

NOVEMBER 2025

KIDS' TITLES



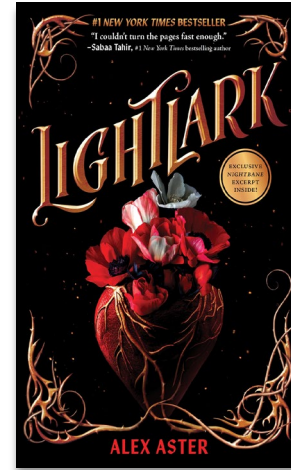
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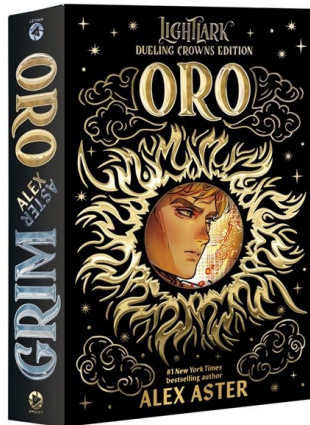
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9781419760860
(HB)



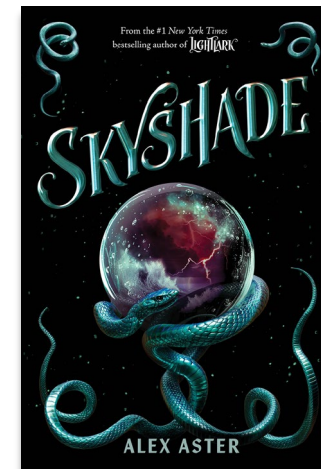
9781419760914
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9781419785627



9781419760907
(HB)



9781419773785
(HB)

Nightbane: Collector's Edition (The Lightlark Saga Book 2)

Alex Aster

This gorgeous collector's edition of the seductive second novel in Alex Aster's #1 New York Times bestselling Lightlark Saga includes a suite of sensational features:

- Premium metallic slipcase
- Satin cover with foil stamping
- Map-illustrated endpapers
- Stenciled edges
- 8 pages of full-color character art and scene illustrations
- An 8-page bonus romance scene written in the POV of Isla's love interest



AU \$54.99 | NZ \$59.99
9781419784583
424 Pages
Hardcover
210 mm x 140 mm
Amulet Books





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From the #1 *New York Times*
bestselling author of **LIGHTLARK**

SKYSHADE

EXCLUSIVE
EXCERPT
INSIDE!



ALEX ASTER

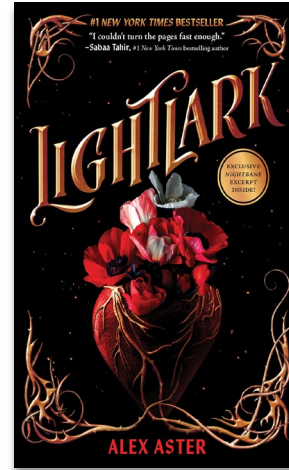
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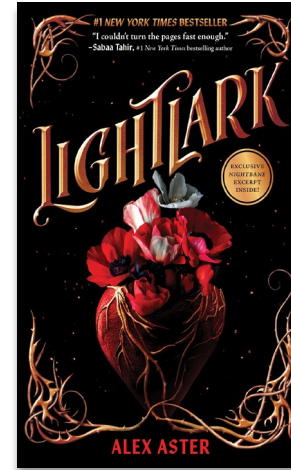
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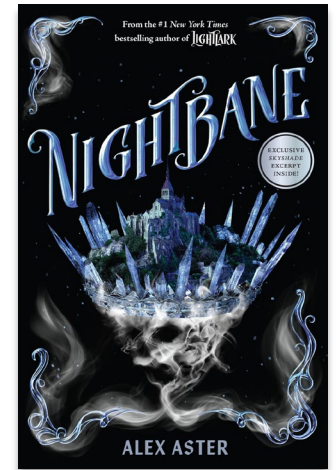
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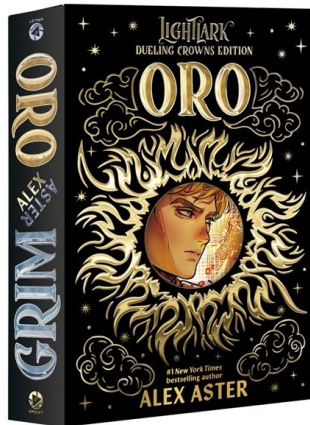
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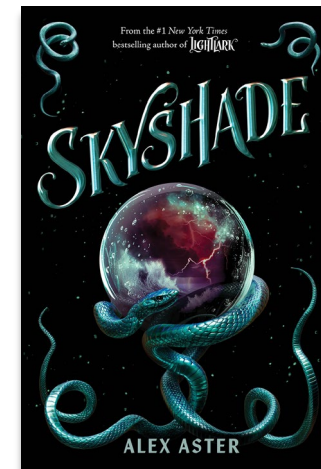
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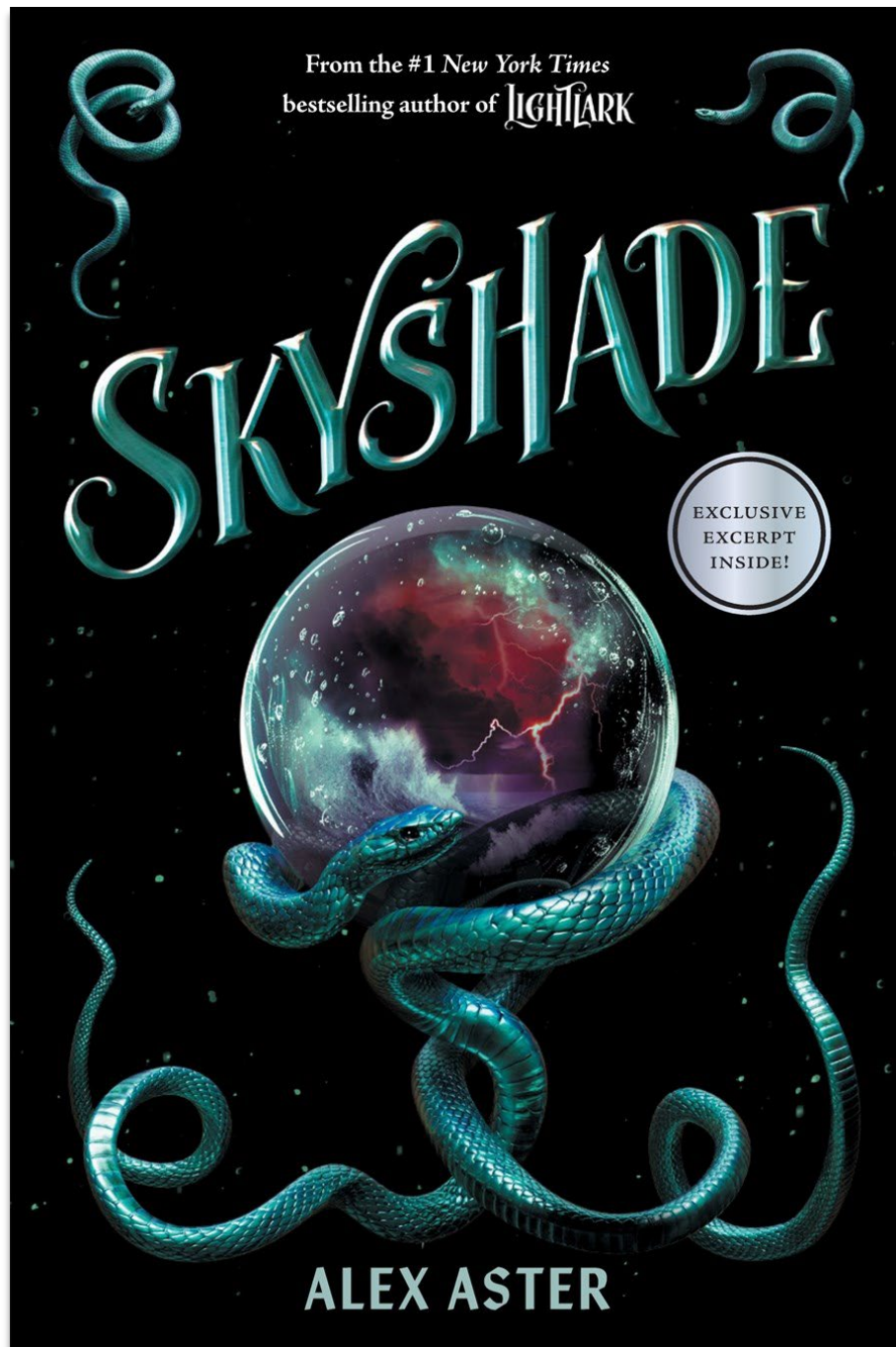
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(HB)



9781419773785
(HB)



Skyshade (The Lightlark Saga Book 3)

Alex Aster

The pulse-pounding third novel in the #1 New York Times bestselling series The Lightlark Saga, by acclaimed author and #BookTok sensation Alex Aster.

- Now available in paperback
- *Lightlark* (The Lightlark Saga Book 1) was an instant #1 New York Times bestseller and has remained on the list for more than two years, recently appearing in the #1 position on the notoriously competitive Children's and Young Adult Series List with the publication of *Skyshade*. The series has sold more than 3 million copies to date.
- Aster has appeared multiple times on *Good Morning America* and the *Kelly Clarkson Show* to promote *Lightlark*, *Nightbane* (The Lightlark Saga Book 2), and *Skyshade* (The Lightlark Saga Book 3) in addition to receiving coverage by national media outlets including today.com, *Entertainment Weekly*, and Refinery29. She was recently named a *Forbes* Top 30 Under 30.

AU \$22.99 | NZ \$24.99
9781419773792
400 Pages
Paperback
210 mm x 140 mm
Amulet Paperbacks

Avatar
THE LAST AIRBENDER

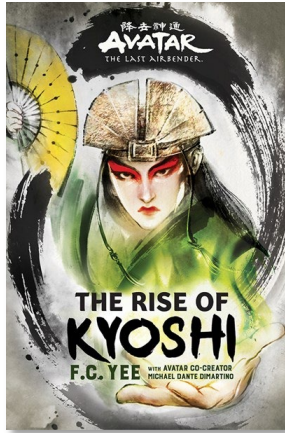
NEW YORK TIMES
BESTSELLING
SERIES

THE LEGACY OF YANGCHEN

F.C. YEE

CHRONICLES OF THE AVATAR

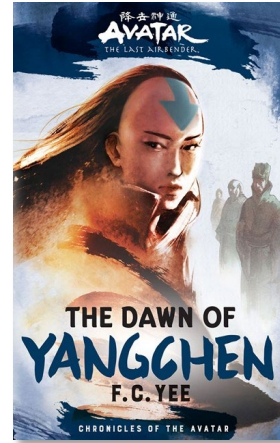
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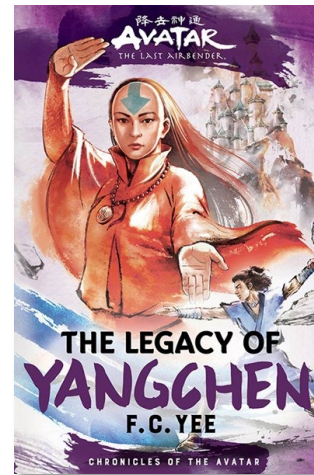
9781419735042
HB (Vol 1)



9781419735059
HB (Vol 2)



9781419756771
HB (Vol 3)



9781419756795
HB (Vol 4)



9781419776038
HB (Vol 5)



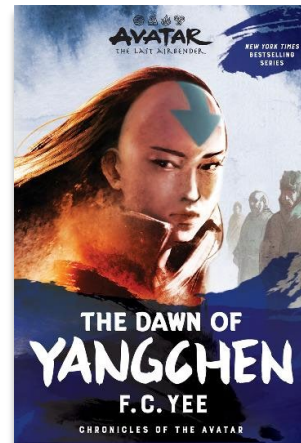
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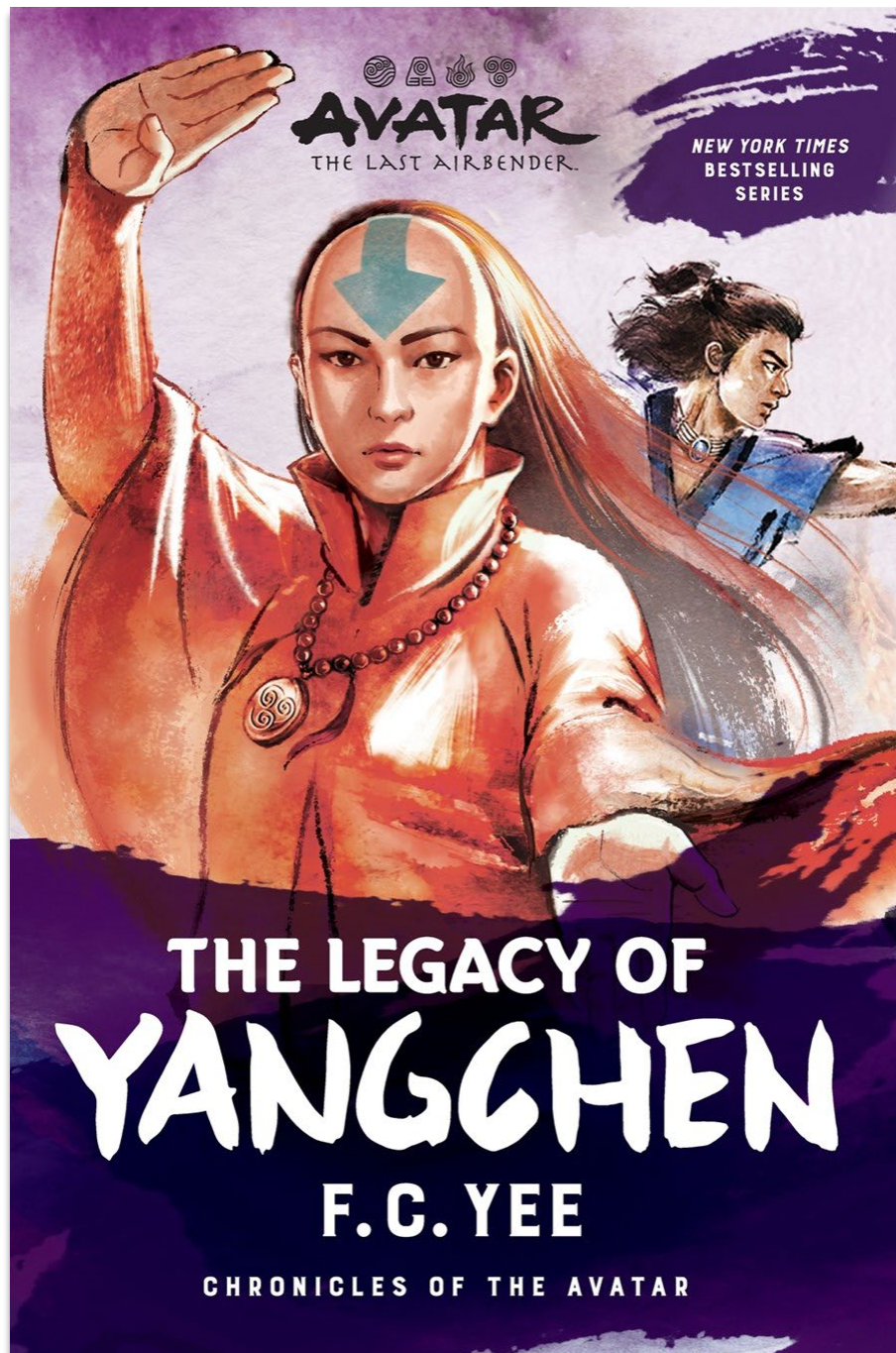
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9781419735059
PB (Vol 2)



9781419756788
PB (Vol 3)



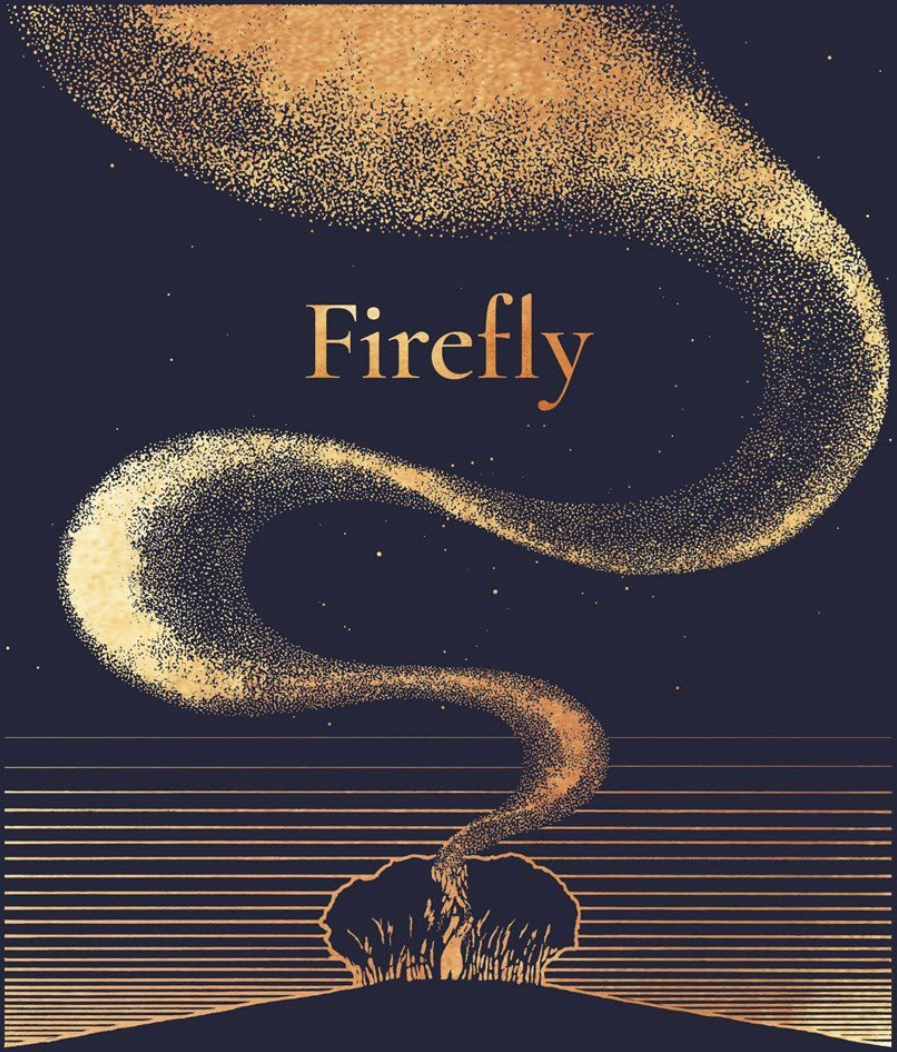
Avatar: The Last Airbender: The Legacy of Yangchen (Chronicles of the Avatar Book 4)

F.C. Yee

The taut and provocative fourth installment in the Chronicles of the Avatar series, follows Avatar Yangchen as she charts the course of her legacy, finally making peace with her choices and facing Avatarhood with the courage it demands.

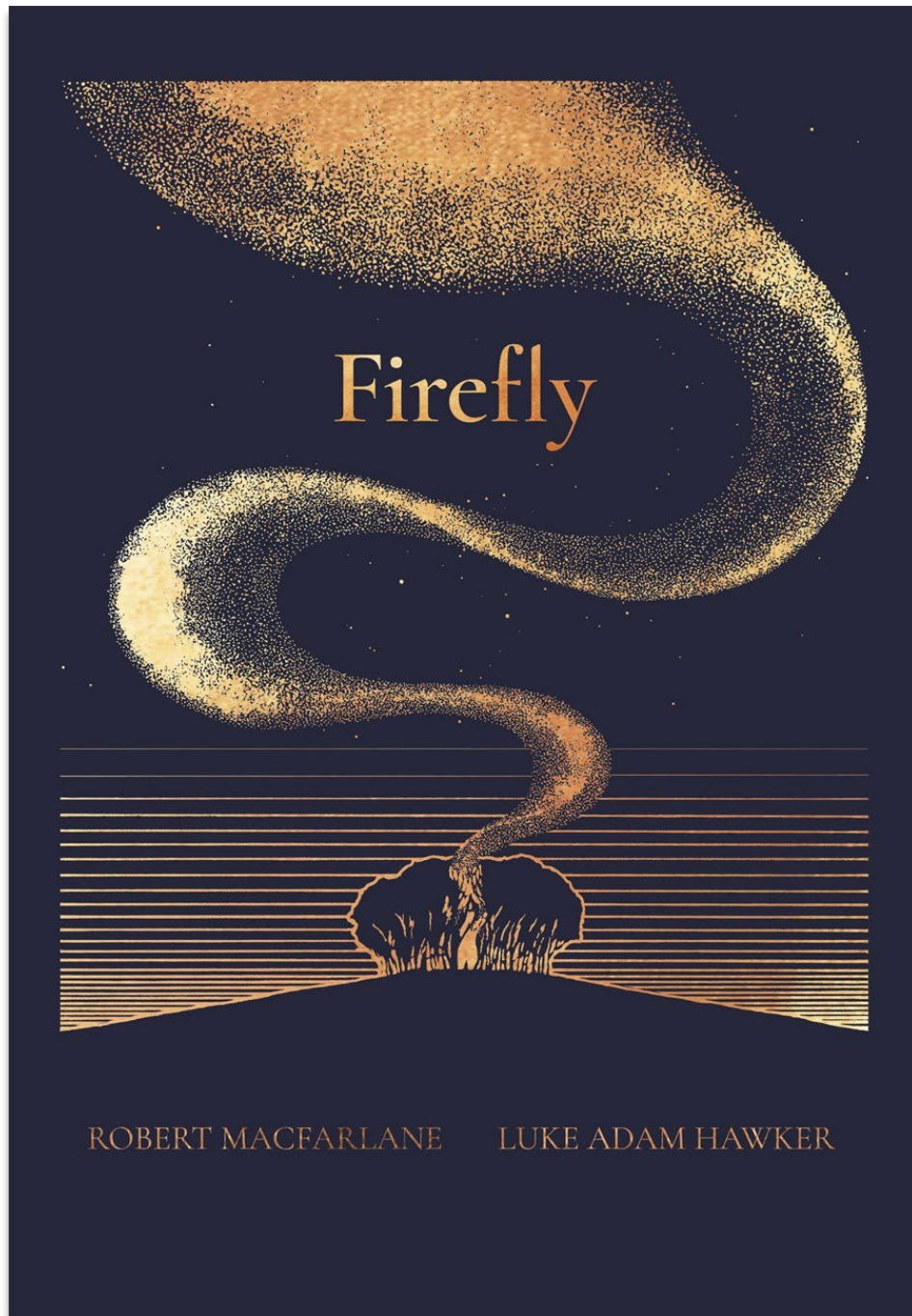
- Now in paperback
- *Avatar, The Last Airbender: The Rise of Kyoshi* and *The Shadow of Kyoshi* were both instant *New York Times* bestsellers, hitting the list side-by-side in 2020 and netting nearly half a million copies.
- Nickelodeon's award-winning series, *Avatar: The Last Airbender* and *The Legend of Korra*, live on in a fandom who now consider Yee's books canon.
- Both co-creators of the brand consulted heavily on the series and have worked series elements into new media.

AU \$21.99 | NZ \$24.99
9781419756801
336 Pages
Paperback
140 mm x 210 mm
Amulet Paperbacks



Firefly

ROBERT MACFARLANE LUKE ADAM HAWKER



Night Creatures: Firefly

Robert Macfarlane

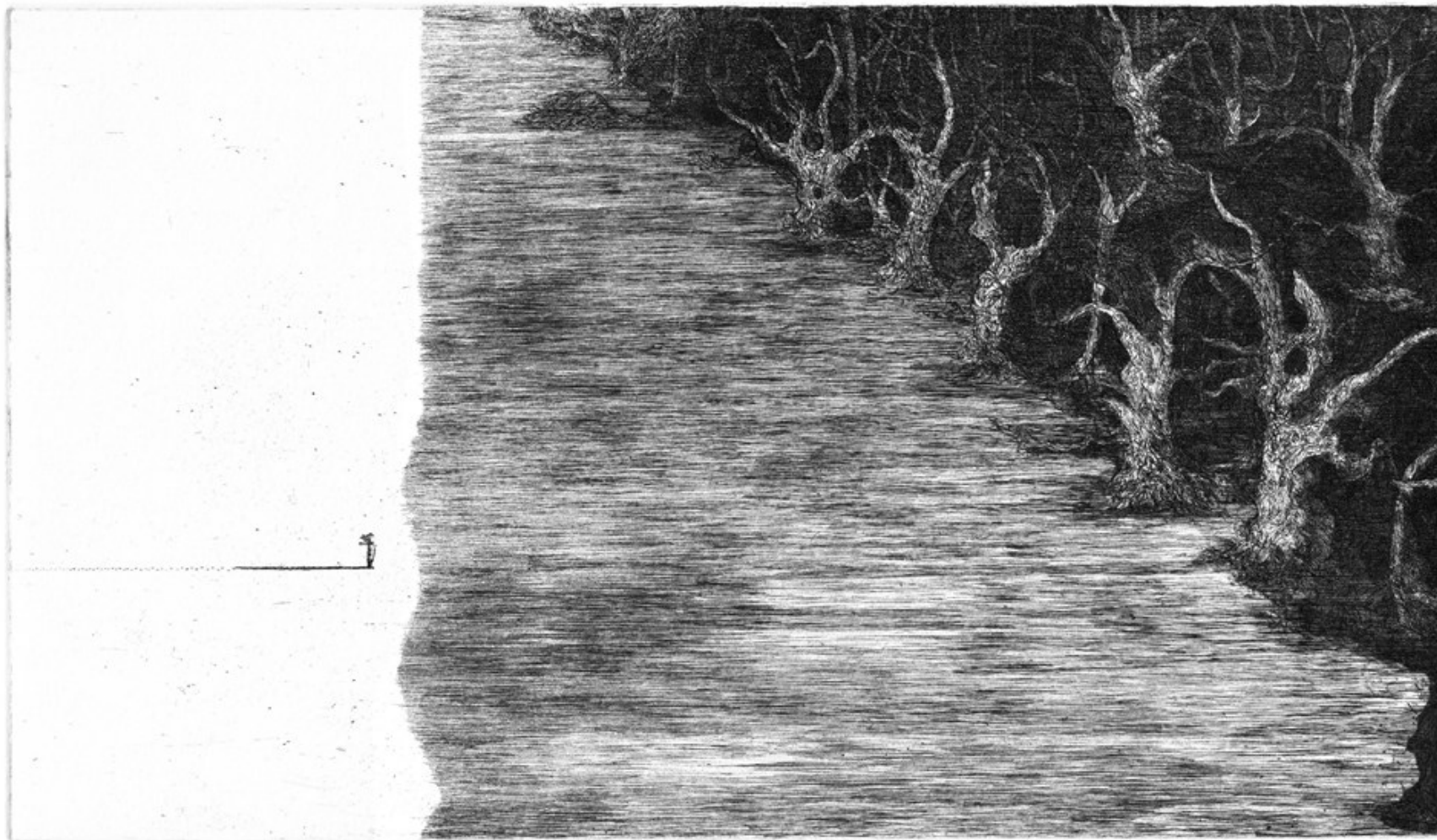
The first title in the forthcoming Night Creatures trilogy, created by two of the UK's best-known book makers: Robert Macfarlane and Luke Adam Hawker.

- From two of the UK's best-known book makers, Robert Macfarlane and Luke Adam Hawker, comes a stunning picture book to ignite wonder in readers everywhere.
- Written in lyrical verse, this story follows one sun-seeking child who discovers a meadow illuminated by fireflies: "fallen constellations" that dance like stars among the summer grasses, setting fears to flight. Enchanting to read aloud and exquisite to hold in the hand, each scene is rendered in spellbinding detail, showing the power of hope in a world steeped in darkness.
- The first in an upcoming trilogy, *Firefly* is sure to appeal to all ages.
- Spectacular gift book, cloth bound with a copper foiled cover
- This accessible story is perfect for children, and adults, ages 7 and above

AGES 7+

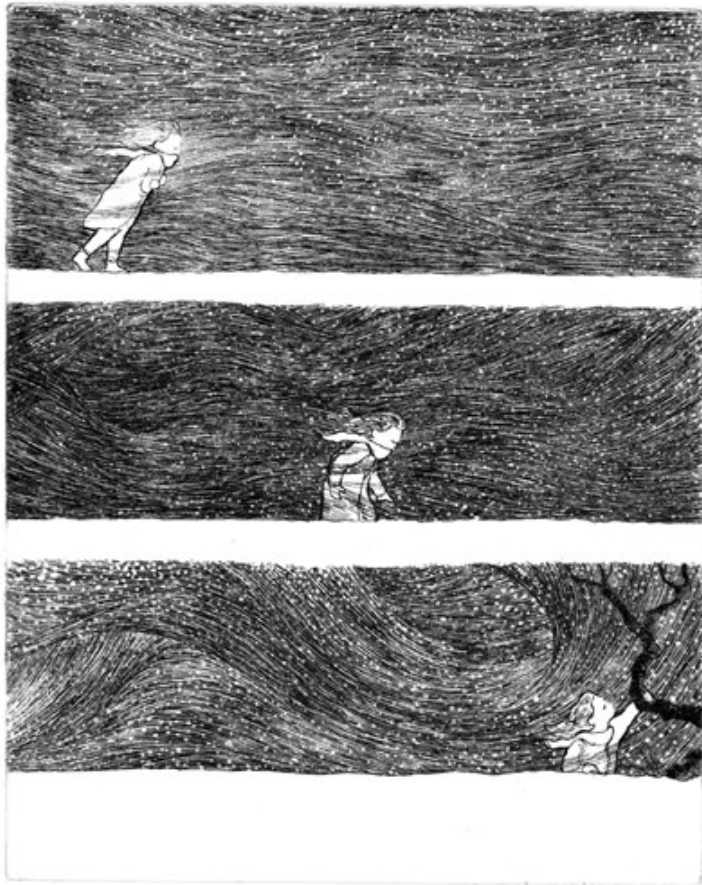
AU \$32.99 | NZ \$34.99
9781917044523
32 Pages
Hardcover
265 mm x 185 mm
Magic Cat Publishing

In the shadows of November,



When the coldest wind is blowing,

In the darkness of December,



Through the winter's deepest snowing,

When the world is steep in camber,



And all hope is downwards-flowing —



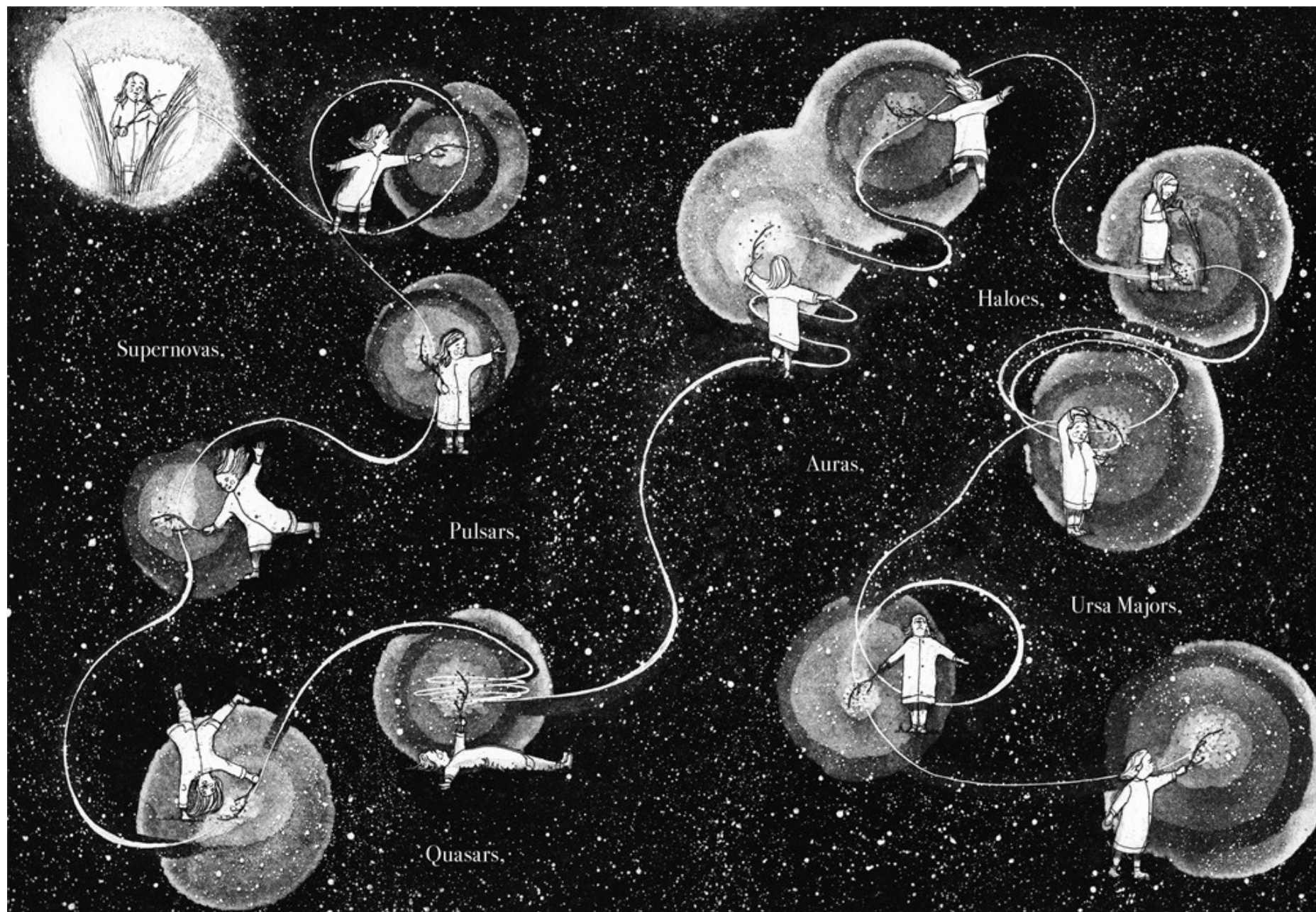
PLUNGE!



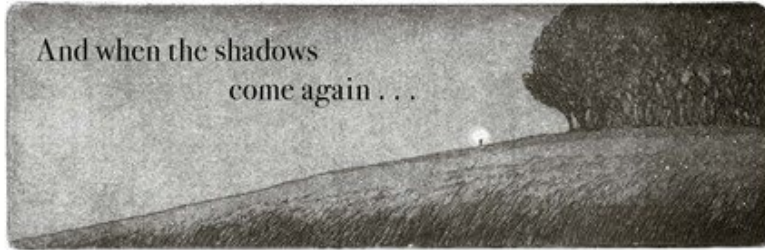
And plummet!

Hard, then, to haul up your heavy heart;
Find your feet, make another fresh start.





And when the shadows
come again . . .

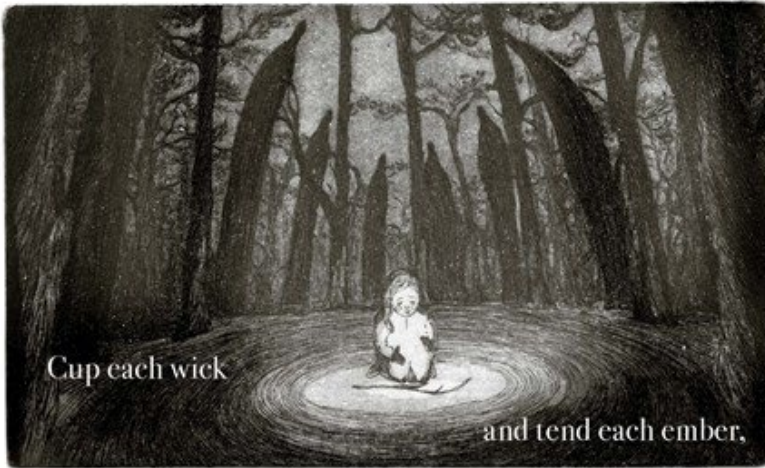


. . . remember:



Cup each wick

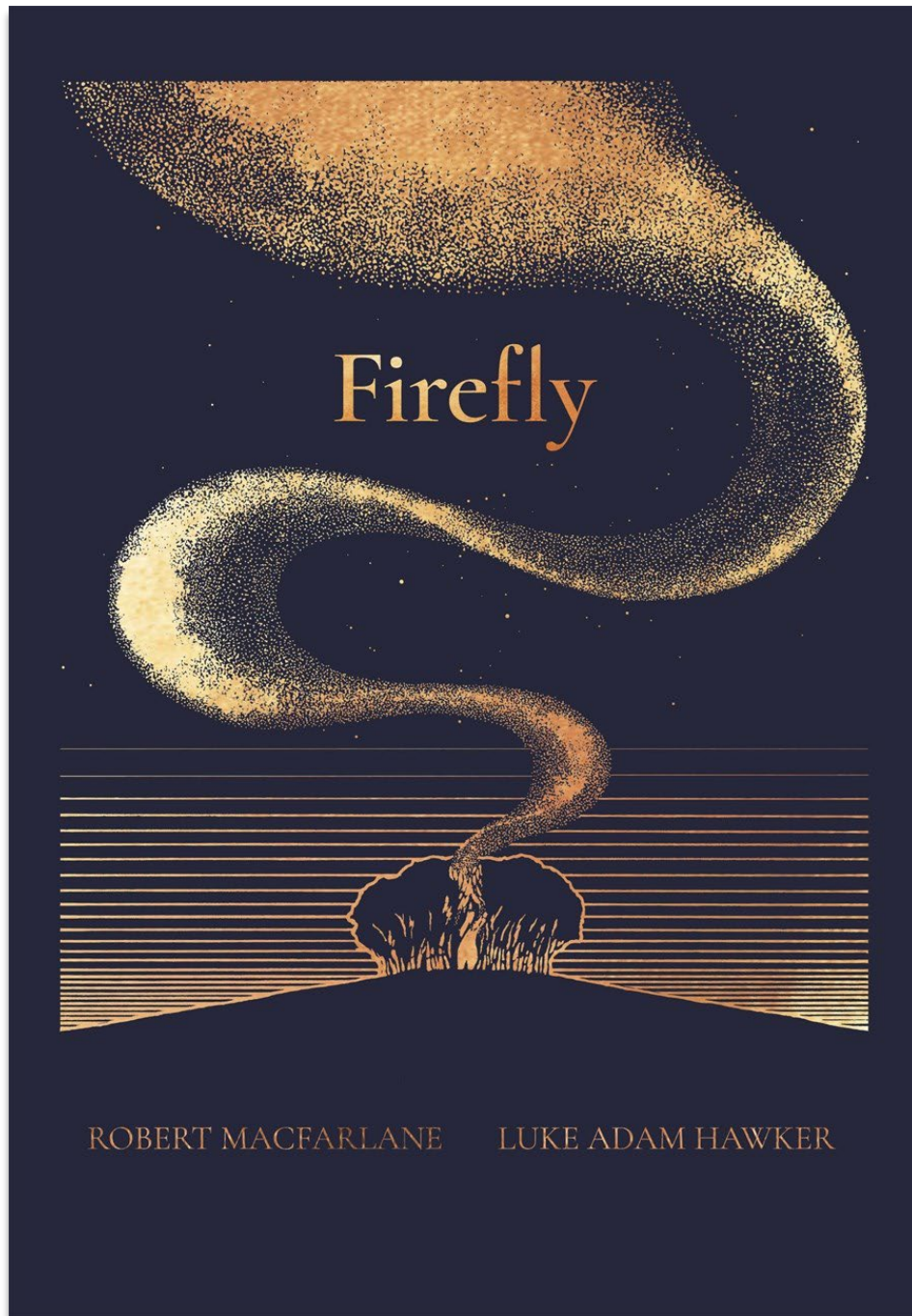
and tend each ember,



Fuse and flow the sparks together,
Turn flash to flame to blaze to pyre,



Weave whirl and spiral, torrent, crescent—



Night Creatures: Firefly

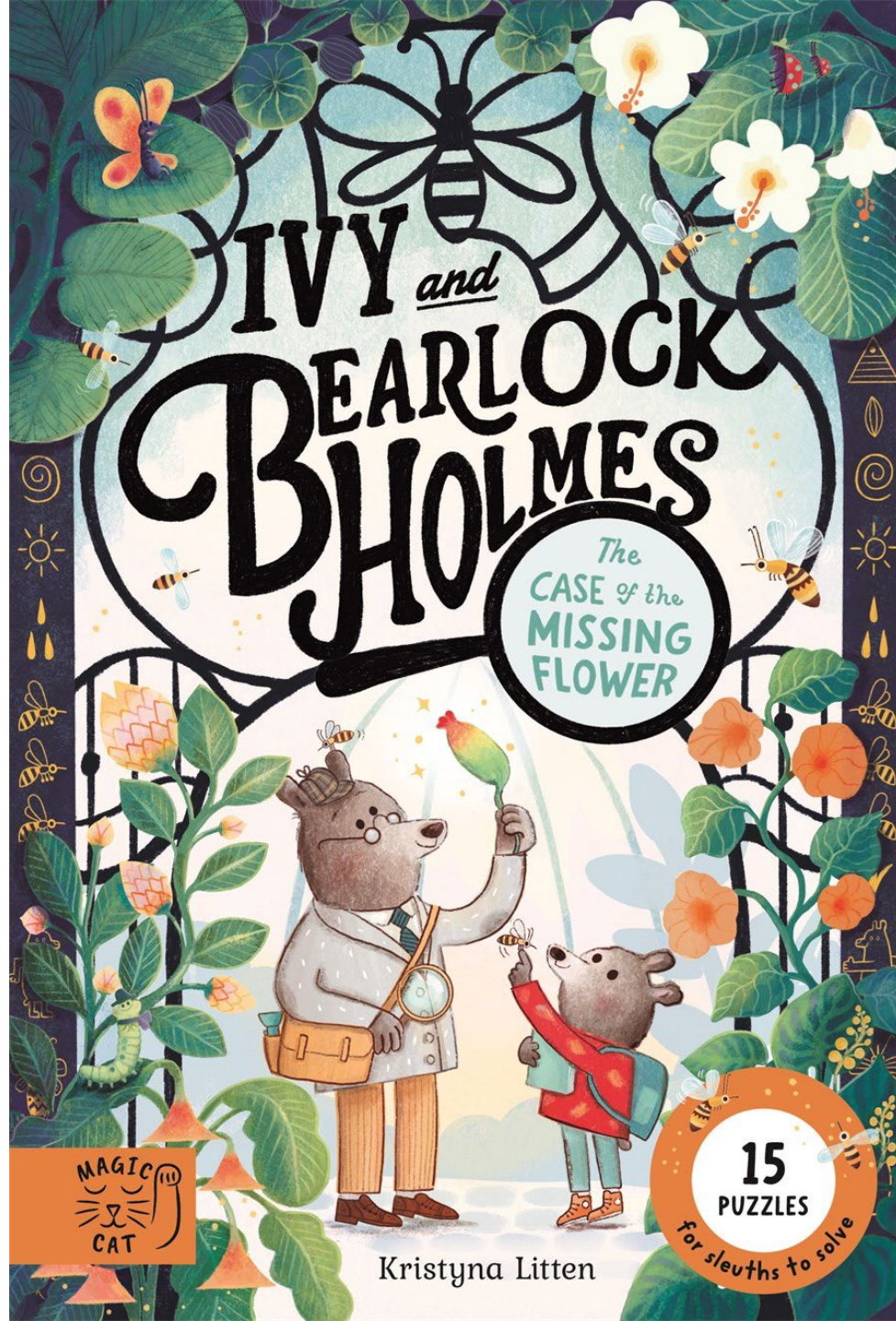
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AGES 7+

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Hardcover
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Magic Cat Publishing



MAGIC
CAT

Kristyna Litten

15
PUZZLES
for sleuths to solve



Ivy and Bearlock Holmes: The Case of the Missing Flower

15 Puzzles For Sleuths To Solve

Litten Kristyna

A brand-new mystery fiction series from the pen of Kristyna Litten!

- When the rare Agave flower goes missing from Bearona's botanic gardens, it's up to super-sleuth Ivy and her grandpa Bearlock Holmes to crack the case.
- But with multiple suspects and a trail that's starting to run cold, can they catch the culprit before the flower is lost forever?
- The first book in a brand-new mystery fiction series, this interactive book features 15 puzzles that are woven into the action, so readers can feel immersed in the exciting detective plot.
- Blending mystery with real world science and nature, this is the perfect series for newly independent readers. The next book tackles the world of dinosaurs and fossils.

AGES 5+

AU \$21.99 | NZ \$24.99
9781917044929
80 Pages
Hardcover
228 mm x 152 mm
Magic Cat Publishing





Hello! My name is IVY.
Ivy Holmes to be exact. I love learning new
things and solving mysteries. I have that
in common with my grandpa...

Every weekend,
Grandpa and I go on an adventure
in Bearona. I bring my notebook,
just in case we stumble upon
something interesting.

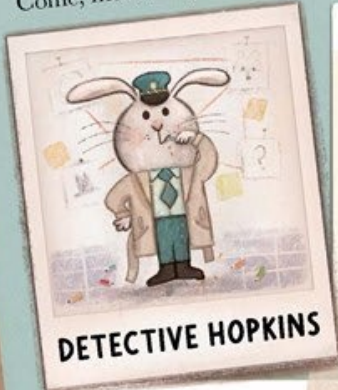
And Grandpa says a case
can't be solved on an empty
stomach, so we always keep
snacks handy!

Nom nom.
What's that, Ivy? Do join
me – there's a rather agreeable
biscuit here that demands your
immediate attention.

... BEARLOCK HOLMES.
He's retired now, but his detective
skills were once legendary across
our homecity of Bearona.

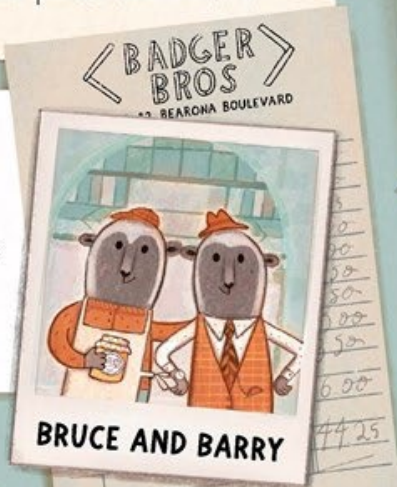
Ivy and Bearlock are great at cracking cases but
sometimes they need backup. Whenever you see
this magnifying glass, help them solve the puzzle.

Come, meet the people of Bearona:



JOB: Investigates and solves crimes
SPECIALITY: Falling asleep on the job
A LITTLE-KNOWN FACT: Chews pencils when nervous

JOB: Own Badger Bros
SPECIALITY: Making and selling rare honey
BELIEVE IT OR NOT: They are almost-identical brothers

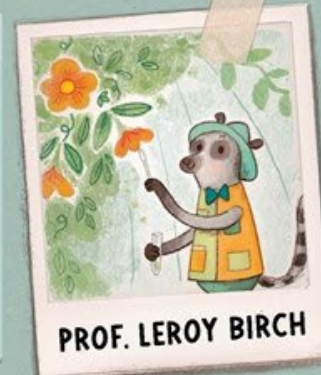


JOB: Archaeologist
SPECIALITY: Digging up and examining historical objects
INTERESTING TITBIT: Likes to keep a low profile, mostly

and the... Will she make... a few times. Either way, tickets appearance! Either way, tickets are selling out fast. Be sure to book yours at BearonaBoxOffice.com!



JOB: Botanist
SPECIALITY: Knowing everything about plants
CHECK THIS OUT: Owns an olfactometer machine (see page 27 for more!)



JOB: Beekeeper
SPECIALITY: Looking after the hives of honeybees at Buzzbee's Beehives
MOTTO TO LIVE BY: BEE patient

JOB: Bearona's queen bee
SPECIALITY: Being Wilfred Buzzbee's most beloved bee
HERE'S SOMETHING COOL: Favourite food is royal jelly





Can you help Ivy and Bearlock solve the butterfly's riddle to discover Professor Birch's location?



Head to the place where there's **tropical heat**. Then skip past the little **pond** (don't wet your feet!)

Next, past the **cacti** - be careful of these! And then, through the **flowers**, that might make you sneeze.

Later, the winding path comes to a stop, Cross the **green stepping stones**, hoppity hop.



Delve through the **bushes**, **orange and green**. Finally! Professor Birch can be seen.



Alllllrighty, welcome!
Wilfred Buzzbee's my name,
beekeeping's my game. I breed
bees for honey.

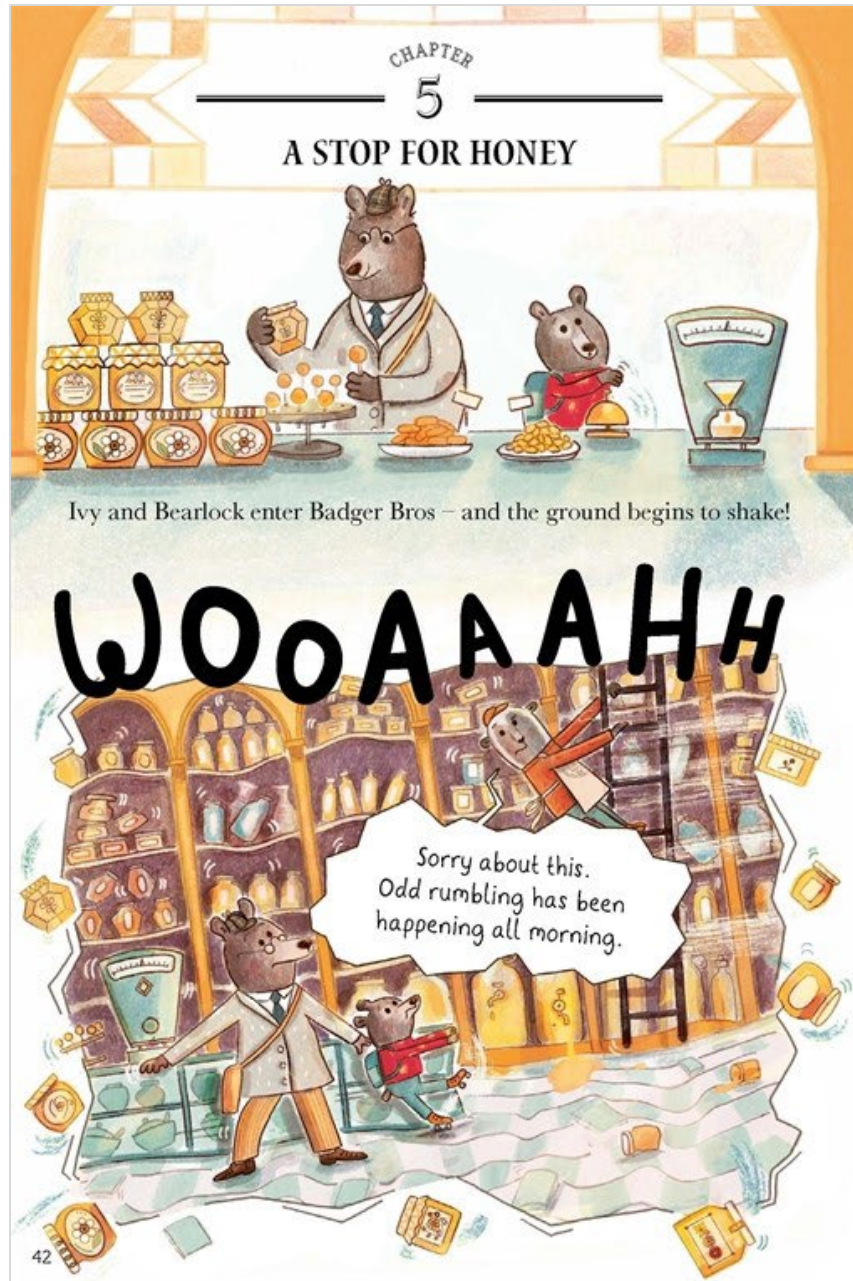
The history of honey
is pretty un-BEE-lievable,
heh heh. The first record
of beekeeping dates back
to ancient Egypt!

Bees are social insects,
and live together like a family.
They dance to communicate where
they are going when they leave
their hummin' hive and –

We're actually in a rush,
can we just –

WOAH, WOAH!
There's no rushing when it comes
to bees. We must BEE patient,
heh heh.







Ivy and Bearlock Holmes: The Case of the Missing Flower

15 Puzzles For Sleuths To Solve

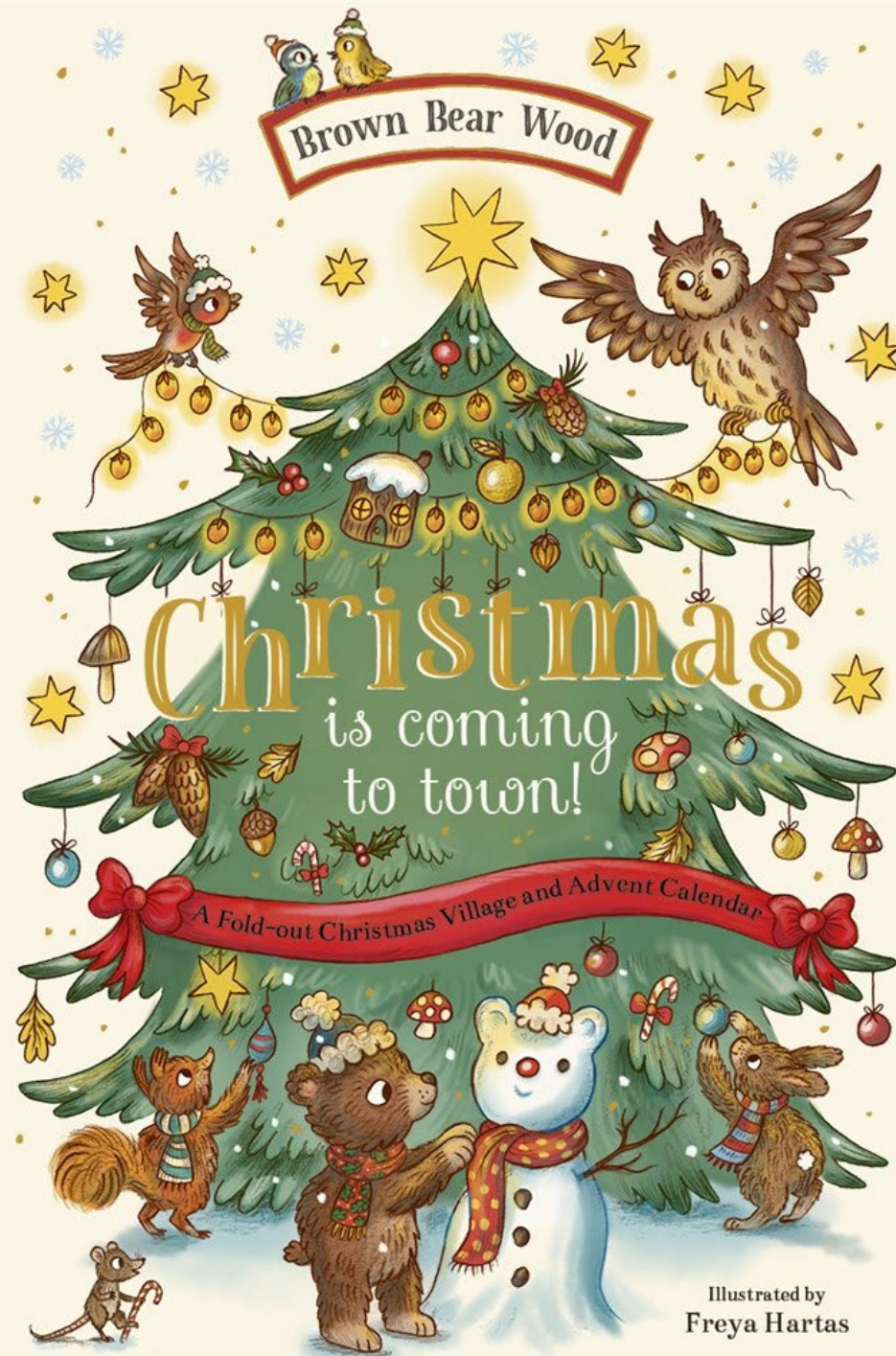
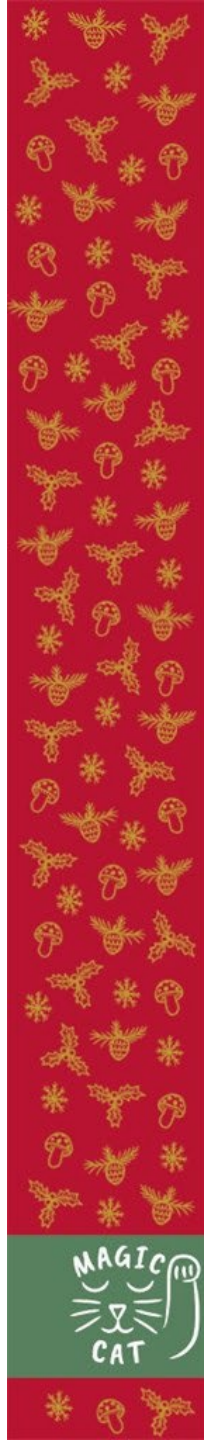
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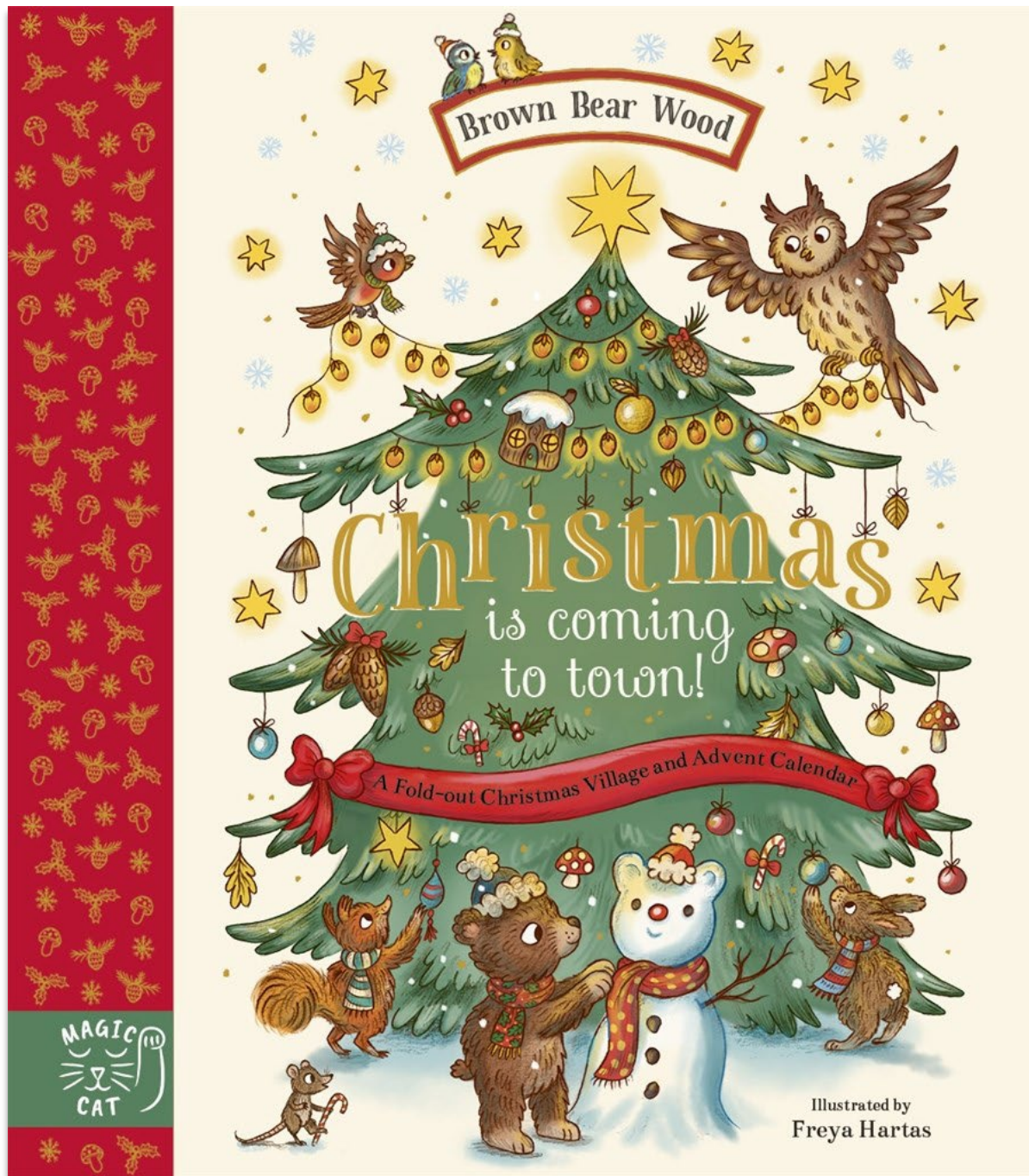
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AGES 5+

AU \$21.99 | NZ \$24.99
9781917044929
80 Pages
Hardcover
228 mm x 152 mm
Magic Cat Publishing



Illustrated by
Freya Hartas



Brown Bear Wood: Christmas is Coming to Town

A Fold-Out Christmas Village and Advent Calendar!

Piercey Rachel

Count down to Christmas with Bear and his woodland friends in this spectacular advent calendar book - with surprises hidden under 24 doors, festive activities to enjoy as a family and a magical fold-out village to display.

- Every day of December brings a delightful door to open, with fun, read-aloud rhyming text and gorgeous illustrations hidden behind 24 flaps.
- With fun, family-friendly activities on the reverse, including:- Tell a Christmas Story with Papa Bear- Write a Letter to Santa with Professor Owl- Bake Carrot Oat Bars for Rudolph with Mama Fox- Build a Snowdeer with the Deer Family- Decorate a Gingerbread Burrow with Bunny- Pick the Perfect Tree with Bear- Make Gift Wrap with the Squirrel Family
- With a gorgeous gold foil case and red ribbon tie that makes this a perfect gift for Christmas.

AGES 3 - 7

AU \$28.99 | NZ \$34.99
9781917044325
16 Pages
Hardcover
203 mm x 178 mm
Magic Cat Publishing

Welcome, friend, to Christmas Street.
Your timing's oh so good.
Our Christmas countdown has begun—
so let's explore the wood...







Let's put on
something
warm.



Fly down
hills upon
a sledge –



Roast chestnuts on
an open fire.

A
snowman's
taking
form!



Buy
parsnips,
sprouts
and peas.



Don't
forget
Rudolph's
carrot.



Tell a CHRISTMAS STORY

with PAPA BEAR

There are so many wonderful Christmas stories to share at this time of year. You could find a story that you already love, or make up your own! Here are some ideas to get you started:

A little rabbit finds a **shiny ornament** in the snow and goes on an adventure to find out who it belongs to.



A shy squirrel joins the woodland animals in singing carols for the first time under the twinkling stars.



A **tiny tree** learns that even the smallest evergreen can bring big joy to the woodland animals at Christmas.



Write a LETTER TO SANTA

with PROFESSOR OWL

Santa Claus loves to receive letters each year from children like you. Is there a **special toy** you've been hoping for? Or would you like to tell Santa all about your wishes and dreams for the year ahead? If you need a little help with the writing, ask a parent to write down what you would like to say to Santa.

When you've finished your note, sign your name and place it in an envelope addressed to: **Santa Claus, North Pole**. And don't forget to put your address on the envelope so Santa knows where to deliver your presents!



Bake CARROT OAT BARS for Rudolph

Always ask an adult
before starting to bake.

with MAMA FOX



DIRECTIONS

1. Heat oven to **325°F (160°C)**.
2. Line an 8-inch (18-cm) **square cake pan** with parchment paper.
3. Melt the butter, golden syrup or corn syrup, and brown sugar in a **large pot**.
4. Mix in the rolled oats, carrots, and apricots, then transfer to the **cake pan**.
5. Bake for about 40 minutes, then cool in the fridge for 4 hours or overnight. Slice into **16 squares**.

INGREDIENTS

- 3/4 cup (200 g) butter
- 1/3 cup (100 g) golden syrup or corn syrup
- 1/4 cup (50 g) brown sugar
- 3 cups (300 g) rolled oats
- 2 grated carrots
- 1/2 cup (100 g) chopped apricots



Rudolph—and all of Santa's reindeer—will love these oaty slices, but they're happy to share. You can try some, too!

Build a SNOWDEER

with the DEER FAMILY



1. Make **four snowballs**: A large one, a slightly smaller one, and two tiny ones. Stack them on top of each other to be the Snowdeer's body, head, and ears.
2. Put **two sticks** into the snowdeer's body to be the arms.
3. Put **two more sticks** on top of the Snowdeer's head to be the antlers.
4. Use **pebbles** to give your Snowdeer a smiling face.
5. Don't forget to give your Snowdeer a **scarf** or some **gloves** to keep them nice and warm!

Decorate a GINGERBREAD BURROW

with BUNNY

USE A PIPING BAG

A piping bag will make it much easier to get into corners when assembling your burrow. It also controls the icing flow which allows for neater lines.

DECORATE WITH SWEETS

Gumdrops, starlight mints, and other small candies all work well for adding little details to your burrow. You could sprinkle sugar on the icing to create a snowy landscape, too.

GATHER SUPPLIES

Grab a store-bought kit or make your favorite gingerbread and icing. Make sure the icing is thick enough to hold the gingerbread walls together, but not so stiff that it's hard to spread.



Pick the PERFECT TREE

with BEAR

PLAY DETECTIVE

Look for a full and even shape. No big gaps between branches means more room for ornaments!

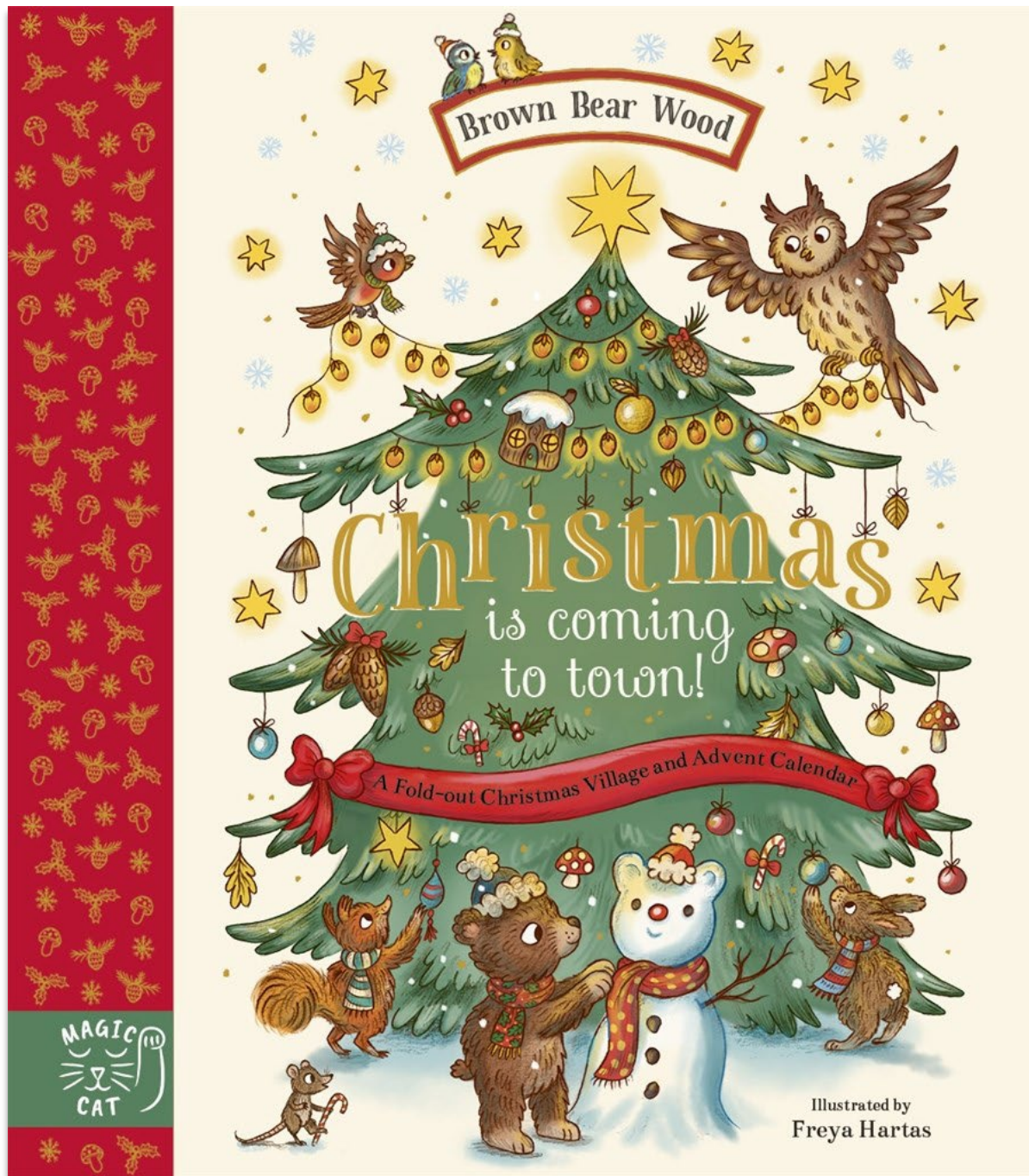
SMIFF IT OUT

Real Christmas trees have a wonderful pine scent. Give the tree a little sniff and see if it fills you with Christmas cheer!

FEEL FOR FRESHNESS

Run your hand gently along a branch. Fresh needles should be flexible and not fall off easily. Stiff needles mean the tree might be dry and lose needles faster.





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A Fold-Out Christmas Village and Advent Calendar!

Piercey Rachel

Count down to Christmas with Bear and his woodland friends in this spectacular advent calendar book - with surprises hidden under 24 doors, festive activities to enjoy as a family and a magical fold-out village to display.

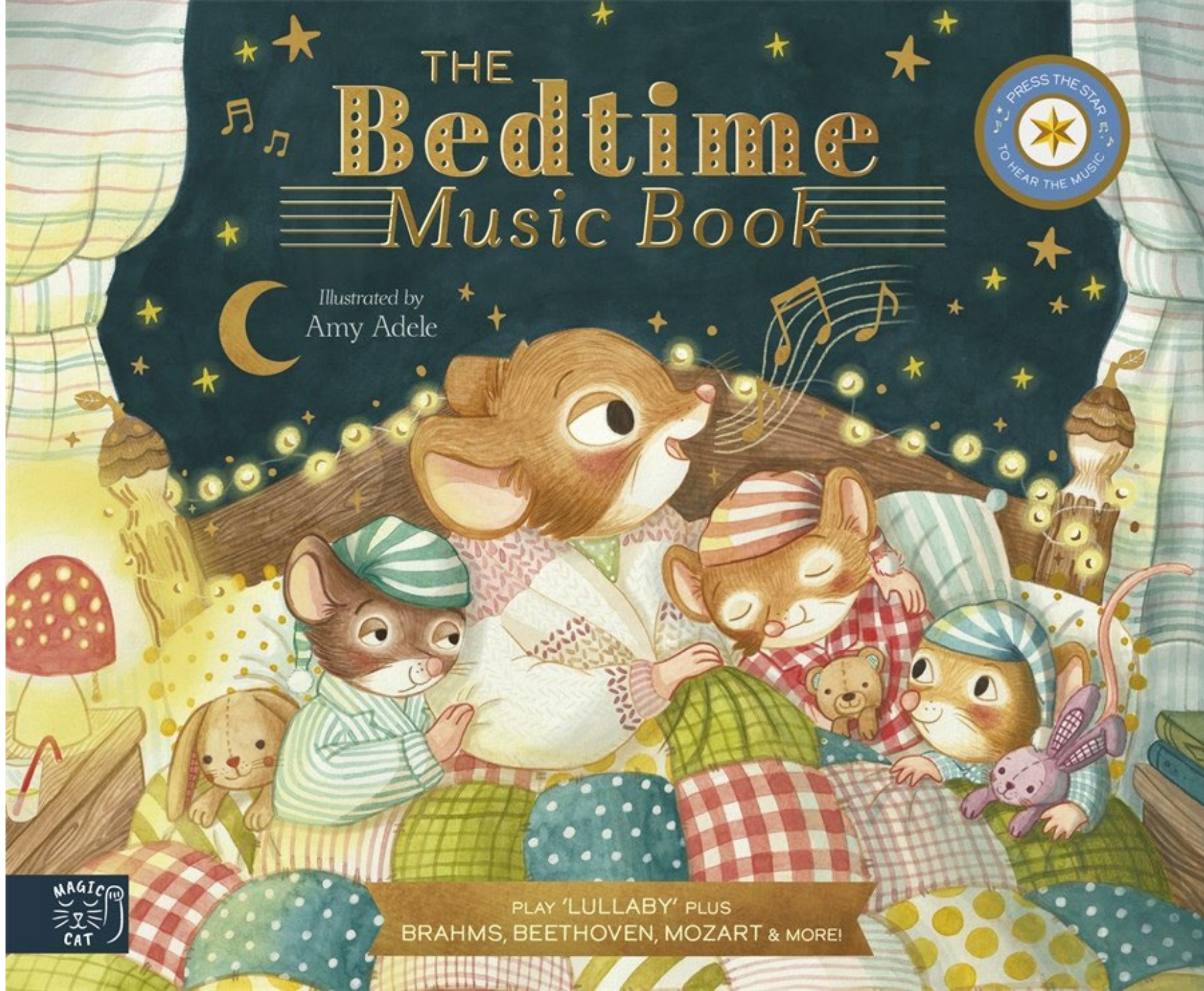
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AGES 3 - 7

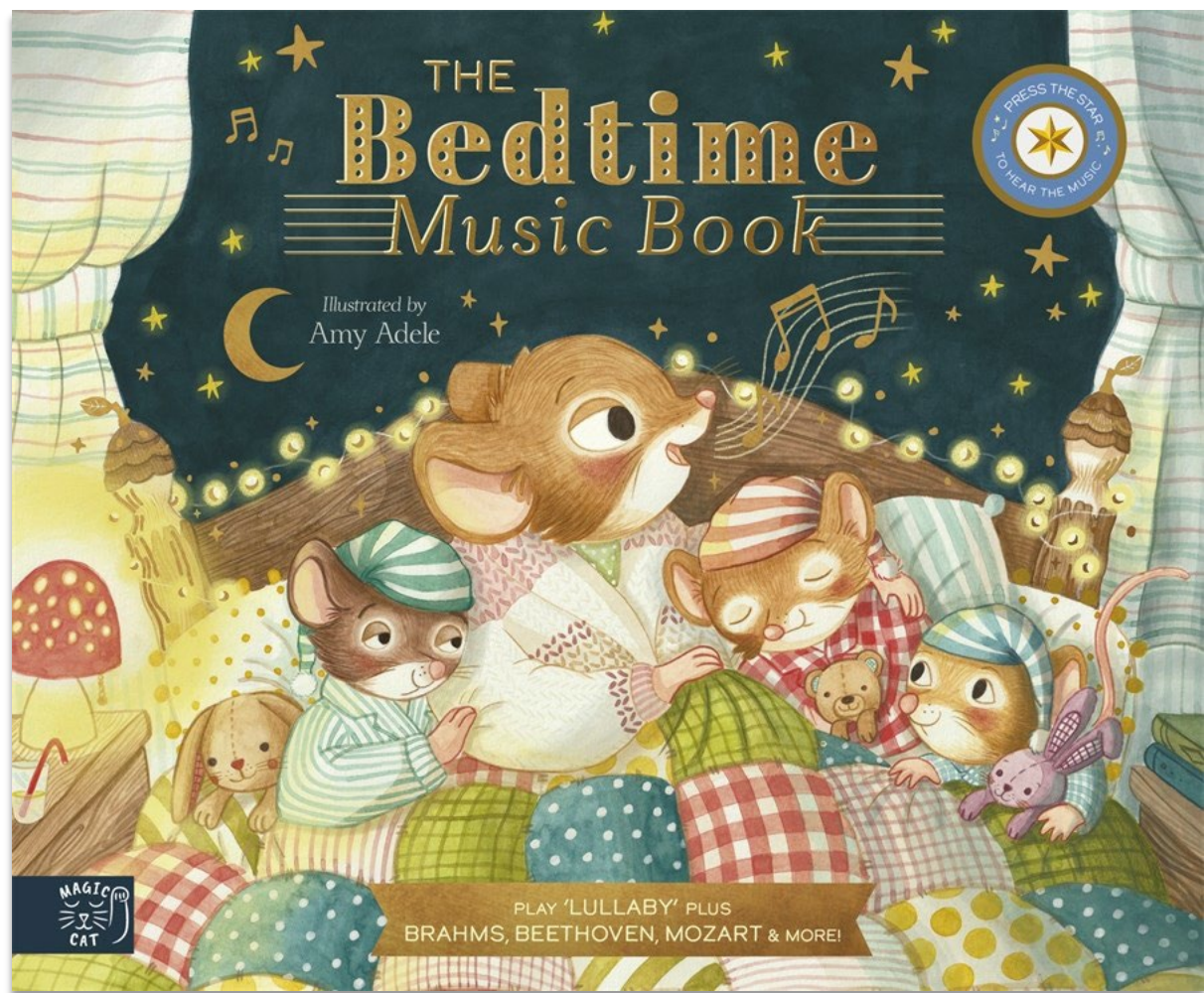
AU \$28.99 | NZ \$34.99
9781917044325
16 Pages
Hardcover
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Magic Cat Publishing

THE Bedtime Music Book

Illustrated by
Amy Adele



PLAY 'LULLABY' PLUS
BRAHMS, BEETHOVEN, MOZART & MORE!



The Bedtime Music Book

Play 8 Soothing Pieces of Classical Music

Jennifer Eckford

With eight touch-activated sound chips, join the Mouse Family as they get ready for a soothing bedtime, set to 8 classical masterpieces.

- Follow the Mouse Family as they take a bath, brush their teeth and read a bedtime story.
- Simply press the stars on the pages and drift off to sleep with these relaxing classical pieces:- 'The Sleeping Beauty' by Tchaikovsky- 'Nocturne' by Chopin- 'Sheep May Safely Graze' by Bach- 'Moonlight Sonata' by Beethoven- 'Clair de Lune' by Debussy- 'Concerto for Flute and Harp' by Mozart- 'Venus, the Bringer of Peace' by Holst- 'Gymnopédies No.1' by Satie
- This calming sound book features:
 - Interactive sound chips to press on every page to listen to calming classical music
 - Sheet music for the classical pieces, perfect for budding musician
 - Adorable illustrations of the Mouse Family's bedtime routine to help little ones get ready for sleep

AGES 3 - 7

AU \$44.99 | NZ \$49.99

9781917044004

24 Pages

Hardcover

310 mm x 256 mm

Magic Cat Publishing

BRAHMS' LULLABY



Composed by Johannes Brahms

Mama hums a lullaby
A tender tune from times gone by.

She rocks her chair, her needles click,
The wall clock whispers,

tick,

tock,

tick,



It's time to take a steamy bath
Where Little Mouse makes Mama laugh

with bubbly beards and foamy hats

DEBUSSY'S 'CLAIR DE LUNE'



Composed by Achille-Claude Debussy

they hop onto the bathroom mat.



The first system of the musical score for 'The Bird Song' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line of eighth and quarter notes. The system concludes with a double bar line.

The story ends.
Three sleepy heads

The quilt is soft, the pillow deep,
and finally, it's time to sleep.

Snuggle deep
into their beds.

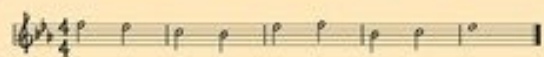
The mouselets dream.

Rustle, sigh.

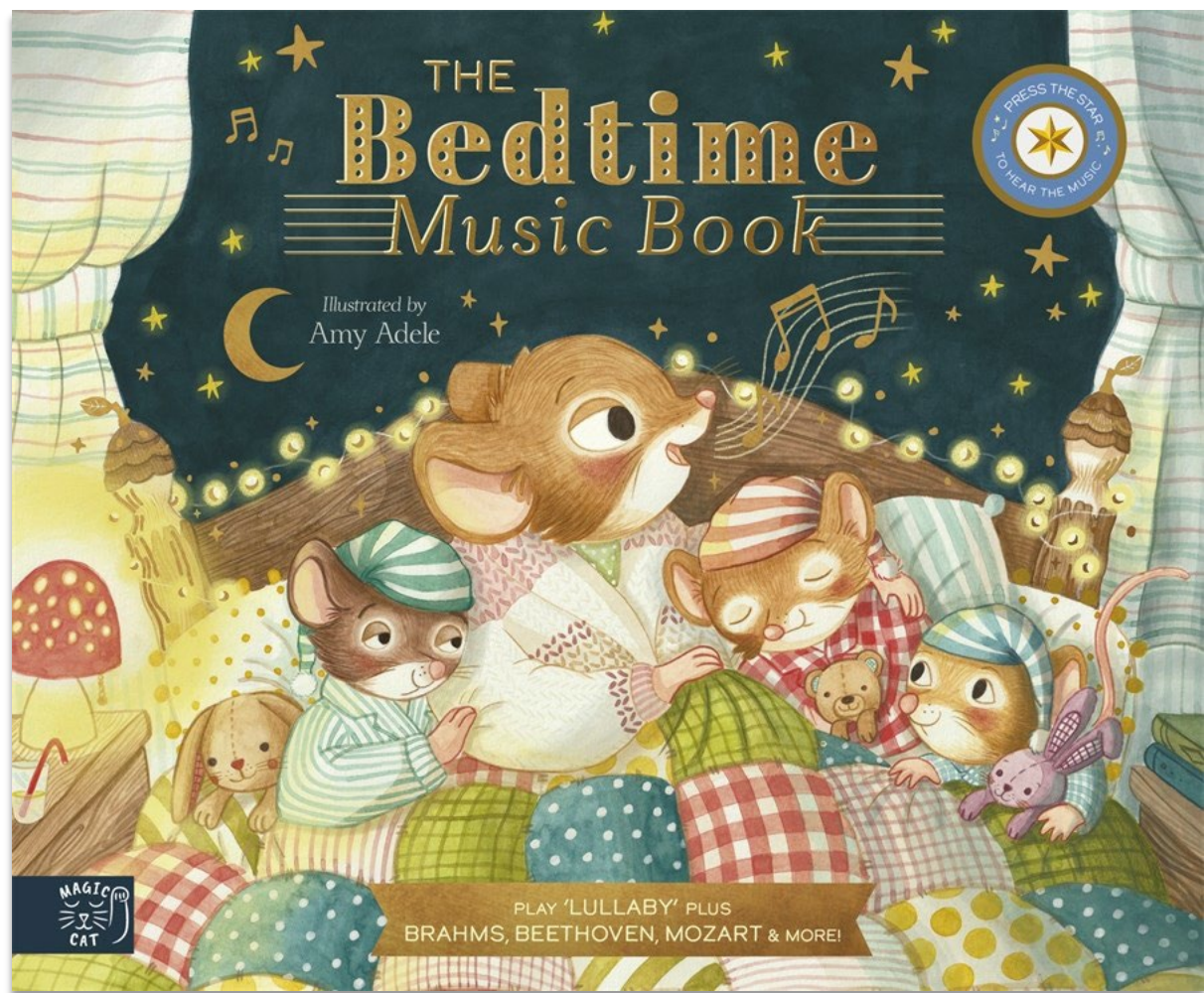
The stars spin slowly in the sky.

Quiet spreads throughout the house.
Night, night. Sleep tight, Little Mouse.

VENUS, THE BRINGER OF PEACE



Composed by Gordon Wills



The Bedtime Music Book

Play 8 Soothing Pieces of Classical Music

Jennifer Eckford

With eight touch-activated sound chips, join the Mouse Family as they get ready for a soothing bedtime, set to 8 classical masterpieces.

- Follow the Mouse Family as they take a bath, brush their teeth and read a bedtime story.
- Simply press the stars on the pages and drift off to sleep with these relaxing classical pieces:- 'The Sleeping Beauty' by Tchaikovsky- 'Nocturne' by Chopin- 'Sheep May Safely Graze' by Bach- 'Moonlight Sonata' by Beethoven- 'Clair de Lune' by Debussy- 'Concerto for Flute and Harp' by Mozart- 'Venus, the Bringer of Peace' by Holst- 'Gymnopédies No.1' by Satie
- This calming sound book features:
 - Interactive sound chips to press on every page to listen to calming classical music
 - Sheet music for the classical pieces, perfect for budding musician
 - Adorable illustrations of the Mouse Family's bedtime routine to help little ones get ready for sleep

AGES 3 - 7

AU \$44.99 | NZ \$49.99

9781917044004

24 Pages

Hardcover

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Magic Cat Publishing

AN ABRAMS
**BLOCK
BOOK**

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by CHRISTOPHER FRANCESCHELLI art by PESKI STUDIO

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Birdblock (An Abrams Block Book)

Christopher Franceschelli

Stretch your wings—and your knowledge—with this bird-themed addition to the bestselling Abrams Block Book series.

- The Abrams Block Book series continues to grow with more than 2.5 million copies sold.
- This book will be a hit with the youngest ornithologists and readers eager to learn all about these incredible chirping, pecking, flying fowl. From penguins to condors to chickens, birds of all shapes and sizes are welcomed and explored.
- Renowned British illustrator and designer Peski Studio once again brings a fresh edge to a popular category.
- Presented in a small-trim block, the 84 board pages, including gatefold flaps, create an inviting, chunky package perfect for little hands.

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9781419760648
84 Pages
Board Book
159 mm x 133 mm
Abrams Appleseed



**MOST BIRDS BUILD NESTS FOR
THEIR EGGS FROM TWIGS AND
GRASS, LIKE THIS ROBIN.**

**PEACOCKS
REALLY KNOW
HOW TO SHOW
OFF THEIR
FEATHERS.**



PEACOCKS
REALLY KNOW
HOW TO SHOW
OFF THEIR
FEATHERS.

WOW!





**A PELICAN'S BEAK, CALLED
A BILL, IS PERFECT FOR
SCOOPING UP TASTY FISH.**



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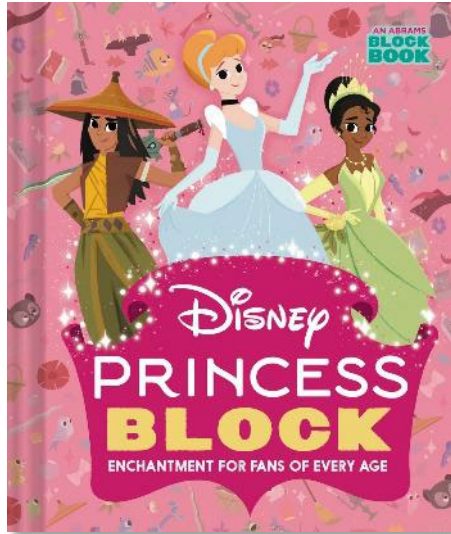
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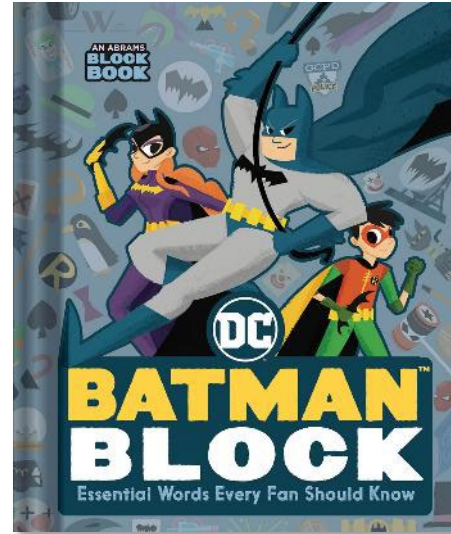
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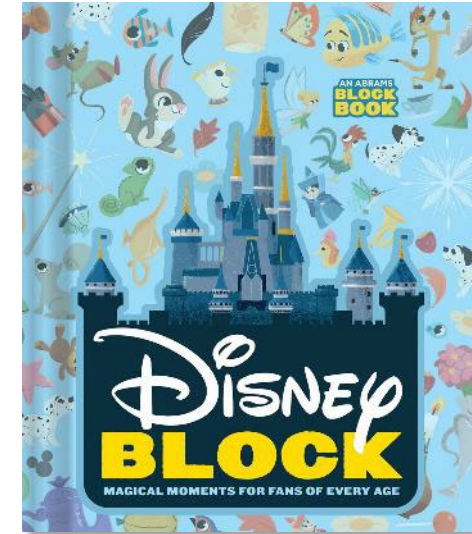
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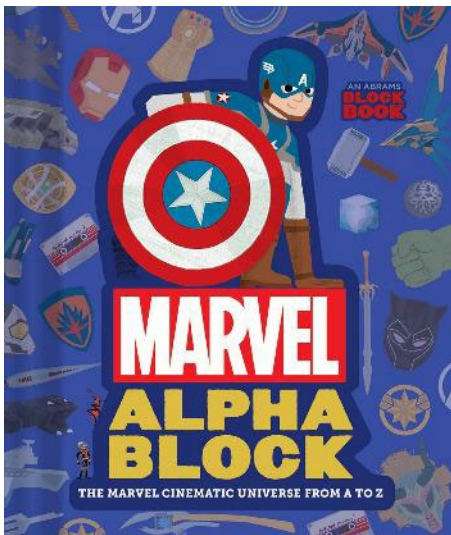
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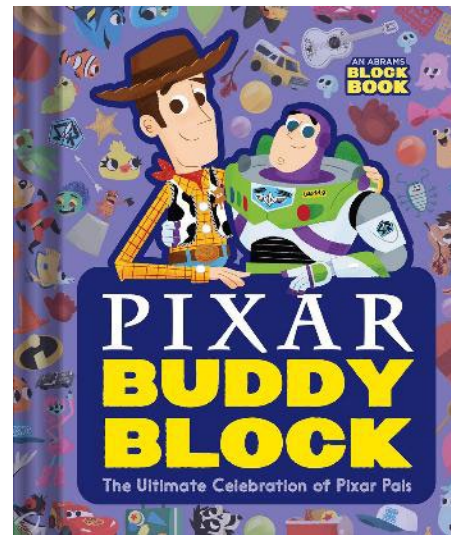
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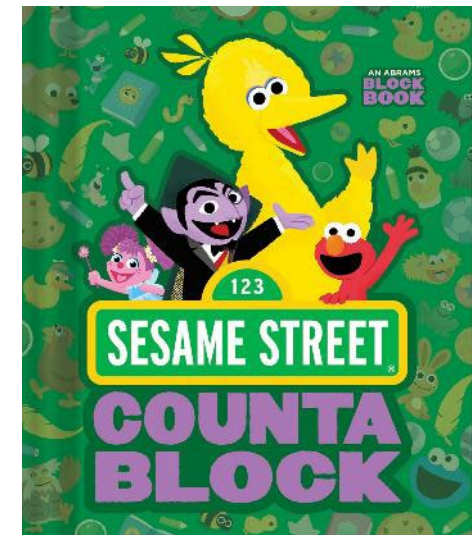
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Marvel Alphablock: Deluxe Gift Edition (An Abrams BIG Block Book)

Marvel Entertainment

Newly updated to include The Fantastic Four, Sam Wilson's Captain America, Ms. Marvel, and more, readers can take a super-powered tour through the Marvel Cinematic Universe in this chunky, oversized deluxe edition of *Marvel Alphablock*.

- With 112 sturdy board pages, four gatefolds, and 26 inventive die-cuts in an oversized casebound board book format, we have reimagined classic Block Books in a big, brand-new, deluxe format, perfect for playrooms and collections alike.
- Showcasing popular locations and more than 50 Marvel characters, this deluxe edition of *Marvel Alphablock* will include heroes from the latest phase of movies and shows, including the Eternals, The Fantastic Four, Sam Wilson's Captain America, and Ms. Marvel.

AGES 0 - 4

AU \$39.99 | NZ \$44.99
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112 Pages
Board Book
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An ABRAMS
EXTEND A BOOK

illustrated by ANDREW KOLB written by NICHOLE MARA

UNFOLD
the SHIP
and LIFT
the FLAPS!

Pokémon™

LET'S CRUISE!

Pokémon All Aboard: Let's Cruise! (An Abrams Extend-a-Book)

Nichole Mara

Sail along on the Pokémon cruise ship with Pikachu, Bulbasaur, Togepi, Charizard, and their friends!

- Written by Nichole Mara and illustrated by Andrew Kolb, *Pokémon: Let's Cruise!* is a unique interactive, accordion-fold board book, featuring die-cut windows to peek through and flaps to lift on every page.
- Join Pikachu, Bulbasaur, Charmander, Squirtle, and their Pokémon friends as they set off on a thrilling cruise! Slide down the waterslide, bounce in the sandcastle, ride the playtime express train, and even visit the engine room! Don't miss all the details and things to find as you explore the whole ship with your Pokémon friends!
- More than just a board book, *Pokémon: Let's Cruise!* uses our proprietary, evergreen extend-a-book format, which makes the reading experience all the more fresh and interesting by adding a touch of playfulness for young readers while they learn something new!

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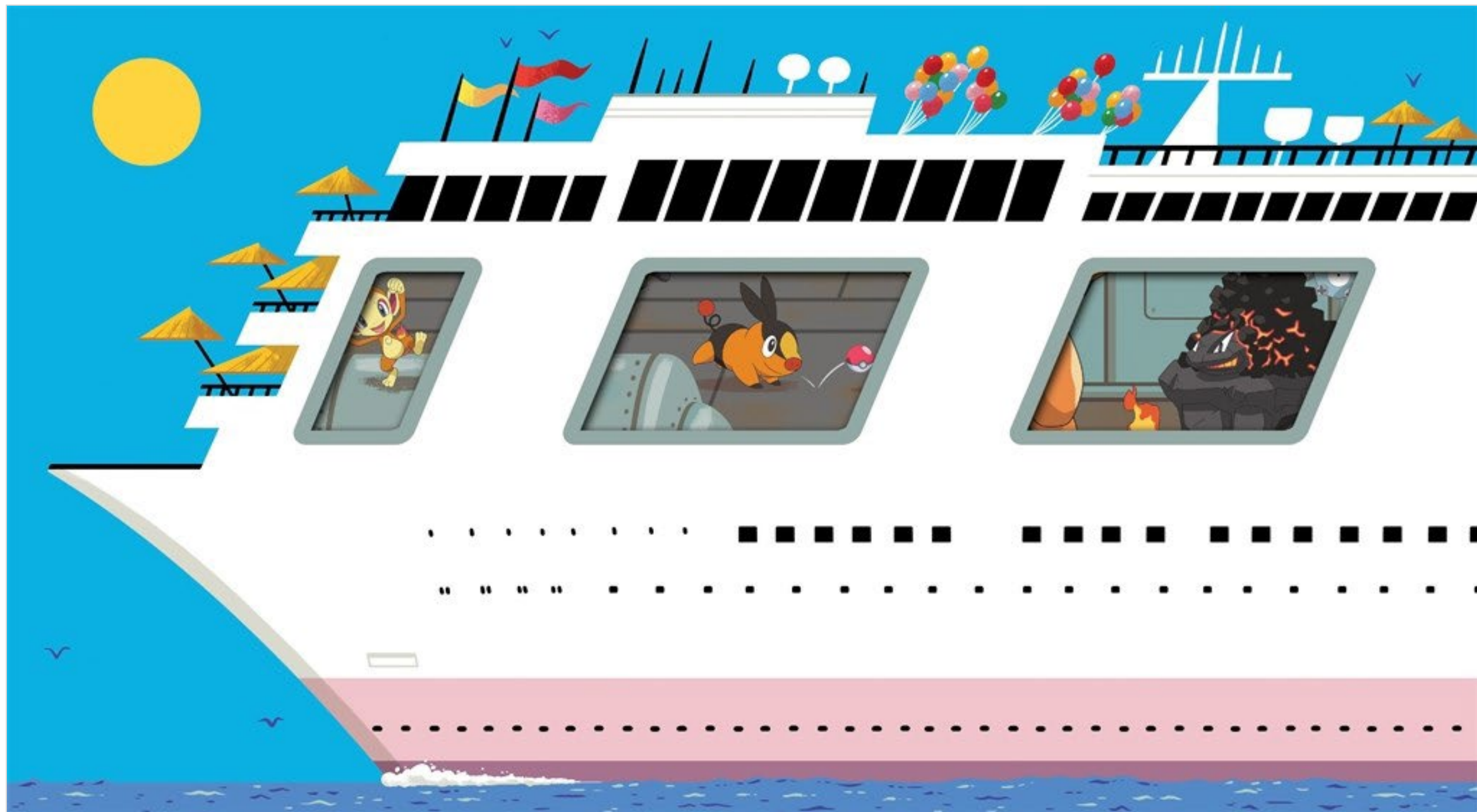
AU \$19.99 | NZ \$21.99
9781419783395
8 Pages
Board Book
153 mm x 280 mm
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Welcome to the engine room! Do you know what all these buttons do?
Torkoal seems to be enjoying the hot steam. What is Tepig chasing?
Can you find all the Magnemite?



Now turn the pages over for more Pokémon to spot.

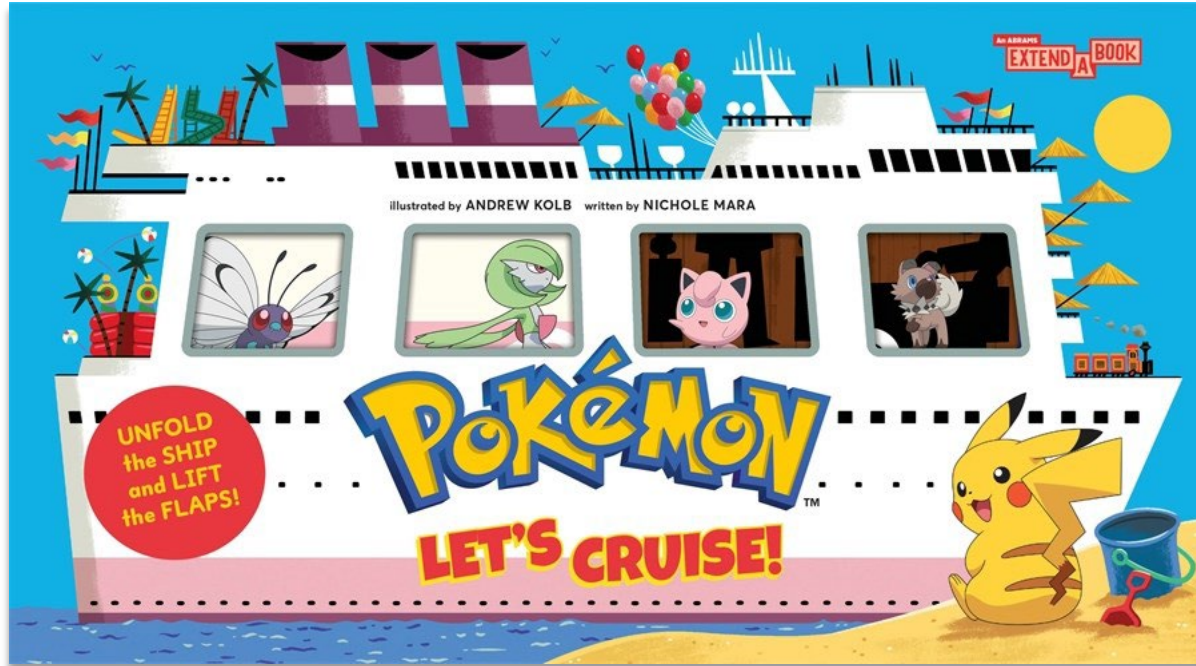






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8 Pages

Board Book

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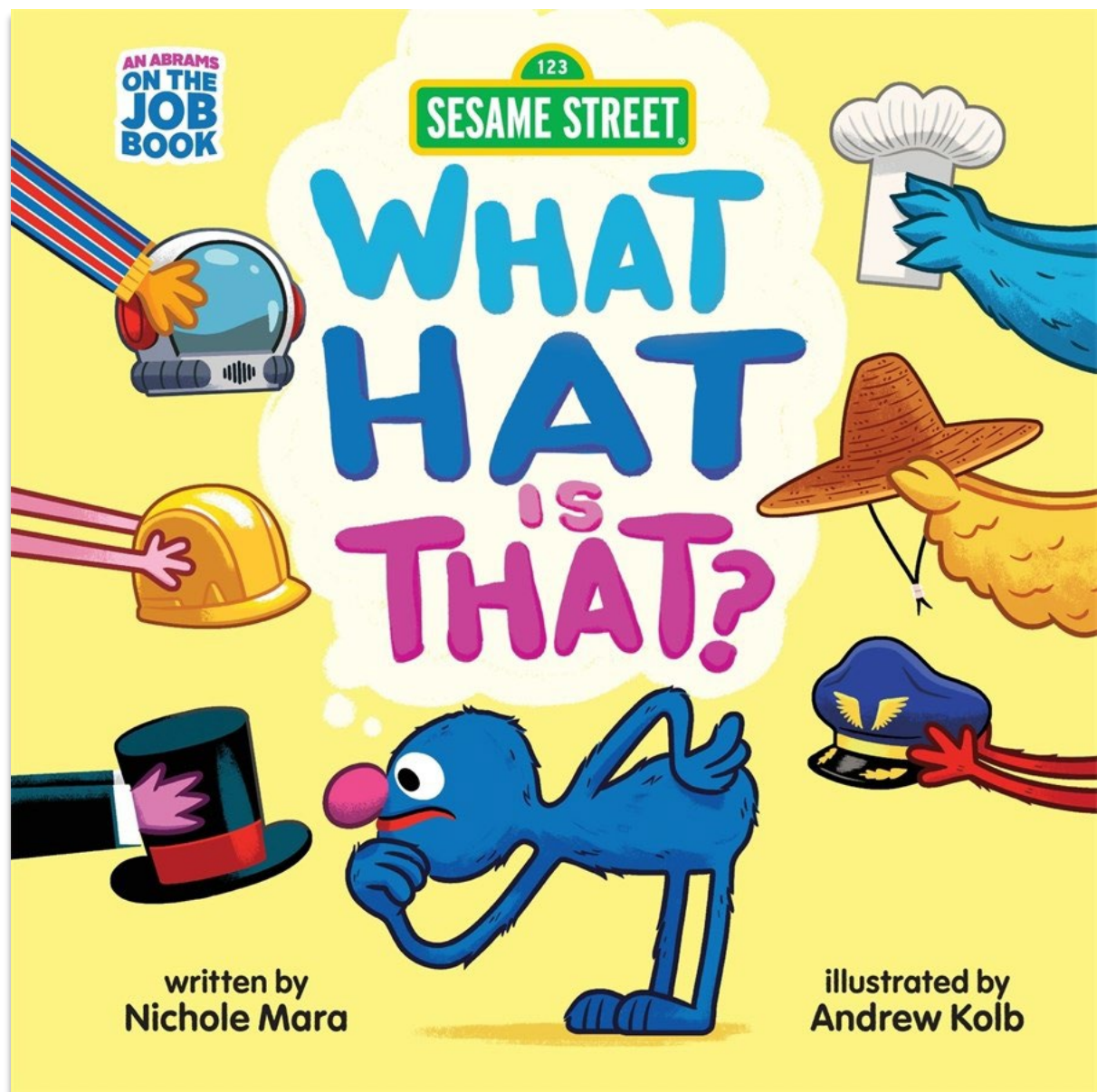
SESAME STREET

WHAT HAT IS THAT?



written by
Nichole Mara

illustrated by
Andrew Kolb



Sesame Street: What Hat Is That?

Andrew Kolb

Grover needs your help! Discover six different jobs with Grover and your favorite Sesame Street friends in this fun and interactive guessing-game board book in which every hat becomes a clue!

- Welcome to Sesame Street! What hat is that and who wears it? Help Grover guess the job using hats as a clues! Is that a magician's hat? Is it an astronaut's helmet? Lift the gatefold and find out! With playful text and colorful art, this sturdily constructed interactive board book is perfect for curious and playful toddlers!
- Parents and caregivers are always looking for playful and interactive ways to introduce little ones to new concepts. With a gatefold on every page, this is the perfect title to introduce jobs and careers to preschoolers.
- ABRAMS's partnership with artist Andrew Kolb has proven successful with our licensed extend-a-book line, and we are thrilled to continue working with him on a new board book format and launch an exciting new series!

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16 Pages
Board Book
191 mm x 191 mm
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Making cookies, muffins, and breads,
plus cakes so fluffy and sweet . . .





What hat is that covered in flour?



Using tools and big machines
to build, fix, and lift ...

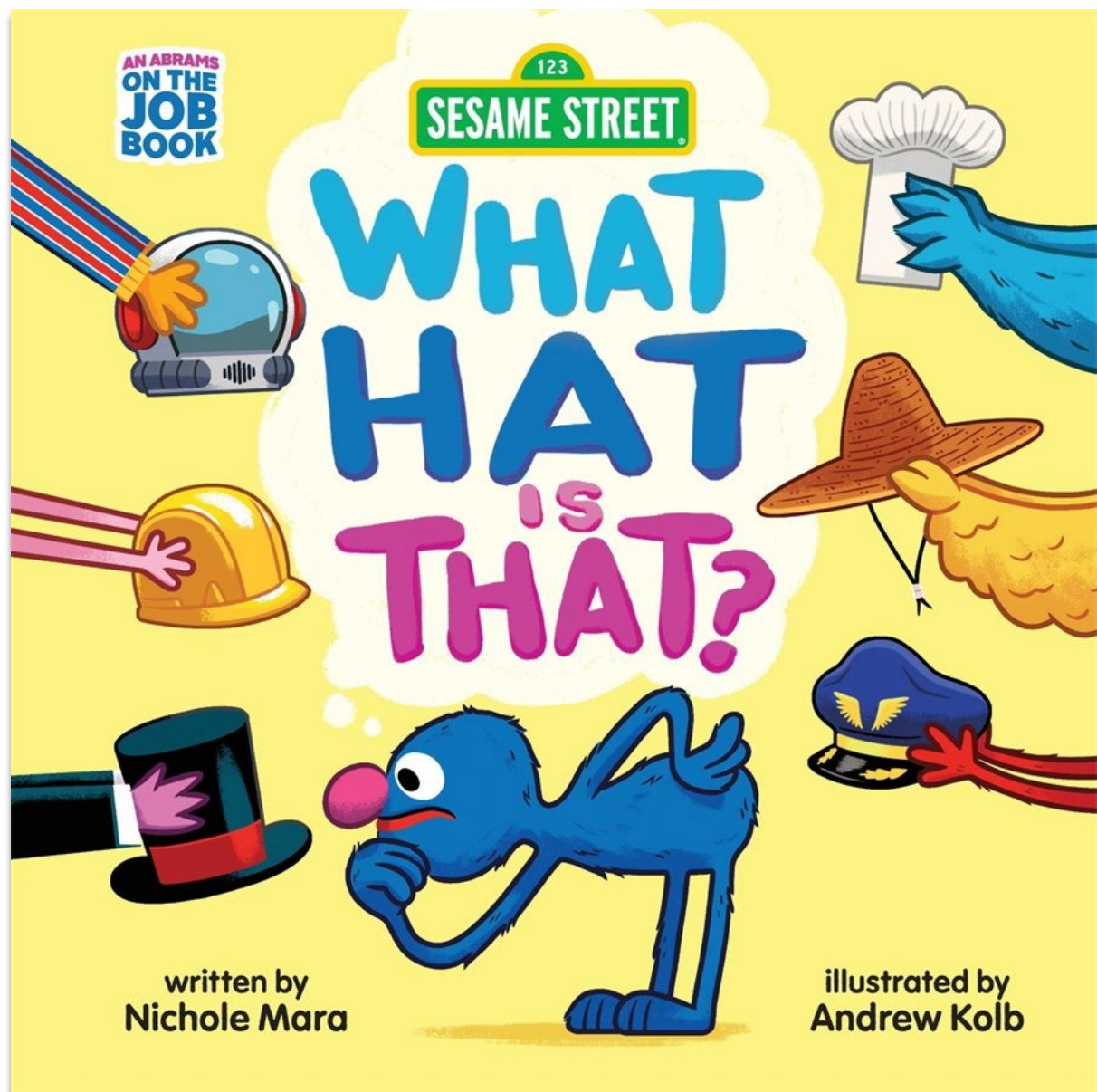


It's a construction worker's hard hat!





What hat is that keeping the builders safe?



Sesame Street: What Hat Is That?

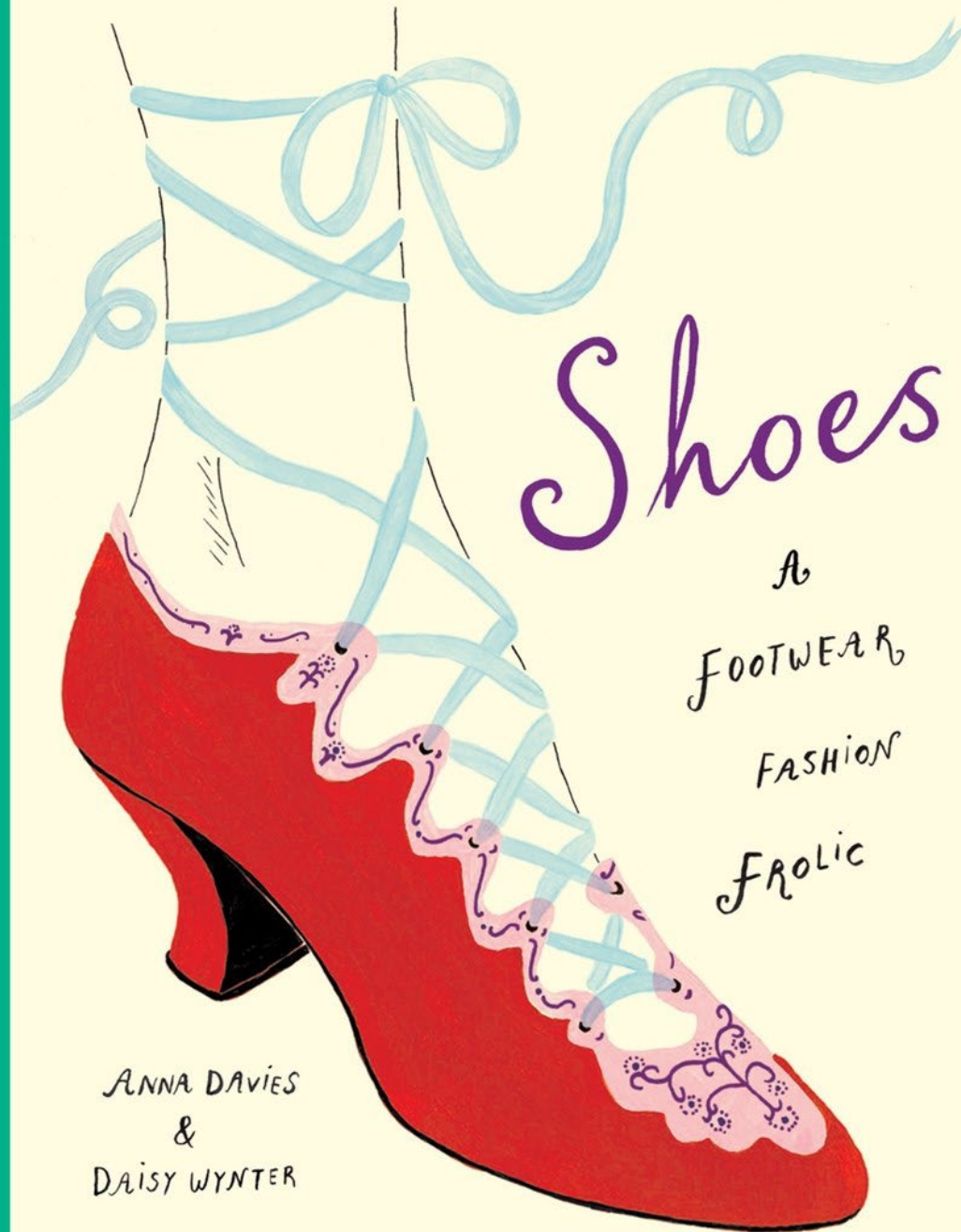
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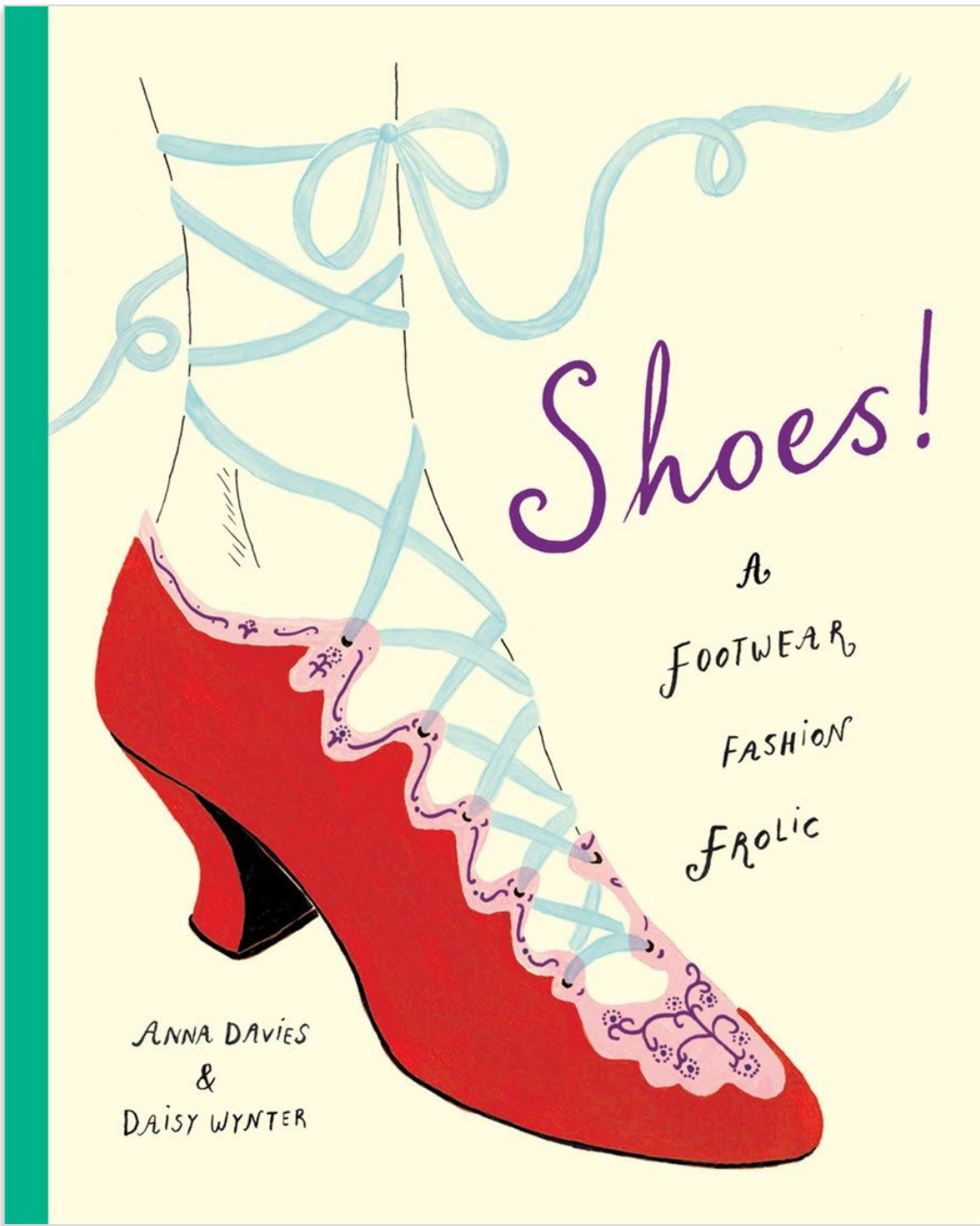
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Shoes!

A
FOOTWEAR
FASHION
FROLIC

ANNA DAVIES
&
DAISY WYNTER



Shoes!

A Footwear Fashion Frolic

Anna Davies

From the sandals of Ancient Rome to the towering heels of Vivienne Westwood; a phenomenal frolic through footwear fashion.

- Lace up your boots and take a journey through the rich history of footwear. Shoes tell stories about their wearers - who they are, where they come from and how they want to be seen.
- Over the years, these stories and footwear styles have evolved. From André Perugia's surrealist creations of the 1940s to Terry de Havilland's iconic 1970s wedges, and the famous rivalry between the Dassler brothers that birthed Adidas and Puma, this book showcases the most captivating tales and personalities in shoe design throughout history.
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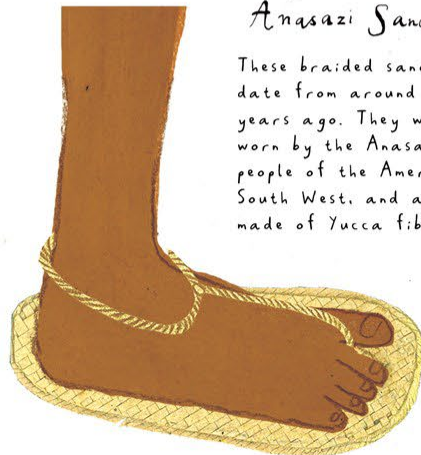
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EARLY SHOES

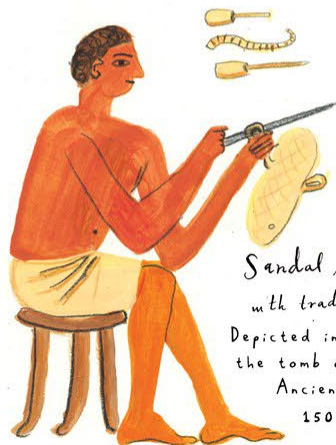
Lets go back to the very beginning. Shoes have been around for a long, long time.

We're not quite sure how long, since leather and fibres tend to disintegrate, but basically since humans realised that we have big brains but unfortunately no hooves!



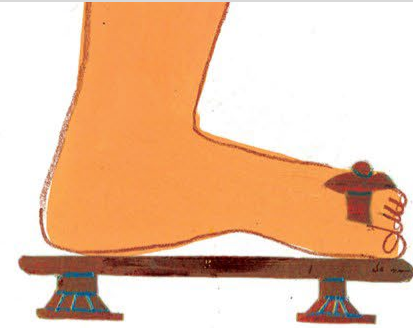
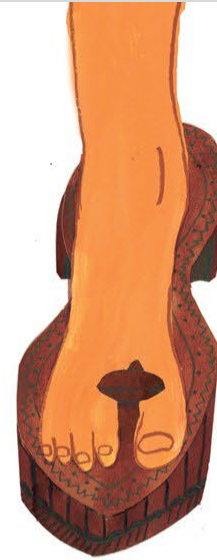
Anasazi Sandals

These braided sandals date from around 10,000 years ago. They were worn by the Anasazi people of the American South West, and are made of Yucca fibres.



Sandal Maker

with traditional tools.
Depicted in a mural in the tomb of Rekhmire, Ancient Egypt 1504 BC.



Paduka Sandals

Paduka sandals were worn in India for thousands of years. They are made of wood and held on with a knob between the big and first toe.



Ancient Greek Amphora 510 BC.

Ancient Greeks usually preferred to go barefoot, but occasionally wore sandals.

Pharoah Ramses III

This is a picture of Pharoah Ramses III from 1183 BC. He's wearing flip flops that curl up at the toe.

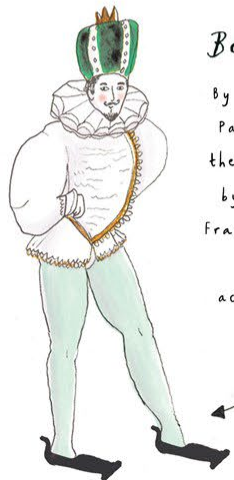
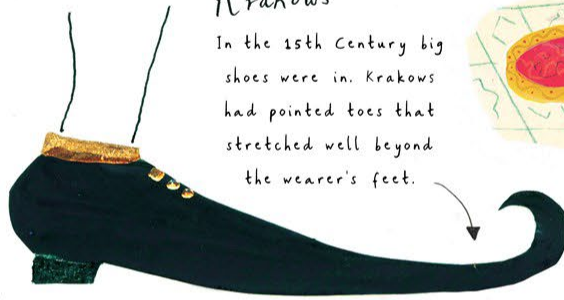


FOOTNOTES THROUGH HISTORY

As history unfolded there were some unusual moments in shoe design...

Krakows

In the 15th Century big shoes were in. Krakows had pointed toes that stretched well beyond the wearer's feet.



Bear's Paw Shoes

By the 1480s 'Bear's Paw' shoes were all the rage, popularized by Charles VIII of France, who supposedly wore them to accomodate his own six-toed foot.



Shoe worn by the Earl of Dorset in 1616

'Shoe Rose'

Removable buckles became popular adornments for shoes. Oversized 'Shoe Roses' were worn by wealthy gentlemen to disguise 'gouty ankles'.



Lotus Shoe

For over 1000 years, foot-binding was a popular tradition in China. Toes were bound under one another so that a woman's foot could fit into tiny, bow-shaped 'lotus' shoes.



This lotus shoe measures only 14cm long and 5cm wide.

Mocassin





HIGH POINTS

KabKabs became popular in the Middle East in the 14th century. They were stilts made of decorated wood. As the centuries went on, they grew taller and taller. By the 17th century, they were reaching heights of almost half a metre!



The name 'kabbab' comes from the sound they make on marble floors.



Chopines

In Venice in the 15th century 'Chopines' became fashionable. They were originally worn as an overshoe to protect women from mud in the streets. Very tall chopines indicated the high status of the wearer as walking was impossible without the support of servants.

Okobo

This is a traditional shoe from Japan, called an Okobo. It is worn by young girls training to be Geishas. Sometimes a bell is hung inside the hollow sole so the tinkling of bells can be heard when walking.

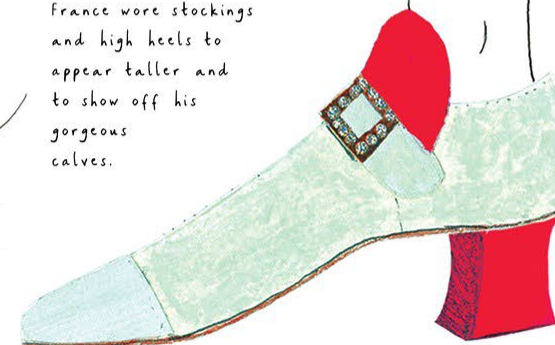


The heels of my shoes and those of my courtiers are always painted red.



King Louis XIV

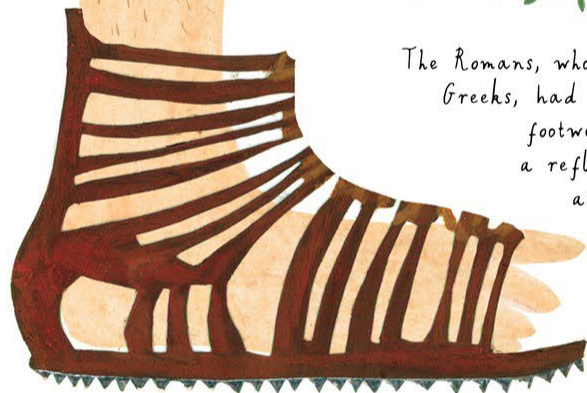
In the 17th century, men were very proud of their shapely legs. King Louis XIV of France wore stockings and high heels to appear taller and to show off his gorgeous calves.



Court Shoe of Louis XIV

FOCUS ON ROMANS

The Romans, who eventually conquered the Greeks, had a very different view of footwear. In Rome, clothing was a reflection of a person's status, and shoes were no exception. People from different social classes wore different types of shoes.

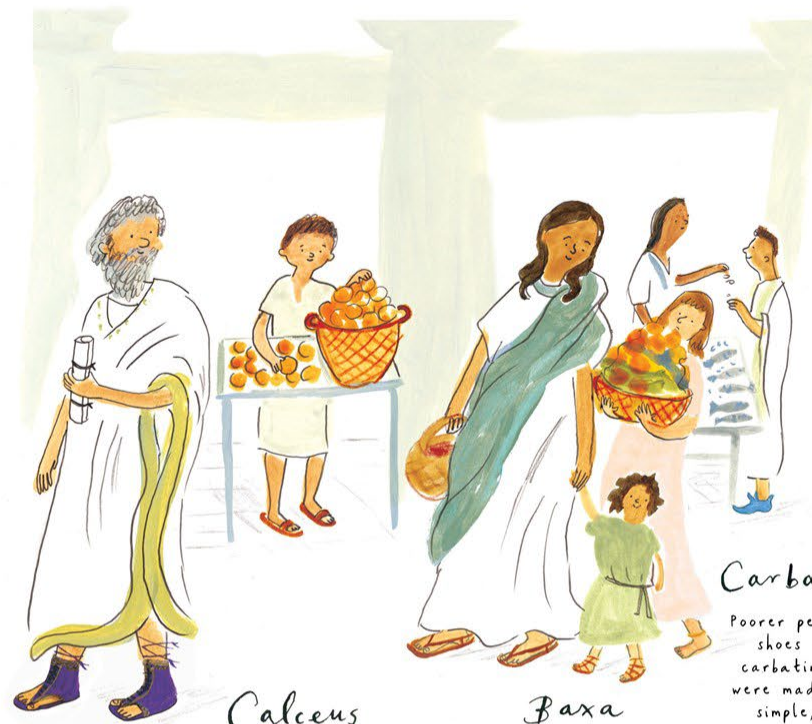
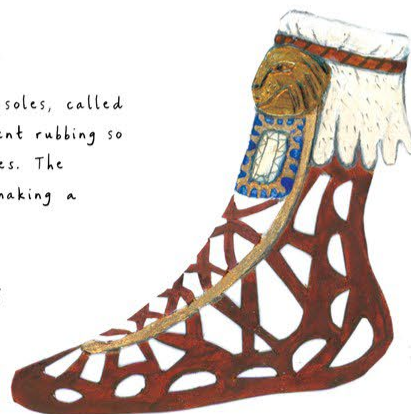


Caligae

Roman soldiers wore heavy sandals with hobnailed soles, called caligae. The leather strips were designed to prevent rubbing so soldiers could march all day without getting sores. The underside of the caligae was fitted with studs, making a fearsome noise when soldiers marched in unison.

Campagus

Higher ranking officers wore higher boots with intricate insignia emblazoned on the leather.



Calceus

Respectable citizens wore short boots called calceus, which were secured with long leather straps around their legs. The wealthier the person, the fancier their boots, embellished with gold trim, jewels and buckles.

Baxa

Light sandals for outdoor use, with a sole made from woven palm leaves.

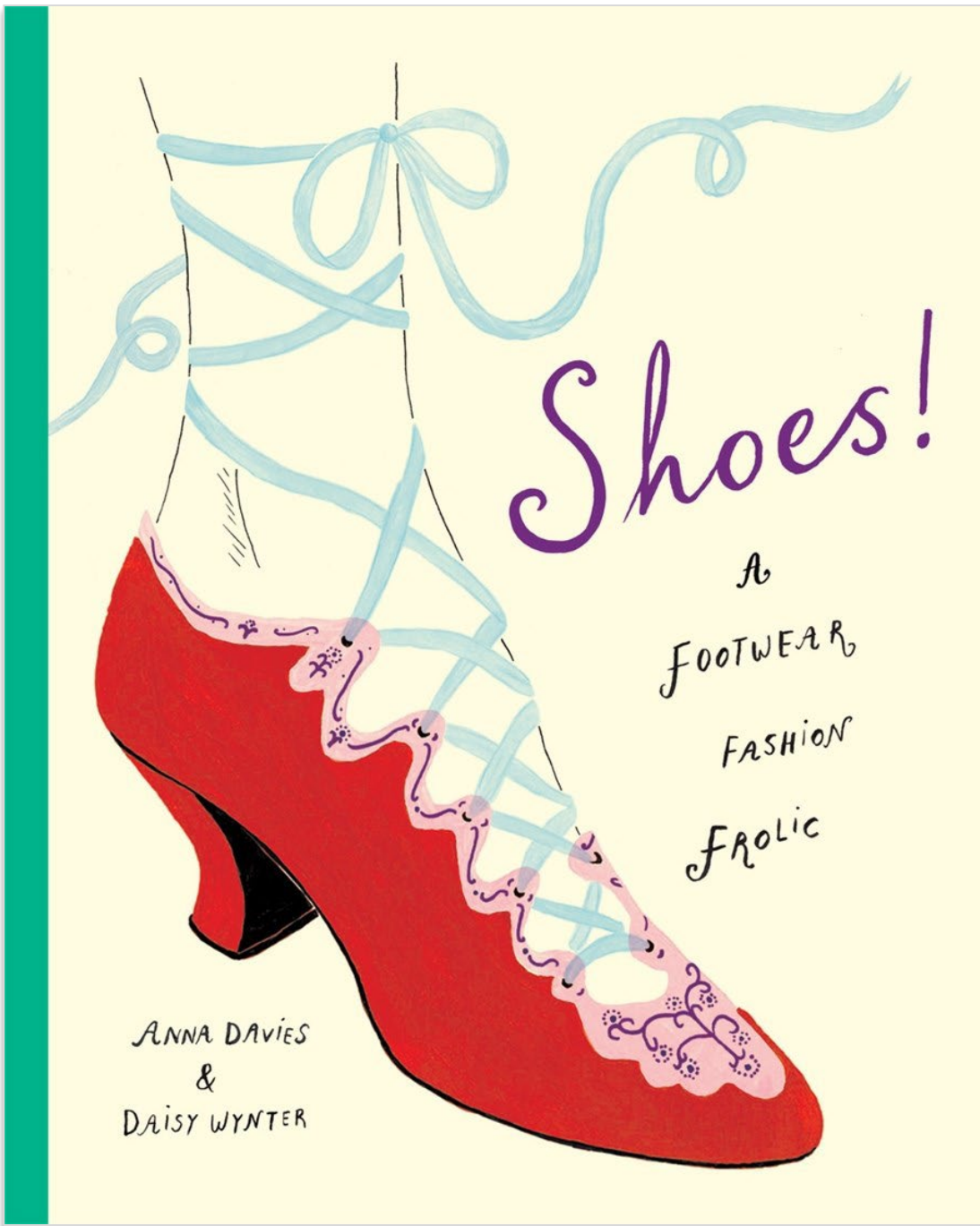
Carbatina

Poorer people wore shoes called carbatina, which were made with a simple, single piece of leather wrapped around the foot and tied in place.

Solea

Indoors, they would wear shoes called solea, which were simple slip on sandals with a strap across the front, similar to today's flip flops.





Shoes!

A Footwear Fashion Frolic

Anna Davies

From the sandals of Ancient Rome to the towering heels of Vivienne Westwood; a phenomenal frolic through footwear fashion.

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AGES 8 - 12

AU \$37.99 | NZ \$39.99

9781800660571

64 Pages

Hardcover

245 mm x 190 mm

Cicada Books

NAT CARDOZO

ORIGIN

TRANSLATED BY
Ian Farnes and
Layla Benitez-James



An illuminating look at Indigenous peoples
and their connection to the natural world.



Origin

An illuminating look at Indigenous peoples and their connection to the natural world.

Nat Cardozo

Portraits of Indigenous children and their communities from around the world in a stunning presentation emphasizing community and a connection to the land and the environment

- Each double-page spread presents a contemporary and fascinating look at more than 20 Indigenous peoples from across the globe.
- In addition to collecting 22 first-person stories, this informative book is about the past and present of Indigenous peoples, recounting a long history of struggle and resistance and of defense—not only of their territories but also of their languages and traditional ways of life.
- Educational about the tribes featured in the book but also provides a model for written and art projects based on the portraits in the book. A great resource for social studies, art assignments, and creative writing/language arts.
- Includes First Nations Australian and Aotearoa NZ content

AGES 8 - 12

AU \$41.99 | NZ \$44.99

9781636551555

64 Pages

Hardcover

300 mm x 261 mm

Red Comet Press

ANANGU

Territory: Northern South Australia

Population: between 5,000 and 6,000 people

Languages: Pitjantjatjara, Yankunytjatjara, and Ngaanyatjarra

In the time of creation, the sun rose in the sky and started to warm the earth. The valleys, the mountains, and the plains came to life just like the kangaroo, the wombat, the koala, the man, and the woman came to life. In the distance, someone sings by the waterhole and picks up a handful of desert sand while talking to the Rainbow Serpent, the sacred spirit who brings rain and storms.

Since time immemorial, the Anangu have inhabited the desert, crowned by Ulurú, the sacred mountain. This immense rock, located in the heart of Australia, connects us with our ancestors, Tjukuritja, who guide us in our relationship with nature and other living beings. They brought rivers, rocks, animals, plants, and human beings to life.

When Ulurú reflects the reddish light of the sunset, my grandfather and other Anangu elders tell

the stories of the Tjukurpa, which is the foundation of our culture, beliefs, and ways of life. My friends and I listen, and we find answers to the questions that matter to us: How was the world created, and who created it? Learning these stories, which have never been written, can take many years, and, like my grandfather says, as we grow up, we find new or deeper meanings in them that can guide our lives.

The iwara are the paths that intertwine the sacred places of the Tjukurpa; they are part of a living map that describes a specific path, and each of these places gives evidence of the passage of the ancestral beings that narrate the story of creation. All forms of expression, such as music, songs, dances, and painting, help us to represent Tjukurpa, the story of all stories. Clapping hands or sticks together and singing also marks the rhythm of the inma, our sacred songs and dances.

As Anangu, we paint our bodies with natural dyes. Sitting in a semicircle, we play the didgeridoo, a wind instrument made from the trunk of a eucalyptus tree that has been hollowed out by termites.



INUIT

Territory: Northern Canada, Alaska, and Greenland

Population: about 70,000 people

Language: Inuktitut

The polar bear plays with her cubs, and a pair of black eyes appear in the middle of the blizzard. It's the white wolf moving along the riverbank in search of salmon. Like us, he knows our icy landscape is full of life: bowhead whales, narwhals, bearded seals, and walrus all live here in the heart of the cold Arctic.

Thousands of years ago, a culture called Thule gave rise to my ancestors. They had to adapt to living in the most inhospitable region on Earth, the tundra, a place where nothing can grow except moss and some wildflowers because of our long winters. But we've learned to love nature. We know that our destiny and the destiny of this ocean of ice are connected.

The caribou, the dogs that drive our sleds, the midnight sun, the glaciers, the weather, everything is endowed with a sacred spirit, called inua, which we must never offend. We express our respect for these protective forces through rites, ceremonies, and

magical songs, which are passed down from parent to child. Hunting and fishing are very important for our survival and in our day-to-day lives. We see them as part of a collaborative relationship with animals.

Our grandparents say the animals would be offended and leave if we stopped hunting. At the same time, they also explain something every Inuit must know: Killing animals without reason or hunting more than necessary is a serious crime. If someone commits that crime, they risk the worst punishment: being expelled from our beloved place. I wonder if it would be possible to live without seeing the white of our world. I know I couldn't...

The great spirit of Sedna, protector of all marine animals, teaches us to care for the life that lives in the water: from tiny fish to the immense whale. This is how we maintain harmony between human beings and animals, between land and sea.

While walking along the riverbank during one of our short summers, my father came across this soapstone rock. For days, he watched it and listened to it whisper. Then he knew: Inside the stone was Sedna's spirit! Little by little, through carving and sanding it, he set the spirit free. The carving is a reminder of his teachings.



BIJAGÓ

Territory: West Africa, archipelago of Bijagós Islands (Guinea-Bissau)

Population: about 20,000 people

Language: Bijagó

Seen from the sky, the islands look like a drawing surrounded by sand and painted with forest. The aerial roots of the tarrafe mangroves form a fabric under the salt waters, which is a haven for fish, green turtles, mollusks, and crocodiles. I look up, and my eyes find a family of pelicans. I look down, and they stop at the savannah's lake, where the hippo bathes in the bright morning sun.

The Bijagó people are spread across the islands and organized into small villages, which we call tabankas. Legend has it that Nindo created the world on an island he named Orango, where Okanto and Obide, the first woman and the first man, lived. They had four daughters who gave rise to the matrilineal clans that govern our way of life. The Oracuma clan received the land and its ceremonies, as well as the right to carve the statues where the spirits live. Oraga and his family were granted the prairies in all their abundance.

The craftsman who made my mask learned his trade from his father, who in turn learned it from his father. Days of seclusion and purification allow us to shape sacred objects. Only I can wear my mask, and it will accompany me throughout my life as well as in my death.



CHEROKEE

Territory: Appalachian Mountains, Oklahoma, and North Carolina (USA)

Population: about 280,000 people; worldwide about 450,000

Language: Cherokee (Tsalagi)

The water cascades from the waterfall, and an eagle pierces the blanket of fog that envelops the Great Smoky Mountains. The moose, otter, groundhog, and squirrel awaken. In a while, they'll begin their journey along the banks of the Mississippi River in search of fruits and seeds. I like to hide behind the oak trees and watch them without them seeing me.

There are seven sacred trees that grow in the prairies. Seven is also the number of clans that the Ani-Yun-Wiya, also known as the Cherokee, belong to. We have seven ceremonies, and there are seven colors to which we associate the universe. For us, there are even seven cardinal points: to the north, the south, the east, and west, we also add the space above, the space below, and the center.

According to our ancestors, the universe is made up of three levels. The upper world, linked to fire, is the domain of the sun: the ancestors who guide

us and all that we can foresee. The lower world, related to water, is the place of destructive spirits, the future, and change. Finally, the middle world is the space inhabited by human beings, animals, and plants. Lightning, smoke, and stones also exist; each one, big or small, has its own path, will, intelligence, and sense of perception.

Respecting the Great Spirit means maintaining the balance between different the forces that cooperate in harmony: man and woman; hunting and harvesting; human beings and animals. We also have to maintain the balance inside of us.

I teach my little brother the principle of balance that we call tohi: We don't take what we want from nature, just what we need. This way of understanding life and the cosmos, as a single universal energy, forges a great sense of justice, forgiveness, and love among us.

The sacred fire cannot be extinguished with water. Each element belongs to a domain.

Our balance depends on avoiding contamination between one domain and another, so we stay healthy and have good harvests.



TZ'UTUJIL

Territory: Sololá (Guatemala)
Population: about 106,000 people
Language: Tz'utujil

Hummingbirds flit, and parrots and white herons fly around the grasslands growing on the edge of Lake Atitlán. With their colors and songs, they celebrate the existence of the deep, blue waters. At this height, much higher than sea level, three giants are in charge of guarding them. They are the San Pedro, Tolimán, and Atitlán volcanoes. Yes, the latter shares the name with the lake, just as I share my days with all the life that comes through here. In this moment, a kingfisher appears. Will he visit the great quetzal's house? With his long, brightly colored tail, the quetzal is the god of the air.

On the slopes of the San Pedro volcano is the territory inhabited by the Tz'utujils, known as Tz'ikinajaa or "lord of the birds." Here, with the help of our grandparents, we learn a secret language: If clouds surround the volcano, a hurricane rain is coming, and if a woodpecker sings in our left ear, it's

a sign that we must hold on to hope. If, on the other hand, he sings in our right ear, he's warning us of danger. My favorite is the hummingbird's message that is responsible for bringing the good thoughts other people have for us. Today, one came to visit. Could it be that my friend is thinking of me?

The conversation with nature continues in our clothes. My mother is in charge of weaving the fabric of the güipil using her loom, while my aunt and I are in charge of dyeing the skirt and its "cut." When everything is ready, my father will be in charge of drawing the birds, which we women will embroider with colored threads. In ceremonies, we adorn ourselves with a red ribbon, called tocoyal or xq'op. We wind the tocoyal around our heads twenty times for the twenty days in the Mayan calendar. The red ribbon is embroidered with colorful scenes that narrate our traditions; it represents the continuity of life.

The quetzal, the hummingbird, and the tanager appear flying across the chest of my güipil.
I imagine that the lake, the volcanoes, and the birds of the sky all agree:
Our clothing is beautiful!



JUCHITECA

Territory: Juchitán, Isthmus of Tehuantepec (Mexico)

Population: about 86,000 people

Language: Didxazá (Zapotec)

We live in the “land of flowers,” on a narrow strip of earth between two great oceans. We are the Juchiteca people. I wonder if the harpy eagle and the king vulture confuse us women with walking flowers when they look down and see our colorful huipils, or if the ocelot and the peccary, who share this tropical and mountainous land with us, think our heads are blooming when they see our hairstyles.

Our roots are located in the heights of Cerro del Jaguar, where the “people of the clouds” or the Zapotecs settled. The name of our town, Juchitán, comes from Guie’xhuuba, which is also known as “jasmine of the Isthmus” or “powerful flower of the underworld.” The elders say that this treasure, white and perfumed, used to be given as a gift to the allied peoples and that, when we refused to give it to Moctezuma II, a war broke out. In the end they managed to take the flower, but it withered and died!

The women of my family run the business of taking things to market. They make food such as iguana

stew, fresh red snapper, tortilla chips, and sweet corn tamales, and take our typical handicrafts with them: huaraches, xicalpestles, and embroidered gala dresses. We display these things in the velas, the main festivals, that are celebrated with a joyful parade of floats adorned with flowers, especially in May.

We use flowers both to celebrate life and to celebrate death. As well as wearing them as headdresses and embroidering them onto our garments, we embellish altars with flowers in both the temple and in the heart of our homes. At the end of each October, the dead cross a portal with four corners—there are four cardinal points, four jaguars that sustain the world—and, after nourishing themselves with our offering of fruits and bread, they return to their world along a path that we decorate with candles, copal, and marigold petals. I wonder if our beloved flowers will also grow in that place, which only the dead can know.

In the ritual, which we call biyé, we venerate those who have departed, as well as Bisilú, god of death, and Guzanado, god of life. You can also see the jaguar is there, and he presides over two very important tasks: protecting nature and accompanying souls.





Origin

An illuminating look at Indigenous peoples and their connection to the natural world.

Nat Cardozo

Portraits of Indigenous children and their communities from around the world in a stunning presentation emphasizing community and a connection to the land and the environment

- Each double-page spread presents a contemporary and fascinating look at more than 20 Indigenous peoples from across the globe.
- In addition to collecting 22 first-person stories, this informative book is about the past and present of Indigenous peoples, recounting a long history of struggle and resistance and of defense—not only of their territories but also of their languages and traditional ways of life.
- Educational about the tribes featured in the book but also provides a model for written and art projects based on the portraits in the book. A great resource for social studies, art assignments, and creative writing/language arts.
- Includes First Nations Australian and Aotearoa NZ content

AGES 8 - 12

AU \$41.99 | NZ \$44.99

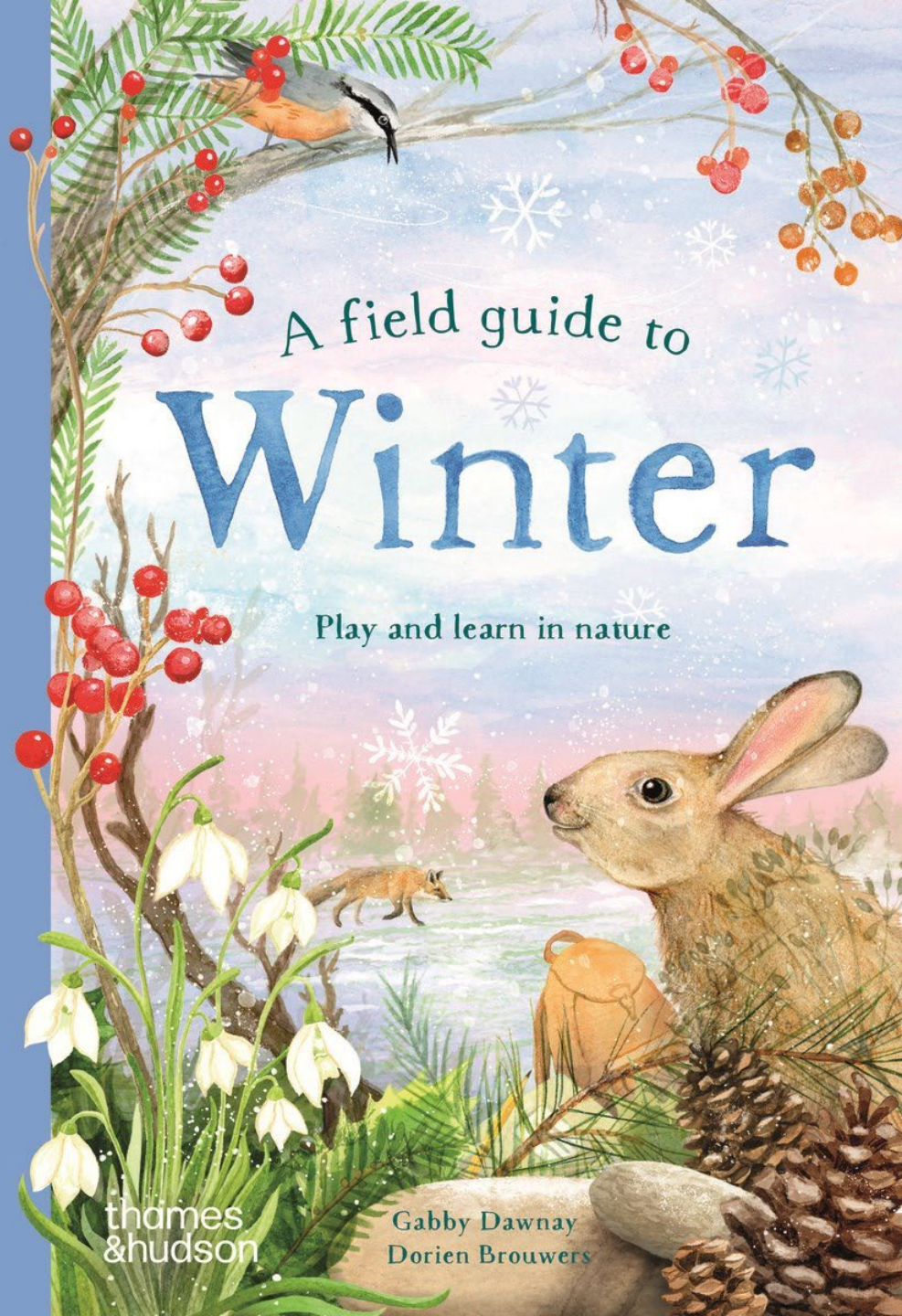
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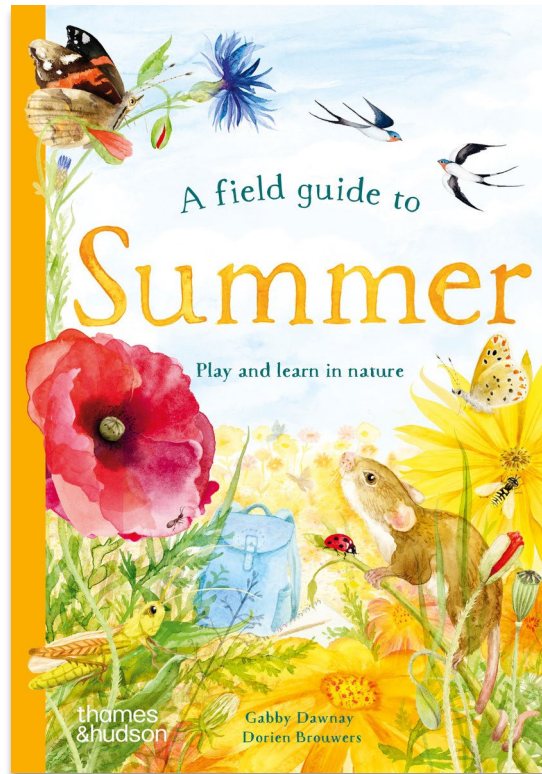
A field guide to
Winter

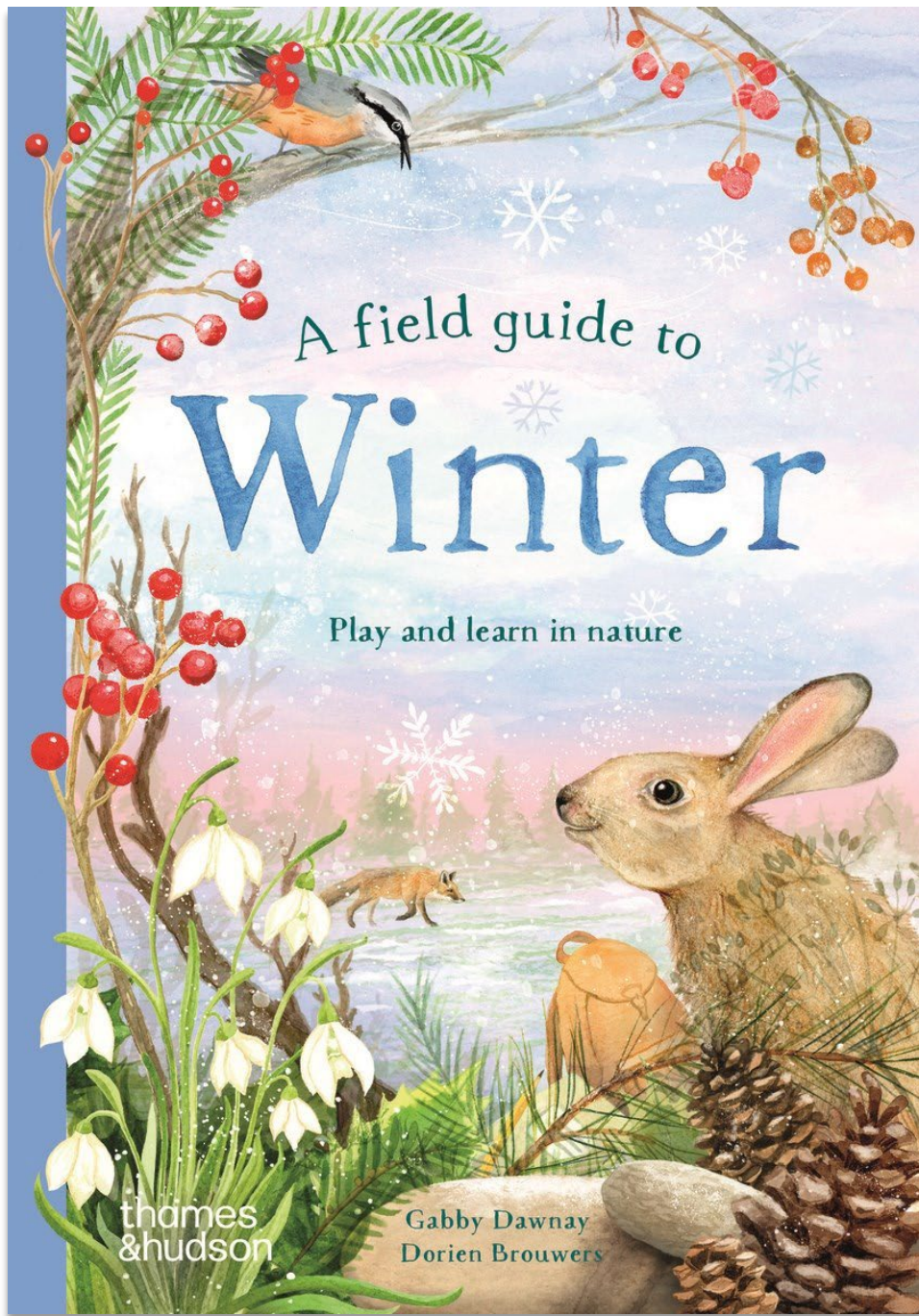
Play and learn in nature

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Gabby Dawnay
Dorien Brouwers

ALSO AVAILABLE





A Field Guide to Winter

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Gabby Dawnay

The latest addition to the charming series inspired by the Forest School movement, teaching young children how to engage with nature from season to season

- The latest volume in a series of field guides designed to introduce young readers to the different seasons in nature through practical activities.
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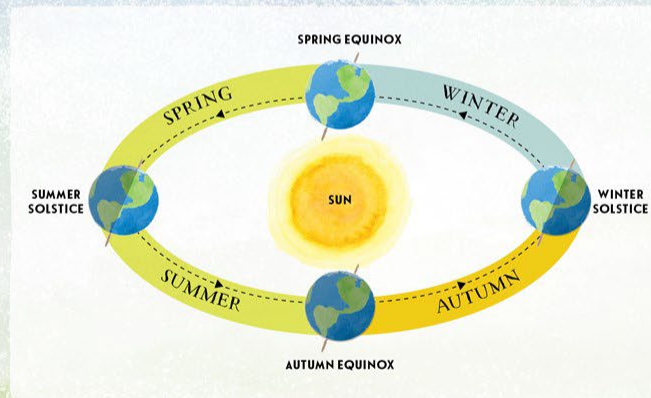
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what is winter?

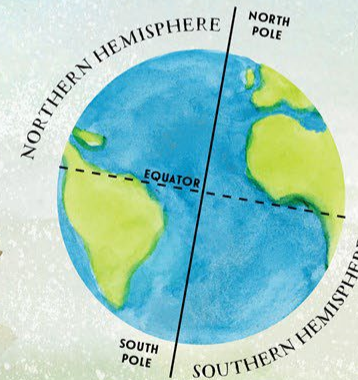
The how and why of the season

Winter is the coldest season, which means it's time to wrap up warm! It is when Earth tilts furthest away from the sun. The temperature drops and the days get shorter as less sunlight reaches us.



- ♡ FEEL What signs of winter do you notice? Is it dark when you set out for school?
- ☆ BE Imagine you're a rabbit or fox in winter. What would you do to stay warm?

The **winter solstice** is the shortest day and longest night of the year and happens around 21 to 23 December in the **northern hemisphere** and 20 to 22 June in the **southern hemisphere**.



The shorter days and colder weather mean winter is the season when nature slows down. Many plants and animals use these few months to recharge and rest in preparation for the next season – spring.

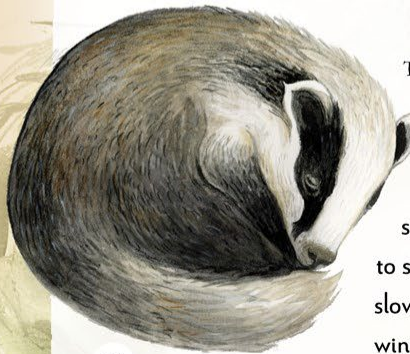
Not everywhere is cold in winter. Places around the **equator** – the invisible line around Earth's middle – stay warm all year round. But the closer you get to the North or South Pole, the colder it gets in winter.

winter snooze

Who sleeps through winter?

During the cold winter months, when there is less food to eat, many creatures go into a sleepy state called **torpor** to help save their energy.

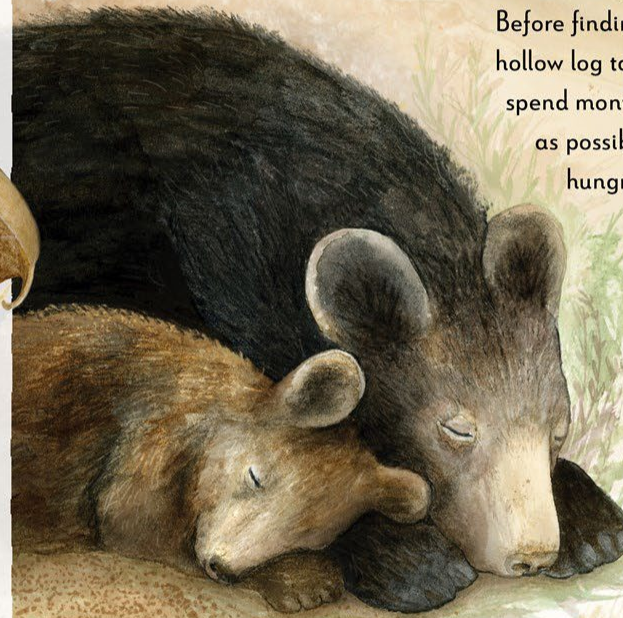
This is when an animal's body temperature drops and its **metabolism** – the process in a body that turns food into energy – slows down. Animals in torpor spend a lot of time resting, but they still get up from time to time.



TOADS, NEWTS and LIZARDS go into torpor and shelter in mud and compost heaps, or under fallen leaves and logs. SNAKES sometimes use old rabbit burrows to snuggle up in. Snoozy BADGERS slow down and spend most of the winter months underground.

Hibernation is similar to torpor but animals who hibernate sleep much more deeply and for longer – some won't wake up at all until spring!

BEARS are famous hibernators. Before finding a cosy cave or hollow log to hibernate in, they spend months eating as much as possible so they don't get hungry while they snooze.



In the UK, DORMICE, HEDGEHOGS and BATS are the only animals that truly hibernate.



LEARN The shelter where an animal sleeps in winter is called a 'hibernacula' – isn't that a brilliant word?



forever green

Trees that keep their leaves

Not all trees lose their leaves in winter.

Evergreen trees stay green all year long!

Evergreens like – PINE, YEW and HOLLY, or splendid RHODODENDRON bushes – have very different leaves to their deciduous relatives.

Next time you go for a walk, find an evergreen shrub or tree and look at its leaves. What do they look like?



LEARN Berries are welcome food for many animals in winter. When they poop out the pips, they spread the seeds of new plants and trees!

 **SMELL** Trees with needles, such as pine, spruce and fir, often have a fresh scent. What does the smell remind you of?

Evergreen foliage is often a dark shade of green with tough, waxy leaves, which are good for keeping the cold out.

Their leaf shape can be pointed, prickly or sharp, which makes them less appetising for animals to munch on. Some evergreen trees and shrubs produce bright berries to entice birds and other animals instead. But most of these berries are poisonous to humans.

We call some thin, pointy, evergreen leaves 'needles'. Can you guess why?

party time for polar bears

A song to sing on a winter walk

Unless you live in the Arctic, you're unlikely to come across a polar bear on your winter's day walk. But just imagine...

(Sing to the tune of *The Teddy Bears' Picnic**)

If you go onto the ice today
you're in for a big surprise.
If you go onto the ice today
you'll never believe your eyes...
For lots of bears with raggedy fur
are standing round and causing a stir –
today's the day the polar bears
have their party!

CHORUS:

Party time for polar bears!
The furry polar bears are dancing
upon the ice today
See them play – they have no cares!
And watch them party on their holiday...



See them skiing down the slopes,
and skipping over ropes,
play records and dance on chairs!
And after eating dishes of fishes
they tiptoe back to bed
along the cool, frosty, iceberg stairs!

Every polar bear wears a coat
and even a winter hat.
There's music playing and treats to eat
now what do you think of that?
Below the snow where nobody goes,
they snuggle-up and wiggle their toes,
But hey today the polar bears
have their party!

REPEAT CHORUS

Watch them swimming in the sea –
too cold for you and me!
But not for the polar bears...
And after eating dishes of fishes
they tiptoe back to bed
because they're tired little polar bears!

(**The Teddy Bears' Picnic*, original
lyrics by Jimmy Kennedy and music
by John Walter Bratton)



frosty feathers

What do birds do in winter?

Next time you go out for a chilly winter walk, stop and listen. Can you hear any birdsong? Birds sing all year round but in winter the air is not quite as full of bird sounds as other seasons.

Still, if you open your ears you might hear the bright-breasted **ROBIN** singing his clear, vibrant song or the loud, high-pitched whistles of a tiny **WREN**!

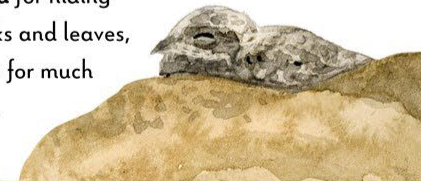
Winter is a challenging time for birds. The ground becomes hard in the cold, which makes it more difficult to peck for worms and grubs, and there are far fewer insects to be found. Although some trees and bushes glow with jewel-like berries for birds to eat, there is much less food to go around than in warmer months.

Some birds leave their homes and fly away to spend winter in warmer countries where there is more food to be had. This is called **migration**.

Hardy birds that stay behind have special tricks to stay warm in the cold. Have you noticed some birds looking particularly fluffy? That's because they puff out their feathers to trap warm air around their bodies. Many birds also huddle together to share each other's body heat.



LEARN The only bird known to hibernate is the **POORWILL**. This North American bird is perfectly **camouflaged** for hiding amongst rocks and leaves, where it rests for much of the winter.



frozen gems

Make your own ice ornaments

Make a bare tree even more beautiful by creating some icy decorations to hang on it.

YOU WILL NEED:

- string
- scissors
- containers – such as small dishes, ice cube trays and recycled plastic pots
- natural decorations – such as leaves, berries, nuts and seeds
- water

1. Make loops to hang your ornaments by cutting lengths of string and knotting the ends together.



2. Place a loop into each container, leaving enough string sticking out to hang on a tree later.

3. Arrange your natural decorations inside your containers. Place a few on top of each string to weigh it down.

4. Carefully fill your containers with water.

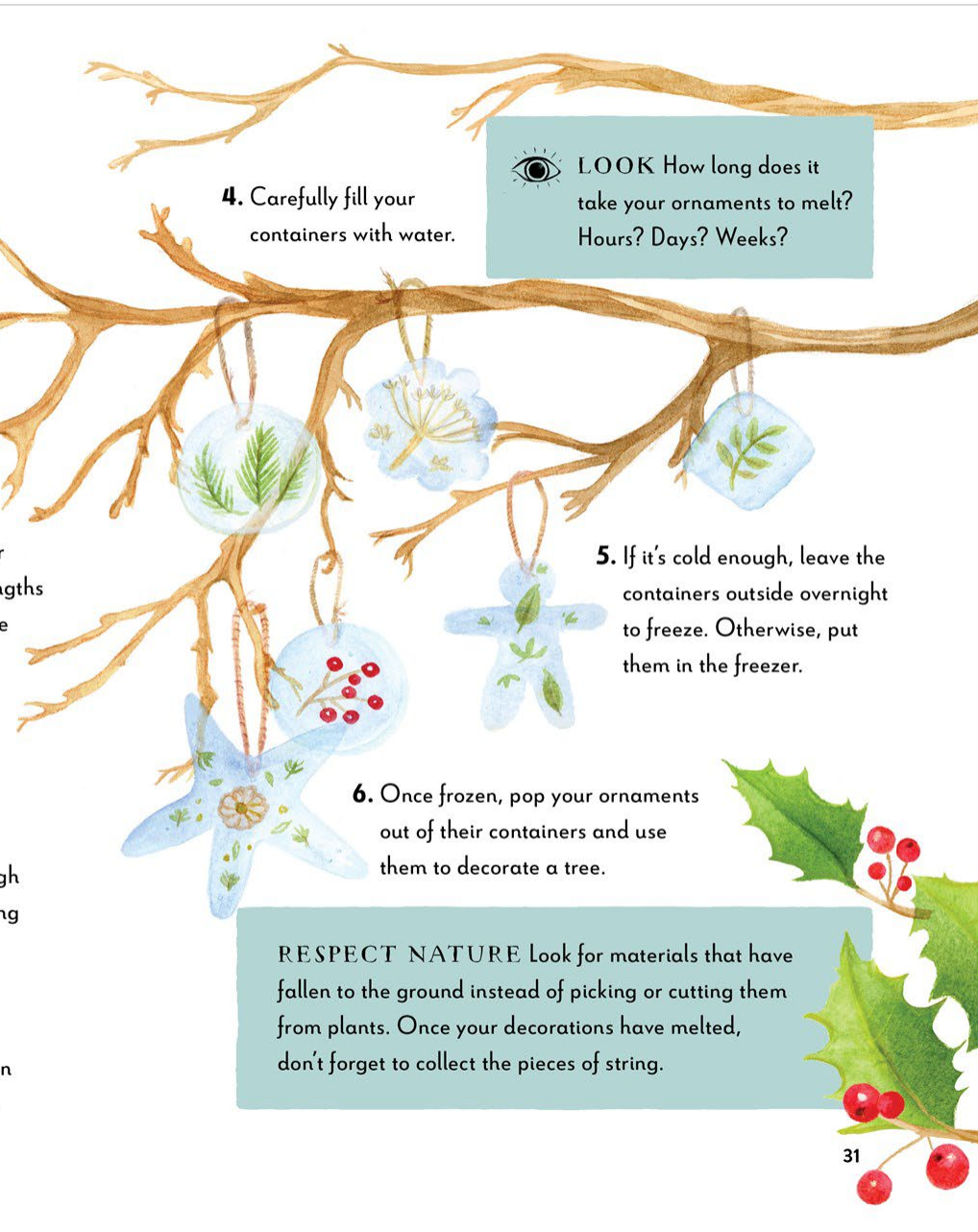
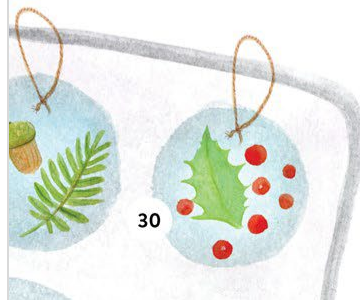


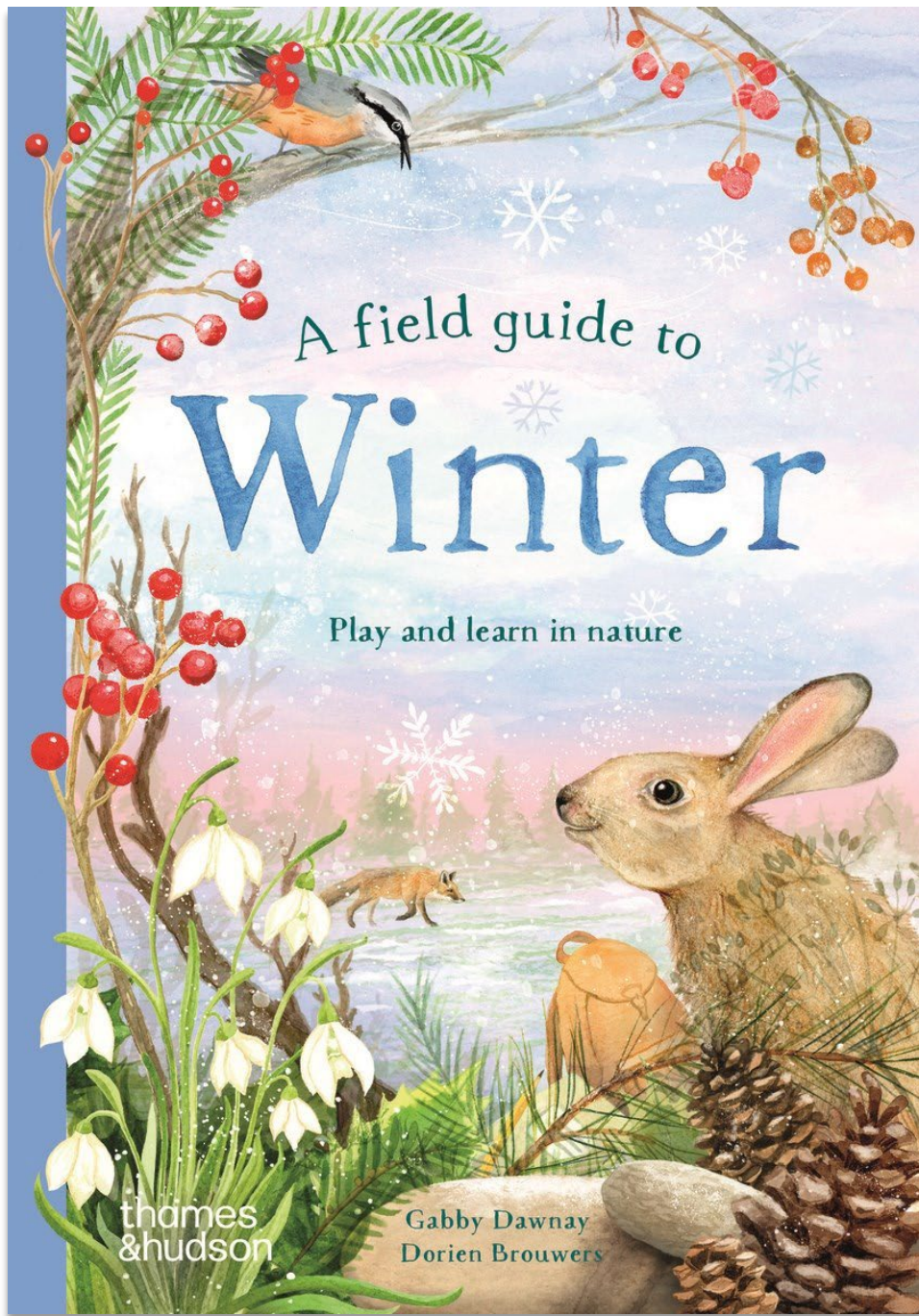
LOOK How long does it take your ornaments to melt? Hours? Days? Weeks?

5. If it's cold enough, leave the containers outside overnight to freeze. Otherwise, put them in the freezer.

6. Once frozen, pop your ornaments out of their containers and use them to decorate a tree.

RESPECT NATURE Look for materials that have fallen to the ground instead of picking or cutting them from plants. Once your decorations have melted, don't forget to collect the pieces of string.





A Field Guide to Winter

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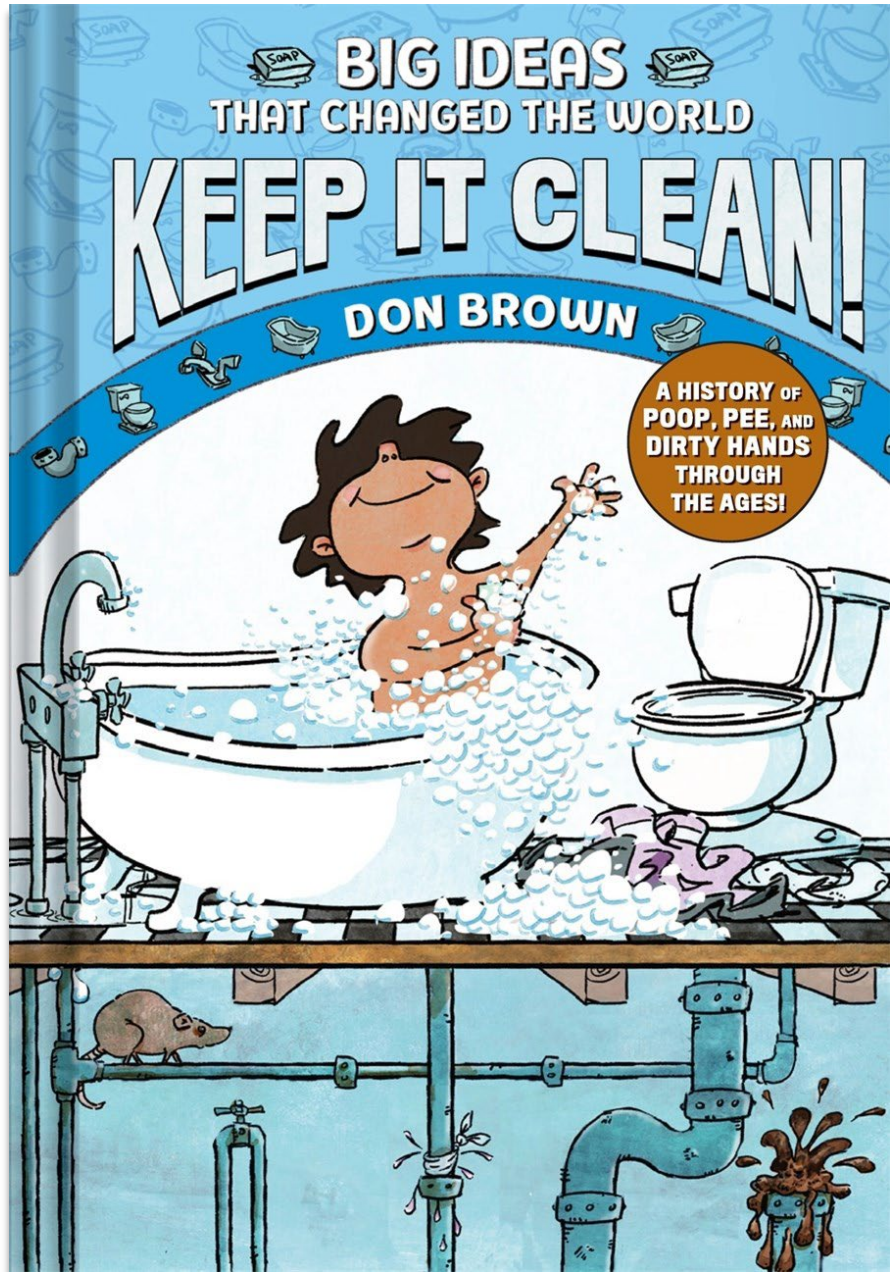
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BIG IDEAS
THAT CHANGED THE WORLD
KEEP IT CLEAN!

DON BROWN

A HISTORY OF
POOP, PEE, AND
DIRTY HANDS
THROUGH
THE AGES!





Keep It Clean!

Big Ideas That Changed the World #7 (A Nonfiction Graphic Novel)

Don Brown

This entertaining graphic novel from award winner Dan Brown will get kids talking, since it's all about the history of dealing with poop, pee, and dirty hands.

- In 1895, an engineer named George Waring was appointed New York City's first commissioner of street cleaning. His task? To make a city with millions of people livable.
- Narrated by Waring, *Keep It Clean!* explores the concept of public health, which means ensuring clean water and adequate sewage disposal for everyone, and covers topics such as personal hygiene, sewer systems, and chemical water treatment.
- Full of facts and colorful historical figures, Brown chronicles both historical mishaps—like rivers full of human waste and King Henry VI's notorious basement of poop—and monumental scientific breakthroughs.
- Includes a narrator biography, timeline, author's note, bibliography, and endnotes.

AGES 8 - 12

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Afterward, ordinary people began installing toilets in their homes.

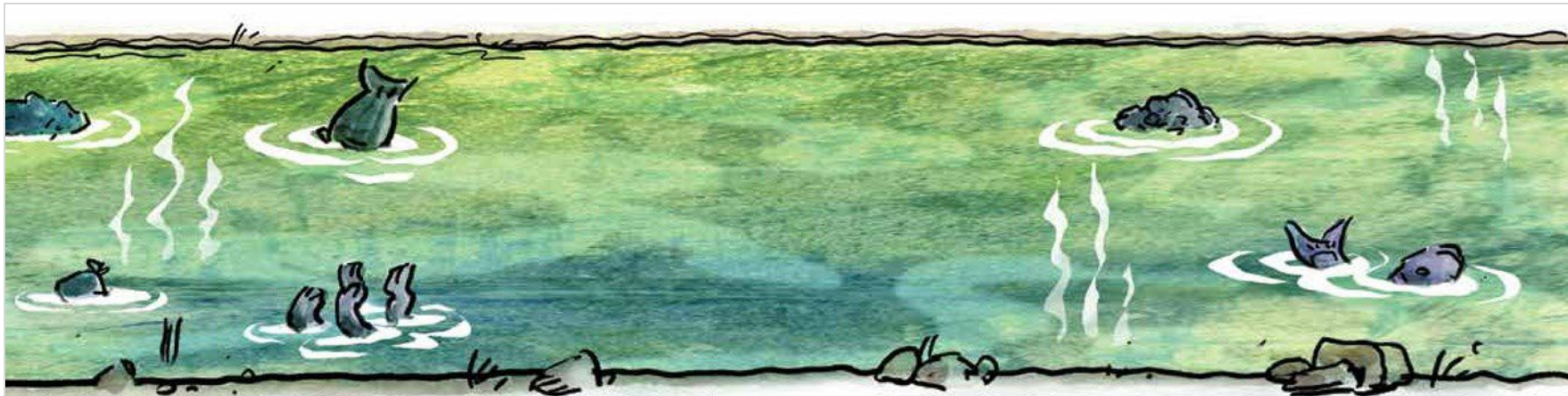


Then, Thomas Crapper became plumber to the British royal family. His reputation soared, and when he manufactured a flush toilet, it became widely popular. Soon, people associated any toilet with a Crapper toilet until *toilet* and *Crapper* became interchangeable.



In 1880, Crapper replaced the S-shaped pipe with a U-shaped pipe, an idea that has been adopted in modern toilets. So, we can say the modern toilet is really a combination of the Big Ideas of Harington, Cumming, and Crapper.





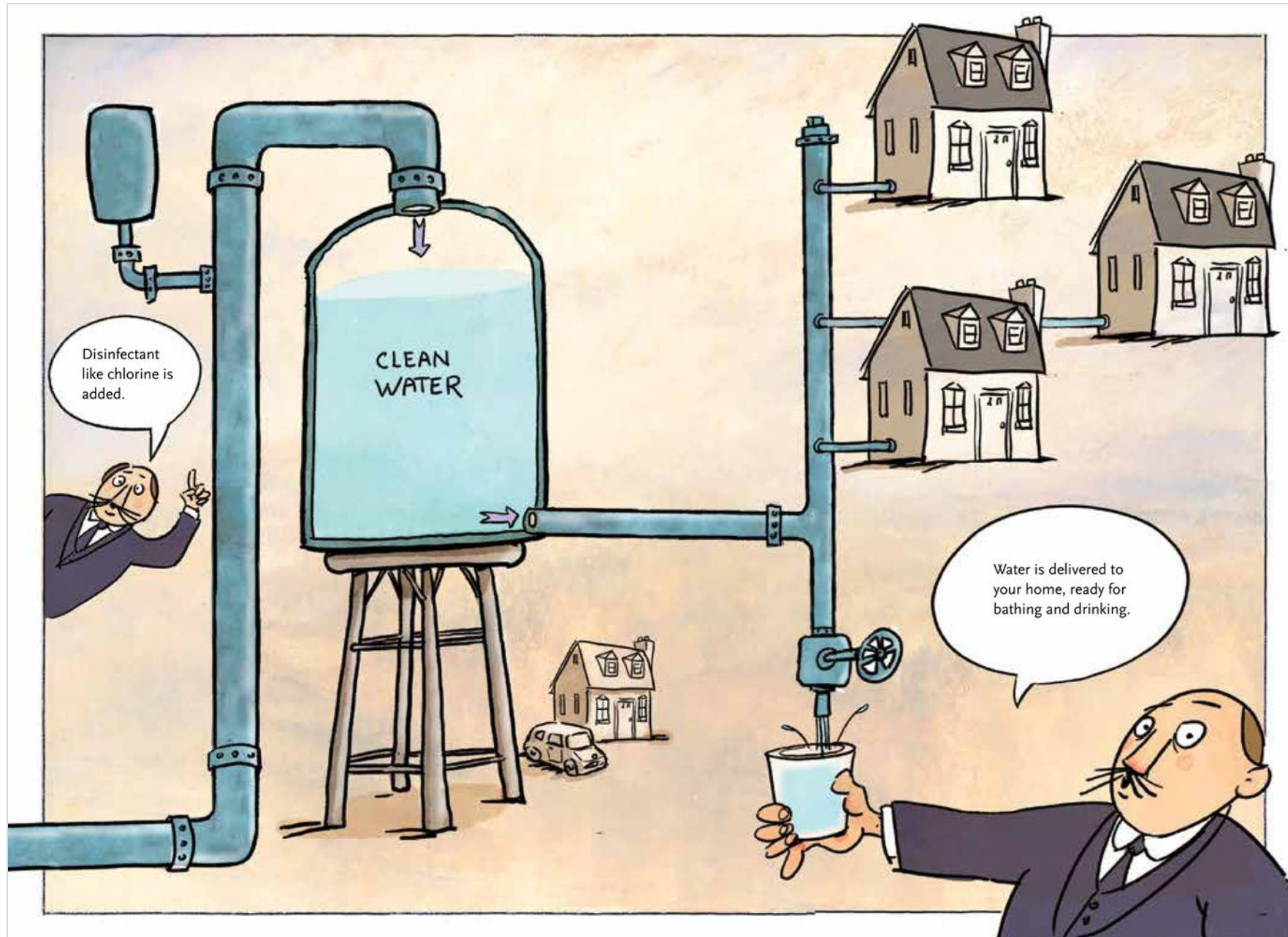
By 1858, the Thames was a "foul sewer, a river of pollution . . . festering and reeking with all abominable smells."

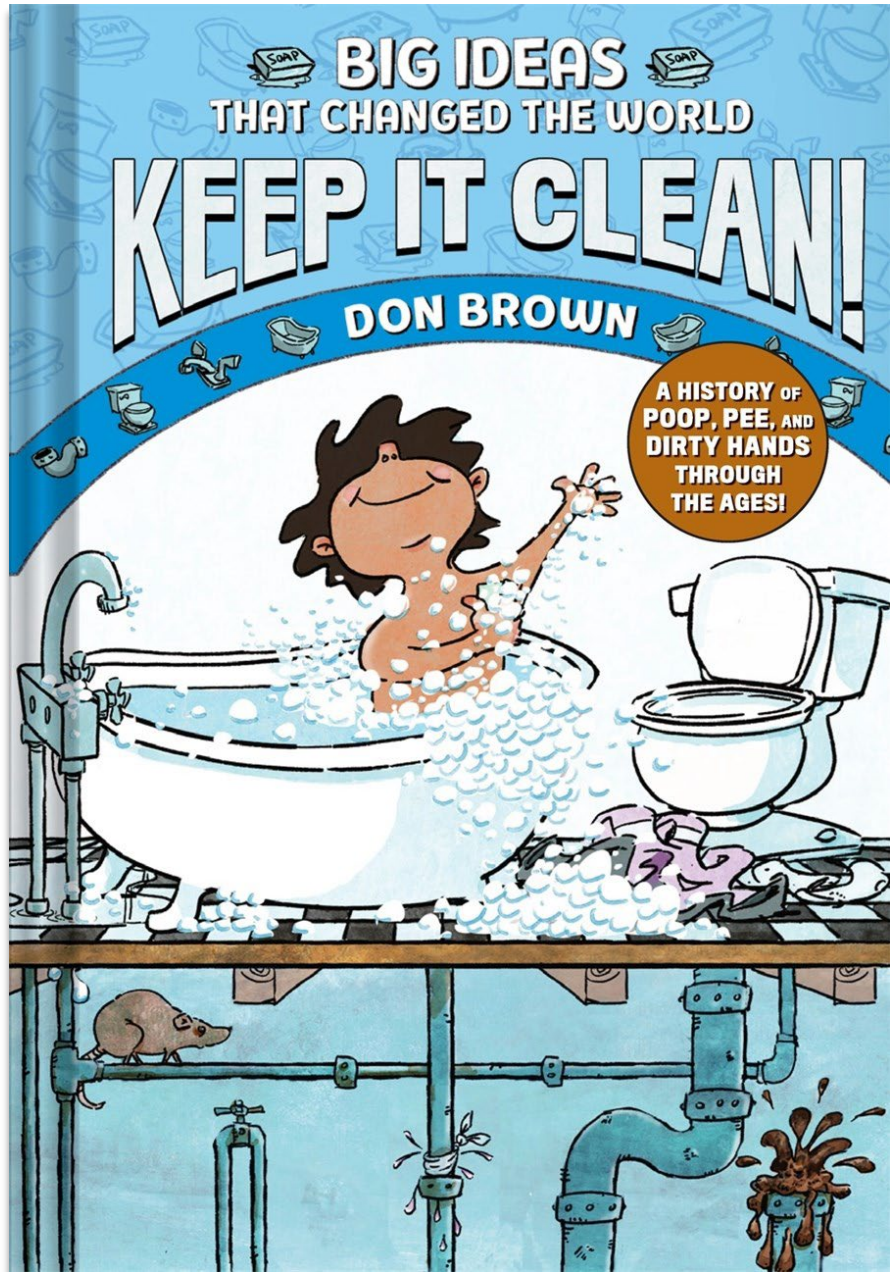


Londoners were stricken with headaches, lost their appetites, gagged, fainted, and threw up from the "Great Stink."



Something had to be done.





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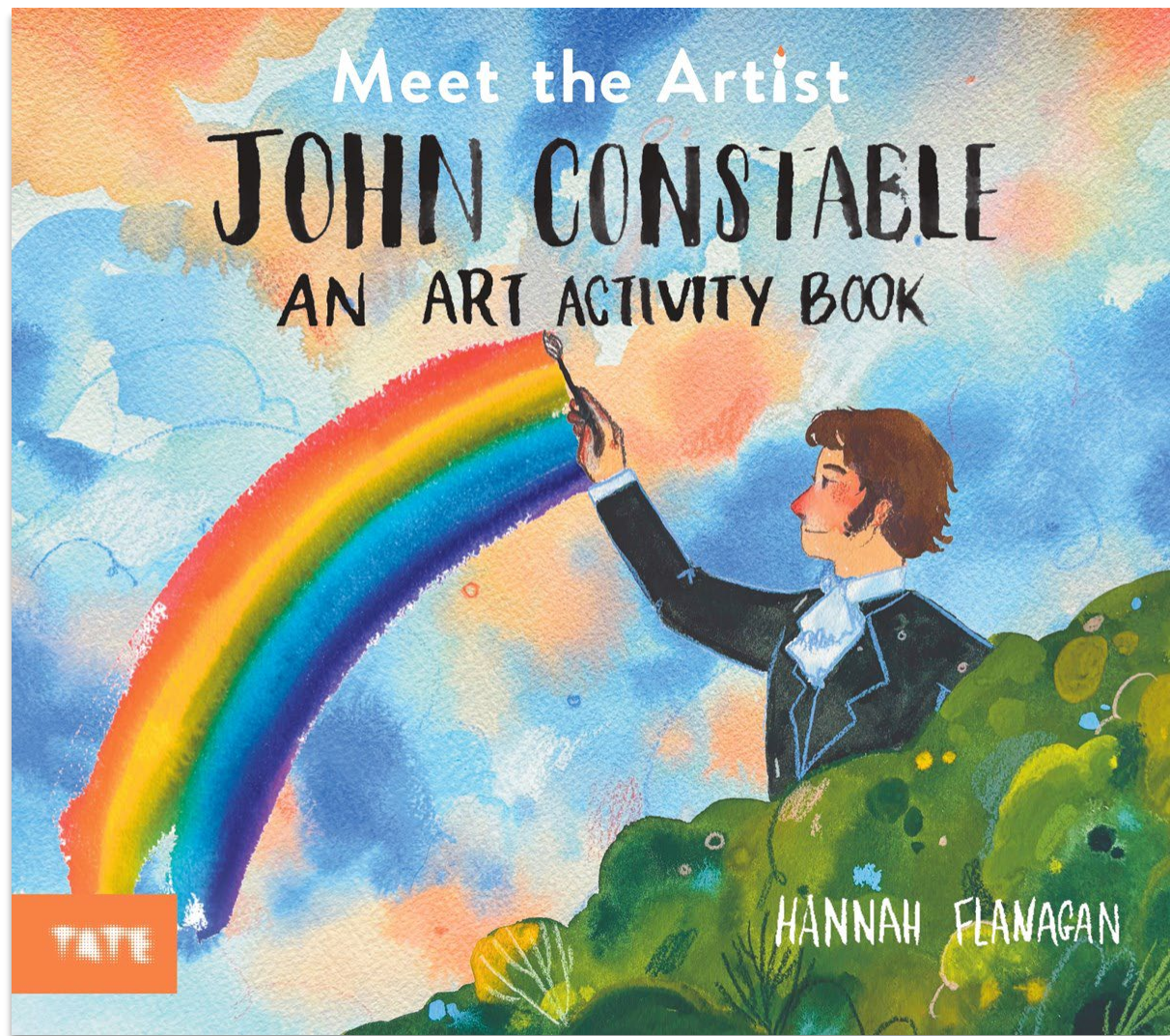
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Meet the Artist
JOHN CONSTABLE
AN ART ACTIVITY BOOK

HANNAH FLANAGAN

TATE



Meet the Artist: John Constable

An Art Activity Book

Hannah Flanagan

Immerse yourself in the radical world of one of Britain's greatest painters, John Constable, and make your own Constable-inspired artworks!

- The latest title in Tate's popular *Meet the Artist* series introducing children to the lives and works of renowned artists through fun activities.
- Get to know Constable's landscapes and what they meant to him through sketches, collage, and letters. Marvel at the ever-changing sky using a DIY cloud-viewer and create your own expressive cloudscape, design a mini-sketchbook, experiment with unconventional materials to paint, and play around with scale inspired by Constable's 'sixfooters'.
- Illustrator Hannah Flanagan has a very popular online following (41,100 followers on Instagram @hannahflanagan_art).
- Published to coincide with a major exhibition at Tate Britain, Turner and Constable (November 2025–April 2026).
- 2026 marks John Constable's 250th birthday—one of the greatest painters in Western art history.

AGES 5 - 9

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32 Pages

Trade Paperback

248 mm x 280 mm

Tate Publishing



ATMOSPHERIC
SENTIMENTAL
REVOLUTIONARY

John Constable was born in 1776 in Suffolk in the UK. His parents hoped he would join their family business as corn millers and merchants, but Constable dreamed of becoming an artist instead. Eventually, he persuaded his family to support his move to London to become a student at the famous Royal Academy of Art in 1799.

Constable wanted to do things differently to other artists. Instead of painting faraway places or cities where people went on holiday, he painted places that were special to him. He loved to paint outdoors, which made his landscapes feel fresh and like you were really there.

Constable wasn't immediately successful, but he is now known as one of Britain's greatest painters. With his careful studies of light and nature, he transformed landscape painting and forever shaped the image of the English countryside in art.

Did you know?
Landscape is one of six main
types of picture (known as
genres) in Western art.

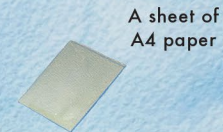
Constable worked hard to make his pictures look and feel like the real places. To do this, he would sit outside on his sketching chair and study the landscape for hours.

He first sketched every detail of the landscape on little boards that he rested on his knee.



Make a mini sketchbook!

You will need:



A sheet of A4 paper

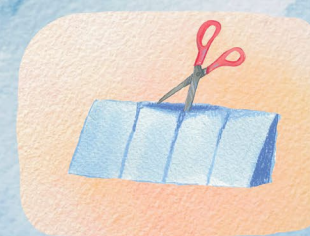
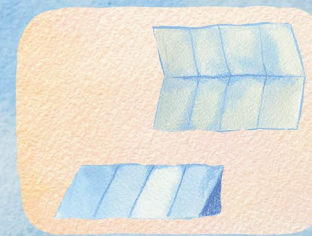
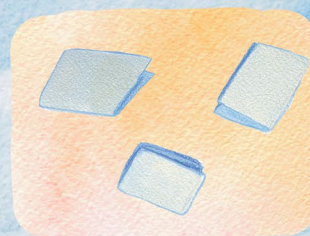


Scissors

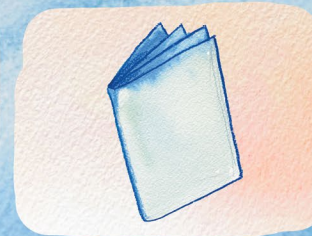
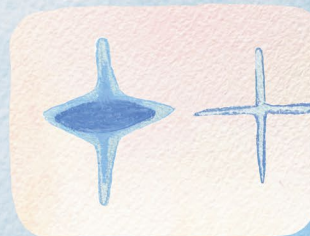
Decorative tape or washi tape



1. Fold the paper in half, then in half again, and then one more time into eighths.
2. Fold the paper in half again, this time along the long edge.
3. Cut across the folded edge of the two middle sections. This cut will create a slit in the middle of the paper.

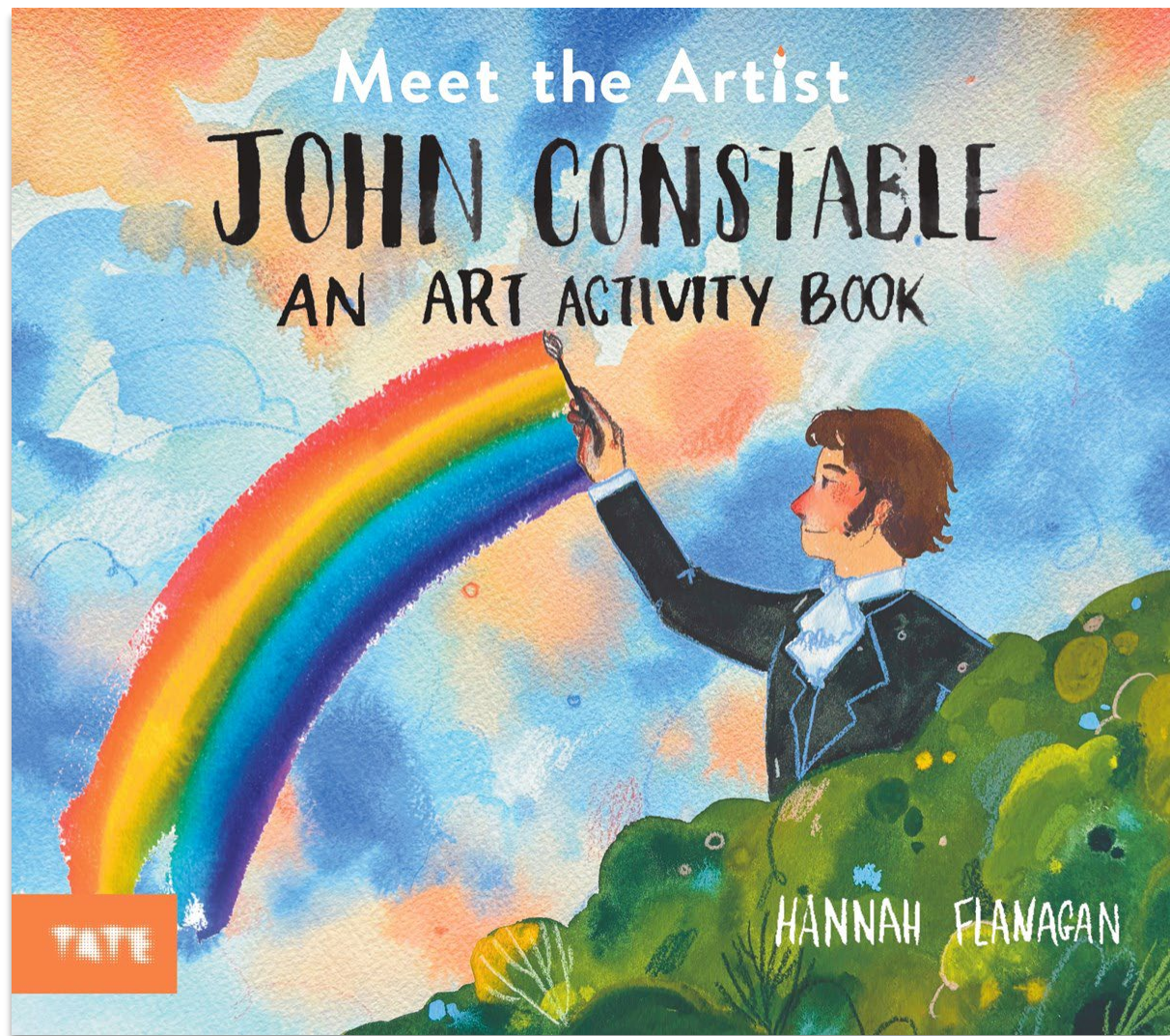


4. Hold the paper by the folded edges at either end. Gently push the edges towards each other.
5. You should now have a mini eight-page sketchbook!
6. Decorate your sketchbook. You could stick washi tape along the folded edge to create a pretty spine!





Use your new
cloud viewer to
look at the sky!
What clouds can
you see?



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An Art Activity Book

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Immerse yourself in the radical world of one of Britain's greatest painters, John Constable, and make your own Constable-inspired artworks!

- The latest title in Tate's popular *Meet the Artist* series introducing children to the lives and works of renowned artists through fun activities.
- Get to know Constable's landscapes and what they meant to him through sketches, collage, and letters. Marvel at the ever-changing sky using a DIY cloud-viewer and create your own expressive cloudscape, design a mini-sketchbook, experiment with unconventional materials to paint, and play around with scale inspired by Constable's 'sixfooters'.
- Illustrator Hannah Flanagan has a very popular online following (41,100 followers on Instagram @hannahflanagan_art).
- Published to coincide with a major exhibition at Tate Britain, Turner and Constable (November 2025–April 2026).
- 2026 marks John Constable's 250th birthday—one of the greatest painters in Western art history.

AGES 5 - 9

AU \$14.99 | NZ \$19.99

9781849769570

32 Pages

Trade Paperback

248 mm x 280 mm

Tate Publishing

J.T.WILLIAMS

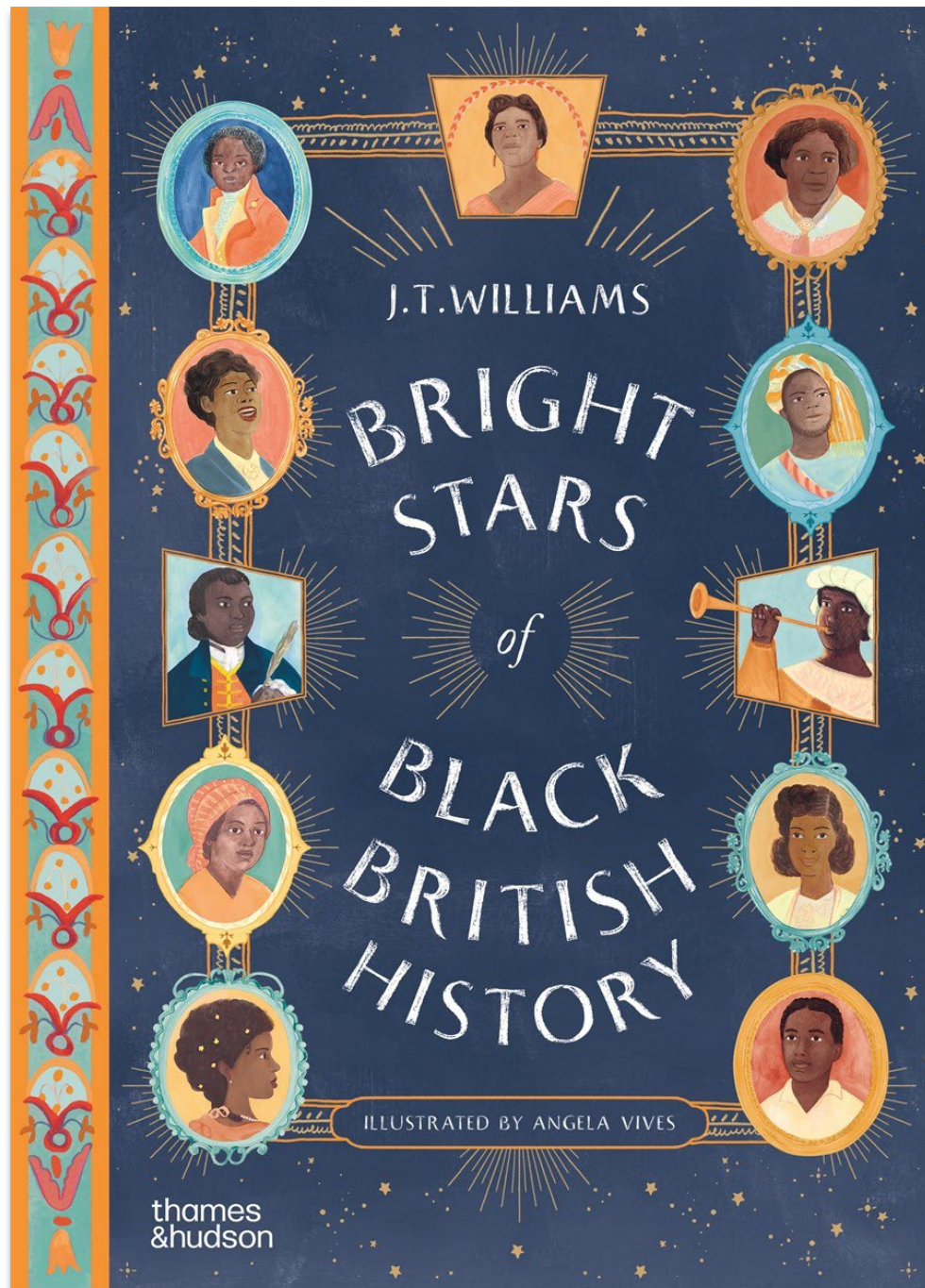
BRIGHT
STARS

of

BLACK
BRITISH
HISTORY

ILLUSTRATED BY ANGELA VIVES

thames
& hudson



Bright Stars of Black British History

Angela Vives

Shortlisted for the Klaus Flugge Prize 2024, this richly illustrated collection presents the extraordinary life stories of fourteen bright stars from Black British history – from Tudor England to modern Britain – and charts their ongoing influence.

- Children's author J.T. Williams brings the lives of 14 shining stars from Black British History into the spotlight, celebrating their remarkable achievements and contributions to the arts, journalism, politics, medicine and sport.

This important and timely book delves into the life stories of important figures – including Tudor trumpeter John Blanke, storytelling freedom fighter Mary Prince, and Notting Hill Carnival founder Claudia Jones – many of whom are only just beginning to get the recognition that they deserve.

Brought to life through hand-painted illustrations by award-winning illustrator Angela Vives, *Bright Stars of Black British History* shines a light on the courage, resilience and talent of remarkable individuals who have left a lasting mark on our collective history.

AGES 8 - 12 | NOW IN PAPERBACK

AU \$29.99 | NZ \$34.99

9780500660447

160 Pages

Paperback

274 mm x 199 mm

Thames and Hudson Ltd



In 1821, Ira joined the African Grove Theatre Company, a new troupe established by James Hewlett and members of a growing free Black community in New York. This was a Black-led theatre company, where actors and audience members alike could participate freely. Ira was transfixed by Hewlett's performances of *Othello* and *Richard III*. The young actor had found the inspiration he sought: Black actors performing centre stage in classical roles. But the local sheriff launched a sustained campaign of racial harassment and hostility. After repeated arrests without cause, and a number of violent assaults on its members, the Grove Theatre was closed.

It was clear to Ira that his opportunities to shine on the American stage were limited and fraught with potential trouble. In 1824, he took work as a steward on a ship to Liverpool, England. From there, full of ambition, he travelled to London to launch his acting career. At the age of seventeen, Ira made his debut on the London stage in the role of *Othello* at the Royalty Theatre in the East End. This moment marked the first recorded instance of a Black man taking a lead Shakespearean role on stage in Britain.

From there, Ira moved swiftly on to the Royal Coburg Theatre – later known as *The Old Vic* – to play *Oroonoko*, the character of an African prince, in an adaptation of an anti-slavery play by female playwright Aphra Behn.

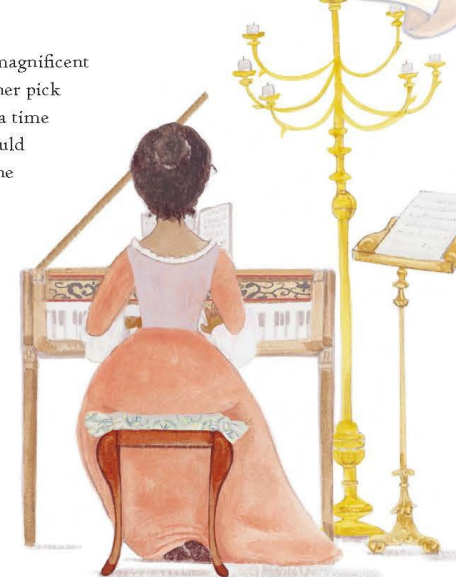


Kenwood House, surrounded by lush green gardens, shimmering ponds and verdant woods, was a majestic mansion built to look like a classical temple. Dido was raised there as a 'gentlewoman': educated by private tutors to develop 'accomplishments' such as reading and reciting poetry, speaking French, playing the piano, and horse-riding. She also looked after the dairy, where cream and butter were made from the milk of the family's small herd of longhorn cows!



Kenwood boasted a magnificent library. Dido could take her pick of hundreds of books, at a time when very few people could read or write. And how she loved reading! A guest at the house once commented on Dido's brilliant after-dinner poetry performance at the age of just ten.

And Dido's handwriting was so elegant that her great-uncle would ask her to scribe his letters for him!





John Blanke
(active from 1507)

A TALENTED TRUMPETER
AT THE TUDOR COURT



John Blanke, an African musician, was a star trumpet player at the Tudor court. His name appears in royal records and his painted image graces a famous Tudor scroll: the Westminster Tournament Roll.

Spain, Portugal and Italy were home to many Africans in the sixteenth century, with over 150,000 African people living in Southern Europe by 1521. John may have travelled from Spain to England with the court of Katherine of Aragon in 1501, when she came to marry Prince Arthur.



Arthur was the son of Henry VII, and heir to the English throne. As Katherine travelled, she was accompanied by an impressive retinue worthy of a queen. Around sixty court servants and musicians arrived at Plymouth, and together they made their way to London. The royal wedding took place as planned, but Arthur died just five months later of sweating sickness. What did the future hold for the young widow? Katherine and her court remained in England while arrangements for a new marriage were discussed.

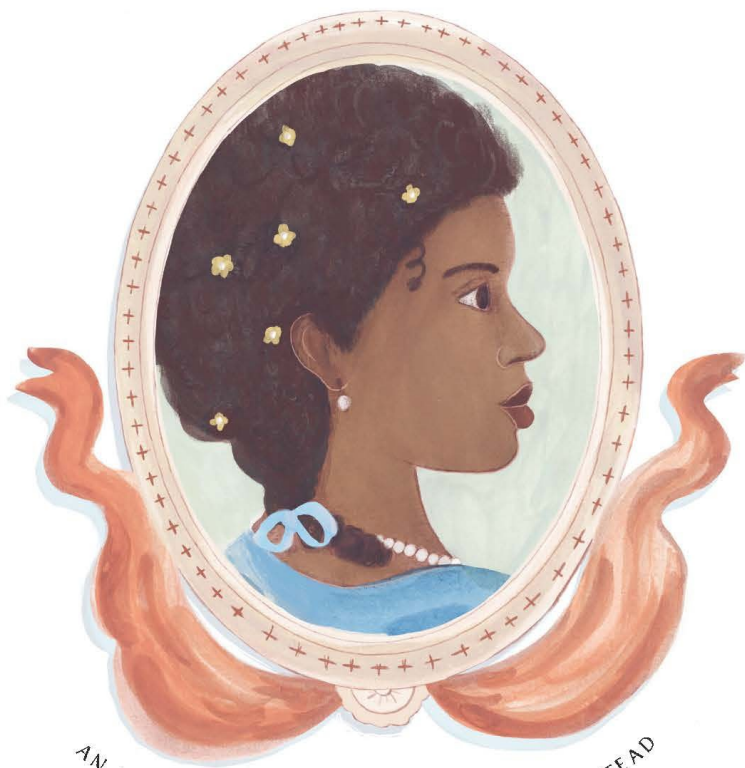
12

Music was key to Tudor court life. Learning to sing, dance and play instruments – such as the viol or the virginals, the lute or recorder – was considered an essential cultural accomplishment for members of the royal family and their courtiers. Music was played at pageants and masqued performances, at ceremonial tournaments and jousting matches. Song was woven through religious worship.

13

Dido Elizabeth Belle

(1761–1804)



AN HEIRESS OF MIXED HERITAGE IN HAMPSTEAD



Imagine living in a mansion complete with its own woods, ponds, stables, a dairy, and even a library! Such was the life of Dido Elizabeth Belle, a young lady growing up in Georgian London.

Dido was born to an African mother and a white British father in 1761, when Britain's involvement in the slave trade was at its height. Dido's mother, Maria Belle (or Bell), had been enslaved in the Caribbean when she met Sir John Lindsay, an officer in the Royal Navy.



Introduction

Did you know that the famous nurse Mary Seacole developed her super nursing skills in Jamaica when she was a girl, practising on dolls and pets before braving the front lines of the Crimea to heal the sick? Have you heard about how the actor Ira Aldridge narrowly escaped capture by slave traders as a boy, before gracing stages all over Europe as one of the greatest ever Shakespearean performers? Have you ever wondered why Claudia Jones, a political journalist, founded Notting Hill Carnival, Britain's legendary celebration of Caribbean culture?

Bright Stars of Black British History is a collection of illustrated biographies shining a light on the lives of Black British people in history. It is a celebration of their contributions to a shared past. The Black presence in Britain is long-standing. People of African descent have lived in Britain for many centuries, and have influenced the course of history in powerful and exciting ways. The stories told here are tightly interwoven with familiar threads in the narrative of British history: the court of King Henry VIII, transatlantic slavery and its abolition, Queen Victoria's reign, the First and Second World Wars, the Jazz Age, and the Windrush story.

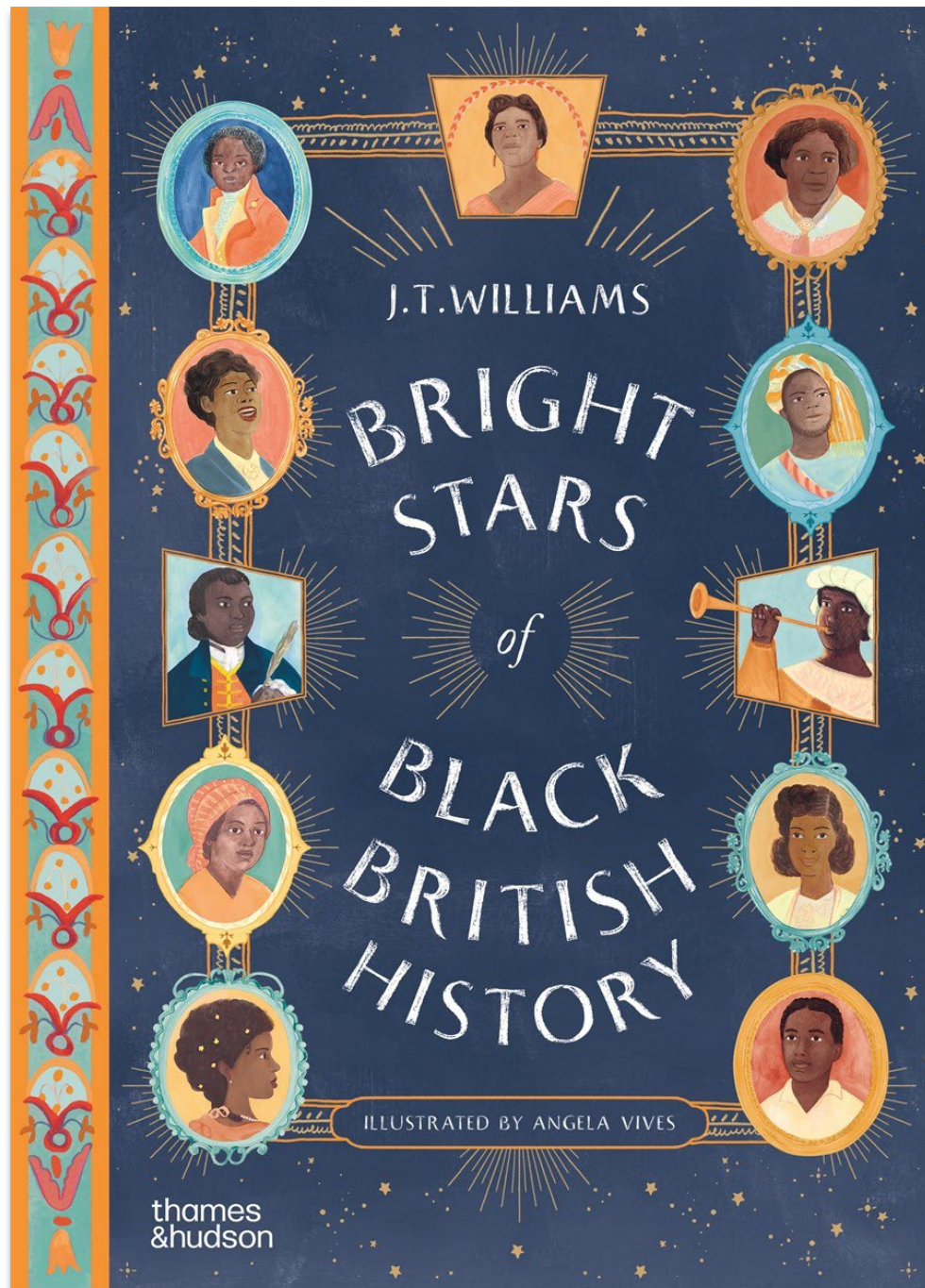
Each of the figures in this book has a fascinating story to tell, yet some are just beginning to gain the recognition they deserve. These Bright Stars are people who have made their mark on the course of history because of their courage and their confidence in the possibility of change. By sharing their stories we celebrate them, as the light of their legacies shines brightly to inspire us and give us hope for the future.



When we look up at the night sky, some stars appear to shine more brightly than others. But look closely and you will catch glimpses of other stars in between, stars that join the bright stars together to make up the constellations. There are always people, brave and bold, whose light may be hidden from us, people whose names may not appear in the history books, but whose contribution is key. The difference is simply distance – move closer to a star and it will shine more brightly in your view.

Though we may not always know their names, or the details of their lives, we should also honour the histories of those people who came together as a community to work for change: the rebels and runaways who resisted enslavement; the Sons – and surely Daughters – of Africa who fought for slavery's abolition; the nurses and doctors who broke barriers to care for the nation; the servicemen and women who risked their lives for Britain at war; the musicians, writers and artists whose work has enriched, challenged and changed our thinking.

So join us on a journey of celebration and struggle, resilience and resistance, migration and movement, challenge and change. Join us in joy as we honour these Bright Stars of Black British History.



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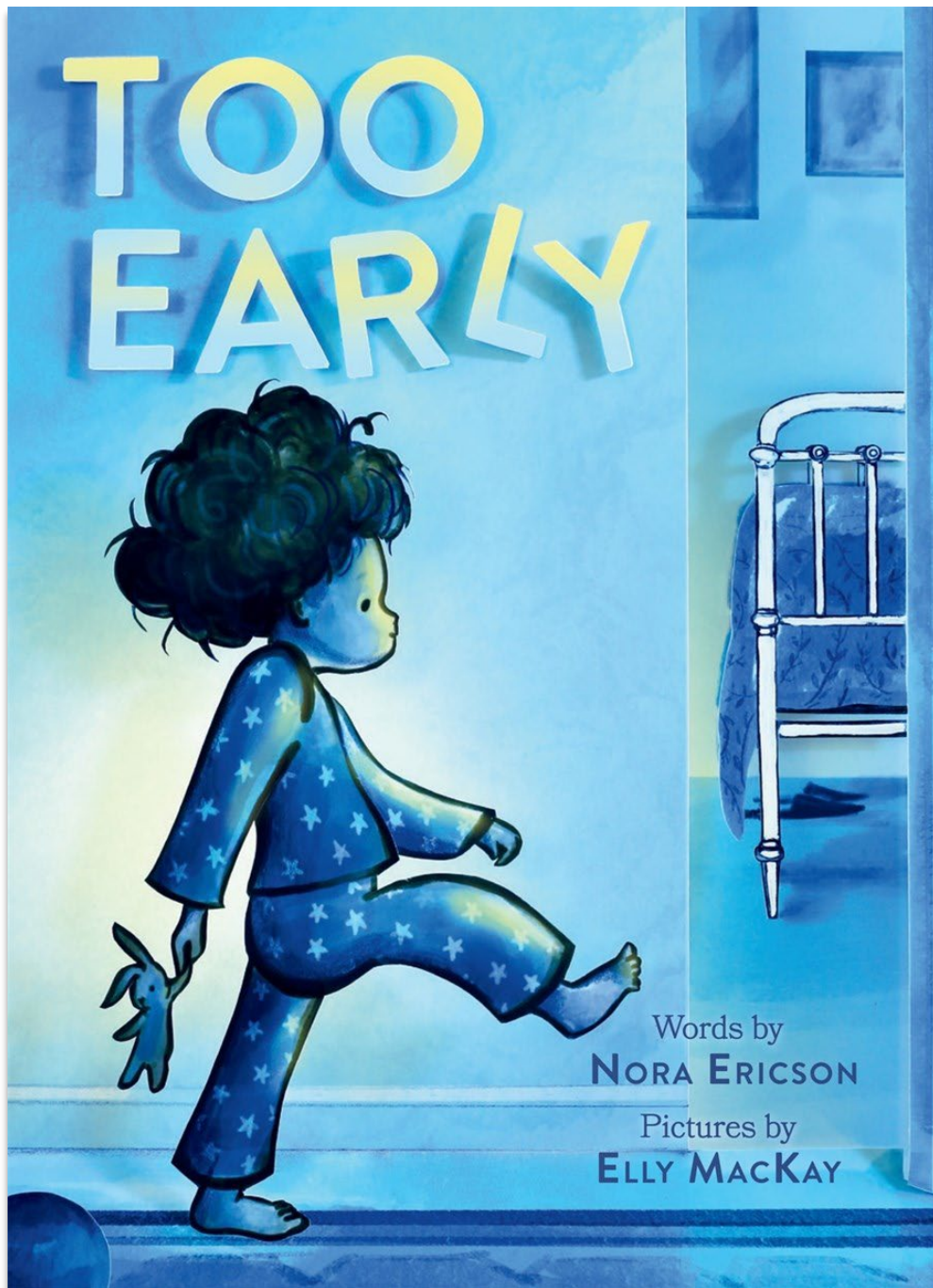
Thames and Hudson Ltd

TOO EARLY



Words by
NORA ERICSON

Pictures by
ELLY MACKAY



Too Early

A Board Book

Nora Ericson

A gentle, cozy story following a family's bleary-eyed wake-up routine, a little one who's eager to start the day, and the quiet magic of early mornings

- Told in the charming, naive voice of a child who's ready to get moving and explore the possibilities the new day could bring.
- There are plenty of bedtime books that focus on falling asleep, but few that focus on waking up.
- Depicts a true-to-life moment that families of young children go through daily—the early-morning, roll-out-of-bed routine, with both its slightly groggy grumpiness and loving family dynamics.
- MacKay brings the signature magic of her expertly lit paper dioramas to this book. She adds another layer of tenderness to the characters while also transporting the reader into the environment, from the quiet darkness of the wee morning to the dazzling sunrise.

AGES 0 - 3 | NOW IN BOARDBOOK

AU \$15.99 | NZ \$19.99
9781419742095
30 Pages
Board Book
210 mm x 152 mm
Abrams Appleseed



I wake up very early.

Burble burble goes the coffeepot. *Beep beep*.
(*Mmm*, it smells like morning. But just warm milk for me.)
Sip sip gulp goes Daddy. "You wake up too early."

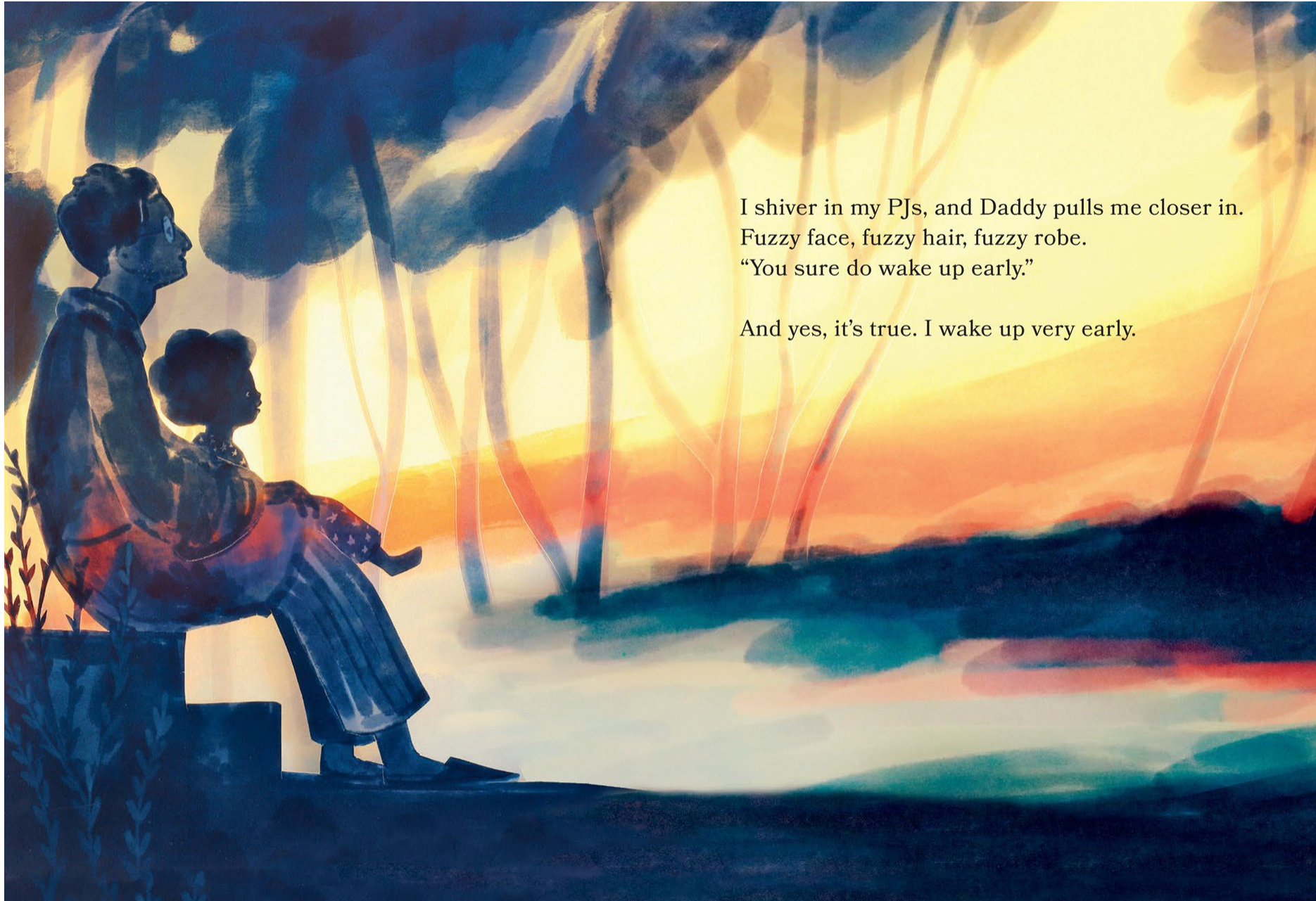


Chilly feet. Steaming mugs. Quiet street.
Snuggle in, but watch your elbows.
(Careful not to bump the coffee!)
Black turns gray. I can almost see the mountains.



Birds untuck and start to coo.
*Whooo whooo, you wake up too early,
yes you dooooo*



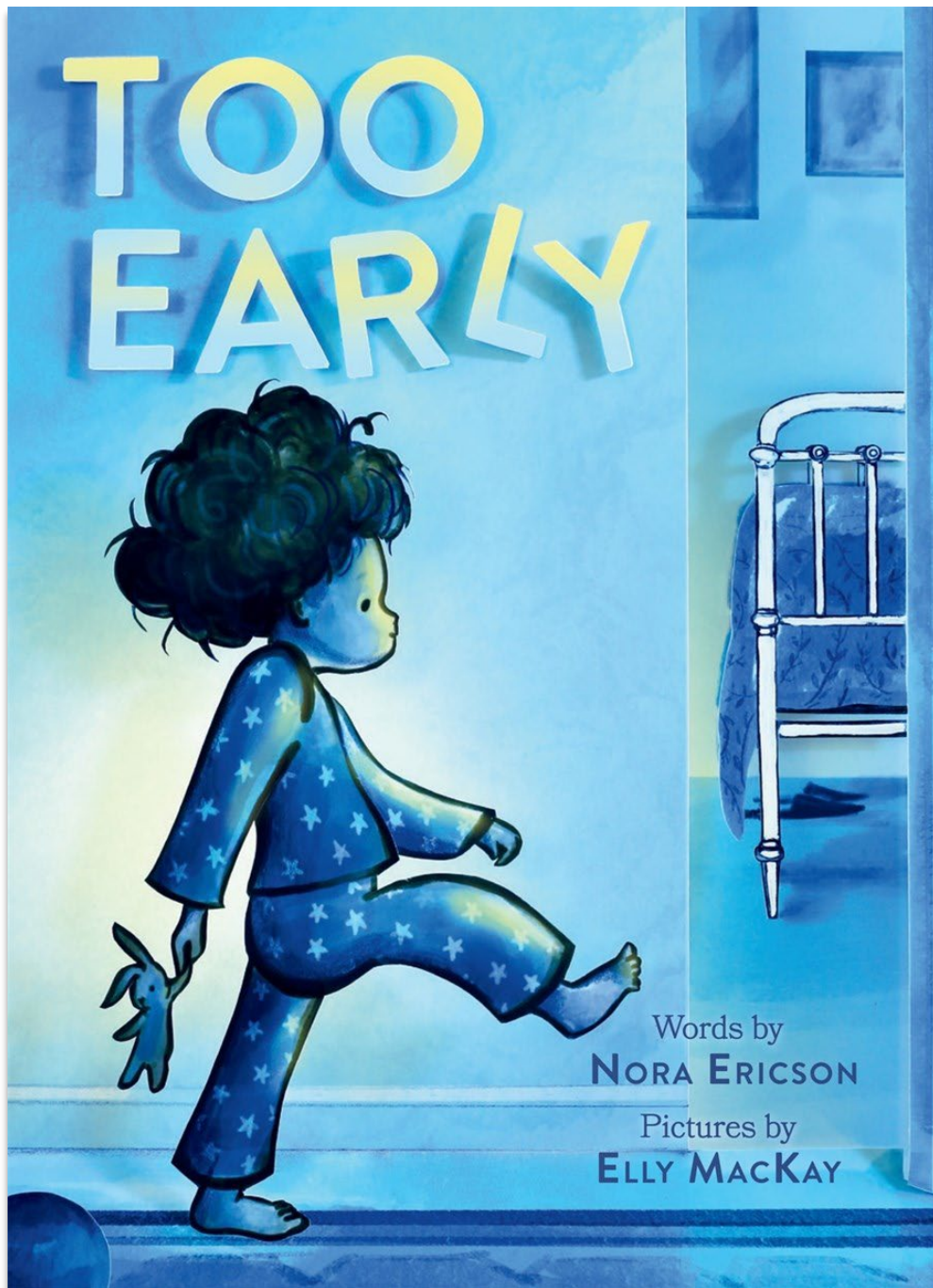


I shiver in my PJs, and Daddy pulls me closer in.
Fuzzy face, fuzzy hair, fuzzy robe.
“You sure do wake up early.”

And yes, it's true. I wake up very early.

I wake up just in time.





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Abrams Appleseed

THE BUNNY BALLET



Written by
Nora Ericson

Illustrated by
Elly MacKay



The Bunny Ballet

A Picture Book

Nora Ericson

Prepare to be dazzled from your whiskers to your paws! From Nora Ericson and Elly MacKay, the creators of the award-winning picture book *Too Early*, comes a showstopping performance with precious performers, perfect for animal and dance lovers everywhere

- Beatrix Potter meets Degas' dancers in MacKay's warm, glowing illustrations, made from expertly lit dioramas that add an extra touch of magic and welcome children into the bunnies' dreamy woodland world.
- Through her descriptive rhythm and lyrical rhymes, Ericson's text ensures this title will become a bedtime (and other-time) favorite.
- This gorgeous book with a foil-stamped, decorative package, has all the makings of a new classic. A perfect gift for any special day (and with the bunny content, can be re-promoted at Easter!).

AGES 4 - 8

AU \$29.99 | NZ \$34.99

9781419776144

40 Pages

Hardcover with dust jacket

267 mm x 216 mm

Abrams Books for Young Readers



You've been waiting. We have too.
It's almost time. A dream come true.
So take a seat and hush your brother.
What magic will you soon discover?

Doors are closing,
lights are dimming.
Strings are singing—
it's beginning . . .



Music swells as curtains rise.
Silhouettes do tantalize.

Marvel, wonder, blink and peer . . .
Is that an arm? A leg? An ear??



Noses twitch.
Whiskers quiver.
Down your spine,
a giddy shiver.

Gossamer and
featherlight,
graceful hares
glide left, slide right.

Then all at once,
spotlights flare.
Bunny dancers—
everywhere!

Now here's a sight you'll not forget:
a perfect bunny pirouette.



Are you leaning from your seat?
Afraid to miss a single beat?



You're surely not the only ones
bewitched by these bewhiskered buns.



Just in time, it's intermission.
Hop outside, you have permission.



Sit up straighter!
Rabbits, rally!
Now begins the
grand finale!

Audience
all a-hum . . .
Cymbals crash!
Here they come!



The Bunny Ballet

A Picture Book

Nora Ericson

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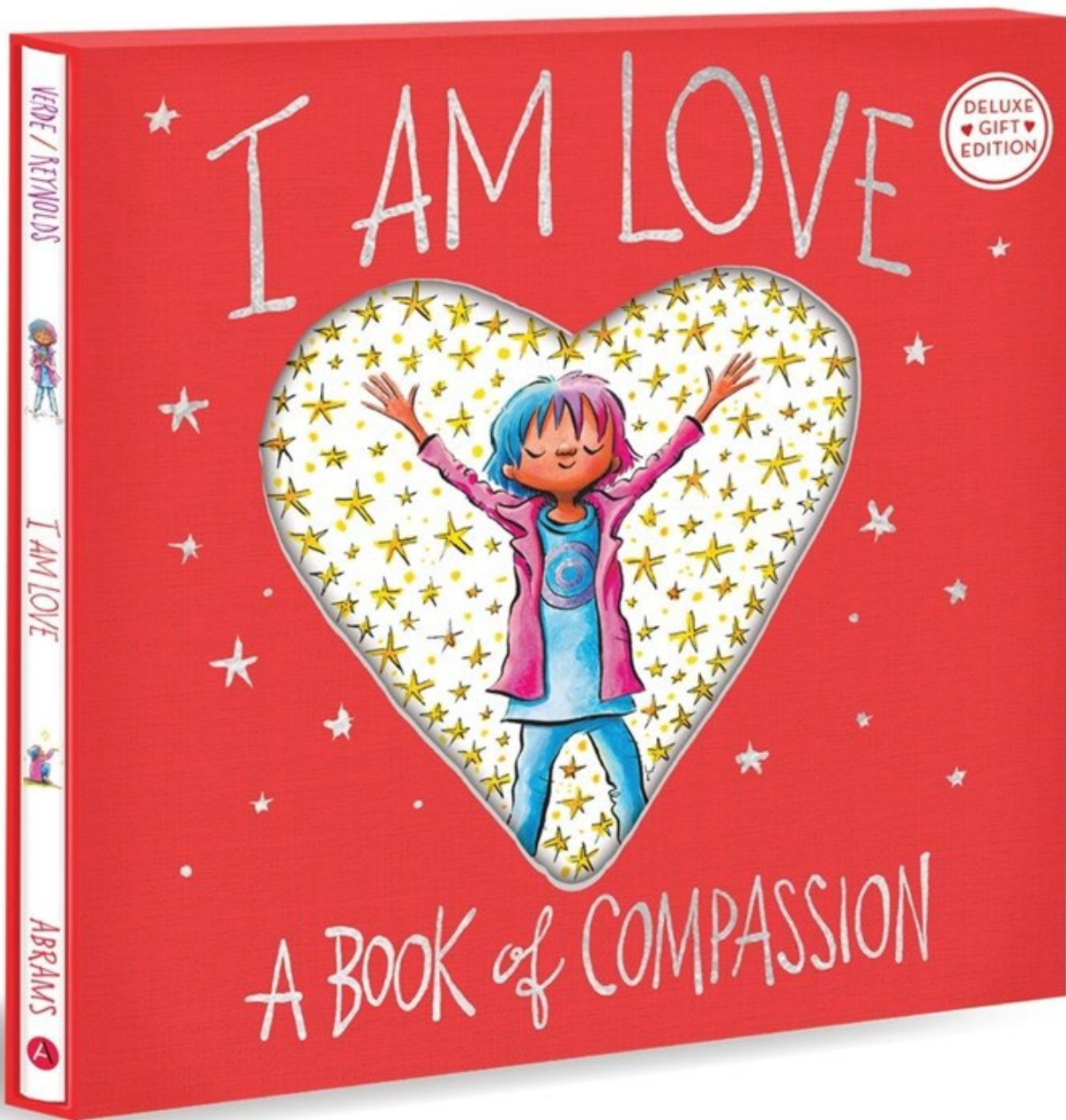
9781419776144

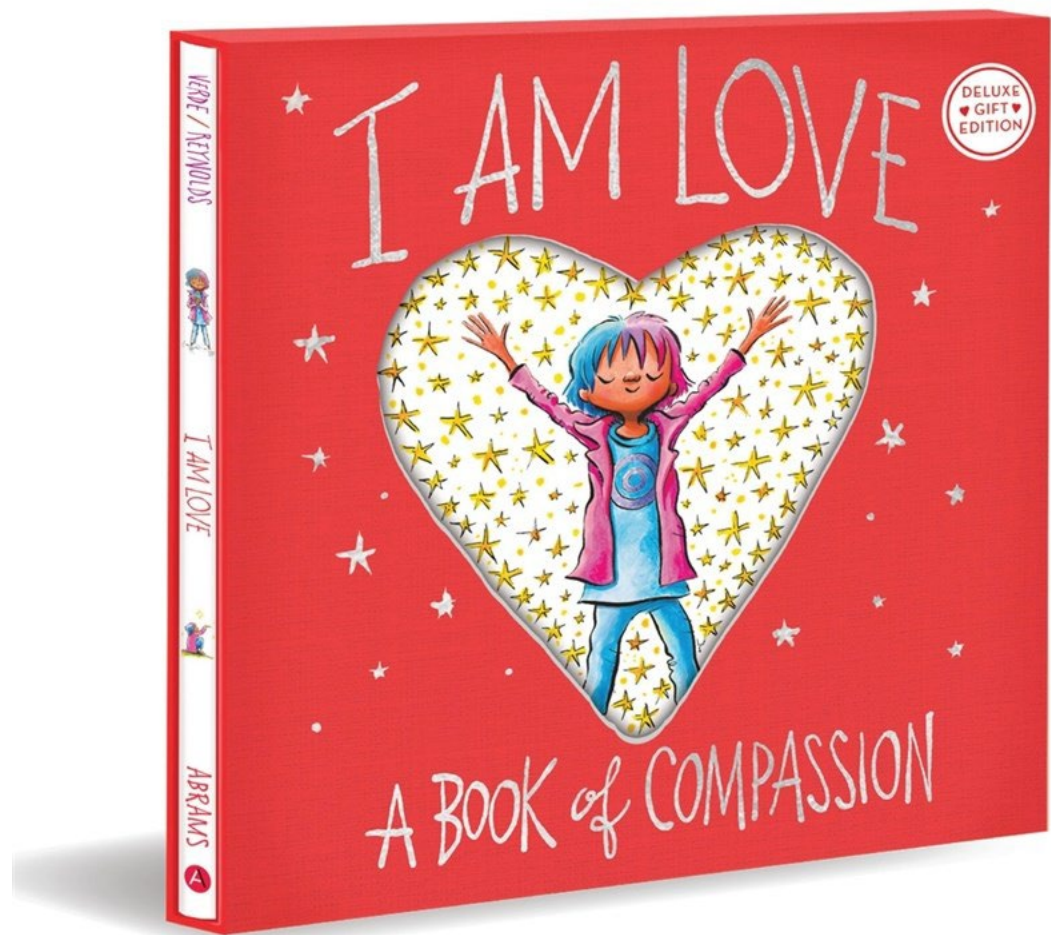
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Abrams Books for Young Readers





I Am Love (Deluxe Gift Edition)

A Book of Compassion

Susan Verde

A companion picture book to the bestselling *I Am Yoga*.

- This all-new edition includes a luxe slipcase, making it the perfect special gift for a loved one.
- Verde and Reynolds make an incredible pair, and their track as a team only continues to grow. The success of *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, *I Am One*, *I Am Courage*, *I Am Me*, and *Who I Am*—with more than two million copies sold across formats—speaks for itself. Both *I Am Love* and *I Am Human* were instant *New York Times* bestsellers.
- Reynolds is one of the most popular and recognizable illustrators in the industry today, from illustrating the mega-selling Judy Moody and Stink series to his own *The Dot* and *Ish* (with more than 700,000 copies sold combined).
- Shows how being kind to ourselves can inspire kindness toward others—by checking in, speaking up, and spreading love.
- As with the entire series, this book is grounded in mindfulness and yoga practices, while emphasizing the importance of loving ourselves.

DELUXE GIFT EDITION | AGES 3 - 7

AU \$34.99 | NZ \$39.99

9781419787317

32 Pages

Hardcover Paper over boards

229 mm x 229 mm

Abrams Books for Young Readers



I put my hands on my heart and listen.
And that is where I find the answer:

I have compassion.
I act with tenderness.



I am love.

I can listen and not say a word. I can be there.
Love is being present.



I can give thanks for all I have and am able to share.
Love is gratitude.



I can keep my mind and body safe and healthy.
Love is taking care of me.

I can express what's important to me.
Love is creative.



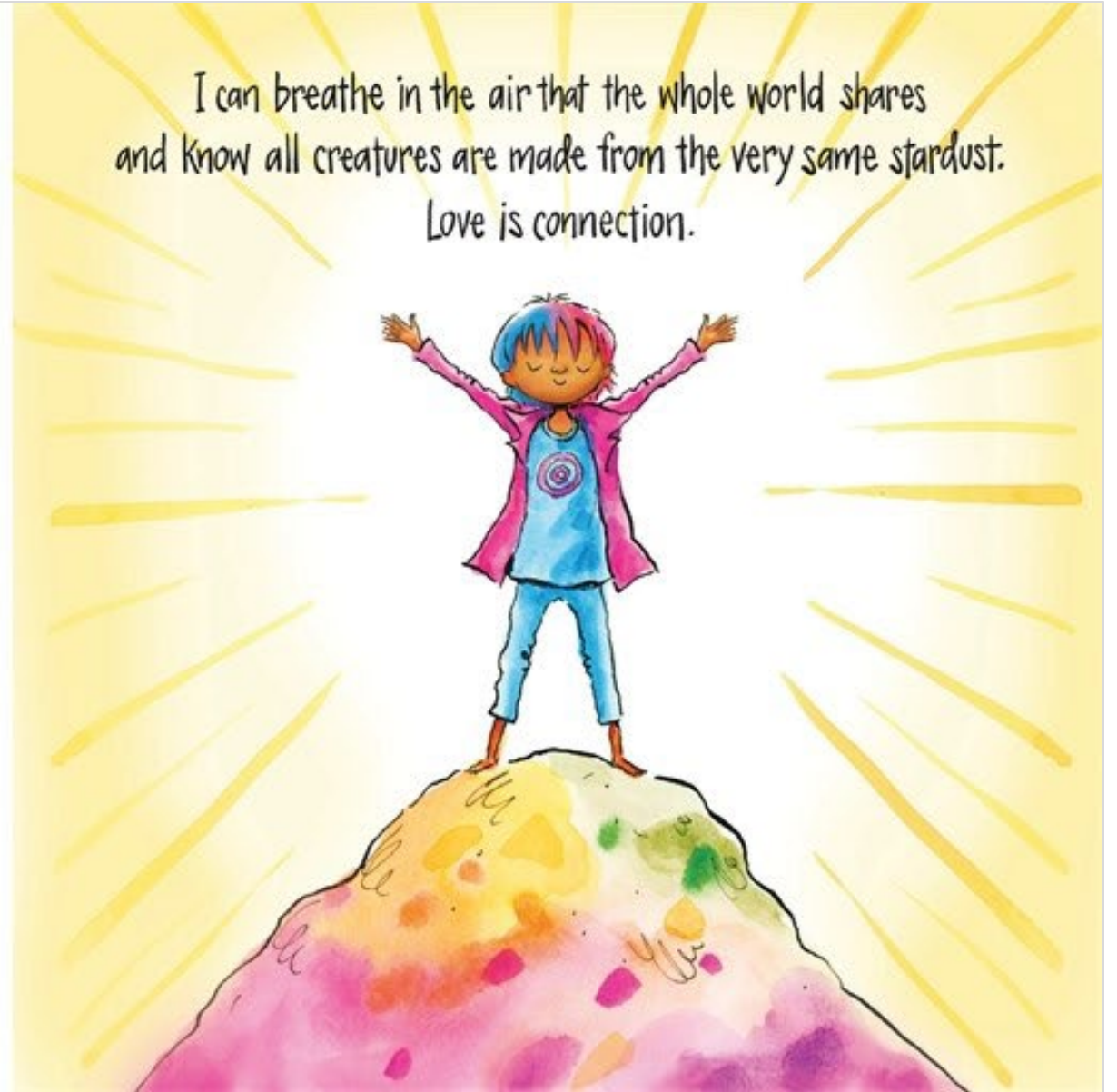
I can know that no one is perfect.
Love is understanding.

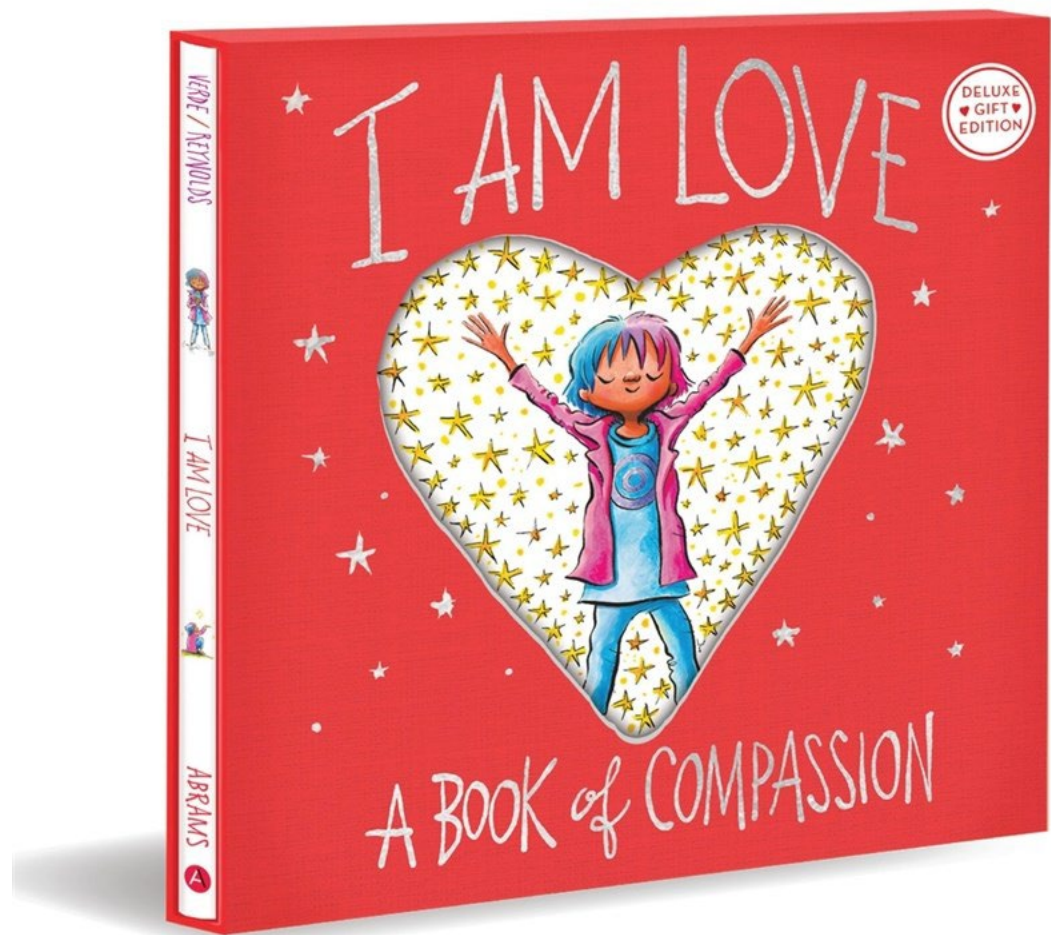


I can find goodness in a kind word,
a helping hand, or a shared smile.
Love is tiny gestures.



I can breathe in the air that the whole world shares
and know all creatures are made from the very same stardust.
Love is connection.





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THE
HOUSE
WITH THE
LITTLE RED
DOOR

GRACE EASTON

thames
& hudson



The House with the Little Red Door

Grace Easton

What makes a house a home? This sweet story, with jaw-dropping illustrations, is the perfect cosy tale for bedtime

- When Mouse loses his old oak tree home in a snowstorm, his neighbour Olivia offers many different options for a new house, but none are quite right. It is only when she offers a place in her own house with the little red door that it becomes a home for both of them.
- Illustrator Grace Easton brings her expressive character illustration and beautiful handpainted scenery to a story of two lonely neighbours finding friendship in the face of a disaster. 22 die-cut flaps reveal details around the cosy setting, bringing dimension to a story sure to bring warmth to a cold winter's bedtime.
- Illustrated in color throughout
- 32 pages

AGES 4 - 8

AU \$32.99 | NZ \$34.99

9780500653494

32 Pages

Hardcover

302 mm x 252 mm

Thames and Hudson Ltd



and this is snow,



'This is snow,



and this is snow.'



and this is snow,



But the snow didn't stop.
It kept snowing and snowing and snowing.

The wind roared, the branches of the oak tree quivered and
the trunk splintered with a thousand tiny cracks until...

Perhaps a teapot would be a nice house for a mouse.



But Mouse couldn't see out.

Maybe a clock
would be better.



But Mouse couldn't
hear himself think.

Perhaps a teapot would be a nice house for a mouse.



But Mouse couldn't see out.

Maybe a clock
would be better.

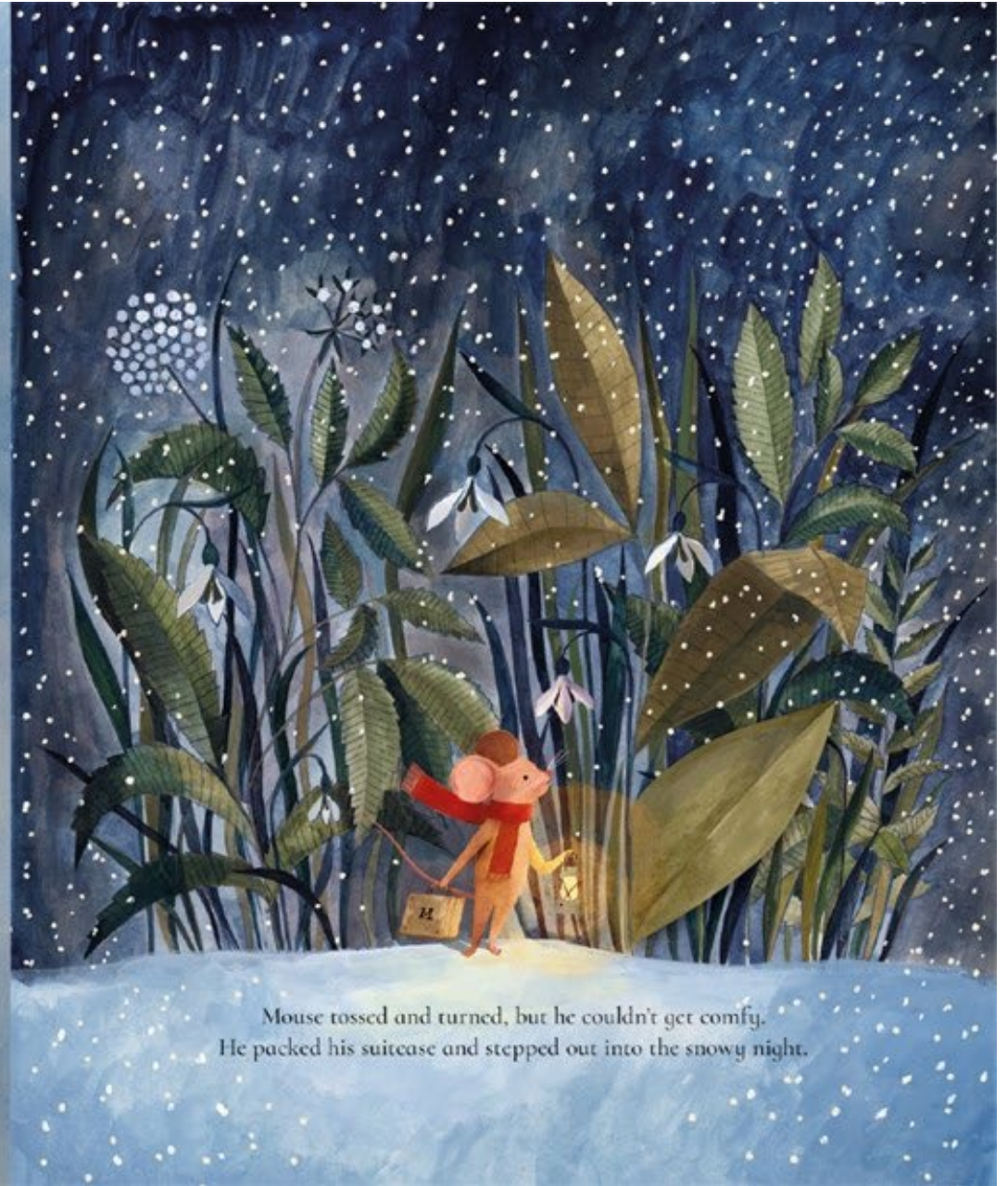


But Mouse couldn't
hear himself think.

Olivia tried to sleep, but it was no use.



Mouse tossed and turned, but he couldn't get comfy.
He packed his suitcase and stepped out into the snowy night.



There was still a house with a little red door.
The house was the same as it had always been,
but now it was so much more than just a house.

If you knocked on the little red door
three times you would find...



If you knocked on the house with the little
red door three times you would find...



a girl called Olivia.

The floorboards creaked, the
windows whistled and the taps
dripped, but the house felt quiet
and lonely. Olivia knew there was
something missing. The chimney
sighed, but said nothing.





The House with the Little Red Door

Grace Easton

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SNOWSHOE KATE

AND THE HOSPITAL
BUILT FOR PENNIES



written by
Newbery Honor-winner
Margi Preus

illustrated by
Jaime Zollars



Snowshoe Kate and the Hospital Built for Pennies

Margi Preus

Newbery Honor-winner Margi Preus and illustrator Jaime Zollars shed light on a trailblazing doctor known as the “Angel on Snowshoes” in this picture book biography.

- Preus’s books have sold more than 325,000 copies, including more than 11,000 copies of *Windswept* since September 2022. Zollars illustrated the *New York Times* bestselling Greenglass novels, which have sold more than 200,000 copies, as well as Abrams’ *Wicked Nix* (more than 17,000 copies sold across formats).
- Dr. Kate was one of very few women to practice medicine in the early-to-mid 20th century, and readers remain hungry for heroes in STEM/STEAM.
- This story highlights a determined woman who spent her life providing care for children and families in rural areas, despite blizzards, great distances, and iced-over rivers.
- Includes author’s note, illustrator’s note, and bibliography.

AGES 4 - 8

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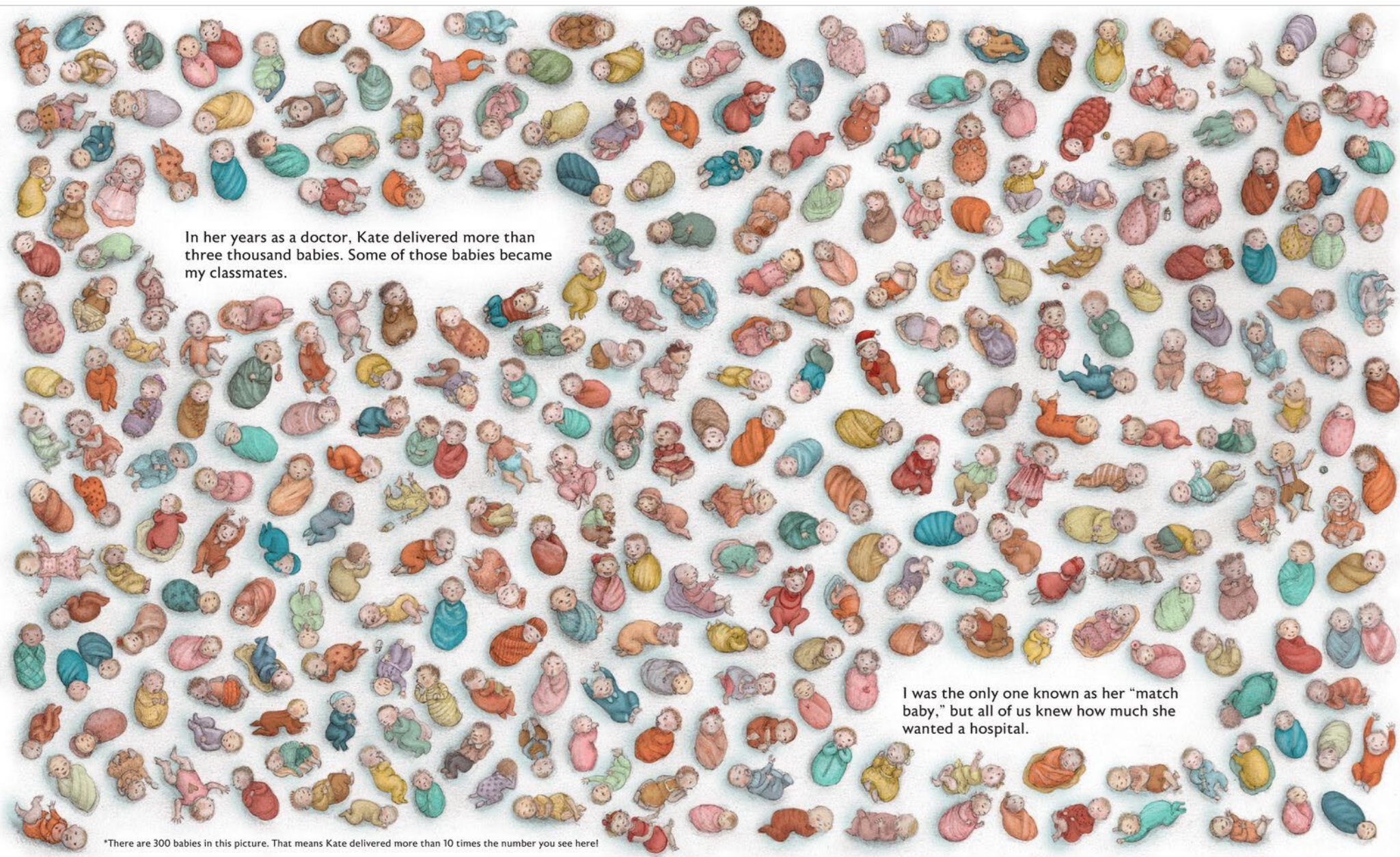
9781419756719

48 Pages

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287 mm x 239 mm

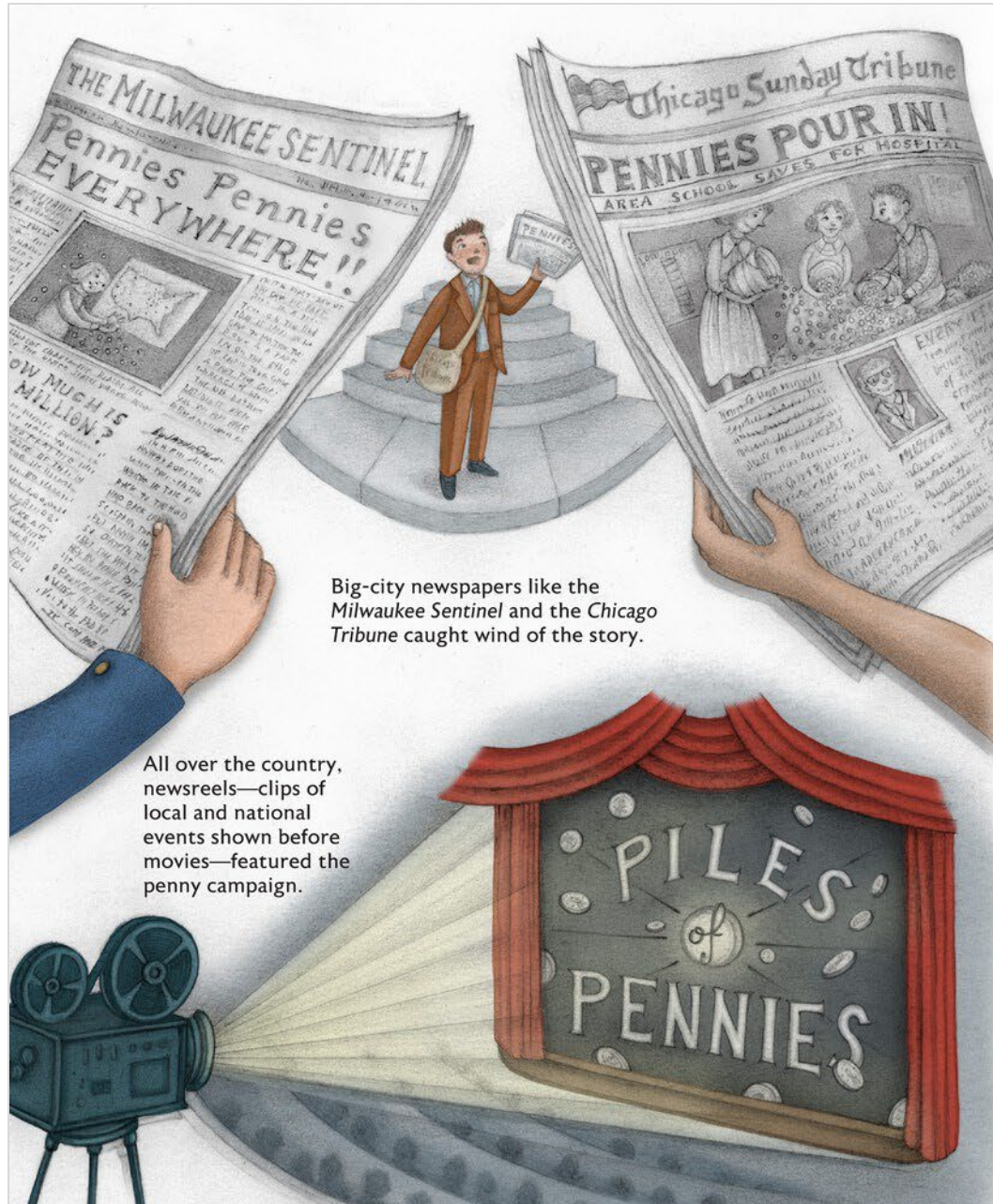
Abrams Books for Young Readers



In her years as a doctor, Kate delivered more than three thousand babies. Some of those babies became my classmates.

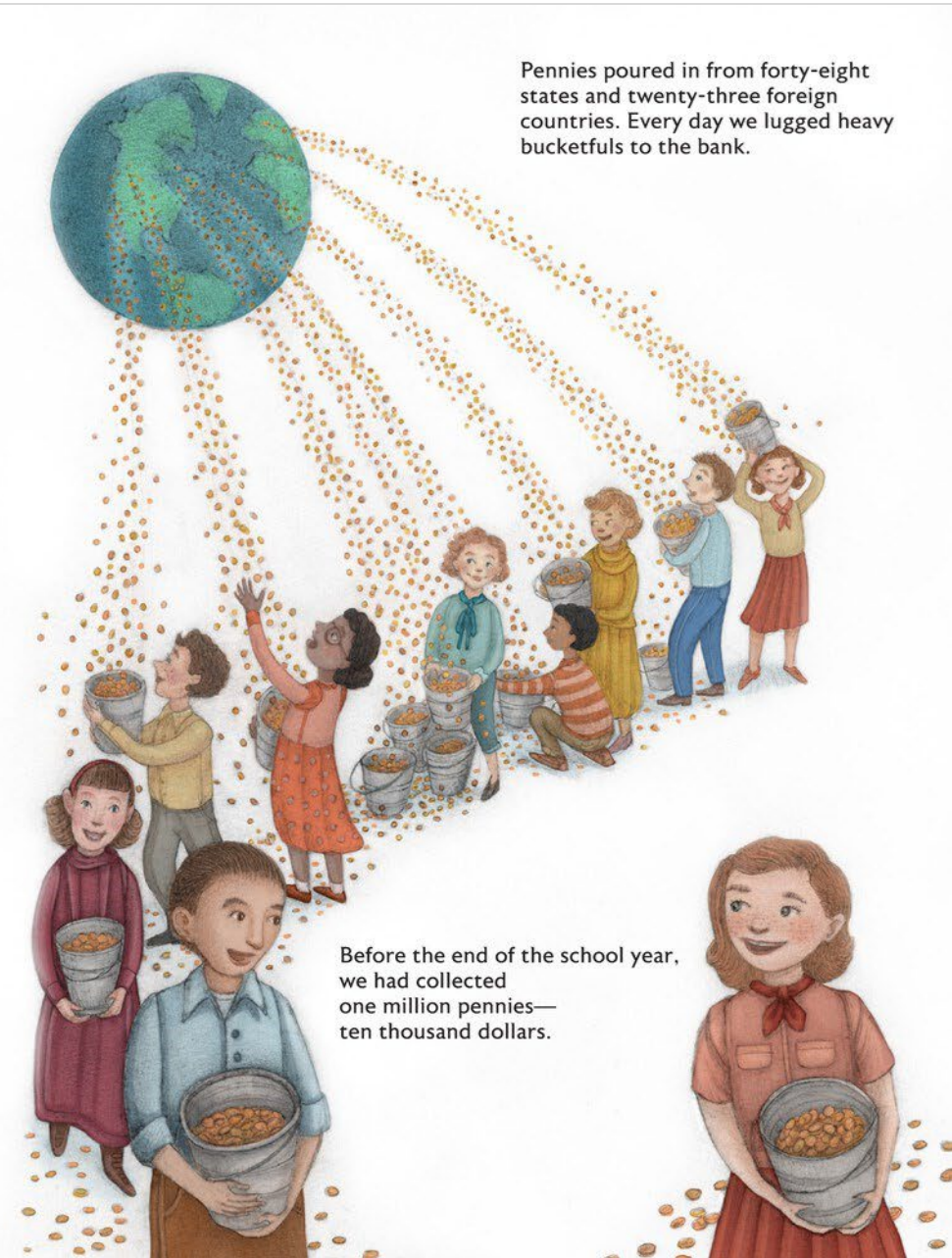
I was the only one known as her "match baby," but all of us knew how much she wanted a hospital.

*There are 300 babies in this picture. That means Kate delivered more than 10 times the number you see here!



Big-city newspapers like the Milwaukee Sentinel and the Chicago Tribune caught wind of the story.

All over the country, newsreels—clips of local and national events shown before movies—featured the penny campaign.

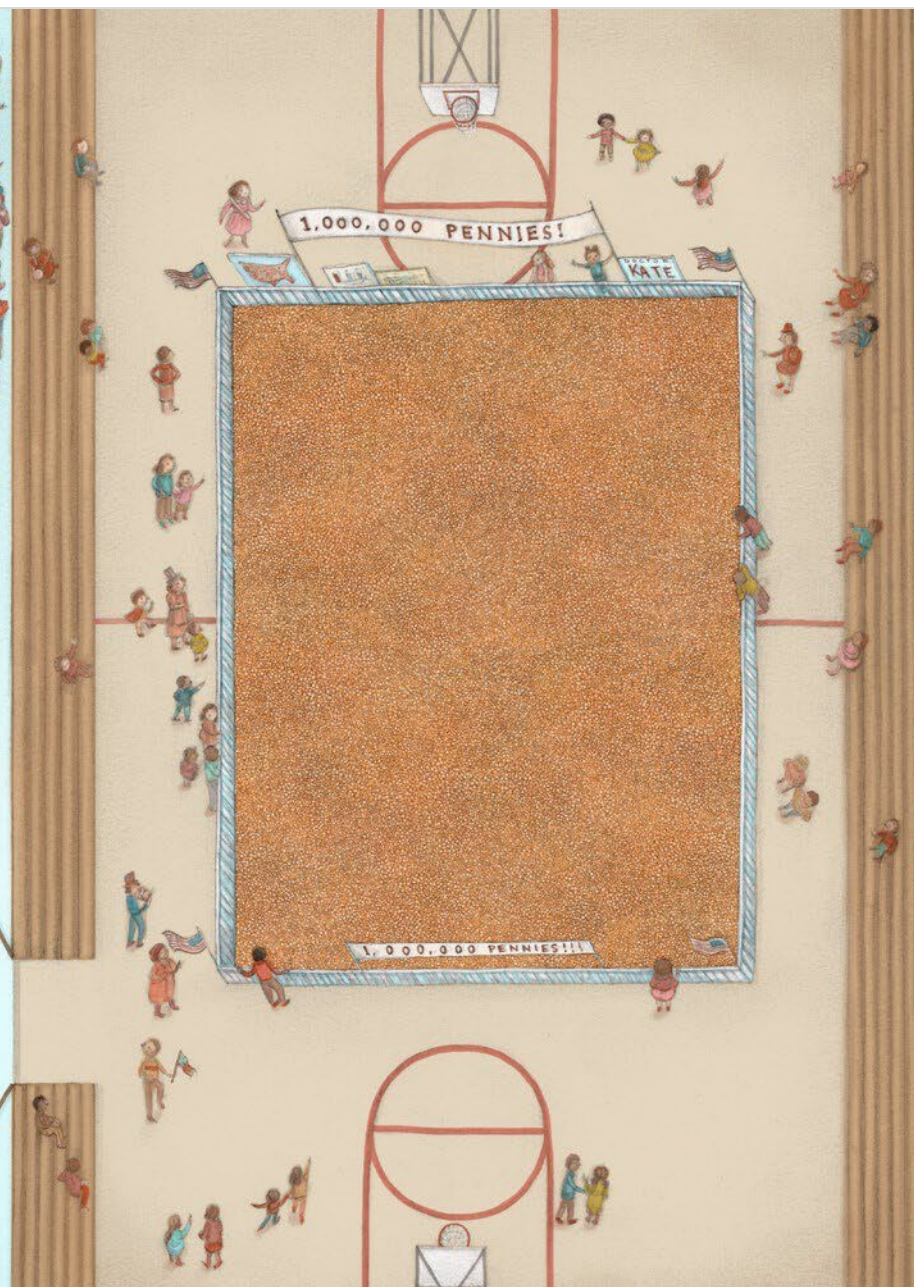


Pennies poured in from forty-eight states and twenty-three foreign countries. Every day we lugged heavy bucketfuls to the bank.

Before the end of the school year, we had collected one million pennies—ten thousand dollars.



Kate missed seeing the crowning of the "Penny Queen." She didn't get to see the special money-carrying trucks lead the parade to the high school, where they piled the pennies in the gym—a heap that was twenty feet long by twenty-six feet wide, enough to fill a classroom!





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Abrams Books for Young Readers

12 Little Elves

save

CHRISTMAS

STORY BY
STEPHANIE CAMPISI

ILLUSTRATIONS BY
SUSANNA COVELLI





12 Little Elves Save Christmas

Stephanie Campisi

Join 12 charming Christmas elves on a trip around the world in this holiday picture book with glitter details.

- This book introduces young readers to Christmas traditions from around the world, making it an ideal gift for families who celebrate diverse cultural holidays.
- The *12 Little Elves* series has already proven popular, and this latest installment builds on that success with a heartwarming, globally focused holiday story.
- With its vibrant illustrations and engaging story, *12 Little Elves Save Christmas* is a perfect stocking stuffer or holiday gift for children and families.
- Readers learn about global traditions while enjoying a playful, adventurous story, making it an educational and entertaining book for the holiday season.
- The book lends itself well to seasonal crafts and holiday events, making it a great tie-in for bookshops or schools looking to host themed storytime or craft sessions.

AGES 3 - 6

AU \$24.99 | NZ \$29.99
9781641709705
48 Pages
Hardcover
229 mm x 229 mm
Familius



'Twas dawning on Yule.
A fierce storm was brewing.
Could this blustery night
be Christmas's undoing?

From Cairo to Melbourne,
Beijing to Madrid,
the world as we knew it
was swept off the grid.





Quick! Twelve little elves
raced off to their sleigh.
They'd set things to rights
before the big day!

The Greek *Karavaki*
were lightless and blue,
till the elves brought candles
and *baklava* too!



The Swedish Yule Goat
had lost its sure footing.
The elves picked up the pieces
in time for rice pudding!





In the UK the bon bons
had gone up in smoke,
so the elves made their own
with crowns and bad jokes!



12 Little Elves Save Christmas

Stephanie Campisi

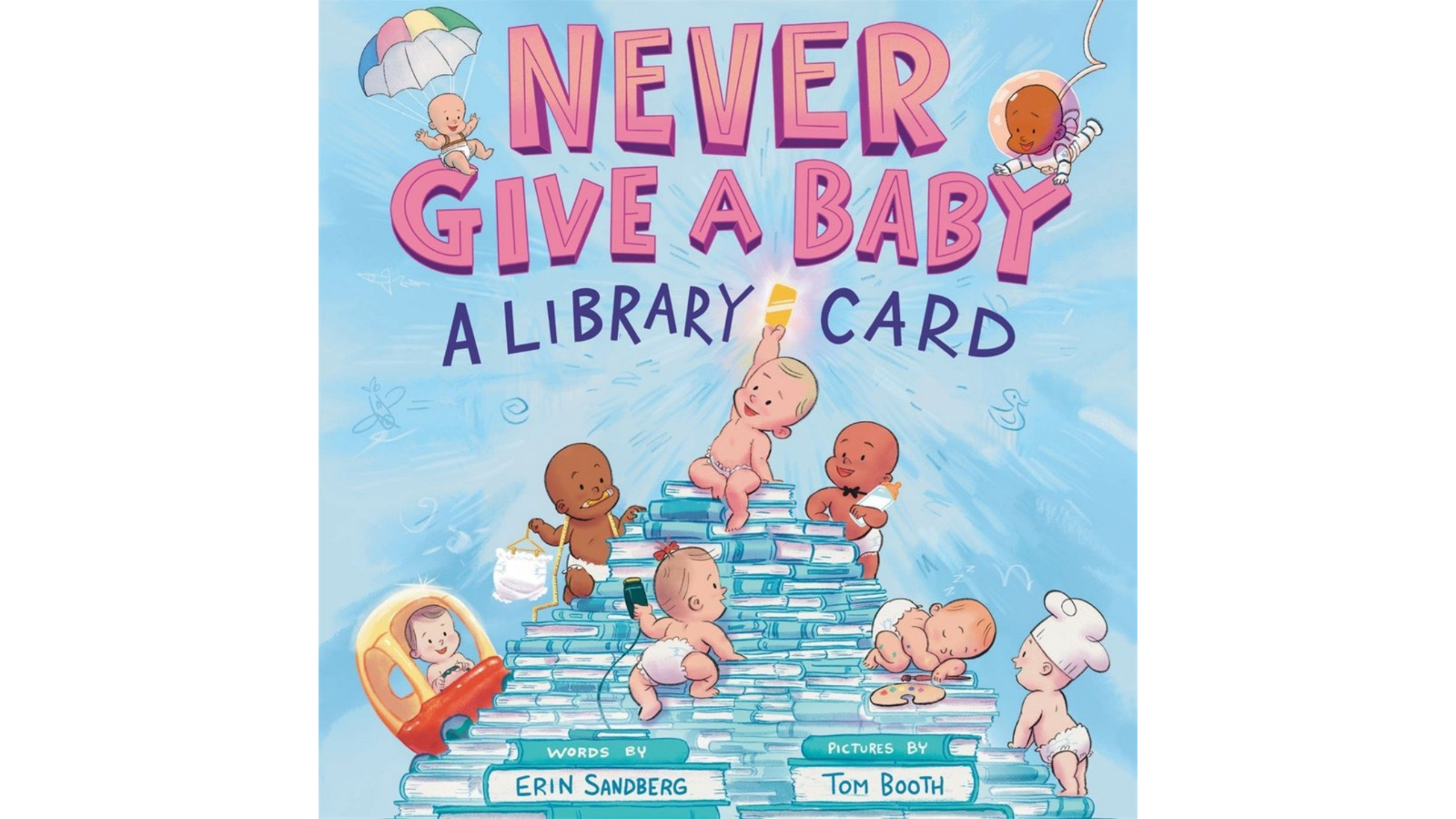
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NEVER GIVE A BABY A LIBRARY CARD

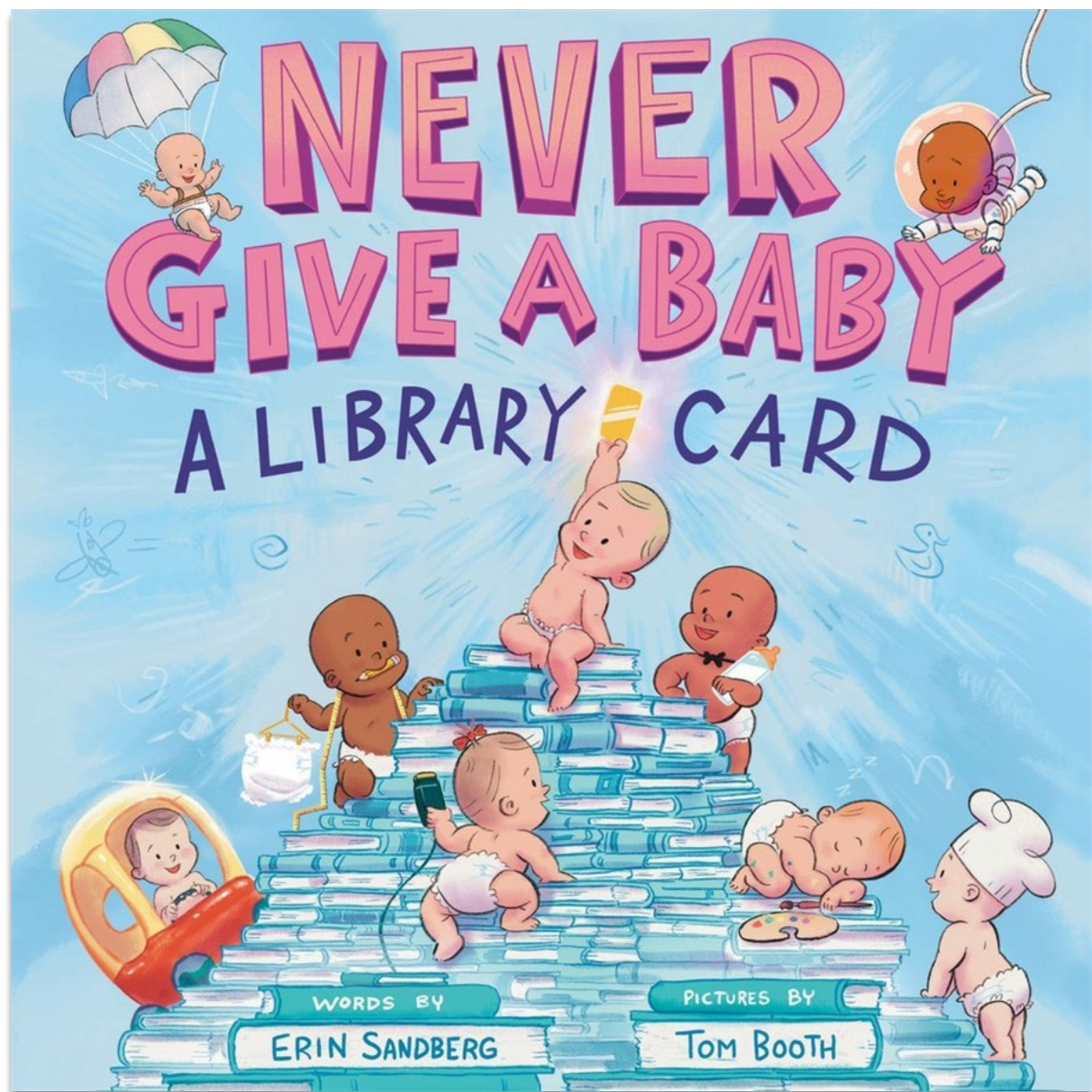
A colorful illustration featuring a large stack of books. Several babies are interacting with the books: one is climbing a stack, another is sitting on a stack and holding a glowing yellow library card, a third is sitting on a stack and holding a measuring tape, a fourth is sitting on a stack and holding a book, a fifth is sitting on a stack and holding a paint palette, a sixth is sitting on a stack and holding a camera, and a seventh is sitting on a stack and holding a book. A baby is also sitting in a yellow and red baby car on the left. In the background, a baby is floating with a parachute and another baby is floating in a space suit. The sky is blue with some clouds and a small bird.

WORDS BY

ERIN SANDBERG

PICTURES BY

TOM BOOTH



Never Give a Baby a Library Card

A Picture Book

Erin Sandberg

From creative team Erin Sandberg and Tom Booth comes *Never Give a Baby a Library Card*, a rhyming, rollicking picture book read-aloud about the power of books and the perfect introduction to the library for little readers—for fans of *If You Ever Want to Bring an Alligator to School, Don't!*

- Written in delightful, silly rhyme, *Never Give a Baby a Library Card* will be a read-aloud favorite in classrooms and at storytime. It's the perfect introduction to the library for little readers.
- Sandberg's hilarious text and Booth's visual humor pair perfectly to make picture book magic! Readers will want to revisit their favorite (ridiculous!) scenes.
- With book bans on the rise across the country, this picture book—though very tongue-in-cheek—offers an accessible introduction to the issue, and can be an excellent conversation starter for teachers, librarians, and caregivers.
- Books about books are perennial favorites among librarians and booksellers. This hilarious celebration of the power of books combines with a much-needed critique of book banning to create a fresh take in this space.

AGES 4 - 8

AU \$29.99 | NZ \$34.99

9781419774713

40 Pages

Hardcover

229 mm x 229 mm

Abrams Books for Young Readers

"Never give a baby a library card.
They could learn to do anything! Just think and think hard!
Ideas come from books, and too many of those
can lead to big problems, as everyone knows!"



"And think about this:
They could learn how to drive.
The honking! The traffic!
You'd never arrive!"

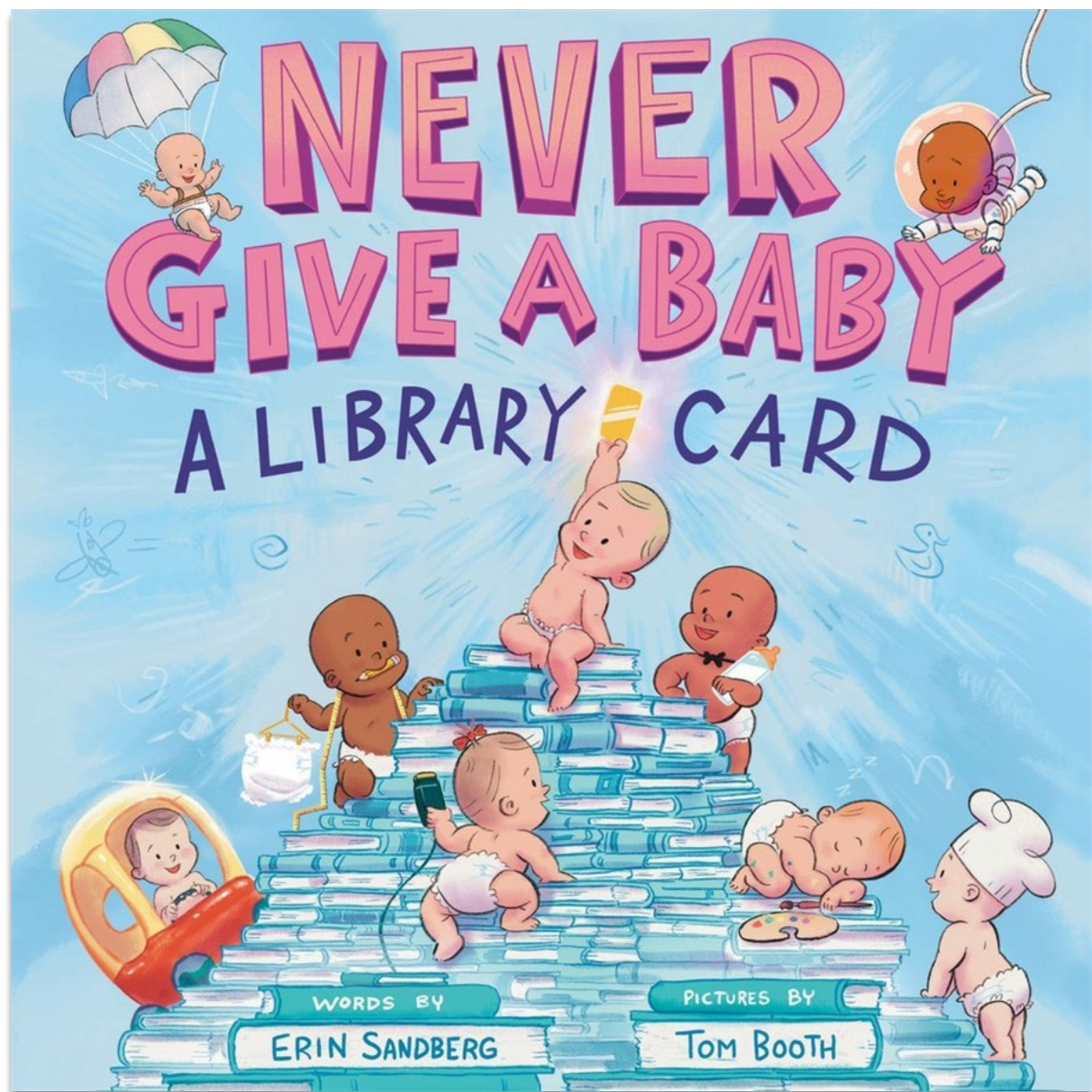


The librarian said, "And the stories books hold are for everyone here—both young folks and old.

If you ask me, there's no point in waiting. Your first library card is worth celebrating!"

Just then, Baby squealed, as if to agree. He giggled and wiggled and smiled with glee.





Never Give a Baby a Library Card

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Abrams Books for Young Readers

THE GUARD MOUSE



DON FREEMAN

THE GUARD MOUSE

DON FREEMAN

The Guard Mouse

Don Freeman

Clyde the mouse is a guard at Buckingham Palace who leaves his post to take his American cousins on an adventure tour of London.

- Clyde is a guard mouse at Buckingham Palace whose job is to keep small creatures from creeping through the wall, and he takes his job very seriously.
- When his American cousins come to visit Clyde leaves his post to take them on an adventure across London.
- This special facsimile edition brings Don Freeman's 1967 story back to life. Charming vintage illustrations explore London through the eyes of a very special mouse.

AGES 4 - 8

AU \$26.99 | NZ \$29.99
9781909741966
48 Pages
Hardcover
280 mm x 215 mm
Royal Collection Trust

To
Tat and Bernice

Copyright © 1967 by Don Freeman
All rights reserved
First published in Great Britain 1975 by
World's Work Ltd
The Windmill Press, Kingswood, Tadworth, Surrey
Printed by offset in Great Britain by
William Clowes & Sons, Limited
London, Beccles and Colchester
SBN 437 41004 8



Just outside Buckingham Palace in the city of London there stands a guard named Clyde. It is his duty to keep small creatures from creeping through the openings along the Palace wall.



The driver of the bus knew Clyde very well. He invited them to sit up in front with him where they had a grand view of everything.



At Trafalgar Square the driver stopped the bus and his passengers got off.



The Grenadier Guards treat Clyde with great respect. When they march past him they hold their heads erect and never blink an eye.



Clyde, too, always keeps his nose trained straight ahead and this, for a friendly mouse, is not an easy thing to do.



One foggy morning as he was about to go off duty, Clyde saw several creatures coming towards him in the haze. "Halt! Who goes there?" he challenged.



"It's me, Perry Petrini from New York City!" said a squeaky voice. "I've brought my family to London to visit my cousin Clyde."

"Advance and be recognized!" commanded Clyde, none too certain that he had heard correctly.



But when the Petrinis came clearly into view Clyde forgot all about being a proper guard. He dropped his sword and ran to welcome his cousin Perry.



Then he greeted Madame Petrini and the three little Petrinis, Do, Re, and Mi.



"Jolly good!" he exclaimed, and took off his big black bearskin hat. "You couldn't have come at a better time. I'm free for a few hours and I can show you around London."

"We don't want to go anywhere," said Do. "We're tired."



"Can't we stay here, Uncle Clyde?" asked Re and Mi sleepily.

"Right-o," said Clyde. "You need a nap. My bearskin will do perfectly. You'll be quite safe and we'll be back a bit before eleven for the Changing of the Guard. You wouldn't want to miss that!"

Clyde tucked the youngsters snugly down inside his furry hat,

THE GUARD MOUSE

DON FREEMAN

The Guard Mouse

Don Freeman

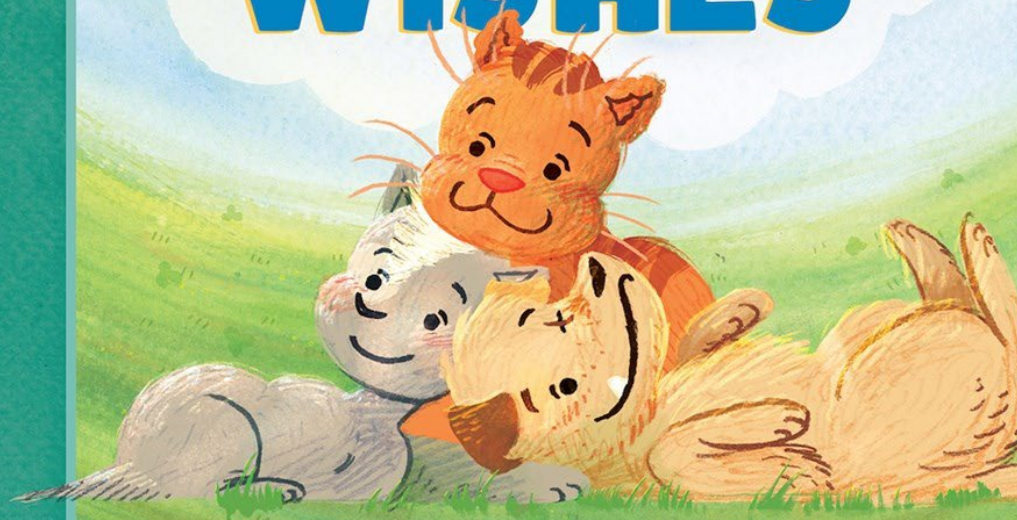
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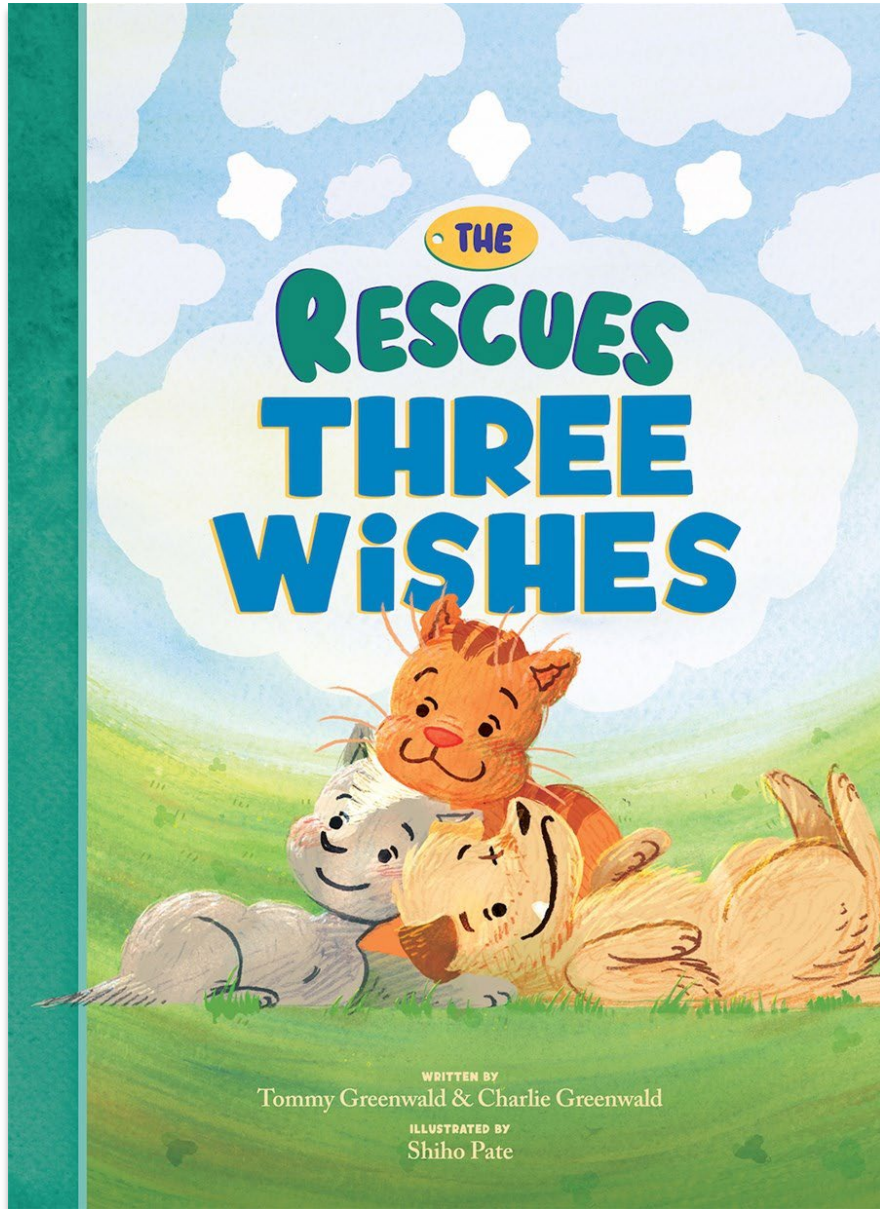
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THE
RESCUES
THREE
WISHES



WRITTEN BY
Tommy Greenwald & Charlie Greenwald

ILLUSTRATED BY
Shiho Pate



The Rescues Three Wishes (The Rescues #3)

Tommy Greenwald

Three new adventures in which Moose, Bear, and Tiger each wish to change something about themselves but realize happiness is in accepting who you are.

- In three new stories, a playdate with a dog named Wolf leads Tiger to wish he were stronger, but he retrieves a lost toy and shows he has other skills to offer. Bear finds a way to make friends with a new mailman when he passes their house and doesn't stop to share treats. And on Saturday, a game on the cat tower gets out of hand and they all collapse about laughing, but Cathy banishes the pets to play in the yard.
- There they reflect on the things they wished they were and realize they are perfect just the way they are. Three more delightful episodes packed with humor, friendship, and fun.
- Third title in an early reader series gaining in popularity—Book #4 planned for Fall 2026.
- Narrative split into three distinct chapters provides pacing for learners.

AGES 4 - 8

AU \$21.99 | NZ \$24.99
9781636551562
48 Pages
Hardcover
248 mm x 172 mm
Red Comet Press



Tiger held out the toy to Wolf.
"Would you like it back?" Tiger asked.
"Only if I can catch you!" exclaimed Wolf.

Tiger ran away.
Moose, Bear and Wolf
raced and chased.
But no one could catch him.

Moose and Tiger were disappointed.
But Bear was the most disappointed of them all.
Mailman Joe was her favorite person in the
world, besides Cathy.

As the new mailman drove up to the house, Bear
waved hello. But he ignored her.

Bear tried jumping up and down. "Over here!" she
yelled. "Here I am!" But the mailman did not see her.
Instead, he waved to Cathy.
"I am Mailman Jack!" he called.

Then he put the mail in the mailbox and drove away.



CHAPTER 3

SMALLER

Two mornings later, Cathy was exercising on the floor. Moose, Bear and Tiger waited patiently. Then they waited not so patiently.

"It is time to invite Wolf over again!" Tiger announced. "It is time to give Mailman Jack treats again!" Bear declared.



"Today, I am just going to take it easy," she said.
She settled onto her favorite couch.
Moose, Bear and Tiger settled onto Cathy.



Three minutes went by.
"It is Saturday," Tiger mumbled.



Twelve minutes went by.
"Saturdays are supposed to be
fun," Bear grumbled.

After seventeen minutes
went by, Moose decided to
create fun for everybody.



A whimsical illustration of a moose with orange-brown fur and a red tuft on its chin, perched on a green cat tower. The moose has its eyes squeezed shut and a wide, happy grin, with its front paws raised in the air. The cat tower is a green, mechanical-looking structure with a circular top featuring small white dots. Yellow motion lines around the tower suggest it is vibrating or shaking. The background is a soft, warm yellow with faint green brushstrokes.

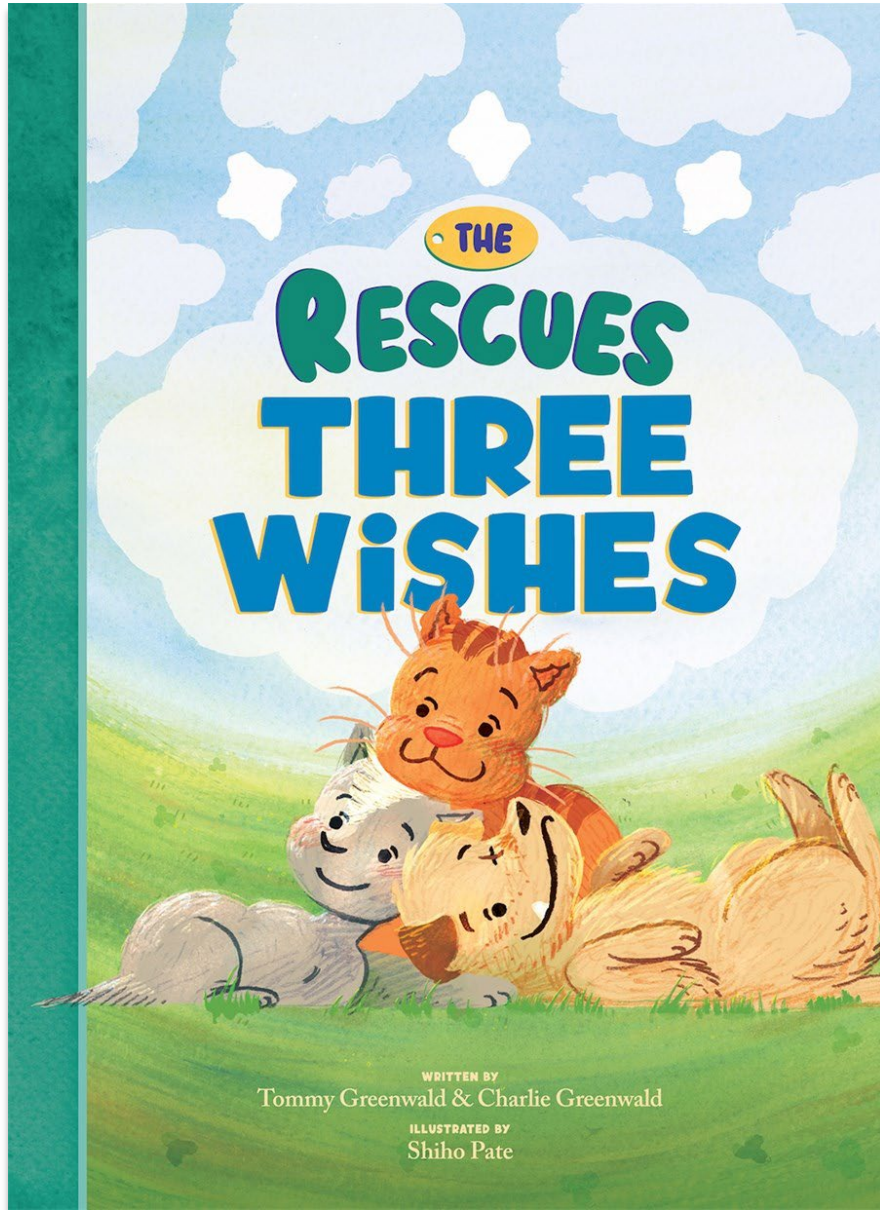
He jumped onto Tiger's cat tower and flapped his paws. "Look at me, everyone!" Moose cried. "I am a bird!" Bear and Tiger thought Moose was being very funny.

Cathy did not.
"Moose!" she shouted.
"Get down from there!"

The tower started to wobble.
"Uh oh," said Bear.
"This is not good," said Tiger.

Moose flapped his paws faster.
The tower wobbled harder.
"Now I am an airplane!"
he cried.





The Rescues Three Wishes (The Rescues #3)

Tommy Greenwald

Three new adventures in which Moose, Bear, and Tiger each wish to change something about themselves but realize happiness is in accepting who you are.

- In three new stories, a playdate with a dog named Wolf leads Tiger to wish he were stronger, but he retrieves a lost toy and shows he has other skills to offer. Bear finds a way to make friends with a new mailman when he passes their house and doesn't stop to share treats. And on Saturday, a game on the cat tower gets out of hand and they all collapse about laughing, but Cathy banishes the pets to play in the yard.
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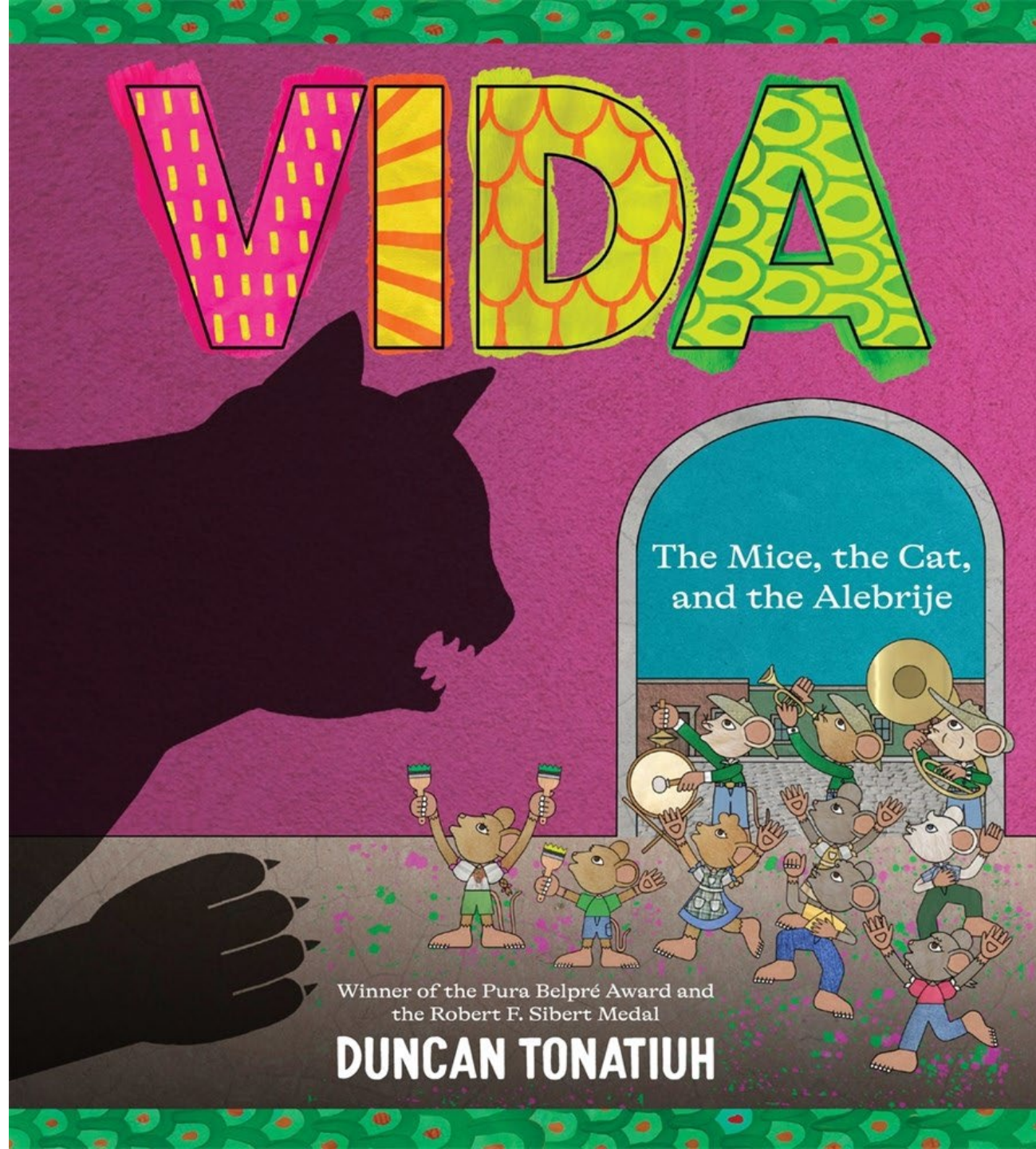
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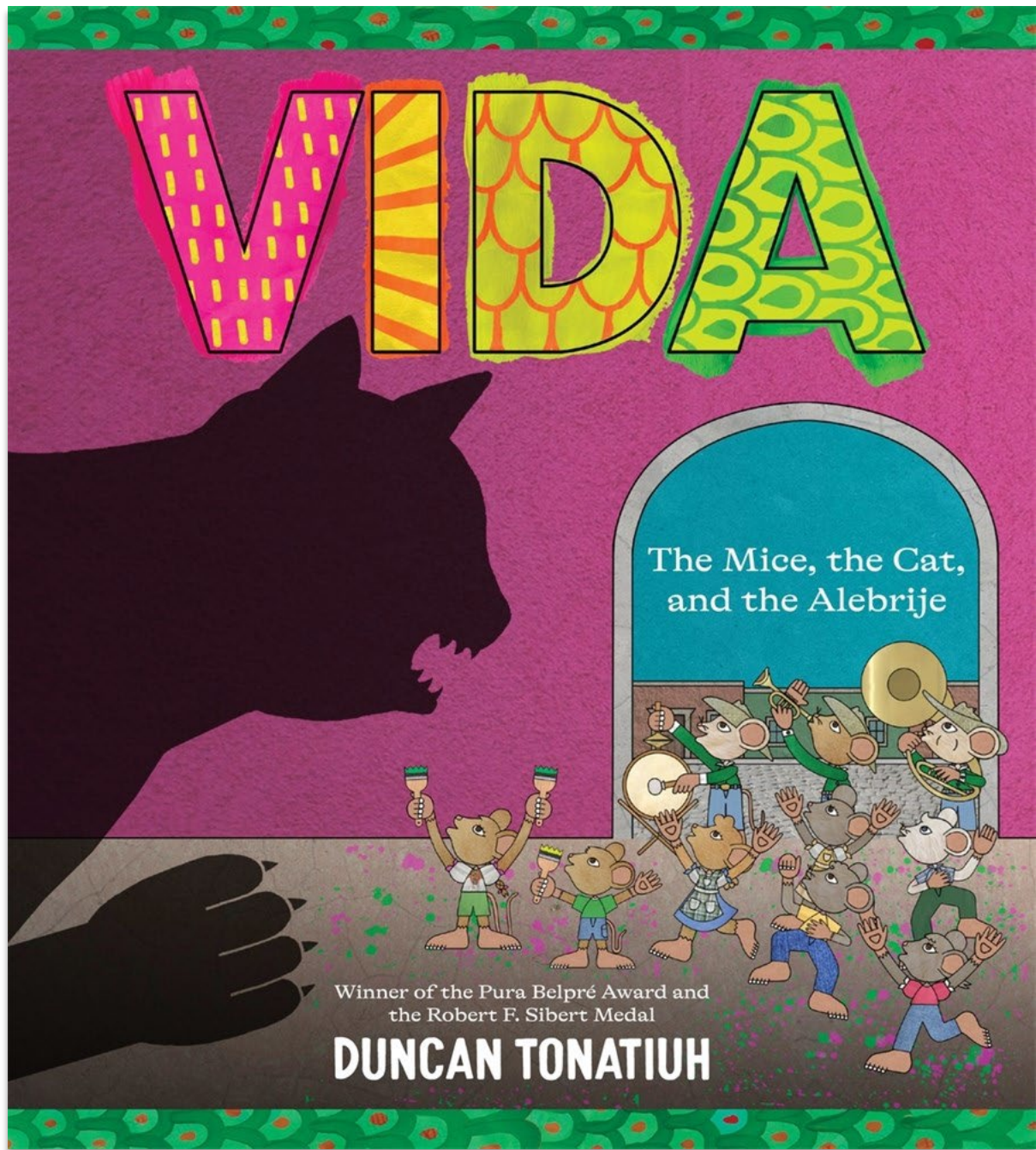
VIDA

The Mice, the Cat,
and the Alebrije

Winner of the Pura Belpré Award and
the Robert F. Sibert Medal

DUNCAN TONATIUH





Vida

The Mice, the Cat, and the Alebrije

Duncan Tonatiuh

From Sibert Award– and Pura Belpré Medal–winning creator Duncan Tonatiuh comes a highly original fable inspired by Mexican folk art.

- Acclaimed author-illustrator Duncan Tonatiuh presents this imaginative fable that will encourage young readers to confront any “shadows” they may face in their lives with a spirit of courage and alegría.
- Tonatiuh’s books have received many accolades, including the Sibert Award and multiple Pura Belpré Medals and Honors.
- In a genre that often lacks diversity, Tonatiuh wrote this original story in response to one of Aesop’s fables, with a distinctly Mexican cultural perspective and his signature pre-Columbian-inspired art style.
- Back matter provides more context on Pedro Linares, the history of alebrijes, and Tonatiuh’s personal inspiration for this story, which was written as an allegory for the organized crime and violence that has overtaken previously peaceful regions of Mexico (including his hometown) over the past two decades.

AGES 4 - 8

AU \$29.99 | NZ \$34.99

9781419764592

48 Pages

Hardcover with dust jacket

262 mm x 239 mm

Abrams Books for Young Readers

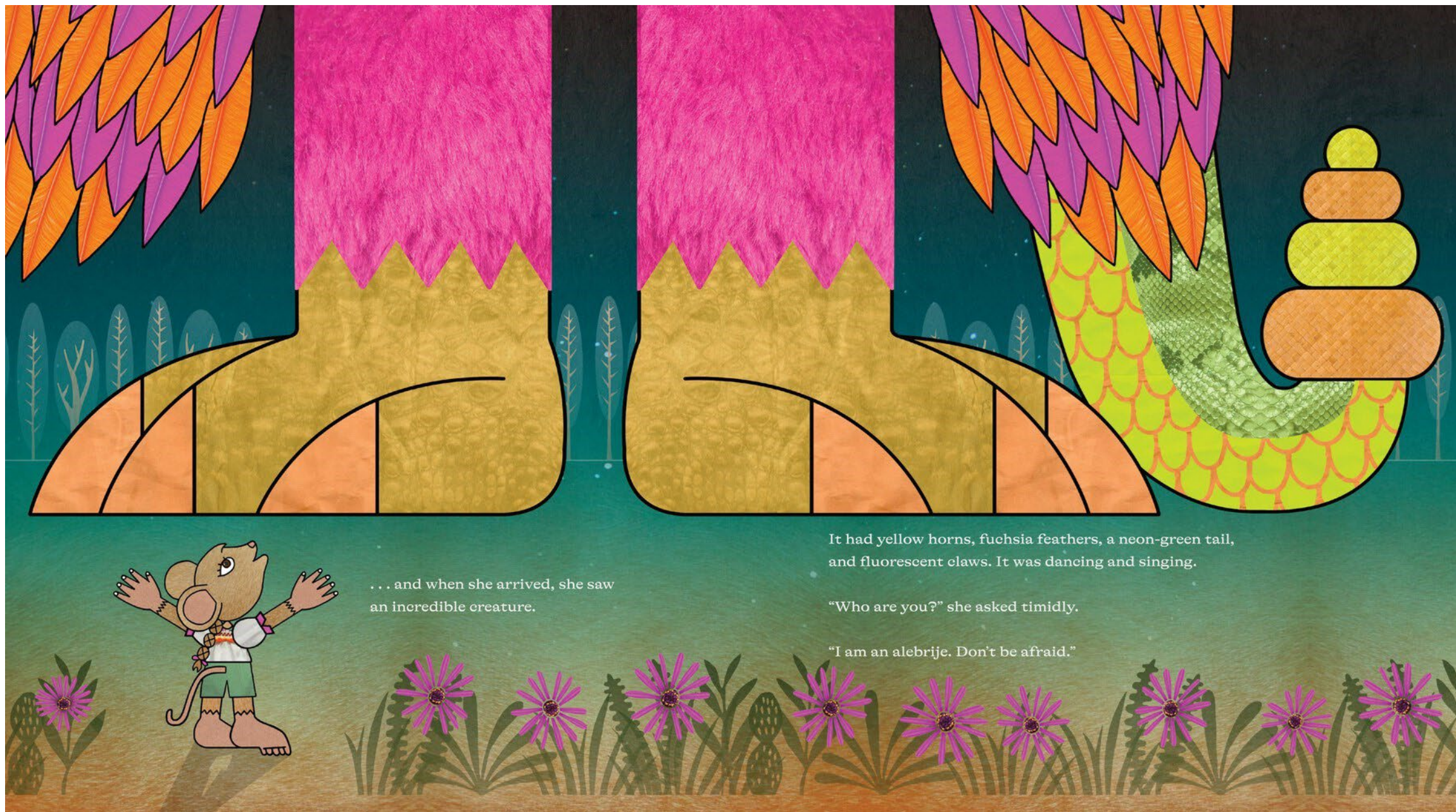
Mousetepepec was a vibrant town known for its mercado—a large building where mousefolk sold vegetables, fruits, and all kinds of goods. Mice from all over the region came to shop and meet with friends.

Vida and her brother, Máximo, helped their mom sell the colorful piñatas she made.



At first, the cat only stalked the mousefolk at night.
But soon, it began to do so at all hours of the day.



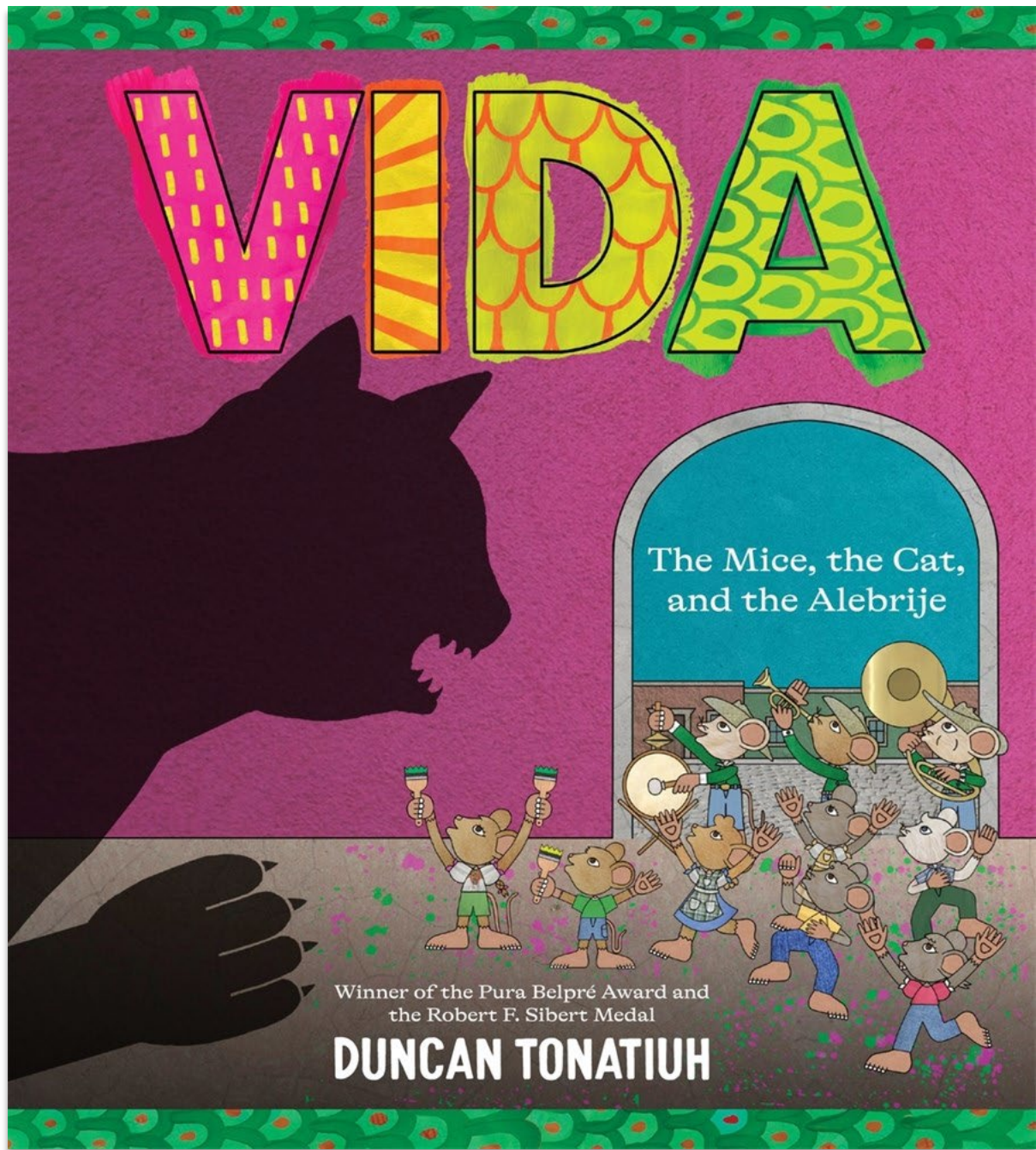


... and when she arrived, she saw
an incredible creature.

It had yellow horns, fuchsia feathers, a neon-green tail,
and fluorescent claws. It was dancing and singing.

"Who are you?" she asked timidly.

"I am an alebrije. Don't be afraid."



Vida

The Mice, the Cat, and the Alebrije

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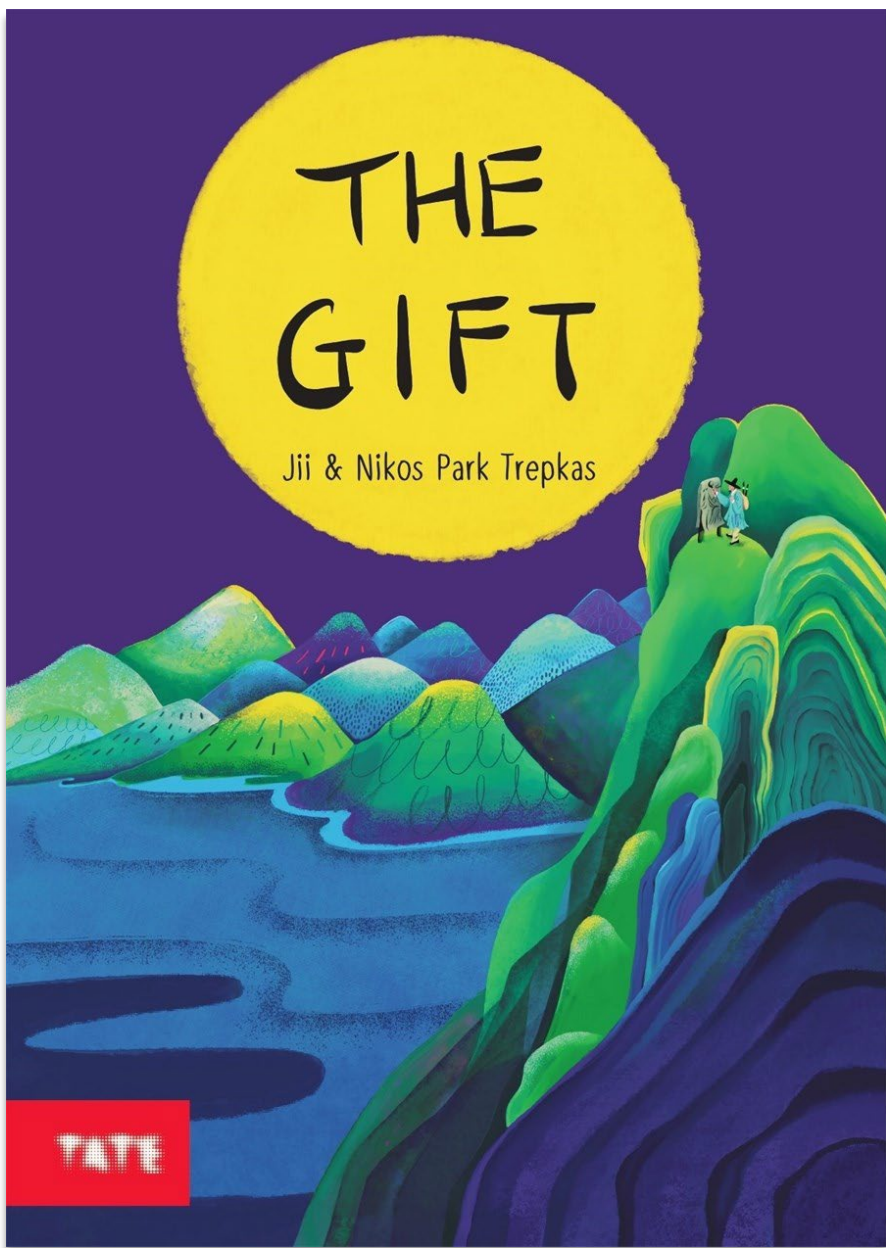
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Abrams Books for Young Readers

THE GIFT

Jii & Nikos Park Trepkas

TATE



The Gift

Jihyun Park Trepkas

Vividly illustrated in a style that combines minhwa, traditional Korean folk art, with pop art, *The Gift* is an engaging fable about gratitude and appreciating the beauty in life

- Tired of constantly working hard, a poor painter encounters the legendary Dokkaebi who gifts him the life he has always dreamed of as a rich and famous artist.
- But the painter soon learns that his gifts come at a price and perhaps his new perfect life is not all it seems to be.

AGES 4 - 8 | NOW IN PAPERBACK

AU \$17.99 | NZ \$19.99
9781849769228
42 Pages
Paperback
279 mm x 198 mm
Tate Publishing

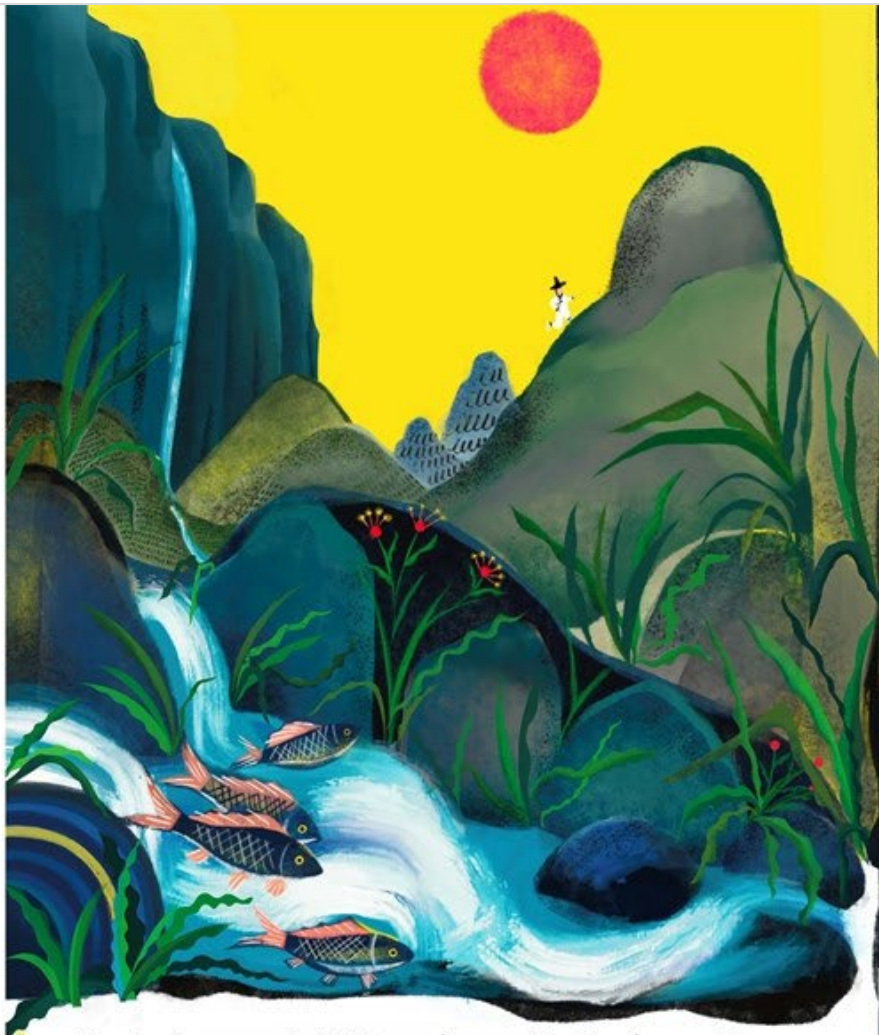
When the man opened his door, he saw a swarm of faceless people. "Go away!" he cried.

"Sir, please help us," pleaded one of the faceless figures. "We lost our eyes and noses tonight. A voice whispered that you could bring our faces back. Please, we will pay you in gold!"





His house soon overflowed with rare furniture, expensive jewels, and countless gold. But there was no time for him to enjoy his riches. He was too busy with the endless line of faceless people who needed his help.

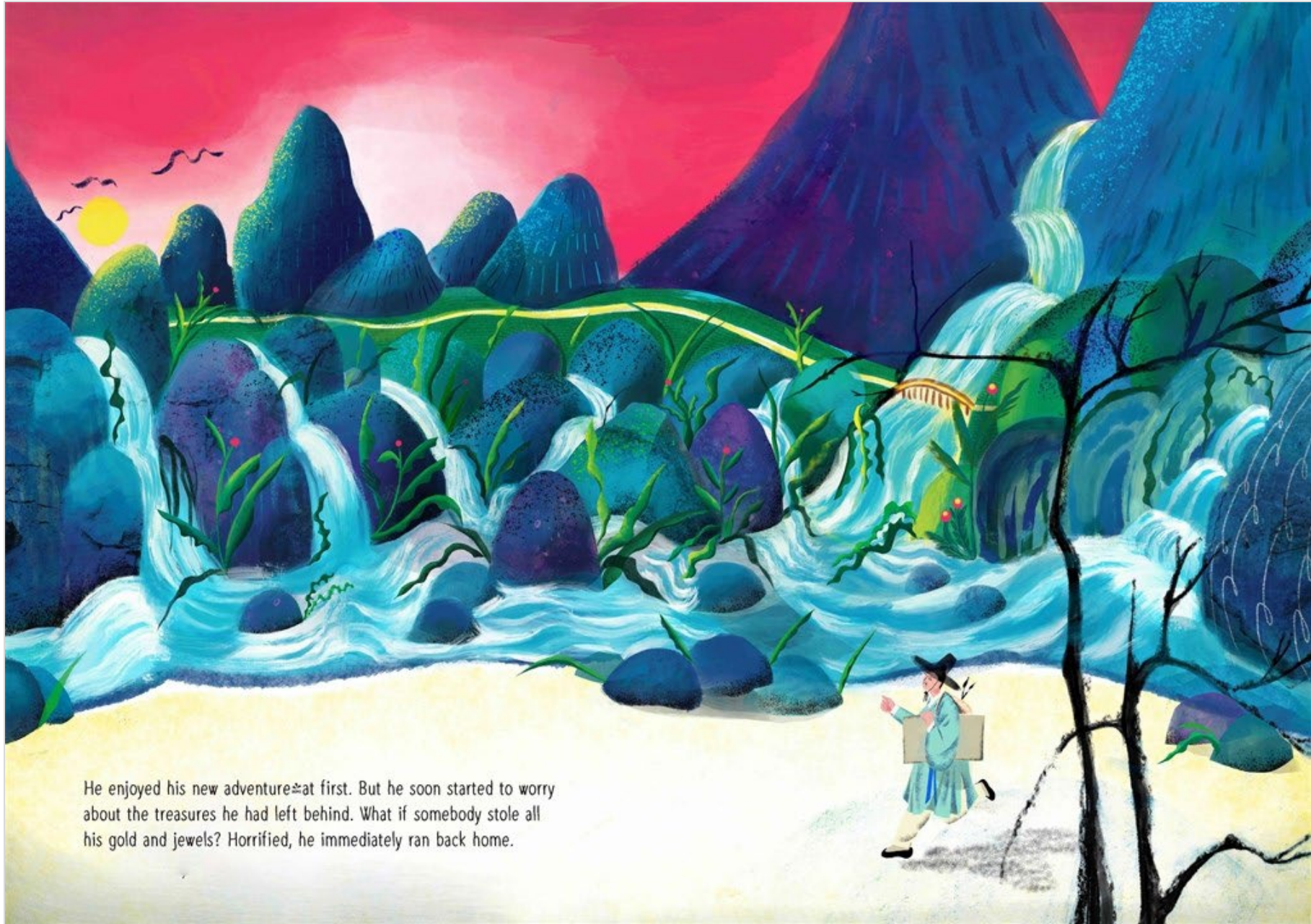


One day, he ran away to hide in a rocky cave at the top of a mountain. But suddenly, the Dokkaebi appeared. “You lazy little rat,” he hissed. “Who told you to rest?”

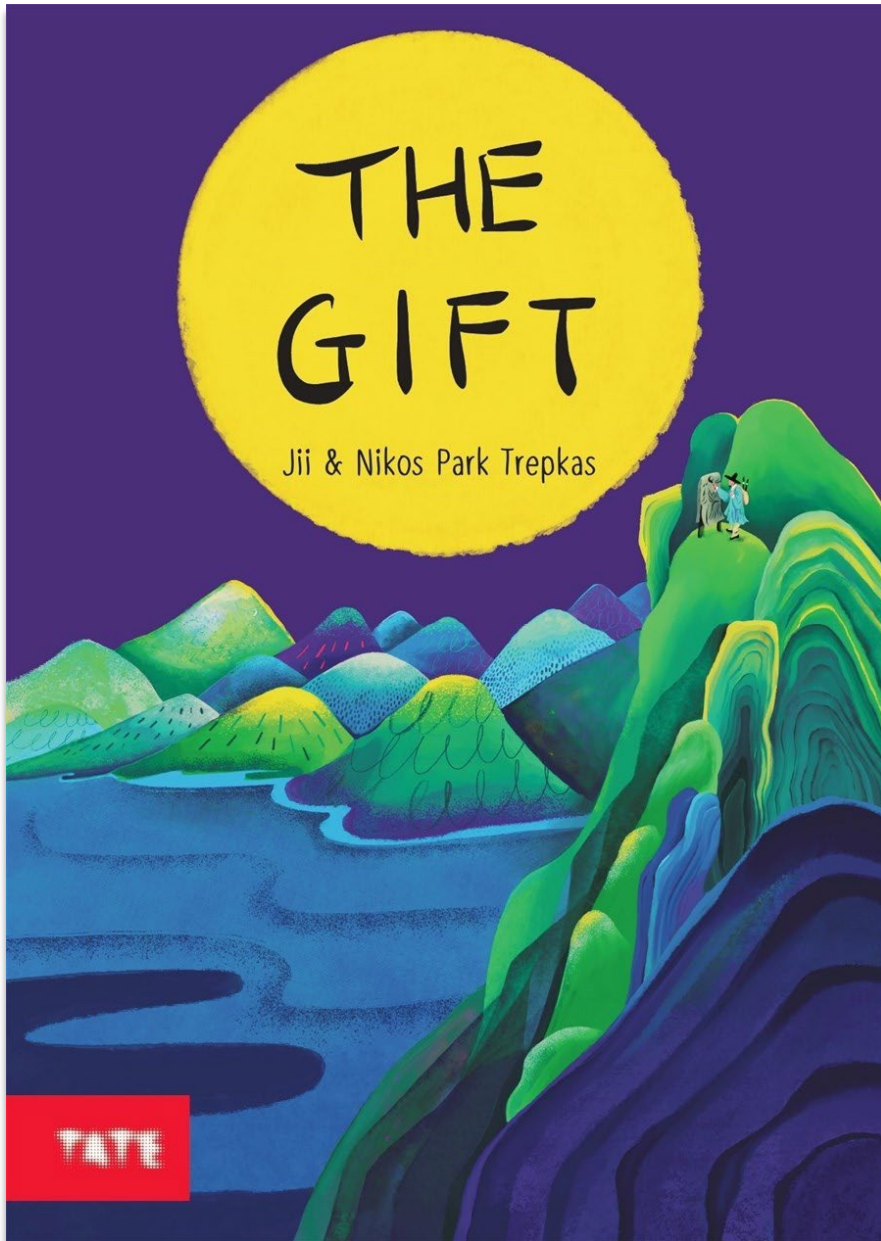
“I haven’t slept properly in months because people bother me day and night. I don’t want them coming to me anymore,” the man begged.



“If that’s what you want,” said the Dokkaebi and shook his bat in the air twice. “Done” He vanished in a puff of smoke.



He enjoyed his new adventure at first. But he soon started to worry about the treasures he had left behind. What if somebody stole all his gold and jewels? Horrified, he immediately ran back home.



The Gift

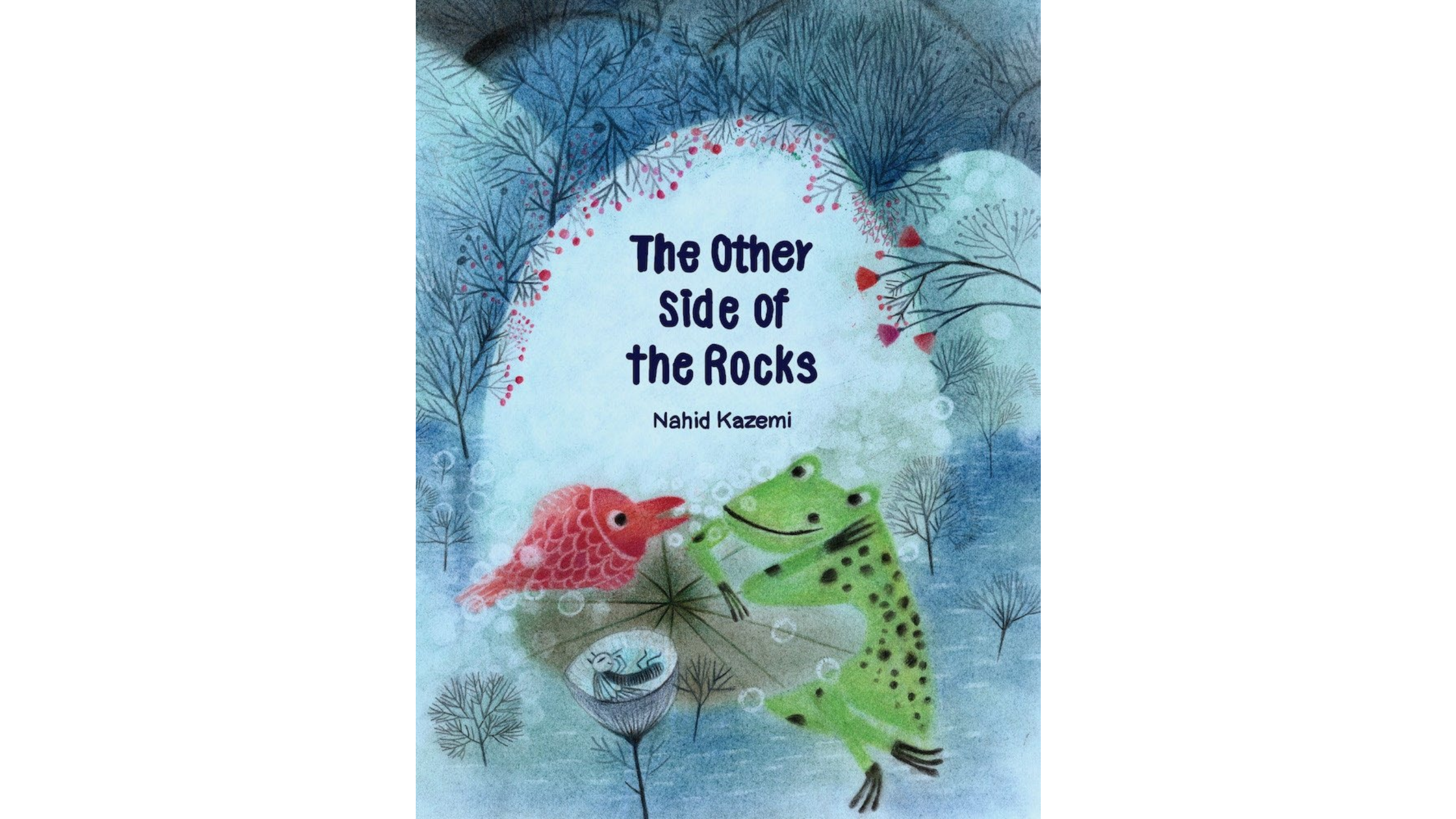
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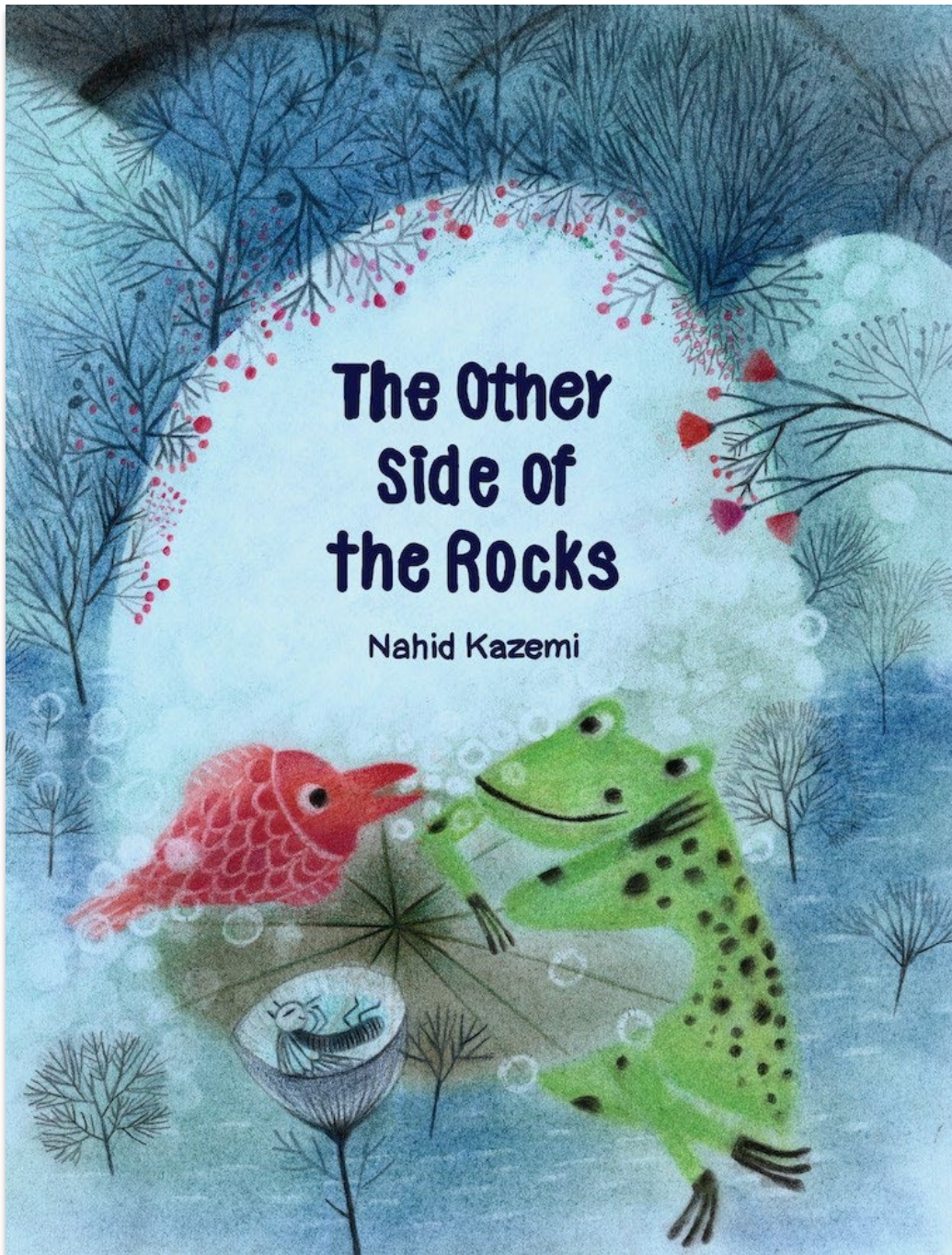
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The Other Side of the Rocks

Nahid Kazemi



The Other Side of the Rocks

Nahid Kazemi

In this picture book inspired by the meditations of the Persian poet Rumi, an adventurous frog leaves her familiar pond, goes beyond the rocks, and returns home—changed.

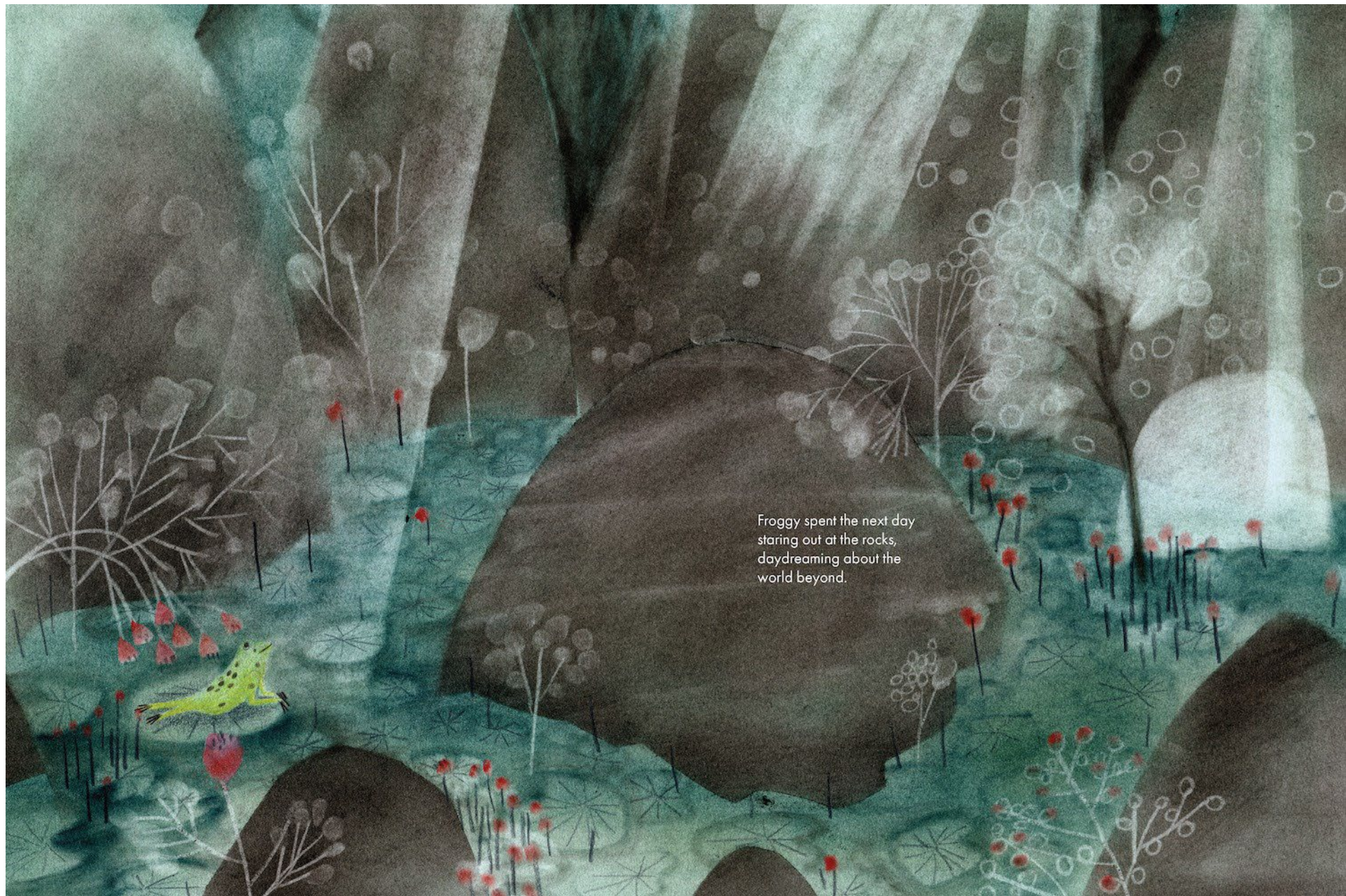
- This is a classic story of setting out into the world and returning with a newfound appreciation for where you come from, of discovering otherness and becoming more yourself.
- Nahid Kazemi, who was nominated for the prestigious Astrid Lindgren Memorial Award and won a 2022 Governor General's Literary Award for illustrating *The Sour Cherry Tree*, delivers art that is lush and soft and lovely.
- Iranian artist Kazemi drew inspiration from one of her storytelling heroes—the Persian poet Rumi—and one of his poems from *The Divan-i Shams*.

AGES 5 - 10 | OLDER READER PICTURE BOOK

AU \$29.99 | NZ \$34.99
9781592704583
64 Pages
Hardcover
280 mm x 210 mm
Enchanted Lion



Once upon a time, a tiny frog leapt out
from behind some giant rocks, entering
the world with a ribbity "Hello!"



Froggy spent the next day
staring out at the rocks,
daydreaming about the
world beyond.



Froggy left behind the reeds of the pond.



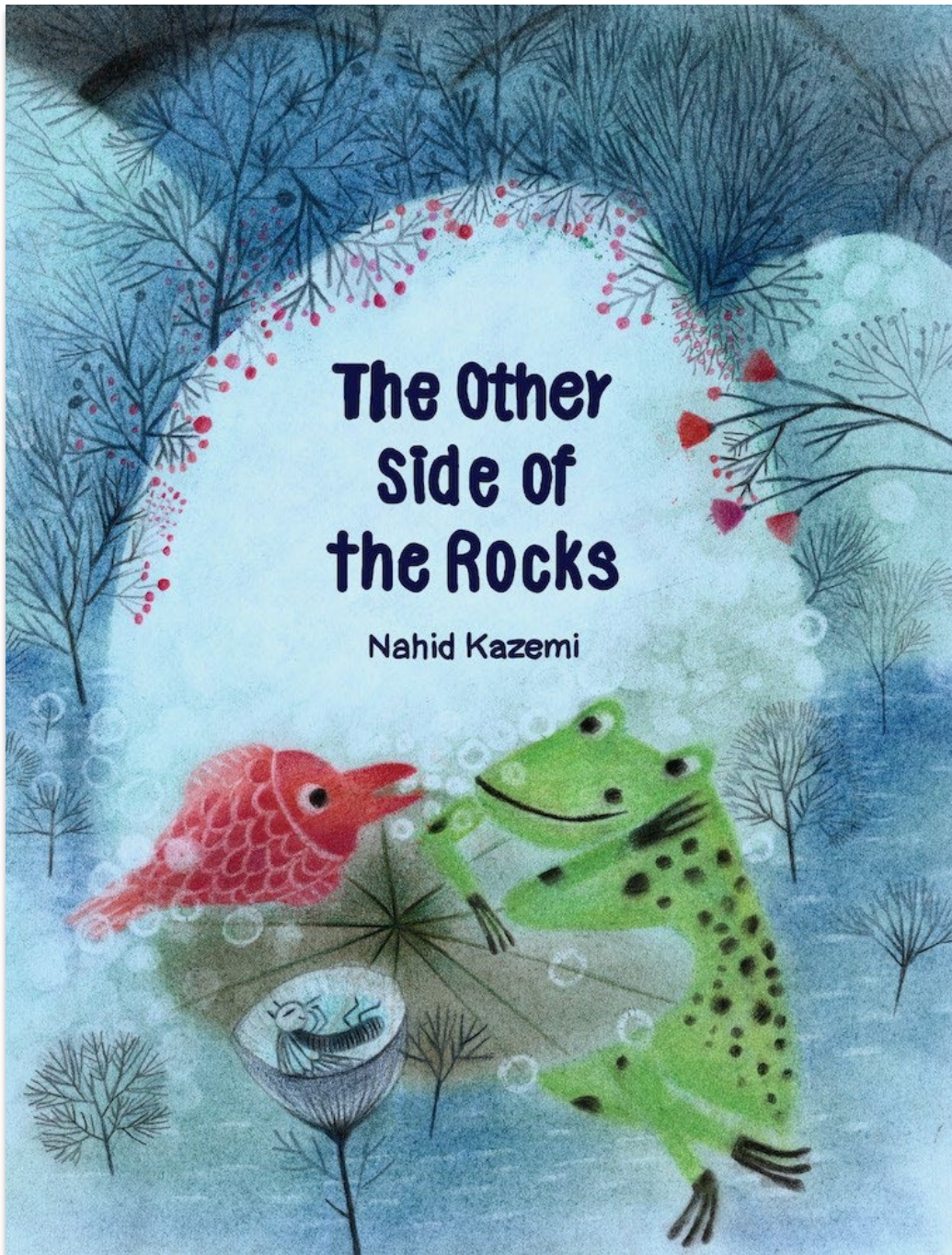
Silently observing this new realm,
she was surprised to see one or two who
resembled her friends from back home.



Guided by the sun,
she arrived at a place
where birds and nature
orchestrated a beautiful
concert, welcoming her into
their harmonious symphony.



And in the late afternoons, she honed
her skills in solitary study.



The Other Side of the Rocks

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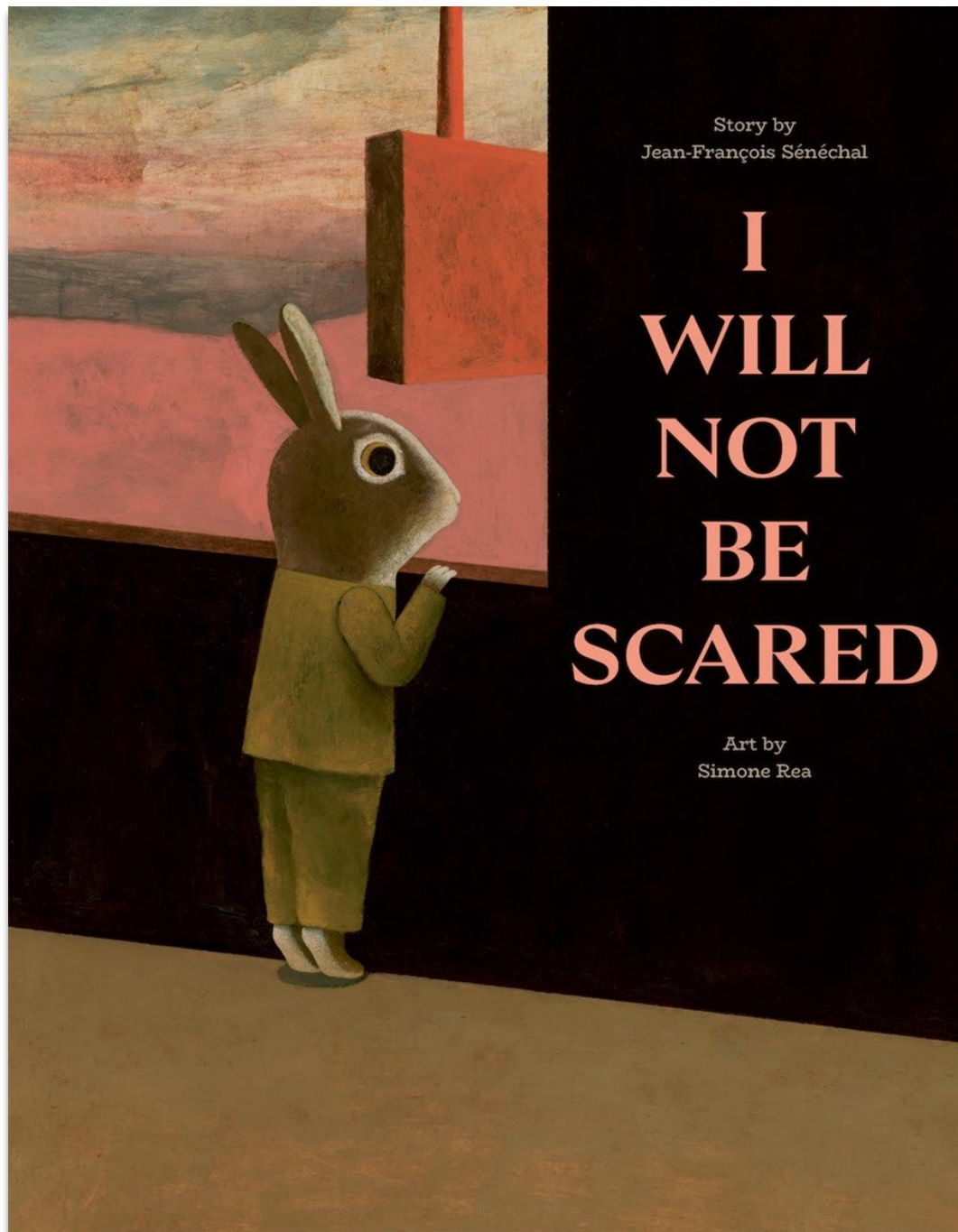
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Enchanted Lion



Story by
Jean-François Sénéchal

I WILL NOT BE SCARED

Art by
Simone Rea



I Will Not Be Scared

Jean-François Sénéchal

A potent story about the power of talking through our fears to set ourselves free of them, from award-winning creators Jean-François Sénéchal and Simone Rea.

- Our fears can consume the entirety of our lives—unless we find ways to free ourselves of them. As a young rabbit tries to fall asleep one night, kept awake by the trauma of his family's past life in a war-torn region, he replays scenes in his head of an entirely new battle: being attacked by bullies the previous day at school.
- While his mother tries to encourage him to open up about the incident, he hesitates, instead questioning whether he possesses enough courage. It's only through addressing the root of his fears, a process that is never easy, that he understands how to free himself and move forward.
- Illustrator Simone Rea is a recent silver-medal recipient (illustrated books category) from the internationally prestigious Society of Illustrator's 66th annual exhibit.
- Award-winning J.F. Sénéchal returns with one of two follow-ups in 2025 to 2023's *I Wish I Could Tell You*, which received praise from *The New York Times*.

AGES 5 - 10 | OLDER READER PICTURE BOOK

AU \$29.99 | NZ \$34.99

9781990252372

40 Pages

Hardcover with dust jacket

279 mm x 216 mm

Milky Way Picture Books

- I wish I were braver.
- Why, my bunny?
- So I wouldn't cry too.
- Crying doesn't mean
that you don't have courage



- But something happened
at school...

- Do you want to talk about it?

- I don't know...

- Don't worry. You can talk
when you're ready.



- Yes, but something happened
at school...

- Do you want to talk about it?

- I don't know...

- Don't worry. You can talk
when you're ready.



Yesterday, something
happened at school.

Do you want to talk
about it?

I don't know...

Don't worry. You can
tell me when you're ready.



Mama...

Yes, bunny?

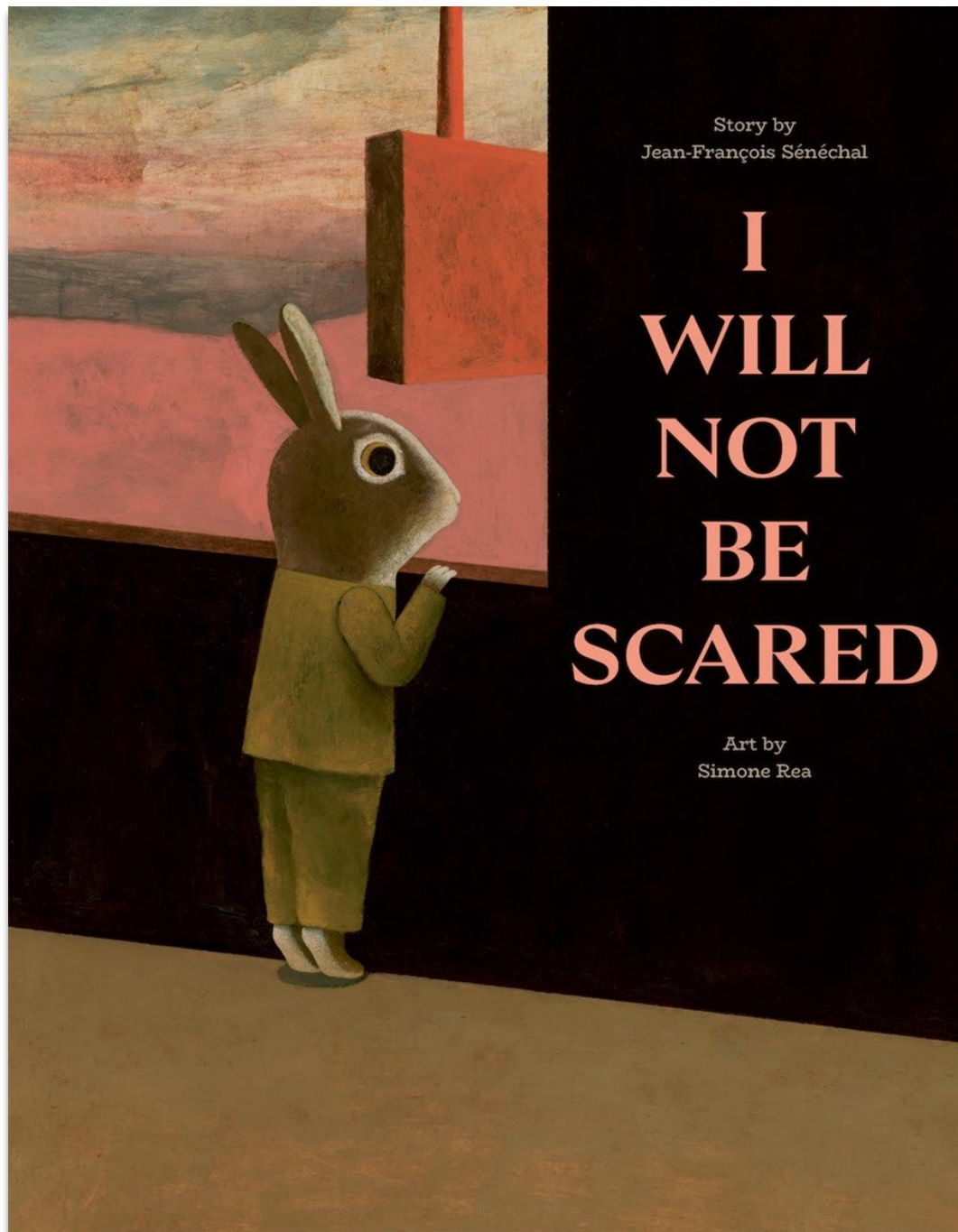
Do you think I'm brave
enough?

I think you're just the right
amount of brave.

But how much is the right
amount of brave?

However much you need.





I Will Not Be Scared

Jean-François Sénéchal

A potent story about the power of talking through our fears to set ourselves free of them, from award-winning creators Jean-François Sénéchal and Simone Rea.

- Our fears can consume the entirety of our lives—unless we find ways to free ourselves of them. As a young rabbit tries to fall asleep one night, kept awake by the trauma of his family's past life in a war-torn region, he replays scenes in his head of an entirely new battle: being attacked by bullies the previous day at school.
- While his mother tries to encourage him to open up about the incident, he hesitates, instead questioning whether he possesses enough courage. It's only through addressing the root of his fears, a process that is never easy, that he understands how to free himself and move forward.
- Illustrator Simone Rea is a recent silver-medal recipient (illustrated books category) from the internationally prestigious Society of Illustrator's 66th annual exhibit.
- Award-winning J.F. Sénéchal returns with one of two follow-ups in 2025 to 2023's *I Wish I Could Tell You*, which received praise from *The New York Times*.

AGES 5 - 10 | OLDER READER PICTURE BOOK

AU \$29.99 | NZ \$34.99

9781990252372

40 Pages

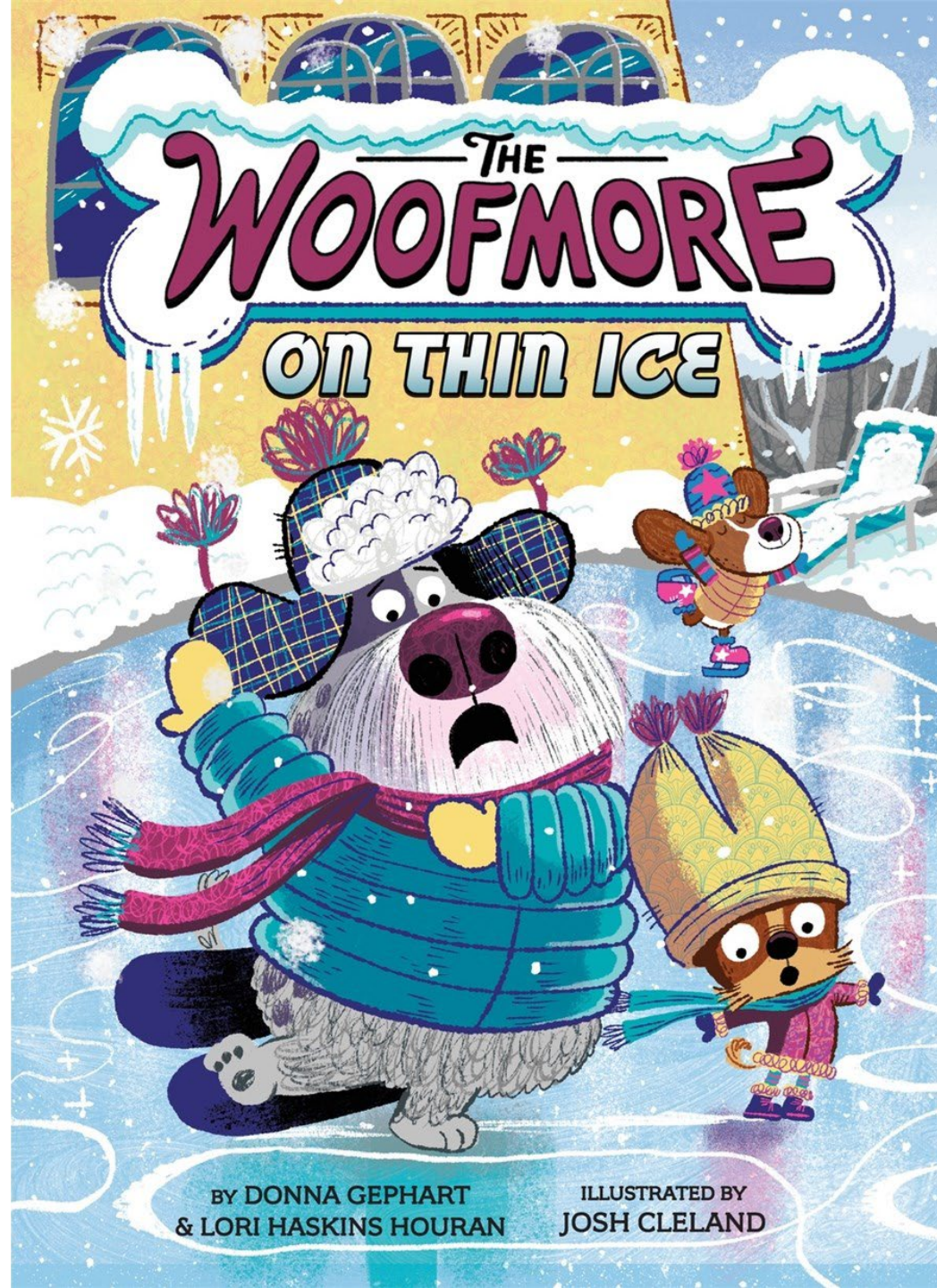
Hardcover with dust jacket

279 mm x 216 mm

Milky Way Picture Books

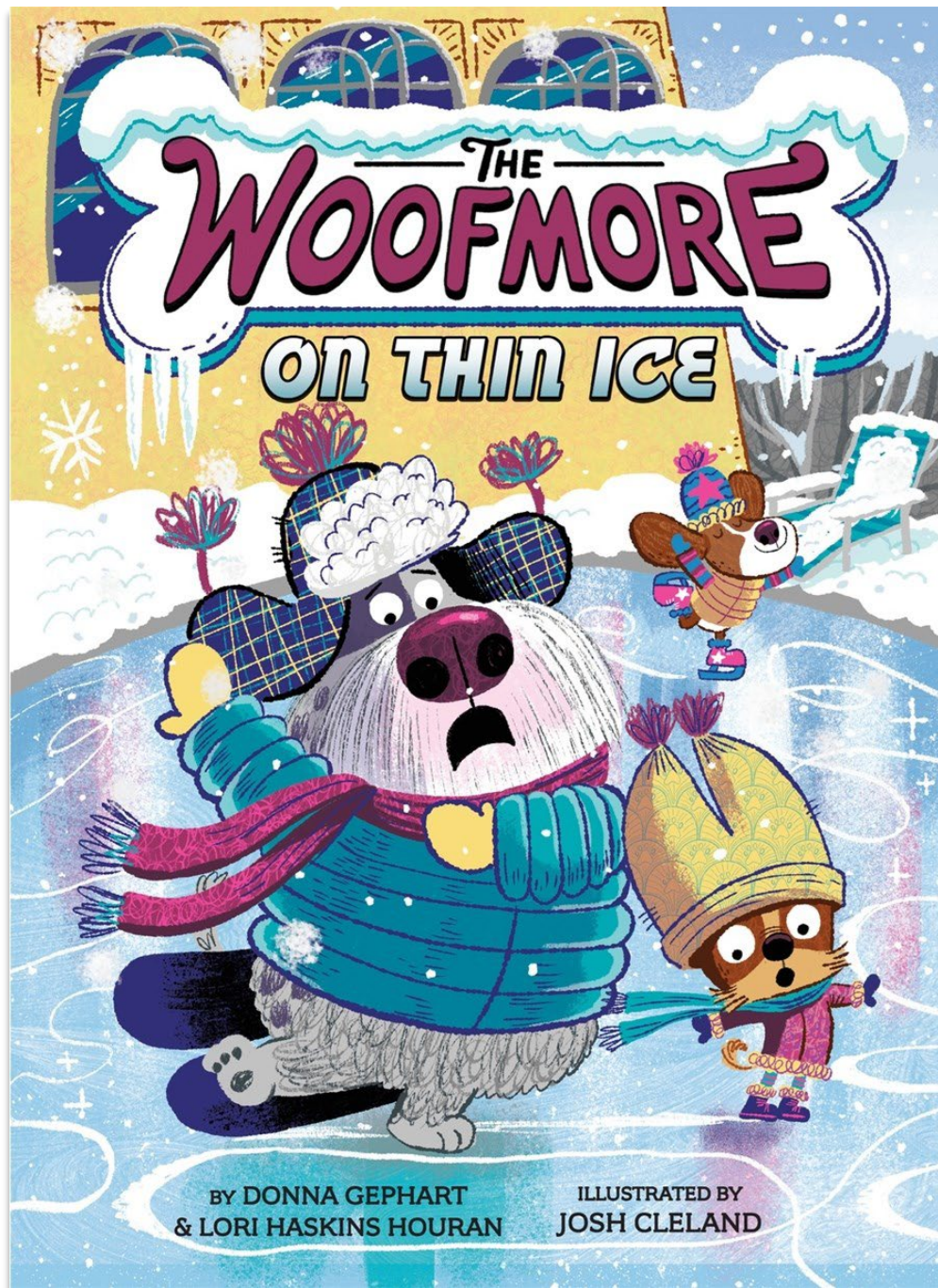
THE WOOFMORE

ON THIN ICE



BY DONNA GEPHART
& LORI HASKINS HOURAN

ILLUSTRATED BY
JOSH CLELAND



The Woofmore on Thin Ice (The Woofmore #3)

Donna Gephart

Return to the luxury hotel for dogs in The Woofmore on Thin Ice, the third book in the pawsome full-color chapter book series from authors Donna Gephart and Lori Haskins Houran and illustrator Josh Cleland.

- Welcome to the Woofmore, where the water bowls are always full and there's kibble on every pillow! Rufus and his boss, Ms. Coco, work hard to make every guest feel like a VIP (Very Important Pooch).
- With adorable illustrations and hilarious text, this new early chapter book series will hit young dog lovers smack in the funny bone!

AGES 5 - 8 | NOW IN PAPERBACK

AU \$14.99 | NZ \$19.99
9781419767678
80 Pages
Trade Paperback
209 mm x 151 mm
Amulet Paperbacks



Rufus stretched. A biiiiiig stretch.
He yawned. A biiiiiig yawn.
*Stay awake, he told himself. Must . . .
stay . . . awake!*

It wasn't easy. Outside the hotel, snow fell softly. Rufus watched through the windows as it landed on the shrubs, the fancy statues, even the swimming pool.

Inside the lobby, a fire crackled in the fireplace. It felt warm and cozy. So co—
ZZZZZZZZ.



Rufus slipped. “Wh-wh-WHOA!”
“Easy does it,” said a friendly voice.
Rufus felt a paw on his back. A small
beagle was holding him steady.
“Thank you!” Rufus said. “Be careful. It’s
slippery out here.”



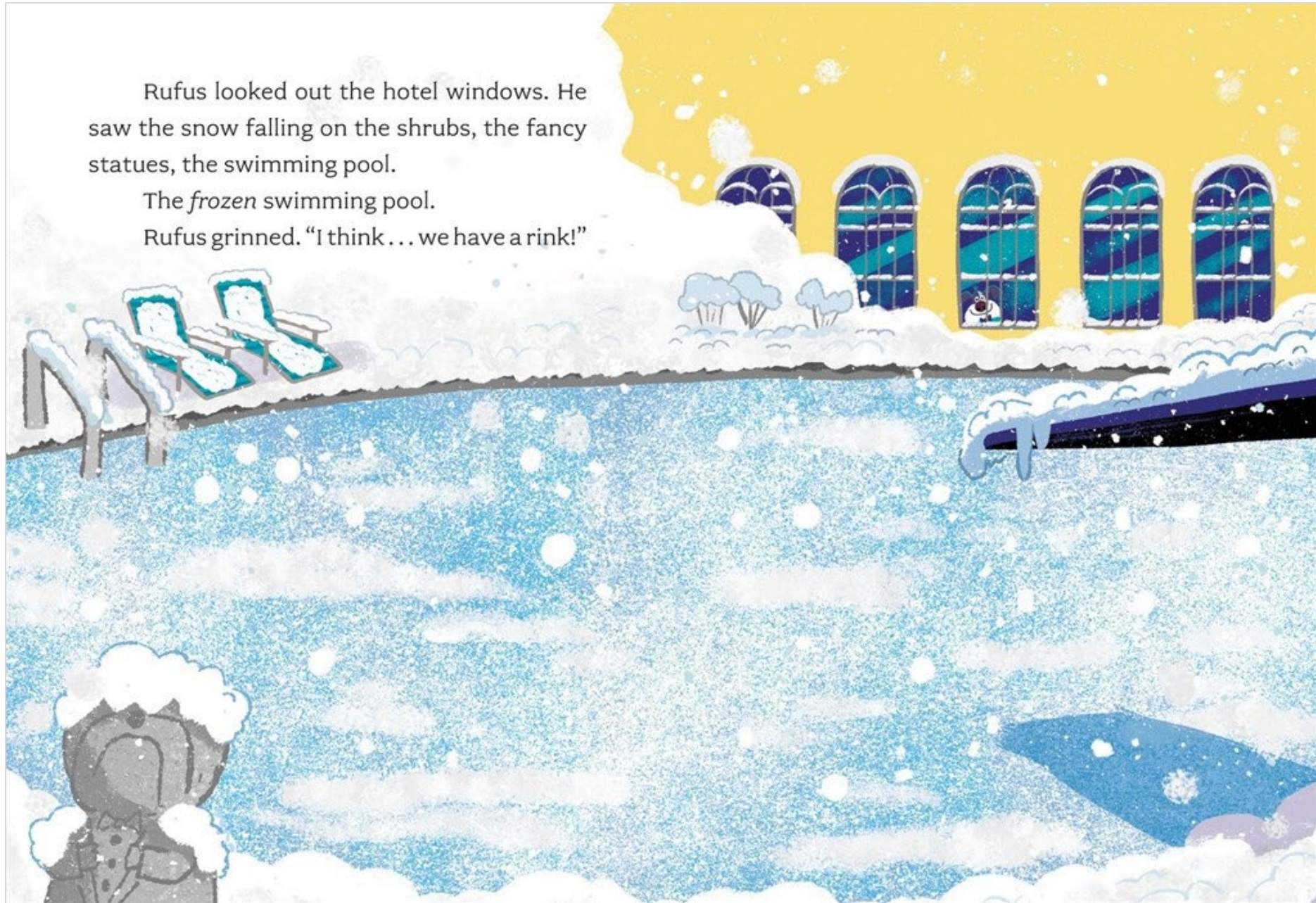
“Not to me, it isn’t.” The beagle winked.
“Oh, of course! A little ice wouldn’t slip
you up, Ms. LaBone.”
“Please, call me Furya.”



Rufus looked out the hotel windows. He saw the snow falling on the shrubs, the fancy statues, the swimming pool.

The frozen swimming pool.

Rufus grinned. "I think... we have a rink!"



Ms. Coco checked Furya in while Rufus got the Zamboni machine.

Swishhhhhhhhhhhhhhhhh.

He steered it back and forth across the frozen pool. "Aroooo!" Rufus howled happily. "This is fun!"

When he was done, the ice was smooth and shiny. *Pawfect* for skating!



Ms. Coco and Furya came outside to see. "Great job, Rufus!" said Ms. Coco. She tossed him a treat.

"Now it's time for *me* to get to work," said Furya. She pulled on her skates. "I must come up with a showstopper!"





Furya turned on some lovely music by *Woofgang* Mozart. Then she glided onto the ice. Rufus watched her spin and leap. She was absolutely *furbulous*!

"Bow-WOW!" said Rufus. "Furya, are you sure that last jump wasn't a showstopper?"

"Nope," called Furya. "Just a regular old double axel."

"What about *THAT* jump?"

"Triple toe loop. Every skater in the competition does one."



Rufus's paws hit a patch of ice.
Rufus slipped.



Rufus FLIPPED!



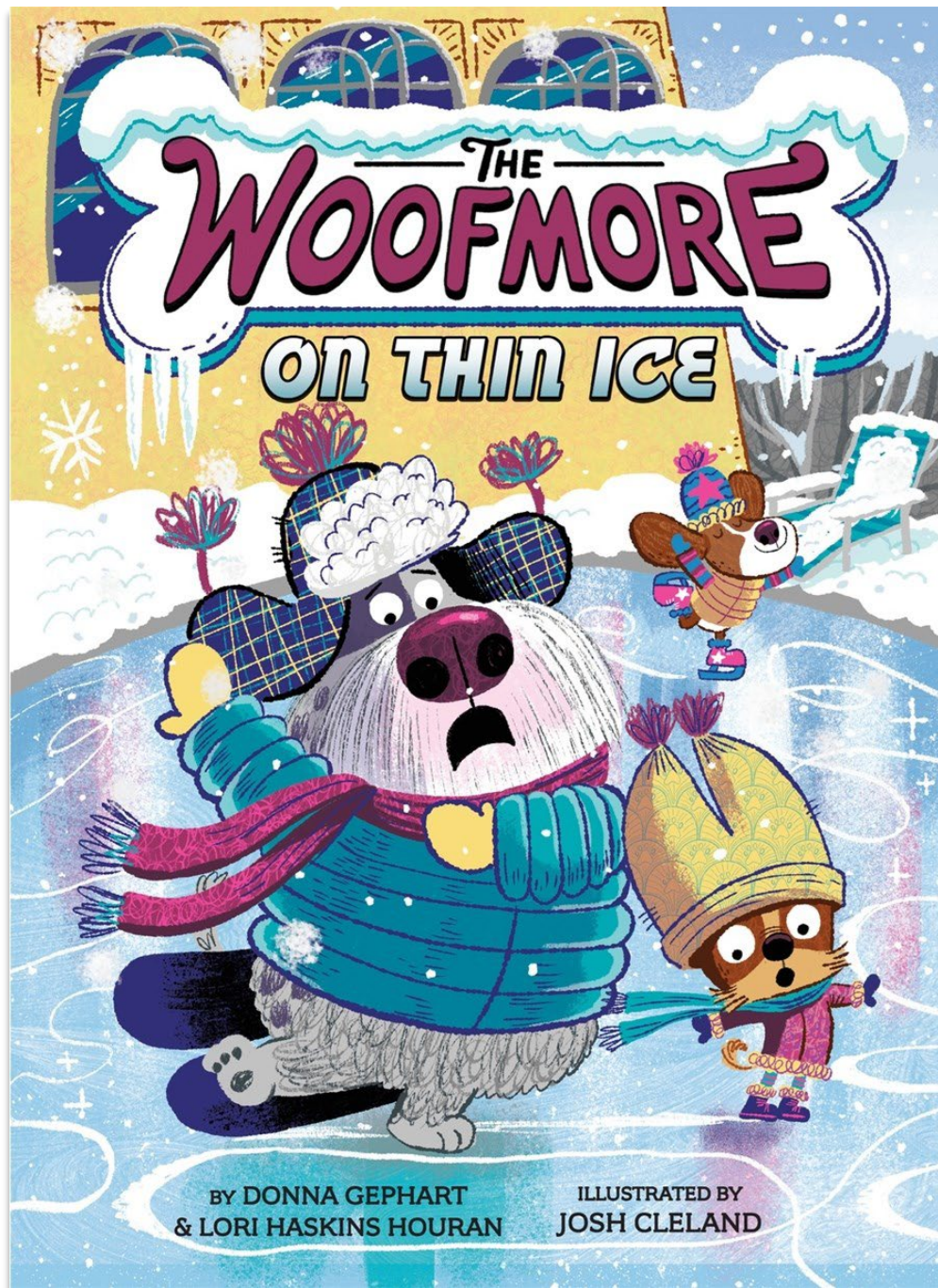
"Wh-wh-WHOA-NOOOOOO!"
His back paws flew up in the air.



They whirled over his head.



Then—



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MARYA KHAN

* AND THE *
ABOMINABLE SKI TRIP



written by
SAADIA FARUQI

illustrated by
ANI BUSHRY



Marya Khan and the Abominable Ski Trip (Marya Khan #6)

Saadia Faruqi

Perfect for fans of Ivy & Bean and Stella Diaz, this charming chapter book series by the author of the successful Yasmin series follows a Pakistani American third-grader whose plans may backfire but whose persistence and heart are inspiring.

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- Cue Operation Catch a Monster! Marya is set on proving the Snowman exists—especially to her bossy older sister, Aliyah, who thinks Marya's a baby. But with Marya's friends set on sledding, hiking, and board games, Marya starts to worry the trip is a bust. Will she ever be able to surprise Aliyah, or—after five eventful days—will the most surprised person be . . . Marya herself?

AGES 6 - 9

AU \$21.99 | NZ \$24.99

9781419774973

144 Pages

Hardcover Paper over boards

204 mm x 140 mm

Amulet Books

One Saturday, I woke up with a very, very happy feeling because guess what? Today was the first day of winter break!

I had so many exciting plans, like drinking hot chocolate every day, and having sleepovers with my best friend, Hanna, and watching funny movies. Oh, and also going to the new trampoline place that opened up downtown.

I was going to call it my Winter Break of Fun.

I sighed happily and closed my eyes again, imagining all the fun things me and Hanna would do over winter break.

The next minute, I was interrupted by the doorbell ringing over and over again. My eyes popped open, and my heart thumped in my chest. Maybe it was Hanna.

“Marya!” Mama yelled. “Come downstairs right now, please!”

I jumped out of bed and rushed to the bathroom to brush my teeth. Yup, it was definitely Hanna. She couldn’t wait to start our Winter Break of Fun either.





Aliyah shrugged. "He could be anywhere. You never know."

We leaned forward to look at some pictures of the Abominable Snowman. It looked seriously scary, just like Aliyah said.

Then I saw my big sister's smirk. She was always up to something.

"Are you messing with us?" I asked suspiciously.

She shrugged again. "I'm just telling you what people say. There's no proof that these creatures exist."

"But there's no proof they don't either!" I sat back on the couch, still staring at the pictures on the laptop. My heart thumped in my chest because guess what? I suddenly had a brilliant idea! Maybe I could find the Abominable Snowman at the ski resort!

Me, Marya Khan, could be the one to discover a new species of Abominable Snowmen right here in America. They'd talk about me on the news and interview me on TV. The city would put up a statue of me and send me lots of money as a prize.



That would be amazing!

It would also prove I wasn't a baby once and for all. Aliyah would have to accept that I was a big girl with great monster-hunting skills and not sad about going away for winter break. Not even a teeny, tiny, little bit.

"What are you thinking, Marya?" Hanna asked. "You have a very hyper look on your face."

"I'm thinking that I can't wait to go to the ski resort with Alexa!" I announced eagerly.

"Really?" She frowned. "You didn't seem too excited before."

"Well, now I am," I said. "Because the ski resort is the perfect spot for a brand-new operation!"

Aliyah's mouth fell open. "A what?"

"Marya is always planning operations," Hanna told my sister. "It's very cool."

Aliyah made a snarky face. "I don't believe anything Marya does is cool."

I made my own snarky face. I also crossed my arms over my chest to warn her not to mess with me. "My operations are the best!" I said. "For your

snoring person.

If I had a phone like Aliyah does, I'd record the snores and then make Alexa listen when she woke up tomorrow.

Only too bad, because then she'd never want to have a sleepover with me again, and this was probably the complete opposite of how Dadi said I should be thankful. So I decided not to talk about anybody snoring tomorrow morning.

Or ever.

I suddenly had another thought. What if I also snored when I was asleep?

That would be both awful and hilarious at the same time. What kind of a monster hunter snored loudly anyway?

And then I had a very big, very important thought. So big and important that I froze at the side of my bed.

What if the Abominable Snowman also snored when he slept? How loud would his snores be? How scary?

I imagined a giant monster sleeping in the

forest, snoring so loudly that all the other animals couldn't fall asleep.

I would be able to find him without any trouble because of all the noise he made.



I didn't like her sad face, so I decided to turn it into a happy face.

I leapt onto my bed and yelled, "SLEEPOVER!"

Hanna grinned and leapt onto her bed too. "HOORAY!"

"We should brush our teeth and change into our pajamas first," Alexa said.

"BOO!" I yelled, even though she was right.

She giggled, then Hanna and me giggled too. So basically, we had a giggle fest, which made us all forget about our parents and feel super-duper happy to be together.

Who knew I'd have so much fun with Alexa, the Queen of England?

Aunt Maryann went to her room and we got ready for bed. We didn't go to sleep right away, though, because how silly would that be?

It wasn't every day we got to do sleepovers.

We talked and talked and talked. I don't even remember all the things we talked about. School and Miss Piccolo, and the new kid, Waleed, who was also from Pakistan, just like my family. Oh,



A positive attitude did.

"I'm positive we'll find our way!" I said firmly.

Then we started walking.

We went super slowly. I kept looking at the ground so I wouldn't stumble over anything. The last thing we needed was to get hurt. Mama and Baba would never let me have sleepovers again.

All of a sudden, Hanna stopped.

"AAAAAH, the Abominable Snowman!" she screamed.

I looked up so fast my neck creaked. "What? Where?" I demanded.

Alexa gripped my hand. Thankfully, she didn't scream, but she looked like she totally agreed with Hanna.

Sure enough, there was a giant shadow in front of us leaning forward like it was going to devour us.

That means "eat us up," in case you didn't know.

I gulped. I didn't want to be devoured, not even a little bit.

But wait, the shadow wasn't moving. Or roaring.





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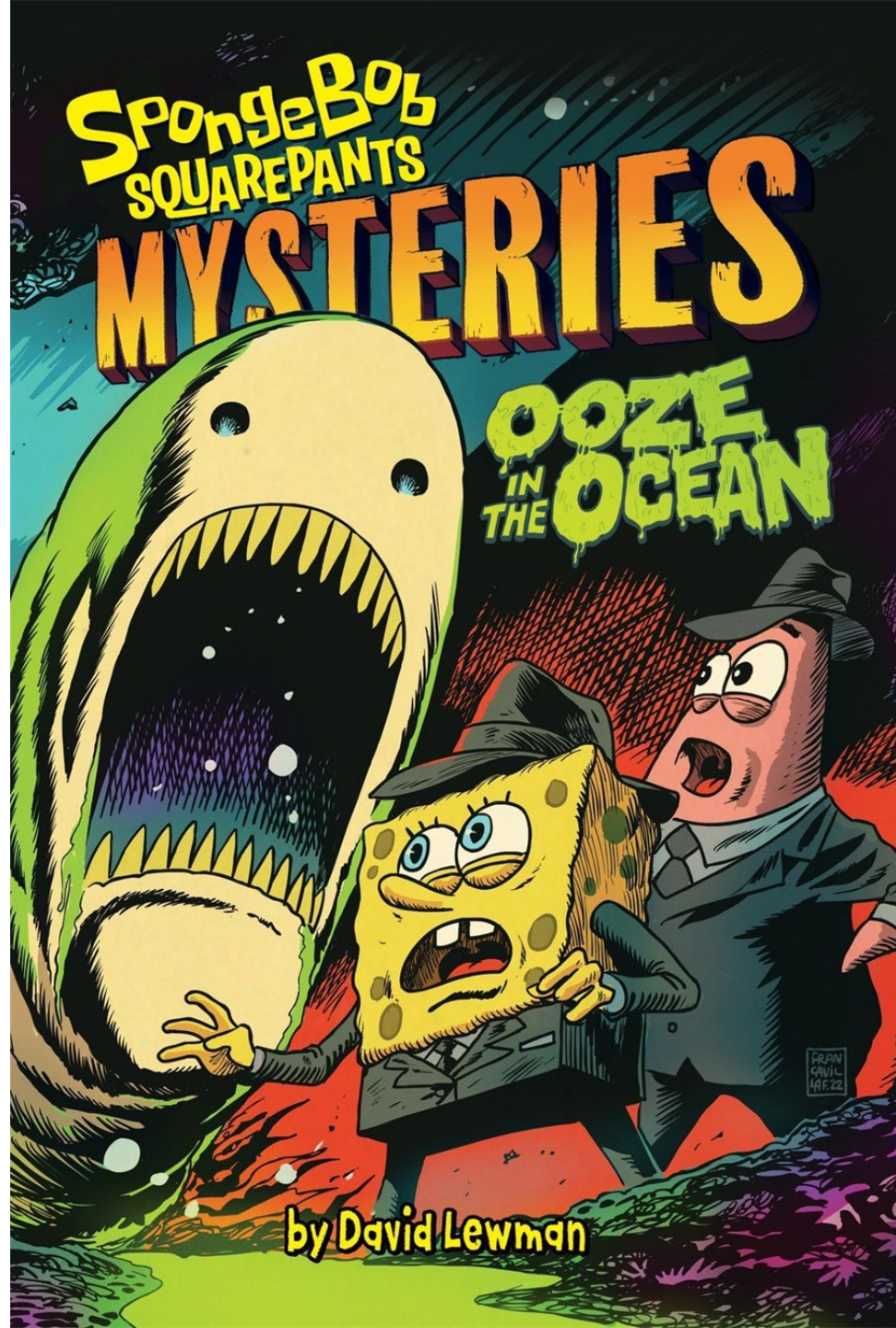
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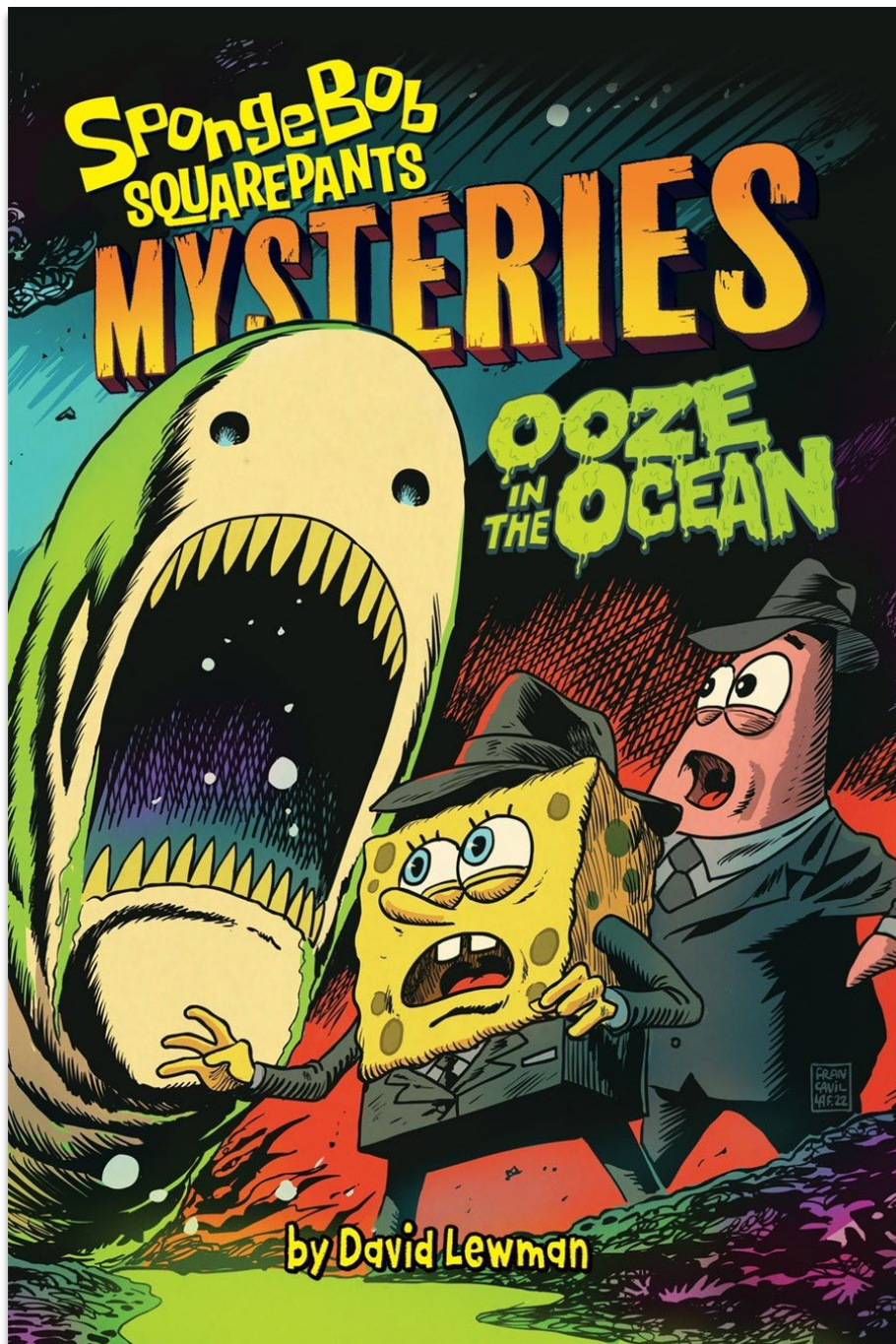
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Ooze in the Ocean (SpongeBob SquarePants Mysteries #2)

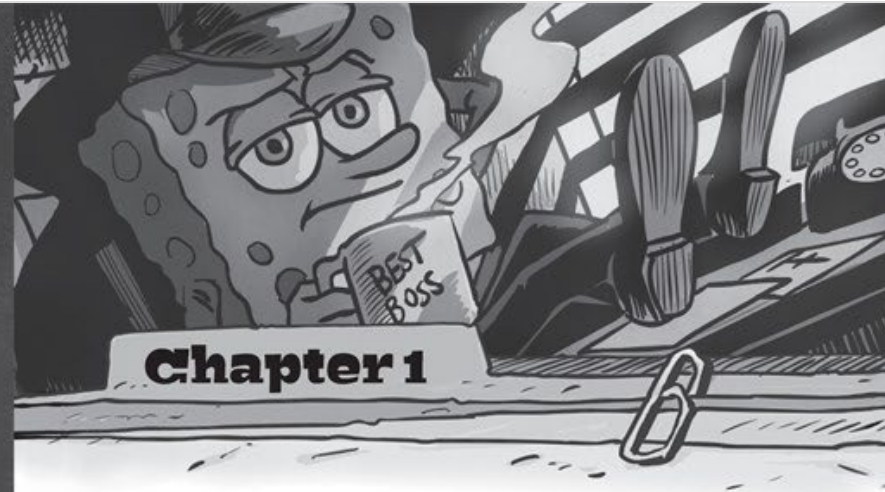
David Lewman

SpongeBob SquarePants and Patrick Star are back for a new middle-grade mystery filled with ghosts, superheroes, and Bikini Bottom's most dangerous creatures

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AGES 8 - 12

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224 Pages
Trade Paperback
203 mm x 140 mm
Amulet Paperbacks



Chapter 1

The name's SquarePants. SpongeBob SquarePants. Maybe you've heard of me. Maybe you haven't. Maybe you don't get out much. But if you do, chances are you've heard about the work I do. No, not serving up delicious Krabby Patties at the Krusty Krab. Sure, I do that, too. And I love it. I was born to fry and flip. But every now and then, when trouble brews, I put on my old trench coat and brown fedora hat and start digging up clues. Talking to witnesses. Solving mysteries. Catching bad guys. Yeah, you guessed it—I walk the mean streets of Bikini Bottom as SpongeBob SquarePants, Detective. I'm a fry cook AND a private eye. So sue me.

Some detectives work alone. Not me. I need a partner, someone I can talk to, help shake the ideas out of my noggin. Someone who's got my back when the going gets tough. And brother, it always

gets tough. Tougher than a math problem written upside-down in invisible ink.

On the caper I'm about to describe, I had the best partner a private eye could ever hope for. Brave. Strong. And true pink. But when we started out that day, we had no idea we were about to take on a deadly, dangerous case. We thought we were just going to go visit a couple of heroes . . .

★★★

BAM! BAM! BAM! BAM! Very early in the morning, SpongeBob knocked on his best friend's rock home. "Patrick! Come on! Hurry up! We're going to be late!"

SPROING! The boulder flipped up on its hinge with Patrick attached to its underside, still in his pajamas. They were green with purple flowers, just like the shorts he wore during the day. On his head he sported a green nightcap with a purple pom-pom on the end. Patrick hopped down off the big stone and stretched, yawning. "Relax, SpongeBob," he reassured his pal. "We've got plenty of time! No way we'll be late!" Then he paused, cocked his head, and thought hard. "Um, late for what?"

"Mermaid Man and Barnacle Boy Fan Day!" SpongeBob said, leaping into the air with enthusiasm. "How could you

possibly forget *that*? It's one of the best days in the whole entire year! Like your birthday, Christmas, and Leif Erikson Day combined!"

Patrick smiled, trying to look as though he'd known all the time. "Forget? I didn't forget," he claimed. "I was just *testing* you. And I'm happy to say you passed the test. With flying colors!" He quickly changed from his pajamas into his shorts.

"Thanks, Patrick! Way to keep me on my toes!" SpongeBob exclaimed, always happy to pass with flying colors. "Now let's go. I'll race you. Last one to the Shady Shoals Rest Home is a rotten fan!"

The two pals took off running as fast as their sea legs could carry them. Soon their feet were churning like swirling waves of water in a whirlpool, carrying them across Bikini Bottom to the Shady Shoals Rest Home. When they got to the residence, they both collapsed on the wooden ramp leading to its front door.

"I . . . win," Patrick gasped.

"Me . . . too . . ." SpongeBob wheezed, breathing hard.

"Right," Patrick managed to say. "We . . . both . . . won."

"I . . . think . . . that's . . . called . . . a . . . tie . . ." SpongeBob said, still panting.

"I . . . thought . . . a . . . tie . . . was . . . something . . . you . . . wear . . . around . . . your . . . neck," Patrick replied.

Getting to his feet, SpongeBob looked around. "Huh," he mused. "Where are all the other Mermaid Man and Barnacle Boy fans? We must be the first ones here!"

Patrick still lay flat on his back. "Is there a prize for that?"

KNOCK! KNOCK! KNOCK! SpongeBob pounded on the front door. After a moment, it swung open and an employee peered out. He'd been on duty at the home all night and was just about to finish his shift. "Cut it out with all the loud knocking!" he growled. "You'll wake the residents!"

"Merry Mermaid Man and Barnacle Boy Fan Day, good sir!" SpongeBob said cheerfully. "Have the festivities already begun . . ." He checked the employee's name tag. ". . . Brian?"

Brian looked confused. "Festivities? What festivities?"

SpongeBob whipped out a flyer. "The Entrance of the Heroes! The Ask an Idol Question and Answer Session! The Avalanche of Autographs!"

"And ice cream!" Patrick added. "Lots of ice cream!"

"Let me see that," Brian demanded. He snatched the flyer out of SpongeBob's hands and looked it over. "This doesn't say anything about ice cream!"

"No ice cream?" Patrick said sadly. "Well, I guess we'll just have to eat our cake without it." Without missing a beat, Patrick pulled a smooshed cake on a plate out of his shorts.

"But it does state very clearly," Brian continued, waving the flyer in their faces, "that today's celebration of Mermaid Man and Barnacle Boy Fan Day doesn't begin until ten a.m.! YOU'RE FIVE HOURS EARLY!" He tossed the flyer back at them, stormed inside, and slammed the door behind him. *WHAM!*

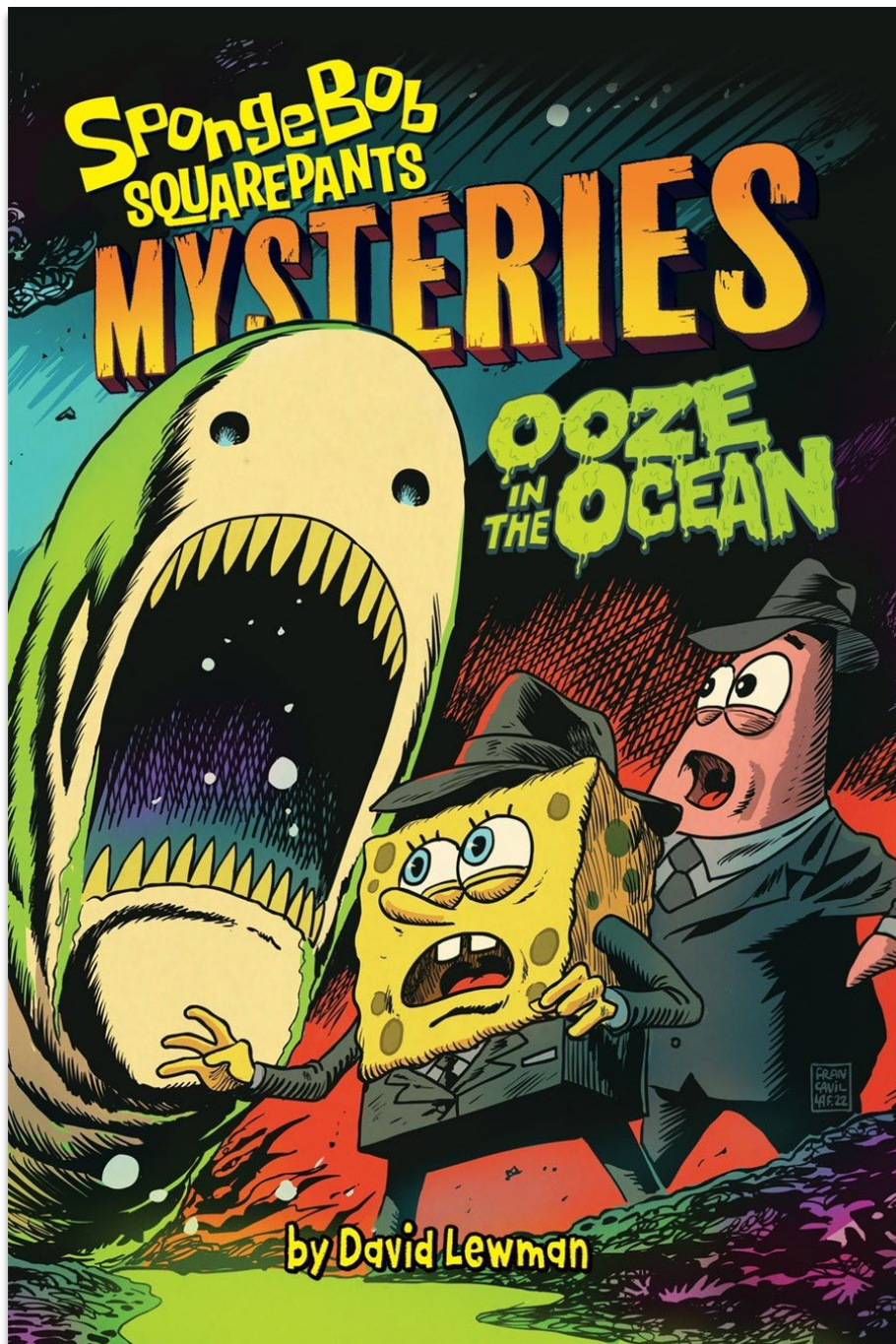
SpongeBob and Patrick settled in to wait for the festivities to begin. Pumping his clenched hands, SpongeBob said, "This is so EXCITING!"

"YEAH!" Patrick agreed, raising his fists in the air. Three seconds later, he announced, "I'm bored. Tell me a story."

Thinking a story was a splendid way to pass the time, SpongeBob asked, "What kind of story would you like to hear?"

"Um, let's see," Patrick said, furrowing his brow. "Oh! I know! Tell me again about the time I was missing and you found me!"

SpongeBob smiled. "Sure, buddy." He proceeded to tell Patrick, now eating his smooshed cake, the tale of how he went missing, and how SpongeBob and Squidward became hard-boiled private detectives to find him . . .



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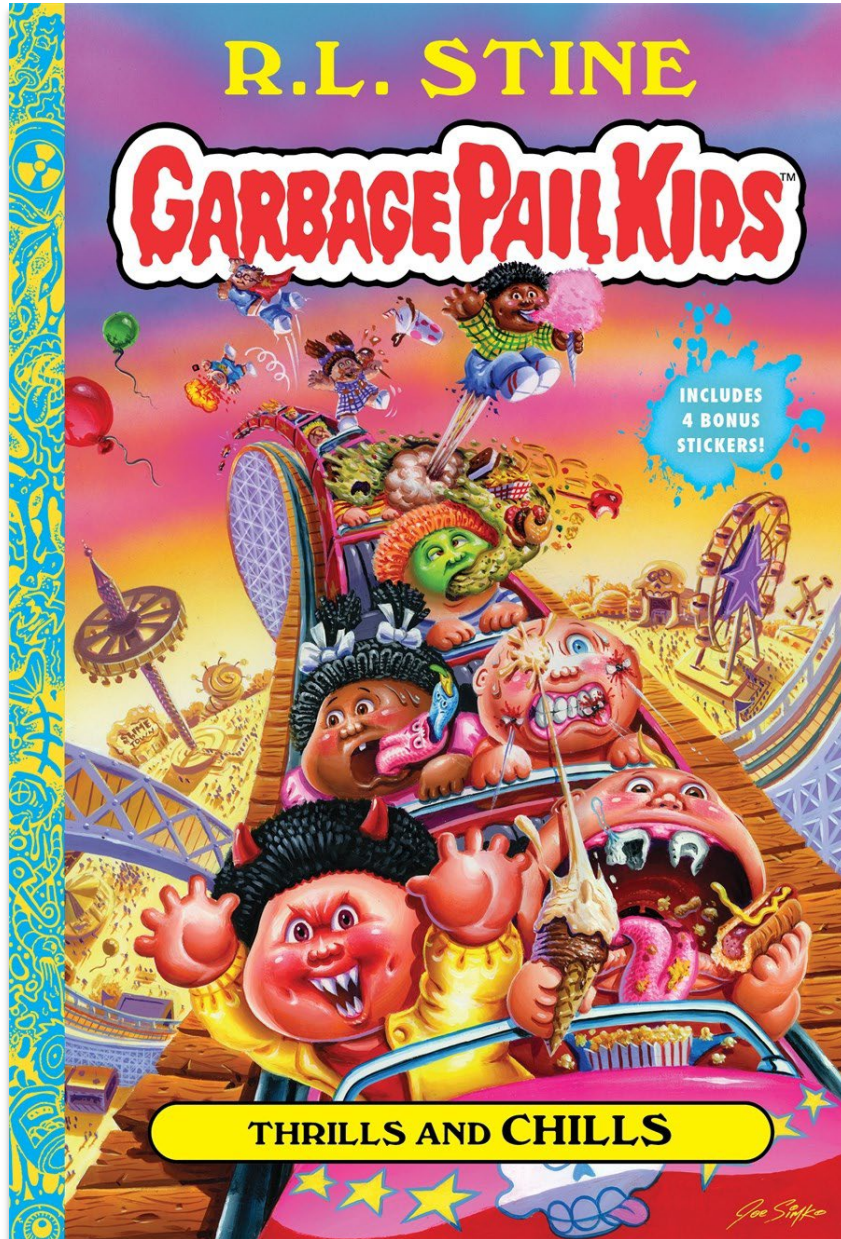
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THRILLS AND CHILLS

Joe Sinyko



Thrills and Chills (Garbage Pail Kids Book 2)

R.L. Stine

Goosebumps creator R.L. Stine joins forces with Topps and the pop-culture phenomenon Garbage Pail Kids for the second volume in this hilarious—and gross—illustrated middle-grade series.

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- 2025 is the 40th anniversary of Garbage Pail Kids, providing us with the perfect opportunity to bring renewed interest in the series.
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ONE

Hi, my name is Adam Bomb, and welcome to Smellville. I thought I would introduce you to all my friends, but I'm about to **E-X-P-L-O-D-E** from shock.

I just returned home from my after-school Whack-a-Mole class (I take it for extra gym credit). But as I stepped into my living room, I nearly spit out my teeth when I saw my friend Rob Slob standing next to an enormous monster.

The room was dark, so it took a while for the creature to come into focus.

Rob Slob stood next to the beast and had one hand on its head. "Hey, Adam," Rob said. "This pig followed me home. Can I keep him?"

"Huh?" I made a loud choking sound, and my eyes almost popped out of my head, so I pushed them back in with two fingers.

"Let's see how you do," I said. I read question number one: "What is heavier? A one-ton bag of feathers or a two-ton bag of feathers?"

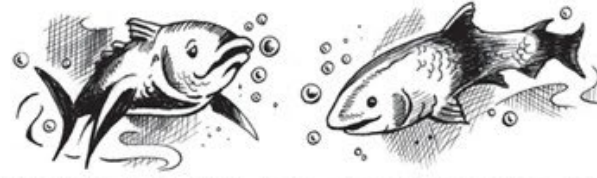


Janey rubbed her chin and thought about it. We all leaned forward, waiting for her to answer.

"I'm not sure," she said. "Can you go to the next question?"

I squinted at my phone and read the next question. "Which has more feathers—a duck or a plucked duck?"

Janey shook her head. "I pass," she said. "Next question."



"Okay," I said. "If a tuna swam three miles and a salmon swam five miles, how many miles did they swim altogether?"

Janey squinted up her face. "Were they really swimming together?" she asked.

We all groaned.

Something was definitely wrong with our brainiac friend.

"I know I'll get the next one," she said. "Brooke, ask me another question."

I read the next question: "If a train leaves the station at ten in the morning, what time is it?"



Janey rubbed her chin again. I could see she was thinking hard.

But the doorbell rang before she could answer.

Luckily, the doctor was here!



"Who are the fakes?" Brett demanded. "And who aren't the fakes? We know who we are. But who are you?"

"Who are I?" Wacky Jackie replied. "Don't you mean, who am you?"

"Who am you?" Brett said. "That's what I'm asking. I know who I are. But is you who?"

"You're not me!" Wacky Jackie exclaimed. "So who am I?"

"Who am me?" Brett Sweat replied. "I'm asking you, who am me?"

"You is you and I am me," Jackie said.

"You're giving me a m-migraine!" Nervous Rex cried, holding his head.



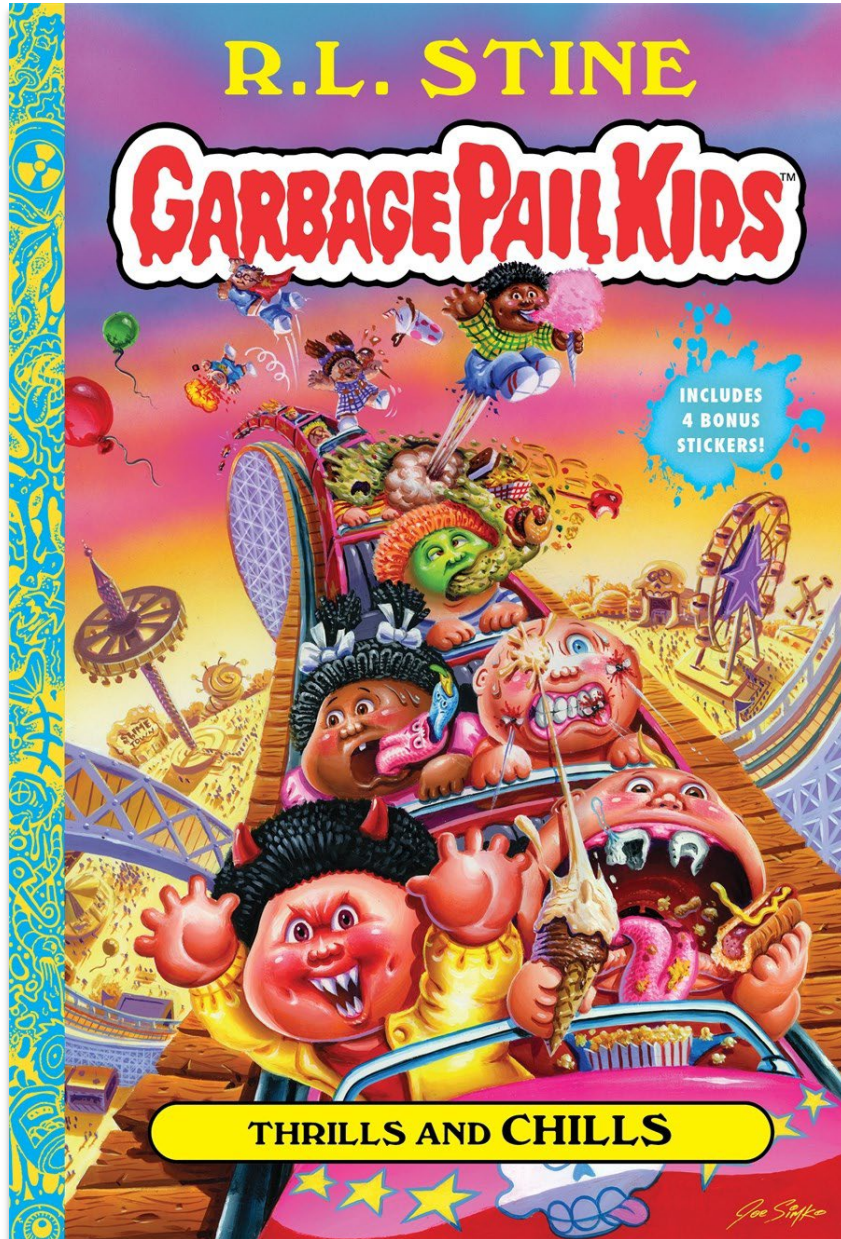
Wacky Jackie frowned. "Is it *my* graine? Or is it *your* graine?"

Nat Nerd jumped back up onto the table again. "Manners, everyone. Remember your manners!" he shouted.

I gazed down. Rob Slob Junior had eaten one of the mayor's shoes. I think the mayor was too upset to notice.

I'm the brainiac in the group, so I knew it was my job to settle this argument. The contest was a tie, so everyone was going to the amusement park.

There had to be a way to make everyone happy about that.



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Abrams Fanfare



Danny Phantom: Fair Game

A Graphic Novel

Gabriela Epstein

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Danny Phantom: Fair Game

A Graphic Novel

Gabriela Epstein

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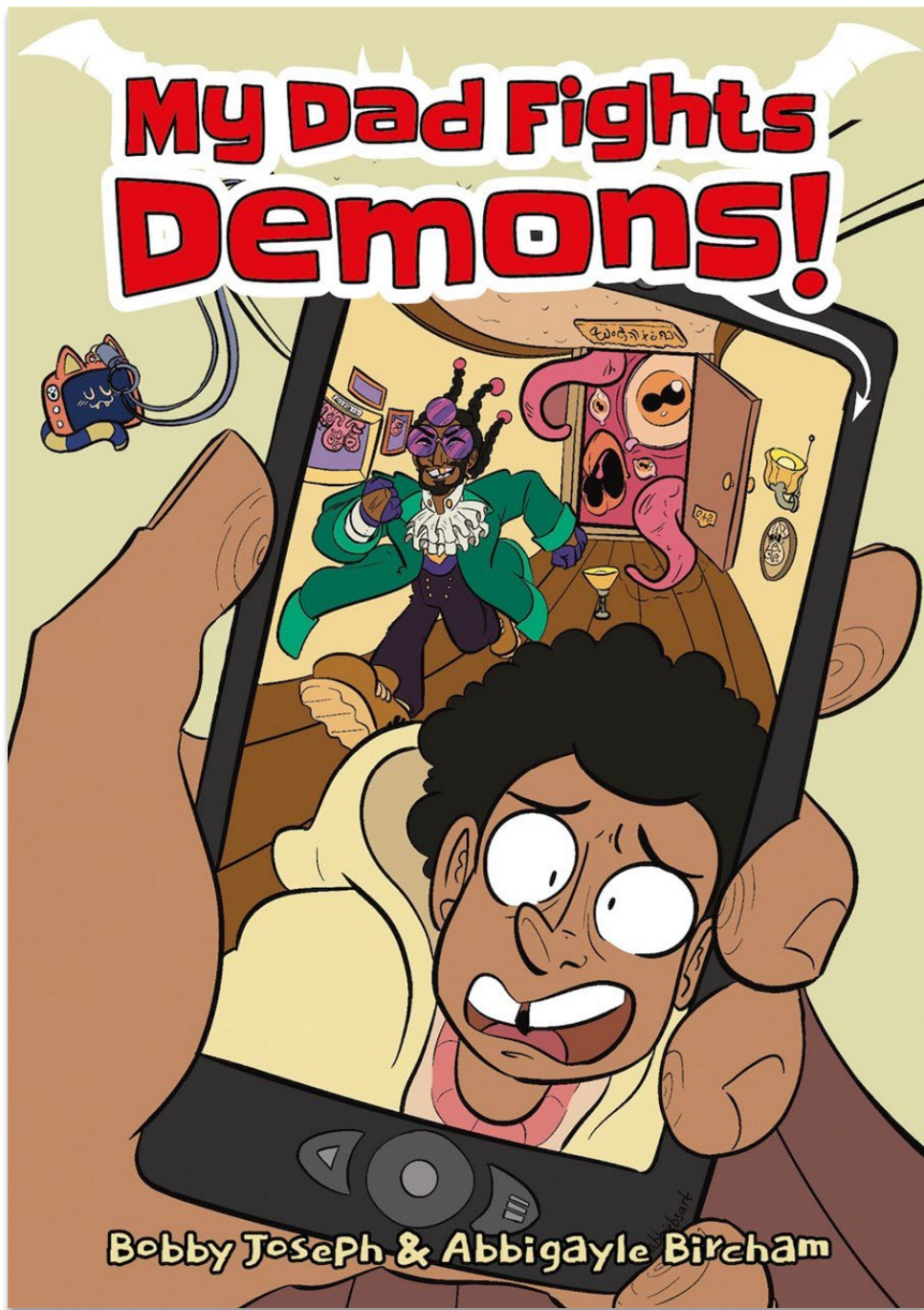
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My Dad Fights Demons!



Bobby Joseph & Abbigayle Bircham



My Dad Fights Demons!

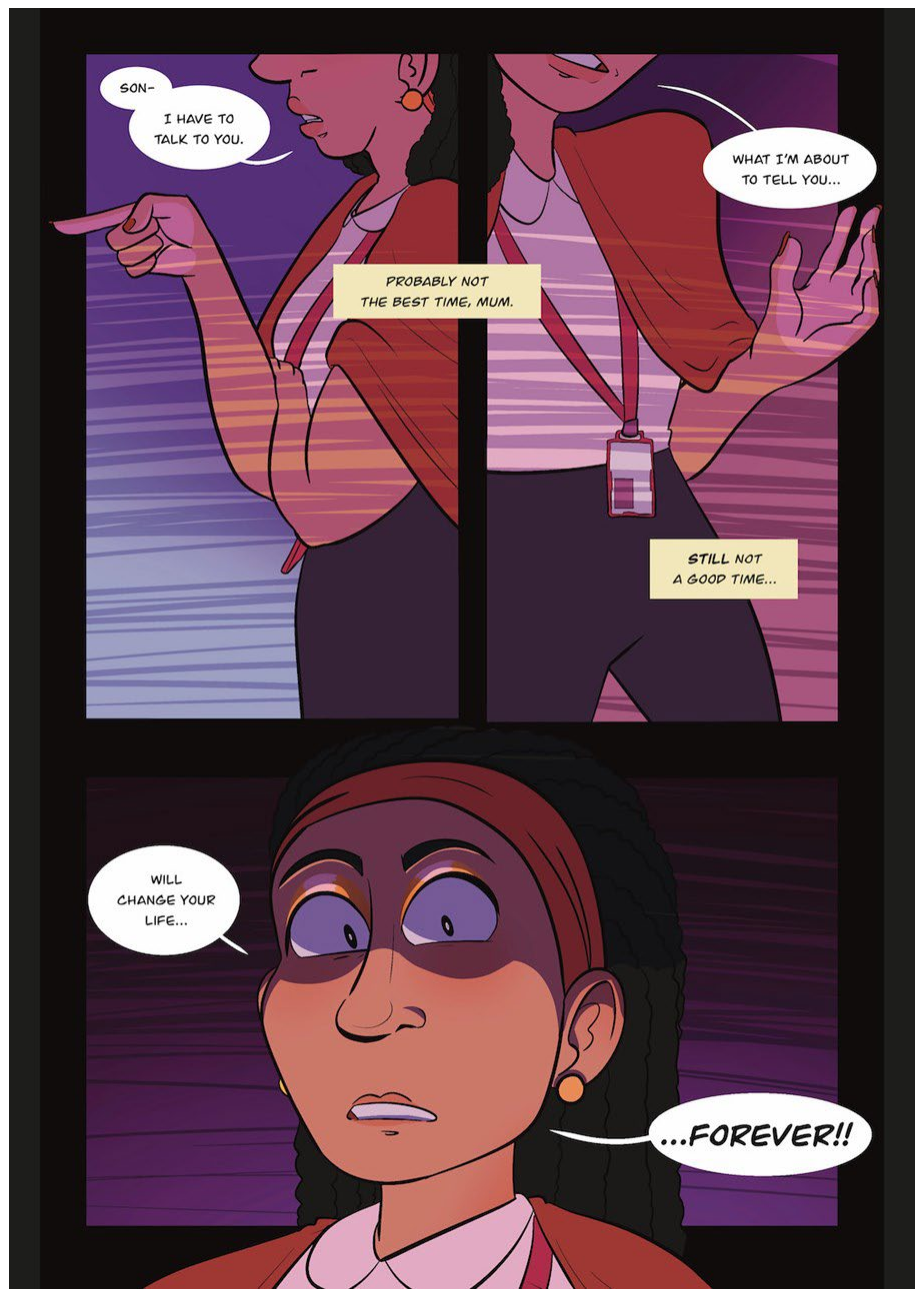
Bobby Joseph

A diverse Young Adult graphic novel about the misadventures of a down-on-his-luck teenager and the dimension-hopping, demon-battling sorcerer who just happens to be his absentee father.

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- The first new graphic novel by Bobby Joseph since being named the UK Comics Laureate in 2023.
- A new title illustrated by Abbigayle Bircham, graduate of the LICAF Breakthrough Initiative program.
- A fantasy twist on the very real social issue of absentee dads and parental separation.

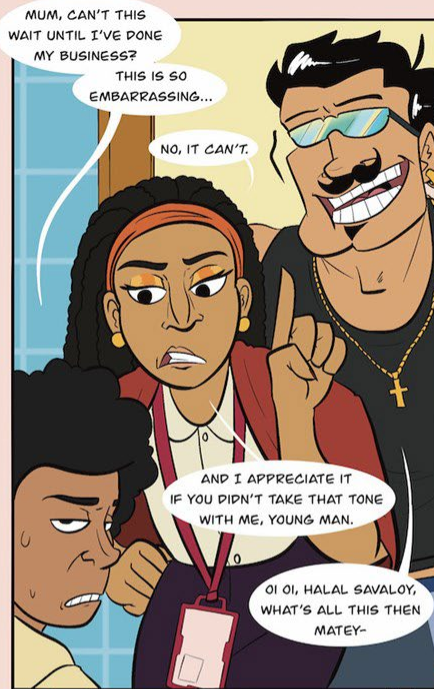
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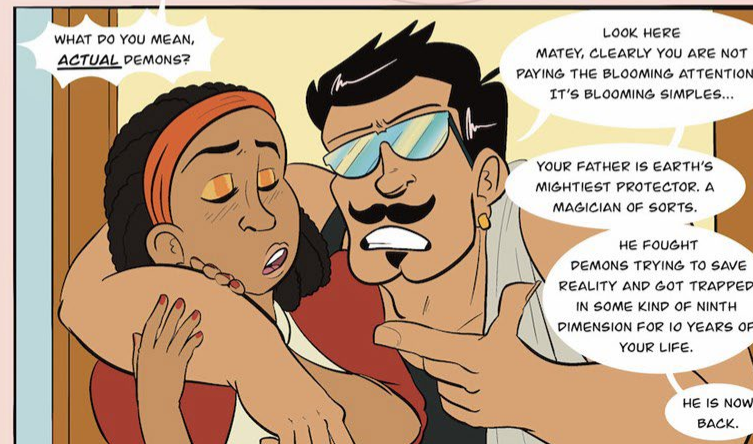
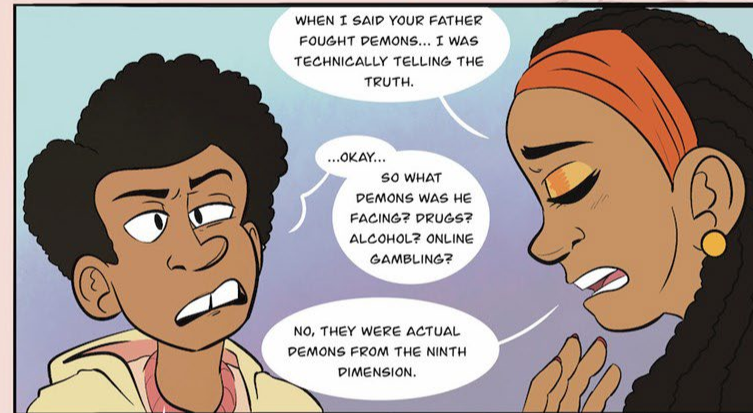




*SWEARING CENSORED TO PROTECT
THE INNOCENT EYES OF ADULTS.



*A FEW HOURS LATER... HE DID!





AND WANTS TO SPEND
THE WEEKEND WITH
YOU.

YOUR MOTHER INITIALLY
DISAGREED...

I DID?

BUT I CONVINCED HER
TO LET YOU GO.

AT LEAST THAT WAY
ME AND YOUR MUM CAN HAVE A
WEEKEND WITHOUT YOUR CONSTANT
TEENAGED MOANINGS AND
WHINGINGS ABOUT
VEGETABLES-

AND A TOILET
THAT DOESN'T SMELL LIKE
DEATH, EH MATEY?



IT'S ALL SET HONEY. THIS WEEKEND,
YOU'LL BE SPENDING IT WITH YOUR FATHER...
AND MAYBE SOME DEMONS, CAN'T BE SURE.
I'M SURE IT WILL BE FINE.



I COULD SMELL THAT
BOWEL MOVEMENT WITH
MY SIXTH SENSE. WHAT'S
HE BEEN EATING?!



*VEGAN BRUSSELS SPROUT BURGER, EXTRA KETCHUP!



ELSEWHERE, IN THE
SIXTH DIMENSION...

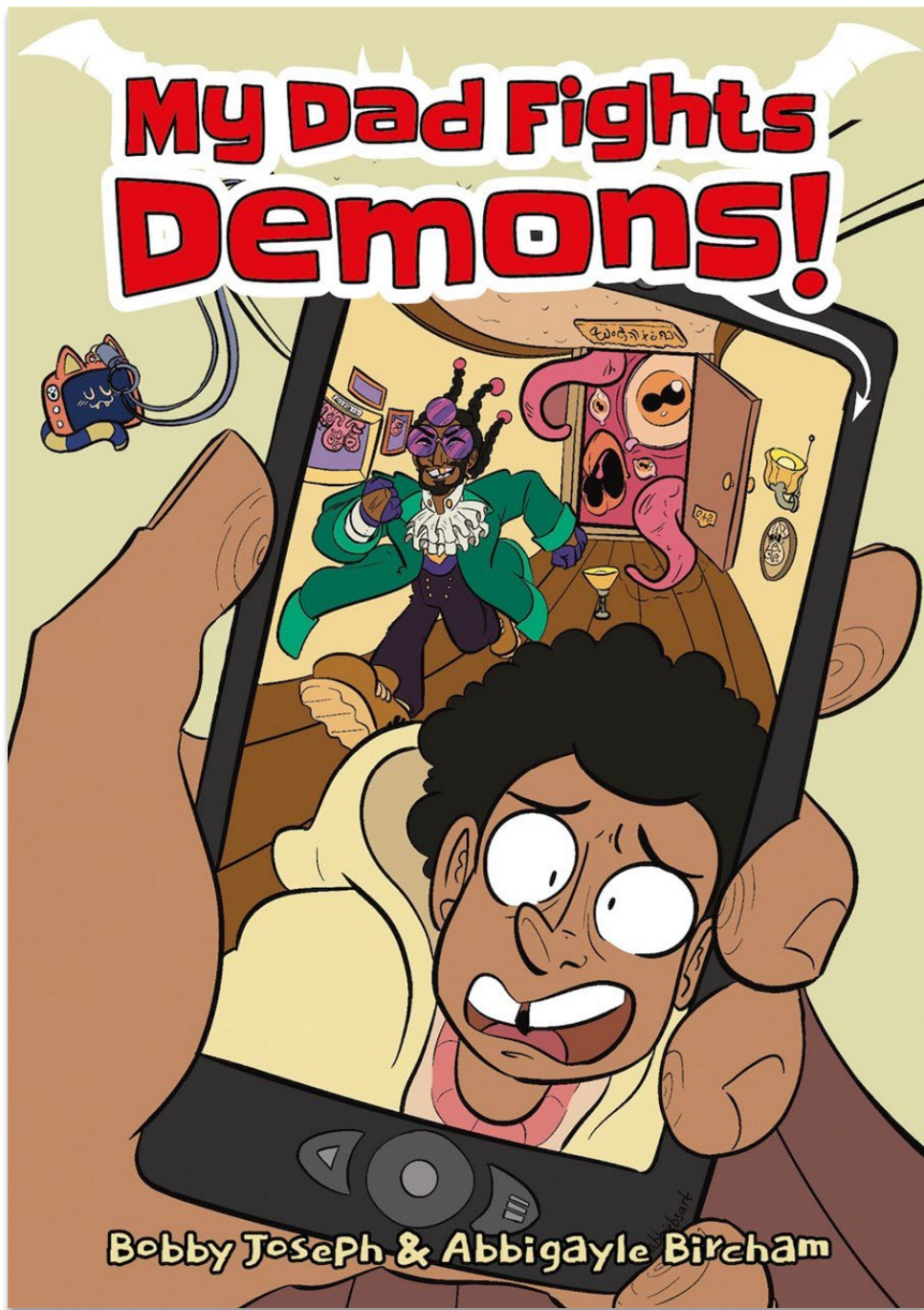
HAHAHA!!

LET THE FEARFUL FIRES OF
HADES ROOM YOU TO
DOWNRIGHT DESTRUCTION!!

Sigh....
BLAH-BLAH-BLAH!

YAWN!
CAN WE HURRY
THIS ALONG?

SERIOUSLY BRAH,
GOT TO GO AND PICK
UP MY KID...



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RED THREADS



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- Inspired by Nguyen-Hayama's experience as a half-Japanese person living in Japan and having to overcome the prejudices she faced—and overcame—*Red Threads: A Witch's Tale* is a heartfelt story richly steeped in Japanese and Korean folklore.
- Bubbly and bright, Nguyen-Hayama's art is inspired by manga and is sure to appeal to fans of Studio Ghibli movies and series like *Inuyasha*, *Sailor Moon*, and *Witch Hat Atelier*.
- Witches continue to be popular and perennial, and with a fresh, cultural twist, we're sure this will stand out among the competition.

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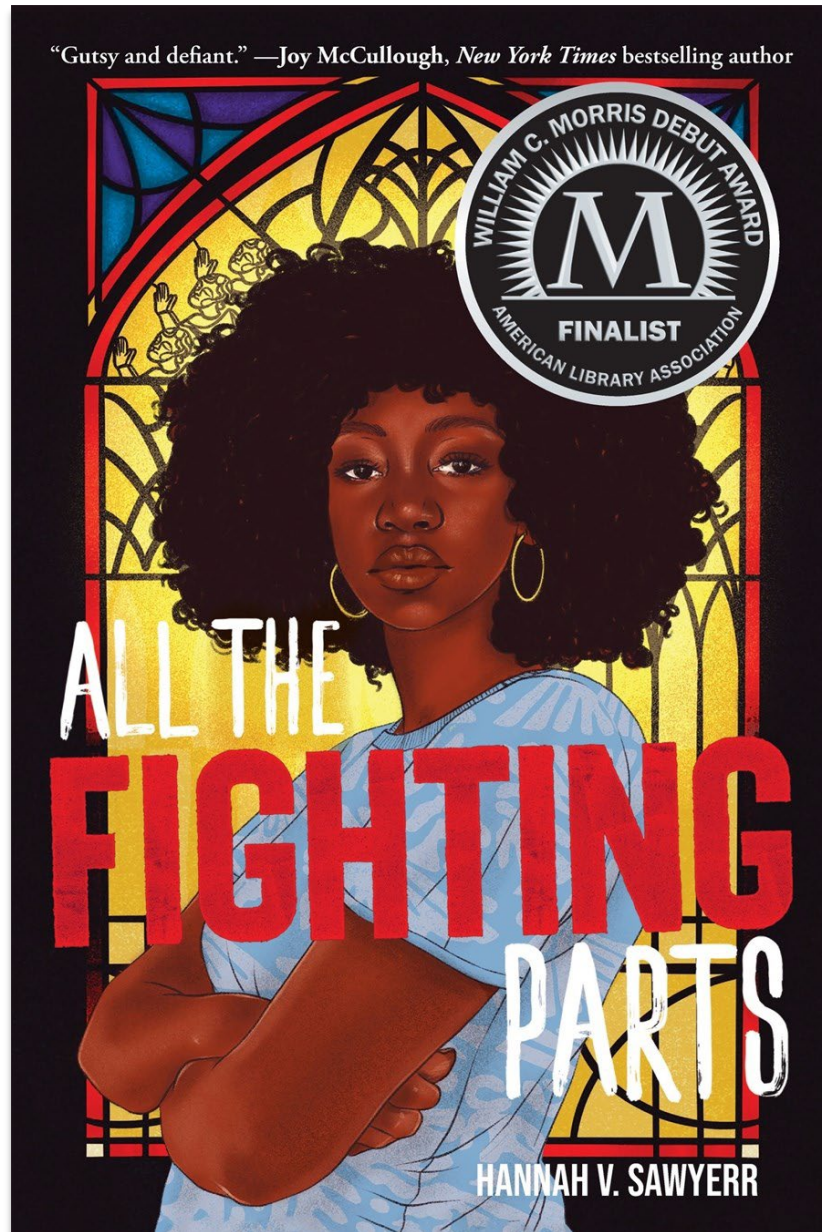
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ALL THE FIGHTING PARTS

HANNAH V. SAWYERR



All the Fighting Parts

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Hannah V. Sawyerr

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