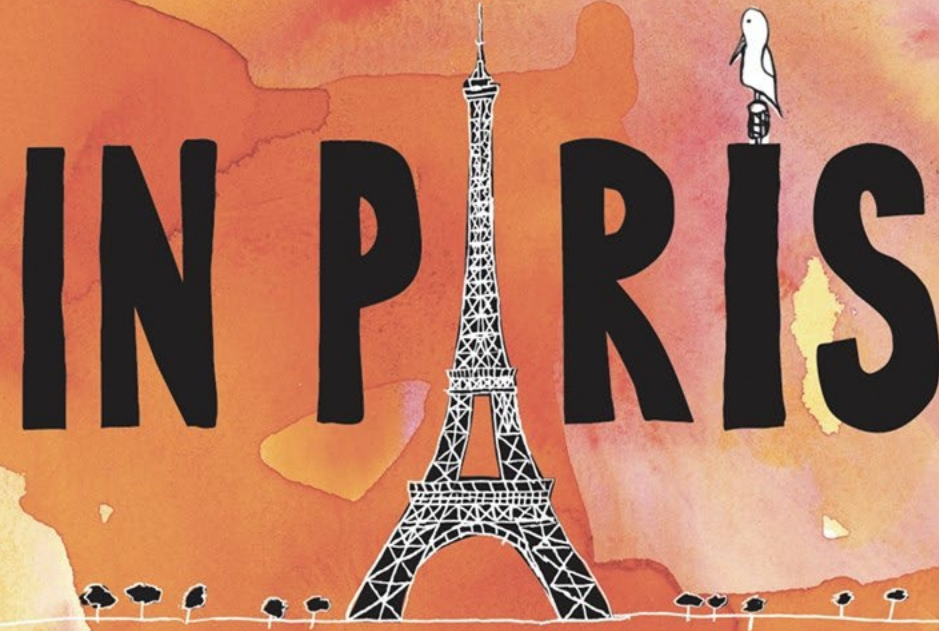


July 2025

KIDS' TITLES

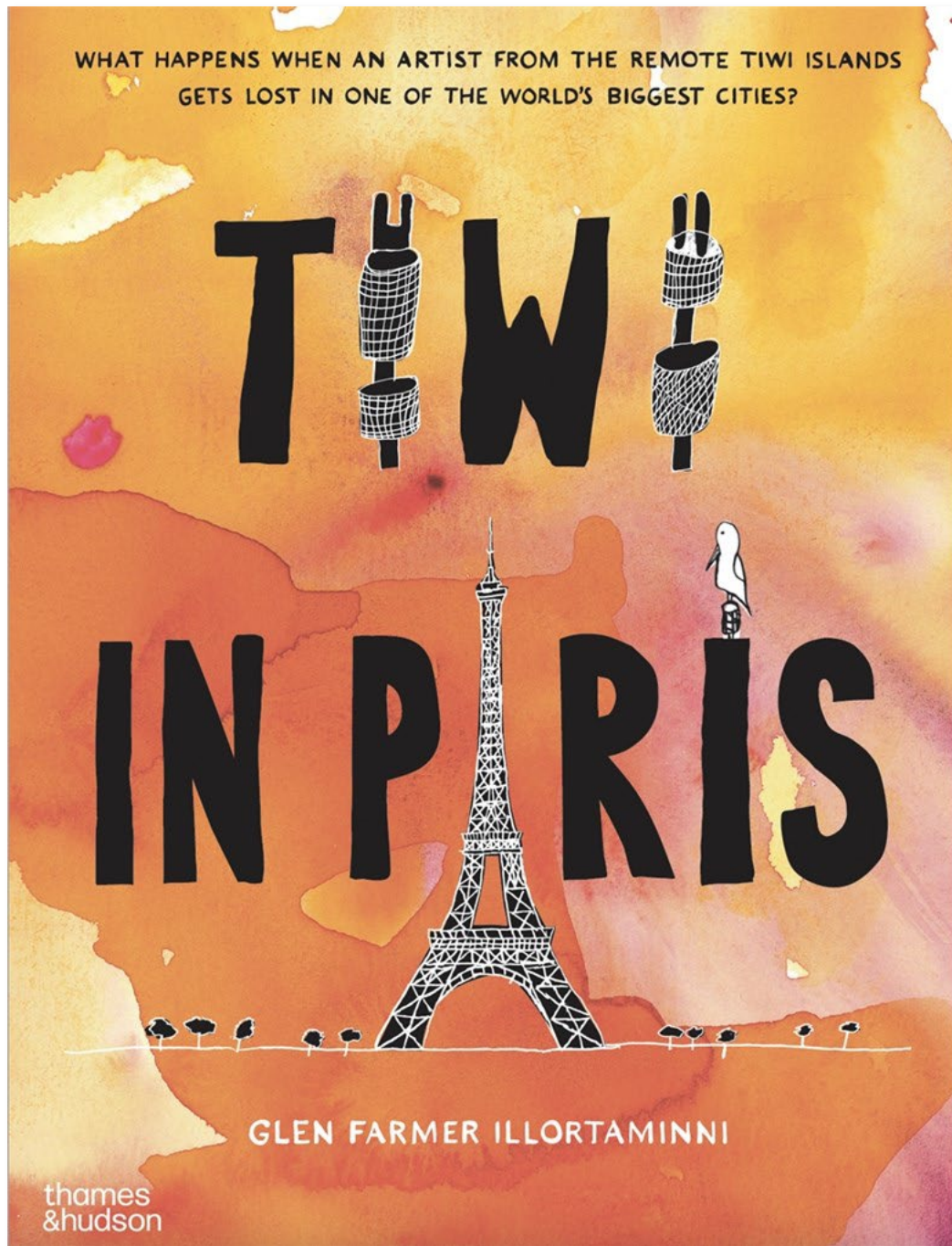
WHAT HAPPENS WHEN AN ARTIST FROM THE REMOTE TIWI ISLANDS
GETS LOST IN ONE OF THE WORLD'S BIGGEST CITIES?

TWI IN PARIS

The title 'Twi' is in large, bold, black letters. The letter 'i' is replaced by a stylized drawing of a traditional Tiwi basket hanging from a pole. Below 'Twi' is the word 'IN PARIS' in large, bold, black letters. The letter 'P' is replaced by a stylized drawing of the Eiffel Tower. The letter 'i' in 'PARIS' is replaced by a stylized drawing of a seagull perched on a pole. At the base of the Eiffel Tower, there is a row of small, stylized trees and a line of small, stylized figures.

GLEN FARMER ILLORTAMINNI

thames
& hudson



Tiwi in Paris

Glen Farmer Illortaminni

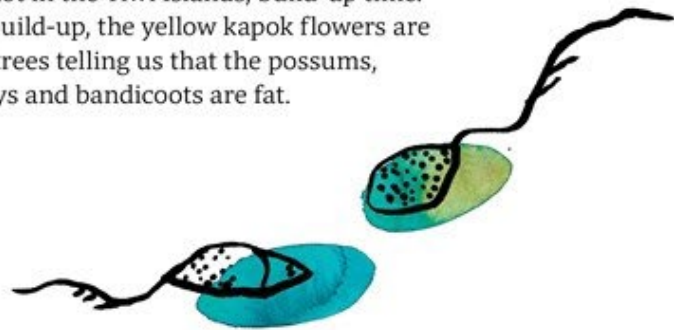
What happens when an artist from the remote Tiwi Islands gets lost in one of the world's biggest cities?

- *My name is Glen Farmer Illortaminni and I'm telling my story. Once I went to Paris as an interpreter for the old fella, the famous artist named Timothy Cook. It was October ...*
- When Glen travels from his remote Tiwi Island home all the way to Paris, his trip takes an unexpected turn when he gets lost on his first night there.
- What follows is an epic journey through famous French landmarks and into the homes of kind strangers, telling an incredible story of resilience, humour and home.
- A unique story with artwork that embraces Tiwi Islander storytelling and style.

AGES 5+

AU \$26.99 | NZ \$29.99
9781760764944
40 Pages
Hardcover
278 mm x 210 mm
Thames & Hudson Aust

It was hot in the Tiwi Islands, build-up time.
In the build-up, the yellow kapok flowers are
on the trees telling us that the possums,
stingrays and bandicoots are fat.



We follow the bees
and collect bush honey.



The turtles will be laying their eggs soon.



We left our home and flew to Paris.

Outside it was getting light and I needed to keep moving. The street was very wet – the river had flooded and people with big brooms were swooshing the water away.

I saw another metro sign, followed the people down the stairs and slipped through the barrier behind a lady in a blue party skirt. When lots of people got off the train I got off too. I followed them and came to a canal.



I walked until I got to a beautiful big building.
There was a wide path leading up to that building,
and craftsmen had spread out blankets. They were
selling statues of the Eiffel Tower and they asked me
if I wanted to buy one.

'No!' I told them. 'I am lost and I have no money.'
They gave me one instead. They thought I was joking,
but I told them, 'No, I'm not mucking around.'



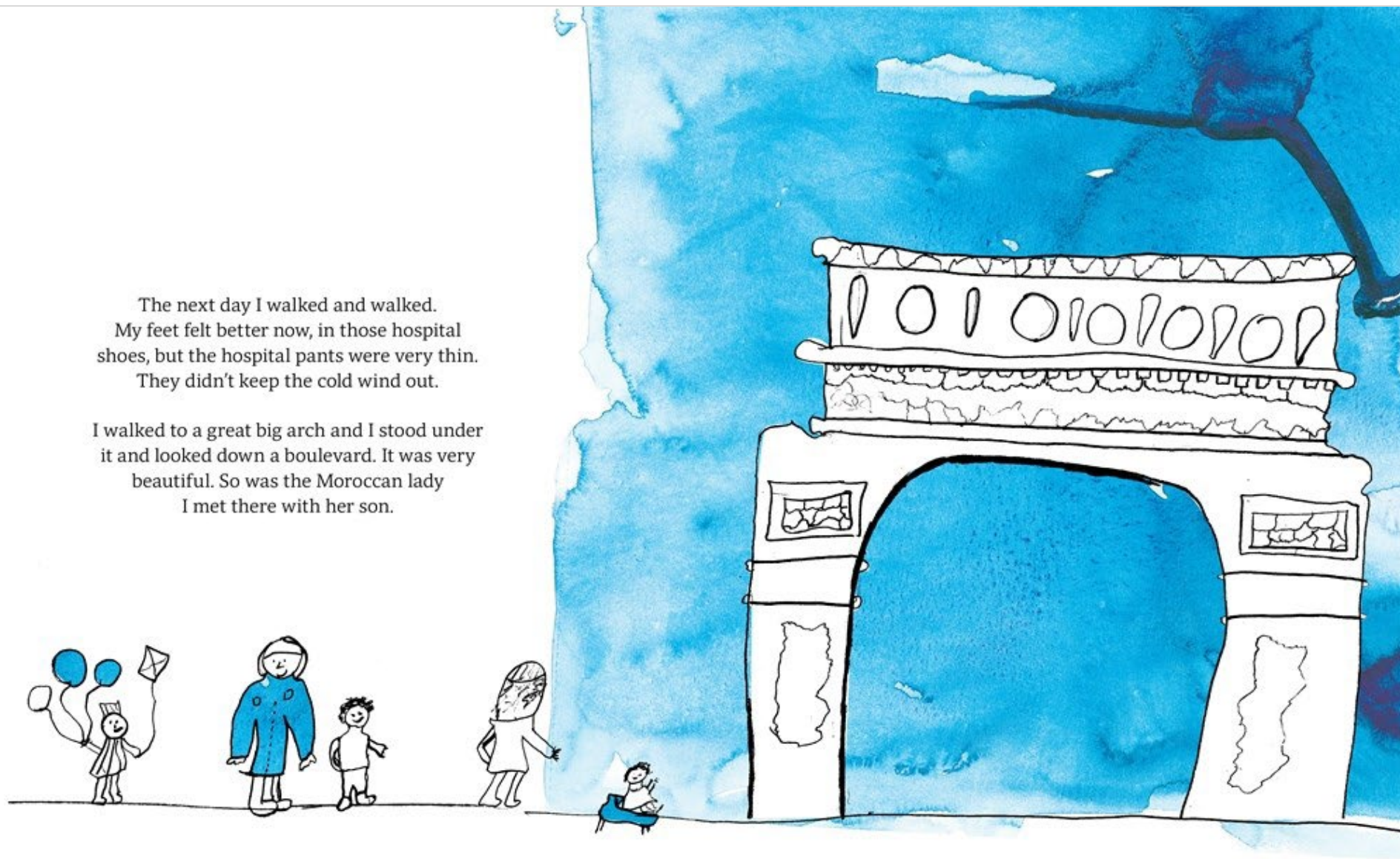


It was dark again and
I walked to a big church.
I was scared that
I would never get home.
I was lost and
I needed to pray.

The church was an old, old building,
and huge. There were monsters carved
into the stone and big, colourful,
arched windows. When I went inside
there were people in there giving out
food. They gave me a blanket and
I had a sleep on a mattress.

The next day I walked and walked.
My feet felt better now, in those hospital
shoes, but the hospital pants were very thin.
They didn't keep the cold wind out.

I walked to a great big arch and I stood under
it and looked down a boulevard. It was very
beautiful. So was the Moroccan lady
I met there with her son.





Tiwi in Paris

Glen Farmer Illortaminni

KEY INFORMATION

- **Glen Farmer Illortaminni** was born between the mango and mulana trees where the last old house was standing at Milikapiti, on the Tiwi Islands.
- Glen joined Jilamara Arts Centre & Crafts Association in 1994 where he worked for many years as an artist and arts worker. He also worked at the Muluwurri Museum, a keeping place for Tiwi culture and an important place for remembering the old ways and the Old People.
- Glen's work has been exhibited across Australia, including in the National Gallery of Victoria and the National Gallery of Australia.
- *Tiwi in Paris* is a one-of-a-kind story based on Glen's experience being lost in Paris over five days, embracing Tiwi Islander storytelling and Glen's unique illustrative style.



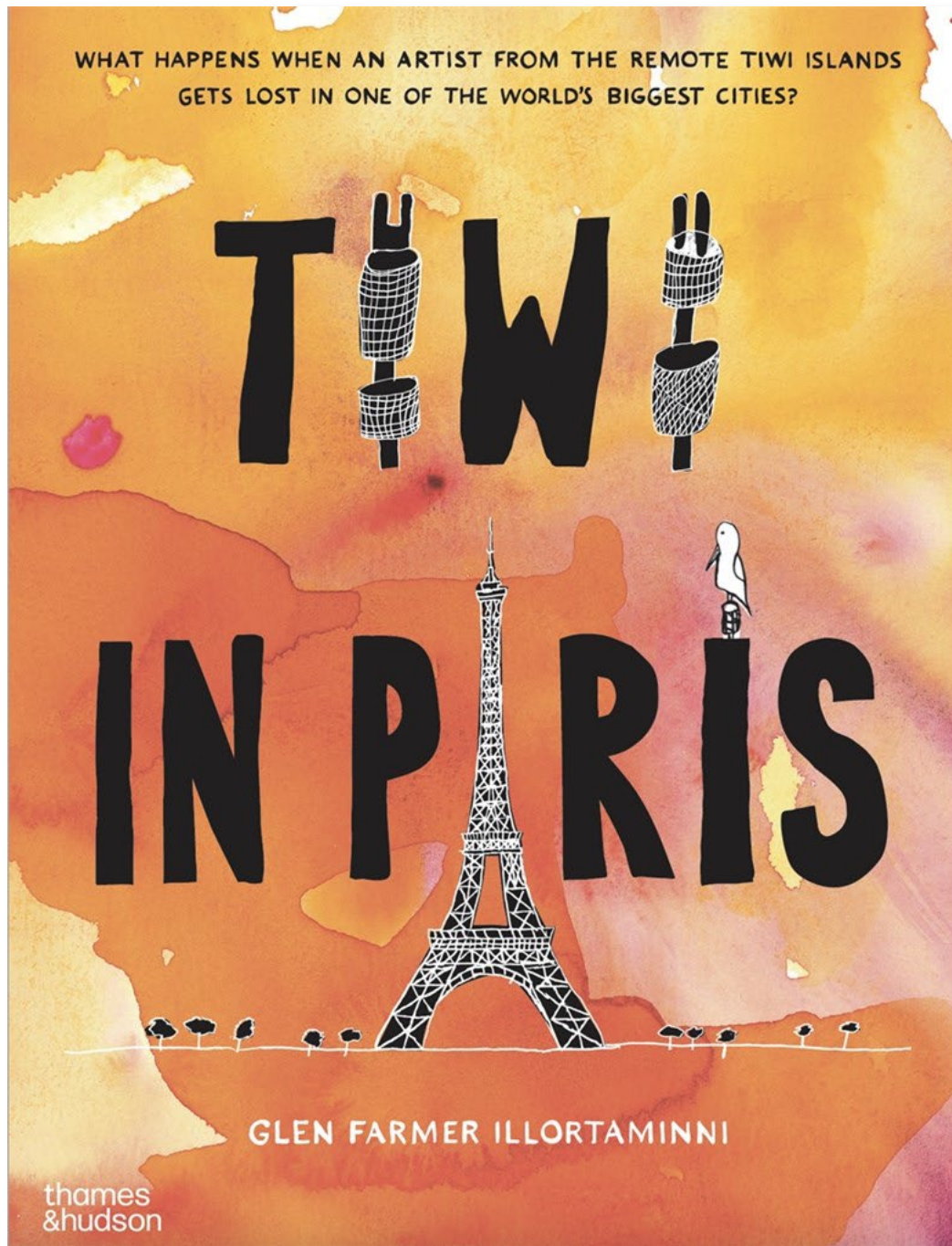
Tiwi in Paris

Glen Farmer Illortaminni

PROMOTIONAL CAMPAIGN

- Pitching the book for **review, interview and extract** with **kids print, online and broadcast media outlets** including *Kids Book Review*, *Magpie Magazine* and *Kids Corner*.
- Pitching for **author profiles** across **broad and art focused media** such as *Sydney Morning Herald* and *Art Guide Magazine*, as well as to **weekend gift guides and retailer magazines**.
- Pitching for **key local events** with Glen.

Pictured left– Glen Farmer Illortaminni



Tiwi in Paris

Glen Farmer Illortaminni

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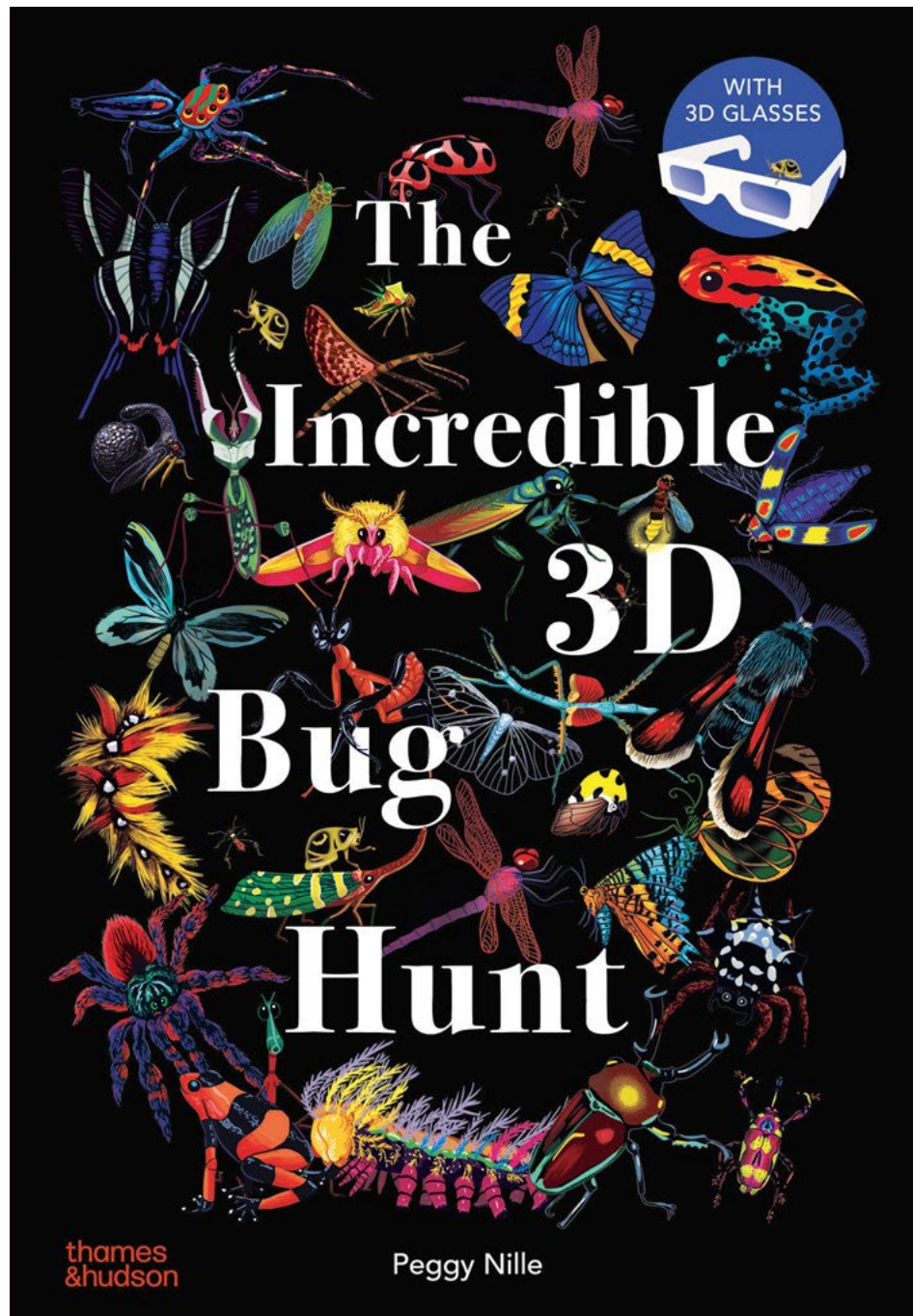
AGES 5+

AU \$26.99 | NZ \$29.99
9781760764944
40 Pages
Hardcover
278 mm x 210 mm
Thames & Hudson Aust



thames
&hudson

Peggy Nille



The Incredible 3D Bug Hunt

Peggy Nille

Discover the wonderful world of insects in this beautiful 3D search-and-find book.

- Join Little Ladybird and friends as they head off on a journey through an exciting world populated by beetles, spiders, butterflies and many more colourful little creatures. Clever 3D glasses will offer young readers a joyful and dynamic hunt among the jungle and its inhabitants!
- Features new 3D glass technology ("ChromaDepth") with stunning and in your face results.
- The book also makes use of a search-and-find format to engage young readers, and will encourage them to look out for bugs in their real life surroundings as well.

AGES 5+

AU \$34.99 | NZ \$39.99
9780500653920
32 Pages
Hardcover
346 mm x 241 mm
Thames & Hudson



Peggy Nille

The Incredible 3D Bug Hunt



The bugs found their way through the trees by the light of the fireflies. Little Ladybird was amazed. Everything looked magical!

Spot Little Ladybird, the giraffe weevil, the jewel beetle, the young orchid mantis, the ghost mantis, the mossy stick insect, the Peruvian fern insect, and eight fireflies.





Little Ladybird landed on the floor of a forest. She was surrounded by the wonderful smell of mushrooms. There were colourful beetles everywhere, their wing cases glittering like jewels.

A handsome fungus beetle came out to meet her and introduced all his friends. There were giraffe weevils with long necks, rainbow scarabs with magnificent horns, and lots more.

'It's so nice to meet you!' said Little Ladybird. 'I'm travelling the world to meet other bugs. Would any of you like to join me?'

'We'd love to come along!' said a giraffe weevil and a jewel beetle.

Can you spot Little Ladybird and...



4 golden target beetles
Ischnocodia annulus



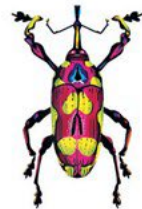
3 jewel beetles
Chrysocroa ocellata



2 sabretooth
longhorn beetles
Macrodonia cervicornis



2 handsome
fungus beetles
Cocodaemon satanas



1 iridescent
snout beetle
Alcidodes subcuprinus



2 giraffe weevils
Trachelophorus giraffa

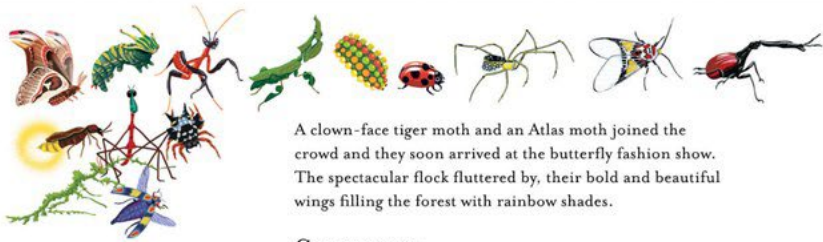


2 rainbow stag beetles
Phalacrognathus muelleri



2 rainbow scarabs
Phanaeus vindex





A clown-face tiger moth and an Atlas moth joined the crowd and they soon arrived at the butterfly fashion show. The spectacular flock fluttered by, their bold and beautiful wings filling the forest with rainbow shades.

Can you spot...



1 branded imperial
Eoophides tharis



2 orange oakleaf butterflies
Kallima inachus



2 southern birdwings
Troides minos



1 Queen Alexandra's birdwing
Ornithoptera alexandrae



2 Madagascan sunset moths
Chrysiridia rhipheus



1 blue pansy butterfly
Junonia orithya



1 small pearl-bordered fritillary
Boloria selene



1 long-tailed metalmark
Rhetus arcus



1 white dragontail
Lamproptera curius

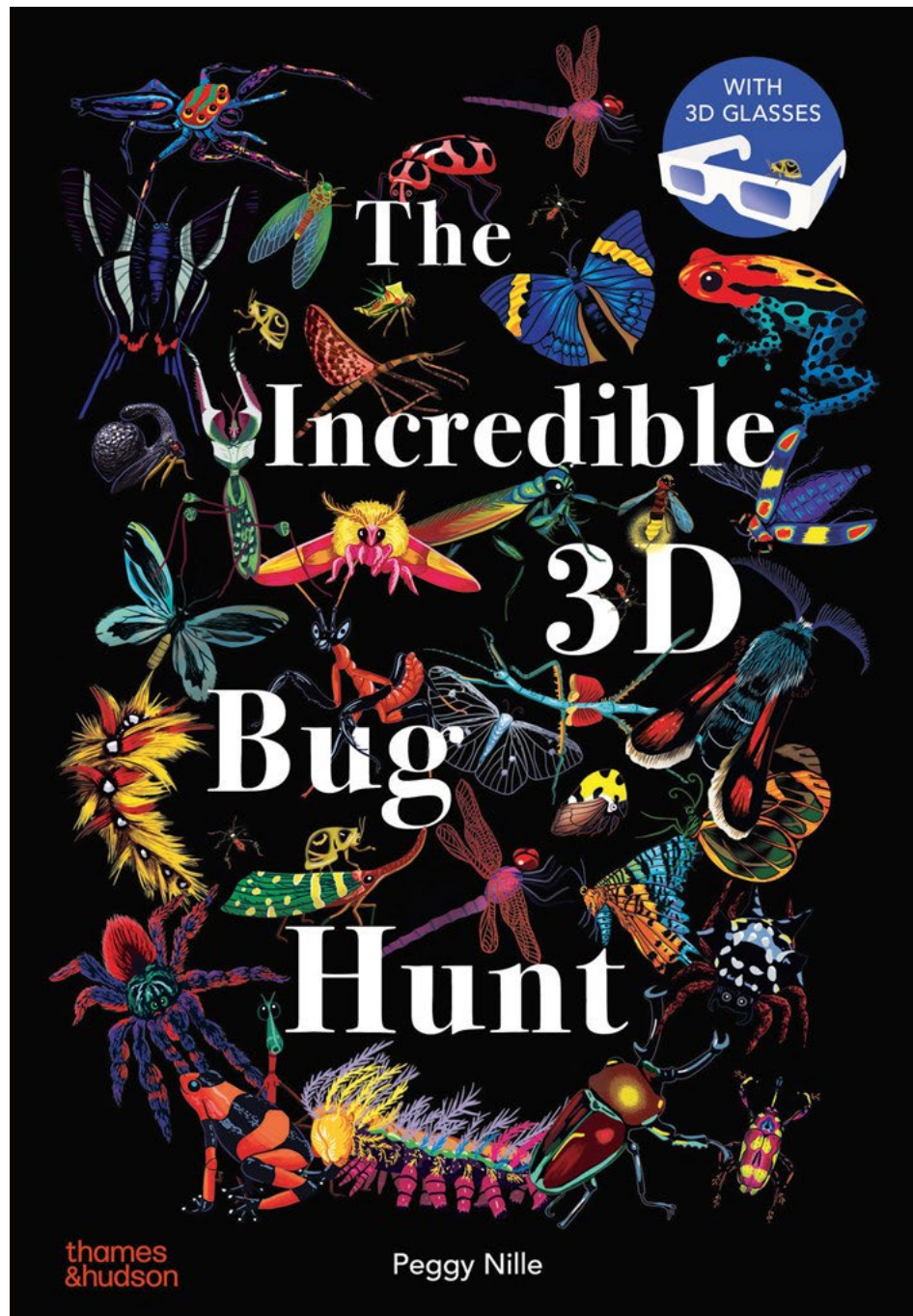


1 glasswing butterfly
Greta oto

Just then, Little Ladybird heard a strange noise. It seemed to be coming from the pond. A southern birdwing and a blue pansy butterfly joined the gang, and they all set off to follow the sound.

Can you spot Little Ladybird and her friends?





The Incredible 3D Bug Hunt

Peggy Nille

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Hardcover
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Thames & Hudson

70

YUVAL ZOMMER

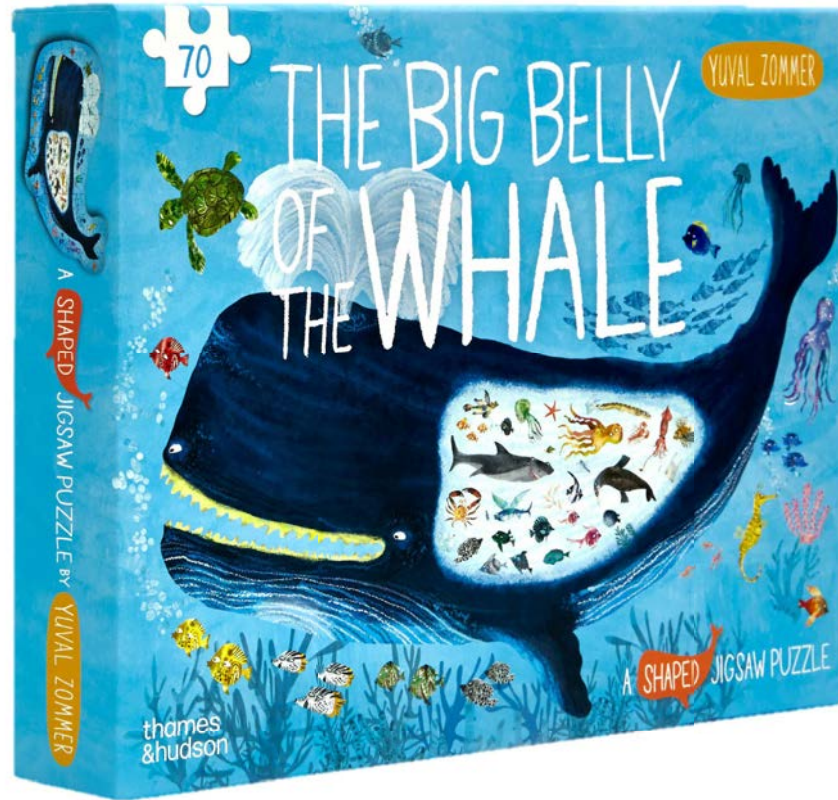
THE BIG BIODIVERSITY PUZZLE



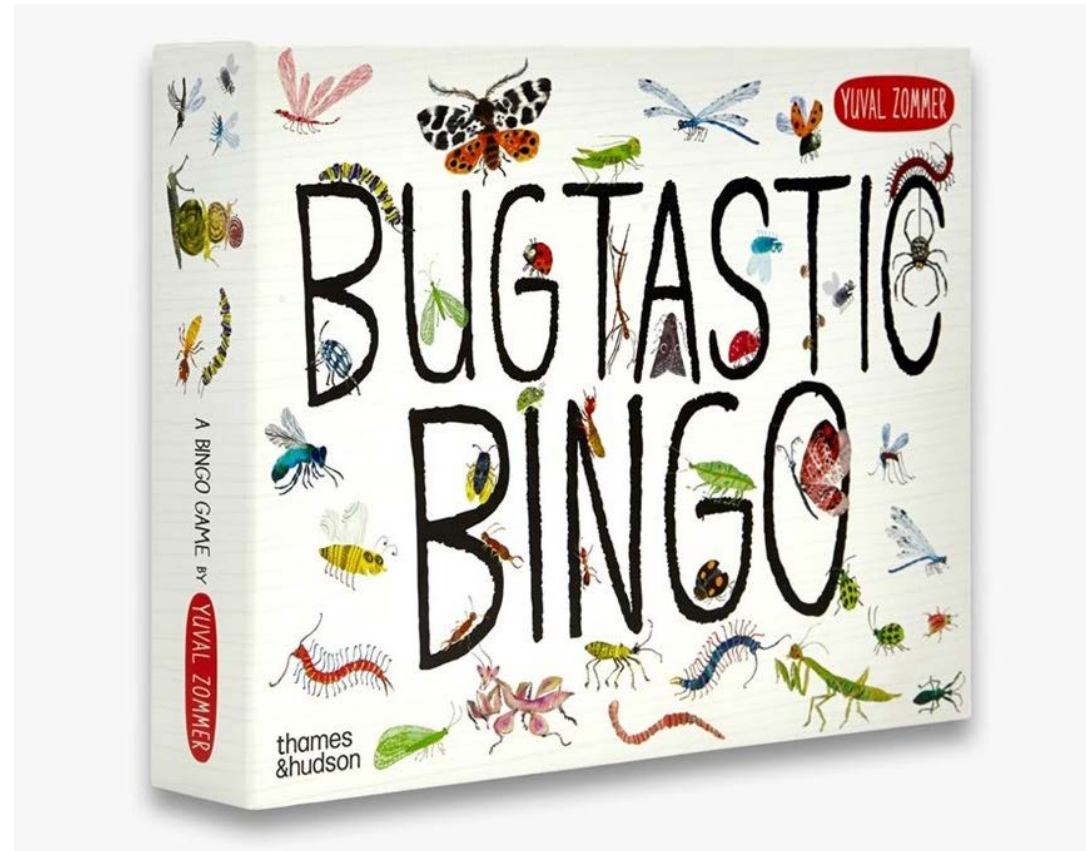
thames
& hudson

A  SHAPED JIGSAW PUZZLE

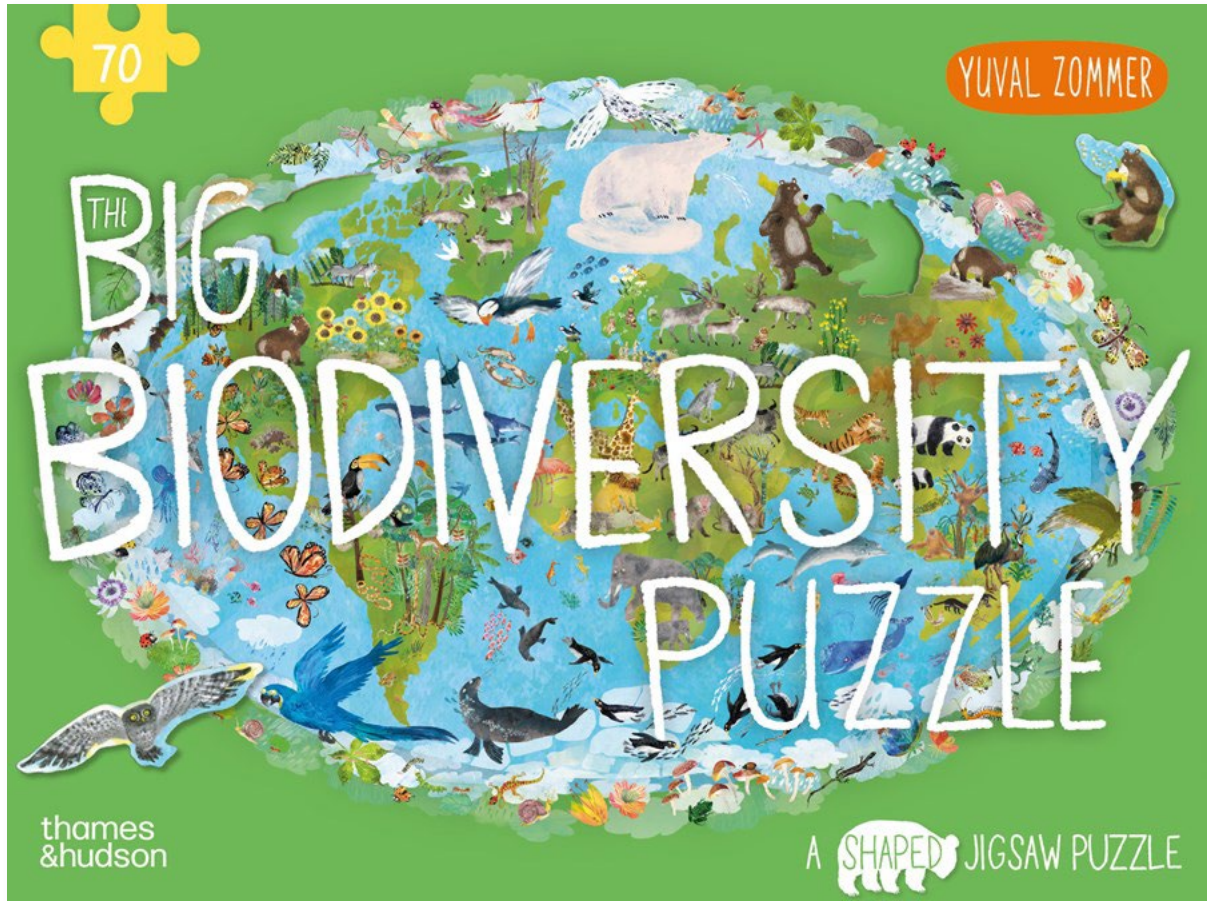
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The Big Biodiversity Puzzle

A Shaped Jigsaw Puzzle

Yuval Zommer

Piece together this 70-piece, Earth-shaped puzzle to discover the diversity of animals, bugs, ocean-dwellers, and plants on our planet, beautifully illustrated by bestselling author Yuval Zommer.

- Each gift comes in a box with a pull-out drawer feature, and fits together with other products in the series in a modular way, making the gifts easy to start playing, keep away, and then display along with our other gift boxes.
- This jumbo-sized, wildlife-packed puzzle in the shape of the Earth aims to help children learn about the countries and oceans that various living things call home.
- Accompanied by a 30 x 42cm poster that shares fun facts and describes the animals' special roles in their ecosystems.
- AGES 4+

AU \$29.99 | NZ \$34.99
9780500421147
1 Page
Game
289 mm x 219 mm
Thames & Hudson



THE BIG BIODIVERSITY PUZZLE

Busy bees

Honeybees buzz from flower to flower, helping more flowers to grow. Bees do a wobble dance to tell each other where to find fresh flowers.

A long journey

Monarch butterflies fly all the way from Canada to Mexico every year to escape the winter cold. This type of yearly journey is called a **migration**.

Tropical life

The Amazon Rainforest in Brazil is one of the most biodiverse places on Earth, home to over **3 million** different types of plants and animals.

Biodiversity superheroes

Elephants make pathways in forests that other animals can follow, and when filled with water their large footprints create homes for tadpoles and other small creatures.

What is biodiversity?

Biodiversity is the variety of life across the world. Every animal, bug and bloom plays a role in their environment, and together they make up an **ecosystem**. All living things in an **ecosystem** depend on each other to maintain balance, which is why it's important for humans to protect their environments. After you finish the puzzle, can you find **40 types of animals and plants**?

Save the pandas!

Pandas live in China and love to eat bamboo. Forests where bamboo grows are being cut down to make room for houses and roads. Many pandas now live in zoos and sanctuaries.

Teamwork

Different types of living things work together to help each other. Clownfish live safely within the stinging tentacles of the anemone. The clownfish are protected from predators and the sea anemone gets better water circulation because the fish fan their fins while swimming around.

Can you find these creatures and blooms in your puzzle?



Ants



Baboon



Bactrian camel



Bee swarm



Brown bear



Cheetah



Clown fish



Crocodile



Dolphin



Eagle



Elephant



Flamingo



Flying fish



Gecko



Giant squid



Giraffe



Great gray owl



Humpback whale



Jellyfish



Ladybug



Lion



Lyrebird



Manta ray



DID YOU KNOW?

There are around 8.7 million types of plants and animals on Earth, with only about 1.7 million identified.



Monarch butterfly



Octopus



Orangutan



Otter



Panda



Parrot



Penguin



Polar bear



Porcupine



Puffin



Reindeer



Seahorse



Seal



Shark



Sloth



Sunflower



Tasmanian devil



Tiger



Toucan



Turtle



Venus flytrap

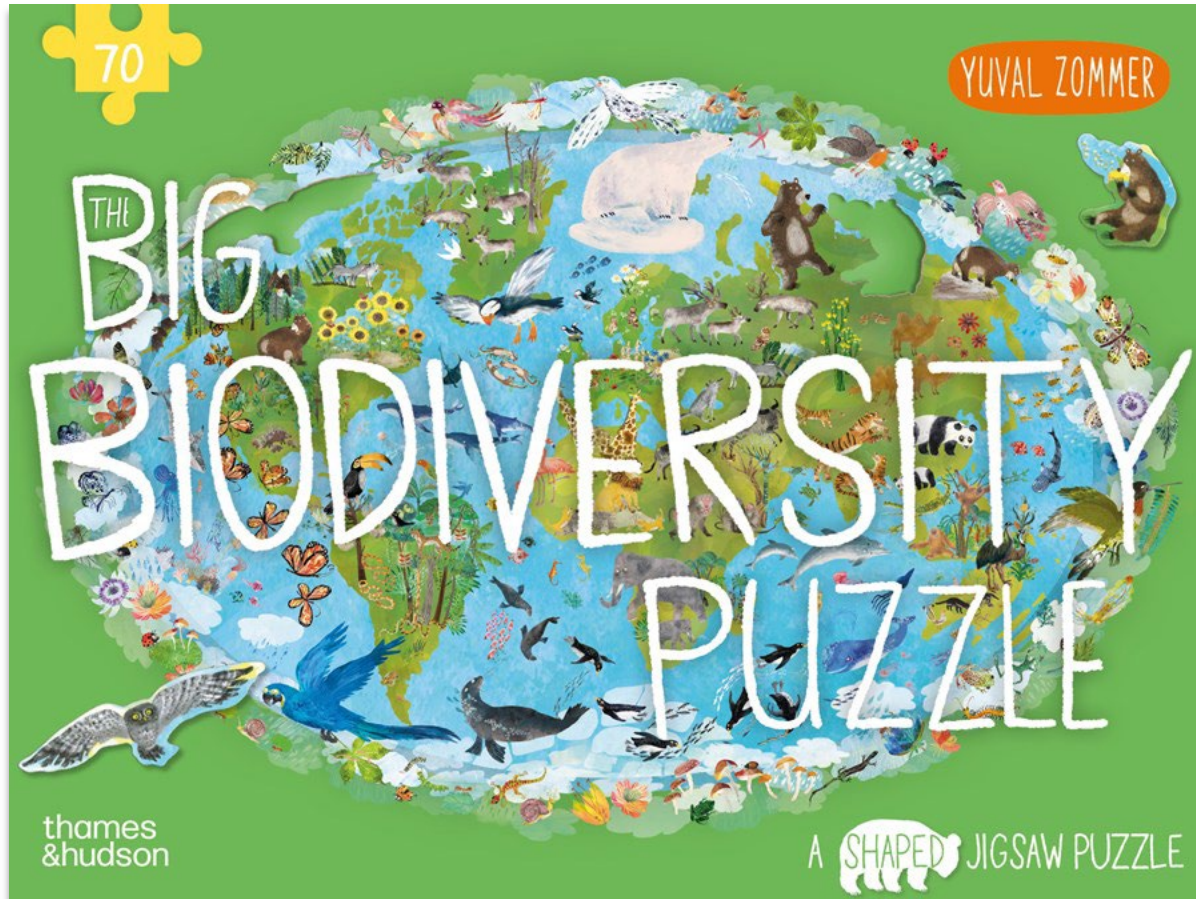


Wildebeest



Wolf





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Avatar
THE LAST AIRBENDER.

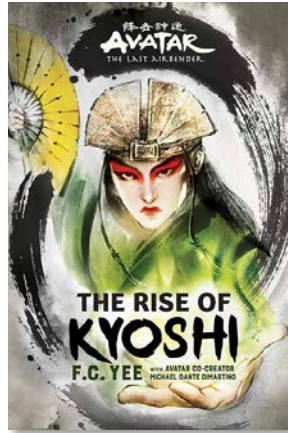
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THE DAWN OF
YANGCHEN
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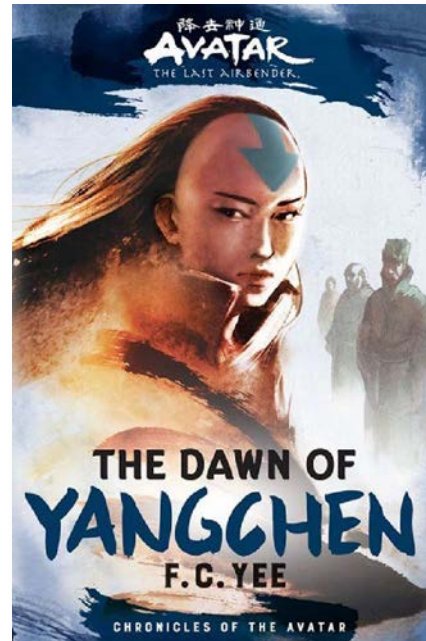
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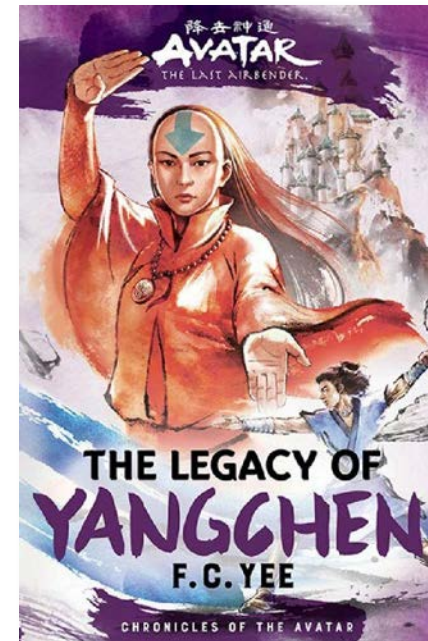
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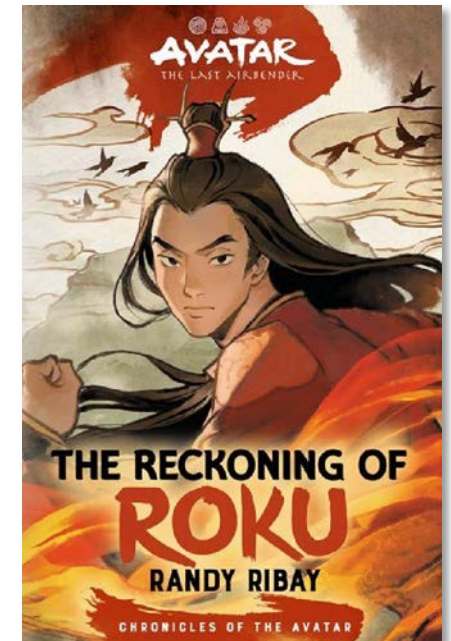
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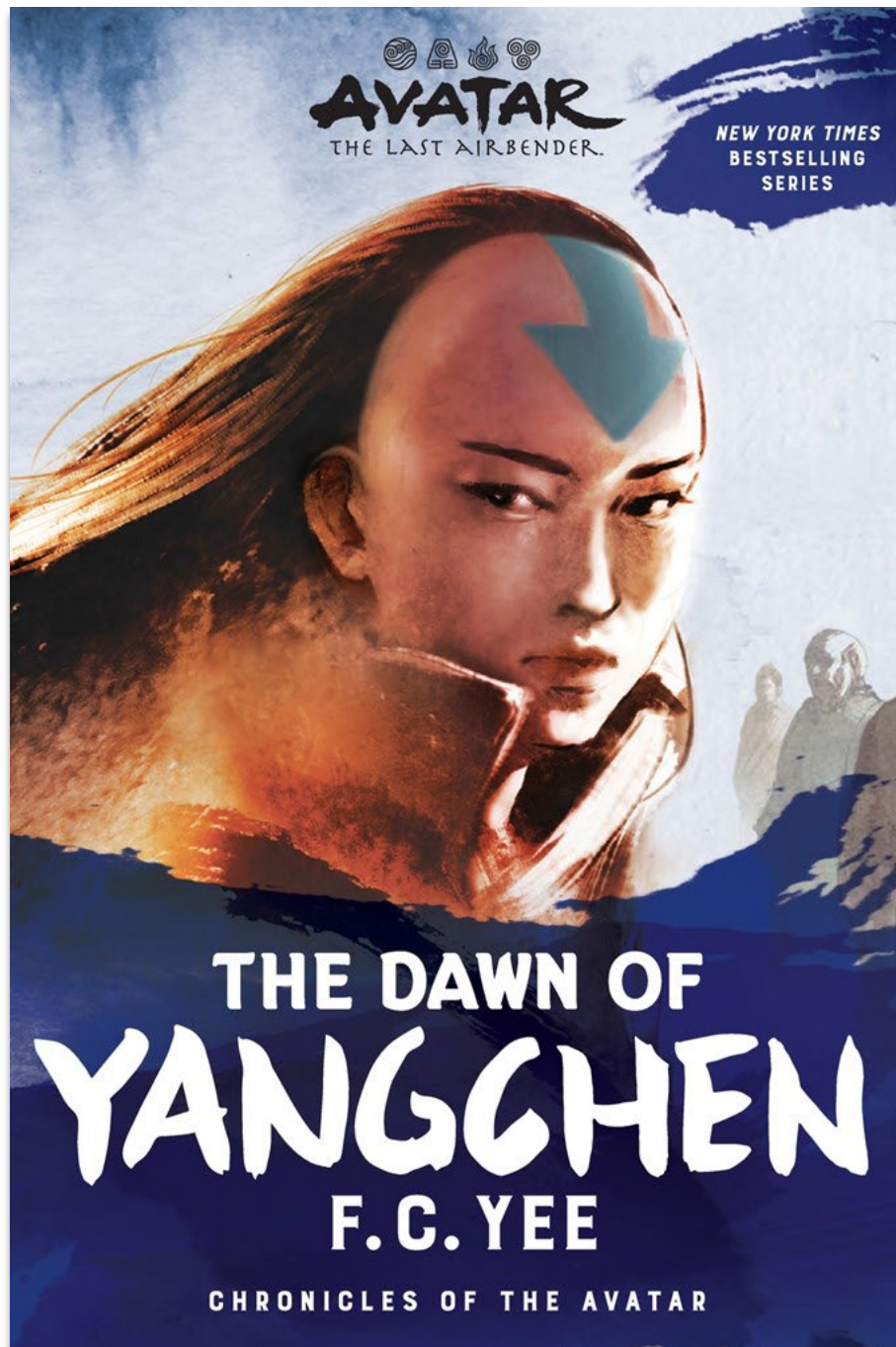
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Avatar, The Last Airbender: The Dawn of Yangchen

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F.C. Yee

The thrilling third chapter in the Chronicles of the Avatar series — now in paperback

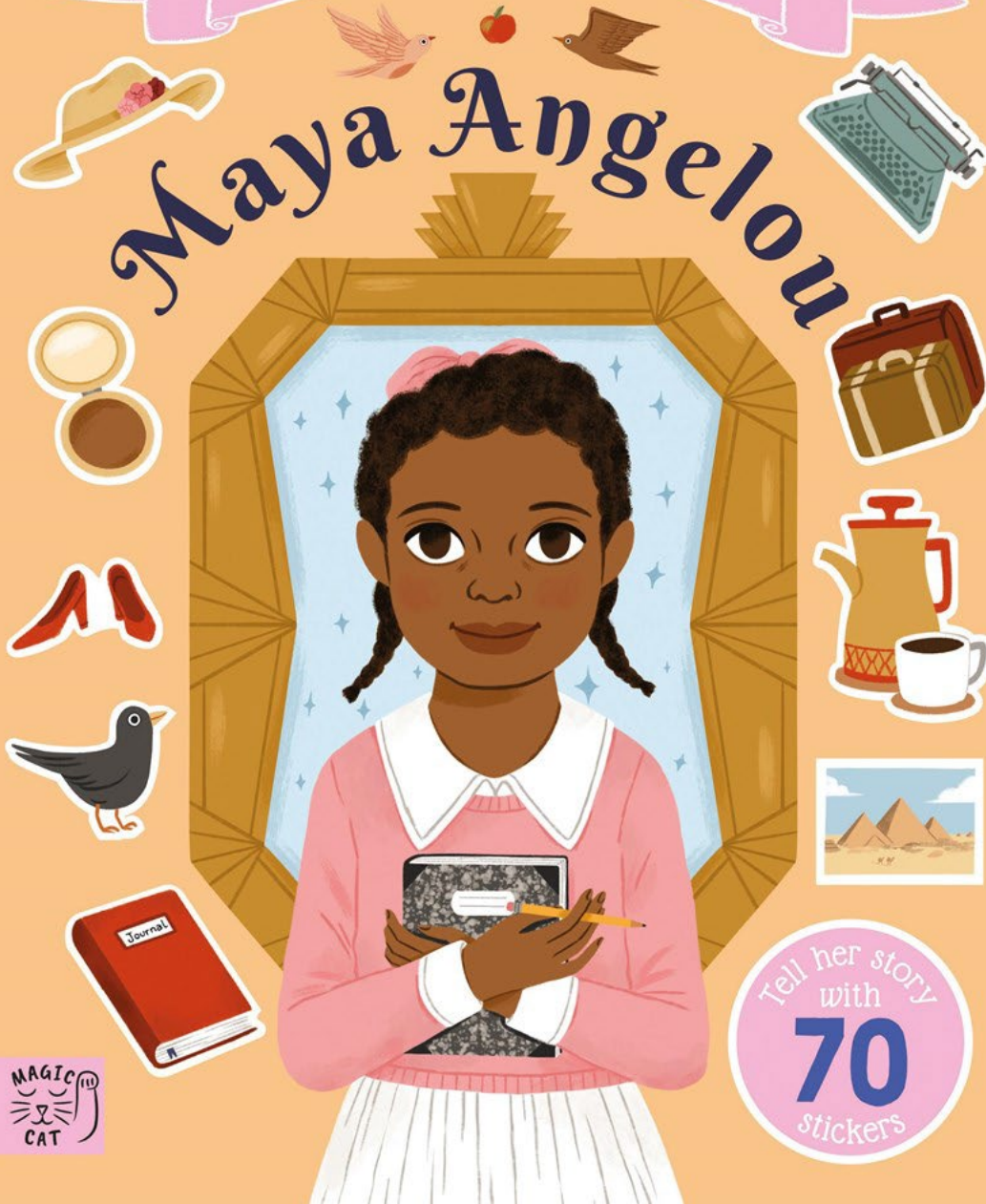
- Plagued by the voices of Avatars who came before her for as long as she can remember, Yangchen has not yet earned the respect felt for Avatar Szeto, her predecessor. In an era where loyalty is bought rather than earned, she has little reason to trust her counsel.
- But for Yangchen to chart her course as a singularly powerful Avatar, she must learn to rely on her own wisdom above all else.
- This propulsive third installment in the Chronicles of the Avatar series illuminates Avatar Yangchen's journey from uncertain young woman to revered leader.

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Sticker Life Stories

Maya Angelou



Tell her story
with
70
stickers



Maya Angelou

An inspiring sticker story about resilience

Evie Daye

Discover some of the world's most inspiring people in this new sticker biography series! Complete each artwork with stickers as you uncover the amazing life of Maya Angelou.

- Use the stickers to tell the story of literary legend, Maya Angelou. Learn how she was able to find her voice despite her difficult childhood in this story about resilience.
- With more than 70 stickers to place, discover how Maya Angelou overcame hardships to become a legendary author, teacher and public speaker.

AGES 5 - 8

AU \$14.99 | NZ \$19.99
9781917044752
28 Pages
Paperback
280 mm x 240 mm
Magic Cat Publishing

Moving from Missouri

Even though Maya Angelou is now one of the best-known writers of all time, she had a very humble childhood.

Marguerite Annie Johnson was born on 4 April 1928, in St. Louis, Missouri.



Her older brother, Bailey, gave her the name Maya. He called her 'My' (short for 'my sister'), but his stutter made it sound like 'Maya'.

Maya and Bailey had to travel on the train all by themselves, wearing tags on their wrists to say who they were and where they were going, so that they wouldn't get lost.



Many of the other passengers on the train felt bad for the two young children. They gave them food to eat and looked after them on the journey.



When Maya was four years old, she and her brother were sent to live with their grandmother in Stamps, Arkansas.

SOUTHERN RAILWAY



Finding her voice

When Maya was eight, her mother's boyfriend hurt her, and Maya stopped talking altogether. Maya and Bailey were sent back to live with Momma. For years, Maya was silent, only ever talking to Bailey.



Momma had a friend named Mrs Flowers, who thought she might be able to help Maya.

Mrs Flowers showed Maya some books that she loved, and read them aloud to her.

It is a far better thing that I do...

As she listened to the stories unfold, Maya felt a little better.

than I have ever done...

Mrs Flowers sparked a love for words and poetry that Maya would celebrate for the rest of her life.

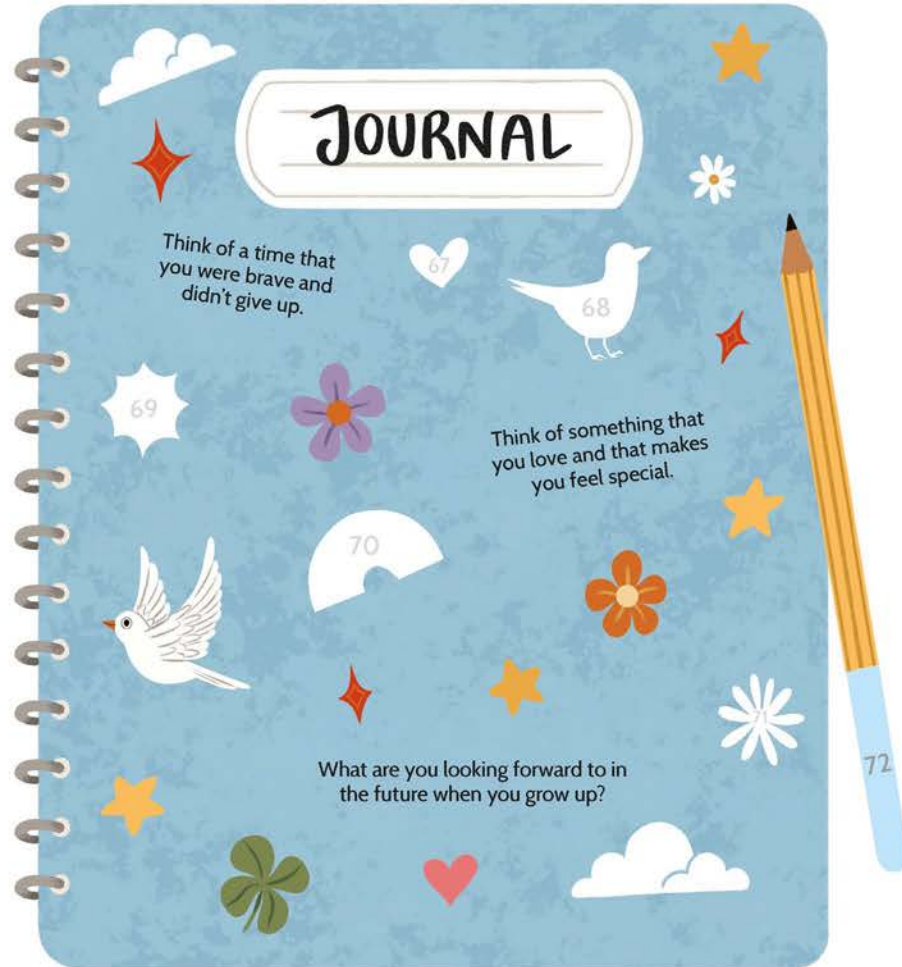
Little by little, Maya began to speak again. She also began writing in journals about her own life.

The books helped Maya to find beauty in the world around her once again.



Write your story like Maya!

Maya Angelou wrote about her life and the things that she cared about. You can do that, too! Here are some prompts to help you start to write about your own life. Add stickers to bring your cover to life!



Use the numbers to find the right place for each sticker in the story...







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Evie Daye

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Sticker Life Stories

Frida Kahlo



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with
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stickers





Frida Kahlo

An inspiring sticker story about being true to yourself

Evie Daye

Discover some of the world's most inspiring people in this new sticker biography series! Complete each artwork with stickers as you uncover the amazing life of Frida Kahlo.

- Use the stickers to tell the story of iconic artist, Frida Kahlo. From battling illnesses to showcasing her work around the world, this is all about being true to yourself.
- With more than 70 stickers to place, learn about the life of the talented artist behind some of the world's most recognisable paintings, as well as Frida Kahlo's perseverance in the face of difficult times.

AGES 5 - 8

AU \$14.99 | NZ \$19.99
9781917044776
28 Pages
Paperback
280 mm x 240 mm
Magic Cat Publishing

Growing up, growing strong

Frida Kahlo was always someone who looked at the world a little differently. Born Magdalena Carmen Frida Kahlo y Calderón on 6 June 1907, in Coyoacán, Mexico, she was the third of four daughters. They grew up in a home that would later be called Casa Azul, or the Blue House.

In 1913, when Frida was six, she contracted polio, a disease that can cause the muscles in a person's legs to become weak. Even though she recovered, Frida's right leg was badly affected.

Frida's father was a painter and photographer. He taught Frida to use a camera. Many of her later paintings showed subjects posed similarly to the way they would be in photographs.

As soon as Frida was able to get out of bed again, her father encouraged her to play sports to help her leg get stronger. Even though it was uncommon for girls at the time, Frida swam, played football and even wrestled!

Frida's mother handled the family's money, took her daughters to church and taught them to cook, clean and sew.

Frida's sisters were named Matilde, Adriana and Cristina.

Frida often wore extra pairs of socks, men's trousers and a shoe with a heel to hide her right leg.



An inspiring school

In 1922, Frida's father enrolled her in the National Preparatory School, a prestigious school of two thousand students - only thirty-five of them girls.

The school invited artists to paint murals. One of those artists was Diego Rivera, who painted sweeping images that brought Mexico's history to life.

Frida's school wanted to teach students about Mexico's history and Indigenous culture - not just the European history that most schools focused on.

Frida was captivated by the murals and would spend hours watching the artists at work. At the same time, another artist at her school, Alejandro Gómez Aráiz, captured her attention - and her heart.

Some of the kids made fun of how Frida dressed and how she walked, but Frida stayed focused on her studies. She wanted to become a doctor.



Mix colours like Frida!

Frida Kahlo loved to use many bright colours in her work. Now, you can learn to mix colours, too!

Use the stickers to fill up this artist's palette. Start with the primary colours (blue, red and yellow), and then add the black and white paint.

Next, add the colours that would be created if you mixed the first colours together.

Once you've used the stickers, you could try using any art supplies that you have to mix the colours in real life!

Use the numbers to find the right place for each sticker in the story..







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Evie Daye

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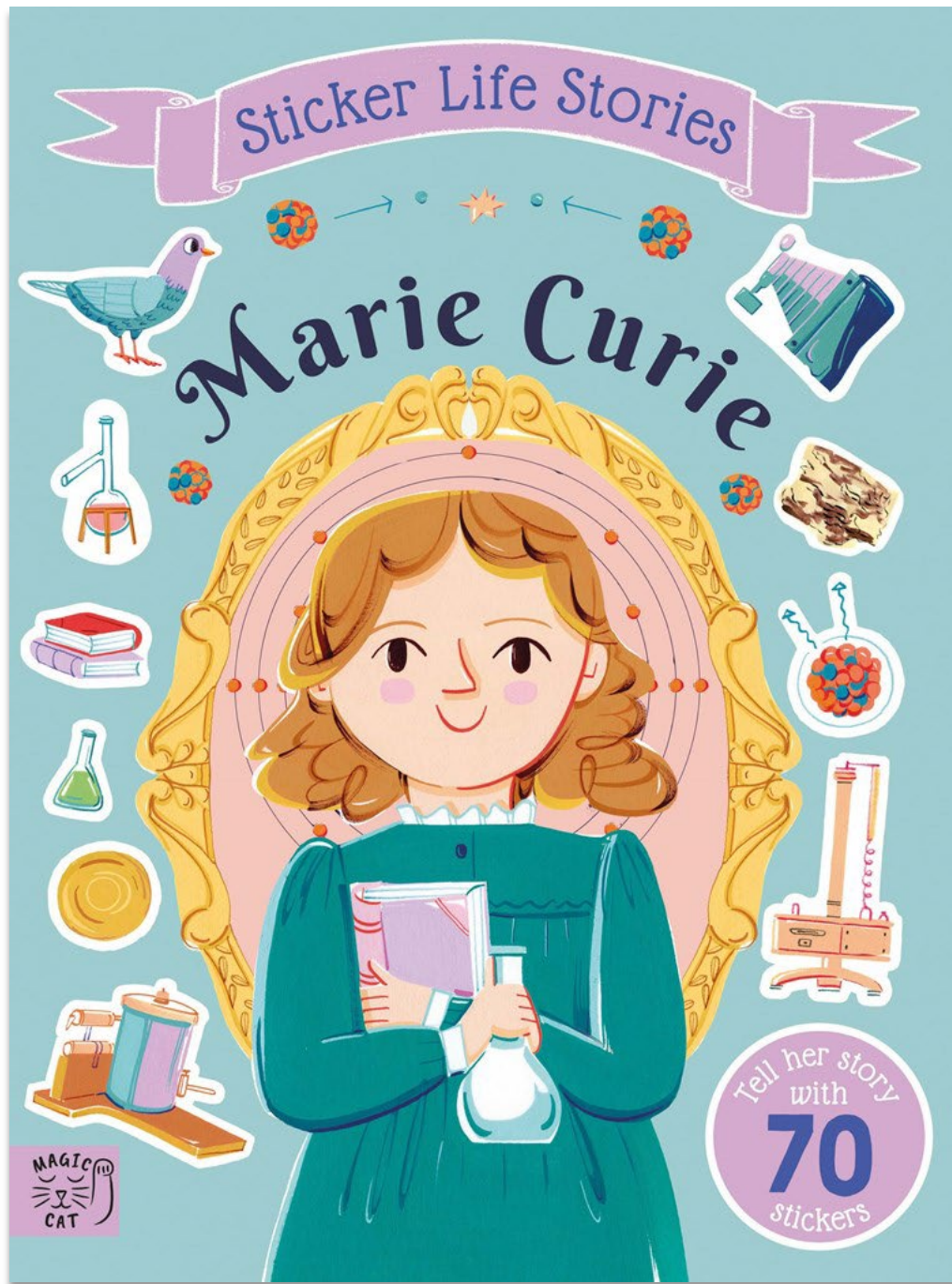
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Marie Curie



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Evie Daye

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- Use the stickers to tell the story of superstar scientist, Marie Curie. Discover how she overcame obstacles to win the Nobel Prizes for Physics and Chemistry in this story about never giving up.
- With more than 70 stickers to place, discover how Marie Curie became an award-winning scientist and the incredible discoveries that she made

AGES 5 - 8

AU \$14.99 | NZ \$19.99
9781917044783
28 Pages
Paperback
280 mm x 240 mm
Magic Cat Publishing

Star student in Paris

Even though Marie was very bright, in Poland only men were allowed to go to university. So Marie saved up money and moved to Paris to study maths and science at a famous university called the Sorbonne.

The Eiffel Tower was a new building when Marie moved to the city.

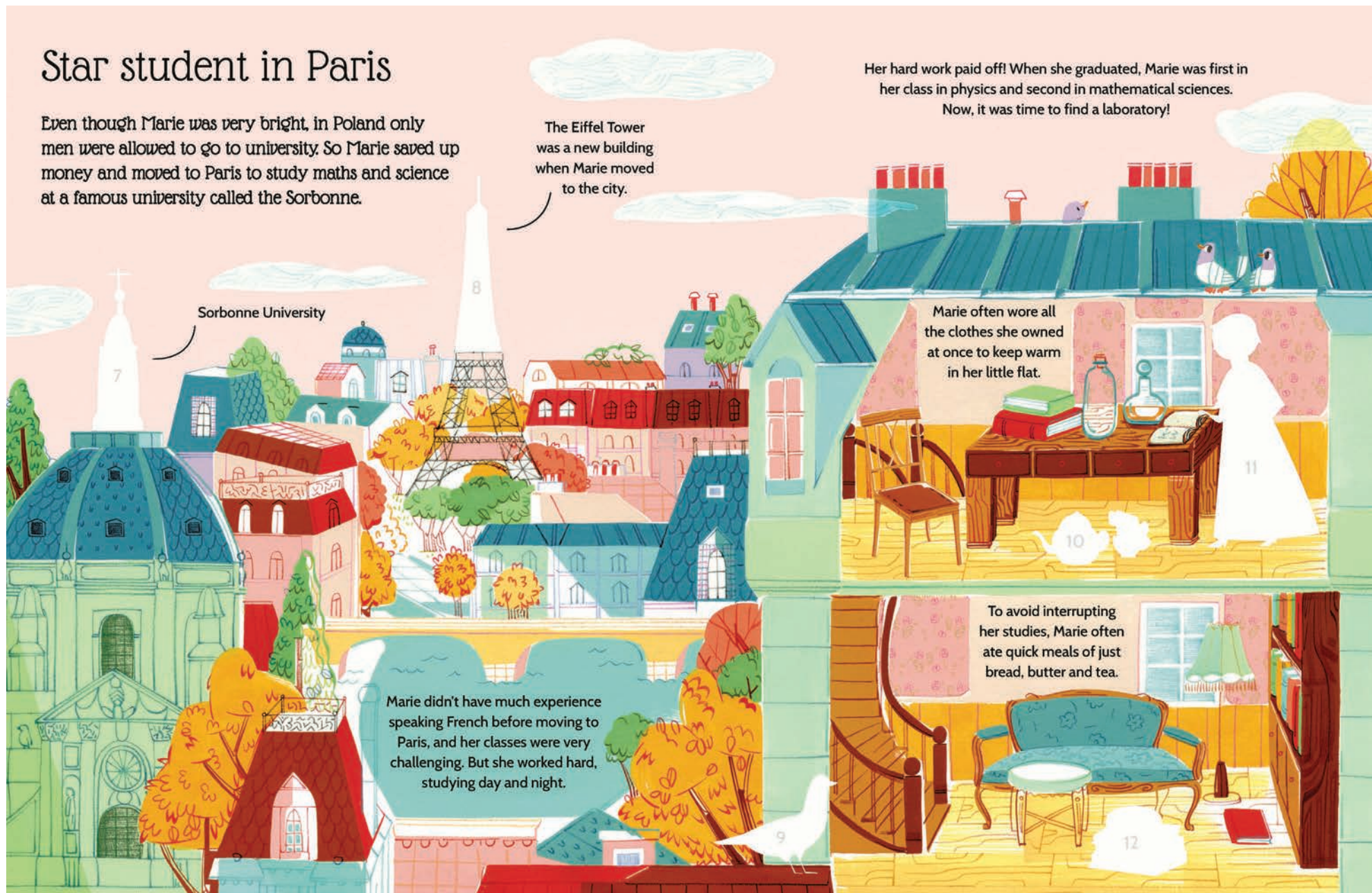
Sorbonne University

Marie didn't have much experience speaking French before moving to Paris, and her classes were very challenging. But she worked hard, studying day and night.

Her hard work paid off! When she graduated, Marie was first in her class in physics and second in mathematical sciences. Now, it was time to find a laboratory!

Marie often wore all the clothes she owned at once to keep warm in her little flat.

To avoid interrupting her studies, Marie often ate quick meals of just bread, butter and tea.



Partners in the lab, and in life

Marie searched all over Paris to find the perfect lab to do her scientific research in. Eventually, she found one that was run by a man named Pierre Curie.

Pierre was a well-known physicist and professor at the School of Industrial Physics and Chemistry.

Marie and Pierre met and began to work together in 1894. They realized that they had a lot in common: both their fathers were teachers and they both had taken unconventional paths to their jobs.

They were both very passionate and hopeful about their work.

The two quickly realized that they worked well together – and fell in love. They were married in 1895.

Pierre encouraged Marie to get her teacher's diploma so that she could teach students about all the work that they were doing.



Experiment like Marie!

Marie Curie was a brilliant scientist who conducted many different experiments. You can do an experiment of your own with oil and water. Use the stickers to complete the instructions and then try it in real life, with help from a grown-up.

1. Fill a jar about a third full with water.



2. Add a few drops of food colouring to the water. Does the colour mix with the water?



3. Then, add roughly 60 ml of vegetable oil to the jar. Does it mix with the water?



4. Shake the jar. What happens when you do?



Why does the oil always sit on top of the water? Can you do some research to find out?



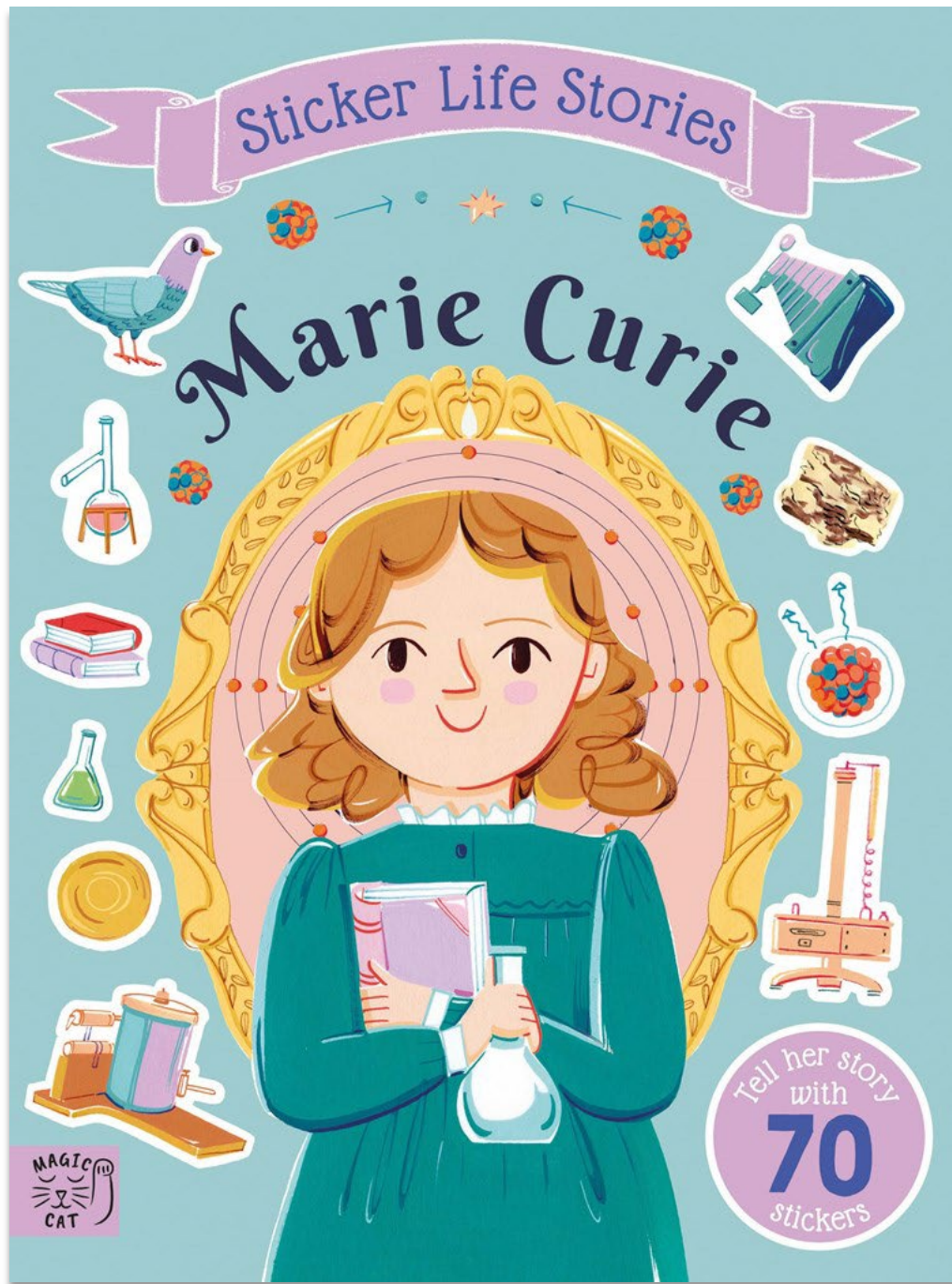
5. What happens next? Observe the jar for a few minutes and record your findings.



Use the numbers to find the right place for each sticker in the story..







Marie Curie

An inspiring sticker story about never giving up

Evie Daye

Discover some of the world's most inspiring people in this new sticker biography series! Complete each artwork with stickers as you uncover the amazing life of Marie Curie.

- Use the stickers to tell the story of superstar scientist, Marie Curie. Discover how she overcame obstacles to win the Nobel Prizes for Physics and Chemistry in this story about never giving up.
- With more than 70 stickers to place, discover how Marie Curie became an award-winning scientist and the incredible discoveries that she made

AGES 5 - 8

AU \$14.99 | NZ \$19.99
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28 Pages
Paperback
280 mm x 240 mm
Magic Cat Publishing

Sticker Life Stories

Jane Goodall



Tell her story
with
70
stickers

MAGIC
CAT



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A wild child

Even as a little girl, Jane Goodall loved animals. Born Valerie Jane Morris-Goodall on 3 April 1934, Jane spent her early years in London, England.

On her first birthday, Jane received a stuffed toy chimpanzee that she named Jubilee. From that day on, she carried Jubilee with her everywhere she went.

Jubilee wasn't the only animal in Jane's life. Growing up, her house was filled with all sorts of pets. Her family had a cat, a dog and guinea pigs, as well as two snails!

Pickles
2
Rusty
Andy
Gandhi
3
Alice
Jimmi
4
Jane's nickname in the Alligator Club was 'The Red Admiral'.
6
7
Red admiral

Jane loved to climb the tree in her back garden and read about the wild animals in Africa. She wondered if a girl like her could one day have an exciting job like the people in her books.

Jane's mother always encouraged her to chase her dreams.

Jane founded the Alligator Club with her little sister, Judy, and a few friends. The nature-loving girls created a magazine.

The Alligator Club also set up a museum of seashells and feathers for their neighbours to visit.

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Jane loved to climb the tree in her back garden and read about the wild animals in Africa. She wondered if a girl like her could one day have an exciting job like the people in her books.

All aboard for Africa

More than anything, Jane wanted to become a scientist. But her family couldn't afford to send her to university, so Jane had to find a job.

Jane worked as a waitress...

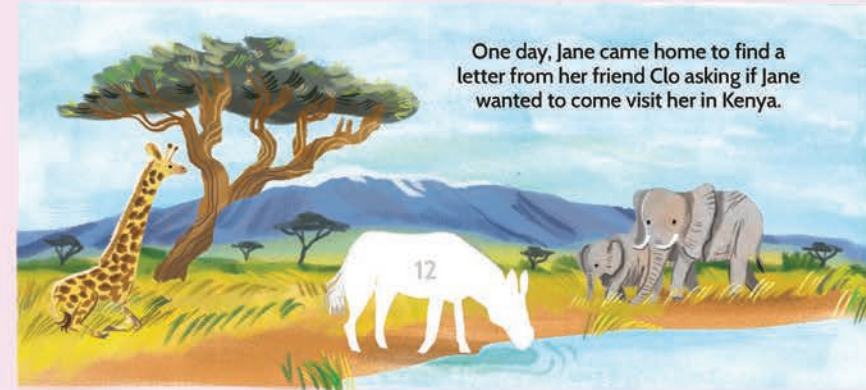


...and as a secretary.



Even at the office, Jane wasn't far from animals – she often brought her pet hamster, Hamlette, to work with her.

Hamlette



One day, Jane came home to find a letter from her friend Clo asking if Jane wanted to come visit her in Kenya.

Jane had dreamed of visiting Africa since she was a little girl – this was her chance!



In 1957, Jane finally travelled to Mombasa, Kenya.



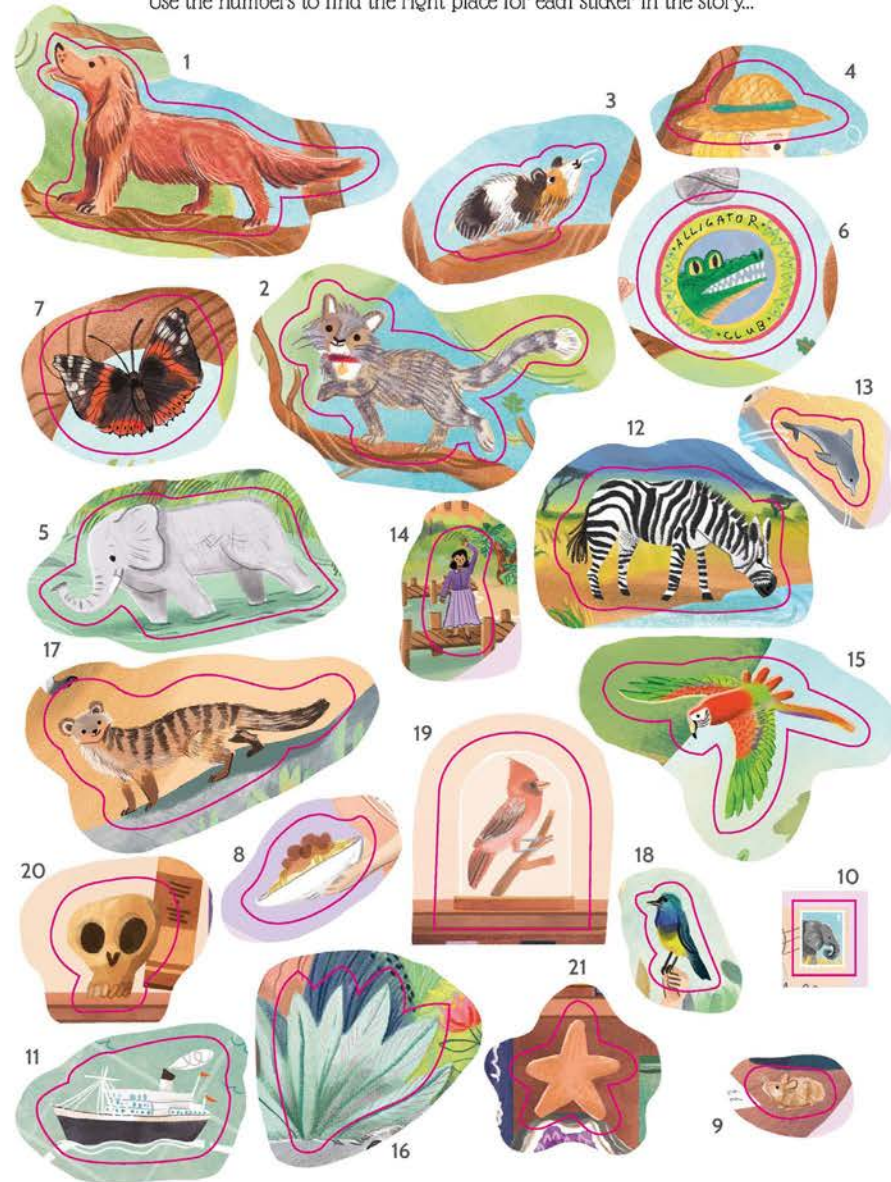
Clo

Help animals, like Jane!

Jane Goodall spent so much time patiently learning about chimpanzees and their habitat. Now, it's your turn! Can you match the different animals to the environment where they belong?



Use the numbers to find the right place for each sticker in the story..







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The CHESS

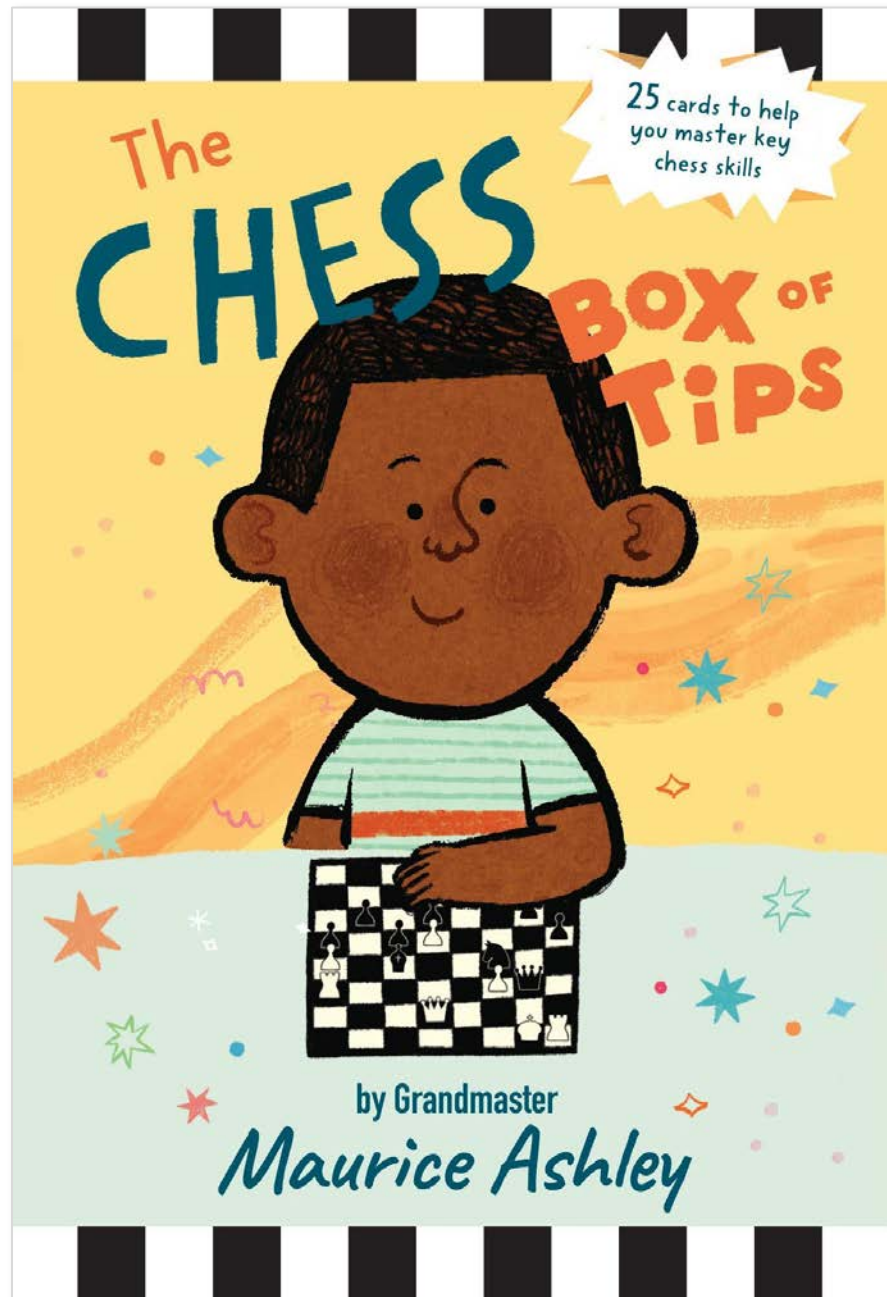
25 cards to help
you master key
chess skills

BOX OF TIPS



by Grandmaster

Maurice Ashley



Chess Box of Tips

25 Activity Cards

Maurice Ashley

Written by the inspirational Maurice Ashley, the world's first African American Grandmaster, this fully sustainable card box is the perfect gift for any child, whether they're just learning to play or wanting to improve their skills.

Use this deck of cards to discover:

- How chess pieces move and how to set up your board
- Winning strategies and special moves
- Crushing tactics to trap your opponents
- How to checkmate like a Grandmaster

With top tips and fun facts from the first African American Grandmaster, Maurice Ashley, and illustrated chess boards on every card, this set is perfect to inspire young children to discover the magic of chess.

Part of The Life-Changing Magic - an exciting new series that celebrates the magic of life skills that bring joy, and the heroes who made them their passion.

AGES 5+

AU \$28.99 | NZ \$34.99

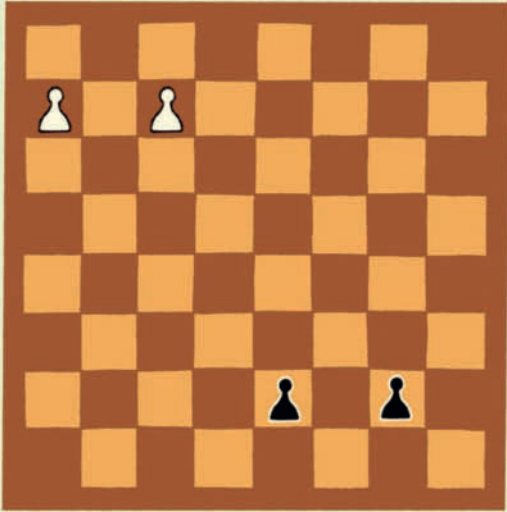
9781917044837

Cards

0 mm x 0 mm

Magic Cat Publishing

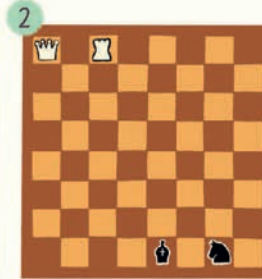
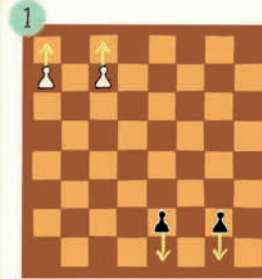
SPECIAL RULES



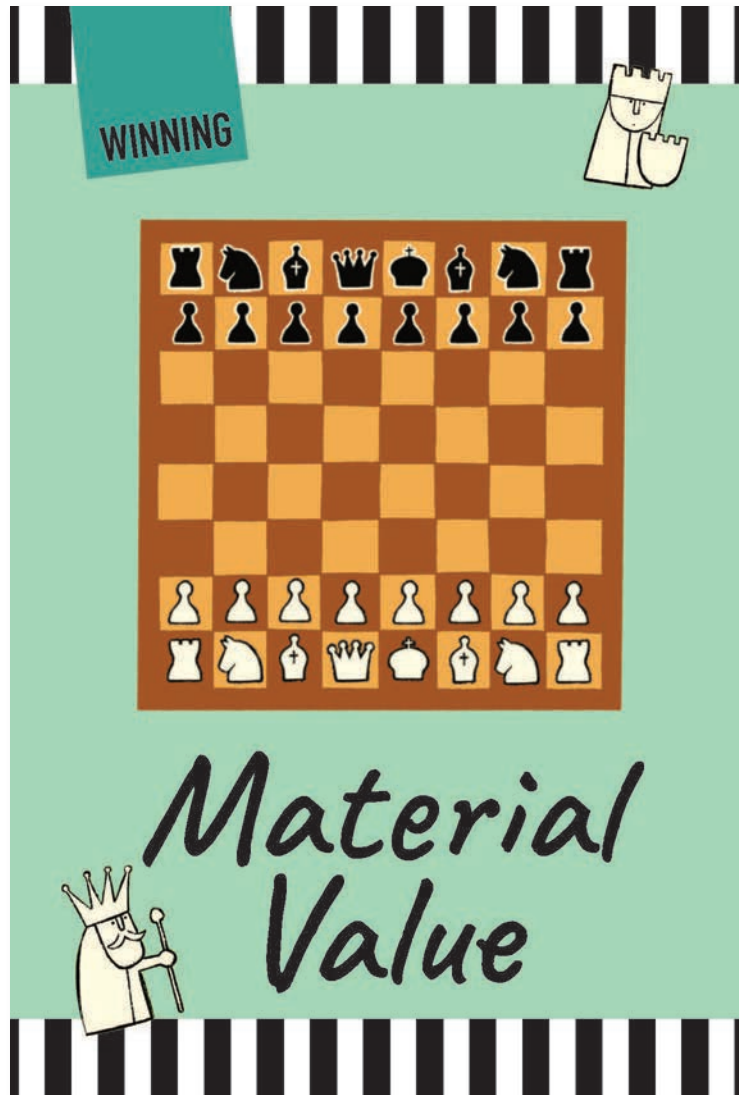
Promotion



When a pawn reaches the opposite side of the board, it gets to promote to a queen, rook, bishop, or knight. It cannot promote to a king.



If all the pawns promote, then it's possible to have as many as nine queens on the board at the same time!

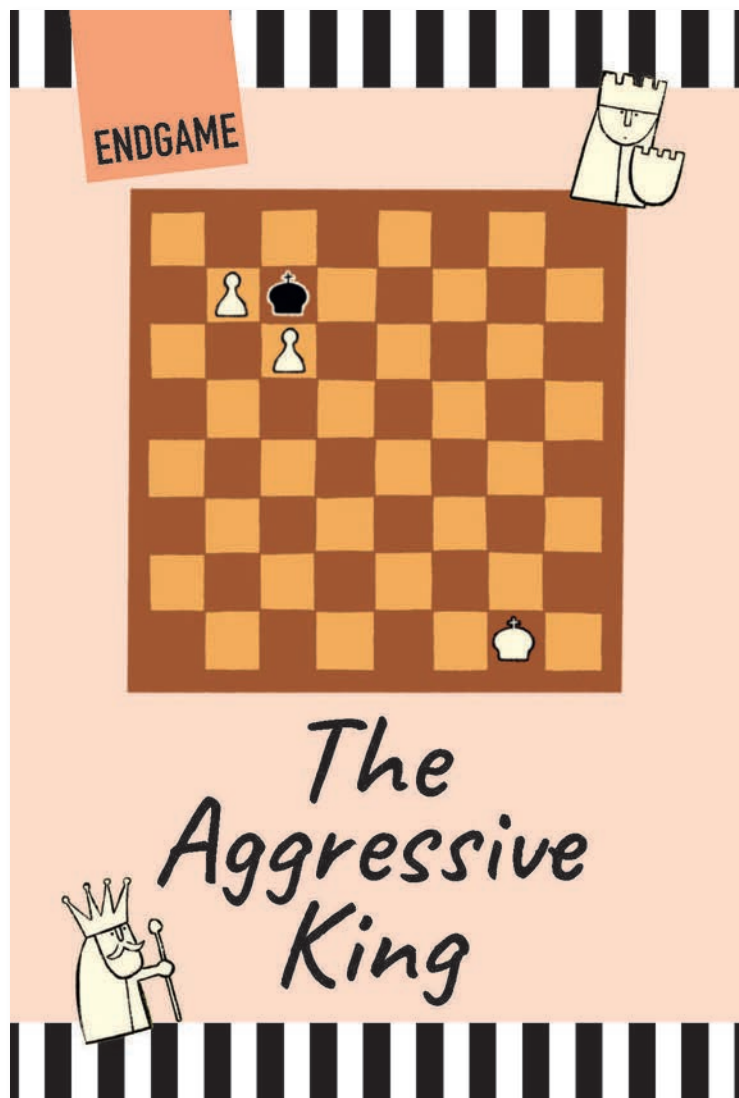


Chess pieces are often given a value. This acts as a rough guide to show how important each piece is.

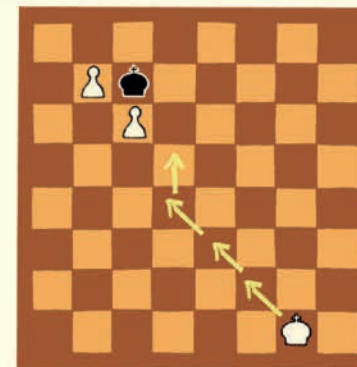
Material Value of the Pieces

	Pawn	= 1
	Bishop	= 3
	Knight	= 3
	Rook	= 5
	Queen	= 9
	King	= Infinite

The king does not have an exact value, because if it gets trapped, you lose the game.

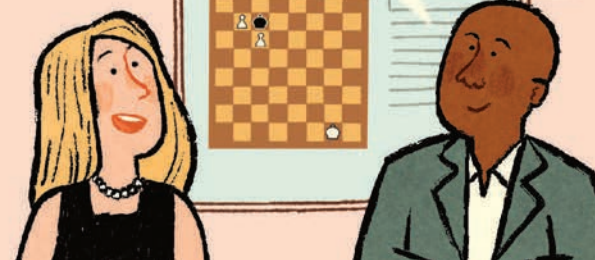


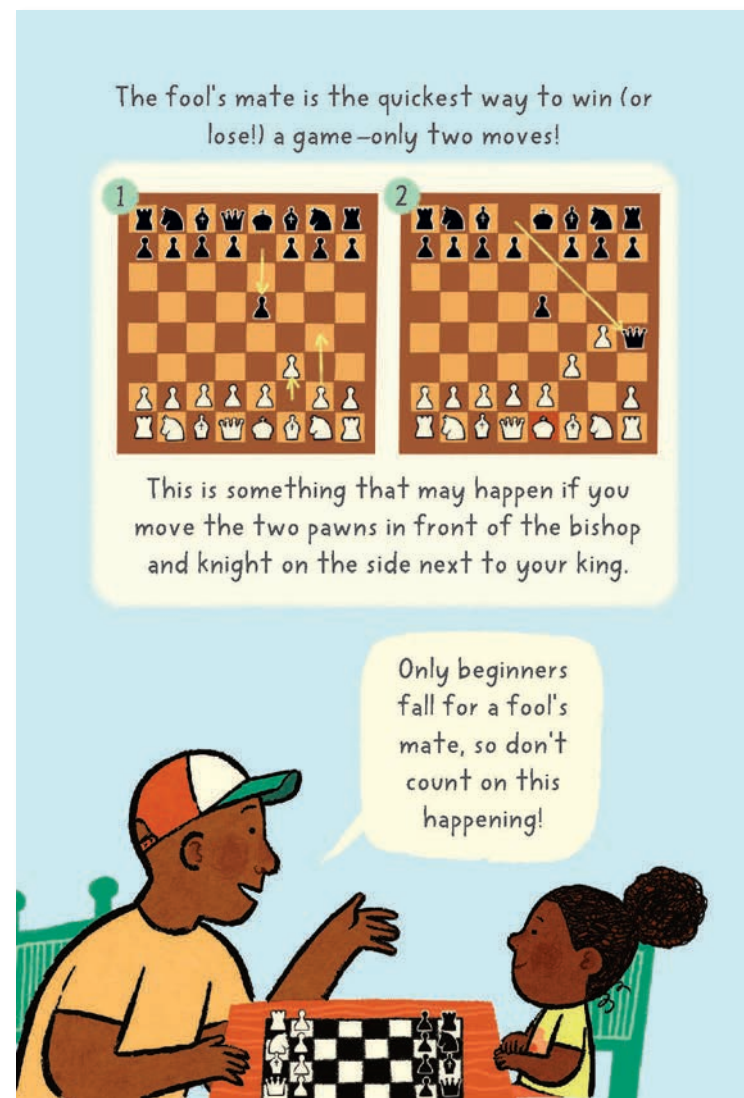
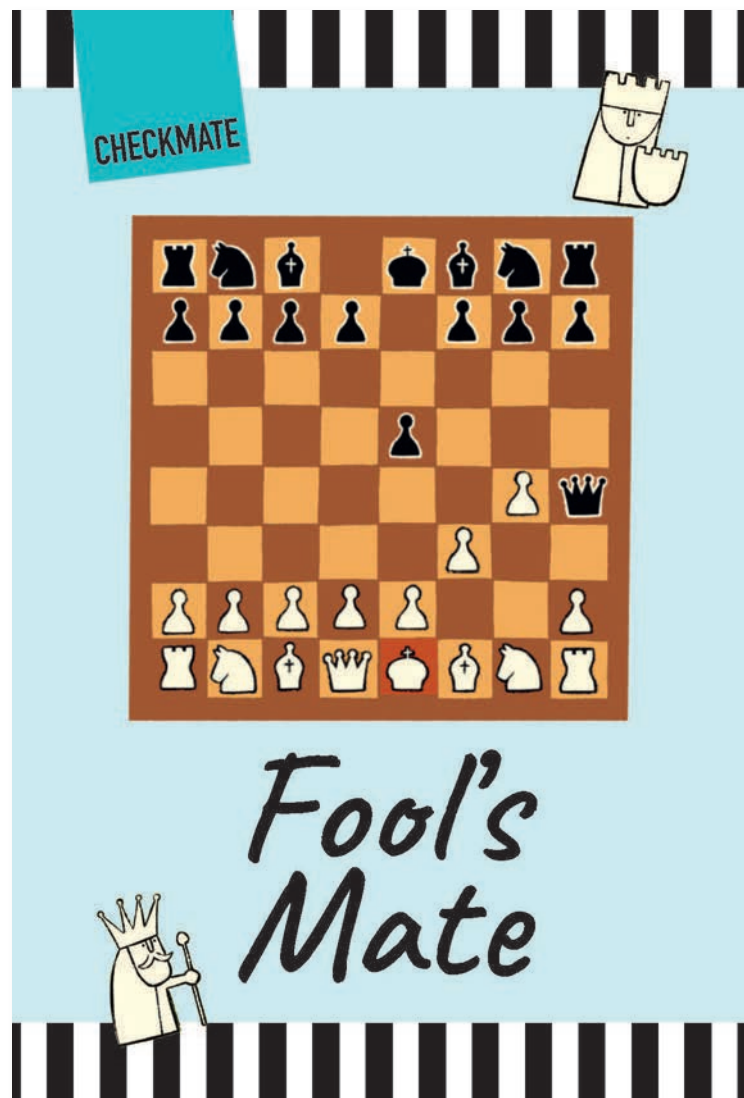
When fewer enemy pieces are on the board, the king no longer needs to be scared, and often turns into a true fighting piece.

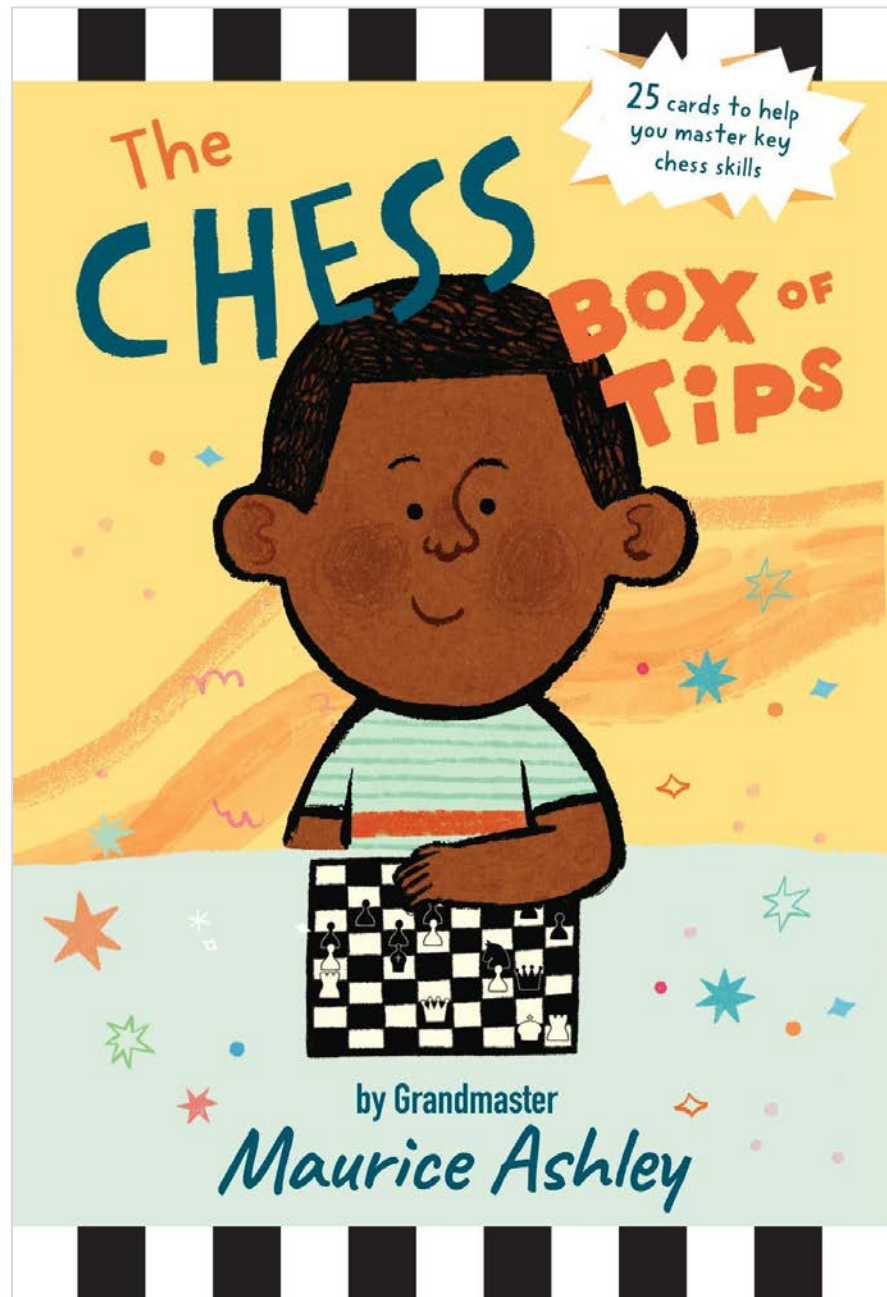


In this scenario, White's king will be the hero that helps its pawns win the game.

When the enemy queen is off the board, it's usually safer for the king to join the battle.







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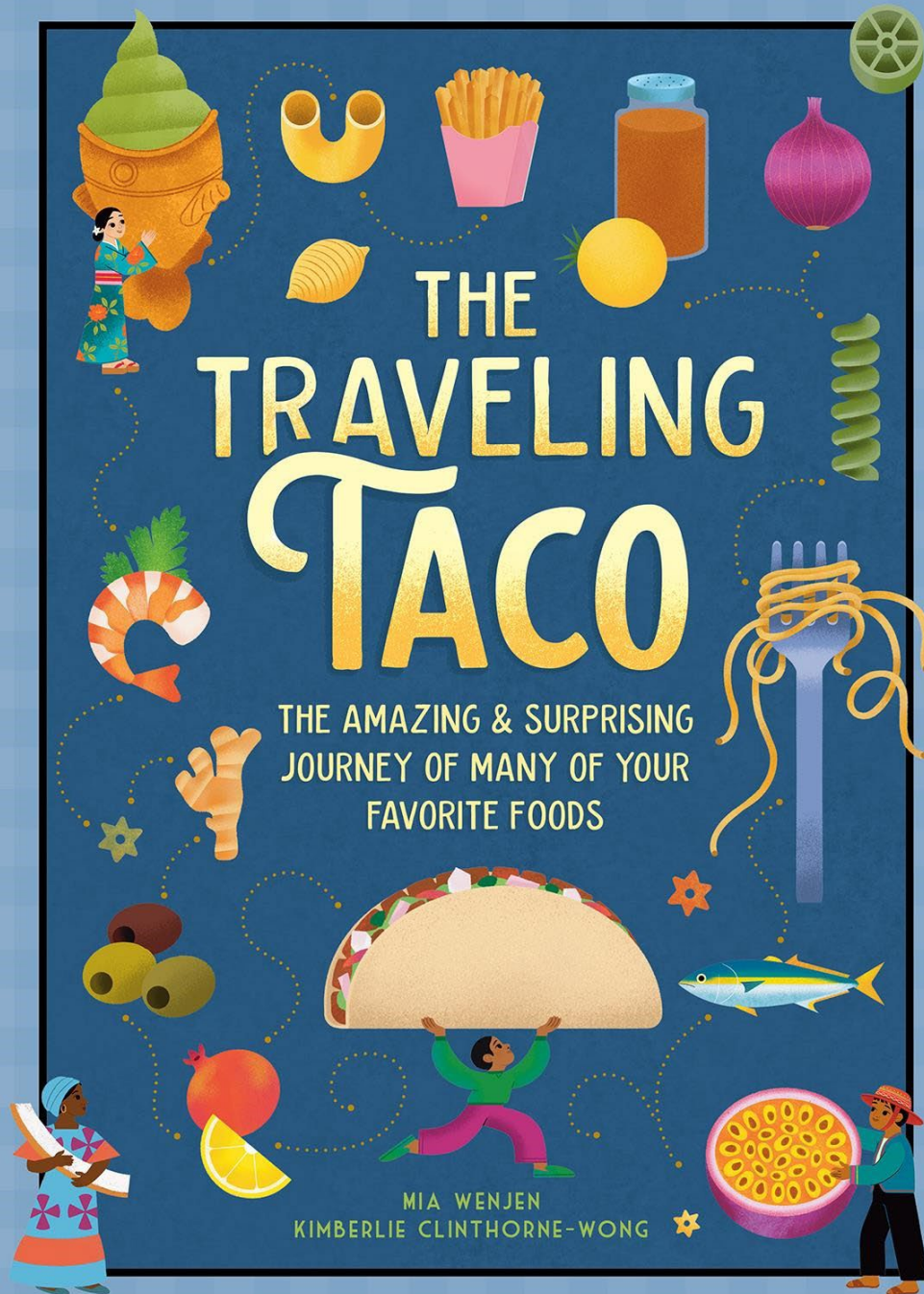
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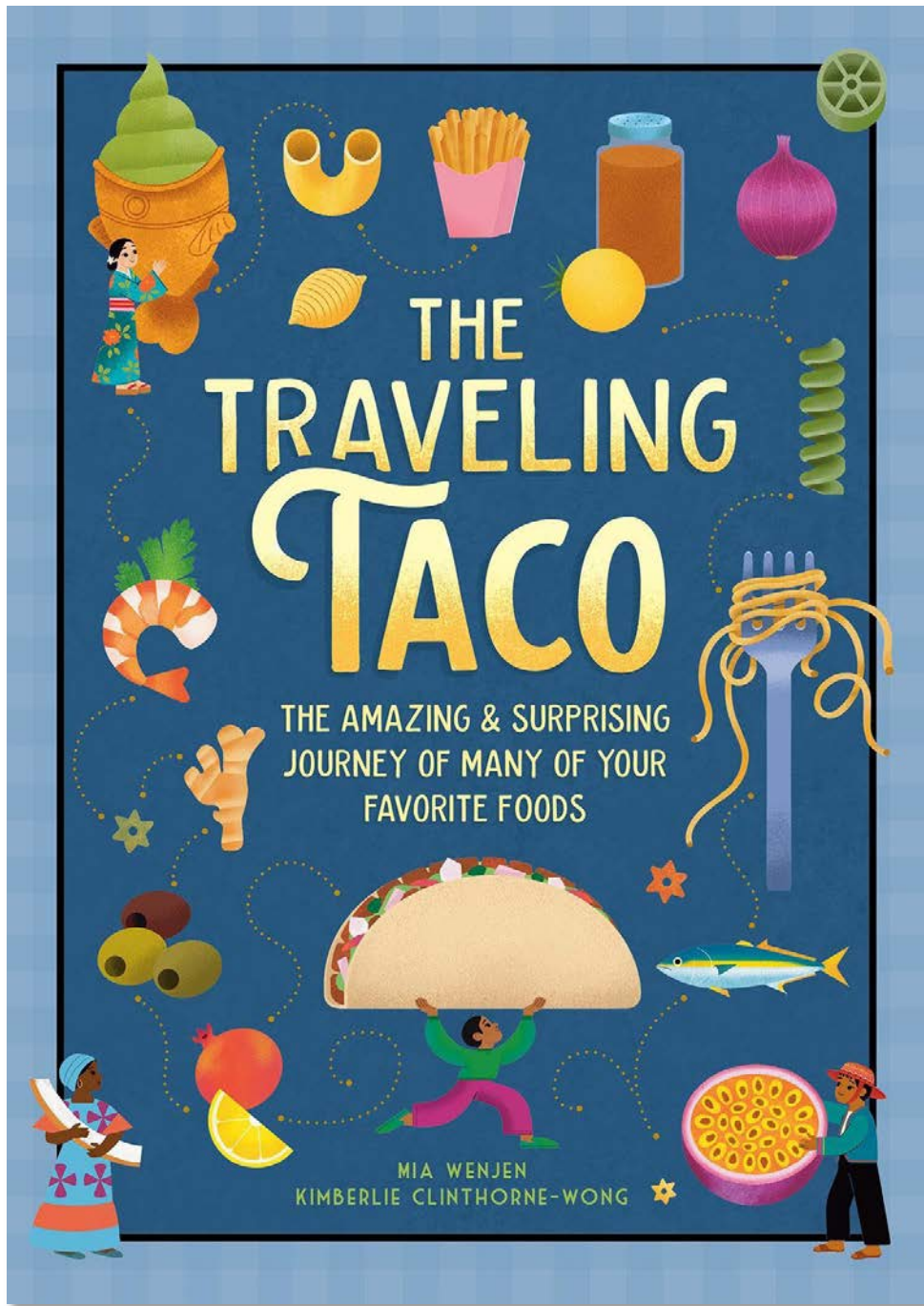
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Cards

0 mm x 0 mm

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The Traveling Taco

The Amazing and Surprising Journey of Many of Your Favorite Foods

Mia Wenjen

An exploration of the history of kids' favorite foods from around the world.

FAVORITE TOPIC: Kids love to talk about their favorites foods and share their likes, dislikes, and knowledge about the topic.

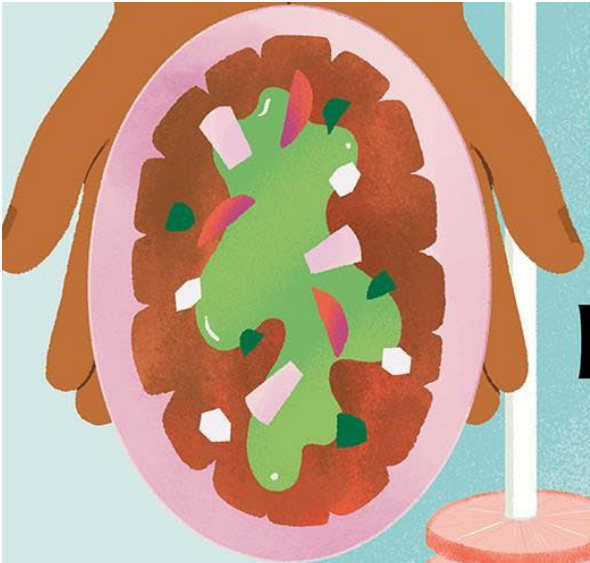
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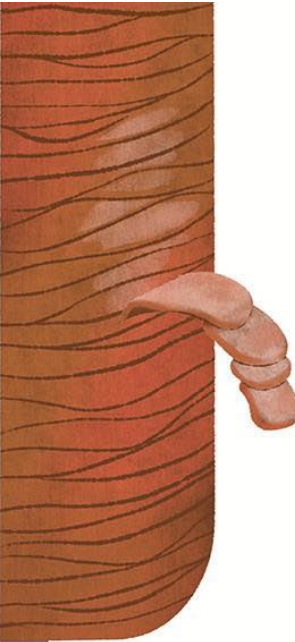
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AGES 5+

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9781636551319
36 Pages
Hardcover
305 mm x 216 mm
Red Comet Press



AL PASTOR TACO



WHAT IS IT?

There are many different types of tacos in Mexico. The al pastor taco is a particularly complicated one. Meat, usually pork, is marinated, then stacked into a cone shape on a vertical spit and grilled. Slices of the meat are carved, wrapped in corn tortillas, and served with sliced onion, grilled pineapple, cilantro, and sauces.

DID YOU KNOW?

The cone of stacked meat, called the “trompo,” can weigh more than 60 pounds before it is cooked!



Heaped in a tortilla, meat flavored with spice, an al pastor taco is sure to entice!

WHERE DOES IT COME FROM?

In the 1930s, immigrants from Lebanon moved to Puebla, Mexico, where they introduced shawarma, a cone of grilled, marinated meat, usually made with lamb.

HOW DID IT CHANGE?

In Mexico, the meat used was eventually switched from lamb to pork. The spices are also different in shawarma versus the al pastor taco. Shawarma seasonings include cumin, turmeric, and paprika. The al pastor taco is usually marinated in chili peppers, spices, and pineapple.



PASTA

Chinese chefs hand-pull pasta into long, skinny strings. Italians shape pasta into all kinds of things!

WHAT IS IT?

Mac 'n' cheese. Spaghetti and meatballs. Pasta needs no introduction!

Pasta is usually made with just flour, water, and eggs.

WHERE DOES IT COME FROM?

Noodles existed in China more than 3,200 years ago. Although it's a popular belief that Marco Polo introduced pasta to Italians in 1292 CE, there is evidence that Arab traders introduced Sicilians to pasta even earlier, in 1154 CE.

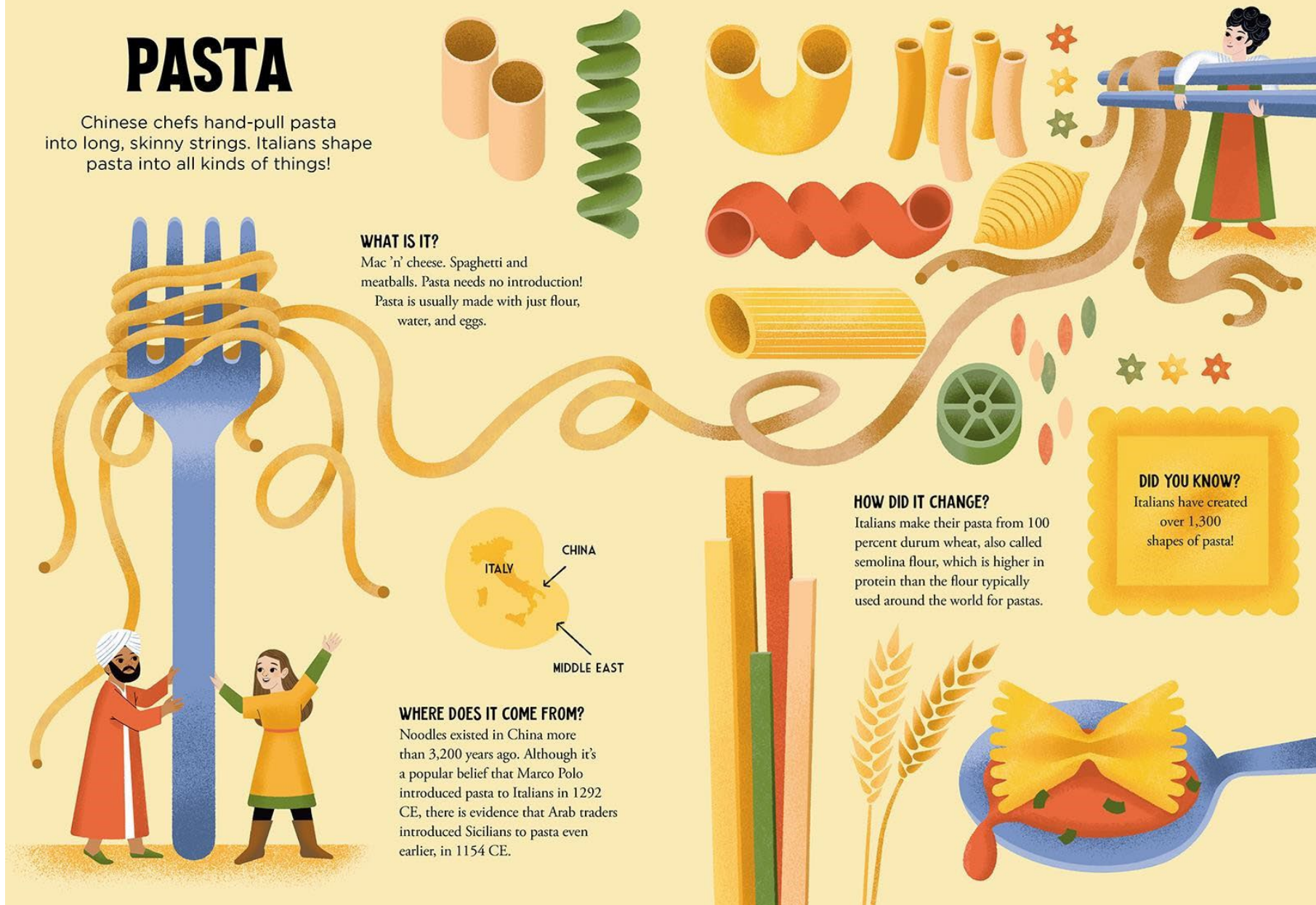


HOW DID IT CHANGE?

Italians make their pasta from 100 percent durum wheat, also called semolina flour, which is higher in protein than the flour typically used around the world for pastas.

DID YOU KNOW?

Italians have created over 1,300 shapes of pasta!





DID YOU KNOW?

In Peru, June 28 is National Ceviche Day.

CEVICHE

Ceviche is typically made of raw fish cured in lime juice for a light, tasty dish.

WHAT IS IT?

Ceviche is a seafood dish made from raw seafood marinated in lemon or lime juice and seasoned with onions, chili pepper, and spices.

WHERE DOES IT COME FROM?

It's hotly debated where ceviche originates, but it is broadly believed to be from Peru, though in a different form.



HOW DID IT CHANGE?

Nearly 2,000 years ago, the Incas soaked raw fish for hours in a fermented corn beverage called chicha. The Moche civilization, who lived in northern Peru from 100 to 800 CE, used the juice of a local passionfruit called tumbo to "cook" raw fish. When the Spanish arrived around 400 years ago, they brought citrus and cilantro with them, and the tumbo

was replaced with sour orange or lime. Japanese people immigrated to Peru around 1899 to work in the sugar cane fields, and they shortened the marinating time and added soy sauce and ginger as flavor ingredients.



CHEESECAKE

Ancient Olympians first tried cheesecake as an energy snack when taking a break.

WHAT IS IT?

Cheesecake is a sweet cheese-based dessert nestled in a cookie crust, and it comes in countless varieties!



HOW DID IT CHANGE?

The ancient Greeks crushed cheese and mixed it with flour, egg, and honey, then baked it in an oven. This ancient Greek dessert was considered a delicacy and served at weddings or as an offering to the gods.

WHERE DOES IT COME FROM?

While New York cheesecake is a famous version that is dense and creamy, cheesecake did *not* originate in New York! In fact, cheesecake can be traced back to Greece and the first Olympic games!



DID YOU KNOW?

In the 1870s, a New York dairy farmer tried to recreate soft French cheese and ended up inventing cream cheese instead. Restaurant owner Arnold Ruben, in the 1920s, is credited with inventing New York-style cheesecake, which has cream cheese as the main ingredient!



PAVLOVA

A fruit-topped meringue cake, lighter than air, named after a dancer who jeté* with flair.

WHAT IS IT?

Typically topped with fresh fruit, pavlova is a meringue cake made from whipped egg whites, cream, and sugar. The crisp outer crust contrasts with the soft, puffy interior.

WHERE DOES IT COME FROM?

Both Australia and New Zealand claim that pavlova was invented in their country and named after Anna Pavlova, a Russian ballet dancer who toured Australia and New Zealand in the 1920s. Food scholars, however, trace the origins of this dessert to an Austrian soufflé cake dating back to the 1770s.

AUSTRIA

AUSTRALIA

NEW ZEALAND

HOW DID IT CHANGE?

Prior to the pavlova cakes created by chefs in Australia and New Zealand, the meringue cakes were hard and crusty. The latest version has the addition of cornstarch to make the pavlova's interior pillowy soft without collapsing.

DID YOU KNOW?

During the Napoleonic Wars in the early 1800s, people migrated to escape war and brought their pavlova-like desserts with them. Before World War II, the German immigrants who moved to Australia brought schaum torte, a similar dessert to pavlova that does not contain cornstarch.

*Jeté: a ballet jump where the dancer leaps into a full split in the air.



FRENCH FRIES

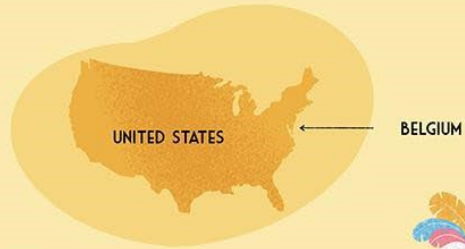
Between France and Belgium, French fries cause tension. Both think that fries are their country's invention.

WHAT IS IT?

French fries are sliced and deep-fried potatoes. In Britain, they are called chips. But the rest of the world knows them as French fries.

WHERE DOES IT COME FROM?

Belgians claim that when the River Meuse froze in 1680, the people who deep-fried little fish along the bank substituted sliced potatoes, thereby creating the "French fry." American soldiers stationed in French-speaking Wallonia during World War I named the fried potato a "French fry," and the name stuck.



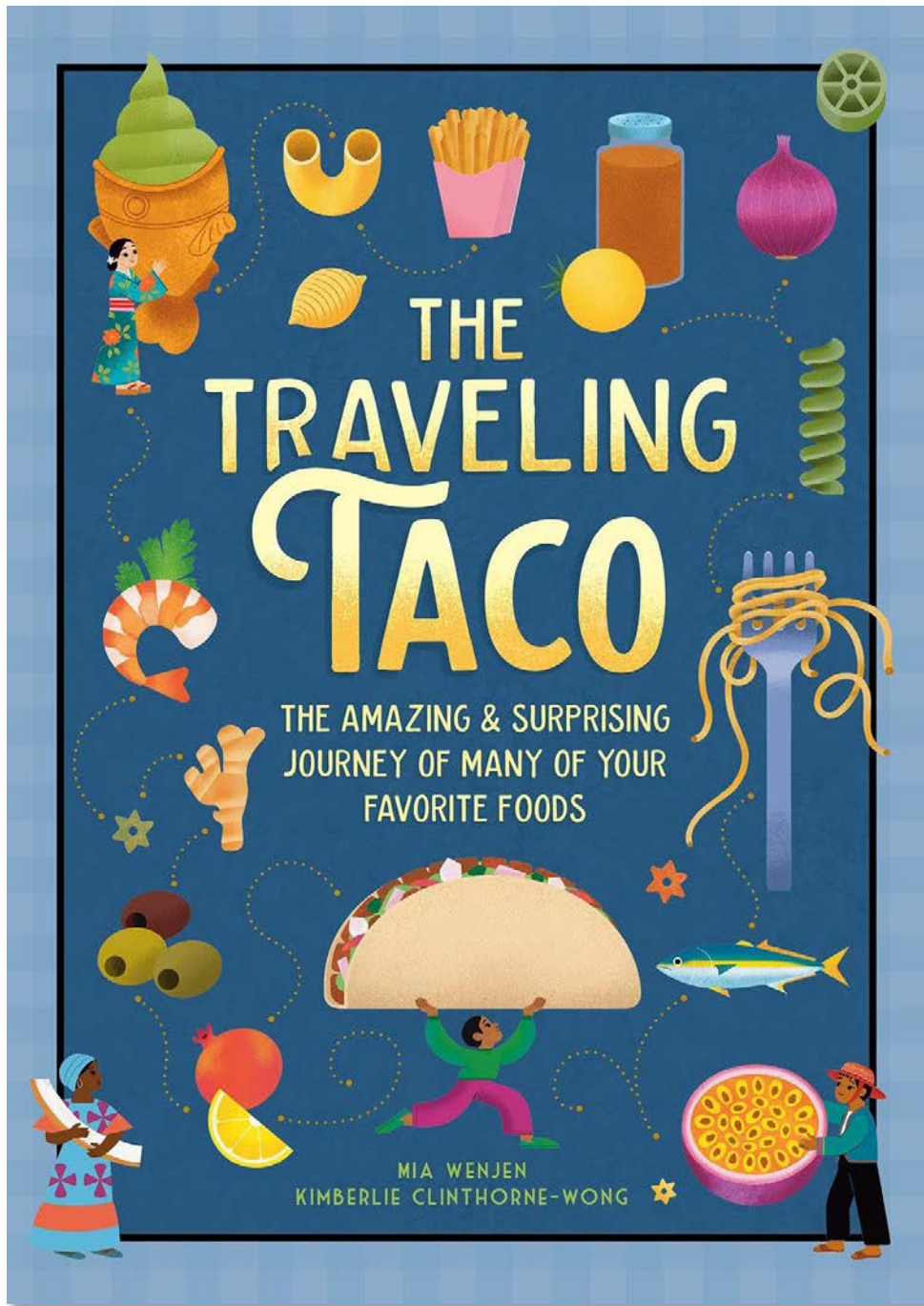
HOW DID IT CHANGE?

Potatoes were introduced to France by the Spanish at the beginning of the sixteenth century, but the French people regarded potatoes with suspicion until 1785, when potatoes were widely eaten due to famine. Thomas Jefferson, who lived in France from 1784 to 1798, is credited with bringing the French fry to America.



DID YOU KNOW?

Belgium is currently petitioning the United Nations Educational, Scientific and Cultural Organization (UNESCO) to recognize the fry as a cultural treasure of Belgium, but France also claims the fried potato as its own.



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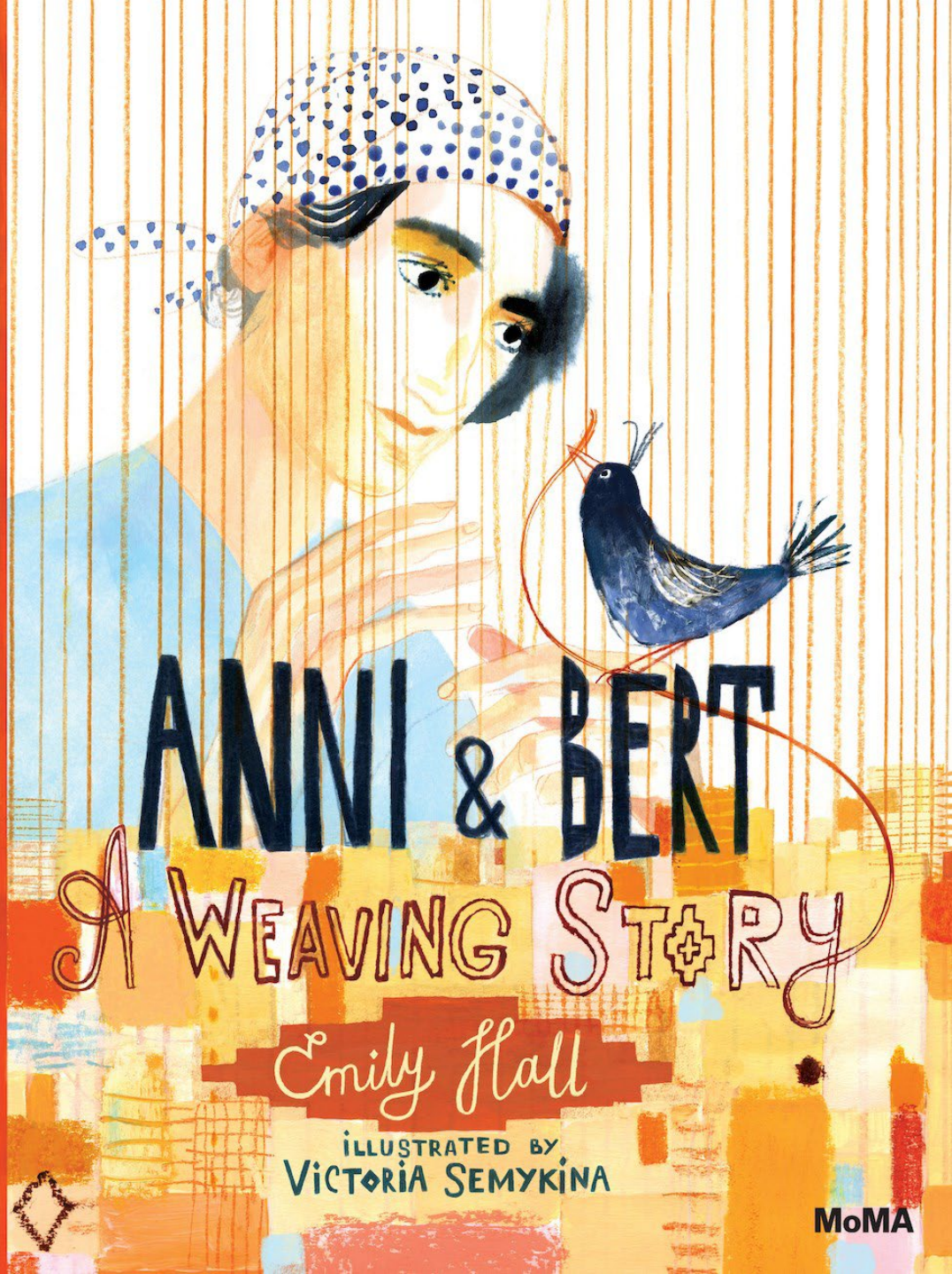
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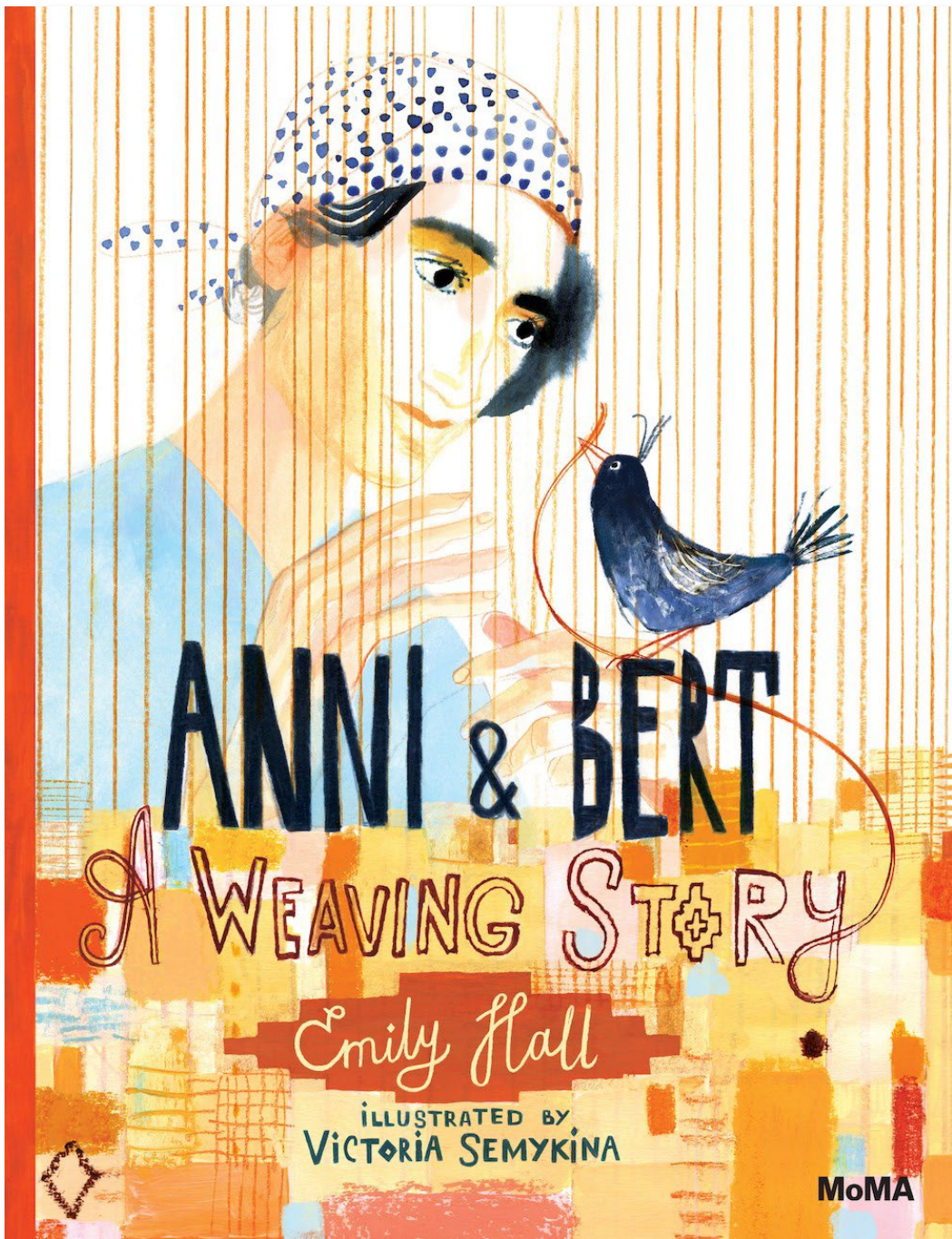
ANNI & BERT

A WEAVING STORY

Emily Hall

ILLUSTRATED BY
VICTORIA SEMYKINA

MoMA



Anni and Bert: A Weaving Story

Emily Hall

A colourful exploration of the artwork and influences of Anni Albers, this engaging book introduces young readers to the fundamentals of weaving and the world of textiles.

INFORMATIVE: Explains weaving and textile arts in a clear and engaging manner.

POPULAR ARTIST: Victoria Semykina is a well-established illustrator with 120,000 Instagram followers.

EXHIBIT: Anni Albers will be featured in the exhibition *Woven Histories: Textiles and Modern Abstraction*, on view at MoMA from April to September 2025.

AGES 5+

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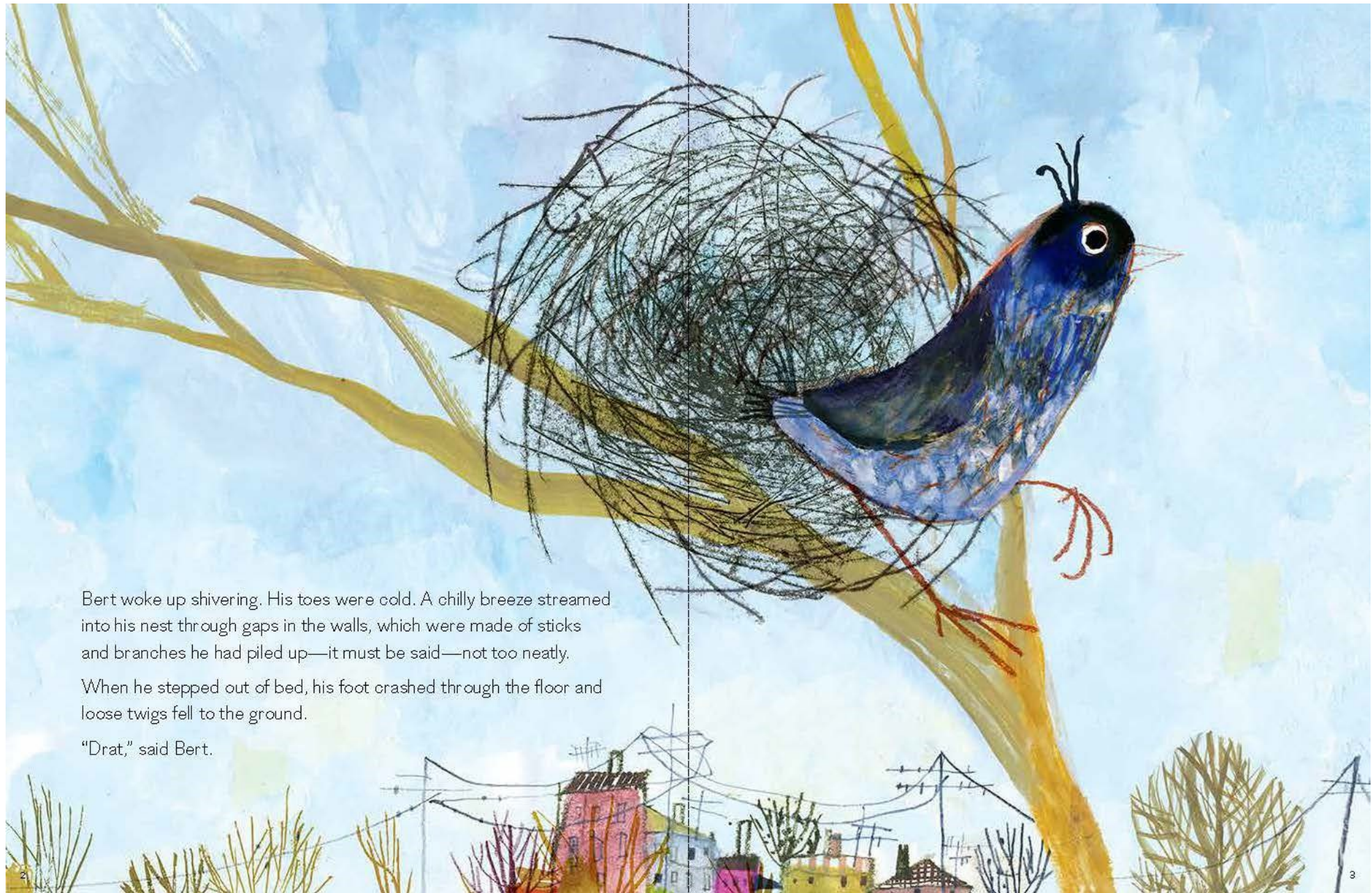
9781633451469

40 Pages

Hardcover Paper over boards

298 mm x 235 mm

Museum of Modern Art, New York





Two of his friends perched nearby began cackling and hooting.

"What a nuisance," said Bert, trying to pull his leg free.

"And I'm freezing! What now?"

"Move somewhere warmer," suggested one.

"Go to a hotel!" said the other.

Another friend settled on a branch. "Be serious, you two," she said.

"With the right tools, Bert, you can fix your nest."

"Thank goodness for sensible birds," thought Bert.

Bert flew to a construction site down the street and helped himself to some tools he found there.

None of them seemed right for the job.



Bert began to feel quite sorry for himself. But then, in the distance, he spied a string drifting from a window, curling and straightening and dropping and lifting. He launched himself from the tree and soared toward it.





Soon he was snarled in string and had made an impressive mess.

With his skillful beak, Bert tugged the tangle until he could wiggle out of it. And then he noticed, in the middle of the room, an enormous machine with wheels and pedals and thousands of strings.

"What is this horrible creature?" Bert thought. "A bridge? A piano? Could it be a nest?"



It was definitely not a nest.

Bert thought the horrible creature was going to eat him for lunch.

A woman entered the room. "My goodness," she said, "what are you doing here?"

"I think that's obvious," Bert said nervously.

"What are you doing here?"

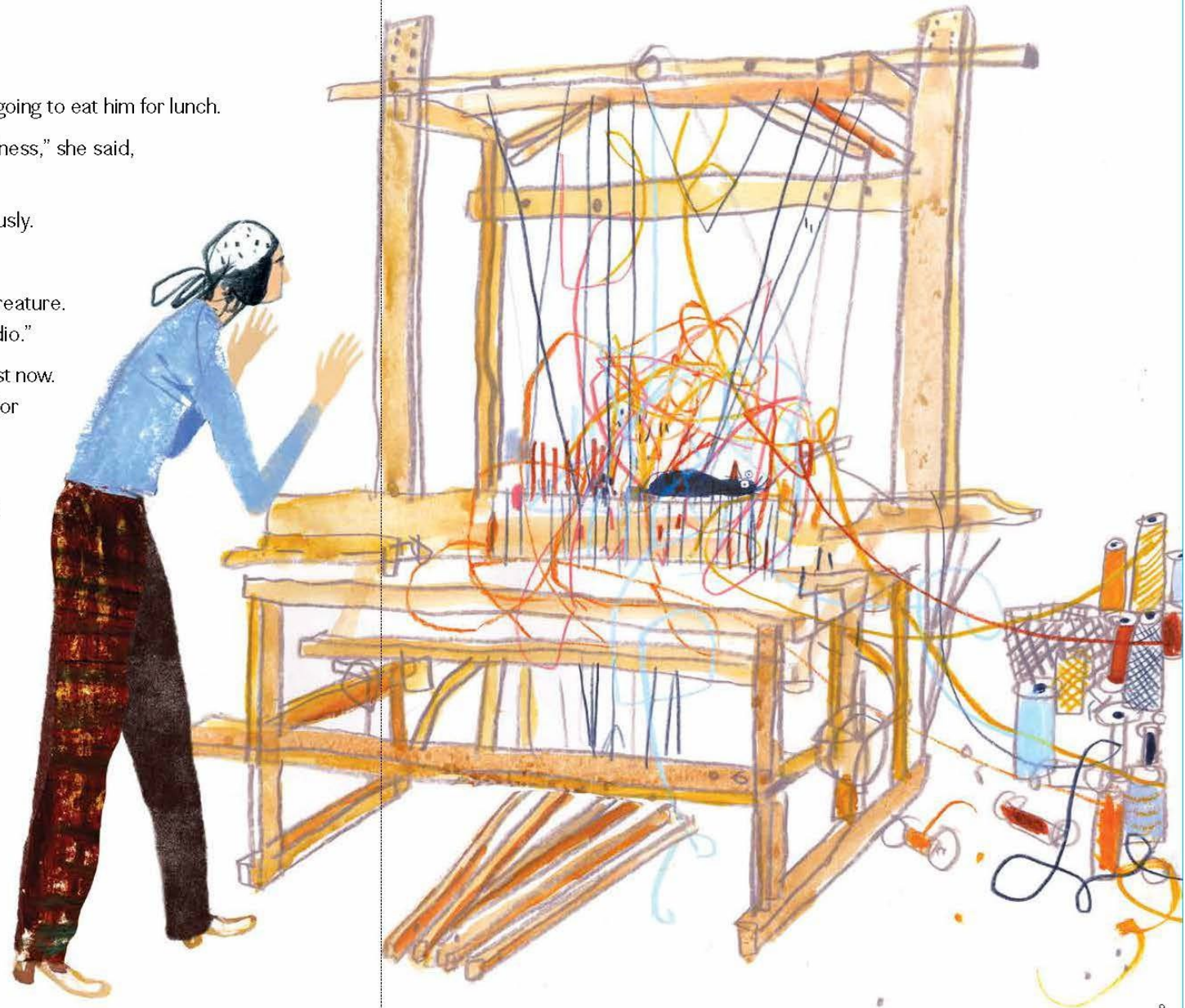
The woman untangled Bert from the creature.

"I'm Anni," she said, "and this is my studio."

"I'm Bert," said Bert. "Sorry I was rude just now. Being stuck was upsetting. I'm looking for string to tie together my broken nest."

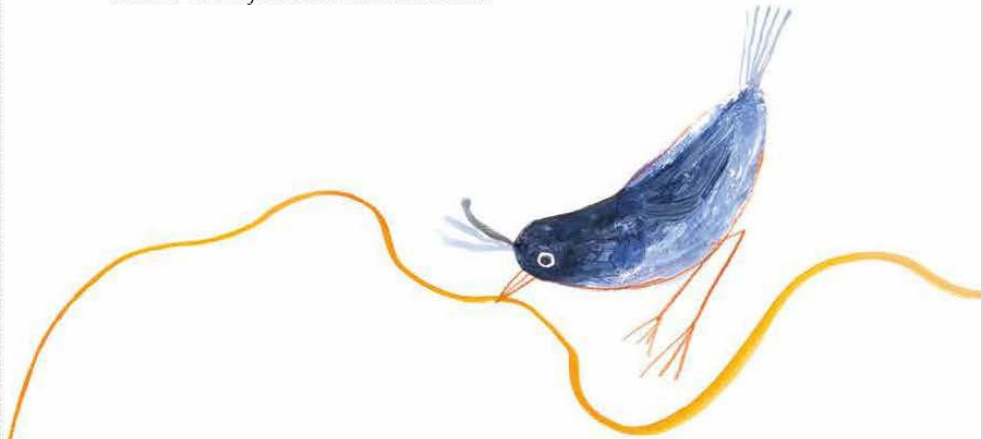
"Well," Anni said. "I use these strings for weaving, to make cloth for rugs and curtains and many other things. It's a bit like tying things together—shall I show you how it works?"

"If you like," said Bert.





"I've never taught a bird before," Anni said,
"but we'll start at the beginning—at zero,
where I always start with students."



Anni showed Bert a plain wood square with strings stretched up and down. "This is a loom," she said, "and these are threads. And now we'll weave."

She took a smooth red thread and led it over the first up-and-down thread and under the next one. She went over and under to the end, and then she changed direction and did it again.

"I can do that!" cried Bert. He snapped up the red thread and yanked it across the loom, first too hard and fast and then too loosely and lazily.

"Slowly, slowly, Bert," Anni said.

"Watch me again, watch closely," Anni said.

Her fingers held the thread gently but firmly, guiding it and pressing it into place. When the thread misbehaved, she adjusted her fingers to keep it level and smooth.

"That's lovely," Bert admitted. "But it will take forever. I can't wait that long."



"If you're an impatient bird," Anni said, "you can try a bigger loom." She sat at the horrible creature.

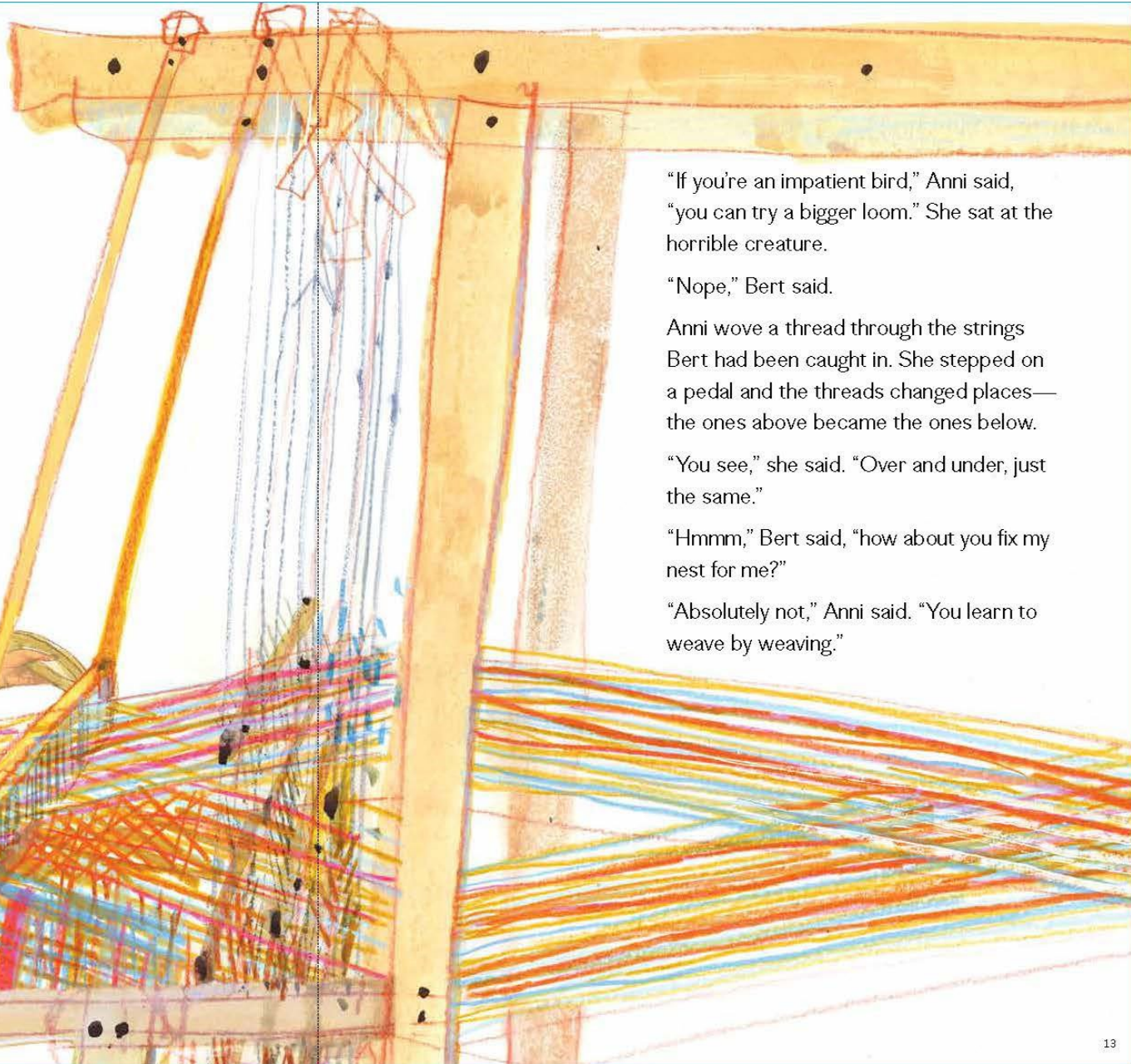
"Nope," Bert said.

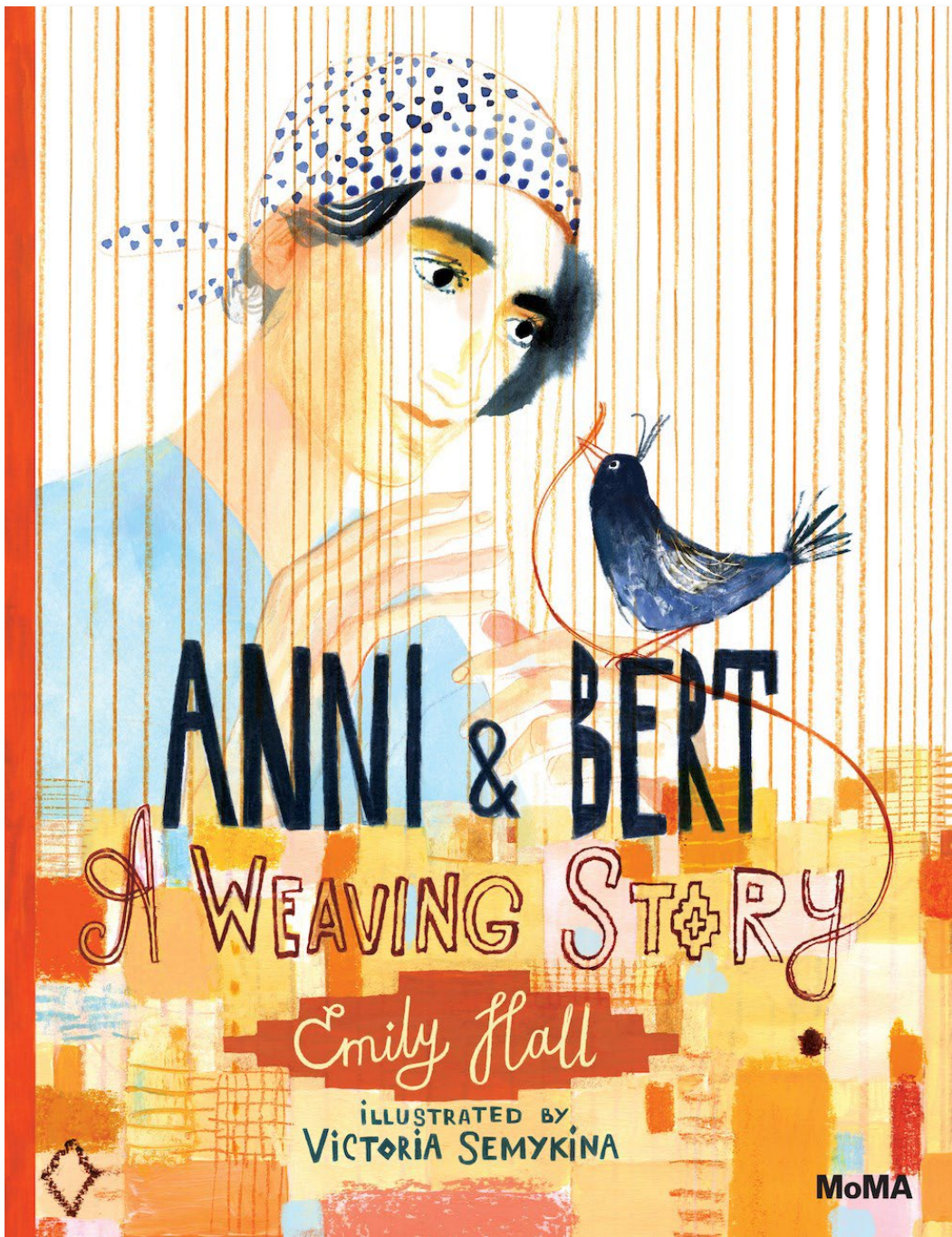
Anni wove a thread through the strings Bert had been caught in. She stepped on a pedal and the threads changed places—the ones above became the ones below.

"You see," she said. "Over and under, just the same."

"Hmmm," Bert said, "how about you fix my nest for me?"

"Absolutely not," Anni said. "You learn to weave by weaving."





Anni and Bert: A Weaving Story

Emily Hall

A colourful exploration of the artwork and influences of Anni Albers, this engaging book introduces young readers to the fundamentals of weaving and the world of textiles.

INFORMATIVE: Explains weaving and textile arts in a clear and engaging manner.

POPULAR ARTIST: Victoria Semykina is a well-established illustrator with 120,000 Instagram followers.

EXHIBIT: Anni Albers will be featured in the exhibition *Woven Histories: Textiles and Modern Abstraction*, on view at MoMA from April to September 2025.

AGES 5+

AU \$34.99 | NZ \$39.99

9781633451469

40 Pages

Hardcover Paper over boards

298 mm x 235 mm

Museum of Modern Art, New York



ALSO AVAILABLE



9781641709002



9781641707312



Space Train

Christopher Robbins

A book, toy, and decoration all in one, *Space Train* shares simple facts about our solar system from the sun to the Kuiper Belt.

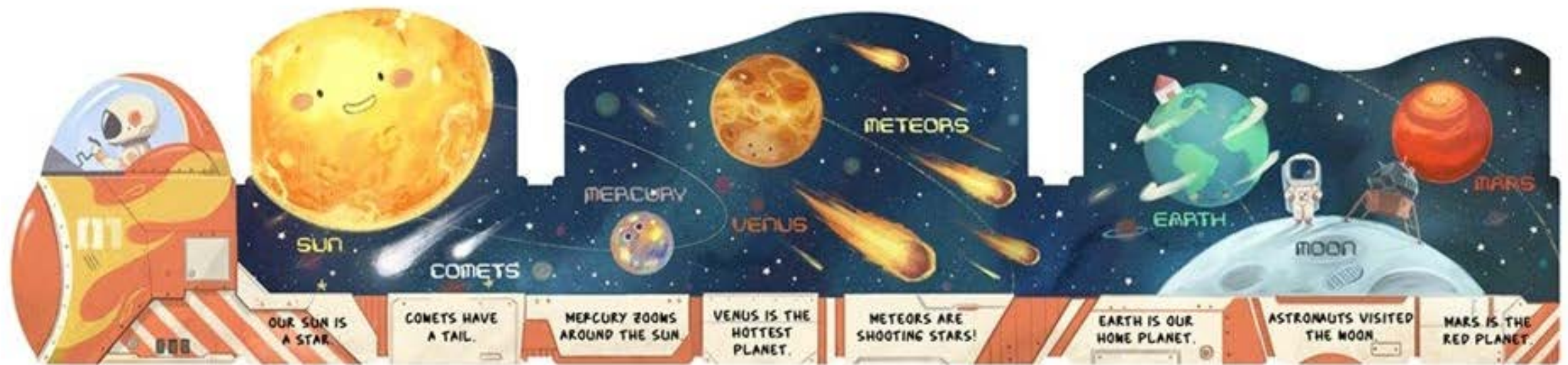
NOVELTY FORMAT: Playful three-in-one format: read as a book, play as a train, or use as room decor. Versatility meets education!

SERIES ADDITION: Part of the bestselling On-Track Learning series of books from Familius.

INTERACTIVE: Interactive and visually stimulating for small hands. Designed for exploration! With its sturdy, tear-resistant material and tactile features, *Space Train* encourages hands-on learning, perfect for curious young learners.

AGES 0+

AU \$24.99 | NZ \$29.99
9781641708760
14 Pages
Board Book
152 mm x 203 mm
Familius









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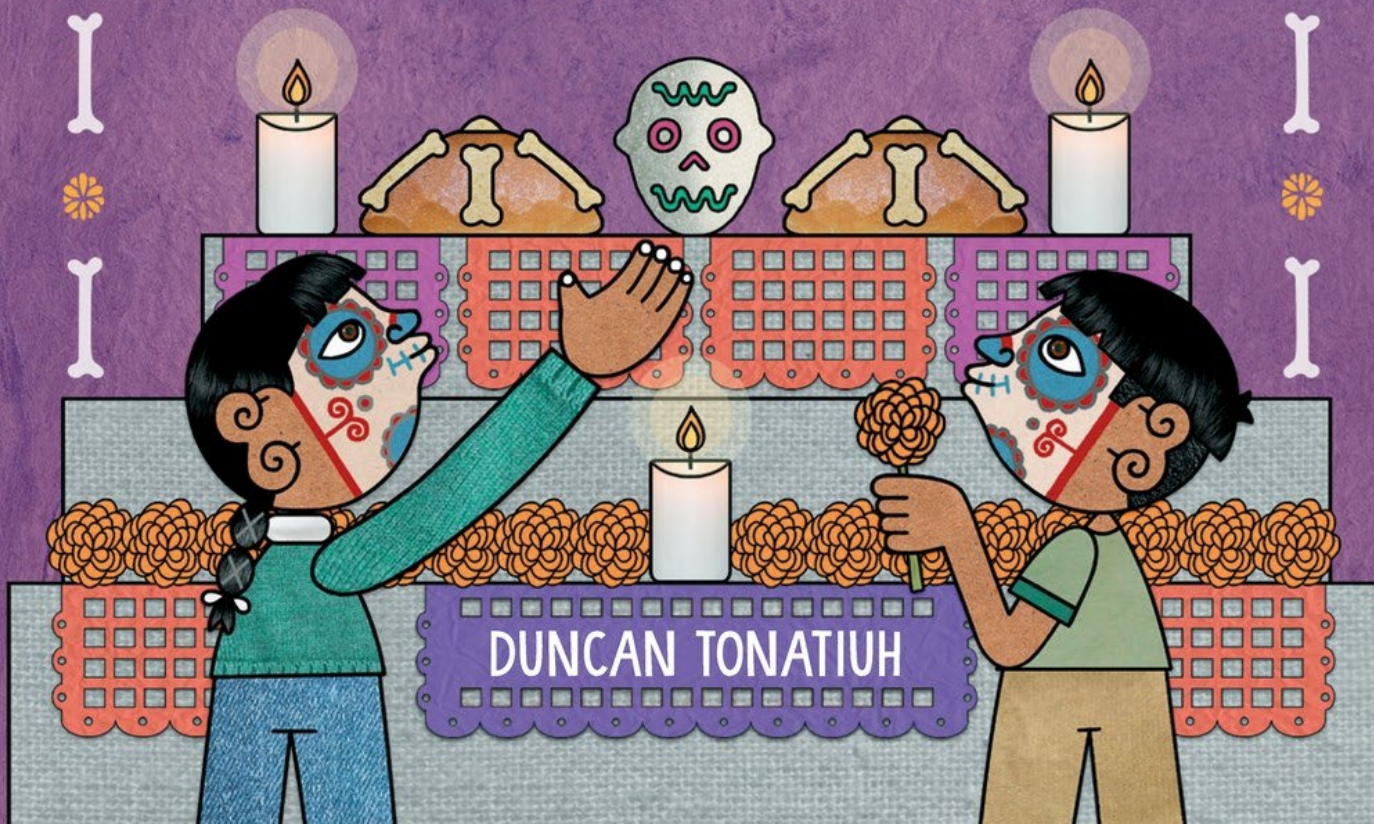
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DÍA DE MUERTOS NÚMEROS

A Day of the Dead Counting Book





Día de Muertos: Números

A Day of the Dead Counting Book (A Bilingual Board Book)

Duncan Tonatiuh

Count up to ten in this bilingual board book celebrating Día de Muertos / Day of the Dead.

AWARD-WINNING CREATOR: Tonatiuh's numerous accolades include the Sibert Award and multiple Pura Belpré Medals and Honors.

STRONG SALES TRACK: Tonatiuh's Abrams titles have sold more than 750,000 copies!

NEEDED CONTENT: There are few bilingual books for the very young that celebrate Mexican culture, and we'd love to fill this gap and expand our list by teaming up with beloved house author Tonatiuh.

NEW FORMAT: Adapted from his Appleseed picture book, Tonatiuh's first board book is perfectly suited for little ones, with spare text and his signature bright, bold visuals.

AGES 0+

AU \$14.99 | NZ \$19.99

9781419764479

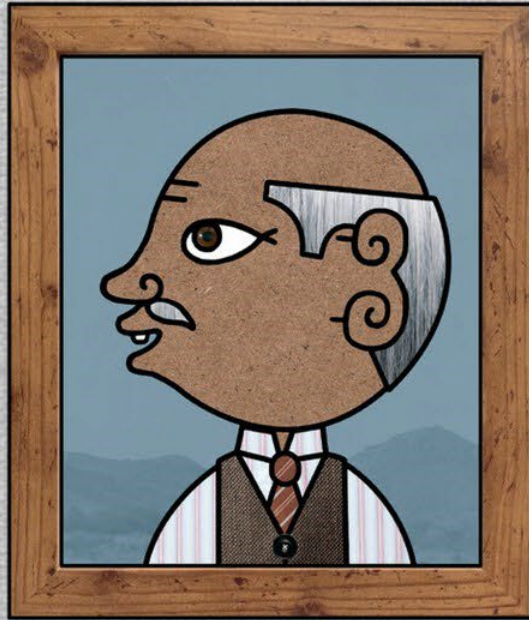
22 Pages

Board Book

178 mm x 178 mm

Abrams Appleseed

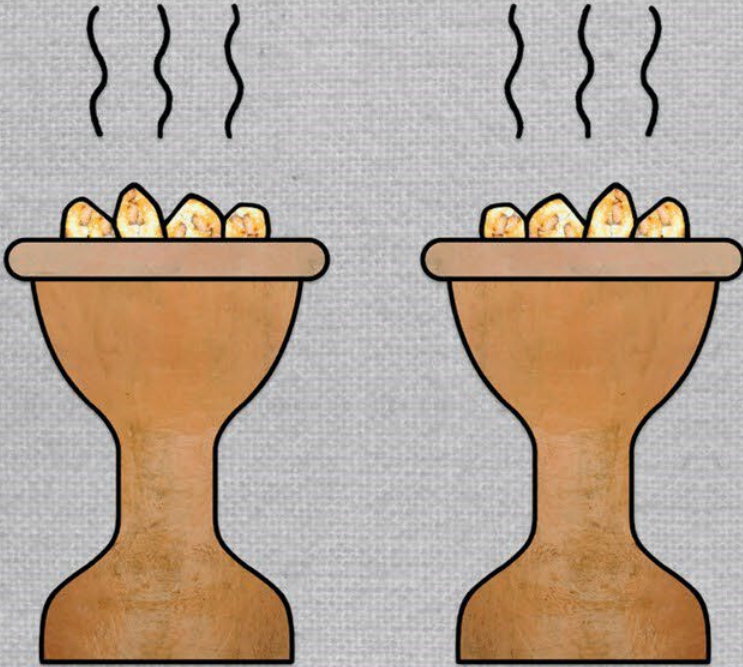
una foto



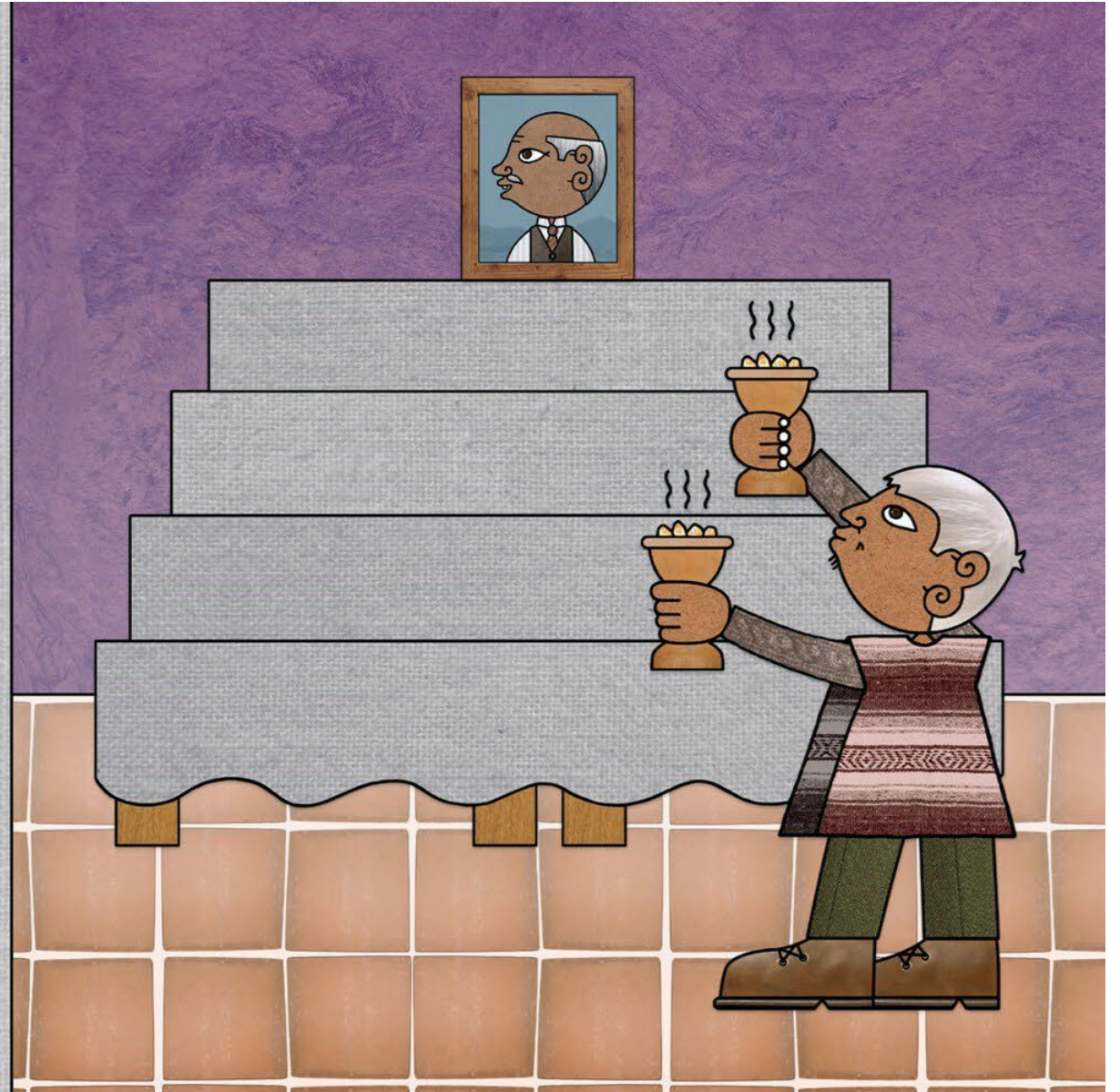
one photo



dos incensarios



two incense burners



tres bebidas



three beverages





Día de Muertos: Números

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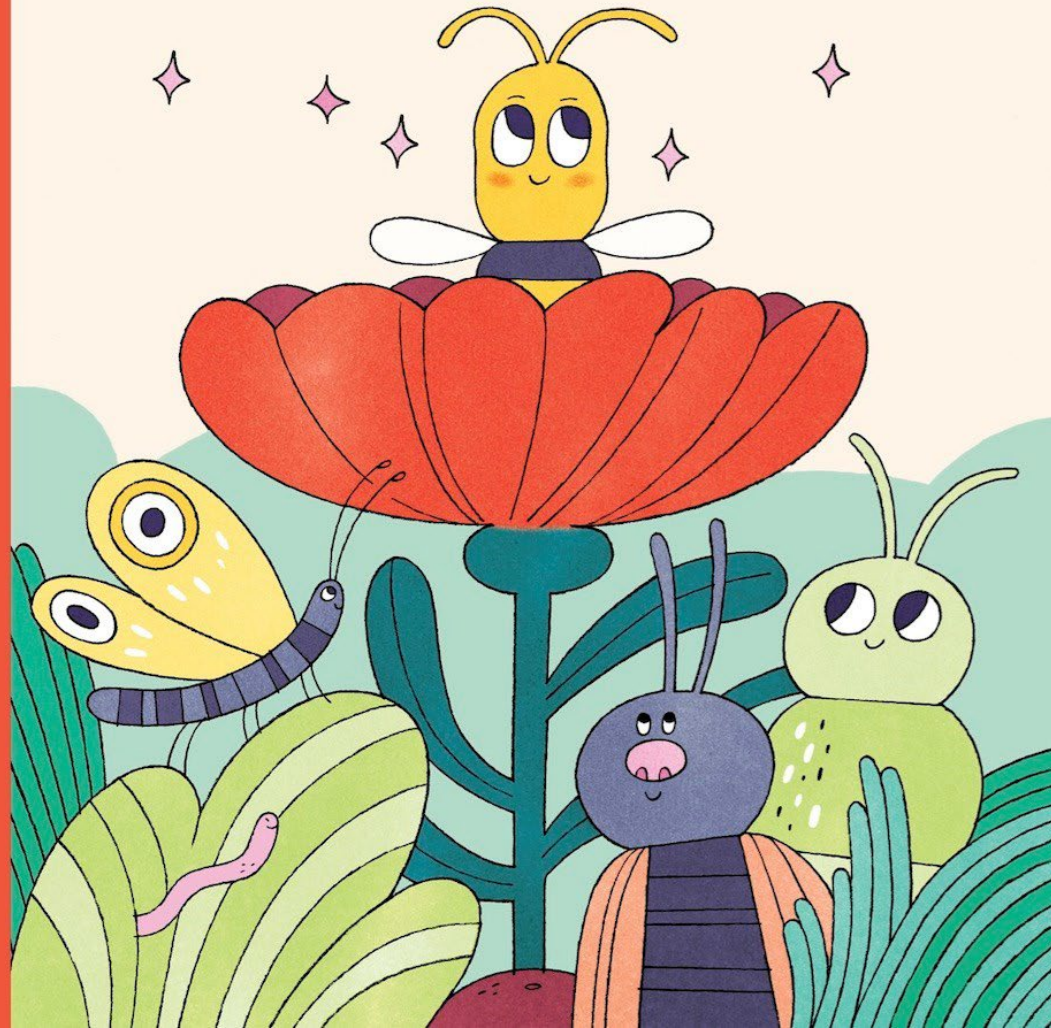
Abrams Appleseed

Jean-François S  n  chal

Pascale Bonenfant

Colette'

The Solitary Bee

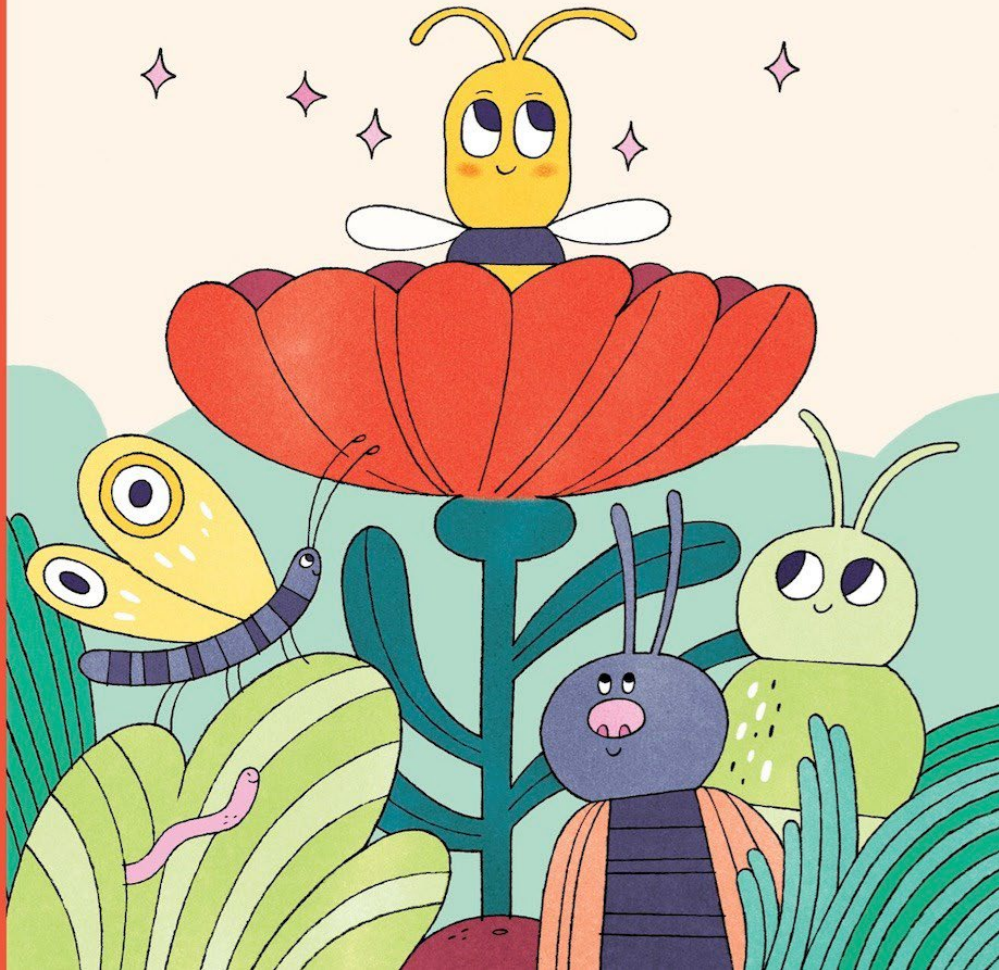


Jean-François Sénéchal

Pascale Bonenfant

Colette

The Solitary Bee



Colette: The Solitary Bee

Jean-François Sénéchal

A heartwarming introduction to reading for kids ages three and up about how even solitary beings need people too.

BUZZING WITH STORIES: Author J.F. Sénéchal returns with one of two follow-ups to 2023's *I Wish I Could Tell You*, which received praise from *The New York Times*.

LITTLE ONES: *Colette* is aimed at readers ages three and up, but offers up a fun universe and important lessons that will edutain daycare- and toddler-aged kids alike.

PARTY FOR ONE: Colette's self-sufficient approach shows young readers there's nothing wrong with being alone and, in fact, there are advantages to being both solitary and social.

COLORFUL: Illustrator Pascale Bonenfant dresses Colette's world in a rich, vibrant color palette that's sure to be visually pleasing to young readers, educators, and parents.

AGES 3 - 7

AU \$29.99 | NZ \$34.99

9781990252396

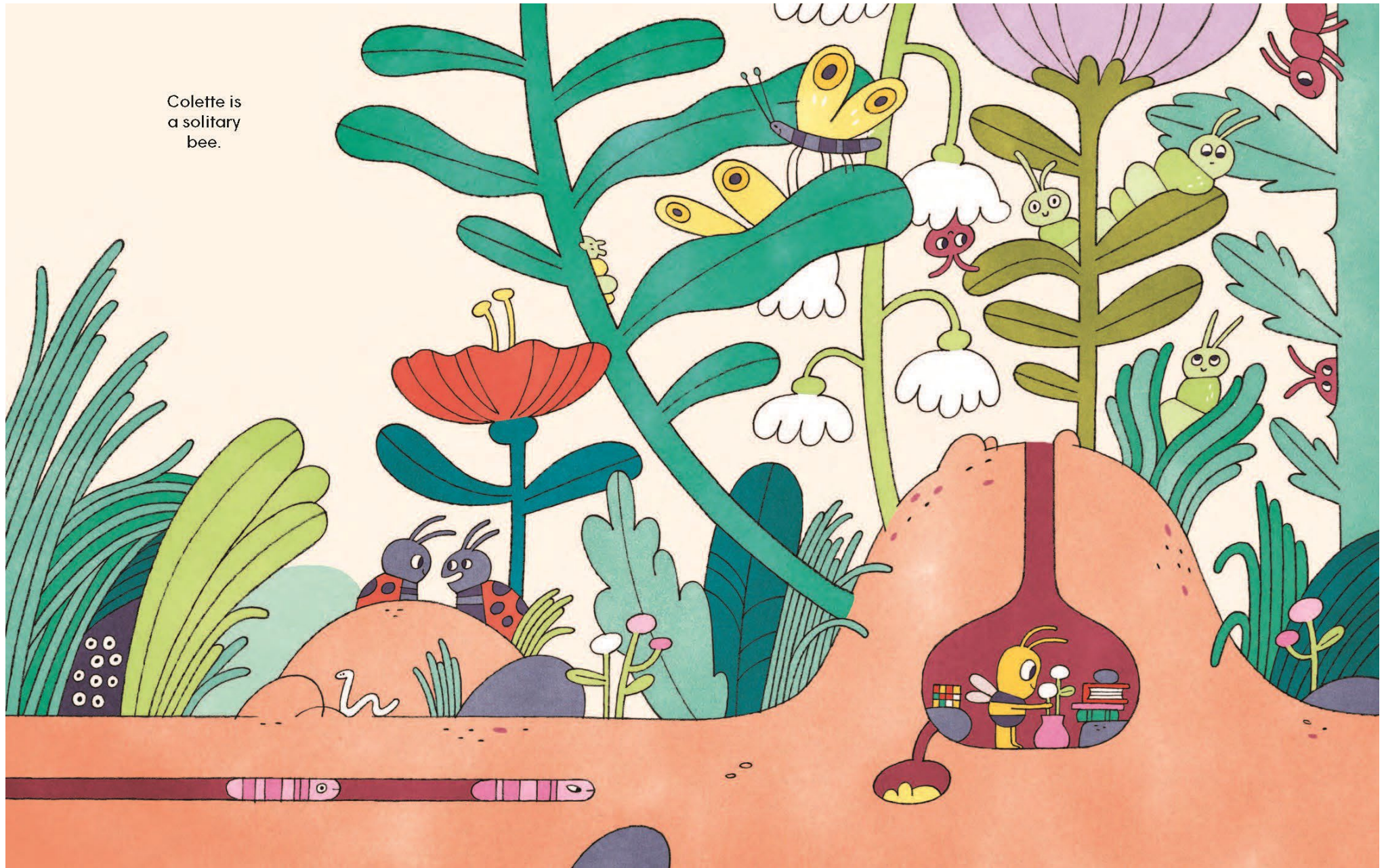
44 Pages

Hardcover

241 mm x 191 mm

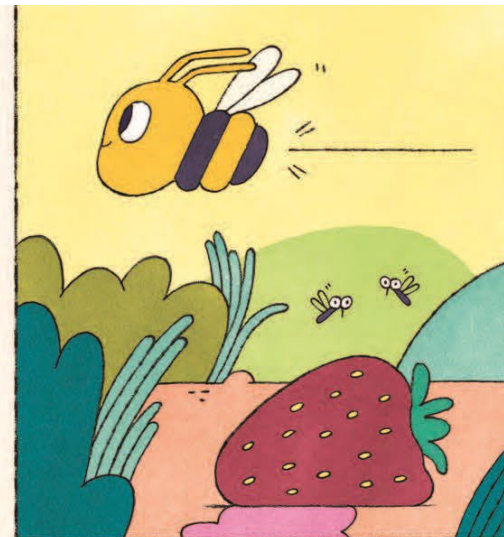
Milky Way Picture Books

Colette is
a solitary
bee.



She can do a lot
of things by herself.

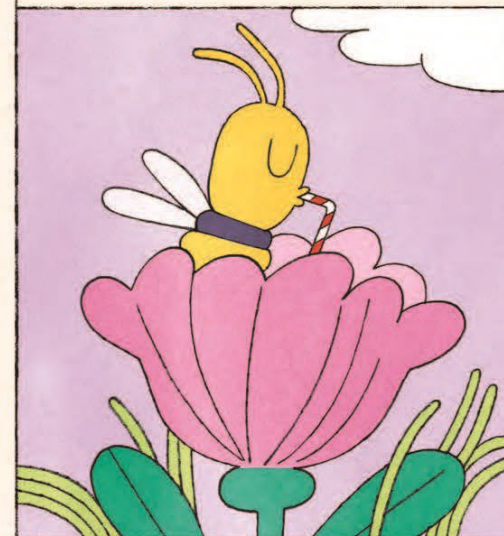
Colette can...



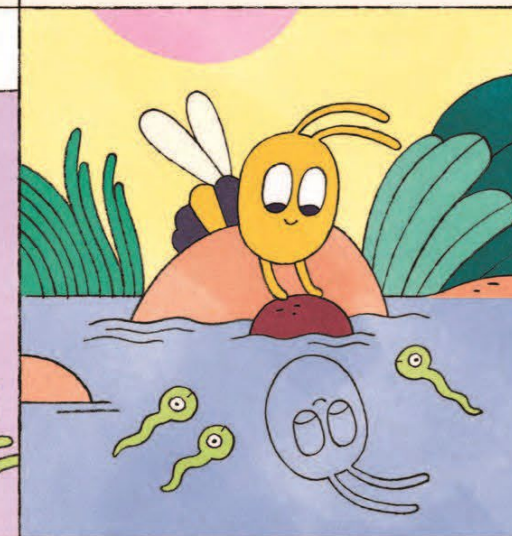
fly by herself,



eat by herself,



forage by herself,



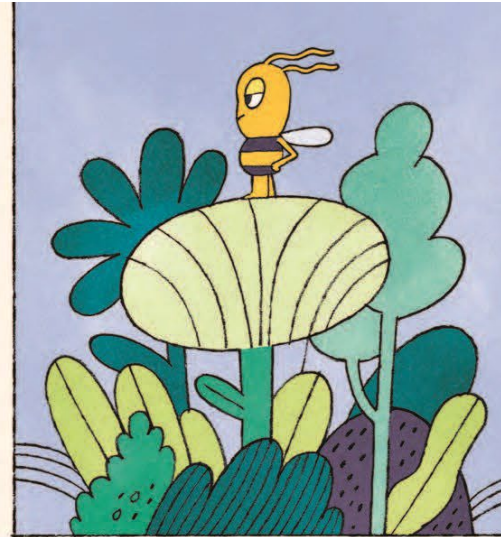
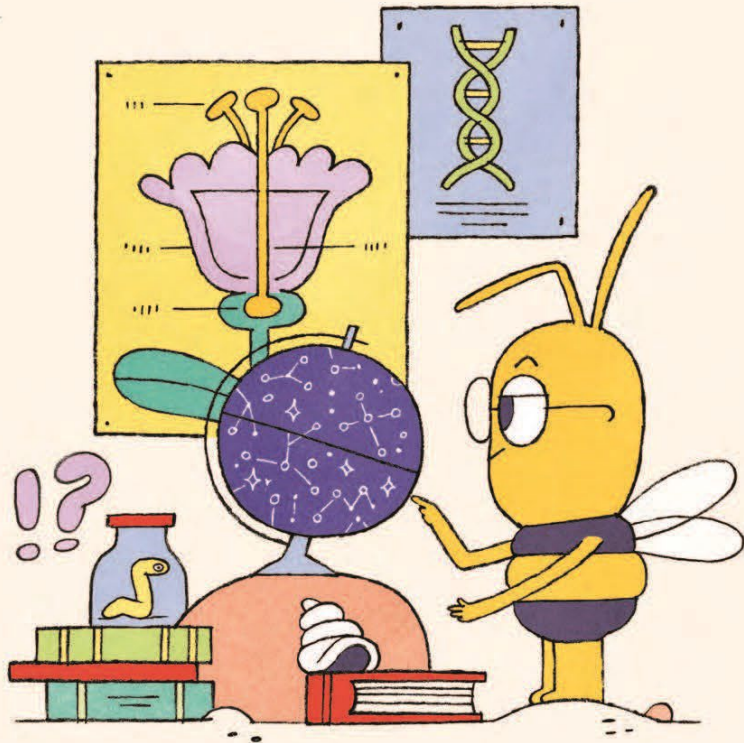
and even make
friends by herself.

In fact,
she doesn't really need
anyone else.

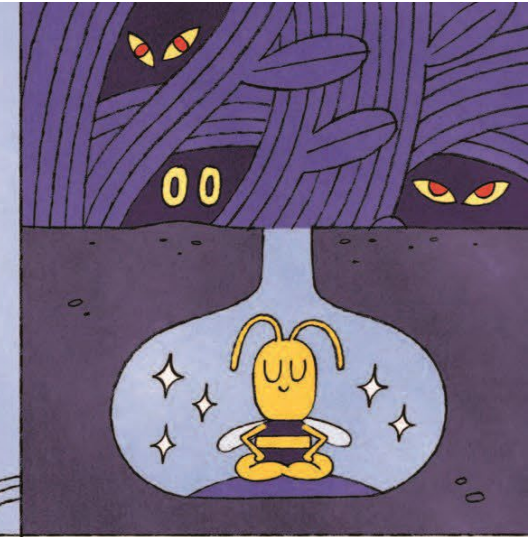


Colette is also very clever.

She knows how to...



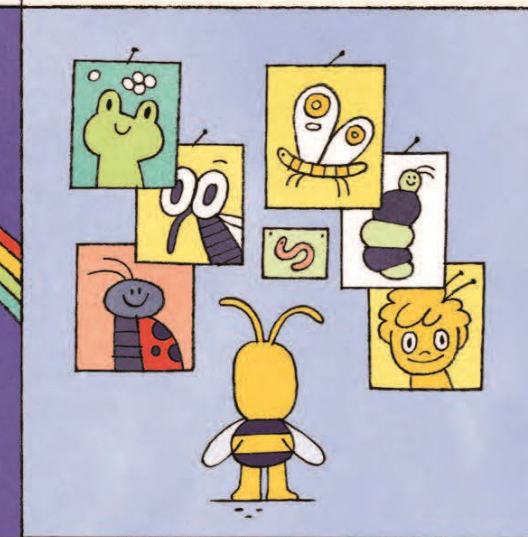
avoid getting lost
in the forest,



keep the monsters
away at night,



and protect herself
from a storm



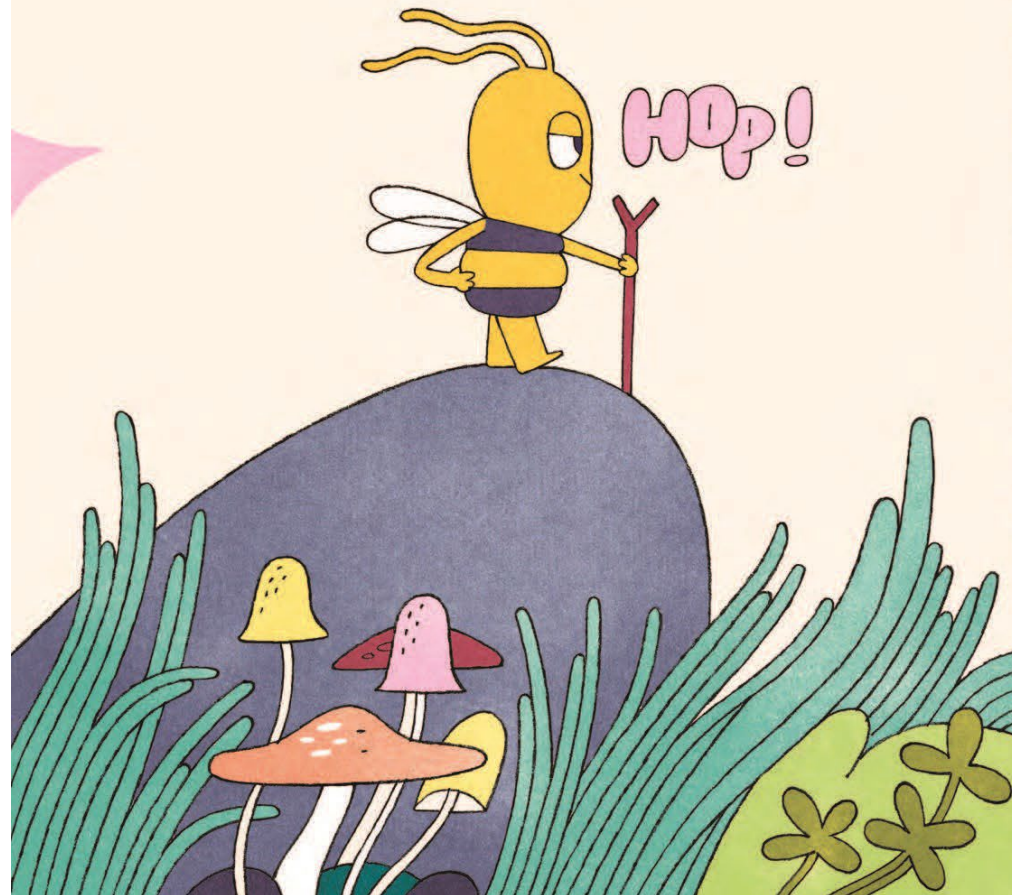
And she knows all about the animals
that live in the forest.



In fact,
she doesn't really
need anyone else.

Sometimes, Colette sets off on adventures.

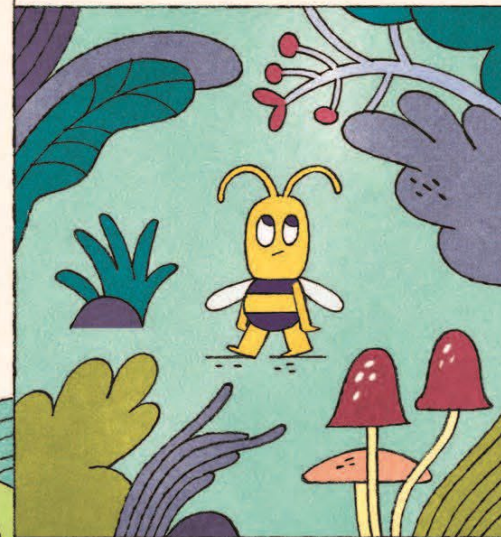
She doesn't need anyone's help to...



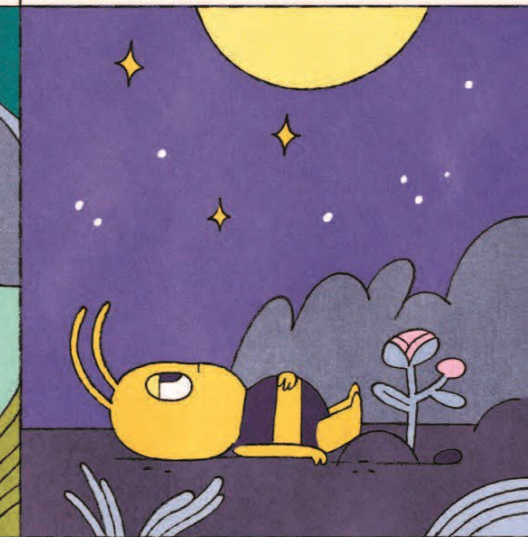
crawl out of her beloved tunnels,



take the path that goes
through the forest,



or choose a direction.



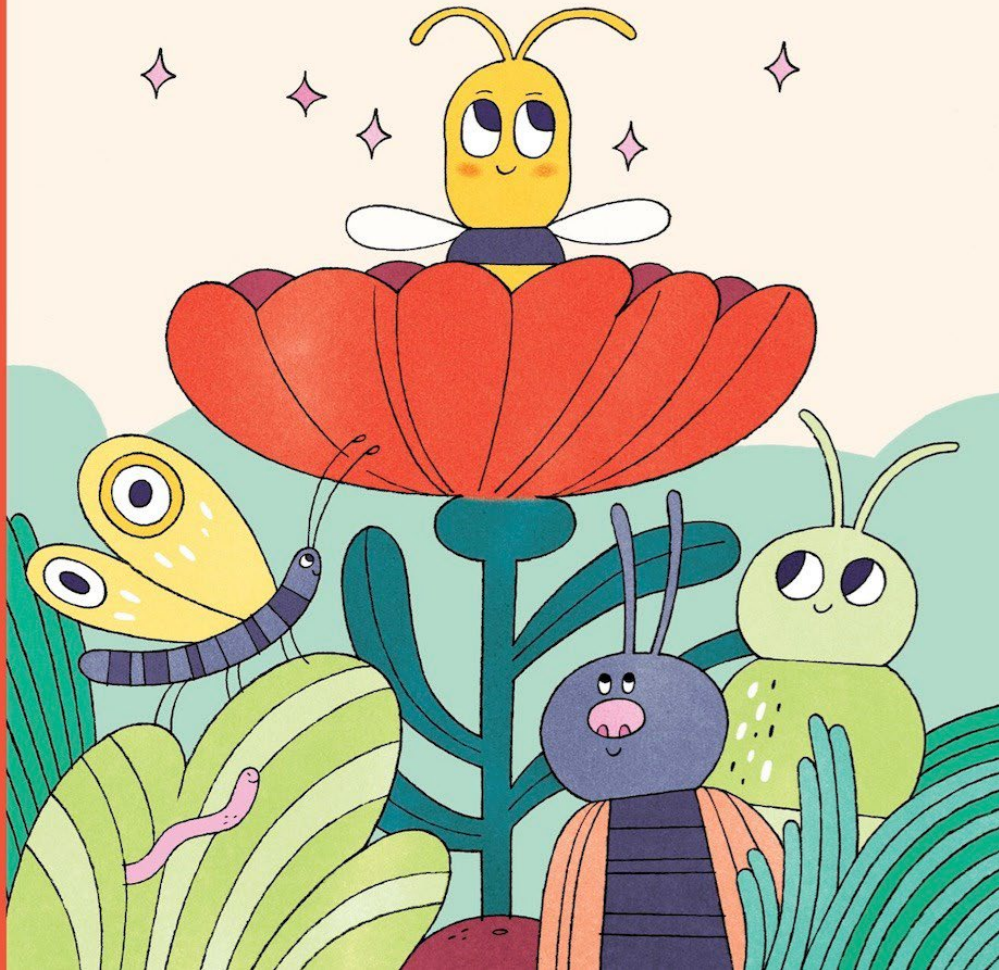
She can even sleep alone
under the stars.

Jean-François Sénéchal

Pascale Bonenfant

Colette

The Solitary Bee



Colette: The Solitary Bee

Jean-François Sénéchal

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AGES 3 - 7

AU \$29.99 | NZ \$34.99

9781990252396

44 Pages

Hardcover

241 mm x 191 mm

Milky Way Picture Books

LITTLE WITCH'S TO-DO LIST



written by
HELEN KEMP ZAX

illustrated by
KIERSTEN EVE EAGAN



Little Witch's To-Do List (A Magical List Book)

A Picture Book

Helen Kemp Zax

From training her stubborn owl to taking flying lessons, Little Witch will get through her daily to-do list one item at a time in this brand-new picture book that gently teaches time management.

CLEVER TEXT: Sweet, relatable, and perfect to read aloud all year long.

LIGHT EDUCATIONAL HOOK: Highlights list-making (in the most fun way possible), which is an age-appropriate aspect of executive functioning.

NOVELTY ELEMENTS: The cover shines with raised text stamped with glitter UV, and a big gatefold at the end of the book reveals a completed to-do list, with each item checked off in sparkly glitter.

SERIES POTENTIAL: With two more books signed up, we think this has BIG backlist potential, allowing kids to join in the day-to-day activities of the Easter Bunny, a Christmas elf, and many more through their funny to-do lists.

AGES 3 - 6

AU \$24.99 | NZ \$29.99

9781419778957

40 Pages

Hardcover Paper over boards

216 mm x 216 mm

Abrams Appleseed

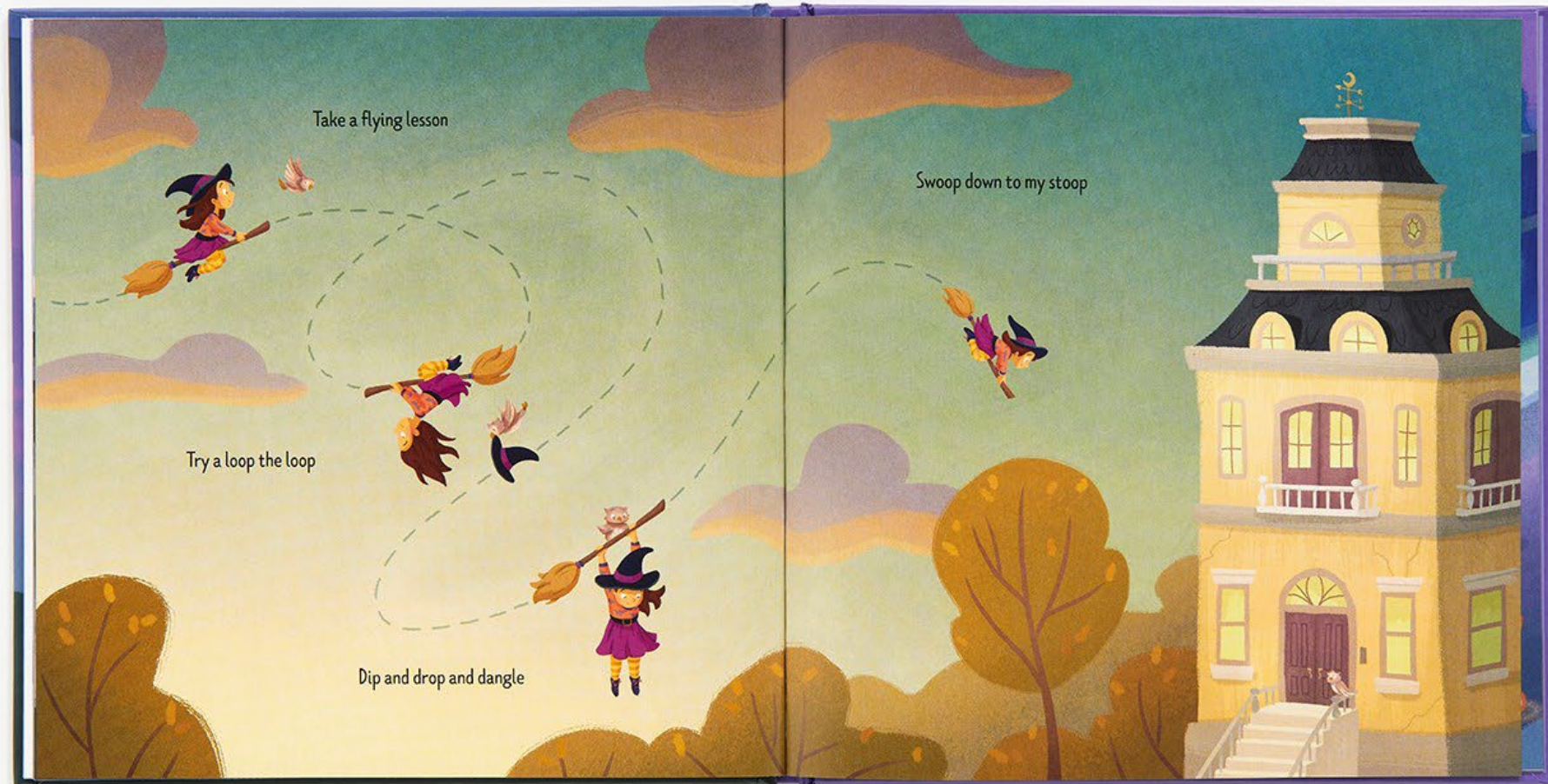


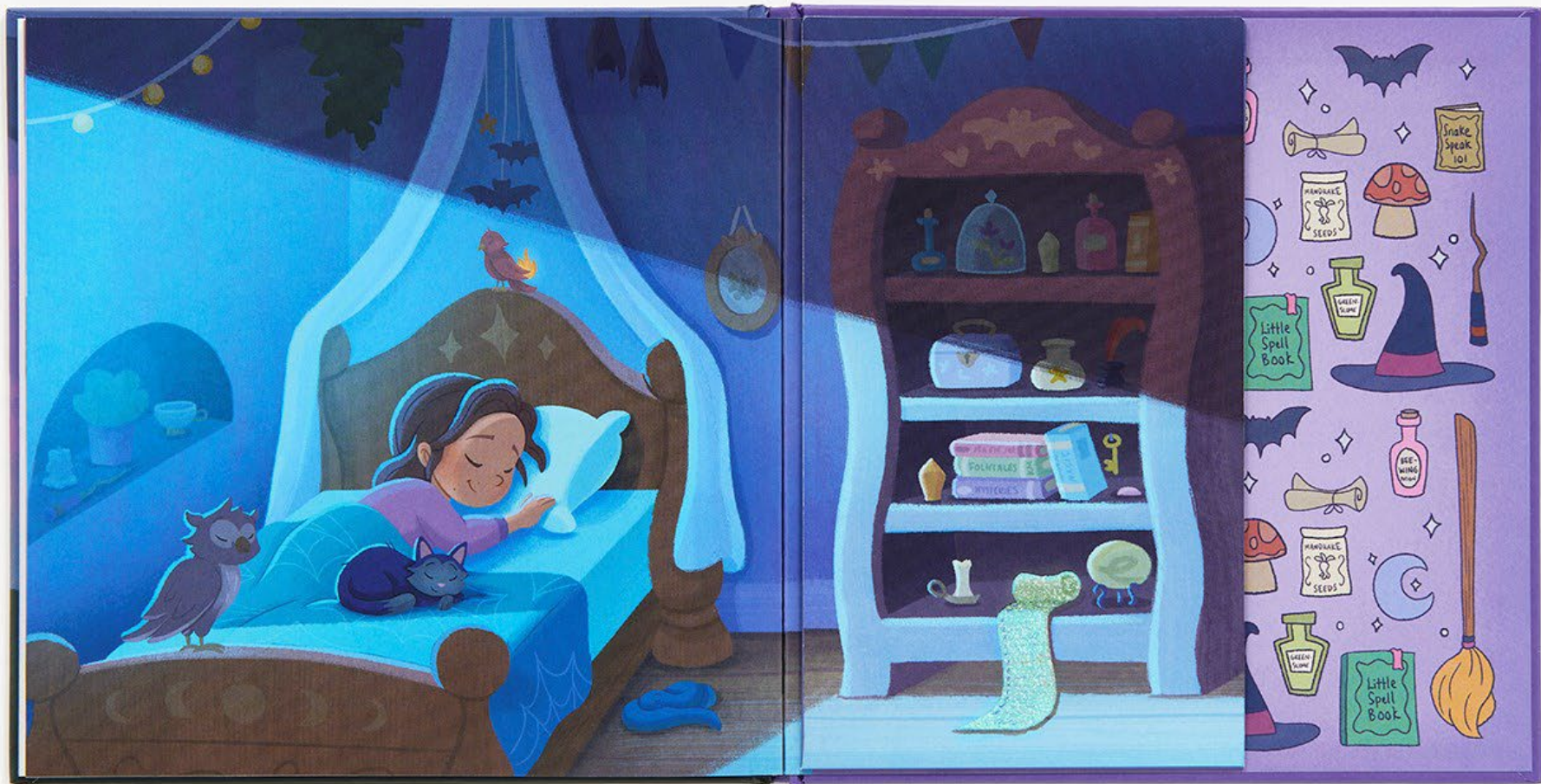


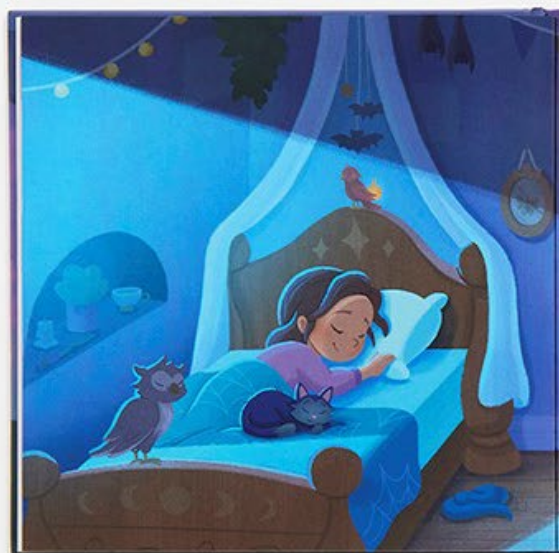
Work on magic-wand skills

Train my stubborn owl









My Magical To-Do List

- ✓ Cast sunshine spell ☀️
- ✓ Make bed
- ✓ Feed Blaze 🔥
- ✓ Try color-shifting spell
- ✓ Grow wart hair/practice scowling
- ✓ Work on magic-wand skills ✨
- ✓ Train Wise guy ❤️
- ✓ Brew bee-wing potion 🐝
- ✓ Make green-slime shake
- ✓ Plant mandrake garden 🌿
- ✓ Bake toadstool cake (yum!) 🍄
- ✓ Turn into a dragon 🐉
- ✓ Become invisible
- ✓ Summon bats 🦇
- ✓ Teach Slither to speak 🐍
- ✓ Take a flying lesson! 🦋
- ✓ Check out trick-or-treaters 🎃
- ✓ Hang up clothes
- ✓ Do homework
- ✓ Do yoga with Shadow 🧘
- ✓ Brush teeth
- ✓ Take bath 🛁
- ✓ Conjure magical dreams
- ✓ Read with Mom 📖







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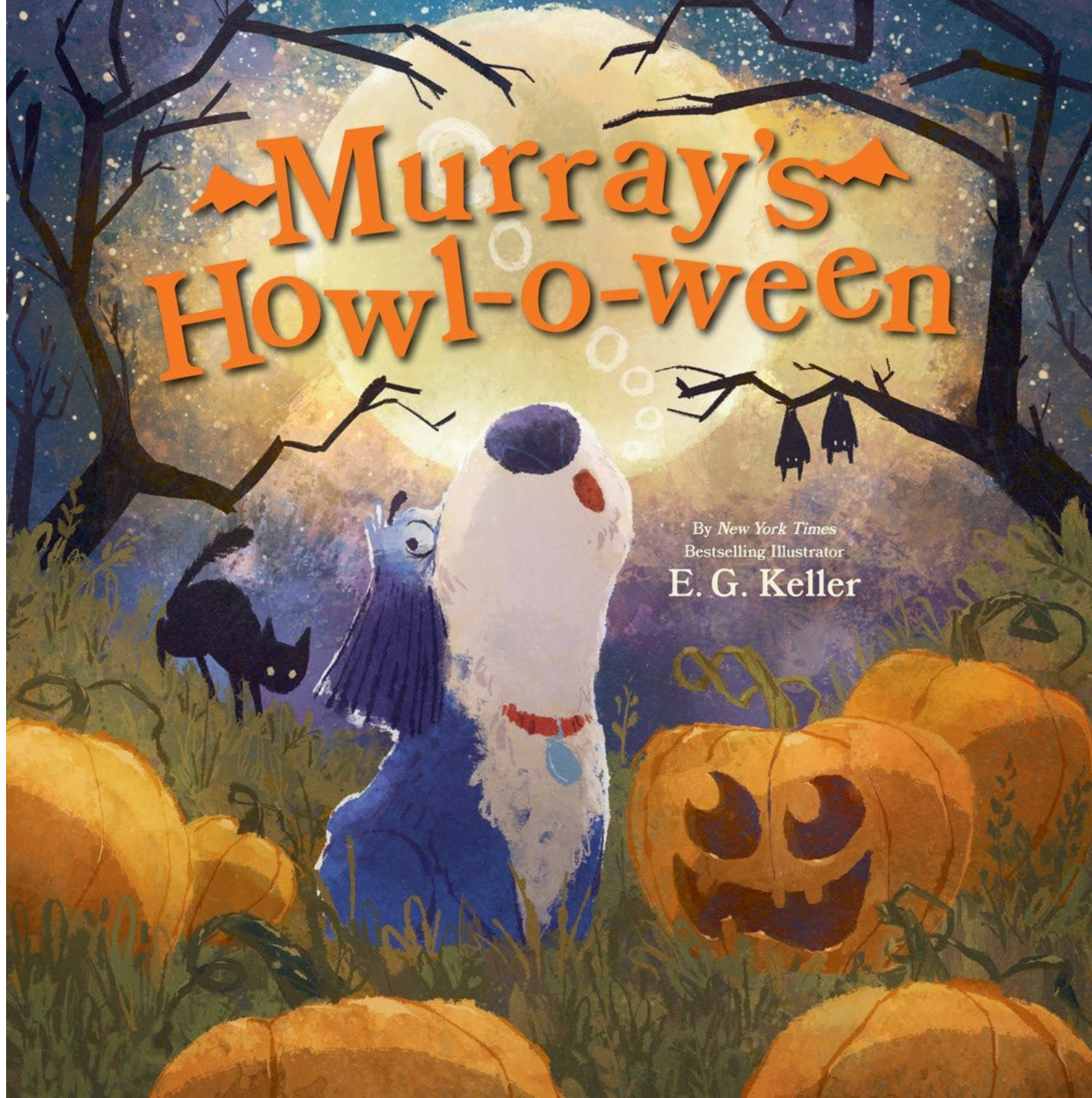
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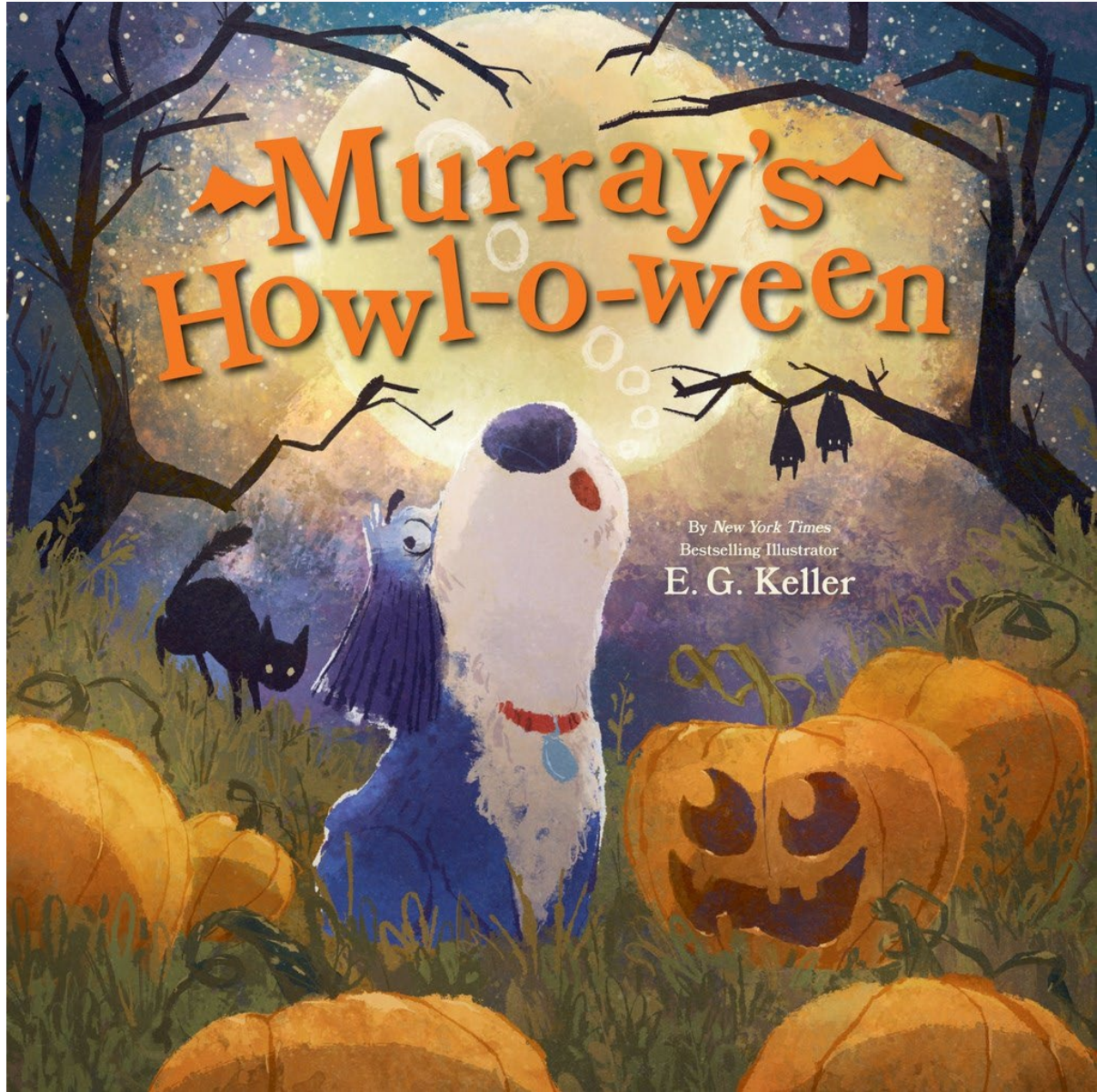
216 mm x 216 mm

Abrams Appleseed

Murray's Howl-o-ween

By New York Times
Bestselling Illustrator
E. G. Keller





Murray's Howl-o-ween

A Halloween Picture Book

E. G. Keller

A hilarious autumnal tale about a city dog-out-of-water and his first Halloween.

HIGH-PROFILE CREATOR: Keller is a bestselling and acclaimed illustrator most known for John Oliver's enormously popular *A Day in the Life of Marlon Bundo* (over 600,000 copies sold)!

BOOKS ABOUT DOGS: This genre is always popular, and pet owners will delight in the irresistibly cute protagonist and the all-too-familiar dog antics.

CONFRONTING FEARS: Lightly touches on themes of facing the unfamiliar and embracing new environments.

CLEVER HUMOR: Hilarity ensues in this series of chaotic mishaps and misunderstandings.

AGES 4 - 8

AU \$29.99 | NZ \$34.99

9781419775819

40 Pages

Hardcover with dust jacket

254 mm x 254 mm

Abrams Books for Young Readers

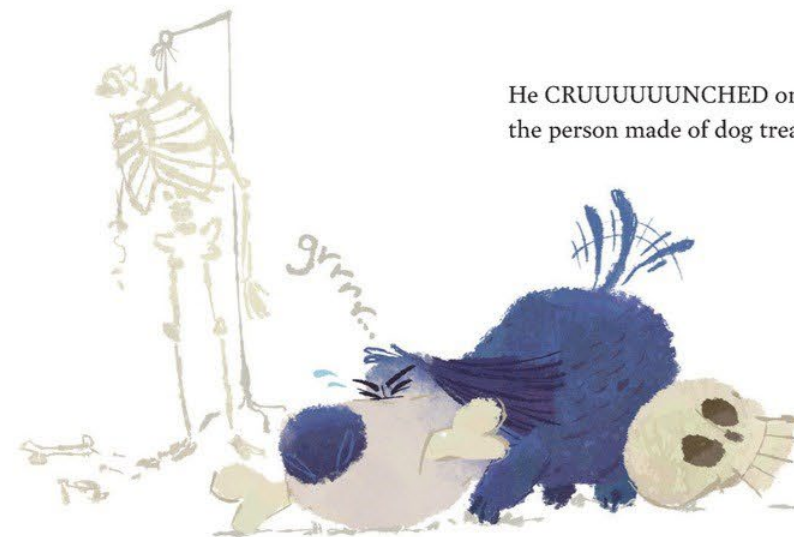


The Country.

Nana and Grampa's house was filled with all manner of odd and scary things.

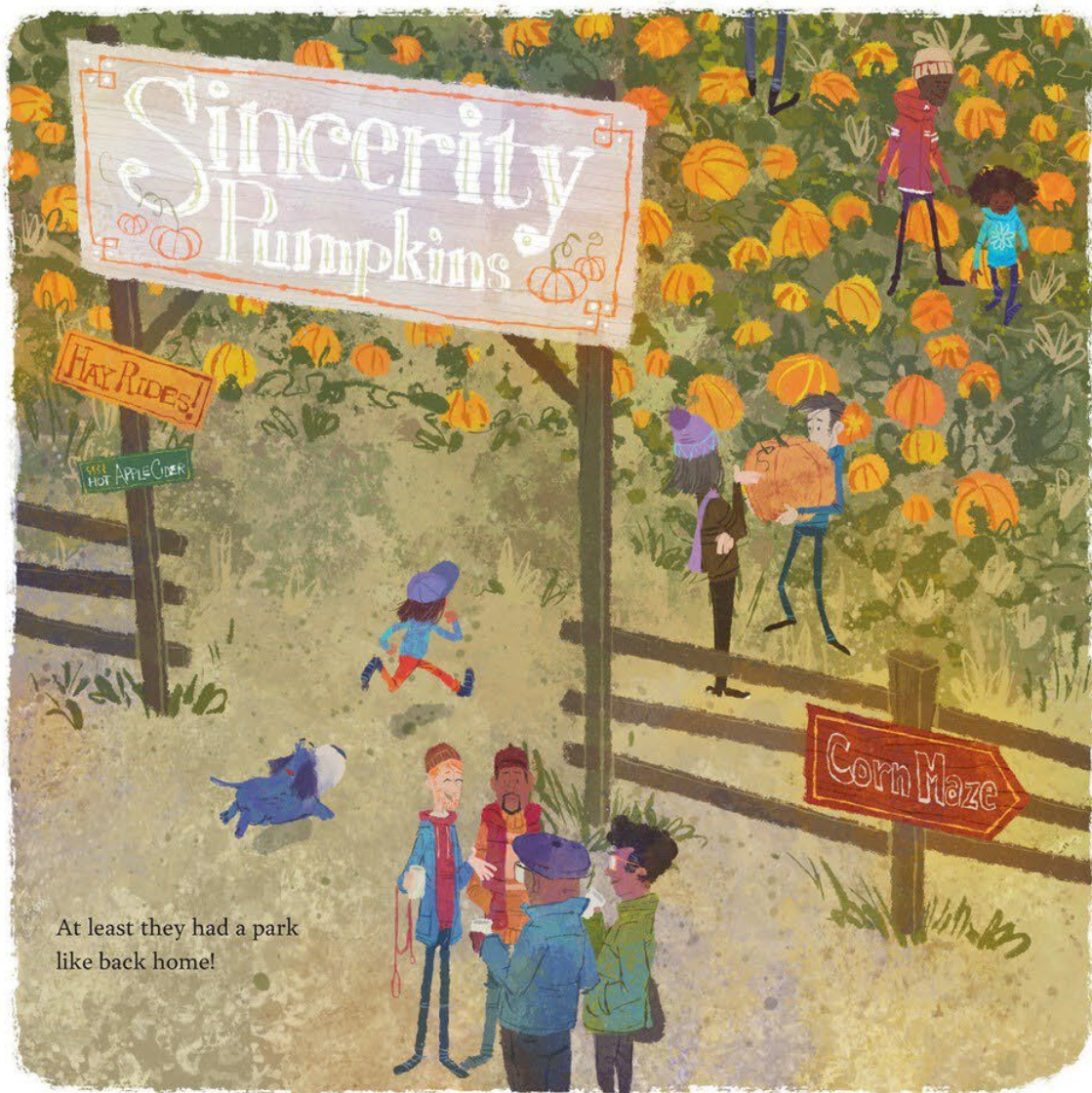


He CRUUUUUUNCHED on the person made of dog treats.



He MUUUUUNCHED the vegetables with frightening faces.

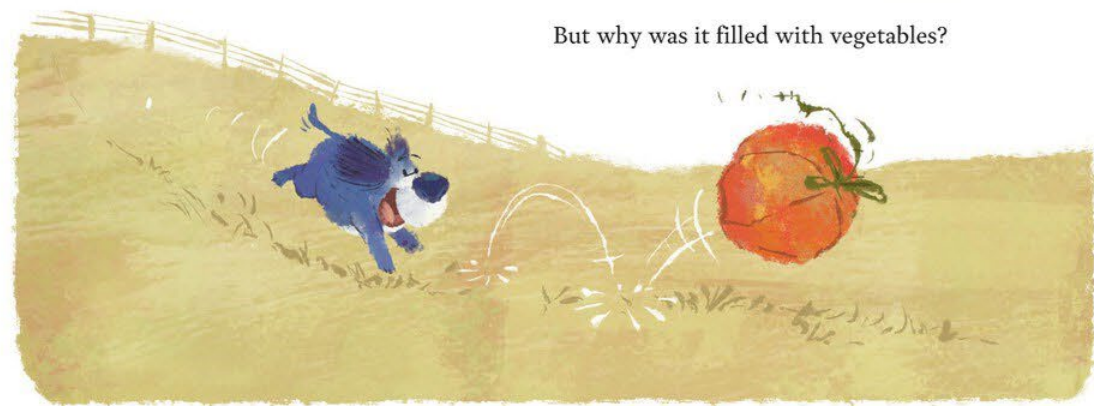




At least they had a park
like back home!



But why was it filled with vegetables?

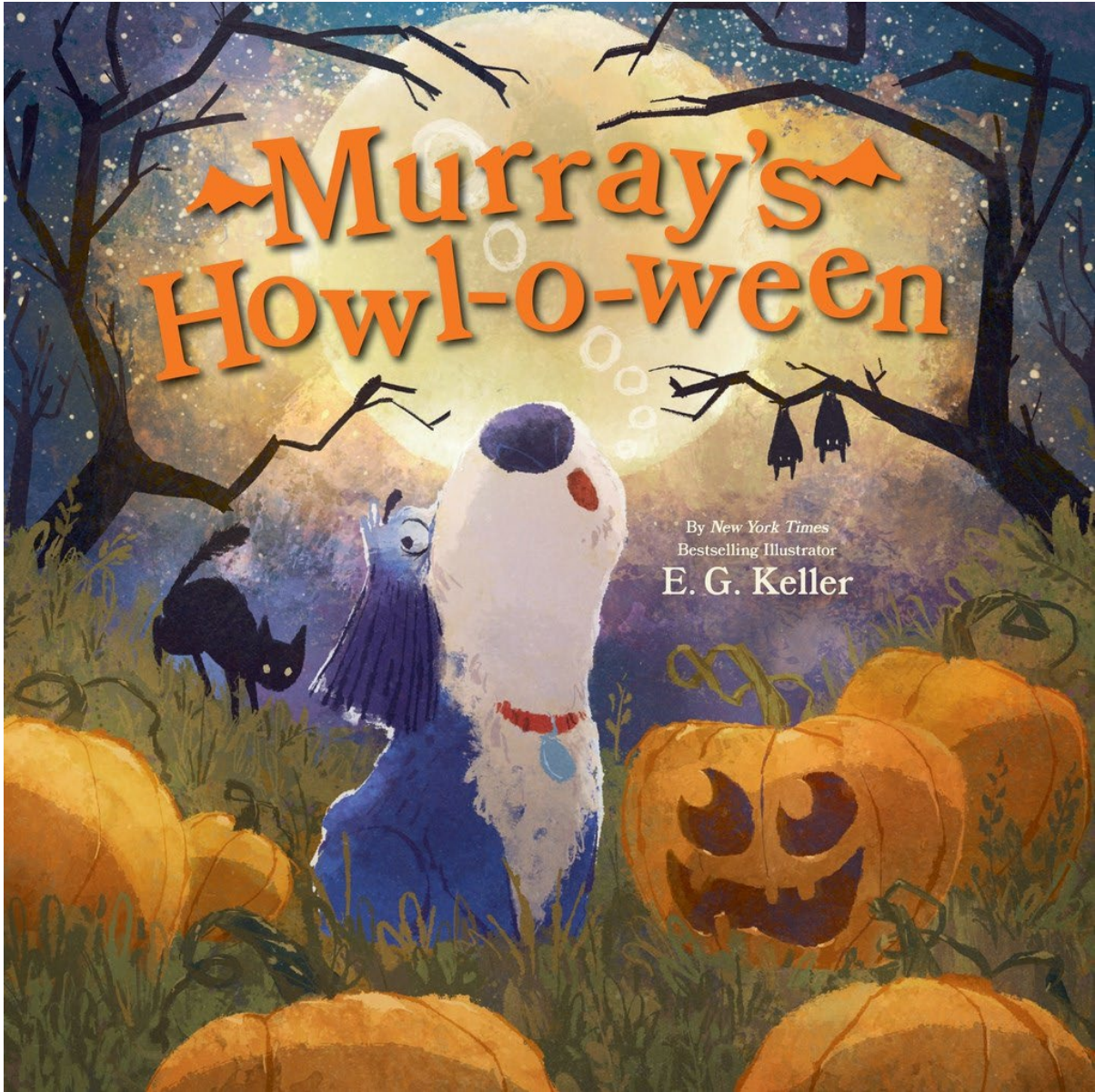


Get free treats when you ring a doorbell?
Murray was on board.



When the trick-or-treating was over,
Wynona shared something with him that
he never saw in the City.





Murray's Howl-o-ween

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254 mm x 254 mm

Abrams Books for Young Readers

I COME FROM ANOTHER GALAXY



James Kwan



I Come from Another Galaxy

A Picture Book

James Kwan

A charming, sci-fi twist on the first day of school genre, featuring a young astronaut whose new classmates are literal aliens.

CREATOR TO WATCH: *A Case of the Zaps* was a *Good Housekeeping* Best Kids' Picture Book, while Kwan's previous books have received starred reviews. His eye-catching art is full of kid humour and energy.

SCI-FI MEETS BACK-TO-SCHOOL: This unique spin on an evergreen genre will provide comfort to any anxious child worried about making friends and will encourage them to embrace a new environment.

PERSONAL IMMIGRANT EXPERIENCE: James pulled from his personal experience as the child of immigrants and being the only Asian child in many of his classes growing up.

INSPIRING MESSAGE: In a sweet ending that celebrates vulnerability and embracing difference, James connects with his classmates by sharing stories of his life on Earth.

AGES 4 - 8

AU \$29.99 | NZ \$34.99

9781419771149

40 Pages

Hardcover with dust jacket

254 mm x 203 mm

Abrams Books for Young Readers

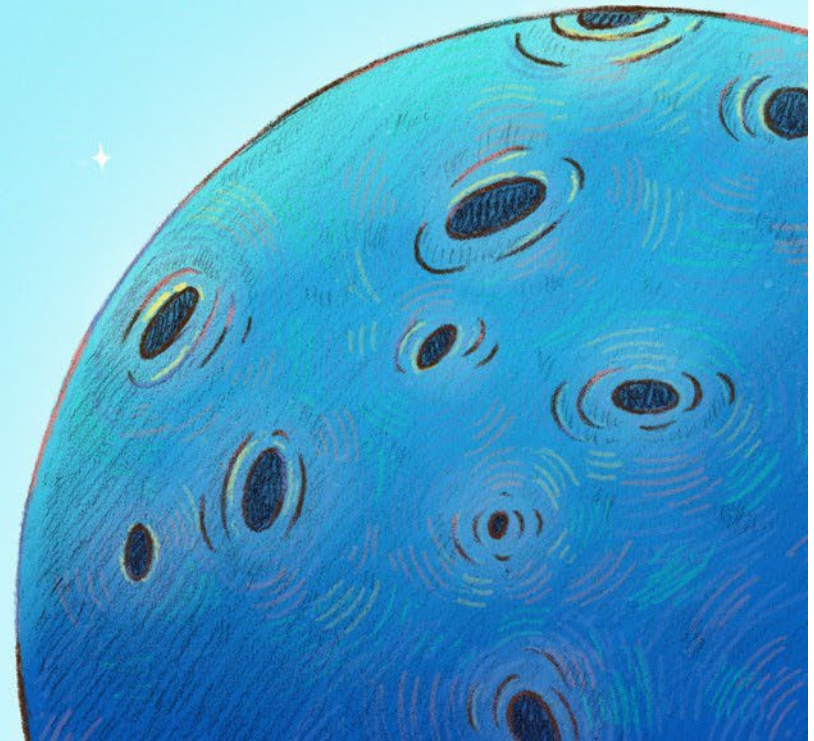
Things are very different here.



Hello, friends.

I am writing this little book to share
my discoveries from outer space.

SPACESHIP PARKING!



My new classmates are aliens.
I've never seen anyone like them!



BIG GOOGLY EYES!

SLIMY TENTACLES!

NOODLE
ARMS!

I wonder what they think of me.

At recess I try to play slime-ball with everyone,
but I'm not slimy enough.

So I go off to keep writing . . .



Things are very different here.

At home:

- 1) Buses stay on the ground.
- 2) Bathrooms have fewer buttons.
- 3) Kids aren't slimy (most of the time).

At first, I thought everyone else was strange,
but maybe I am the alien here.

So I open it up slowly and read it from the beginning:

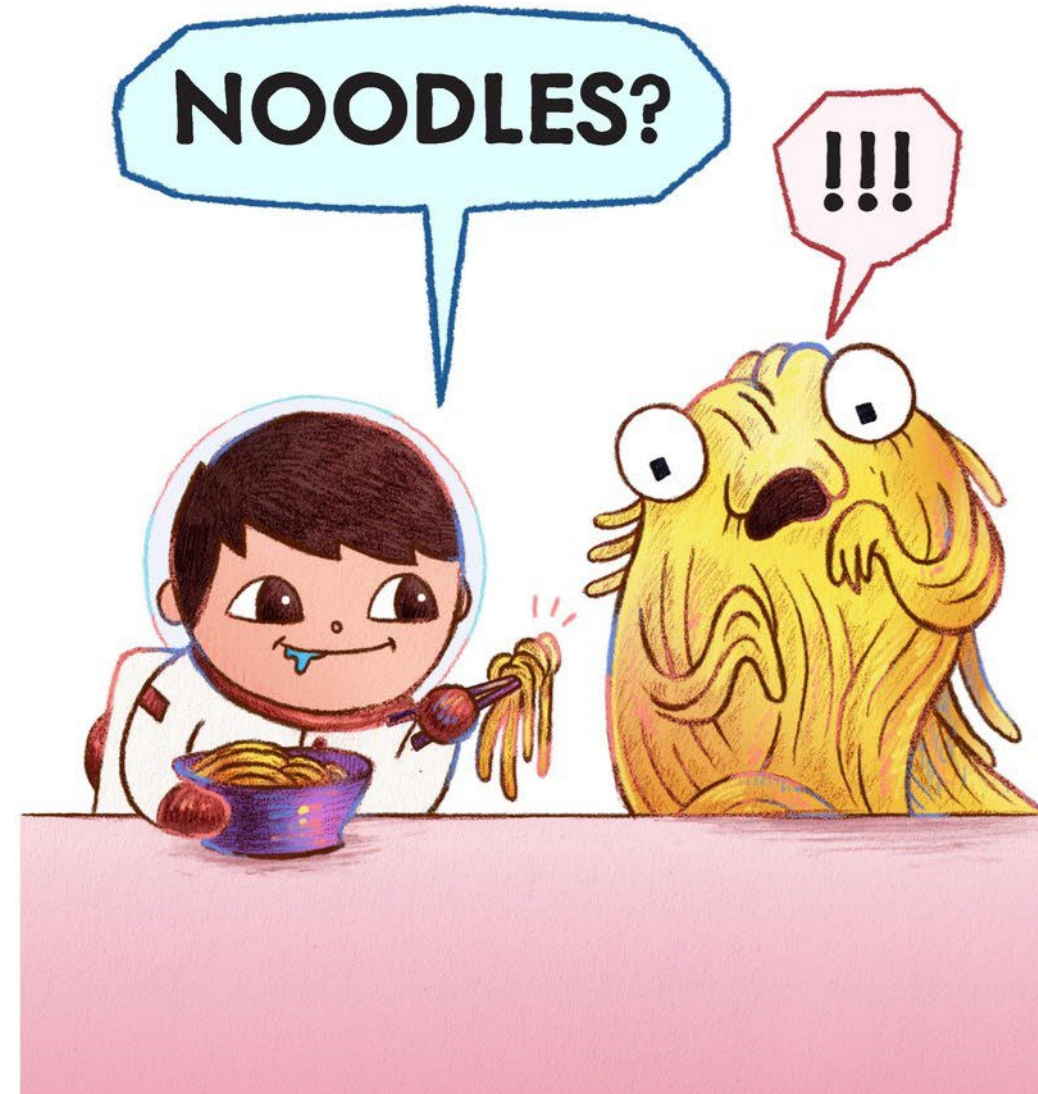
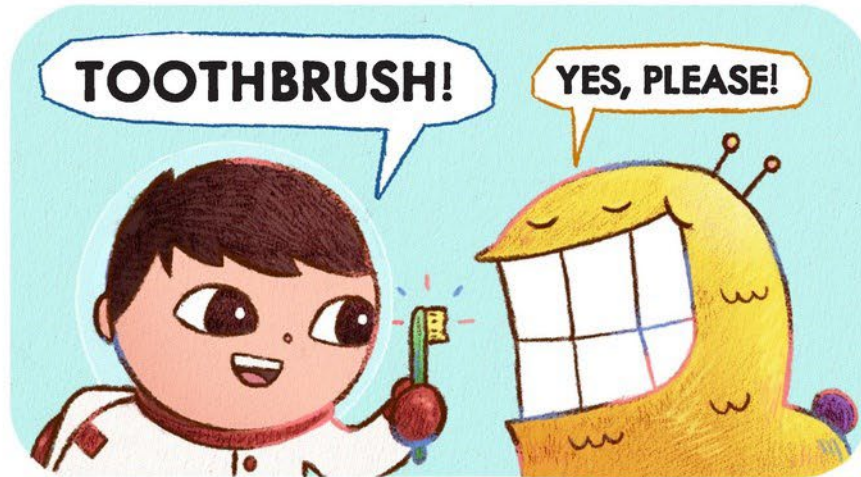
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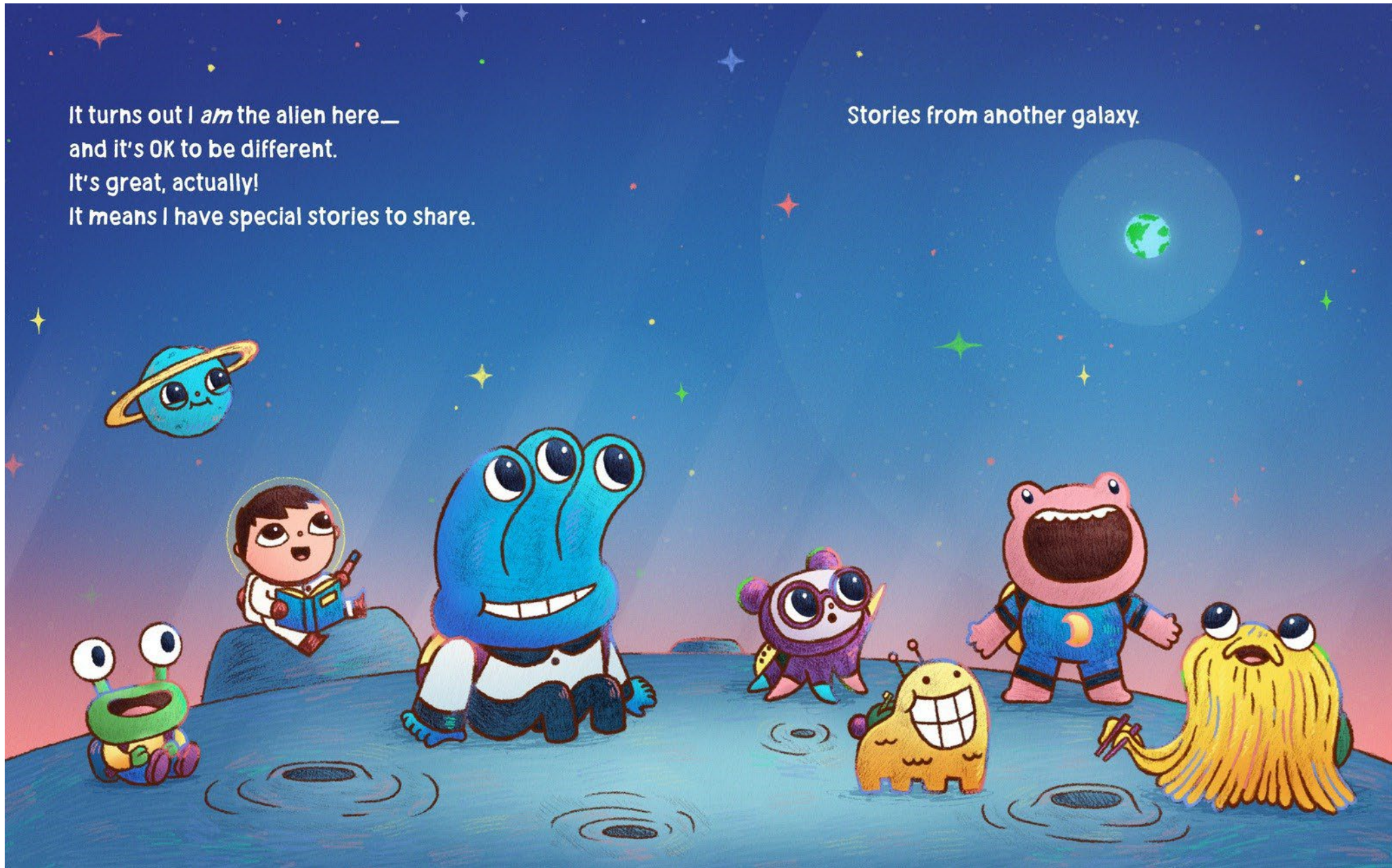


They've shown me their ways, now I show them mine.



It turns out I *am* the alien here—
and it's OK to be different.
It's great, actually!
It means I have special stories to share.

Stories from another galaxy.





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James Kwan

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Abrams Books for Young Readers

The book cover features a dark, atmospheric illustration. At the top, a large, stylized bone-shaped frame contains the title. Below it, a wooden sign hangs from a chain. In the background, a large, multi-paned window looks out onto a night sky with lightning. A black silhouette of a dog stands in the doorway, holding a briefcase. In the foreground, a large, fluffy white dog with a purple nose and a wide, toothy grin is shown. To its right, a smaller, brown and white dog with large, pointed ears looks on with a concerned expression. The overall color palette is dominated by dark purples, blues, and blacks, with highlights from the lightning and the characters' fur.

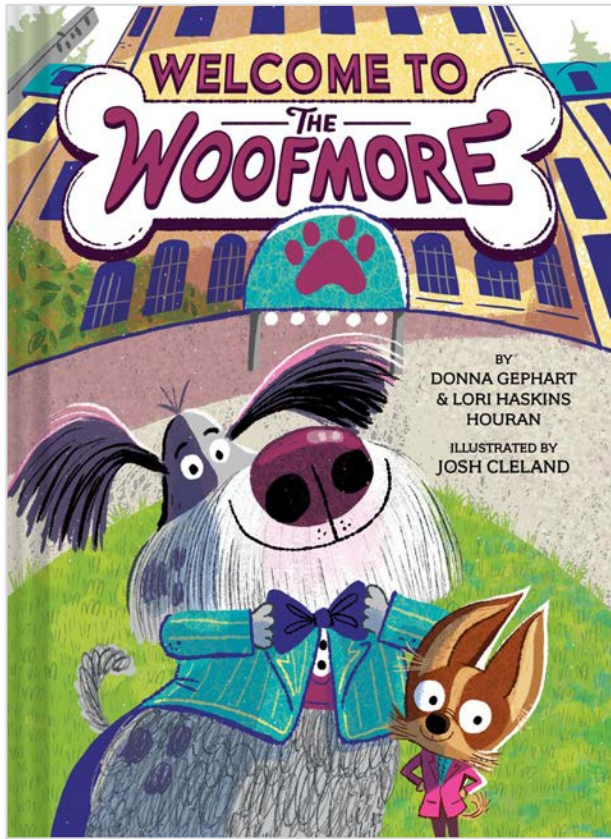
THE WOOFMORE

Is Not Haunted

BY
DONNA GEPHART
& LORI HASKINS
HOURAN

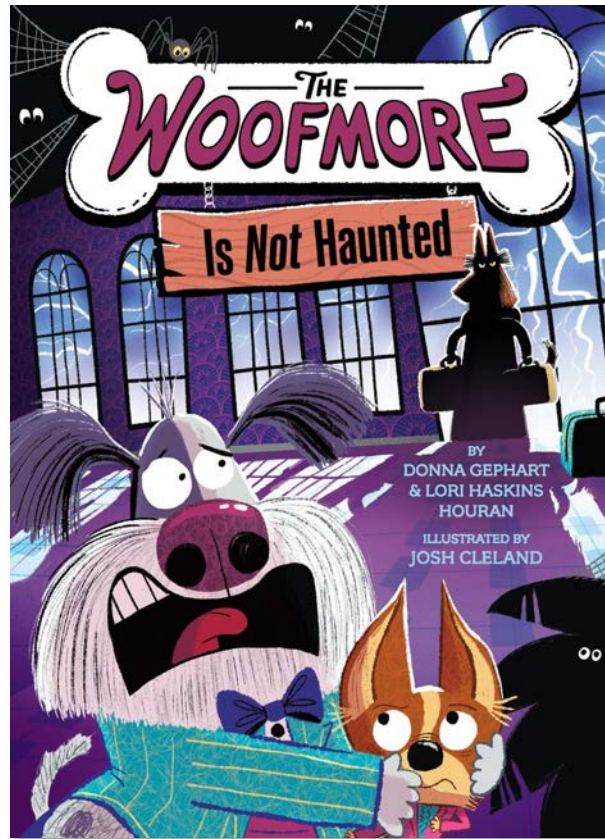
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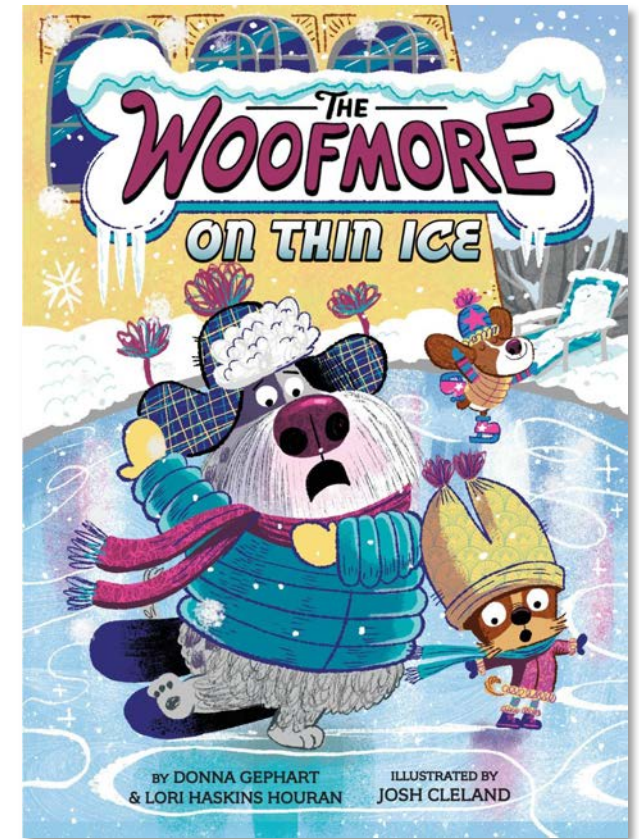


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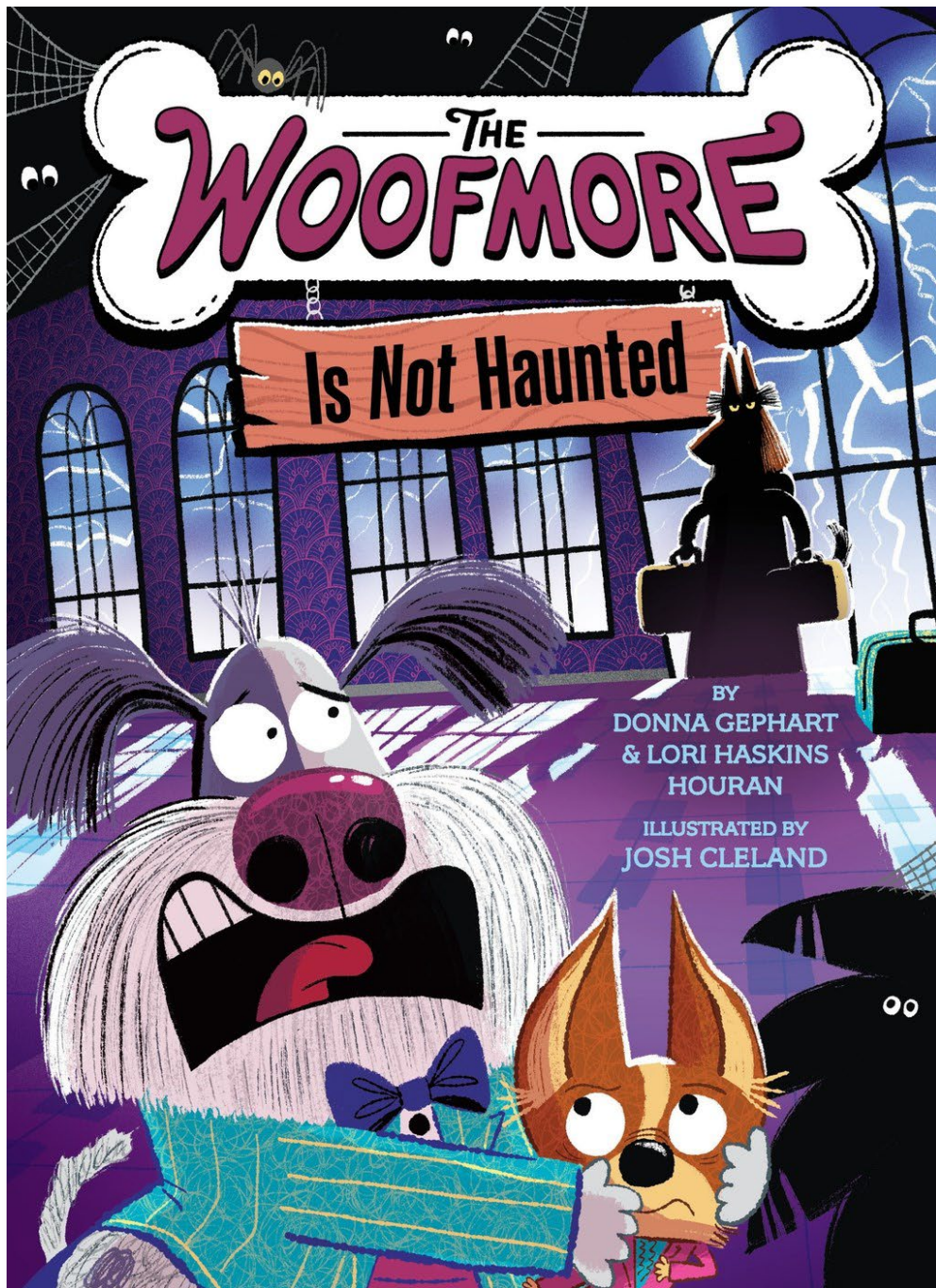
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The Woofmore Is Not Haunted (The Woofmore #2)

Donna Gephart

Return to the luxury hotel for dogs in *The Woofmore Is Not Haunted*, the second book in the pawsome, full-colour chapter book series.

AWESOME AUTHORS: Gephart and Houran have written a number of books that have sold well, received starred reviews, and gotten on best-of-the-year lists.

DOG DELIGHT: Dog stories are perennially popular, and this pet-centered adventure is filled with puns and is super kid-friendly.

ADORABLE ILLUSTRATIONS: The chapter book includes lots of full-colour illustrations, so kids can see just how adorable every hotel pup really is!

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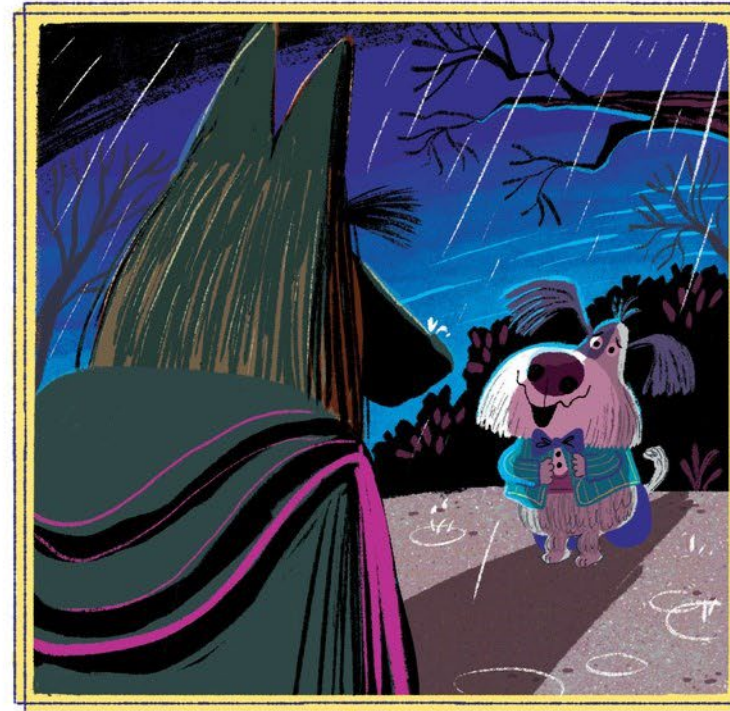
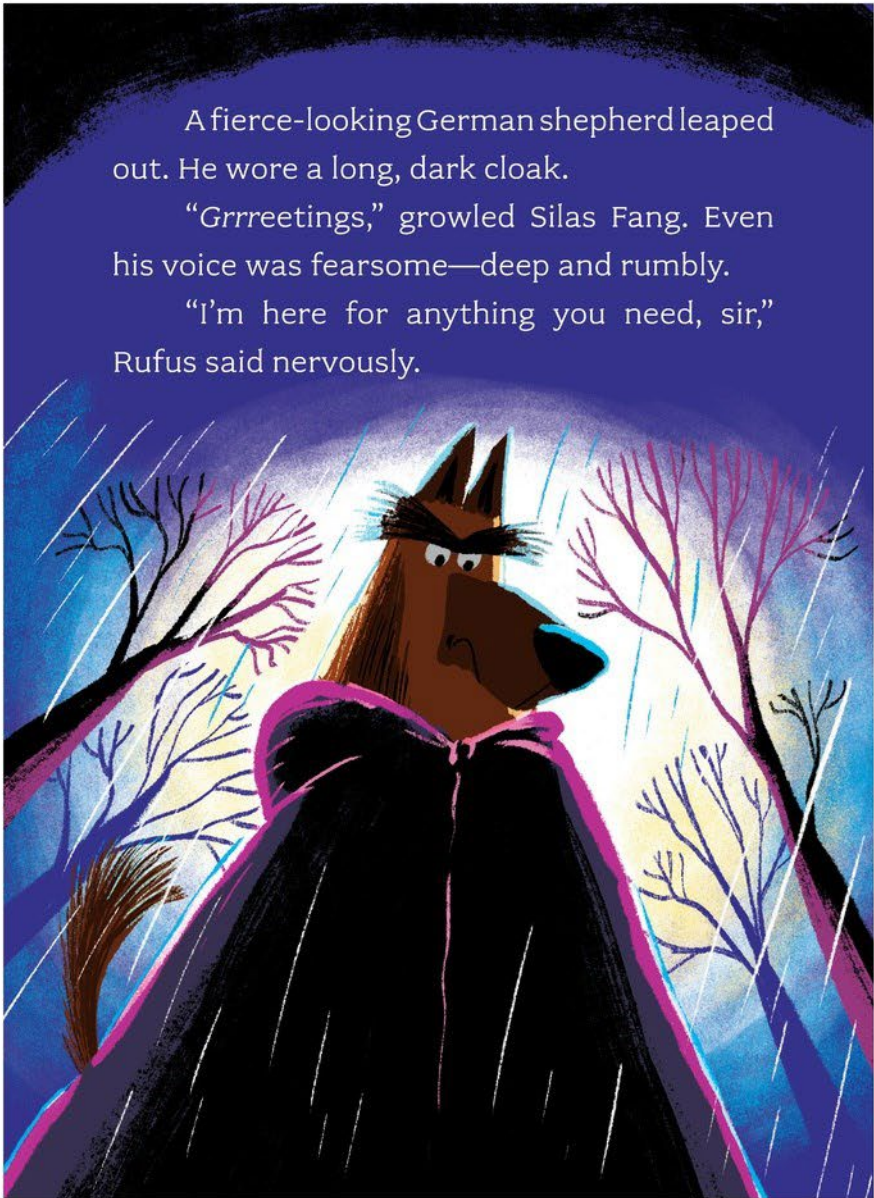
AU \$14.99 | NZ \$19.99
9781419767654
80 Pages
Trade Paperback
210 mm x 152 mm
Amulet Paperbacks



A fierce-looking German shepherd leaped out. He wore a long, dark cloak.

“Grrreetings,” growled Silas Fang. Even his voice was fearsome—deep and rumbling.

“I’m here for anything you need, sir,” Rufus said nervously.



“Grrreat, Rufus. I have a few things in mind.”

Oh boy. What could Mr. Fang want?
Spiders? Black cats? Skeletons?

“Um, I was going to say terrific,” said Rufus. “We have the best breakfast woofles and—”

“Look!” Mr. Fang pointed at the floor.

Rufus looked down. He couldn’t believe what he saw.

Pawprints.

Bloody pawprints!



Rufus wasn't sure how many more frights
Mr. Fang could take.

He wasn't sure how many more *he* could
take!

Rufus and Mr. Fang rode the elevator to
the top floor.

Ding!

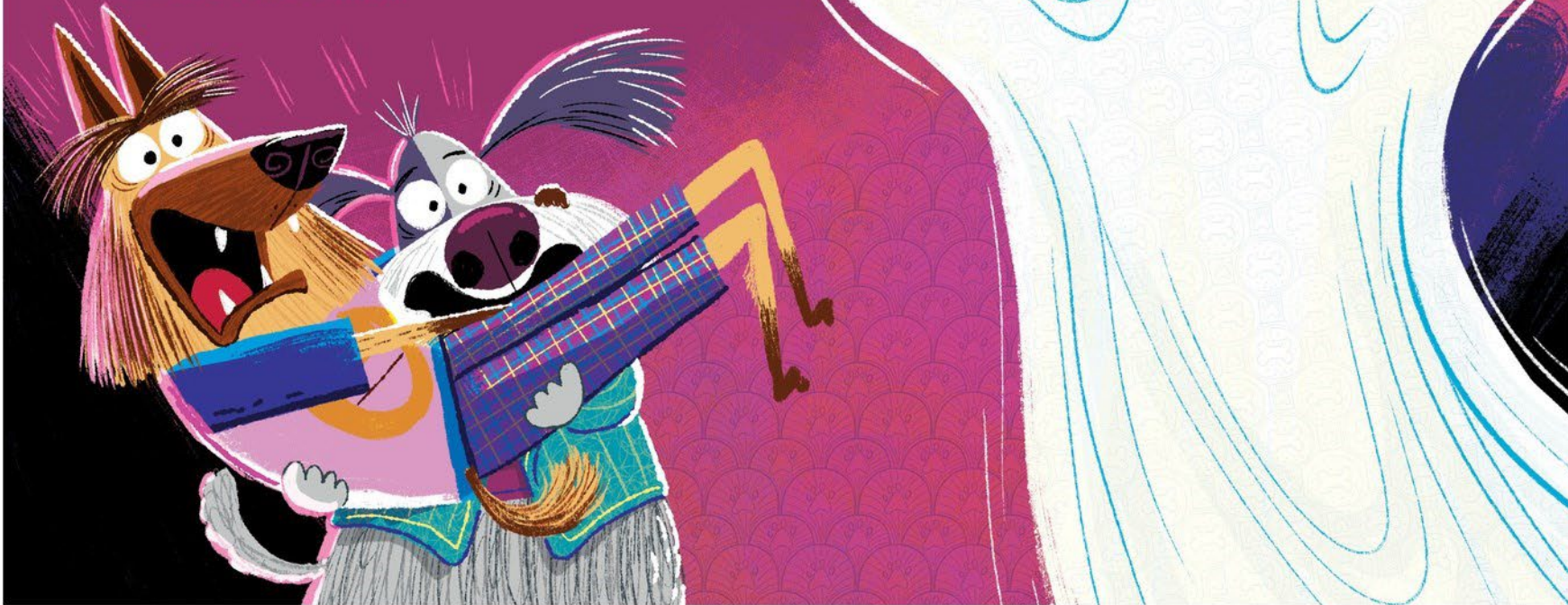
When they stepped out, something
stumbled toward them.

It was tall.

It was white.

It was groaning and moaning!

"A GHOST!" yelped Mr. Fang.





Rufus did exactly what Ms. Coco asked.
He kept Mr. Fang happy . . . every
single minute, all week long!

He tied shiny balloons to Mr. Fang's pool
float.

He filled Mr. Fang's room with colorful
tulips. TONS of tulips.

He tossed confetti whenever Mr. Fang
passed by.



I'm doing a furst-rate job! thought Rufus.

"EEEEEEK!" shrieked Rufus.

Clickety-click! Clickety-click!

Ms. Coco ran into the lobby. She had a flashlight. The bulldog, greyhound, and pug were with her.



"I love it," said Mr. Fang. "Turns out, I can't stand bright and cheerful. Rufus, you made me see how much I adore scary stuff. I can't wait to get back to writing dark and spooky stories!"

"Is everyone OK?" she asked.

"I'm better than OK. I'm *furbulous*!" said Mr. Fang.

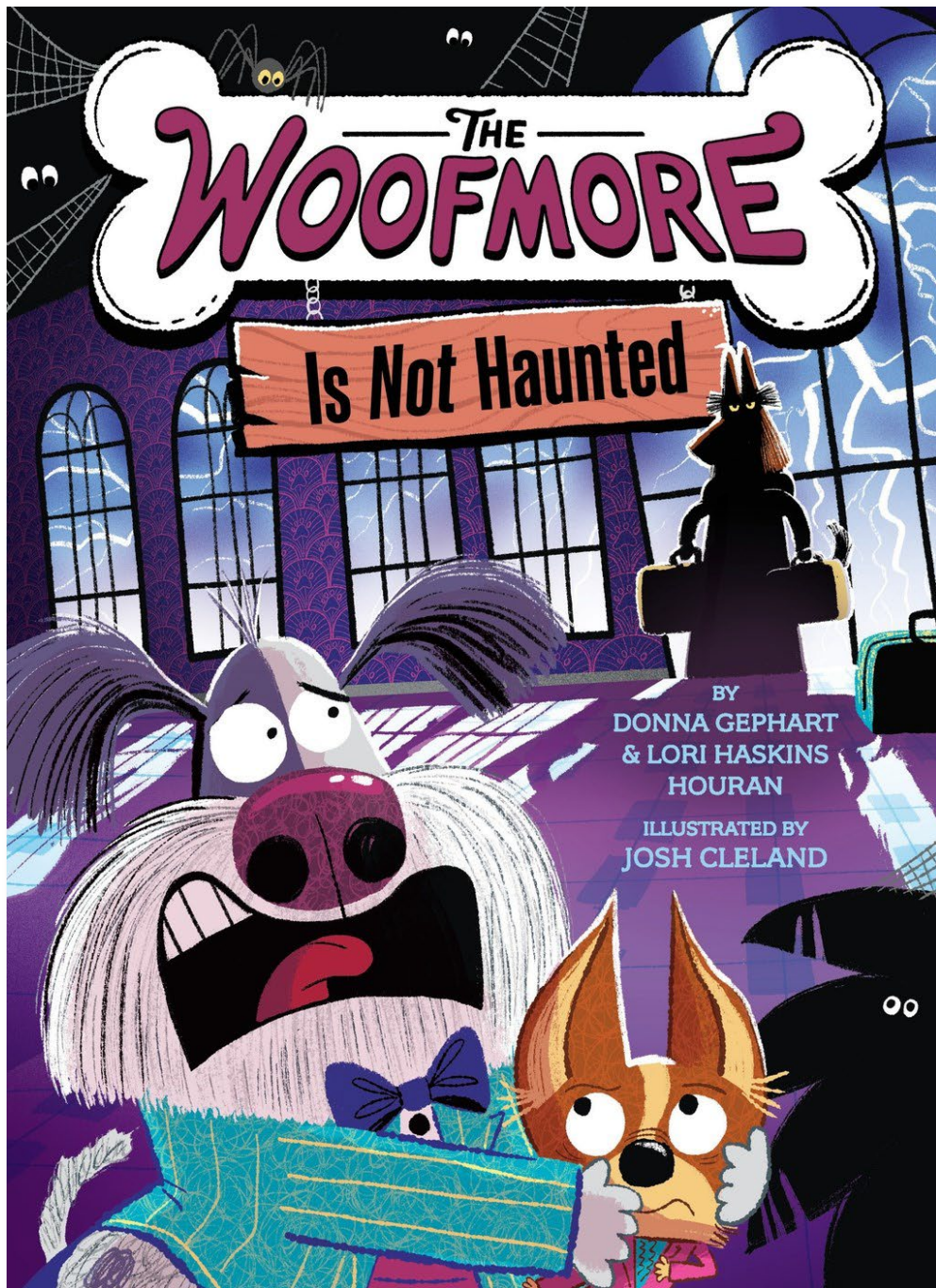
"*Furbulous*?" Rufus tilted his head. He was confused.

"But you didn't want any more frights," Rufus said. "And this is the biggest fright yet!"

"Dark and spooky is the best!" said the bulldog.

"That's what I always say," said the greyhound.

"Me too," said the pug.



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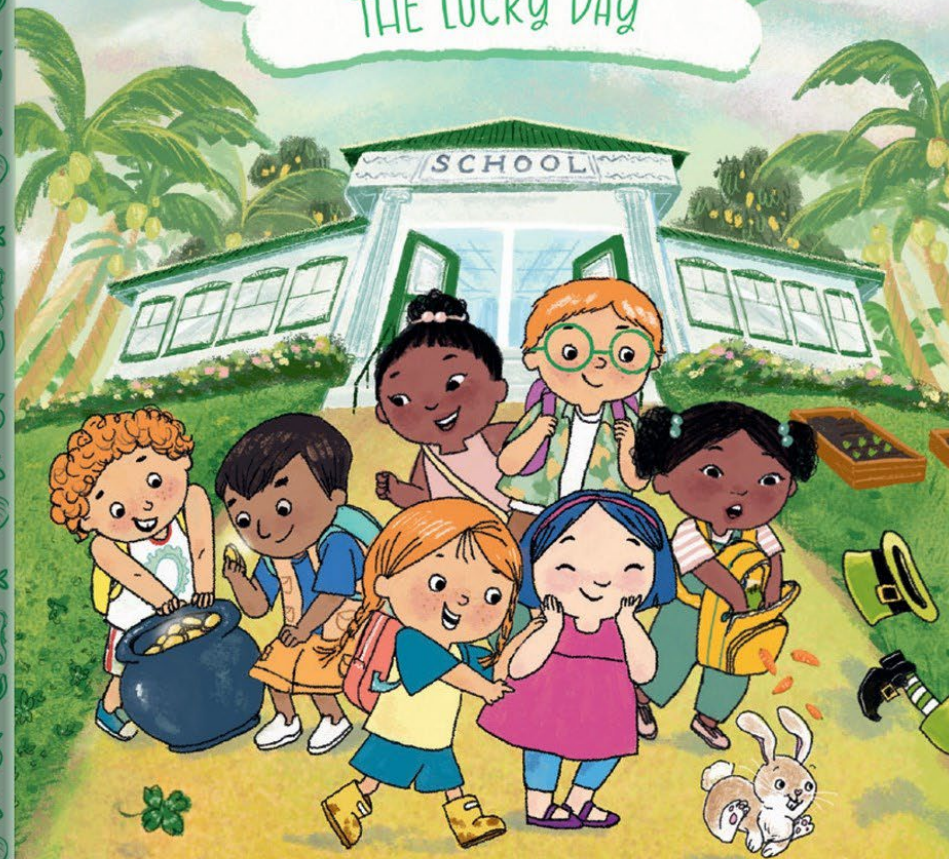
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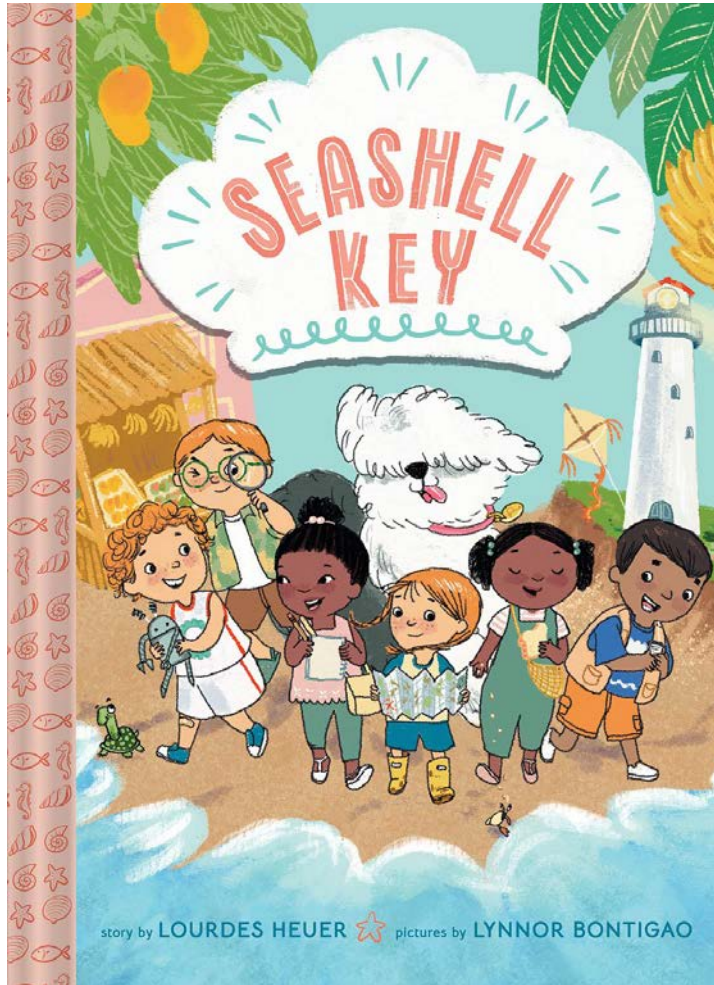
SEASHELL KEY

THE LUCKY DAY

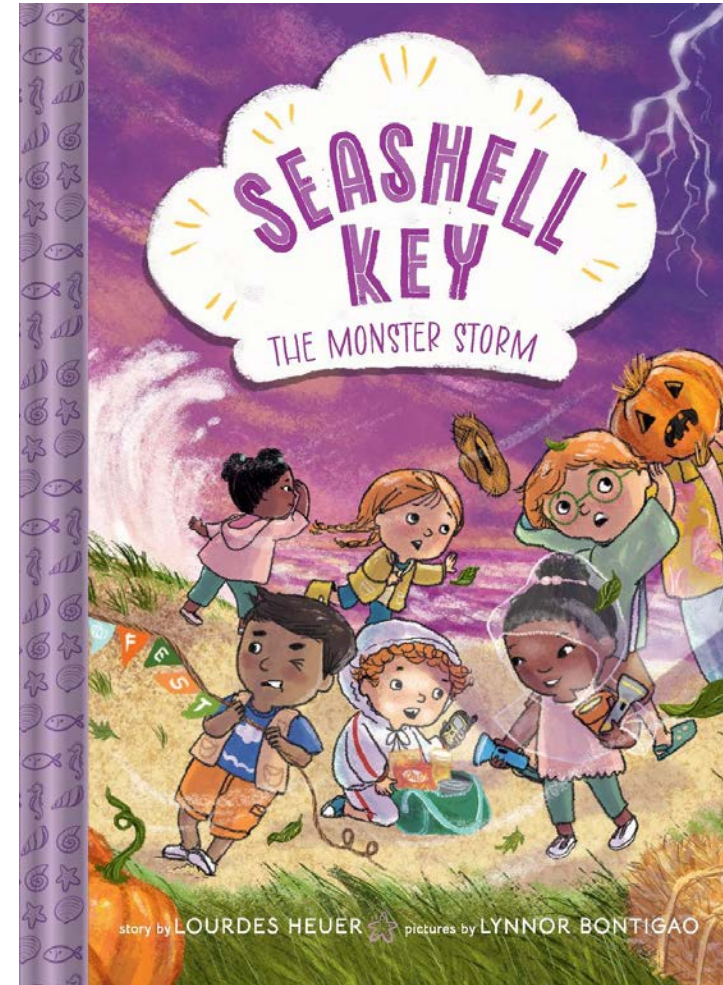


story by LOURDES HEUER  pictures by LYNNOR BONTIGAO

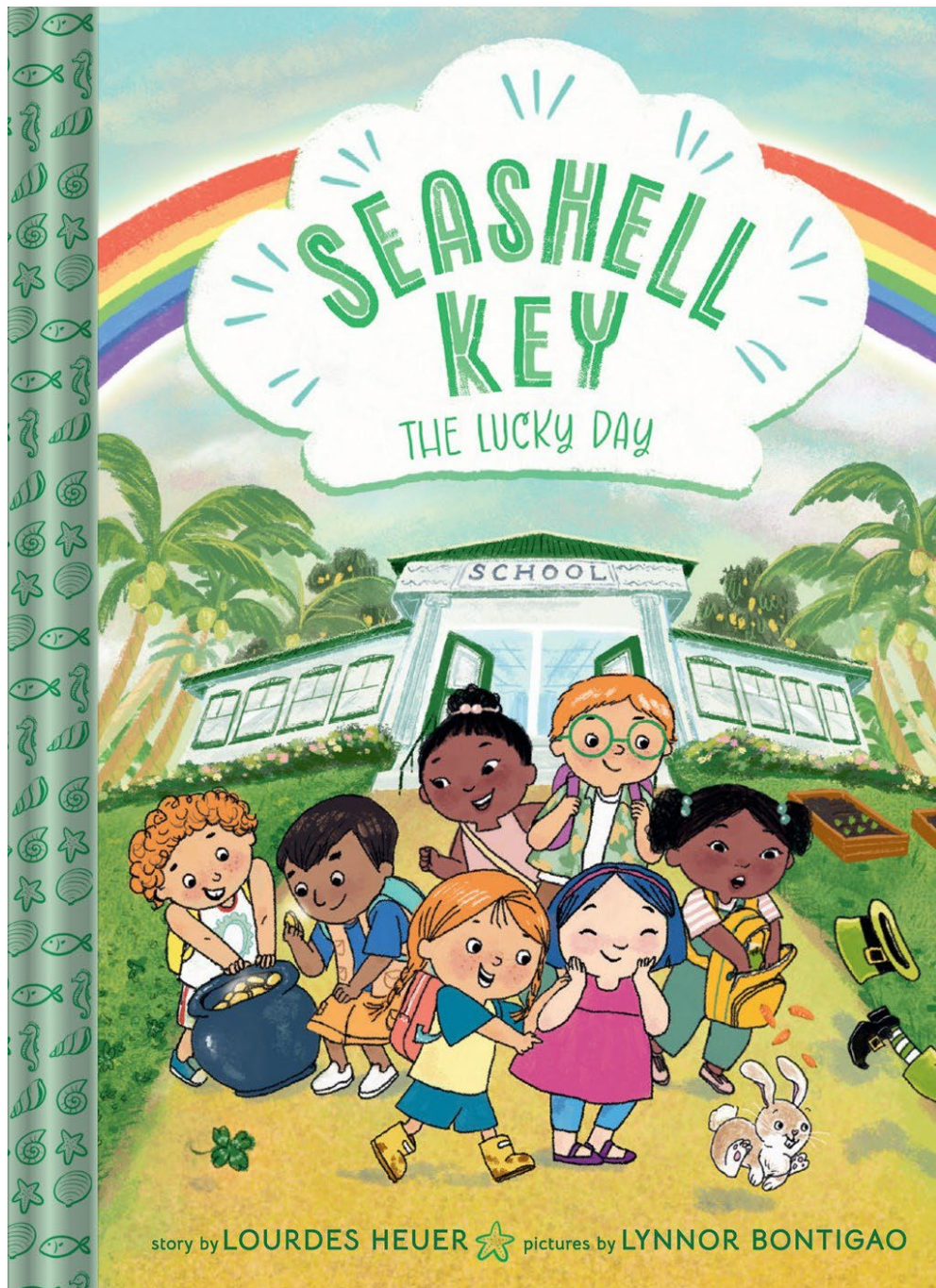
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The Lucky Day (Seashell Key #3)

A Chapter Book

Lourdes Heuer

The Lucky Day is the third book from author Lourdes Heuer and award-winning illustrator Lynnor Bontigao's popular young chapter-book series—perfect for fans of *Princess in Black* and *Mercy Watson*—about a diverse community of kids living in a beautiful seaside town.

ADORABLE ILLUSTRATIONS: Beautiful full-colour illustrations throughout bring the world of Seashell Key to life.

DIVERSE CAST: A wide range of readers will see themselves in the playful inhabitants of this seaside town.

LITERACY BUILDER: Short sentences, repetition, reader questions and more make this series “ideal for sensitive beginning readers” (*Kirkus*).

CROSS PROMOTION: The third book will publish alongside the paperback of *The Monster Storm*, which will include promotional materials for the third book.

AGES 5 - 8

AU \$24.99 | NZ \$29.99

9781419767524

80 Pages

Hardcover Paper over boards

210 mm x 152 mm

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CHAPTER 1

It is the first day of spring on Seashell Key!

On the first day of spring on Seashell Key, the sun shines. Tides roll in.

Eggs pip and hatch.

Daisies bloom. Bees buzz.

The town buzzes, too!

There are tourists flying kites.

They look for shells.

There are residents pulling weeds.

They spring clean.





CHAPTER 3

All the paper pieces together make a hat.

The hat is a leprechaun trap!

All the pipe cleaners together make an arch.

The arch is a rainbow!

Mr. Leo tells the kids to decorate their hats.

Everyone decorates in their own special way.

Mateo adds cotton balls to his hat.

The cotton balls look like clouds.

He adds yellow cardboard circles to his hat.

The circles look like coins.

Mateo adds a sign to his hat.

The sign reads: "Free gold."

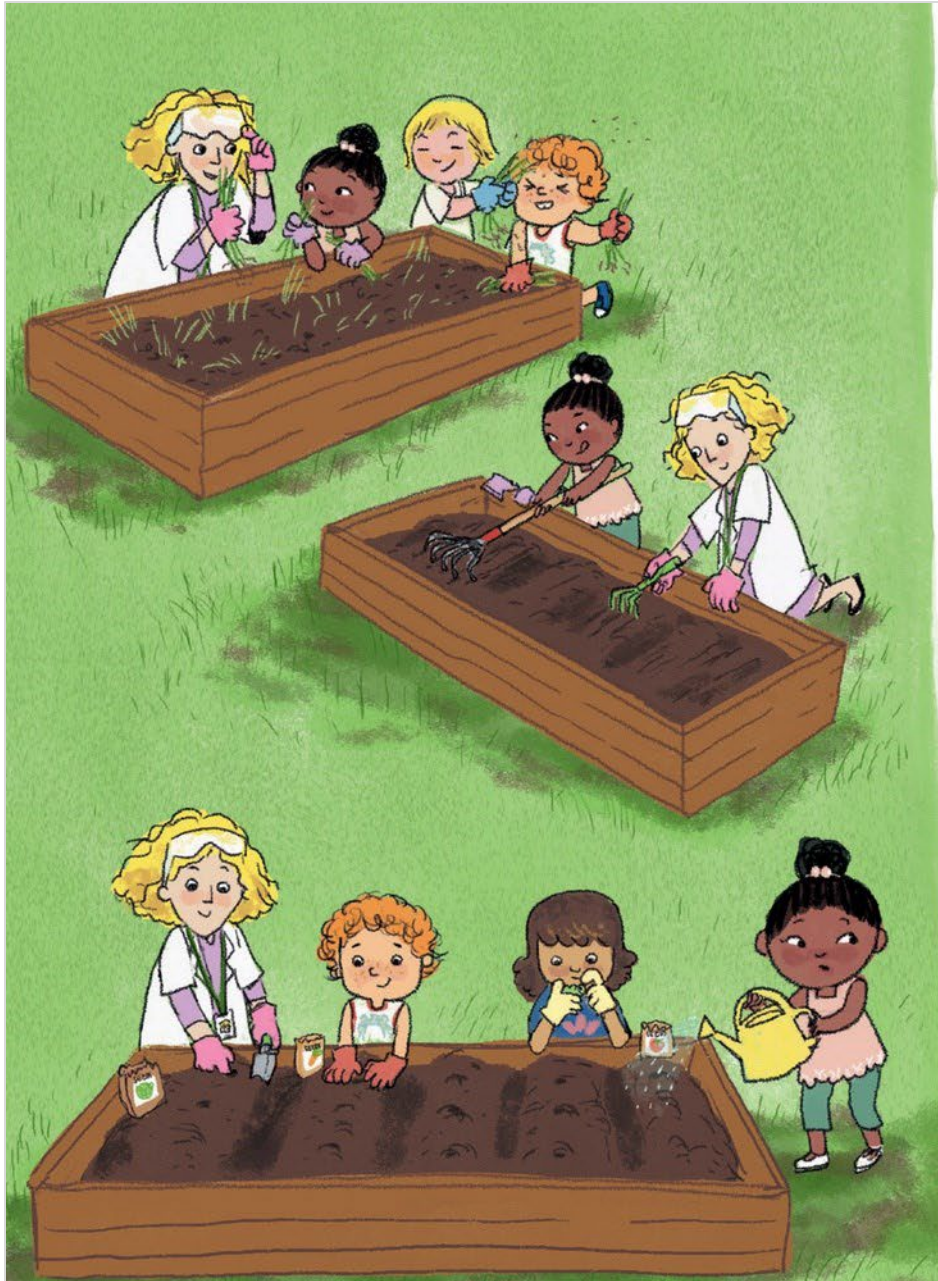


Ezra sits next to Sasha in class.
He peeks at Sasha's drawing.
He thinks it is a good drawing, but it would look
better if she added some garden robots.
Sophia peeks at Sasha's drawing.
She thinks it is a very good drawing.



She also thinks something is missing from her
sister's drawing.
But it's not garden robots.
What does Sophia think is missing?





CHAPTER 3

It's time to garden!

First, Mrs. Reed shows the class how to pull weeds.

Sasha and her classmates pull weeds.

Then, Mrs. Reed shows the class how to prepare the soil.

Sasha rakes.

She digs.

Mrs. Reed shows the class how to carve out holes in the soil.

The holes are for the seeds.

Ezra puts seeds in the soil.

Sasha grabs her watering can.

She pours water over each seed.

But what is Sophia doing?



But it is not a box of disguises.
It is not an alien technology.
It is not dino DNA.
It is not superpowers in a bottle.
When Elana looks around the corner, she sees the X
on the map is the school library.
Now that's a treasure!



She grabs six colored pencils.

The pencils are red, orange, yellow, green, blue, and purple.

She draws a rainbow.

At the end of the rainbow, she draws a big X.

Sasha drew a map of Seashell Key!

When the map is finished, they all line up by the front door.

The pencils are red, orange, yellow, green, blue, and purple.

She draws a rainbow.

At the end of the rainbow, she draws a big X.

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Ring!

School is out!

Sasha hands Mei her map before walking out the door.

Where does it lead?

School is out!

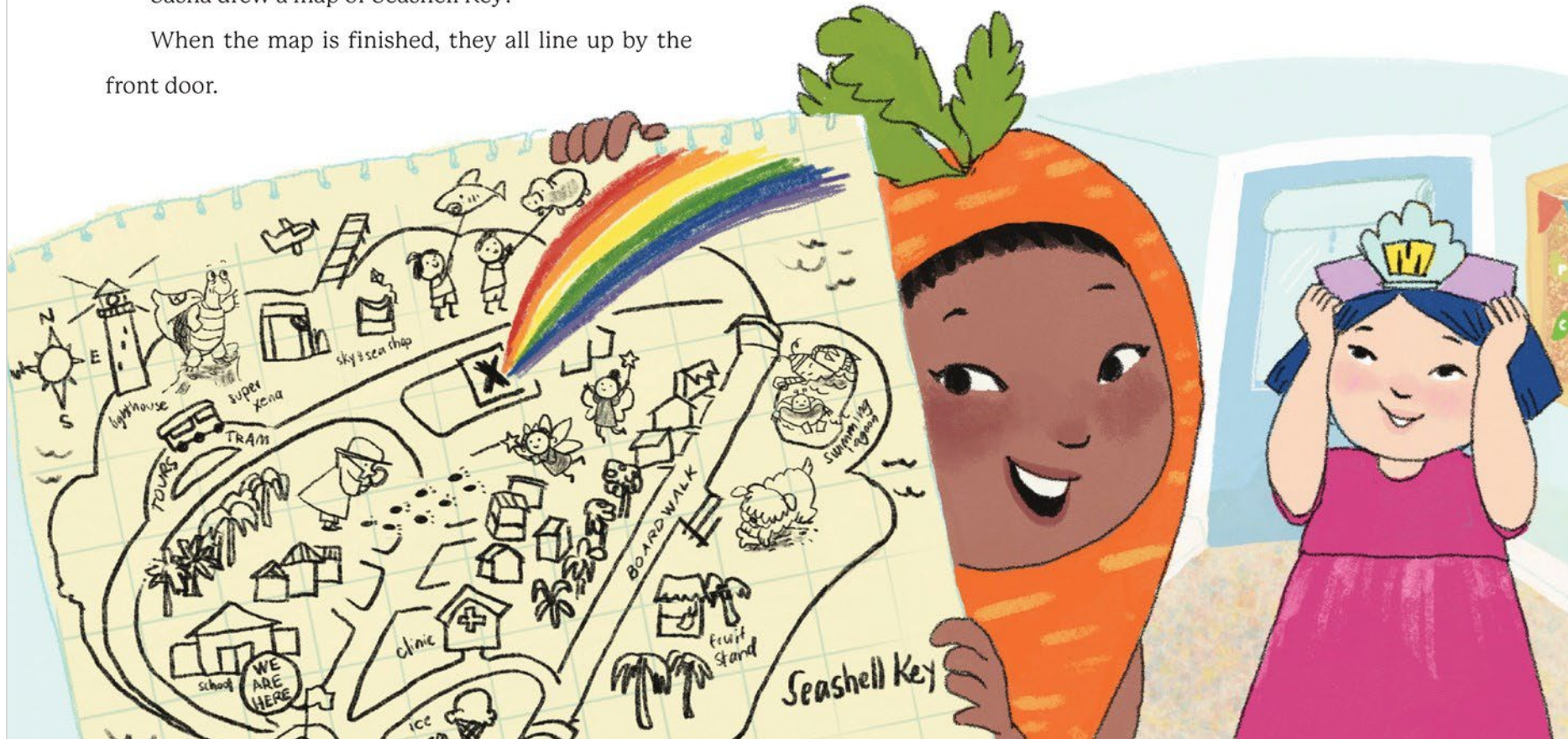
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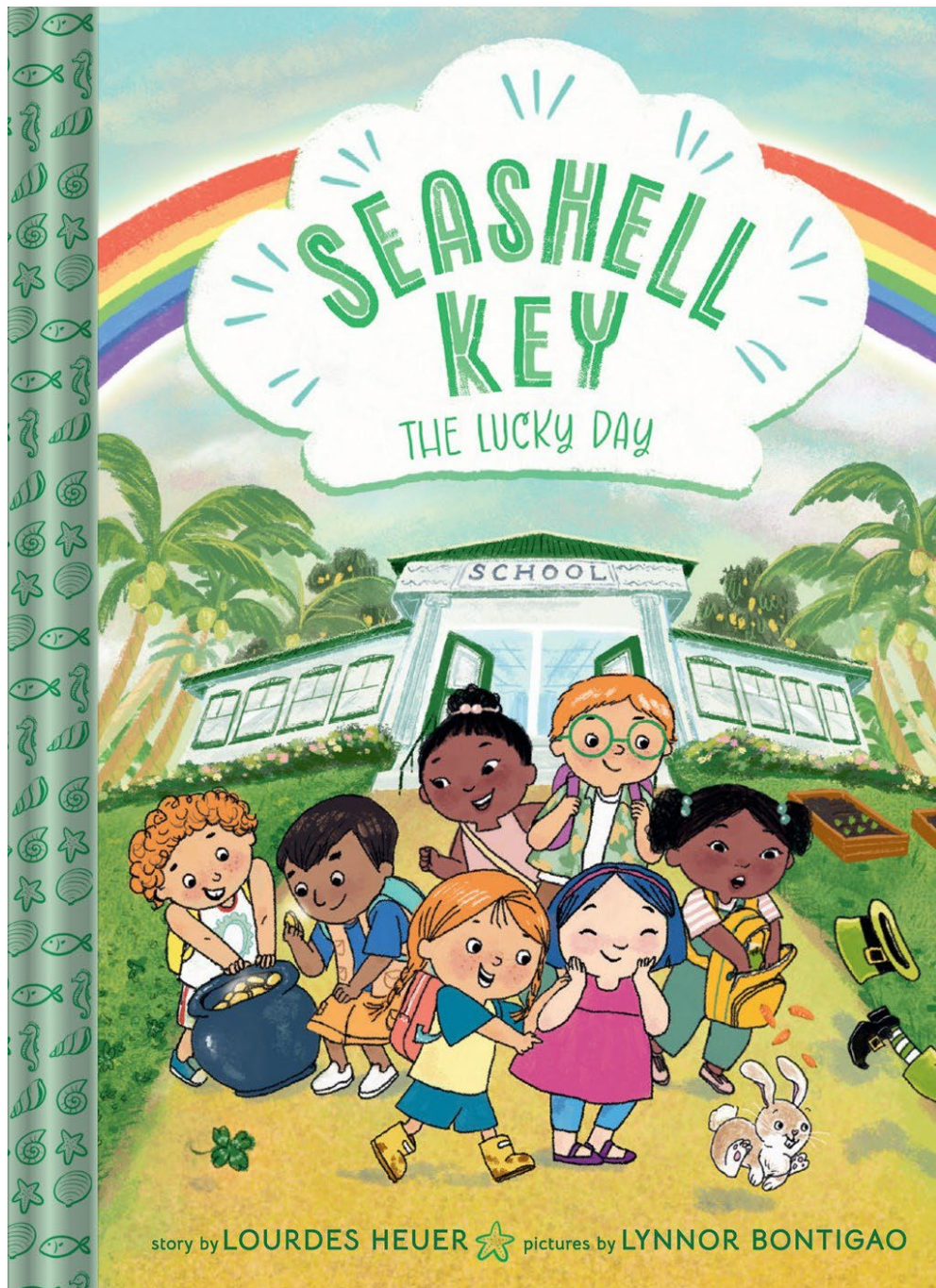
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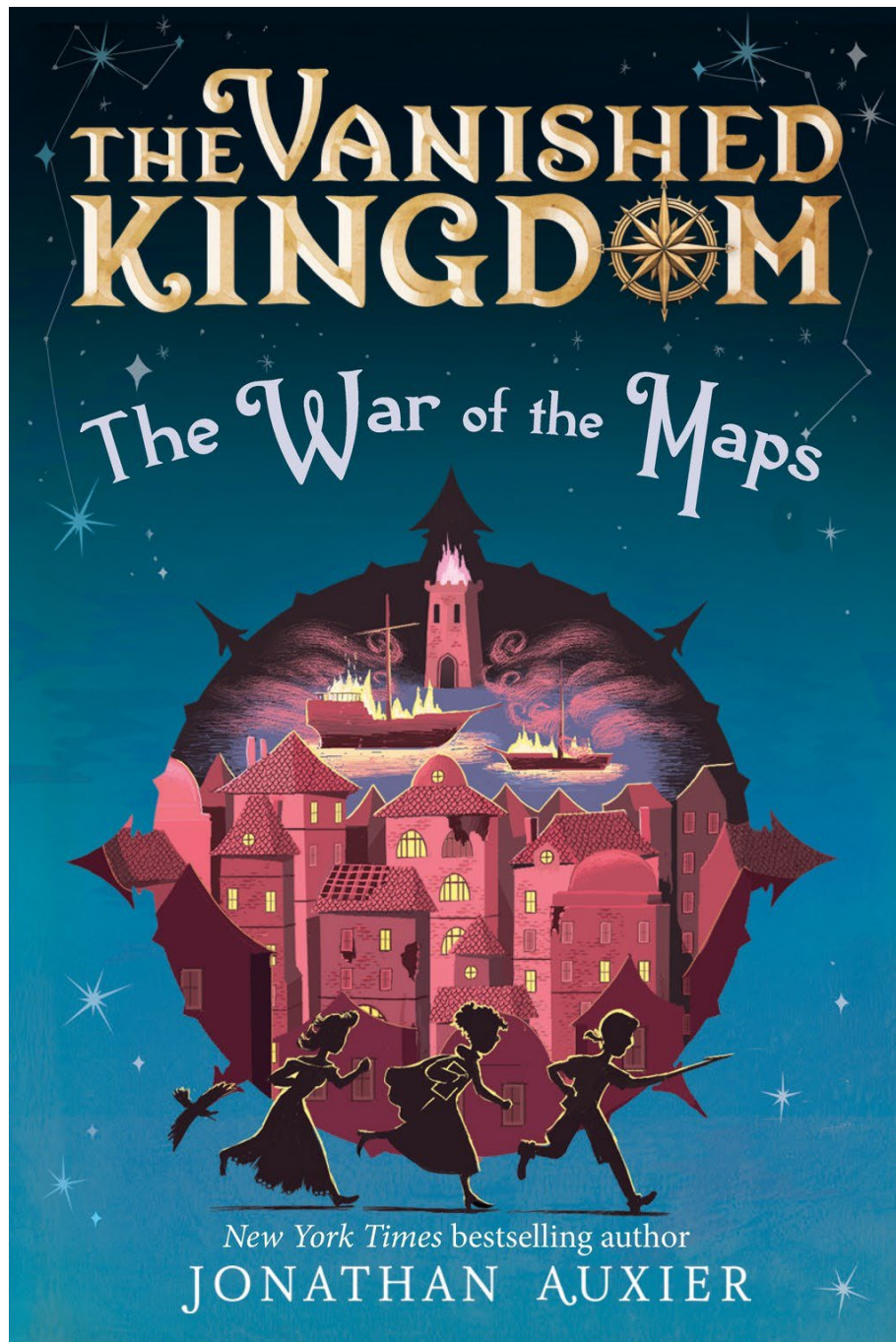
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THE VANISHED KINGDOM

The War of the Maps



New York Times bestselling author
JONATHAN AUXIER



The War of the Maps (The Vanished Kingdom Book 3)

Jonathan Auxier

An epic middle-grade adventure from Jonathan Auxier—the *New York Times* bestselling and award-winning author of *The Night Gardener* and *Sweep*—will take readers to the very ends of the earth . . . and beyond.

BESTSELLING AUTHOR: Auxier's *The Night Gardener* is a *New York Times* bestseller, and his books steadily backlist. His middle-grade titles alone have sold over 460,000 copies across formats!

CRITICALLY ACCLAIMED BACKLIST: Jonathan's most recent novel *Sweep* garnered six starred reviews and was awarded both a Charlotte Huck Award and a Sydney Taylor Book Award.

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