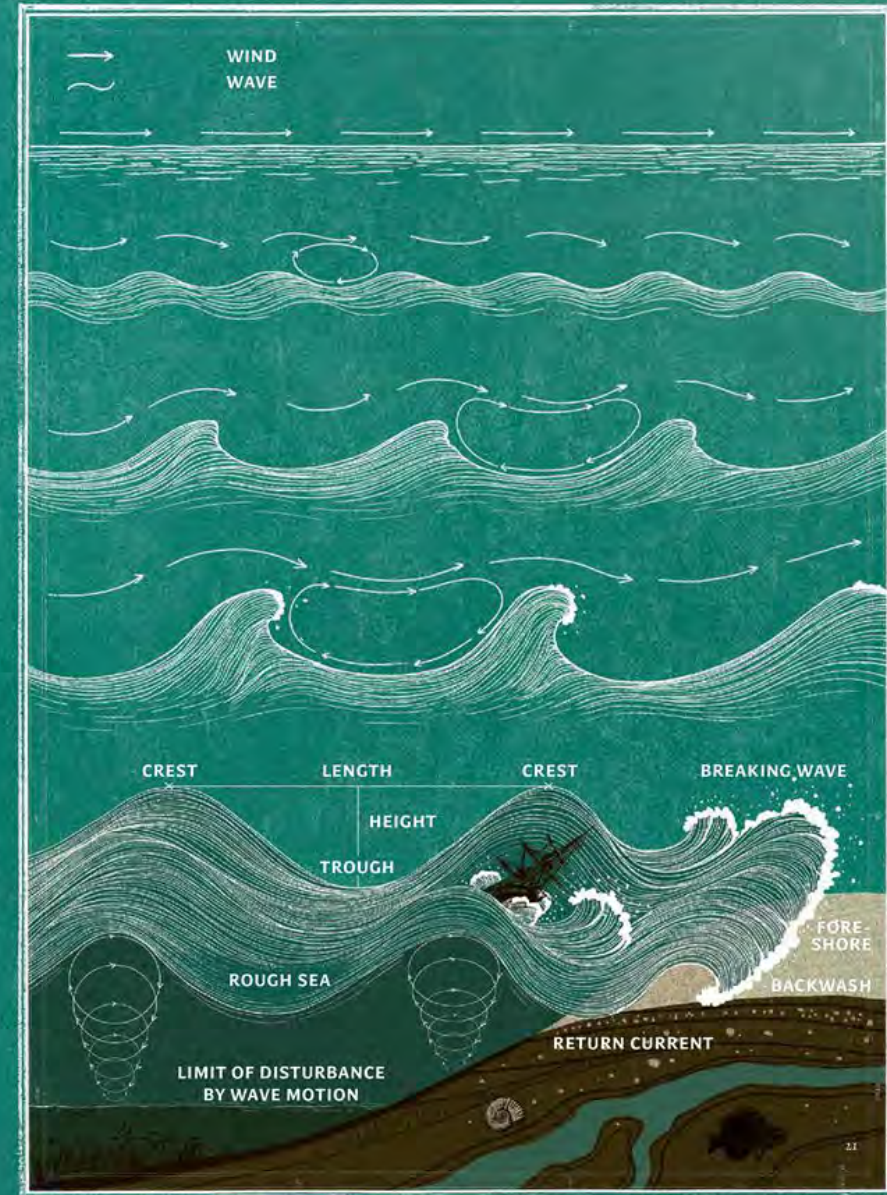
The waves grow higher as they interact with each other and tend to become more widely spaced. The distance between the waves at their highest point (their 'crests') is called the 'wavelength', while the 'trough' is the dip between two crests.

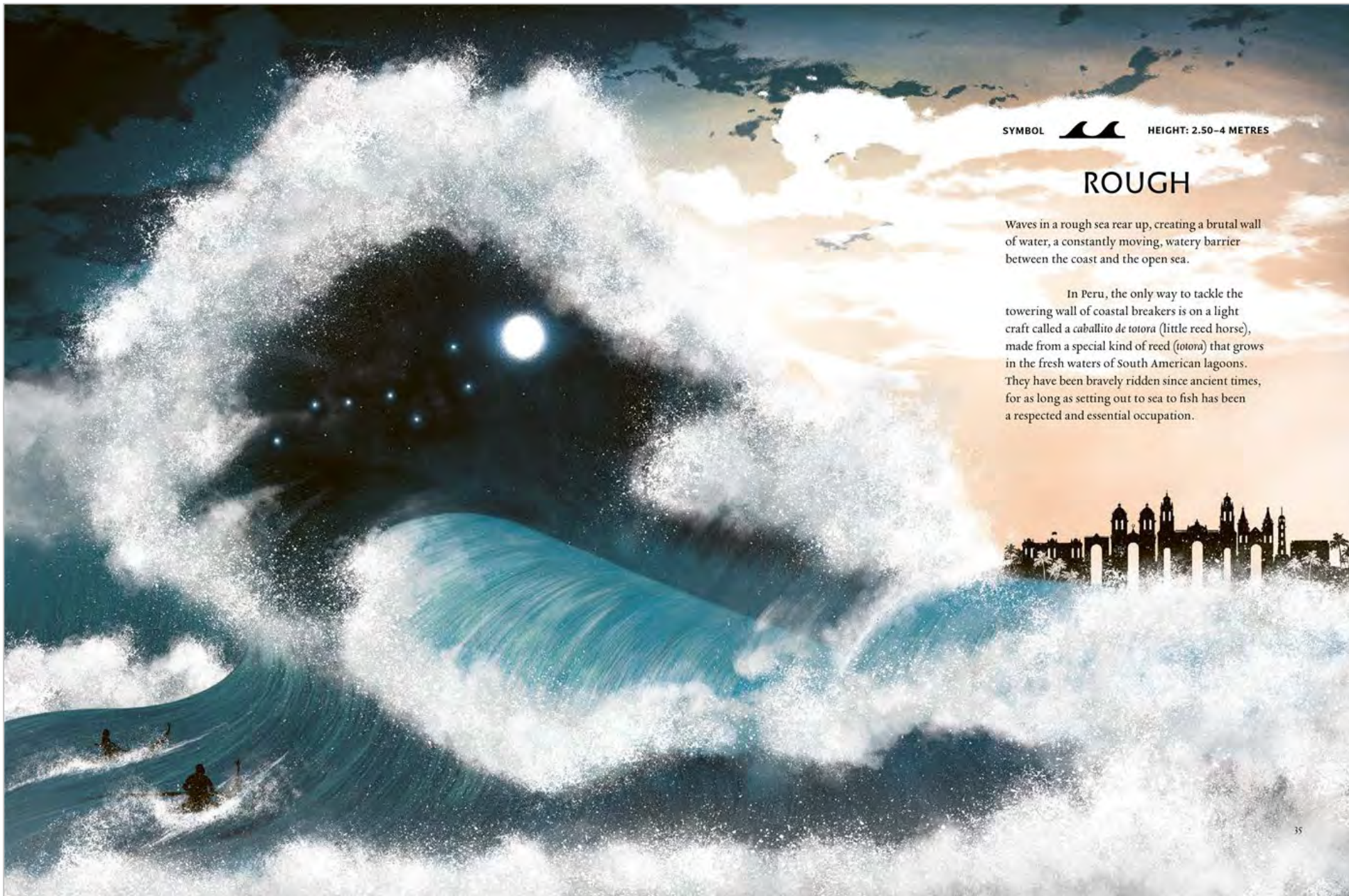
Wave motion begins in the open sea, in a zone called the 'fetch'. In the fetch, the wind blows continuously in a single direction across the water, transferring energy and movement to the surface. The water begins to rise and fall, creating small, irregular ripples that quickly turn into waves.

Since they hardly lose any energy, waves travel very long distances, but when they get near the coast... they trip over! This is because the seabed becomes less and less deep, making the waves unstable. Because the water moves faster the higher it is, the crests move faster than the troughs, rolling forwards until they 'fall' and break, producing a foamy surf.

Waves move energy, rather than matter, across the sea. That's why a tired seagull, floating on the water, is not carried towards dry land: it stays in the spot it chose to rest, rocked gently up and down in the sea's wide embrace.

Waves can be caused by other natural events, as well as by the wind. For example, when a rock crashes into the sea it can create huge waves. But wave motion can also begin beneath the ocean when underwater volcanic explosions and earthquakes result in gigantic, destructive waves: tsunamis.





SYMBOL

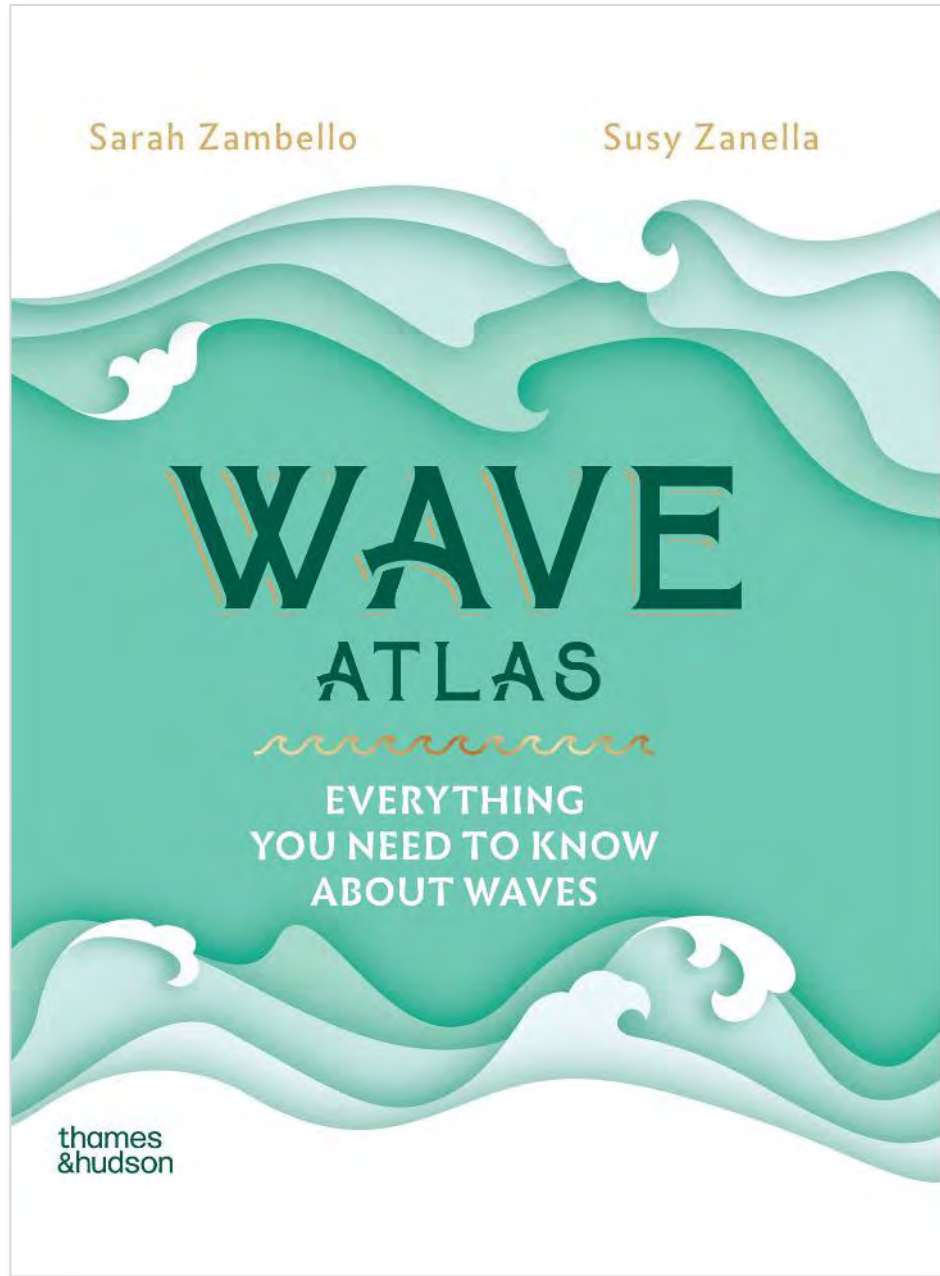


HEIGHT: 2.50-4 METRES

ROUGH

Waves in a rough sea rear up, creating a brutal wall of water, a constantly moving, watery barrier between the coast and the open sea.

In Peru, the only way to tackle the towering wall of coastal breakers is on a light craft called a *caballito de totora* (little reed horse), made from a special kind of reed (*totora*) that grows in the fresh waters of South American lagoons. They have been bravely ridden since ancient times, for as long as setting out to sea to fish has been a respected and essential occupation.



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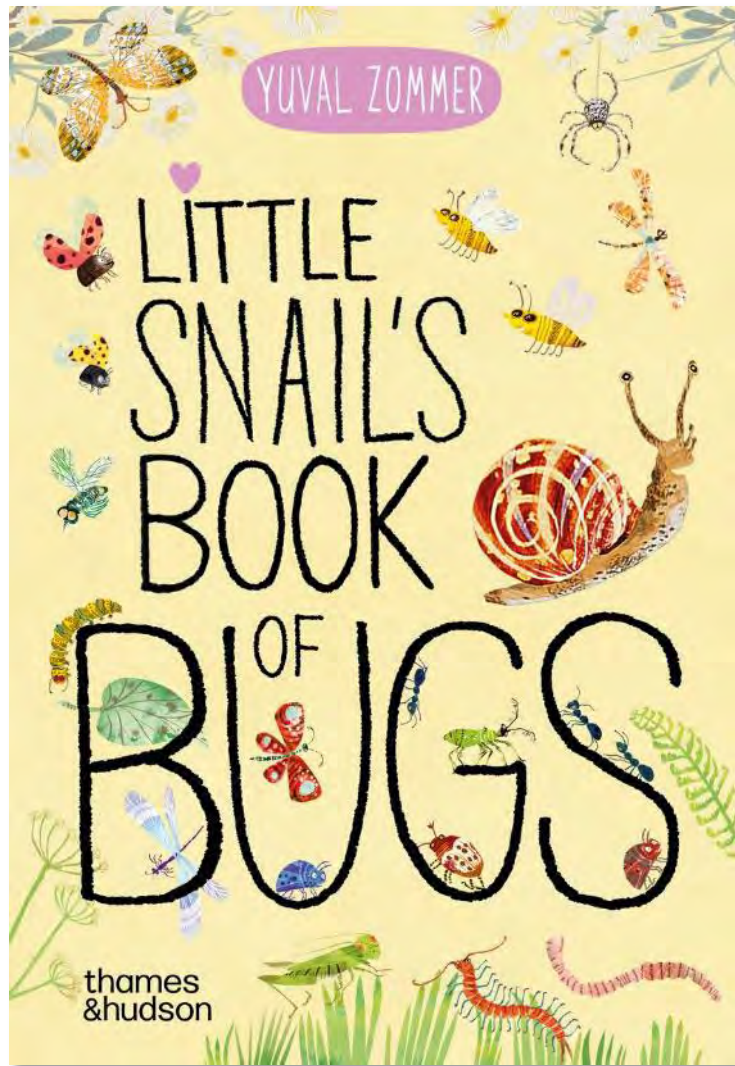
Thames & Hudson Australia

YUVAL ZOMMER

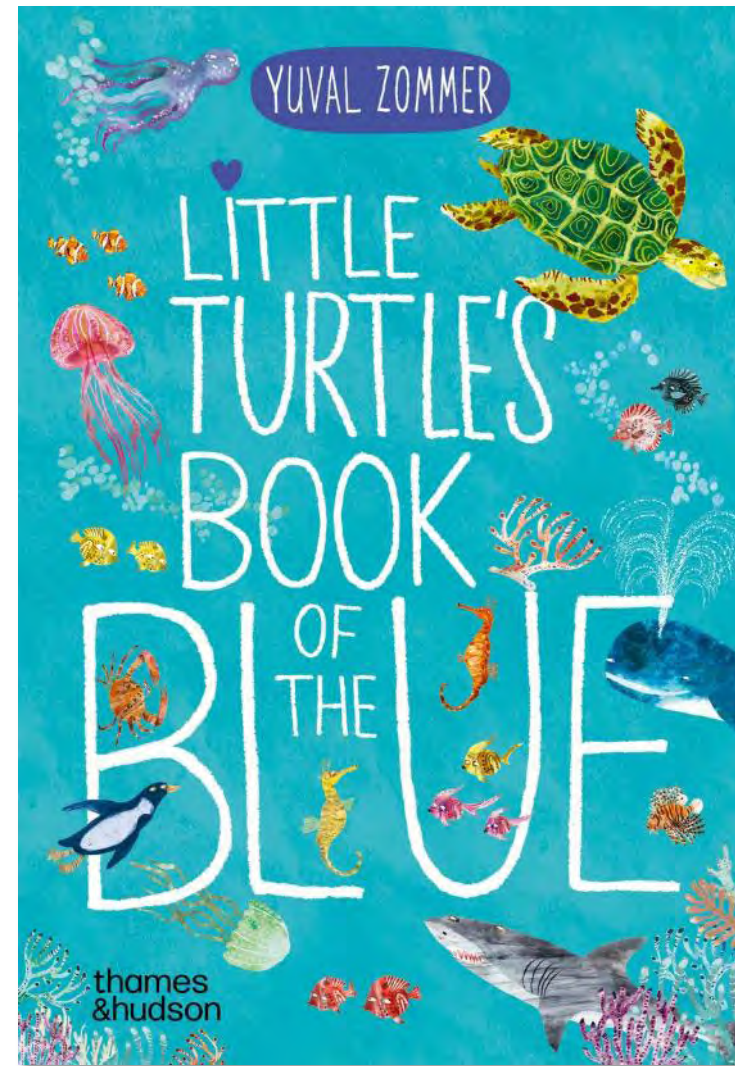
LITTLE BEE'S BOOK OF BLOOMS

thames
& hudson

ALSO AVAILABLE



978050065345



9780500653739



Little Bee's Book of Blooms

Yuval Zommer

Follow Little Bee as she buzzes from garden to greenhouse to desert, visiting all kinds of different blooms, each one as beautiful and fascinating as the next.

- Non-fiction baby book adapted from Yuval Zommer's much-loved The Big Book series, which now has 2 million copies in print
- A delight to read aloud with a lyrical text and emphatic sound effects
- Gorgeous and engaging illustrations that are a pleasure for children and adults alike
- Chunky board-book format with rounded corners that is perfect for little hands
- Other board books in this series: *Little Snail's Book of Bugs* (ISBN 9780500653456), *Little Turtle's Book of the Blue* (ISBN 9780500653463), *Little Robin's Book of Birds* (ISBN 9780500653739)
- Board book version of *The Big Book of Blooms* (ISBN 9780500651995), first published in 2020 and which has sold over 40k copies to date

AU \$14.99 | NZ \$19.99
9780500653746
24 Pages
Board Book
213 mm x 143 mm
Thames & Hudson

Little Bee leaves her
home in the hive.
It's a bright new day and
she wants to explore!

BUZZ, BUZZ!

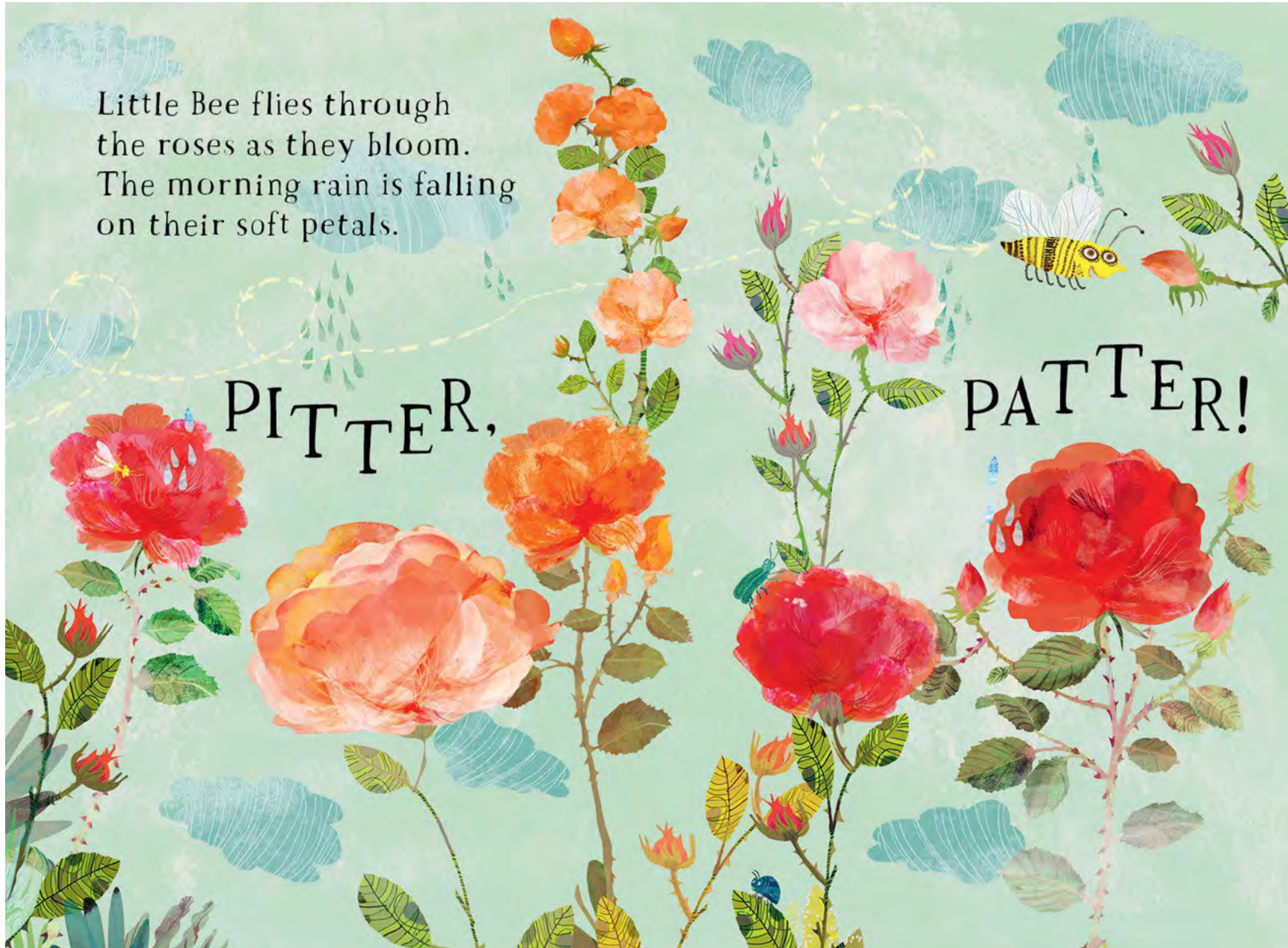
LET'S GO!



Little Bee flies through
the roses as they bloom.
The morning rain is falling
on their soft petals.

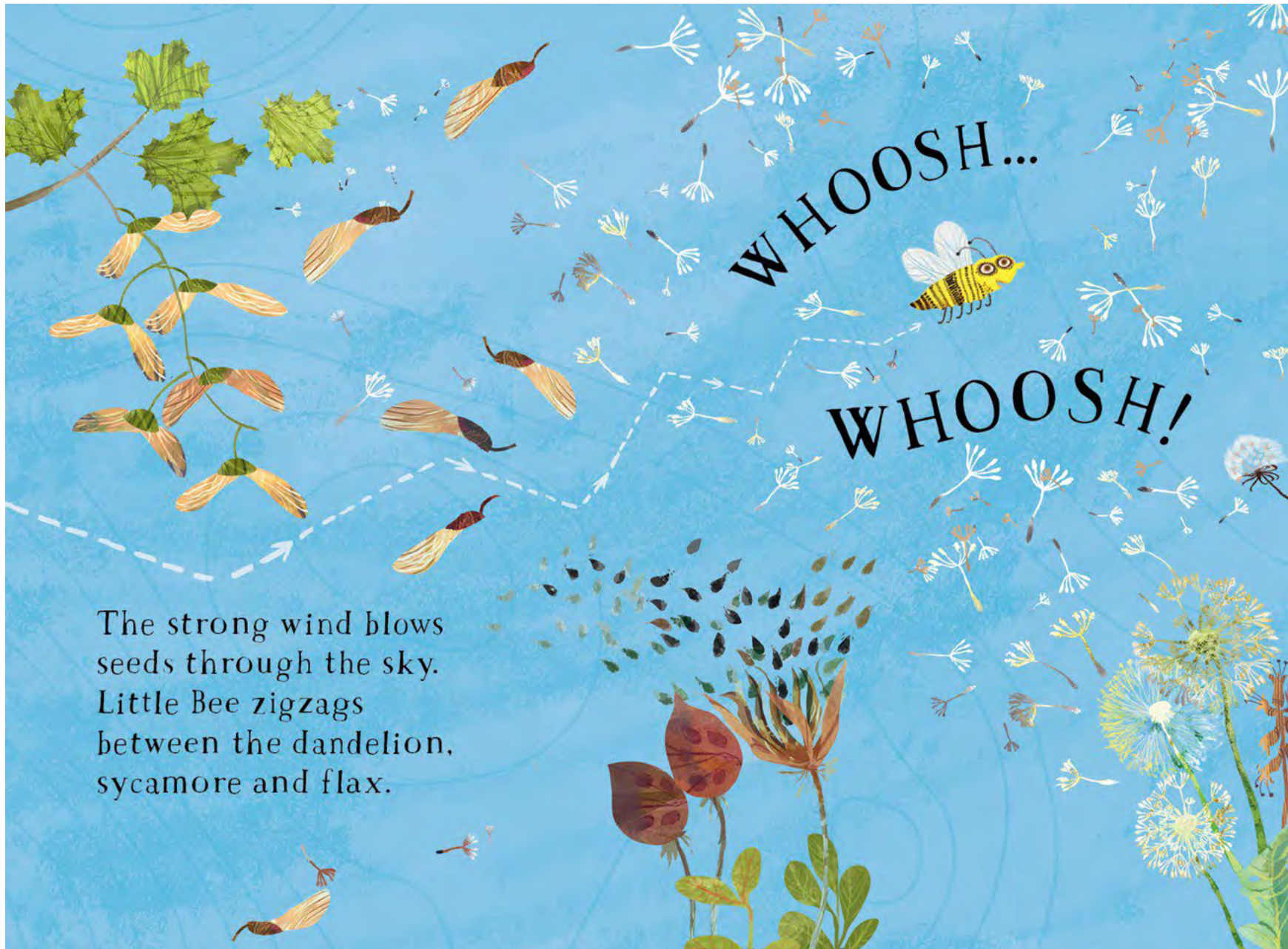
PITTER,

PATTER!



The tulips are swaying
in the breeze.
Little Bee swoops over
their big, bright heads.





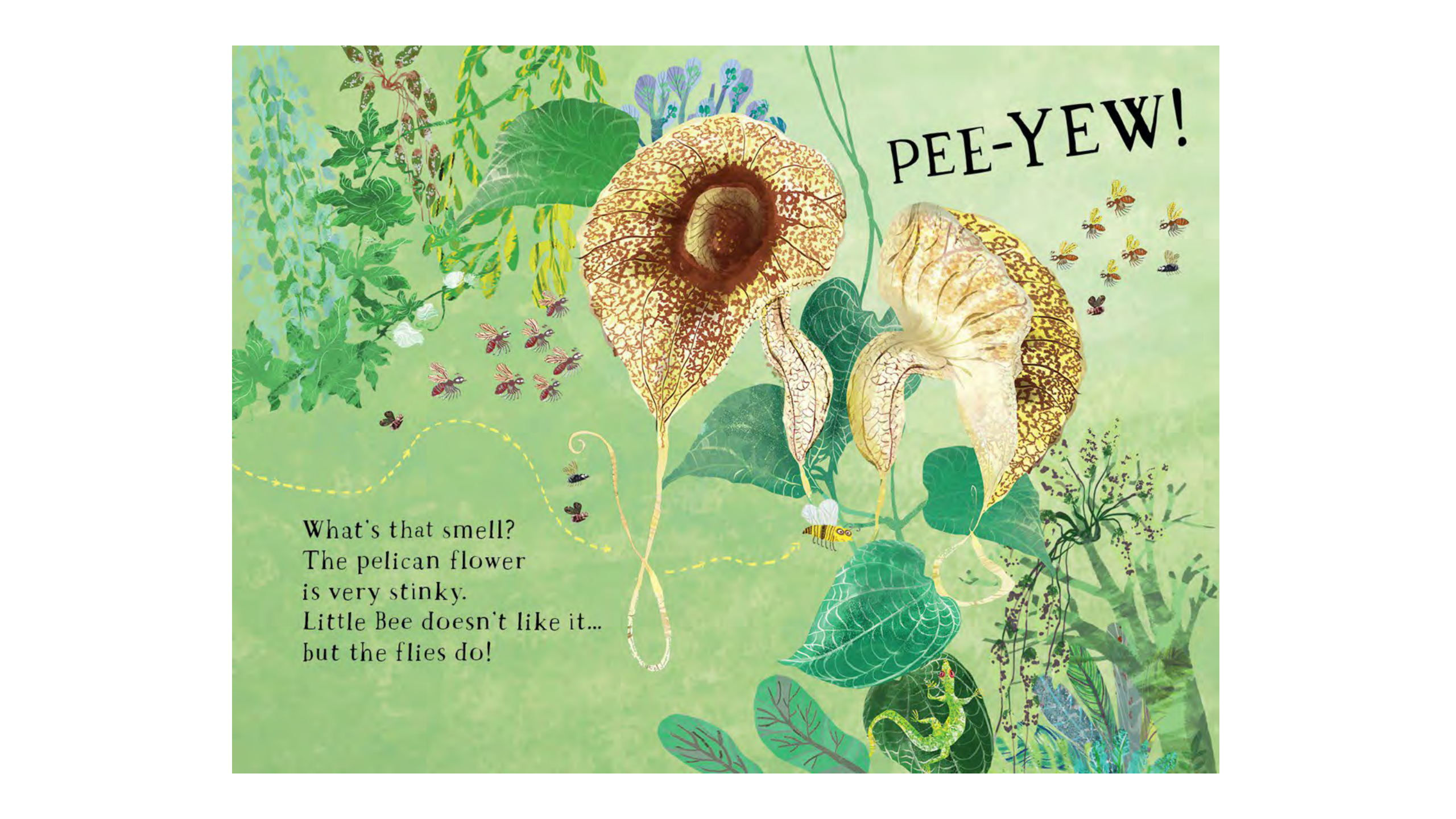
WHOOSH...

WHOOSH!

The strong wind blows
seeds through the sky.
Little Bee zigzags
between the dandelion,
sycamore and flax.

Little Bee flies higher as
the sun warms the air.
Sunflowers beam proudly
and reach up, up, up.





PEE-YEW!

What's that smell?
The pelican flower
is very stinky.
Little Bee doesn't like it...
but the flies do!



Little Bee's Book of Blooms

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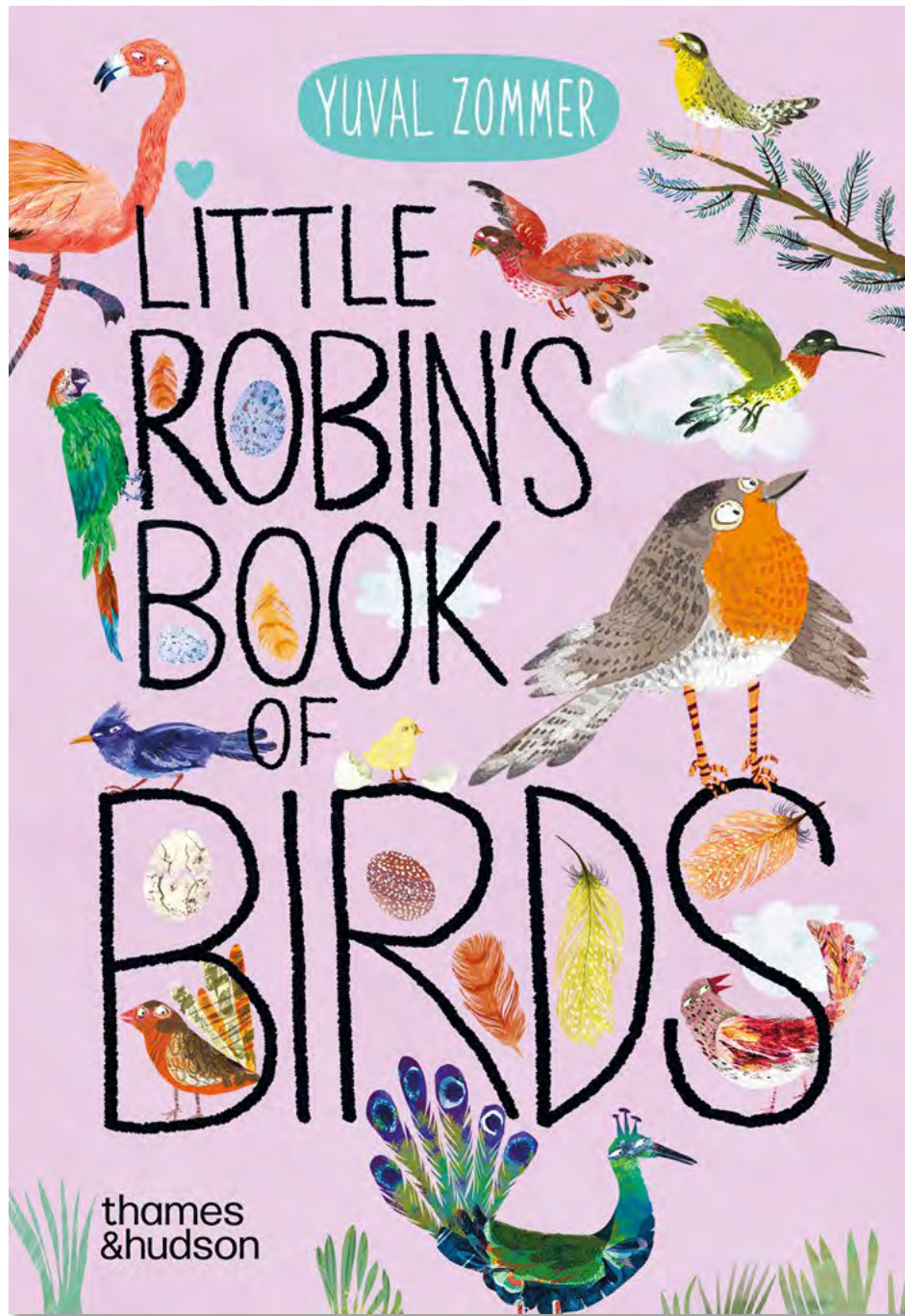
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LITTLE ROBIN'S BOOK OF BIRDS

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Follow Little Robin on a flight from the city to the jungle, visiting ten different kinds of birds from around the world.

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Board Book

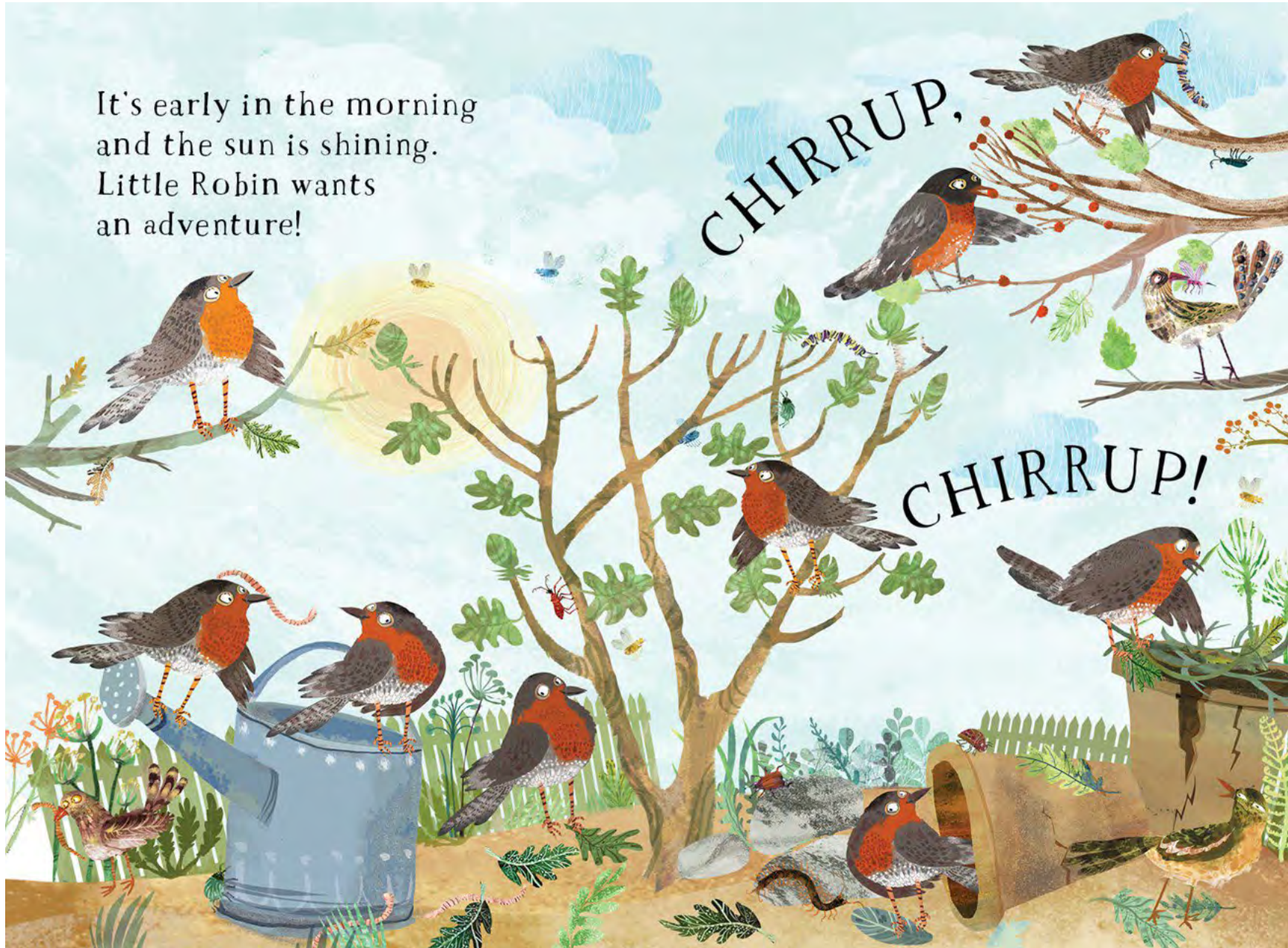
203 mm x 127 mm

Thames & Hudson

It's early in the morning
and the sun is shining.
Little Robin wants
an adventure!

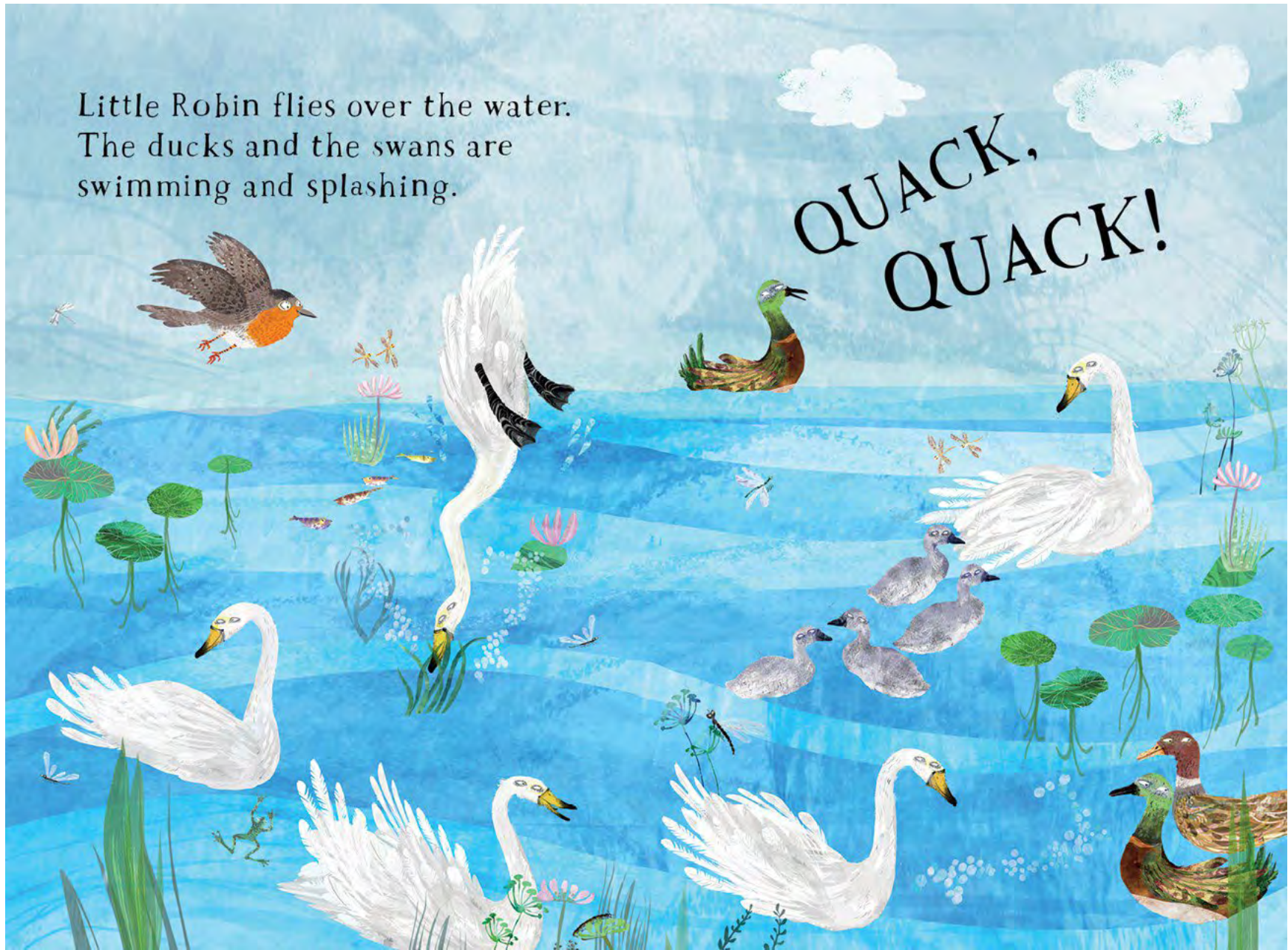
CHIRRUP,

CHIRRUP!



Little Robin flies over the water.
The ducks and the swans are
swimming and splashing.

QUACK,
QUACK!

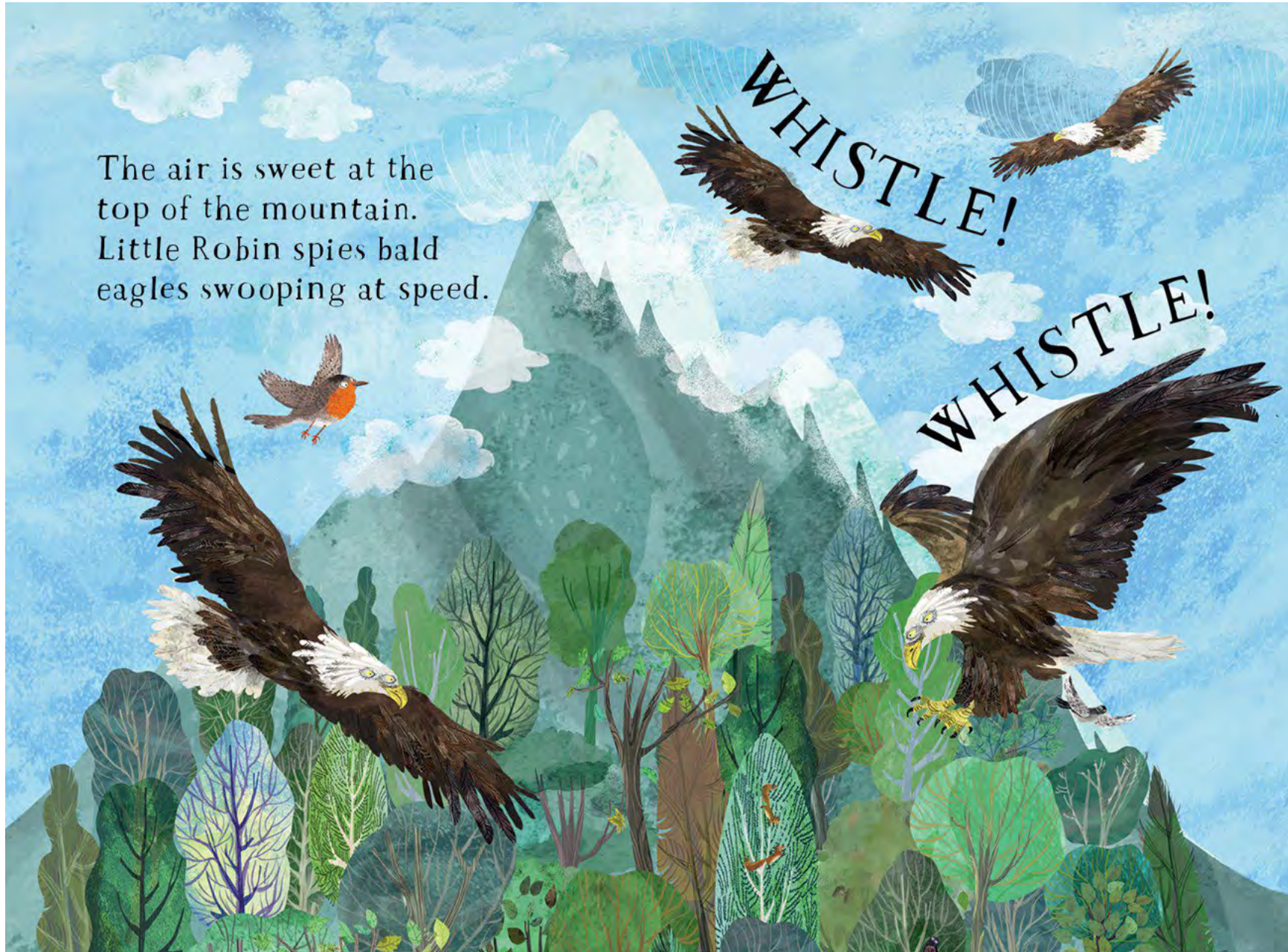


It's noisy and exciting
in the city. Little Robin
counts the magpies and
hears the pigeons call.

COO,
COO!

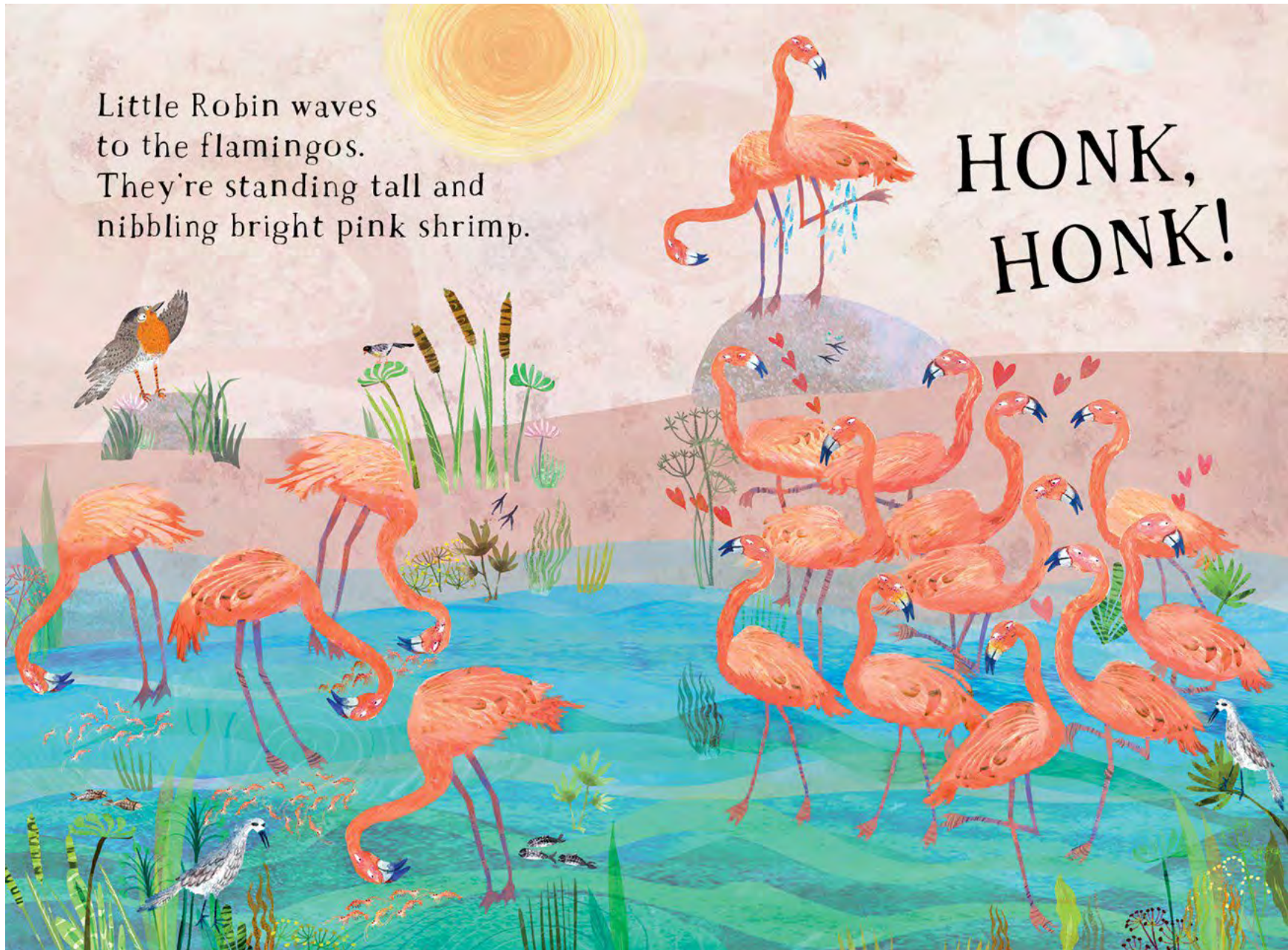


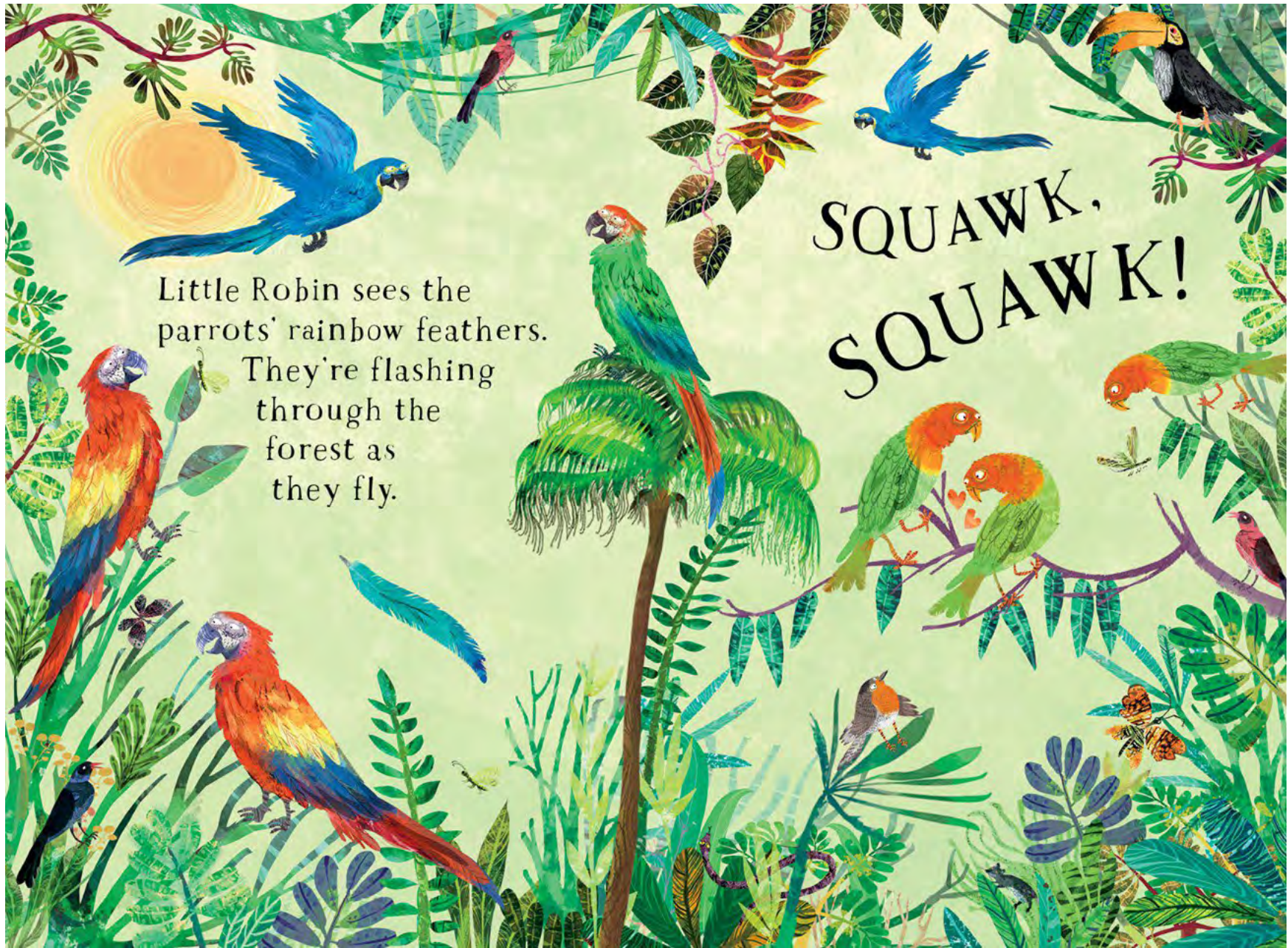
The air is sweet at the
top of the mountain.
Little Robin spies bald
eagles swooping at speed.

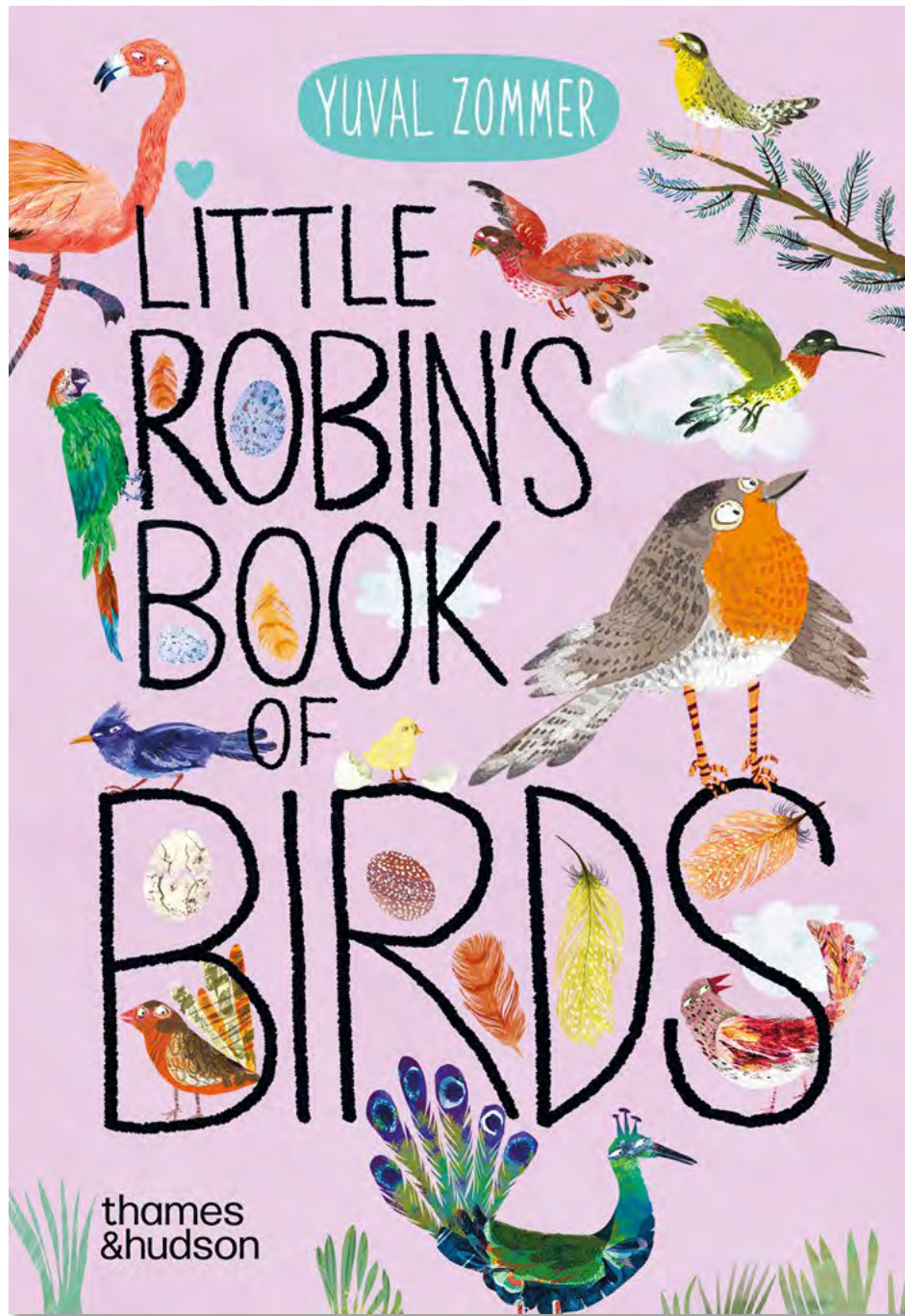


Little Robin waves
to the flamingos.
They're standing tall and
nibbling bright pink shrimp.

HONK,
HONK!







Little Robin's Book of Birds

Yuval Zommer

Follow Little Robin on a flight from the city to the jungle, visiting ten different kinds of birds from around the world.

- Non-fiction baby book adapted from Yuval Zommer's much-loved *The Big Book* series, which now has 2 million copies in print
- A delight to read aloud with a lyrical text and emphatic sound effects
- Gorgeous and engaging illustrations that are a pleasure for children and adults alike
- Chunky board-book format with rounded corners that is perfect for little hands
- Other board books in this series: *Little Snail's Book of Bugs* (ISBN 9780500653456), *Little Turtle's Book of the Blue* (ISBN 9780500653463), *Little Bee's Book of Blooms* (ISBN 9780500653746)
- Board book version of *The Big Book of Birds* (ISBN 9780500653746), first published in 2019 and which has sold almost 40k copies to date

AU \$14.99 | NZ \$19.99

9780500653739

24 Pages

Board Book

203 mm x 127 mm

Thames & Hudson





Let's Count Australia

My First Aussie Counting Book

Ann Ingalls

EDUCATIONAL AND ENGAGING: This counting board book is not just fun, it's educational, too! Kids will effortlessly learn their numbers while also discovering a rainbow of colors that make Australia come to life on each page.

IDEAL FOR LOCALS AND TOURISTS ALIKE: Whether you're a local looking to instill a sense of pride in your homeland or a tourist wanting to learn about Australia's wonders, this book is the perfect choice. It's a great souvenir and educational tool all in one.

EXPERIENCED AUTHOR: With over 60 books for young readers, including award-winning titles like *Pencil: A Story with a Point!* and *J Is for Jazz*, Ann Ingalls is a trusted name in children's literature. You can trust the quality of this book.

COMPANION BOOK: This book pairs perfectly with *A Is for Australia*, also by Ann Ingalls. Together, these books provide a comprehensive introduction to Australia for young readers.

AU \$19.99 | NZ \$21.99

9781641709033

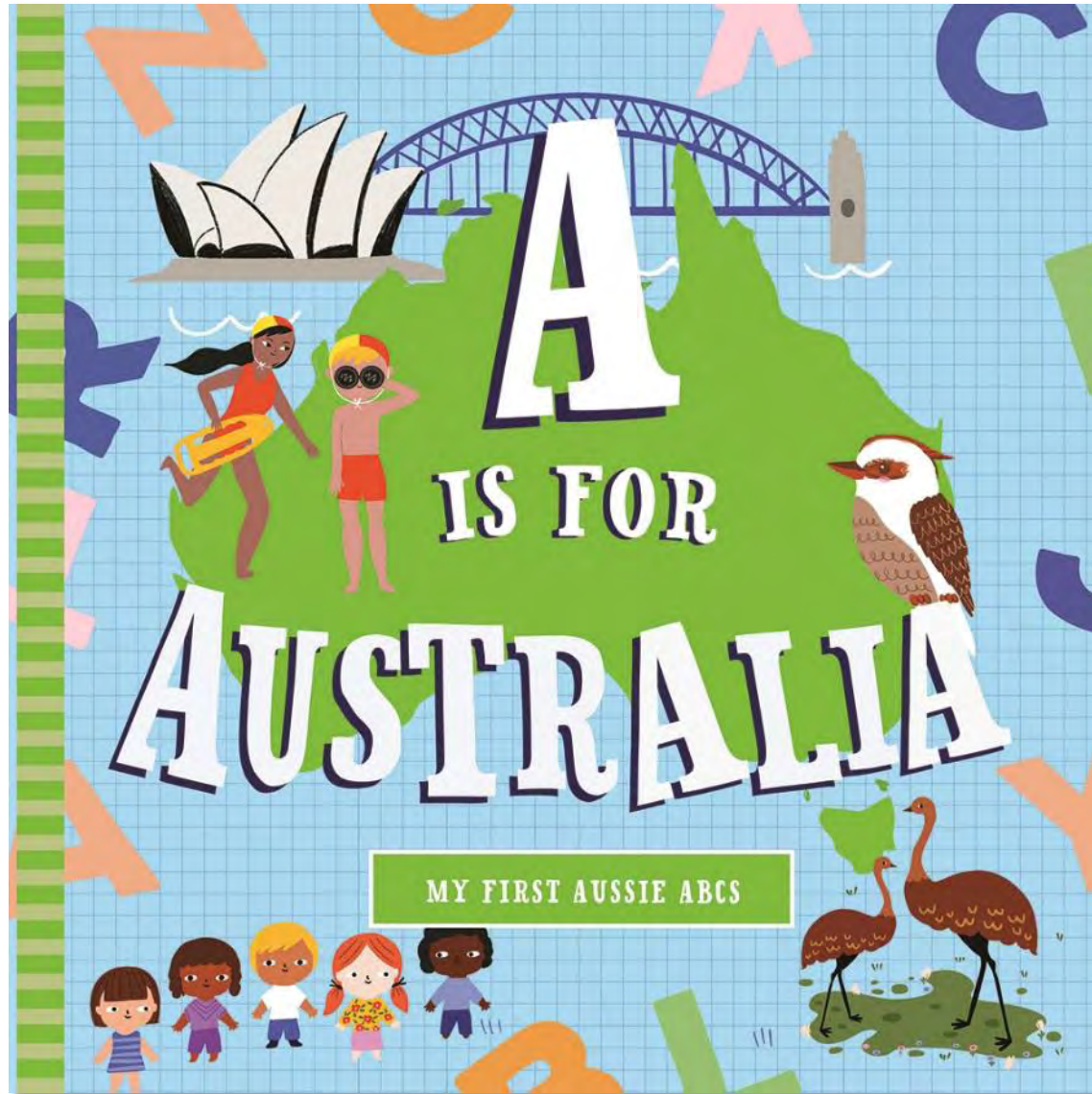
20 Pages

Board Book

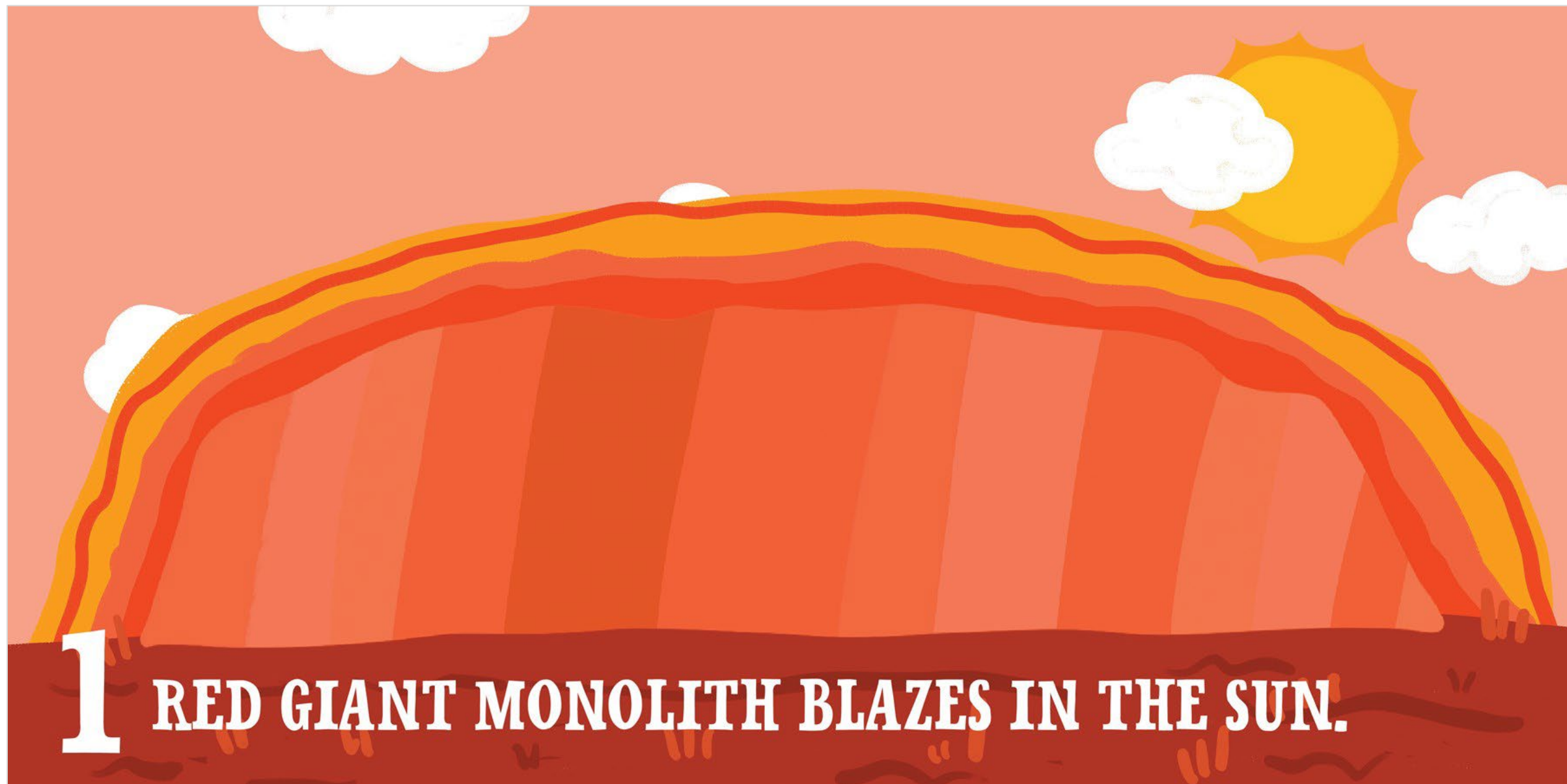
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Familius

ALSO AVAILABLE



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1 RED GIANT MONOLITH BLAZES IN THE SUN.

**2 BLACK AND BROWN
STRIPED (EMU) CHICKS.**

**WATCH THEM AS
THEY RUN!**



3 GREEN SPOTTED PYTHONS SLITHER IN TALL TREES.



4 PURPLE JACARANDA WAVE IN THE BREEZE



5

ORANGE TOOTHY
LIZARDS RUFFLE
SCALY FRILLS



6 RAINBOW LORIKEETS HAVE BRIGHT RED-COLOURED BILLS





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Fly

1000 PIECE
PUZZLE



Fly Puzzle

1000 Piece Bird-themed Jigsaw Puzzle

Magic Cat Publishing

Discover birds from all around the world with this intricately illustrated puzzle from Sara Boccaccini Meadows.

- **IDEAL FOR FAMILIES:** 1000 piece puzzle for all the family to enjoy.
- **SUSTAINABLE:** This puzzle is made with plastic-free packaging.
- **STUNNING ARTWORK:** Includes a fold out poster with full-colour illustration of the completed puzzle as well as facts and bird-spotting activities.
- **ONLINE FOLLOWING:** Sara Boccaccini Meadows has over 215k followers on Instagram.

AU \$34.99 | NZ \$39.99
9781917044431
1000 Pieces
Puzzle
254 mm x 254 mm
Magic Cat Publishing





Fly Puzzle

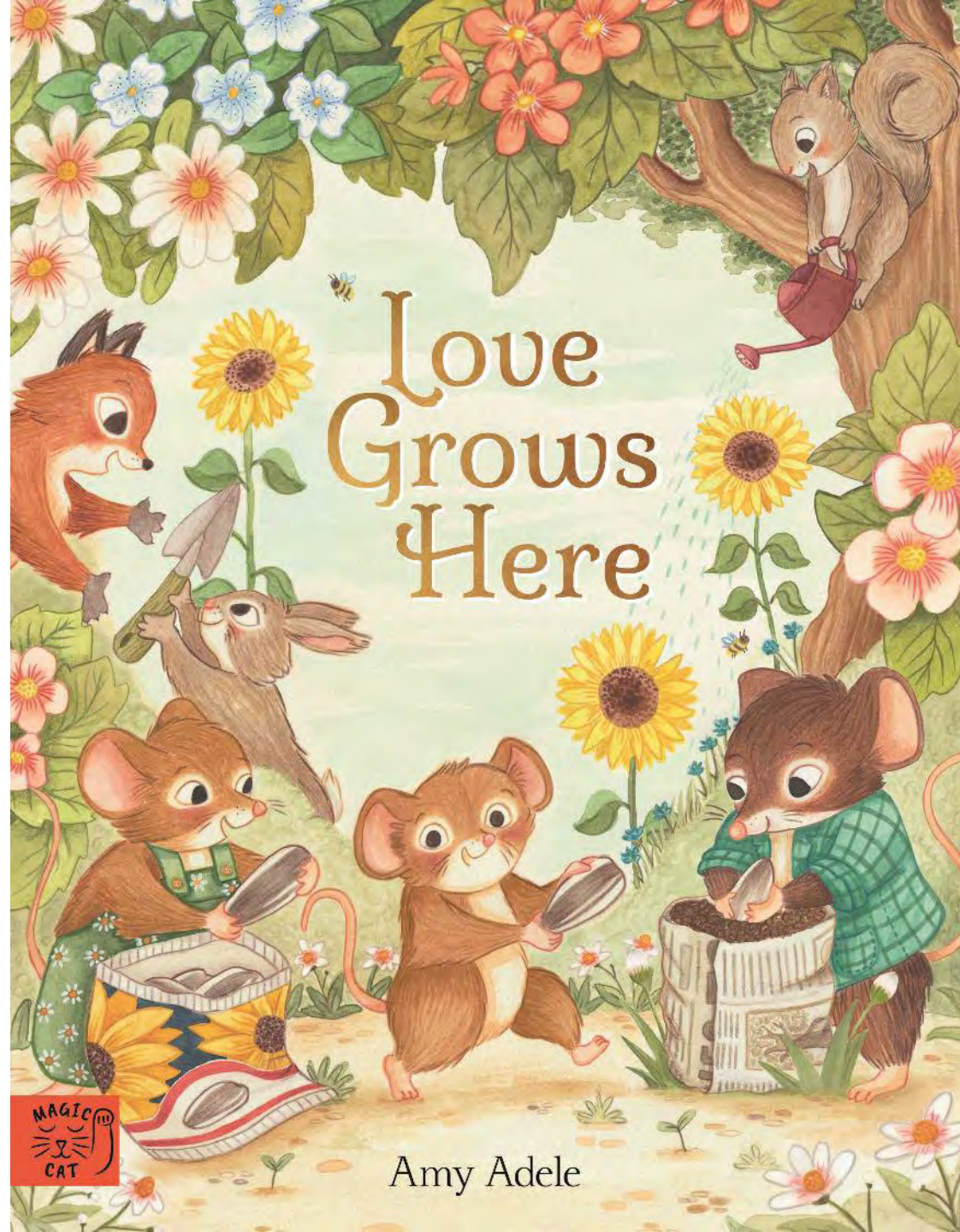
1000 Piece Bird-themed Jigsaw Puzzle

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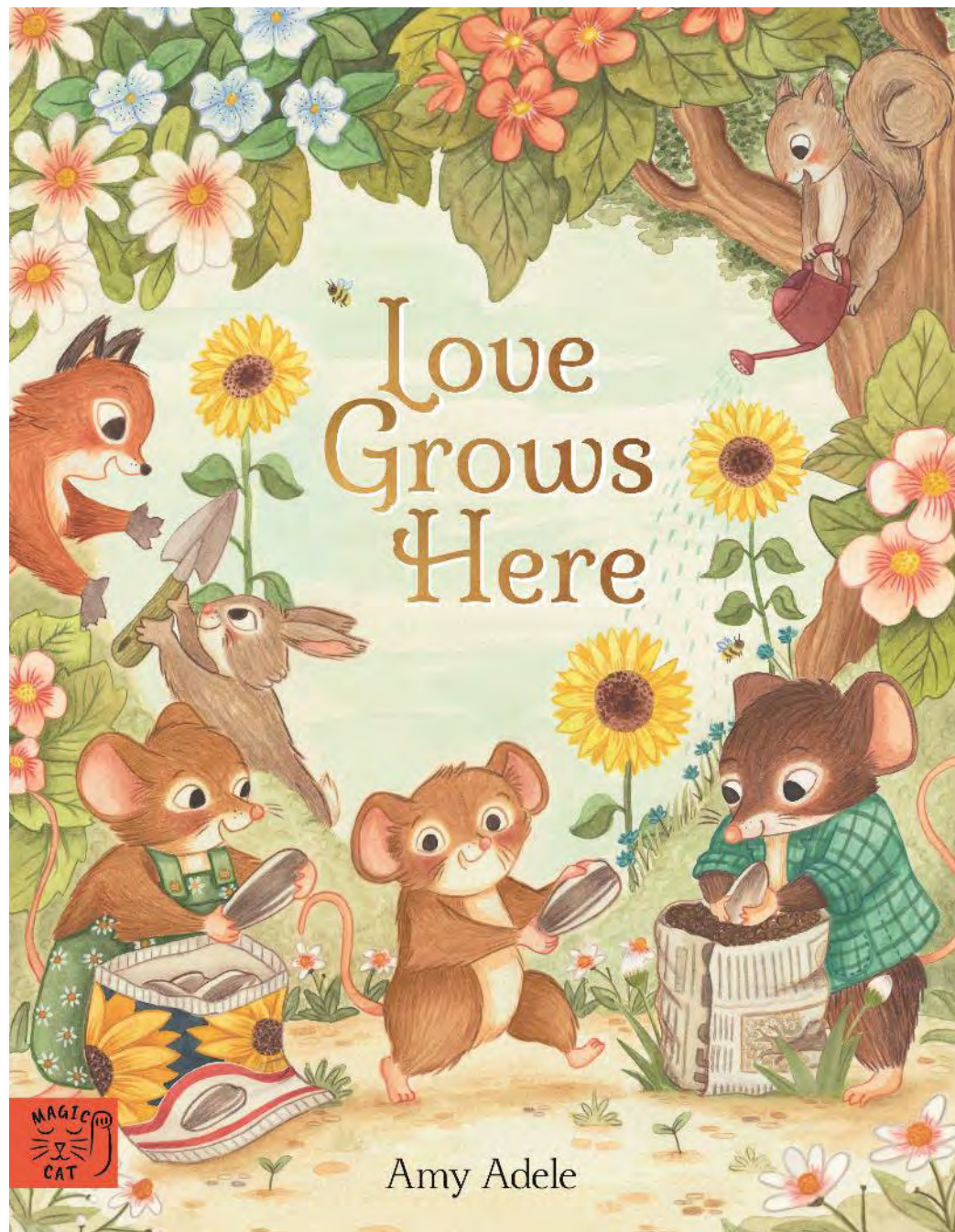
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254 mm x 254 mm
Magic Cat Publishing



Amy Adele



Love Grows Here

Magic Cat Publishing (Illustrated By Amy Adele)

A beautiful original story about the healing power of gardens that features lovable animal characters.

AU \$14.99 | NZ \$19.99
9781915569189
32 Pages
Paperback
270 mm x 210 mm
Magic Cat Publishing



In an ordinary town, at the back of an
ordinary house, was a garden.
To anyone else it might have looked ordinary,
but in this garden, love grew.

Mabel was always hard at work, although it never felt like work to her. She loved the animals that would visit the garden, from the rabbits . . .



to the foxes . . .



to the birds . . .



and she made sure they all felt welcome.

In return, the animals loved Mabel and the garden. Especially the new Mouse Family who had just moved in!



But one morning in late summer,
the Mouse Family woke to find that
something was different.



And a few weeks later,
when the plants were in full bloom
and the bees buzzed happily by,
the animals received another
wonderful surprise.

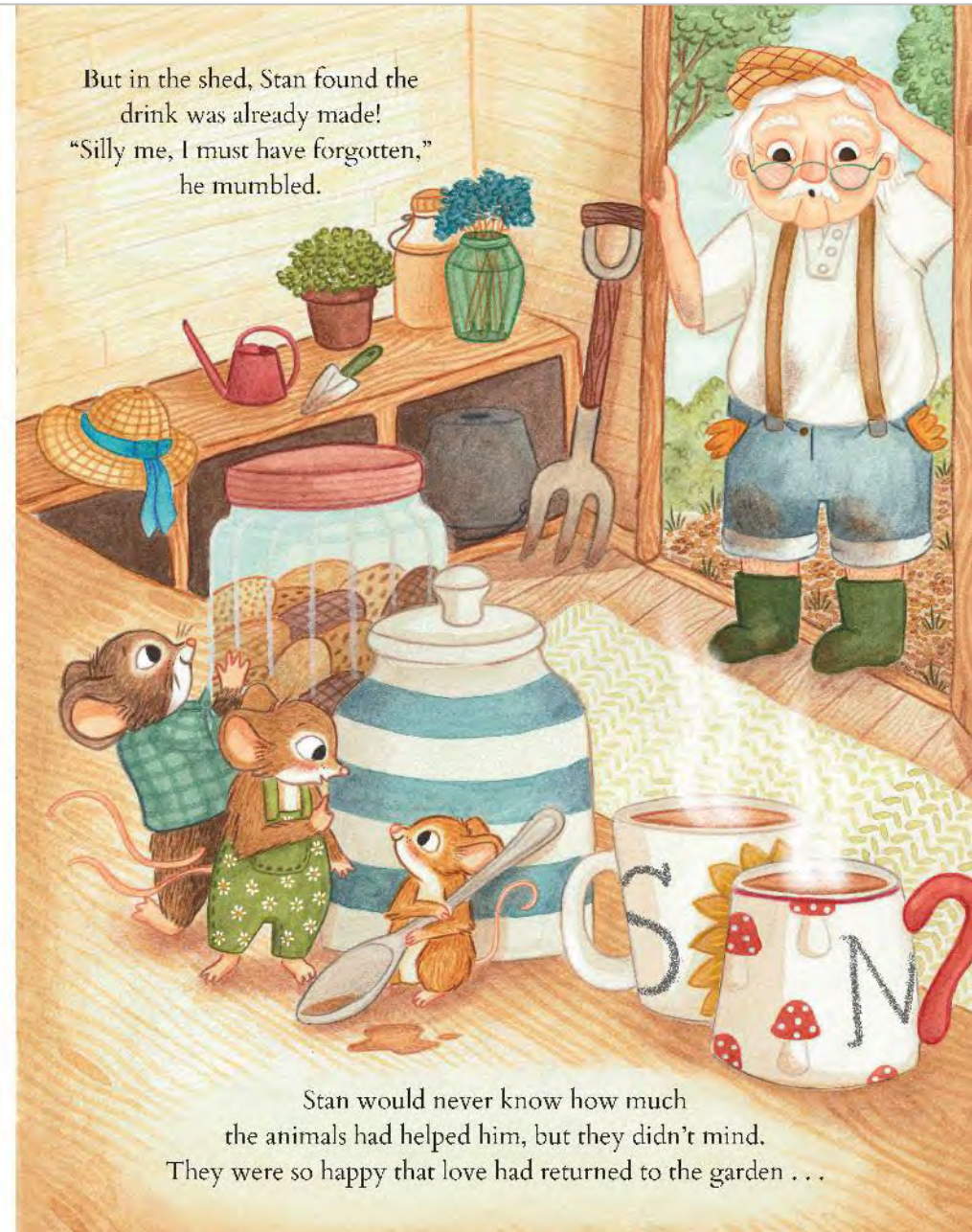


"The garden's even more beautiful than I remember,"
Mabel said. "How did you do it all? I bet you'll tell me
the animals helped you!"



Stan chuckled. "Don't be silly, Mabel, animals don't do gardening!
Now you rest here and I'll make us a nice, hot drink."

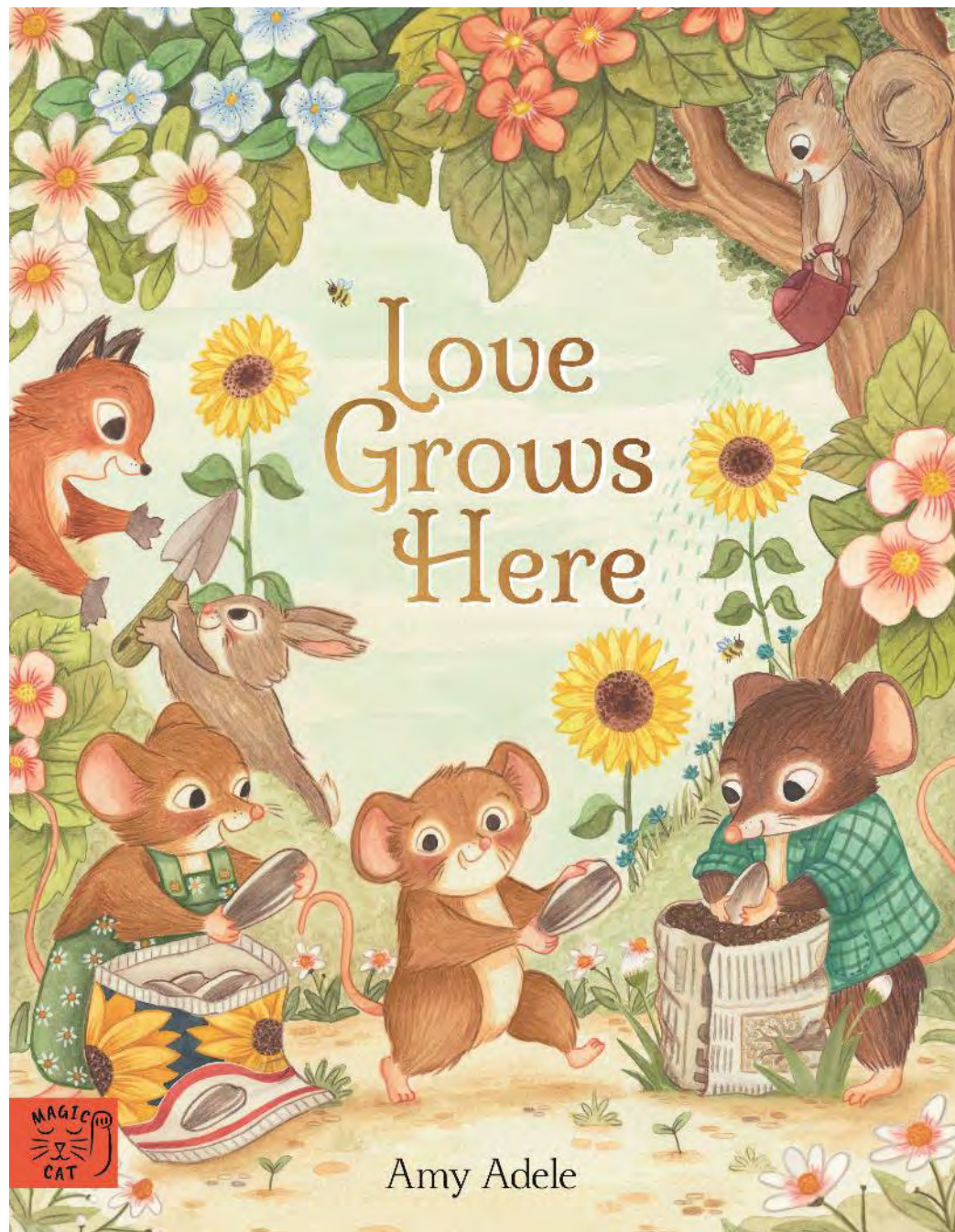
But in the shed, Stan found the
drink was already made!
"Silly me, I must have forgotten,"
he mumbled.



Stan would never know how much
the animals had helped him, but they didn't mind.
They were so happy that love had returned to the garden . . .

Though really, it had never left.





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MINDFUL DINOSAURS



30 calming
activity cards

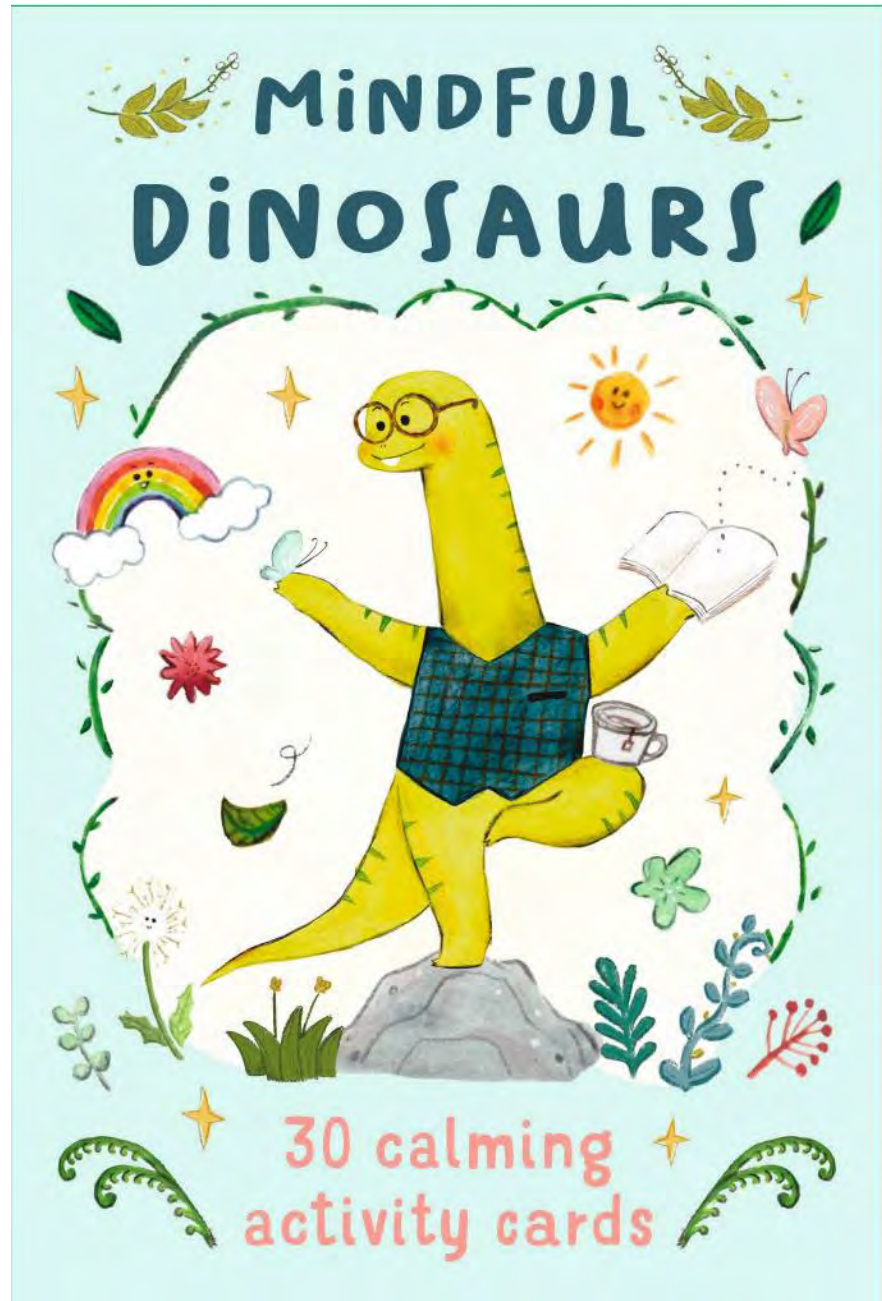
ALSO AVAILABLE



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Mindful Dinosaurs

30 Calming Activity Cards

Magic Cat Publishing

Help your little one feel calm, grounded and focused with this boxed deck of 30 mindfulness activity cards, inspired by Dr Diplo and his friends.

- **IDEAL FOR PARENTS OR TEACHERS:** Looking for mindfulness tools, exercises and activities for young children.
- **SUSTAINABLE:** This mindfulness box is made with plastic-free packaging.
- **FIRST SPOFF PRODUCT:** In the 'Dr Diplo' series - *Little Dinosaurs*, *Big Feelings* and *Little Dinosaurs, Big Questions*.

AU \$24.99 | NZ \$29.99
9781917044721
30 Cards
Deck
Magic Cat Publishing



MINDFUL BREATHING

DEEP BREATHING



1. When you're feeling angry, close your eyes and take a deep breath in.
2. Remember it's OK to feel this way. It will only last a little while.
3. Now take a deep breath out, letting your anger go with your breath.
4. Repeat this a couple more times as you notice your feelings. See if they will pass.



MINDFUL THOUGHTS

APPRECIATE SOMEONE YOU LOVE



1. Find someone you love, and ask them if they'd like to do this activity with you.

2. Take a deep breath in and out, then look closely at your loved one.

3. Think about a kind thing that they have done for you.

4. Imagine that you are radiating love towards that person.

Thank
you



5. Say thank you out loud for all they do for you.

✨ ✨ **MINDFUL ACTIONS** ✨ ✨

SAVOUR YOUR FOOD



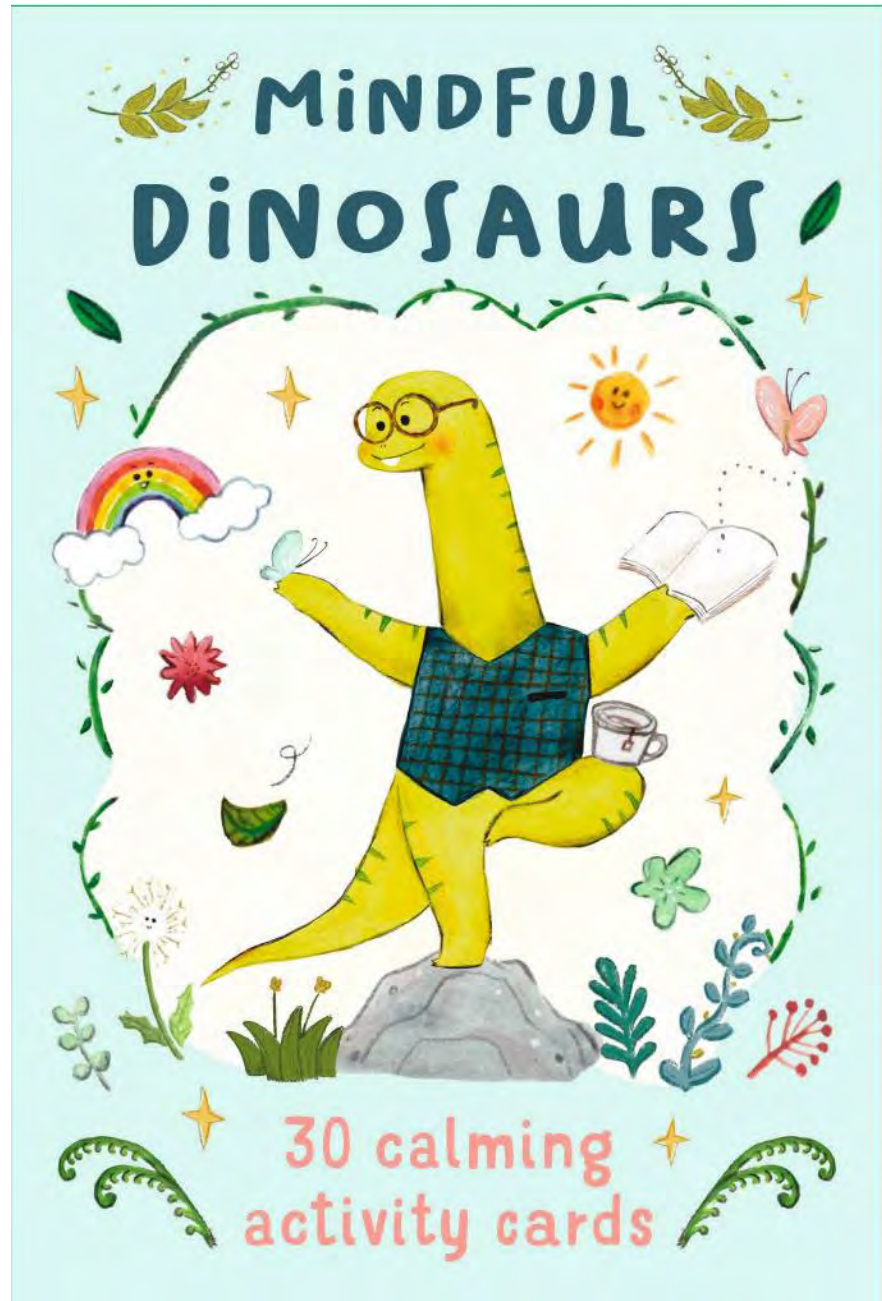
1. Pick up a small piece of food in your hands. How does it feel?

2. Bring your food to your nose and take a deep breath in.
How does it smell?

3. Now take a bite! Make sure to chew slowly and carefully. Does your food taste salty, spicy or sweet?

4. Once you've tried this exercise with a food you love, maybe you could try again with something you've never tasted before!





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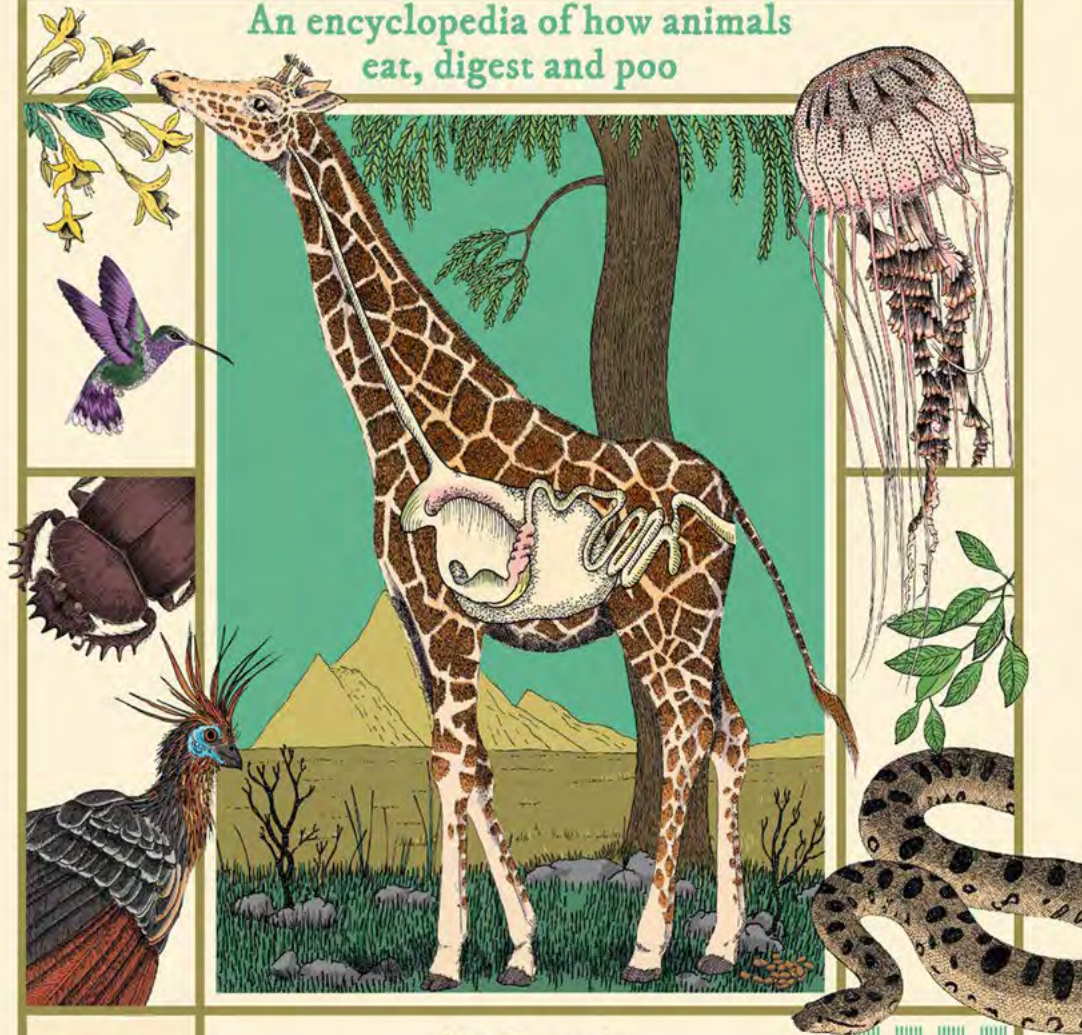
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Magic Cat Publishing

EATOPEDIA

An encyclopedia of how animals
eat, digest and poo



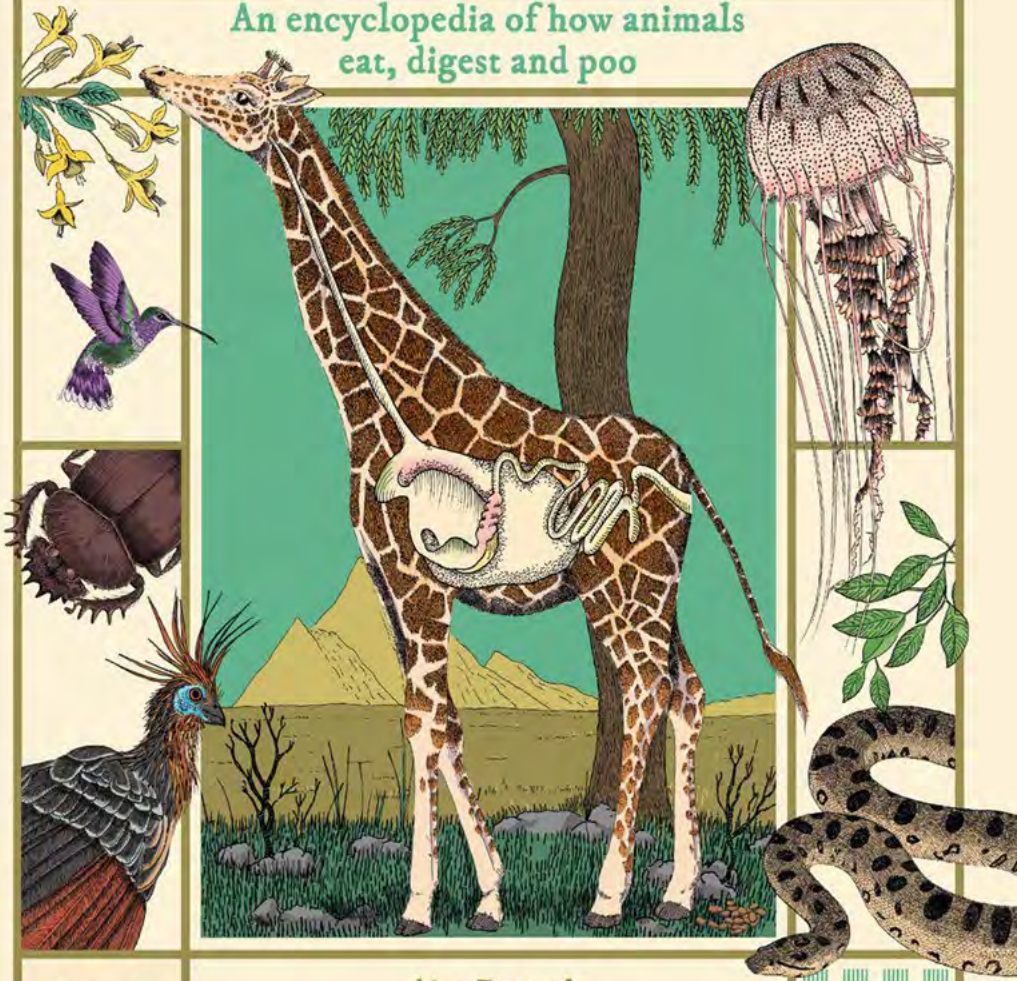
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EATOPEDIA

An encyclopedia of how animals
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Eatopedia

An encyclopedia of how animals eat, digest and poo

Aina Bestard

Food is what keeps every animal alive, including us. But eating is not as simple as it seems. Bodies need to break down the food they eat, and this is where the digestive system plays a starring role. A starfish, a giraffe, a vulture and a bee eat, digest and poo in very different ways, and there's always a reason why.

This fabulously illustrated book opens up the digestive systems of a dizzying range of vertebrates and invertebrates, and explains why, in the animal kingdom.

AU \$39.99 | NZ \$44.99

9780500653869

180 Pages

Hardcover

270 mm x 210 mm

Thames and Hudson Ltd



EATOPEDIA

70 Fascinating Digestive Systems

zahorí
BOOKS

SUMMARY

1. WHAT IS A DIGESTIVE SYSTEM?

2. TYPES OF DIGESTIVE SYSTEMS

INVERTEBRATE ANIMALS:

Incomplete digestive system
Complete digestive system

VERTEBRATE ANIMALS:

Monogastrics, Aviary, Ruminants, Pseudo-ruminants

ANIMALS AND DIET:

Carnivores, Herbivores

3. 70 ANIMALS AND THEIR DYGESTIVE SYSTEM

INVERTEBRATE ANIMALS:

INCOMPLETE (6 animals)

Medusa, Sea Sponge, Mediterranean Lobster, Starfish, Sacculina

COMPLETE (15 animals)

Tarantula, Honey Bee

VERTEBRATE ANIMALS

MONOGATRICS (20 animals)

Humans, Wombat, Rat, Dog, Bear, Cat

AVIARY (11 animals)

Barn Owl, Duck, Penguin, Goose, hummingbird

RUMIANTS (12 animals)

Cow, Bull, Goat, Deer, Giraffe, Antelope

PSEUDO-RUMIANTS (6 animals)

Camel, Alpaca, Kangaroo

The best word to describe a starfish's eating habits is alien.

ASTEROIDEUS Starfish

It feeds on slow-moving organisms like sponges and snails.



Animal | Digestive system:
INVERTEBRATE | INCOMPLETE

Pushing the stomach out of its mount!

Sea stars have two stomachs, the cardiac stomach and the pyloric stomach. They can push the cardiac stomach out of their mouth, in the centre of its underside, to engulf prey or insert it into prey (between two shells, for example). The stomach then secretes a powerful digestive enzyme to break down the prey.



Sea stars are mostly carnivorous

Prey on mollusks—including clams, mussels and oysters—which they pry open with their suction-cupped feet. The smallest sea stars are less than an inch in diameter, while the largest sea stars can reach up to 3 feet in diameter. A Starfish's exact diet is based on the species, habitat and their natural adaptations.

WHEN DO THEY EAT

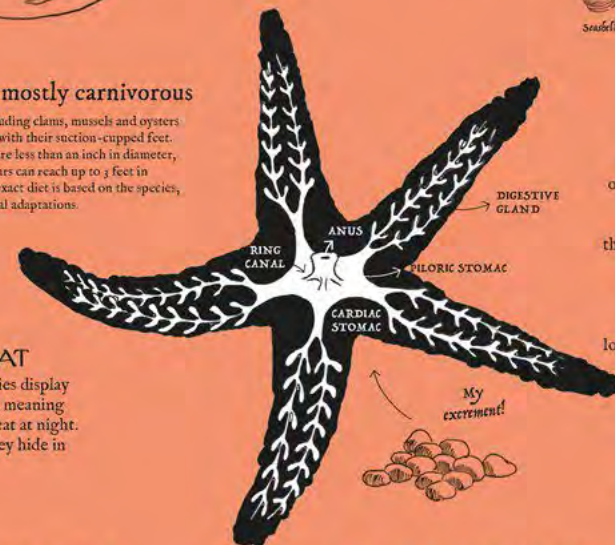
Most starfish species display nocturnal activity, meaning they come out to eat at night. During the day they hide in rock crevices.

THE MOUTH

The sea star's mouth is located in the center of its body, underneath.



FAVOURITE FOOD



WHO EATS THEM

Sea stars have a hard outer shell, which puts off some potential predators. Despite this, starfish are preyed upon by organisms like seagulls, otters, morning sun stars, sharks, manta rays, lobsters, large fish, and some snail species.

Interestingly, if predators do not wholly consume them, sea stars can regenerate their missing body parts.

A CRAZY EATING STRATEGY

Sea stars begin by climbing on top of the prey using their tubed feet that function using a water vascular system. This means they take in water to their body through an opening called the madreporite and use water pressure to function their feet. If the sea star finds an animal with a hard exterior, such as a mussel, it can use this water pressure and tubed feet to open the prey exposing the soft interior. Some sea stars can apply 12 pounds of pressure when prying open prey!

When food is scarce, lobsters can turn cannibal and dine on smaller lobsters.

Crayfish, unlike humans, digest mostly on their own.

PALINURUS ELEPHAS

Mediterranean lobster



Animal | Digestive system:
INVERTEBRATE | INCOMPLETE

Lobster's teeth are located in its stomach!

These teeth are part of a system called the gastric mill which crushes food so that it is ready for further digestion. Lobsters swallow their food whole and the three teeth in their stomach act like grinders, enabling the stomach to do the chewing.

From the mouth to the cardiac stomach, food is passed through the esophagus. Food is stored in this stomach until it is passed into the pyloric stomach, which is filled with small structures similar to teeth.

FAVOURITE FOOD

They are omnivores and consume both plant and animal

Small worms, snails, eggs, larvae, insects, shrimps, fish, tadpoles, baby turtles, frogs, and even their own baby crayfish are all found in the diets of crayfish.



WHO EATS THEM

They have many predators, including eels, crabs, seals and rock gunnels. An eel is able to push its thin body into rock crevices to grab a lobster that's hiding there. Seals are fast swimmers and can catch lobsters with their powerful jaws.

Some species, especially of true and spiny lobsters, are commercially important to humans as food.

WHEN DO THEY EAT

Lobsters hunt for food all day long. If there is access to food, they will eat it. They prefer to hunt at night and hide from predators during daylight.

THEY EAT EACH OTHER!

They're looking for fresh food and what's around, and if that happens to be another lobster, then it's dinner!

I miss my best friend a lot but she was so delicious!!

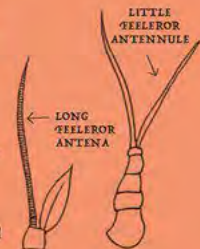


The vein in the tail of a lobster is the lobster's digestive tract which ends with the anus

SMELL

Lobsters "smell" their food by using the four small antennules on the front of their heads and tiny sensing hairs that cover their bodies.

The stomach is located a very short distance from the mouth, and the food is actually chewed in the stomach.



The average worker bee makes about 1,000 trips a year in search of pollen and nectar during its short life (about 6 weeks).

APIS MELLIFERA

Honey Bee

Bees can smell nectar sources up to 8 km away! This helps them find the flowers which they then pollinate and collect nectar from.



Animal | Sistema digestivo:
INVERTEBRATE | COMPLETE

Bees have two stomachs!

One stomach for eating and the other special stomach is for storing nectar collected from flowers or water so that they can carry it back to their hive. Bees take pollen and nectar into the mouth. Salivary glands in the head and thorax help to break down food, which progresses through the digestive tract.



Honey bees need two foods to survive and both are provided by plants: nectar and pollen from flowers

Both are stored in the hive where nectar is converted to honey, and pollen is fermented into bee bread. Bees eat honey and bee bread.

WHEN DO THEY EAT?

Honeybees feast on nectar and pollen in the warmer months and rely on stores of honey to make it through the winter. Honeybees typically consume honey in colder months, when they are about to swarm, and in emergencies.



DO BEES STORE HONEY IN THEIR STOMACH?

Bees start making honey, which is their food, by visiting flowers (1). They collect a sugary juice called nectar from the blossom by sucking it out with their tongues. They store it in what's called their honey stomach, which is different from their food stomach. When they have a full load, they fly back to the hive (2). Then pass the collected nectar to another worker. This worker holds the nectar on her tongue until the liquid evaporates, creating honey (3). The honey is then stored in a cell within the hive.

WHO EATS THEM?

The classic, bears!

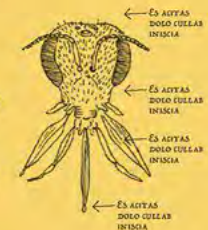
Bears, skunks, snakes and to a lesser extent, raccoons, opossums and mountain lions. They are after either the honey or the insect, particularly the larvae. Additionally, flycatchers, shrikes, honey-buzzard, greater honeyguides, badgers, crab spider all eat Bees.



Normal defecation takes place on the wing during the flight season. The wintering bee, confined to the hive, is deprived of this opportunity, and the fecal material accumulates in the rectum.

UNA BOCA DOS EN UNO

Honey bees have a combined mouth parts than can both chew and suck

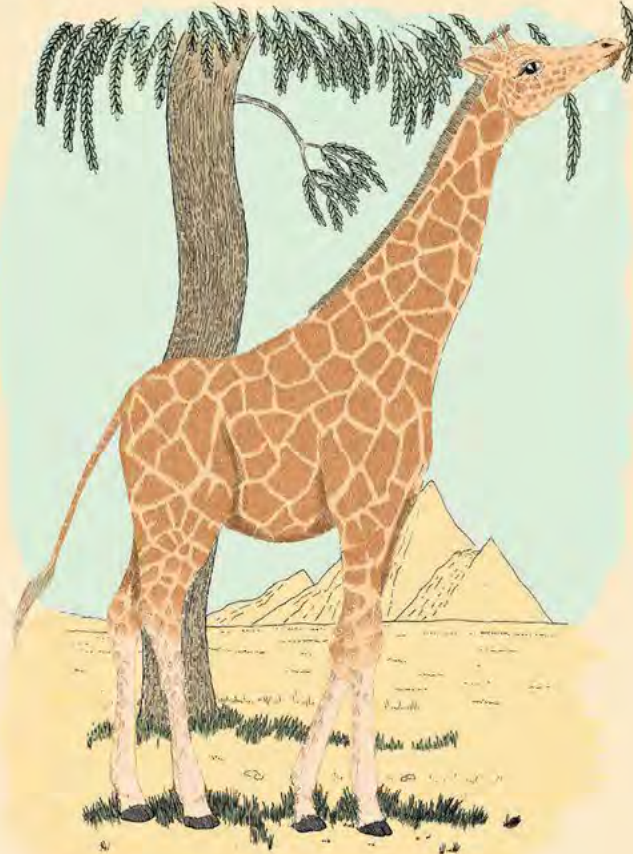


Did you know that giraffes are ruminants with four stomach chambers?

They feed 16 to 20 hours a day!

GIRAFFA CAMELOPARDALIS

Giraffe



Animal | Digestive system:
VERTEBRATE | RUMINANT

Up to 80m length of intestine!

This complex digestive system is very efficient. The first chamber, the rumen, is a storage compartment where bacteria starts the digestive process. When the food is broken down a bit by bacteria, they regurgitate all the way back up their mouth to chew a second time. After they swallow it and move the food to other chambers where the digestion continues.

FAVOURITE FOOD



Giraffes are herbivores and have a plant-based diet

The leaves of the acacia and mimosa tree are their favorite food but they will also eat other leaves, seeds, buds, branches of trees, and occasionally grass.

WHEN DO THEY EAT

Giraffes may eat up to 34 kilograms of food per day. They spend most of their day eating, because they get just a few leaves in each bite.

WHO EATS THEM

Only these 5 predatory and carnivorous animals: hyenas, lions, leopards, wild dogs or crocodiles, can prey on the giraffe. Although giraffes are not these predators' main meal, there are instances where these animals have been seen killing and eating young giraffes.

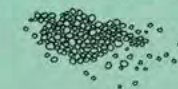


THE TONGUE

Adult giraffe tongues are about half a meter long and dark blue. Their long tongues allow them to get extra reach for those super-high acacia leaves, as well as dexterously wrap their tongues around branches to strip leaves while avoiding the thorns.

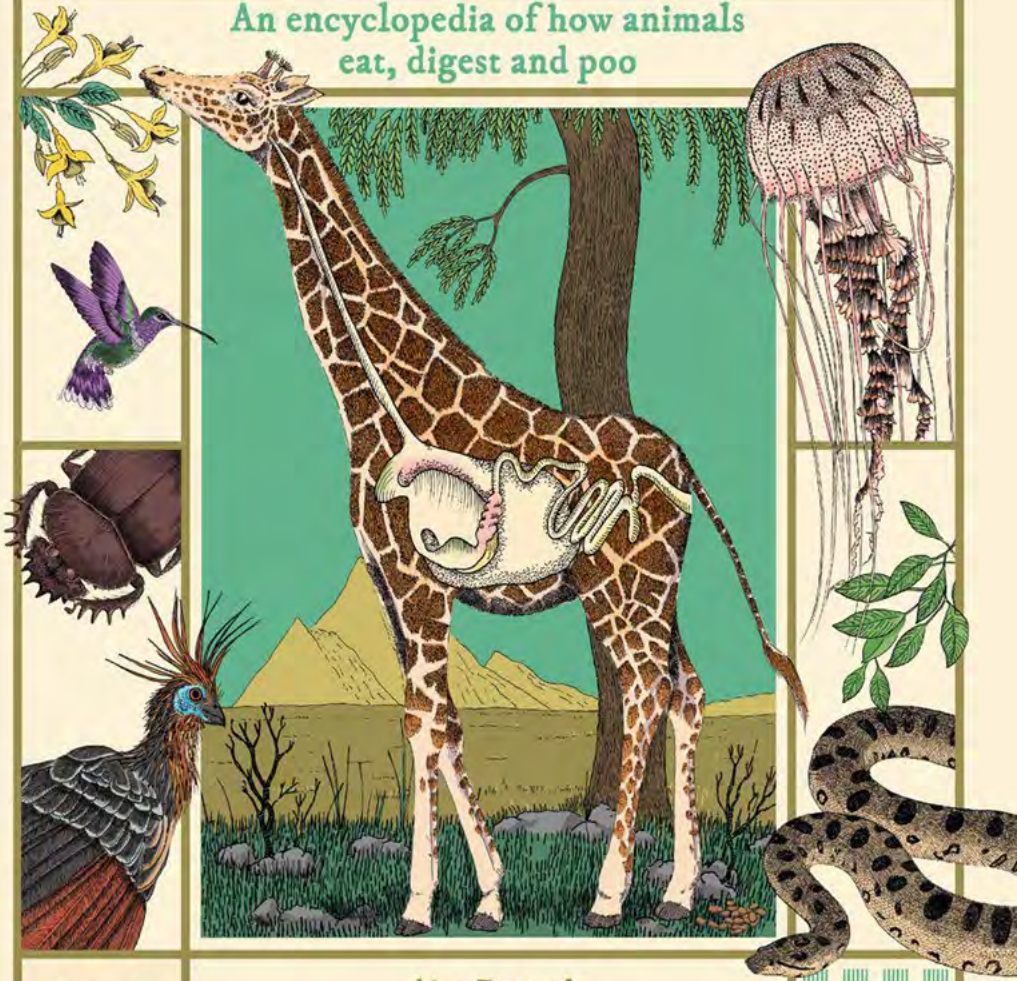
The dark color of a giraffe's tongue is caused by a density of melanin color pigments, many believe that the melanin provides extra UV protection to prevent sunburn. Given that giraffes can feed for 12 hours a day with their tongues sticking out and exposed to the sun, so this theory makes sense!

Giraffe poop is quite small. That's because giraffes have stomachs with multiple chambers. The chambers break down the tough fibers from plants and grasses!



EATOPEDIA

An encyclopedia of how animals
eat, digest and poo



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Aina Bestard



Eatopedia

An encyclopedia of how animals eat, digest and poo

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9780500653869

180 Pages

Hardcover

270 mm x 210 mm

Thames and Hudson Ltd

The book cover features a stylized illustration of Prince and a young boy. Prince is in the background, wearing his signature white ruffled shirt and a large black afro, playing a guitar. In the foreground, a young boy with dark hair is playing a green electric guitar. The background is a deep purple with white stars, and the bottom right corner is a bright yellow with more stars. The title 'The Purple One' is written in a large, white, cursive font, and 'A STORY OF Prince' is in a smaller, white, sans-serif font below it.

The Purple One

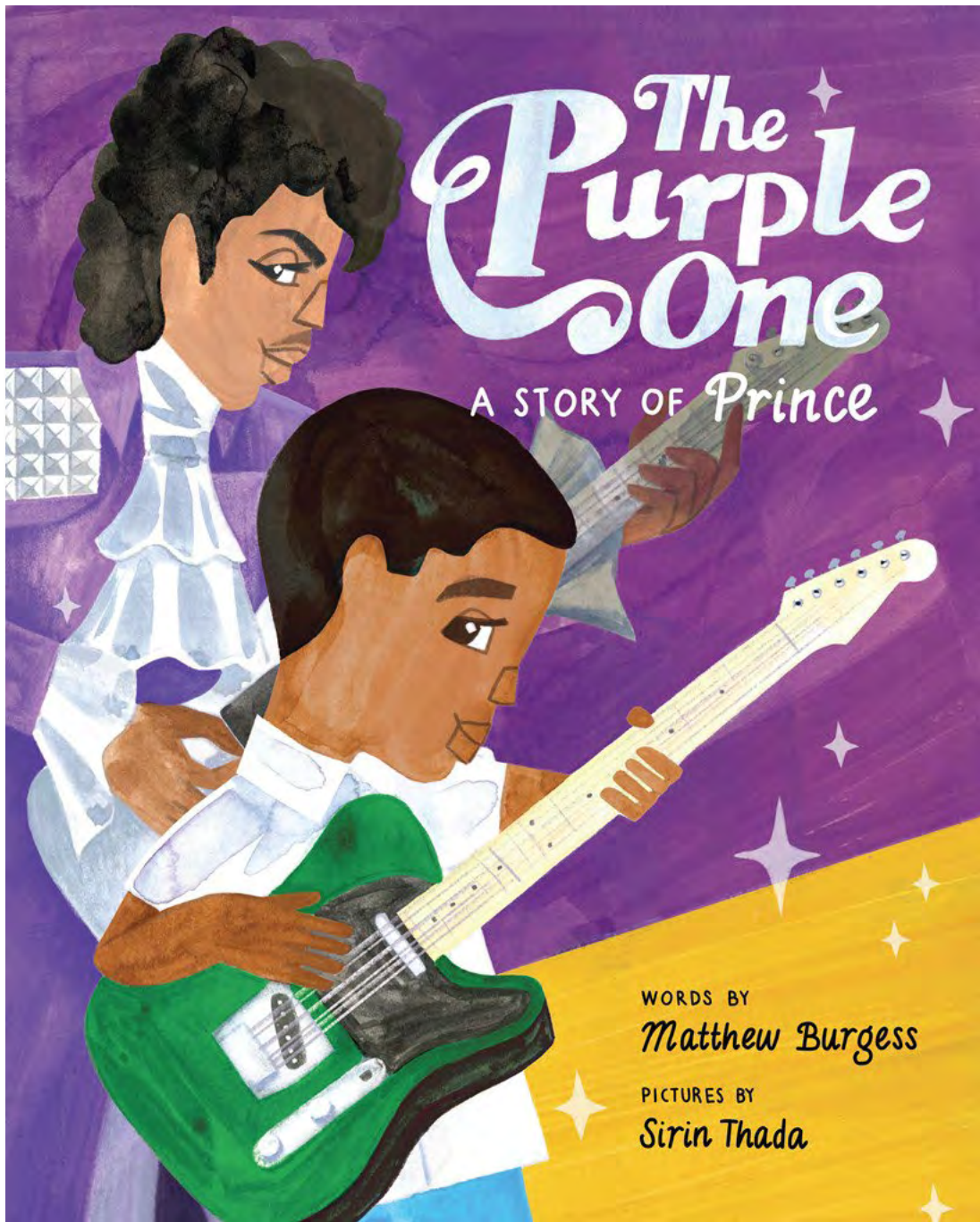
A STORY OF Prince

WORDS BY

Matthew Burgess

PICTURES BY

Sirin Thada



The Purple One

A Story of Prince

Matthew Burgess

From award-winning author Matthew Burgess and debut illustrator Sirin Thada, a picture book biography of music icon Prince, from childhood to superstardom, that crackles with electricity and soul.

GORGEOUSLY ILLUSTRATED: Captures Prince and his settings in the bright neon colors and rich purples he deserves.

FOREGROUNDS THE TRUE GENIUS OF PRINCE: Delves into Prince's childhood, showing the seeds of his talent, focus, and vision.

INSPIRING ACT OF SELF-CREATION: Prince's agency, drive, and creativity will inspire & encourage children to pursue their own dreams.

AWARD-WINNING AUTHOR: Burgess's picture book bios recognized as Best Books of the Year by *Kirkus*, *Washington Post*, *Boston Globe*, *Brain Pickings*, New York Public Library, and the Chicago Public Library.

AU \$29.99 | NZ \$34.99
9781592704224
68 Pages
Hardcover
254 mm x 203 mm
Enchanted Lion

In a dark theater in downtown Minneapolis,
a boy and his mother take their seats.

He is the smallest person in the audience,
the youngest in the crowd by far,
the only kid in the room.

On a normal night he'd be in bed asleep,
but this is a special occasion because...



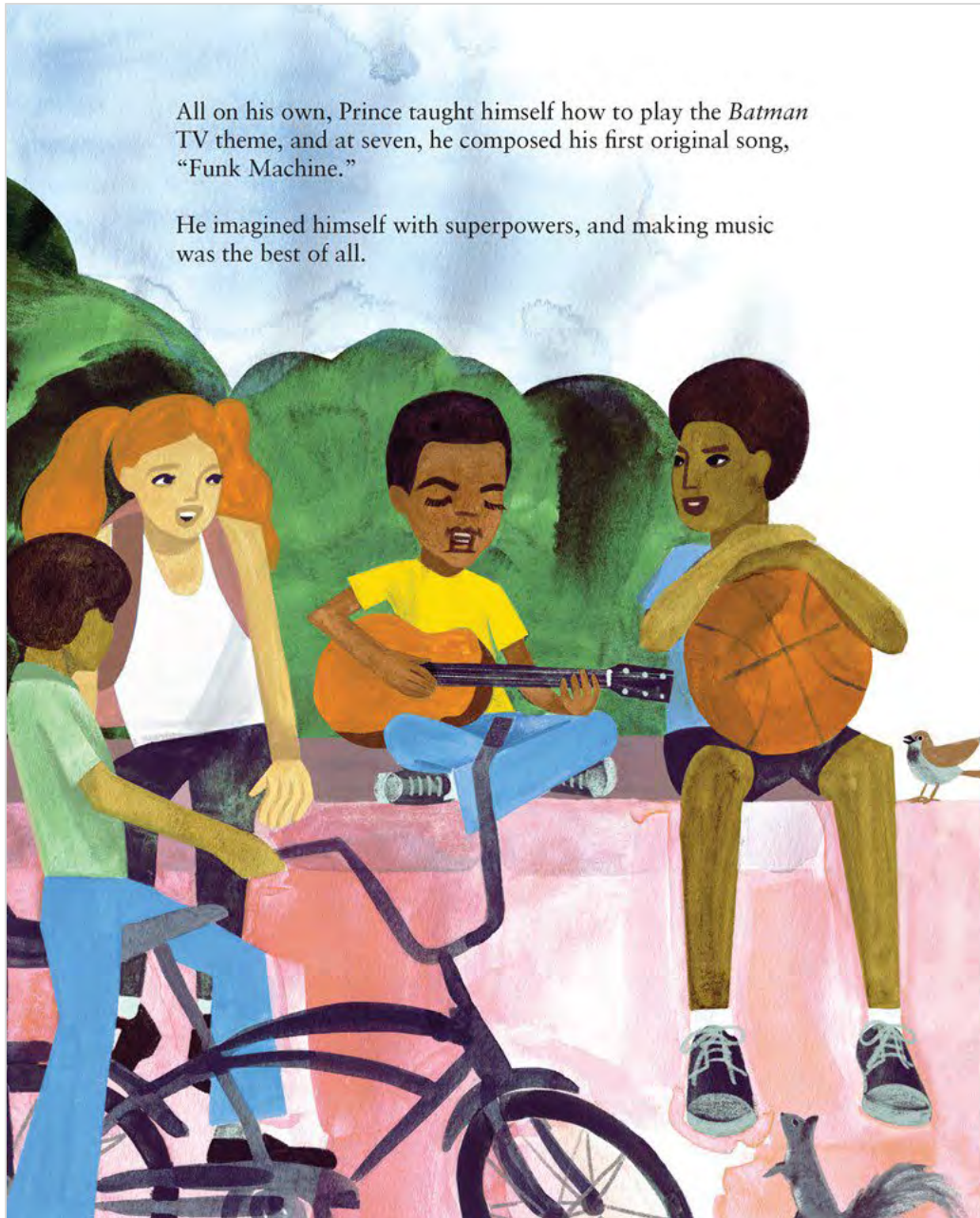


At home, Prince was magnetized by his dad's piano.

It was off limits to kids, but sometimes,
when the coast was clear, Prince would climb up
and dance his fingers across the keys.

All on his own, Prince taught himself how to play the *Batman* TV theme, and at seven, he composed his first original song, "Funk Machine."

He imagined himself with superpowers, and making music was the best of all.



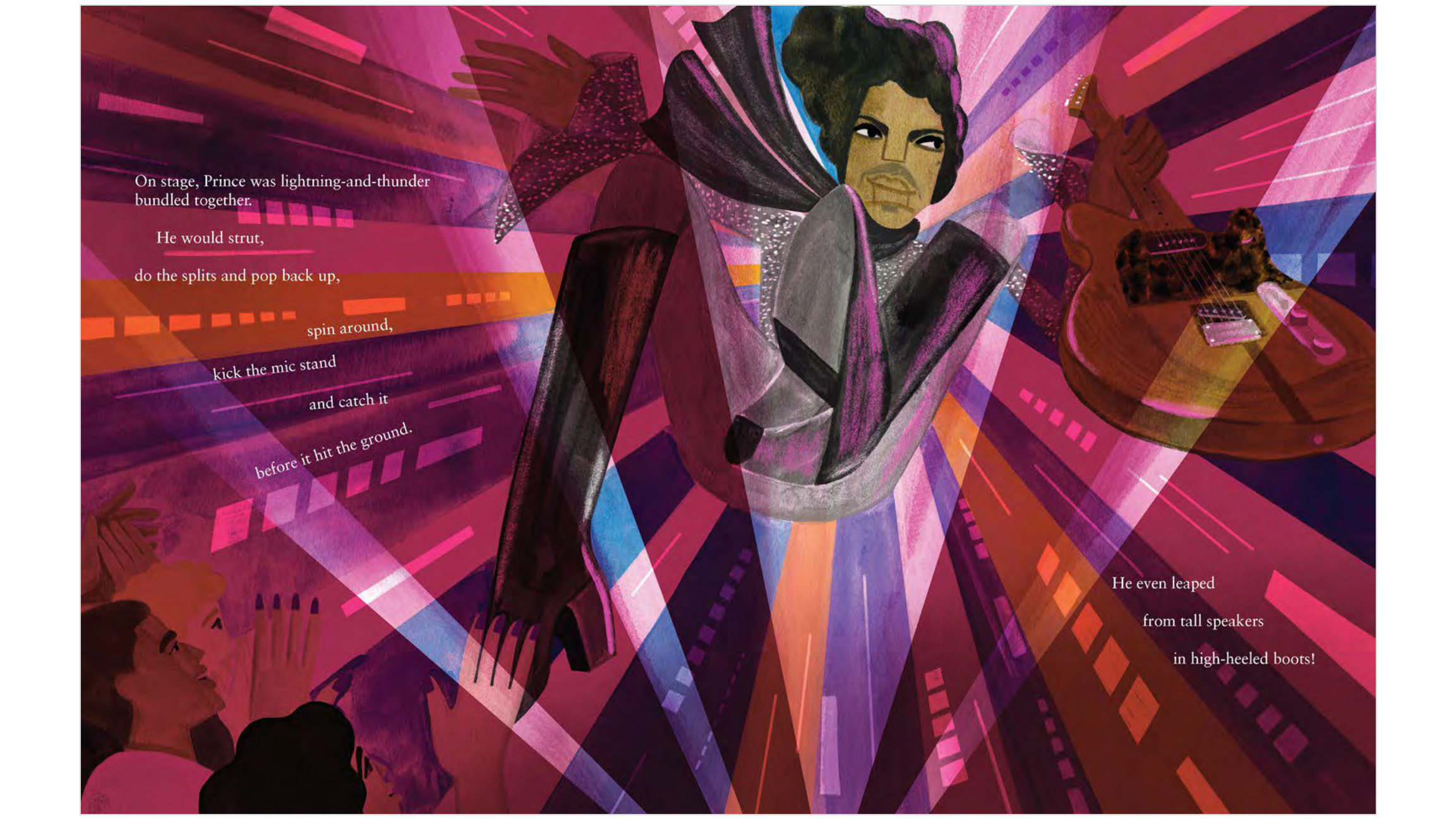
When he was invited to a James Brown concert with friends, a ten-year-old Prince jumped on stage and danced the Mashed Potato, grabbing the attention of the crowd and the great funk master himself!



After school and on weekends, Prince caught the bus to MoonSound Studio and stayed for hours, even days at a time, teaching himself how to create new recordings from scratch.



By the time he graduated from high school, Prince was a singer, songwriter, composer, and producer, and he had the demos of original songs to prove it.



On stage, Prince was lightning-and-thunder
bundled together.

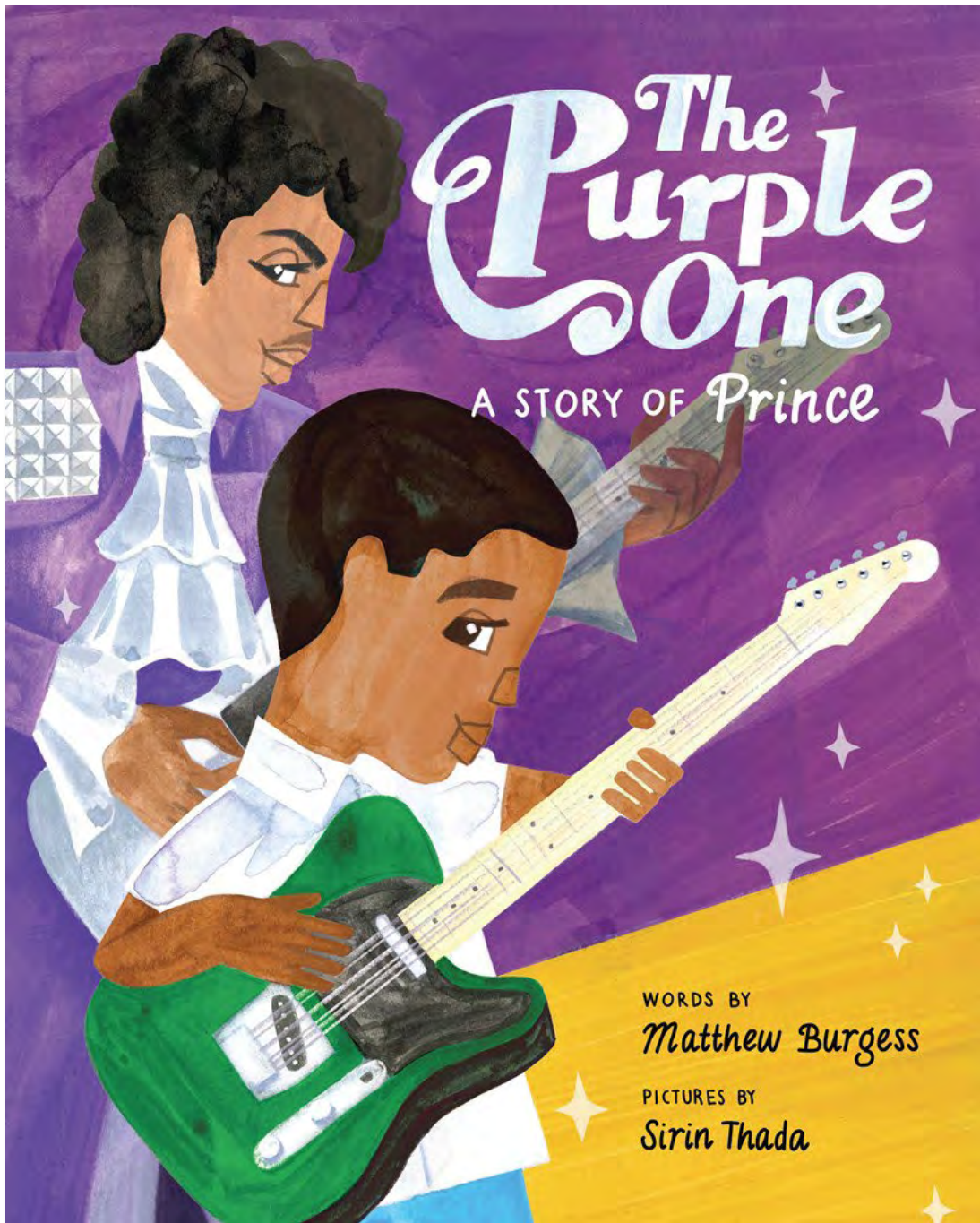
He would strut,
do the splits and pop back up,
spin around,
kick the mic stand
and catch it
before it hit the ground.

He even leaped
from tall speakers
in high-heeled boots!



Purple Rain became a huge box office blockbuster and the soundtrack hit number one on the charts.

Prince was now an international superstar, wowing crowds across the world!



The Purple One

A Story of Prince

Matthew Burgess

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GORGEOUSLY ILLUSTRATED: Captures Prince and his settings in the bright neon colors and rich purples he deserves.

FOREGROUNDS THE TRUE GENIUS OF PRINCE: Delves into Prince's childhood, showing the seeds of his talent, focus, and vision.

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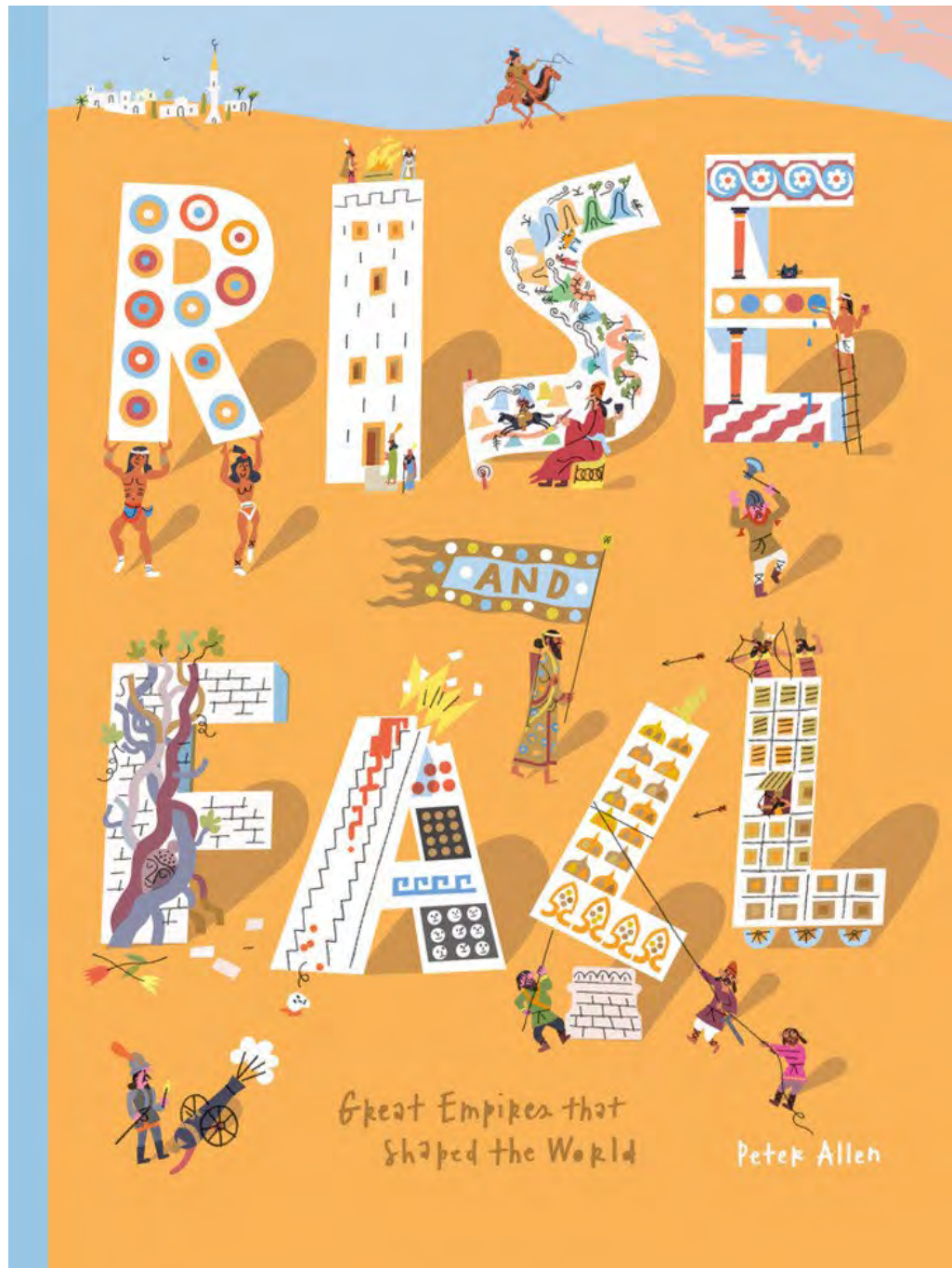
AWARD-WINNING AUTHOR: Burgess's picture book bios recognized as Best Books of the Year by *Kirkus*, *Washington Post*, *Boston Globe*, *Brain Pickings*, New York Public Library, and the Chicago Public Library.

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Enchanted Lion



Great Empires that
Shaped the World

Petek Allen



Rise and Fall

Great empires that shaped the world

Peter Allen

An excavation of ten world civilisations; their rise, their decline and their legacies.

- **ACCLAIMED AUTHOR-ILLUSTRATOR:** Follows the critical and commercial success of Peter Allen's *Atlas of Amazing Architecture* (Cicada, 2021).
- **EXPANDING HISTORICAL HORIZONS:** Goes beyond more familiar empires to explore the stories of captivating, lesser-known civilizations.
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AU \$34.99 | NZ \$39.99

9781800660489

102 Pages

Hardcover Picture Book

290 mm x 230 mm

Cicada Books



RISE and FALL

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INTRODUCTION

'Remember that all through history, there have been tyrants and murderers, and for a time, they seem invincible. But in the end, they always fall. Always.'
— Mahatma Gandhi

Over thousands of years, human civilisations have grown from small, scattered communities to vast, interconnected societies, each with its own distinct culture, language and way of life. Through trade, exploration and the pursuit of wealth and power, some of these societies expanded into great empires that spanned large territories.

Rise and Fall explores the stories of nine civilisations that have significantly influenced our world. You might be familiar with some, while others may be less well known but are equally captivating and impactful. You'll encounter the adventurous Vikings of Northern Europe, the powerful Aztecs of Mesoamerica, the enigmatic Minoans of ancient Crete, the mighty Persians of the Middle East, the vibrant Ayutthaya Kingdom of Thailand, the disciplined warriors of Kamakura Japan, the formidable Mongols of the Eurasian steppes, and the prosperous empires of Benin and Mali in West Africa.

These civilisations were chosen for their fascinating stories, distinct cultures and lasting impact on the regions they once controlled. As you read, you'll find that common patterns emerge: empires are often founded by bold, charismatic leaders who balance ruthlessness with fairness. They establish a clear justice system and a postal network to connect their vast territories. A structured government is key, with local regions managing themselves but answering to a governor loyal to the leader. Most great empires embraced religious and ethnic diversity to keep peace among different groups. Cultural exchange across the empire then led to increased trade, wealth, and stability. Their downfall was usually a result of infighting or ill-advised wars, leading to a crisis in finance and confidence. There is always another charismatic leader waiting in the wings for the first sign of weakness.

Before we dive into this historical journey, a note on the creation of the illustrations. While researching historical events is one thing—thanks to the work of countless archaeologists and historians—understanding what those times looked like is another challenge. Photography didn't exist back then, and much of the art and visual records of these civilisations have been lost. The process of researching and piecing together these visuals was both fascinating and challenging. I aimed to capture not just the stories of these civilisations but also a sense of what life might have been like for ordinary people living within them.

So, get ready for a journey through time. This is a story of human greatness, innovation, and creativity, but also a cautionary tale about the fragility of power and how even the mightiest empire can crumble when power is misused or taken for granted. There's much to learn from our ancient past. In the words of Winston Churchill, "the further backward you can look, the further forward you are likely to see."

Peter Allen



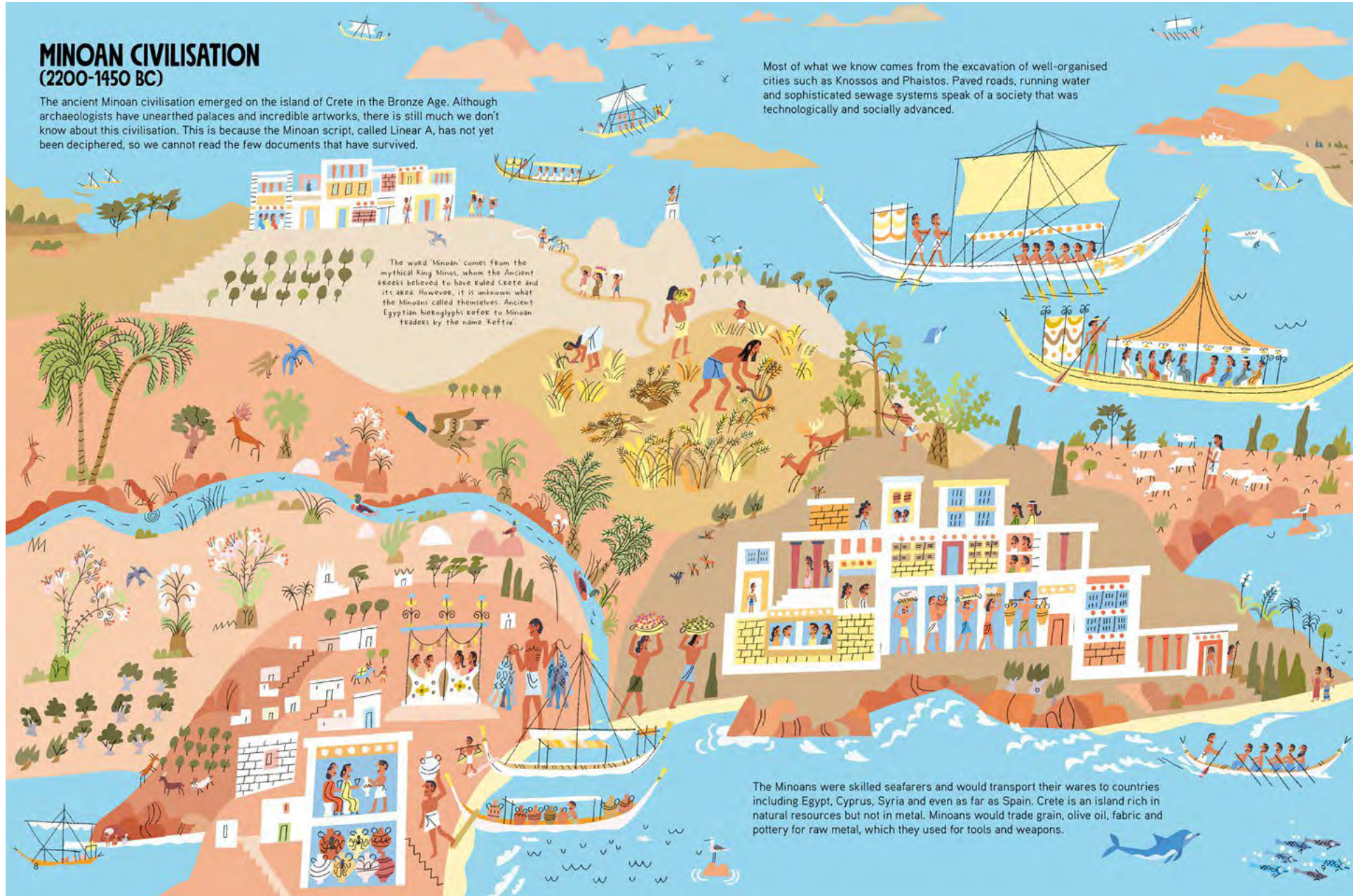
MINOAN CIVILISATION (2200-1450 BC)

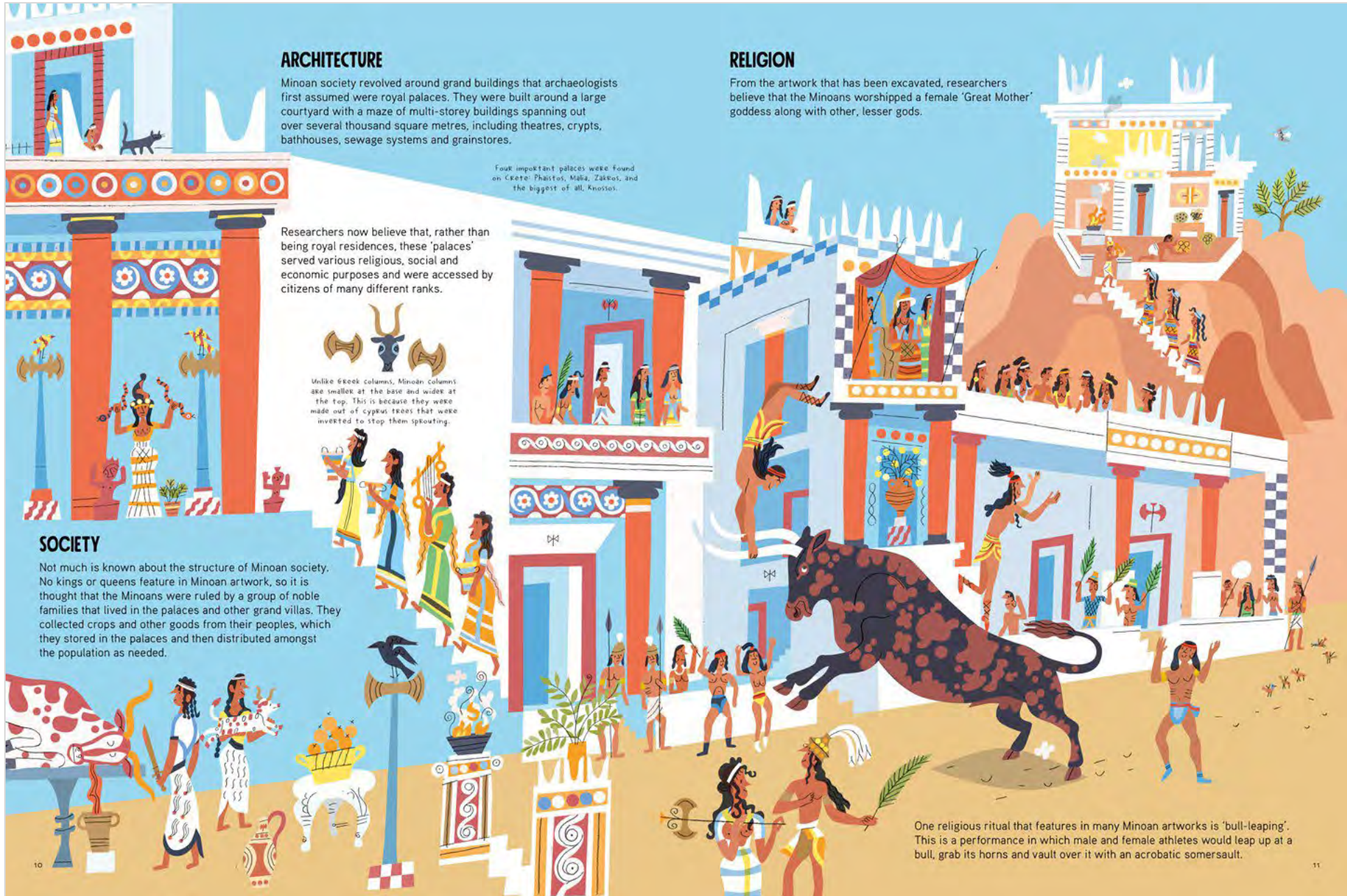
The ancient Minoan civilisation emerged on the island of Crete in the Bronze Age. Although archaeologists have unearthed palaces and incredible artworks, there is still much we don't know about this civilisation. This is because the Minoan script, called Linear A, has not yet been deciphered, so we cannot read the few documents that have survived.

The word 'Minoan' comes from the mythical King Minos, whom the Ancient Greeks believed to have ruled Crete and its area. However, it is unknown what the Minoans called themselves. Ancient Egyptian hieroglyphs refer to Minoan traders by the name 'Keftiu'.

Most of what we know comes from the excavation of well-organised cities such as Knossos and Phaistos. Paved roads, running water and sophisticated sewage systems speak of a society that was technologically and socially advanced.

The Minoans were skilled seafarers and would transport their wares to countries including Egypt, Cyprus, Syria and even as far as Spain. Crete is an island rich in natural resources but not in metal. Minoans would trade grain, olive oil, fabric and pottery for raw metal, which they used for tools and weapons.





ARCHITECTURE

Minoan society revolved around grand buildings that archaeologists first assumed were royal palaces. They were built around a large courtyard with a maze of multi-storey buildings spanning out over several thousand square metres, including theatres, crypts, bathhouses, sewage systems and grainstores.

Four important palaces were found on Crete: Phaistos, Malia, Zakros, and the biggest of all, Knossos.

Researchers now believe that, rather than being royal residences, these 'palaces' served various religious, social and economic purposes and were accessed by citizens of many different ranks.



Unlike Greek columns, Minoan columns are smaller at the base and wider at the top. This is because they were made out of cypress trees that were inverted to stop them sprouting.

SOCIETY

Not much is known about the structure of Minoan society. No kings or queens feature in Minoan artwork, so it is thought that the Minoans were ruled by a group of noble families that lived in the palaces and other grand villas. They collected crops and other goods from their peoples, which they stored in the palaces and then distributed amongst the population as needed.

RELIGION

From the artwork that has been excavated, researchers believe that the Minoans worshipped a female 'Great Mother' goddess along with other, lesser gods.

One religious ritual that features in many Minoan artworks is 'bull-leaping'. This is a performance in which male and female athletes would leap up at a bull, grab its horns and vault over it with an acrobatic somersault.

ART

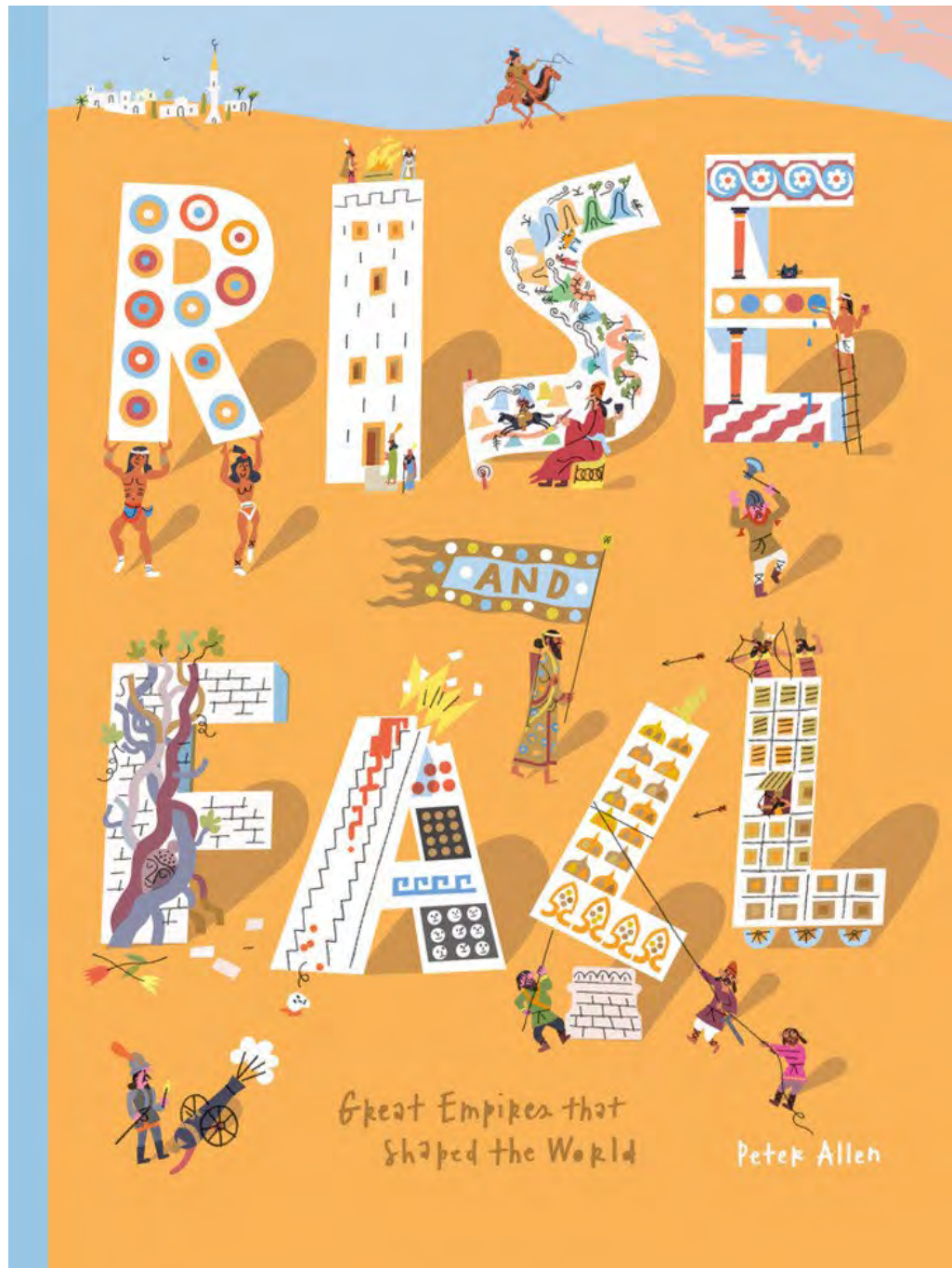
The Palace of Knossos boasts vivid frescoes depicting religious rituals, sports and nature. The Minoan painting style is dynamic, with lots of movement and expression. Like the Ancient Egyptians, all human figures are painted in profile. Minoan artists were admired throughout the world and Minoan craftsmen were employed to paint frescoes in places like Egypt and Turkey.

Most figures in the frescoes are female, leading researchers to believe that Minoan society was matriarchal – women held most positions of power.

Crete is a volcanic island, and many frescoes, pottery and furniture have been uncovered in pristine condition, preserved by the ash of the volcanic eruptions of the 17th century BC (see p. 12).

Minoans also made exquisite pottery. Early Minoan ceramics feature abstract patterns of swirls and spirals and later pottery features fish and sea creatures like this incredible octopus.

Over time, the pottery became very refined. Known as Kamares ware, the pots were characterised by light-on-dark patterns. They were made on a potter's wheel and were eggshell-thin. Minoan pots have been found far and wide – evidence of their desirability.



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RUBE GOLDBERG'S
**BIG
BOOK
OF
BUILDING**

Make 25
Machines That
Really Work!

Ed Steckley Jennifer George Zach Umperovitch



Rube Goldberg's Big Book of Building

Make 25 Machines That Really Work!

Jennifer George

POPULAR SUBJECT: Rube Goldberg was a Pulitzer Prize-Winning cartoonist famous for his zany contraptions and whose name is now an adjective. With over half a billion posts for #rubegoldberg on TikTok and millions of posts on YouTube and other platforms, Rube Goldberg lives on as some of the most popular content on social media.

EASY TO USE: Features detailed, step-by-step instructions on how to build 24 Rube Goldberg Machines at home with materials you already have or are easy to find. It also includes substitute materials for almost everything, making builds accessible while encouraging creative thinking and improvisation.

STEAM HOOK: Goldberg is part of STEM and STEAM education around the world. This book teaches foundational physics concepts, simple machines, critical thinking, problem solving, and more.

LAUGH-OUT-LOUD HUMOR: An inventive combination of practical how-to information and humor based on Goldberg's classic cartoons, this book makes learning how to build truly fun.

AUTHORIZED: Written in consultation with the Rube Goldberg Institute for Innovation and Creativity.

AU \$49.99 | NZ \$54.99

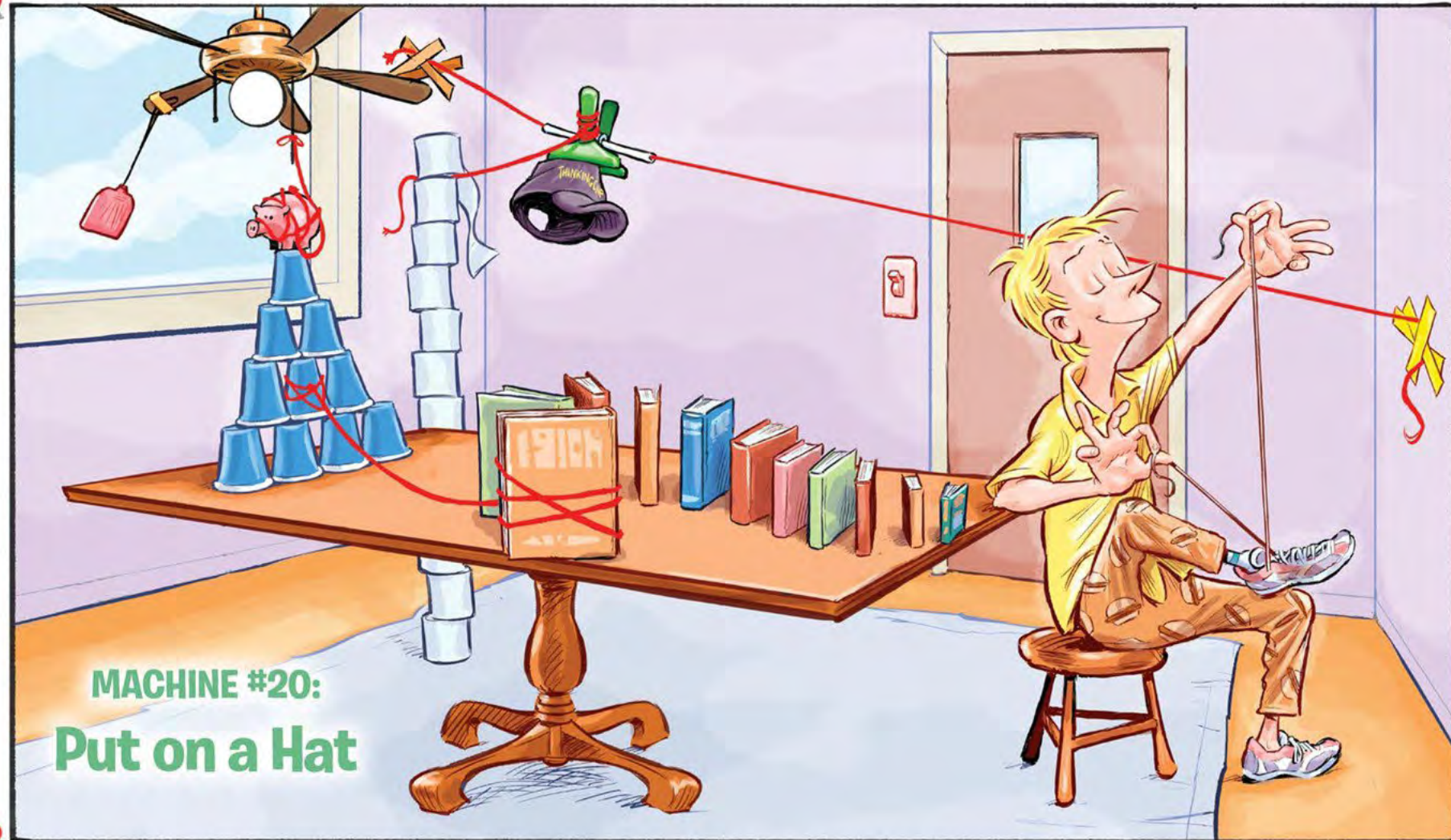
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240 Pages

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Abrams Books for Young Readers



MACHINE #20:
Put on a Hat



What did one hat say to the other?
"YOU STAY HERE,
I'LL GO ON AHEAD."

MACHINE #20: Put on a Hat



MATERIALS

- LARGE PLASTIC CUPS (x10)
- CEILING FAN WITH PULL CORDS
- TABLE AND CHAIR
- BOOKS
- PIGGY BANK
- FLYSWATTER
- TOILET PAPER ROLLS (x10-15)
- HARD PLASTIC STRAW
- BAG CLIP
- HAT

DID YOU KNOW?

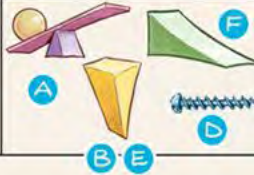
Those tall white hats that chefs wear have 100 pleats to represent the 100 ways you can prepare an egg.

TRANSFERS OF ENERGY: **6**

ENERGY TRANSFER TYPES



SIMPLE MACHINE TYPES



NECESSARY TOOLS



How to build the machine:



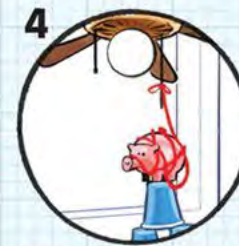
Build a pyramid using large plastic cups stacked directly underneath the ceiling fan.



Create a domino toppling setup using books (or other objects). Normal tiny-size dominoes are NOT recommended and are considered one of the most unreliable items to use in Rube Goldberg Machines.



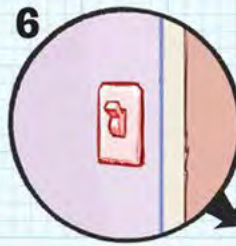
Final book should be placed at the table edge in front of the cup pyramid. Connect a string from the final book to the bottom center pyramid cup.



Place a piggy bank on top of the cup pyramid. Attach a string from the ceiling fan pull cord to the piggy bank.



Bend flyswatter handle to fit around a fan blade. Ask an adult for help installing. Alternatively, duct-tape a strip of cardboard to a single blade.



Ensure the wall switch to control ceiling fan is already ON, with the fan pull cord ready to activate the fan upon the next pull.

HELPFUL HINT

A lunchbox or any object that can balance atop the pyramid should work instead of a piggy bank.

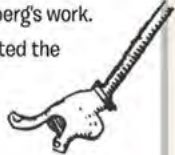
Continued on page 148



The Real Rube Goldberg

A Dozen Fun Facts about Rube

1. Rube Goldberg was a real person, born in San Francisco on the Fourth of July, 1883.
2. He went to the University of California, Berkeley, to study engineering.
3. After Rube graduated, he spent six months designing sewer systems before he quit to become a cartoonist.
4. In 1912, Rube came up with his first invention cartoon: an Automatic Mosquito Exterminator.
5. Rube's inventions were drawn in the form of patent applications even though he never actually built them.
6. Before he was 50 years old, his name, "Rube Goldberg," became an adjective in the dictionary.
7. The board games Mousetrap and Crazy Clock were based on Rube Goldberg's work.
8. In the 1950s, two rival engineering fraternities at Purdue University started the Rube Goldberg Machine Contest®.
9. The highest honor for a cartoonist is the Reuben Award, named after Rube and given annually by the National Cartoonists Society.
10. Rube's favorite dessert was whipped cream—he could eat bowls of it!
11. The Self-Wiping Napkin was issued as a U.S. postage stamp in 1995.
12. Today there are Rube Goldberg Machine Contests live and online—and you can participate from anywhere in the world.



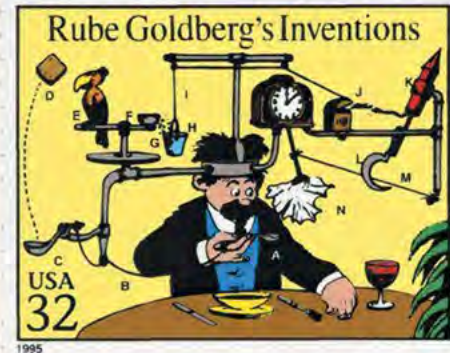
202



Rube Goldberg (rōōb göld'berg), a comically involved, complicated invention, laboriously contrived to perform a simple operation – *Webster's New World Dictionary*



REUBEN AWARD



RUBE GOLDBERG
POSTAGE STAMP

203

"I've been called the father of automation. A Rube Goldberg Machine is one thing after another—an illogical bunch of things that are put in a logical sequence."

RUBE GOLDBERG



Rube Goldberg's Big Book of Building

Make 25 Machines That Really Work!

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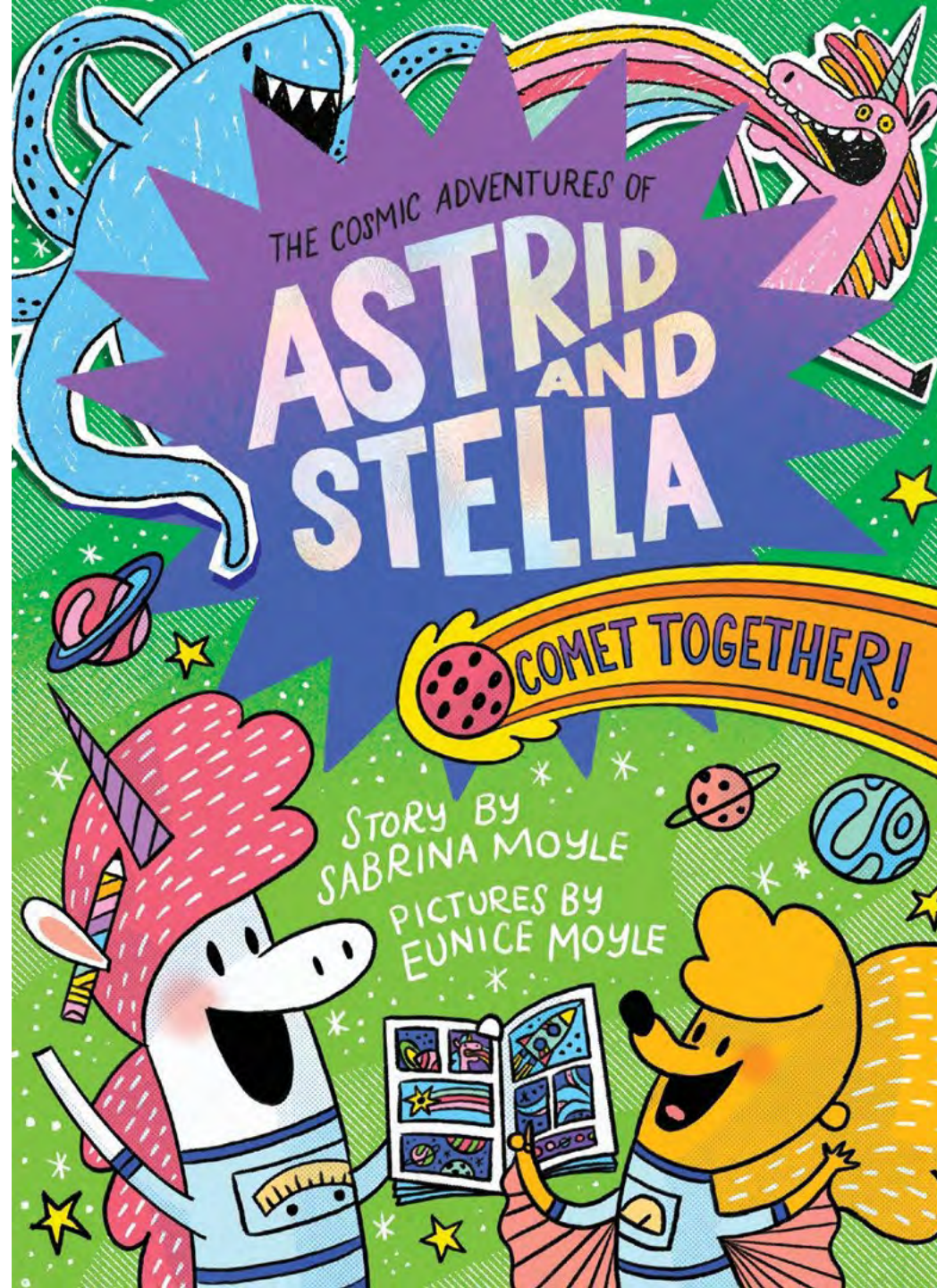
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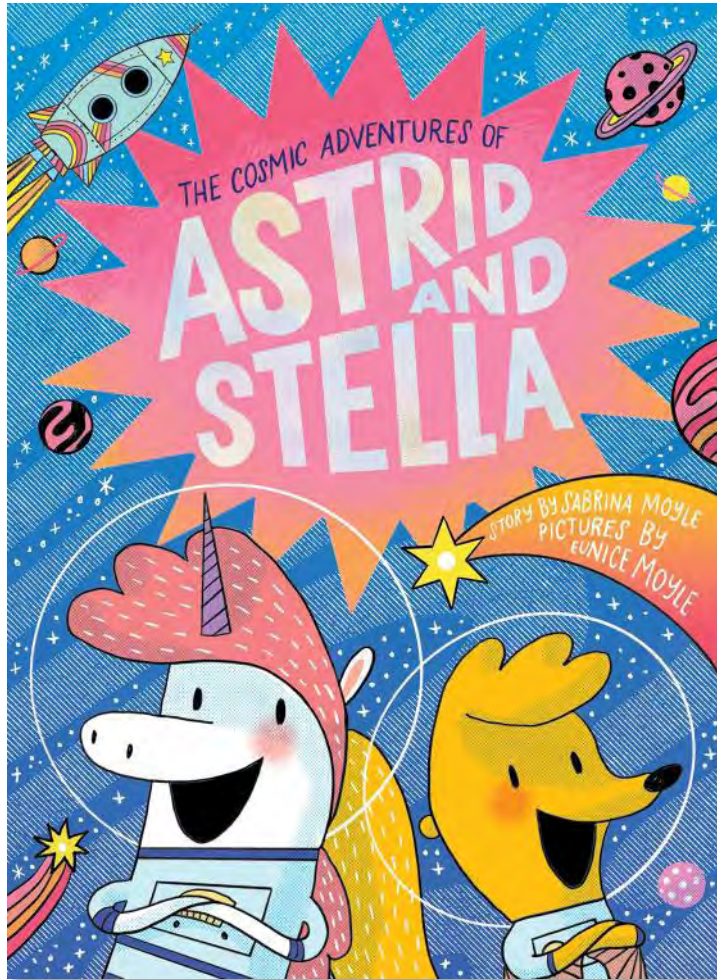
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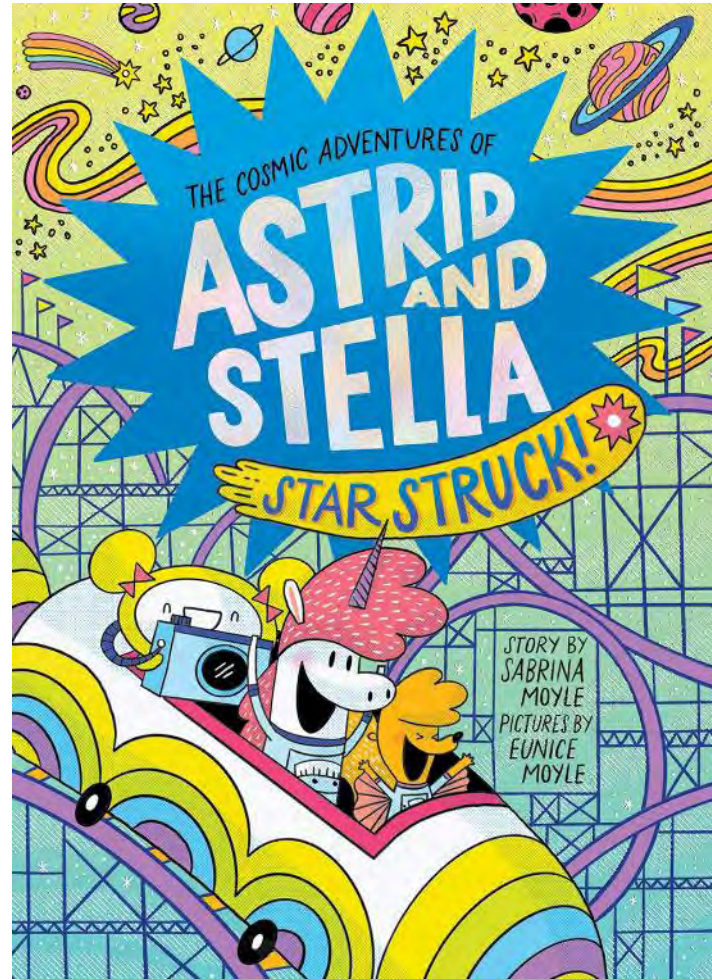
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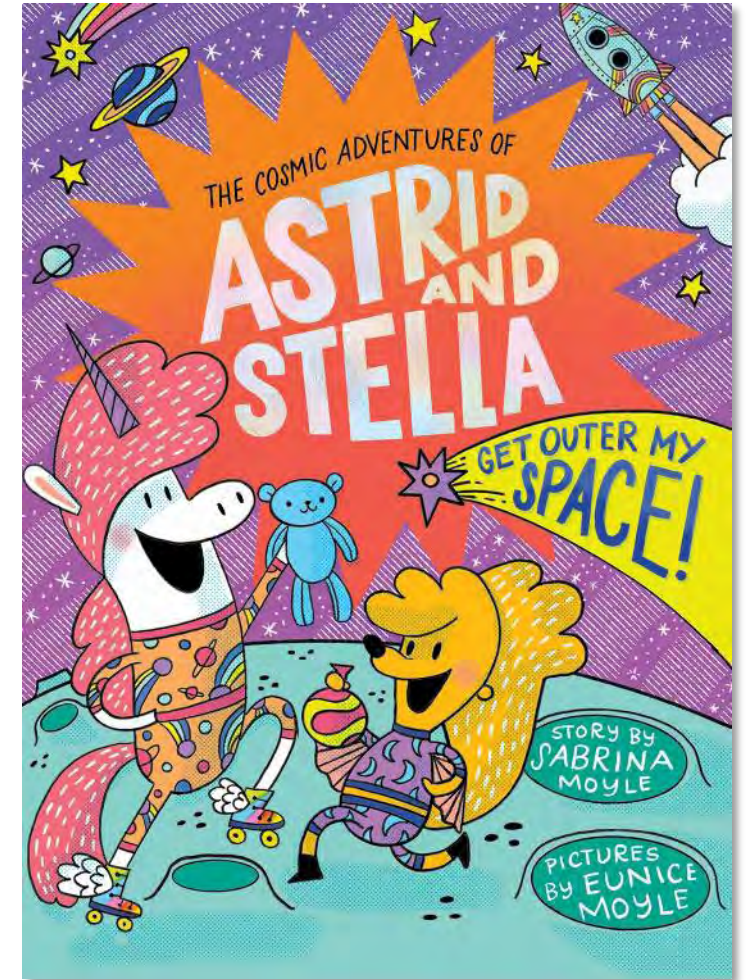
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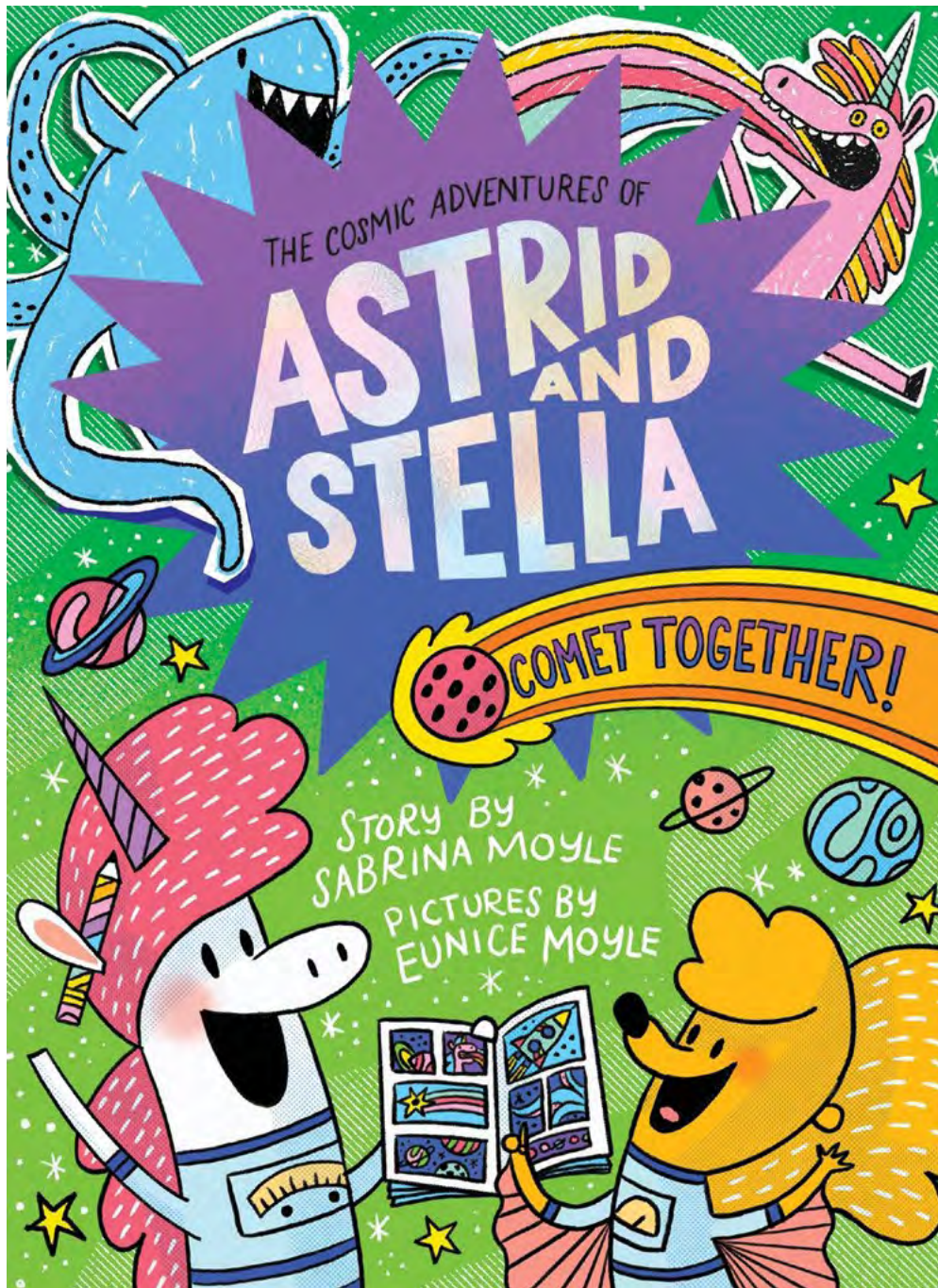
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Comet Together! (The Cosmic Adventures of Astrid and Stella Book #4 (A Hello!Lucky Book))

A Graphic Novel

Sabrina Moyle

Fire up the turbo pumps! Best friends Astrid and Stella are off on another highflying adventure in *Comet Together!*, fourth in the graphic novel series from bestselling creators Hello!Lucky.

BESTSELLING TEAM: Sabrina and Eunice Moyle are the team behind Hello!Lucky. Their books have sold nearly 1.5 million copies across formats, and they boast nearly 75,000 followers on Instagram.

HIGH-DEMAND FORMAT: Graphic novels for emerging readers are an in-demand category that's only growing. With three easily digestible stories per book, this series is sure to satisfy.

EVERGREEN THEMES: Friendship, teamwork, communication, and more make an appearance in the pages of this latest outing from the social-emotional learning pros behind Hello!Lucky.

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AU \$19.99 | NZ \$21.99

9781419774553

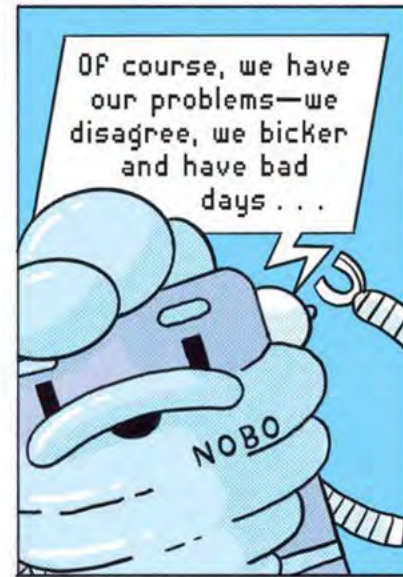
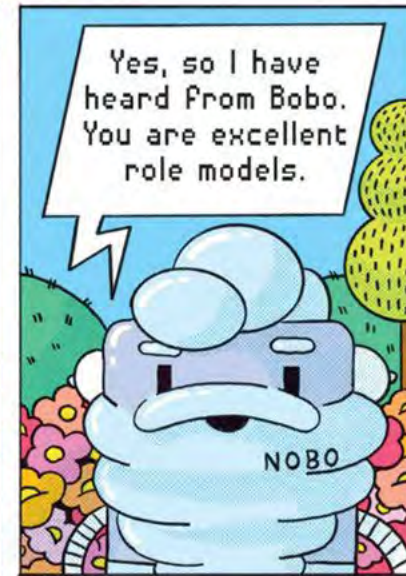
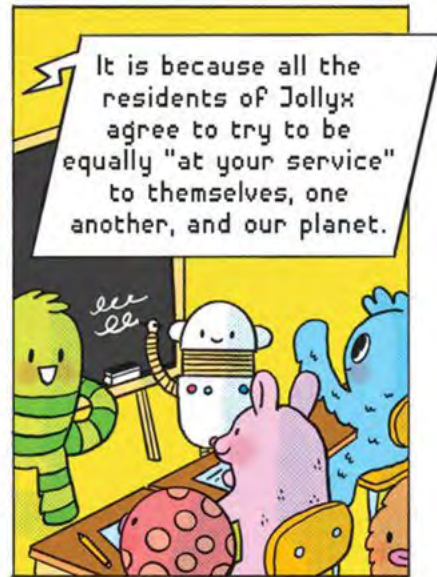
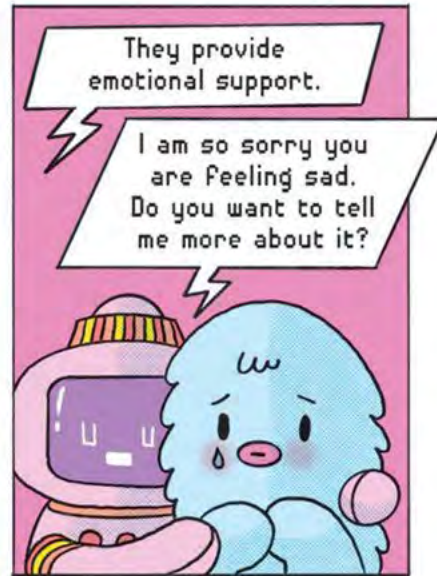
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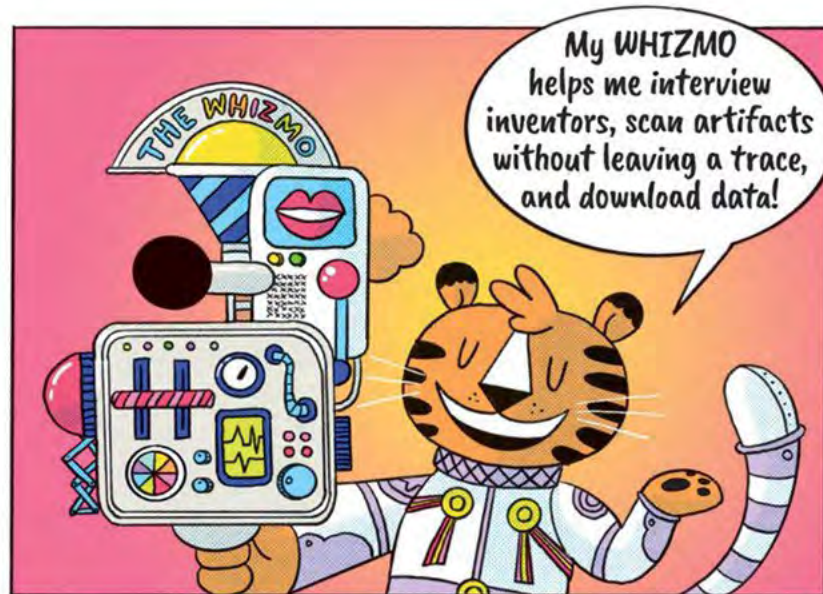
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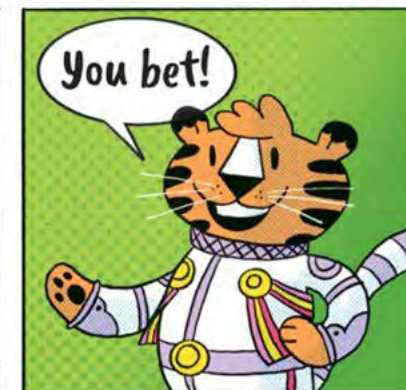
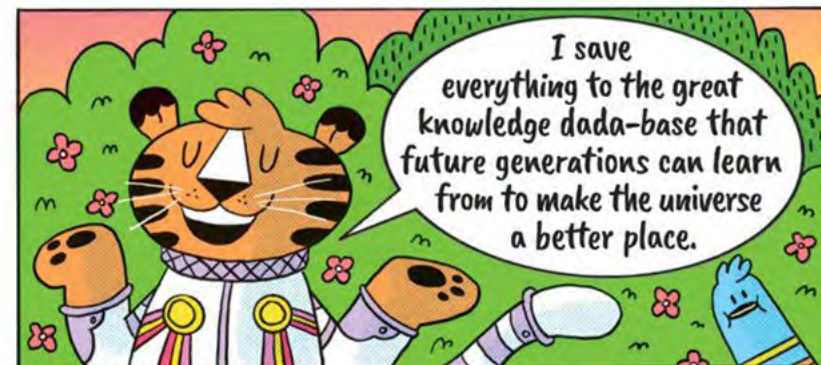


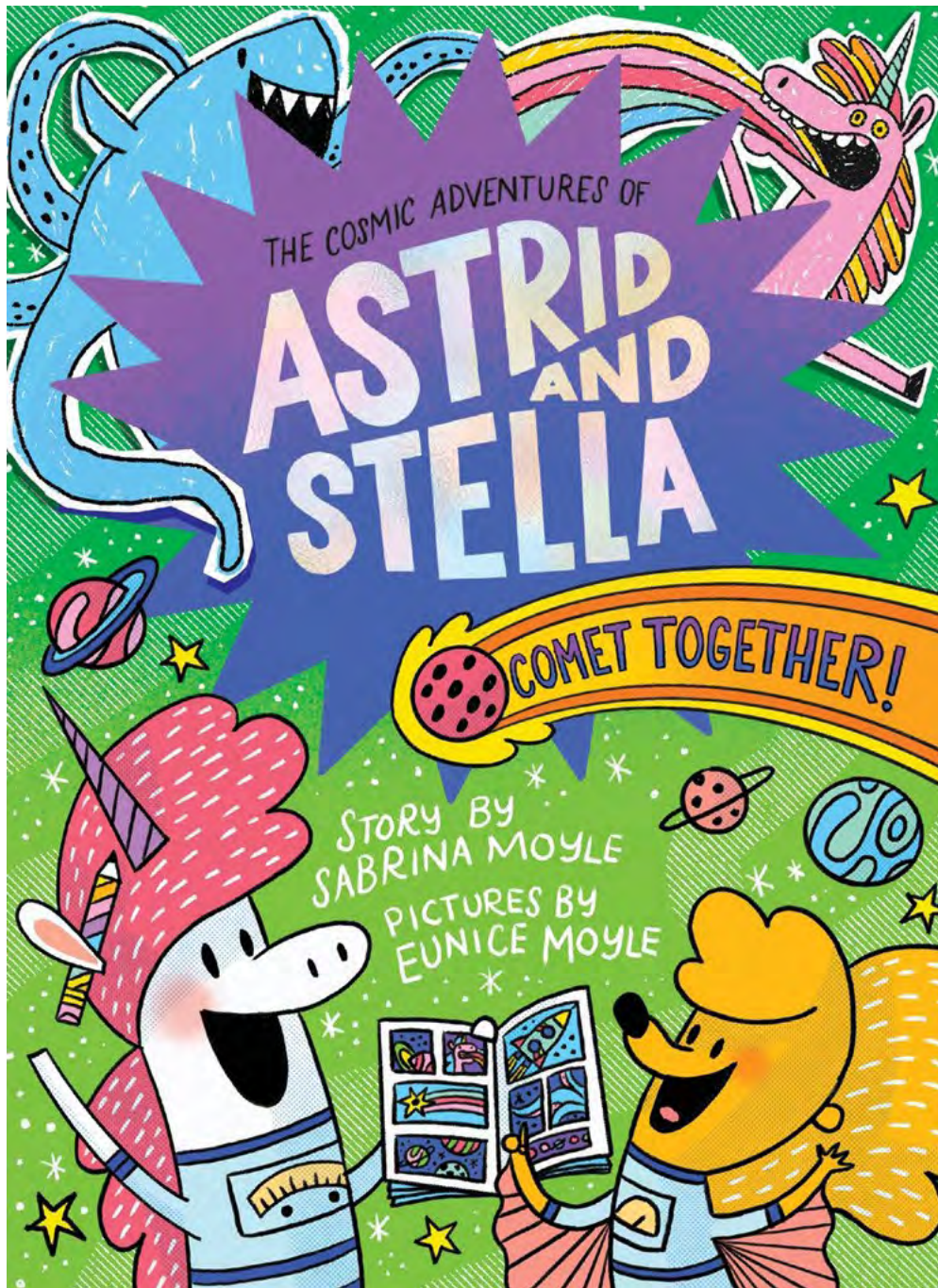




ASTRID		STELLA	
SPECIES: Unicorn		SPECIES: Flying squirrel	
FAVORITE FOOD: Rainbow sherbet		FAVORITE FOOD: Fried ice cream	
KNOWLEDGE: Dancing, naps, crafting, magic		KNOWLEDGE: Gliding, jokes, navigation	
STRENGTHS: Imagination, drawing, barFing rainbows, Kindness		STRENGTHS: Leadership, creative thinking, Friendship, writing	
		WEAKNESSES: Flying, patience, taking self too seriously FAVORITE SOUND EFFECT: Cartoon bloopers	

Cool!





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WE ARE

THREE STORIES IN
ONE GRAPHIC NOVEL



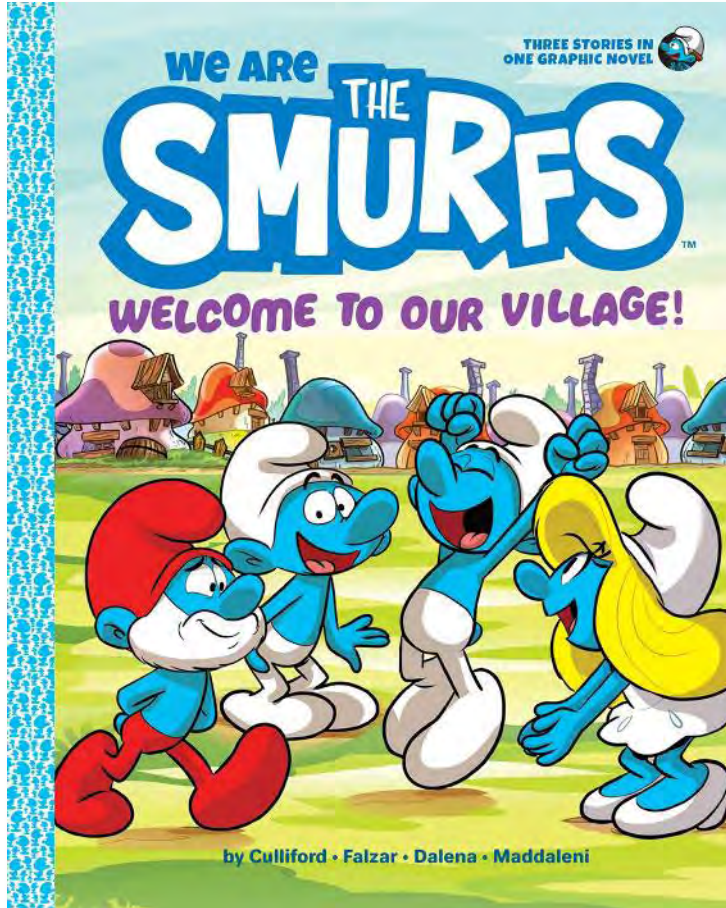
THE SMURFS

OUR BRAVE WAYS!

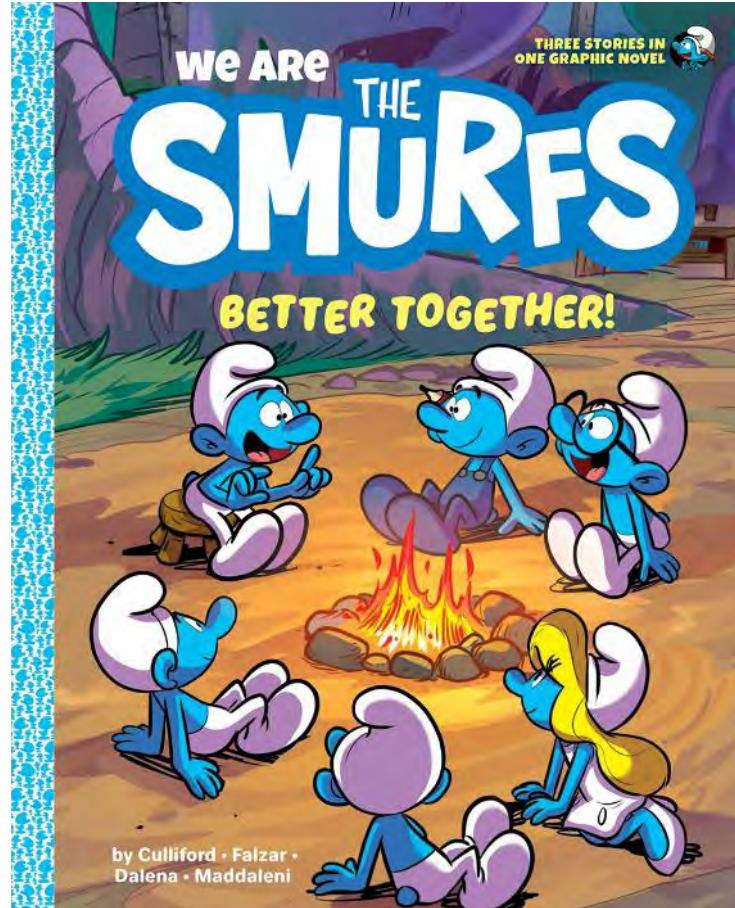


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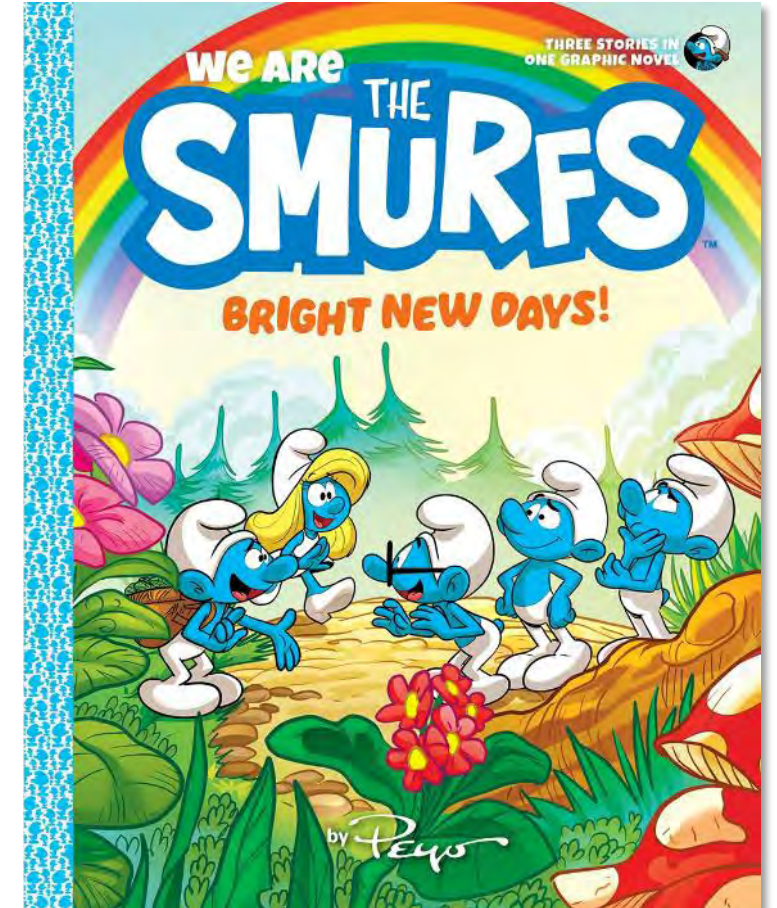
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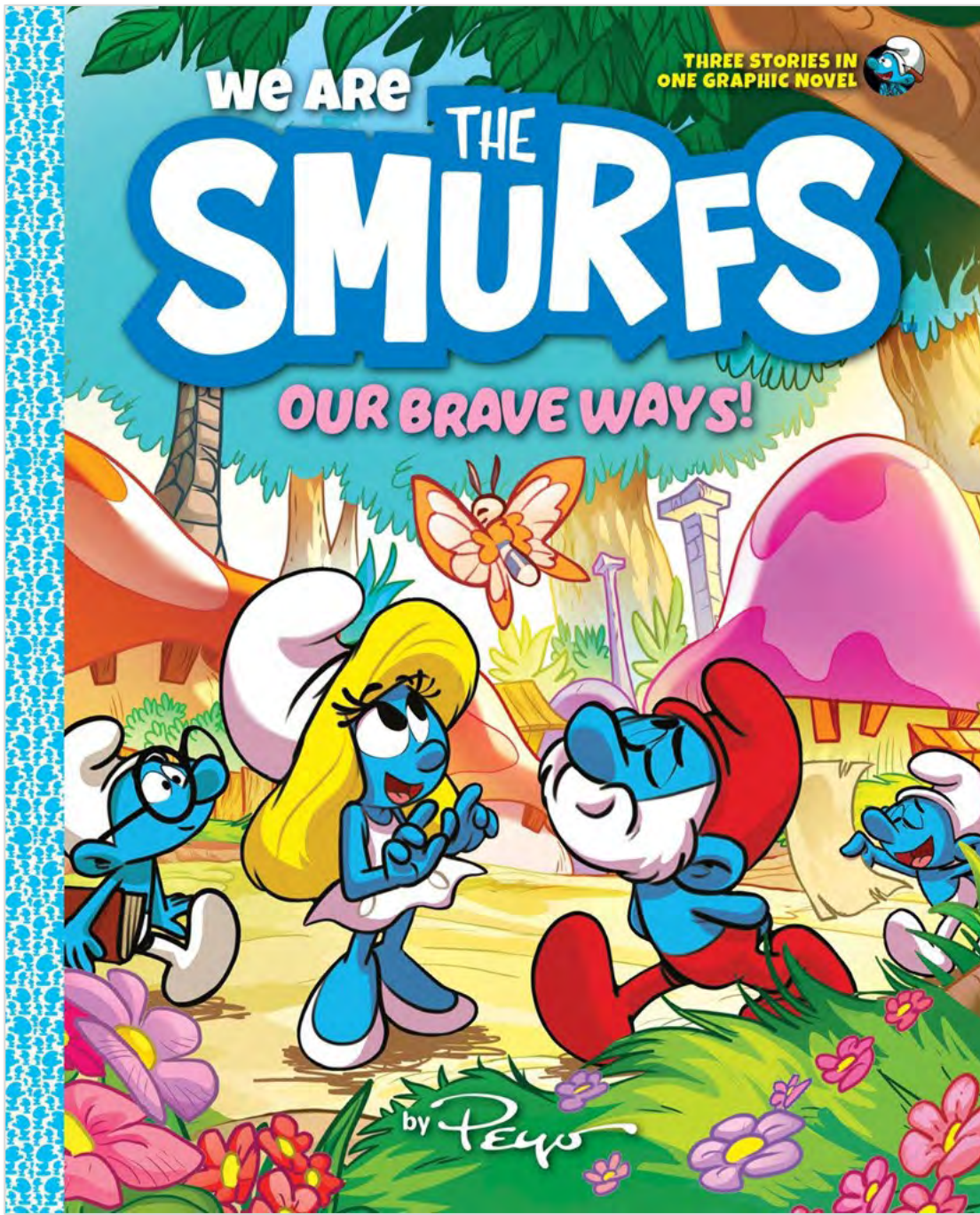
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9781419755408



9781419755422



We Are the Smurfs: Our Brave Ways! (We Are the Smurfs Book 4)

A Graphic Novel

Peyo

The Smurf-tacular tales continue in the fourth volume in this graphic novel series perfect for beginner readers—now in paperback.

MAJOR MOVIE ANNOUNCEMENT: An all-new Smurfs movie is in development with Paramount Animation and Nickelodeon Animation, set to release in theaters in February 2025.

POPULAR BRAND: The Smurfs have been around for more than 60 years, and have more than 12 million likes on Facebook and over 113 million views on their official YouTube channel.

EMOTIONAL UNDERSTANDING: With stories that focus on social and emotional learning, the We Are the Smurfs series is perfect for small children who are beginning to understand big feelings such as fear, sadness, and taking care of one another.

BOOMING CATEGORY: Early reader graphic novels continue to experience tremendous growth in the children's market with the success of the Fox & Rabbit series, Owly series, and InvestiGators series!

AU \$14.99 | NZ \$19.99

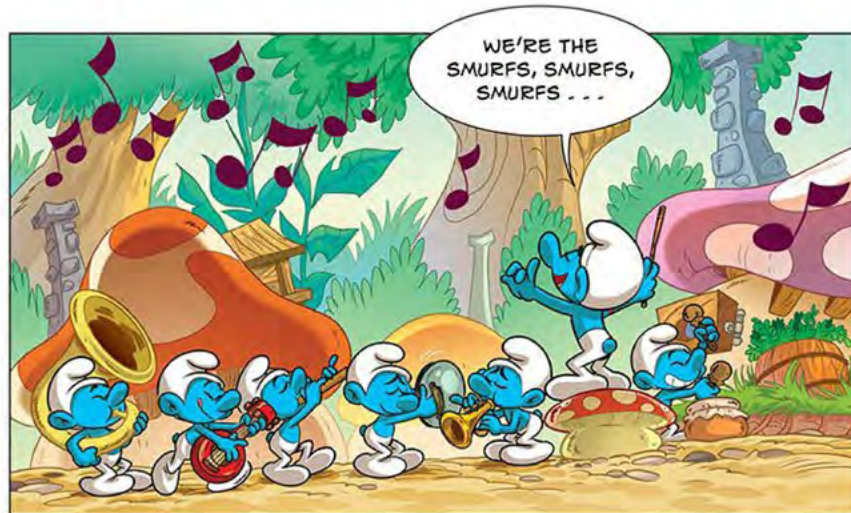
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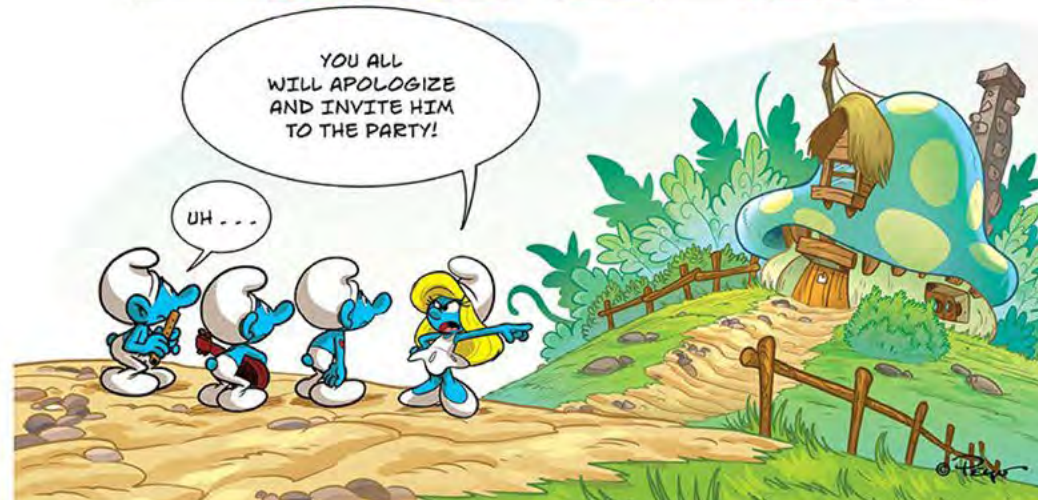
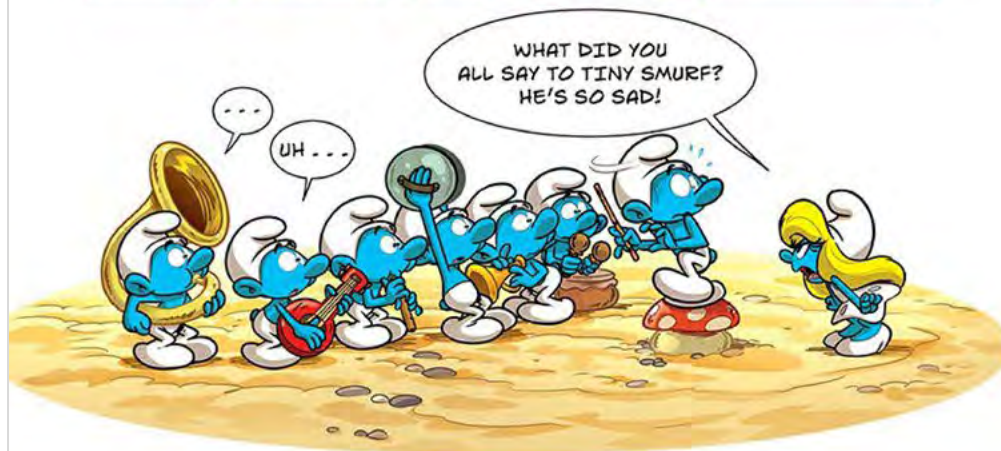
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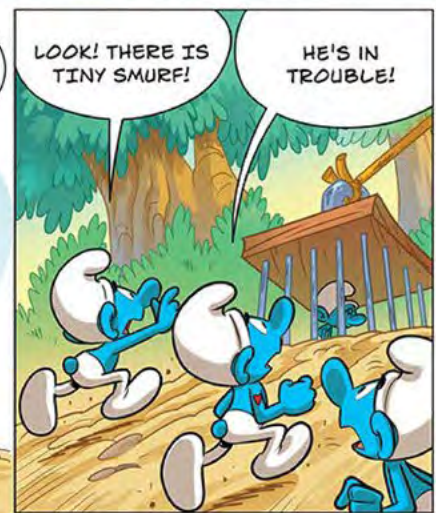
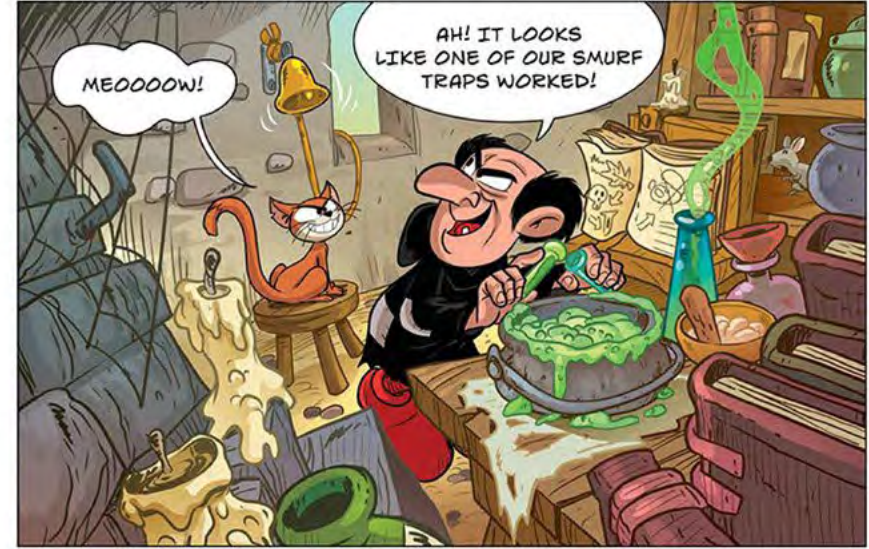


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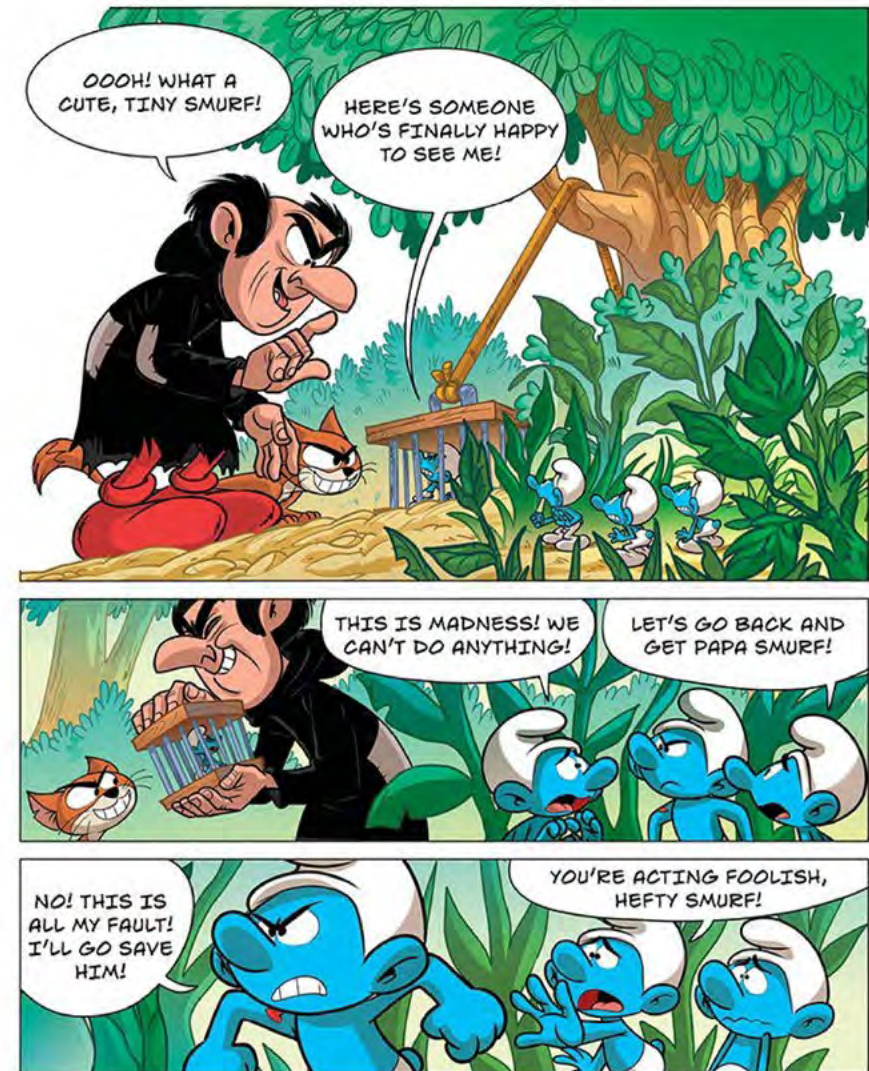


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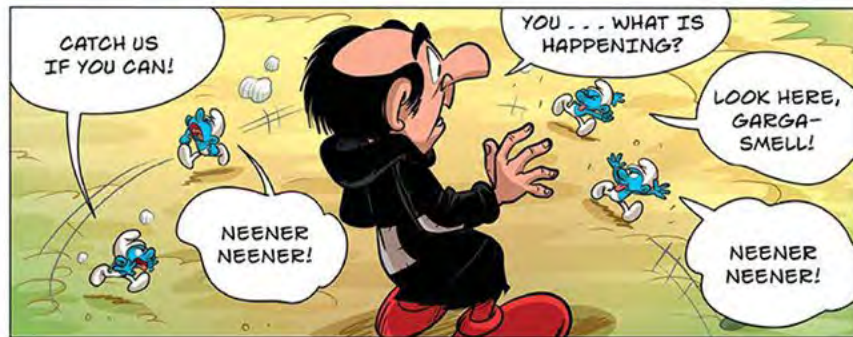
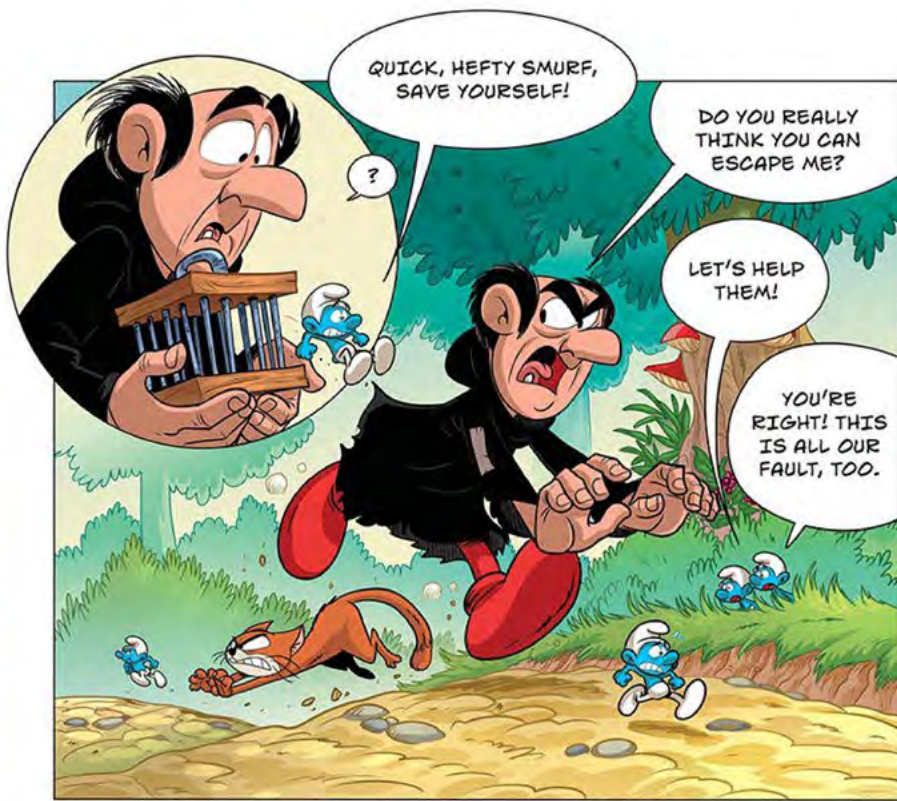


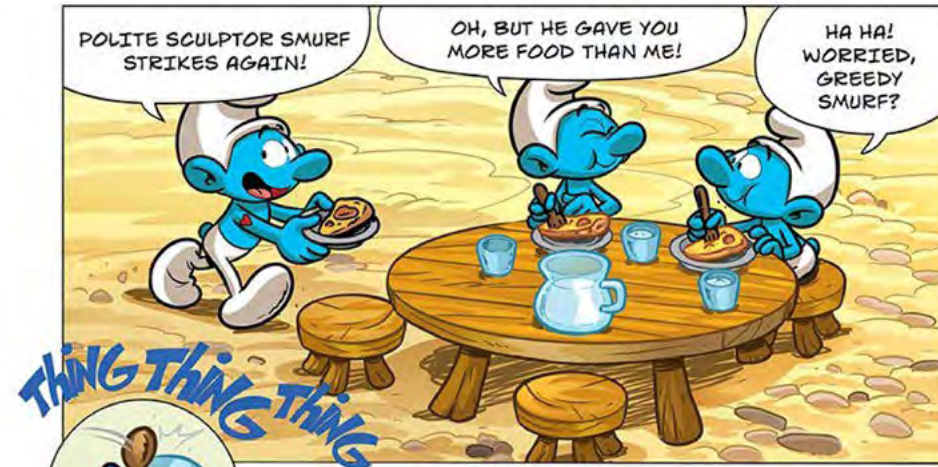
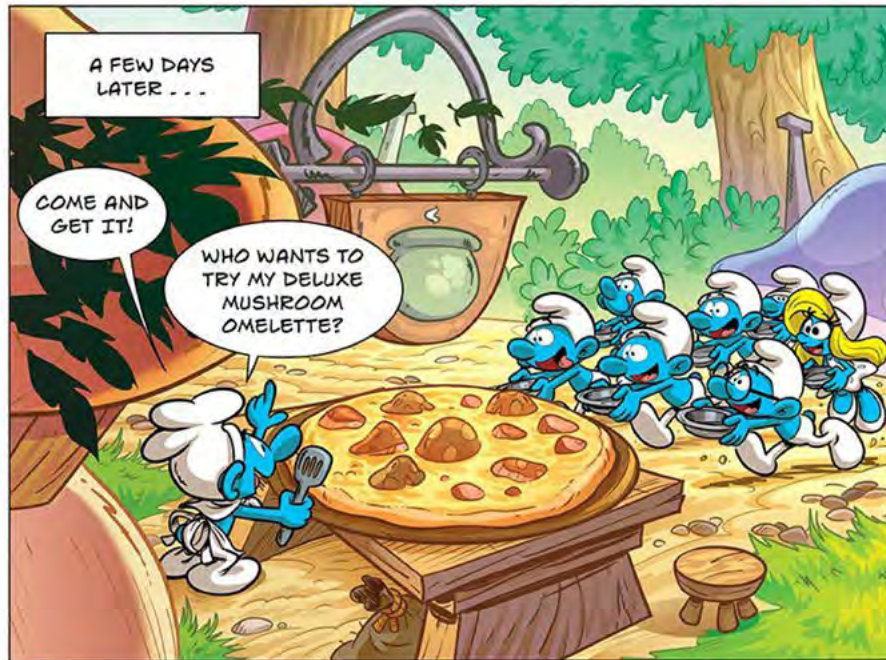


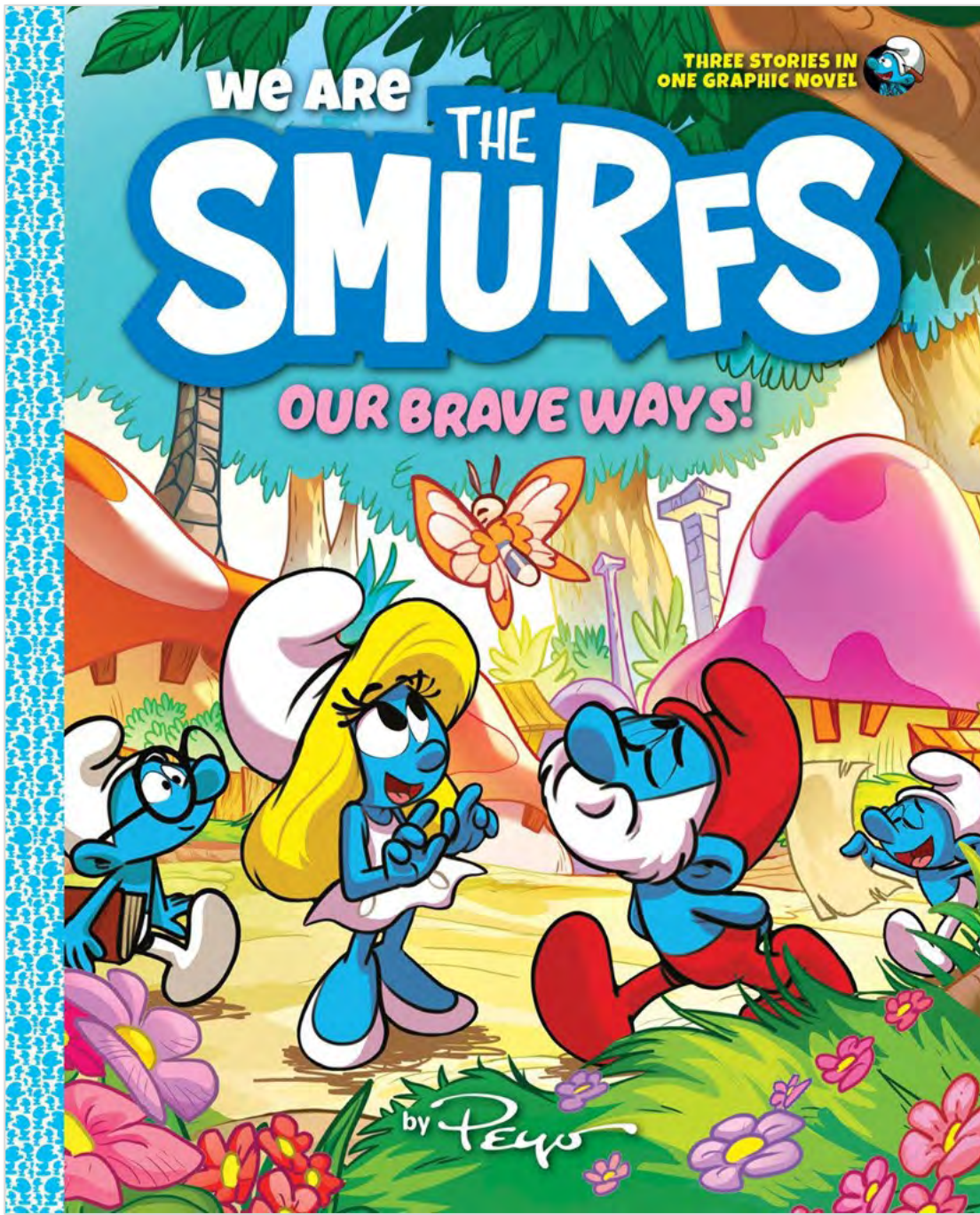
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25







We Are the Smurfs: Our Brave Ways! (We Are the Smurfs Book 4)

A Graphic Novel

Peyo

The Smurf-tacular tales continue in the fourth volume in this graphic novel series perfect for beginner readers—now in paperback.

MAJOR MOVIE ANNOUNCEMENT: An all-new Smurfs movie is in development with Paramount Animation and Nickelodeon Animation, set to release in theaters in February 2025.

POPULAR BRAND: The Smurfs have been around for more than 60 years, and have more than 12 million likes on Facebook and over 113 million views on their official YouTube channel.

EMOTIONAL UNDERSTANDING: With stories that focus on social and emotional learning, the We Are the Smurfs series is perfect for small children who are beginning to understand big feelings such as fear, sadness, and taking care of one another.

BOOMING CATEGORY: Early reader graphic novels continue to experience tremendous growth in the children's market with the success of the Fox & Rabbit series, Owly series, and InvestiGators series!

AU \$14.99 | NZ \$19.99

9781419771033

112 Pages

Trade Paperback

203 mm x 165 mm

Abrams Fanfare

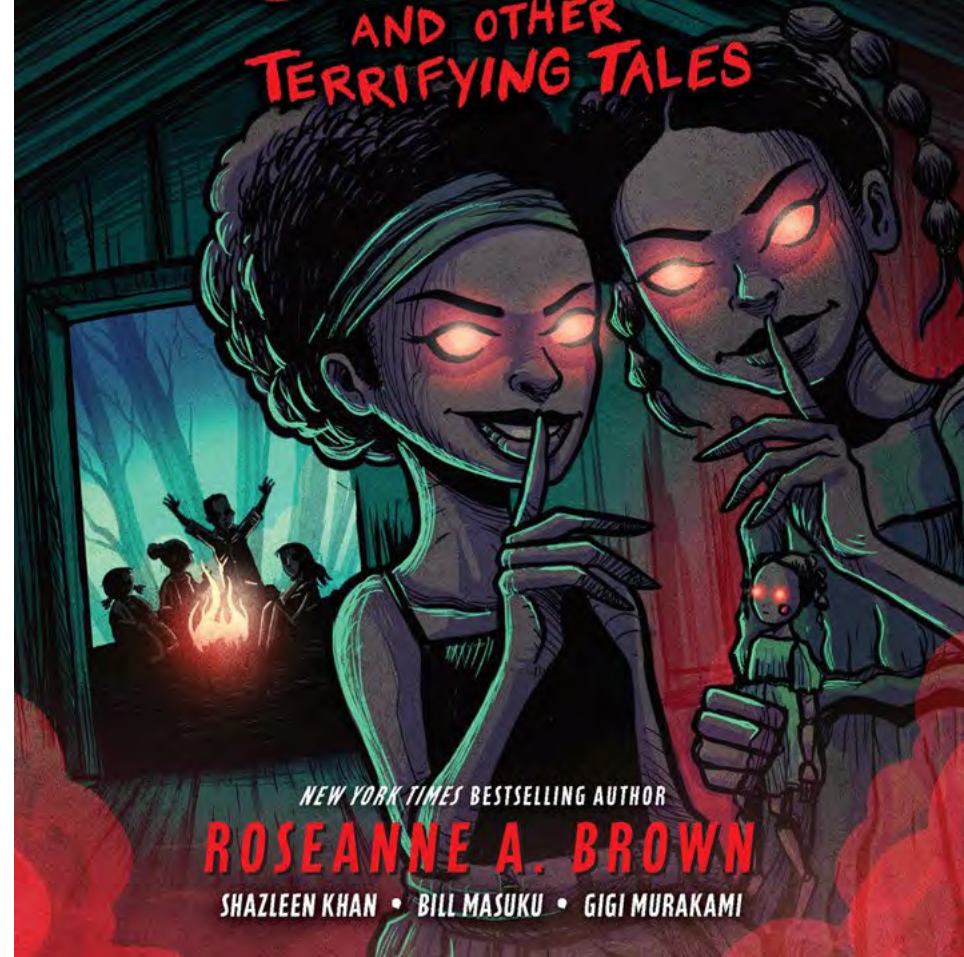
AN ORIGINAL

Are You Afraid
of the
Dark?

GRAPHIC NOVEL

THE SINISTER SISTERS

AND OTHER
TERRIFYING TALES



NEW YORK TIMES BESTSELLING AUTHOR

ROSEANNE A. BROWN

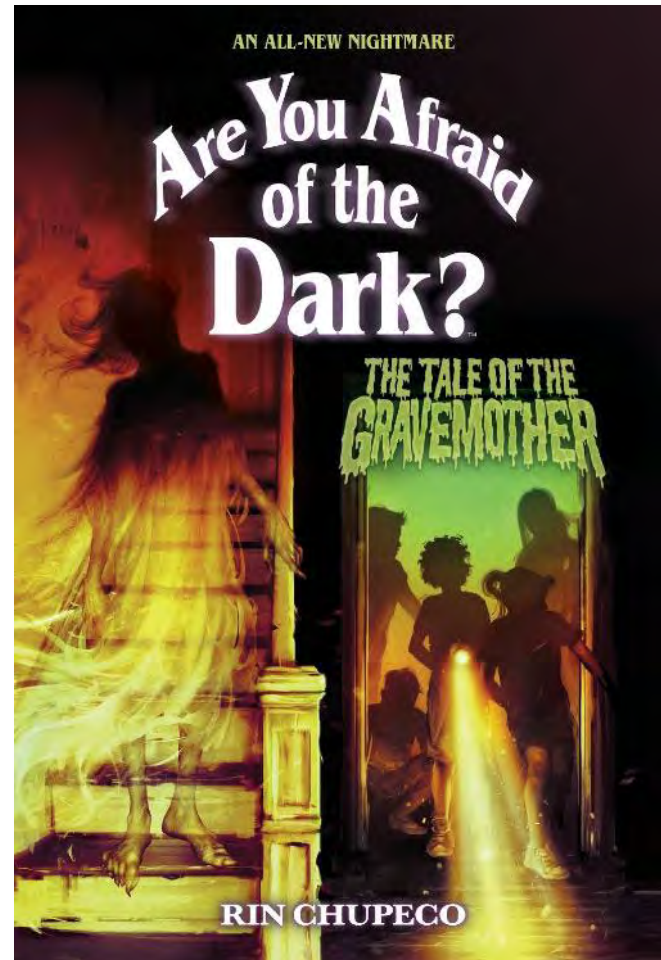
SHAZLEEN KHAN • BILL MASUKU • GIGI MURAKAMI

ALSO AVAILABLE



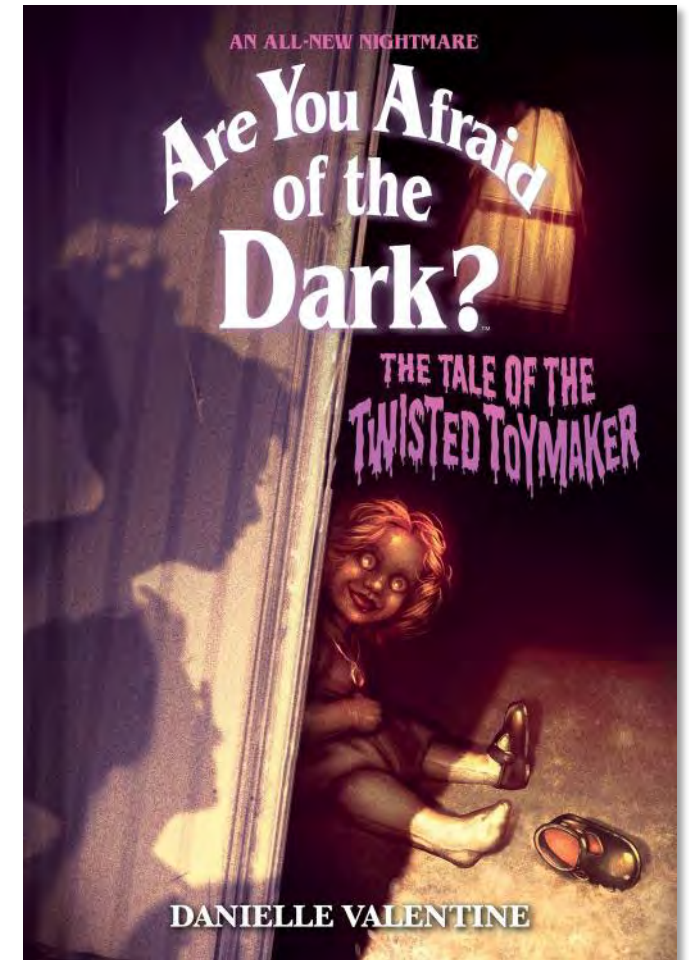
9781419763564 HB

9781419763571 PB



9781419763496 HB

9781419763502 PB



9781419763472 HB



The Sinister Sisters and Other Terrifying Tales (Are You Afraid of the Dark? Graphic Novel #2)

Roseanne A. Brown

The second graphic novel in this original series inspired by the hit television show *Are You Afraid of the Dark?* features three chilling stories based on Ghanaian urban legends and folktales and written by *New York Times* bestselling author Roseanne A. Brown.

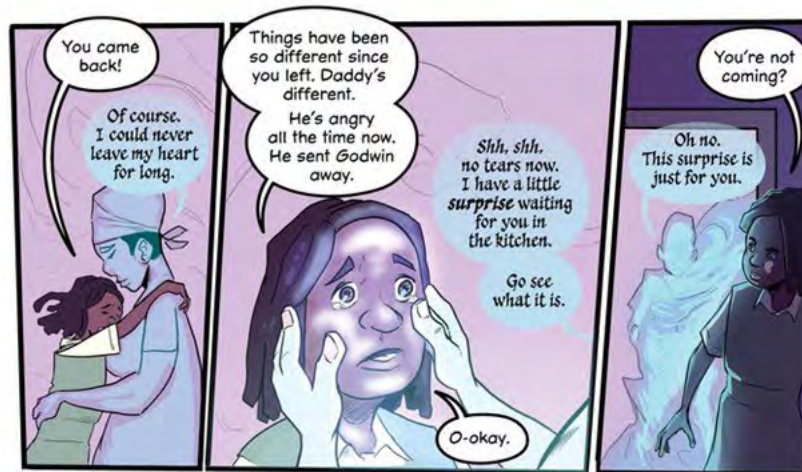
HOT CATEGORY: Middle-grade graphic novels continue to be popular in the market, and horror is a genre that still excites younger readers. With this brand-name recognition, the combination of all of these is sure to be a hit!

KEY PARTNER: The Abrams and Paramount partnership has continued to see success with the JoJo Siwa middle grade novels, *Avatar: The Last Airbender* YA novels, and recently published *Danny Phantom: A Glitch in Time*, and the first *Are You Afraid of the Dark* graphic novel, which received a starred *Kirkus* review.

CULTURAL STORYTELLING: Roseanne A. Brown will draw from her heritage to tell these stories that are based on legends and folklore from Ghana.

AU \$39.99 | NZ \$44.99
9781419763588
192 Pages
Hardcover with dust jacket
229 mm x 152 mm
Abrams Fanfare

AU \$21.99 | NZ \$24.99
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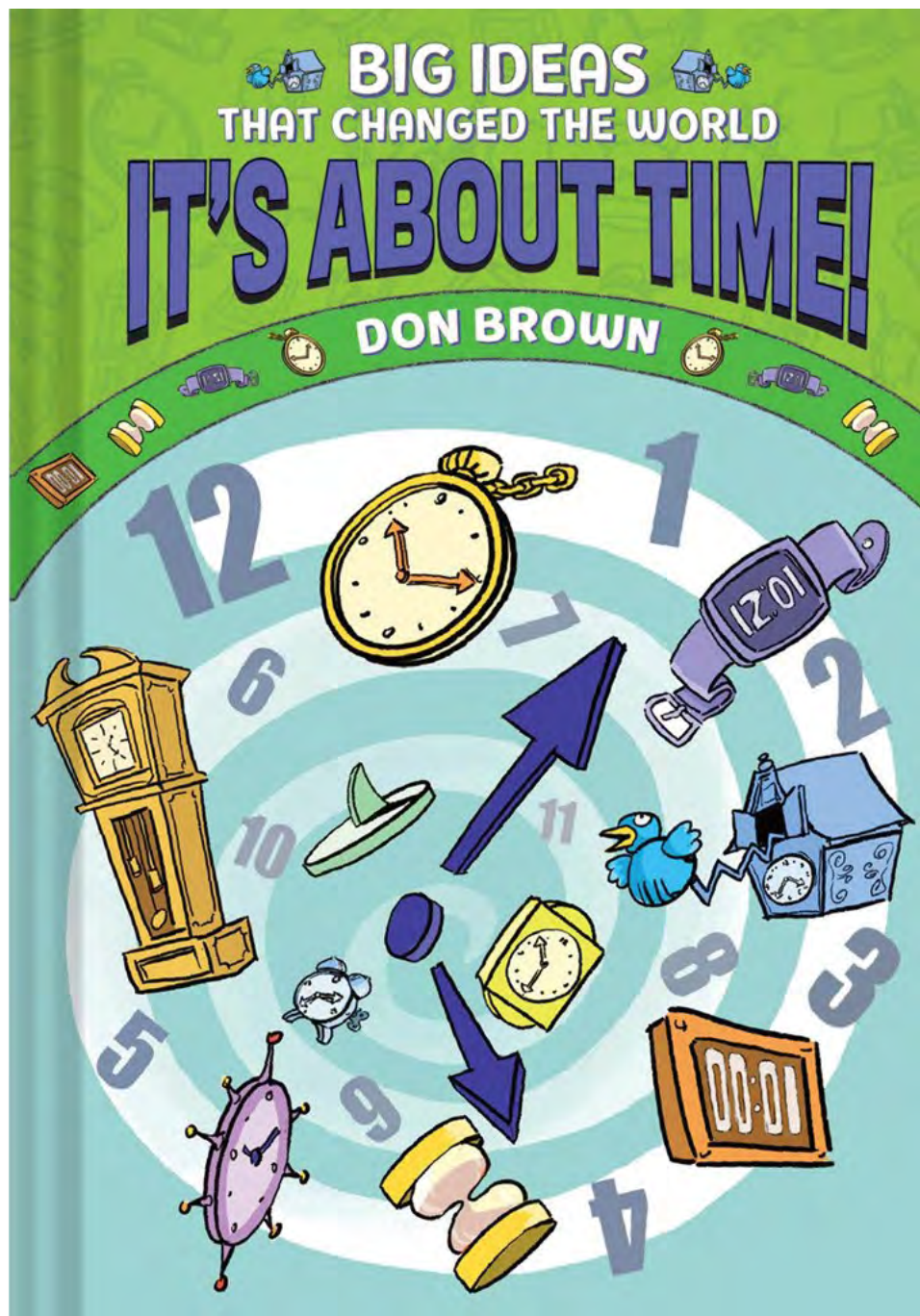
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 BIG IDEAS
THAT CHANGED THE WORLD
IT'S ABOUT TIME!

DON BROWN





It's About Time!

Big Ideas That Changed the World #6 (A Nonfiction Graphic Novel)

Don Brown

Award-winning author-illustrator Don Brown explores the science of time in *It's About Time!*, part of the Big Ideas That Changed the World graphic novel series.

BACKLIST STAPLE SERIES: The Big Ideas series has over 100,000 copies in print to date!

CELEBRATED AUTHOR: Brown is an award-winning author-illustrator well known to booksellers, teachers, and librarians. His graphic novel *The Unwanted* was a Sibert Honor Medalist and a YALSA Excellence in Nonfiction winner.

CLASSROOM APPEAL: A must-have for science and history curricula.

POPULAR FORMAT: The graphic novel genre remains wildly popular with kids, especially in nonfiction, where Brown is a master.

RICH BACK MATTER: Includes a narrator biography, timeline, author's note, bibliography, and endnotes.

AU \$24.99 | NZ \$29.99

9781419773310

128 Pages

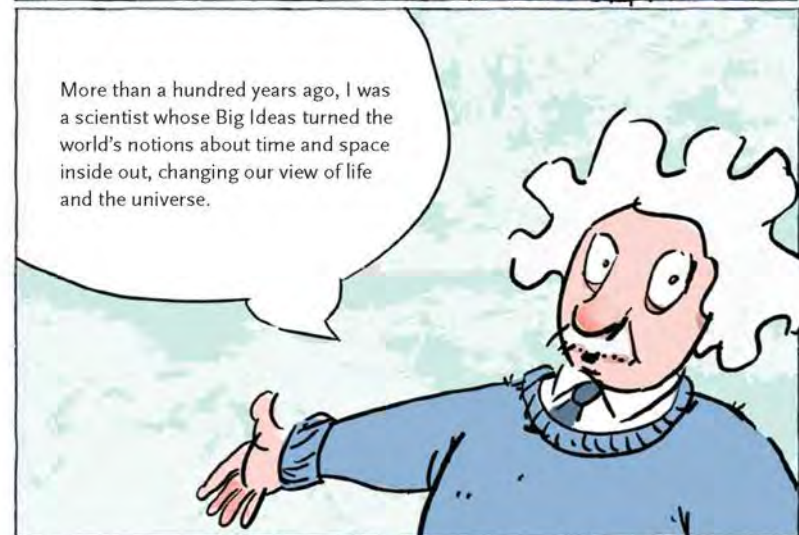
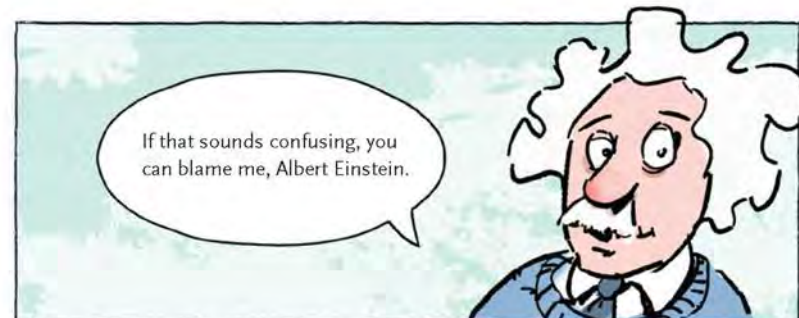
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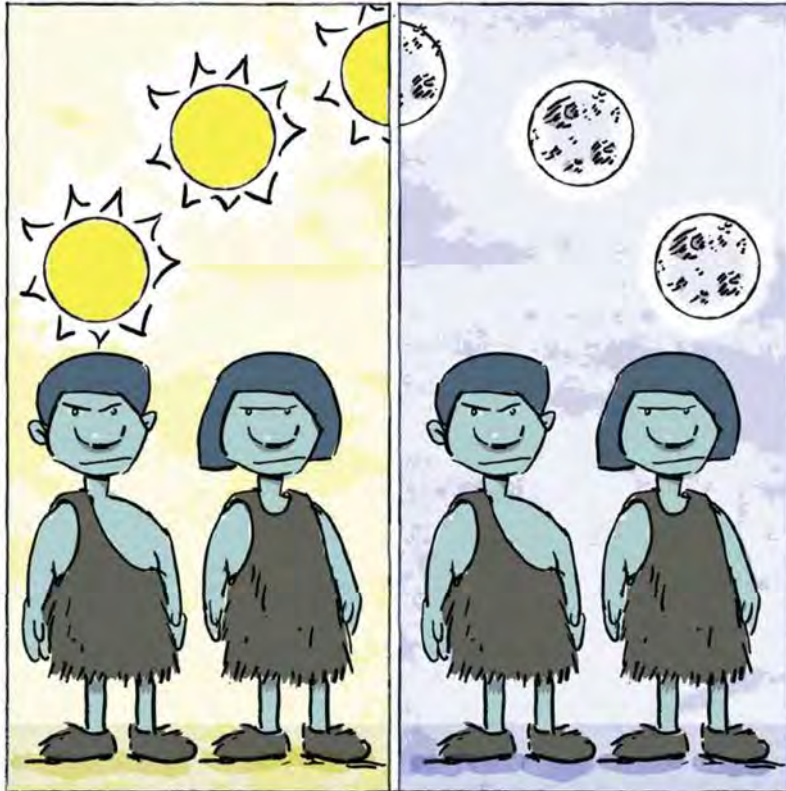
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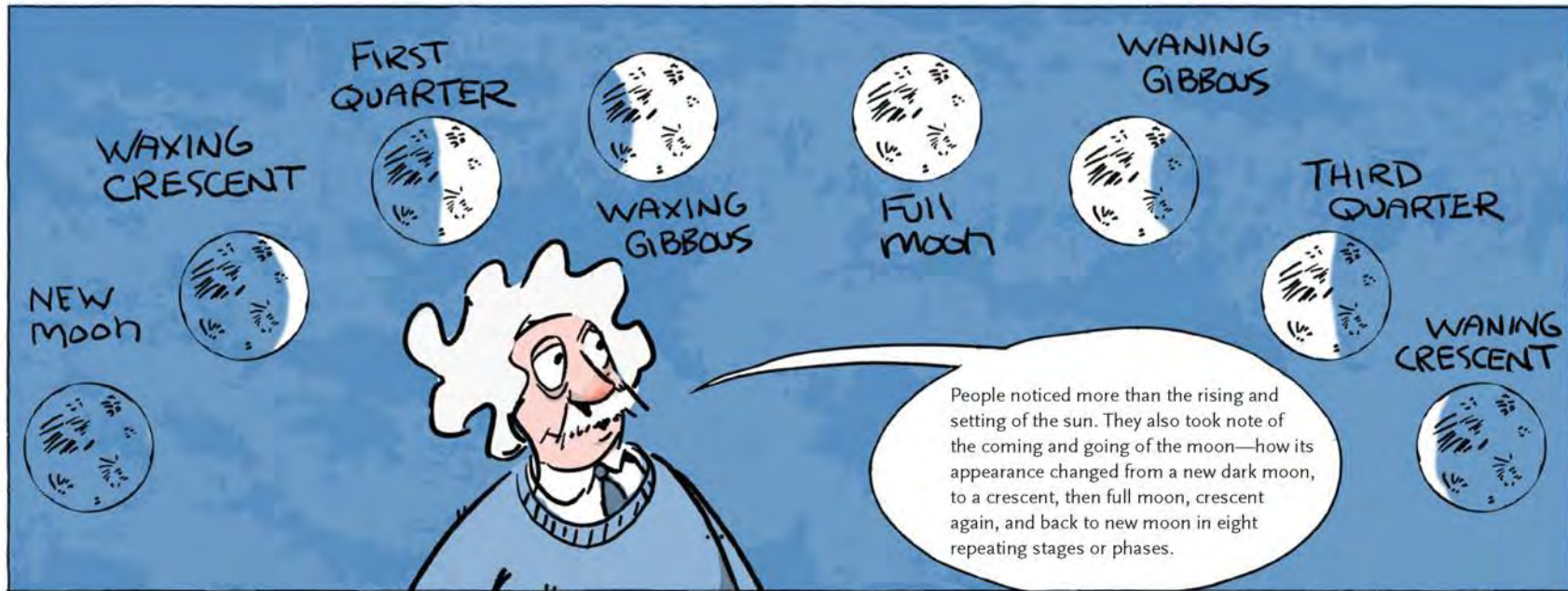
Abrams Fanfare



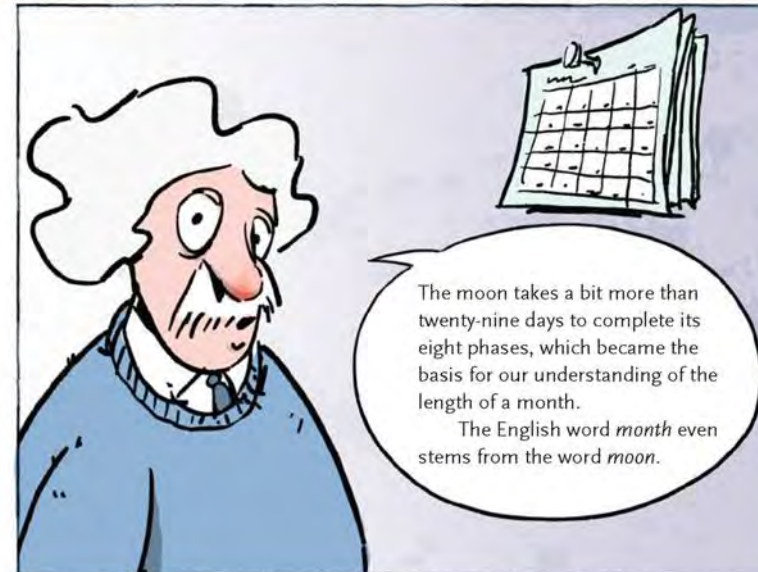


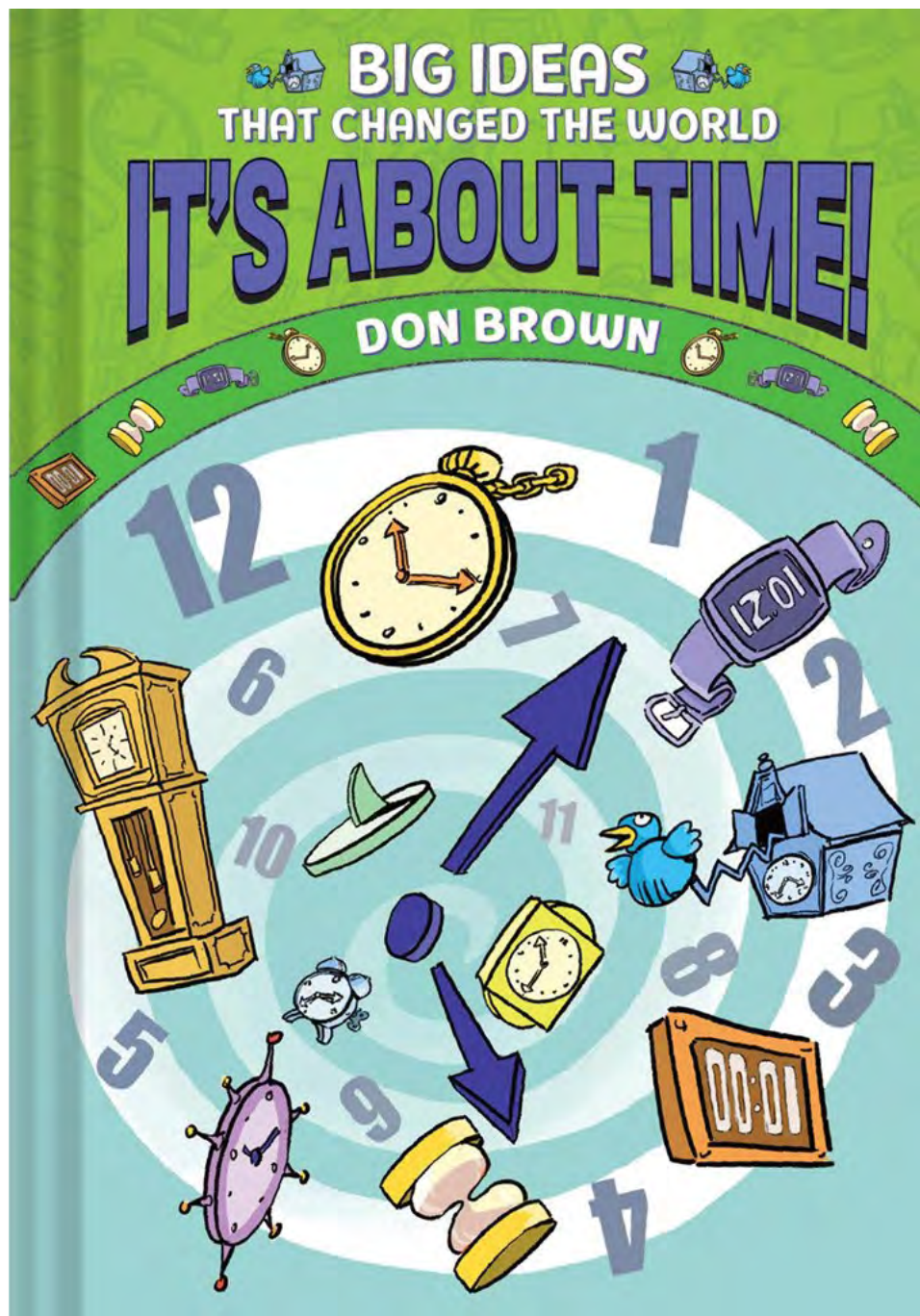






There is evidence that thirty thousand years ago, people kept track of phases of the moon by marking animal bones and cave walls.





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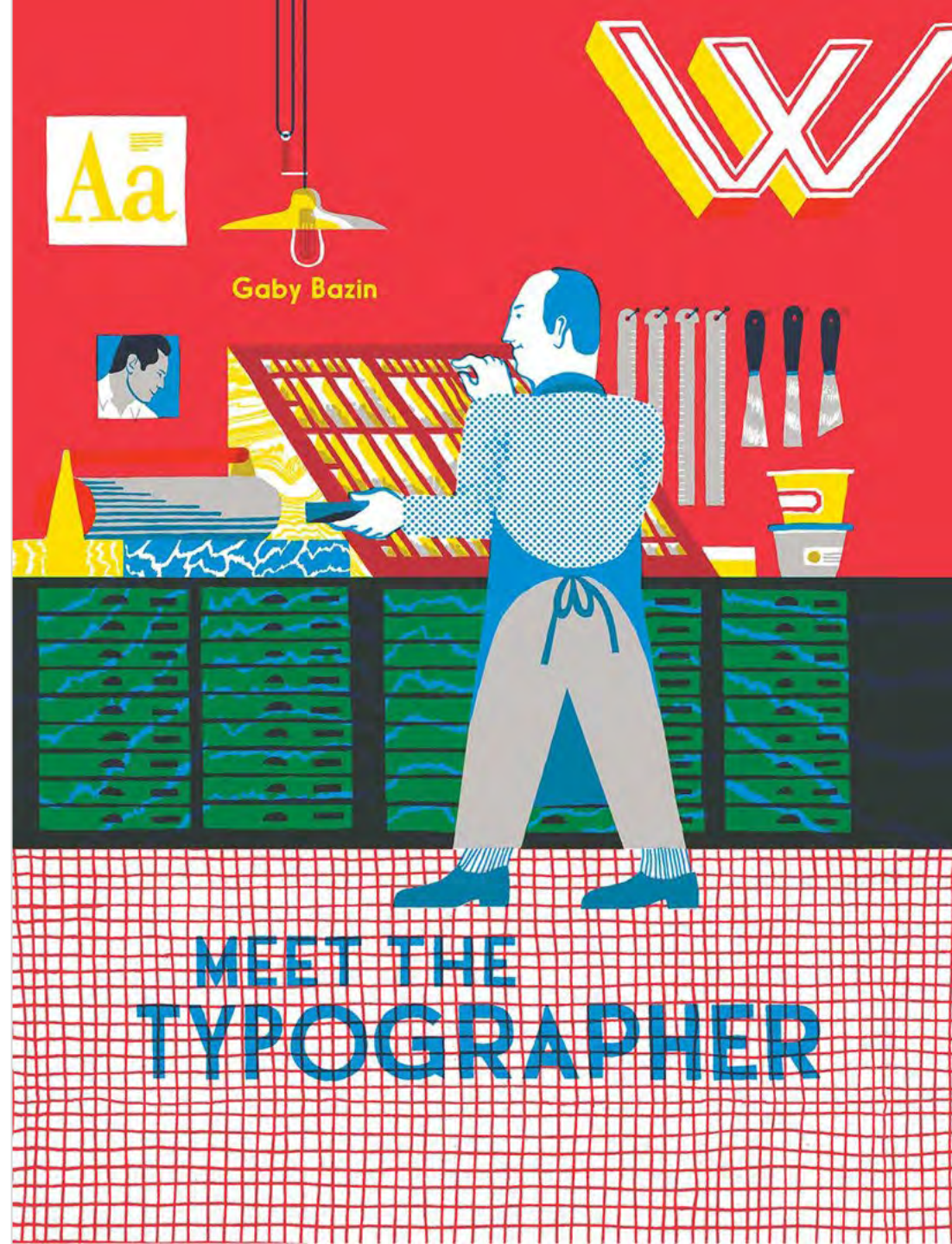
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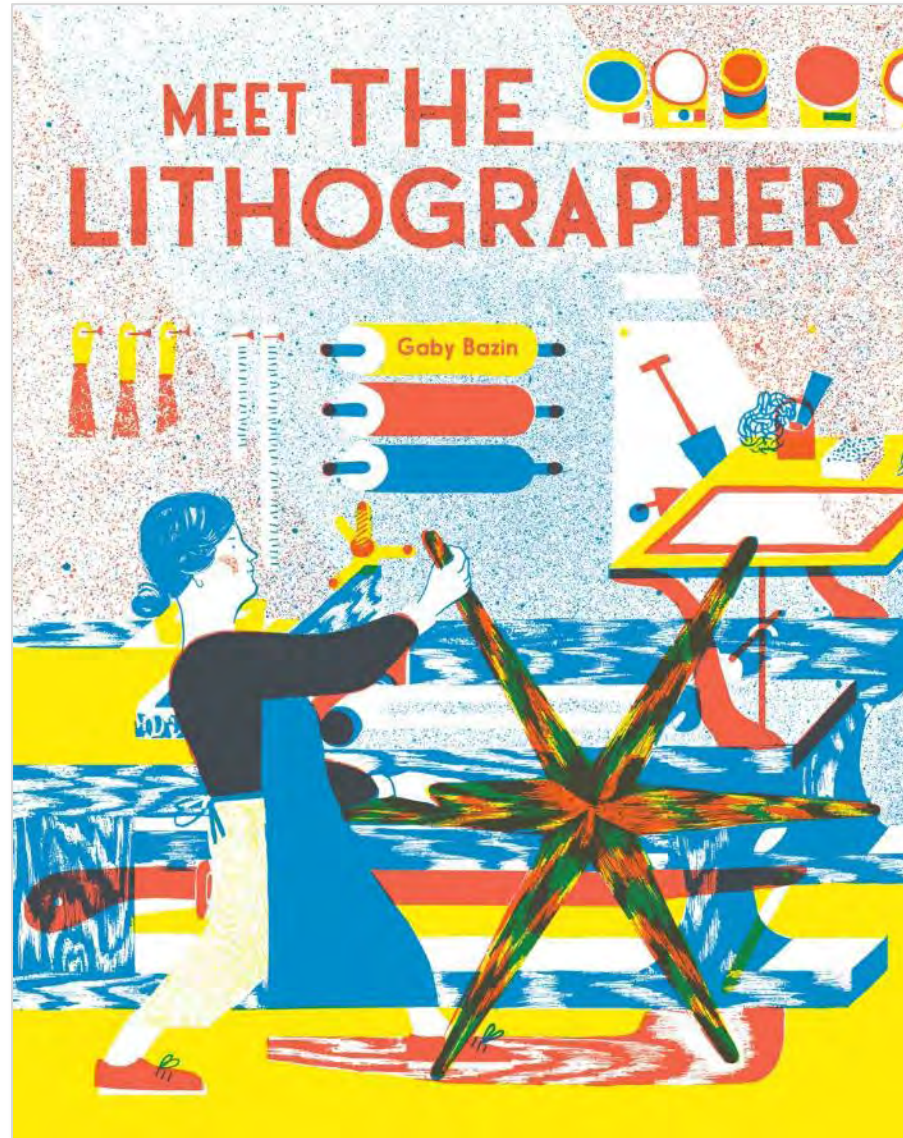
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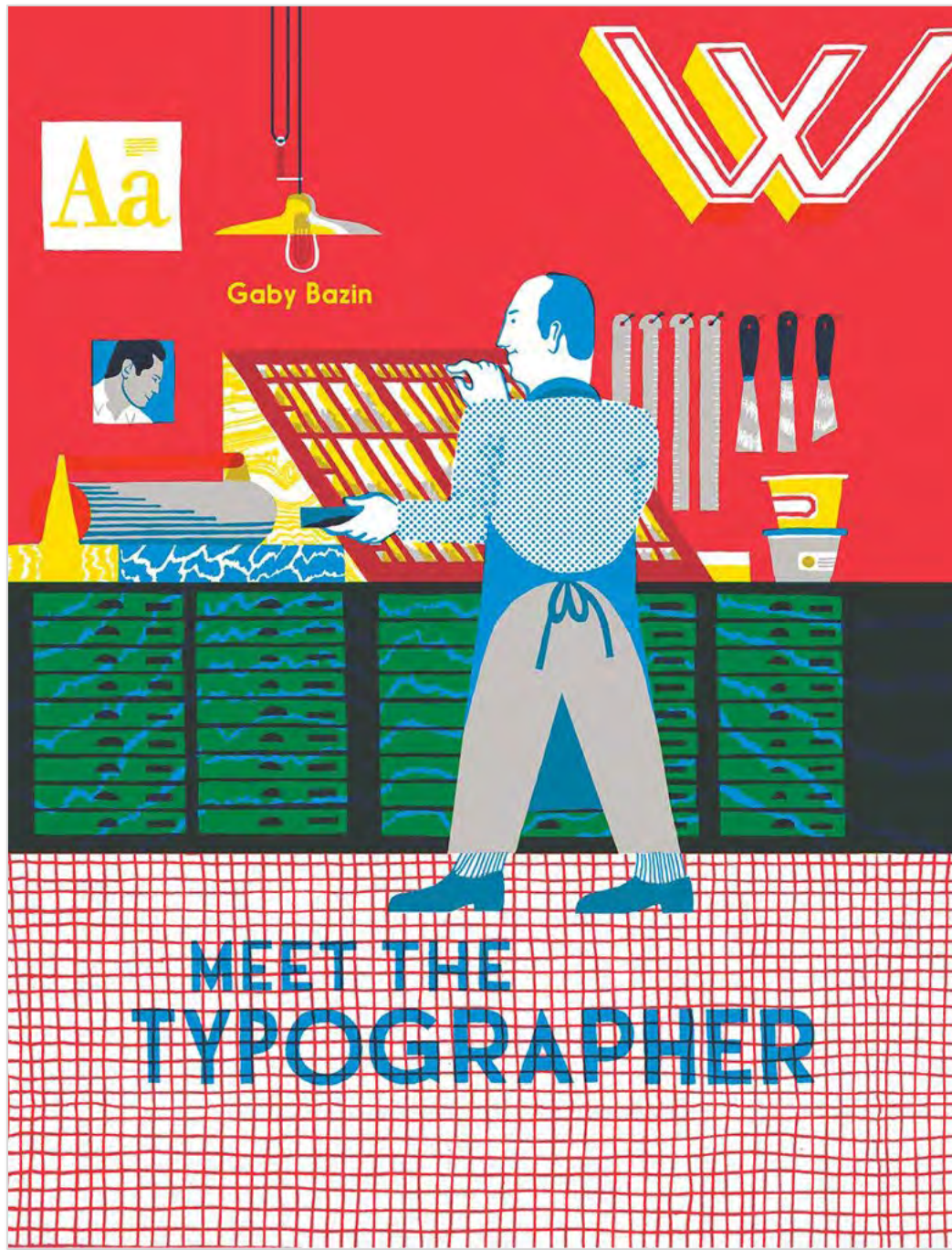


MEET THE
TYPOGRAPHER

ALSO AVAILABLE



9781644231104



Meet the Typographer

Gaby Bazin

Enter the workshop, meet the typographer, and discover the world of letterpress printing.

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9781644231579
40 Pages
Hardcover
241 mm x 191 mm
David Zwirner Books

Welcome to my studio!

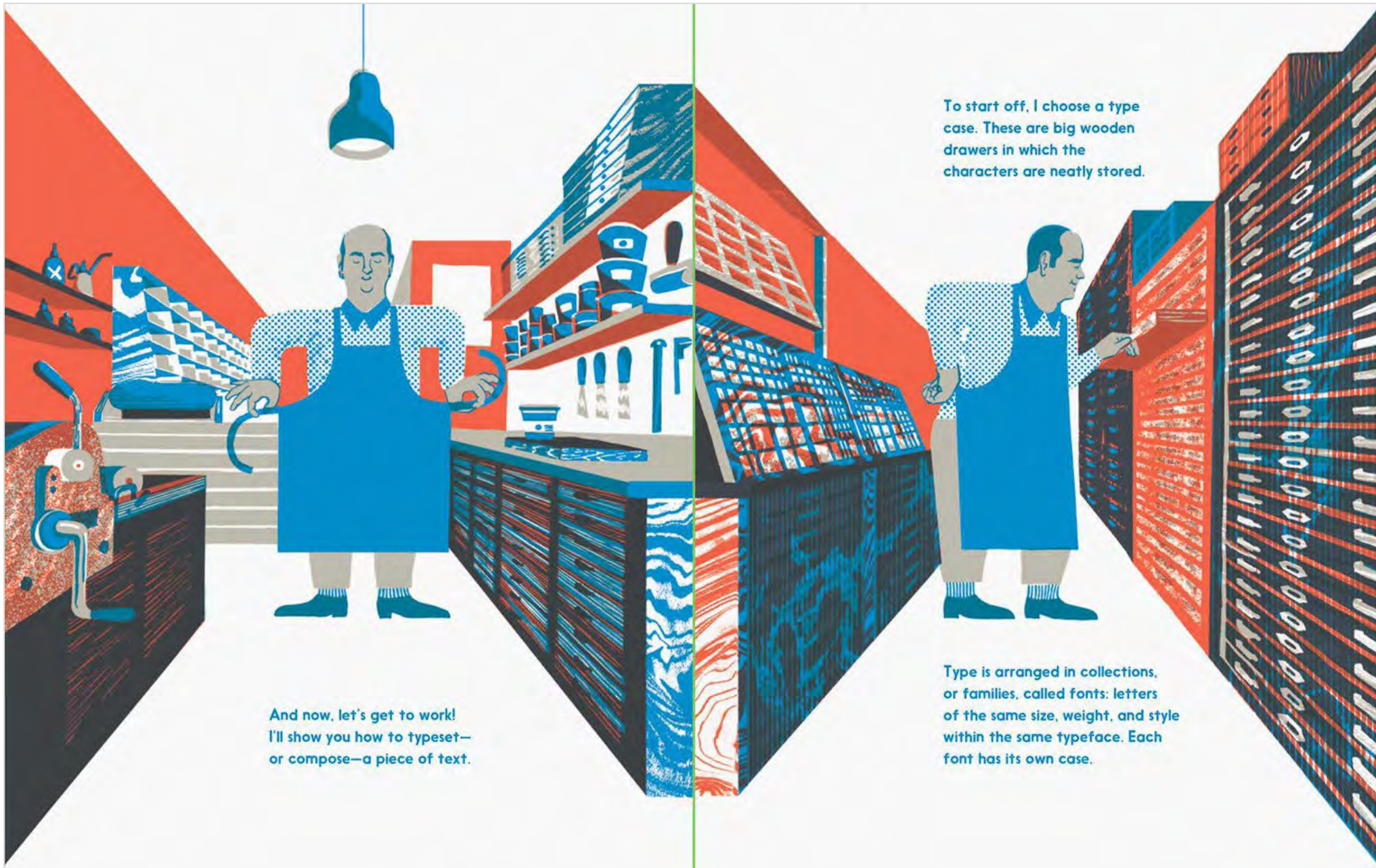
Let's find out about letterpress
printing and the art of the
typographer.

Here, you'll discover a craft
that has existed for more
than five hundred years.

I create books and posters,
thanks to individual letter blocks,
called movable type, and
enormous printing machines,
called presses.

Don't worry, I'll show you how it
all works!





And now, let's get to work!
I'll show you how to typeset—
or compose—a piece of text.

To start off, I choose a type
case. These are big wooden
drawers in which the
characters are neatly stored.

Type is arranged in collections,
or families, called fonts: letters
of the same size, weight, and style
within the same typeface. Each
font has its own case.

Now then, make yourself useful by checking this word in a mirror.



Goodness me, you're right. Some scatterbrain must have mixed up the letters "u" and "n."

Look, it's much better like this, isn't it?



Let me put together a few lines of text to show you how fast I am.

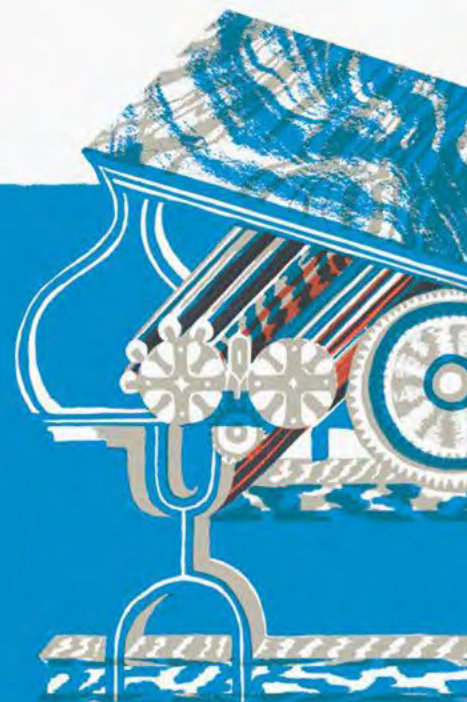
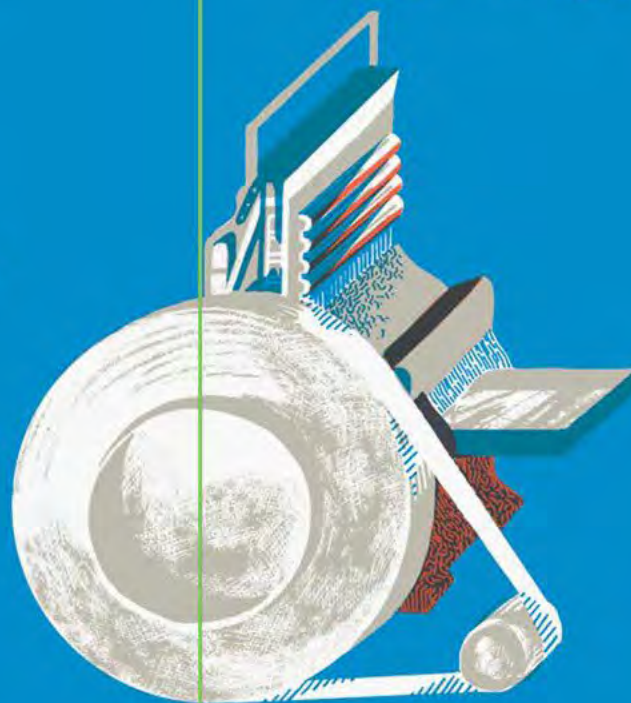
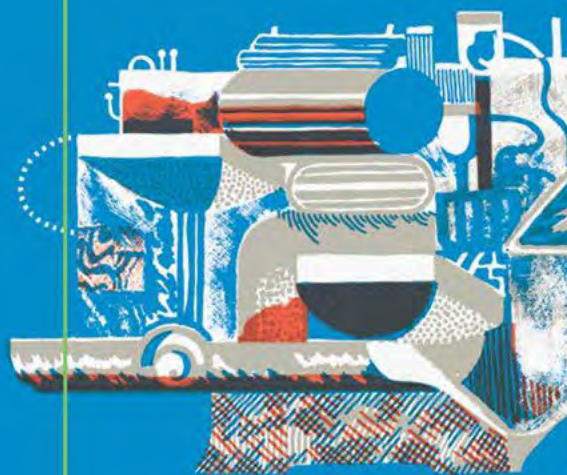
Speed is key in composing type!
In fact, in printers' slang in France,
the person who does the typesetting—
the typesetter or compositor—was
sometimes nicknamed "the monkey."

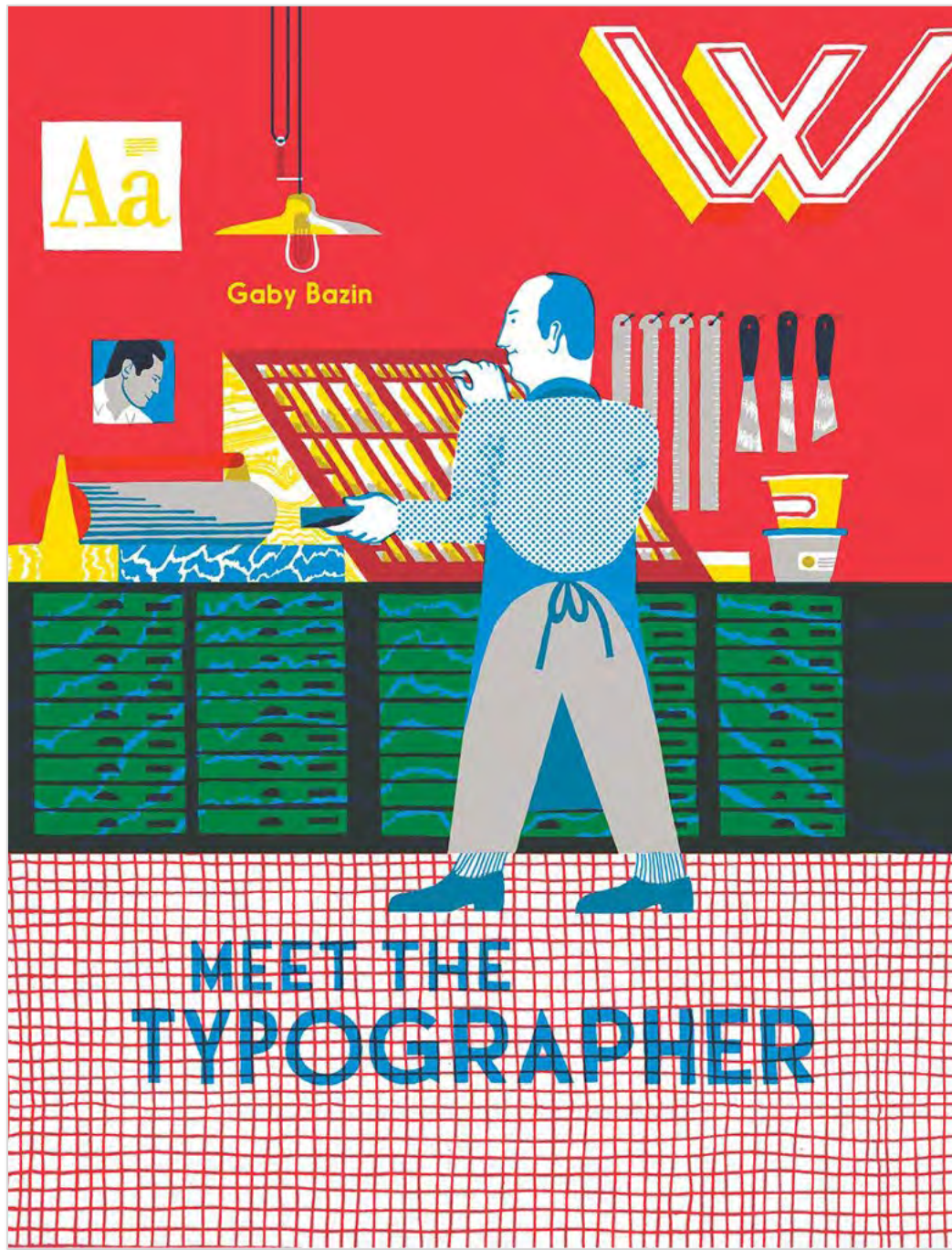
It's true that, with time,
typographers become as nimble
as spider monkeys.



I don't mean to boast,
but I usually take on
far more complex
projects. Whole books,
for example!

These days, there are much
faster ways to print. I,
however, produce only
special, high-quality pieces
of work.





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Gaby Bazin

Enter the workshop, meet the typographer, and discover the world of letterpress printing.

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A  STORY

Really Bird,
Really Lucky!



Harriet Ziefert



Really Bird, Really Lucky (Really Bird Stories #7)

Really Bird Stories #7

Harriet Ziefert

In this latest adventure, Really Bird finds a beautiful red box and spends the day deciding what to use it for.

SEVENTH ADVENTURE: in the successful Really Bird Stories series.

EXPERT STORYTELLING: from Harriet Ziefert, who helped launch *Step into Reading* at Random House and has written numerous beginning readers for RH, Penguin, Scholastic, Sterling, and others.

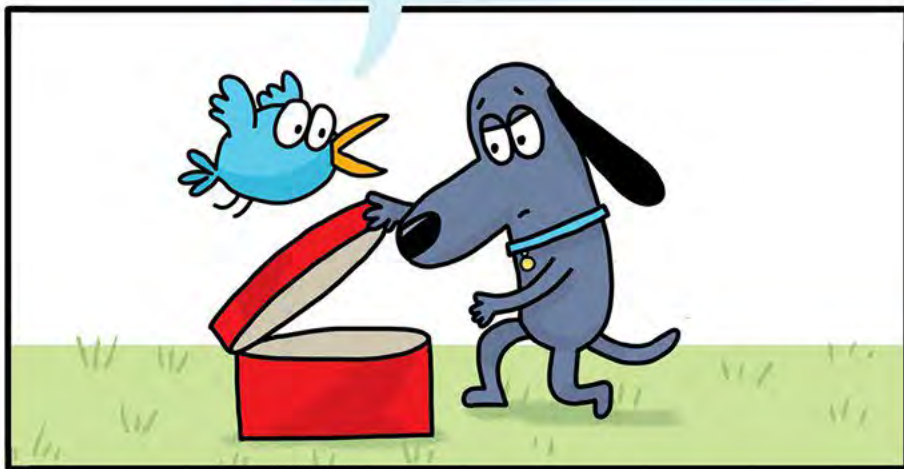
STAND-ALONE STORY: titles work as strong picture books and do not need to be read sequentially.

AU \$19.99 | NZ \$21.99
9781636551197
56 Pages
Hardcover
222 mm x 178 mm
Red Comet Press





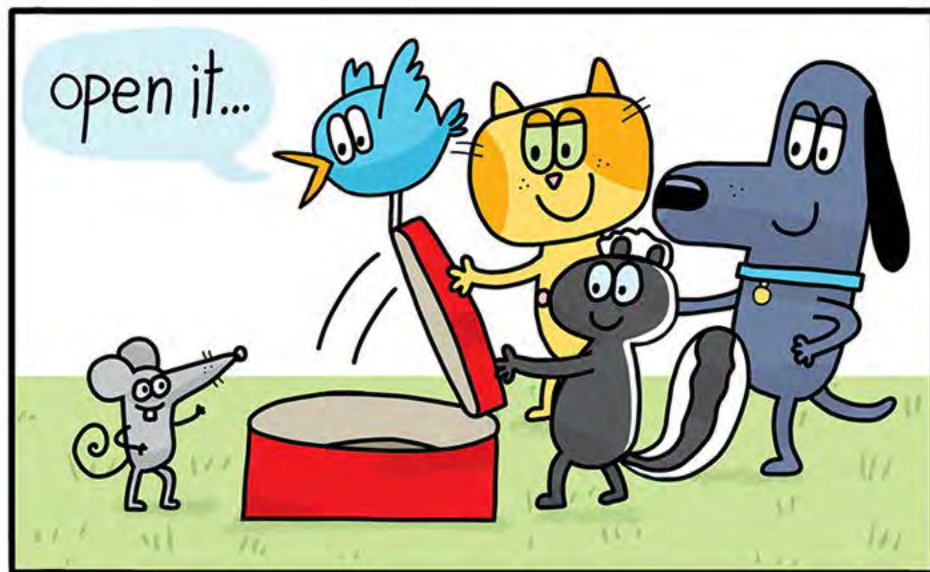
I found this red box.



Let's roll it...



open it...



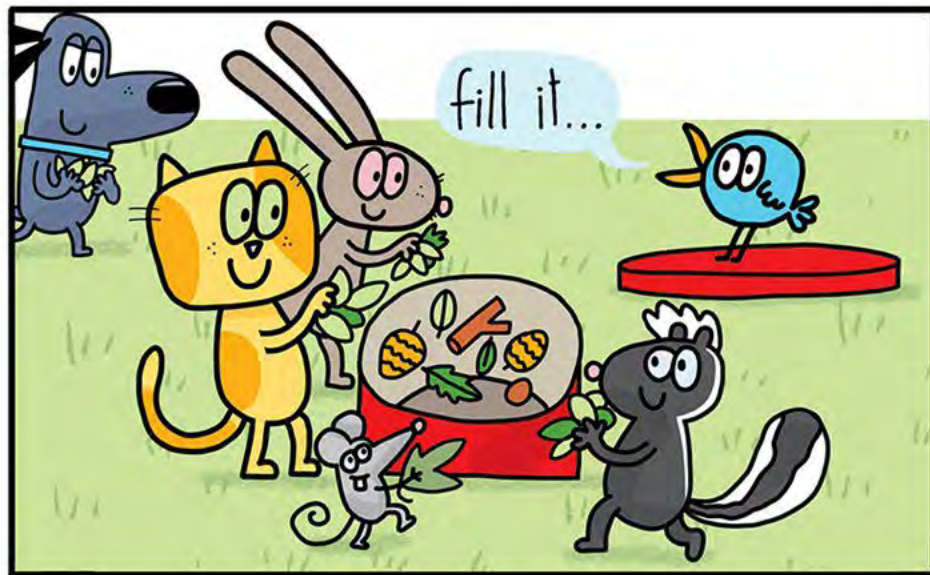
sit on it...



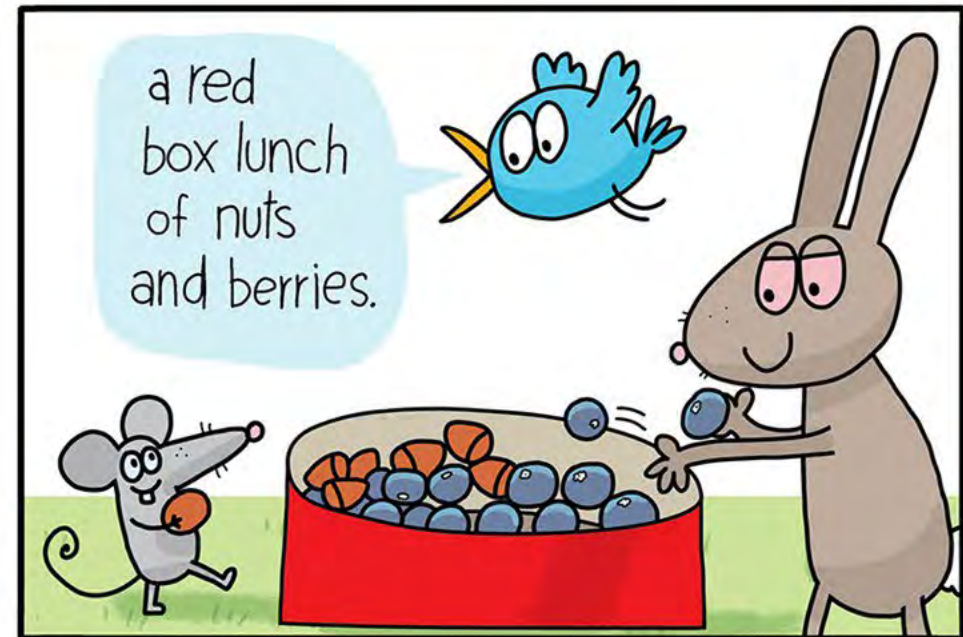
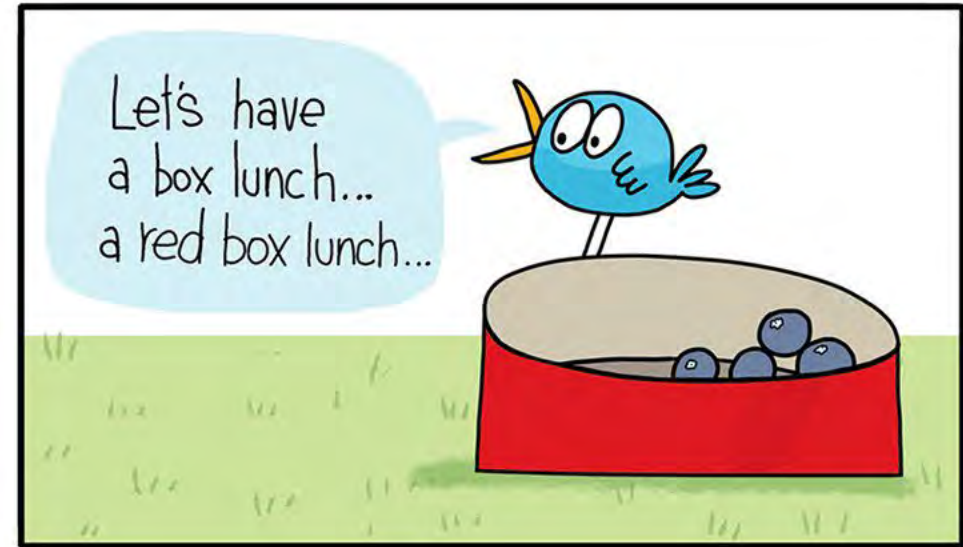
step on it...

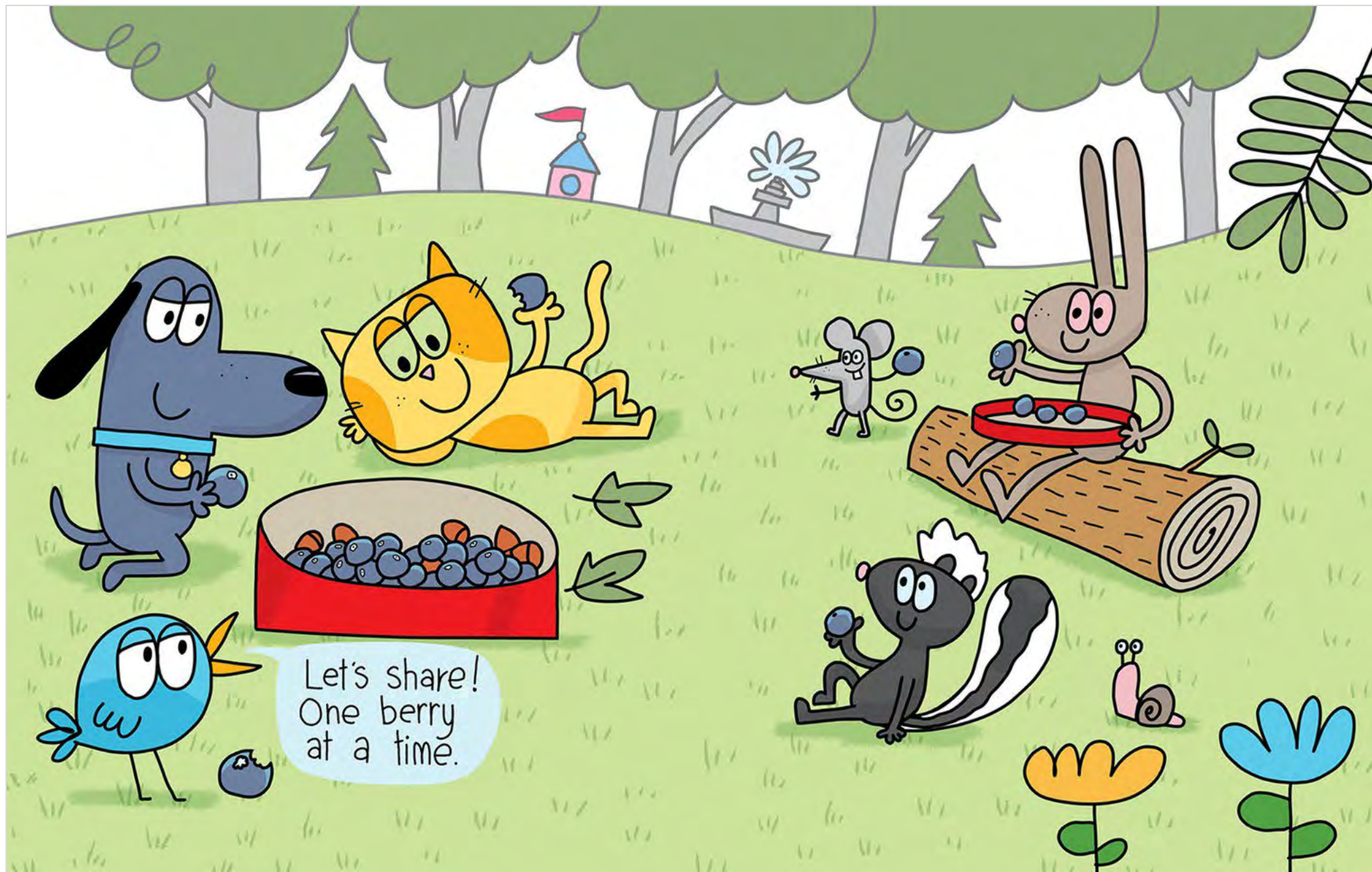


fill it...











Really Bird, Really Lucky (Really Bird Stories #7)

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Red Comet Press

HOORAY, IT'S
THREE KINGS DAY!

Written by:
Annette M.
Clayton

Illustrated by:
Jone LeAl





Hooray, It's Three Kings Day!

A Picture Book for Epiphany

Annette M. Clayton

A picture book celebration of Three Kings Day, with foil details on the cover, is the perfect gift for the Epiphany season.

HEARTWARMING FAMILY TRADITION: *Hooray, It's Three Kings Day!* beautifully captures the essence of family traditions and the magic of the holiday season. Follow Sofia as she learns about her family's unique Three Kings Day celebration and discovers the true meaning of the season.

DIVERSE REPRESENTATION: This book is a must-have for Latinx families, offering a relatable and heartwarming story that reflects their cultural heritage. It's also a fantastic choice for families of all backgrounds who are eager to learn about new holiday traditions.

PERFECT FOR ALL AGES: While the target audience is children aged three to nine years old, this book is a heartwarming read for people of all ages. It's a story that grandparents, parents, and children can enjoy together, making it an ideal addition to family bookshelves.

REAL-LIFE INSPIRATION: Annette M. Clayton's personal journey to create this book, driven by her desire to share the beauty of Three Kings Day with her own children, adds an inspiring backstory to the book's creation.

AU \$24.99 | NZ \$29.99

9781641709576

32 Pages

Hardcover with dust jacket

254 mm x 254 mm

Familius



HOORAY, IT'S
THREE KINGS DAY!

Written by:
Annette M.
Clayton

Illustrated by:
Jone LeAl

Sofia bounded downstairs.
The air smelled sweet with peppermint.
Christmas morning had come!
And so had . . .



Ding dong!

... Abuela!

Each winter she left her sunny *casa* in Puerto Rico to celebrate the season with Sofia.



Abuela pulled out a bundle wrapped in twine. “My *santos*,” she said, “of the Three Kings.”

They were wooden and worn—the perfect Christmas decoration, Abuela said.

They looked like regular dolls to Sofia.

Sofia climbed onto Abuela's lap. "Tell me the story of the Three Kings!"

When Abuela began to speak, Sofia could almost see the sand squishing between the camels' toes and the Three Kings gazing up, a bright star leading them to Bethlehem and baby Jesus asleep in the manger.

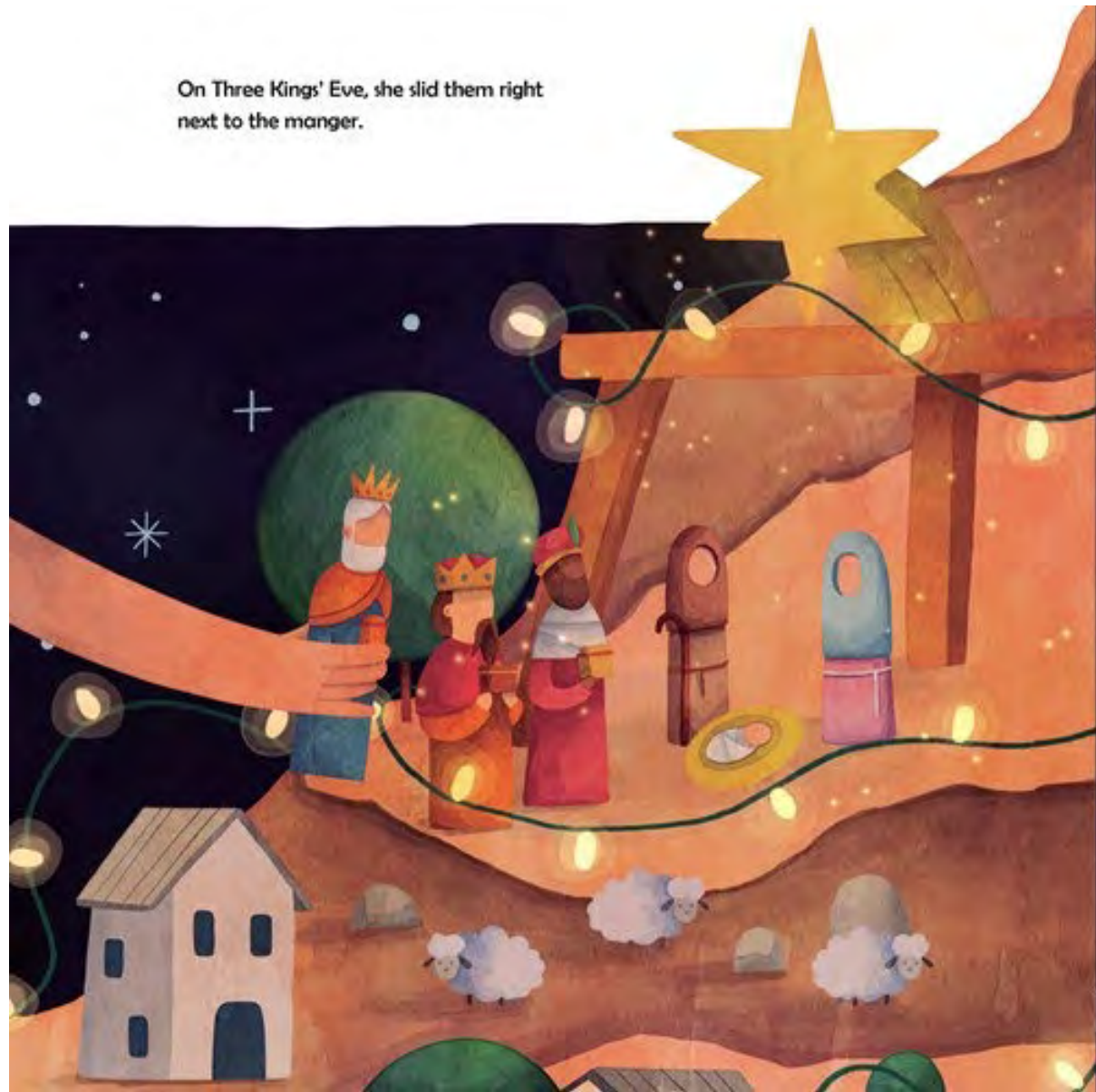


"January 6th is Three Kings Day, El Día de Reyes," said Mami.
"The day they arrived in Bethlehem."

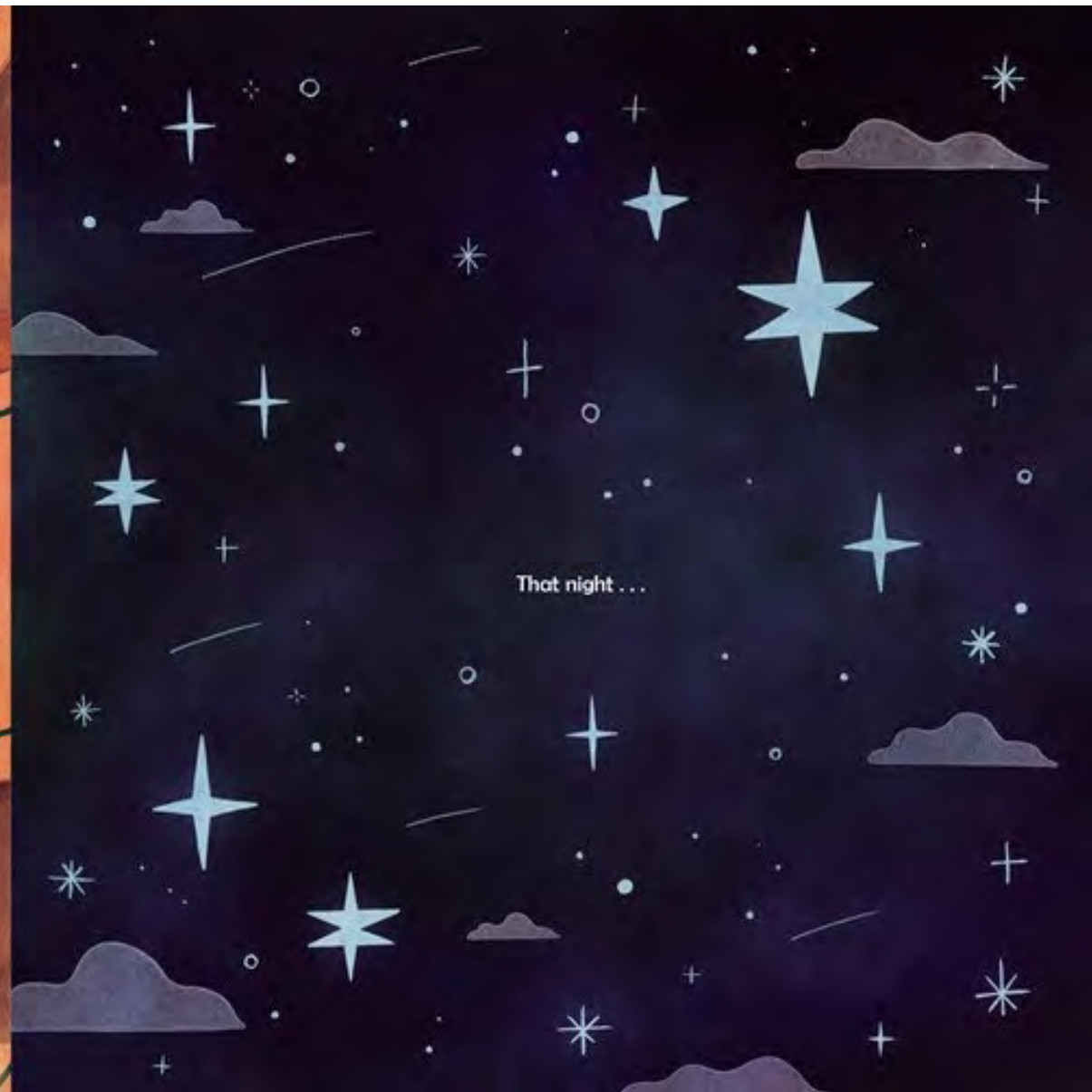
Abuela handed Sofia the *santos*. "They started far away
in their own countries. Can you move them closer to the
manger each day?"



On Three Kings' Eve, she slid them right
next to the manger.



That night ...





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Bernadette
Gervais



ALL KINDS OF THINGS TODO TIPO DE COSAS



Bernadette
Gervais



ALL KINDS OF THINGS TODO TIPO DE COSAS



All Kinds of Things/Todo tipo de cosas

Bernadette Gervais

From renowned creator Bernadette Gervais, a colorful, eye-catching word book—written in both English and Spanish—showing us how everyday things are connected in unique ways.

BEAUTIFULLY BILINGUAL: *All Kinds of Things/Todo tipo de cosas* features over 200 images with associated words written in both English and Spanish.

LIVING LEGEND: Author-illustrator Bernadette Gervais has more than 100 picture book credits to her name over the last 20 years.

UNIQUE CONNECTIONS: The categorisation of images and their associated words in this book offers a truly distinct perspective for young readers to learn language.

BOLD IMAGERY: Gervais's signature stencil and brushing styles are on full display, offering up nearly 200 colorful, striking images for kids to feast their eyes upon.

AU \$34.99 | NZ \$39.99

9781990252365

56 Pages

Hardcover

330 mm x 241 mm

Milky Way Picture Books



Zipper

Cremallera



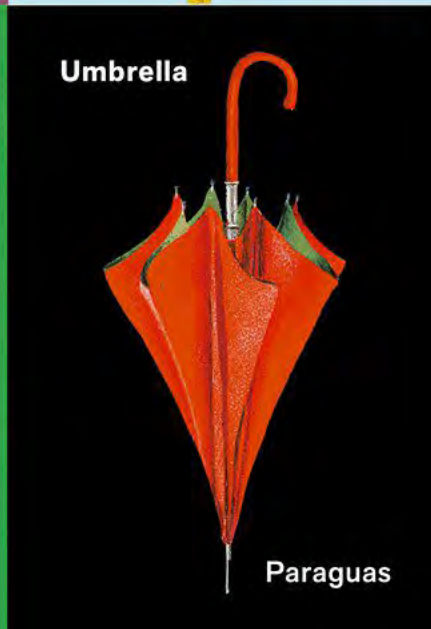
Flower

Flor



Pinecone

Piña



Umbrella

Paraguas

THINGS THAT OPEN COSAS QUE SE ABREN

Canned
food



Lata de
conservas



Lilly of
the valley

Lirio de
los valles



Vanilla
Vainilla



Rose

Rosa



Apple cake

Tarta de manzana



Soap

Jabón

**THINGS THAT
SMELL GOOD
COSAS QUE
HUELEN BUEN**



Fire
tree

Abeto

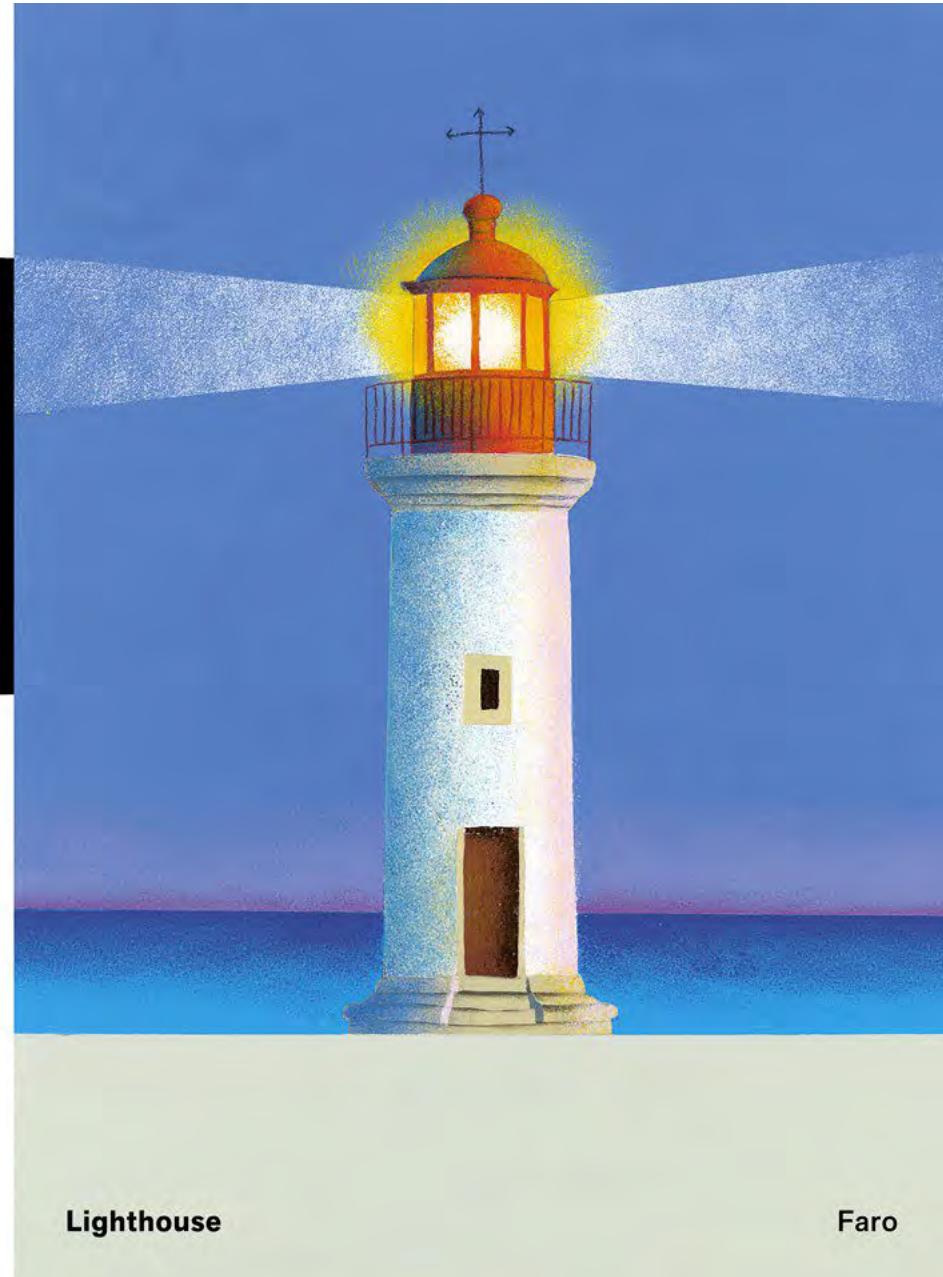
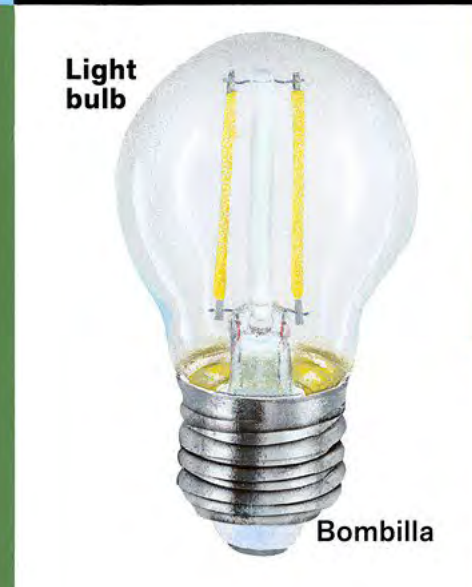


Perfume

Perfume

THINGS THAT ILLUMINATE

COSAS QUE ILUMINAN



Striped bug

Insecto
trovador



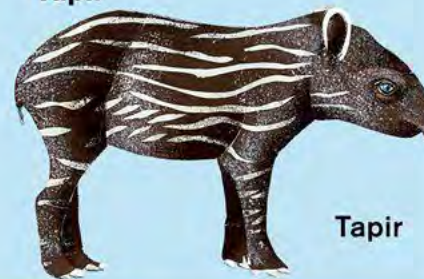
THINGS WITH STRIPE COSAS CON RAYAS

Calcetín

Sock



Tapir



Watermelon

Sandia



Zebra



Cebra

Swallowtail
butterfly



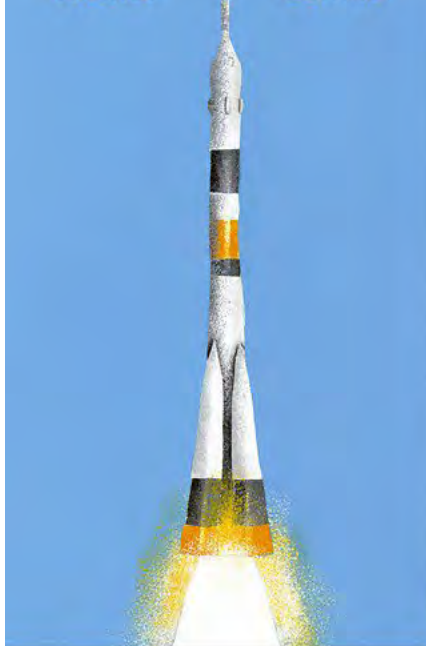
Podalirio

THINGS THAT ARE FAST

COSAS RÁPIDAS

Rocket

Cohete



Lightning

Relámpago



Race car

Coche de carrera



Ostrich



Avestruz

Hedgehog

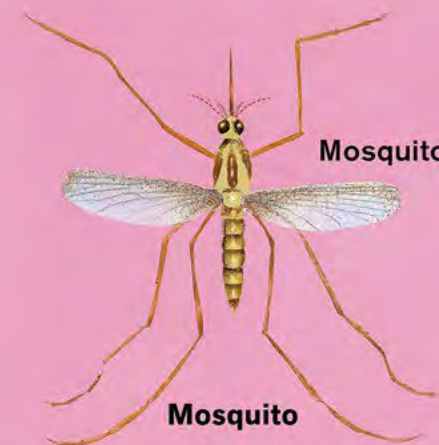
Erizo



THINGS THAT STING COSAS QUE PICAN

Mosquito

Mosquito



Clothes
pin



Imperdible

Nettle



Fork



Tenedor

Hot
pepper



Guindilla

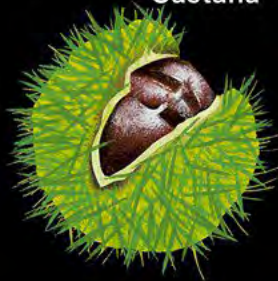
Yellowjacket

Avispa



Chestnut

Castaña



Ortiga

Bernadette
Gervais



ALL KINDS OF THINGS TODO TIPO DE COSAS



All Kinds of Things/Todo tipo de cosas

Bernadette Gervais

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Milky Way Picture Books

I C I N O R I



THANK YOU,
EVERYTHING

I C I N O R I



THANK YOU,
EVERYTHING

Thank You, Everything

Icinori

This magnificent new title from Icinori starts as a word book of things to be thankful for and turns into a thrilling adventure story along the way.

BEAUTIFUL ART AND PRODUCTION: Poetic shapes, an array of styles, and a limited palette of colors, featuring special Pantone inks, provide bookstore, gift, and museum store appeal.

NOVELTY: A novel version of the word book, wherein each object is not merely named but becomes part of the story, with the narrative thread given by the entrée of new objects/words.

BROAD DEMOGRAPHIC AND INTERGENERATIONAL APPEAL: Part word book, part picture book, part art book, part book-object, this striking volume is perfect for book lovers of every age, as well as design aficionados, elementary school teachers, poets, artist, the 99% and the 1%.

IMMEDIATE APPEAL: Thank you, alarm clock... Thank you, soap... Thank you, shoes... A list of daily things reminds us to be grateful. By recognizing the contributions of each object, the protagonist awakens readers to appreciation and mindfulness. And who doesn't understand the power of that?

DELUXE PAPER, LUXURIOUS FEEL: Printed on sumptuous, Swedish-milled Munken paper.

AU \$44.99 | NZ \$49.99

9781592704231

176 Pages

Hardcover

219 mm x 219 mm

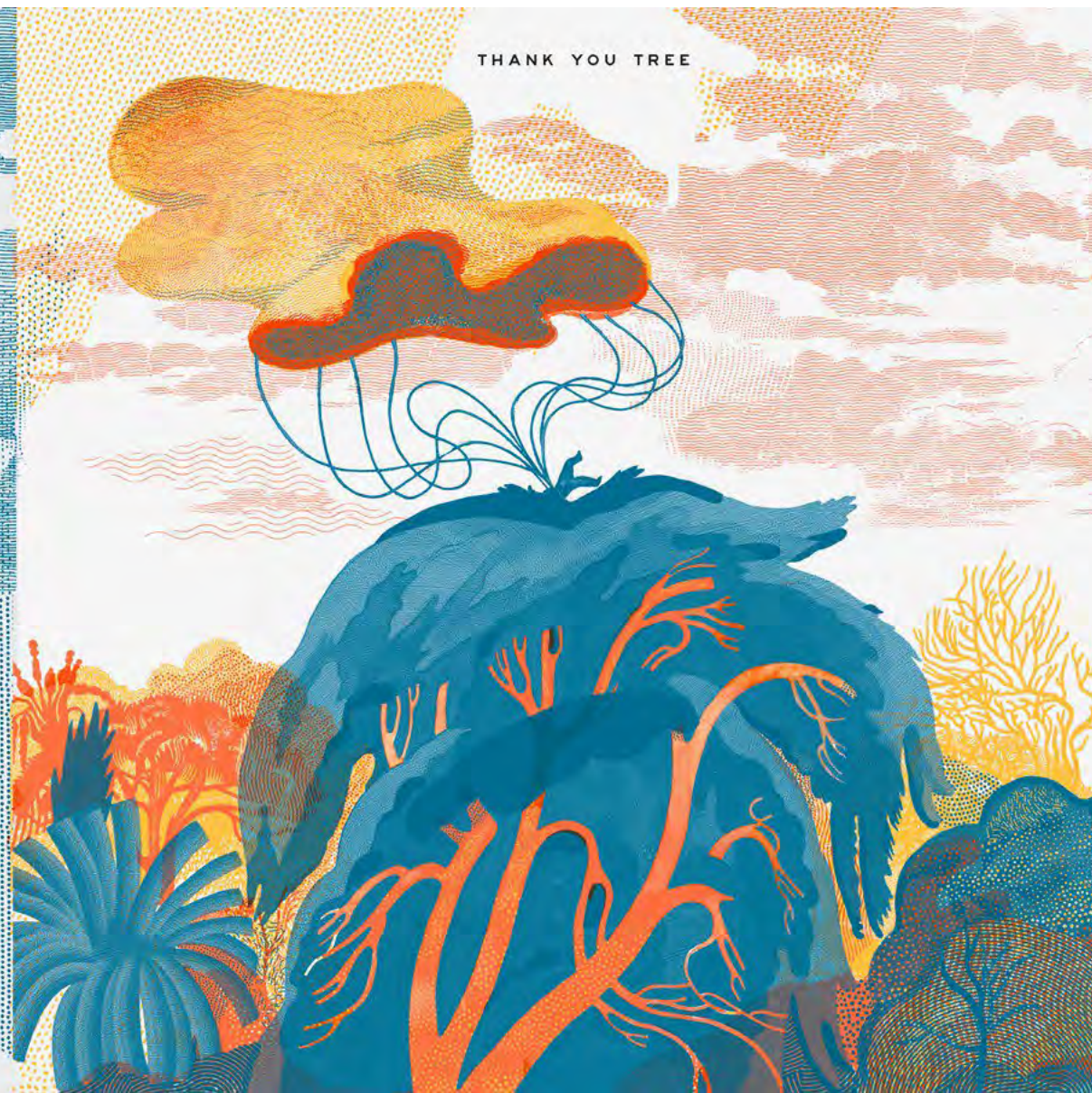
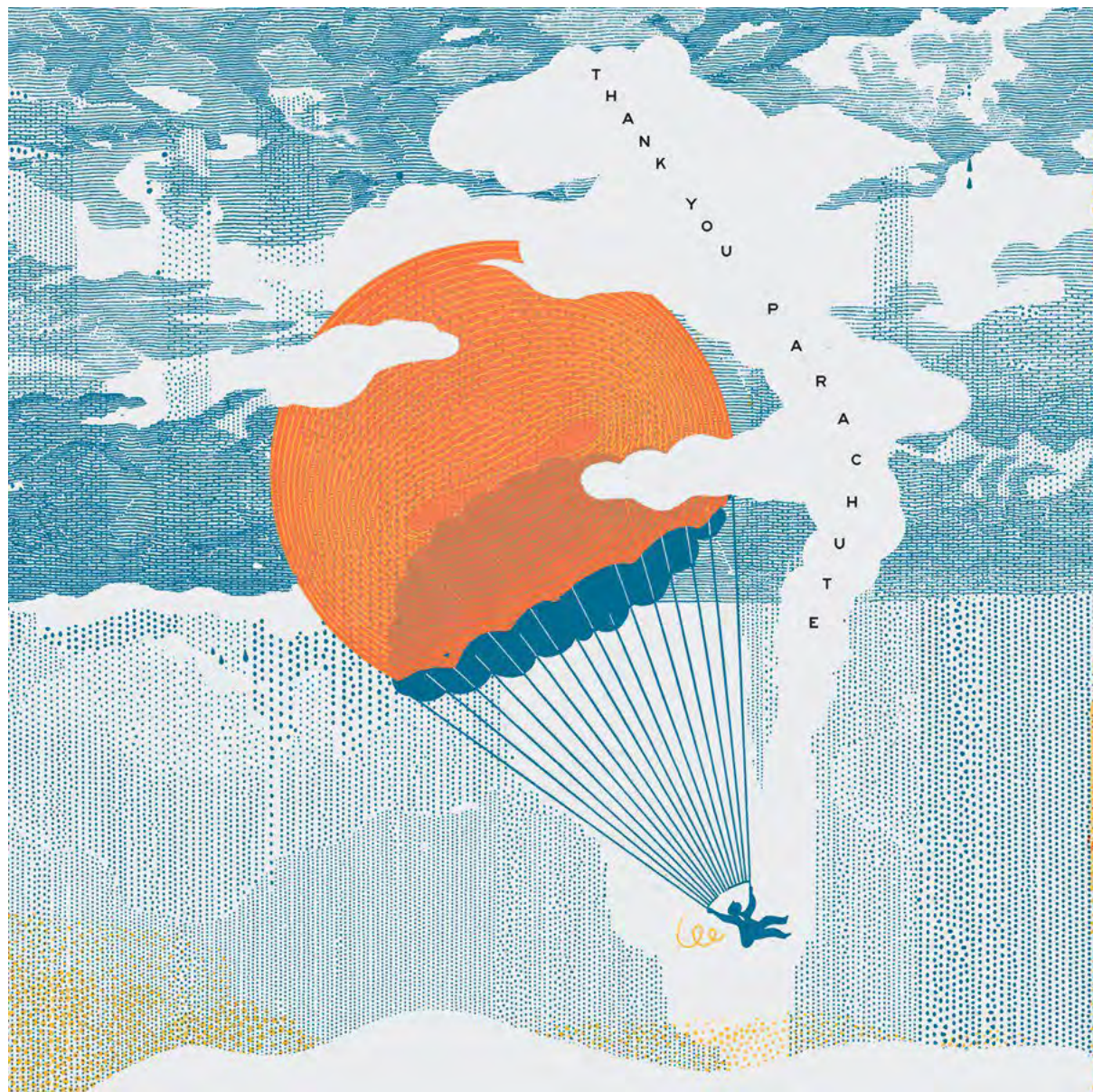
Enchanted Lion





THANK YOU MAP

THANK YOU POSSIBILITY



THANK YOU SILENCE

THANK YOU SLEEP







I C I N O R I



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GOOD NIGHT WORLD, I LOVE YOU SO



A LITTLE BOOK OF GRATITUDE BY OLIVIA HERRICK





Good Night, World—I Love You So

A Little Book of Gratitude

Olivia Herrick

BEDTIME CALM: In the tradition of *Good Morning, World—I Love You So*, designer Olivia Herrick brings you a soothing bedtime board book. As the day winds down, immerse your little one in a calming world of rhymes and modern aesthetics.

VIBRANT DESIGN: Olivia Herrick's colorful and modern design springs to life on every page. Bright, contrasting colors set against muted backgrounds create a visually stimulating experience perfect for young readers.

AUTHOR PLATFORM: With over 45,000 followers, Olivia Herrick is not just an author but a social media sensation. Her design work has been featured on platforms like *BuzzFeed* and *PopSugar*, promising a book filled with creativity and style.

AU \$14.99 | NZ \$19.99

9781641708975

20 Pages

Board Book

178 mm x 178 mm

Familius

Good night, world
I love you so



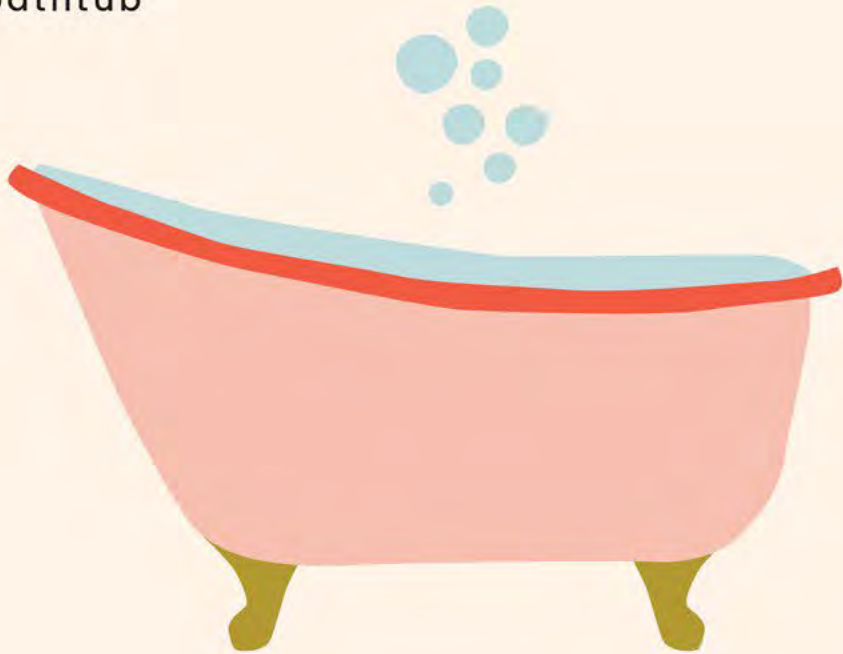
and I am ready
for today to go



You took such good
care of us today

So I wanted to take
a minute and say

I love you
bathtub



warm and bubbly

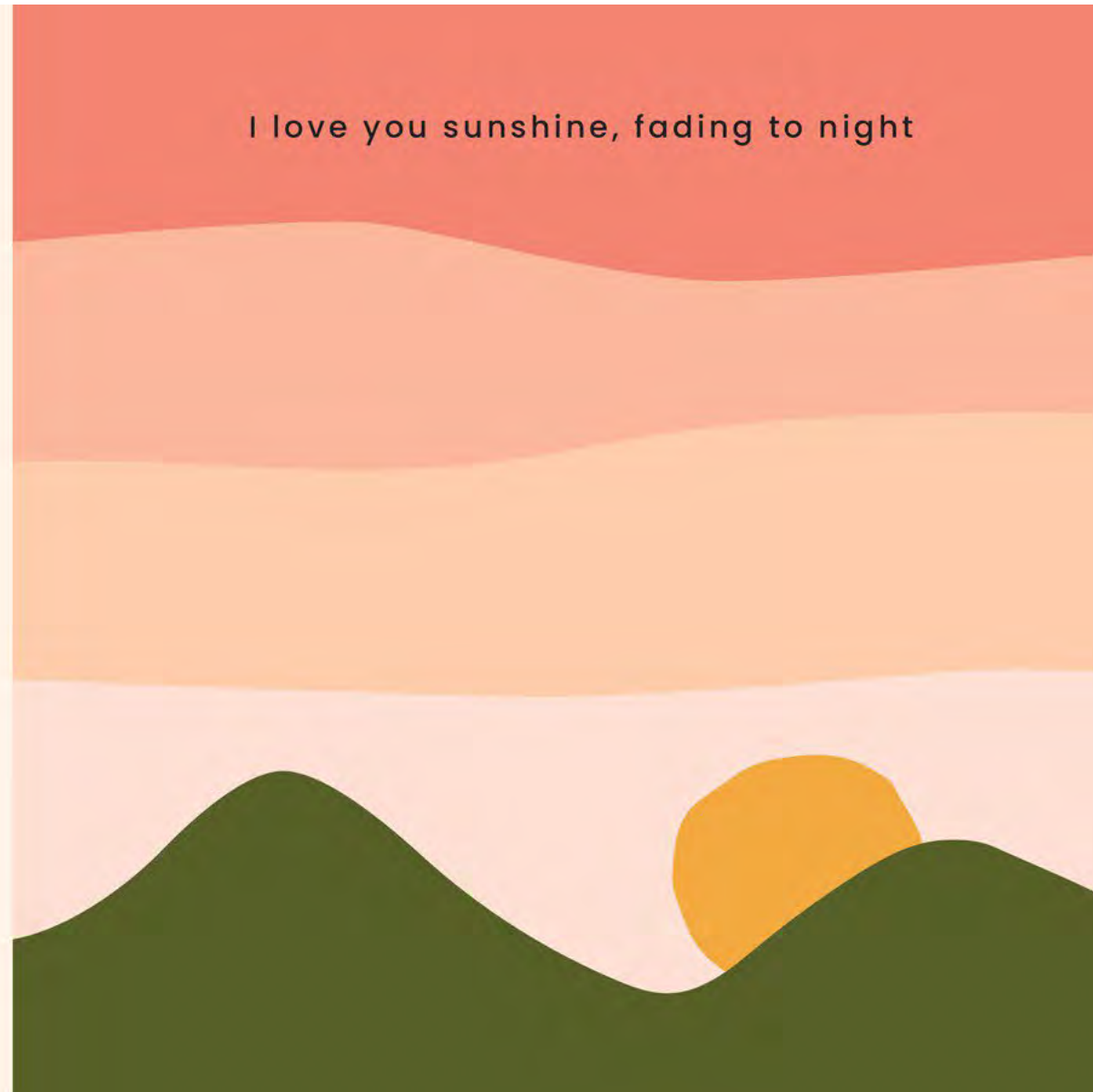


I love you snuggles from my stuffy



I love you jammies, zipped up tight

I love you sunshine, fading to night



I love you peaceful lullaby



I love you stars up in the sky



I love you moon,
peeking hello

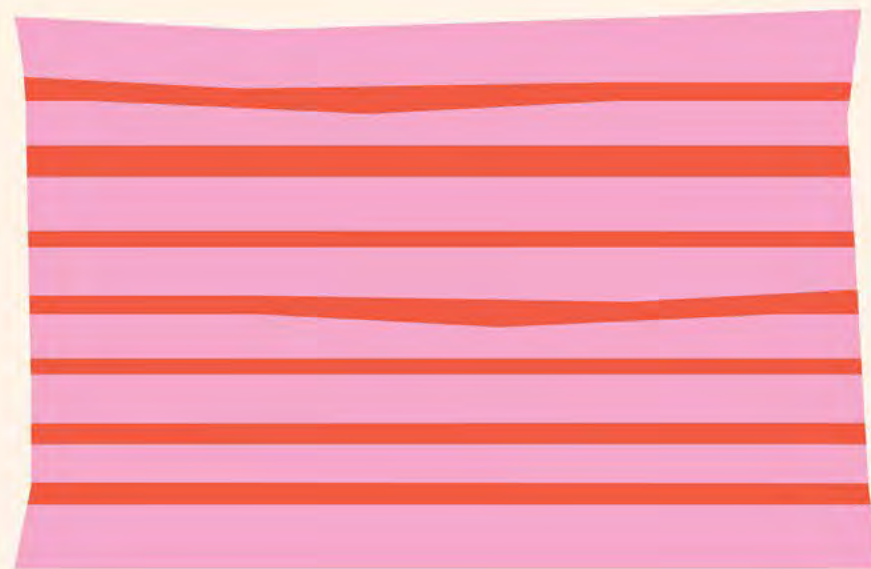
I love the way you gently glow





I love you blanket
and cozy bed

I love you pillow
where I lay my head





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THE BAND IN OUR BASEMENT

WRITTEN BY
KELLY J. BAPTIST
ILLUSTRATED BY
JENIN MOHAMMED



The Band in Our Basement

A Picture Book

Kelly J. Baptist

In this rollicking, rhyming picture book, a pair of siblings who are supposed to be in bed discover a jazz band playing in their basement.

BEDTIME READ: A fresh take on the genre that turns the relatable trying-to-go-to-bed routine into a nighttime adventure. As the band wraps up, the text shifts to a lullaby lilt, calming readers down again as the kids finally fall asleep.

READ-ALoud: With fun rhyming text, a musical feel, and a hint of suspense as the kids try to creep downstairs without getting caught, this is perfect for caregivers and their music-loving little ones to read together.

TwIST ENDING: Momma is revealed as the band's star singer, and once the kids are discovered watching from their hiding spot, they get to play along, too.

TRUE STORY: Inspired by actual band rehearsals that occurred in the author's basement.

AU \$29.99 | NZ \$34.99

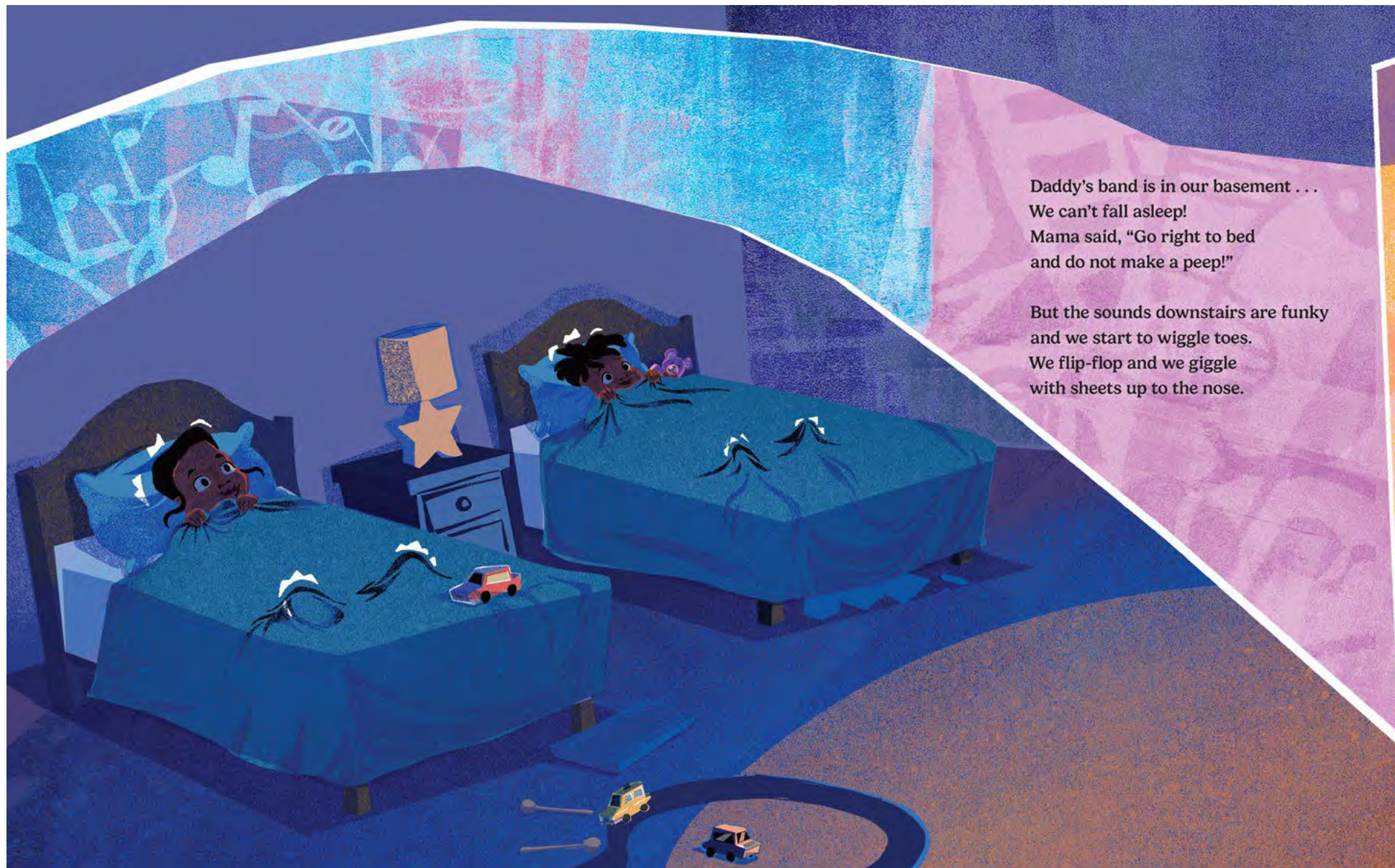
9781419769078

40 Pages

Hardcover with dust jacket

241 mm x 241 mm

Abrams Books for Young Readers



Daddy's band is in our basement . . .
We can't fall asleep!
Mama said, "Go right to bed
and do not make a peep!"

But the sounds downstairs are funky
and we start to wiggle toes.
We flip-flop and we giggle
with sheets up to the nose.



The rhythm's steady,
the trumpet's sweet.

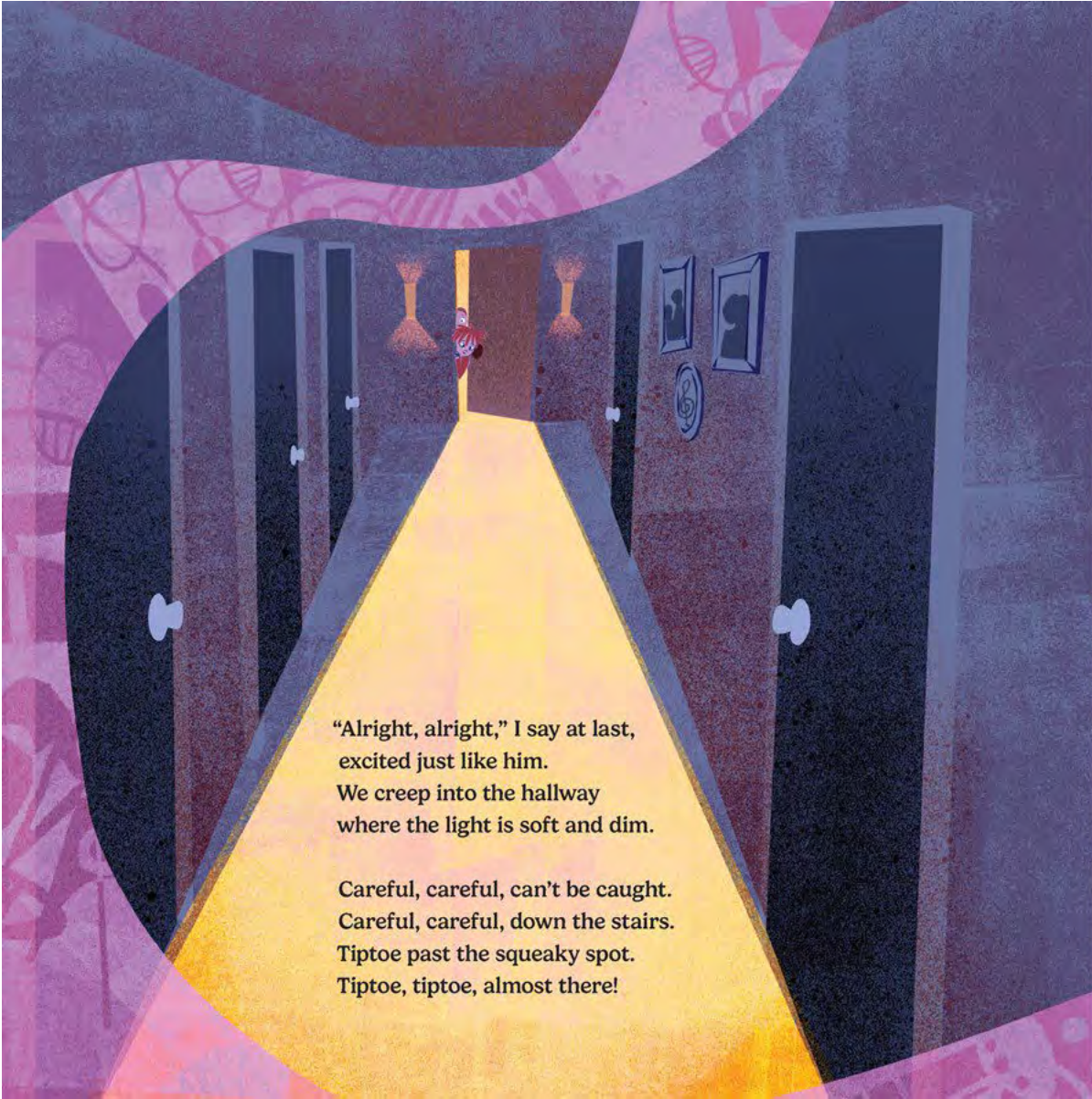
Before too long,
we're on our feet.



"Shhhhh!" my brother, Kenny, says,
dancing all around.
He makes some funny faces
and I laugh without a sound.

I hear the bass guitar and say,
"I bet that's Uncle Roy!"
I bust some moves and do a spin . . .





"Alright, alright," I say at last,
excited just like him.
We creep into the hallway
where the light is soft and dim.

Careful, careful, can't be caught.
Careful, careful, down the stairs.
Tiptoe past the squeaky spot.
Tiptoe, tiptoe, almost there!



... then creep down slow, so no one sees.

My heart is thumping with the beat;
the basement's thick with sound and heat.
Cords and amps and music stands
are packed in tight around the band.

"Back from the top!"

Big Frankie shouts.

The band knows
what he's talkin' 'bout.



Daddy nods and taps his feet.
I grab the sticks and find the beat.
Kenny gets the microphone;
the whole band laughs and plays along.



My brother hits a note so high!
I make sure the drumsticks fly!



Mama scats and claps her hands!
We're *all* a part of Daddy's band!





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