

March 2025

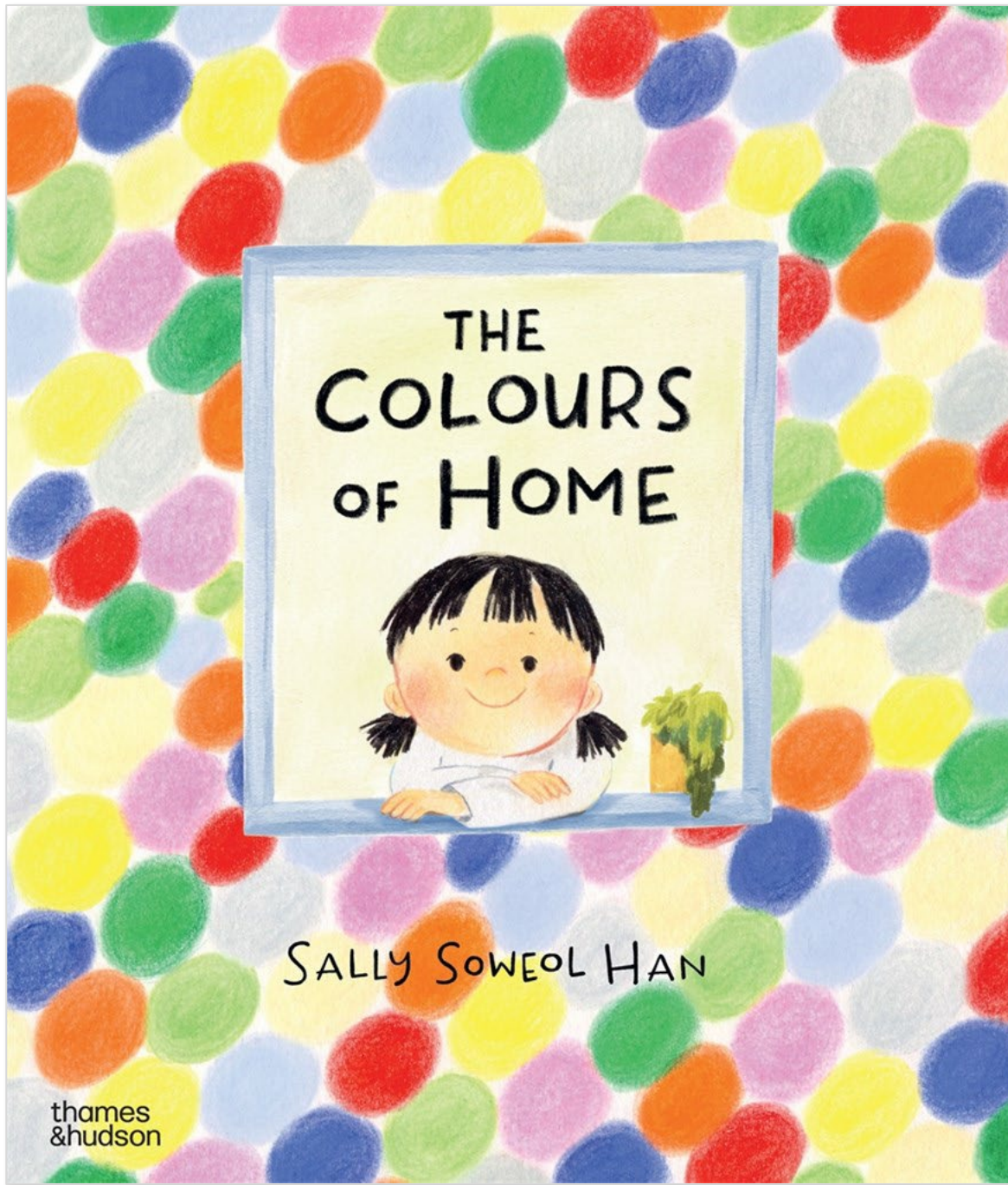
Kids' Titles

THE
COLOURS
OF HOME



SALLY SOWEOL HAN

thames
& hudson



The Colours of Home

Sally Soweol Han

A sun-speckled story about one little girl connecting the two countries she calls home through the matching of colours.

- CBCA award-winning illustrator and BBF Illustrator's Showcase Finalist
- A picture book that appeals to preschool children with the matching colours as well as school-aged children with the more complex narrative about having two places to call home.
- Themes of having two countries and cultures relatable to many children.
- A story that celebrates diversity, family, home and the colours that make up our beautiful world, wherever we might live.

AGE 3 - 6

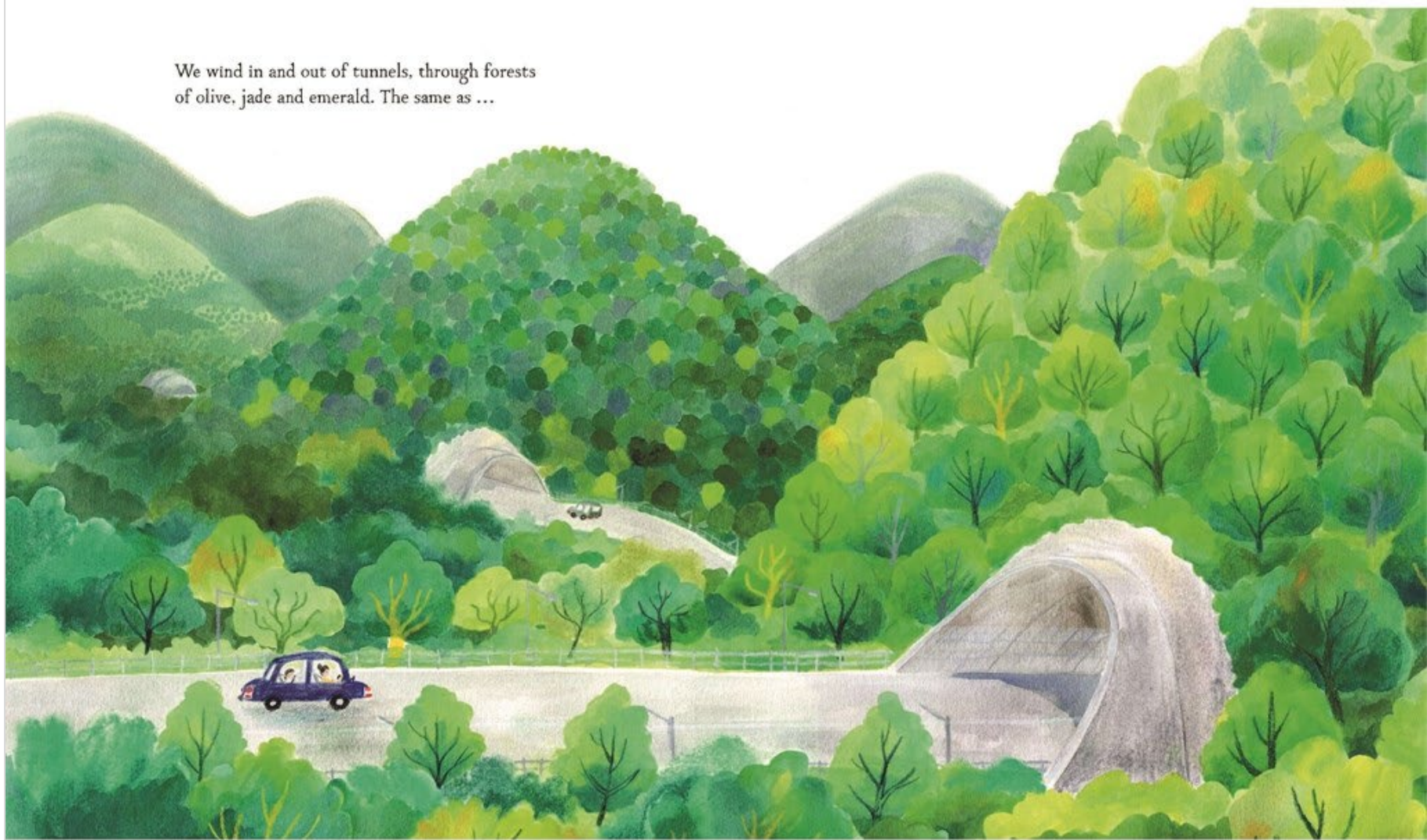
AU \$26.99 | NZ \$29.99
9781760764654
32 Pages
Hardcover
275 mm x 235 mm
Thames & Hudson Aust

New country, new home.
Everything is different here.

Except for the silver moon.



We wind in and out of tunnels, through forests
of olive, jade and emerald. The same as ...



... the park back home
where I once flew like a bird.



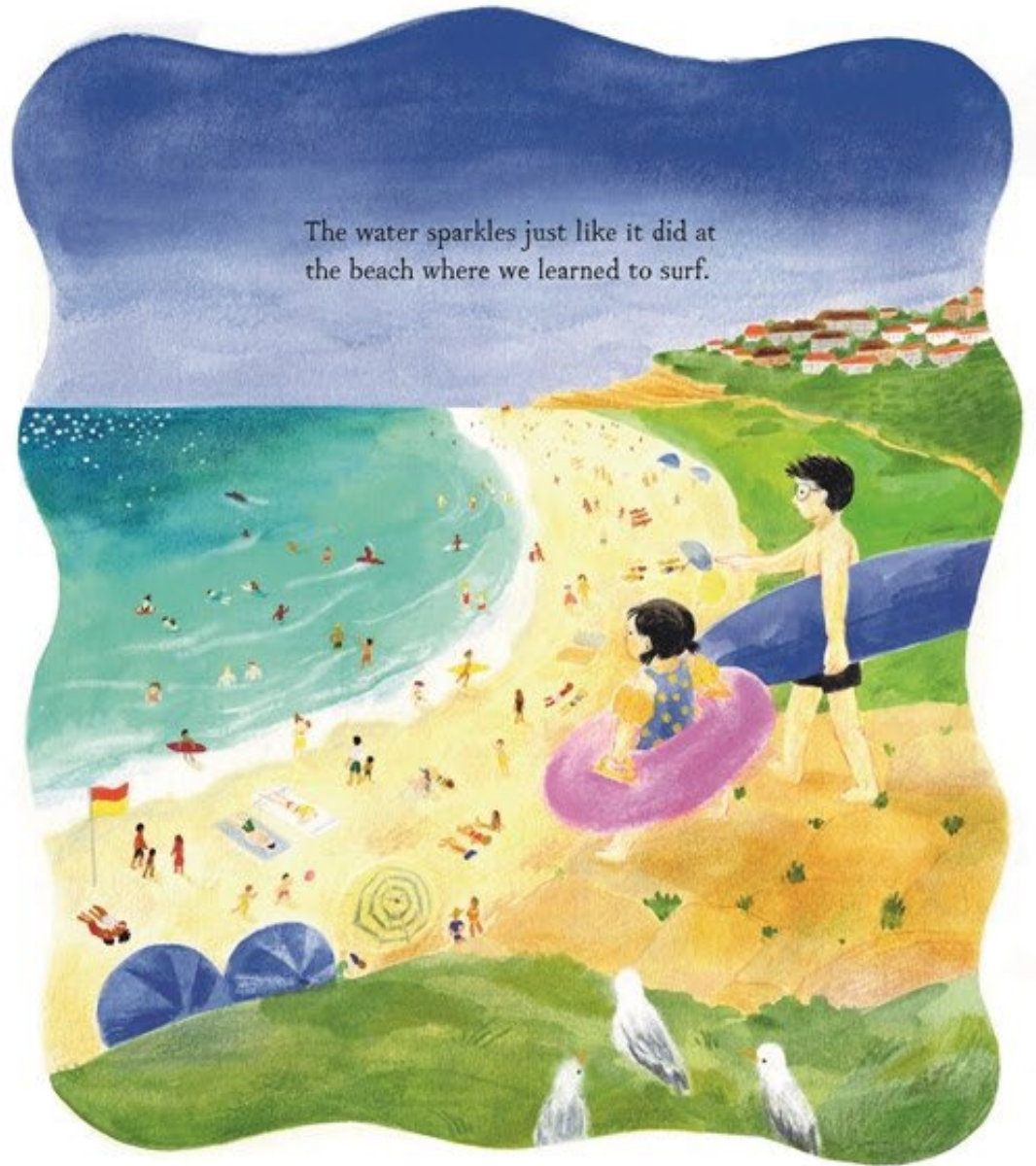
We walk under grey birch trees
that stretch skyward.



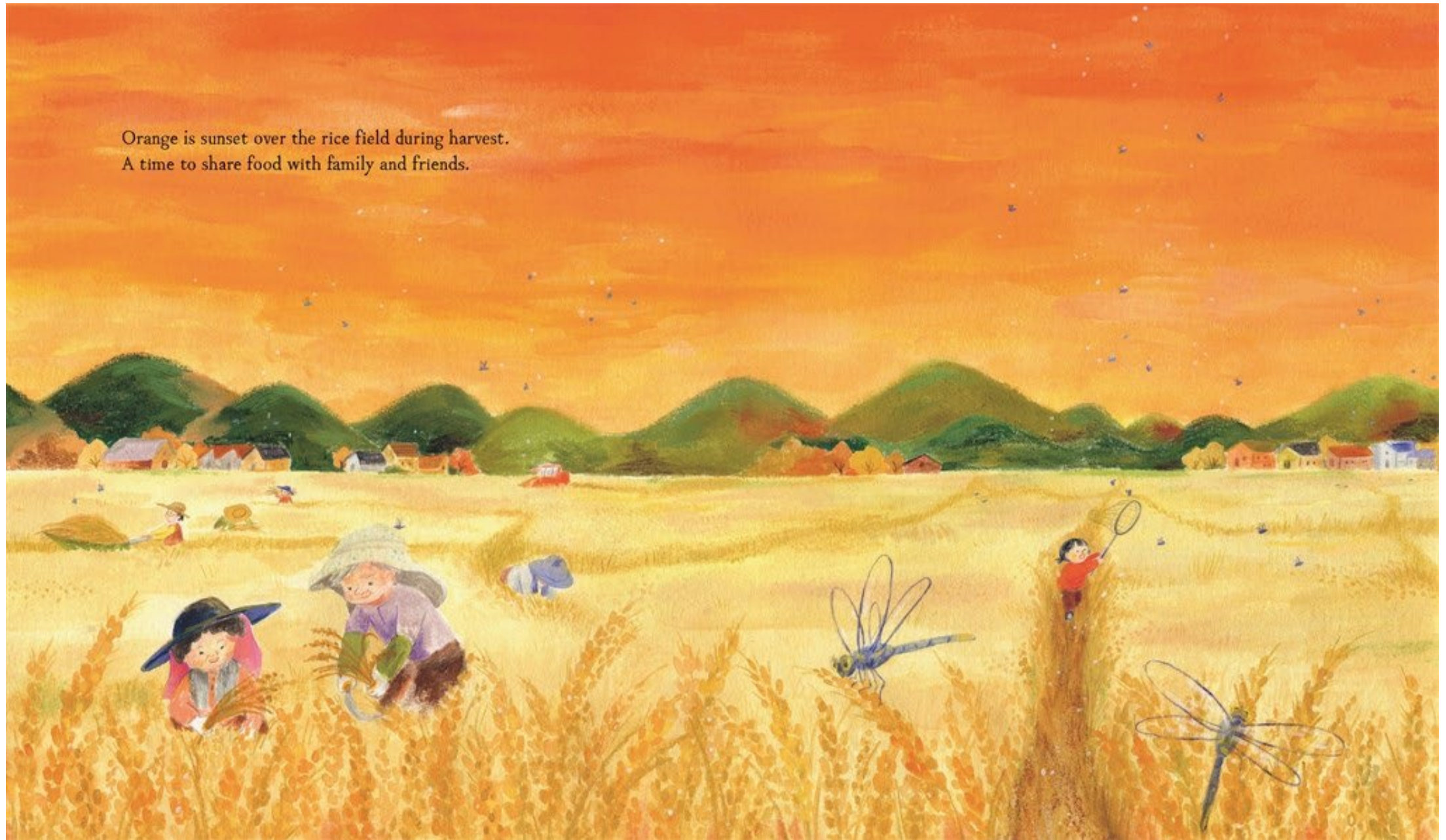
Dad takes me fishing in the turquoise bay where he grew up.



The water sparkles just like it did at
the beach where we learned to surf.



Orange is sunset over the rice field during harvest.
A time to share food with family and friends.





The Colours of Home

Sally Soweol Han

KEY INFORMATION

- **Sally Soweol Han** is a Korean-Australian artist currently based in Geosje, South Korea. She dedicates her time to creating picture books that bring joy and happiness to all ages.
- Sally is recognised for her illustrations throughout the world, most recently with selection into New York's Original Art exhibition for her first picture book *Tiny Wonders*.
- Sally won the Children's Book Council of Australia award for New Illustrator for *Tiny Wonders*. Her second picture book, *Nightsong*, was a finalist for the Illustrator of the Year in Bologna Children's Book Fair and was also shortlisted in the Australian Book Industry Awards.
- *The Colours of Home* is Sally's third author-illustrator picture book and has the most universal themes of her three solo books to date.



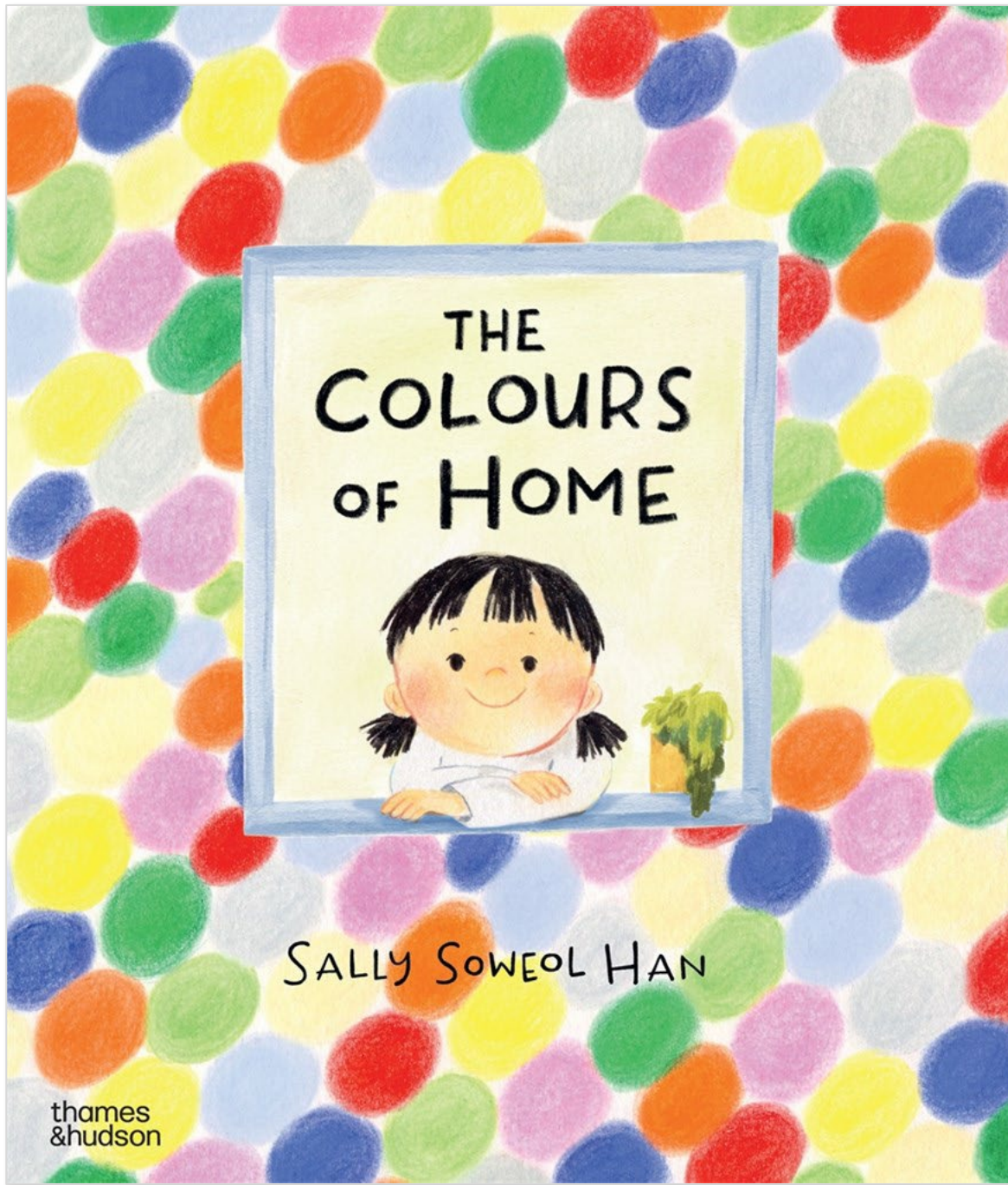
The Colours of Home

Sally Soweol Han

PROMOTIONAL CAMPAIGN

- Pitching the book for **review and extract**, and Sally for **author profiles** across **broad media, lifestyle and wellbeing media, weekend gift guides**, retailer magazines, and kids' media.
- Pitching the book for **review and extract**, and Sally for interview across **travel, parenting and regional media**.

Pictured left – Sally Soweol Han



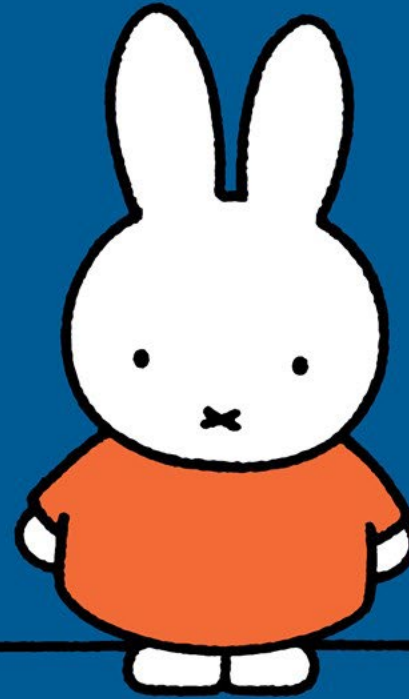
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miffy and the artists

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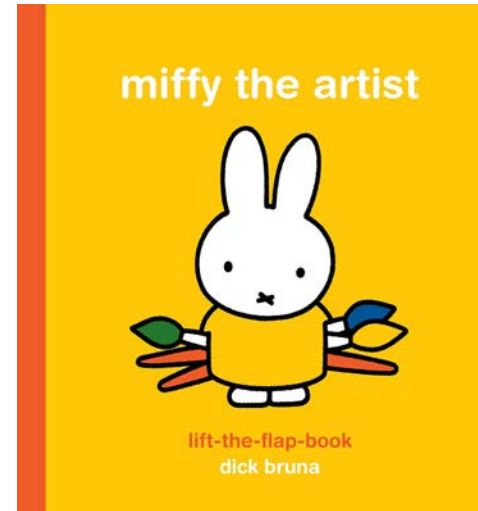
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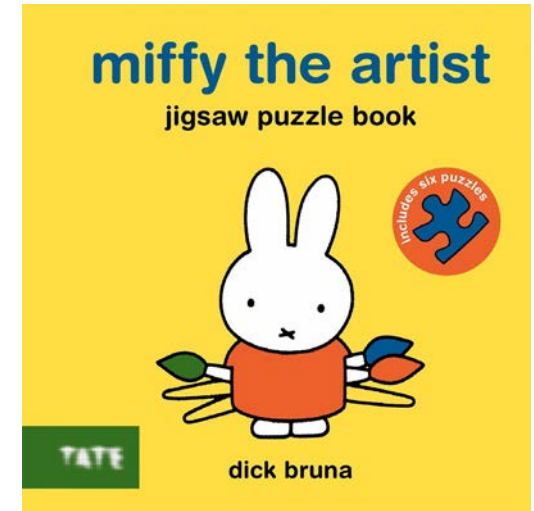
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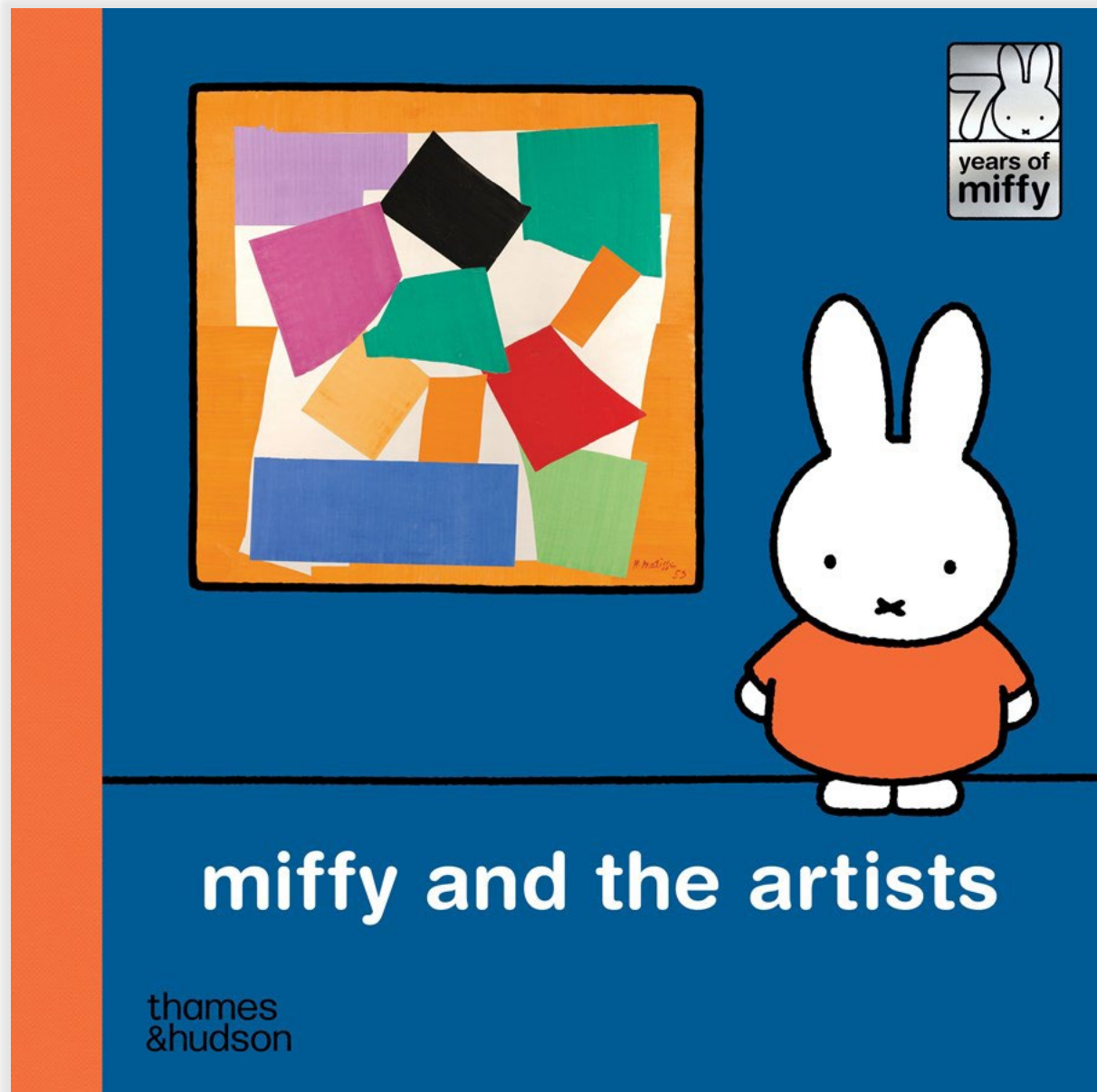
9781849764803



9781849763950



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Miffy and the Artists

Dick Bruna

Published to coincide with Miffy's seventieth birthday, this beautiful art book introduces young children to some of the world's most iconic artists.

- A joyful introduction to art for young children, featuring Bruna's bold illustrations in combination with iconic artworks by Frida Kahlo, Yayoi Kusama, Henri Matisse, Vincent van Gogh, and Andy Warhol, among others.
- Combining a simple statement about each artist with questions that encourage children to look more closely at the artwork on the page, *Miffy and the Artists* is a warm welcome into the world of art for young children and their families.

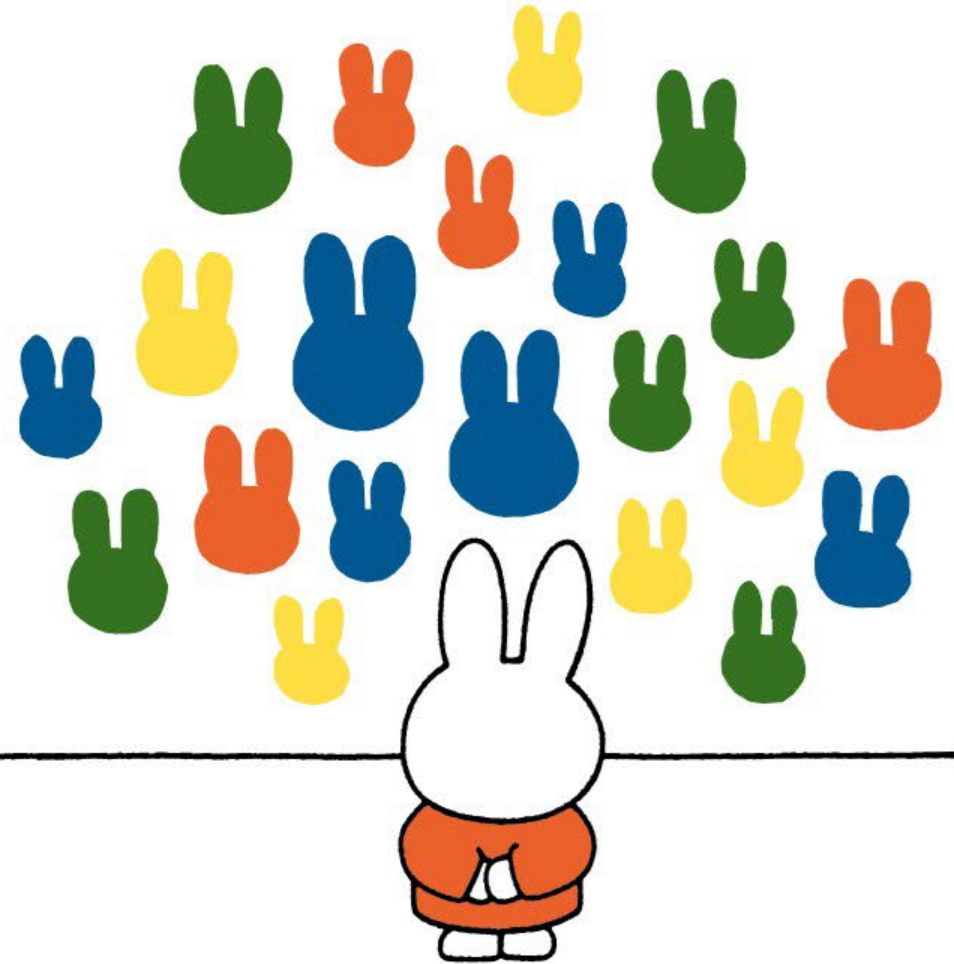
AGE 4 - 8

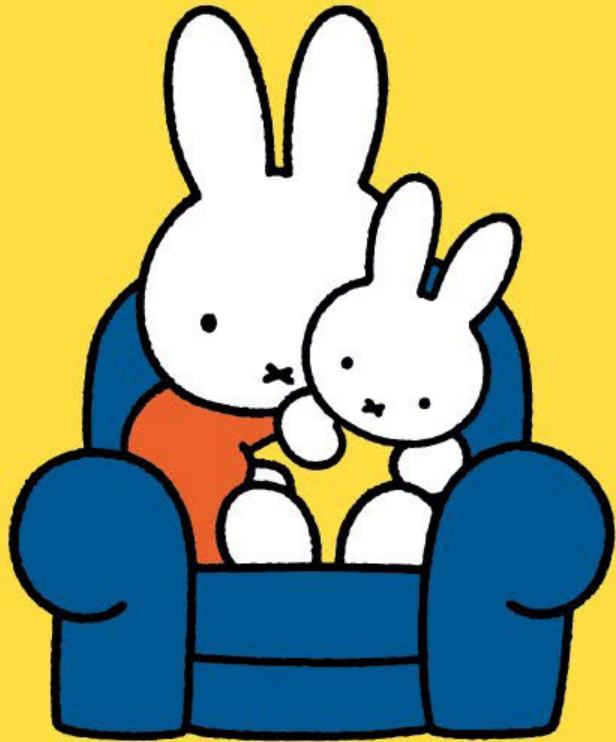
AU \$24.99 | NZ \$29.99
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64 Pages
Hardcover
222 mm x 222 mm
Thames & Hudson



When Henri Matisse was an old man, he was not very good at holding a paintbrush. He decided to cut shapes out of paper with scissors instead. It is like drawing with scissors.

What shapes would you cut out to make a drawing?





**Barbara Hepworth carved a mother and baby out of a big, pink pebble.
She made it look smooth and soft, so you would want to touch it.**



Can you see the mother's eyes?

Pablo Picasso enjoyed playing with curvy shapes and patterns.
Some of his paintings look like giant jigsaw puzzles.



Can you find the fingers of the musician strumming the guitar?



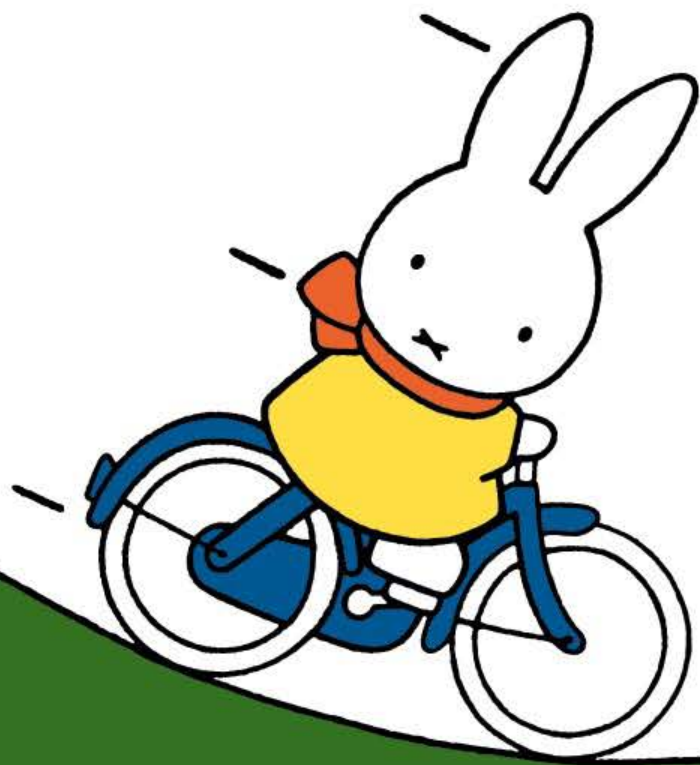
Yayoi Kusama loves polka dots. She likes to cover paintings, sculptures, buildings, furniture and even her clothes with dots so that everything feels connected.



Do you think she would like Aunt Alice's dress?

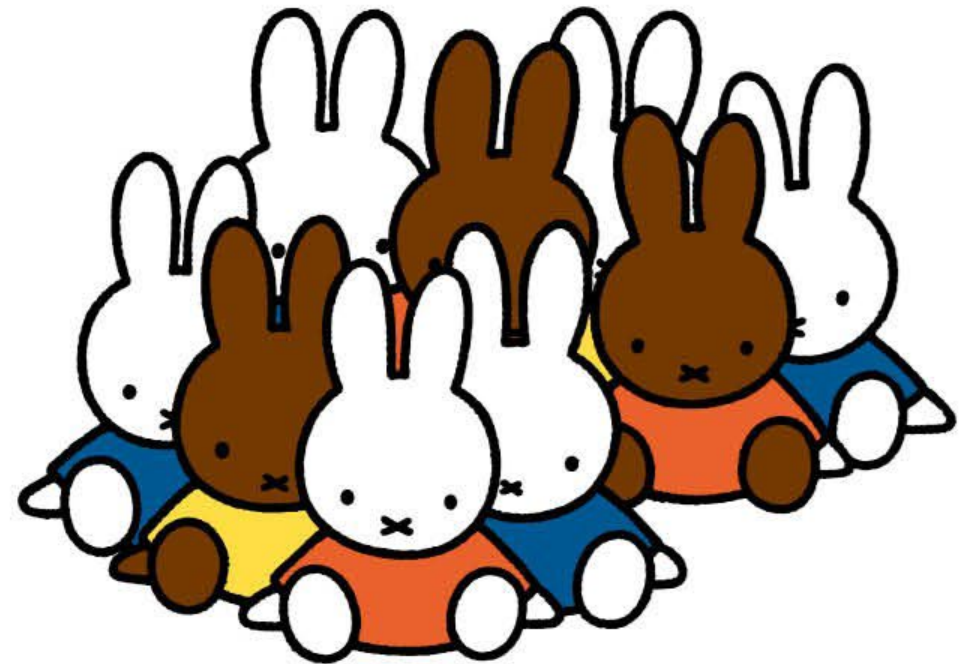


Marcel Duchamp found a bicycle wheel and stuck it to a white stool.
He liked to turn the wheel and watch it spin.

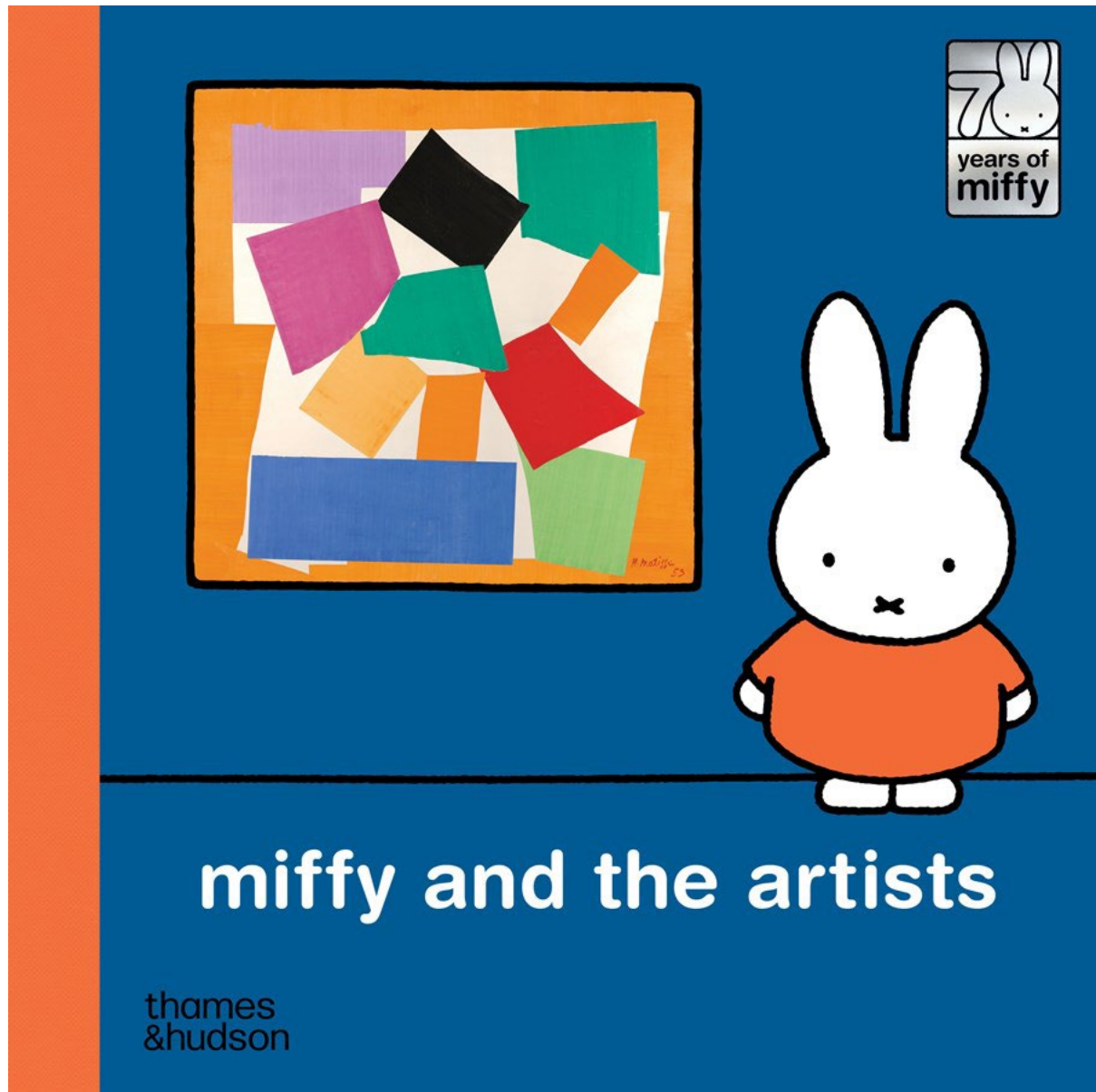


Whirr. Do you like watching wheels spinning around too?

Andy Warhol liked to take photographs of himself and his friends.
He changed the colours of the photos to make them more mysterious.



Would you rather have a photo of yourself or of your friends?



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THIS BOOK IS FOR YOU

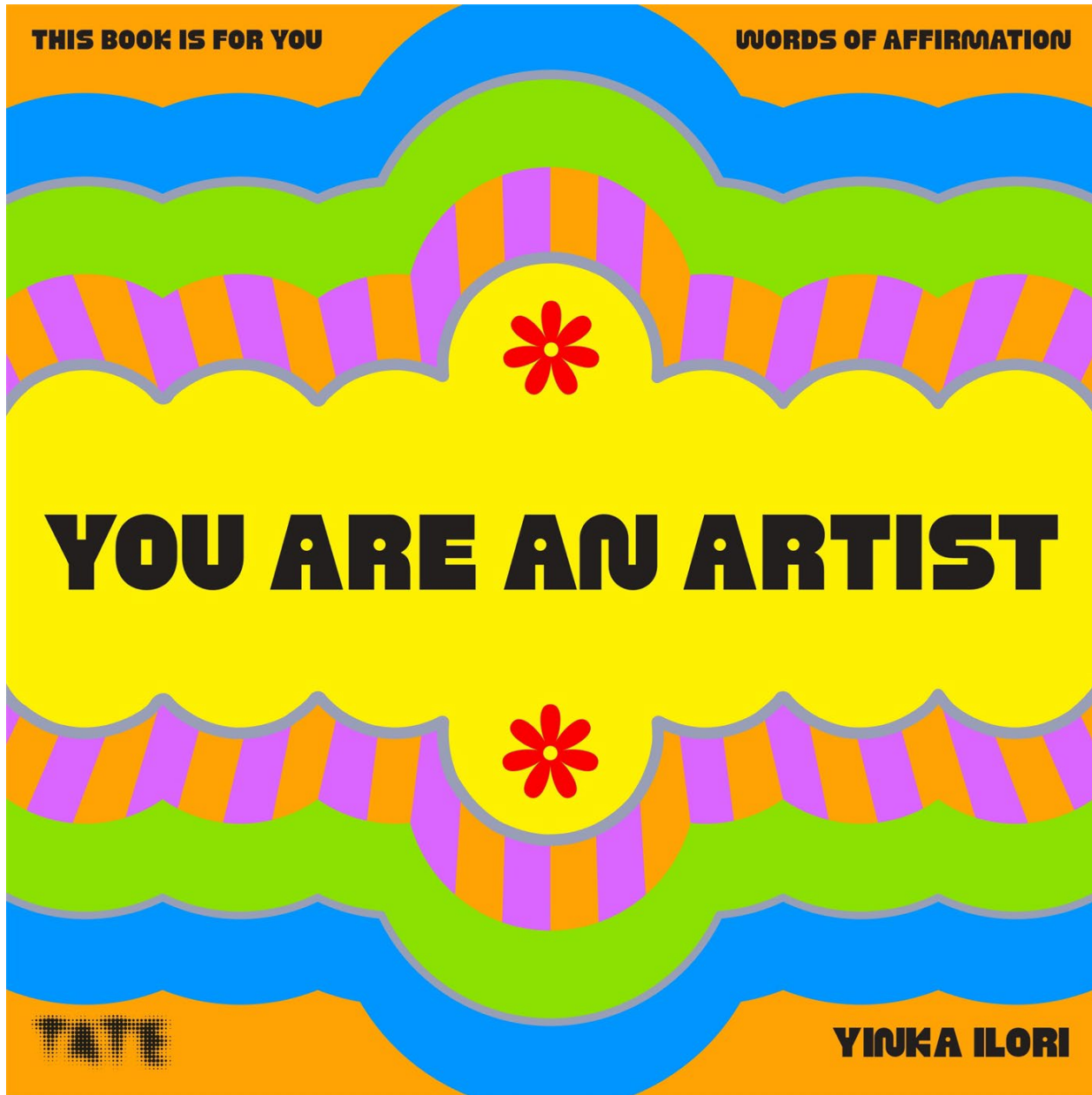
WORDS OF AFFIRMATION



YOU ARE AN ARTIST

TATE

YINKA ILORI



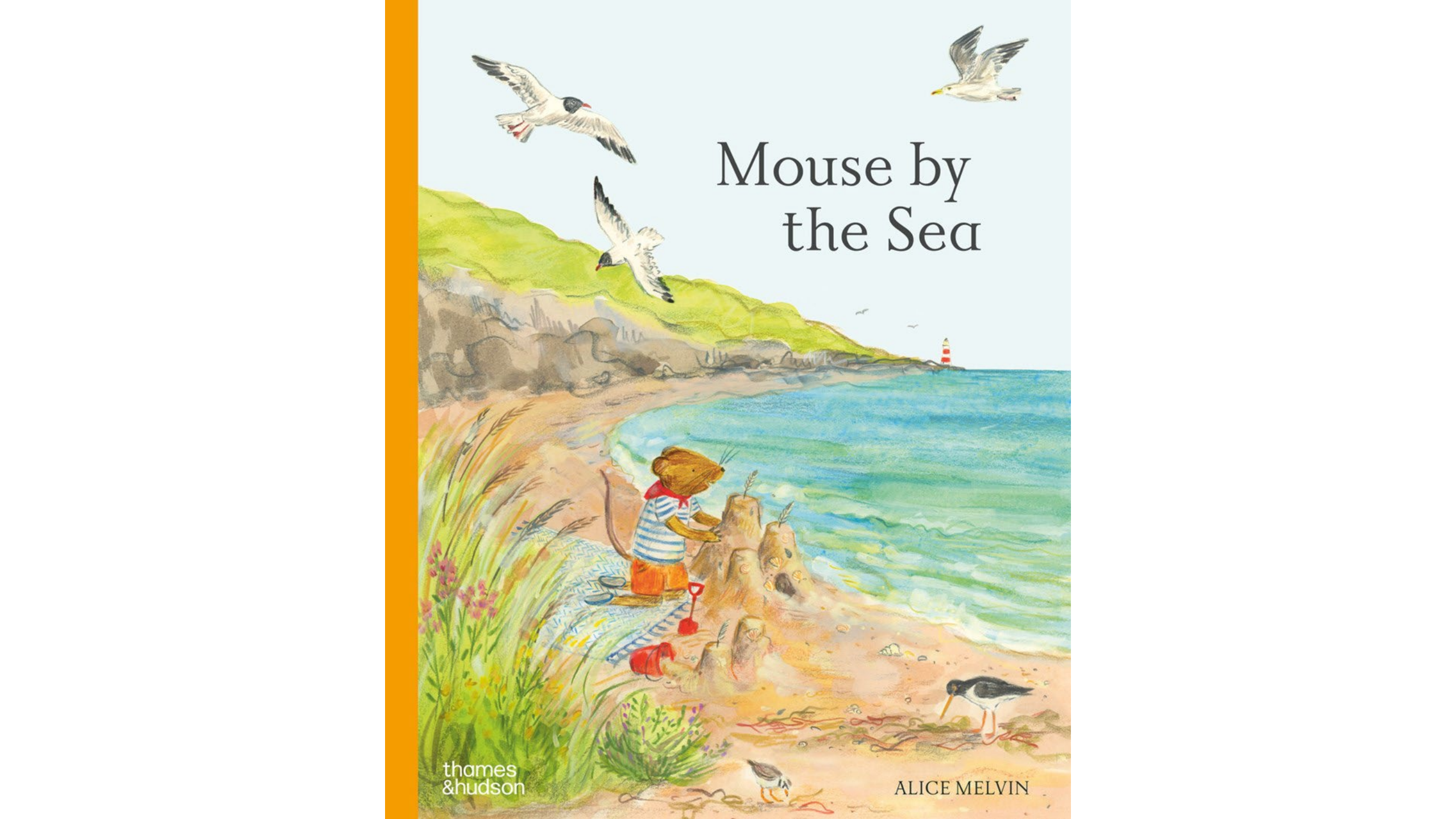
You Are An Artist

Words of Affirmation

Yinka Ilori

Creativity knows no bounds with the empowering words of affirmation from multidisciplinary artist, Yinka Ilori. Become your own architect of joy with these uplifting declarations to inspire and encourage artists of all ages.

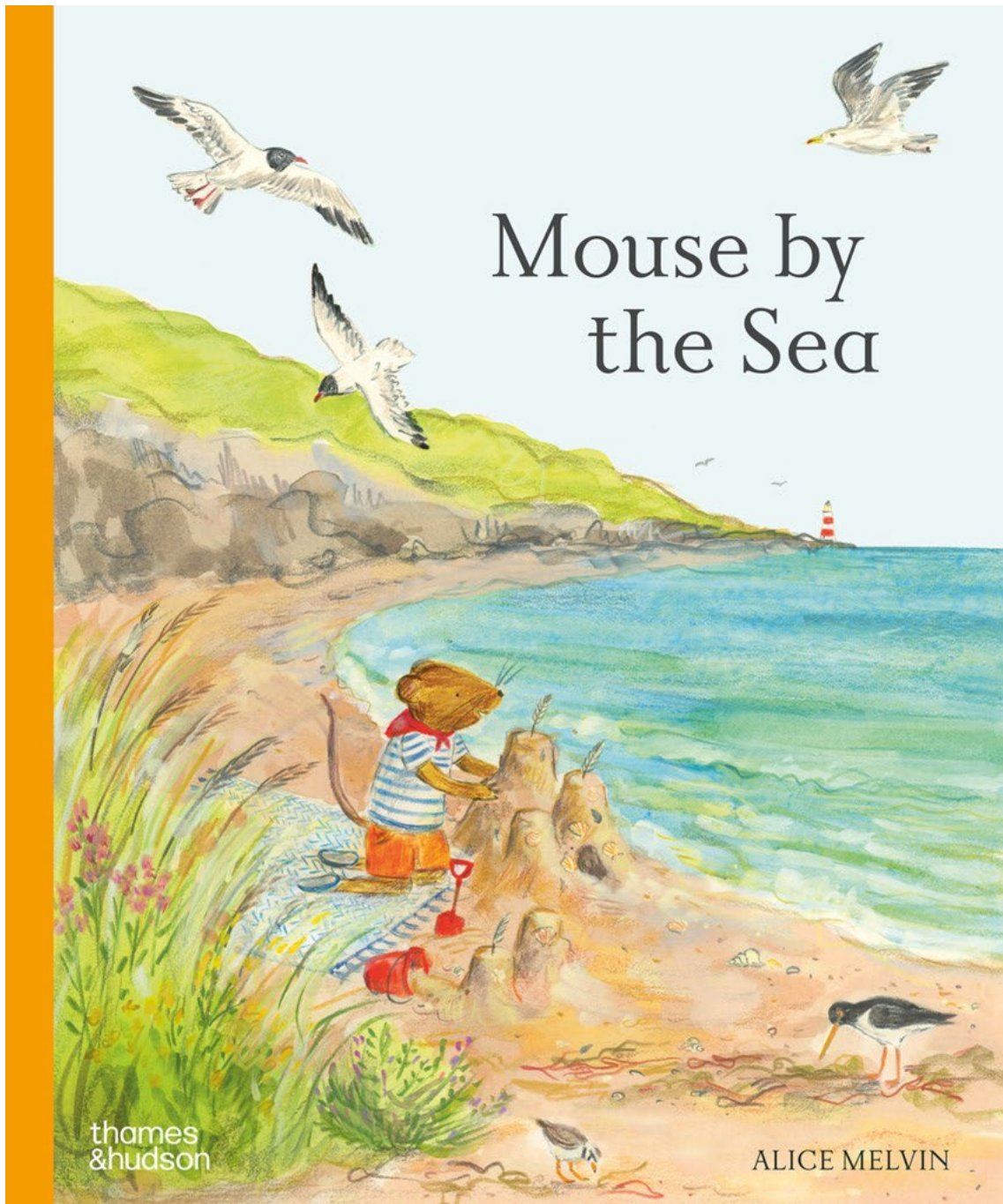
AU \$19.99 | NZ \$21.99
9781849769129
24 Cards
Cards
200 mm x 200 mm
Tate



Mouse by the Sea

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ALICE MELVIN



Mouse by the Sea

A Holiday in Nature

Alice Melvin

Alice Melvin's award-winning Mouse is off on another mindful adventure in nature.

- The third book in the bestselling Mouse's Adventures series, following *Mouse on the River* and *Mouse's Wood*.
- Exquisite illustrations, charming story, and the strong appeal of the interactive flaps throughout the books will engage the imagination of young readers.
- Features 15 interactive flaps and gatefolds throughout, which draw the reader's attention to hidden details and convey the ebb and flow of the tide.
- The back of the book features a nature guide packed with fascinating facts about the different habitats and wildlife that Mouse encounters.

AGE 3 - 6

AU \$29.99 | NZ \$34.99

9780500653654

32 Pages

Hardcover

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Thames and Hudson Ltd

A watercolor illustration of a boy standing on a rocky cliff overlooking a beach and the sea. The boy is wearing a blue patterned shirt, brown trousers, and a green backpack. He is holding a walking stick and looking out over the water. The beach is sandy with a few small figures in the distance. The sea is a mix of blue and green, with white waves. Several seagulls are flying in the sky, which is filled with soft, colorful clouds. The cliffside is covered in green bushes and flowers.

Once I reach the beach I stop
and stare across the sea
with all my summer holiday
stretched out in front of me.

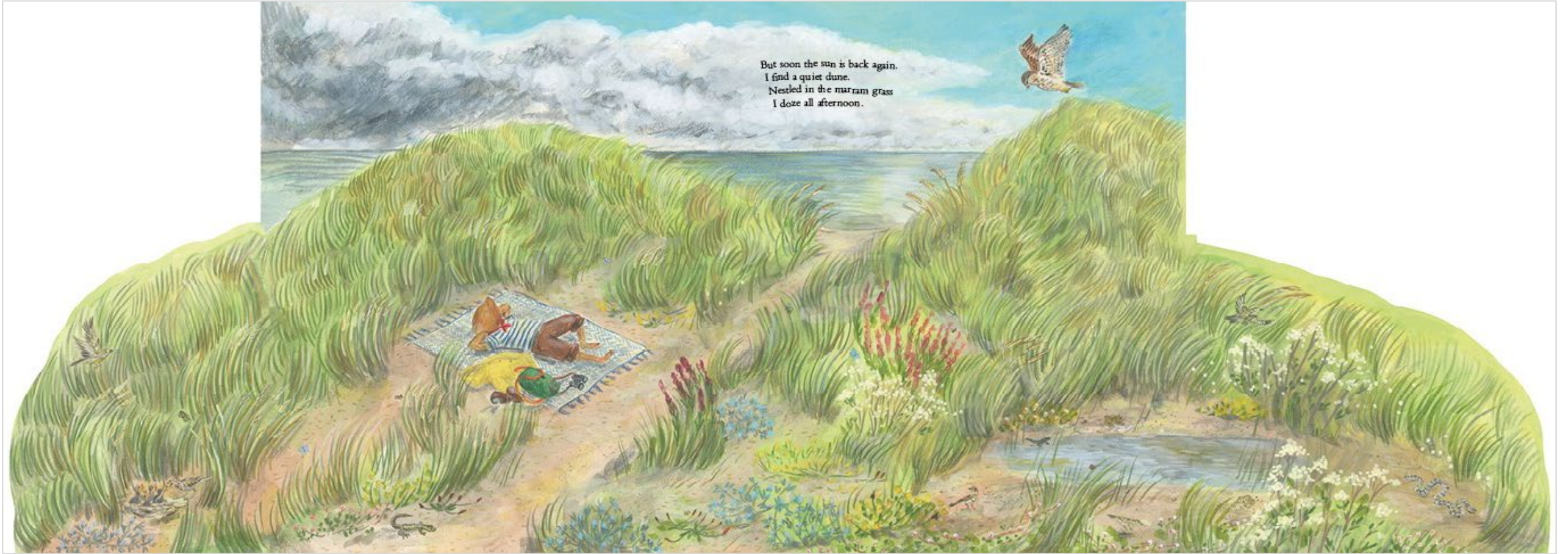


I stroll along the promenade,
surrounded by the noise
of seagulls and the puppet shows
and giddy girls and boys.



A storm comes on the second day
While others stay inside
I battle through the rain and wind
that blows and stirs the tide.

But soon the sun is back again.
I find a quiet dune.
Nestled in the murrum grass
I doze all afternoon.

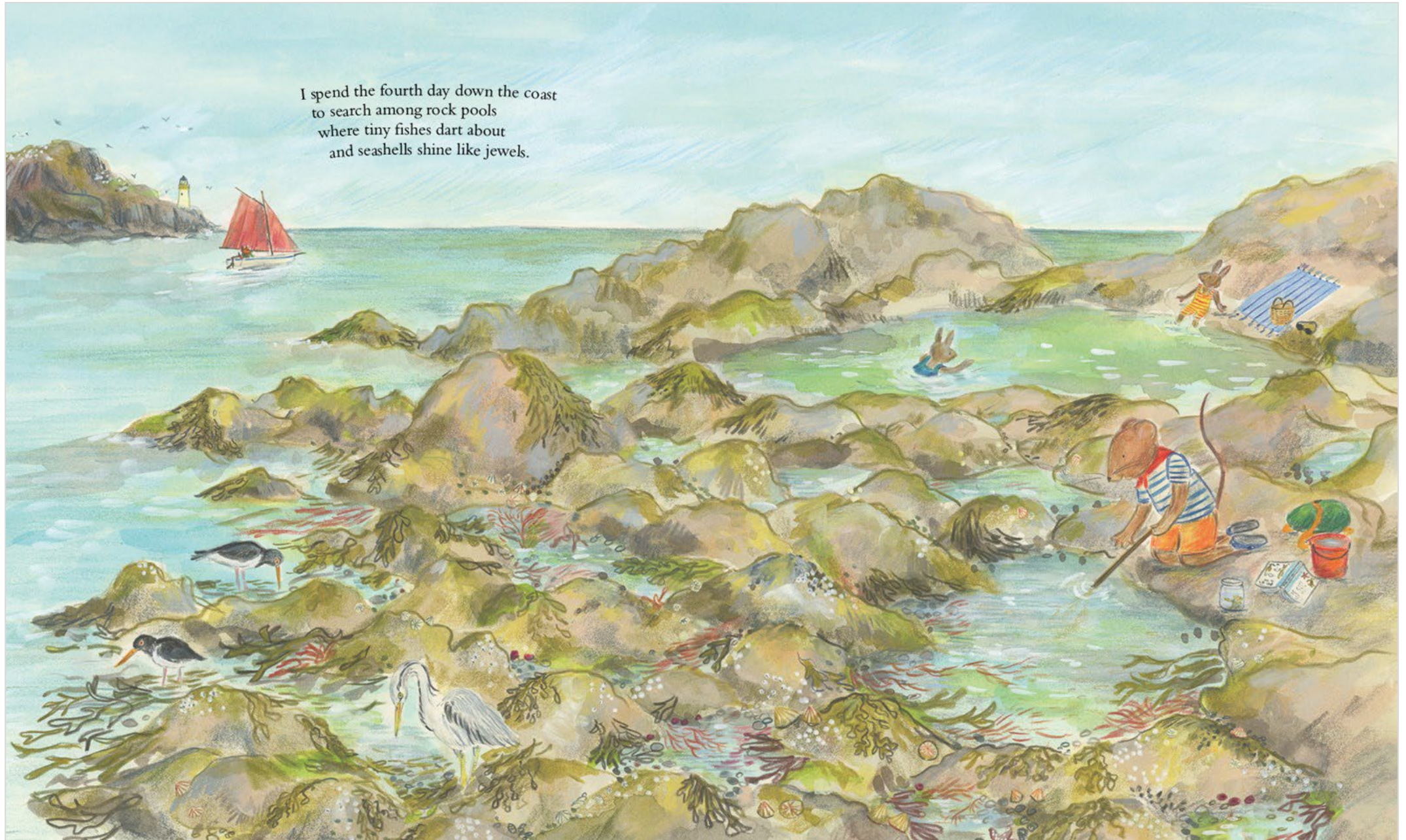


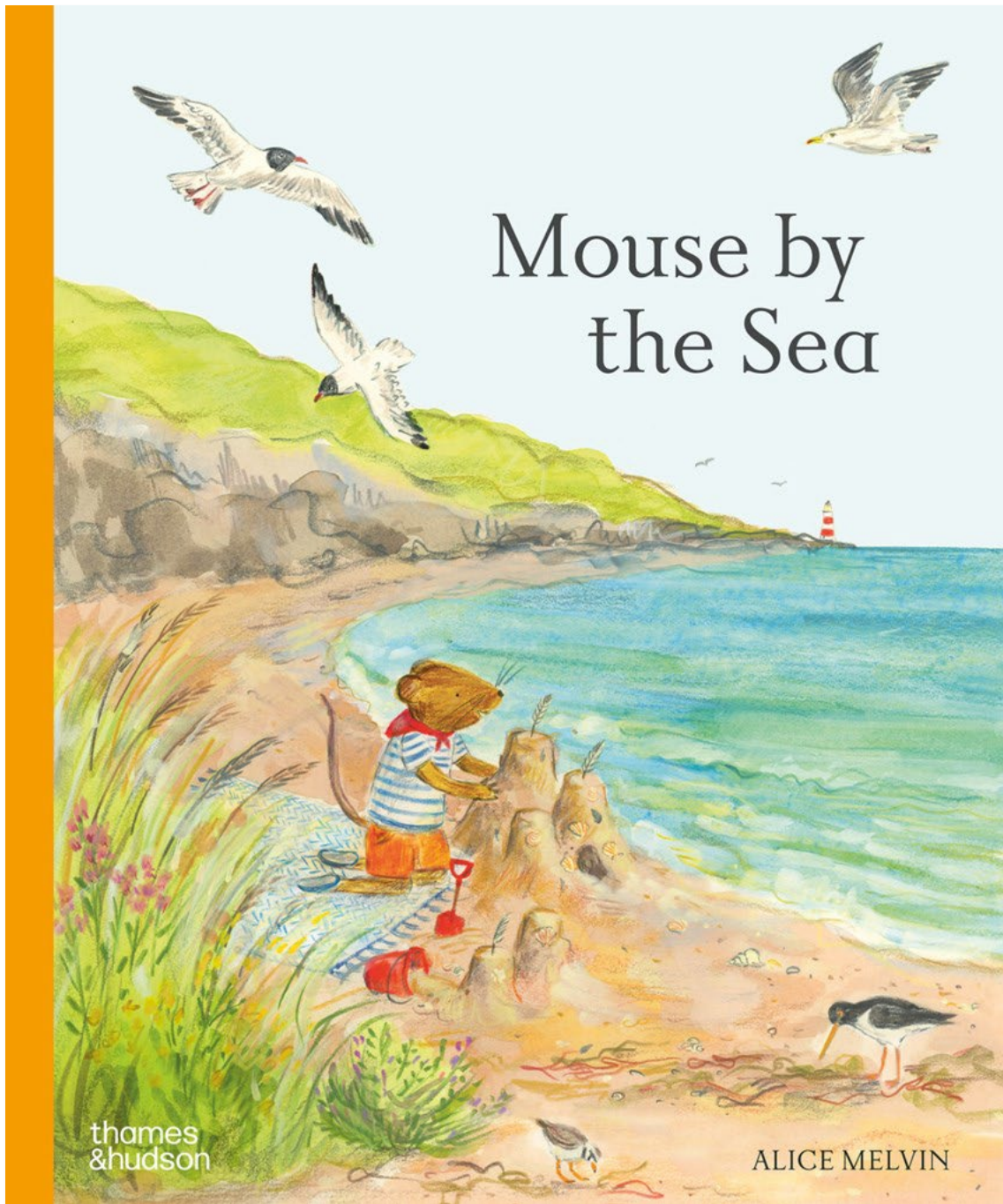
I go on an exciting trip
and leave behind the beach.

The white waves spray our faces
while the gannets dive and screech.



I spend the fourth day down the coast
to search among rock pools
where tiny fishes dart about
and seashells shine like jewels.





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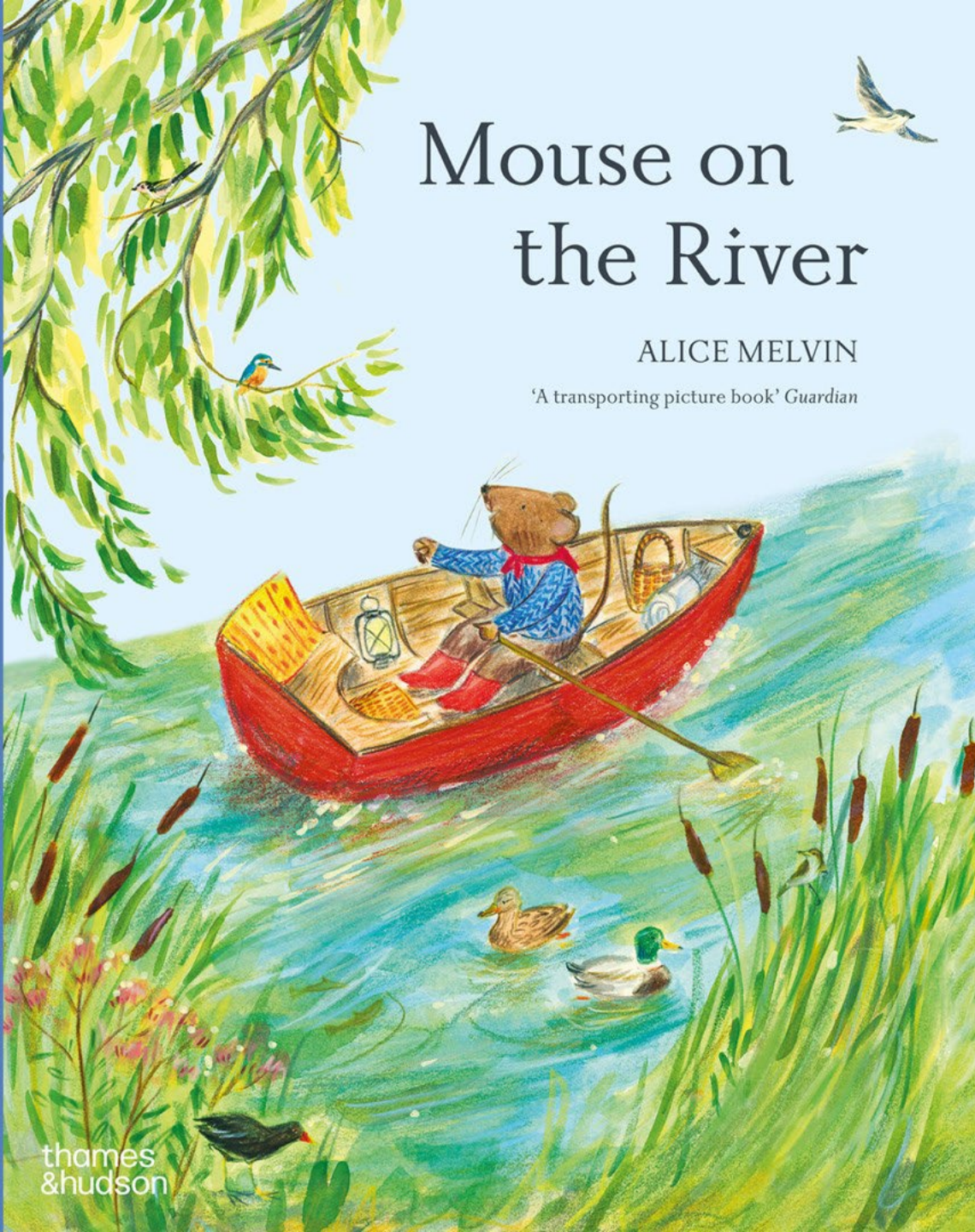
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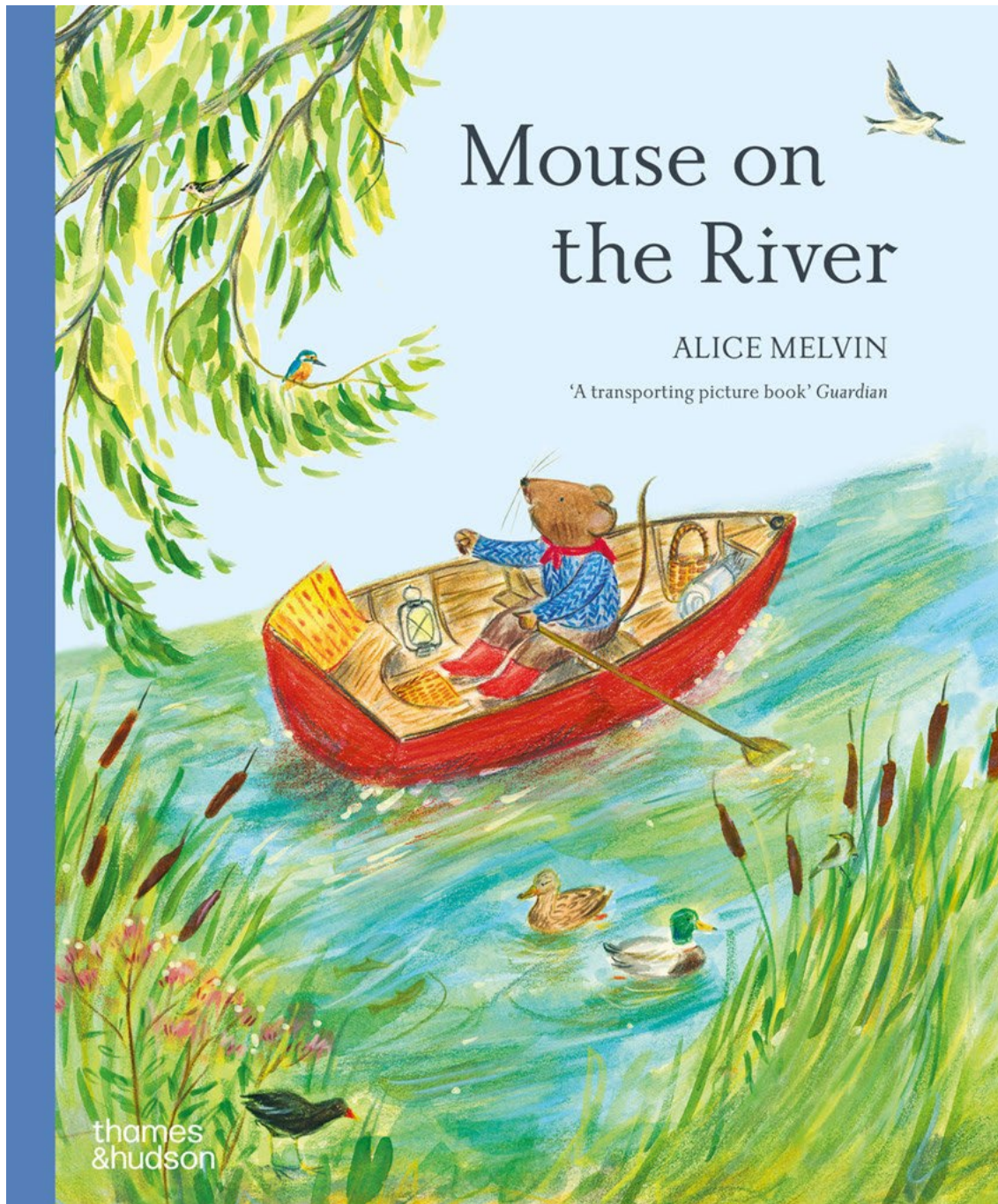
A whimsical illustration of a mouse in a red boat on a river. The mouse is wearing a blue patterned sweater and red boots, and is rowing with a single oar. The boat contains a lantern, a basket, and a yellow cushion. The river is surrounded by lush greenery, including willow trees with hanging branches on the left and tall reeds on the right. Two ducks are swimming in the water, and a small black bird is on the grassy bank in the foreground. The sky is a soft blue with a few birds flying.

Mouse on the River

ALICE MELVIN

'A transporting picture book' *Guardian*

thames
& hudson



Mouse on the River

A journey through nature

Alice Melvin

In this exquisitely illustrated novelty picture book with die-cut flaps, we follow Mouse from woods to estuary to visit an old friend by the seaside.

- The second book in the bestselling Mouse's Adventures series, following *Mouse's Wood*.
- Detailed illustrations feature many plants and animals for children to identify, and the atmospheric rhyming text winds down to a peaceful conclusion perfect for bedtime.
- The gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, pleasant weather to rain and back again.
- A nature spotter's guide is also included at the back of the book.

NOW IN PAPERBACK | AGE 3 - 6

AU \$29.99 | NZ \$34.99

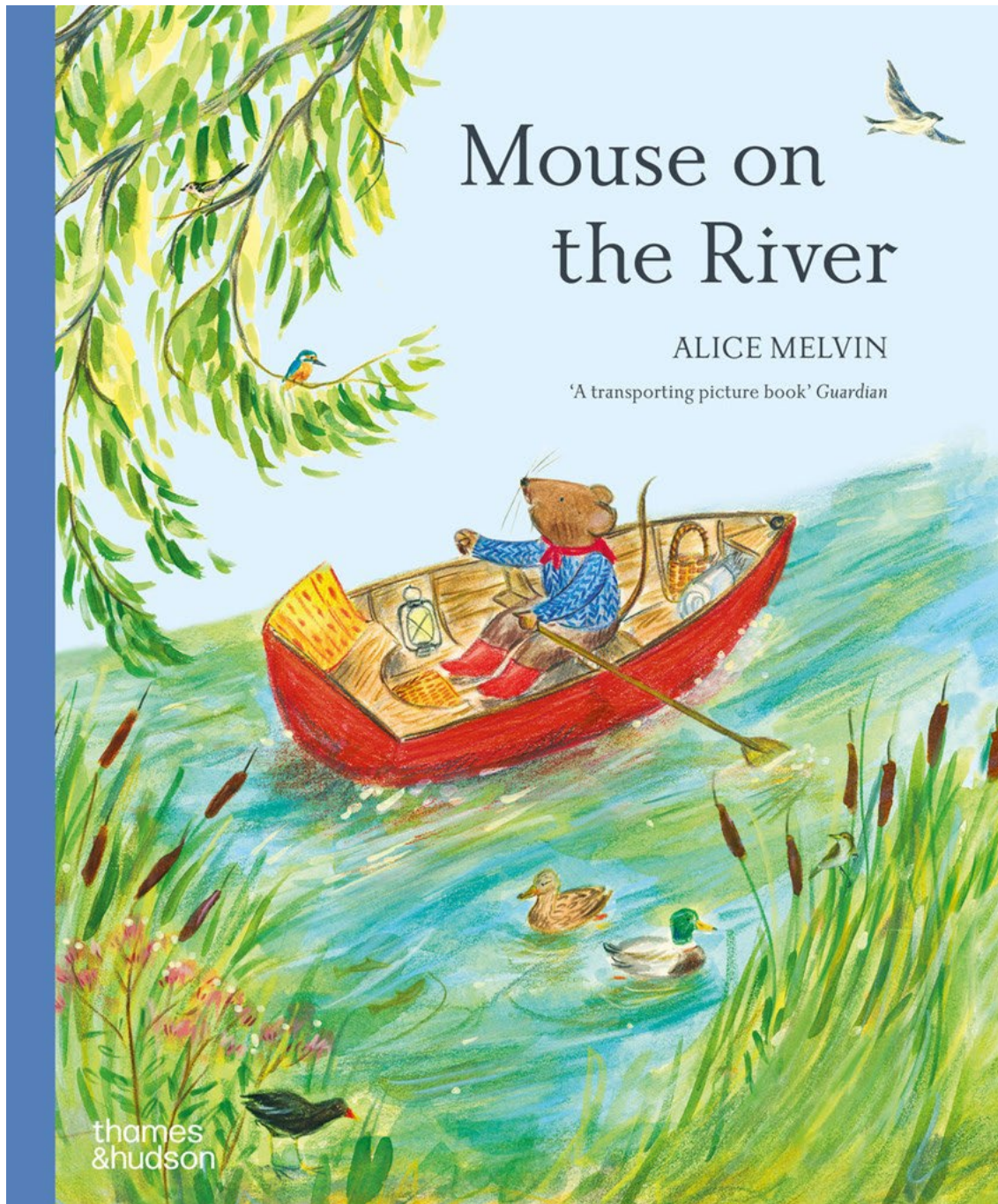
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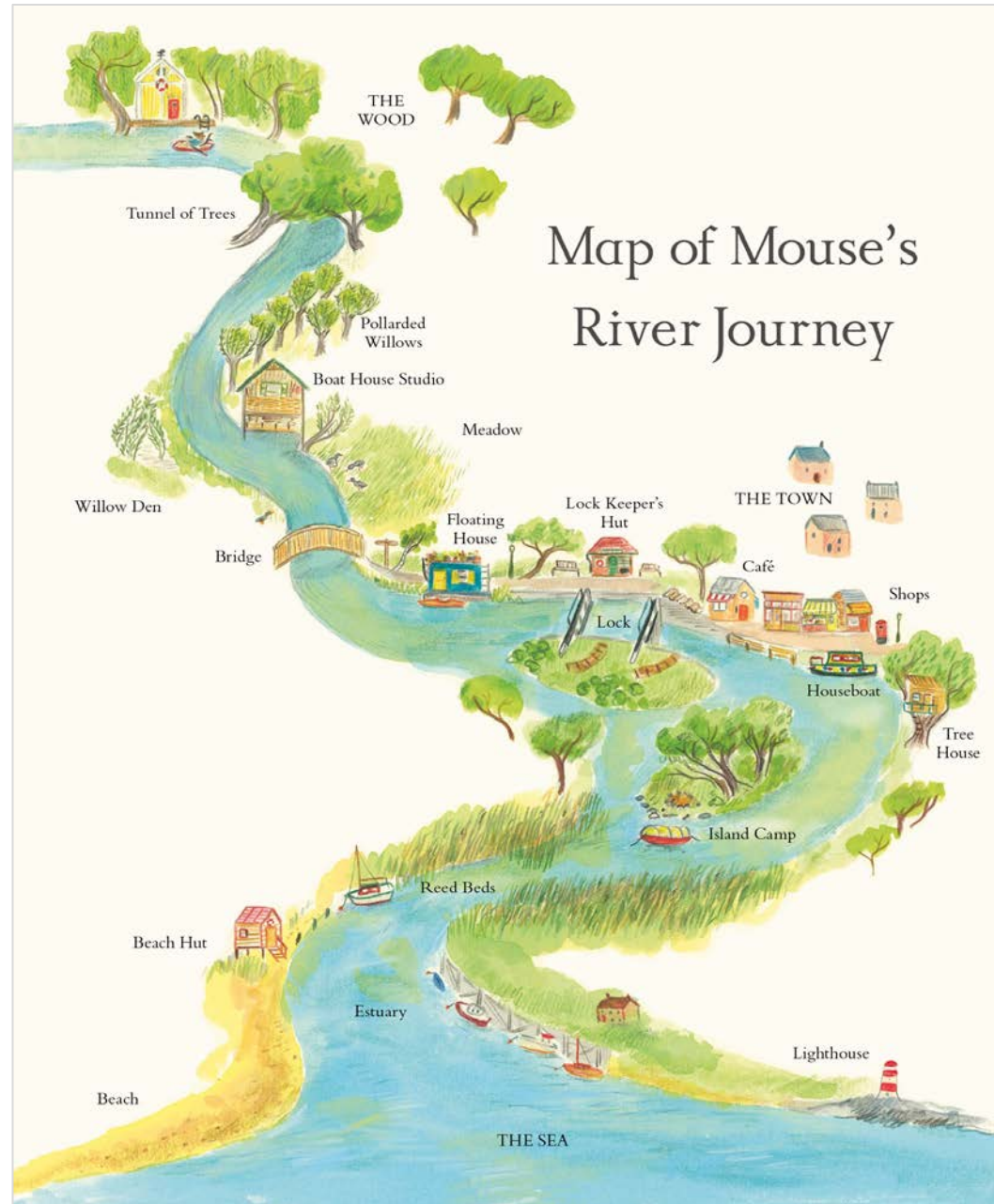
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The riverbanks are busy now.
I journey further on.
Houses stand on either side;
the woods and fields have gone.



It's early afternoon
by the time I reach a town.
The keeper turns the handle,
and the water lowers down.



I leave the town as dusk descends,
and row through soggy weather.
Raindrops splash and plop around me,
rippling the river.

Along the River

In this book we follow Mouse as he journeys by river from his woodland home to the sea. Here are some of the things that you can find in the pages of this book. You can also look out for them the next time you are by a river.



Mallard and ducklings

The River

Rainwater, springs and streams join together to form a river. As the river journeys to the sea it is constantly changing, shaped by the landscape it flows through. Each section of the river is home to lots of different animals and plants, so a walk along a riverbank is always full of surprises.

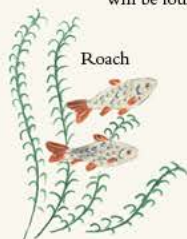


Beaver

Minnows

Fish

Rivers are home to a huge range of fish, from tiny minnows to the mighty pike. The type of fish you can find depends on the type of river. Some fish, like trout, need fast-flowing water and a gravelly riverbed. Others, like the roach, will be found where the river is slow.



Roach



Pike

Hornwort



River dipping equipment

River Dipping

Why not have a go at river dipping? Find a shallow section of river with a stony bottom. Make sure to take care and always have an adult with you for safety! Scoop a net or sieve along the riverbed, against the flow of the water. Empty it into a container to see what you have found. Remember to be gentle with wildlife, and return everything to its river home after you've had a look.



Yellow flag iris

Plants

Look out for the bright flowers of the yellow flag iris, the long seedheads of reedmace, and the huge leaves of butterbur. Below the surface of a slow-flowing river you might spot pondweed and hornwort. The yellow waterlily sends up its leaves and flowers to float on the river's surface. Mosses, liverworts and ferns carpet riverbanks in many shades of green.



Butterbur

Waterlily



Herring gull

Estuaries

An estuary is where the river meets the sea. Here the fresh water of the river mixes with the salty water of the sea. The water level rises and falls with the tide. Look out for the bright orange beak of the oystercatcher, the outstretched wings of the cormorant, and gulls flying overhead.



Oystercatcher



Whirligig beetle



Cormorant

Insects

On a warm sunny day, you might see dragonflies and damselflies. These beautifully coloured insects hover in the air before darting off in search of food. In slow-moving rivers, look out for whirligig beetles and water boatmen moving across the surface of the water.



Emperor dragonfly



Water vole



Coot



Moorhen



Kingfisher

Birds

Mallard ducks, moorhens and coots are a common sight on rivers. Kingfishers are harder to spot, sitting quietly on a branch or diving with a sudden flash of blue. The heron is a large bird that waits patiently in the shallows for its next meal to swim by. Lots of small birds can be found too. Look out for the bobbing pied wagtail or the black cap of the willow tit.



Heron



Pied wagtail



Willow tit

Willow branch



Willow baskets

Reed warbler and nest



Reedbeds

Reedbeds can be found along the edges of some rivers and estuaries. Reeds can grow up to two metres high to form thick, watery forests. Reedbeds are home to some very secretive birds. Bitterns move silently through the reeds but in spring their deep booming call can be heard up to a mile away. Reed warblers weave beautiful, cup-shaped nests, which hang between the reeds.



Bittern



Otter and tracks

Mammals

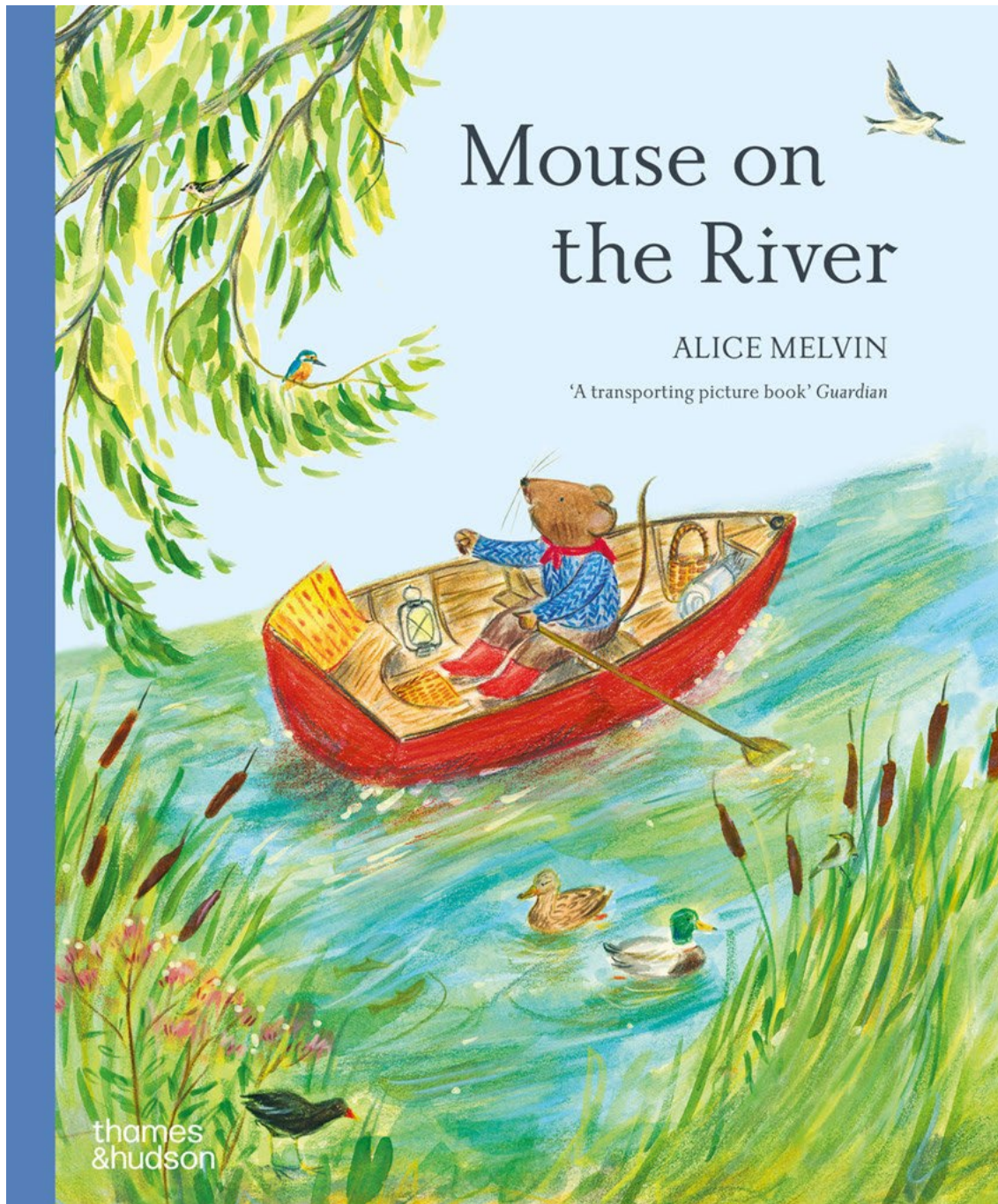
Many animals will visit rivers to drink and look for food, but some actually live by the water. Otters are excellent swimmers. They can be very hard to spot but look out for their five-toed footprints in the mud. Beavers help shape our rivers by building dams. Water voles are often mistaken for rats, but voles have shorter, rounded noses and furry tails. Look out for their burrows in the banks of slow-moving rivers.



Pollarded willow tree

Trees

Trees provide shelter for riverside animals and shade that keeps the water cool. Their strong roots help to hold riverbanks together. Trees such as alder, willow and birch like to grow in damp soil. Willow trees grow very fast and can be cut regularly so fresh stems grow from their trunk. This is called pollarding. The cut branches can be used for weaving and fencing.



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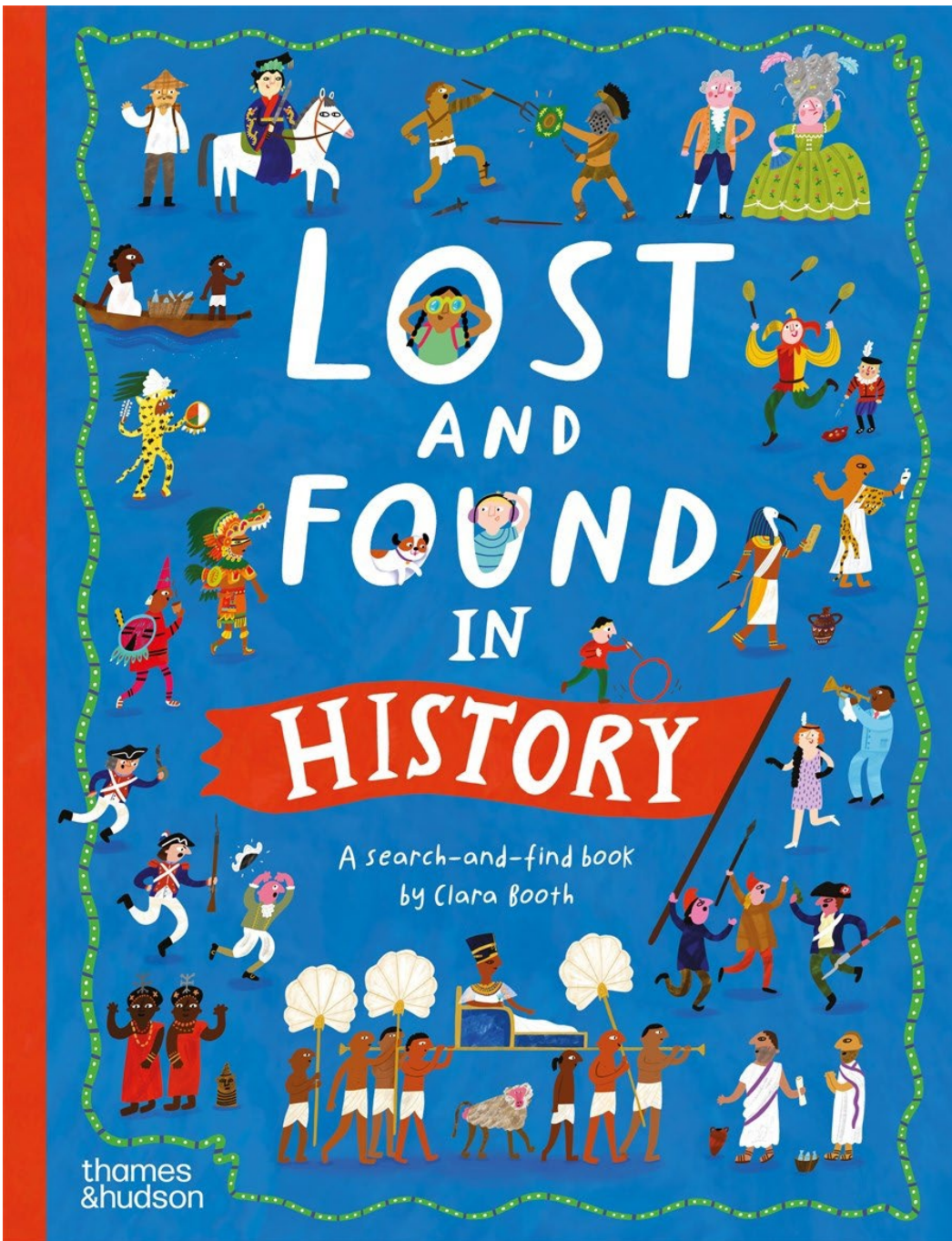
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Clara Booth

Young readers are invited to lose themselves on a journey through history, seeking people and objects with stories to tell across nine different eras.

- Brilliantly funny approach to history that combines fun and engaging find-and-see style with quirky history facts.
- Immerses young readers in different time periods, from ancient to modern, across the world, from ancient Rome and the Kingdom of Benin, to Tang Dynasty China, the Aztec Culture in Mexico, and the Roaring '20s in New York.
- Exciting debut author/illustrator Clara Booth--provides witty and engaging illustrations with something new and fun to spot on every page.
- For children ages 5+



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Hi! I'm Maya, and this is my friend, Leo. We're on a search-and-find adventure through history.



Every location we visit is packed with historical details for you to find - can you spot them all?



I'm lost in history! Try to find me in every location.



ANCIENT EGYPT

THEBES,
14 BCE

Can you find?

- the queen being carried
- a man with a bird's head
- the three Great Pyramids
- four fans on sticks
- a brown cat with a gold collar
- two hungry crocodiles
- an eye drawn on a column
- a man writing on a scroll

Ancient Egypt is hot and dusty, but there's lots to see and do. Don't jump in the River Nile or you'll end up a crocodile's dinner. Does Queen Nefertiti really need to be carried everywhere? And how many naps in the shade can one cat have in a day?

DISCOVER MORE ABOUT ANCIENT EGYPT

RULING PHARAOHS

Queen Nefertiti rules Egypt with her husband Akhenaten. Ancient Egyptian rulers are called Pharaohs. They don't have carriages, so they are carried over the dusty ground by servants, on a chair called a litter.

ANCIENT ARCHITECTURE

Guess what? The three Great Pyramids of Giza have already been around for 3,000 years by the time Nefertiti and Akhenaten are in charge.

Egypt is hot, but a fan bearer can help keep you cool... if you're rich or royal, of course.

Mm... A tasty snack.

THE RIVER NILE

There is hot desert for miles around, but the Nile provides water for all, including hungry crocodiles.

Every year the Nile floods, making the surrounding land fertile – great for farming crops.

FURRY FRIENDS

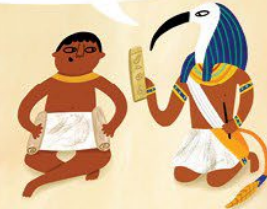
It is good luck to have a pet cat in ancient Egypt. They hunt pests like rodents and snakes. In return they are treated as well as the Pharaohs. The lucky felines even get to wear precious jewels and gold.

When we die, our owners have us mummified so we can join them in the afterlife.

ANCIENT WRITING

Ancient Egyptians are famous for their hieroglyphic writing. Hieroglyphs are symbols which represent objects, people, animals or sounds. They are carved on tombs and temple walls, and are written on papyrus paper by scribes.

I'm Thoth, the god of writing. I have the head of a long-beaked bird called an ibis.



SUPER SCRIBES

Being a scribe is a very important job. They are the only people in ancient Egypt who learn how to read and write hieroglyphs. A scribe might spend their day recording important events or writing magic spells.

PLANT PAPER

Papyrus paper is made from strips of papyrus plant stems. They are woven together and pressed into a flat sheet. Lots of sheets can be stuck together to make a long scroll.

Did you know that there are over 700 different hieroglyphs? That's a lot to remember!



ANCIENT ROME

ROME, 2ND CENTURY CE

When in Rome, the Forum is the place to be. Towering buildings and majestic temples surround the bustling square. The smell of street food fills the air. Gladiators prepare for battle at the Colosseum. Grab a cup of grape juice - there's so much to explore.

Can you find?

- the emperor in purple
- a big, bronze statue
- a wolf with two babies
- three sacred geese
- a platform covered in spikes
- a gladiator with a net
- a gladiator on a chariot
- a child eating grapes



DISCOVER MORE ABOUT ANCIENT ROME



I'm emperor Hadrian. Do you like my robes? Only emperors get to wear this much purple because it's the most expensive colour to make.

A STAGE FOR SPEECHES

The rostra is a big stage where important people, like the emperor, make speeches to the Roman people. It is decorated with spikes taken from enemy warships.

Many Romans don't have kitchens inside their homes, but here at the tabernae you can stop for a quick bite.



THE COLOSSUS OF NERO

'Colossal' means 'huge' and this bronze statue of emperor Nero is gigantic - just like Nero's ego. He had the statue built for the entrance to his palace in 68 CE, but emperor Hadrian had it moved in 128 CE to a new home outside the Colosseum - giving the arena its name.



It took 24 elephants to move me!



LEGENDARY TALES

According to legend, Rome was founded by twin brothers Romulus and Remus, who were raised as babies by a wolf.

Another legend says that Rome was saved from invaders by a flock of sacred geese living in a temple. They honked and flapped their wings to warn the guards that the city was under attack.

THE COLOSSEUM

The Colosseum is one of the most famous buildings in Rome. Inside, gladiators fight each other or wild animals to entertain the crowds. There are over twenty different types of gladiator. You can tell the difference by the armour they wear, the weapons they use and how they fight.



I am a HOPIOMACHUS, which means 'armed fighter'. I fight using a spear and a short sword.



RETIARIUS gladiators like me carry a net for catching our opponents and a trident for jabbing them.



You can tell I'm a THRAEX because I have a small shield, a curved sword and a griffin on my helmet.



We ESSEDARIUS gladiators ride on chariots to escape our opponents and attack them quickly.

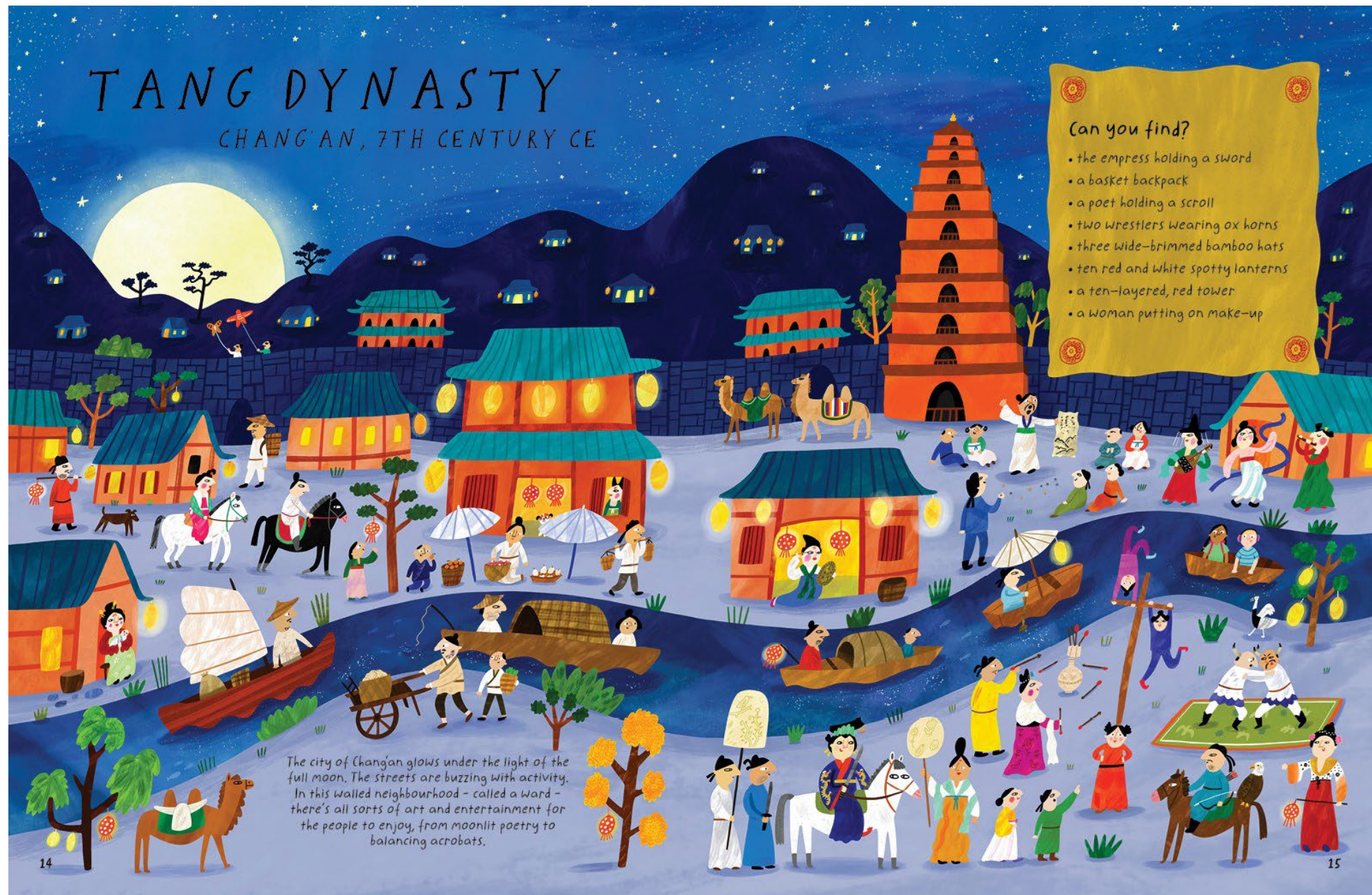


Did you know? Gladiator means 'swordsman' in Latin.



TANG DYNASTY

CHANG'AN, 7TH CENTURY CE



Can you find?

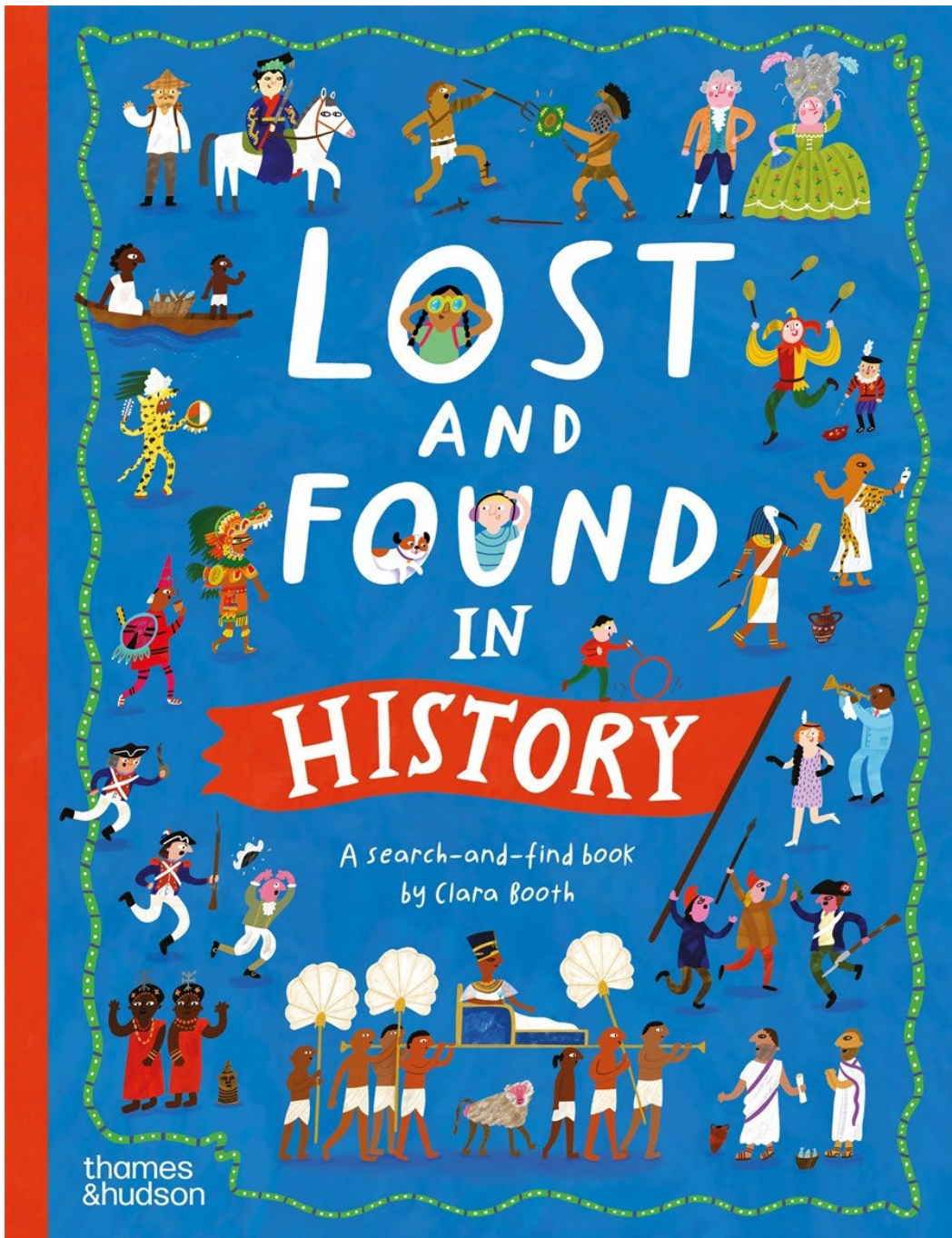
- the empress holding a sword
- a basket backpack
- a poet holding a scroll
- two wrestlers wearing ox horns
- three wide-brimmed bamboo hats
- ten red and white spotty lanterns
- a ten-layered, red tower
- a woman putting on make-up

The city of Chang'an glows under the light of the full moon. The streets are buzzing with activity. In this walled neighbourhood - called a ward - there's all sorts of art and entertainment for the people to enjoy, from moonlit poetry to balancing acrobats.

Clara Booth

Young readers are invited to lose themselves on a journey through history, seeking people and objects with stories to tell across nine different eras.

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- Exciting debut author/illustrator Clara Booth--provides witty and engaging illustrations with something new and fun to spot on every page.
- For children ages 5+



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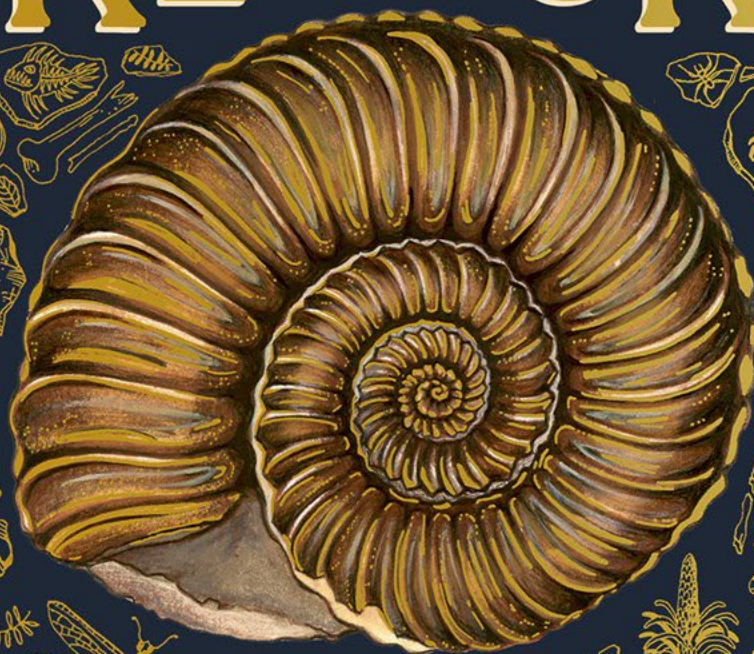
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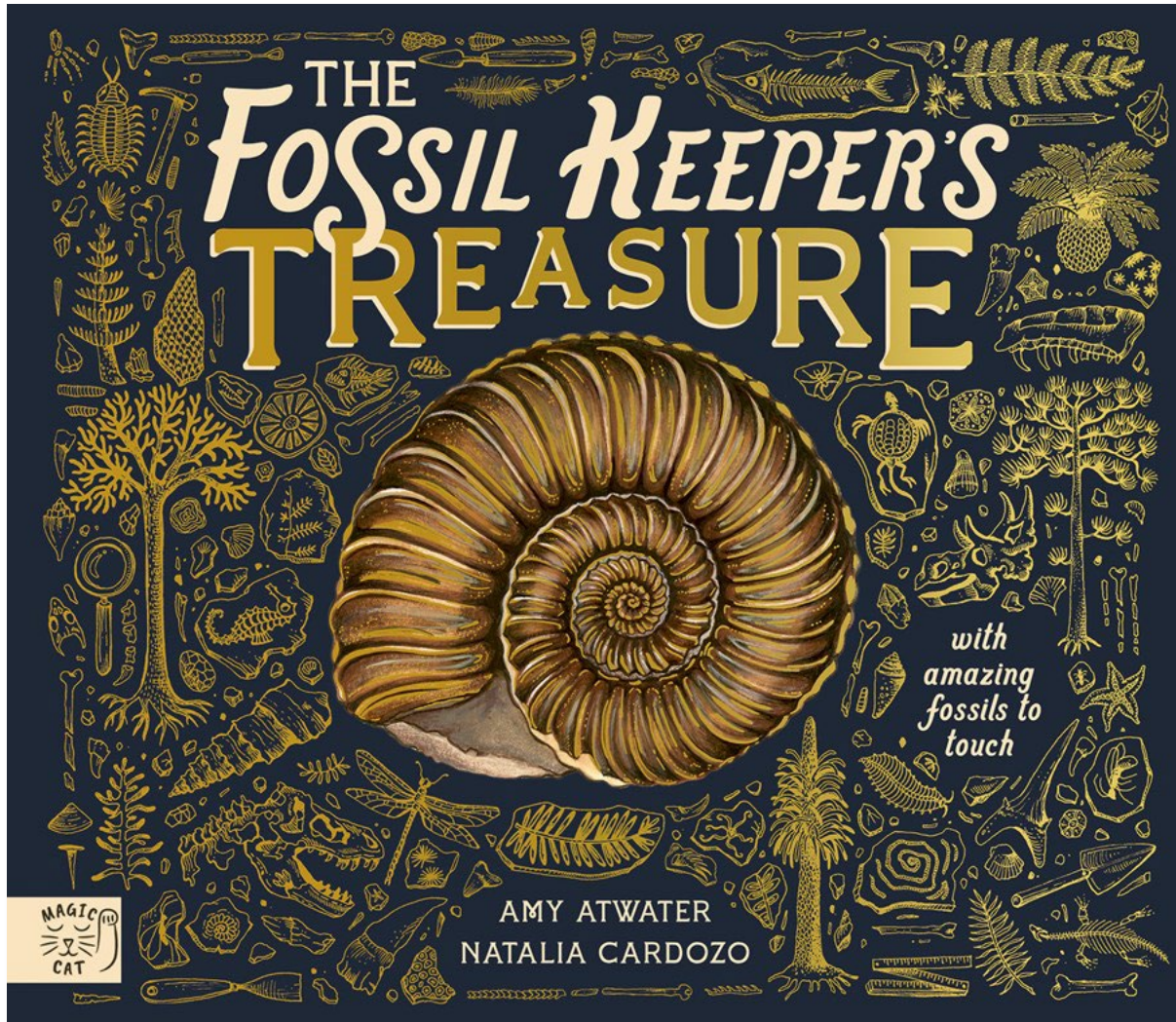
THE FOSSIL KEEPER'S TREASURE



*with
amazing
fossils to
touch*

AMY ATWATER
NATALIA CARDOZO





The Fossil Keeper's Treasure

Amy Atwater (illustrated by Nat Cardozo)

Discover how every fossil tells a story with palaeontologist, Amy Atwater.

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AGE 5 - 7

AU \$34.99 | NZ \$39.99
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Magic Cat Publishing

~ The first fish to 'walk' ~

TIKTAALIK ROSEAE

TIKTAALIK ROSEAE WAS A FLESHY-FINNED FISH WITH A GIANT STORY TO TELL. WHEN SCIENTISTS DISCOVERED ITS FOSSILIZED REMAINS, THEY WERE FINALLY ABLE TO ANSWER ONE OF LIFE'S BIGGEST QUESTIONS: HOW DID FISH EVOLVE INTO FOUR-LEGGED ANIMALS?

This is because Tiktaalik wasn't just any fish, but probably the first to leave the water and 'walk' on land. This likely makes Tiktaalik, along with animals in the same family, the common ancestor to all vertebrates, including amphibians, reptiles, birds and mammals.

This ancient fish lived about 375 million years ago during the Devonian Period.

Tiktaalik was halfway between a fish and the earliest four-legged animals. It had fins, gills and scales like a fish, but a strong pelvis, ribcage and neck like land animals. It likely had lungs, too, for breathing air.

Tiktaalik had a long body and a flat head. It could grow to nearly three metres long – about the same length as a modern tiger!

Scientists discovered the first Tiktaalik fossils in the far north of the Canadian Arctic, where the Inuktitut people live. The fish is named after the Inuktitut word for 'large freshwater fish'.

LIVING TIME PERIOD:
*Late Devonian (375 mya).
Paleozoic Era*

TYPE OF ANIMAL:
Lobe-finned fish

TYPE OF FOSSIL:
Body fossil

PRESERVATION:
*Ancient rocky streambeds
and floodplains*

Like many modern fish, Tiktaalik's fin bones were thin and light which helped it swim. But they also had thick wrist, elbow and shoulder bones, which it used to support its own weight and prop itself up in shallow water.

Touch a Tiktaalik!

Tiktaalik thrived in shallow, meandering streams, swamps and other freshwater habitats such as ponds. It most likely spent most of its life in the water, but would occasionally use its sturdy fins to haul itself on to land.

~ The synapsid ~

DIMETRODON

WITH A MOUTH FULL OF SHARP, SAW-LIKE TEETH AND A GIANT SAIL ON ITS BACK, DIMETRODON LOOKED A LOT LIKE A DINOSAUR.

But this fascinating four-legged creature wasn't a dinosaur; in fact, it went extinct some 40 million years before the first dinosaurs even existed! Rather, Dimetrodon was a synapsid, a creature more closely related to living mammals, including humans, than to reptiles like dinosaurs.



LIVING TIME PERIOD: Permian (280 mya), Paleozoic Era
TYPE OF ANIMAL: Synapsid (distant relative)
TYPE OF FOSSIL: Body fossil
PRESERVATION: Muddy swamps and sandy river deltas

Dimetrodon is important to paleontologists because it had features of both mammals and early reptile-like animals.

They prowled wetlands, swamps and floodplains along river deltas, on the hunt for big amphibians, fish and other land animals.

It may be known for the enormous sail on its back, but nobody is certain what it was for. Most scientists think it was used to attract a mate... and also scare away potential rivals!

Synapsids like Dimetrodon were the most common land animals at the end of the Paleozoic Era, about 270 million years ago.

The first Dimetrodon fossils were found in the 1800s in North America, and they're still being discovered today. There are more Dimetrodon bones in north-central Texas, USA, than the rest of the world put together!

Just one species, *D. texanum*, has been found in western Europe, which was connected to North America hundreds of millions of years ago.

This meat-eating predator was one of the largest around. It could grow up to 4.5 metres long - similar to a modern Nile crocodile! It used its sharp teeth to grab and hold on to its prey.

~ A marine mollusc ~

AMMONITE

PROMICROCERAS, A TYPE OF AMMONITE, WERE SPIRAL-SHELLED SEA ANIMALS THAT BECAME EXTINCT AT THE SAME TIME AS DINOSAURS.

These marine molluscs once filled the warm oceans of the world, so finding their fossils can help us learn more about ancient oceans and where they were located on Earth. One of the most common ammonite fossils is Promicroceras, a smaller species usually preserved in pyrite, a shiny yellow mineral also called 'fool's gold'.

Ammonites were molluscs – animals with shells rather than a spine. Their closest modern relatives include the octopus, squid and cuttlefish.

The ammonite had a special shell. It was made of chambers separated by walls and a tube called a siphuncle, which would fill with air, allowing it to stay buoyant in water.

Marine predators like ichthyosaurs preyed on Promicroceras.

The walls in the ammonite's shell could be complex. This is one of the ways paleontologists can tell different ammonite species apart.

Ammonites came in all different sizes. Some species were tiny at just 10 millimetres, while others were much bigger at 2 metres wide – the size of a double bed!

Ammonites had a soft-tissue head, a pair of eyes and a set of tentacles. They looked a bit like a modern squid.

LIVING TIME PERIOD:
Jurassic (200 mya), Mesozoic Era
TYPE OF ANIMAL:
Marine mollusc
TYPE OF FOSSIL: Cast and mould
PRESERVATION: Squishy mud on the bottom of the ocean

Ammonite fossils can be found all over the world, but they are the most common fossil found on the beaches of the Jurassic Coast in south-west England.

Touch an Ammonite!

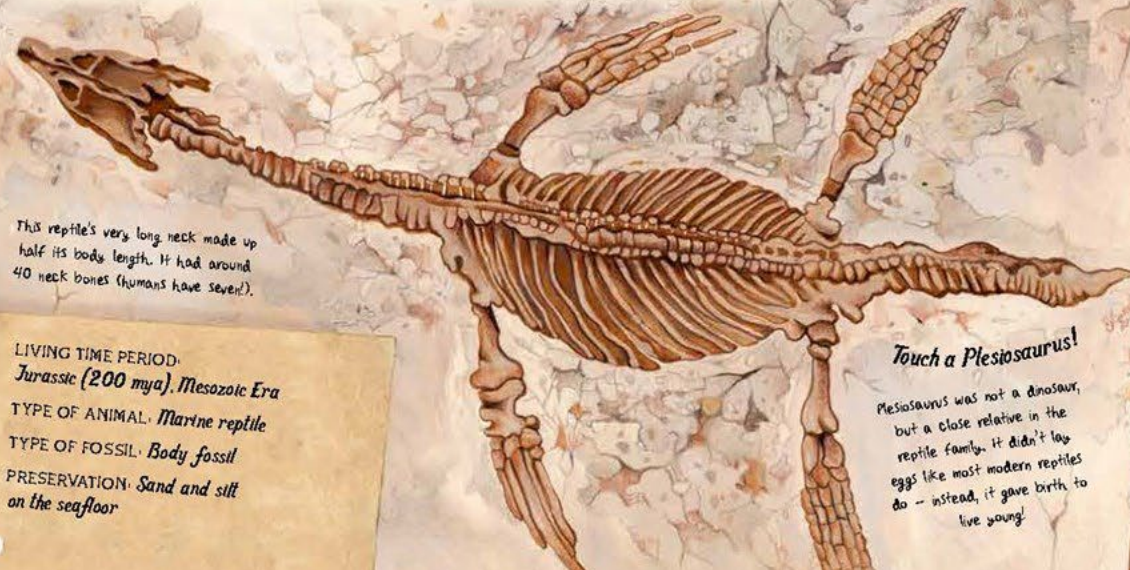
~ The marine reptile ~

PLESIOSAURUS

PLESIOSAURUS WAS A LARGE SWIMMING PREDATOR THAT ROAMED THE BRITISH COASTLINE DURING THE EARLY JURASSIC PERIOD.

In 1823, the paleontologist Mary Anning became the first person to discover a nearly complete plesiosaur skeleton. The strange animal was about 3 metres long, making it larger than a modern walrus. It had a very long neck, short tail, large, flat paddles for arms and legs, a small head and sharp, cone-shaped teeth.

Mary's discovery was so odd that it took some time to convince other paleontologists that this marine reptile had truly existed.



This reptile's very long neck made up half its body length. It had around 40 neck bones (humans have seven!).

LIVING TIME PERIOD:
Jurassic (200 mya), Mesozoic Era

TYPE OF ANIMAL: Marine reptile

TYPE OF FOSSIL: Body fossil

PRESERVATION: Sand and silt on the seafloor

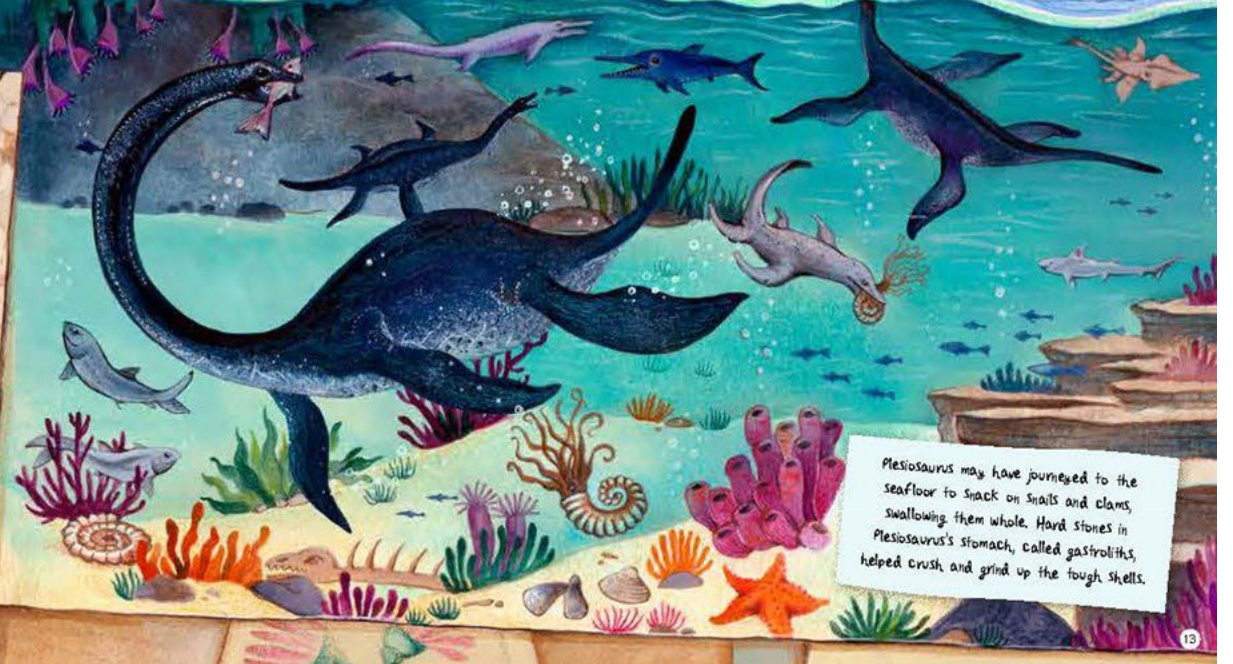
Mary discovered Plesiosaurus bones in the Blue Lias formation near the town of Lyme Regis in west Dorset. The oozy silt, mucky clays and lime mud buried animal remains during storms and turned them into fossils over millions of years.

Touch a Plesiosaurus!

Plesiosaurus was not a dinosaur, but a close relative in the reptile family. It didn't lay eggs like most modern reptiles do -- instead, it gave birth to live young!

Plesiosaurus lived in the open ocean and ate other sea animals. It had a long neck and sharp teeth for striking prey that swam by, like fish or squid.

Plesiosaur fossils helped scientists to understand that many animals went extinct, which was a new concept for that time.



Plesiosaurus may have journeyed to the seafloor to snack on snails and clams, swallowing them whole. Hard stones in Plesiosaurus's stomach, called gastroliths, helped crush and grind up the tough shells.

~ The feathered dinosaur ~

ARCHAEOPTERYX

THE DISCOVERY OF THE FIRST ARCHAEOPTERYX FOSSIL ASTONISHED PALEONTOLOGISTS, WHO BELIEVED THEY'D FOUND THE EARLIEST BIRD.

This small birdlike creature was actually a dinosaur from the Late Jurassic Period. It was about the size of a modern raven and showed evidence of long feathers. The find revealed that some dinosaurs had been able to fly or glide, changing some major assumptions scientists had made about these ancient creatures.

This avian (birdlike) dinosaur lived in what is now southern Germany, when Europe was formed of lots of small islands surrounded by a warm, shallow sea.

Archaeopteryx lived on land near stagnant and salty lagoons. Ammonites, shrimps, lobsters and starfish, from the open sea sometimes washed into the lagoons during storms.

The lagoons' lower levels were very toxic, and organisms could thrive only in the surface waters.

Archaeopteryx spent much of its time in trees. It used the sharp claws on its feet and wings to grasp branches and climb into the tree canopy.

Archaeopteryx had a wishbone, wings and 'flight' feathers like the birds we see today, but we still do not know whether it was fully able to fly or glide.

LIVING TIME PERIOD: Late Jurassic (150 mya), Mesozoic Era
TYPE OF ANIMAL: Reptile, avian dinosaur
TYPE OF FOSSIL: Compression fossil
PRESERVATION: Fine lime muds on lagoon floors

Unlike modern birds, Archaeopteryx had sharp teeth, fingers with claws, a kinked claw on its second toe and a long, bony tail. It shared many of these features with raptor dinosaurs, like the Velociraptor.

Touch an Archaeopteryx!

The plant-eating dinosaur IGUANODON

IGUANODON WAS A PLANT-EATING DINOSAUR THAT LIVED IN THE FORESTS OF EUROPE ABOUT 125 MILLION YEARS AGO.

This herbivore travelled in large herds for protection against predators, while it may have used its unique thumb spikes to fight off attacks. Iguanodon has a special place in history, as it was one of the first dinosaurs to be discovered and only the second (after Megalosaurus) to be officially named! At first scientists thought they'd found an iguana, but they soon discovered a whole new type of animal.

Iguanodon had a strong, toothless beak at the front of its snout, and curved, grooved teeth at the back, similar to a modern iguana's. This is how Iguanodon (for 'iguana tooth') got its name.

Blossoming trees and flowers likely formed a big part of Iguanodon's diet. It also ate other greens that grew along rivers and streams, like horsetails, conifers and cycads.

Iguanodon could stand on its strong back legs to reach vegetation on tall trees. It would use its extra-long and flexible pinky fingers to grab branches, pulling them closer to its beak and munching on the leaves.

Iguanodon could walk on all fours. Its thick, powerful wrists and ankles helped to keep this bulky dinosaur stable as it foraged for food.

When paleontologists dug up Iguanodon's skeleton, they also found a bony spike. At first they thought it was a nose horn, but they later realized it was a thumb spike!

LIVING TIME PERIOD:
*Early Cretaceous
(125 mya), Mesozoic Era*

TYPE OF ANIMAL:
Reptile, dinosaur

TYPE OF FOSSIL:
Body fossil

PRESERVATION:
*Sand, silt and mud from
coasts, swamps and rivers*

*Touch an
Iguanodon!*

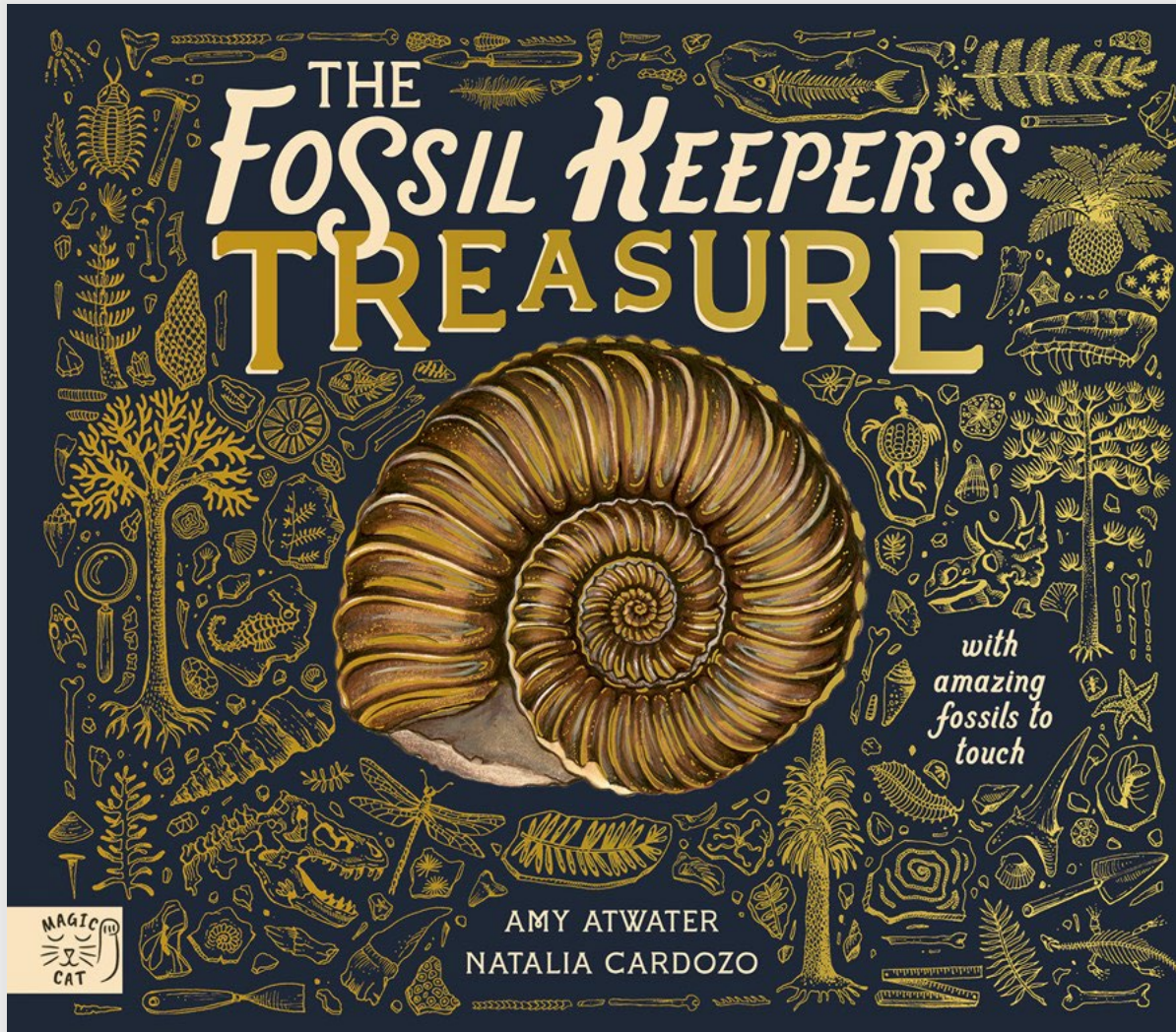
Mary Ann Mantell and her husband Gideon Mantell found the first fossils of Iguanodon in 1822 in the sandstone of Tilgate, in Sussex, and published the name in 1825. This was only the second time a dinosaur had been formally named!

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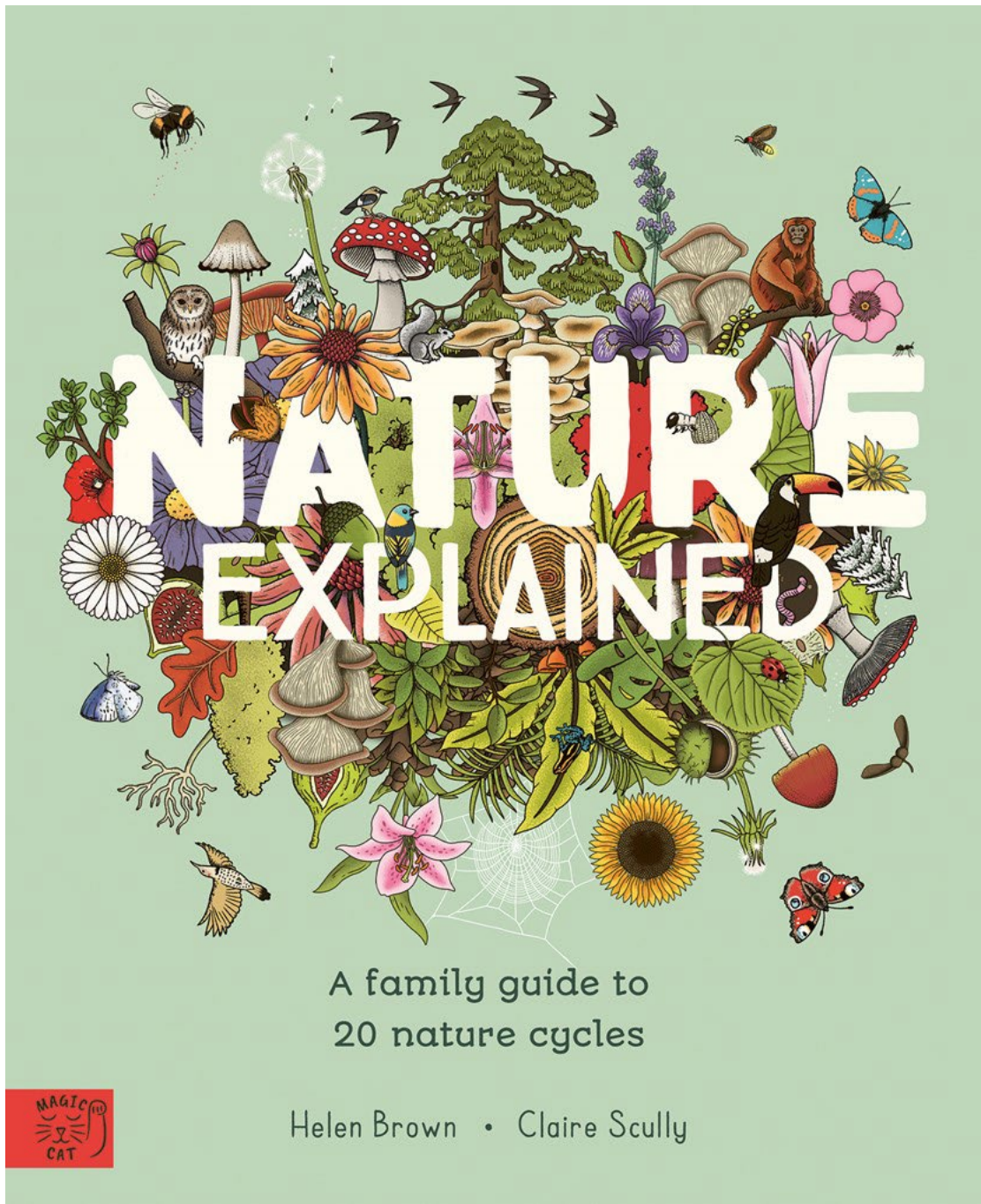
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A family guide to 20 nature cycles

Helen Brown • Claire Scully





Nature Explained

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TREES

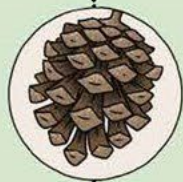
Explained

Trees are some of the oldest living things on Earth. But what makes up a tree?

A tree has a single stem, or trunk, and branches that support its leaves. Beneath the ground, a tree has a root system that absorbs the water and nutrients it needs to grow from the soil.

TYPES OF TREES

There are around 73,000 species, or types, of trees. They are grouped based on how they reproduce, or create new versions of themselves.



Most trees reproduce with seeds. Some seed-bearing trees grow their seeds in cones. They are called **conifers**.

Most seed-bearing trees grow their seeds in fruits. They are called **broad-leaved**, or **flowering trees**.



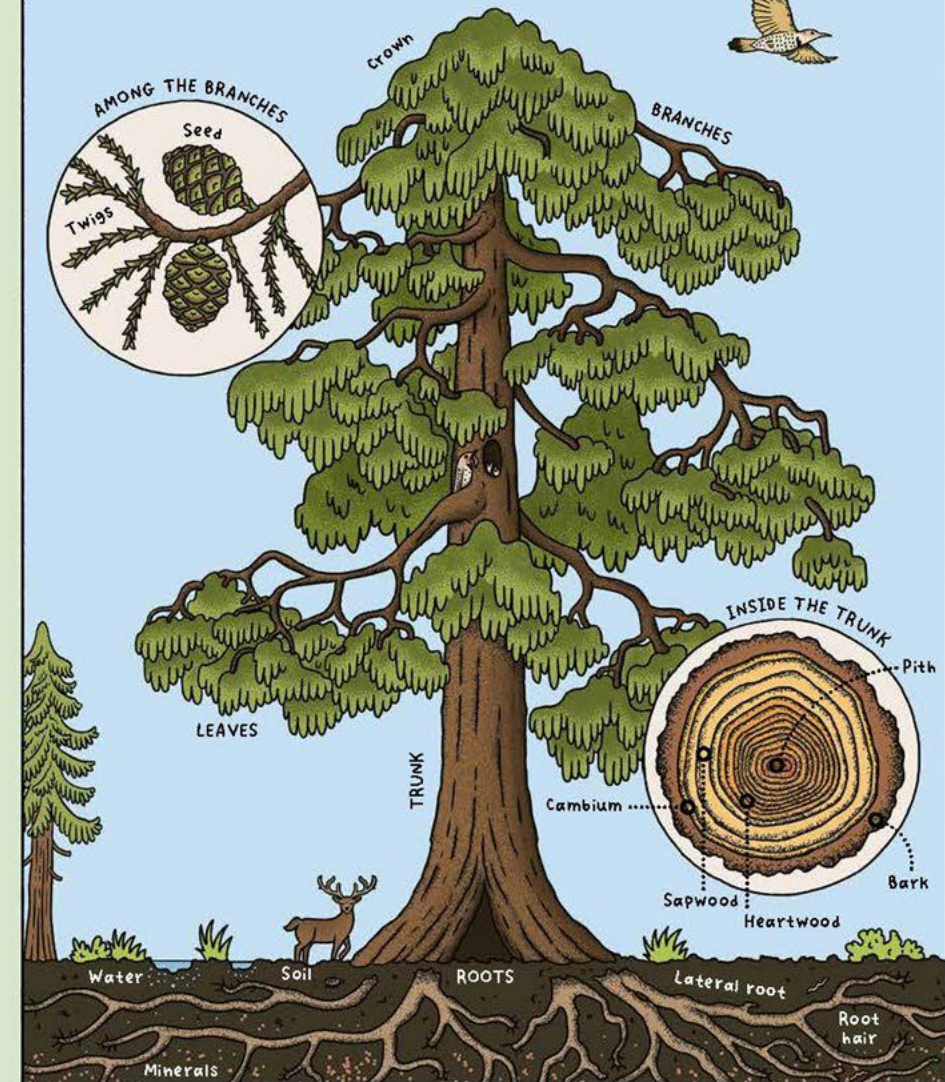
Some trees reproduce with spores or seed-like cells that grow into new plants. They are called **tree ferns**.



Trees are also grouped based on whether or not they lose their leaves. **Evergreen trees** keep their leaves all year.

Deciduous trees lose their leaves in autumn.

THE ANATOMY OF A TREE



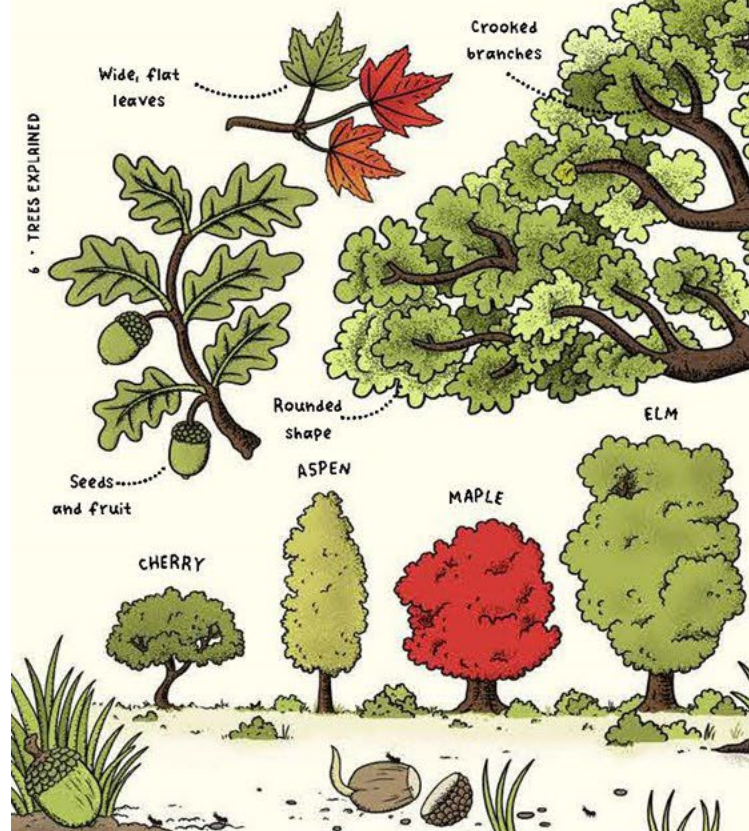
TREE CYCLES

SHEDDING LEAVES

Deciduous trees are a type of tree that lose their leaves for part of the year. You can spot one by looking for...

As days shorten and temperatures drop, deciduous trees begin to prepare for winter by **SHEDDING THEIR LEAVES**. The **ENGLISH OAK** is one of the last deciduous trees to start shedding its leaves, in a process known as **ABSCISSION**.

6 • TREES EXPLAINED



In spring, a layer of cells forms where the leaf **stalk** joins the stem.

Hormones keep the leaf attached to the tree's branch.

In **autumn**, with the cooler temperatures and shorter days, the hormones in the tree change.

Some leaves can turn **red** if they are on the sunnier part of the tree.

Some leaves can turn **yellow** if they are on the shadier part of the tree.

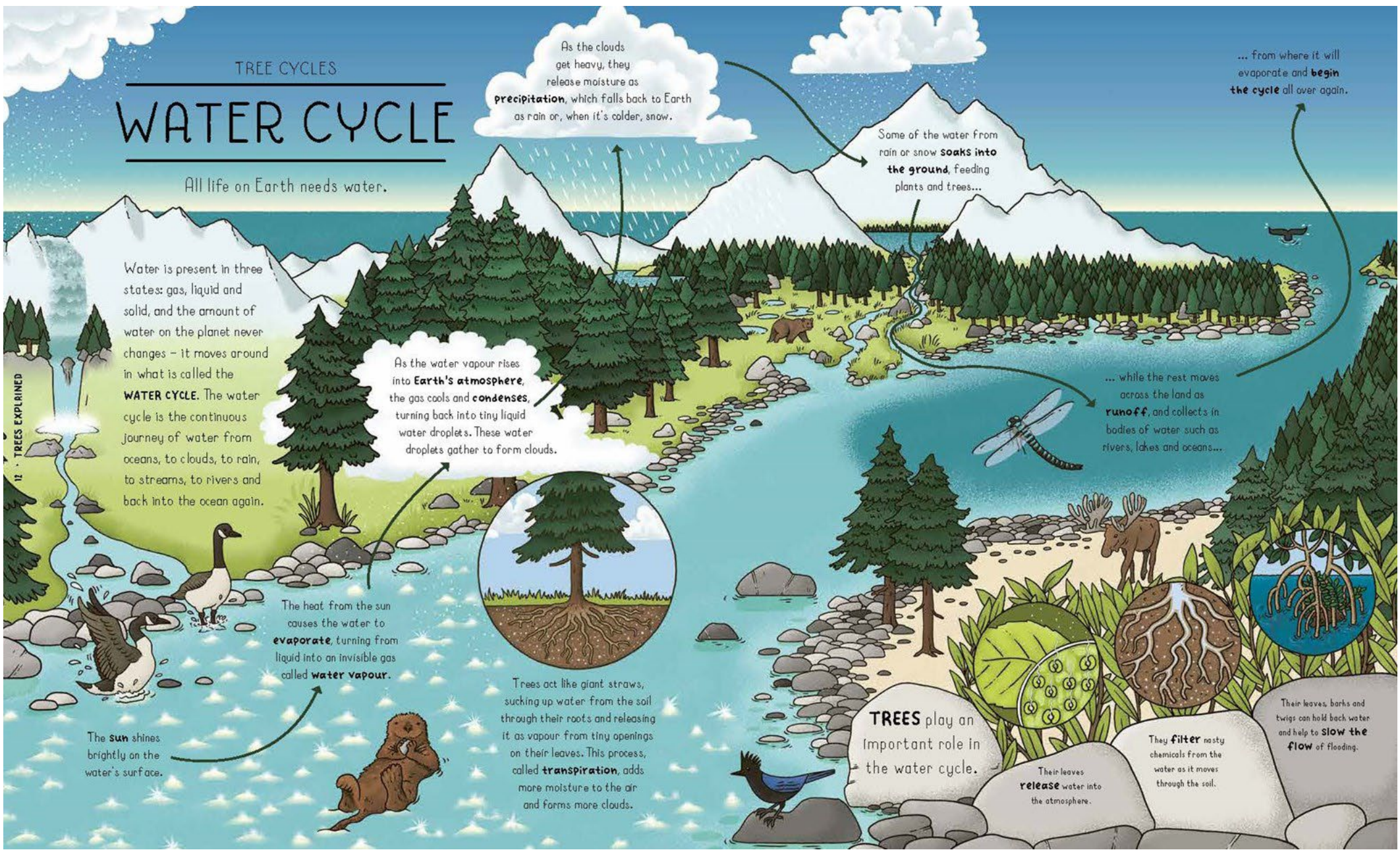
Without the hormones, the leaf's connection to the branch weakens and the leaf **breaks away** from the tree.

Strong **winds** flow freely through the tree's leafless branches, and it's less likely to be toppled by a winter storm.

The tree becomes **dormant**, allowing it to stay alive over the winter.

The fallen leaves eventually turn into soil. Their **nutrients** go back into the soil, helping other plants to grow.

7 • TREES EXPLAINED



TREE CYCLES

WATER CYCLE

All life on Earth needs water.

Water is present in three states: gas, liquid and solid, and the amount of water on the planet never changes – it moves around in what is called the **WATER CYCLE**. The water cycle is the continuous journey of water from oceans, to clouds, to rain, to streams, to rivers and back into the ocean again.

As the clouds get heavy, they release moisture as **precipitation**, which falls back to Earth as rain or, when it's colder, snow.

Some of the water from rain or snow **soaks into the ground**, feeding plants and trees...

... from where it will evaporate and **begin the cycle** all over again.

As the water vapour rises into **Earth's atmosphere**, the gas cools and **condenses**, turning back into tiny liquid water droplets. These water droplets gather to form clouds.

... while the rest moves across the land as **runoff**, and collects in bodies of water such as rivers, lakes and oceans...

The heat from the sun causes the water to **evaporate**, turning from liquid into an invisible gas called **water vapour**.

The **sun** shines brightly on the water's surface.

Trees act like giant straws, sucking up water from the soil through their roots and releasing it as vapour from tiny openings on their leaves. This process, called **transpiration**, adds more moisture to the air and forms more clouds.

TREES play an important role in the water cycle.

Their leaves **release** water into the atmosphere.

They **filter** nasty chemicals from the water as it moves through the soil.

Their leaves, barks and twigs can hold back water and help to **slow the flow** of flooding.

FLOWERS

Explained

Flowers come in a kaleidoscope of shapes, sizes and colours, but they all have the same basic parts.

Each part has a job to do to help the flower reproduce, or grow into new flowers.

FLOWER FAMILIES

Every flower belongs to a family, and each family shares similar characteristics.

Flowers in the **Iridaceae**, or iris family, have flower parts in multiples of three: three sepals, three petals and three stamens.



Flowers in the **Rosaceae**, or rose family, have open, bowl-shaped flowers with five petals and a cluster of stamens at the centre.



Flowers in the **Asteraceae**, or daisy family, have flower heads made up of many small flowers, called florets.



TYPES OF FLOWER

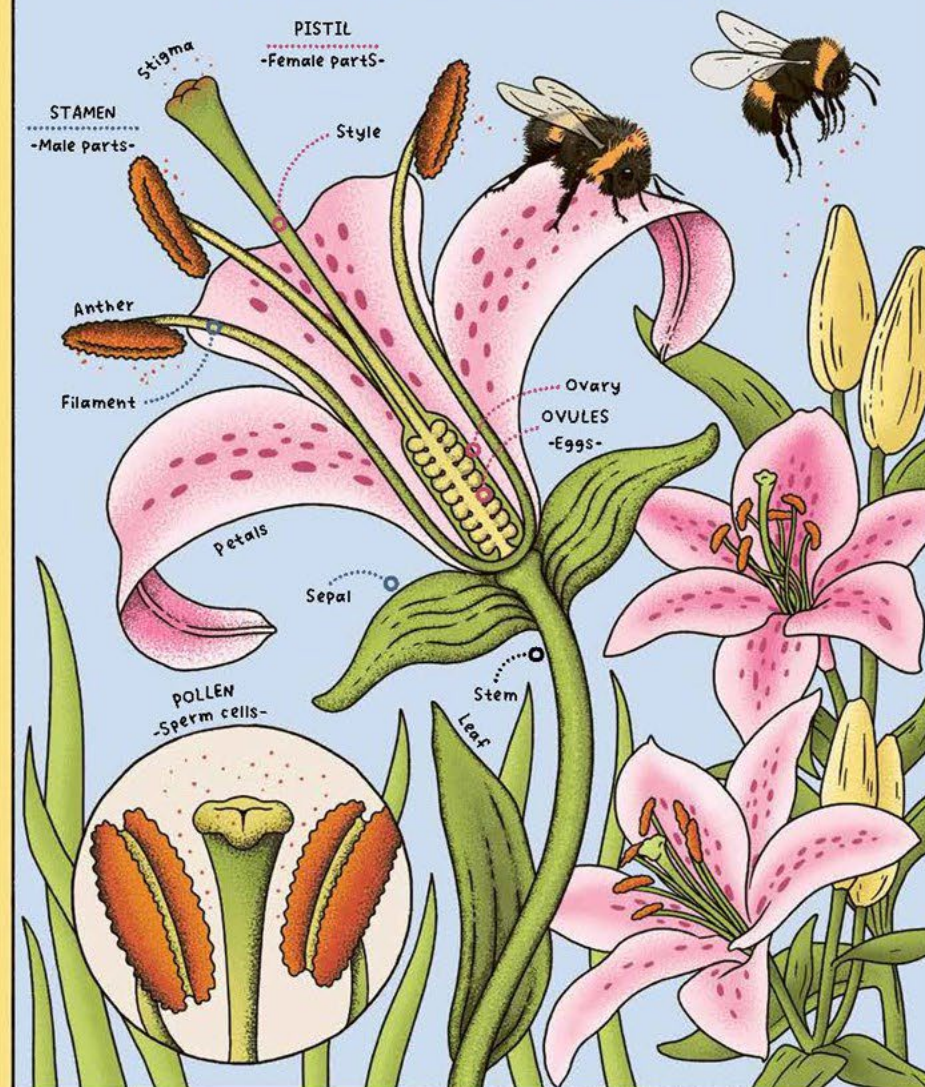
Flowers can be grouped, or classified, based on how long it takes to complete their life cycle.

Annuals complete their life cycle in one season.

Biennials die back and reappear on a two-yearly cycle.

Perennials die back every winter and reappear every spring.

THE ANATOMY OF A FLOWER





FLOWER CYCLES

POLLINATION

Wildflowers grow year after year without any help from people. Instead they grow thanks to insects like bees and butterflies.

Insects and **WILDFLOWERS** have a great partnership. Insects help the flowers grow, and the flowers feed the insects in the form of nectar and pollen. Flowers grow after pollen is carried from a male part of a plant to a female part of a plant. This process produces seeds, and is known as **POLLINATION**. And the insects that perform this process are called **POLLINATORS**.

16 · FLOWERS EXPLAINED



A bee flies from flower to flower in search of sweet nectar.

When she finds a flower with **nectar**, she gently lands.

Grains called **pollen** stick to the bee's body.

She then flies to another flower.

Some of the pollen falls onto the flower's sticky part, called the **stigma**.

The stigma grows a tiny tube to carry the pollen to the flower's female part, the **ovary**. The male and the female parts join together and develop into a seed.

Eventually, the **seed** will fall to the ground and wait to grow into a new wildflower.

What is it about wildflowers that our pollinator friends can't resist? They have...

Single flowers

These act like a helpod - a perfect place to land!

Different shapes and sizes

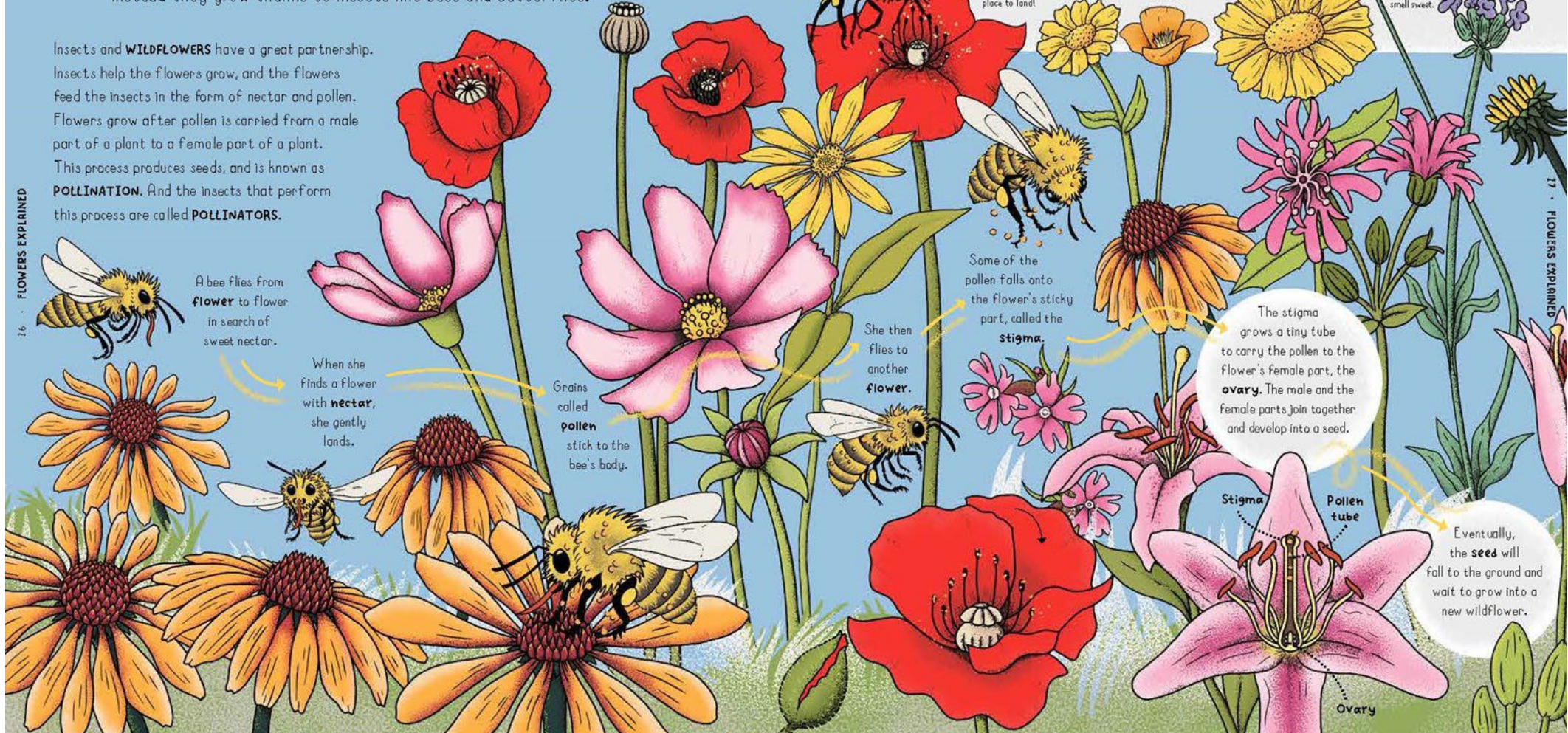
Coloured petals
Pollinators can tell which flowers to collect food from based on the colour.
Pollinators love variety!

Sweet scents

Since nectar is sweet, pollinators are attracted to things that smell sweet.



17 · FLOWERS EXPLAINED



SEASONAL CYCLES

HIBERNATION

Have you ever wondered why some animals seem to disappear during the cold, dark winter?

HIBERNATION is like a long, deep sleep that some animals take during the **WINTER**. It's not just any nap – it's a special kind of rest that helps animals survive when food is limited and the weather is harsh. These animals make no sound while hibernating, and hardly move. They also give off less of a scent – which is why even though such a deep sleep might seem like it leaves them vulnerable, it actually makes the animal difficult for predators to find.

BEARS hibernate in winter, but they're not the only ones.



Dormice wrap their long, fluffy tail around their face and body for warmth.



Ladybirds pile on top of each other as protection from bad weather.



Unlike most birds, the **common poorwill** hibernates instead of moving to warmer climates.

Winter has fallen on the alpine forest, covering the trees with a thick layer of snow.

This bear's belly is full after stocking up on berries, nuts and fish. His increase in feeding – known as **hyperphagia** – is driven by a biological need to fatten up before he goes to sleep.

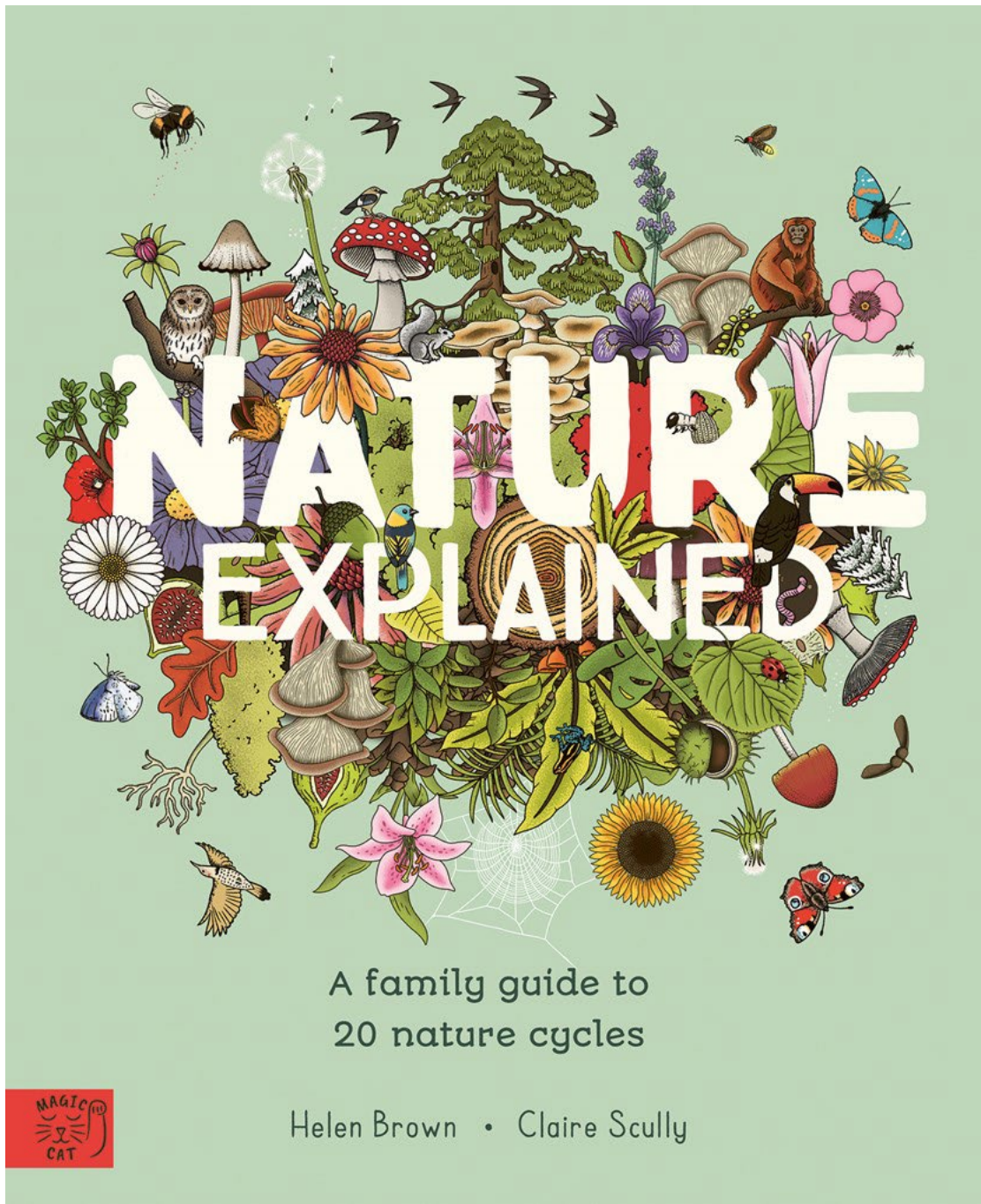
He lines the floor with leaves, pine needles and soft moss for **extra warmth**.

Once inside, his **heart rate** slows down and his **body temperature** drops.

But first the bear must build his **den**. He digs until he creates a home big enough to fit in.

Deep within the den, he waits for **spring** to arrive before he emerges.

He retreats into a slumber, **hibernating** for up to seven months, relying on his fat reserves for energy.



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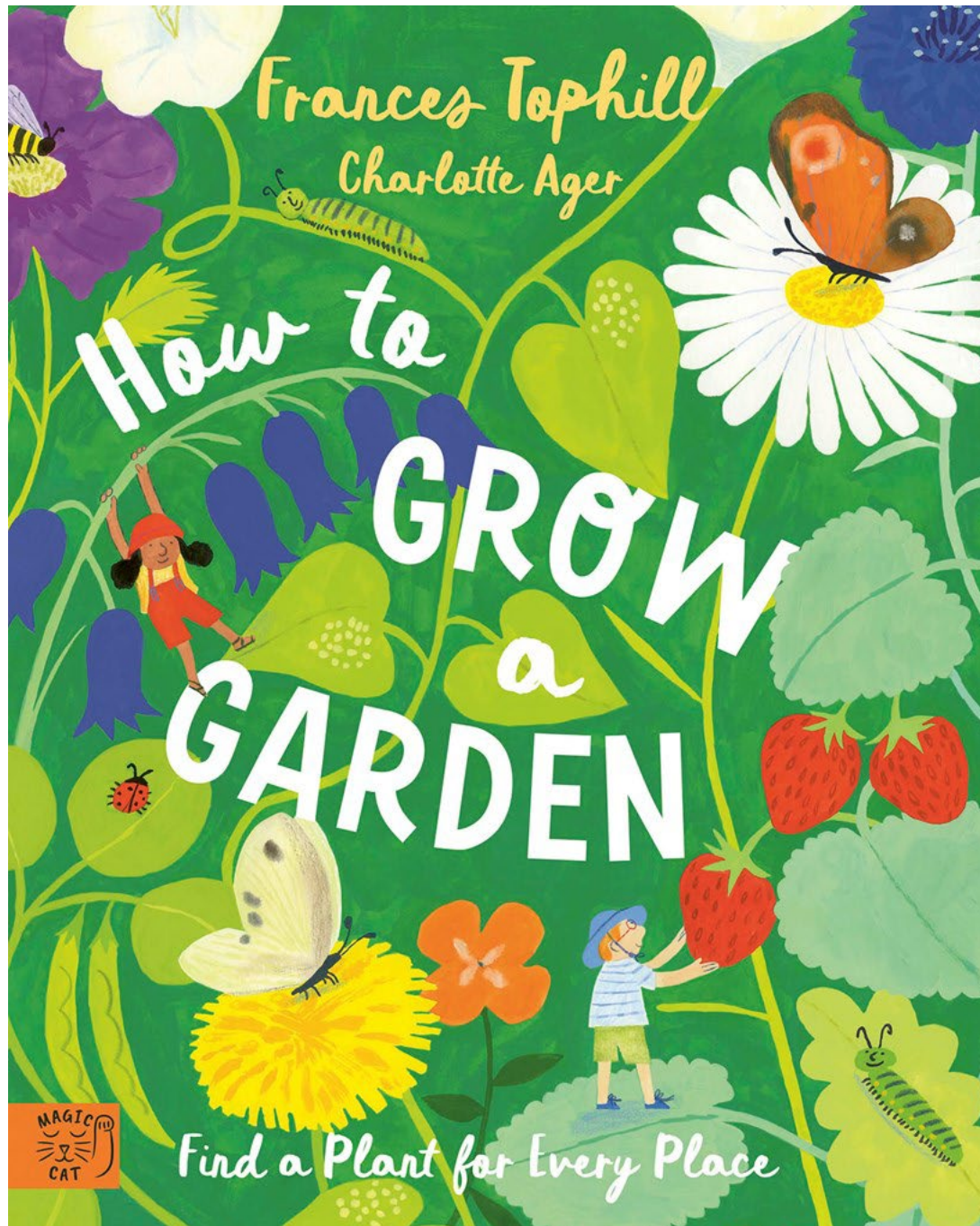
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Frances Tophill
Charlotte Ager

How to GROW a GARDEN



Find a Plant for Every Place



How to Grow a Garden

Find a Plant for Every Place

Frances Tophill (illustrated by Charlotte Ager)

Discover a glorious collection of unique gardens filled with plants from all kinds of environments.

- Discover every kind of garden and the plants that grow there. Then, follow the activities for every season, and learn how to grow your own vegetables, welcome wildlife and care for the planet.
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- Includes growing and nature activities to encourage children to explore the world around them.

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64 Pages
Hardcover
290 mm x 235 mm
Magic Cat Publishing

ORCHARD

An orchard is a space
with six or more fruit trees.

Apricots, peaches and almonds ripen in the warmest and sunniest spots, while elsewhere apples, pears, plums, cherries and even strange, old-fashioned fruits like quinces and medlars grow. You might also find a nuttery where all sorts of nuts are grown, like walnuts, hazelnuts, cob nuts, almonds and beech nuts.

Many kinds of *birds*
love to come and eat
the fruits. (You can
imagine how the
gardeners feel
about that!)

APPLE TREE

CHERRY TREE

APRICOT TREE

PLUM TREE

MEDLAR TREE

In spring, the trees are full
of blossom, which pollinating
insects love. In autumn, wasps
and hornets feast on the *fruits*
that have dropped to the ground.

It's warm in the sun, but never too hot
under the *shade* of the canopy.

Some people call
medlars a delicacy, but
they look like a dog's
bottom and you eat
them when they go
a bit *rotten*!

The *hothouse* is sunk into the ground for extra heat, making it perfect for growing exotic fruits.

STRAWBERRY

REDCURRANT

LEMON

ORANGE

BLUEBERRY

Scrumptious soft *fruits* like raspberries, strawberries, blackcurrants, gooseberries, redcurrants, blackberries, grapes and blueberries grow here, too.

CARROT

KALE

SPRING ONION

VEGETABLE GARDEN

This is the crown jewel of the whole garden.

My mouth waters just thinking about all these amazing things to eat. Flower beds all around the edge bring in the pollinating insects that are needed to grow some fruits and vegetables, while companion plants like borage, marigolds and phacelia bring even more colour while helping the crops to flourish.

RASPBERRY

TOMATO

The sun-baked walls of the *greenhouse* keep in the heat and keep out the wind, as well as rabbits, deer and other hungry animals!

SUB
HOTEL

Exotic edibles like cucumbers, tomatoes, chilies, peppers, aubergines and snake gourd grow in the *greenhouse*.

Sprouts, kale, leeks, spinach, chard, salad, rocket, mustard, peas, runner beans, courgette, carrots, parsnips, turnips, pumpkins and all sorts of other *vegetables* here do best outside.

SWEET PEA

PEA

STREAM AND POND

The stream water flows quickly.

The sun shines on the ripples and rapids, and the stones are smoothed by years of hurrying water. You can hear the stream as it rushes through the little valley towards the large pond, where it finds stillness and rest among the reeds.

Frogs, toads, newts, brown eels, water beetles and water scorpions can all be found in the pond if you dare to dip your **net** in and inspect the mud it brings up. Be gentle, and put these aquatic creatures back in the water as soon as you can!

Pond snails, water louse, leeches and other grubs live in the sludge at the bottom of the pond.

Birds come for a bath, splashing in the shallows and throwing water all around in clouds.

The pond is surrounded by **reeds, bulrushes** and **bog plants**.

BULRUSH

WEeping Willow

Swallows swoop in the speedy flow to scoop up a drink, while little fish dart upstream.

Dragonfly wings glisten in the sunshine as they dart about, eventually settling on a still reed to lay their eggs in the water.

Water boatmen lunge their long legs to propel themselves along the surface, leaving long streaks of ripples behind them.

TROPICAL POND

The largest greenhouse is warm and moist, and in the middle is a huge pool of water.

There is real magic here. The plants are huge and impressive, and it's easy to get distracted by them. But, if you sit quietly, waiting and watching, you will see that there is so much more than meets the eye...

Dwarfing everything is the *Victoria lily*. Its leaves are like round rafts, up to 3 metres wide, and it produces huge, stunning flowers around 40 centimetres wide.

The lily's *lotus* flowers grow to the size of a dinner plate in bright, zinging colours.

Victoria lily's scientific name – *Victoria amazonica* – tells you it comes from the *Amazon* Rainforest.

You could keep *tropical fish* or even piranha here! But the gardeners in their waders cutting back the water hyacinth might not like that!

Papyrus grows on the edges of the pond, tall and elegant, with an umbrella of leaves at the tip.

The ancient Egyptians used papyrus to make *paper*.

VICTORIA LILY

WATER HYACINTH

PAPYRUS

LOTUS

ARID GARDEN

These plants are from the driest places on Earth.

Many of these plants look mean and scary. In the deserts, mountains and tundras where they grow, there is very little for animals to eat or drink, so the plants come up with all kinds of ways to avoid being munched and hold onto moisture!

The light is clear and bright, so plants grow huge flowers that shoot up above the rest of the landscape, to be seen by pollinators for miles around.

Here, euphorbia grows as a *candelabra tree* – tall, greeny-grey and elephantine. It looks like a tree, but really it's a cactus with white, sticky sap that burns your skin if you touch it.

PONYTAIL PALM

YUCCA

CANDELABRA TREE

BARREL CACTUS

PRICKLY PEAR

SAGUARO

BARBARY FIG

AGAVE

ALOE VERA

MAMMILLARIA

Cacti are covered from tip to toe in vicious *spikes*. This stops animals like goats, sheep, rabbits and camels from eating them.

Many plants here, like aloe, have fleshy, moist centres. This adaptation is called *succulence*.

The plants here don't need heat, but hate *wet* soil.

FERNERY

Step into a dark, damp world.

The fernery is tucked away, deep in the woods. This is a place of gorgeous greenery and earthy smells.

The ferns here love moisture and shade, so the glasshouse is sunk into the ground, and mosses climb the damp stone walls.

Ferns evolved long before flowers. They don't need insects to pollinate them and they don't produce seeds. Instead, they release tiny *spores* which spread on the wind.

Some ferns can be huge, like *tree ferns* from Australasia. Others are tiny, barely visible ferns that ramble along the ground or up tree trunks.

TREE FERN

Amazing species like *mosses* and *liverworts* form on the surfaces of stone and soil.

SILVER FERN

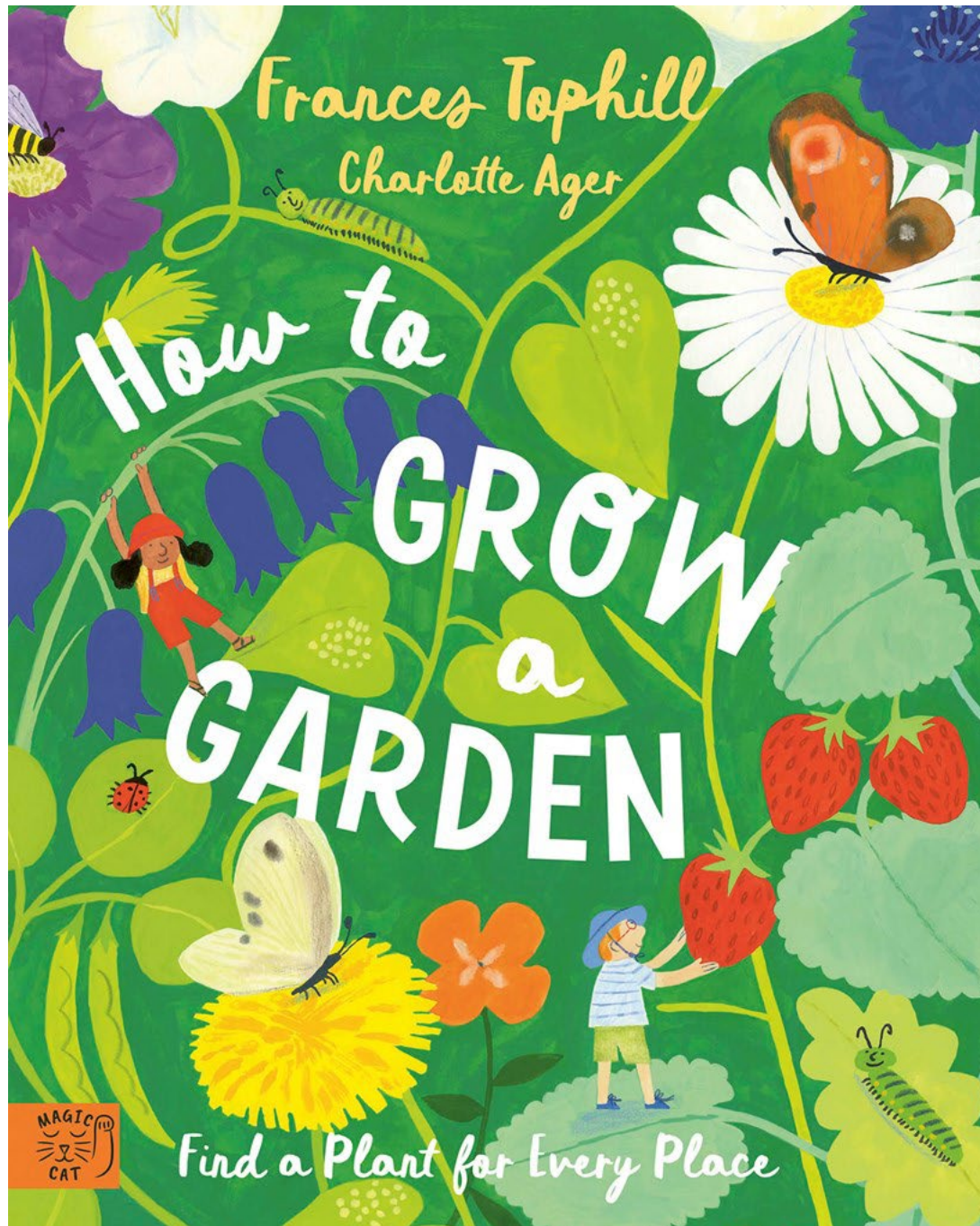
Lichens are a complex life form that grow when green algae and fungus join together. Lichens can be crusty, leaf-like or bushy, but they never have roots or stems!

MAIDENHAIR FERN

Ferns have the most *beautiful fronds*. They are mostly green, though not entirely, and often let a little light through so the fronds beneath them don't starve.

TASSEL FERN

HART'S TONGUE FERN



How to Grow a Garden

Find a Plant for Every Place

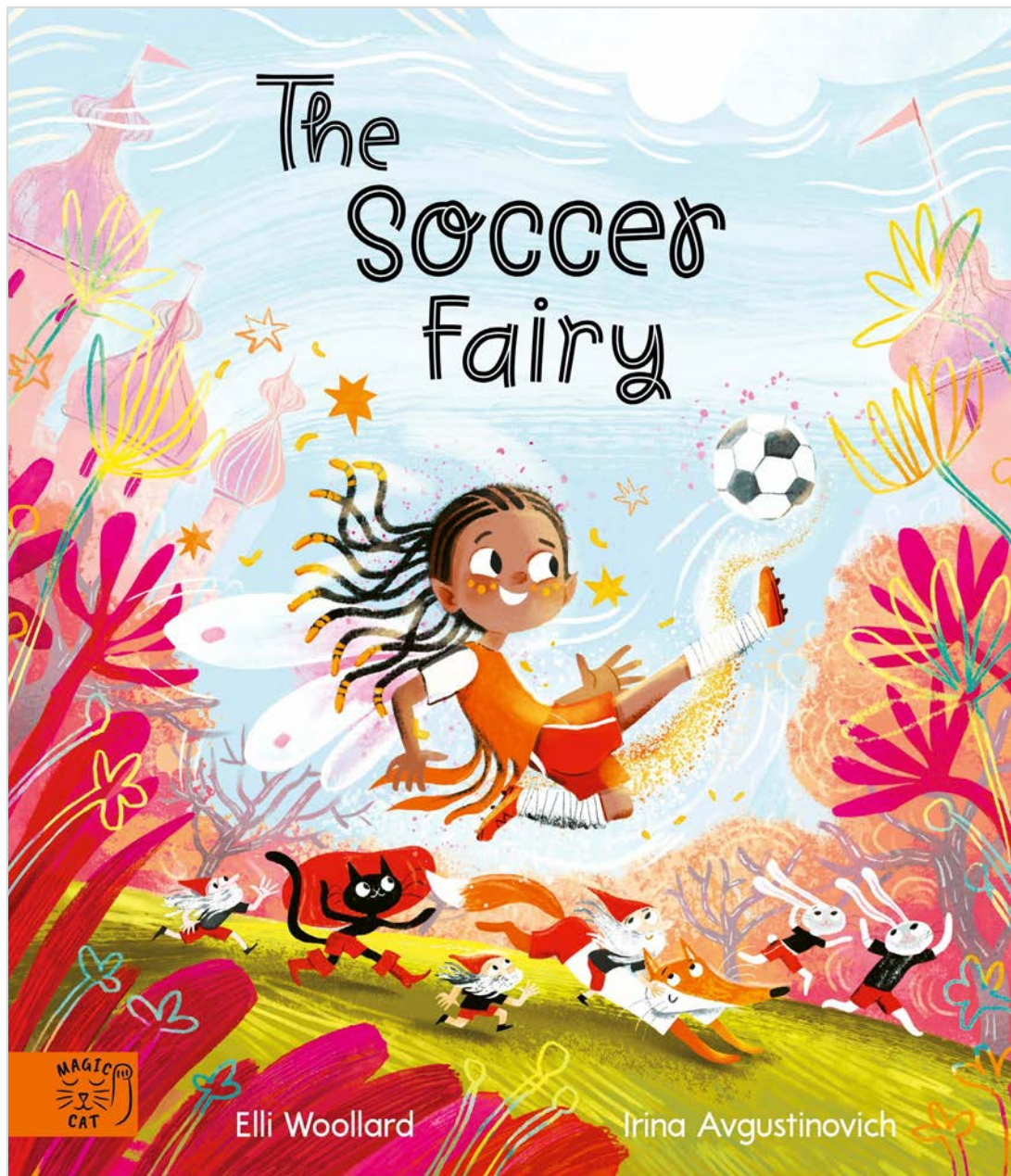
Frances Tophill (illustrated by Charlotte Ager)

Discover a glorious collection of unique gardens filled with plants from all kinds of environments.

- Discover every kind of garden and the plants that grow there. Then, follow the activities for every season, and learn how to grow your own vegetables, welcome wildlife and care for the planet.
- Wherever you live, young gardeners will discover a plant for every place.
- Featuring stunning full colour illustrations on every page.
- Includes growing and nature activities to encourage children to explore the world around them.

AGE 7 - 10

AU \$29.99 | NZ \$34.99
9781915569738
64 Pages
Hardcover
290 mm x 235 mm
Magic Cat Publishing



The Soccer Fairy

Ellie Woollard (illustrated by Irina Avgustinovich)

A fun rhyming text that brings together two worlds: fairy tales and football!

- Meet Femi - a fairy who's more interested in playing football than granting wishes. Banished by the king, Femi heads into the forest, where she finds herself right in the mouth of a cave where a huge, hungry Troll emerges... How will she get herself out of trouble?!
- This fun rhyming text is a celebration of women's football, perfect for girls who love both *Frozen* and the Matildas.
- Unique to the current market as there are very few picture books on football, and practically none on women's football.

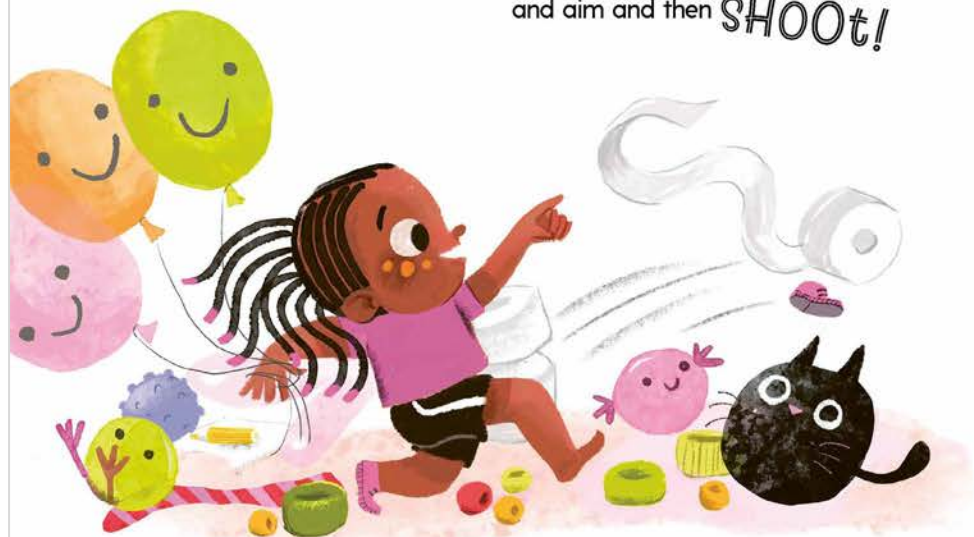
AGE 4 -7

AU \$26.99 | NZ \$29.99
9781917366182
32 Pages
Hardback
280 mm x 240 mm
Magic Cat Publishing

As a baby, young Femi loved anything round,
that she found by her feet
as she crawled on the ground.



With a **FLAP** and a **FLIP** of her little pink boot,
she would shift it and lift it
and aim and then **SHOOT!**



As Femi got older, she stayed a big kicker,
but now all her kicking got stronger and quicker.



Which is how the King's jewels...

...ended up on a frog,



who yelled, "I'm a prince!" as he leapt from his log.



When her aunt had an apple to give to Snow White
and carelessly let it go out of her sight,



somehow or other
that glistening red ball...

At a party when midnight boing-boinged from the clock,
two sisters received the most terrible shock.

When a pumpkin flew –

WHOOOSH!

...smashed straight through a mirror
that hung from the wall.

- through the air with a swoop...



The troll licked its lips. "A fairy! I like her!"



I'm going to GET her..."

"...to be our new striker!"



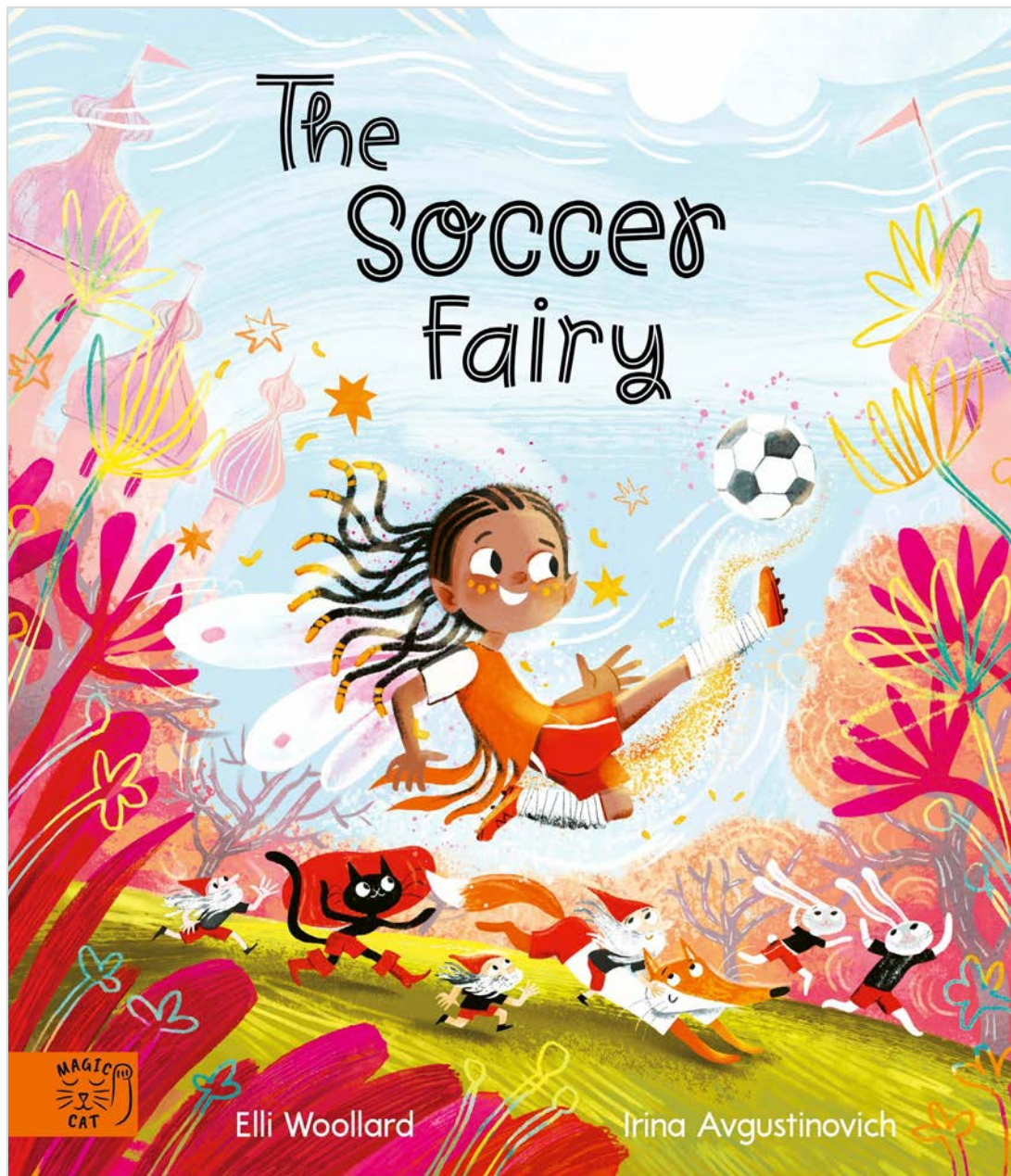
You'd make a great captain (we hope you agree)
of Happily Ever After FC."



but no matter who's winning, she always has fun.



For the one thing that Femi adores most of all...



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Ellie Woollard (illustrated by Irina Avgustinovich)

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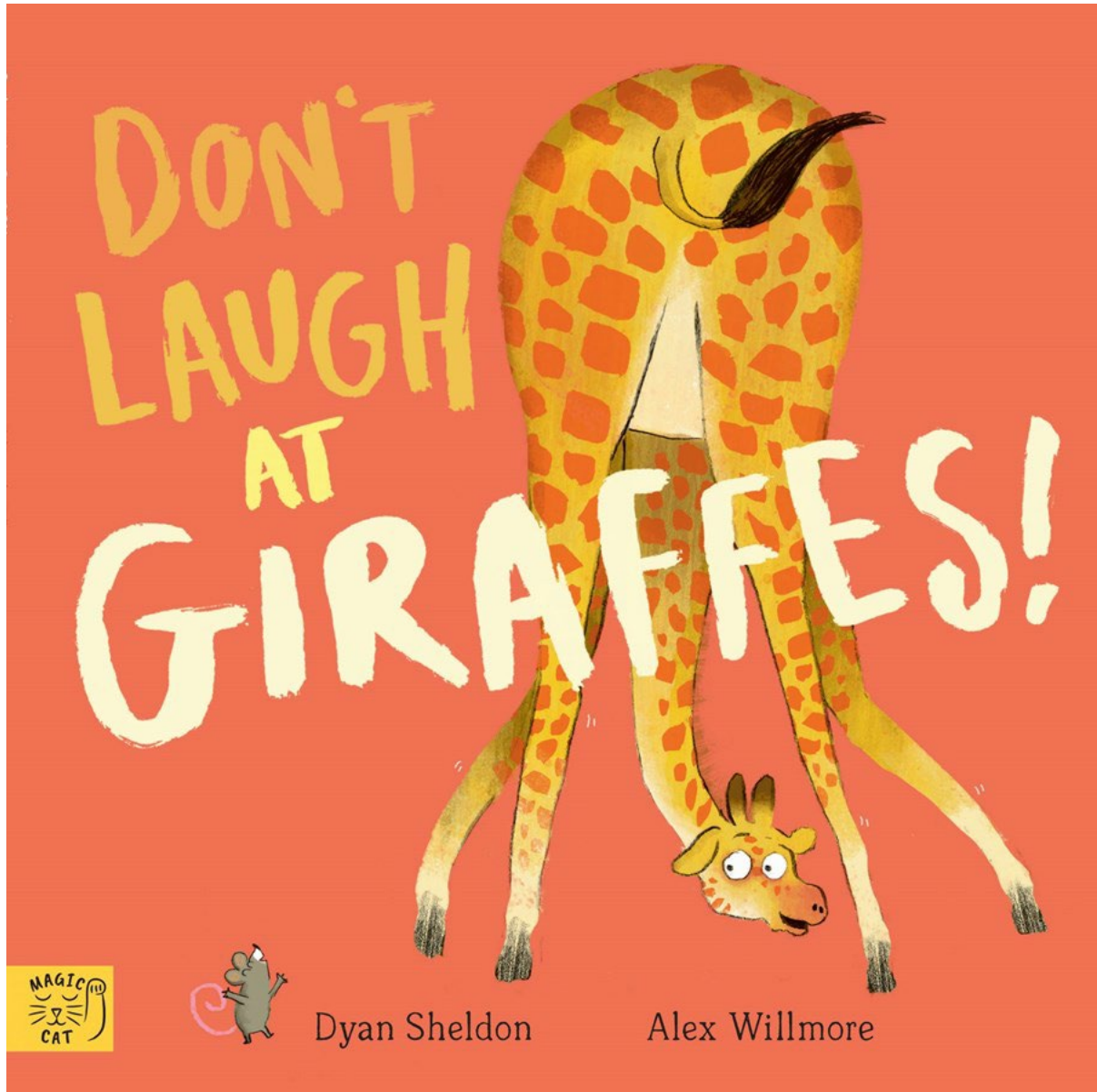
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Magic Cat Publishing

DON'T LAUGH AT GIRAFFES!



Dyan Sheldon

Alex Willmore



Don't Laugh at Giraffes

Dyan Sheldon (illustrated by Alex Willmore)

A funny and helpful story about the importance of being kind to animals with plenty of rhyming wordplay.

- Fans of *Oi Frog!* will love this funny and clever story about a little boy who asks his grandad how to be happy.
- The perfect family read-aloud adventure. Remember, don't iron a lion, don't put goats in boats and never EVER laugh at giraffes!
- With toe-tapping rhythm and very clever wordplay, funny and engaging rhymes send the positive message of being kind to animals, and all those around us.

AGE 3 - 5

AU \$14.99 | NZ \$19.99
9781915569639
32 Pages
Paperback
254 mm x 254 mm
Magic Cat Publishing

One day I asked
my grandfather
a question.



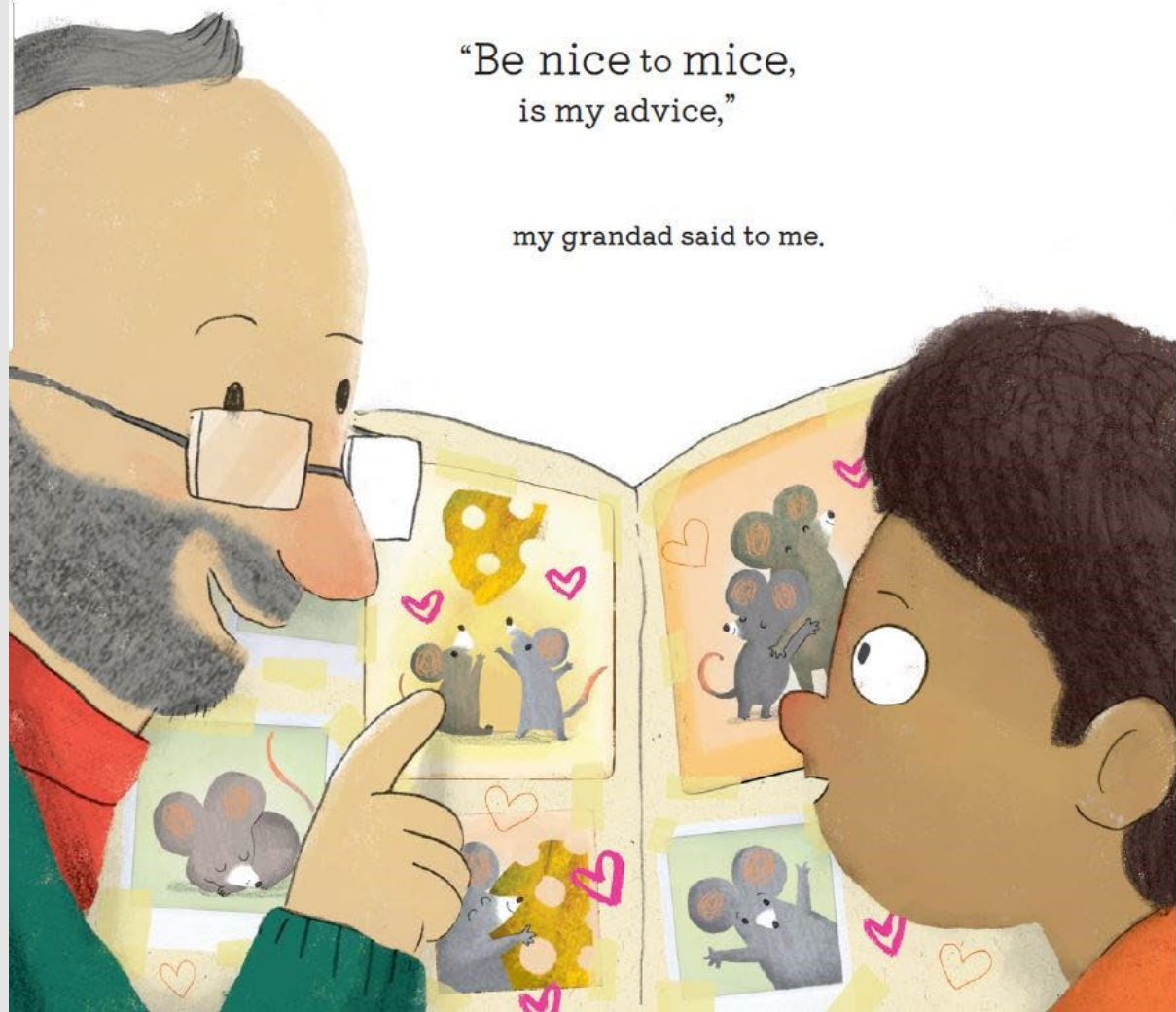
"Grandad," I said, "you're always happy.
How can I be happy like you?"



"Sit down," said my grandfather. "And I'll tell you my secret..."

"Be nice to mice,
is my advice,"

my grandad said to me.



"Take care of bears,



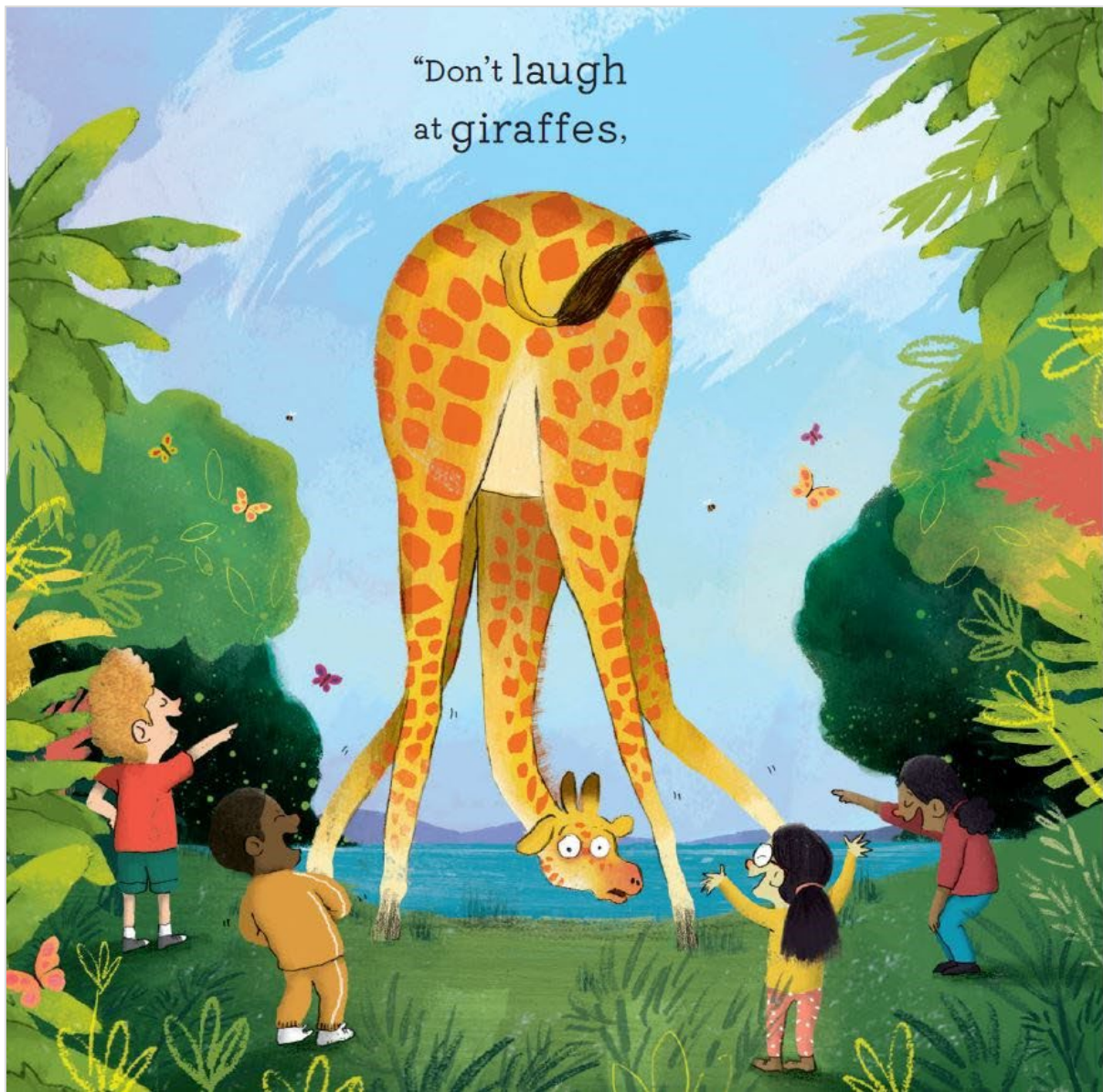
be sweet to sheep,

and fish deep in the sea."





"Don't laugh
at giraffes,



or mock the croc.



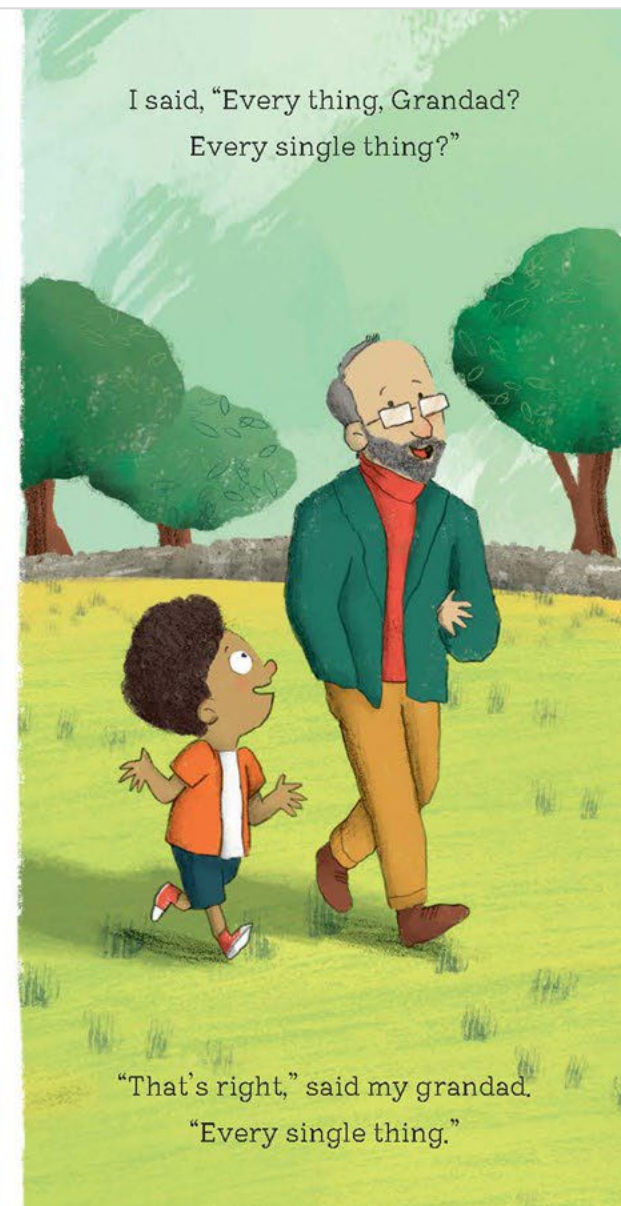
They all have feelings too."



Everything matters
to everything else.

That is my
lesson
for you."

"Don't shampoo
the kangaroo.



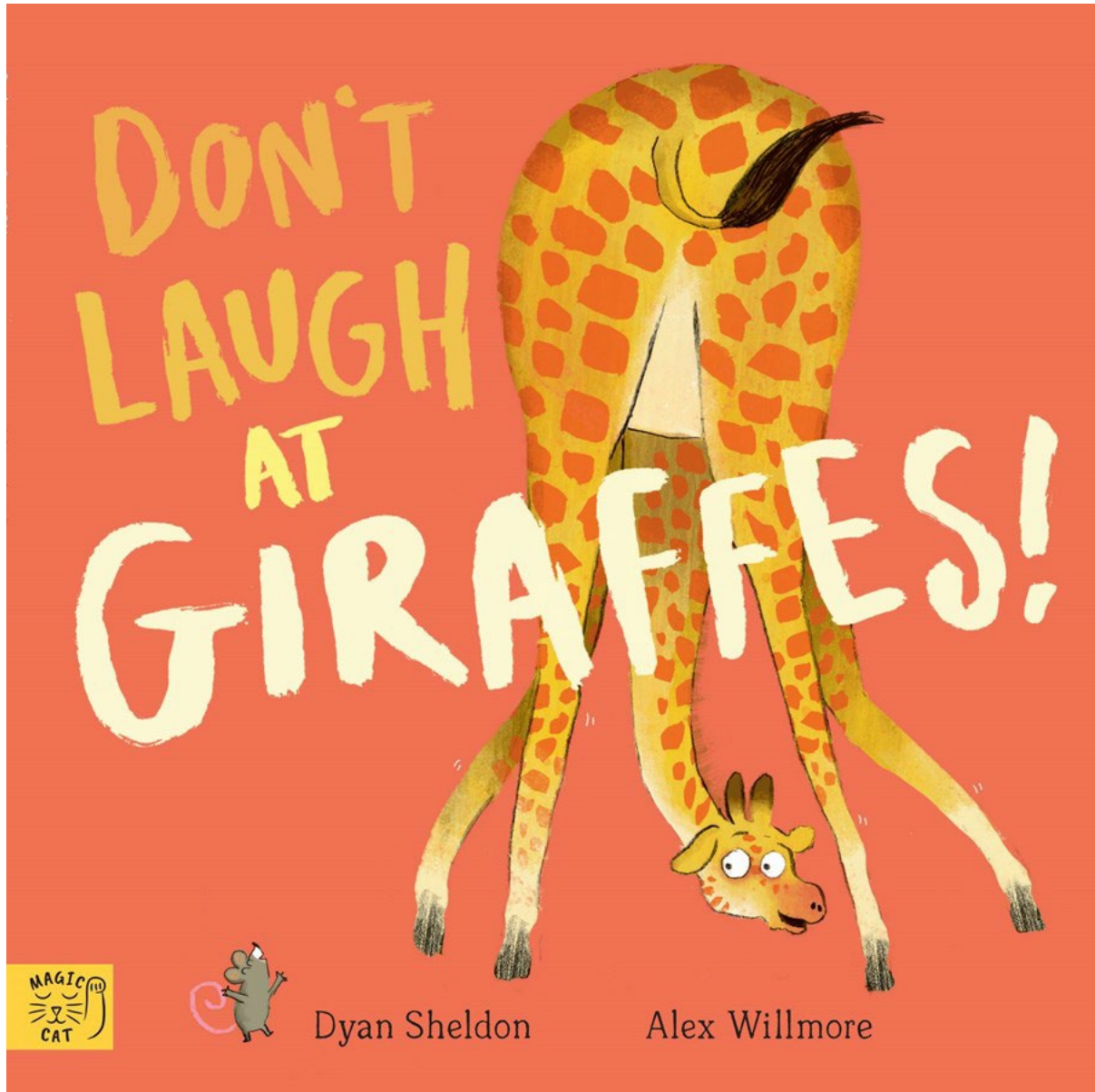
I said, "Every thing, Grandad?
Every single thing?"

"That's right," said my grandad.
"Every single thing."

"Works for me," said my grandad.

"But, no matter what... you'll have a lot of friends."





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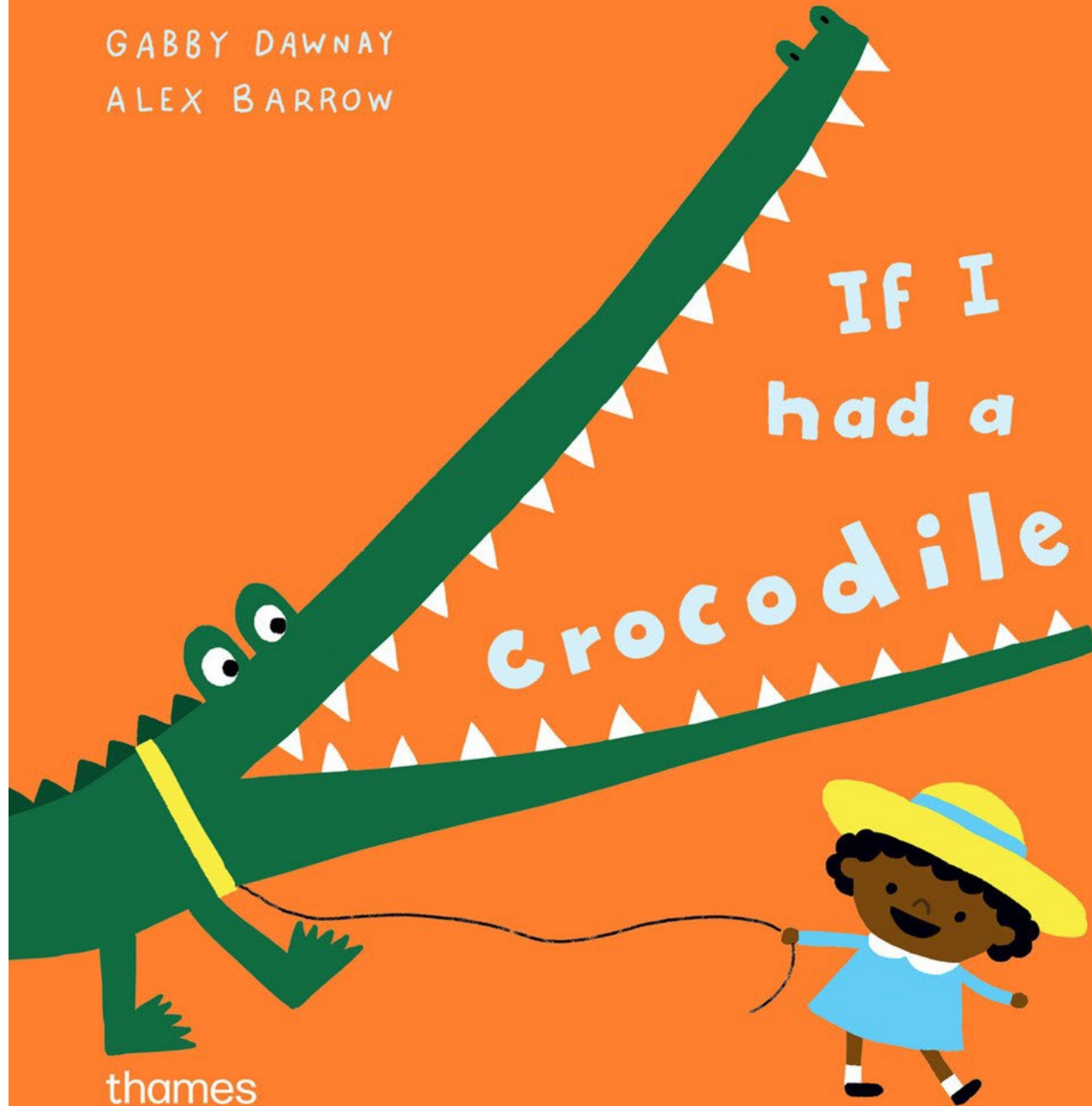
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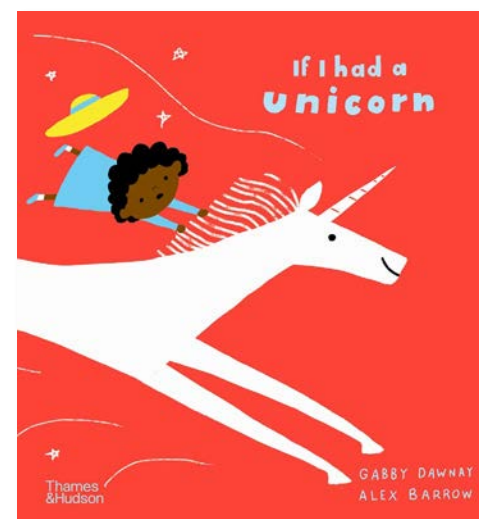
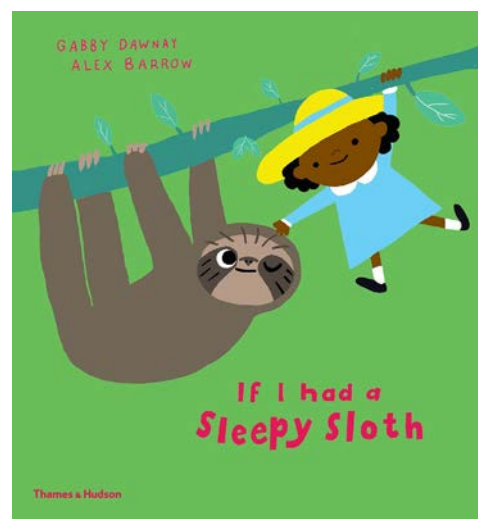
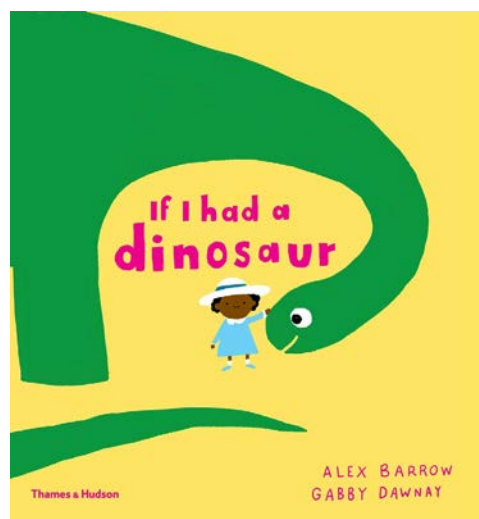
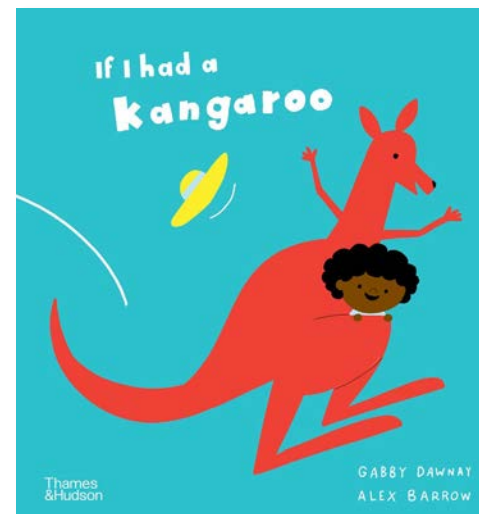
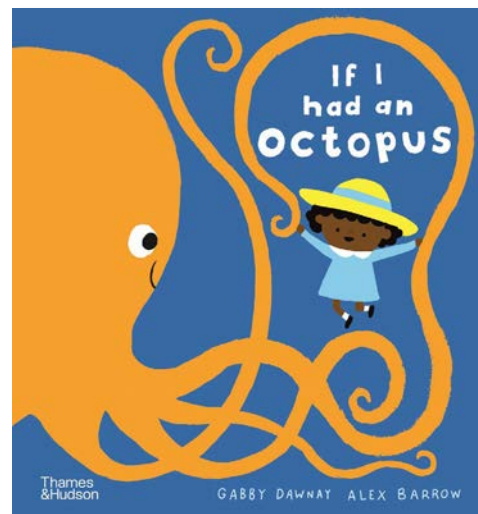
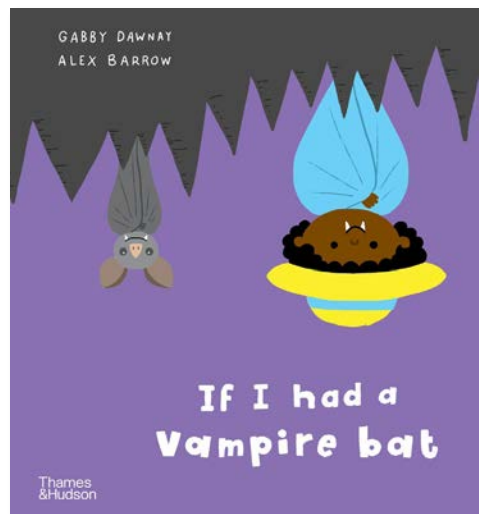
GABBY DAWNAY
ALEX BARROW

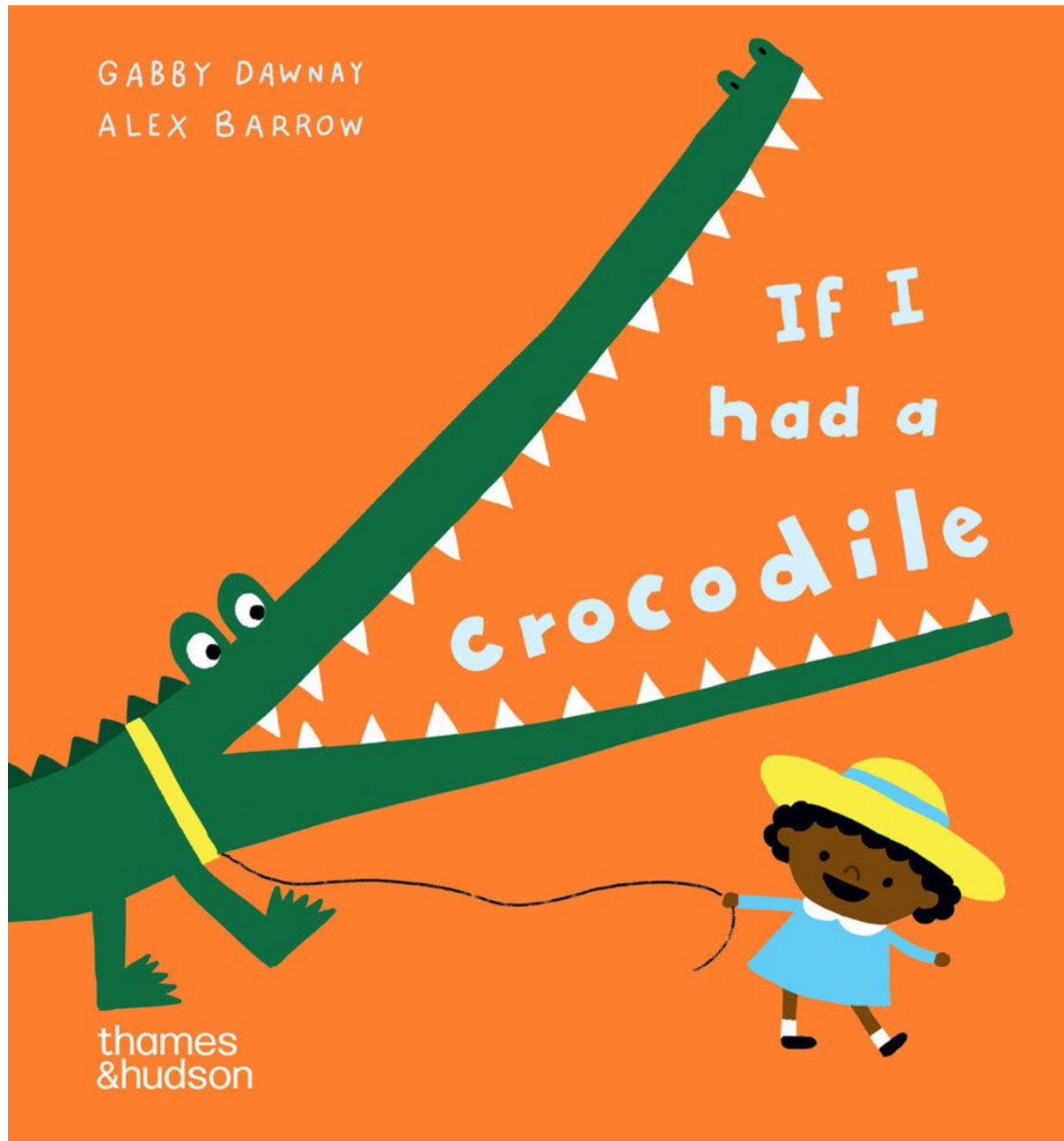
If I
had a
crocodile



thames
&hudson

ALSO AVAILABLE IN BOARD BOOK





If I had a crocodile

Gabby Dawnay (illustrated by Alex Barrow)

A board book edition of this charming and imaginative story in the bestselling 'If I had a...' series.

- There's more to a crocodile than its scaly skin and scary teeth - they stay cool under pressure (in part because they can't sweat) and on a rainy day, they love nothing more than a fast game of Snap!
- This latest addition to the 'If I had a...' series is packed with humour and rollicking rhymes that young children readily catch on to.
- The book winds down to a satisfying end where the little girl drifts off to sleep, making it perfect for bedtime routines.

AGE 0 - 5

AU \$14.99 | NZ \$19.99

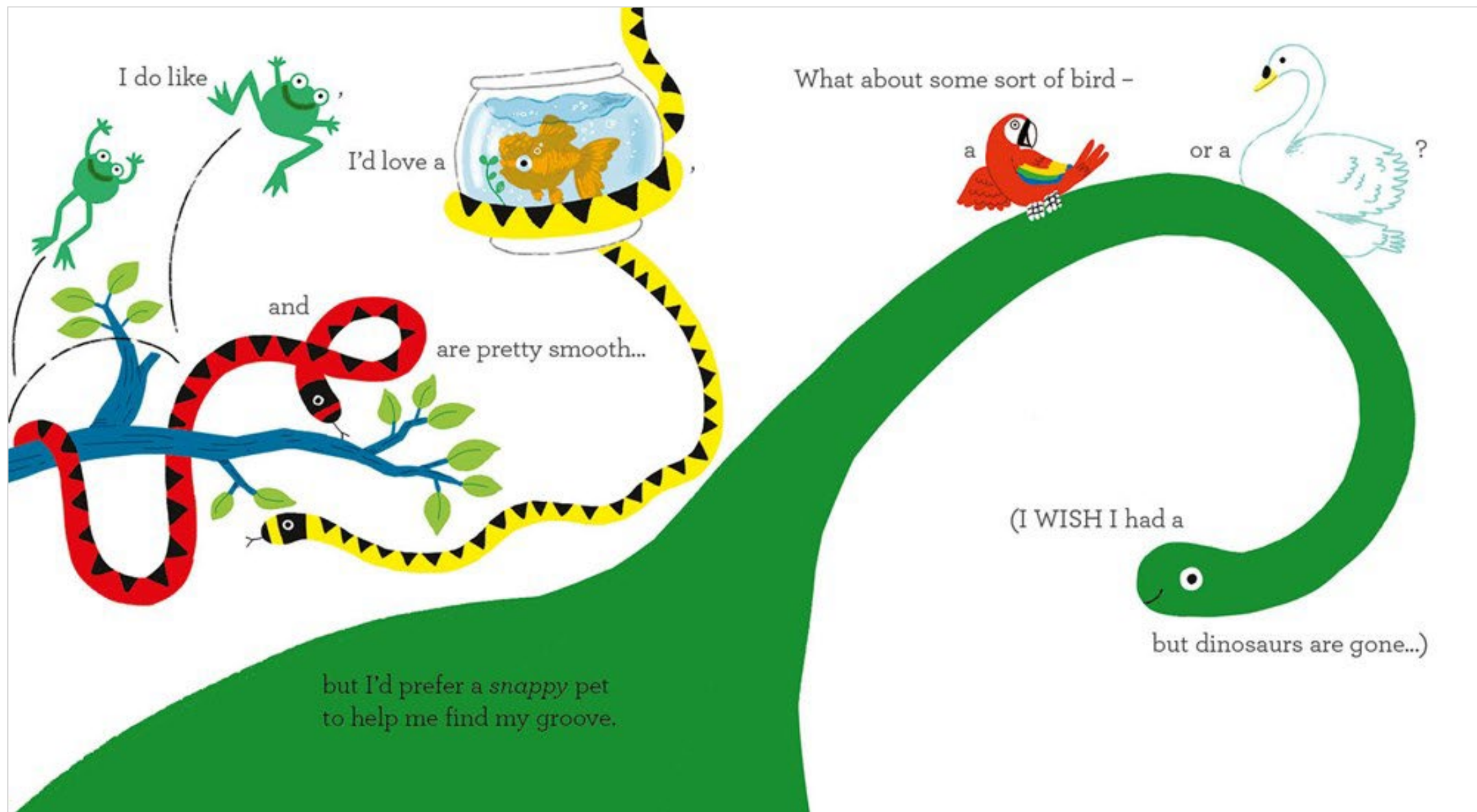
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28 Pages

Board Book

185 mm x 171 mm

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I do like



I'd love a



and

are pretty smooth...

What about some sort of bird -

a



or a



?

(I WISH I had a

but dinosaurs are gone...)

but I'd prefer a *snappy* pet
to help me find my groove.

I really want a sassy pet,
a pet that makes me smile -
the kind of pet that has pizzazz
and lots and lots of style.



CROCODILE...

Oh, if I had a

I'd take him for a stroll.
We wouldn't need to hurry,
'cause that's just the way we roll.



I'd teach my crocodile to play
my favourite game of...

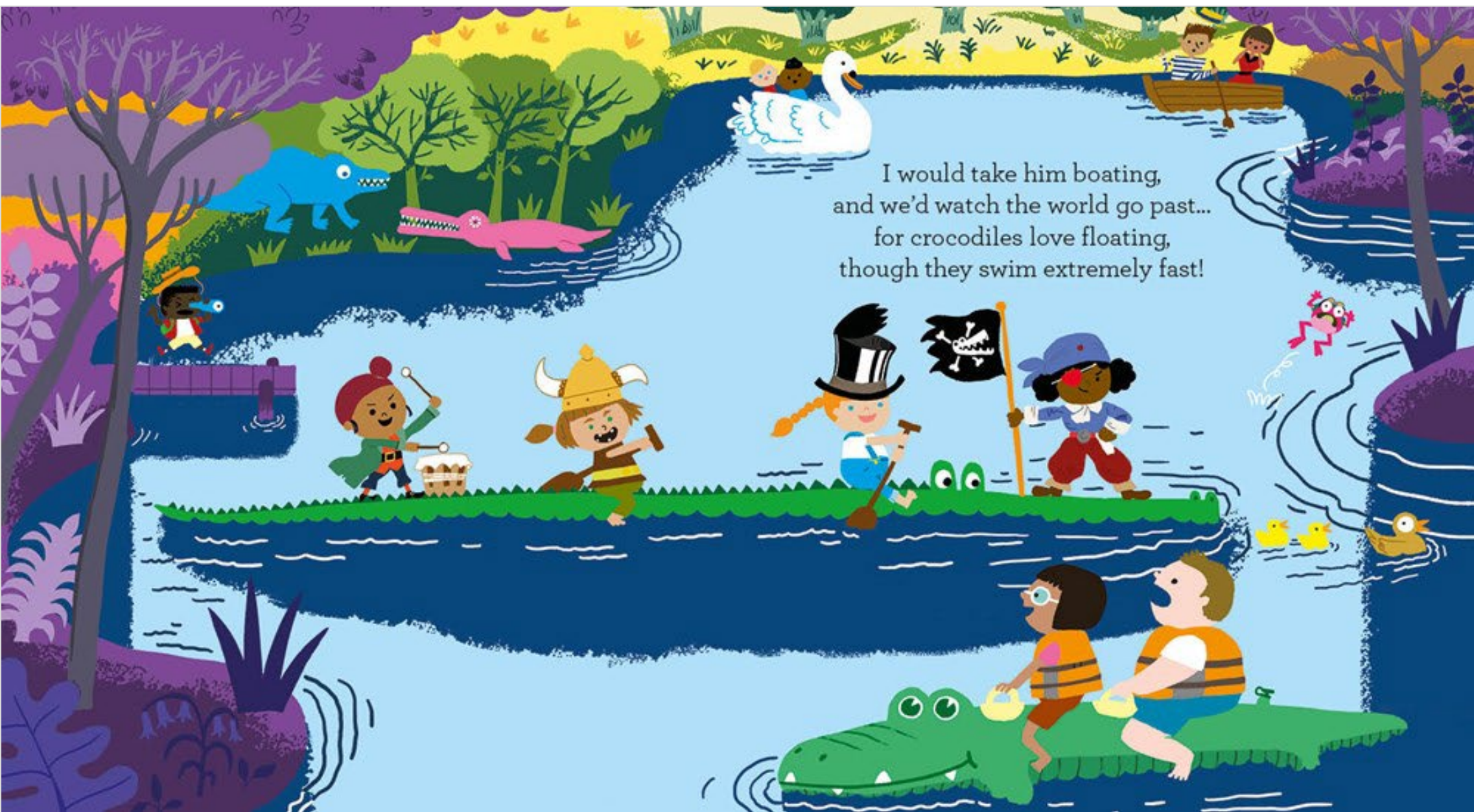
SNAP!

And if he won I know my friends
would shout 'Hooray!' and clap.



Crocodiles are cool but kind,
as well as very strong.
So when I go to ballet class
I know he'd tag along.

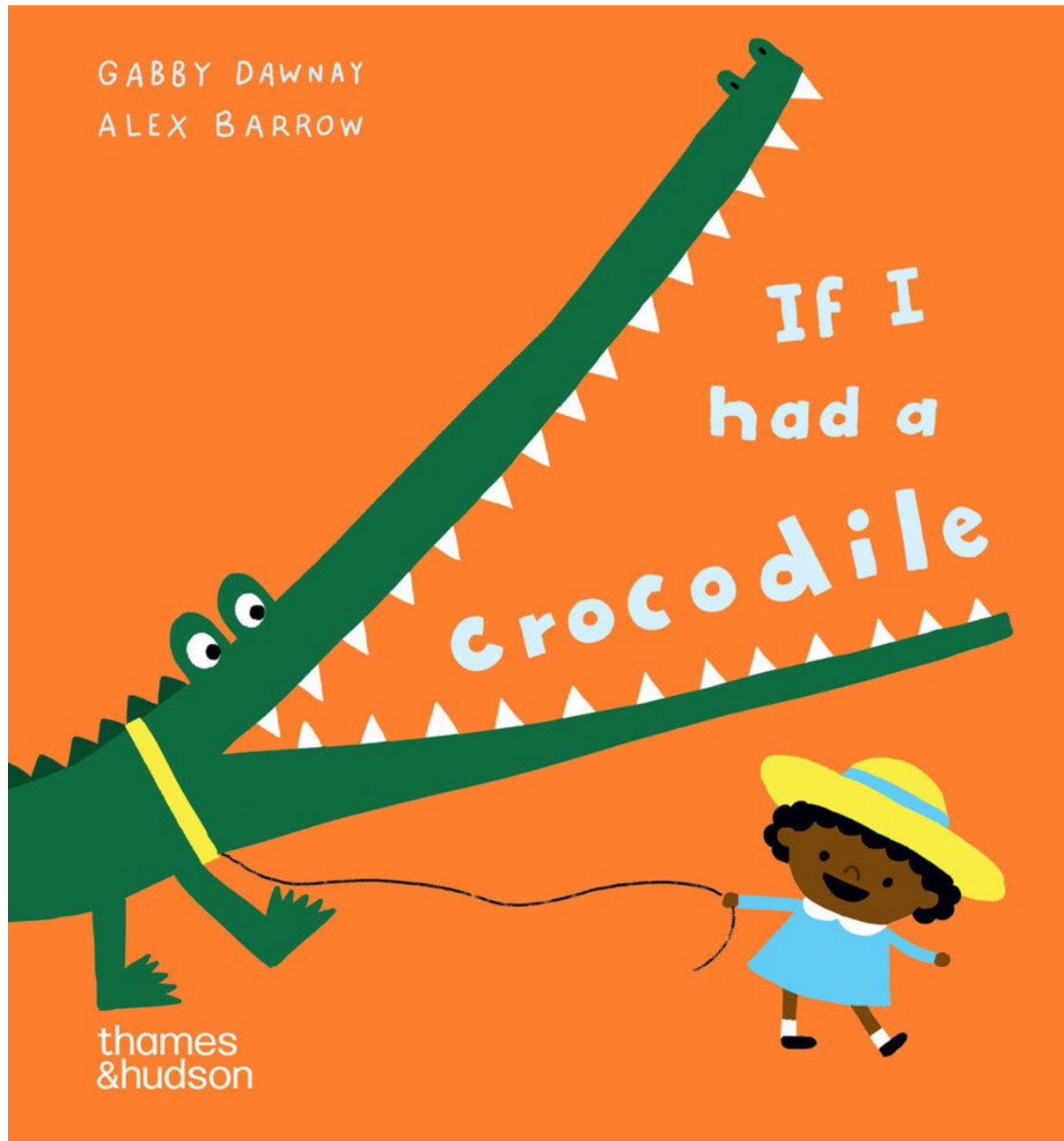




I would take him boating,
and we'd watch the world go past...
for crocodiles love floating,
though they swim extremely fast!

Crocodiles have mighty fangs –
the most you've ever seen!
So every night I'd help my croc
to scrub-a-dub them clean.





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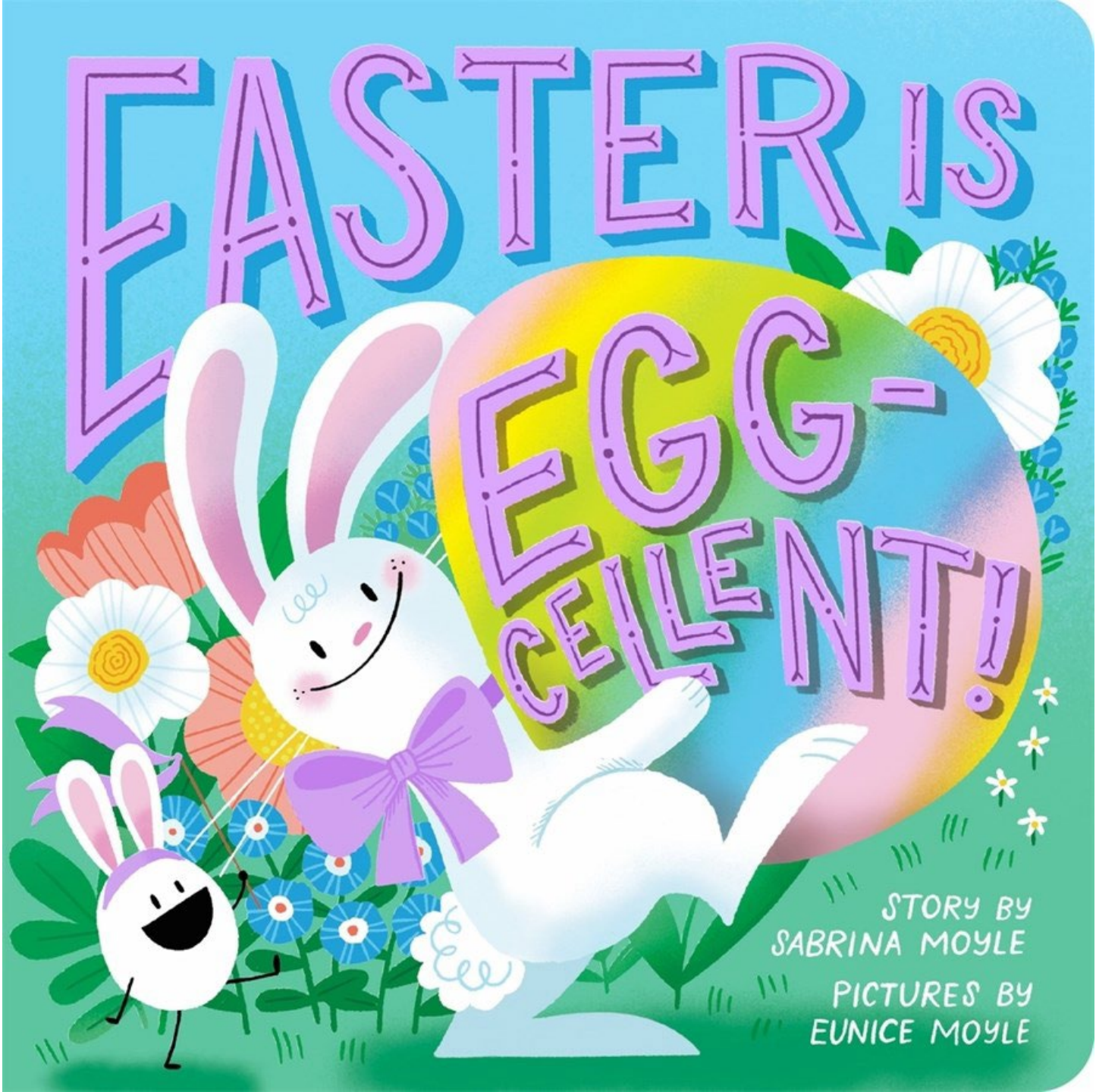
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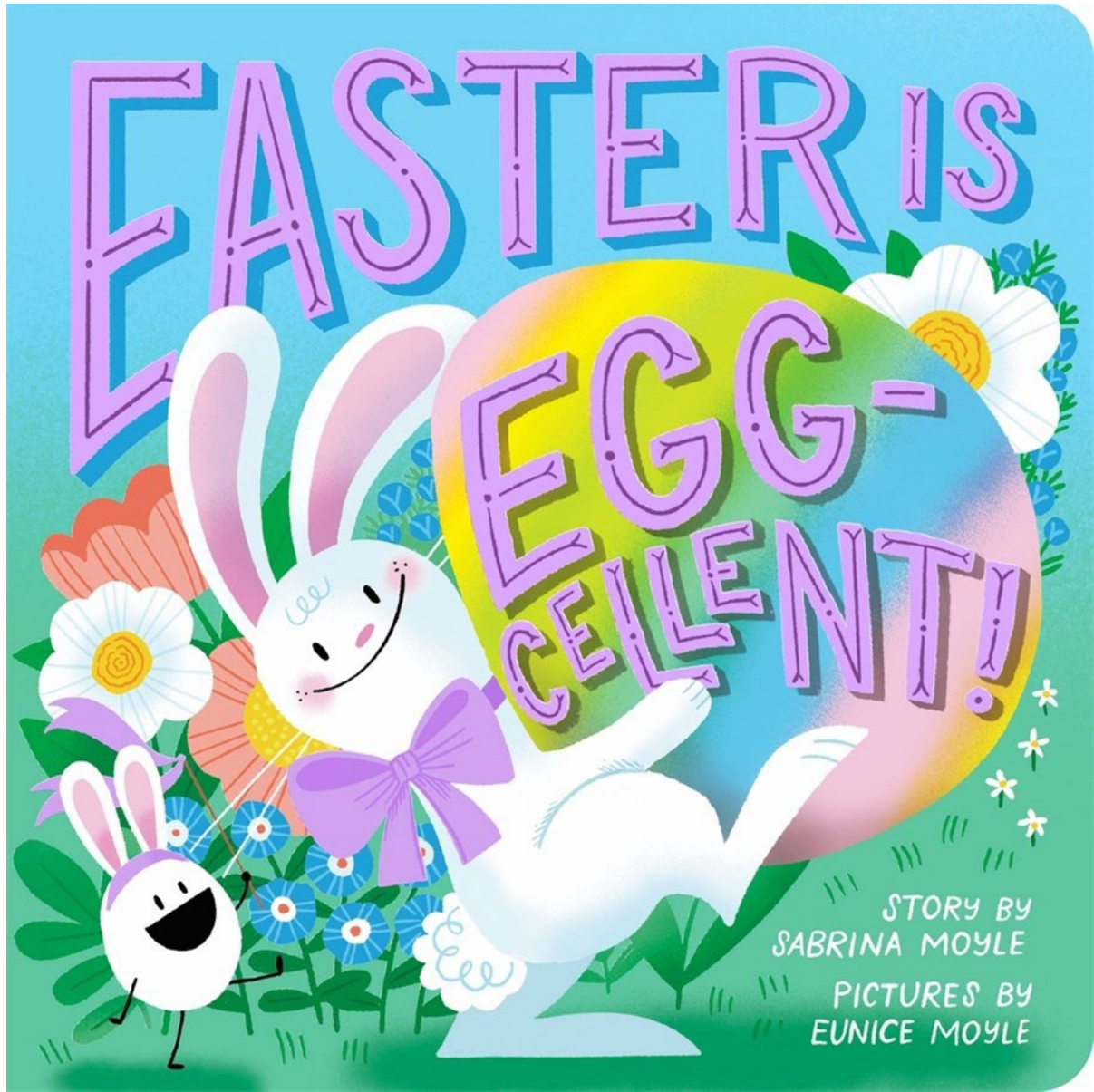
Thames and Hudson Ltd

EASTER IS EGG- CELLENT!



STORY BY
SABRINA MOYLE

PICTURES BY
EUNICE MOYLE



Easter Is Egg-cellent! (A Hello!Lucky Book)

A Board Book

Hello!Lucky

STRIKING PACKAGE: Beautifully designed and illustrated, the book features a fifth color of ink throughout and spot gloss on the cover.

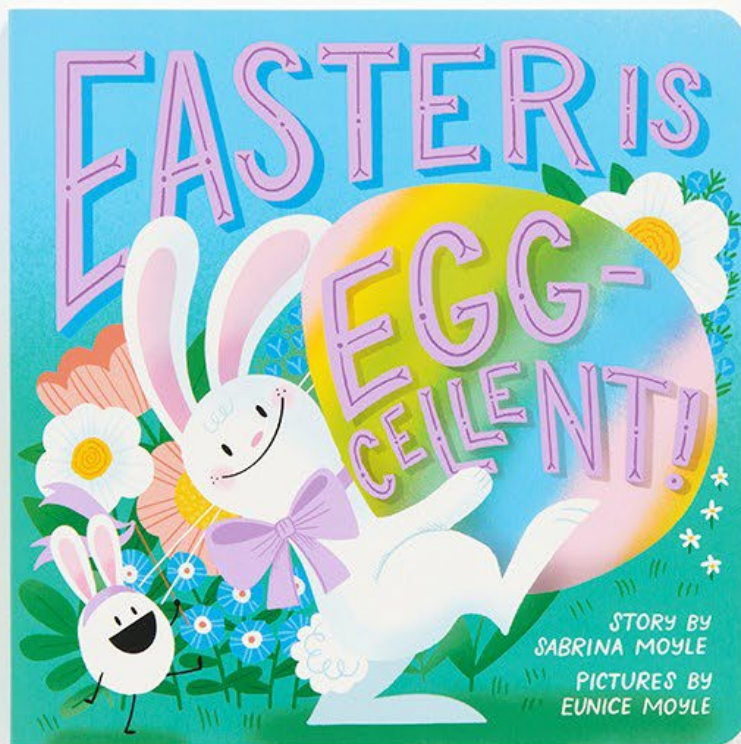
HOLIDAY HOOK: This vibrant and humorous board book is a great Easter read for the youngest of readers, and is the perfect size for Easter baskets!

SENSATIONAL SALES: More than 1.5 million combined sales for the Hello!Lucky program!

STRONG FOLLOWING: Hello!Lucky has almost 75,000 followers on Instagram and nearly 70,000 followers on Pinterest.

AGE 0 - 3

AU \$14.99 | NZ \$19.99
9781419775000
24 Pages
Board Book
179 mm x 176 mm
Abrams Appleseed





SOME-
BUNNY LOVES
YOU!

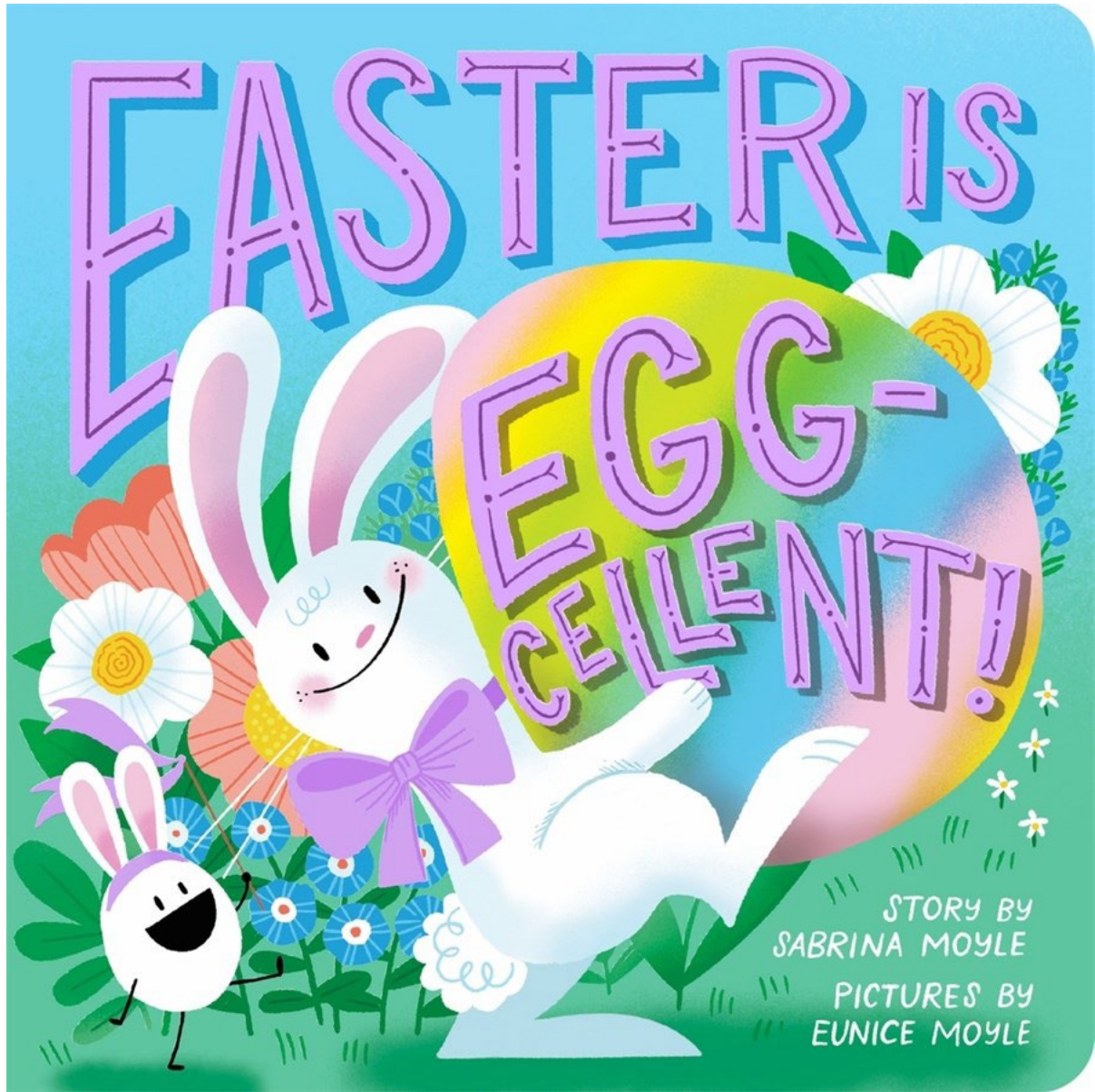


BASKETS of
SWEETS!









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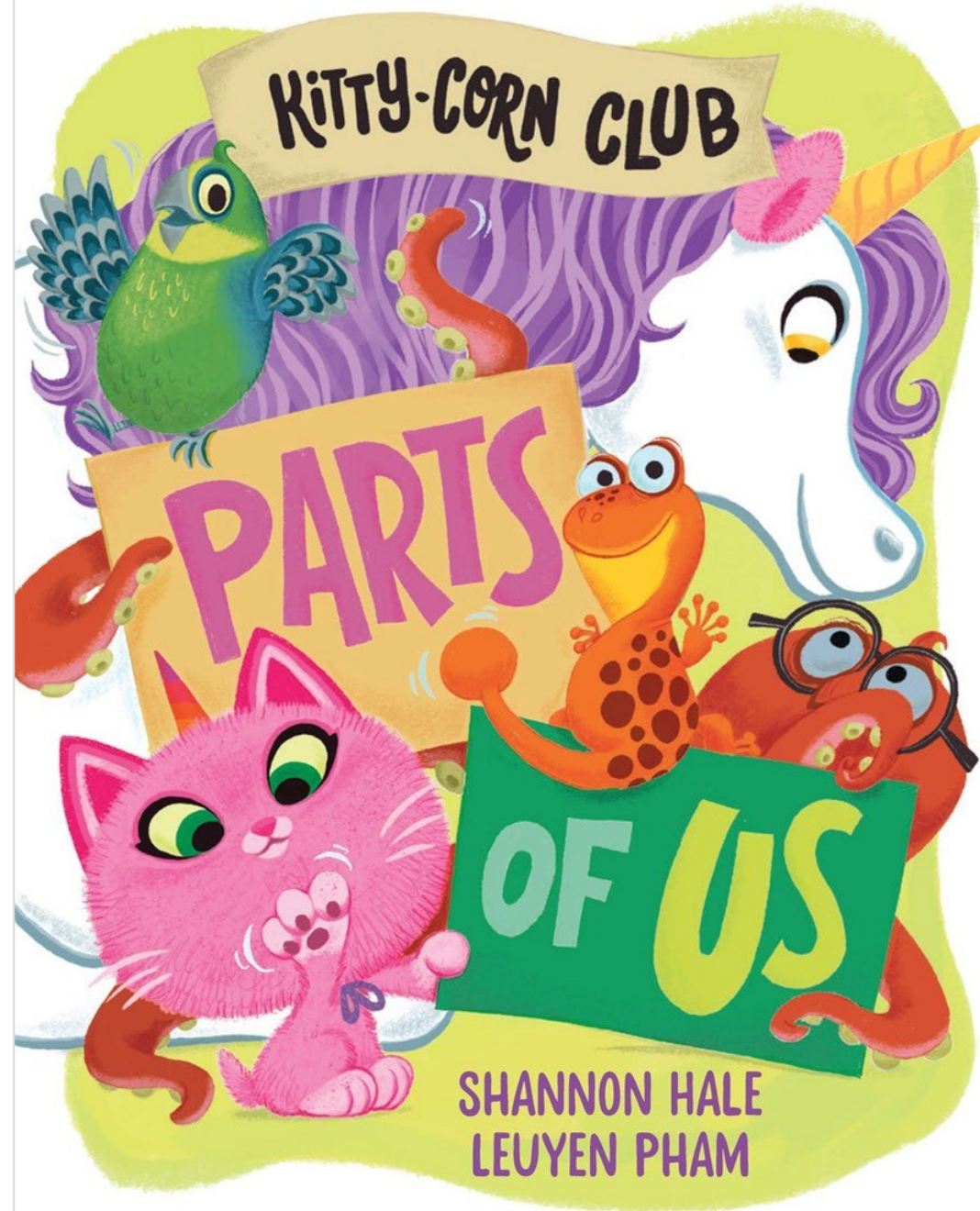
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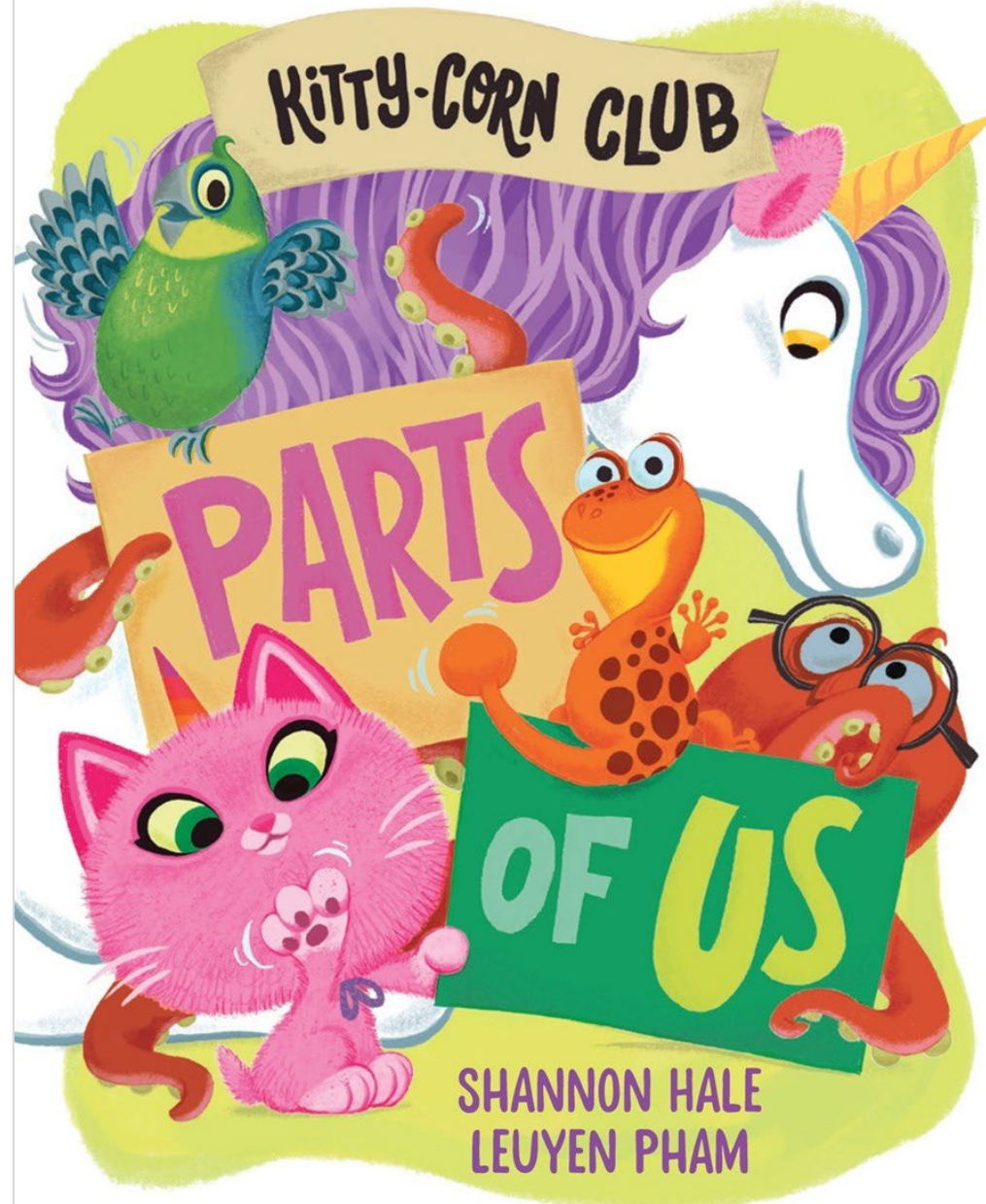
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Board Book
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From the New York Times bestselling creators of *Itty-Bitty Kitty-Corn*



From the New York Times bestselling creators of *Itty-Bitty Kitty-Corn*



Kitty-Corn Club: Parts of Us

A Board Book

Shannon Hale

BESTSELLING SERIES: *Itty-Bitty Kitty-Corn*, *Pretty-Perfect Kitty-Corn*, and *Bubbly Beautiful Kitty-Corn* were *New York Times* and Indiebound bestsellers, and *Party Hearty Kitty-Corn* has been a steady Indiebound bestseller as well. With series sales of over 400,000 copies combined, Kitty and Unicorn are everywhere!

SUPERSTAR DUO: The *New York Times* bestselling team behind megahits such as the Princess in Black series, *Best Friends*, and *Real Friends*, Newbery honoree Shannon Hale and Caldecott honoree LeUyen Pham are two of the biggest names in children's books today. To date, Hale and Pham's collaborations have sold over 3 million copies combined!

FUN CONCEPT SERIES: Bringing beloved characters from the picture books to the littlest Kitty-Corns out there, this original board book series, which started with *Things That Go*, offers a playful twist on evergreen topics.

BODY POSITIVE: The Kitty-Corn crew adorably tackles parts of our bodies, which come in all shapes, sizes, and TENTACLES!, in this playful, positive romp.

ON-TREND: This irresistibly cute and commercial mashup combines unicorns and cats with a key early learning concept.

AGE 0 - 3

AU \$14.99 | NZ \$19.99

9781419768828

24 Pages

Board Book

203 mm x 152 mm

Abrams Appleseed



Teeny-tiny mini-moo
Kitty-corns will read with you
Silly-willy hardy-hars
Let's all look at body parts



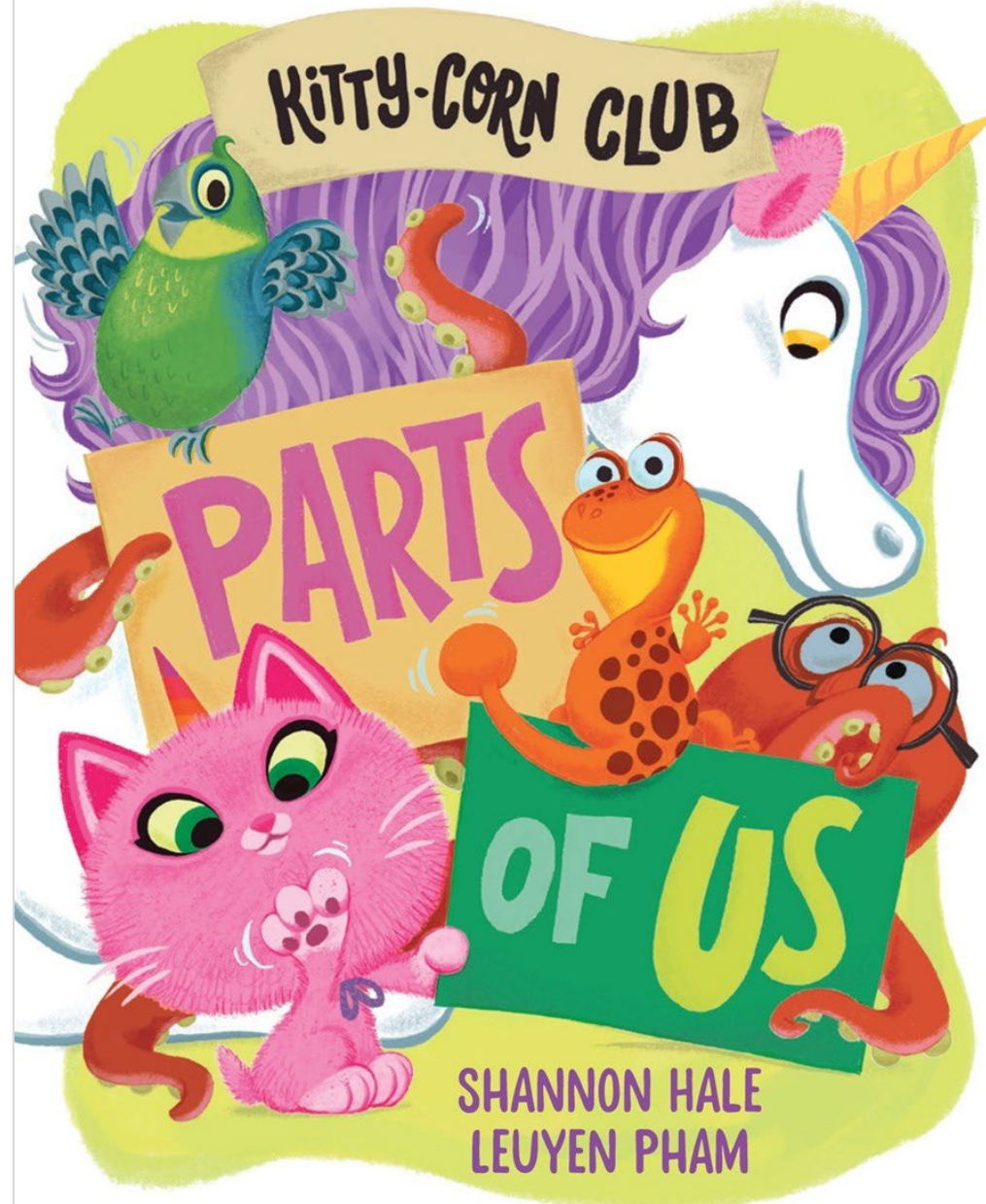


Tentacles . . .





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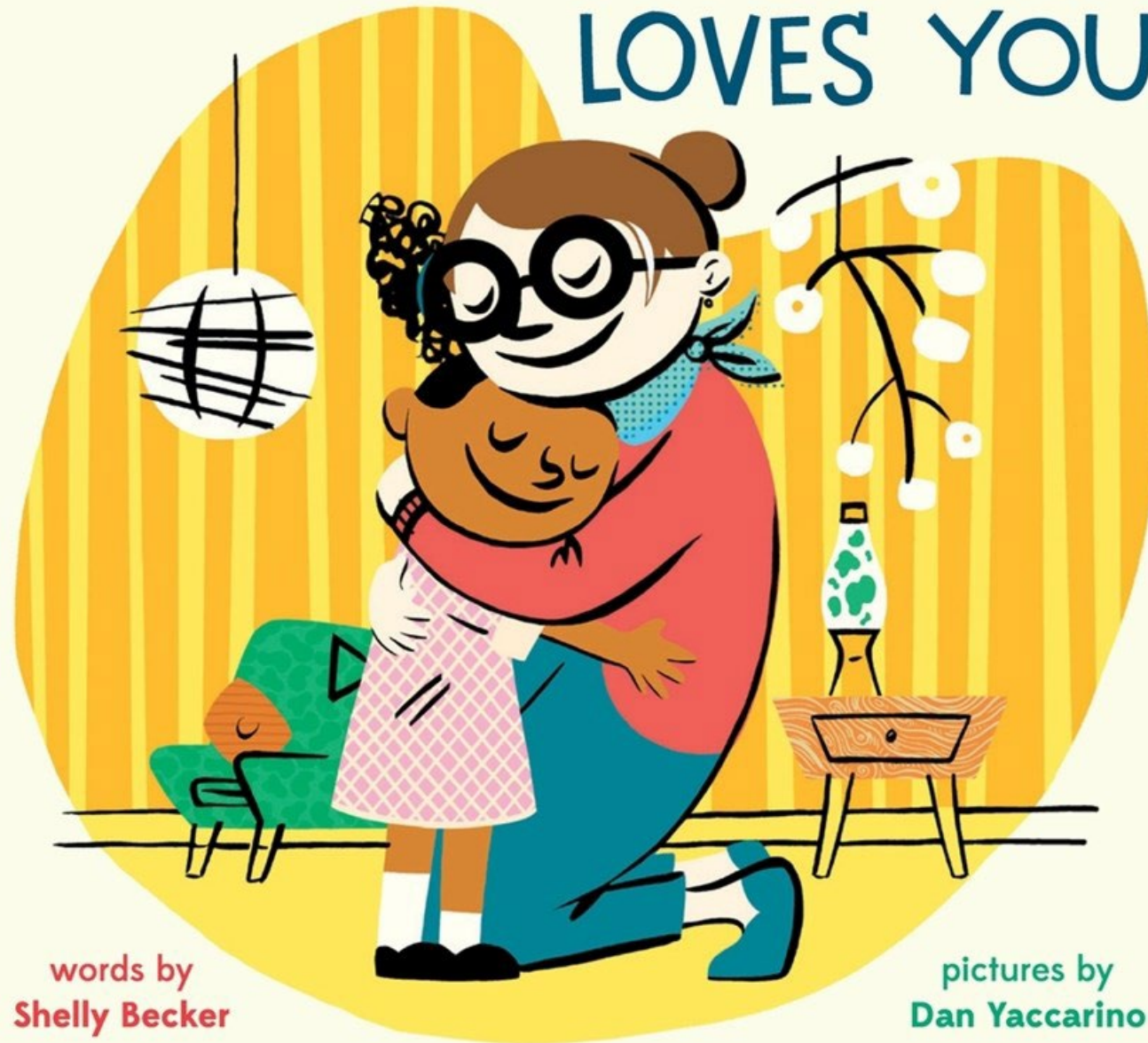
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Abrams Appleseed

ONE, TWO, GRANDMA LOVES YOU



words by
Shelly Becker

pictures by
Dan Yaccarino

ONE, TWO, GRANDMA LOVES YOU



words by
Shelly Becker

pictures by
Dan Yaccarino

One, Two, Grandma Loves You

A Picture Book

Shelly Becker

STELLAR ILLUSTRATOR: Yaccarino, an acclaimed picture book artist, has won awards such as the Bologna Ragazzi Award and the Parents' Choice Award, among others. He is also the designer behind the animated series *The Backyardigans*.

RHYMING TEXT: Becker's sweet text is set to the classic rhyme "One, Two, Buckle My Shoe."

FAMILY STORY: A heartwarming celebration of the special bond between grandparents and grandchildren.

AGE 0 - 5

AU \$14.99 | NZ \$19.99
9781419742194
24 Pages
Board Book
177 mm x 178 mm
Abrams Appleseed

One, two, Grandma loves you.



Three, four, best toy store.

Nine, ten,
together again!



ONE, TWO, GRANDMA LOVES YOU



words by
Shelly Becker

pictures by
Dan Yaccarino

One, Two, Grandma Loves You

A Picture Book

Shelly Becker

STELLAR ILLUSTRATOR: Yaccarino, an acclaimed picture book artist, has won awards such as the Bologna Ragazzi Award and the Parents' Choice Award, among others. He is also the designer behind the animated series *The Backyardigans*.

RHYMING TEXT: Becker's sweet text is set to the classic rhyme "One, Two, Buckle My Shoe."

FAMILY STORY: A heartwarming celebration of the special bond between grandparents and grandchildren.

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+

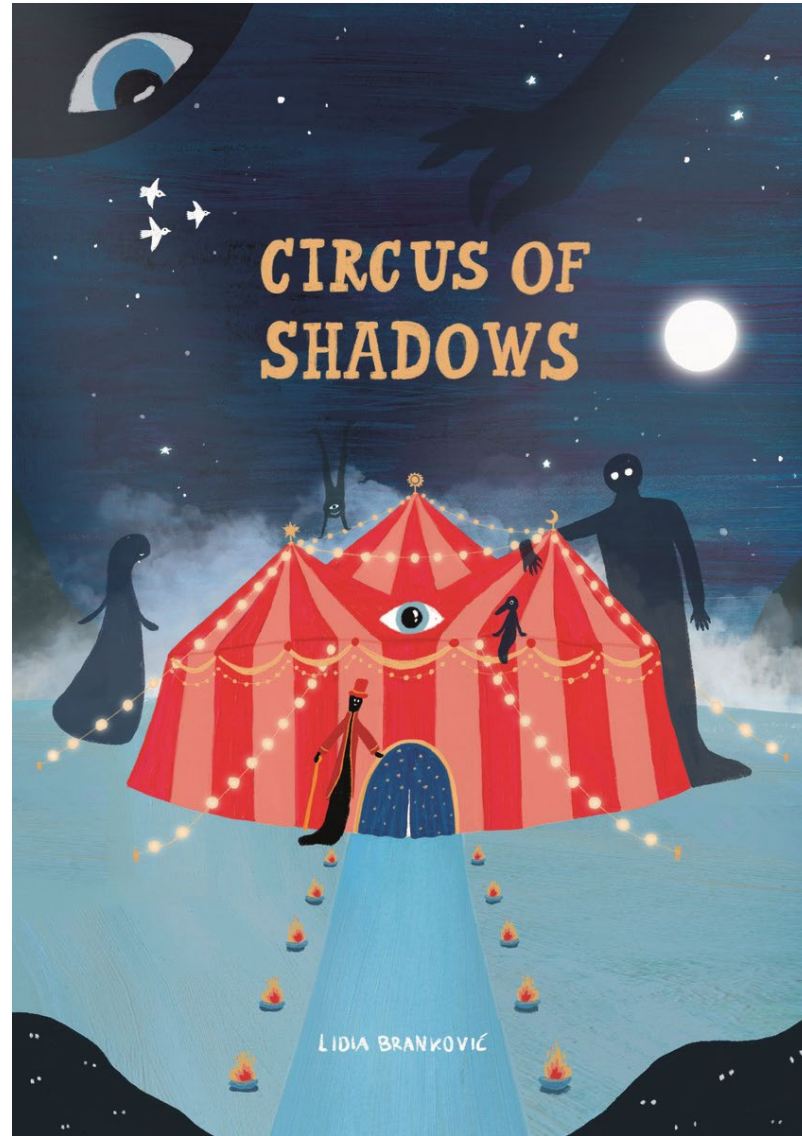
THE GRAND HOTEL OF FEELINGS

+



Lidia Branković

ALSO AVAILABLE



9781800660526 | AVAILABLE DECEMBER 2024



The Grand Hotel of Feelings

Lidia Brankovic

All kinds of guests check in and out of the Grand Hotel of Feelings. Some are fun and some are tricky, but all are welcome! This is a delightfully imaginative book that is both a fun read-aloud and also a great way to engage children in conversations about managing emotions.

EARLY RELEASE - FEBRUARY | NOW IN PAPERBACK | AGE 3 - 6

AU \$19.99 | NZ \$21.99
9781800660557
32 Pages
Paperback
297 mm x 210 mm
Cicada Books Ltd

But no guest is ever turned away from the hotel. I make room for all feelings, no matter how difficult they might be.



Sadness, for example, is very messy.
He is always flooding the bathroom.
Sometimes Sadness even leaks through
to the room below.

When Sadness comes to stay, I have to be
very quiet, because Sadness speaks in a small
voice. If I don't listen carefully, I won't hear
what Sadness is telling me and then he will
stay for a very long time.





Anger, on the other hand, is extremely **LOUD**. She is so loud that the walls rattle and shake. She needs a lot of space, so I put her in the biggest room that we've got.



I once made the mistake of putting Anger in a small room, far away, so she wouldn't disturb the other guests.

But I found out that when you lock Anger away, she can turn into all sorts of other feelings; Guilt, Depression and even Shame. It's best to give Anger space to make her noise, so she can leave quickly.

It's hard to do this when the hotel gets very busy. I run around, trying to make sure that everyone is looked after properly. I wish some of them would just check out already.





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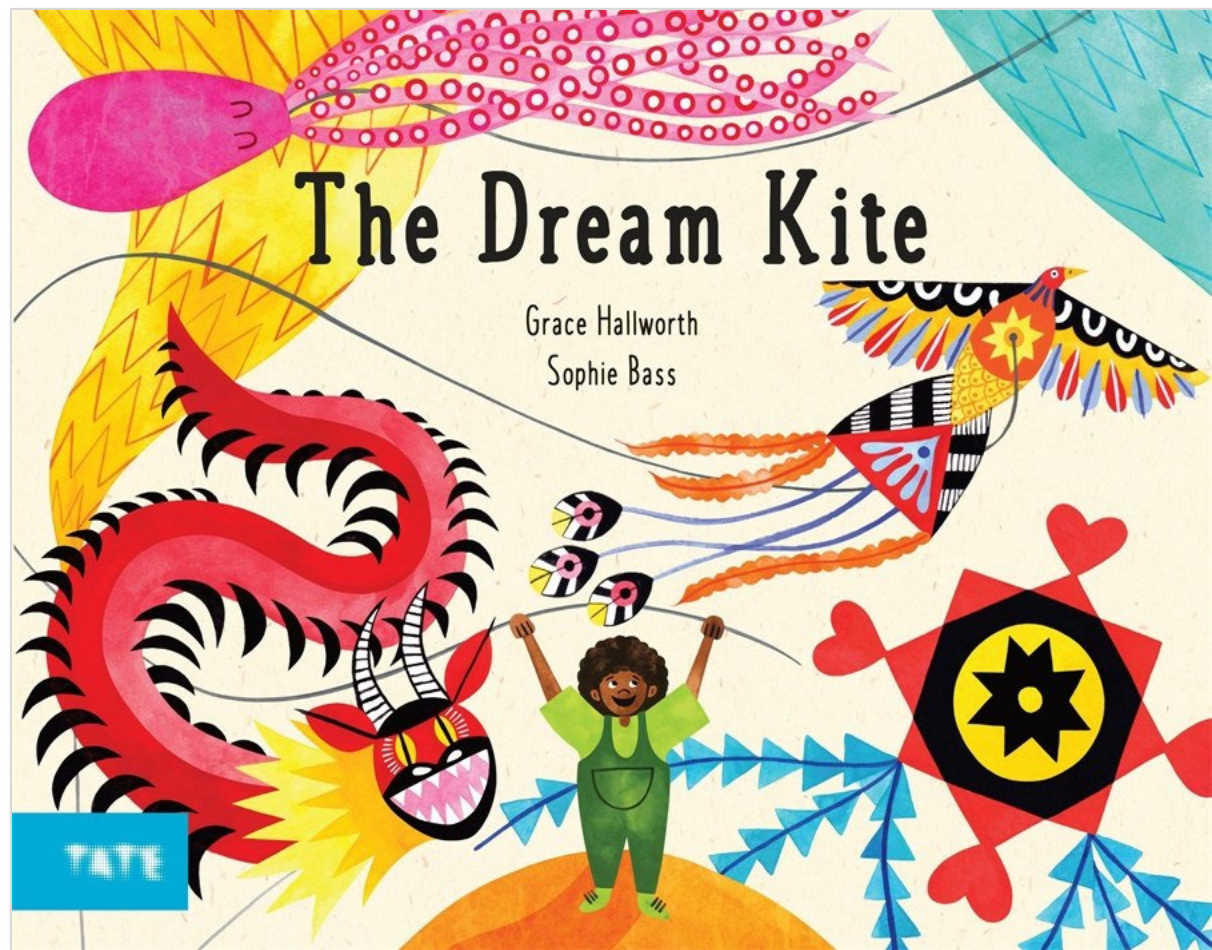
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The Dream Kite

Grace Hallworth
Sophie Bass



TATE



The Dream Kite

Grace Hallworth

A beautiful story about turning your dreams into reality with the support of family, from renowned Trinidadian storyteller Grace Hallworth.

Arty has a magical dream about flying a wonderful kite made of many colours. But when his mother wakes him, he realises that it was just his imagination.

Will Arty's family be able to help him make his dream come true of making his own marvellous kite in time for the kite festival? And will he know how to fly it without the help of his friends?

NOW IN PAPERBACK | AGE 5 - 7

AU \$14.99 | NZ \$19.99
9781849769204
32 Pages
Paperback
288 mm x 224 mm
Tate Publishing



Suddenly Granpa stopped.
He was standing quite still.
Arty walked towards him.

Granpa said,
"Arthur, stand right there.
Tell me what you feel!"



"Granpa, I feel a warm, strong
breeze. A warm breeze."

"Good! It's a
southerly wind
and will lift
your kite."

Next morning, up and down the road boys were flying kites.

Tall Boy sat on the pavement mending his kite.

Arty went to his friend. "Tall Boy, we could make me a kite?"

"Not today, pardner. I have to get mi kite ship-shape before the Festival."



Granma was in the kitchen frying bakes.

"Just in time to help me, Arthur."

Arty told Granma about his dream kite, and Granma told Arty about a pretty cloth-kite she'd once made.

Suddenly Arty knew what he wanted.

"I want a cloth-kite just like yours, Granma!"





"A cloth-kite!" exclaimed Lingyun.
"But look at the kites, man...they all
have gadgets to lift and fly them."

Arty looked
up and saw kites
of all colours,
all shapes.

There was a Star,
with lights blinking,
a Dolphin floating by,
and even a fantastic
Dragon spouting
bursts of fire.

Arty was swamped by a chorus of voices.

"Let
out
line!"

"Calm
and
steady."

"Keep yo'
eye on the
kite, Arty!"

"Don't let
them crowd
yo' out!"



The friends say "Arty's kite
fly the best, better than
dragons and dolphins!"



Mammy and Granma
say "Are we dreaming
or is this real?"





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On All Fours

Gaëtan Dorémus

Translated from French by Emilie Robert Wong



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On All Fours

Gaëtan Dorémus

A bear cub sets out to discover the world—with a little encouragement from a nearby parent—in this charming picture book from the author-illustrator of *New York Times* Best Illustrated book *Bear Despair*.

PERFECT PACKAGE FOR THE YOUNGEST PICTURE BOOK READERS:

Bright colors, strong shapes and textures, and minimal words are sure to appeal to kids.

DEPICTS INDEPENDENT DISCOVERY: Inspires curiosity, self-reliance, exploration of nature & secure parental attachment and ends with a big parent-child hug!

AWARD-WINNING ARTIST: Dorémus's picture book *Bear Despair* (also starring bears!) was a *NYT* Best Illustrated Children's Book of 2012, with stars from *PW* & *SLJ*. *My Baby Crocodile* hailed by the *NYT* as "touching," with a "riveting, spiky beauty."

GIFT& MUSEUM SHOP APPEAL: Vibrant colors, sumptuous paper, line-hatched art, and tactile form make this ideal for these arenas.

AGE 3 - 6

AU \$24.99 | NZ \$29.99

9781592703883

40 Pages

Hardcover

225 mm x 184 mm

Enchanted Lion



Four paws for walking on the ground.

Hot, hot, hot!

And two arms for giving a great, big hug.





Four paws

for feeling the tickly grass.



Oh no, too far!





Four paws

for climbing.

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COOKIES AND CRESCENTS

AN EID STORY



Words by
Nada Shawish Dutka

Pictures by
Zelma Firdauzia



Cookies and Crescents

An Eid Story (A Picture Book)

Nada Shawish Dutka

A touching picture book about moving neighborhoods in the midst of Eid preparations, *Cookies and Crescents* explores how traditions can evolve when we embrace the possibilities of new beginnings.

AUTHENTIC STORYTELLING: This picture book comes from two Muslim creators. The illustrations include lots of nods to Palestinian culture, and the author centers the story around cookies traditionally made during Ramadan in many Muslim and Arab households.

UNIVERSAL THEMES: Dutka adeptly writes an Eid story that readers of all backgrounds can relate to. The character of Reem shows readers that, that no matter what your holidays or traditions are, it can be both difficult and wonderful learning how to adapt to big life changes like moving.

FUN BACK MATTER: In addition to the author's personal note, this book contains a recipe for the cookies featured in the story, so readers can try baking maamoul cookies themselves at home!

AGE 4 - 8

AU \$29.99 | NZ \$34.99

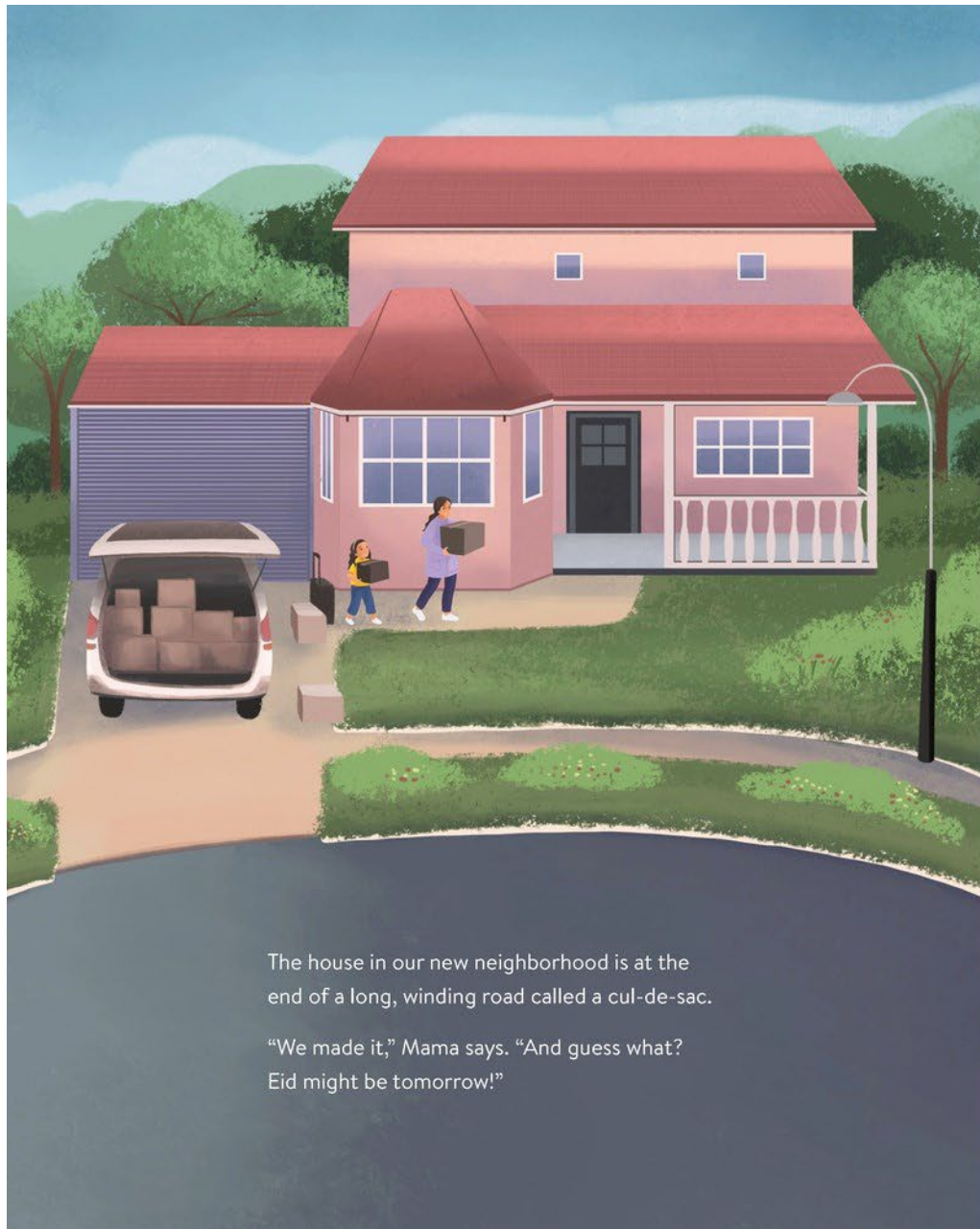
9781419773327

32 Pages

Hardcover

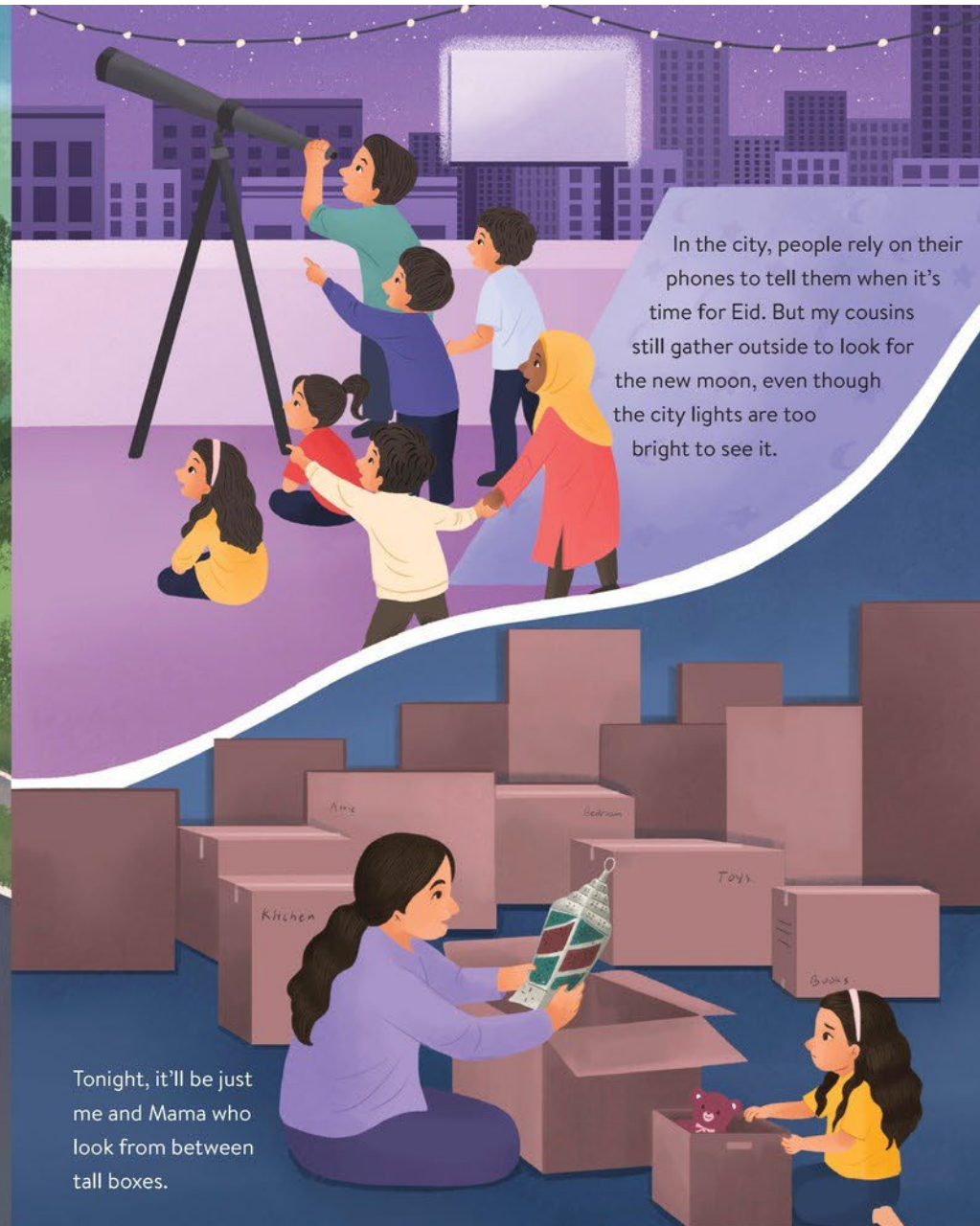
261 mm x 212 mm

Abrams Books for Young Readers



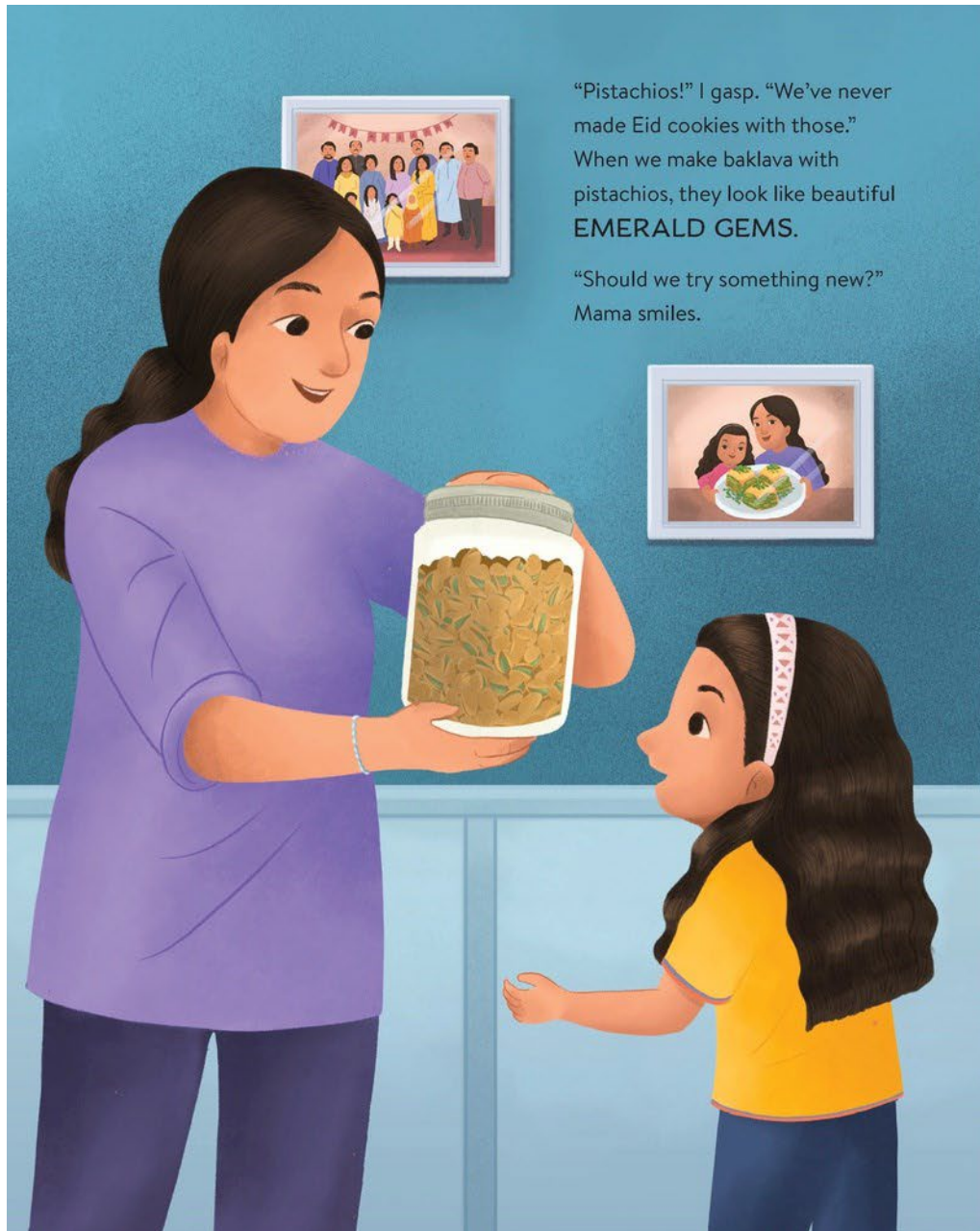
The house in our new neighborhood is at the end of a long, winding road called a cul-de-sac.

"We made it," Mama says. "And guess what? Eid might be tomorrow!"



In the city, people rely on their phones to tell them when it's time for Eid. But my cousins still gather outside to look for the new moon, even though the city lights are too bright to see it.

Tonight, it'll be just me and Mama who look from between tall boxes.



“Pistachios!” I gasp. “We’ve never made Eid cookies with those.”
When we make baklava with pistachios, they look like beautiful **EMERALD GEMS.**

“Should we try something new?”
Mama smiles.



Mama shows me how to make the cookies step-by-step.

We use special molds to roll dough into perfect balls and **SMACK** the handles against the counter.



We plop down into the grass. There are no honking horns. No sirens. Crickets are humming. It's getting darker and darker. We can hardly see our feet.

Savoring the best Eid cookies and pie, we gaze at the moon. It's the same moon that's always been in the sky. Now, I can see it for myself.



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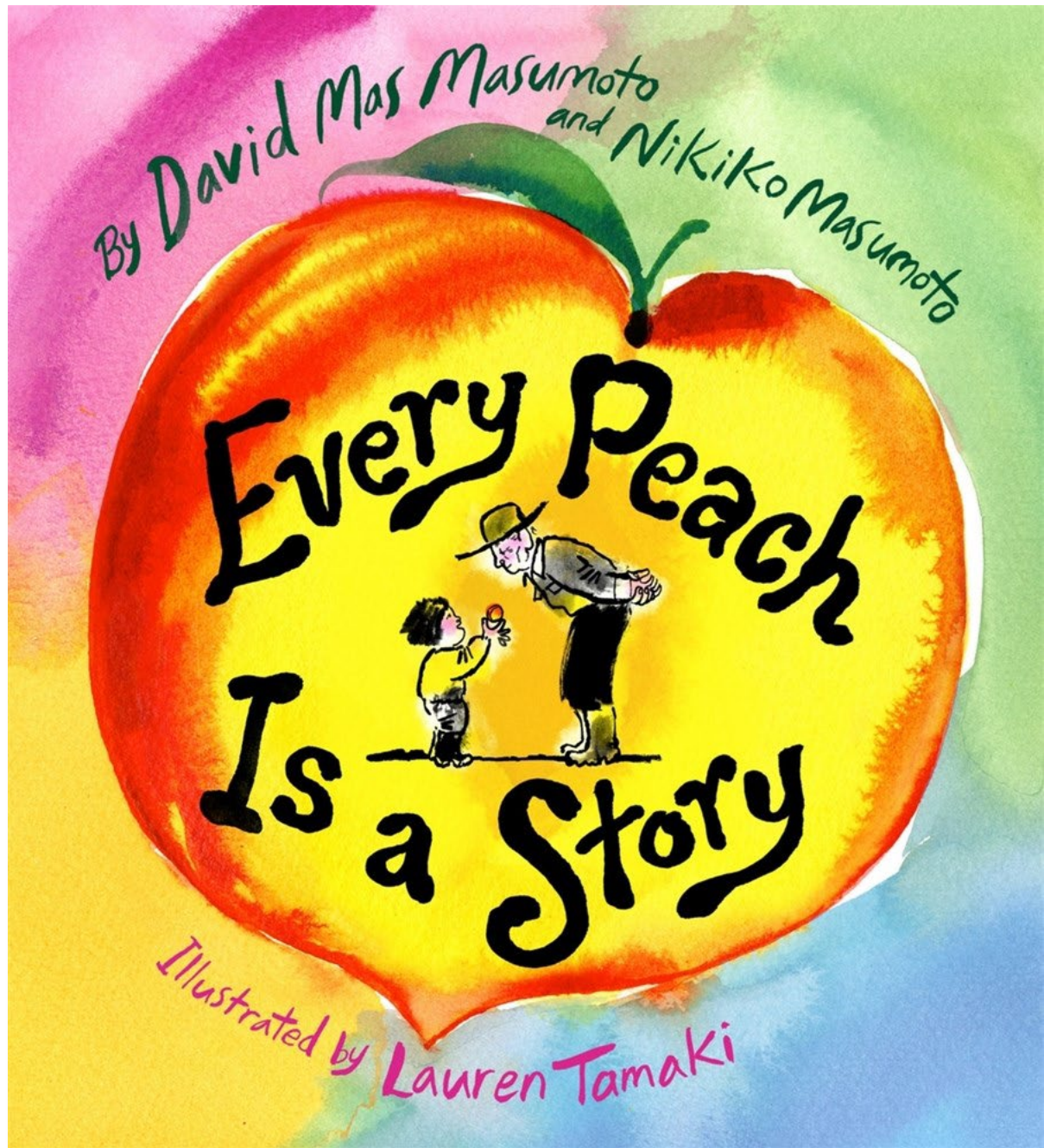
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Abrams Books for Young Readers

By David Mas Masumoto
and Nikiko Masumoto

Every Peach Is a Story

Illustrated by Lauren Tamaki



Every Peach Is a Story

A Picture Book

David Mas Masumoto

In this poignant debut picture book from authors and farmers Nikiko Masumoto and David Mas Masumoto, with illustrations by award-winning artist Lauren Tamaki, little Midori discovers that every peach on her Japanese American family's farm is a sweet reminder of those who've come before.

STUNNING ART BY AWARD-WINNING ILLUSTRATOR: Tamaki illustrated the nonfiction book *Seen and Unseen*, which won the 2023 Robert F. Sibert Medal and the California Book Awards Juvenile Gold Medal.

ACCLAIMED AUTHOR AND FATHER-DAUGHTER TEAM: Masumoto won the James Clavell Japanese American National Literacy Award and the Julia Child Cookbook Award for Literary Food Writing. He and his daughter, Nikiko, wrote this story together.

MULTIGENERATIONAL STORY: Depicts the loving bond between a grandparent, his son, and his granddaughter.

REAL-LIFE INSPIRATION: Loosely based on Masumoto's experience growing up on his family's peach farm, as discussed in an in-depth author's note.

GENTLE AND COMFORTING: Sensitively handling the death of a grandparent, this book can be a tool to help parents and educators explain loss to a child.

AGE 4 - 8

AU \$29.99 | NZ \$34.99

9781949480290

40 Pages

Hardcover

275 mm x 250 mm

Abrams Books for Young Readers



WRITTEN BY Megan Saben
ILLUSTRATED BY Liz and Kate Pope



New House, New Home

A Picture Book About Building a House

Megan Saben

A picture book for families building a home.

ENGAGING STORYLINE FOR TODDLERS AND EARLY READERS: An enchanting tale of construction and family bonding. Toddlers fascinated by construction sites and young readers exploring new words will be captivated by the story's delightful journey from a pile of dirt to a loving home. It's the perfect blend of entertainment and education!

SIMPLE MEMORABLE RHYMES: Uses rhythmic narrative to teach children about the construction process, making it easy for children to understand and remember.

VALUABLE LIFE LESSONS: Beyond the joy of construction, this book imparts essential life lessons. It explores the difference between a "house" and a "home," teaching children the true meaning of family and love. With relatable situations and a heartwarming twist, it's not just a book; it's a valuable resource for parents, educators, and librarians aiming to nurture empathy and understanding in young hearts.

DIVERSE AUDIENCES: With its universal themes, *New House, New Home* appeals to a wide audience spectrum. From toddlers enthralled by construction activities to parents, educators, and even building contractors and realtors looking for thoughtful gifts, this book bridges generations and professional circles.

AGE 3 - 6

AU \$24.99 | NZ \$29.99

9781641709699

24 Pages

Hardcover

254 mm x 178 mm

Familius

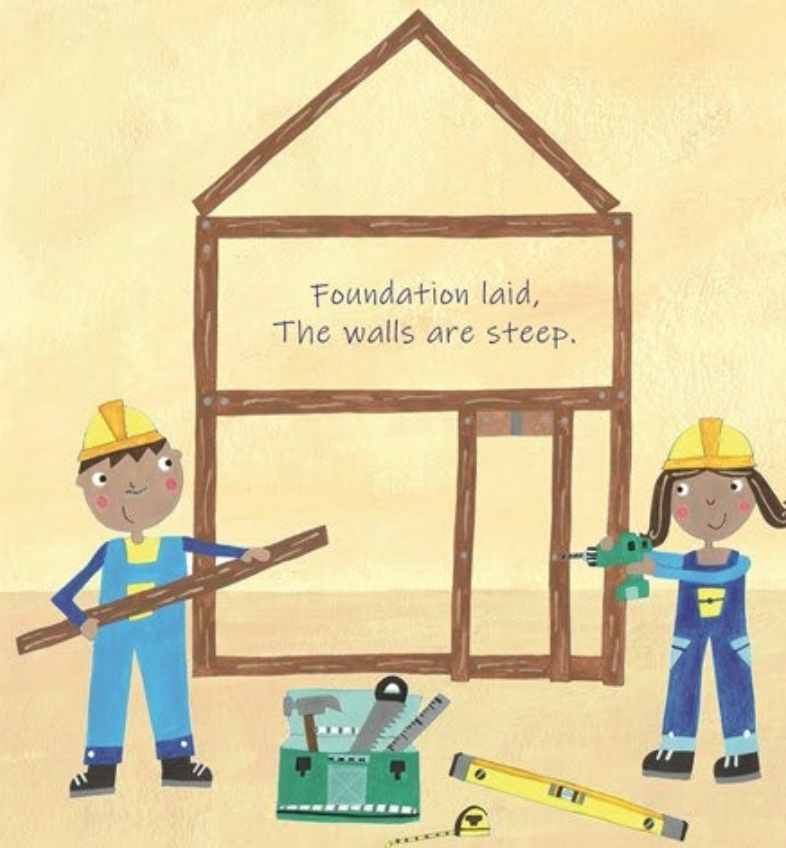
Let's build our house!



The hole is deep.



Foundation laid,
The walls are steep.

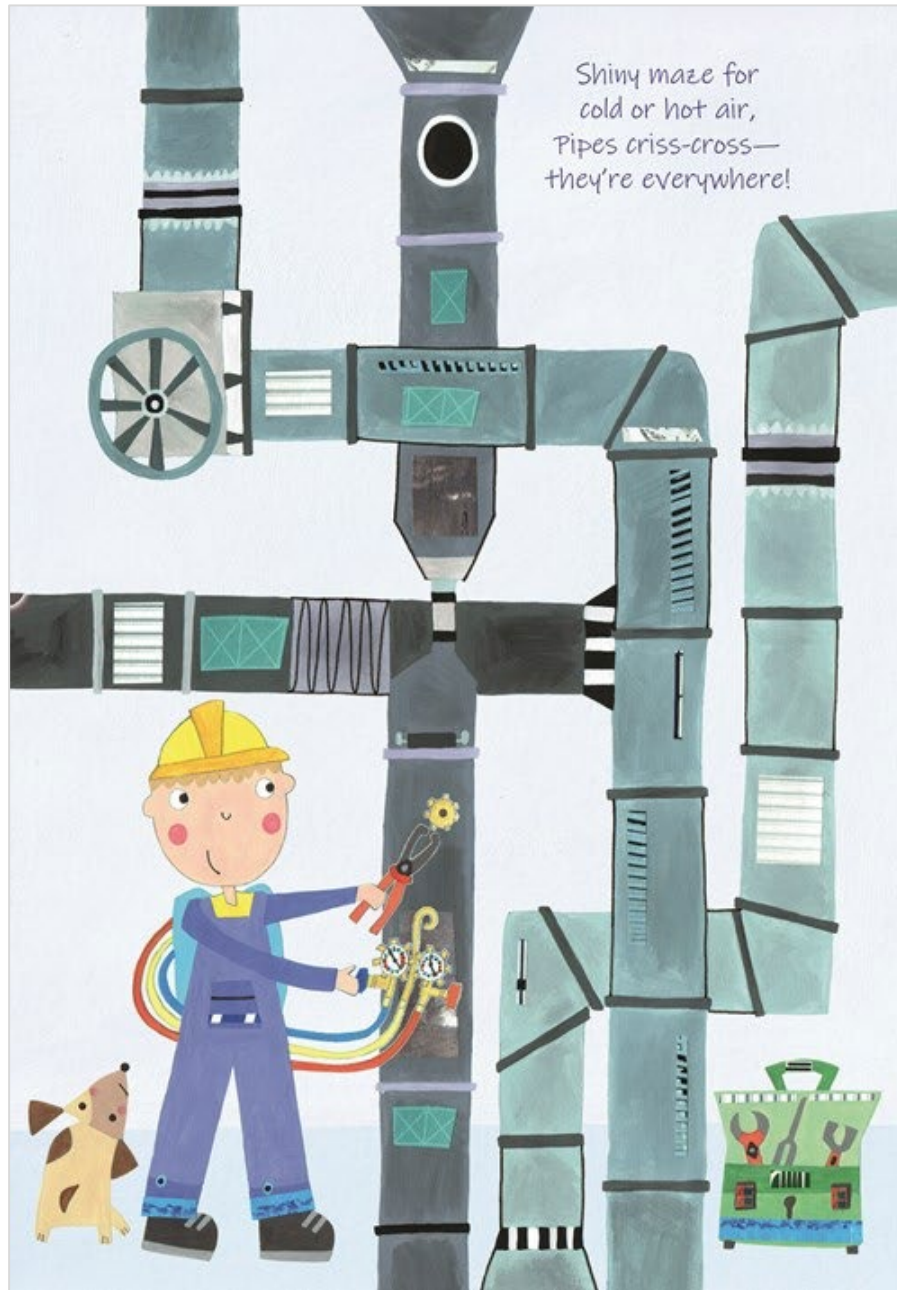


"Look, a box! I'll pack my room."



"Oh no, my dear, it's much too soon."







So many wires—what a sight!
(This switch should not turn on that light.)







New House, New Home

A Picture Book About Building a House

Megan Saben

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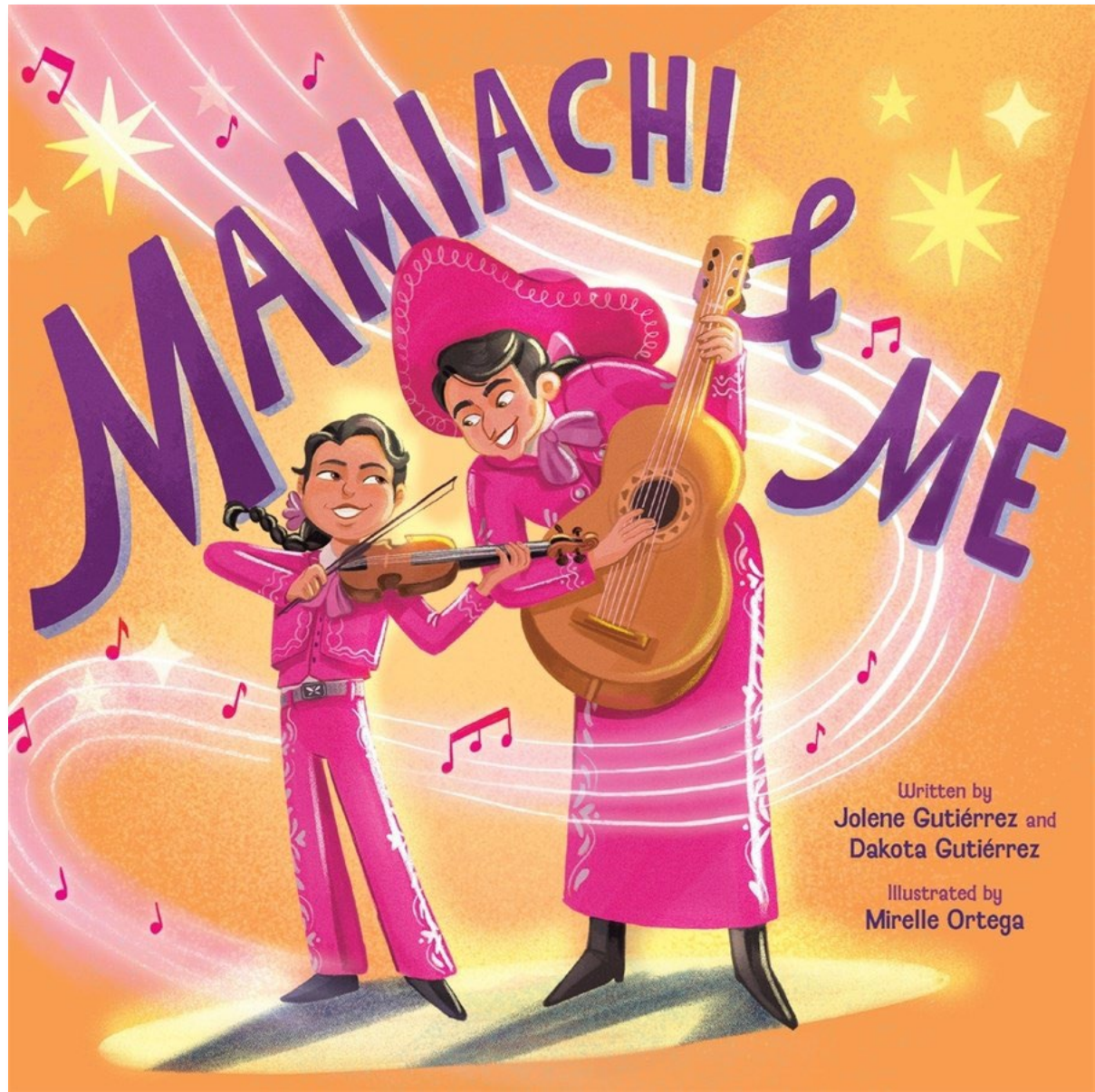
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Familius



Written by
Jolene Gutiérrez and
Dakota Gutiérrez

Illustrated by
Mirelle Ortega



Mamiachi & Me

My Mami's Mariachi Band (A Picture Book)

Jolene Gutiérrez

Mamiachi & Me is a lyrical and empowering picture book written by Jolene and Dakota Gutiérrez and illustrated by Mirelle Ortega, winner of a Pura Belpré Illustrator Honor, about what it means to be a mariachi in an all-female band.

KEY CONTENT: With few picture books on mariachi, let alone all-female mariachi groups, *Mamiachi and Me* fills a noticeable cultural gap in the marketplace.

EDUCATIONAL: Information for readers looking to learn more about the history and rise of women in mariachi will be included in the back matter, along with a glossary of Spanish words, a bibliography, further reading, and a detailed breakdown of a mariachi's signature charro suit.

STUNNING PACKAGE: Jolene and Dakota's engaging text makes for a great, kid-friendly read-aloud, while Mirelle's bold art creates a lovely, commercial package.

AGE 4 - 8

AU \$29.99 | NZ \$34.99

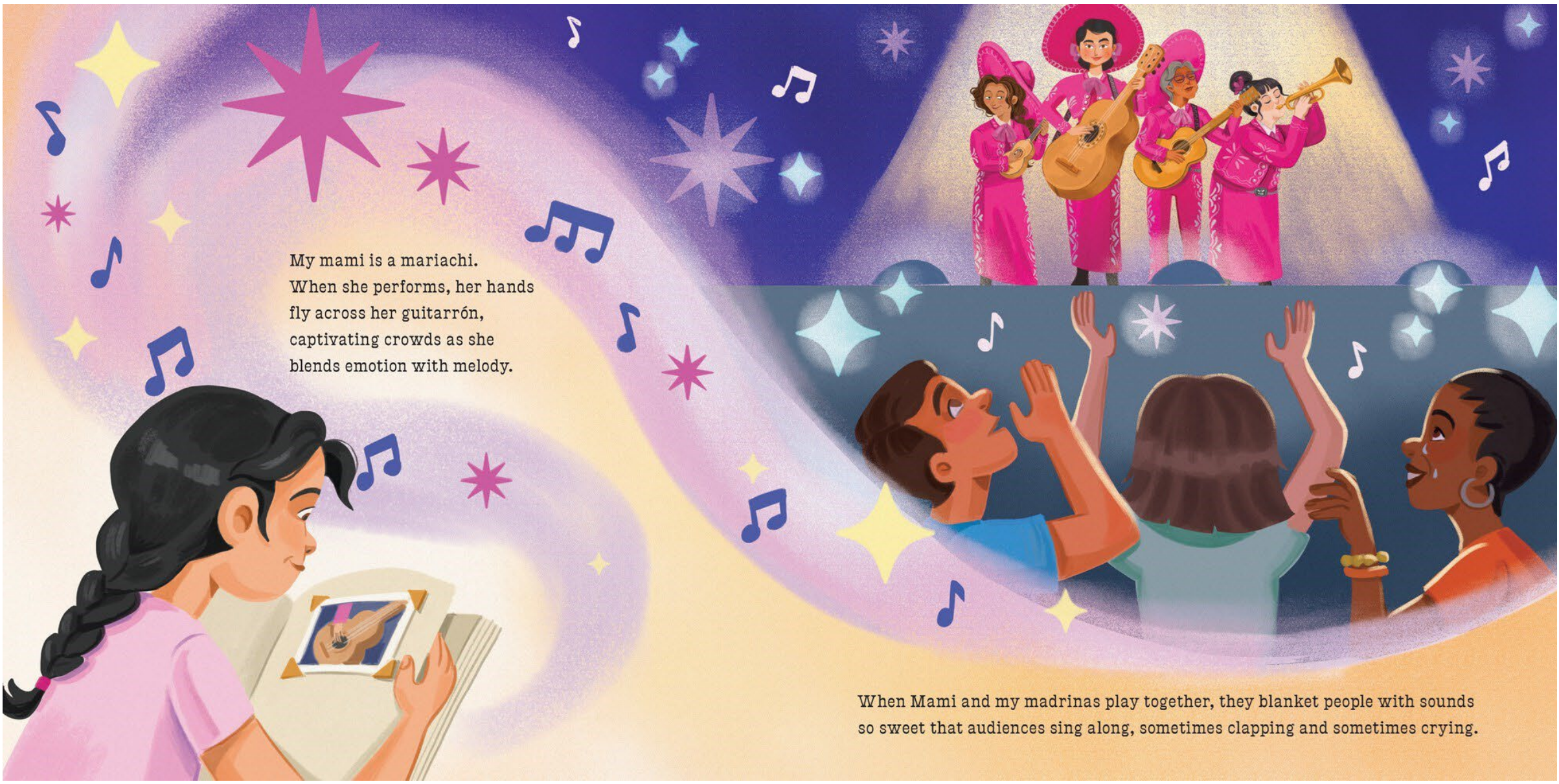
9781419767159

40 Pages

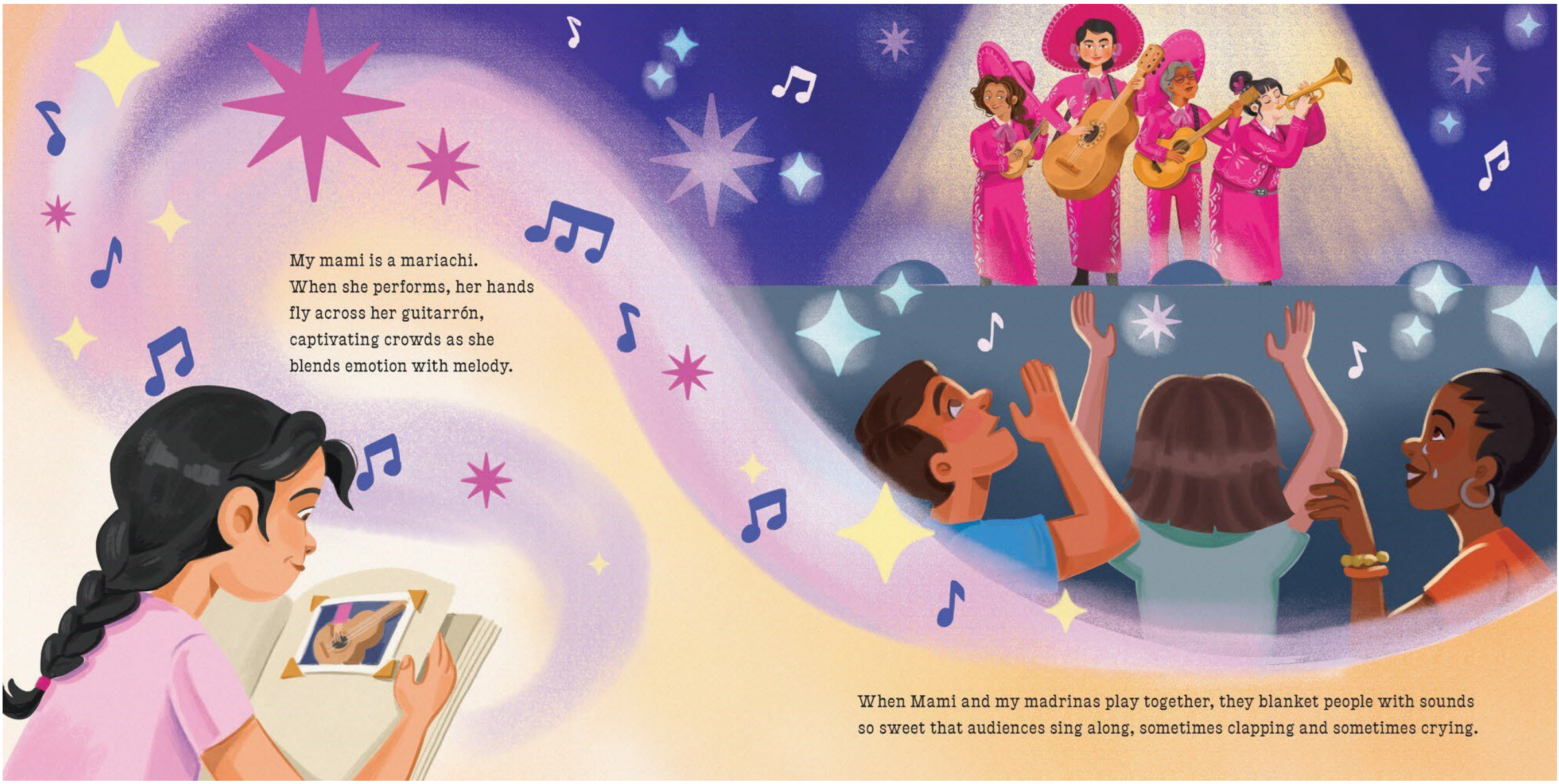
Hardcover

237 mm x 238 mm

Abrams Books for Young Readers



My mami is a mariachi.
When she performs, her hands
fly across her guitarrón,
captivating crowds as she
blends emotion with melody.



When Mami and my madrinas play together, they blanket people with sounds
so sweet that audiences sing along, sometimes clapping and sometimes crying.

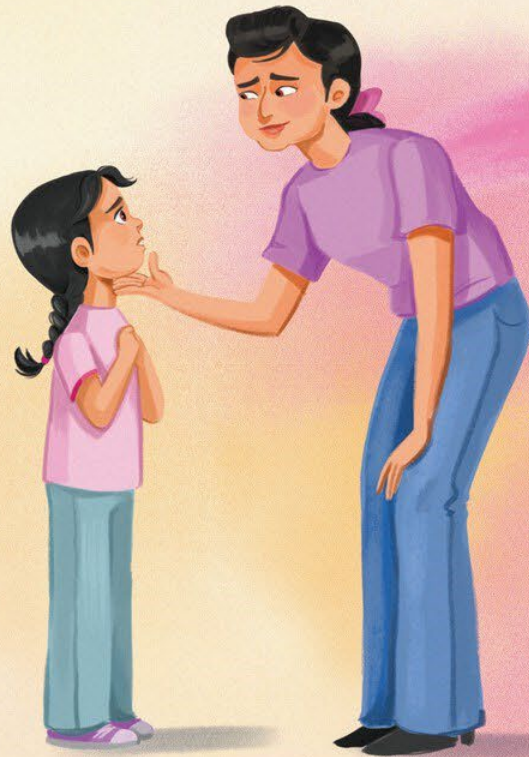
I've always wanted to lift my violin and
my voice with Mami and my madrinas.

Today, for the first time ever, it's my turn
in the spotlight!

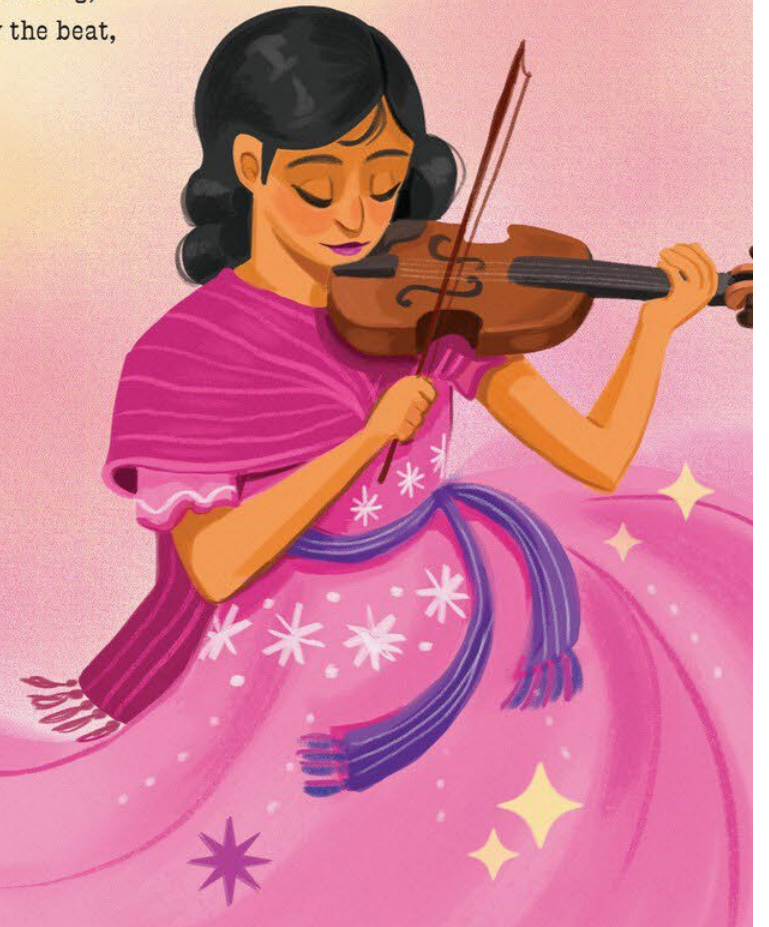


My stomach feels heavy, weighted with worry.
My knees are knocking, weak and wobbly.

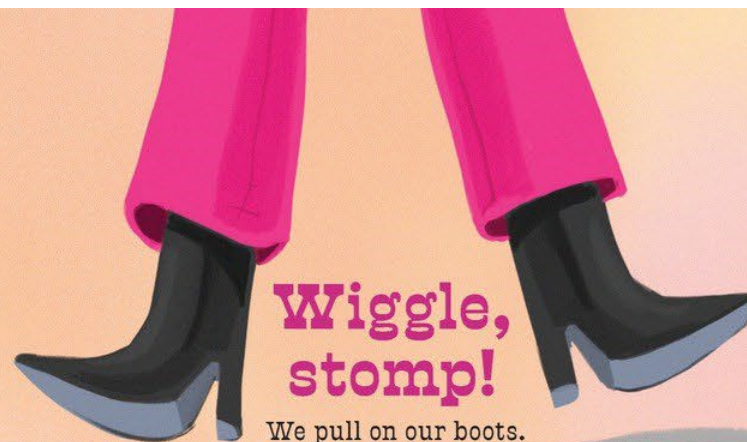
“I’m nervous, Mamiachi.”



Mami says, “The música is inside you, Rosa. I named you after someone who inspired me—one of the first female mariachis. She played the violin, just like you. She was brave and strong, and you are, too. Just follow the beat, and I know you will soar!”



Mami spins me toward my suit. We dance as we get ready,
and each step sends my stage fright spiraling away.

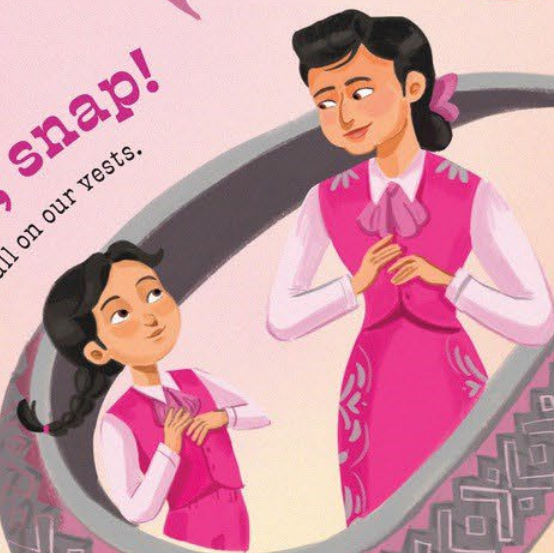


**Wiggle,
stomp!**

We pull on our boots.



Slide, snap!
We pull on our vests.



Scrunch, shimmy!

We tighten our belts.



Madrina Monica's vihuela sings out when she strikes the strings with her finger pick, la púa. The sweet, clear sound makes me want to dance.

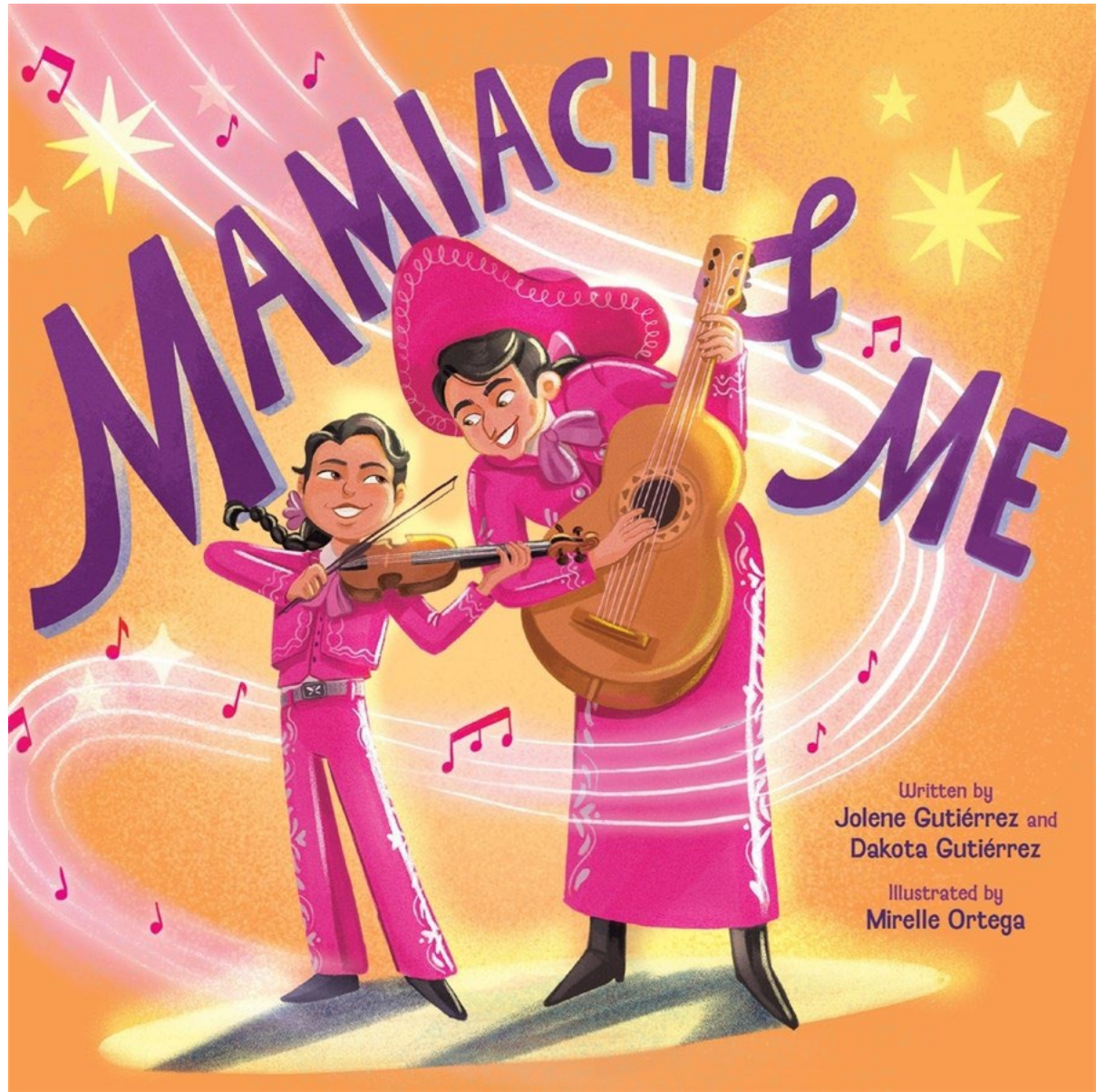


Madrina Malisa holds her shiny trumpet to her lips. The trumpet trill bursts out, bright and brassy, adding attitude to our song.





I smile at Mami and my madrinas,
then I turn to the crowd and announce,
“We are mariachi!”



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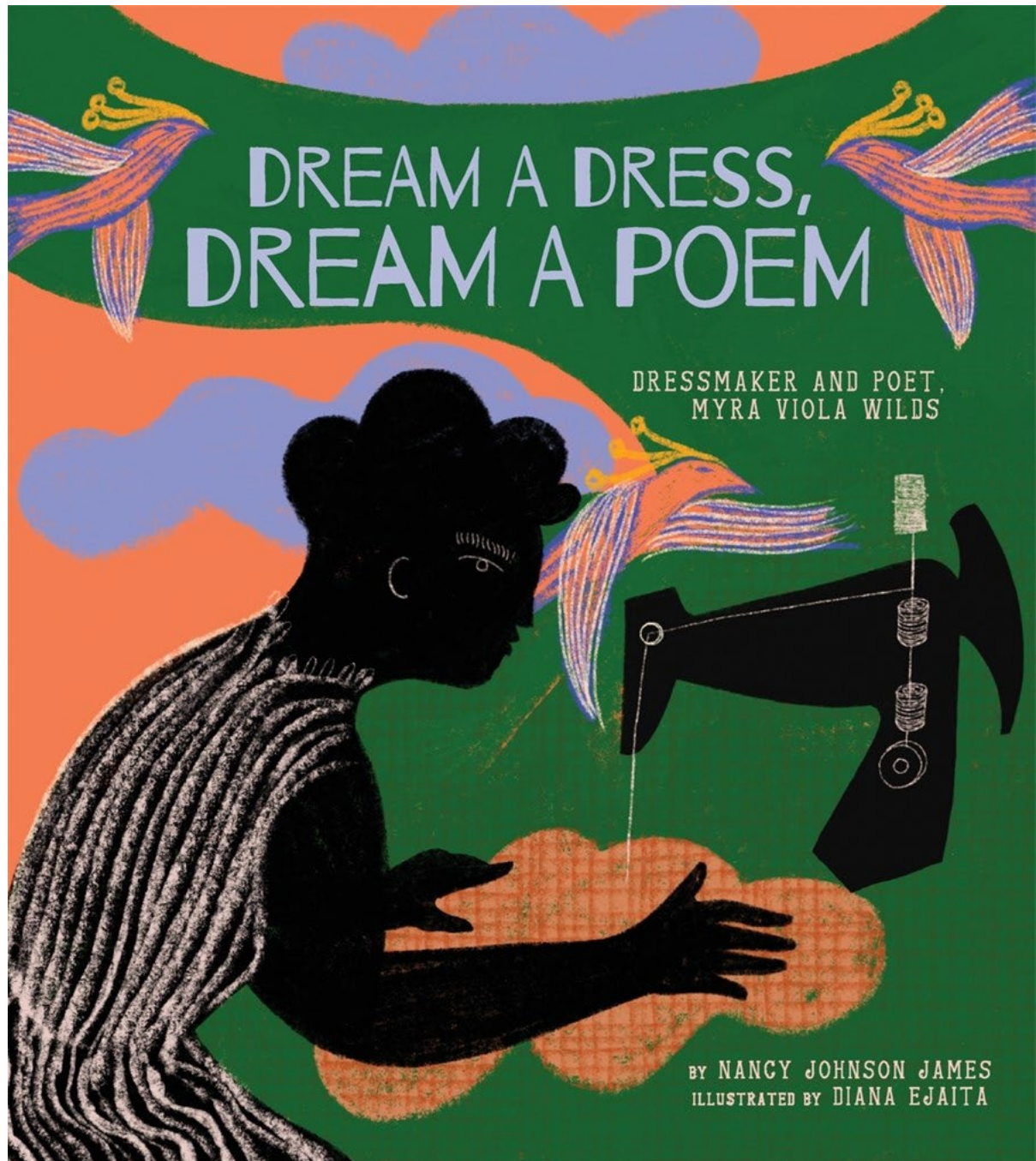
Abrams Books for Young Readers

DREAM A DRESS, DREAM A POEM

DRESSMAKER AND POET,
MYRA VIOLA WILDS



BY NANCY JOHNSON JAMES
ILLUSTRATED BY DIANA EJAITA



Dream a Dress, Dream a Poem

Dressmaker and Poet, Myra Viola Wilds (A Picture Book)

Nancy Johnson James

A poetic picture book biography about blind Black poet Myra Viola Wilds, written by the author of *Brown: The Many Shades of Love*.

VISIONARY SUBJECT: Wilds is an unsung Black female poet who, after losing her sight, began to write, making this a strong addition to the picture book bio space.

INCLUSIVE STORYTELLING: The story celebrates a character with a disability and how she blossomed creatively.

STARRED CREATIVE TEAM: James's *Brown: The Many Shades of Love* received a starred review from *Kirkus*. Ejaita's debut picture book, *Olu and Greta*, received starred reviews from *Kirkus* and *Publishers Weekly*.

AGE 4 - 8

AU \$29.99 | NZ \$34.99

9781951836535

32 Pages

Hardcover

275 mm x 251 mm

Abrams Books for Young Readers

What thoughts do you carry
when idle with nothing to do?
Do you dream of the future?
Or of someone who lived before you?

Dream a world, dream a time
and the story of a girl.
Dream Myra Viola Wilds,
dressmaker long ago.



The feelings in Myra's eyes
when she had to say goodbye
and leave that simple country place,
with its past and its pain.

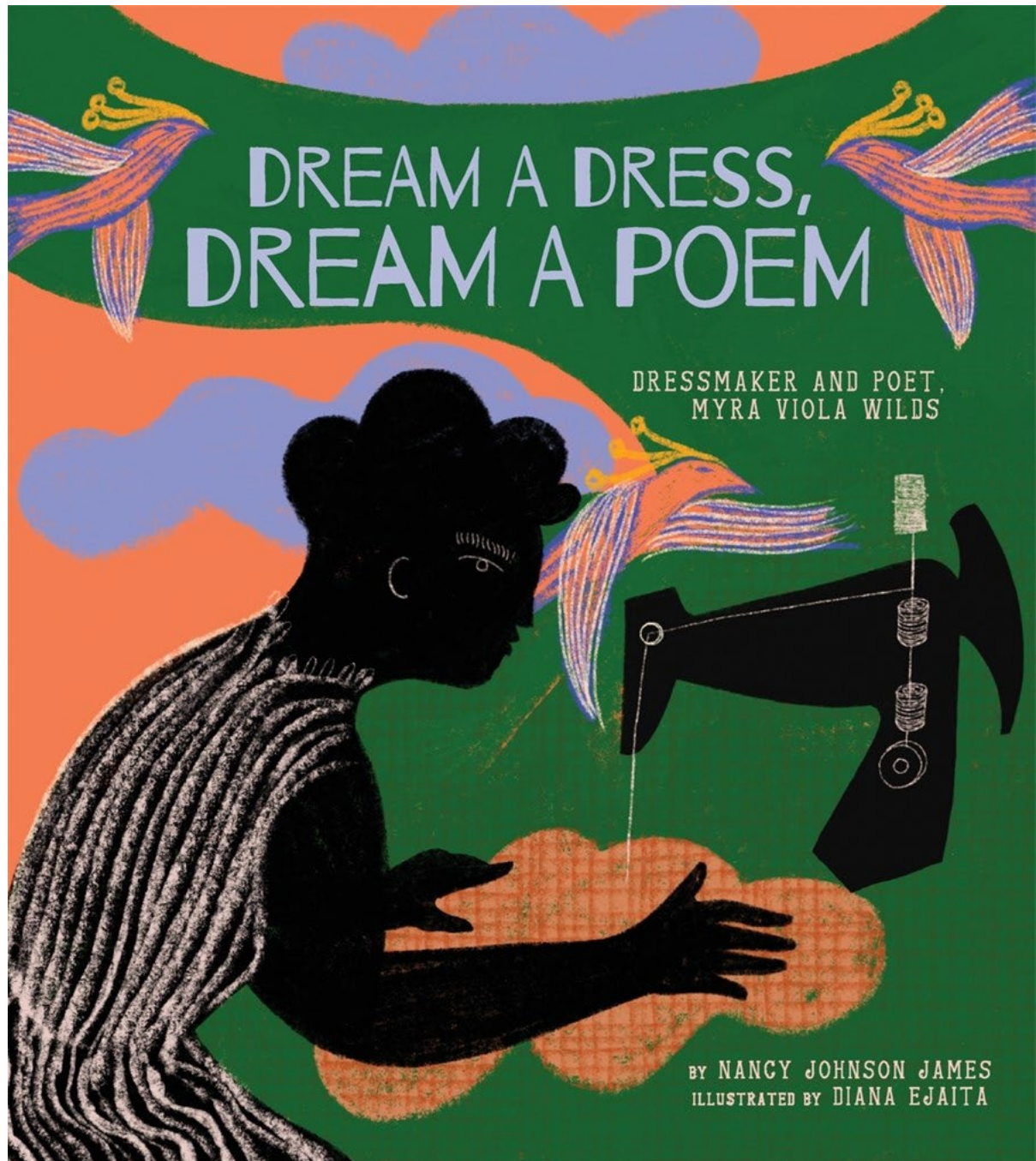
A journey to new opportunity
and more kindness in the city.
The chance to learn and to read,
to be a part of society.



Dream a dress that is a poem,
like Myra would have made.
Words with color, form, and song.
Lines stitched short, curved, and long.

Dream a dream when you struggle,
between a painful past and a hopeful tomorrow.
Remember when light began to fade,
Myra's art could still be made.





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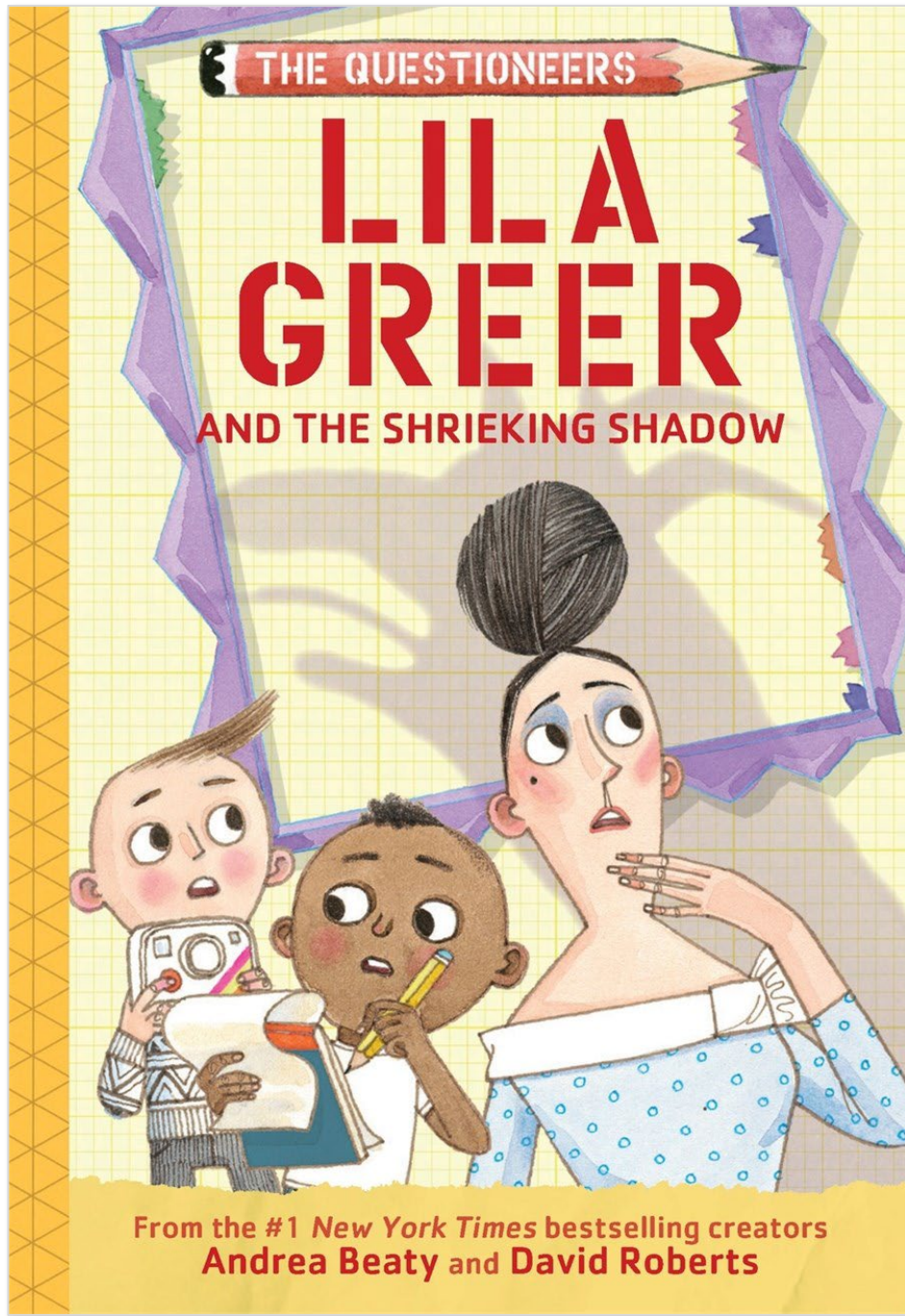
THE QUESTIONEERS

LILA GREER

AND THE SHRIEKING SHADOW



From the #1 *New York Times* bestselling creators
Andrea Beaty and David Roberts



Lila Greer and the Shrieking Shadow

The Questioners Book #7

Andrea Beaty

Lila Greer and the Shrieking Shadow is the seventh Questioners chapter-book adventure in the series from #1 *New York Times* bestselling team Andrea Beaty and David Roberts.

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AGE 6 - 9

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into the darkness. The rain was picking up, and she could barely make out the branches of a maple tree thrashing in the wind.

"Hello!?" Lila called.

No response.

She pulled her head back inside and reached up to close the window—

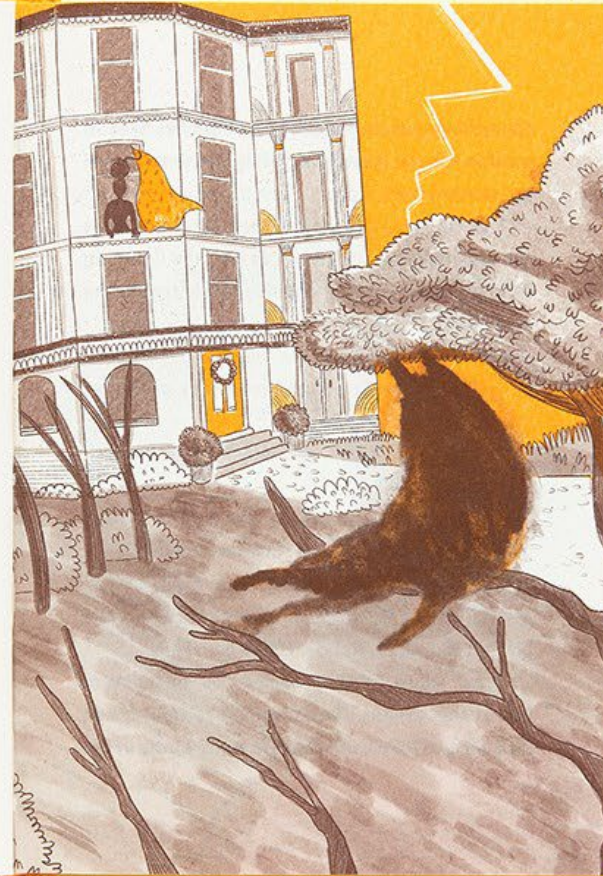
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE!!! The shriek again.

FLASH! Another bolt of lightning lit the sky, and Lila shuddered.

A billowing black shadow floated high up in the branches of the maple tree, just a few feet from her apartment window. What was it!? Who was it!?

EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE!!!

The shadow shrieked again. It sent shivers down Lila's spine. Her heart pounded. She tried to turn away, but she could not move. She stared at the shadow until the lightning fizzled and





Halfway down the hall, Iggy stopped to tie his shoe.

"The door is around the corner," he said. "I'll catch up."

Lila Greer led the kids around the corner. They stepped through an open sliding glass door into an architectural wonderland.

"Wow!" said Rosie. "Iggy has been busy!"

Iggy came in and slid the door closed.

"What do you think?" he asked.

"Amazing!" said Lila Greer.

"Here's my new one!" said Iggy. "An Eiffel Tower made of grapes and snapped sticks and—"

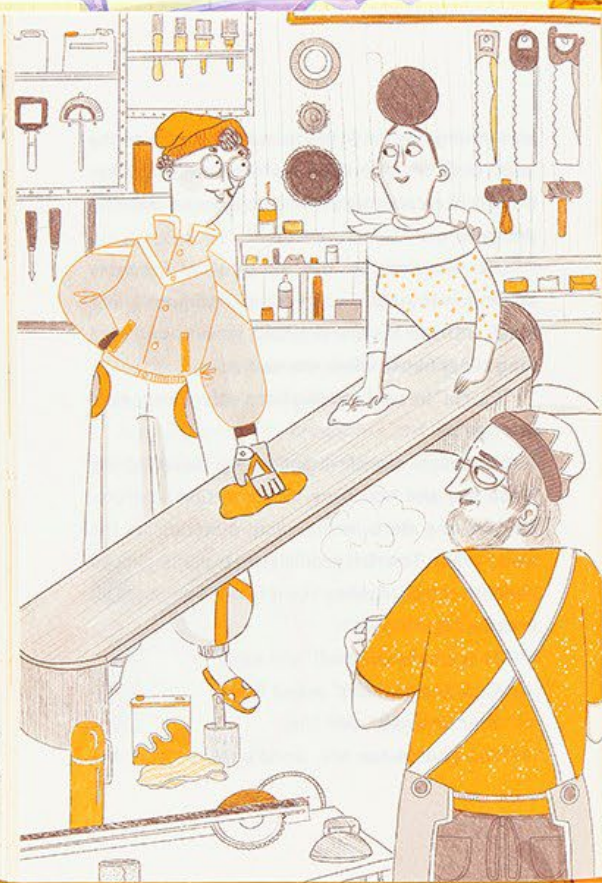
Iggy stopped short.

"LOOK!" he cried, pointing at a small pile of grapes and twigs. "That's not the Eiffel Tower!"

"It's more like the *I-Fell* Tower," said Rosie.

Iggy sighed.

The glass door slid open again, and his mother stepped inside.



dad. "The brush is all cleared out. It's going to be a great place for concerts."

"It will," said Lila. "But there are just so many animals out there. It reminds me of the petting zoo."

Lila Greer had not liked petting zoos ever since the time as a kid that a goat had nibbled on her hair.

"Ha!" laughed Teak.

"It wasn't funny!" said Lila.

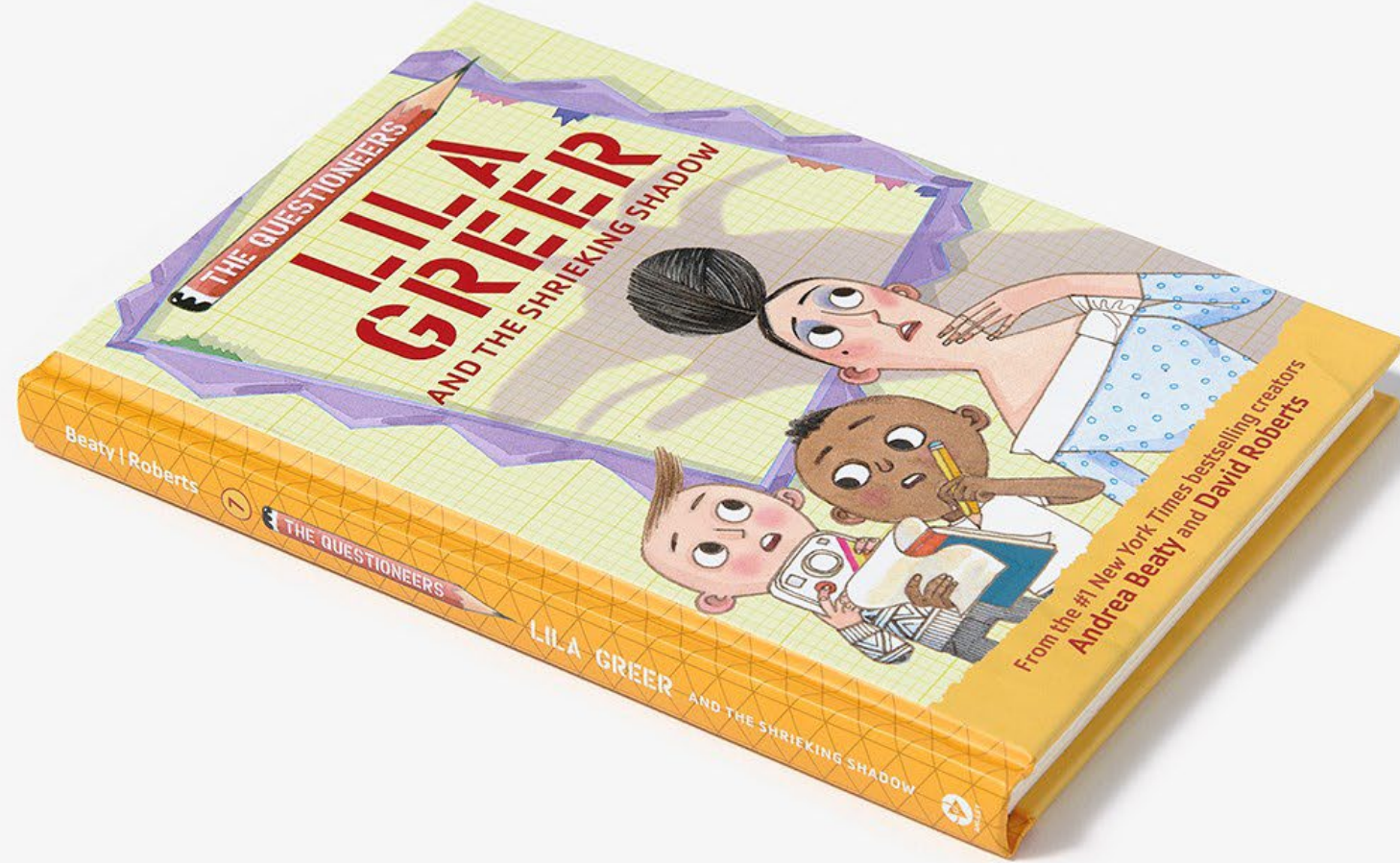
"Yeah, it was," said Teak with a snort. "There's a reason I keep that picture in here!" He pointed at an old photo of the two of them.

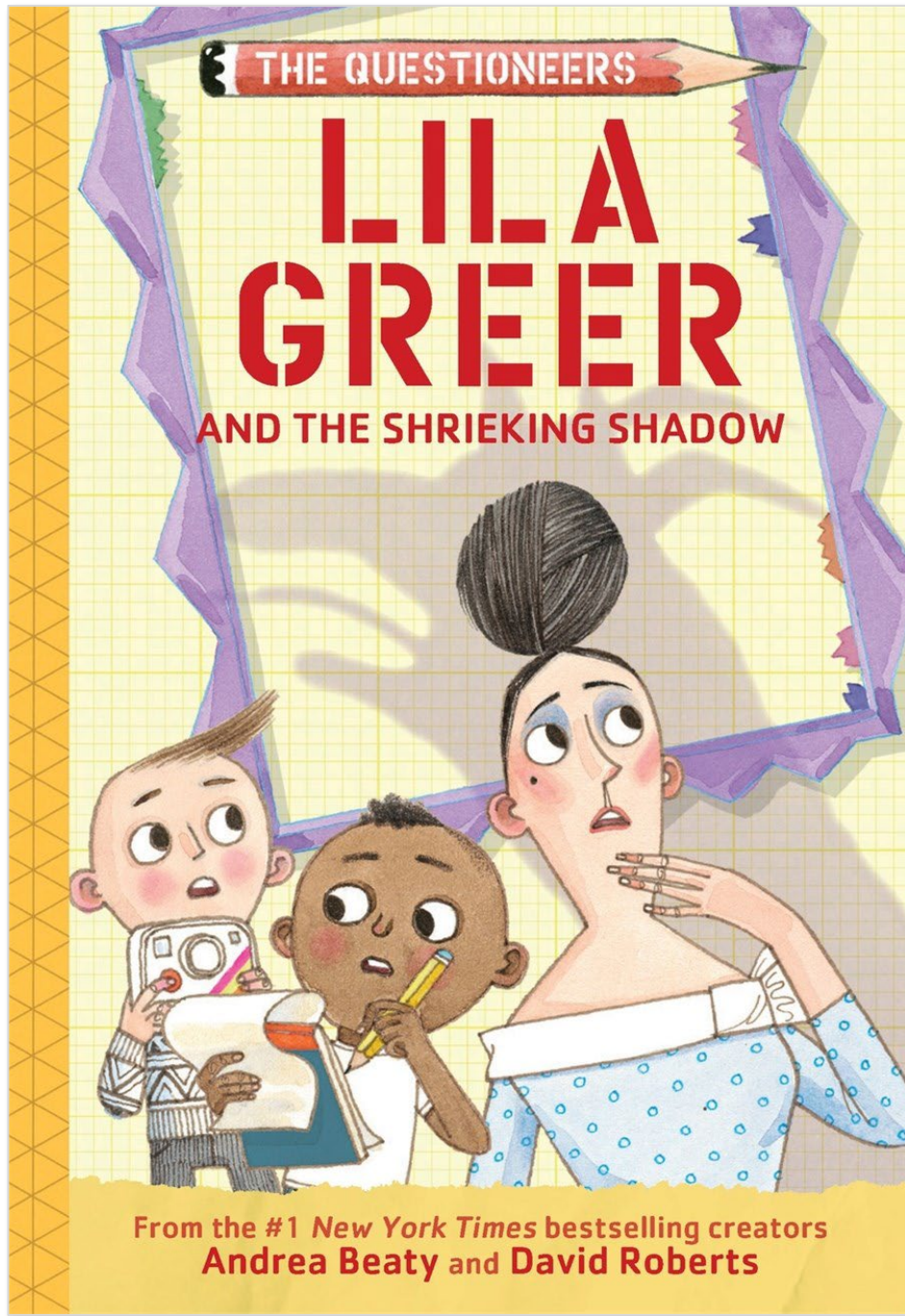
"Okay," said Lila. "It was a little funny."

"Do you want to help us install the benches Monday after school?" asked her dad.

"I hope so," said Lila.







Lila Greer and the Shrieking Shadow

The Questioners Book #7

Andrea Beaty

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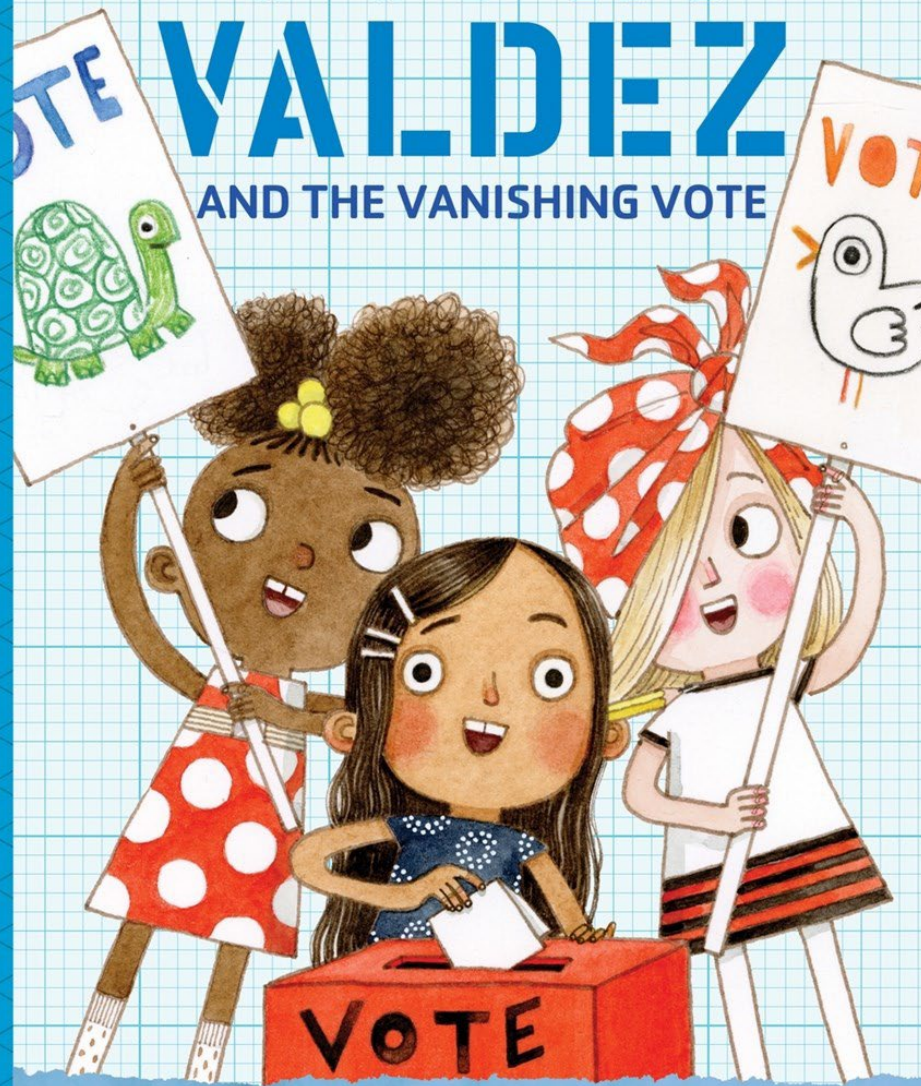
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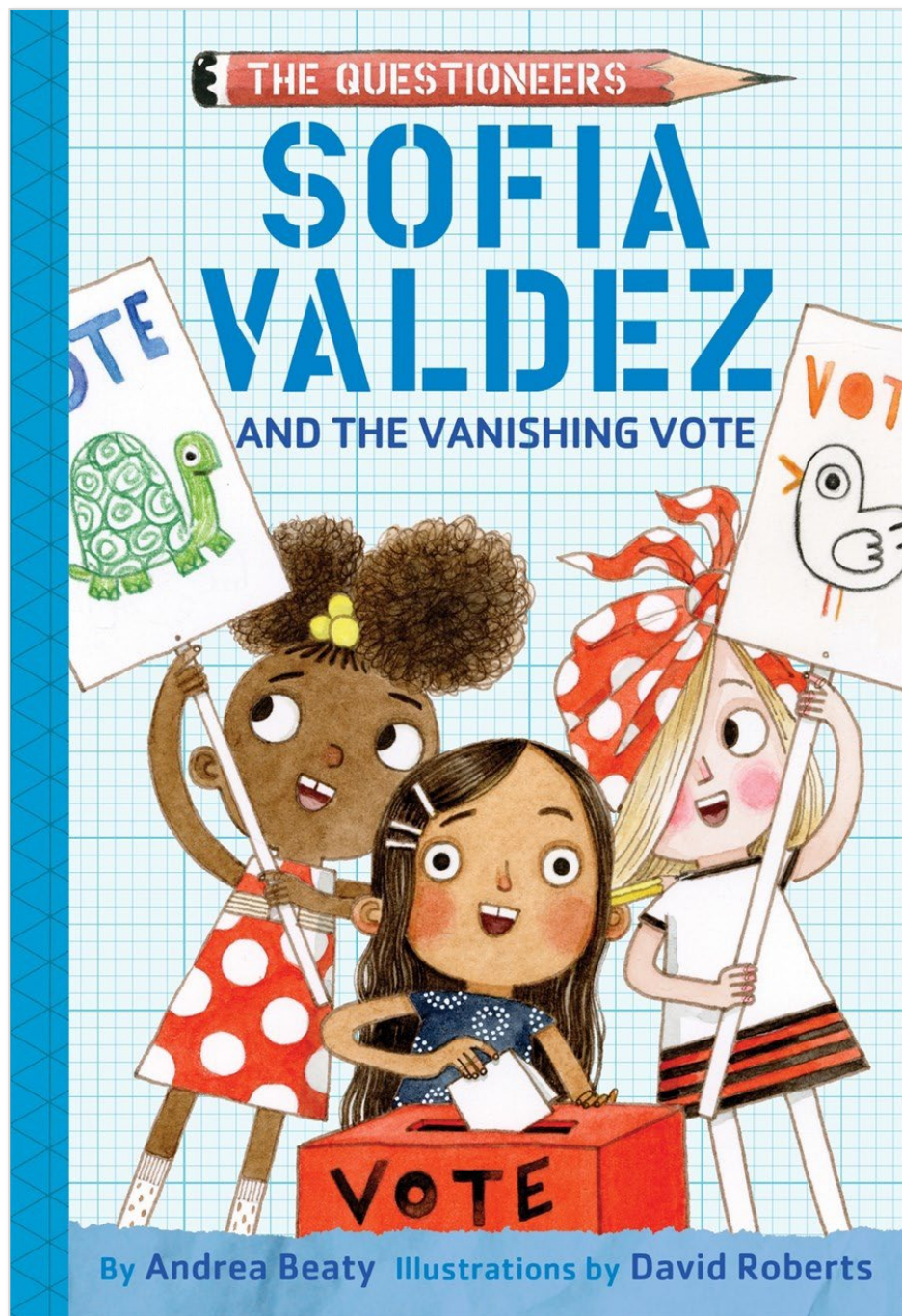
THE QUESTIONEERS

SOFIA VALDEZ

AND THE VANISHING VOTE



By Andrea Beaty Illustrations by David Roberts



Sofia Valdez and the Vanishing Vote

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"A killer shark!"

Miss Greer looked a little dizzy and started to sway. The last time she looked like that was when she fainted on the island during their field trip.

"Are you okay, Miss Greer?" asked Iggy.

"Oh dear," said Miss Greer, imagining giant squids and killer sharks eating hot dogs in her classroom.

"Killer squids and giant sharks," she mumbled.

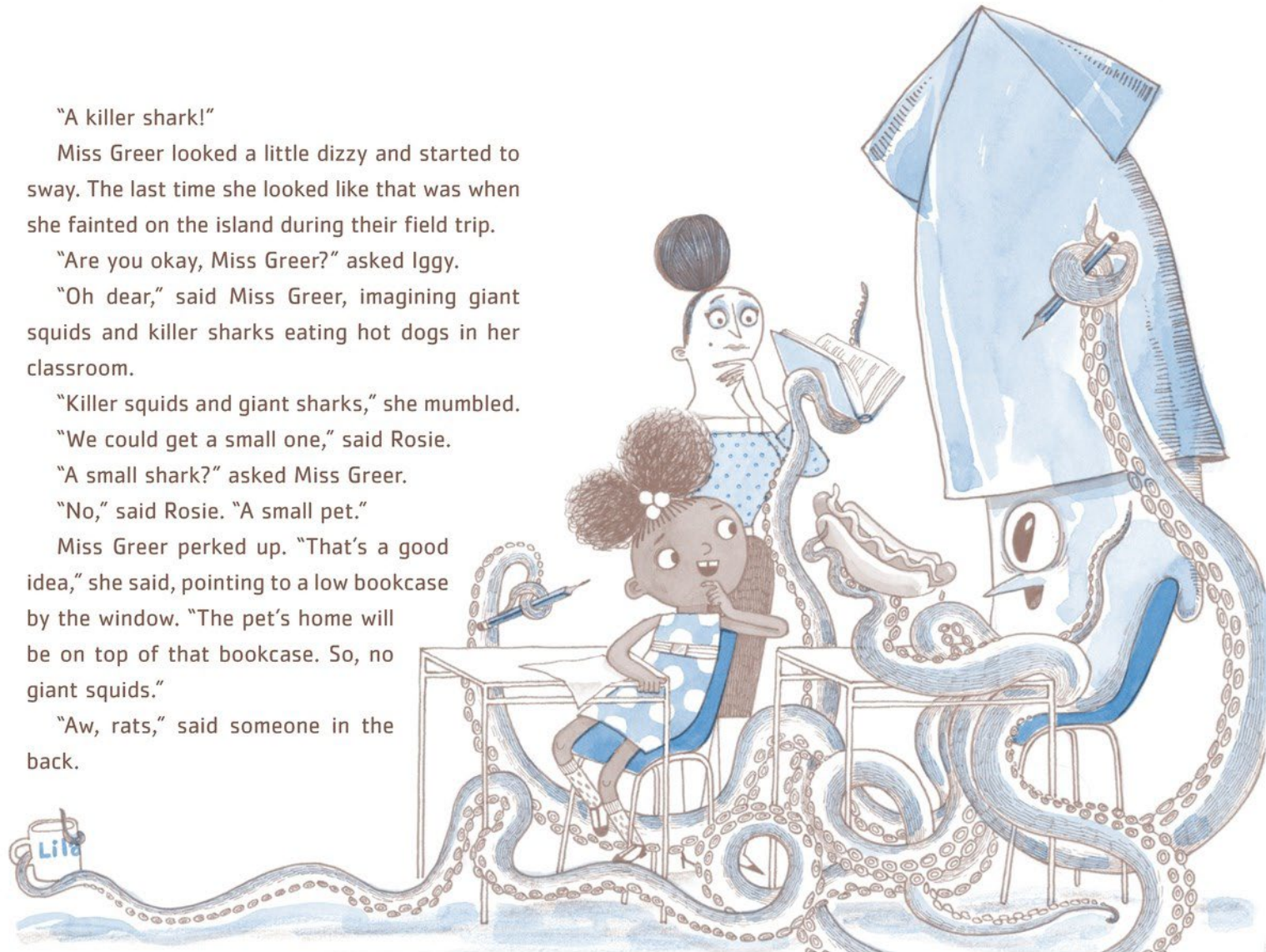
"We could get a small one," said Rosie.

"A small shark?" asked Miss Greer.

"No," said Rosie. "A small pet."

Miss Greer perked up. "That's a good idea," she said, pointing to a low bookcase by the window. "The pet's home will be on top of that bookcase. So, no giant squids."

"Aw, rats," said someone in the back.

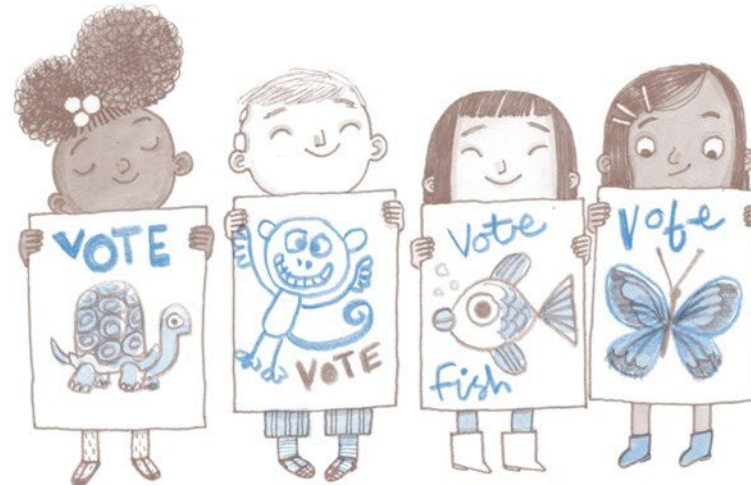
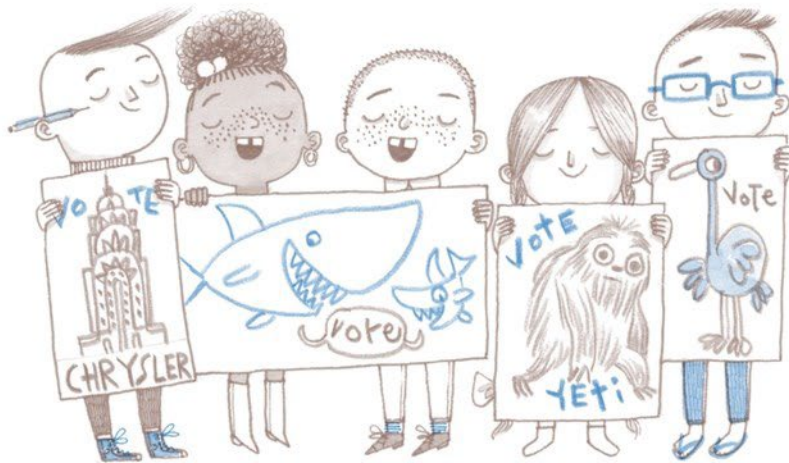




"One vote for aardvark," she said. "One for butterfly. One for turtle. One for miniature giraffe? One for . . ."



Finally, Miss Greer pulled the last ballot from the box. "Last vote . . . goes to a skunk? Oh, dear! Well, let's see who won."



“So, Marisella,” said Abuelo in a big cheery voice. “Tell me all about this new baby. How are your parents? How is school?”

They headed down the sidewalk with Marisella answering questions, Abuelo munching a cookie, and Sofia feeling like her heart weighed a million, trillion tons.



CHAPTER 7

Sofia didn't see Marisella the next day and was so busy with the election that she stopped worrying about Pickles.

Every kid in Miss Greer's class found a way to get involved. Sofia's team would build a voting booth and make ballots. Some kids joined the Bird campaign with Rosie and some joined the Turtles with Ada. Some didn't join either campaign. They needed to know more before they made up their minds. Each campaign came up with

"But I didn't say we should get a dinosaur," said Rosie. "Just a little bird. That story makes birds sound scary and dangerous."

Rosie's cheeks flashed bright red. She frowned at Ada.

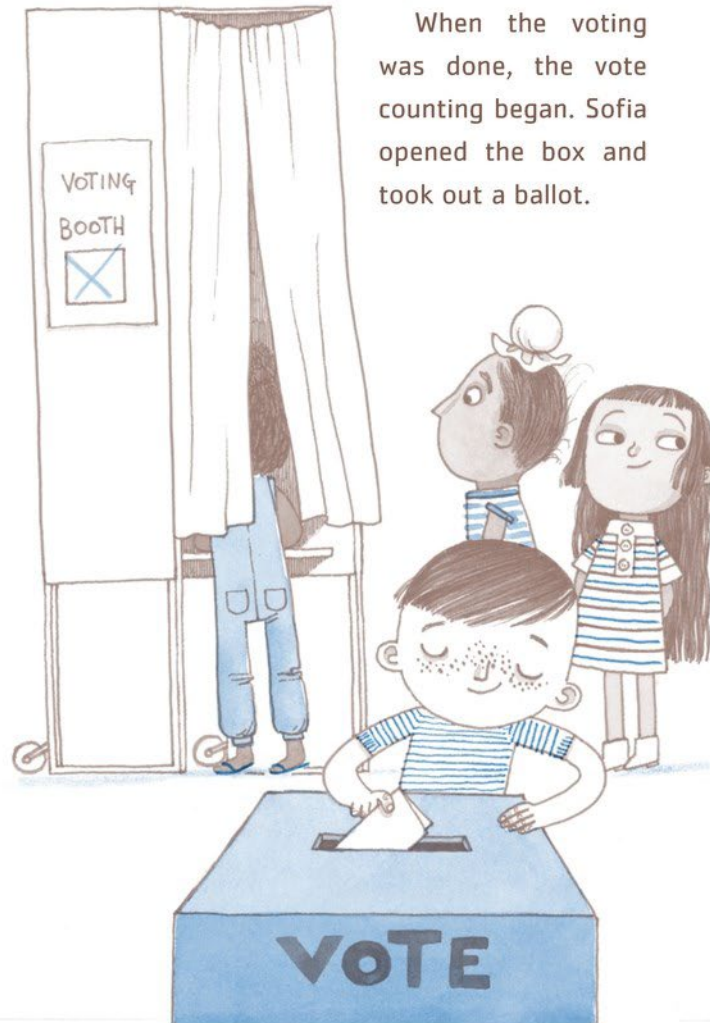
Ada frowned back.



"What about your picture?" asked Ada. She pointed to an illustration of a big snapping turtle with the caption "Turtle Terror!"

"Uncle Fred told me that snapping turtles could bite your finger off like an alligator!" said Rosie.





When the voting was done, the vote counting began. Sofia opened the box and took out a ballot.

"Bird!" she said.

Miss Greer made a mark on the board in the Bird column.

Team Bird cheered.

"Turtle!" said Sofia, reading the next ballot.



toss because they thought it was more exciting. Two people wanted Miss Greer to decide.

"No," said Miss Greer. "This election is yours to decide. Not mine."

In the end, the class agreed on the coin toss.

Miss Greer handed Sofia a shiny quarter.

"As election commissioner," she said, "you should toss the coin."

Sofia took a deep breath.

"Heads is Turtle," she said. "Tails is Bird!"

Sofia balanced the quarter on her thumbnail for a moment, then flicked as hard as she could. The coin twirled up, up, up into the air and then tumbled down, down, down into Sofia's open palm. As soon as it hit her right palm, Sofia slapped the coin onto the back of her left hand. The class leaned forward. All eyes were on Sofia's hands. Miss Greer held her breath.



At last, Sofia pulled back her hand and revealed the coin.

"Heads!" she said. "The class pet is a turtle!"

Team Turtle cheered! Iggy cheered.

"Rats!" said someone from Team Bird.

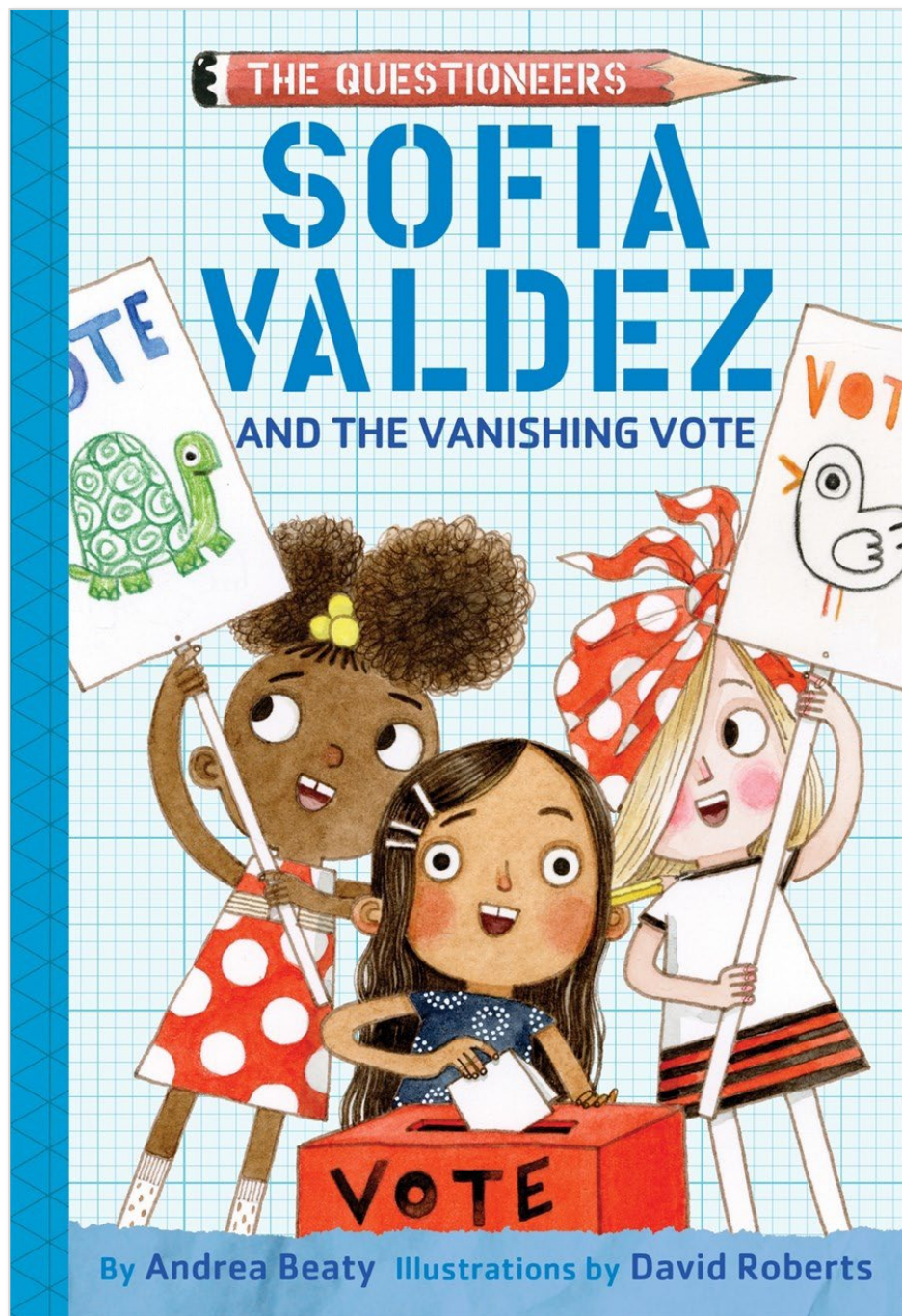
"Congratulations, Ada," said Rosie, holding out her hand.

"Thank you, Rosie!" said Ada.

They shook hands. Soon, the class was talking about a good name for a turtle and how to raise money to buy one. They decided to name the new turtle after the author of *Frankenstein*. Her name was Mary Shelley. Everyone cheered.

The bell rang. Sofia slowly packed her backpack and headed out of school, dreading the walk home. She knew she had to tell Marisella that Miss Greer's class was getting a new pet.

And it wasn't going to be Pickles.



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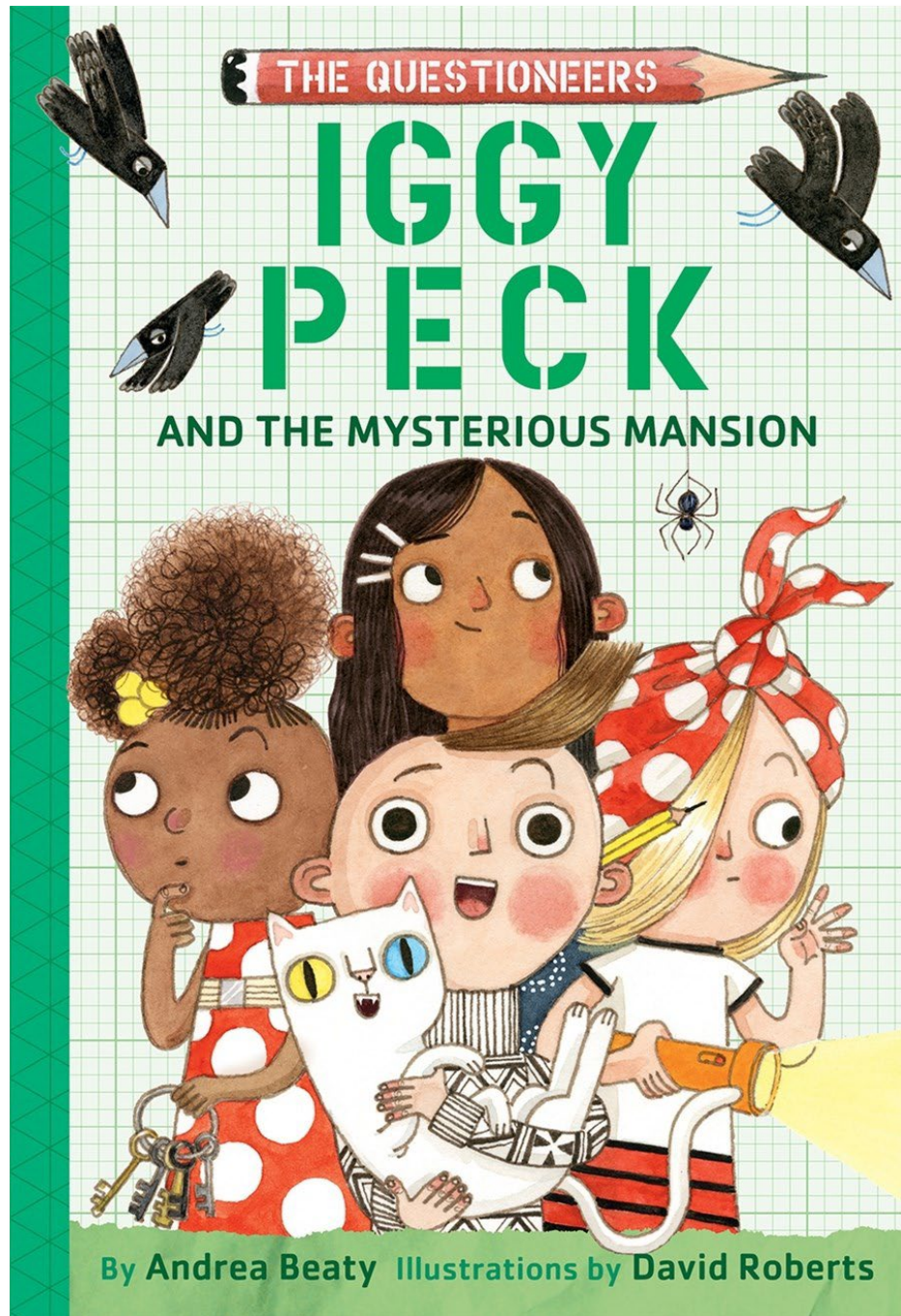
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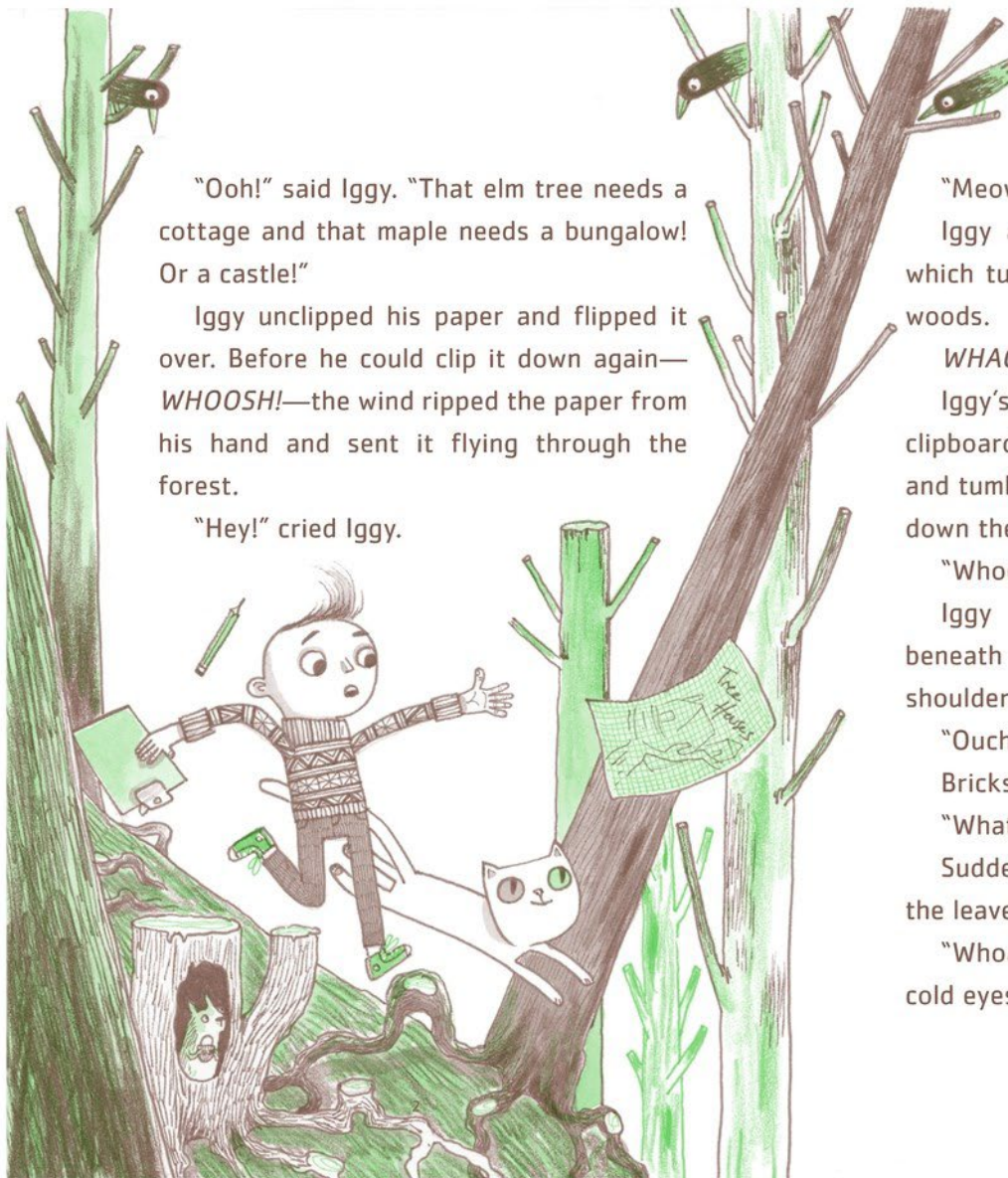
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"Ooh!" said Iggy. "That elm tree needs a cottage and that maple needs a bungalow! Or a castle!"

Iggy unclipped his paper and flipped it over. Before he could clip it down again—*WHOOSH!*—the wind ripped the paper from his hand and sent it flying through the forest.

"Hey!" cried Iggy.

"Meow!" cried Bricks.

Iggy and Bricks scrambled after the paper, which tumbled deeper and deeper into the dim woods.

WHACK!

Iggy's sneaker hit a root and he tripped. The clipboard flew out of his hand as Iggy stumbled and tumbled head over heels down . . . down . . . down the hill.

"Whooooooooaaaaa-whooooooooo!" he yelled.

Iggy slammed into something very hard beneath the leaves. He sat up and rubbed his shoulder.

"Ouch!" he said.

Bricks hissed.

"What's wro—?" Iggy started.

Suddenly, a strong gust of wind blew away the leaves and revealed what Iggy had hit.

"Whoa," he said, staring into a pair of stone-cold eyes.

before him. He took a deep breath and stepped onto the lawn.

"Architects are brave," Iggy whispered. "Architects are brave . . ."

At that moment, Iggy did not feel brave. Bricks growled.

"Architects and their cats are brave," Iggy whispered.

A streak of lightning sliced across the sky. Iggy took a deep breath and ran toward the Mysterious Mansion.



"liiiiiiig—"

Suddenly, a hand grabbed his shoulder.

"EEEEEEK!" yelled Iggy, jumping straight into the air.

He whirled around and came face-to-face with—

"Mrs. Twist?!" Iggy cried.

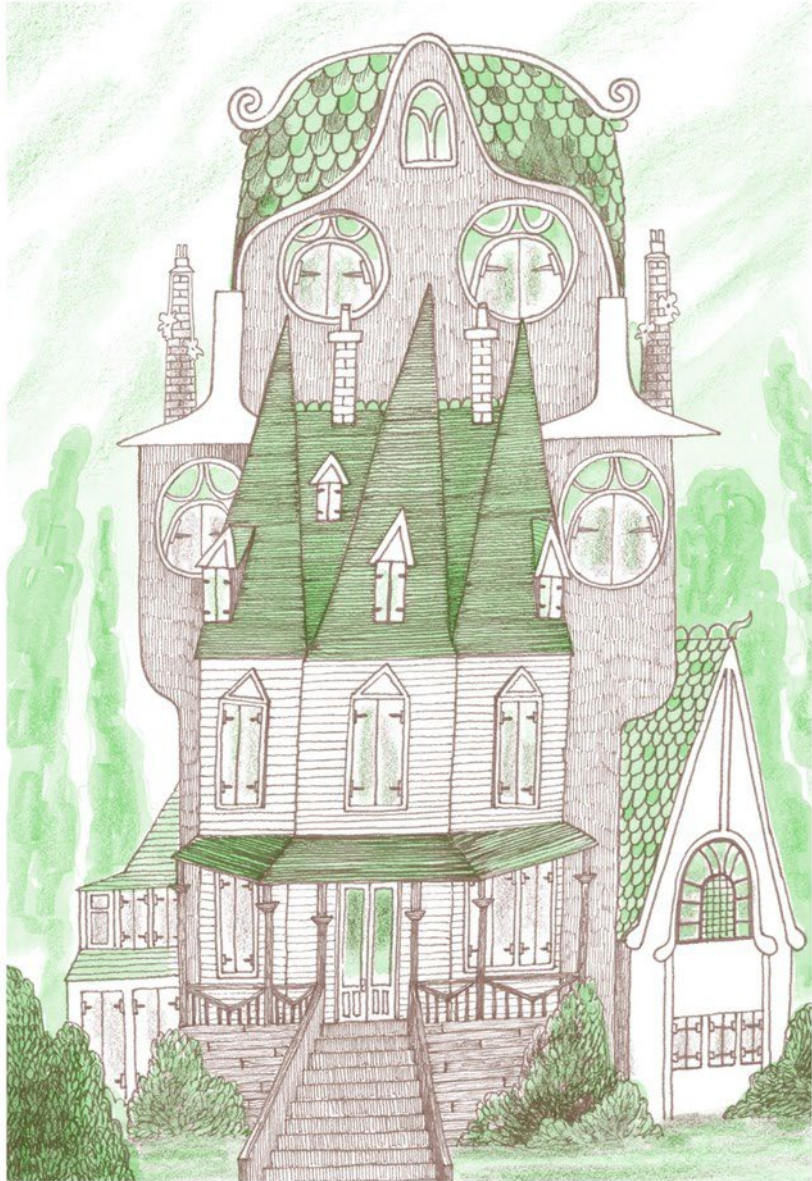
"liiiiiiiggyyy—" said the old woman, coughing into her elbow.

COUGH. COUGH.

"Ahem—" she said.

She stood up, cleared her throat again, and chuckled. It was Bernice Twist with her great-niece, Ada. Bernice owned the Can You Dig It? shop. It was filled with treasures from around Blue River Creek. She was the town historian, geologist, anthropologist, and paleontologist, all in one person. Her shop had everything from old buttons to dinosaur bones. If it could be dug from





"That original part is from the Victorian era," said Iggy. "But that part is Art Nouveau! They just kept adding on!"

"They didn't know when to stop!" said Aunt Bernice.

"Why would they?" asked Iggy. "It's very confusing. And marvelous. And I love it."

Aunt Bernice smiled.

"Have you ever met a house you didn't love?" she asked.

Iggy blushed.

Iggy was famous in Blue River Creek for his amazing architectural creations, including a stinky tower he'd made from diapers when he was only two. But his greatest creation was the bridge over the creek. He'd built it with his classmates when they'd gotten stuck on an island during a field trip with their teacher, Miss Lila Greer.

"What is Art Nouveau?" asked Ada.

"It's a style of architecture and art and design

"What happened to Honey?" asked Sofia.

Ada flipped to a different page. A sad look crossed her face.

"It's awful," she said.



Flu Epidemic Returns

Blue River Creek has been struck by tragedy. The Spanish flu has claimed the life of Candace Sherbert, local leader in the women's suffrage movement and wife of ice cream creator Herbert Sherbert. Mr. and Mrs. Sherbert lost their only daughter, Honey, to the flu epidemic one month ago.

Mrs. Sherbert is the twentieth person in Blue River Creek to die from the Spanish Flu this year. The numbers are expected to rise as the flu spreads through the country. Officials warn that millions may perish worldwide due to the disease.

Iggy gasped.

"It was their graves in the forest!" he said. "H. Sherbert was Honey, not Herbert! I didn't know the flu was so dangerous."

"People can still die from the flu, but it's not as common," said Ada, "because scientists invented new medicines and vaccines. People used to die of all kinds of diseases like measles and flu. Vaccines changed that. Mr. McClintock at the library said that millions of people around the world died from flu in 1918. Millions!"

"Look at the article date," said Rosie. "It was just four months after the Honey Festival."

"What happened to Herbert after that?" asked Iggy.

"I don't know," said Ada. "I have to read more to find out. What did you and Rosie find, Iggy?"

"Something we need to show your great-aunt. Now!" said Iggy.



one of the missing panes showed signs of water damage.

They looked around in awe.

"Look, Aunt Bernice!" said Ada.

A handwritten note sat on a small table.

Welcome, My Friend,

At last, you are here. Did you have help? We all have help, if we are lucky. I was a very lucky man, indeed. My life was full of love.

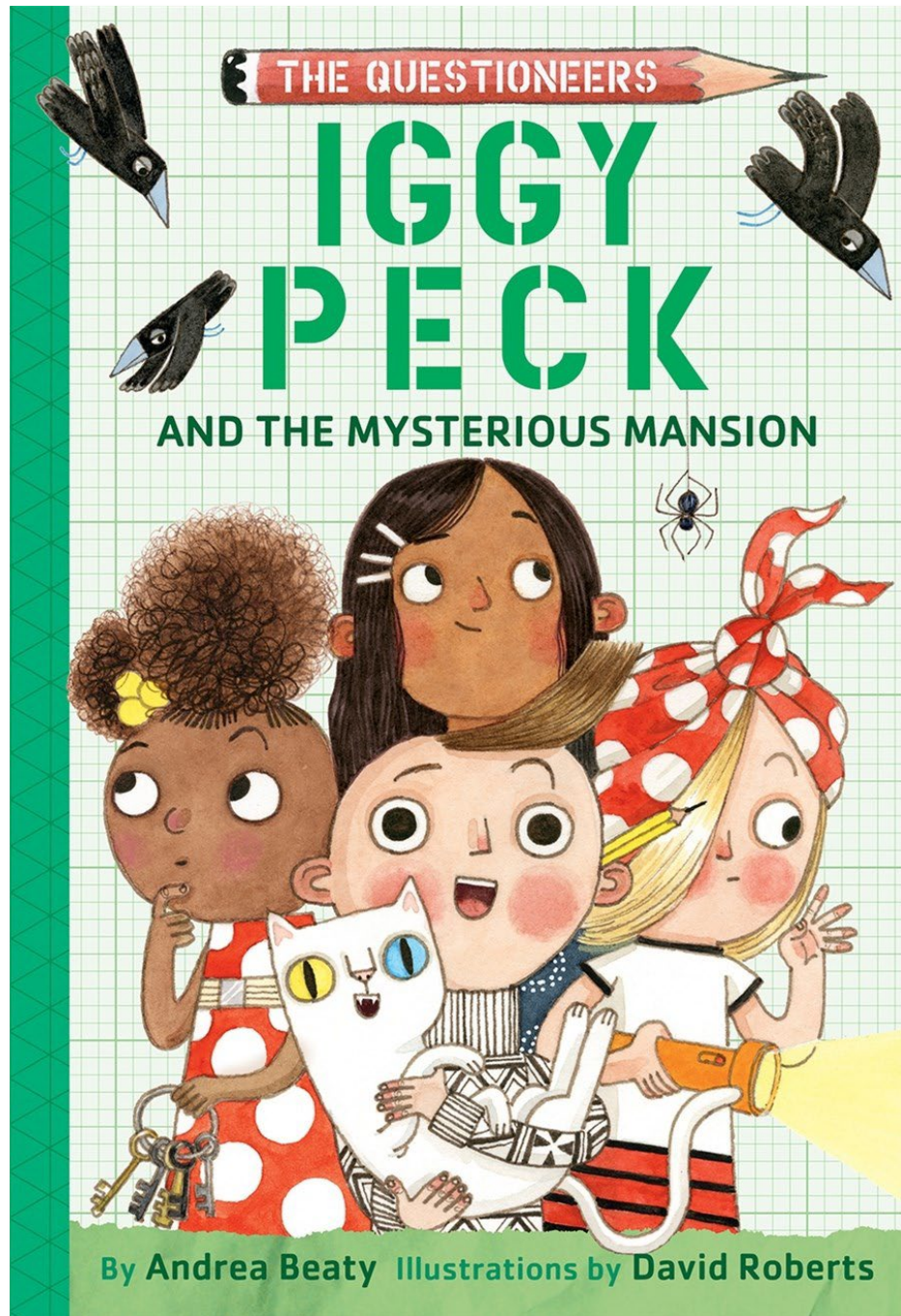
When my loves left, I shut out the world. I did not want it here, melting away my memories like ice cream in the sun. Perhaps I was foolish. Time does not stop because we wish it to.

I do not know when you arrived, but if you have found this note, the time is right for the house to find a new life. Once, this house echoed with laughter and joy. I hope that it will do so again for you. Though it has been silent for so many years, the love that dwelled within these walls still remains.

Never forget: Happiness is the key to everything!

Welcome home.

Herbert "Pierre Glace" Sherbert



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A MIGHTY **MARVEL** TEAM-UP

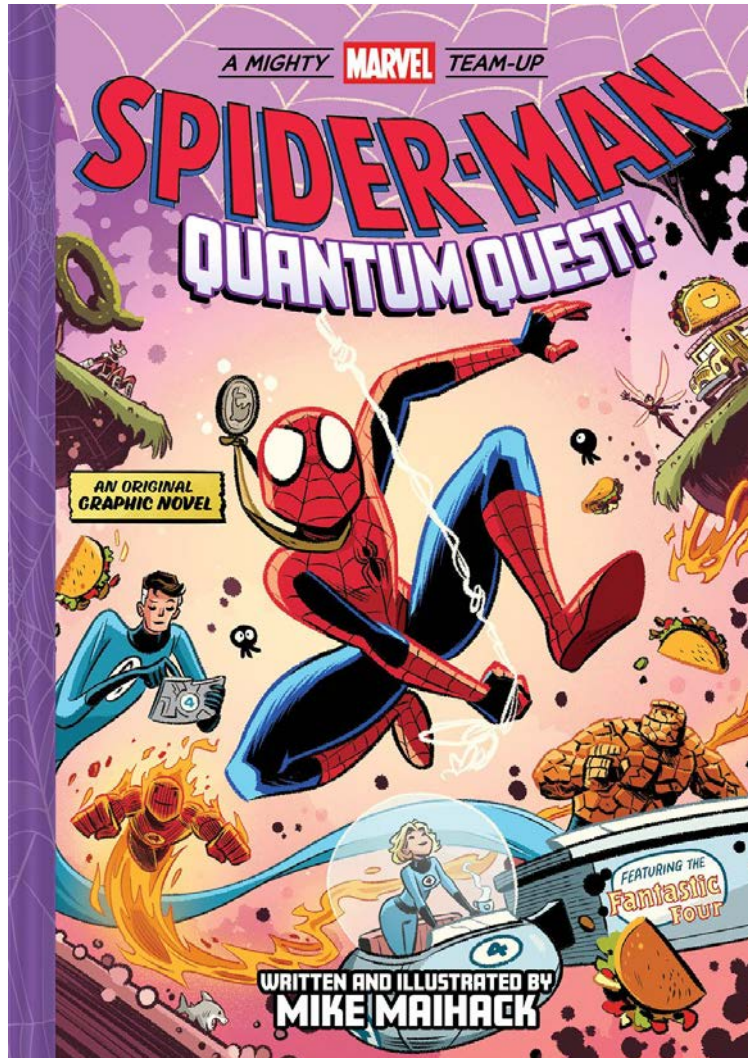
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And that's when I,
Peter Parker, learned
an important lesson,
Mark.

Do you mind if
I call you Mark?

Coo?

Cool, cool.

I learned that with
GREAT POWER...

PECK
PECK







MR. STARK!
I mean--

IRON MAN!

I need your
HELP.







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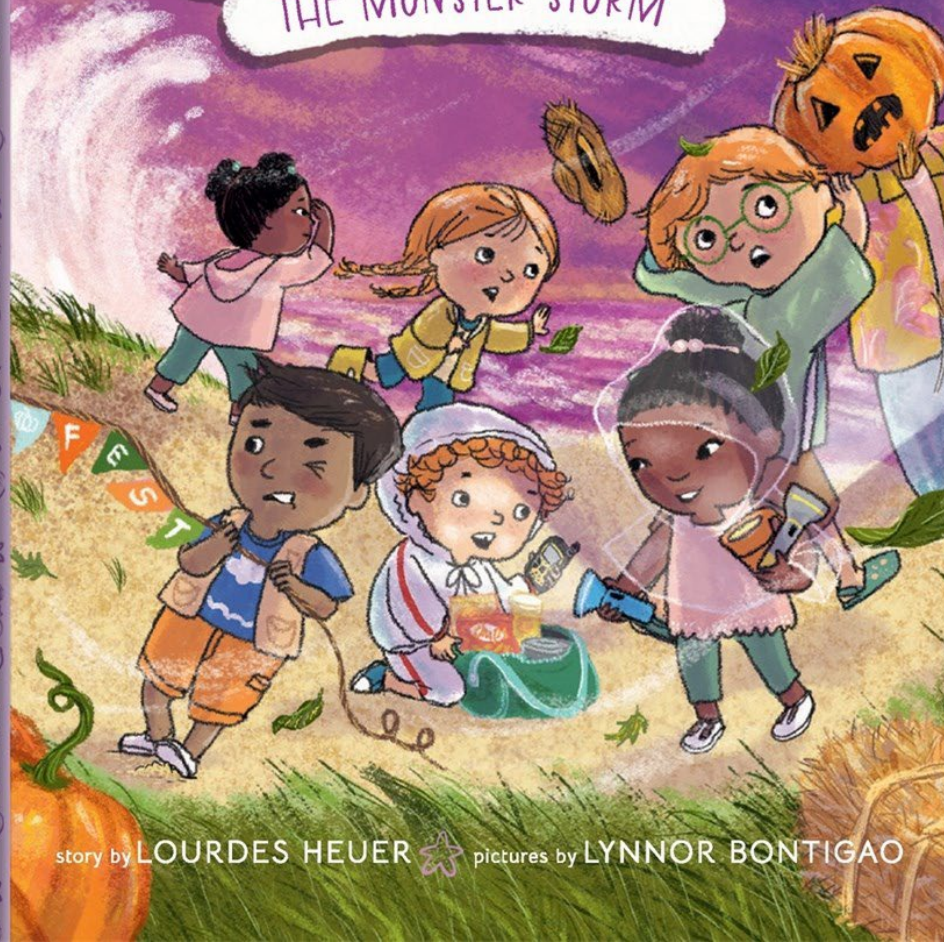
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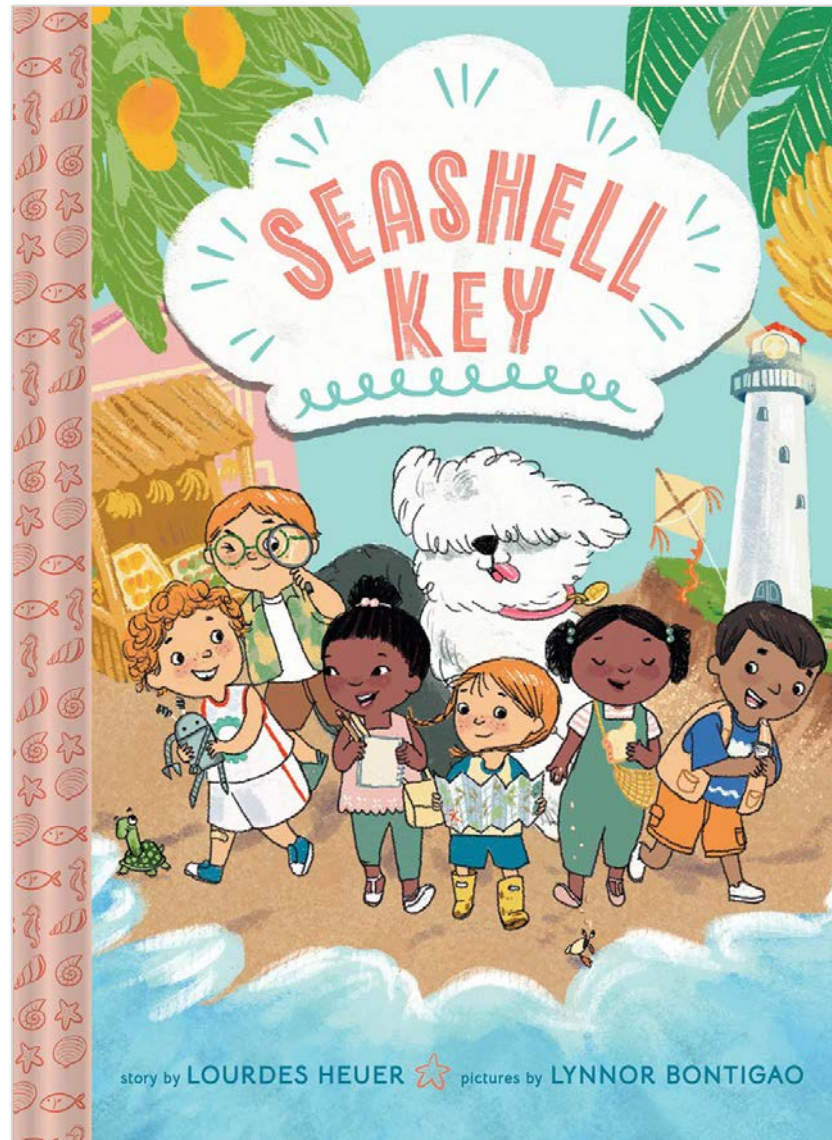
SEASHELL KEY

THE MONSTER STORM

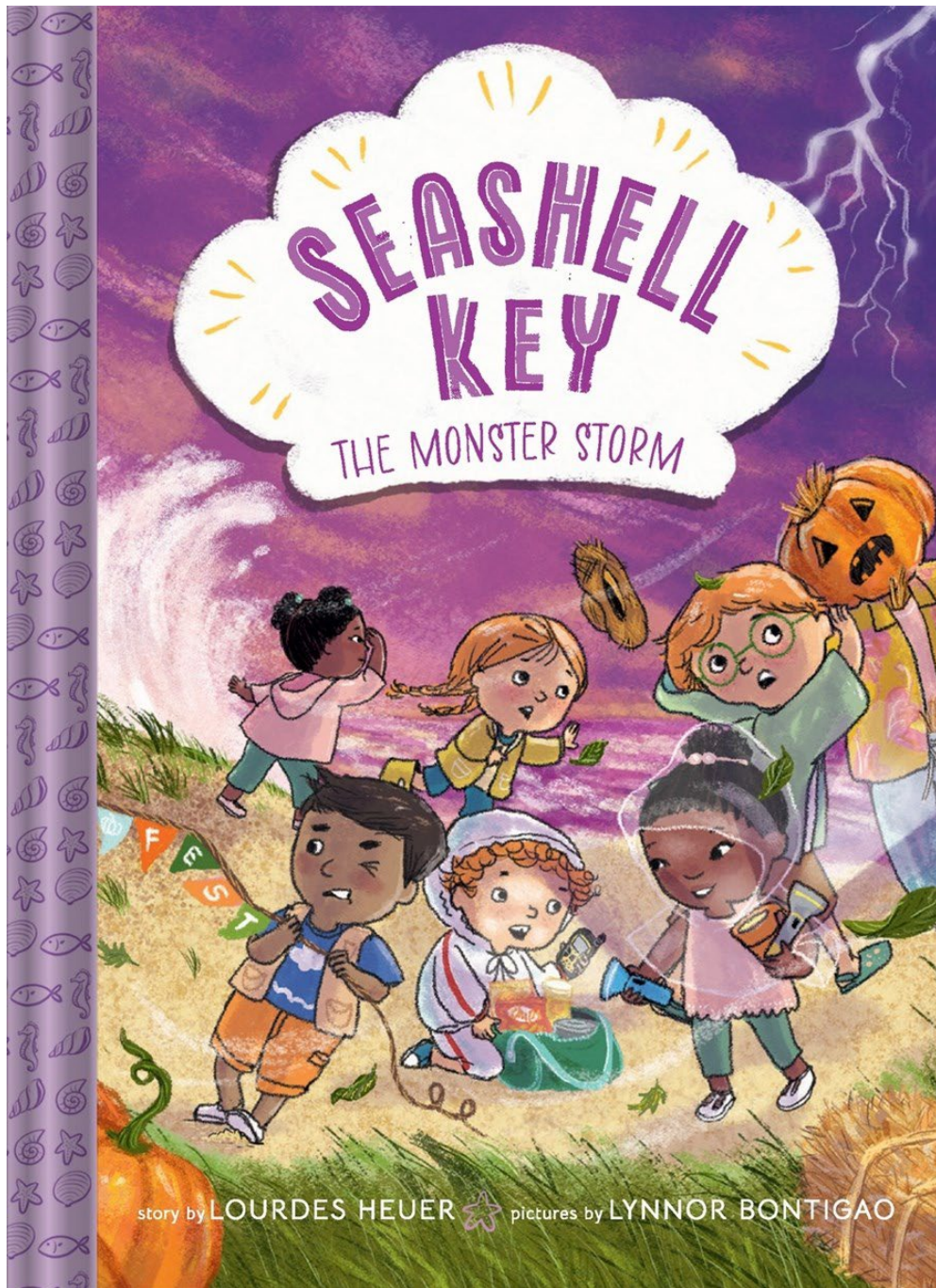


story by LOURDES HEUER  pictures by LYNNOR BONTIGAO

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The Monster Storm (Seashell Key #2)

Lourdes Heuer

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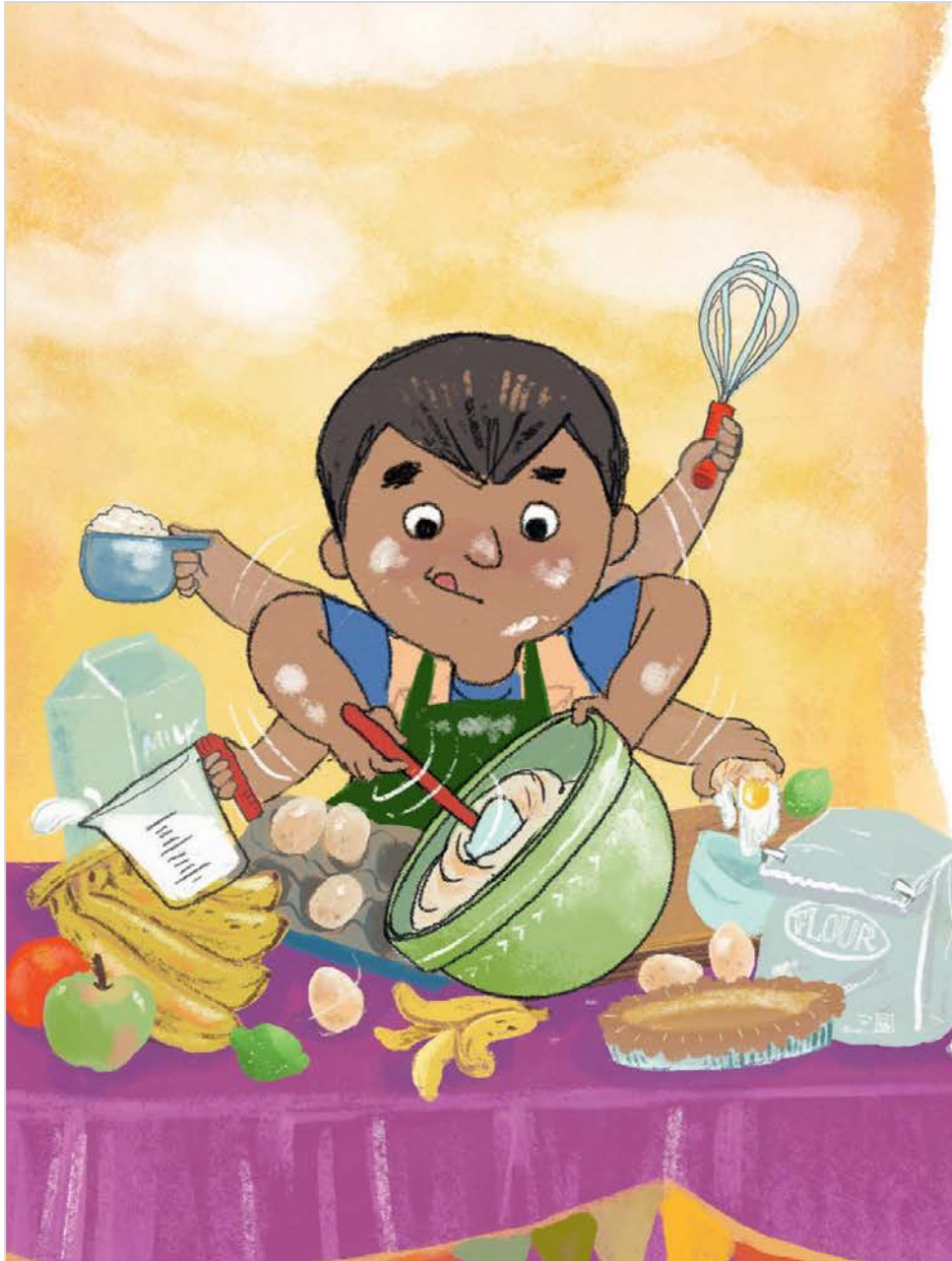
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CHAPTER 2

The first contest is for best pie on Seashell Key.

Mateo has never made a pie.

But how hard can it be?

He does not know how to bake.

But he can make a no-bake pie.

He looks at the ingredients.

What kind of pie will Mateo make?

He grabs something sweet.

He grabs something sharp.

He grabs something sour.

He pours and stirs.

He folds and whips.

Ding! Time's up!



Mrs. Cerise judges the competition.

First, she tastes Mateo's pie:

"Banana, cheese, and sour cream. Interesting!"

Then she tastes the second pie:

"Cookies, marshmallow, and mint cream. Delicious!"

She tastes the third pie:

"Vanilla, lime, and coconut cream. Scrumptious!"

"This pie is the winner!"

Mateo can see why.

Who doesn't love lime coconut cream pie?

Still, Mateo thinks: Winning would be nice.

He enters a second contest.

The second contest is for best costume on Seashell

Key.

Mateo has never made a costume.

But how hard can it be?

He does not know how to sew.

But he can make a no-sew costume.

He looks at the supplies.

What costume will Mateo make?

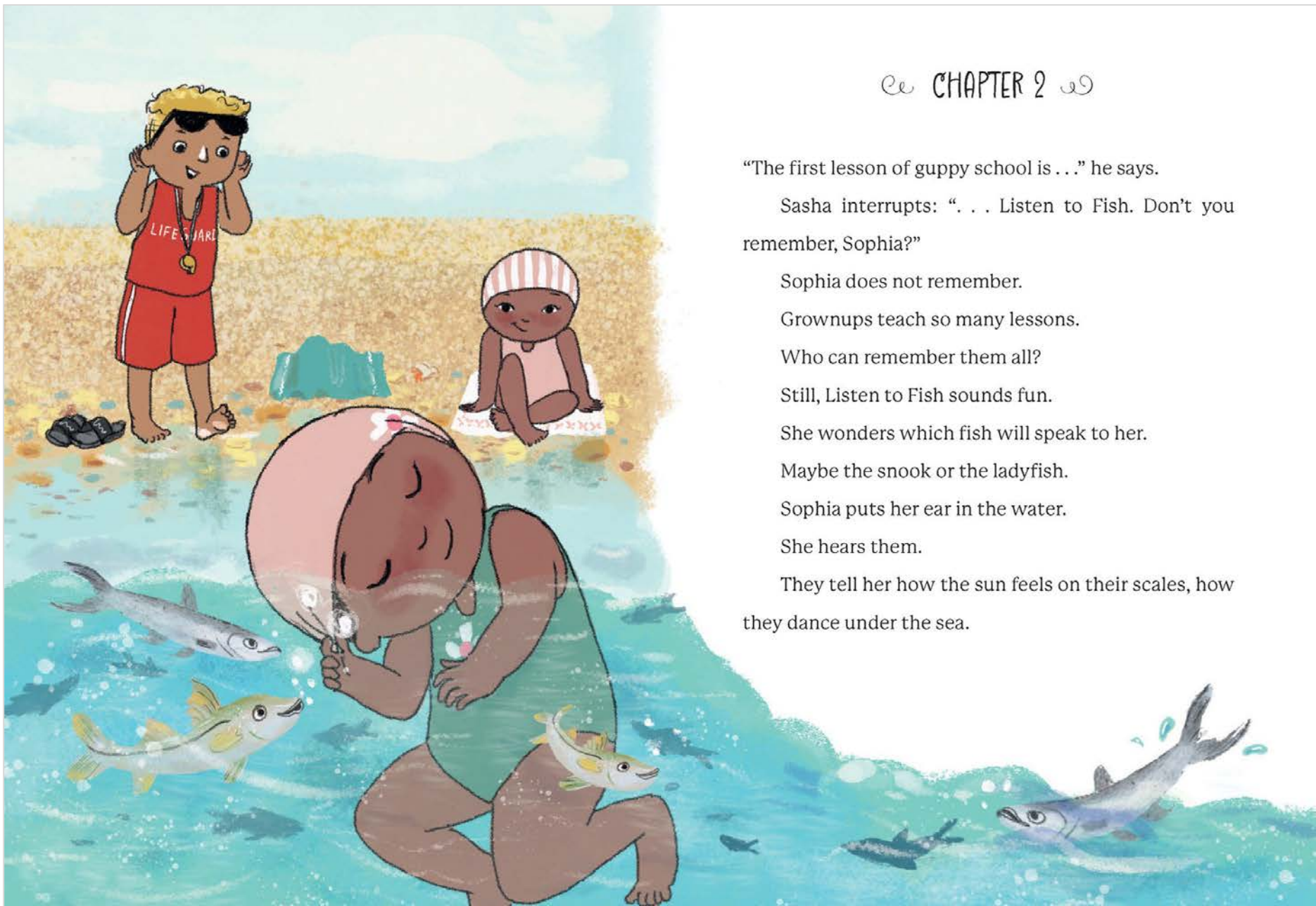


Now they are good, strong swimmers.
Still, Sasha loves all kinds of lessons.
She loves science lessons and history lessons.
She loves math lessons and writing lessons.
The only thing she can think of better than learning lessons is teaching them.
Sasha thinks about dog paddling and star floating and makes this suggestion:



"We will teach swim lessons in the guppy lagoon!"
Sophia is not so sure about Sasha's suggestion.
Sophia does not love lessons.
But she does love the water. She does love to swim.
She wonders if teaching lessons to little guppies will be better than learning them.
Lifeguard Luca says, "Let's train you."
He lets them practice teaching in the guppy lagoon.
What lessons do they practice?





CHAPTER 2

“The first lesson of guppy school is . . .” he says.

Sasha interrupts: “. . . Listen to Fish. Don’t you remember, Sophia?”

Sophia does not remember.

Grownups teach so many lessons.

Who can remember them all?

Still, Listen to Fish sounds fun.

She wonders which fish will speak to her.

Maybe the snook or the ladyfish.

Sophia puts her ear in the water.

She hears them.

They tell her how the sun feels on their scales, how they dance under the sea.

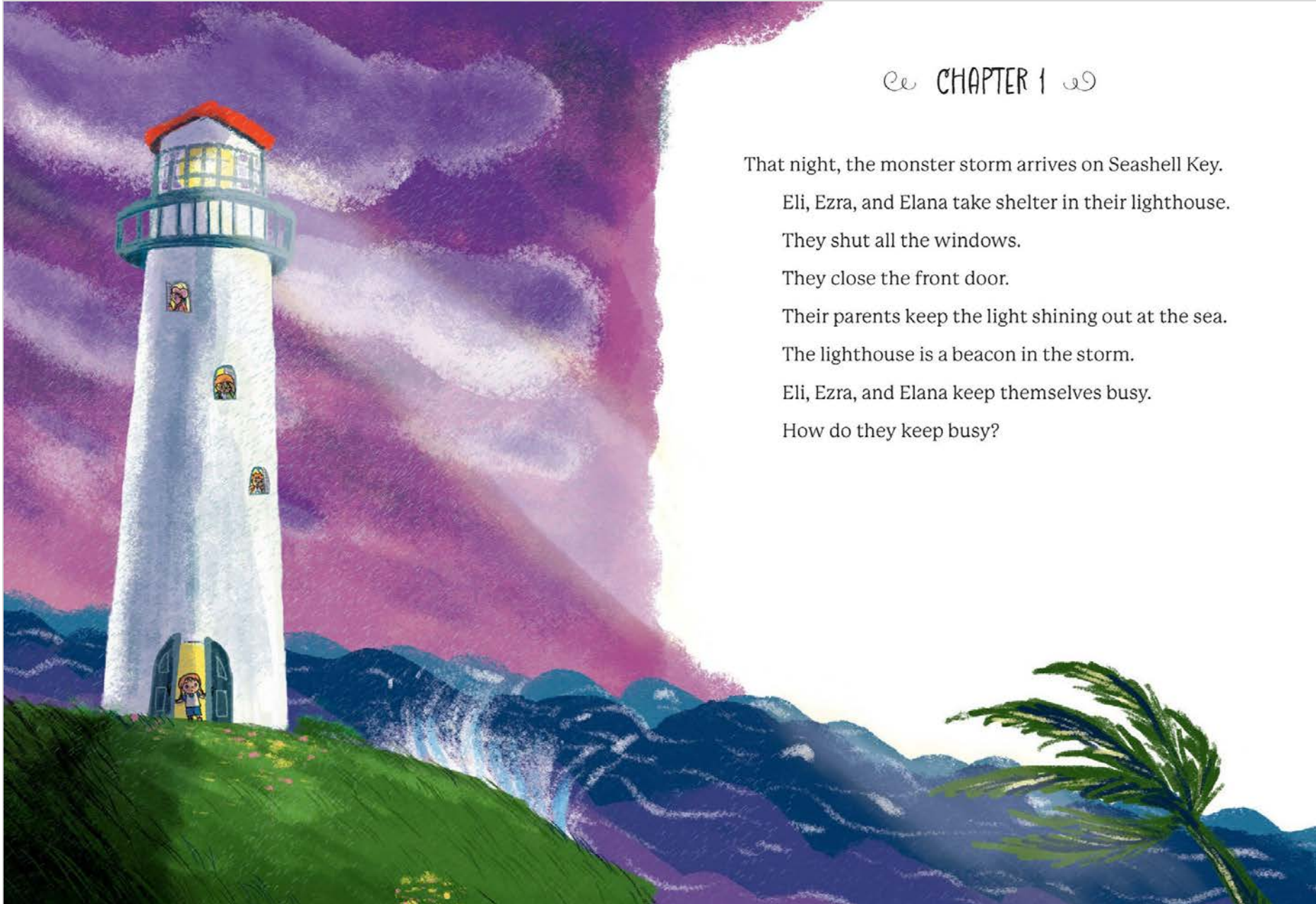
Maybe the tarpon or the pompano.
Sophia puts her face underwater.
She talks to the fish.
She tells them to watch out for sea monsters, to be
safe in the storm.



She pops her face out of the water.
She tells Sasha what she told the fish.
“No, that’s not what Lifeguard Luca means,”
Sasha says.

“Talk to Fish is about learning to blow bubbles
underwater,” she says. “I don’t believe fish hear.”
She puts her own face under the water.
She only blows bubbles.
What would Sasha even tell a fish?





CHAPTER 1

That night, the monster storm arrives on Seashell Key.

Eli, Ezra, and Elana take shelter in their lighthouse.

They shut all the windows.

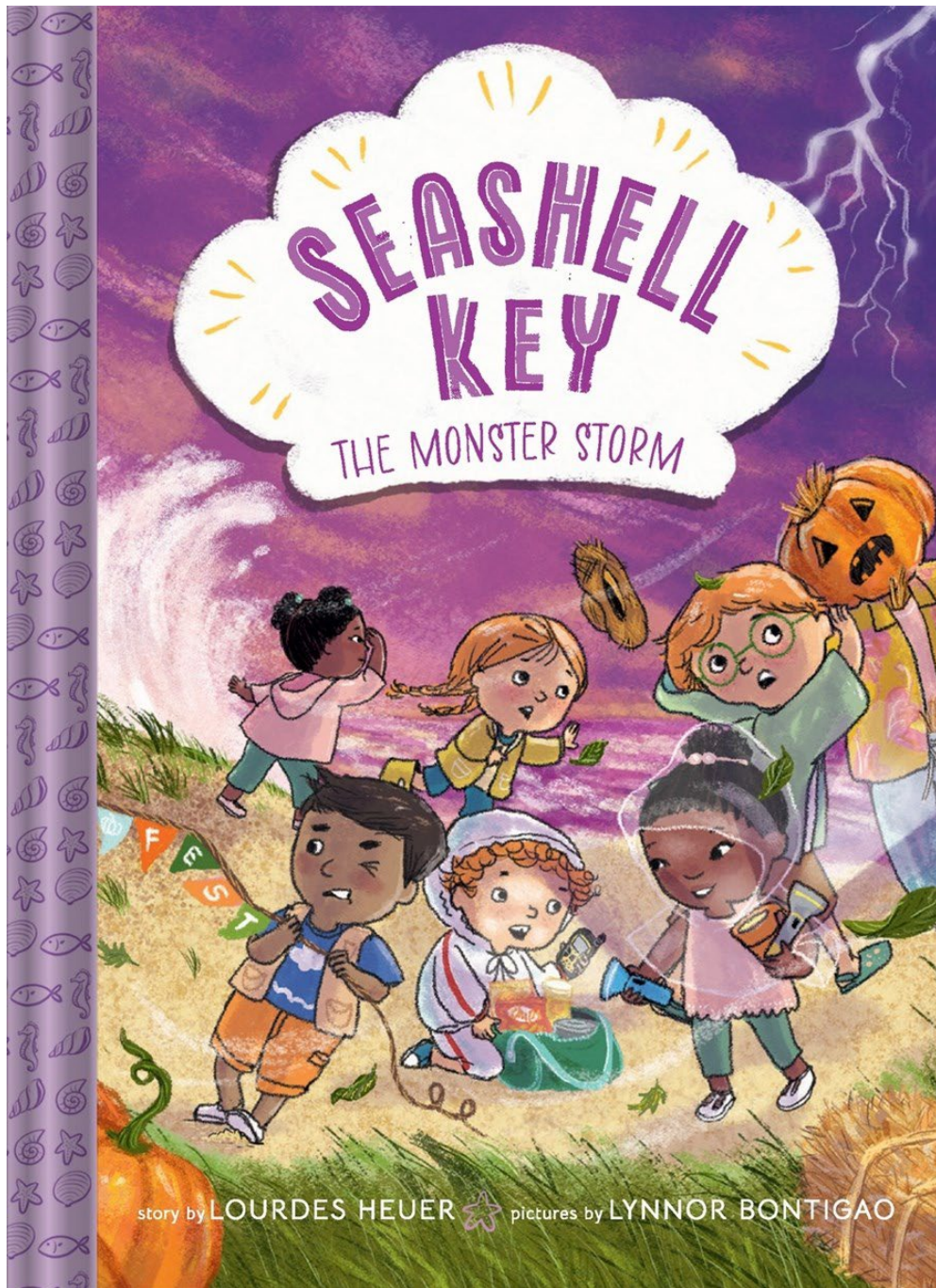
They close the front door.

Their parents keep the light shining out at the sea.

The lighthouse is a beacon in the storm.

Eli, Ezra, and Elana keep themselves busy.

How do they keep busy?



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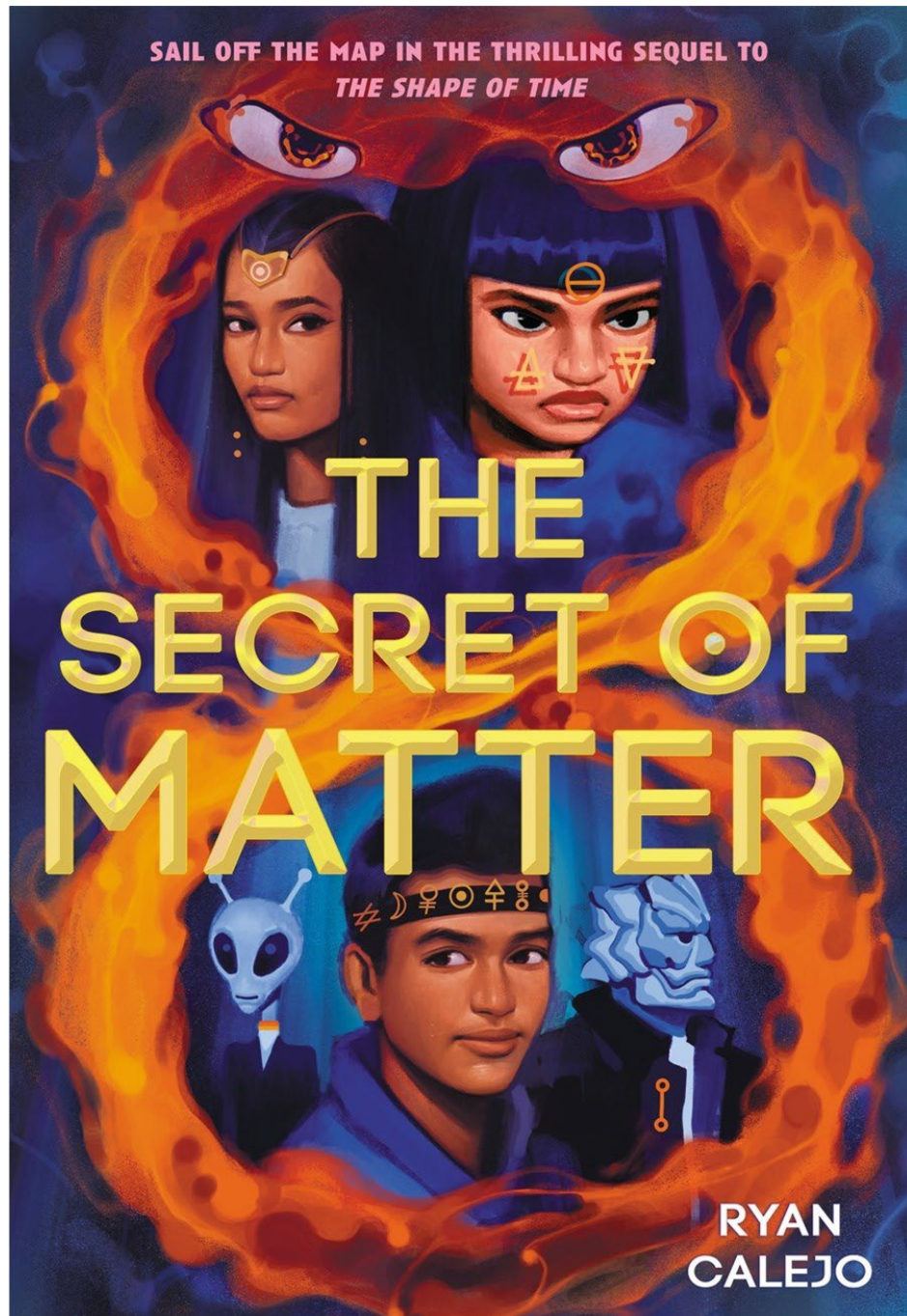
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THE SHAPE OF TIME

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RYAN
CALEJO



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Ryan Calejo

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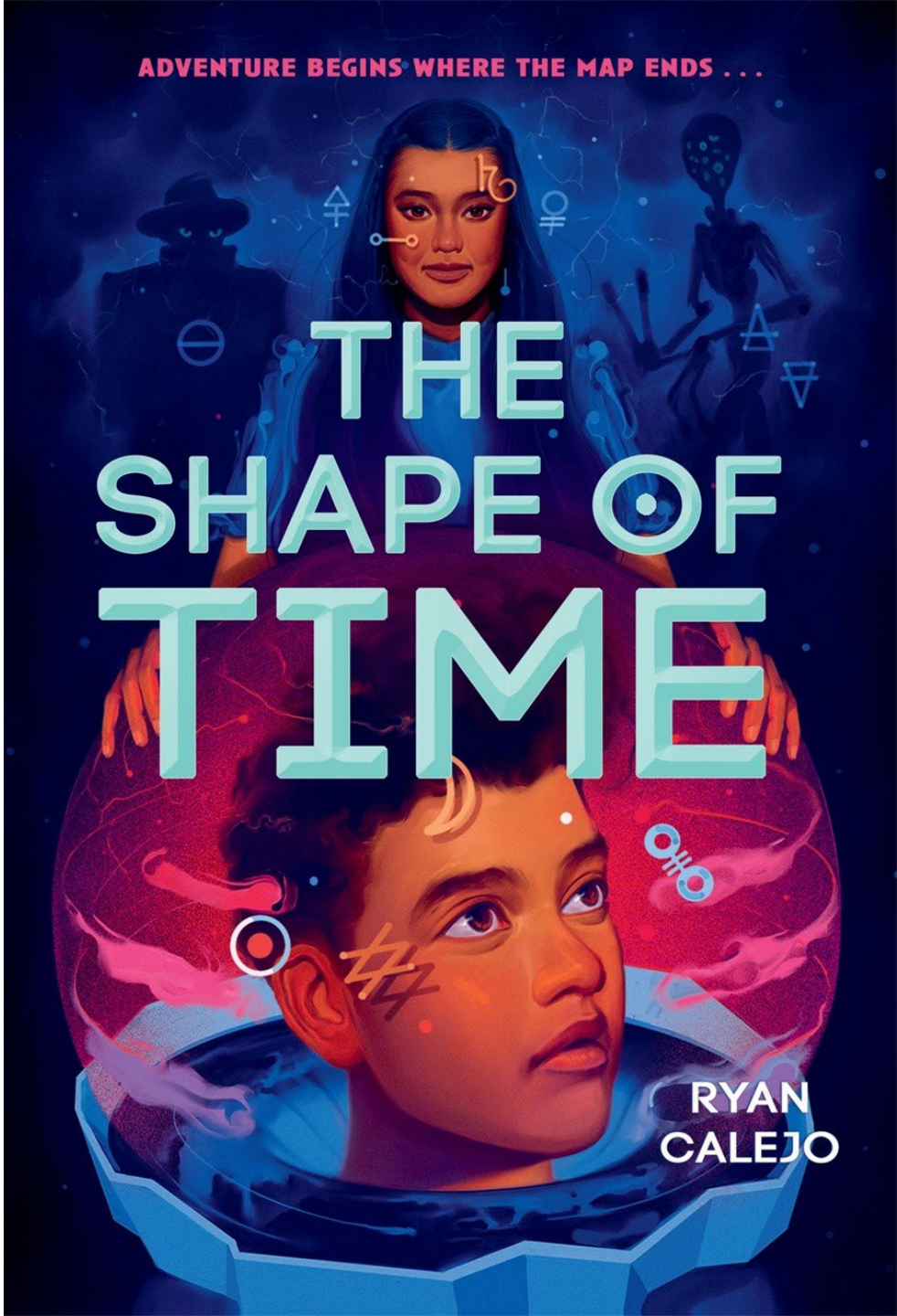
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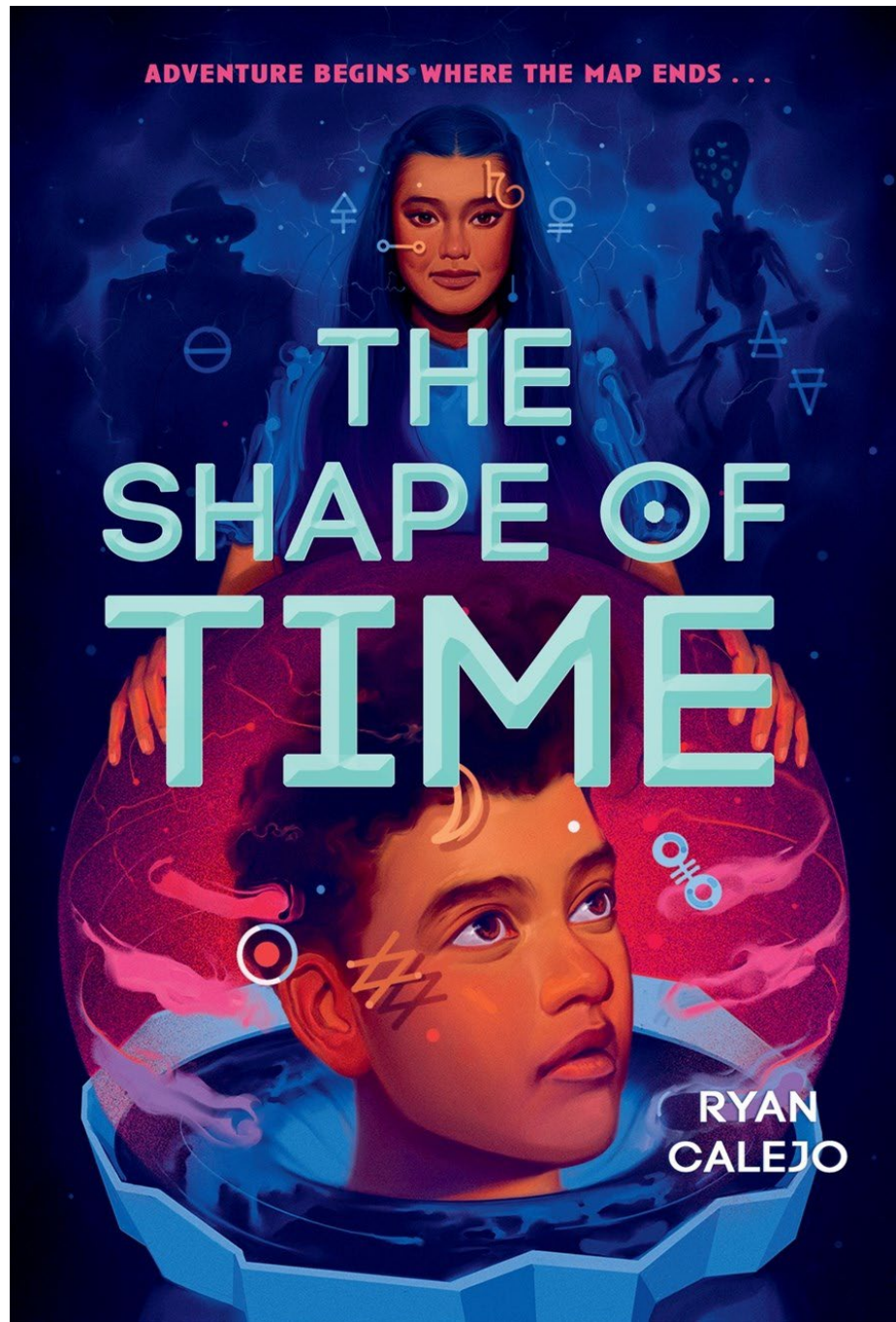
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RYAN
CALEJO



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Ryan Calejo

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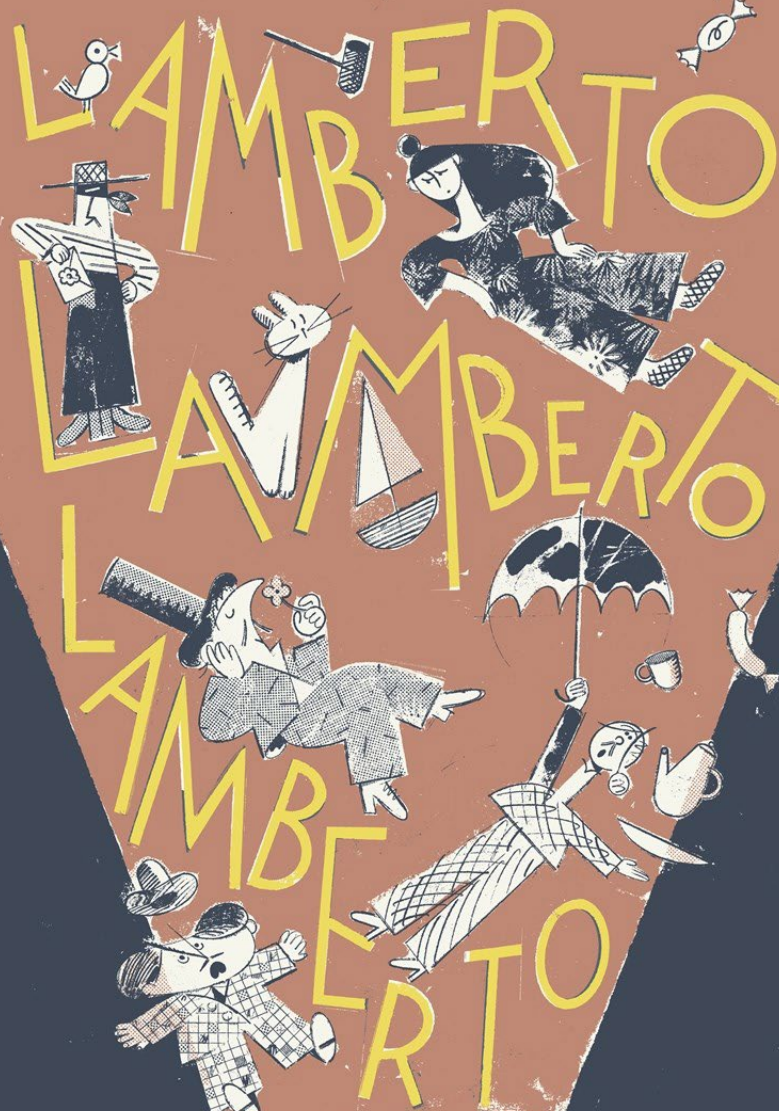
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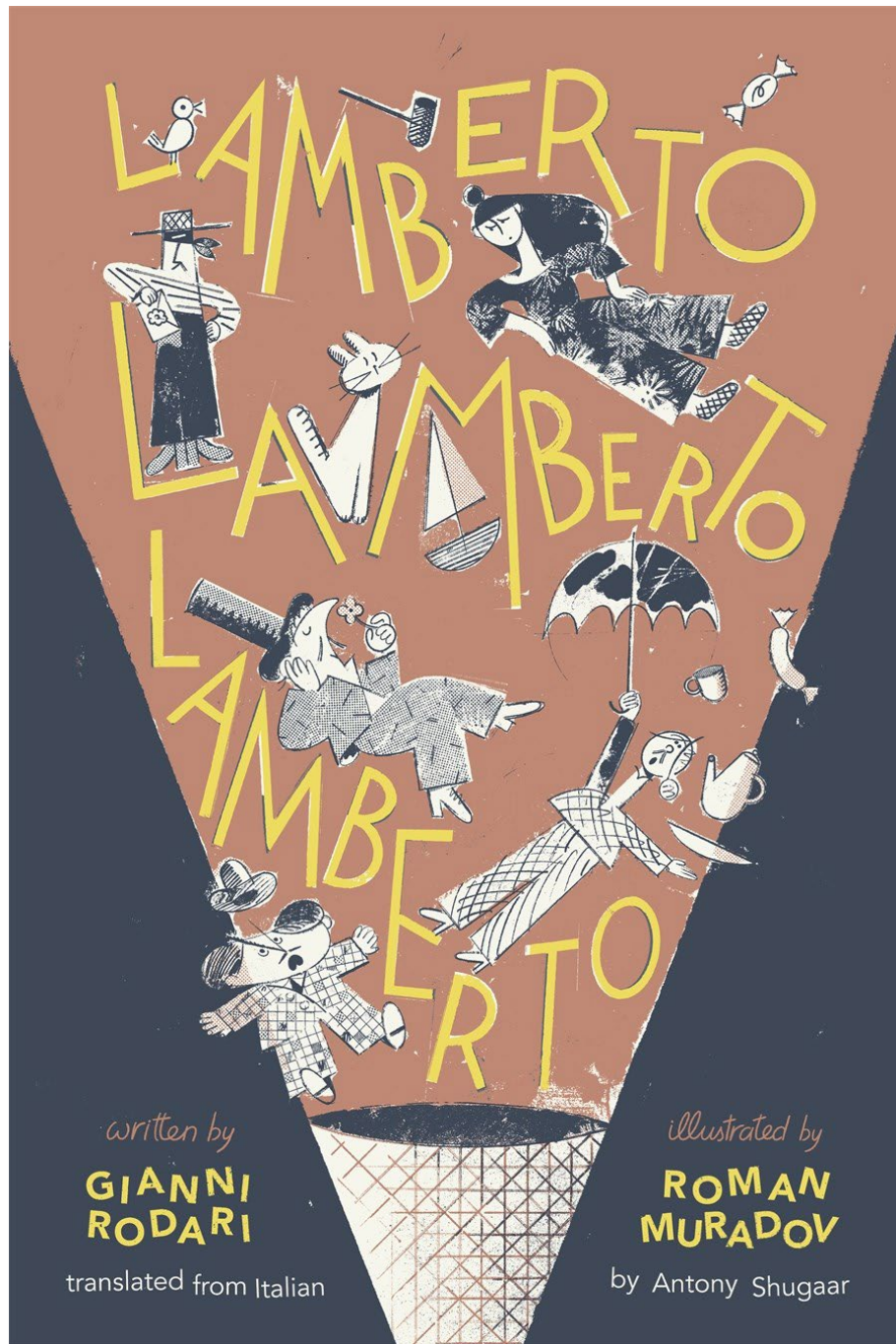


written by
**GIANNI
RODARI**

translated from Italian

illustrated by
**ROMAN
MURADOV**

by Antony Shugaar



Lamberto, Lamberto, Lamberto

Gianni Rodari

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Enchanted Lion



CHAPTER ONE

In the middle of the mountains lies Lake Orta. In the middle of Lake Orta (though not exactly in the middle) is the island of San Giulio. And on the island of San Giulio stands the villa of Baron Lamberto, a gentleman who is exceedingly elderly (he is ninety-three years old), very wealthy (he owns twenty-four banks in Italy, Switzerland, Hong Kong, Singapore, and so on), and invariably ill. He has twenty-four maladies. Only his butler Anselmo can remember them all. Anselmo keeps a list of the illnesses, in alphabetical order, in a little pocket notebook: arteriosclerosis, arthritis, arthrosis, asthma, chronic bronchitis, and so forth all the way up to the Zs, with Zellweger syndrome. Alongside each

illness, Anselmo has written down which medicines need to be taken, at what time of day or night, the foods that are permitted and those that are forbidden, and the advice of various physicians:

"Stay away from salt, which will drive up your blood pressure."

"Reduce your sugar intake, which does not sit well with diabetes."



"Avoid excitement, stairways, breezes and drafts, rainfall, sunshine, and the moonlight."

There are times when Baron Lamberto feels a slight nagging pain here or there, but he can't quite pinpoint which of his illnesses is responsible. He'll ask his butler:

"Anselmo, a shooting pain here and another one there?"

"Number six, Lord Lamberto: duodenitis."

Or he will ask: "Anselmo, that dizziness again. What could it be?"

"Number nine, Lord Lamberto: your liver. Though we cannot rule out a little mischief from number fifteen, your thyroid condition."

The baron gets his numbers mixed up sometimes.

"Anselmo, I am really suffering from twenty-three today."

"Your tonsils?"

"No, my pancreas."

"Begging your pardon, Lord Lamberto, but we have the pancreas listed as number eleven."

"Isn't number eleven gallbladder?"

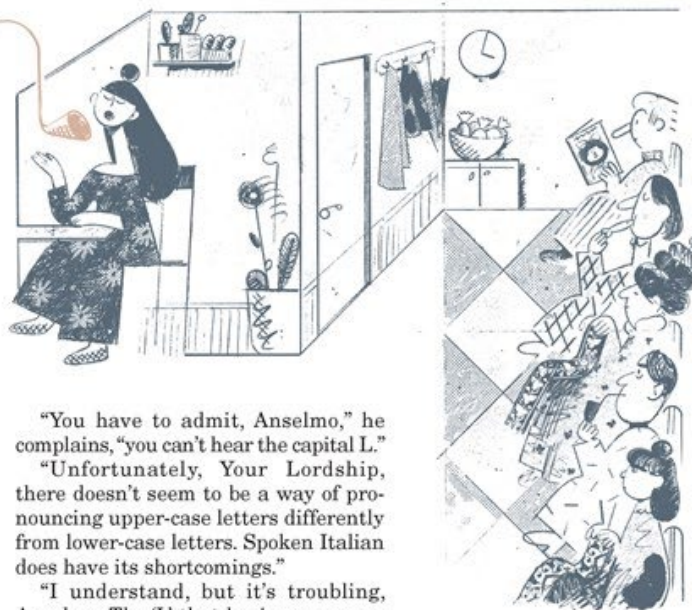
"Gallbladder's seven, Lord Lamberto. Look for yourself."

"Well, it doesn't matter, Anselmo, it doesn't matter. What's the weather like?"

"Foggy, Lord Lamberto. Temperature's dropping. Snowfall all along the Alps."

Baron Lamberto also owns a mansion in Egypt, just a stone's throw from the pyramids. He has another mansion in California. And naturally he has one on the Costa Brava, one in Catalonia, and another on the Costa Smeralda, in Sardinia. He also has well-heated apartments in





"You have to admit, Anselmo," he complains, "you can't hear the capital L."

"Unfortunately, Your Lordship, there doesn't seem to be a way of pronouncing upper-case letters differently from lower-case letters. Spoken Italian does have its shortcomings."

"I understand, but it's troubling, Anselmo. The 'L' that begins my name sounds no different from the 'l' that begins leech, lizard, and lollipop. It's dispiriting. I have to wonder how the great Napoleon was able to tolerate the fact that the very same 'N' that began his imperial first name shared the initial sound of namby-pamby, natter, and nose-hair."

"Or nursery, nausea, and nictitation," added Anselmo.

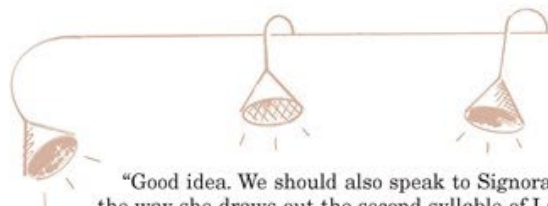
"What is nictitation?"

"The act of opening and shutting one's eyes momentarily and involuntarily, Your Lordship."

The baron thinks for a moment.

"Well, at the very least, as they pronounce my name, they should try to see it in their mind's eye, spelled with a nice big capital L."

"That we can do," says Anselmo. "On all the walls in the attic, we'll post big signs with your name written in block print, so they can see it as they pronounce it."



"Good idea. We should also speak to Signora Zanzi about the way she draws out the second syllable of Lamberto, and then clips off the third and final syllable. She sounds like a bleating sheep—*be-e-e-eh, be-e-e-eh*—and we can't have that."

"I'll attend to it, My Lord. If I may venture to do so, I shall also ask Signor Bergamini to be a little less emphatic in the way he punctuates each of the three syllables. There is, if I may say so, the faintest reminiscence of a soccer cheer: *Lam-ber-to! Lam-ber-to!*"

"Make it so, Anselmo, make it so. And do they have any requests for me?"

"Signora Merlo asks whether she might tend to her knitting during her shift."

"Tell her that she may knit, provided she doesn't count her stitches aloud."

"Signor Giacomini asks permission to fish from the window of the northern mansard, which directly overlooks the water."

"But there are no fish in Lake Orta..."

"I pointed that fact out to him. I explained that Lake Orta is a dead lake. He told me that he cares about fishing, not about catching fish, and that to a real fisherman, there is absolutely no difference between a dead lake and alive lake."

"Then he may fish with my blessing."

The baron gets to his feet, supporting himself with his two walking sticks, each with a solid-gold pommel, and takes three hobbling steps (his limp: number eight) as far as the sofa. He drops wearily onto the soft cushions, pushes a button, and listens:

"Lamberto, Lamberto, Lamberto..."

"That's Signorina Delfina's voice."

"Yes, Your Lordship."

"What a lovely pronunciation. You can hear each letter so distinctly, and as you have surely noticed, Anselmo, every letter in my name is different."



His Lordship the Baron, on the other hand, would never presume to listen in on a private conversation. His poor mother, when he was small, taught him never to listen at keyholes. He only eavesdrops to make sure that the work is being done properly:

"Lamberto, Lamberto, Lamberto..."

Those voices give him a feeling of safety, of security. It's as if there was a guard standing watch over him, warding off enemies. He knows perfectly well that the people in the attic are repeating his name because they are paid to do so. But they do such a good job, and occasionally pronounce his name with such grace and kindness, that the baron can hardly help but think: *Listen—they really love me.*



CHAPTER THREE

One morning, as the baron gazes at himself in the mirror, he discovers that, in the still of the night, a hair has sprung up on his head. A single blond hair. There it is, quivering in the middle of his bald pate, which is checkered with brown liver spots.

"Anselmo! Come see. Hurry!"

Anselmo trots along in such haste that he forgets his umbrella, and halfway there he is obliged to turn around and go back for it.

"Look: a hair. It's been forty-five years since anything of the sort has been seen on my scalp."

"Just a moment, Your Lordship."

Anselmo hurries off in search of the big magnifying glass the baron uses to examine the stamps in his collection. Under the lens, the hair looks like a golden sapling in the bright sunlight. But there's something more...

"With Your Lordship's indulgence," says Anselmo, "this is not just any hair, it's a naturally wavy hair, possibly even curly."

"When I was small," the baron whispers, choked with emotion, "my poor mother used to call me her 'little curlytop.'"

As long as he has the magnifying glass in his hand, Anselmo takes advantage of the opportunity to carefully explore the entire surface of the baron's scalp, in silence. Underneath the skin, he can admire the ingenious architecture of



embark on the islets of Langerhans, clamber up the slopes of the Adam's apple, wander through the labyrinth of the Malpighian corpuscles (which are bundled together in the kidneys), ride giddily back and forth with the oxygen and carbon dioxide that are sucked into and then expelled from the lungs, climb over

the Varolian bridge, speak into the Eustachian tube, operate the Golgi apparatus, stretch the tendons, reflect on the reflexes, feed the phagocytes, tickle the intestinal villi, and twirl the double helix of DNA. Every so often, they lose sight of one another.

"Your Lordship, where are you hiding?"

"I'm just entering the pylorus. Where are you?"

"Not far from you. I'm floating through the gastric juices. We'll meet up in a minute at the duodenum."

Anselmo keeps a record of everything in the logbook. But in a sense, perhaps, all those examinations aren't necessary. A mirror is the only test required. Anyone taking a look at Baron Lamberto would have guessed he was, at most, forty years old, and hale and healthy for his age.

A few weeks ago, he was an old man, propped up only by his medicines and his gold-pommeled walking sticks, and now look at him: a man in the prime of his life, almost a youngster, straight, tall, blond, and athletic. He's developed the habit of swimming around the island every morning just to stay in shape. He performs even the most demanding pieces on the piano without breaking a sweat. He does calisthenics. He chops wood for the fireplace. He rows; he goes sailing and keeps the mainsail safely separate from



the jib; he dives off of diving boards and, if there are no diving boards, out of trees. In the meantime, his twenty-four banks continue to send in their weekly profit reports. And all this time, in the attic of his villa, six employees continue in blithe ignorance to repeat his name, day and night, without knowing the reason why (though Signorina Delfina continues to wonder).

"Lamberto, Lamberto, Lamberto..."

"The old Egyptian knew what he was talking about," Lamberto muses, deeply satisfied. "Exactly what were his words? 'The name is spoken'... 'The name lives'... something like that."

"I made a note of his exact words," says Anselmo, leafing through his notebook. "Here we are: 'The man whose name is spoken remains alive.'"

"Very good," says the baron, nodding his head approvingly. "Very good indeed. 'The man whose name is spoken ... And it holds true, considering the results of the cure. Ah, ancient wisdom!'"

"If I remember correctly," Anselmo points out, "it was a secret of the pharaohs."

The baron thinks in silence.

"But the pharaohs all died. Why is that, if they all knew that saying?"

"Well, they must not have believed it. They must have thought it was just a saying of their grandparents, not a prescription that could cure all diseases."

"That must be it," the baron concurs. "What a strange character that old fakir was. I took him for a beggar."



"Good afternoon, did you wish to see someone?"

"Baron Lamberto, please."

The young man steps away with a bow. A moment later, he reappears at the door, with the same radiant smile.

"Yes, was there someone you wished to see?"

"My good sir, are you trifling with me? I asked to see Baron Lamberto. Where is he?"

"He's right here—you're looking at him. Ottavio, my nephew, only son of my only sister, don't you recognize your ever-loving uncle anymore?"

Ottavio is stunned—he faints and drops to the ground. When he recovers consciousness, he does his best to dissemble his shock: "My delight at seeing you brimming over with health was just too much. The heart has a mind of its own. My, but I'm pleased. What's your method? Have you started a new cure?"

"It's new, but it's also ancient," the baron says with a giggle.

"It's a secret," the butler Anselmo breaks in, with a wink of the eye to the baron, almost as if respectfully reminding him to watch his step.

"A Chinese secret?" Ottavio ventures.

"You're cold," says Anselmo.

"An Indian secret?"

"Getting colder."

"Persian?"

"Colder still, Signor Ottavio."

"Well, what a delight it's been to see you," says the baron. "Now you'll have to excuse me for a moment. Anselmo, offer him something to drink: freshly squeezed orange juice, a cup of chamomile tea, whatever he'd like."



"A soda, thanks very much."

By the time Anselmo returns with a bottle of soda, the baron is back as well, wearing a wetsuit, diving mask, scuba tank, and flippers.

"Would you care to come with me on a little excursion around the lakebed?"

"Thanks, Uncle Lamberto, but the mouthpiece hurts my teeth."

"Well, then why don't you make yourself comfortable? Anselmo will show you to your room. We'll see you at dinner."

Baron Lamberto moves off, leaping along like a grasshopper. His blond ringlets bounce festively in the evening breeze.

"He's wonderfully fit," says Ottavio. "You'd never guess he was ninety-three."

"He'll turn ninety-four tomorrow afternoon at 3:25," Anselmo points out.

This situation is tragic, Ottavio thinks gloomily, lying on the bed in his room, absentmindedly counting the beams in the ceiling. I came here hoping to find a man on his deathbed and what do I see? An Olympic champion, with his muscles, teeth, and hair all in place. The inheritance is slipping away. Who'll pay the monthly installments on my custom sports car? Where will I get the money to bet on skittles? Urgent action must be taken.

The first thing he does, right after dinner, is to sneak into the kitchen, purloin the carving knife that Anselmo used to slice the pheasant with cognac, and hide it under the pillow on his bed. Then he goes to sleep, but only after setting his alarm clock to go off at midnight. The alarm clock has





The entire island of San Giulio looks as if it were carefully crafted by hand, like a construction set. Yard by yard, century after century, like in a relay race of building and shaping, generations of masons and craftsmen have shaped the island with their work, their efforts overlapping throughout the years. There are patches of green, but nature has had nothing to do with them: those are the villas' gardens. There's not a single natural rock in sight, only stone, bricks, sheets of glass, pillars, and roofs. The whole island is as tightly assembled as the pieces of a jigsaw puzzle. At night, the different shades of color vanish, the silhouettes melt together, and the island comes to resemble a monument carved from a single block of black stone, standing guard over the somber water. Here and there, a shaft of light shoots out from an invisible window, like a rope stretched out to keep the island anchored to the mainland.

Along the Orta lakefront, people count the lights.

"The lights are on in Baron Lamberto's villa."

"Of course, he's the only one left."

The reports that bandits have occupied the island have lured thousands of people down to the lakeshore. There are the inhabitants of the town of Orta, emerging from the narrow age-old lanes, from the venerable aristocratic palazzi, or venturing down from the steep mountainsides. There are tourists, who leave their dinners to grow cold on the tables

of the hotels. Notable by their absence are the refugees from the island, who have all tucked themselves into bed to get over their fright.

At the center of attention are the Dutch tourists and Duilio the ferryman, who were the first to raise the alarm. But the Dutch tourists speak only Dutch, and no one can understand a word they are saying. It falls to Charon to answer questions.

"What were they like, what were they like?"

"Who?"

"Why, the bandits, of course."

"They had masks over their faces."

"Black masks?"

"Black, dark blue, I don't know. I was keeping an eye on their weapons."

"Rifles or submachine guns?"

"Rifles, submachine guns, and revolvers, too. And I even saw two of them setting up a small-bore cannon."

"How could you tell it was a small-bore cannon?"

"Well, I'm sure I can tell the difference between a small-bore cannon and a polenta pot."

"Are you sure you can tell one from a half-liter of red wine?"

Duilio turns his back on this impudent questioner to answer a more courteous gentleman, who asks:

"Were there lots of them?"

"Lots and lots."

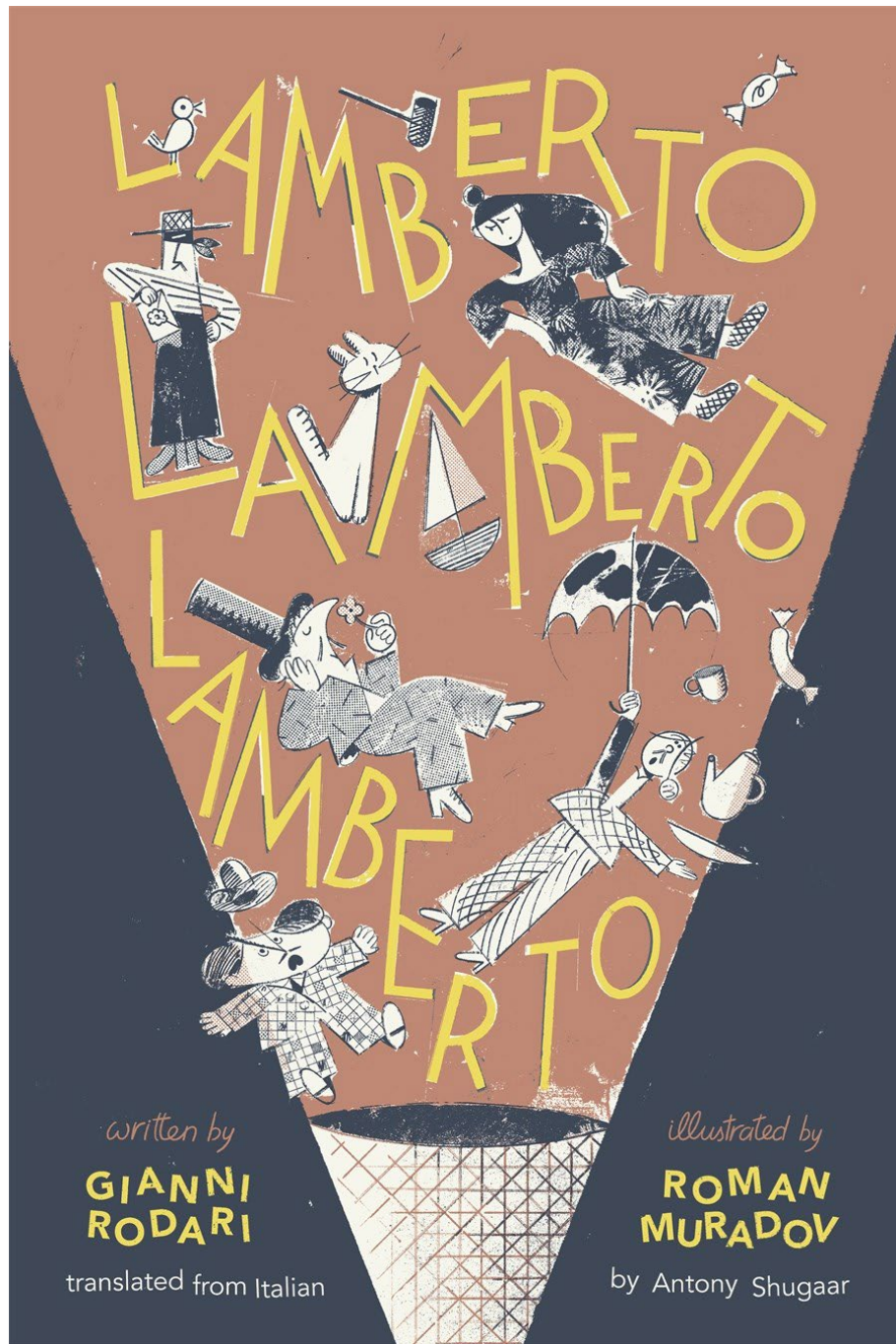
"How many, would you say, more or less?"

"More than twenty and less than thirty."

"Did they speak Italian?"

"Of course. Otherwise, how could I have understood them when they told me that no one could get off the boat and that I had to head back to shore? They spoke Italian."





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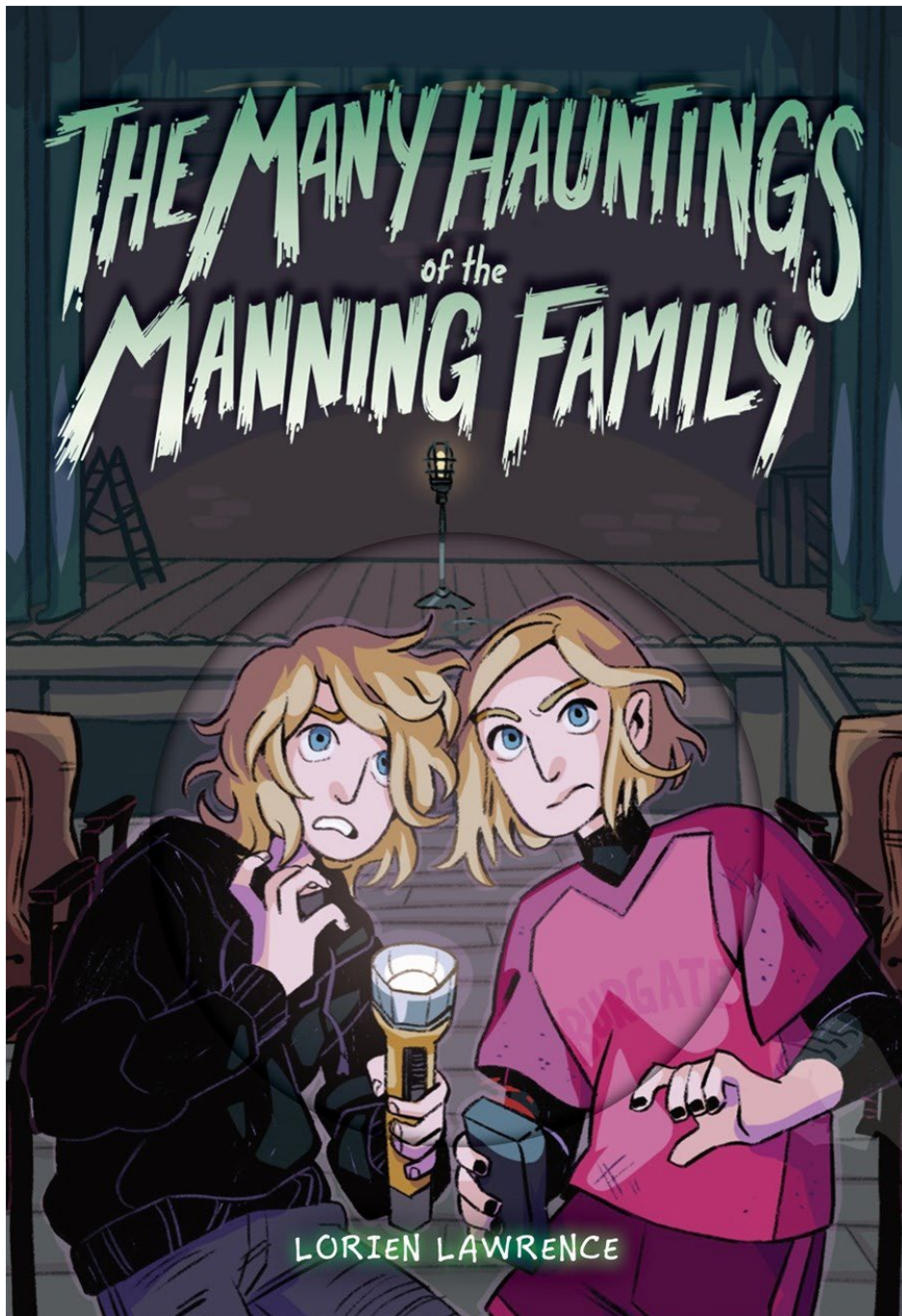
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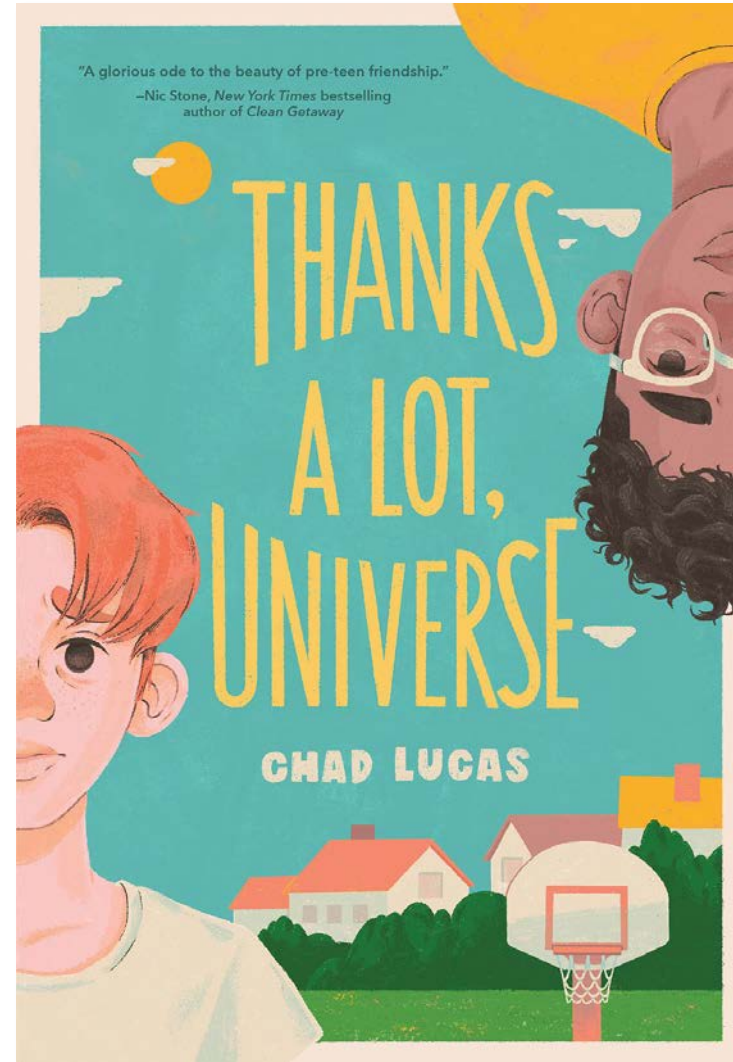
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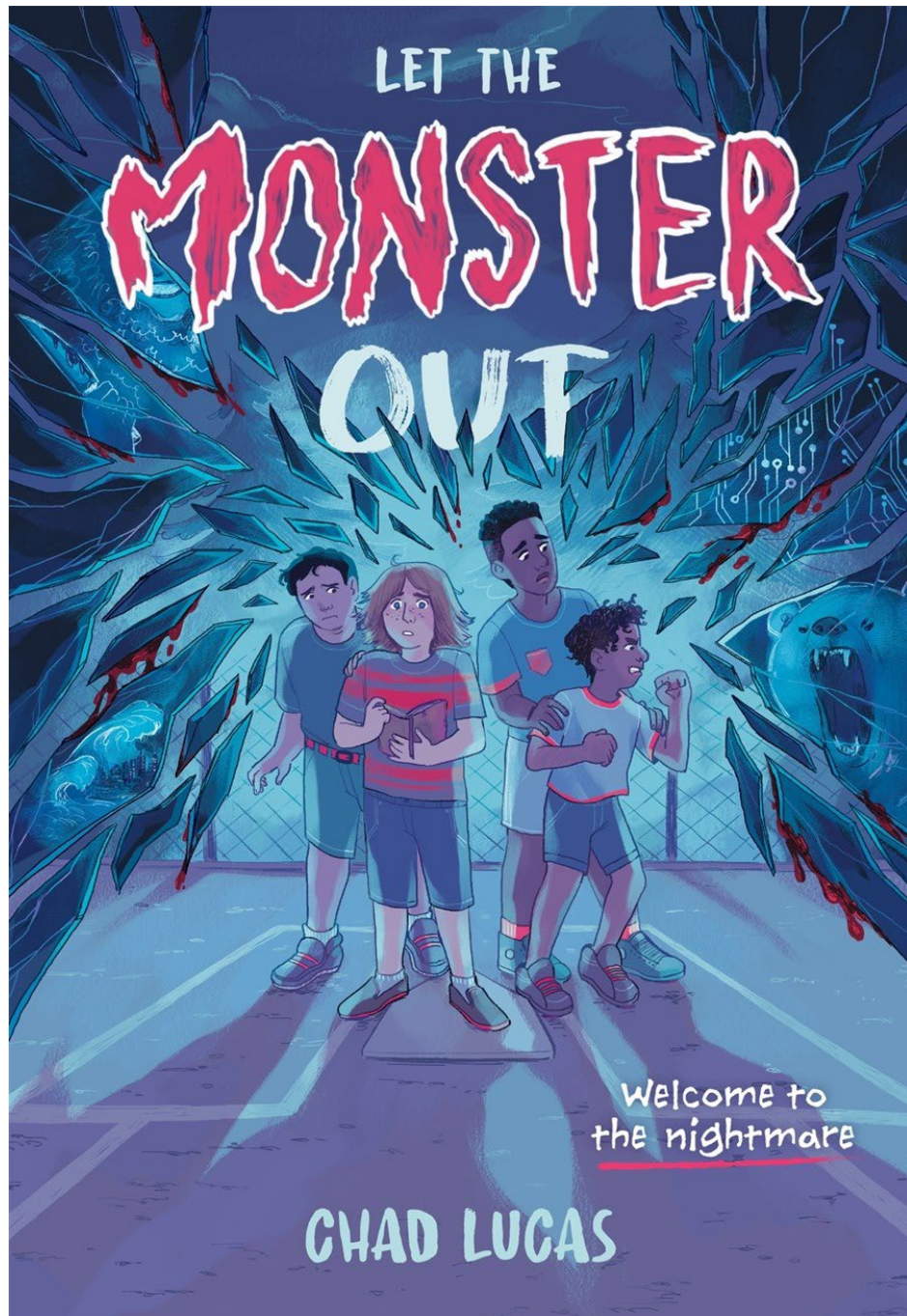
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