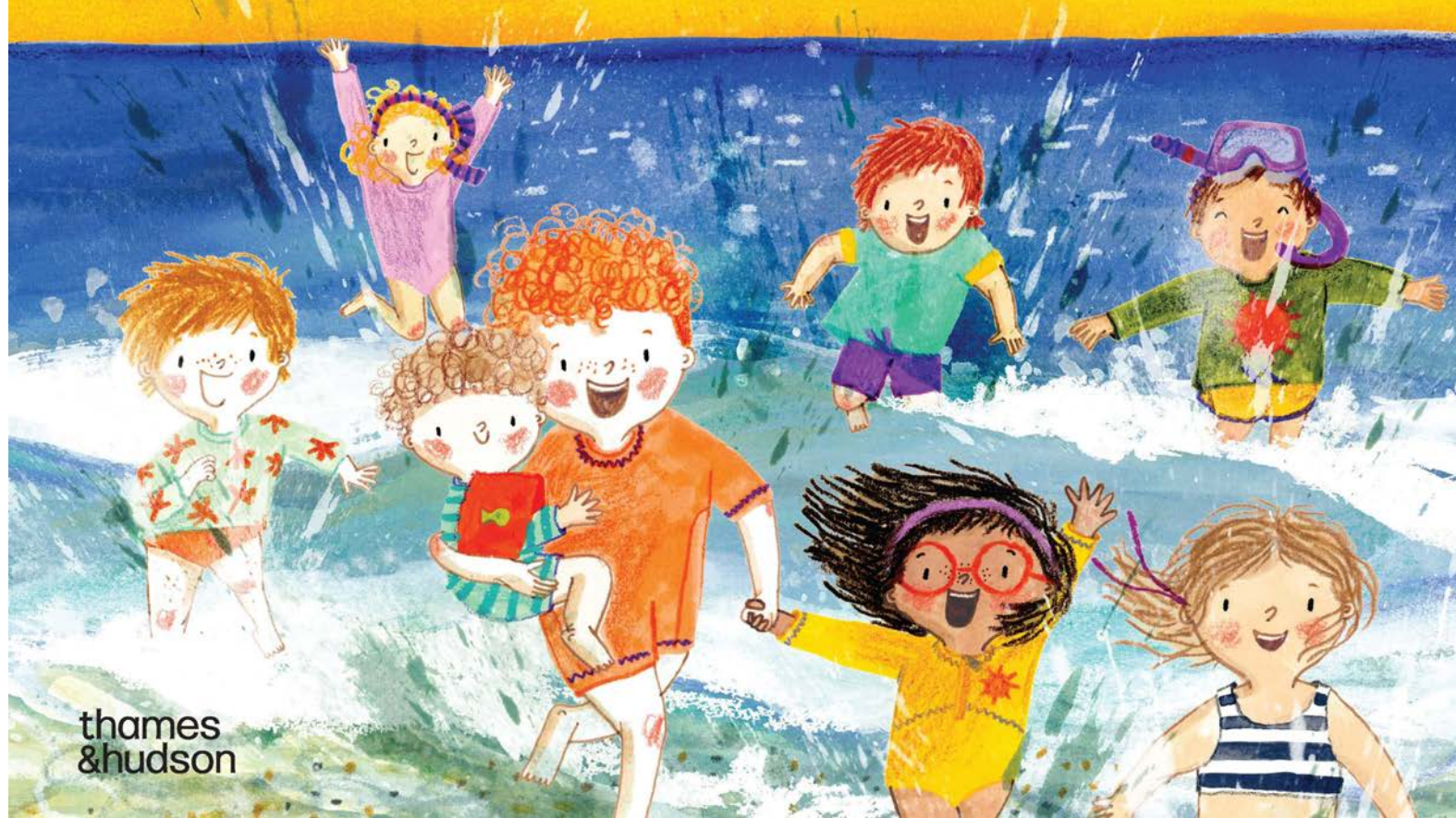


OCTOBER 2025

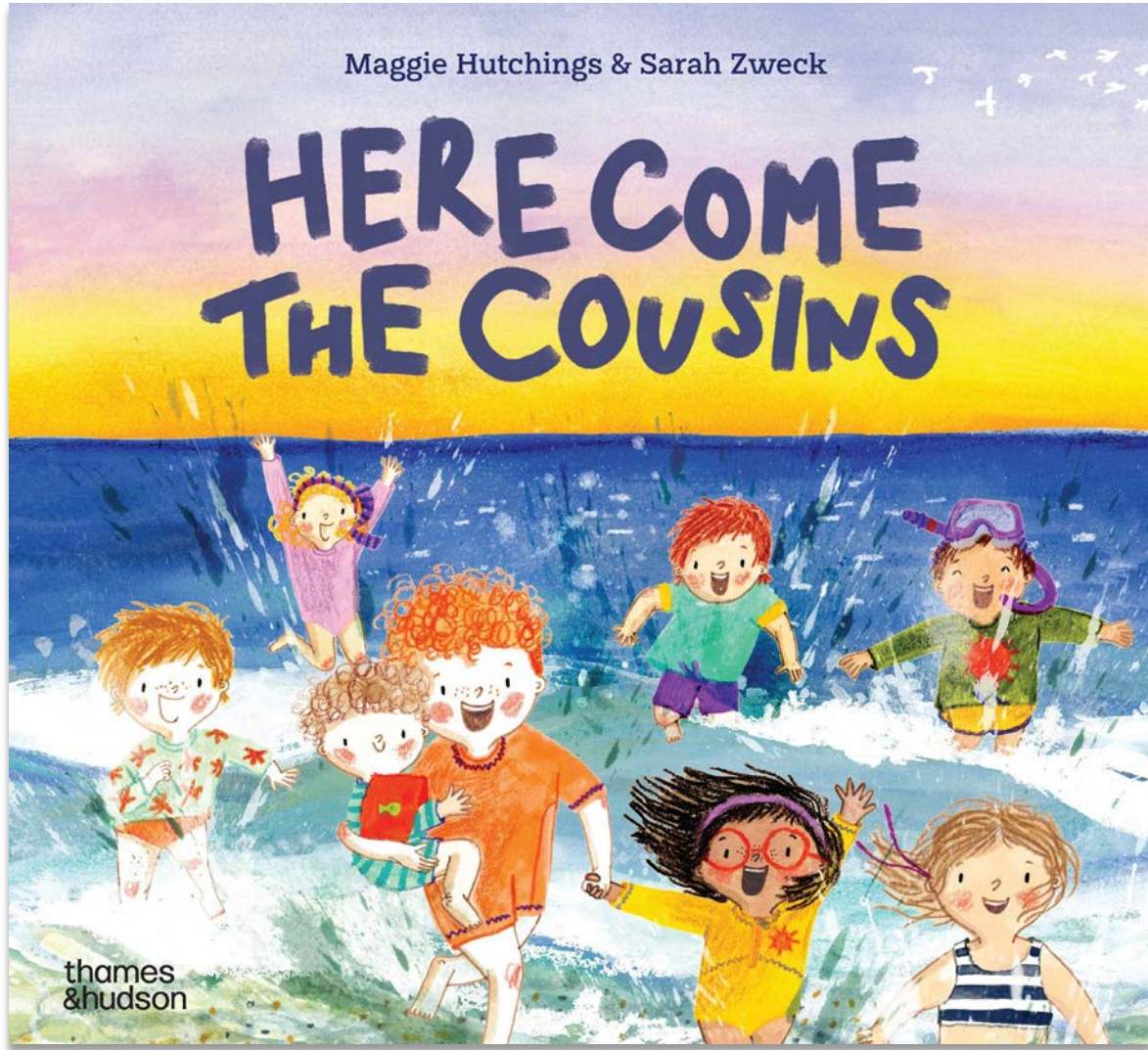
KIDS' TITLES

Maggie Hutchings & Sarah Zweck

HERE COME THE COUSINS



thames
& hudson



Here Come the Cousins

Maggie Hutchings

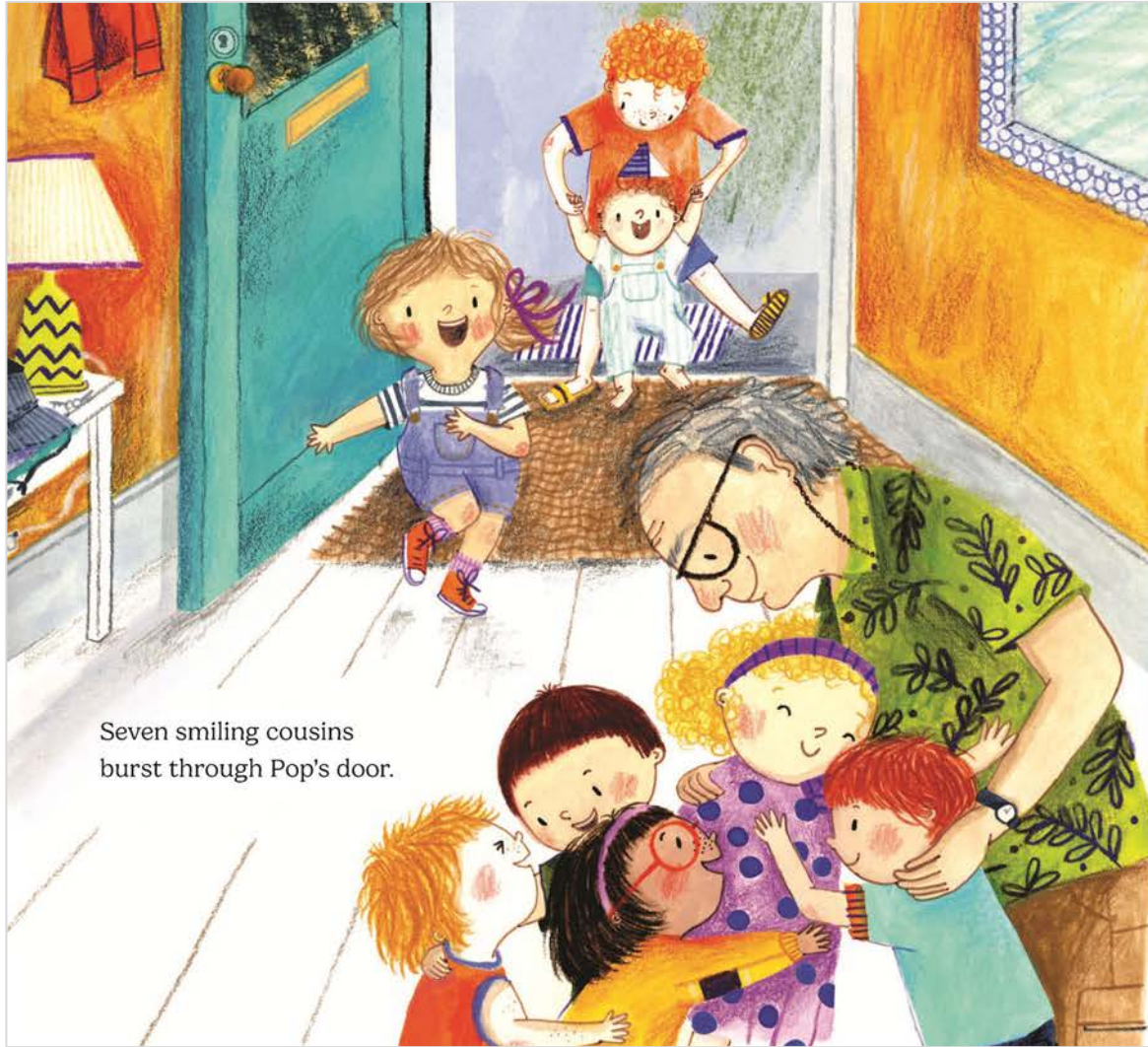
A seaside celebration of cousins and special family memories at your favourite place.

- Finally the cousins have arrived! Get ready for races to the beach, duck-dives in the waves and snoozy afternoons in the hammock. Last one home for lunch gets the wobbly chair!
- A nostalgic story celebrating cousins, summertime and special family moments together at your favourite place.

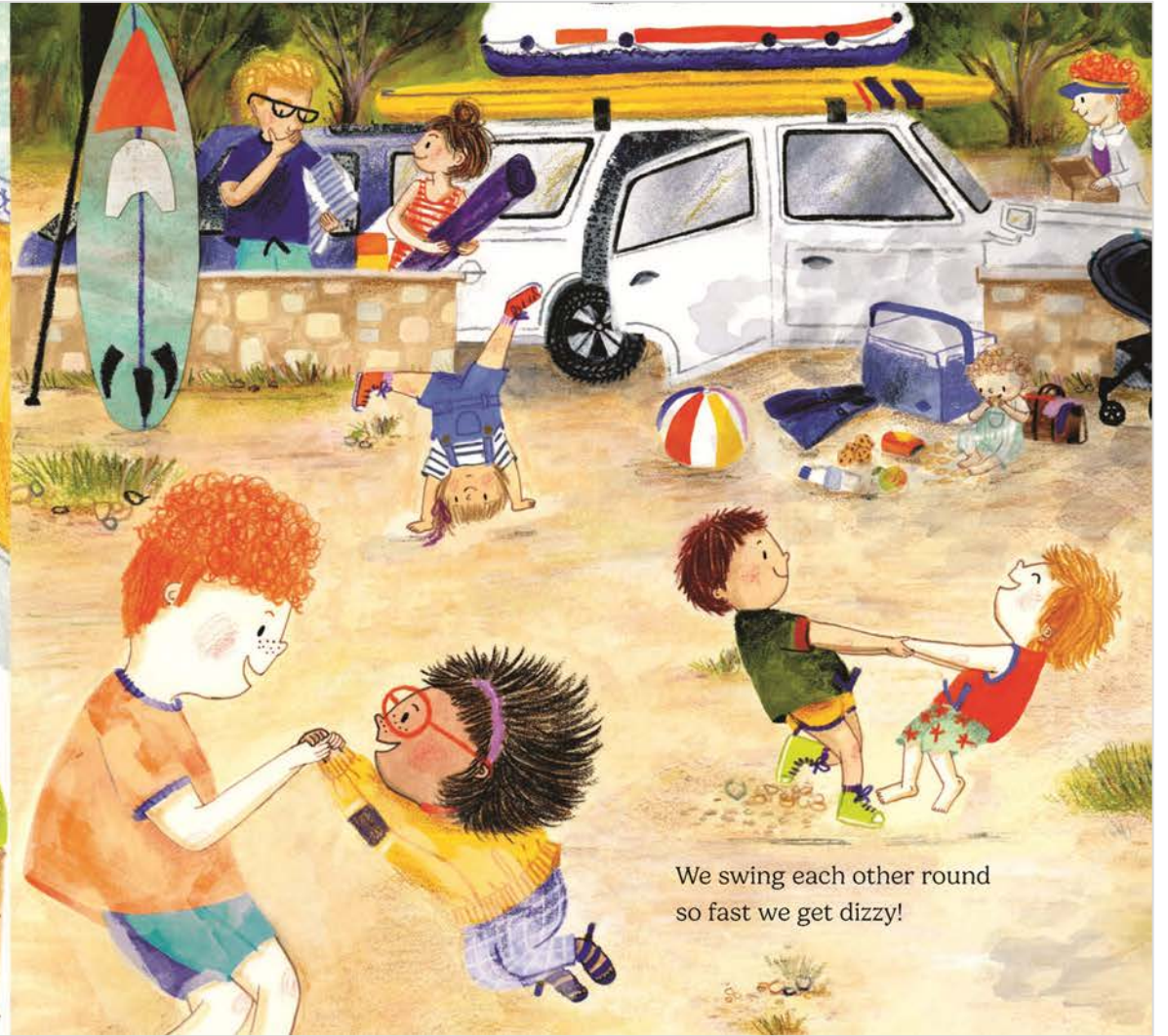
AU \$26.99 | NZ \$29.99
9781760764883
32 Pages
Hardcover
250 mm x 275 mm
Thames & Hudson Aust



I count down the days all year until ...



Seven smiling cousins
burst through Pop's door.



We swing each other round
so fast we get dizzy!

Our days are sandy and sunny.

Cousins speckled with sea salt!

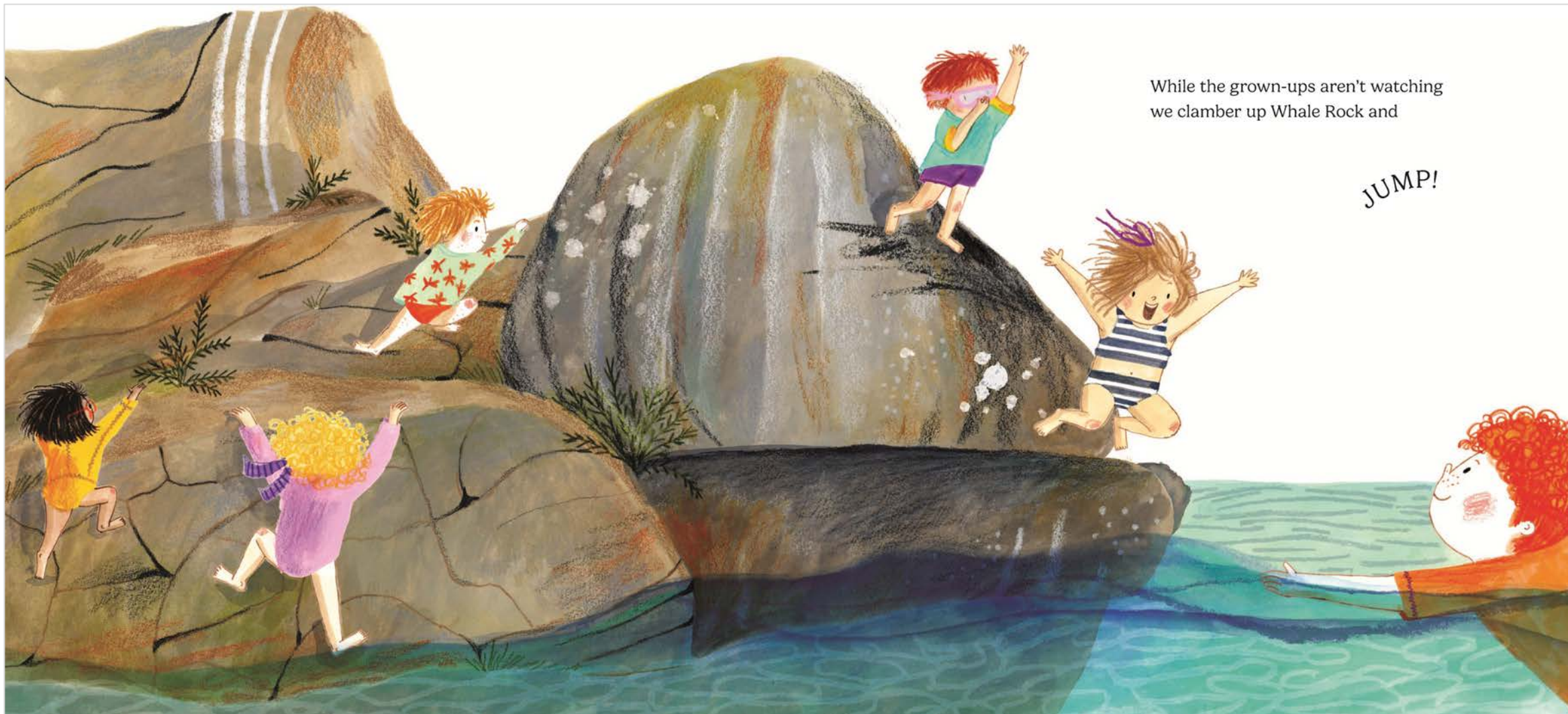
Cousins striped with zebra zinc!

Cousins duck-diving deeper than we should!



Uncle Ezra calls out,
'Don't splash the small ones!'





While the grown-ups aren't watching
we clamber up Whale Rock and

JUMP!

Our nights are stories and starlight.

We play snakes and ladders
while the grown-ups tell tales
of other summers.

• We've heard them *all* before
but we don't mind.





Here Come the Cousins

Maggie Hutchings and Sarah Zweck

KEY INFORMATION

- **Maggie Hutchings** worked for many years as a family counsellor and mediator. She now enjoys being a nanna, who spends her spare time pottering on the riverbank, talking to water dragons and writing stories with heart and humour.
- Maggie is a bestselling author with strong backlist and rights sales, highlights including *Unicorn!*, *Your Birthday was the Best!* and *The Book for Happy Hearts*. Her first book was published in 2019 and she has since sold over 60,000 books in Australia alone.
- **Sarah Zweck** is a former childrenswear designer and a self-taught illustrator, who enjoys making a glorious mess in her studio using traditional mediums. *Here Come the Cousins* is her second picture book.
- With themes of making memories, family across generations, holidays and nostalgia, *Here Come the Cousins* is the perfect book to celebrate cousins and all those nearest and dearest to young readers this Christmas.
- **Maggie lives in Yamba, NSW** and **Sarah is based in Melbourne, VIC.**



Here Come the Cousins

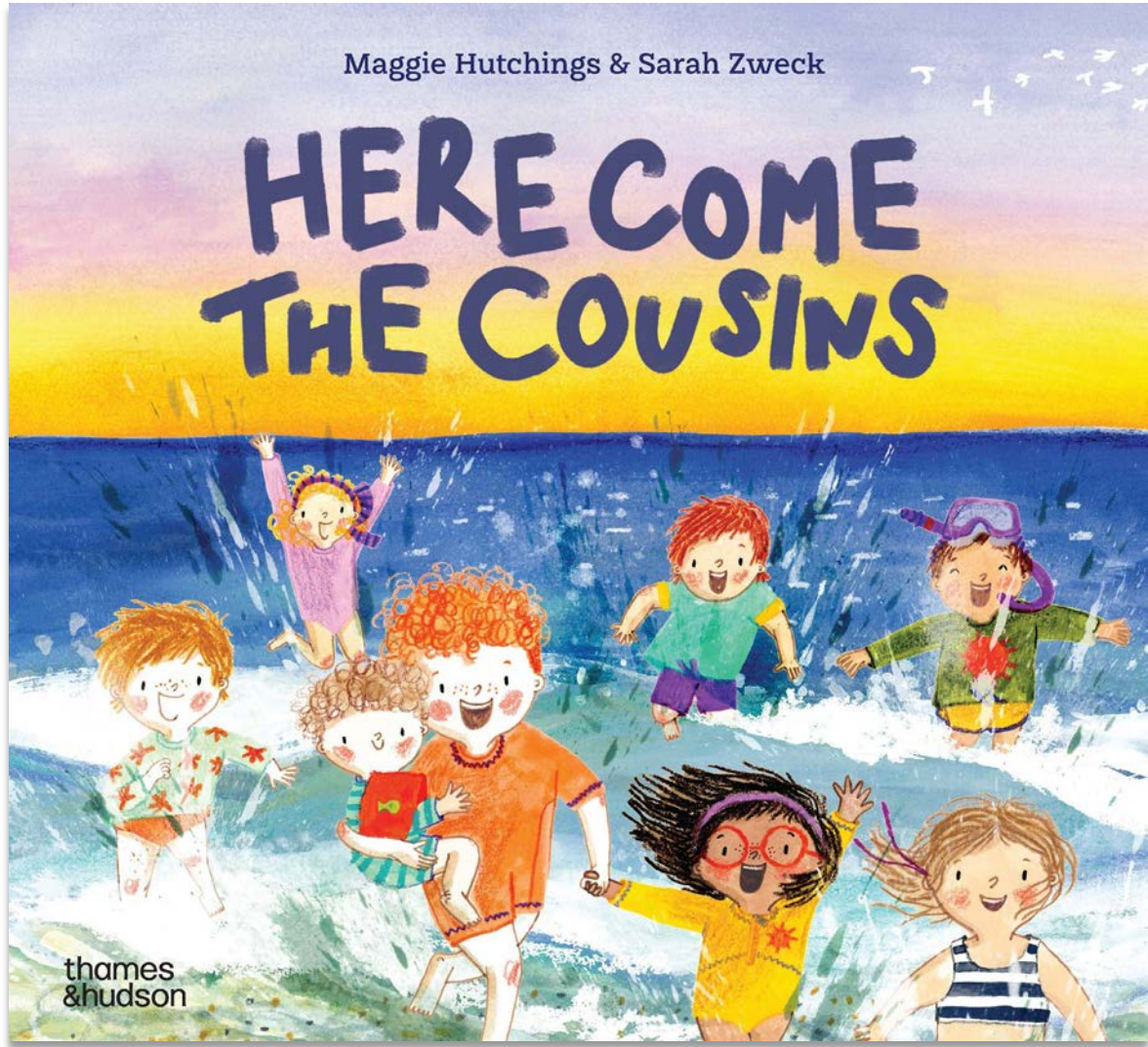
Maggie Hutchings and Sarah Zweck

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** Lucy Inglis – l.inglis@thameshudson.com.au
- Pitching the book for **review and extract** to **kids media** including *Kids Book review*, *Kids Corner* and *Magpies Magazine*, as well as across kids book review sections across **weekend supplements**.
- Pitching Maggie and Sarah for **author profiles** across **kids-focused, lifestyle and broad media**. Additionally, **radio and podcast interviews**.
- Pitching for **storytime events** with Maggie and Sarah.



Pictured top left – Maggie Hutchings
Pictured bottom left – Sarah Zweck



Here Come the Cousins

Maggie Hutchings

A seaside celebration of cousins and special family memories at your favourite place.

- Finally the cousins have arrived! Get ready for races to the beach, duck-dives in the waves and snoozy afternoons in the hammock. Last one home for lunch gets the wobbly chair!
- A nostalgic story celebrating cousins, summertime and special family moments together at your favourite place.

AU \$26.99 | NZ \$29.99
9781760764883
32 Pages
Hardcover
250 mm x 275 mm
Thames & Hudson Aust

First Knowledges for younger readers

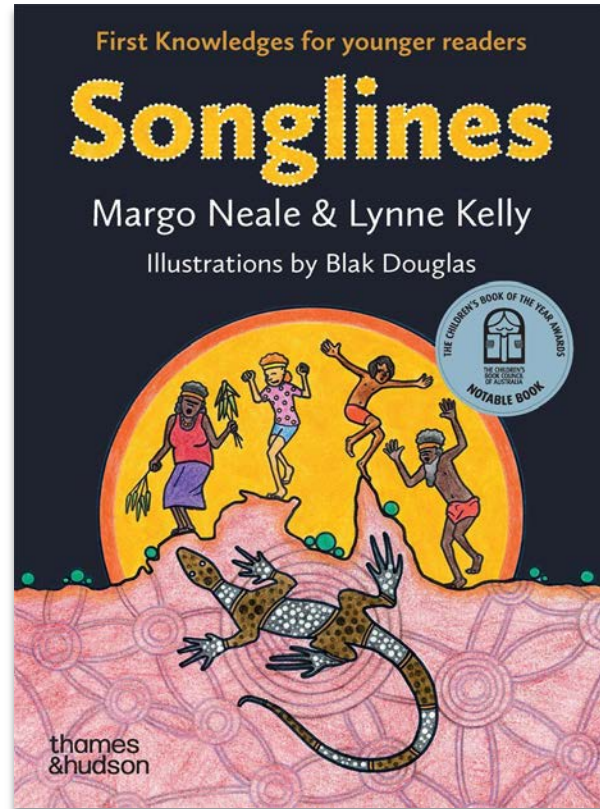
Caring for Country

Bruce Pascoe & Bill Gammage

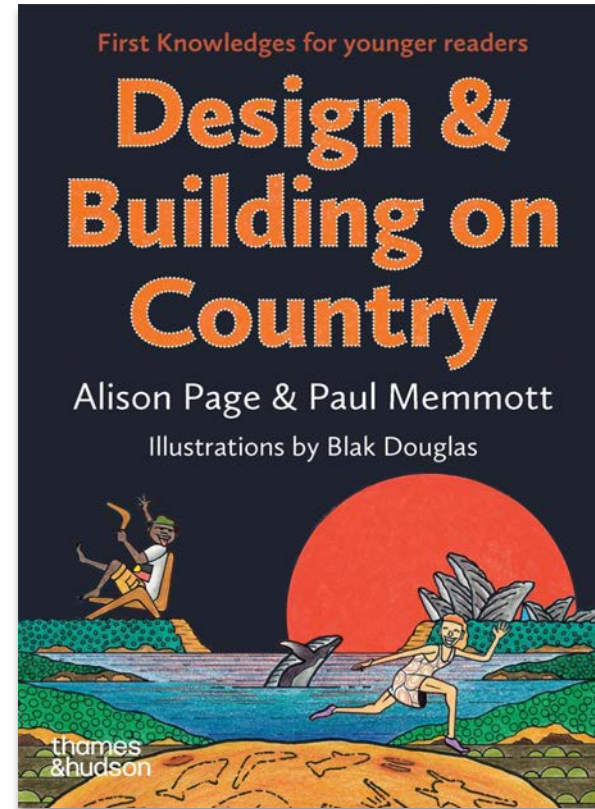
Adapted by Jasmin McGaughey with illustrations by Savi Ross



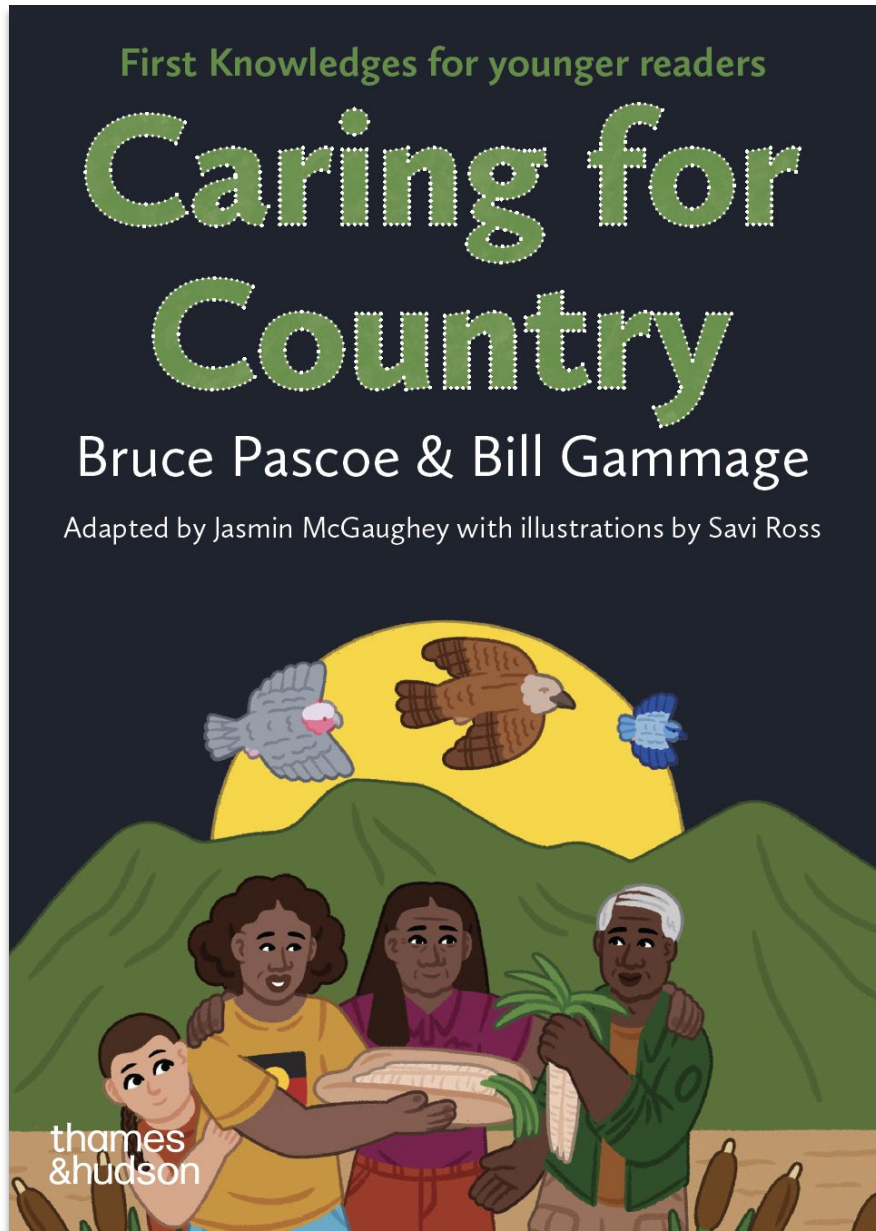
ALSO AVAILABLE



9781760763480



9781760763565



Caring for Country: First Knowledges for younger readers

Bruce Pascoe and Bill Gammage

An important book from two history-changing writers about how to take better care of our environment today by using methods practised by Aboriginal and Torres Strait Islander Peoples for tens of thousands of years.

- Join writer and farmer Bruce Pascoe and historian Bill Gammage as they generously share their knowledge about the amazing way that First Nations people cared for Australia and how closely humans have been connected with nature for tens of thousands of years.
- From the careful use of fire to sustainable hunting and farming, there is so much we can learn to make sure we have a beautiful country today and for the future.
- The First Knowledges series for younger readers celebrates the wisdom and ingenuity of the First Peoples of this land. From baking the world's first bread to expertly managing Country so that everything had a chance to flourish, these books provide children with the building blocks to better understand our history and look to the future with fresh eyes.

AU \$26.99 | NZ \$29.99

9781760763572

148 Pages

Paperback

208 mm x 151 mm

Thames & Hudson Aust



Welcome

Did you know there are more trees in Australia now than there were in 1788 when the British came to colonise us and take our land? How could that be, with centuries of clearing land for farms and cities, for logging and from wildfires?

Aboriginal people kept this land healthy for over 60,000 years. How did Aboriginal people do it? Aboriginal people took their custodianship of the country seriously and managed it simply by working in collaboration with nature and not trying to usurp it – to change and control it. Country provided everything people needed for tens of thousands of years.

This book will surprise you and open your eyes to new ideas. Aboriginal Country taught people how to farm without fences, using firestick farming and other clever methods. There was no need to clear the land of vegetation or introduce hard-hoofed animals that destroy Country and cause emissions. There was no need to treat native foods as pests and weeds to be eradicated.

Bruce Pascoe and Bill Gammage will show you that there is hope for the future if we look back at Aboriginal ways of working with Country, and learn from the past and current practices.

How can you care for Country?

Margo Ngawa Neale



From Uncle Bruce Pascoe

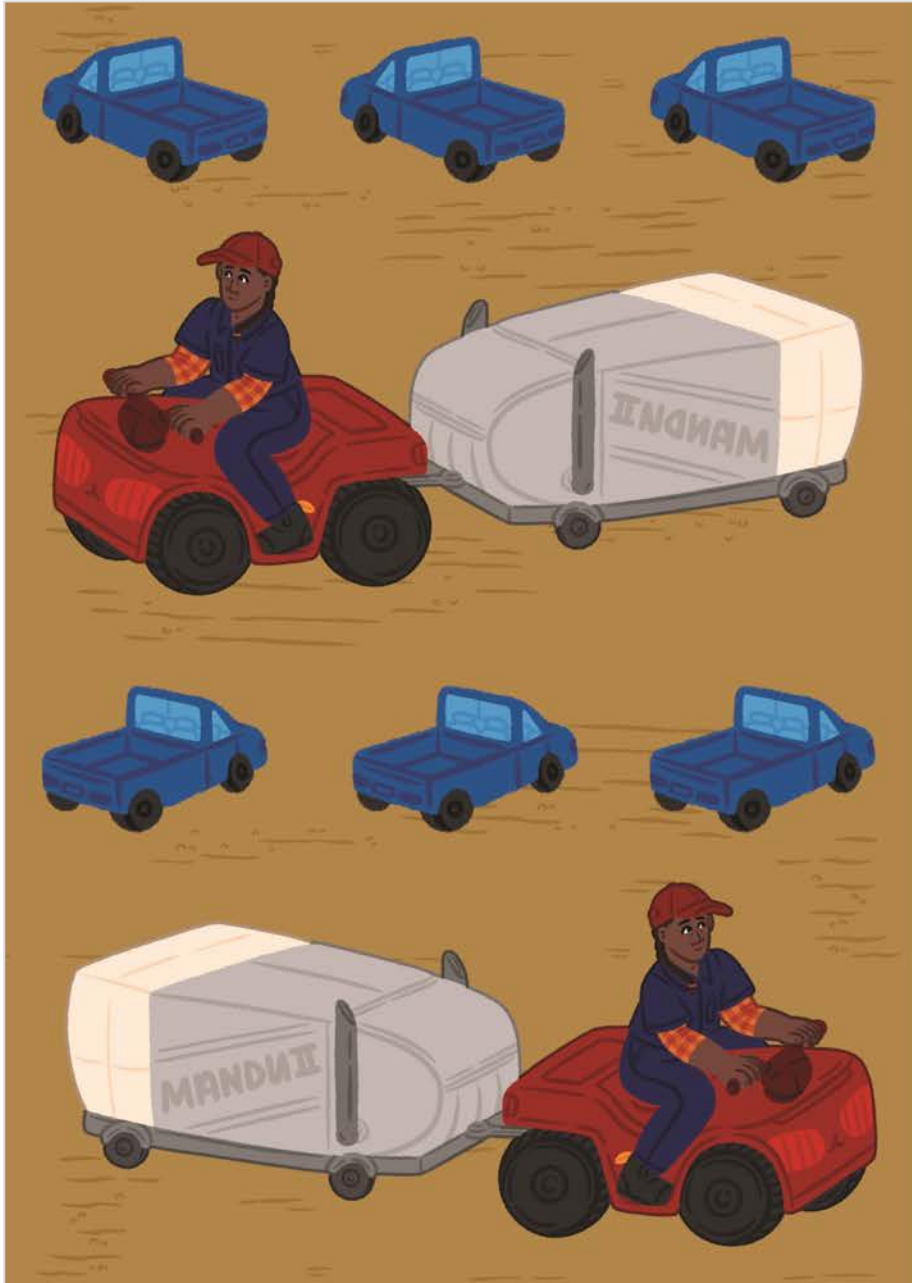
My name is Bruce Pascoe, and I am a writer and farmer. You might have seen my book called *Young Dark Emu*. It's a book about my research into the way First Nations people cared for Country over many thousands of years. I am a Yuin, Bunurong and Tasmanian man, and I currently live on my farm in Gippsland, Victoria.

I'll talk more about my farm later in this book. But I also wanted to talk about how we act as Australians. We have a responsibility to care for this country. There are so many things here that are important. What do you want to protect and care for in Australia?

When I was at school it was like Aboriginal Australia didn't exist. The only thing I can remember doing was colouring in a boomerang. This complete absence made me very uneasy. It didn't make sense that Aboriginal people simply left the land when asked. 'Why would they do that?' I wondered. When older Aboriginal people helped me search for my own family they were cross with me for my ignorance of the real history of Australia and I made a promise to myself, and to them, that I would try to write books which told a different story.

I am so grateful to those old people; they made me responsible for oyster, plants and wallaby. In that way they ensured that I would have to look after the water, the land and the animals. It keeps me busy, I can tell you.





Chapter 1:

Personal perspectives

What do you love most about Australia? Do you know what town you were born in or where you lived when you first arrived in Australia? Maybe you have a favourite memory of famous Australian things – koalas, kangaroos, the Sydney Opera House or Uluru. There are so many wonderful animals and places in Australia.

And we have a responsibility to take care of all of them. In this book we're going to talk about lots of different ways to do just that.



Chapter 2: by Bill Gammage **Before and after 1788**

What did Australia look like before the Europeans invaded in 1788? It would probably surprise most of us if we got to travel back in time to see Australia then.

When the Europeans arrived, they saw big mobs of grazing animals, skies flocked with birds and waters black with fish. They could see the bottom of Sydney Harbour because the water was so clear!

Another way the land looked different was because much of it wasn't covered in thick bush. Instead, it had large areas of grassland with few trees, even where there is thick bush today.



All in all, it's about managing our forests sustainably so that our grandchildren (you kids reading this book) can have forests too.

I will talk later about our farm, Yumburra, where we are growing the traditional Aboriginal foods and also trying to return the forest to the way it was when Lieutenant Cook arrived. Many other farmers are interested in making the forests less flammable and more useful to people.

Early European explorers described the land they saw at the beginning of the invasion as lush and open, pleasant and gentle. In those days there were fewer trees and small plants on the forest floor. The Europeans called it grass but mostly it was our root vegetables, such as the yam daisy and chocolate lily. There were no fences, apart from those used for game drives (herding animals to eat), because the land didn't belong to individuals; it was gifted to language groups and clans so that they would care for it, not exploit it.

Aboriginal and Torres Strait Islander care for Country has been interrupted by the government. After 1788, First Nations people weren't allowed to care for their Country the way they had for many years, and so Australians began to see tangled undergrowth as normal. Timber operations removed bigger trees and made way for more undergrowth and scrub. But this undergrowth can catch alight very quickly.



Caring for Country

First Knowledges for Younger Readers

Bruce Pascoe and Bill Gammage

KEY INFORMATION

- **Bruce Pascoe** is an Aboriginal Australian writer of literary fiction, non-fiction, poetry, essays and children's literature. He is best known for his work *Dark Emu: Black Seeds: Agriculture or Accident?*.
- **Bill Gammage** is an author and an historian at the Humanities Research Centre, Australian National University. His books include *Narrandera Shire*, *The Sky Travellers: Journeys in New Guinea 1938–1939* and *The Biggest Estate on Earth: How Aborigines Made Australia*.
- This is the third title in the First Knowledges for Younger Readers series, following *Songlines* and *Design & Building on Country*, which is currently shortlisted for the CBCA Eve Pownall Award.
- *Caring for Country* has been adapted for children by **Jasmin McGaughey**, a Torres Strait Islander and African American author and editor. Illustrator **Savi Ross** is an accomplished Torres Strait Islander and African American artist based in Naarm Melbourne.
- The idea of caring for Country is more relevant now than ever and the book ties well into the cross-curriculum priorities: Aboriginal and Torres Strait Islander histories and cultures and sustainability.
- **Bruce is based in Wallagaraugh, VIC and Bill is based in Canberra, ACT.**



Caring for Country

First Knowledges for Younger Readers

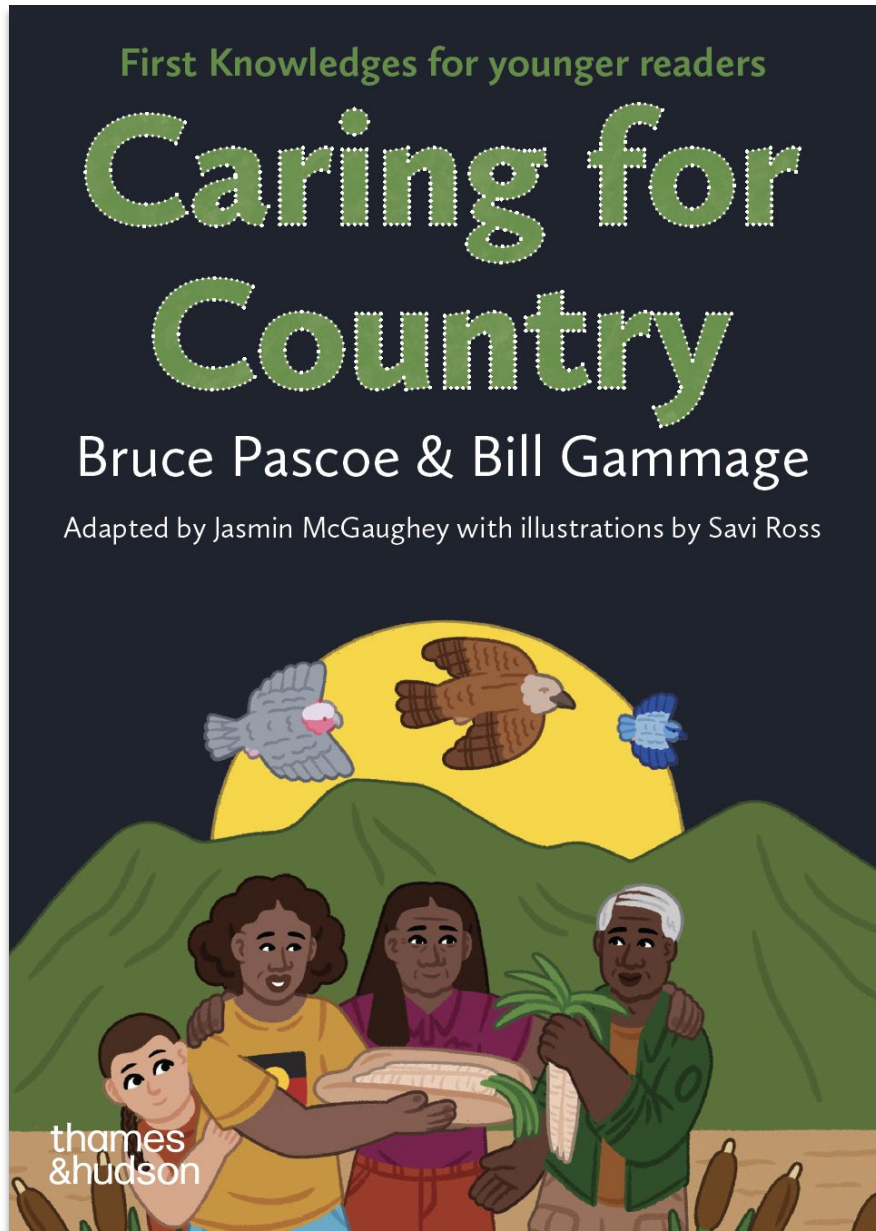
Bruce Pascoe and Bill Gammage

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** Olivia Mattiske – o.mattiske@thameshudson.com.au
- Pitching to **popular media and children's media** including *K-Zone*, *Magpies Magazine*, *Children's Books Daily*, *Reading Time CBCA* and more.
- Pitching for **broadcast opportunities** including *ABC News Breakfast*, *the ABC Entertains*, *ABC Radio National* and **local radio**.
- Pitching to **key newspapers and magazines** who review and feature books including *Spectrum*, *The Guardian*, *The Australian*, *The Age*, *The Saturday Paper*, *The Monthly*, *Australian Book Review*, and more.
- Pitching to **First Nations media** including *Koori Mail*, *Blak Matters* and *Ngarrngga*.
- Creation of **teachers' notes written by a practising teacher-librarian**.

Pictured top left – illustration of Bruce Pascoe by Savi Ross

Pictured bottom left – illustration of Bill Gammage by Savi Ross



Caring for Country: First Knowledges for younger readers

Bruce Pascoe

An important book from two history-changing writers about how to take better care of our environment today by using methods practised by Aboriginal and Torres Strait Islander Peoples for tens of thousands of years.

- Join writer and farmer Bruce Pascoe and historian Bill Gammage as they generously share their knowledge about the amazing way that First Nations people cared for Australia and how closely humans have been connected with nature for tens of thousands of years.
- From the careful use of fire to sustainable hunting and farming, there is so much we can learn to make sure we have a beautiful country today and for the future.
- The First Knowledges series for younger readers celebrates the wisdom and ingenuity of the First Peoples of this land. From baking the world's first bread to expertly managing Country so that everything had a chance to flourish, these books provide children with the building blocks to better understand our history and look to the future with fresh eyes.

AU \$26.99 | NZ \$29.99

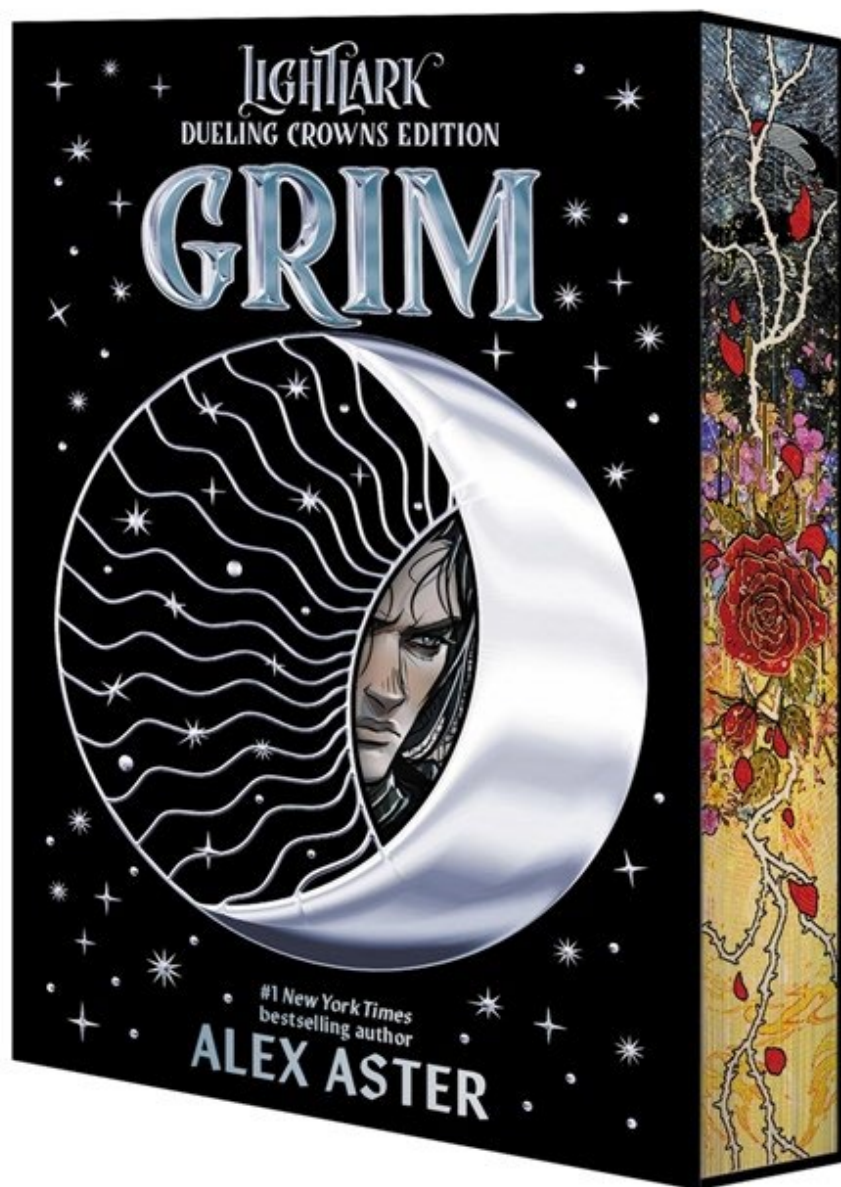
9781760763572

148 Pages

Paperback

208 mm x 151 mm

Thames & Hudson Aust



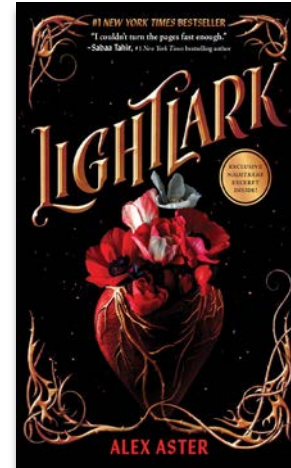
ALSO AVAILABLE



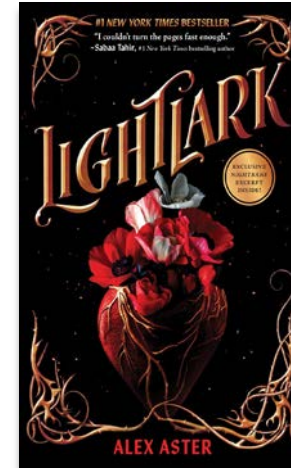
9781419778797



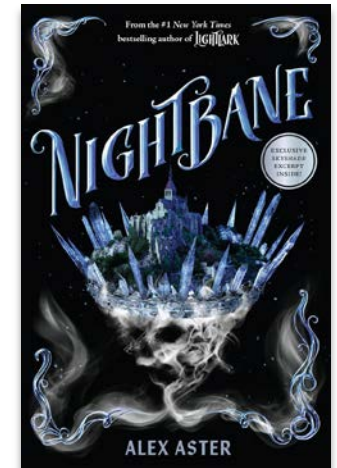
9781419782664



9781760763480
(PB)



9781419760860
(HB)



9781419760914
(PB)



9781419760907
(HB)



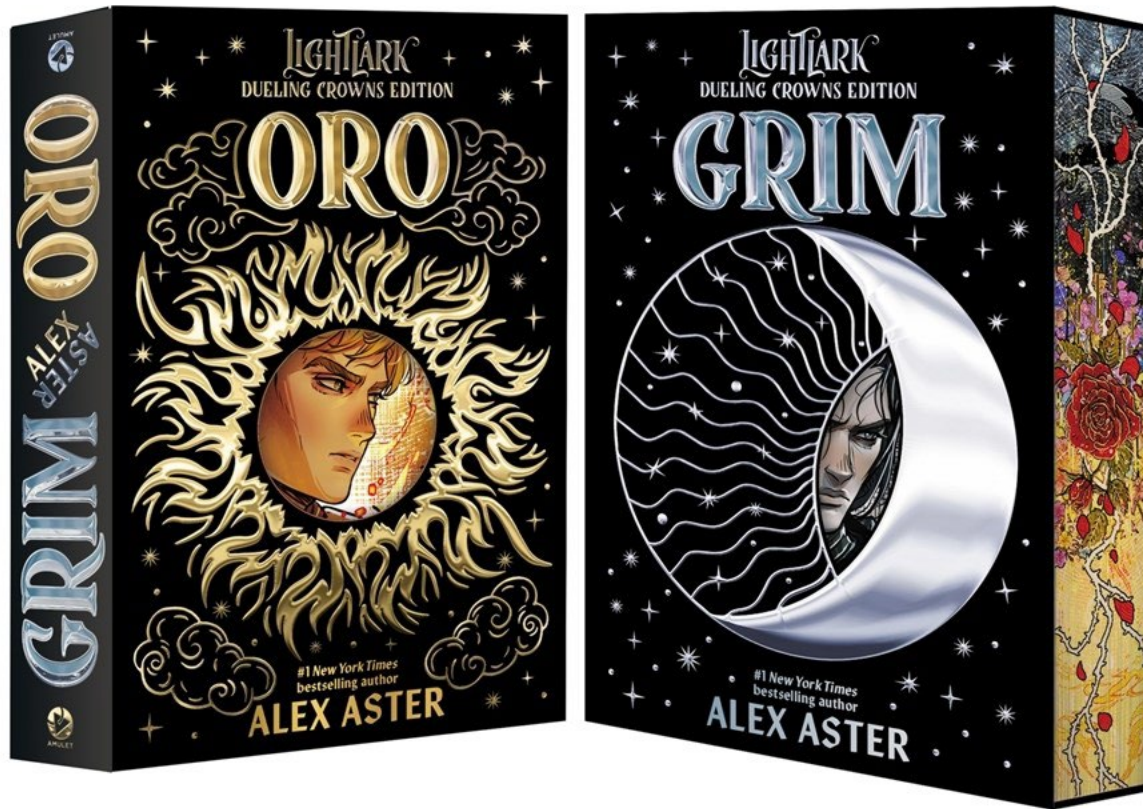
9781419773785
(HB)

Grim and Oro: Dueling Crowns Edition (A Lightlark Saga Deluxe Companion Book)

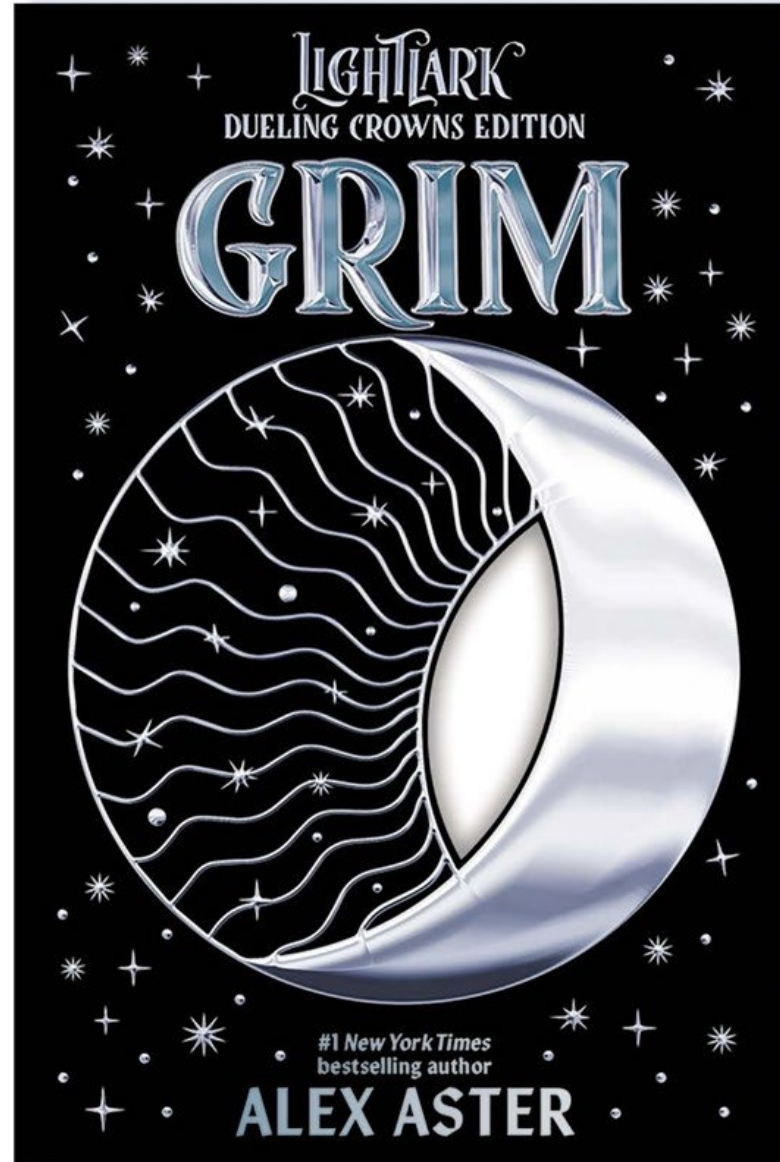
Alex Aster

Two brand-new romantasy novellas bound into one deluxe, novel-length volume written from the perspectives of Grim and Oro, from #1 New York Times-bestselling author and #BookTok sensation Alex Aster

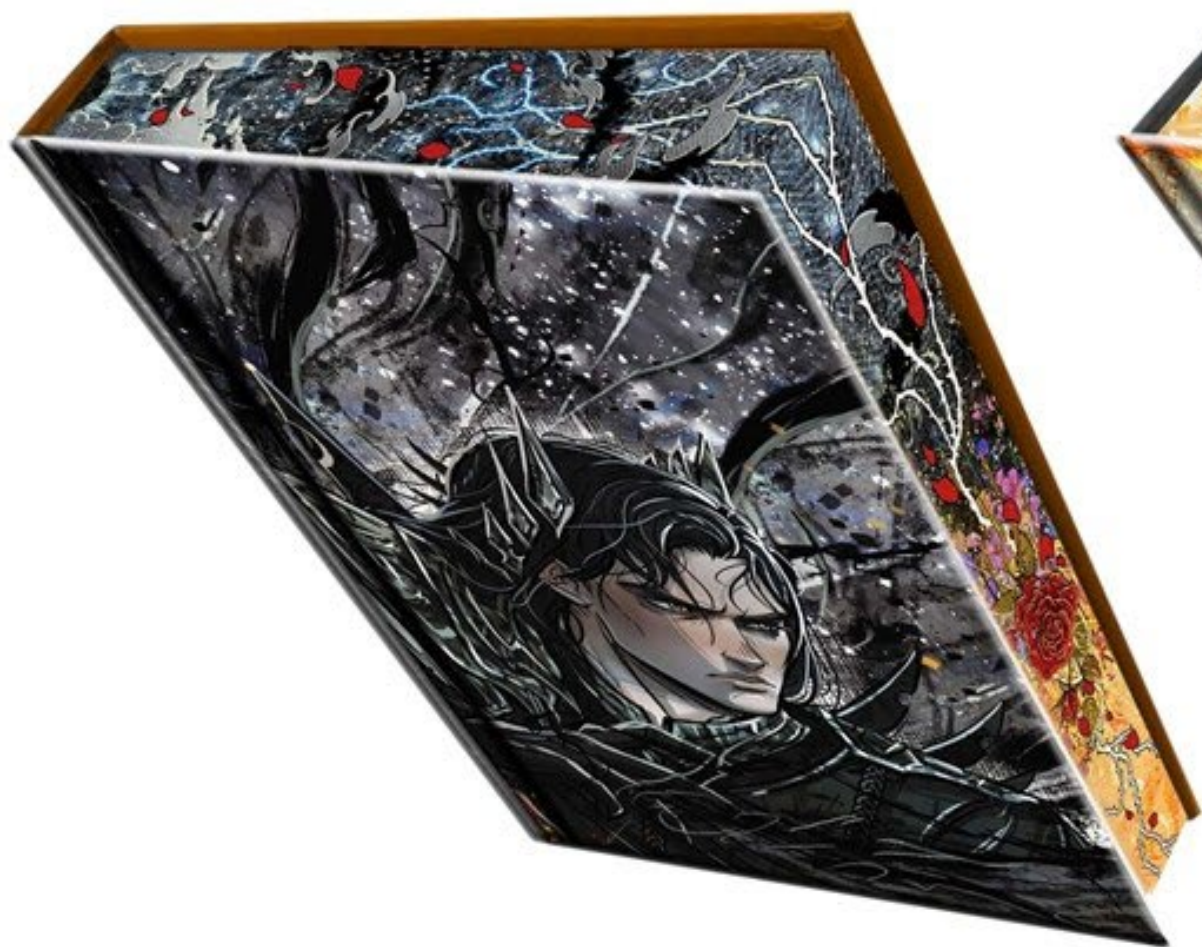
- True love knows no bounds. This premium, dual-sided volume includes two complete novellas bound together to create one can't-miss collector's item. The first novella-told from Grim's perspective-gives readers insight into his past: the motivations and events that cemented his fate as Isla's eventual love interest.
- Includes: dual-sided slipcase with two unique cover designs. Die cuts and foil stamping in two colors on both sides of slipcase. Full-color case with illustrations on both sides. Full-color, stenciled edges. Full-color endpapers with never-before- seen illustrations
- *Grim and Oro* is certain to thrill readers and test allegiances, leaving new and longtime fans second-guessing who they're rooting for in the breathtaking battle for Isla's heart.

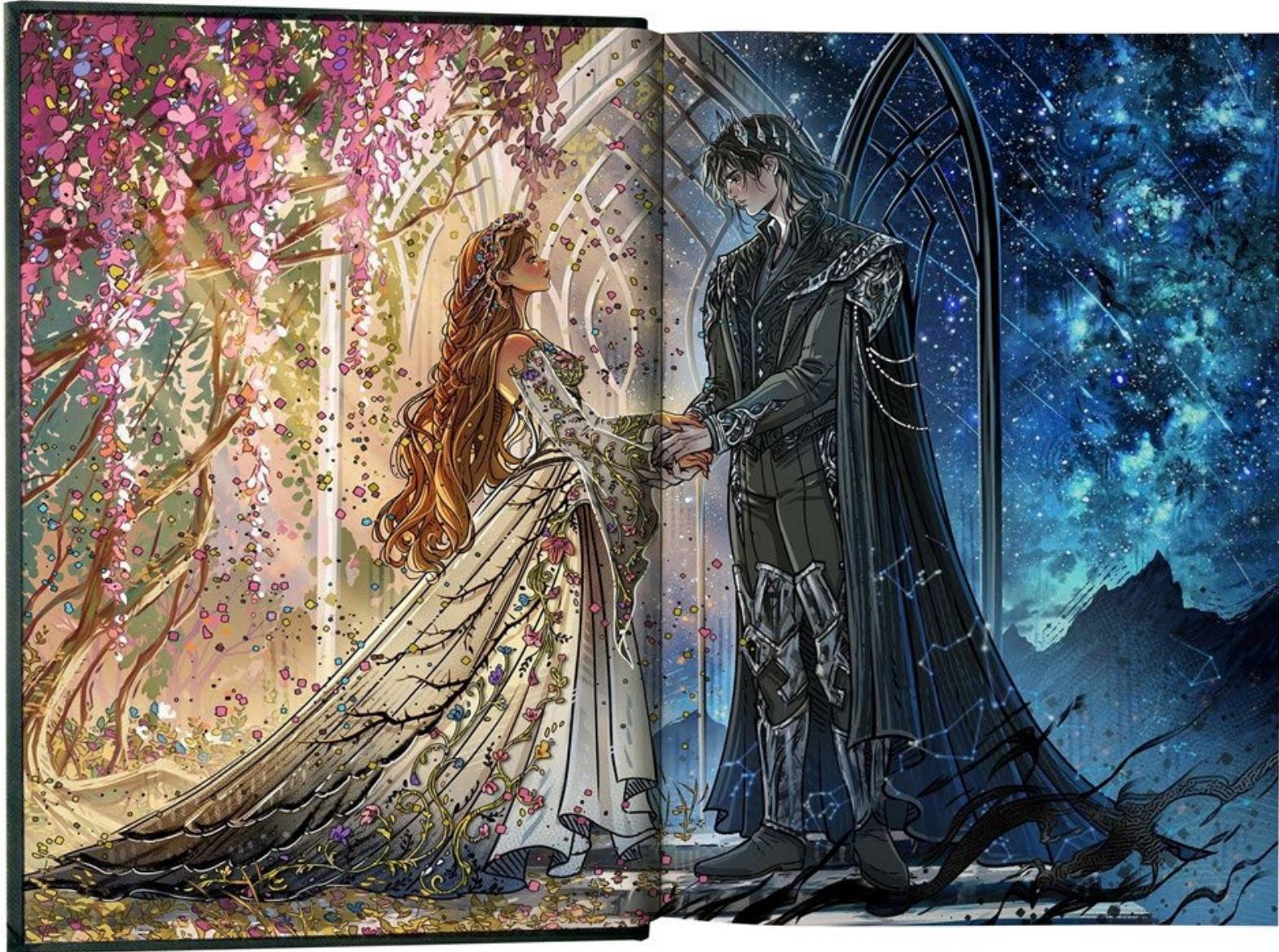


AU \$54.99 | NZ \$59.99
9781419785627
504 Pages
Hardcover
210 mm x 140 mm
Amulet Books









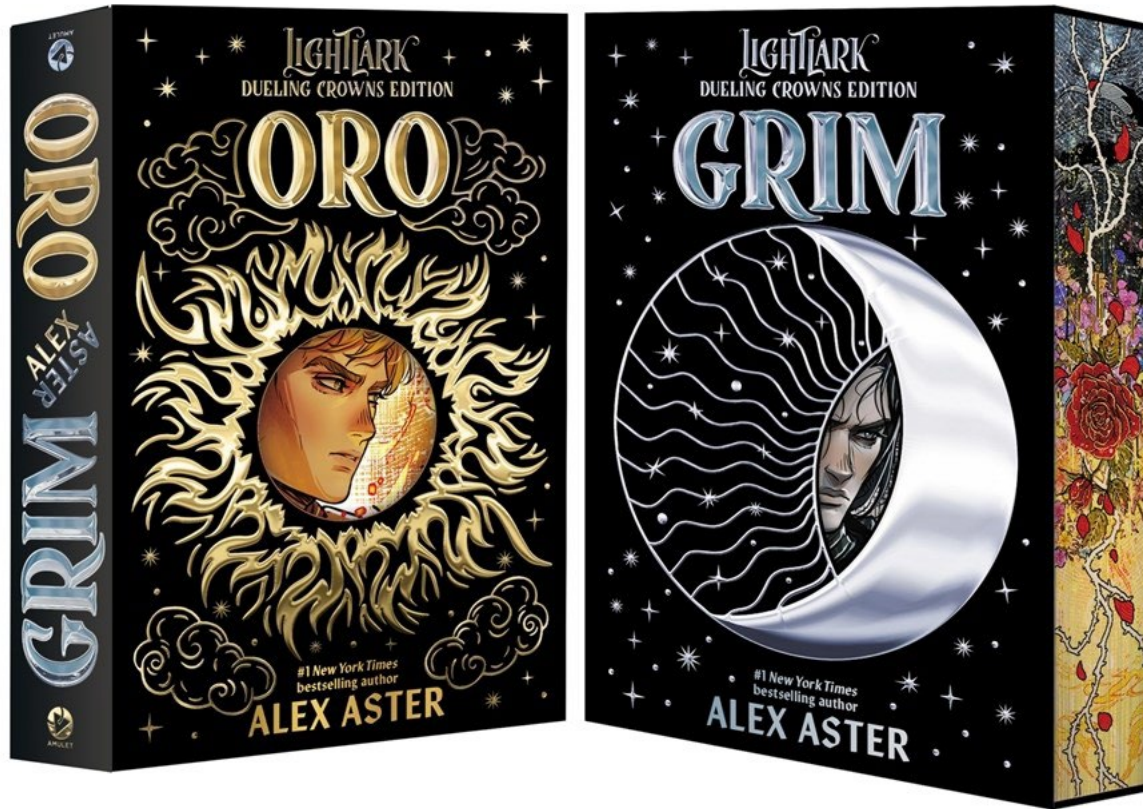


Grim and Oro: Dueling Crowns Edition (A Lightlark Saga Deluxe Companion Book)

Alex Aster

Two brand-new romantasy novellas bound into one deluxe, novel-length volume written from the perspectives of Grim and Oro, from #1 New York Times-bestselling author and #BookTok sensation Alex Aster

- True love knows no bounds. This premium, dual-sided volume includes two complete novellas bound together to create one can't-miss collector's item. The first novella-told from Grim's perspective-gives readers insight into his past: the motivations and events that cemented his fate as Isla's eventual love interest.
- Includes: dual-sided slipcase with two unique cover designs. Die cuts and foil stamping in two colors on both sides of slipcase. Full-color case with illustrations on both sides. Full-color, stenciled edges. Full-color endpapers with never-before- seen illustrations
- *Grim and Oro* is certain to thrill readers and test allegiances, leaving new and longtime fans second-guessing who they're rooting for in the breathtaking battle for Isla's heart.



AU \$54.99 | NZ \$59.99
9781419785627
504 Pages
Hardcover
210 mm x 140 mm
Amulet Books

JAMIE OLIVER

Let's
make

PANCAKES



See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make **PANCAKES**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Pancakes

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

See it, say it, cook it, eat it! A first recipe in a book from the world's best-loved chef. Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: tip in the flour, crack the eggs . . . and in four simple steps you'll have made pancakes. Yum yum!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366656

14 Pages

Board Book

189 mm x 167 mm

Magic Cat Publishing

Are you ready?
Let's start with . . .

flour

tip

tip



egg



egg

crack



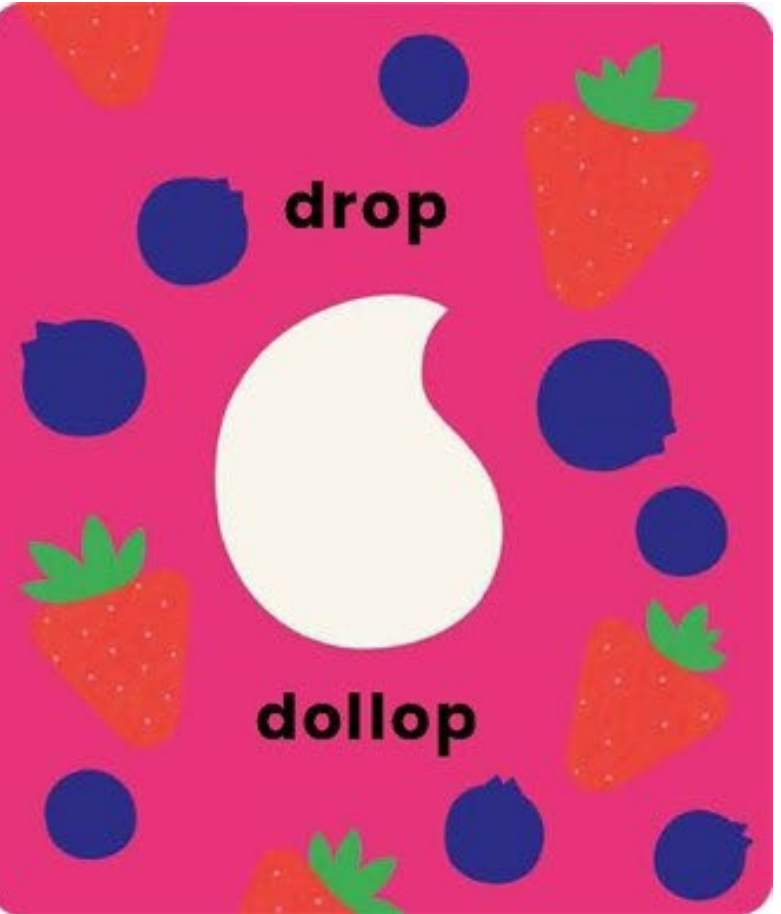
crack



yoghurt and berries



yoghurt and berries



JAMIE OLIVER

Let's
make **PANCAKES**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Pancakes

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

See it, say it, cook it, eat it! A first recipe in a book from the world's best-loved chef. Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: tip in the flour, crack the eggs . . . and in four simple steps you'll have made pancakes. Yum yum!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366656

14 Pages

Board Book

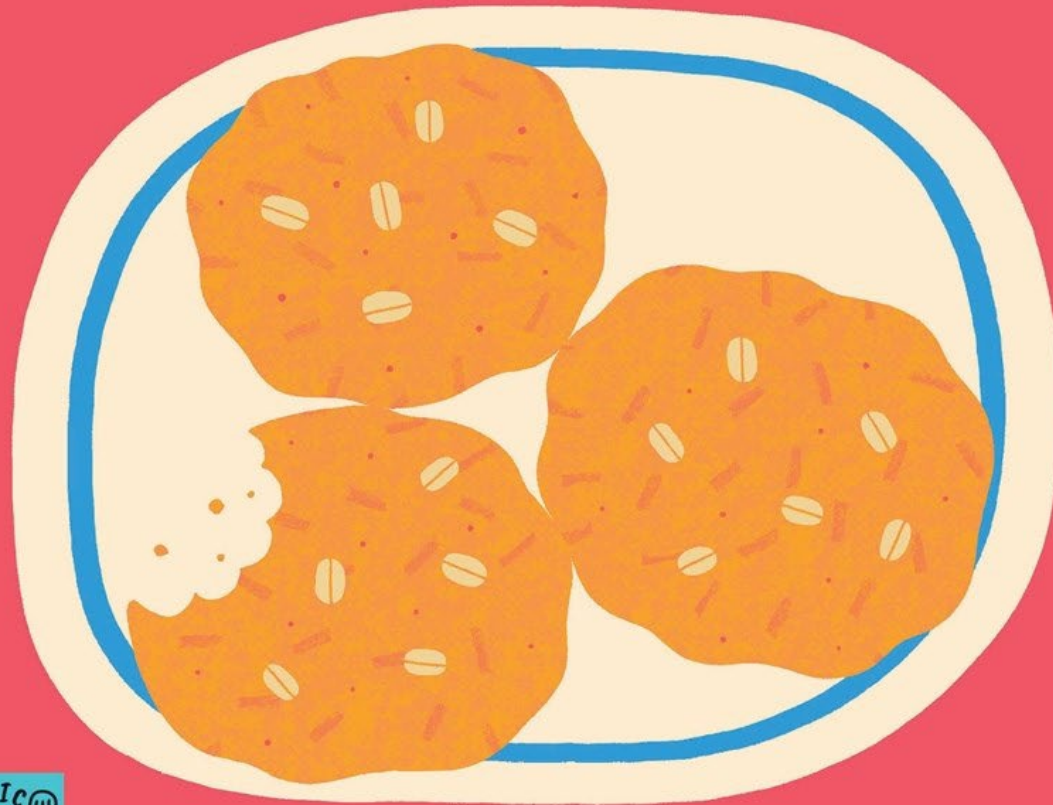
189 mm x 167 mm

Magic Cat Publishing

JAMIE OLIVER

*Let's
make*

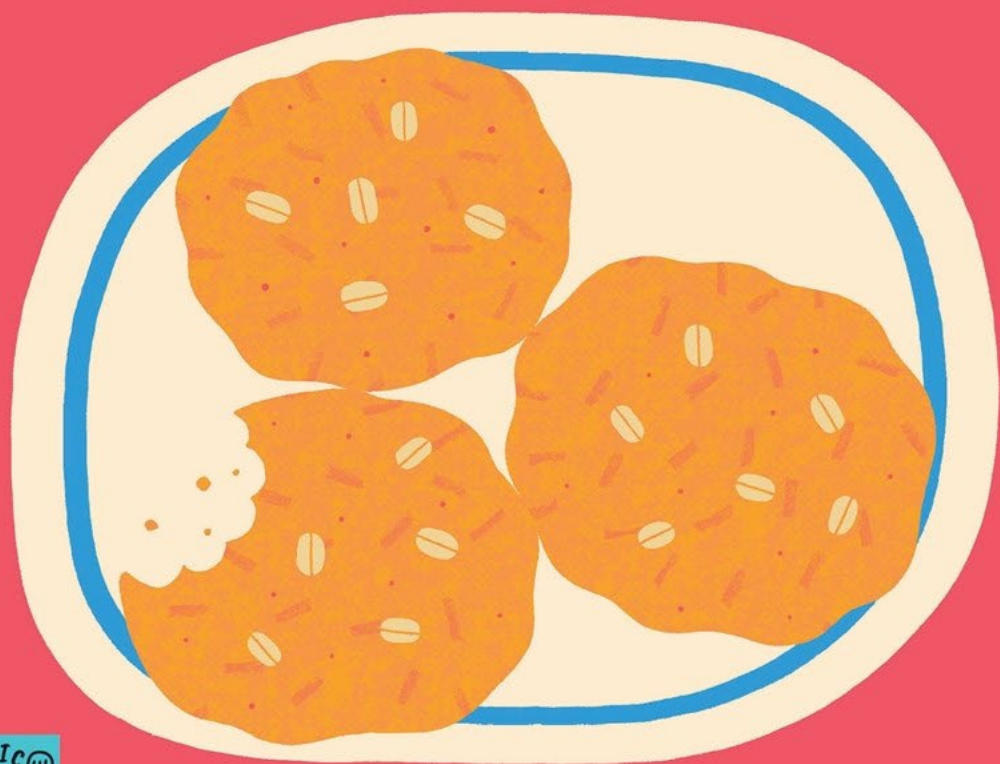
COOKIES



See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make **COOKIES**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Cookies

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: mash the banana, squidge the butter . . . In five simple steps you'll have made apple crumble cookies. Mmm mmm!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366670

14 Pages

Board Book

189 mm x 167 mm

Magic Cat Publishing

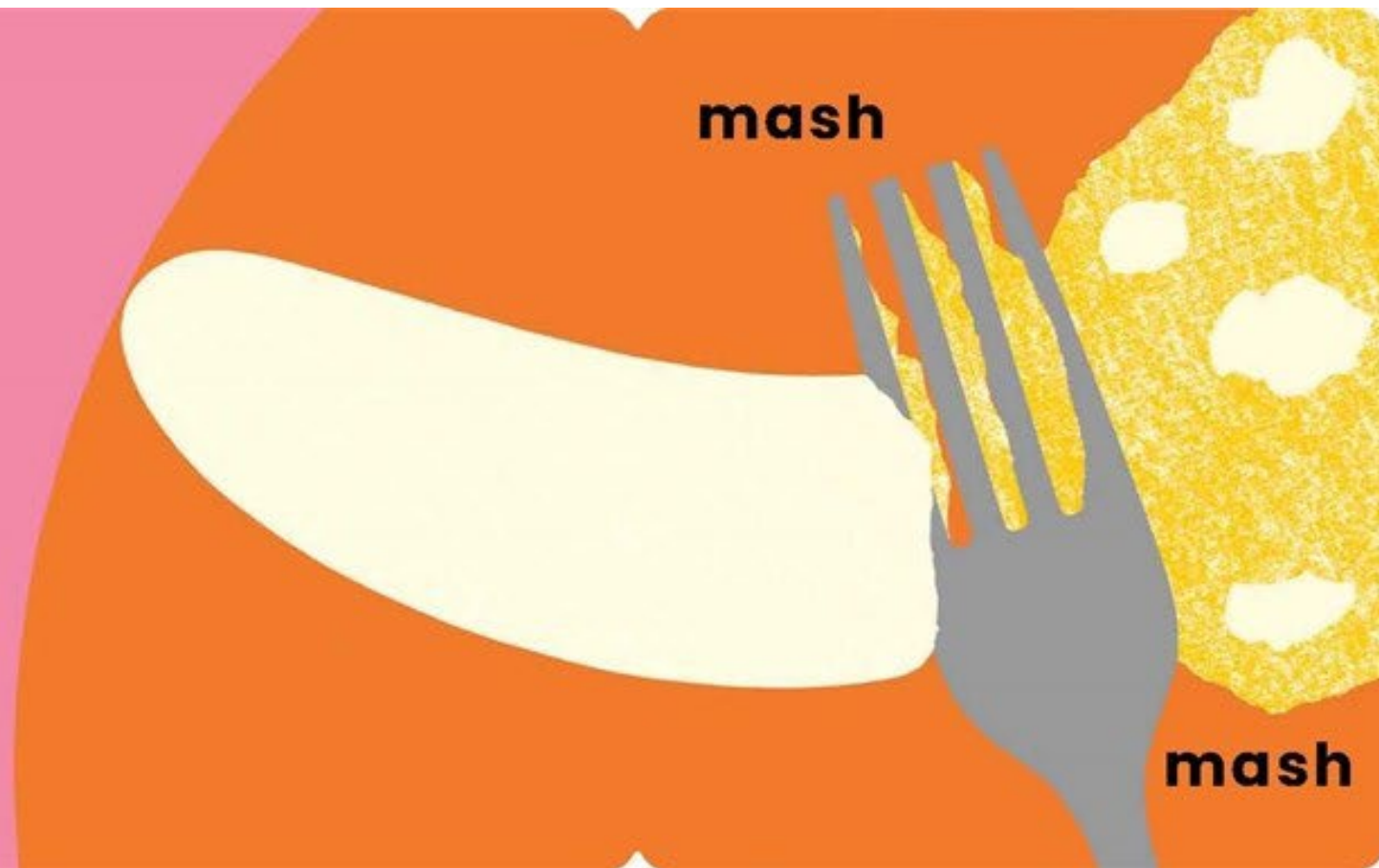
**Are you ready?
Let's start with . . .**

banana



Are you ready?
Let's start with . . .

banana



oats



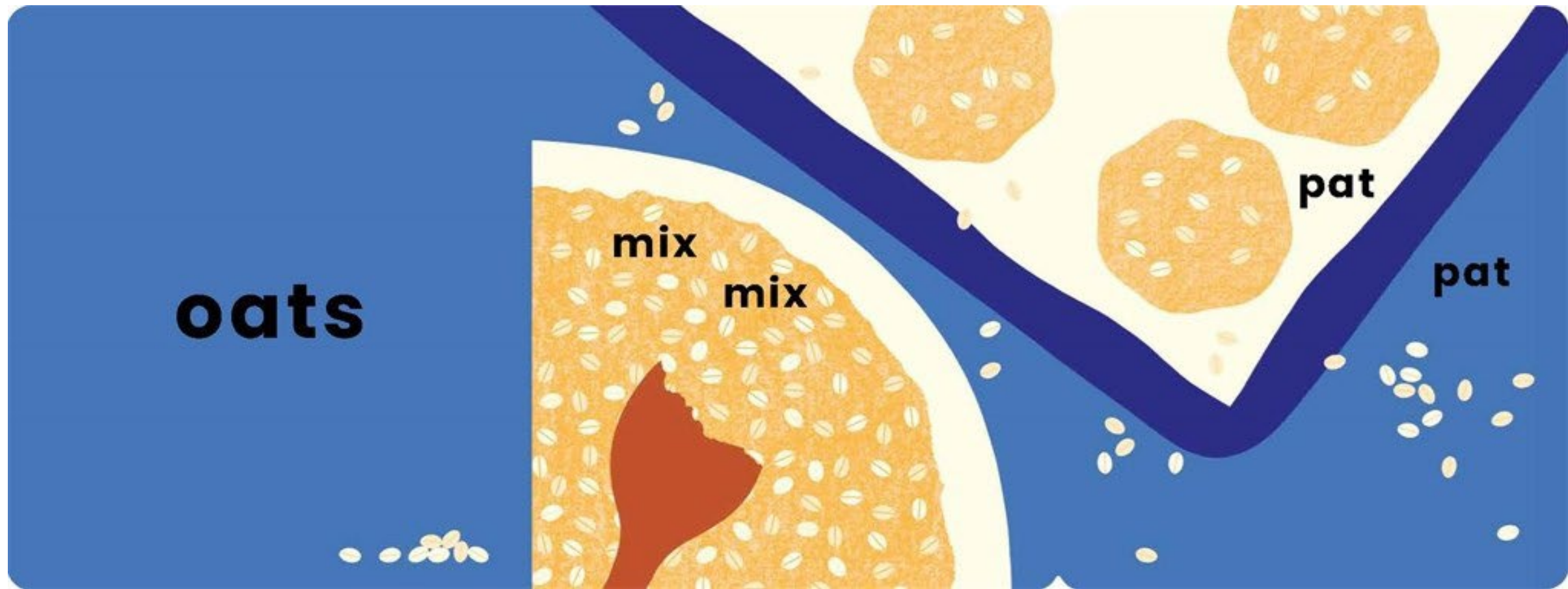
oats

mix

mix

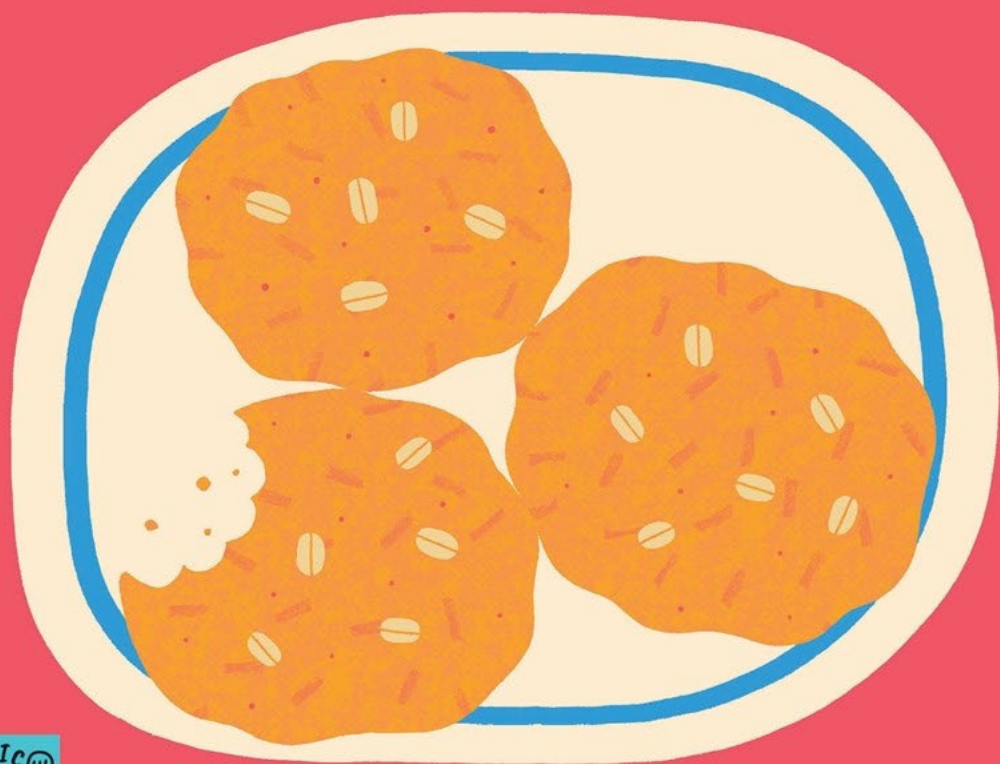
pat

pat



JAMIE OLIVER

Let's
make **COOKIES**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Cookies

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: mash the banana, squidge the butter . . . In five simple steps you'll have made apple crumble cookies. Mmm mmm!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366670

14 Pages

Board Book

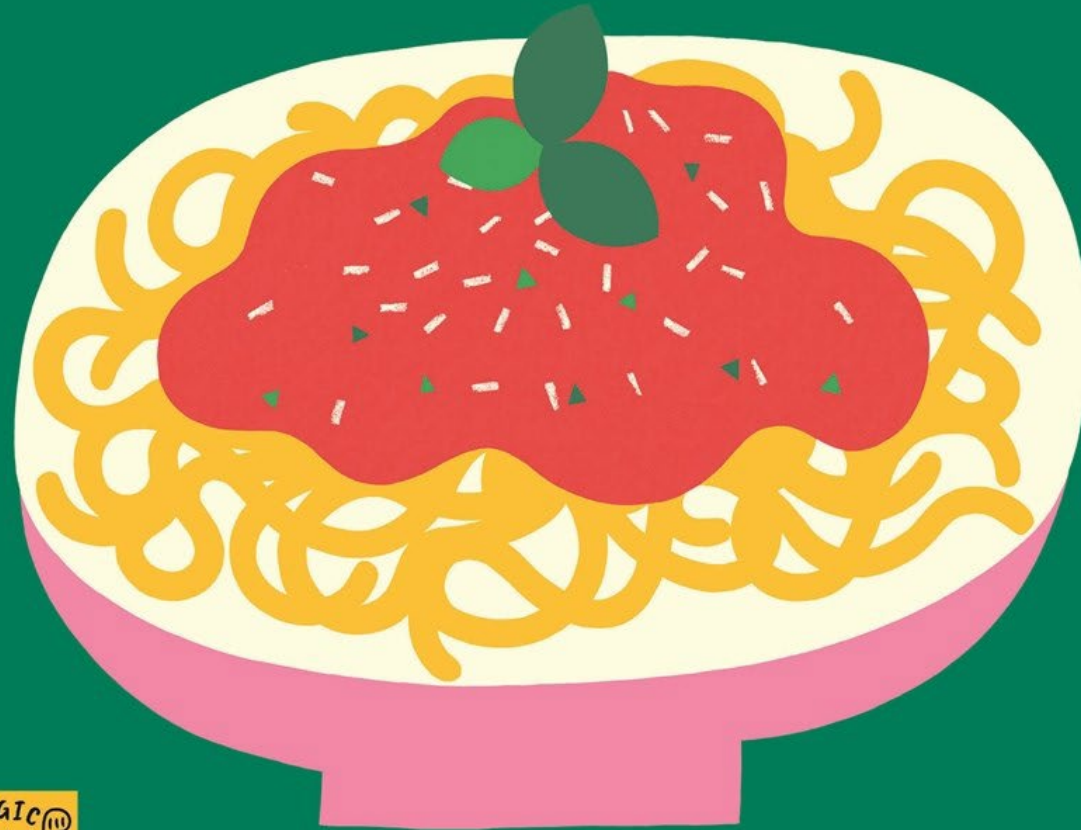
189 mm x 167 mm

Magic Cat Publishing

JAMIE OLIVER

*Let's
make*

PASTA

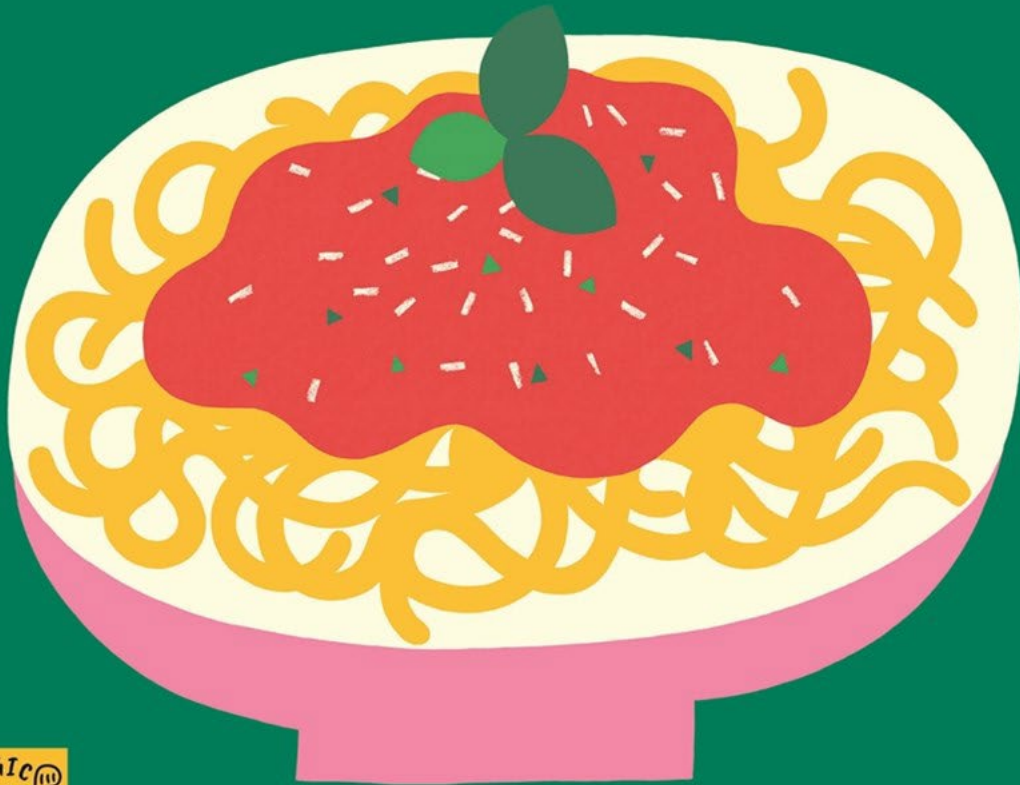


See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make

PASTA



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Pasta

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: squish the tomatoes, grate the cheese . . . In five simple steps you'll have made tomato pasta. Delicious!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366649

14 Pages

Board Book

189 mm x 167 mm

Magic Cat Publishing

Are you ready?
Let's start with . . .

tomatoes and garlic



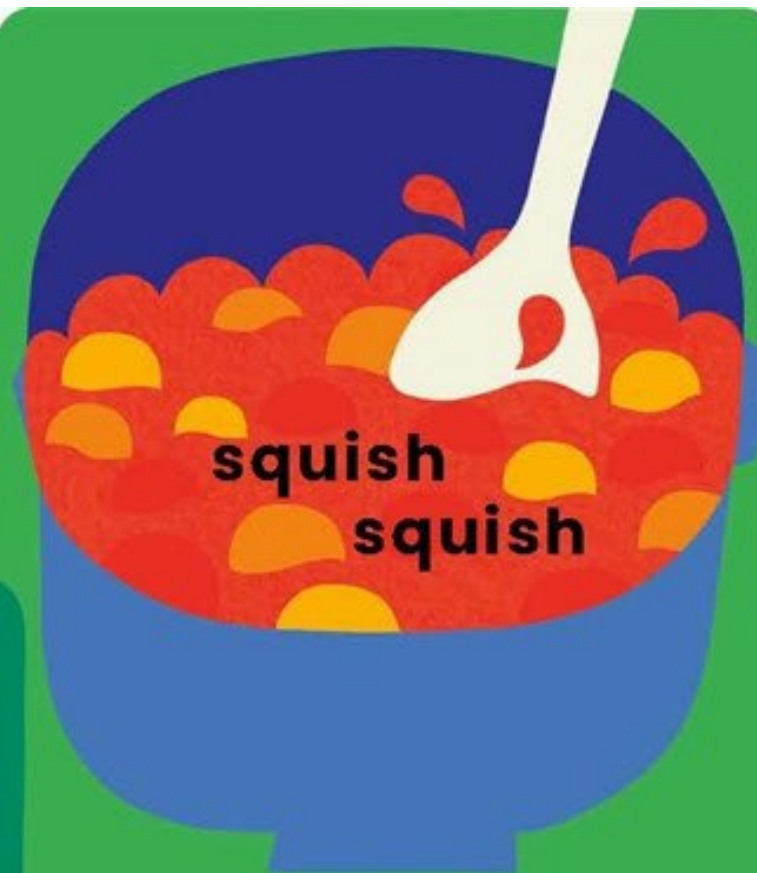
Are you ready?
Let's start with . . .

tomatoes and garlic



crush

crush

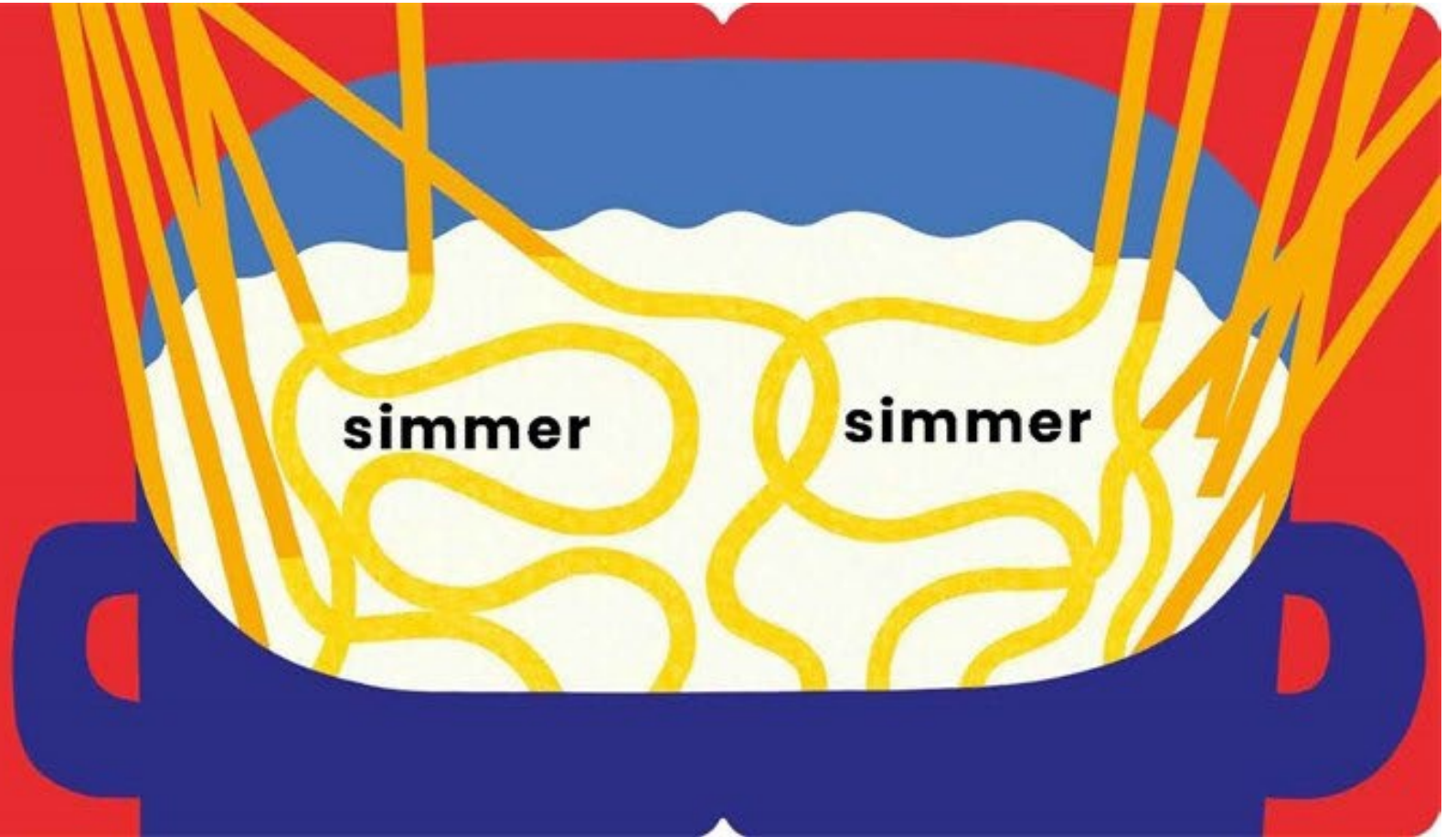


squish
squish

pasta



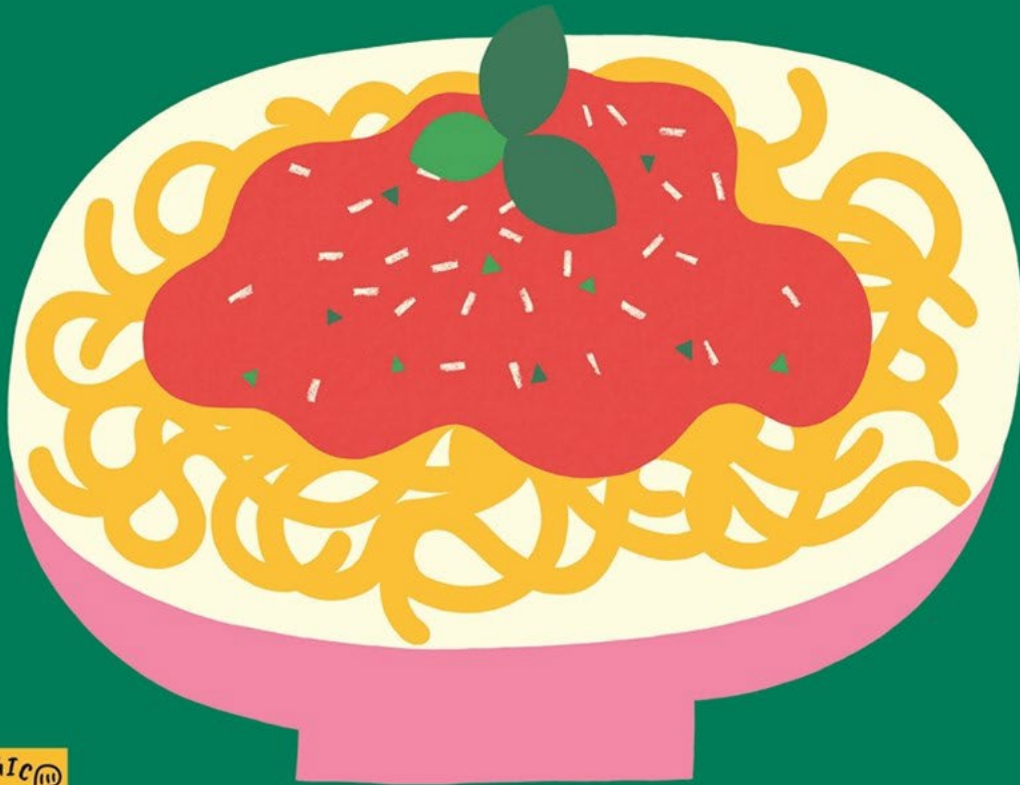
pasta



JAMIE OLIVER

Let's
make

PASTA



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Pasta

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: squish the tomatoes, grate the cheese . . . In five simple steps you'll have made tomato pasta. Delicious!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366649

14 Pages

Board Book

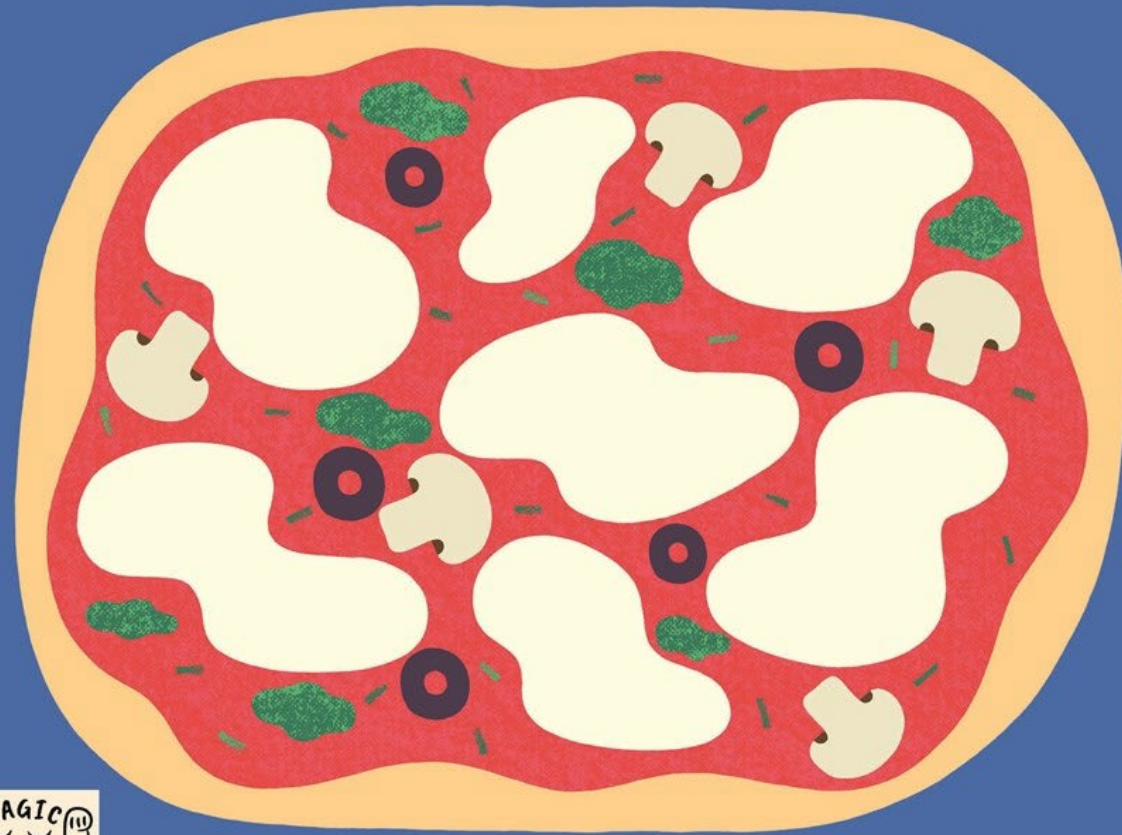
189 mm x 167 mm

Magic Cat Publishing

JAMIE OLIVER

Let's
make

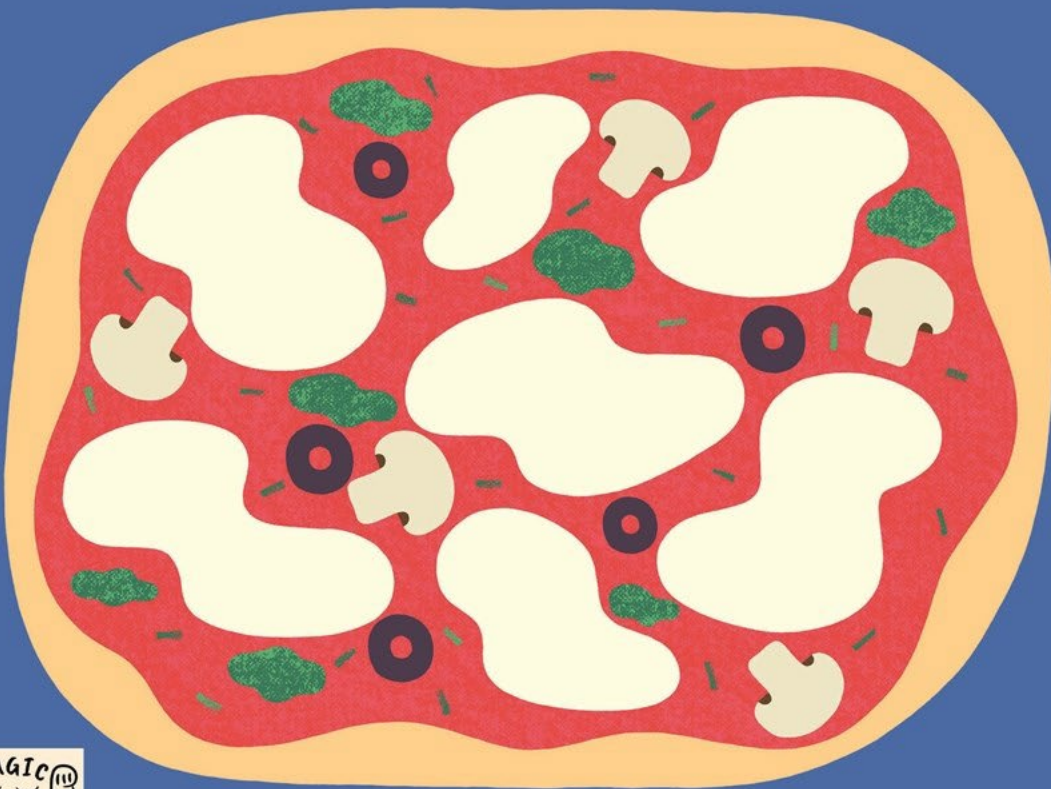
PIZZA



See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make **PIZZA**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Pizza

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: swirl the tomato sauce, sprinkle the cheese . . . And in five simple steps you'll have made pizza. Tasty!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366663

14 Pages

Board Book

189 mm x 167 mm

Magic Cat Publishing

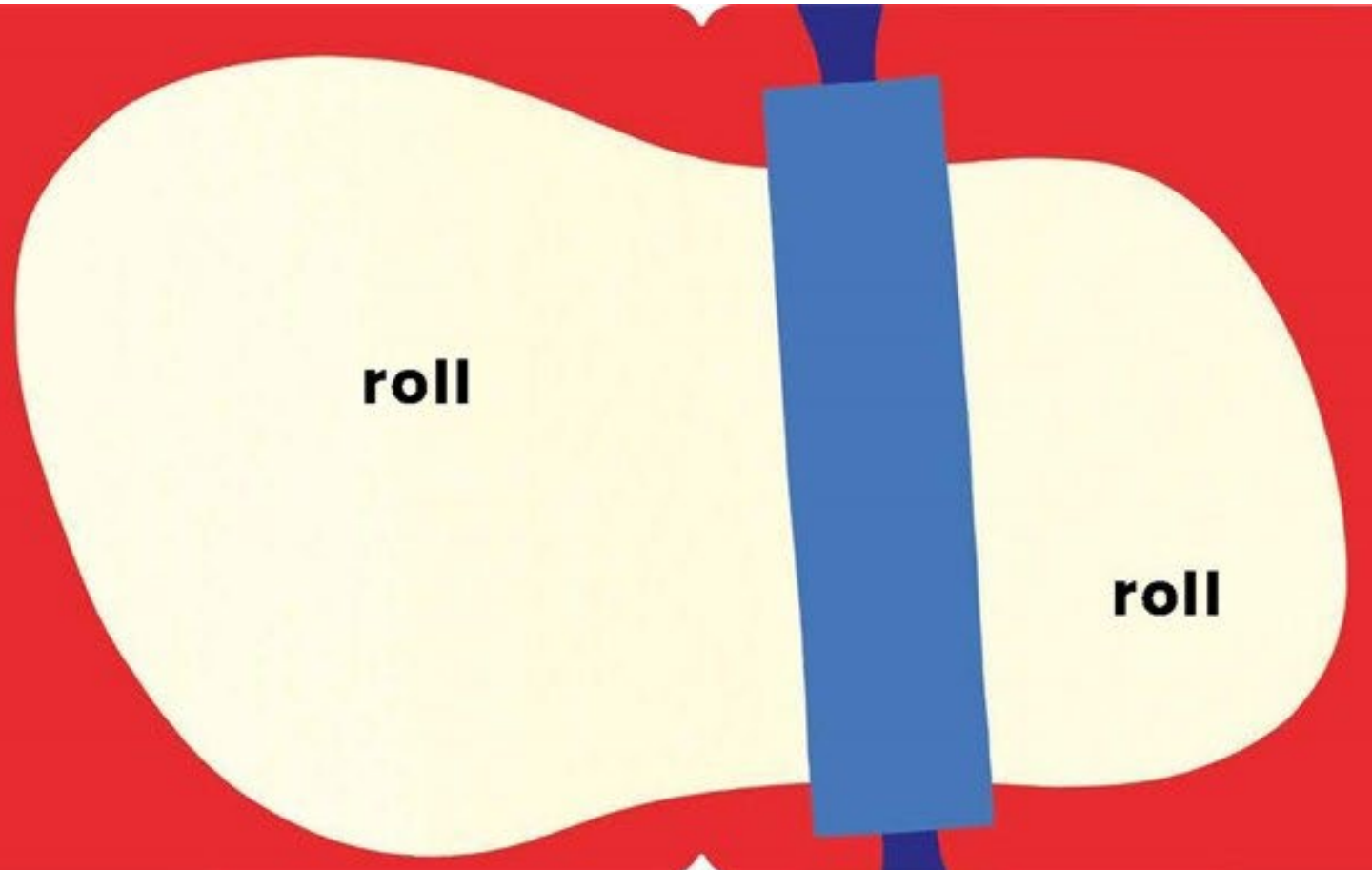
**Are you ready?
Let's start with . . .**

**puff
pastry**



Are you ready?
Let's start with . . .

puff pastry



pesto



pesto

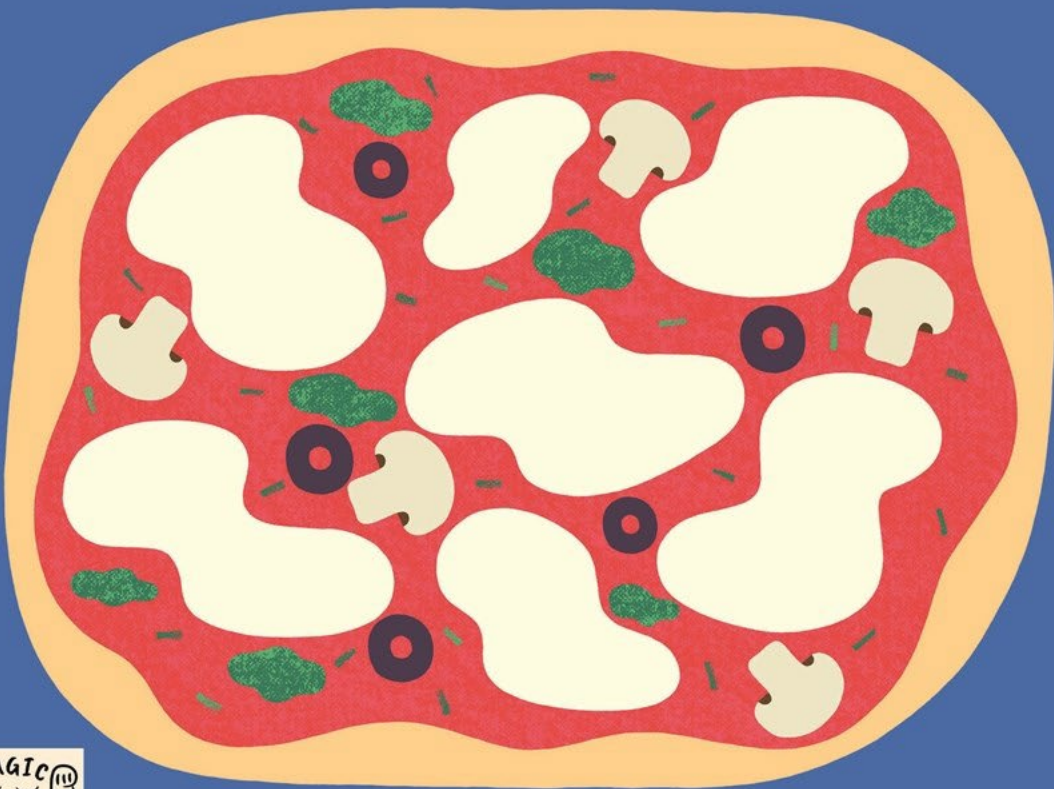
drizzle

drizzle



JAMIE OLIVER

Let's
make **PIZZA**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Pizza

See it, say it, cook it, eat it!

Jamie Oliver

Learn how to cook with Jamie Oliver!

Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: swirl the tomato sauce, sprinkle the cheese . . . And in five simple steps you'll have made pizza. Tasty!

Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere:

- First word format with age-appropriate words to learn and foods to try
- Interactive board book format with fun flaps to lift
- Stylish, collectible series of books
- Healthy, hands-on recipe to make

AU \$16.99 | NZ \$19.99

9781917366663

14 Pages

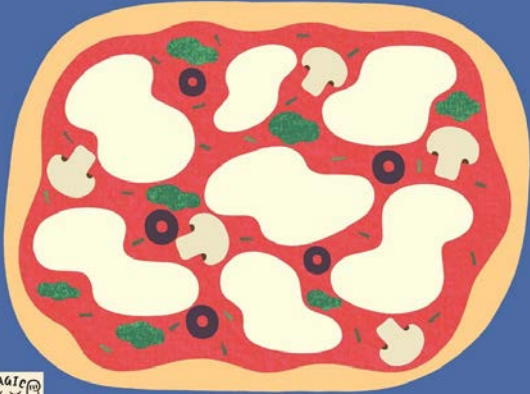
Board Book

189 mm x 167 mm

Magic Cat Publishing

JAMIE OLIVER

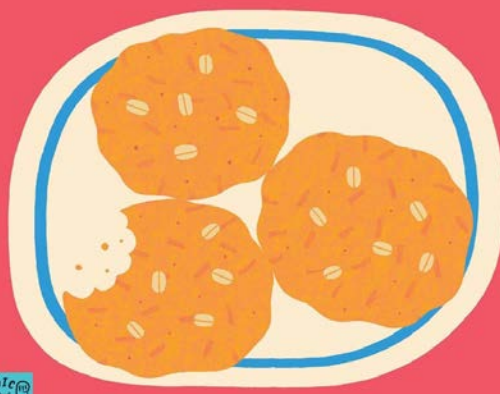
Let's
make **PIZZA**



See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make **COOKIES**



See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make **PASTA**



See it, say it, cook it, eat it!

JAMIE OLIVER

Let's
make **PANCAKES**



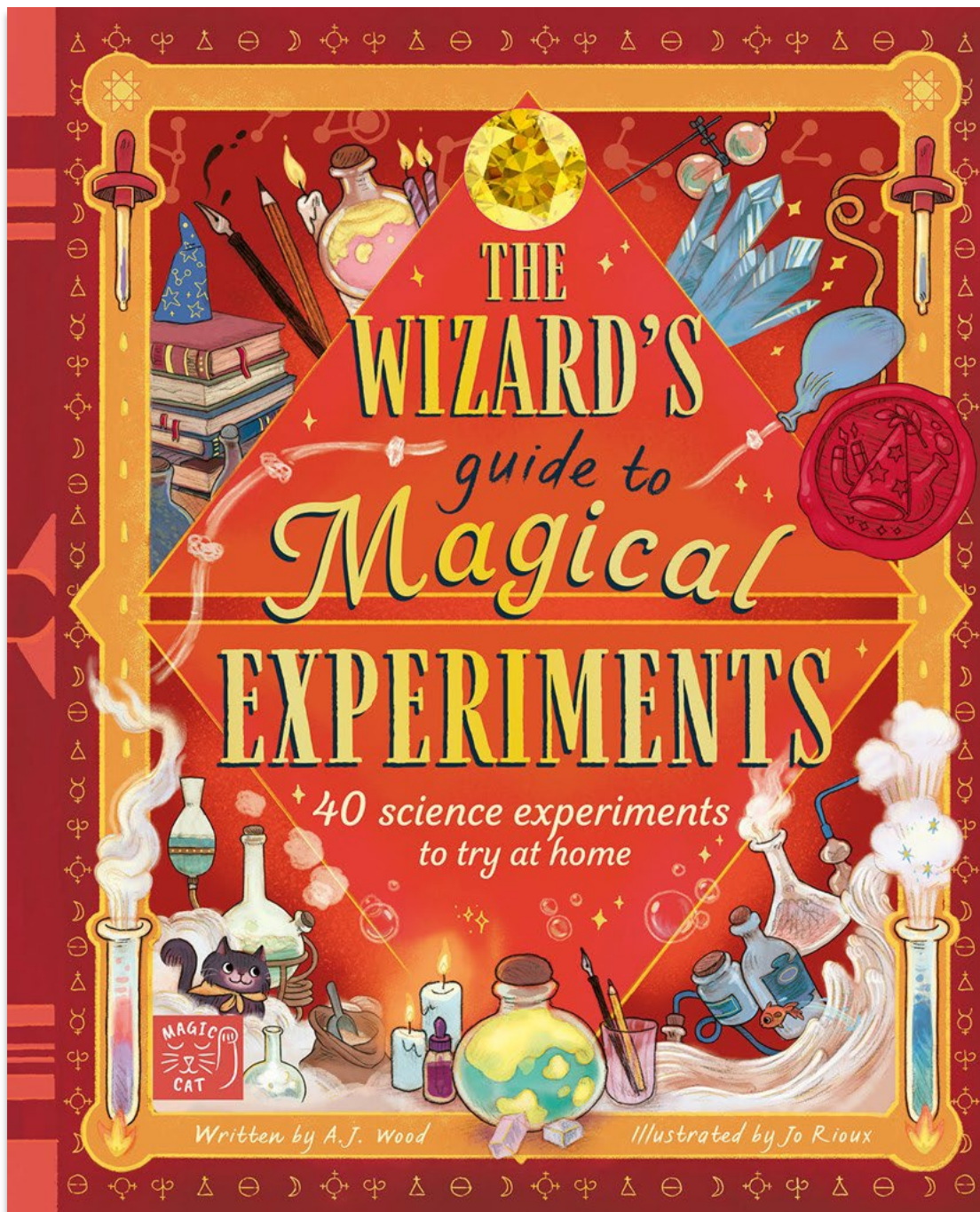
See it, say it, cook it, eat it!

THE
WIZARD'S
guide to
Magical
EXPERIMENTS

40 science experiments
to try at home

Written by A.J. Wood

Illustrated by Jo Rioux



The Wizard's Guide to Magical Experiments

40 science experiments to try at home

AJ Wood

The Wizard's Guides to Magical Experiments sparks wonder and curiosity with 40 engaging real-life science experiments for wizards-in-training to try at home.

- Welcome to the Touchwood Academy of Magical Thinking, where magical abilities are a must.
- Kids will discover the thrill of the real-life magic of chemistry with hands-on experiments from the creator of the bestselling Ology books, A.J. Wood.
- Mini-booklets and fold-out activities on every page add to the excitement and discovery, covering topics such as:
 - What is the world made of?
 - experiments with water
 - magical matter
 - magical mixtures
 - the importance of energy
 - experiments with air
 - experiments with salt

AU \$39.99 | NZ \$44.99
9781917044653
30 Pages
Hardcover
290 mm x 235 mm
Magic Cat Publishing

The Office of Magical Thinking

Dear Reader,

You are about to embark on a series of lessons that will teach you something about the world around you and all the magic that is just waiting there to be discovered. As a wizard, I have always been fascinated by the study of matter, but rather than waste time trying to turn base metal into gold, I encourage you to use your studies for more practical purposes...

Within these pages you will find many magical experiments, along with tips on how to perform them, and an explanation of how they work.

I created this handbook for my two wizardlings when they were setting out on their own voyage of discovery, but it is now time for me to pass on that knowledge again, so that you too can master some magic as a first step in wizardry.

Wizard Wood

Wizard A.J. Wood,
President of the
Worldwide Confederation
of Wizards



Setting Up a Wizard's Laboratory

You will be able to find most of the equipment needed for the experiments in this book around your home. If you can, find a place to set up your own wizard's lab, complete with an area where you can perform your magic for others to see.

SHOPPING LIST:

BOX OF EGGS - 12X \$0.99

MORE SALT

REPLACEMENT WAND

SARDINES FOR MERLIN



THE WIZARD'S guide to MAGICAL EXPERIMENTS



A WORD OF WARNING

Some experiments can be DANGEROUS. Look out for this warning symbol on the following pages. When you see it, you will need a grown-up to help you. They do not necessarily need magical training, but should assist with any experiment that involves flames, hot liquids or the use of a freezer or stove.

PROPS FOR YOUR PERFORMANCE:

- ♦ Wizard's hat
- ♦ Cape
- ♦ Wands of various sizes

THINGS YOU WILL NEED FOR YOUR EXPERIMENTS:

- ♦ Measuring spoons
- ♦ Saucers, plates, small and large bowls
- ♦ A selection of mason jars
- ♦ Notebook, colouring pens, paper
- ♦ Access to a freezer and an oven

FROM THE STORE CUPBOARD:

- ♦ Table salt
- ♦ White vinegar
- ♦ Lemon juice
- ♦ Sugar
- ♦ Bicarbonate of soda
- ♦ Baking powder
- ♦ Eggs



EXPERIMENTS WITH WATER

Today, we're going to look at a marvellous chemical substance known as **HYDROGEN OXIDE**. All life on Earth depends on it. Seventy per cent of your body is made of it, and you drink it every single day... yet this chemical is powerful enough to dissolve rock and crack metal.

Do you know the common name for this chemical? It's **WATER**, and it's an excellent substance to use in **EXPERIMENTS**!

Use the spell **"AQUALOCO!"**

3 • Using the tip of a clean pencil, gently push the tissue under the water, starting at the edge of the paper, to leave the paperclip floating on the top.



Look closely - you should see tiny dents in the water's surface where the paperclip is resting on it.

4 • Repeat a couple of times.

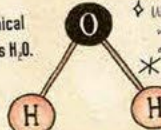


I first noticed 'skin' at its surface when I saw insects on it.

WHAT IS WATER MADE OF?

On Earth, water is most often encountered as a liquid, but it's actually made of two elements - **HYDROGEN** and **OXYGEN** - that by themselves most often appear in gas form. Water is made when two atoms of hydrogen and one oxygen atom come together to form a single water molecule.

Its chemical formula is **H₂O**.



What happened when hydrogen and oxygen went on a date? They really **BONDED**.

Water can exist as a gas (water vapour/steam) and a solid (ice), as well as liquid water but, whatever state it's in, its chemical formula always stays the same.

Water molecules like to stick together, forming drops. This ability to stick together causes water to form a 'skin' at its surface, the force holding the surface molecules together is called **SURFACE TENSION**.

Water molecules are so small that they can pass through things that other molecules can't.

Water can dissolve things like nothing else, even rock. It's a super solvent!

Water is one of the few liquids that expands when it freezes, creating a strong enough force to crack apart rock and metal.

EXPERIMENT 3
5 MINUTES

MOVE WATER TO YOUR COMMAND

1 • Spoon paper.

2 • Use the drop the separate water of.

3 • While looking, of the to thorough.

4 • Say the spell as you the tip of toothpick, but not too of the water.

EXPERIMENT 5
10 MINUTES

*** RAINBOW EGGS**

MATERIALS: large bottle of white vinegar (about 1 litre), 4 small drinking glasses, 4 bottles of food colouring, 4 cooked eggs in their shells

1 • Fill each of your four glasses with enough vinegar to fully submerge an egg.

2 • Add 10 drops of food colouring to the vinegar - one colour for each glass - and stir to mix.



The water molecules in the vinegar are so small that they **PASS THROUGH** certain materials that other liquids can't. This is called **OSMOSIS**.

5 • See washing your pig to the The bugs immediately

3 • Gently place an egg in each of the four glasses.

4 • Leave for 48 hours. Then gently run your egg under clean water. The shells should come away easily.



5 • Each of your eggs will be a different colour and it should look like the colour is inside the egg itself. Serve your magic eggs for tea!

EXPERIMENT 6
10 MINUTES

*** MAGIC COLOUR WHEEL ***

MATERIALS: bag of coloured sweets, a plate, scissors, some sheets of paper towel, 100ml warm water

1 • Tell your audience that you have magic sweets that can create a rainbow wheel. Cut the kitchen paper into a circle to cover the plate.

2 • Arrange the sweets in a circle around the edge of the paper.



3 • Carefully pour warm water into the centre of the plate until the sweets are just submerged.

Don't pour too much water in or it will spoil the experiment.

4 • Watch as the colour starts to move from the sweets through the kitchen paper towards the middle of the plate to make a magic colour wheel.

This movement is known as *** DIFFUSION ***



*** DISCOVER THE WONDERS OF SURFACE TENSION! ***

*** MOLECULES** on the water's surface don't have any molecules above them to be **ATTRACTED** to.

This makes them **PULL** more tightly to the molecules nearby to form a 'skin' upon which your bugs sit. Detergent **CHANGES** the surface tension, meaning your bugs. **SINK!**



MAGICAL MATTER

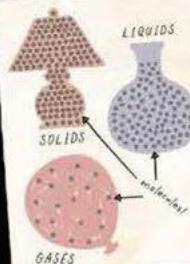
Today our experiments are all about heating things up and cooling them down.

SOLIDS: Anything you can grab hold of is a solid. Its shape and volume doesn't change unless you cut, shape or break it. In a solid, the molecules are bonded tightly together. A chair and a cookie are both examples of a solid.

LIQUIDS: Liquids are runny and can change shape to fit whatever they're in. While the shape of a liquid may change, its volume remains the same. Molecules in liquids are quite close together, but they can move about or flow freely. Water and oil are good examples of liquids.

GASES: Most gases are invisible and, unless they are contained, they will keep spreading outwards, increasing in volume. The molecules in gases have very weak bonds with lots of space between them so they can move in all directions. Air is made of a mixture of different gases.

All the material things around you can be put into one of three groups - solids, liquids or gases. These are called the three states of matter, and each state has very different properties.



...change the very
...nce you understa
... some interest

materials
heating or
look at our
an example.

...some solids
when you cool them.
This is called **FREEZING**.
When frozen, water
turns into ice.

...Solids turn into
liquids when you heat
them. This process is
called **MELTING**.

Gases turn into liquids
when they're cooled. This is
called **CONDENSATION**.

There are four main stages to THE WATER CYCLE:

1. The heat of the sun causes liquid water from the planet's surface to evaporate into water vapour that rises up into the atmosphere.

2. Water vapour high in the sky condenses into small droplets of liquid water. Clouds are made of millions of these droplets.

3. When these droplets get bigger, they fall to the ground as rain.

4. The rain runs down into streams, rivers, lakes and oceans, ready to start the cycle all over again.

* MAKE A MAGICAL ICE TOWER *

MATERIALS: unopened 500ml bottle of spring water, 500ml bottle of tap water, an ice cube

1. Put both your unopened bottle of spring water and your bottle of tap water in the freezer.
2. Leave for 2 hours, or until the bottle of tap water is frozen. The spring water should still be liquid.
3. Assemble your audience before removing both bottles from the freezer, being careful not to knock or shake the spring water.
4. Place your ice cube on a saucer. Carefully open your spring water and slowly pour it over the ice.
5. As the supercooled spring water touches the ice, it will instantly freeze. Keep pouring - the water will grow into a twisty ice tower.



EXPERIMENT 7
2 HOURS

* Because it is **FREE FROM ANY IMPURITIES**, spring water can remain a liquid for longer than tap water.

But in this experiment it's already so cold that it will freeze **INSTANTLY** when it comes into contact with the ice cube.

The water molecules lock onto the ice crystals and live magic, your ice tower grows.

* STOP WATER FROM FREEZING *

MATERIALS: 2 small glasses of water, 1 tbsp salt, marker pen

1. Fill both cups half full with water.
2. Add salt to one of the cups, stirring until all the salt has dissolved and the water is clear. Secretly mark this cup so you remember which it is.
3. Now show the cups to your audience, and put a spell on one cup to keep the water from freezing. Say "Aqua calfacio!" and touch your wand to the cup with salt.
4. Ask a member of your audience to mark the cup you have enchanted. Now put both in the freezer and leave for 24 hours.
5. Remove the cups the next day. The water in the salty cup will still be liquid, while the other will have frozen solid!

At **ZERO** degrees, water molecules start **LINKING** together to form ice **CRYSTALS**.

* **SALT** gets in the way of this process and **STOPS WATER FROM FREEZING**.



EXPERIMENT 16
15 MINUTES

MAKE EXOTHERMIC CLOUD LAVA

MATERIALS: safety glasses, latex gloves, baking dish, empty 500ml plastic bottle, 125ml hydrogen peroxide - 3% solution, washing up liquid, food colouring (optional), 1 tbsp dry yeast, 3 tbsp very warm water, mug

- 1 • Place a baking dish on a table or flat surface outside and stand your bottle in the centre of the dish.
- 2 • Put on your safety glasses and gloves and ask a grown-up to help you pour your hydrogen peroxide into the bottle.
- 3 • Squeeze a generous squirt of washing up liquid to the bottle and gently swirl.
- 4 • Add a few drops of food colouring to the solution and gently swirl again.
- 5 • Mix together yeast and water in a mug for at least 30 seconds. Tell your audience to stand back as you are about to unleash a flow of lava. Pour the yeast mixture into the bottle watch your magical volcano erupt with fluffy, cloud lava!

The yeast causes the hydrogen peroxide to BREAK DOWN, releasing heat energy as well as a lot of oxygen gas, which creates the foamy 'LAVA'.

WARNING: Ask a grown-up to assist you with this trick.

SPUMA!



Energy in, Energy out

Chemical reactions always involve a transfer of energy. There are two basic types:

Chemical reactions that take in energy from their surroundings are called **ENDOTHERMIC REACTIONS**.



Photosynthesis is an **ENDOTHERMIC** reaction.

Reactions that release energy are called **EXOTHERMIC REACTIONS**.



Digestion is an **EXOTHERMIC** reaction.

THE IMPORTANCE OF ENERGY

Chemical changes in matter have a lot to do with ENERGY. For a start, all atoms have different amounts of electrical energy holding their particles together – remember the electrons and protons? When those particles start to move around in chemical reactions, they can make or take in energy.

And that can be useful knowledge if you're creating magical experiments.

RE-LIGHT A CANDLE

EXPERIMENT 18
10 MINUTES

MATERIALS: birthday cake candles, long tapered candle, wet sand, shallow dish, matches, drinking straw

- 1 • Fill your dish with wet sand and anchor a birthday cake candle in the middle, packing the sand around its base so it stands firm.
- 2 • Ask a grown-up to light the candle, let it burn for a couple of seconds. Now blow it out. You should see white smoke coming from the wick of the candle.
- 3 • Quickly light your long candle and hold the flame in the path of the smoke. The candle will relight without you touching it.
- 4 • Now try placing the three small candles together, but not touching, in the wet sand.
- 5 • Light all three candles. Using the straw, blow out all but one. You should find the flame jumps from the lit candle to relight the other.

LUMINOSO!

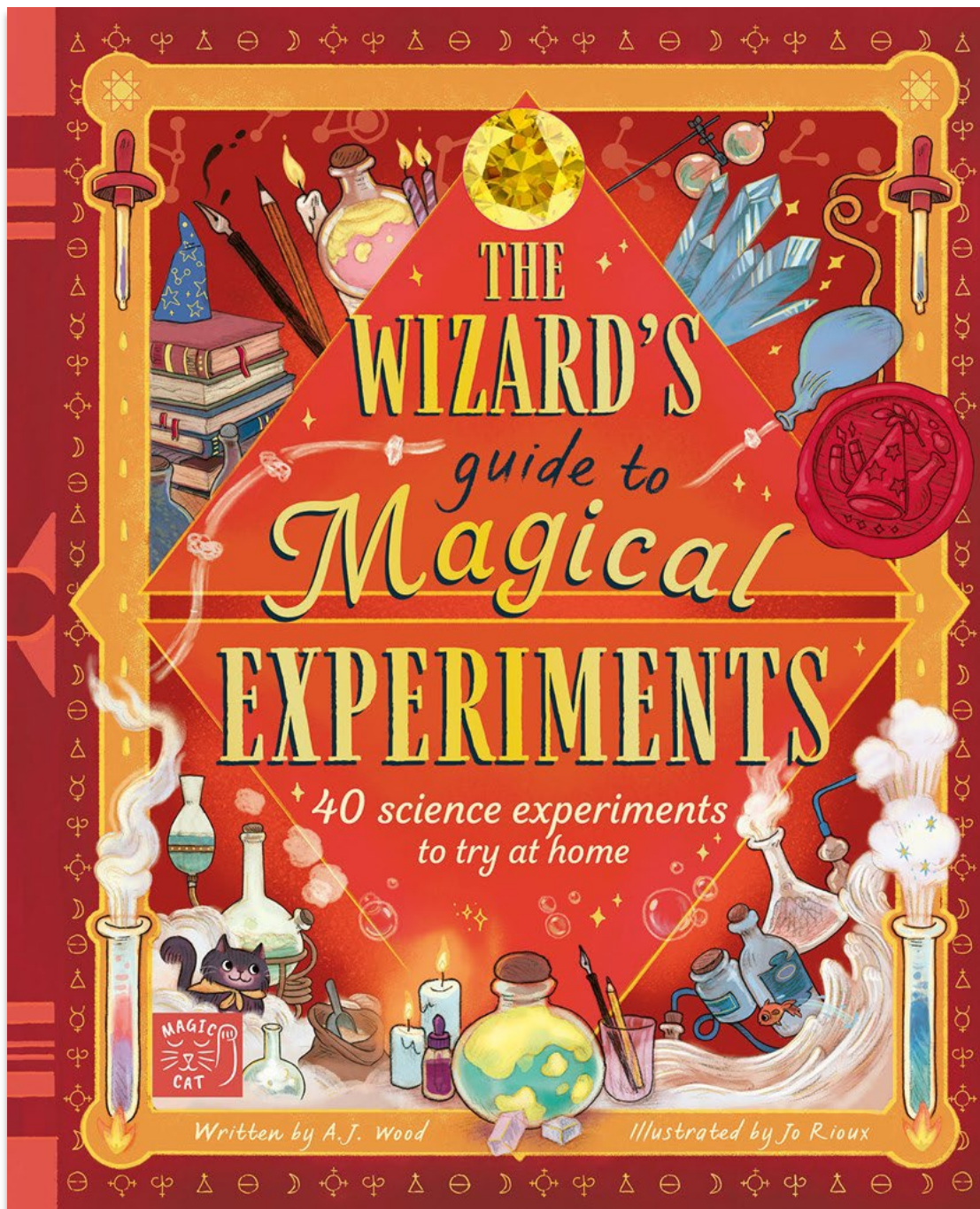
The white smoke rising up from the wick is wax vapour, which becomes visible when it condenses into small liquid droplets in the cooler air.

The vapour is the **FUEL** that keeps this combustion reaction going. If the wax vapour of the blown-out candle touches the remaining candle flame, it will **RELIGHT** the wick.

When you've practised a couple of times, you can do the experiment in front of an audience.

When you're sitting by a campfire, you're watching a chemical reaction take place in which energy is being given out as light and heat.





The Wizard's Guide to Magical Experiments

40 science experiments to try at home

AJ Wood

The Wizard's Guides to Magical Experiments sparks wonder and curiosity with 40 engaging real-life science experiments for wizards-in-training to try at home.

- Welcome to the Touchwood Academy of Magical Thinking, where magical abilities are a must.
- Kids will discover the thrill of the real-life magic of chemistry with hands-on experiments from the creator of the bestselling Ology books, A.J. Wood.
- Mini-booklets and fold-out activities on every page add to the excitement and discovery, covering topics such as:
 - What is the world made of?
 - experiments with water
 - magical matter
 - magical mixtures
 - the importance of energy
 - experiments with air
 - experiments with salt

AU \$39.99 | NZ \$44.99
9781917044653
30 Pages
Hardcover
290 mm x 235 mm
Magic Cat Publishing

Honor Cargill-Martin

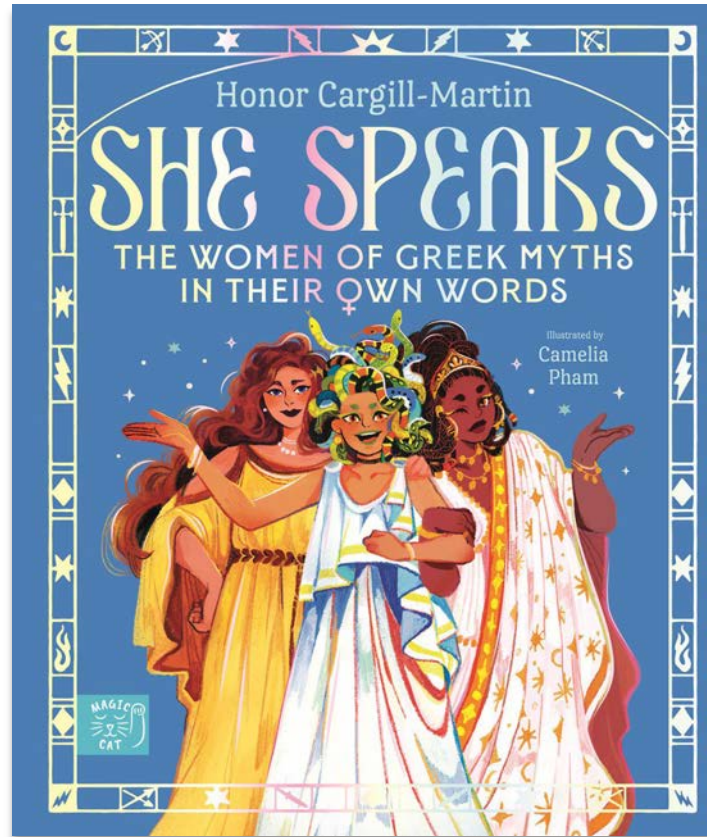
SHE SPEAKS

THE WOMEN OF NORSE MYTHS
IN THEIR ♀ OWN WORDS

Illustrated by
Pauliina
Hannuniemi



ALSO AVAILABLE



9781915569509



She Speaks: The Women of Norse Myths in their Own Words

Honor Cargill-Martin

Classicist Honor Cargill-Martin once again puts women at centre stage in this beautiful collection of eight illustrated Norse myths and legends.

- Discover your favourite Norse myths - with a twist. This time you'll hear from the female characters in their own words.
- Meet Freya, the enchanting goddess who brought magic and harmony to Asgard. Join the eternally youthful Idunn as she reclaims her stolen life-giving apples from the trickster Loki. Witness the fearless Gridr equipping Thor with the power to survive a deadly clash against the ruthless giant Geirrod.
- Written by classics expert Honor Cargill-Martin, this illustrated treasure trove of eight thrilling tales brings the legends of Norse mythology to life like never before!

AU \$37.99 | NZ \$39.99
9781917044813
80 Pages
Hardcover
280 mm x 240 mm
Magic Cat Publishing

IN THIS BOOK,
YOU WILL HEAR FROM...



FREYJA

PAGE 12

The goddess who brought magic and harmony to Asgard



IDUNN

PAGE 20

The goddess of eternal youth who was kidnapped by Loki for her life-giving apples



GEFION

PAGE 42

The resourceful goddess who carved out her own land, creating the island of Zealand



FRIGG

PAGE 48

The Queen of Asgard who did everything in her power to protect her beloved son



SKADI

PAGE 28

The bowhunting giantess who avenged her father's death



HERVOR

PAGE 36

The fearless shield-maiden who challenged her father's ghost for his cursed sword



GRIDR

PAGE 56

The wise giantess who helped Thor survive a deadly encounter with the Giant Geirrod



BRYNHILDR

PAGE 62

The vengeful Valkyrie who was betrayed by the man she loved

MORE ABOUT NORSE MYTHS

PAGE 68

Discover more about the original Norse myths

A few days later Odin arrives at the threshold of my hall.

"I know why you've come," I say, waving him in.

Odin laughs. "Not one for polite small-talk I see."

"I'm about to teach you the most powerful magic in the world,"

I tell him. "Let's not waste time."

I show Odin to a seat by the fire and begin.

"The magic I practise," I say, "is called seid. It will give you power over men's minds and knowledge of the future. If you can master it, that is, and that remains to be seen."

I order Odin to return to my hall for two hours every afternoon, and over the months that follow he slowly begins to learn my arts.

I start by showing him the tools of the trade: the deep-blue cloak and the long staff of polished, twisted wood, its golden handle shaped like a falcon and studded with gems.

Then I drill him in the special magical chants that bring on trances. The real trick with seid, I explain, is all in the mind.

You must know the rituals perfectly, you must maintain complete concentration and you must have enough trust to

allow your mind to be taken to other worlds.

As the weeks pass, Odin learns more and more. I realize I quite enjoy passing on my wisdom. I teach him to make the brains of men foggy and unusable. To slip secret knowledge into the minds of those he wants to help. Finally, I teach him the most important skill of all: how to raise the spirits of Wise-People from the grave, and how to ask them the right questions to learn everything you need to know about the future.

It takes him a while. Quite a few Wise-Women get halfway out of the ground before falling right back in. But at last, he masters it.

"Thank you," he says. "And now I owe you. There's a battle tomorrow. Ride out with me and watch. And then, when it's done, pick the best warriors of all to bring back here to Sessrumnir. I can't imagine a better place or a better ruler for them."

In the morning, I dress for battle, tucking my necklaces beneath my chainmail dress. By nighttime, I think, Sessrumnir will be full of life, and tomorrow morning I can start attending properly to my duties as a goddess. I ready my chariot drawn by magical cats and I ride.



The Shieldmaiden who
Demanded her Birthright

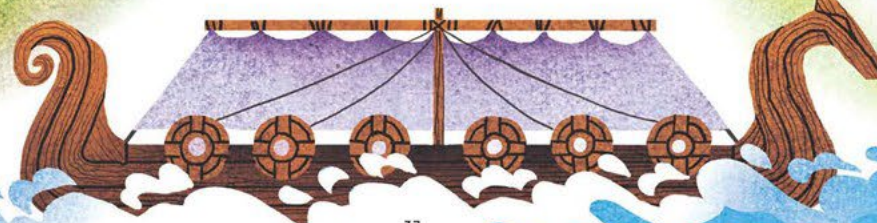


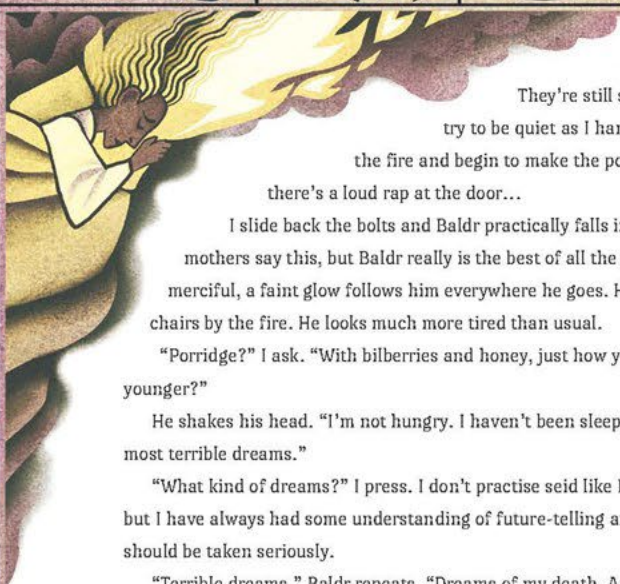
Hervor

I run through the darkened forest, my
sword hitting against my leg and my
cloak billowing out behind me.

I'm trying to put as much distance
between myself and the Lord's hall as I
can before anyone realizes I'm gone.

This will teach them not to try to
make me do embroidery.





They're still sleeping when I return, so I try to be quiet as I hang the bronze cauldron over the fire and begin to make the porridge for our breakfast. Then there's a loud rap at the door...

I slide back the bolts and Baldr practically falls into my hall. I know all mothers say this, but Baldr really is the best of all the gods. Softly spoken, wise and merciful, a faint glow follows him everywhere he goes. He collapses into one of the chairs by the fire. He looks much more tired than usual.

"Porridge?" I ask. "With bilberries and honey, just how you liked it when you were younger?"

He shakes his head. "I'm not hungry. I haven't been sleeping. I've been having the most terrible dreams."

"What kind of dreams?" I press. I don't practise seid like Freyja or my husband Odin, but I have always had some understanding of future-telling and I know that some dreams should be taken seriously.

"Terrible dreams," Baldr repeats. "Dreams of my death. And Hel. And some great fiery destruction of the world."

I try not to show Baldr how worried I am. I make him have a bowl of porridge and send him back to his house at Breidablik – Broad-Gleam-Hall.

"FULLA!" I shout once I've got Baldr out of the door. One of my ladies-in-waiting appears with her long hair still messy from sleeping and her gold headband slightly askew. I would trust Fulla with my life – she knows all my secrets – so we sit down, and I tell her everything.

She seems just as worried as I am. "Perhaps," she says, biting a nail, "this calls for a council of the gods."

I agree. I send a message out through Asgard, asking the Aesir to gather on the plain of Idavoll for a council meeting this very evening.

That evening, we meet near the spring that bubbles up under one of the roots of the world-tree.

I try not to show Baldr how worried I am. I make him have a bowl of porridge and send him back to his house at Breidablik – Broad-Gleam-Hall.

"Gods and goddesses, good evening," I begin. "We're here to discuss what should be done about Baldr's dreams."

Loki, standing in the corner, scuffing his boot against the tree root, scoffs. "So precious Baldr has some bad dreams and we get dragged out here to talk about it?"

"Grow up!" Freyja swats at him. "You're just jealous because Baldr's kind so people actually like him."

"Yes, but it's not like any of you ever listen to all those wise things he has to say," Loki shoots back.

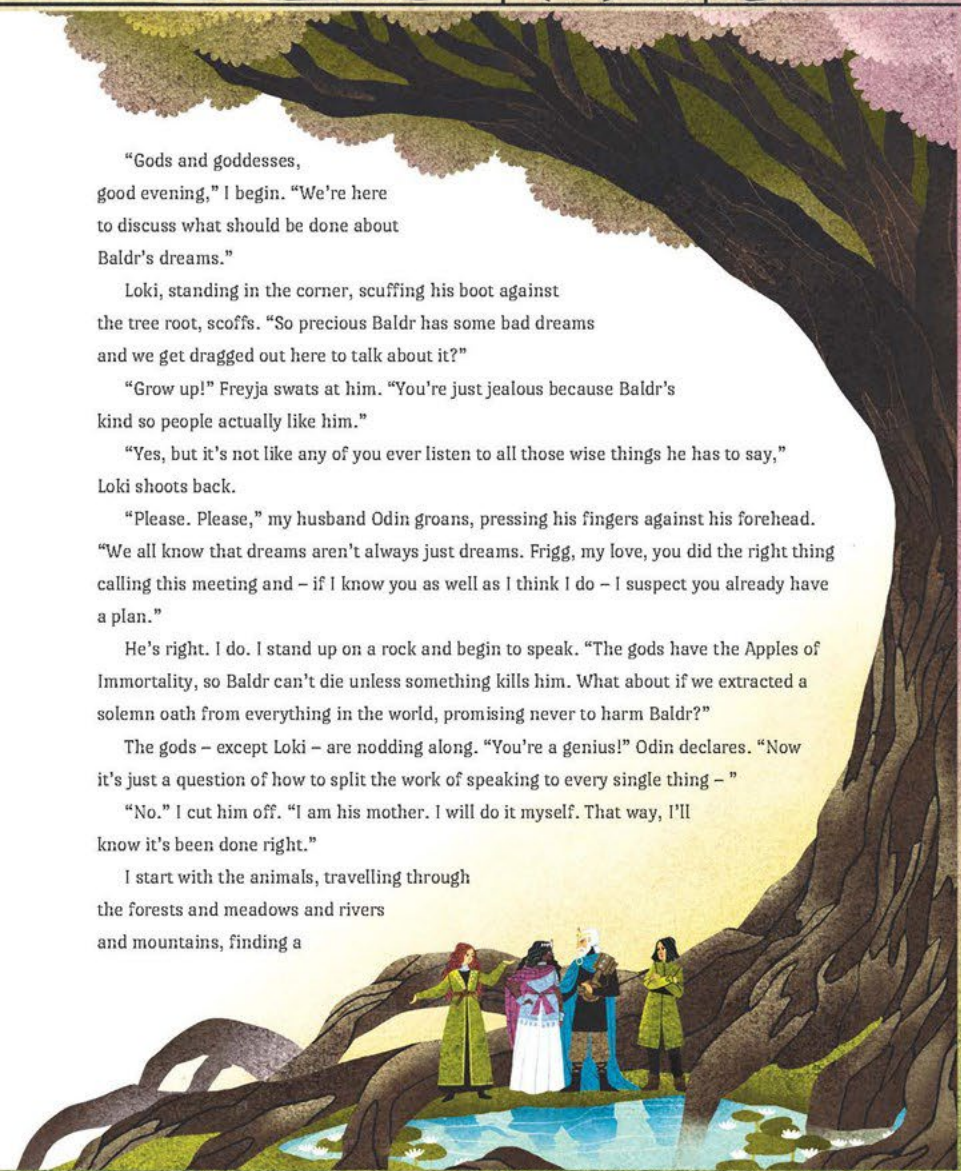
"Please. Please," my husband Odin groans, pressing his fingers against his forehead. "We all know that dreams aren't always just dreams. Frigg, my love, you did the right thing calling this meeting and – if I know you as well as I think I do – I suspect you already have a plan."

He's right. I do. I stand up on a rock and begin to speak. "The gods have the Apples of Immortality, so Baldr can't die unless something kills him. What about if we extracted a solemn oath from everything in the world, promising never to harm Baldr?"

The gods – except Loki – are nodding along. "You're a genius!" Odin declares. "Now it's just a question of how to split the work of speaking to every single thing –"

"No." I cut him off. "I am his mother. I will do it myself. That way, I'll know it's been done right."

I start with the animals, travelling through the forests and meadows and rivers and mountains, finding a





The Giantess who Saves the
Strongest God of All



Bridr

The stew bubbles over the fire when I hear
footsteps crunching in the snow outside.

A wolf? Grabbing my spear, I slip
into the night, scanning the fields.

Then I spot two men emerging from the
woods *towards my hall...*



She Speaks: The Women of Norse Myths in their Own Words

Honor Cargill-Martin

Classicist Honor Cargill-Martin once again puts women at centre stage in this beautiful collection of eight illustrated Norse myths and legends.

- Discover your favourite Norse myths - with a twist. This time you'll hear from the female characters in their own words.
- Meet Freya, the enchanting goddess who brought magic and harmony to Asgard. Join the eternally youthful Idunn as she reclaims her stolen life-giving apples from the trickster Loki. Witness the fearless Gridr equipping Thor with the power to survive a deadly clash against the ruthless giant Geirrod.
- Written by classics expert Honor Cargill-Martin, this illustrated treasure trove of eight thrilling tales brings the legends of Norse mythology to life like never before!

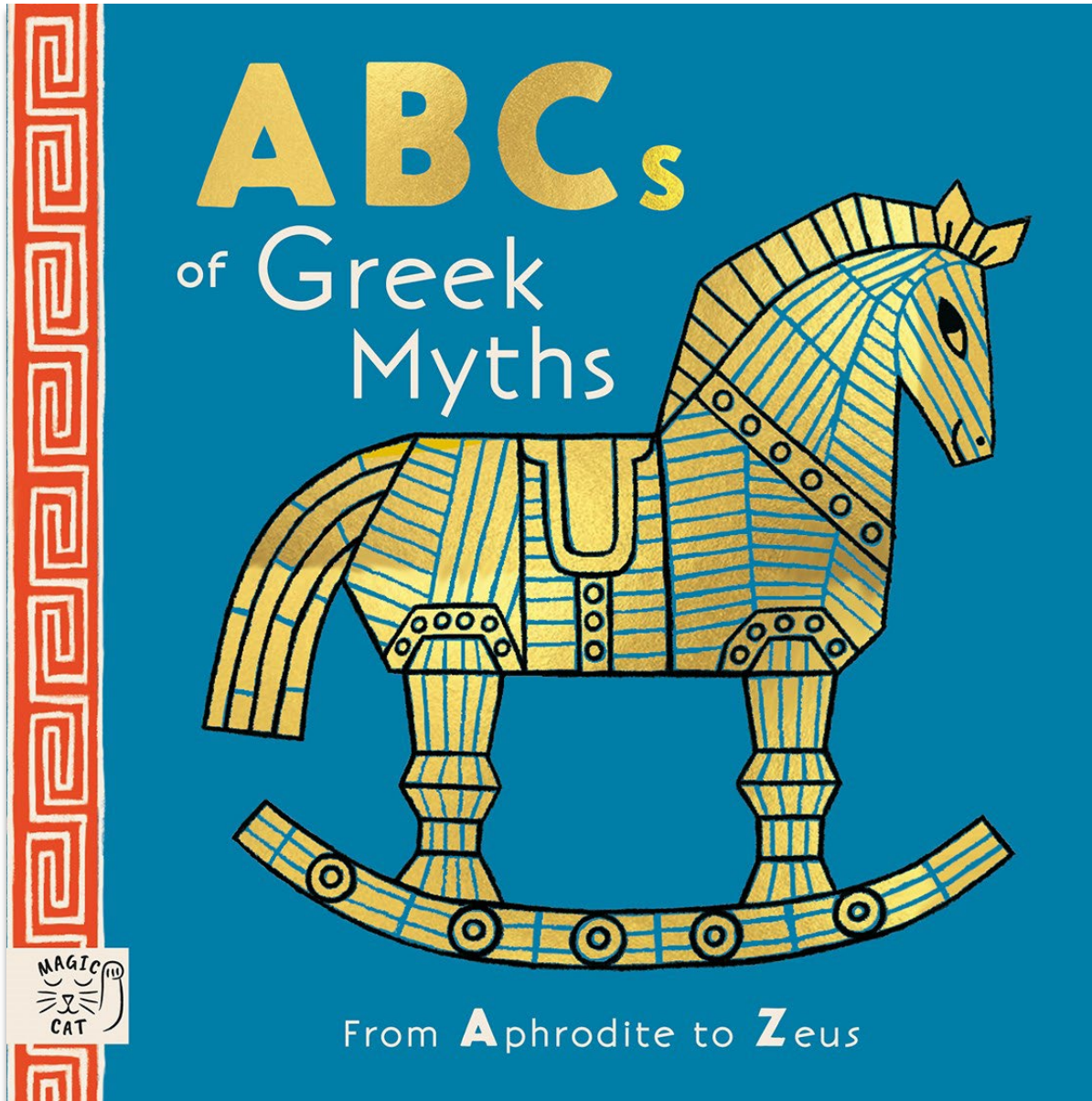
AU \$37.99 | NZ \$39.99
9781917044813
80 Pages
Hardcover
280 mm x 240 mm
Magic Cat Publishing

ABCs

of Greek
Myths



From **A**phrodite to **Z**eus



ABCs of Greek Myths

From Aphrodite to Zeus

Introduce little ones to the legends of Greek mythology with this fashionable first alphabet book.

- Pairing a star from Greek mythology with each letter of the alphabet, *ABCs of Greek Myths* is the perfect primer to the classics.
- It's never too early to spark a love for mythology, and this stylish board book makes learning the ABCs magical.
- With simple text and Kathleen Marcotte's charming illustrations, this keepsake book is a must-have for any well-curated nursery collection. Featuring a stunning cover with gold foil details, it's a perfect gift for baby showers, birthdays and special occasions.

AU \$19.99 | NZ \$21.99
9781917044820
24 Pages
Board Book
189 mm x 189 mm
Magic Cat Publishing

Aphrodite



Goddess of love

Pandora's Box



A gift given to Pandora that let out
all the world's troubles

Circe



Enchantress of magic

Demeter

Goddess of harvest



Eros

God of love



Hercules



Strong hero who fought monsters

Icarus



Young boy who flew too close to the sun

Medusa

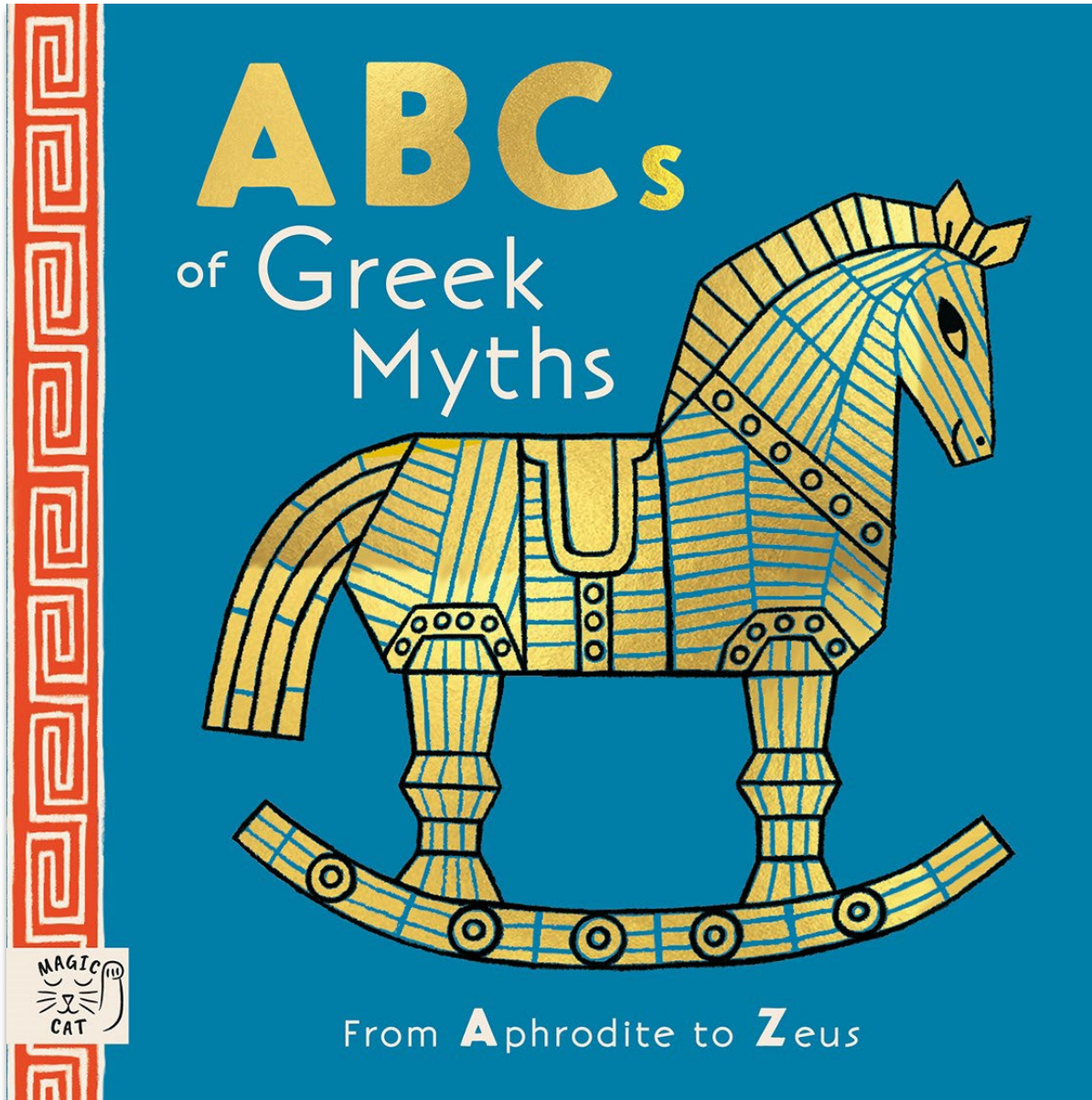


A Gorgon who can turn people into stone

Nemesis



Goddess of revenge



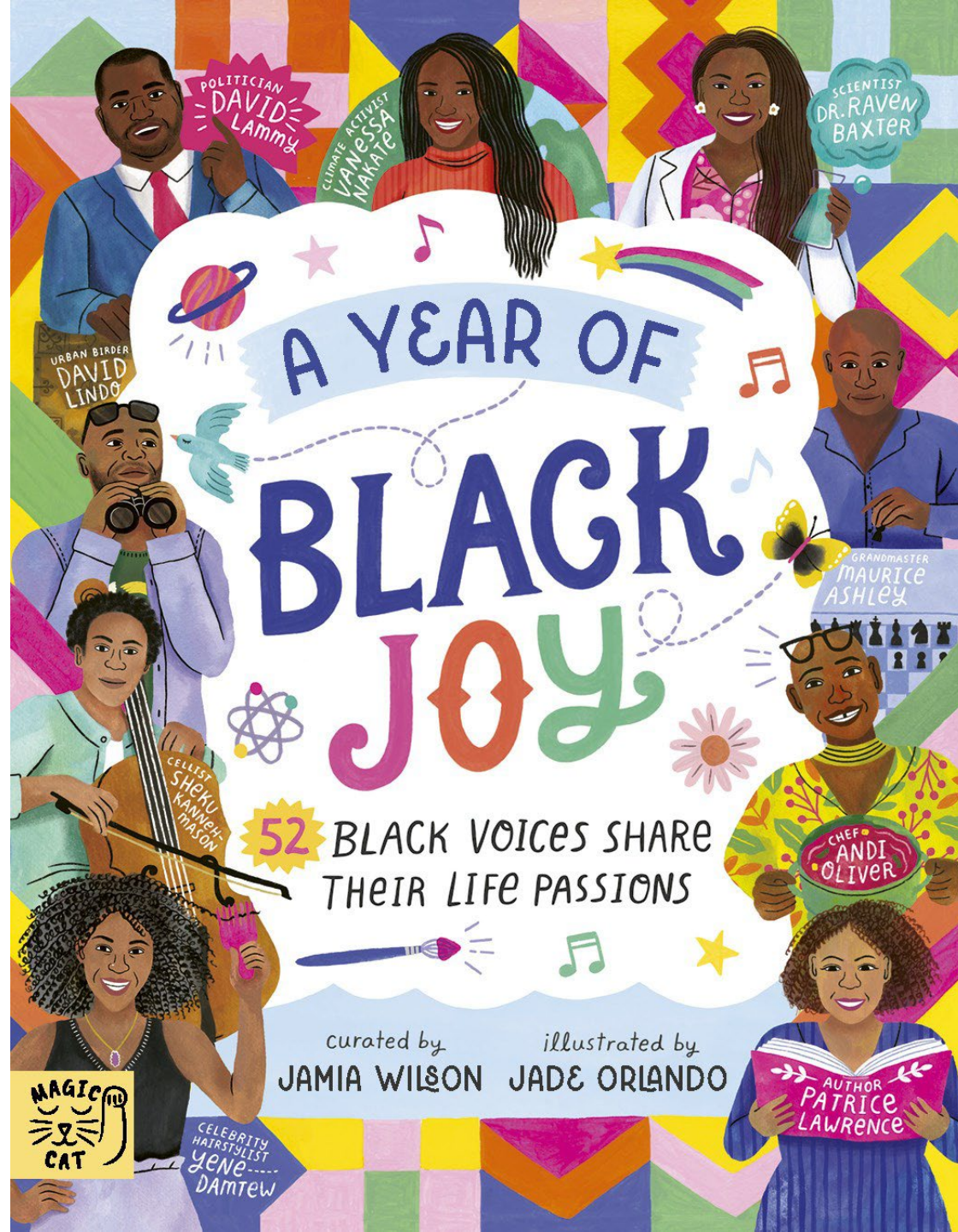
ABCs of Greek Myths

From Aphrodite to Zeus

Introduce little ones to the legends of Greek mythology with this fashionable first alphabet book.

- Pairing a star from Greek mythology with each letter of the alphabet, *ABCs of Greek Myths* is the perfect primer to the classics.
- It's never too early to spark a love for mythology, and this stylish board book makes learning the ABCs magical.
- With simple text and Kathleen Marcotte's charming illustrations, this keepsake book is a must-have for any well-curated nursery collection. Featuring a stunning cover with gold foil details, it's a perfect gift for baby showers, birthdays and special occasions.

AU \$19.99 | NZ \$21.99
9781917044820
24 Pages
Board Book
189 mm x 189 mm
Magic Cat Publishing



POLITICIAN
DAVID
LAMMY

CLIMATE ACTIVIST
VANESSA
NAKATE

SCIENTIST
DR. RAVEN
BAXTER

URBAN BIRDER
DAVID
LINDO

GRANDMASTER
MAURICE
ASHLEY

CELLIST
SHEKU
KANNEH-
MASON

CHEF
ANDI
OLIVER

MAGIC
CAT

CELEBRITY
HAIRSTYLIST
YENE
DAMTEW

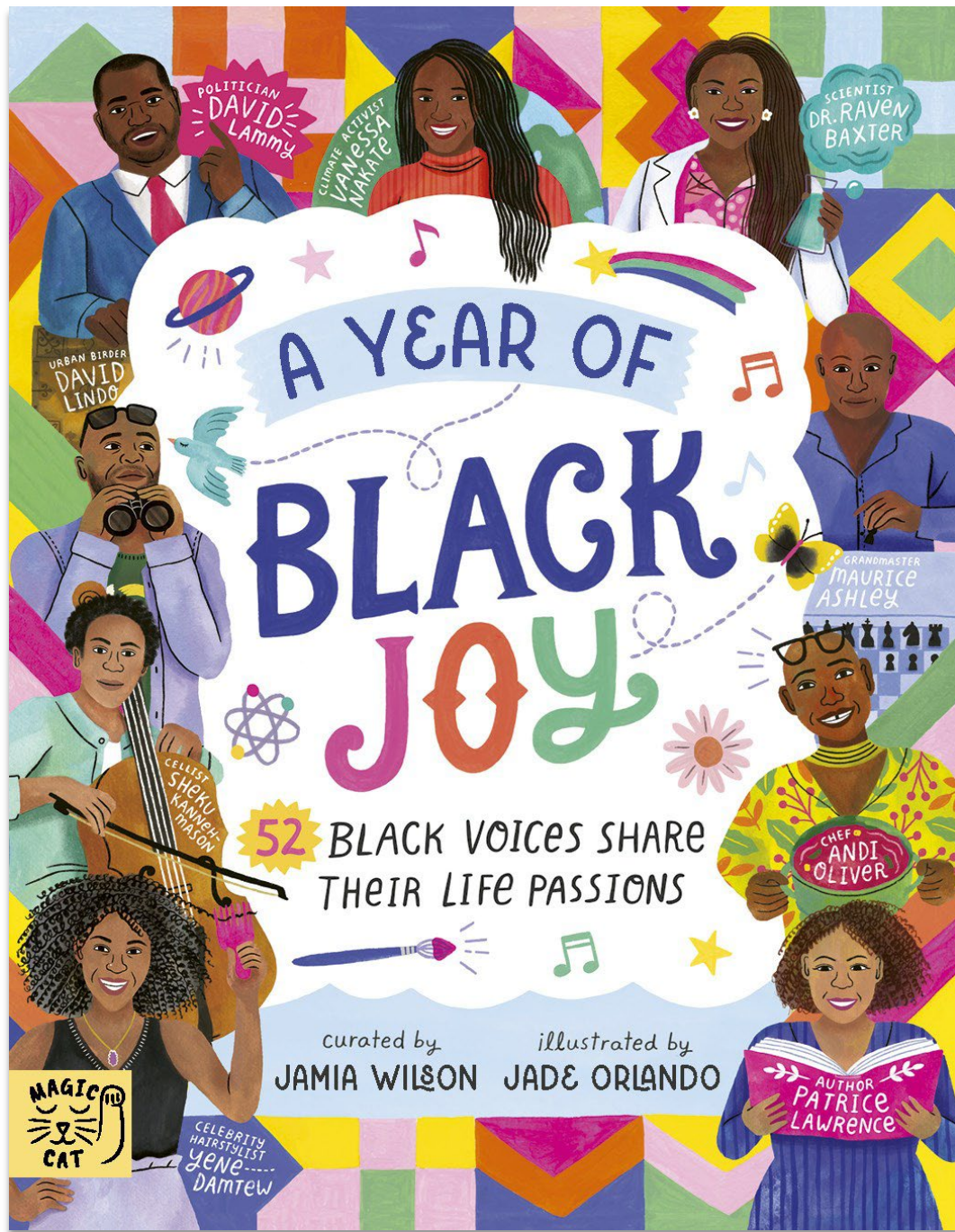
AUTHOR
PATRICE
LAWRENCE

A YEAR OF BLACK JOY

52 BLACK VOICES SHARE
THEIR LIFE PASSIONS

curated by
JAMIA WILSON

illustrated by
JADE ORLANDO



A Year of Black Joy

52 Black Voices Share Their Life Passions

Jamia Wilson

An uplifting and empowering anthology of joyful contributions from 52 contemporary Black voices including chef Andi Oliver, author Patrice Lawrence, space scientist Dr Maggie Aderin-Pocock and climate activist Vanessa Nakate.

- Whether you read an entry a week, or dip into it whenever you are feeling in need of joy, this is a book to treasure all year round. Perfect for readers aged 7+
- A joyous tribute to Black achievement today, bringing together 'own voices' to share their life passion. The laughter, joy and power in these pages will leave readers feeling hopeful about their future
- Written by Ted Prize winner and social activist Jamia Wilson
- Divided into months, each joyful piece is tied to a particular season, event, international day or week and sits alongside a non-fiction component.

AU \$21.99 | NZ \$24.99
 9781917366007
 112 Pages
 Paperback
 228 mm x 178 mm
 Magic Cat Publishing

INTERNATIONAL FLOWER DAY

THE JOY OF FLOWERS

Florist
Hazel
Gardiner

Flowers are enchanting in
their kaleidoscope of colours.
There are hundreds of
thousands of varieties, and
I'm lucky enough to assemble
these beautiful blooms.

The best thing about being a florist is that you become an explorer of your surroundings with new, inquisitive eyes. I observe and investigate, look upwards and down low. I may find giant palm leaves, dusky wheat dried by the sun, or branches free of leaves, lost by cool temperatures. I use all these botanical gifts in my work, guiding each thoughtfully into place. To me, a fragrant garden rose

Designing with
flowers transports
me to a joy-filled
place.

emotions and feelings. Designing with flowers transports me to a joy-filled place, much as you may feel turning the pages of this joyful book.

can be as breathtaking as a
humble dandelion growing
quietly in the cracks of
the pavement.

It's not only what I use,
but the physical action of
using my hands to create,
that transforms my



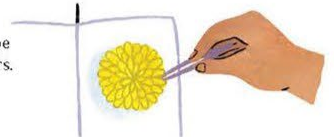
Hazel's Guide to Pressing Flowers

Pressing flowers is a wonderful creative process that encourages you to explore. You'll not only preserve flowers, but also the memories that came with them.

MATERIALS

- Fresh flowers
- Absorbent blotting or tissue paper
- A notebook
- Heavy books
- Tweezers

METHOD

1. Make sure your flowers are completely dry, then remove any unwanted leaves and trim down the stems.
2. Fold a piece of blotting or tissue paper in half. Place your fresh materials face down, on one side, making sure none are touching.
3. Fold the paper over and place it inside a thick notebook. Then repeat, adding your next layer of selections at intervals of 10-15 pages.
4. Place several heavy books on top of your notebook and wait. (It's tempting to check, but don't disturb them for at least two weeks. If they're still moist, replace the blotting or tissue paper and wait another one to two weeks until fully dried.)
5. When they're dry, gently remove your pressed flowers with tweezers.
6. It's now time to get artistic! You can attach your pressed flower to paper to make greeting cards for a friend, or place it in a clear locker for a piece of permanent floral jewellery.

CLASSICAL MUSIC MONTH

THE JOY OF CLASSICAL MUSIC

Cellist Sheku Kanneh-Mason



Classical music has played a significant role in my life. I grew up in a family where we'd listen to classical music at every opportunity... including the car!

I remember the journey to swimming practice because of Franz Schubert's piano quintet in A major. We'd pass by the same places at the same points in the music, and a hill had an immediate slope down from the top, which would line up with the recapitulation of the first movement. When I listen to this piece today, I am captivated by how it caught my imagination as a child.

Classical music has an incredible power over my mind and soul, and has given me many happy moments, like playing the cello at Prince Harry and Meghan Markle's wedding. I love being able to share the magical qualities of music with other musicians and an audience — it is a very special feeling that not many things can compare to.

Classical music has an incredible power over my mind and soul.



74

Sheku's Anatomy of a Cello

The cello belongs to the VIOLIN family — a group of stringed instruments that were first played in sixteenth century Italy.

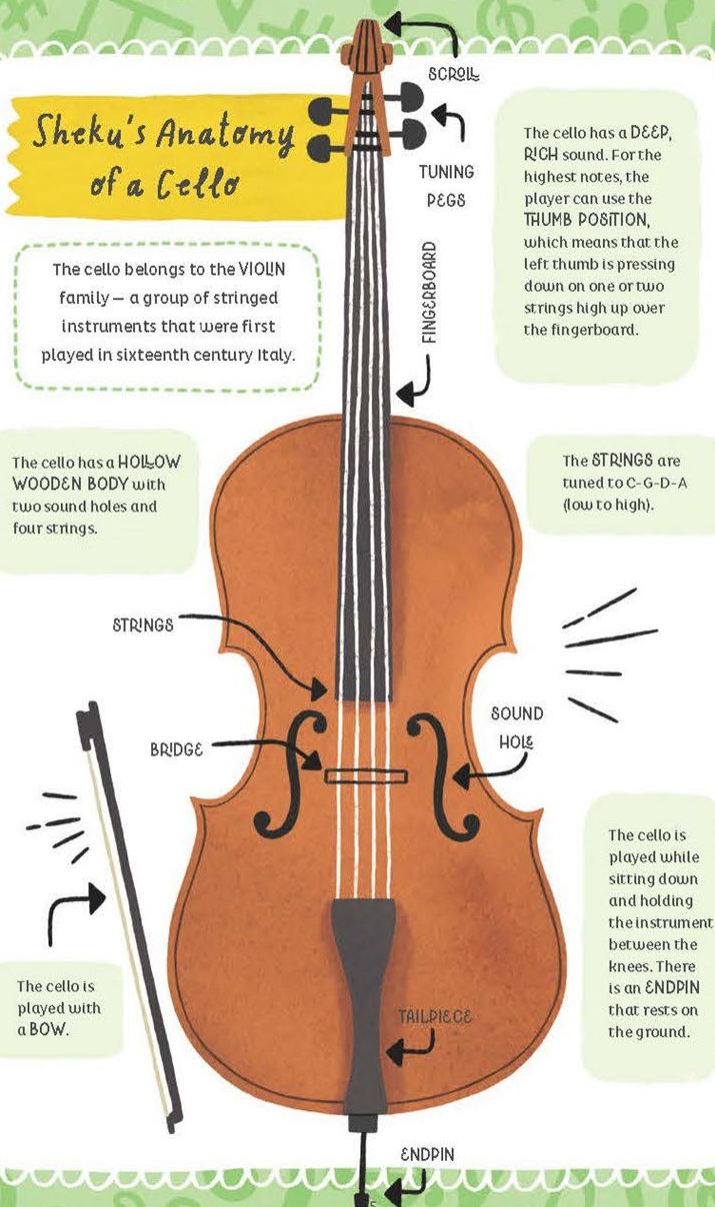
The cello has a HOLLOW WOODEN BODY with two sound holes and four strings.

The cello has a DEEP, RICH sound. For the highest notes, the player can use the THUMB POSITION, which means that the left thumb is pressing down on one or two strings high up over the fingerboard.

The STRINGS are tuned to C-G-D-A (low to high).

The cello is played while sitting down and holding the instrument between the knees. There is an ENDPIN that rests on the ground.

The cello is played with a BOW.



SEPTEMBER

AUTUMN EQUINOX

THE JOY OF AUTUMN FOOD

Chef Andi Oliver

There is a touch of magic about the autumnal larder. It's like nature has had its glad rags on for summer and has reached that point in the party where its head is thrown back in celebratory laughter!

Rich with the promise of comfort, Autumn is a dreamy time in the kitchen: dark cobbles, bubbling pots of aromatic stews, bowls filled with tumbling black beans loaded with fried plantains, squashes rolled in spices and turned through oats and stock to make heartwarming skirlie, aromatic poached beetroots, fresh curds, zesty sorrel, roast garlic, gold rapeseed oil.

Autumn is a dreamy time in the kitchen.

As the sunlight changes and the breeze starts to dance in the trees, I love to stand in my kitchen cooking from autumn's rich bounty – pickling cucumbers, making jams, caramelising onions. These are what my daydreams are made of!

Andi's Autumn Comfort: Spiced Squash and Caramelised Red Onion Skirlie

This is my favourite autumnal recipe. It was born from an old Scottish dish called skirlie, which is a savoury porridge. Think of it as oat risotto – both comforting and joyful!

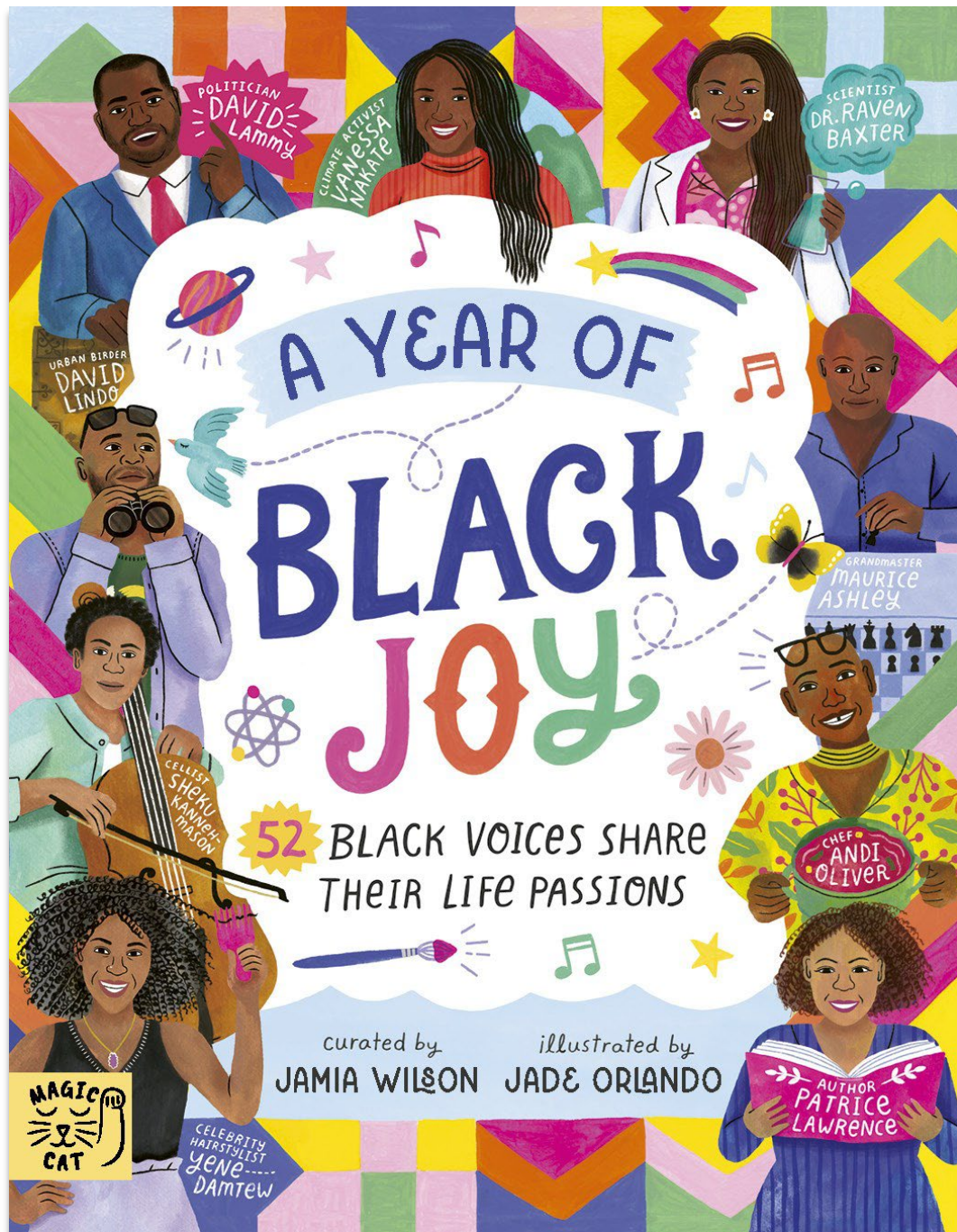
INGREDIENTS

- 100g red onion, finely sliced
- 2 cloves garlic, grated
- 40ml olive oil
- 10g unsalted butter
- 2 tsp Caribbean curry powder
- 1/2 tsp chilli flakes
- 200g butternut squash, peeled and diced
- 100g oats
- 350ml chicken stock
- Knob of butter
- Pinch salt, to season

METHOD

- ★ Preheat the oven to 190C/170C Fan/Gas 5.
- ♥ Place a heavy-based frying pan over very low heat. Gently sauté the onions and garlic in butter and half of the oil for 20 minutes, until soft, sticky and golden.
- ★ Tip the remaining oil, curry powder and chilli flakes into a bowl and mix to make a paste. Add in the diced butternut squash and stir well, ensuring it's thoroughly coated.
- ♥ Slip the coated squash into an ovenproof dish and bake in the oven for 35 minutes, until the squash is tender but not mushy. Remove from the oven and add the squash to your frying pan, stirring it in with the onions and garlic.
- ★ Next stir in the oats, add the chicken stock, and cook it over medium heat for around 5 minutes. Throw in a knob of butter and a pinch of salt, and serve straight away to savour the joys of autumn!

SEPTEMBER



A Year of Black Joy

52 Black Voices Share Their Life Passions

Jamia Wilson

An uplifting and empowering anthology of joyful contributions from 52 contemporary Black voices including chef Andi Oliver, author Patrice Lawrence, space scientist Dr Maggie Aderin-Pocock and climate activist Vanessa Nakate.

- Whether you read an entry a week, or dip into it whenever you are feeling in need of joy, this is a book to treasure all year round. Perfect for readers aged 7+
- A joyous tribute to Black achievement today, bringing together 'own voices' to share their life passion. The laughter, joy and power in these pages will leave readers feeling hopeful about their future
- Written by Ted Prize winner and social activist Jamia Wilson
- Divided into months, each joyful piece is tied to a particular season, event, international day or week and sits alongside a non-fiction component.

AU \$21.99 | NZ \$24.99
 9781917366007
 112 Pages
 Paperback
 228 mm x 178 mm
 Magic Cat Publishing

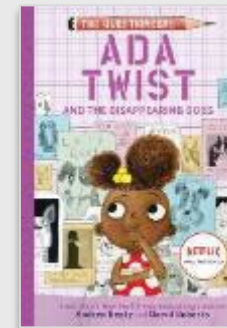
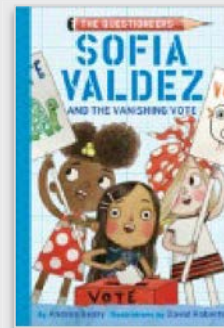
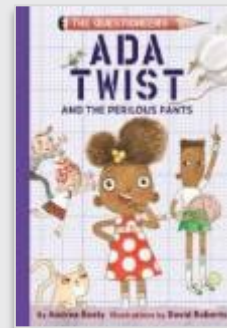
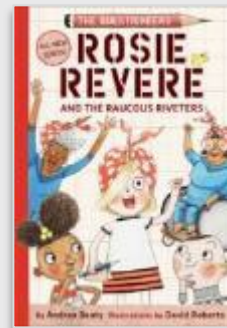
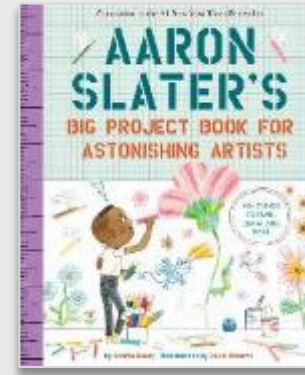
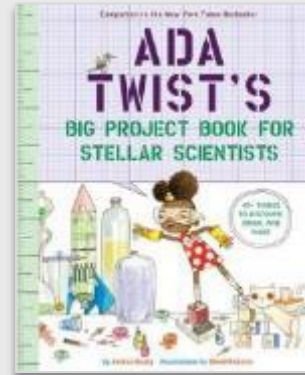
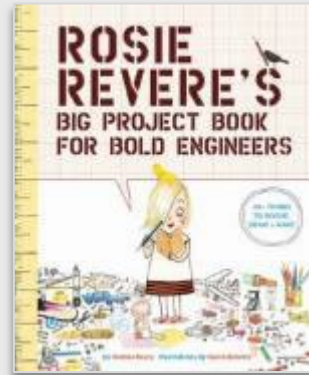
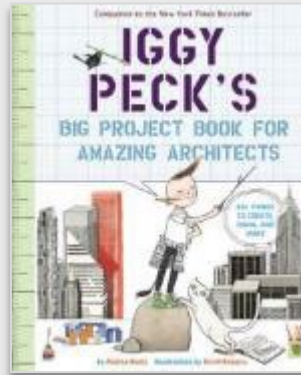
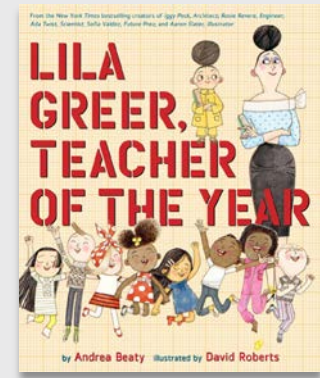
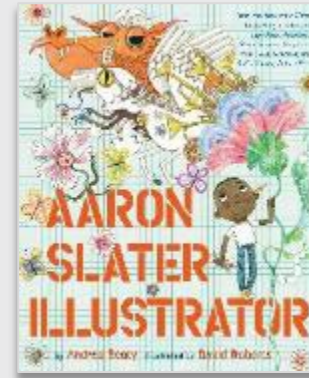
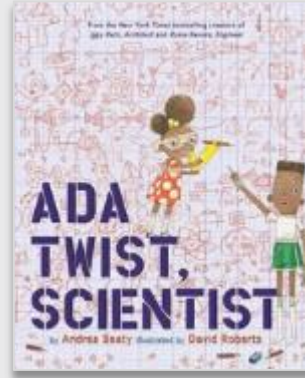
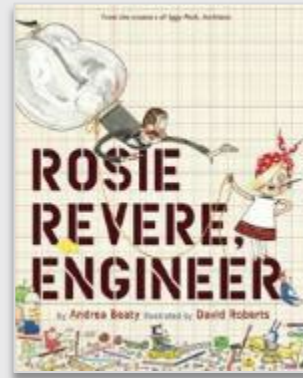
From the #1 *New York Times* bestselling
creators of *Rosie Revere, Engineer*
and *Ada Twist, Scientist*

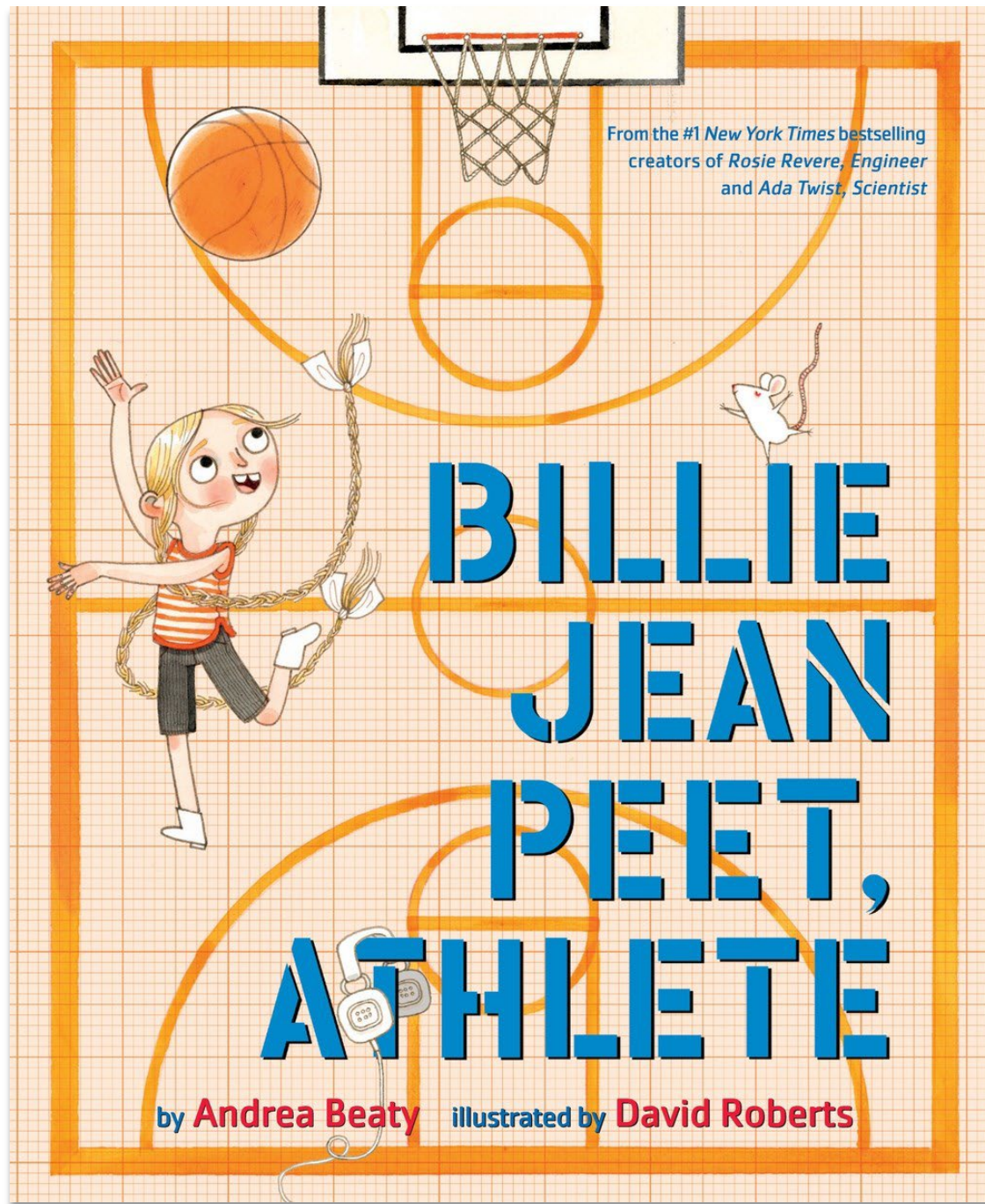


BILLIE JEAN PEET, ATHLETE

by **Andrea Beaty** illustrated by **David Roberts**

ALSO AVAILABLE





Billie Jean Peet, Athlete

A Picture Book

Andrea Beaty

From Andrea Beaty and David Roberts, the #1 bestselling creators of *Rosie Revere, Engineer* and *Ada Twist, Scientist*, comes an empowering story about marching to the beat of your own drum and celebrating your unique talents.

- Billie Jean Peet is the middle kid in a house full of music. Her older sister sings, her younger sister drums, and even her mouse Pop knows how to bust a move. But when Billie Jean tries to join in, her notes come out sharp and flat. She just wants to find her niche, but the more she tries, the more she worries she's not good at anything.
- Billie Jean is sure she's stuck being so-so, but when a mistake on the basketball court flips into an unexpected revelation, she's able to combine all her interests and create something completely her own.
- From author-illustrator team Andrea Beaty and David Roberts comes an unforgettable story about embracing what makes you unique in order to forge your own path.

AU \$29.99 | NZ \$34.99

9781419775741

40 Pages

Hardcover

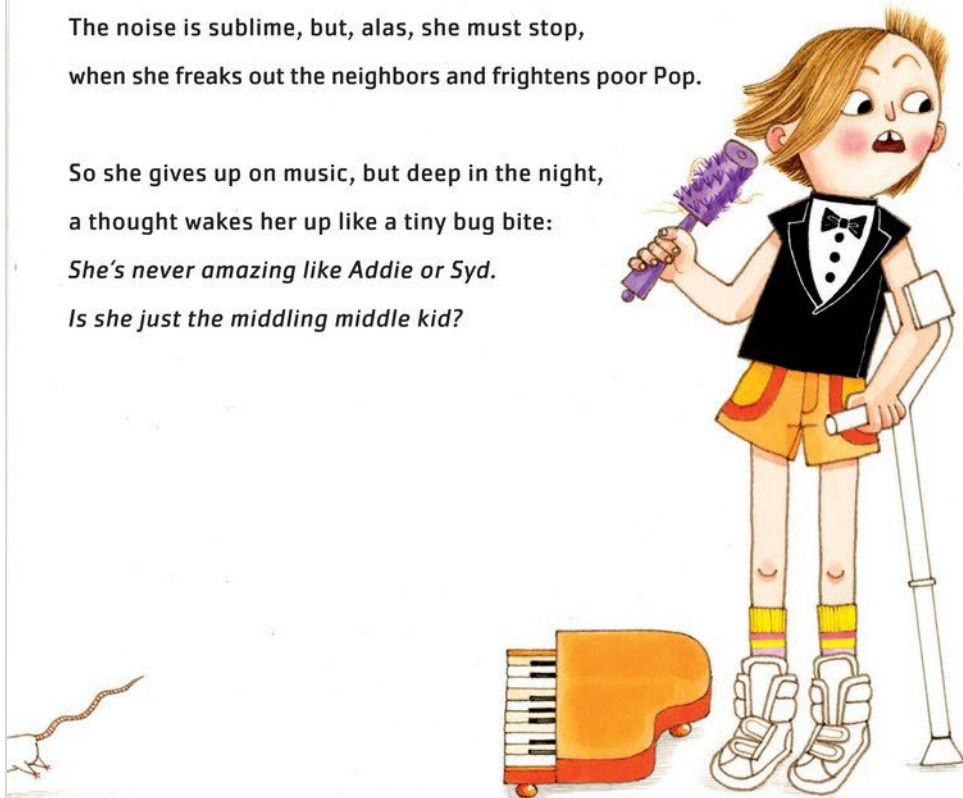
279 mm x 229 mm

Abrams Books for Young Readers

The world spins and spins, as everyone knows.
Like Sydney and Adelaide, Billie Jean grows.
While Sydney loves drumming and Addie can sing,
Billie Jean is not great at—well—*anything*.

She tries all the instruments.
She's sharp *and* she's flat.
She squeaks and she squeals like a cranky bobcat.
The noise is sublime, but, alas, she must stop,
when she freaks out the neighbors and frightens poor Pop.

So she gives up on music, but deep in the night,
a thought wakes her up like a tiny bug bite:
She's never amazing like Addie or Syd.
Is she just the middling middle kid?



She's running so fast that when Billie Jean trips,
she doesn't fall down . . .
she actually flips!



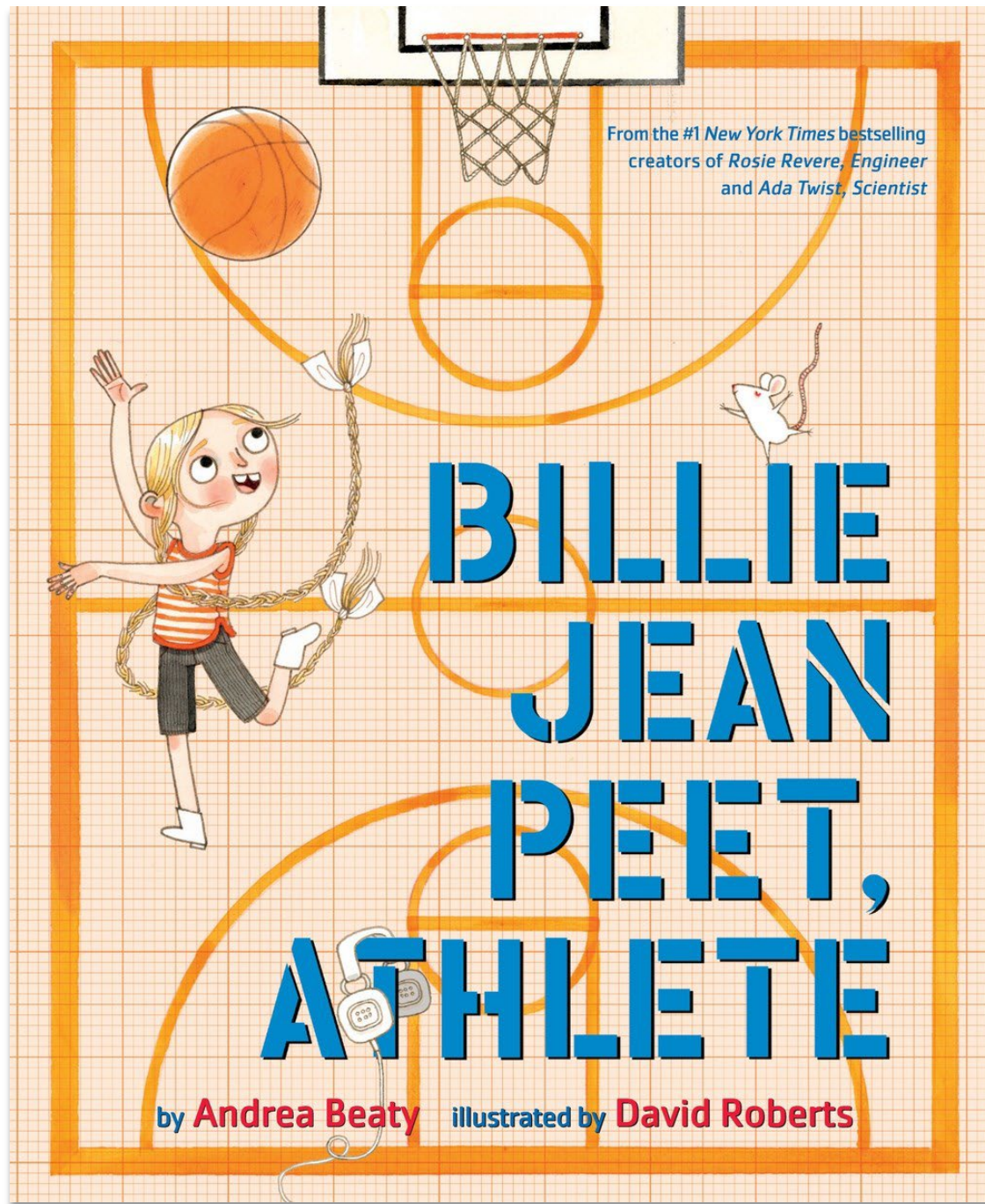
And there, at the Shindig in Blue River Creek,
her shoe slams that floor in an earsplitting
SQUEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEAAAAAAAK!

SQUEEEEEEEEEEEEEEEAAAAAAAAAAAAAAAK!



Billie Jean starts laughing.
She cannot contain
the joy in her muscles,
her heart, and her brain.
Her joy is contagious.
She laughs more and more,

and the crowd tumbles onto that shiny waxed floor,
and *they* laugh and *they* cheer and make sounds with *their* feet
as they dance to the song of that awesome athlete.
By mixing two things to make something brand new,
she found *her* own song in what *she* loved to do,
bringing joy to her heart and the crowd's heart, too!



Billie Jean Peet, Athlete

A Picture Book

Andrea Beaty

From Andrea Beaty and David Roberts, the #1 bestselling creators of *Rosie Revere, Engineer* and *Ada Twist, Scientist*, comes an empowering story about marching to the beat of your own drum and celebrating your unique talents.

- Billie Jean Peet is the middle kid in a house full of music. Her older sister sings, her younger sister drums, and even her mouse Pop knows how to bust a move. But when Billie Jean tries to join in, her notes come out sharp and flat. She just wants to find her niche, but the more she tries, the more she worries she's not good at anything.
- Billie Jean is sure she's stuck being so-so, but when a mistake on the basketball court flips into an unexpected revelation, she's able to combine all her interests and create something completely her own.
- From author-illustrator team Andrea Beaty and David Roberts comes an unforgettable story about embracing what makes you unique in order to forge your own path.

AU \$29.99 | NZ \$34.99

9781419775741

40 Pages

Hardcover

279 mm x 229 mm

Abrams Books for Young Readers

ADA TWIST

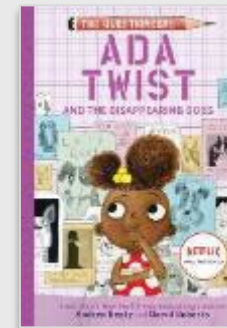
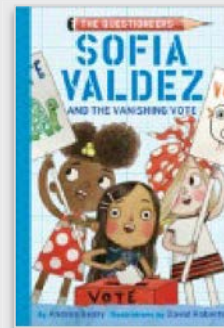
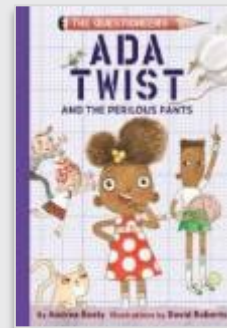
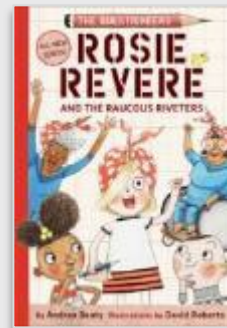
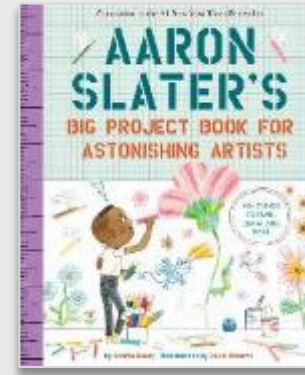
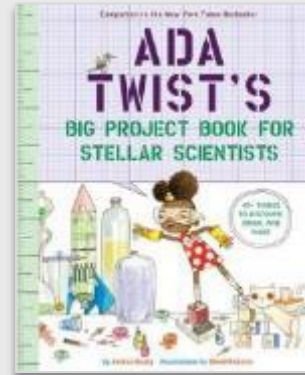
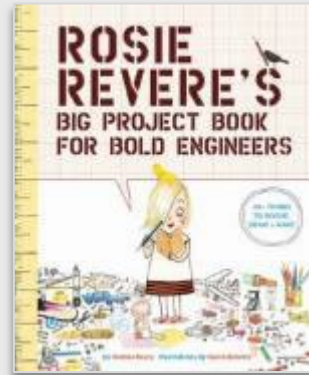
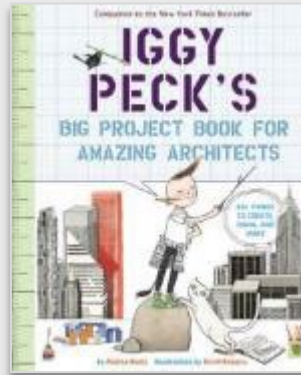
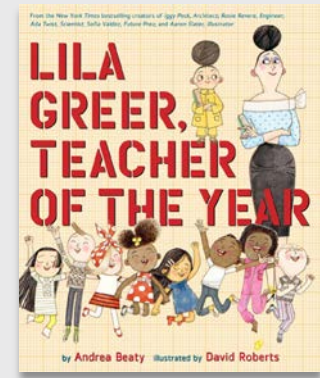
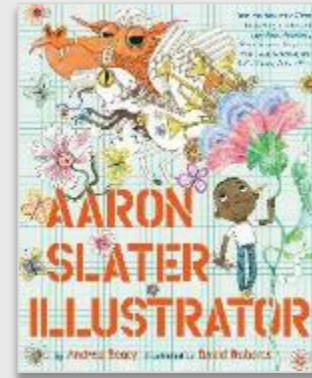
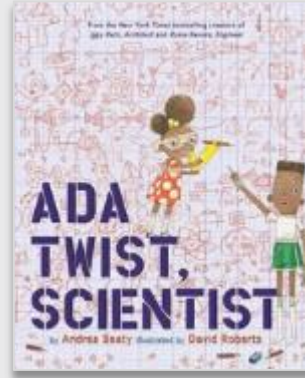
I WISH I

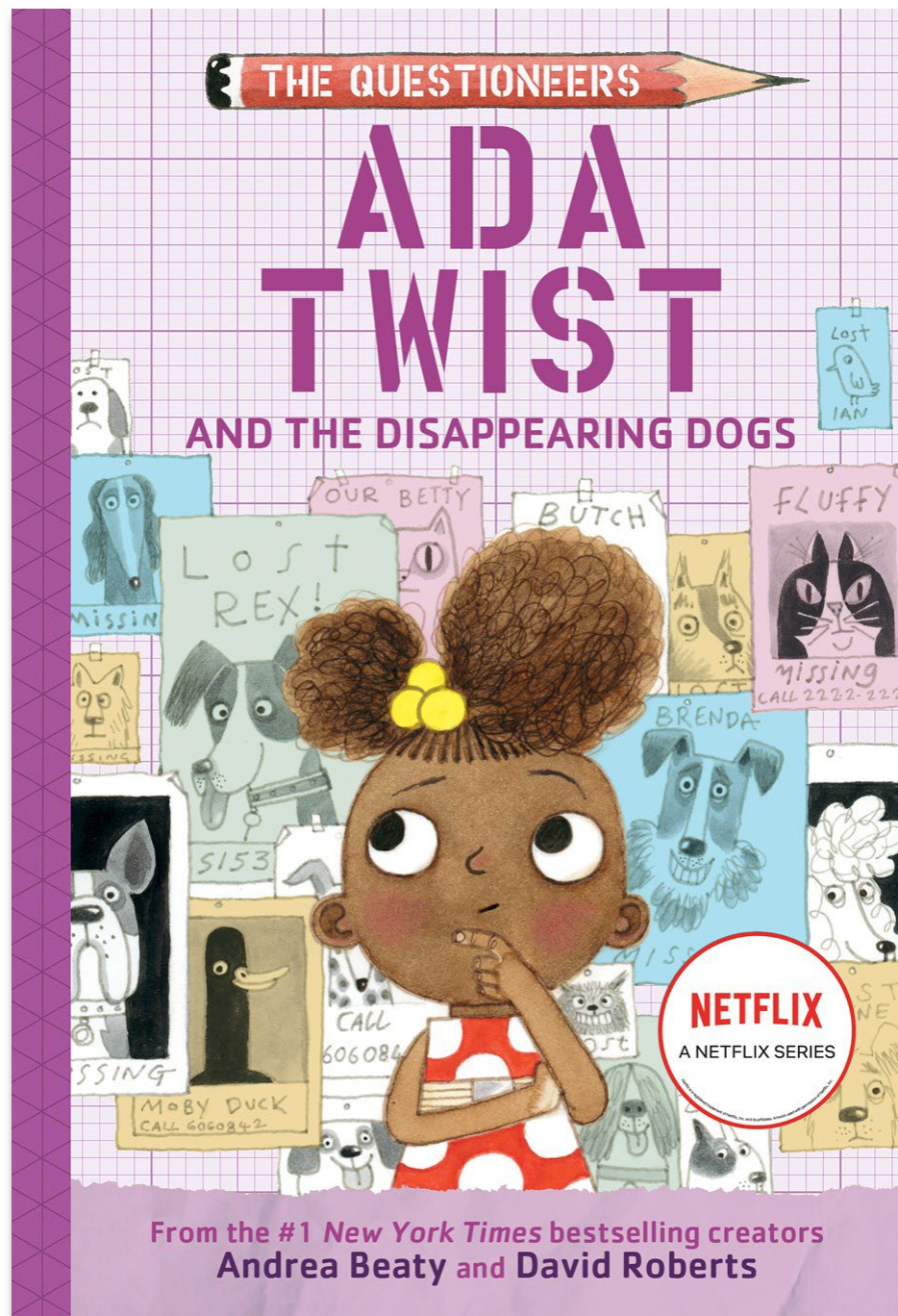
AND THE DISAPPEARING DOGS

NETFLIX
A NETFLIX SERIES

From the #1 *New York Times* bestselling creators
Andrea Beaty and **David Roberts**

ALSO AVAILABLE





Ada Twist and the Disappearing Dogs

The Questioners Book #5

Andrea Beaty

The fifth story in the *New York Times* bestselling Questioners chapter book series following Ada Twist, Scientist and friends.

- Blue River Creek has a problem: there's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts.
- How will they find out what really happened to the town's pets? By using the scientific method, of course! Through making a hypothesis, collecting data, and experimentation, the Questioners must find the missing animals before even more pets disappear!

NOW IN PAPERBACK

AU \$11.99 | NZ \$14.99
9781419743535
144 Pages
Paperback
194 mm x 133 mm
Amulet Paperbacks



Grrrrrrrrrrrrrrrrrrrrrrr!

Iggy poked his stomach. "Wait . . . that's not my stom—"

GRRRRRRRRRRRRRRRRRRRR.

The Questioneers wheeled around. Behind them stood a growling, blue-eyed Siberian husky.

GRRRRRRRRRRR-WOOOOOOOOOOOOOOOF!

The Questioneers pressed their backs against the barn door, trying to put some space between them and the howling dog. Its piercing blue eyes were locked on them. Its sharp, white teeth glowed in the dim light.

"Nice Nicky," said Ada. "Remember me?"

GRRRRRRRRRRR-WOOOOOOOOOOOOOOOF!

"Nice doggy," said Iggy, squeezing his eyes shut. "Nice dog—"

CREEEEEEAAAAAAAK!

Suddenly, the barn door slid away behind them and the Questioneers tumbled backward into the earthy-smelling dim cavern of the barn.



A stylized illustration of a woman with short, wavy brown hair, wearing a purple long-sleeved top and matching wide-leg trousers. She is holding a violin and bow, with a musical note floating above her head. A small ladybug is visible in the bottom left corner.



Illustration of a hand reaching out and a smiling cat.

AAAAAAAAA
ja
WOOO
AAAAAAAAA



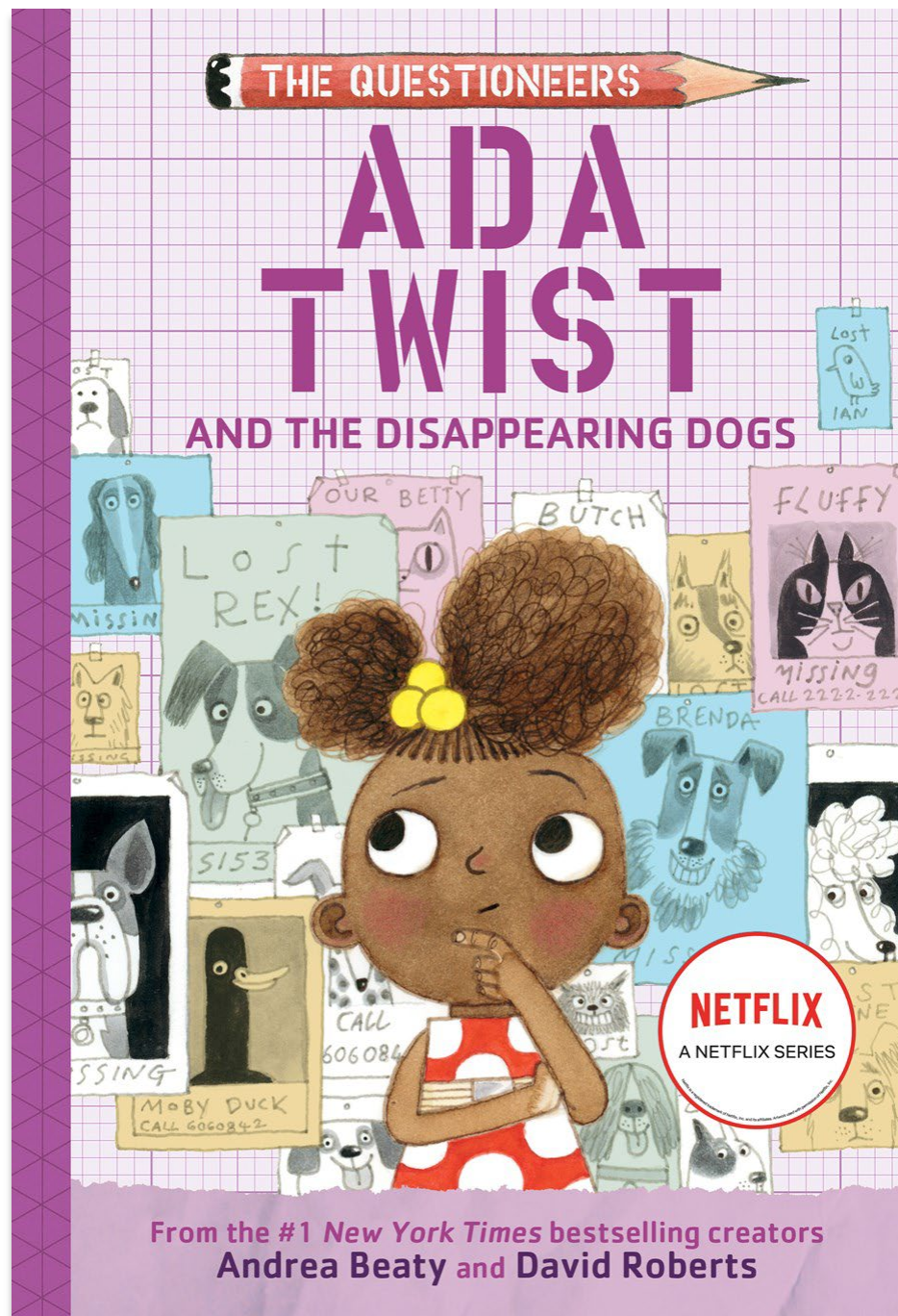
A cartoon illustration of a white cat with a pink nose and whiskers, jumping towards the right. Above the cat is a small white ball with a face, also jumping. The background is a light blue sky with a few white clouds. The cat is wearing a small red collar with a bell.

...
Suddenly, the animals
joined in.
OOOOOOF-MEEOOOOOW-
CKKK-OINKKKKK!
A cartoon illustration featuring three animals. In the center is a dog with long, floppy ears, a white face with brown patches, and a pink collar with a bell. To its left is a turtle with a brown and white patterned shell. To its right is a white bird with a long, pointed beak and a small tuft of feathers on its head. The background is a simple, textured grey.

A whimsical illustration featuring a pink fish in a glass bowl, a pink cat with a pink bow, and a pink dog with a pink collar. The background is a textured, light pink color. The fish is pink with a pink stripe and is swimming in a bowl. The cat is pink with a pink bow and is looking at the fish. The dog is pink with a pink collar and is looking at the fish.

silence that—for just a heartbeat—held the beauty of all the music that had come before. It was the most beautiful silence Ada had ever heard.

A whimsical illustration featuring a large, pink, bird-like creature with glasses and a magnifying glass, surrounded by various animals including a parrot, a dog, a cat, and a poodle, all in a stylized, hand-drawn manner.



Ada Twist and the Disappearing Dogs

The Questioners Book #5

Andrea Beaty

The fifth story in the *New York Times* bestselling Questioners chapter book series following Ada Twist, Scientist and friends.

- Blue River Creek has a problem: there's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts.
- How will they find out what really happened to the town's pets? By using the scientific method, of course! Through making a hypothesis, collecting data, and experimentation, the Questioners must find the missing animals before even more pets disappear!

NOW IN PAPERBACK

AU \$11.99 | NZ \$14.99
9781419743535
144 Pages
Paperback
194 mm x 133 mm
Amulet Paperbacks

THE QUESTIONEERS

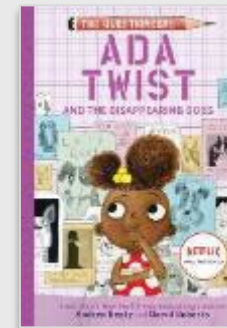
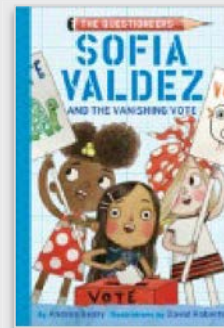
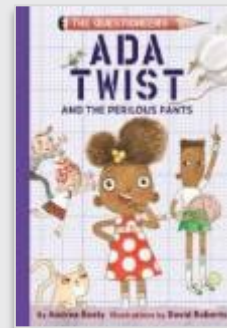
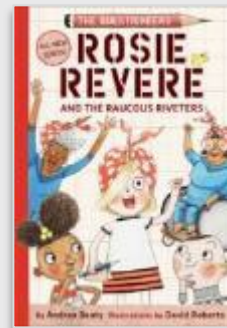
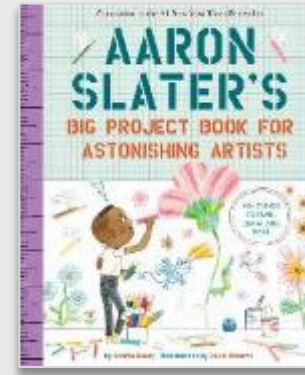
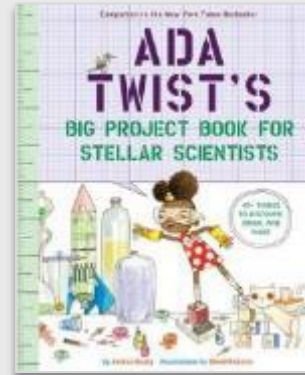
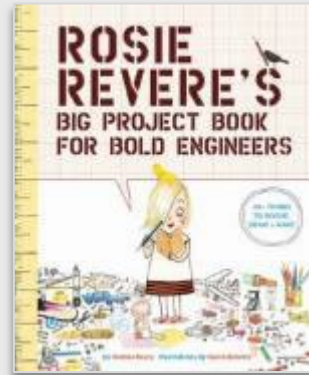
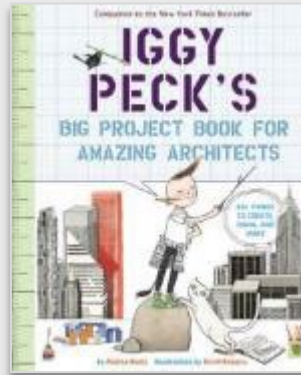
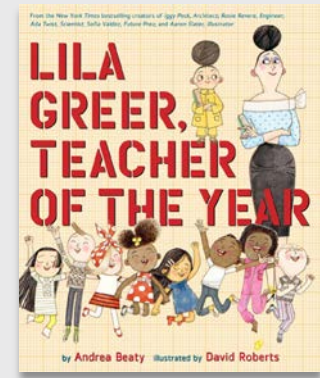
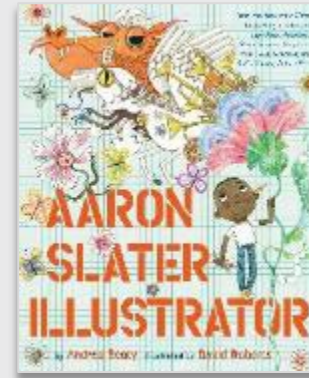
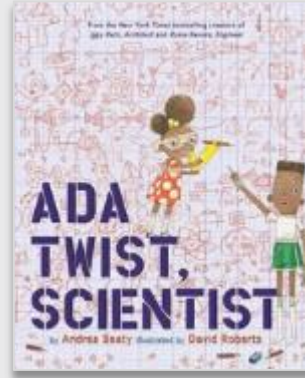
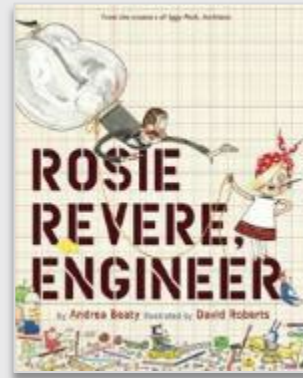
AARON SLATER

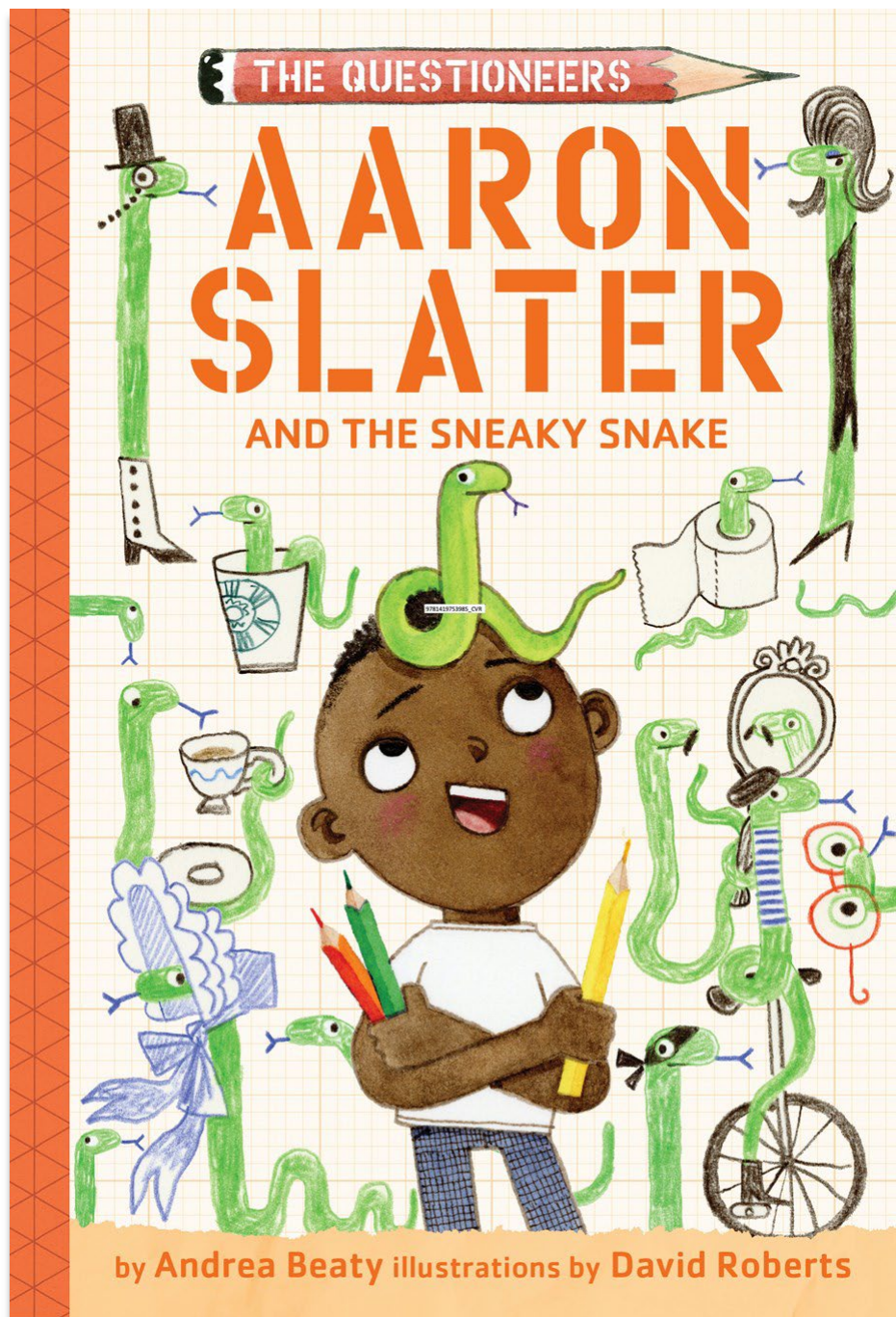
AND THE SNEAKY SNAKE



by Andrea Beaty illustrations by David Roberts

ALSO AVAILABLE





Aaron Slater and the Sneaky Snake

The Questioners Book #6

Andrea Beaty

From the *New York Times* bestselling Questioners series, a chapter book adventure starring Aaron Slater, Illustrator and friends.

- Zookeeper Fred loves all snakes, but his favorite is a tiny green snake named Vern. Vern is sneaky and constantly tries to hide in Fred's lunch. When Vern gets loose in the zoo and lands atop a boy's head, it's trouble!
- A few citizens demand that all the snakes must go, and the mayor closes the zoo until the city council decides what to do. Is Vern a menace? Are the snakes a danger to society or a valuable resource for everyone? Who gets to decide?
- In *Aaron Slater and the Sneaky Snake*, the Questioners need all their talents to help Zookeeper Fred, but in the end, it's Aaron's art that leads the way.

NOW IN PAPERBACK

AU \$11.99 | NZ \$14.99
9781419753992
160 Pages
Paperback
194 mm x 133 mm
Amulet Paperbacks

Their populations were dropping fast all around the world because of chemicals and climate change. Even in Blue River Creek, fertilizers and weed killers were running off lawns with each rain. The chemicals ran into the stream and hurt the frogs and other animals that lived there. Frogville could give frogs a clean habitat with insects to eat and water that was safe for their tadpoles. And it could show people a new way to use their yards and help nature.

Aaron sat on a bench and sketched a dragonfly. He drew a different animal each time he visited the zoo. Maybe one day, his sketches would hang in the zoo gallery. He hoped so, anyway.

Suddenly, Aaron heard laughter.

“Ha-ha-ha! Cut it out!”

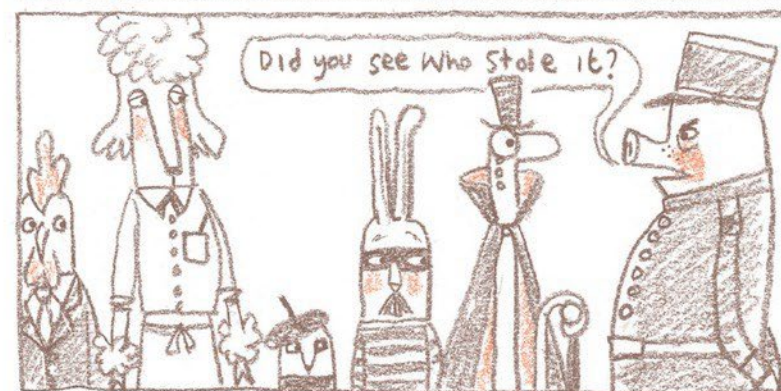
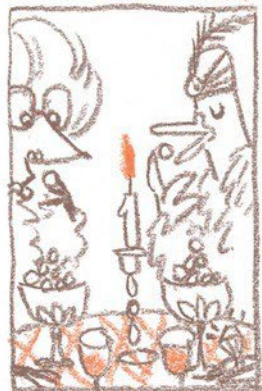
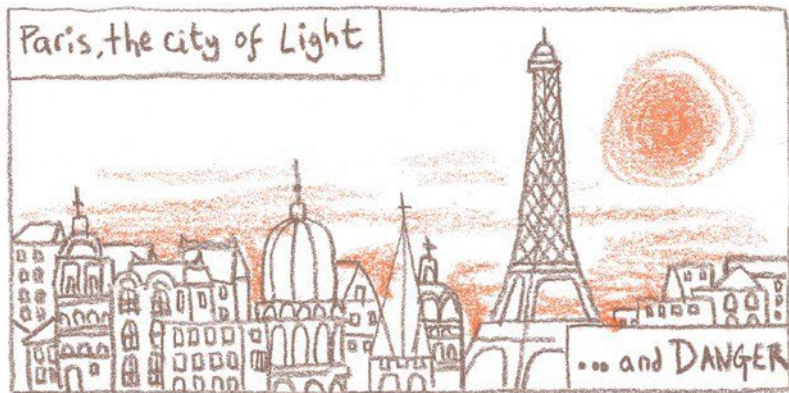
Aaron looked around. A wiggling pair of legs was sticking out of the hydrangea hedge. Aaron



They sketched their ideas on the slate paving stones. When they got a new idea, they moved to a new stone down the path. Before long, a trail of ideas zigzagged through the garden.

The Questioneers had one brainstorming rule: No idea is too weird. A weird idea might not work, but it might spark another idea that sparks another idea that sparks another . . . and THAT idea could lead to an answer! Or maybe just another weird idea. In either case, it's how brainstorming works.





"Do they make you feel braver?" asked Sofia.
Aaron nodded.

"Detective Dangernoodle could be like a mascot for the zoo!" said Rosie. "Kids will love it!"

"What about their parents?" asked Sofia.

"And the city council and mayor?" asked Ada.
"Do you think a story will change their minds?"

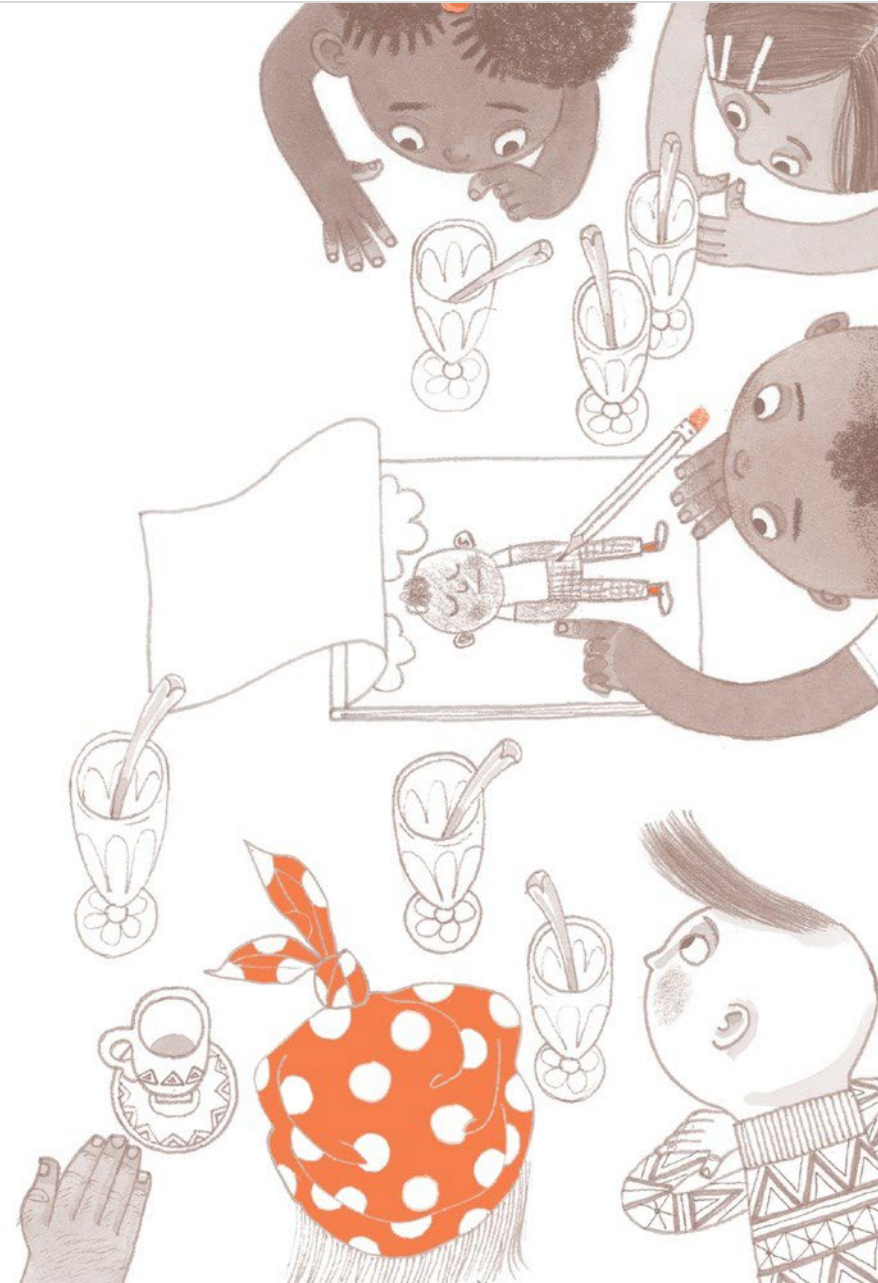
"It might!" said Aaron. "But storytelling is just one type of art. All types of art are powerful."

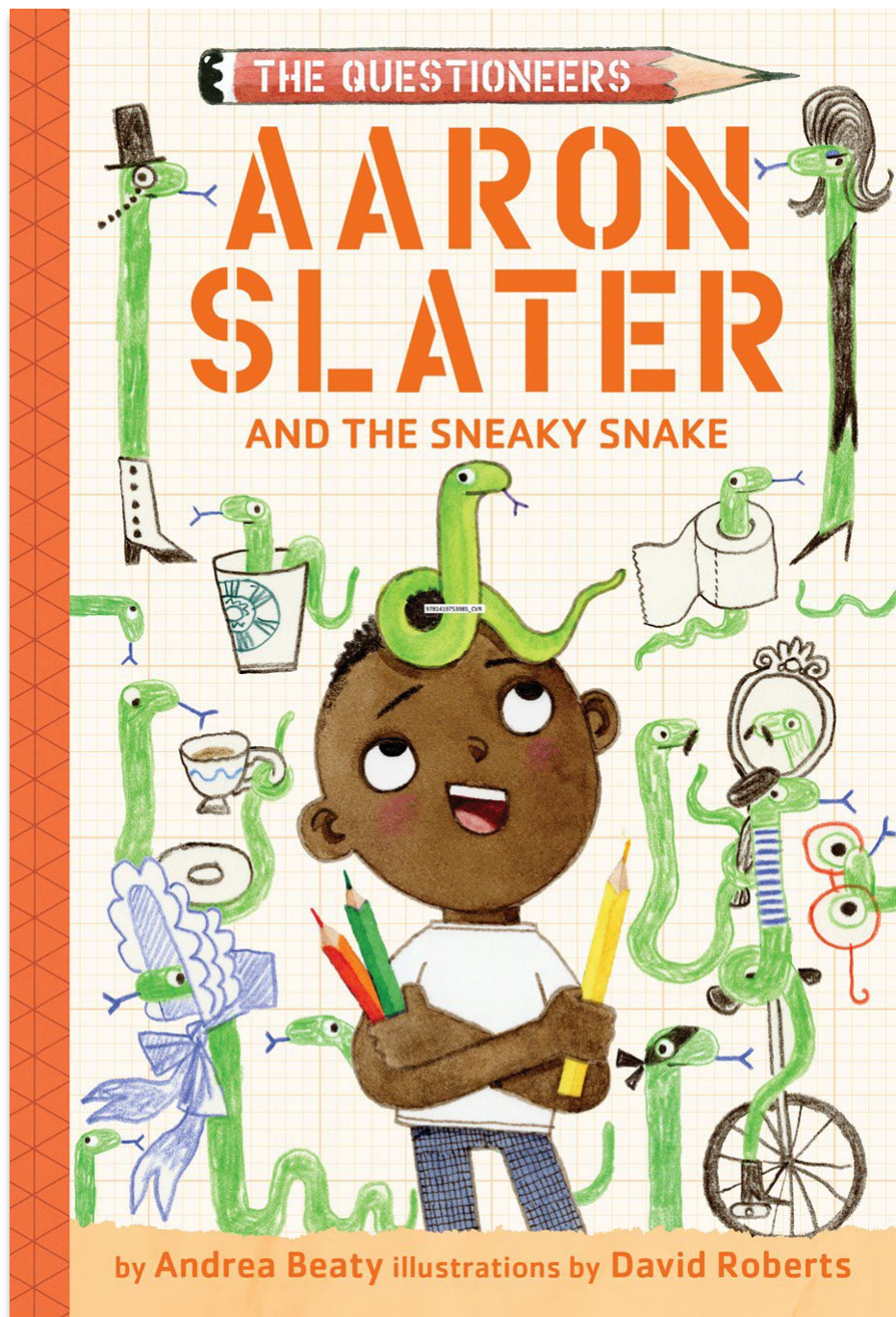
Aaron flipped through his sketchbook.

"I drew this because I was sad one day," he said. "I use art to let my feelings out. But art works in both directions. If I look at art or listen to it, I take it *into* my heart and *into* my mind. Art changes how I feel and think!"

"So we're going to use some art to change their minds?" asked Ada.

"Not quite," said Aaron with a smile. "We're not going to use *some* art . . ." he said. "We're going to use *ALL* of it!"





Aaron Slater and the Sneaky Snake

The Questioners Book #6

Andrea Beaty

From the *New York Times* bestselling Questioners series, a chapter book adventure starring Aaron Slater, Illustrator and friends.

- Zookeeper Fred loves all snakes, but his favorite is a tiny green snake named Vern. Vern is sneaky and constantly tries to hide in Fred's lunch. When Vern gets loose in the zoo and lands atop a boy's head, it's trouble!
- A few citizens demand that all the snakes must go, and the mayor closes the zoo until the city council decides what to do. Is Vern a menace? Are the snakes a danger to society or a valuable resource for everyone? Who gets to decide?
- In *Aaron Slater and the Sneaky Snake*, the Questioners need all their talents to help Zookeeper Fred, but in the end, it's Aaron's art that leads the way.

NOW IN PAPERBACK

AU \$11.99 | NZ \$14.99
9781419753992
160 Pages
Paperback
194 mm x 133 mm
Amulet Paperbacks

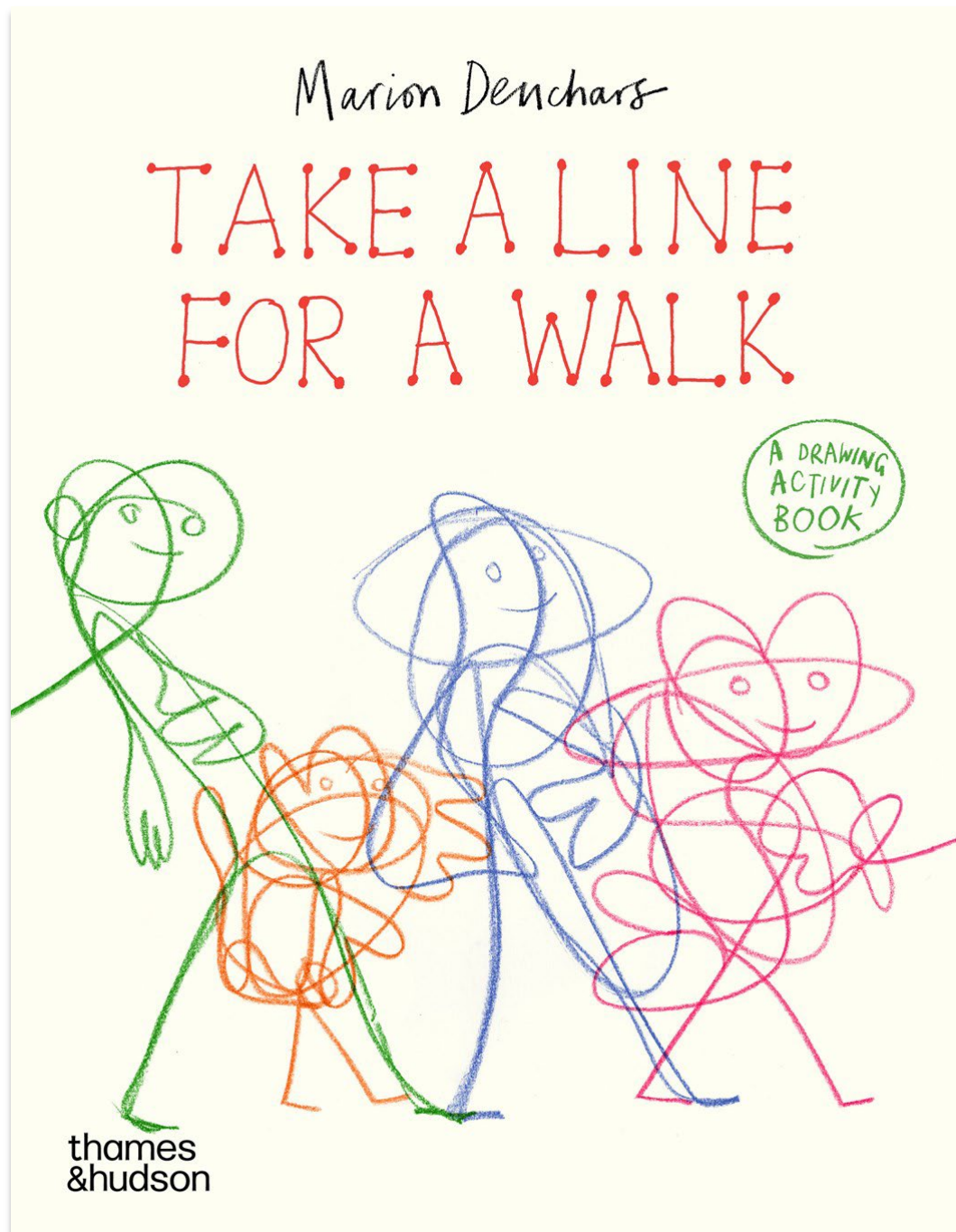
Marion Dencham

TAKE A LINE FOR A WALK

A DRAWING
ACTIVITY
BOOK



thames
& hudson



Take a Line for a Walk

A drawing activity book

Marion Deuchars

Inspired by artist Paul Klee's quote, "A drawing is simply a line going for a walk," this artful activity book is packed with playful ways to start a drawing.

- This drawing and activity book will delight readers of all ages who want to learn to draw and find enjoyment from creative activities
- Bestselling illustrator/author Marion Deuchars is the creator of the Let's Make Some Great Art activity books
- Playful approach to art: every drawing activity is a game that results in an artwork
- The book starts with the simplest drawings and as readers become more confident, they will learn to draw more complex things
- This book allows readers to draw directly in the book or to use their own paper
- For the young at heart: designed to be accessible to all, from ages 7 and upwards
- Illustrated in color throughout
- 128 pages

AU \$28.99 | NZ \$34.99

9780500660393

128 Pages

Paperback

260 mm x 200 mm

Thames and Hudson Ltd

CHOOSE A LINE

THERE ARE SO MANY WAYS TO DRAW A PICTURE.
START BY CHOOSING WHAT TYPE OF LINE YOU'D LIKE
TO DRAW WITH, AND THEN TAKE YOUR LINE FOR A WALK.



PENCIL



FELT-TIP PEN



INK PEN



BRUSH PEN



PAINT BRUSH AND INK



COLOURED PENCIL



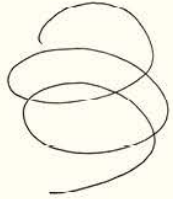
MARKER PEN



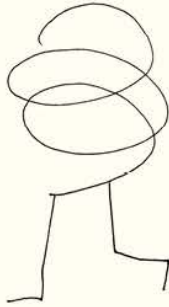
CRAYON



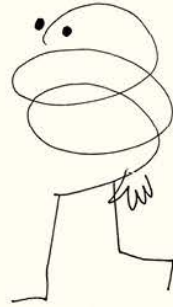
START WITH
A LOOSE SCRIBBLE.



ADD SOME LEGS...



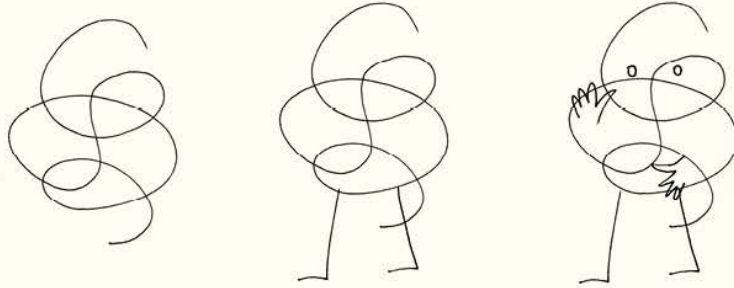
...SOME EYES, AND
A HAND OR TWO.



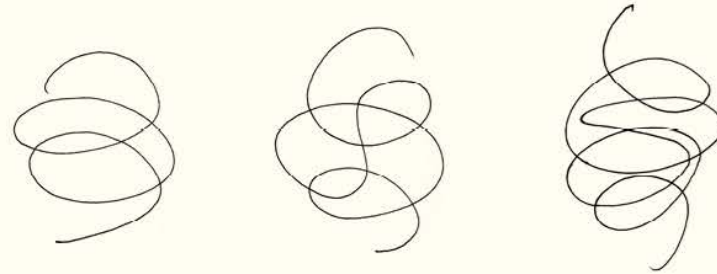
DRAW SOME SCRIBBLES ON THESE FEATURES



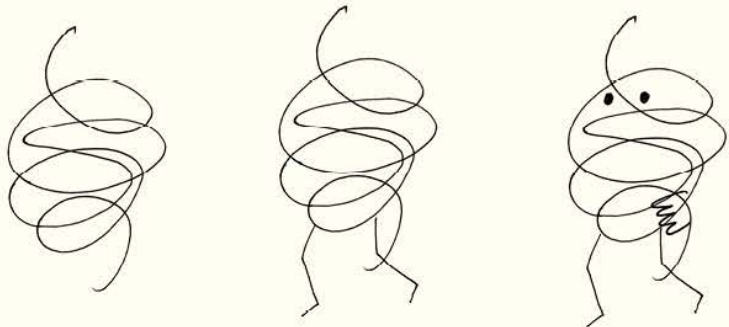
BY MOVING THE EYES OR LEGS A LITTLE YOU CAN CHANGE THE WHOLE CHARACTER.



ADD SOME FEATURES TO THESE SCRIBBLES



DRAW TWO EYES ON EITHER SIDE OF A VERTICAL LINE TO CREATE A NOSE.



NOW DRAW YOUR OWN SCRIBBLE PEOPLE

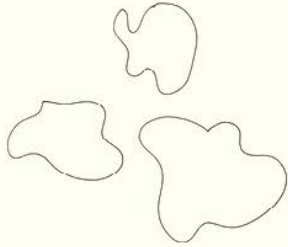
TAKE A LINE FOR A WALK

DRAW A PICTURE WITHOUT LIFTING YOUR PEN OFF THE
PAGE. YOU CAN LOOP BACK AND FORTH, AND GO OVER
EXISTING LINES. WHERE WILL YOUR LINE TAKE YOU?



BLOBBY PEOPLE

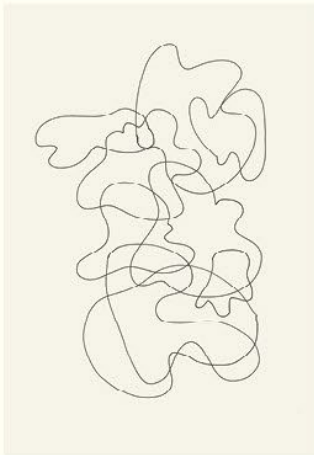
PEOPLE COME IN ALL SHAPES AND SIZES.
THE MOST FUN PEOPLE TO DRAW ARE BLOBBY PEOPLE!



DRAW SOME BLOB SHAPES.



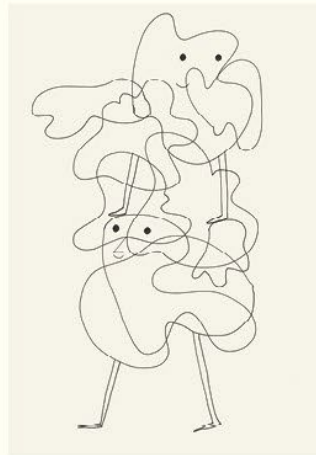
ADD SOME LEGS...



OVERLAP THEM WITH MORE BLOB SHAPES.



...SOME EYES, A NOSE AND A MOUTH.



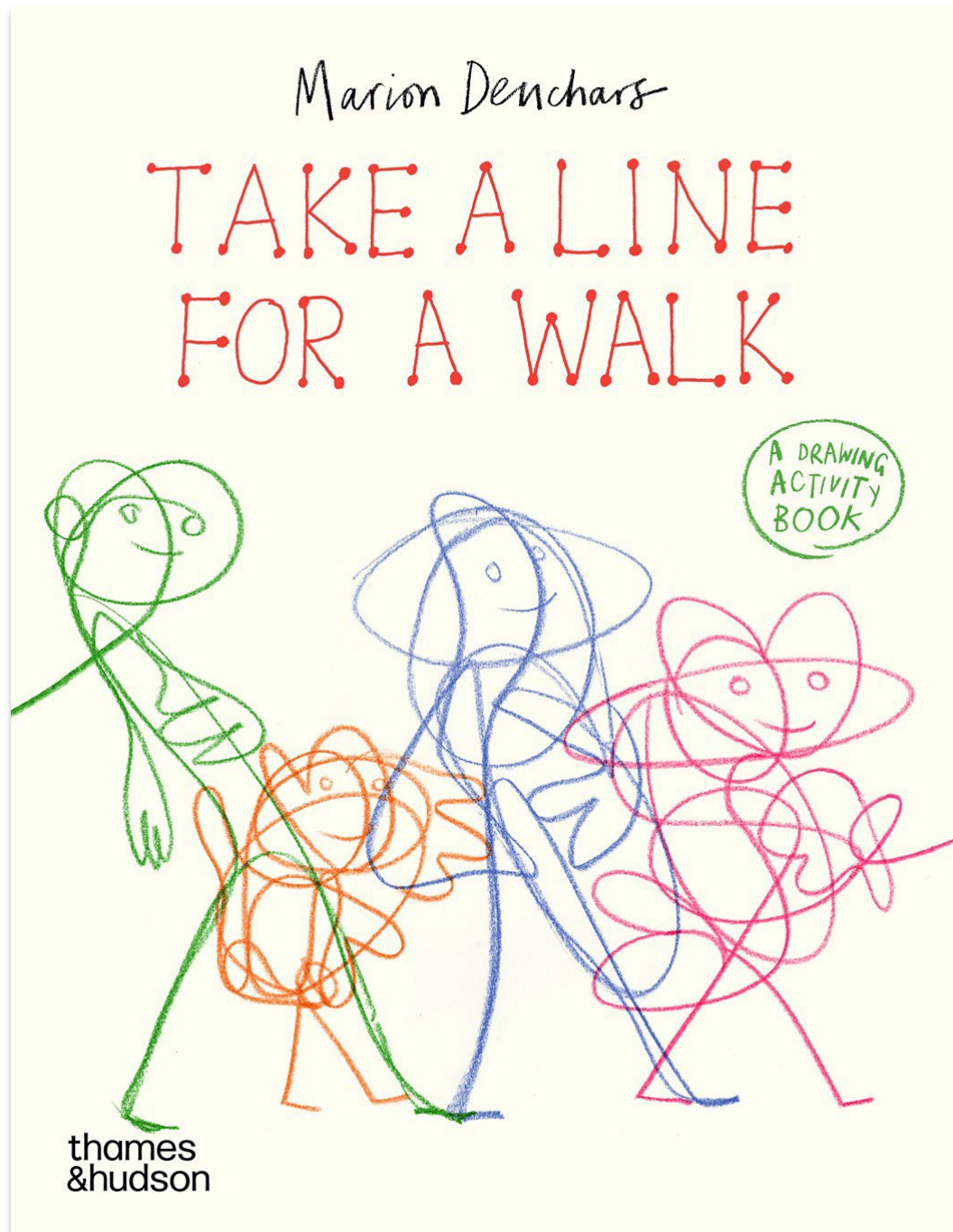
FROM A TO B

THERE ARE MANY WAYS OF GETTING FROM A TO B.
WHICH WAY WILL YOU CHOOSE?

A

B





Take a Line for a Walk

A drawing activity book

Marion Deuchars

Inspired by artist Paul Klee's quote, "A drawing is simply a line going for a walk," this artful activity book is packed with playful ways to start a drawing.

- This drawing and activity book will delight readers of all ages who want to learn to draw and find enjoyment from creative activities
- Bestselling illustrator/author Marion Deuchars is the creator of the Let's Make Some Great Art activity books
- Playful approach to art: every drawing activity is a game that results in an artwork
- The book starts with the simplest drawings and as readers become more confident, they will learn to draw more complex things
- This book allows readers to draw directly in the book or to use their own paper
- For the young at heart: designed to be accessible to all, from ages 7 and upwards
- Illustrated in color throughout
- 128 pages

AU \$28.99 | NZ \$34.99

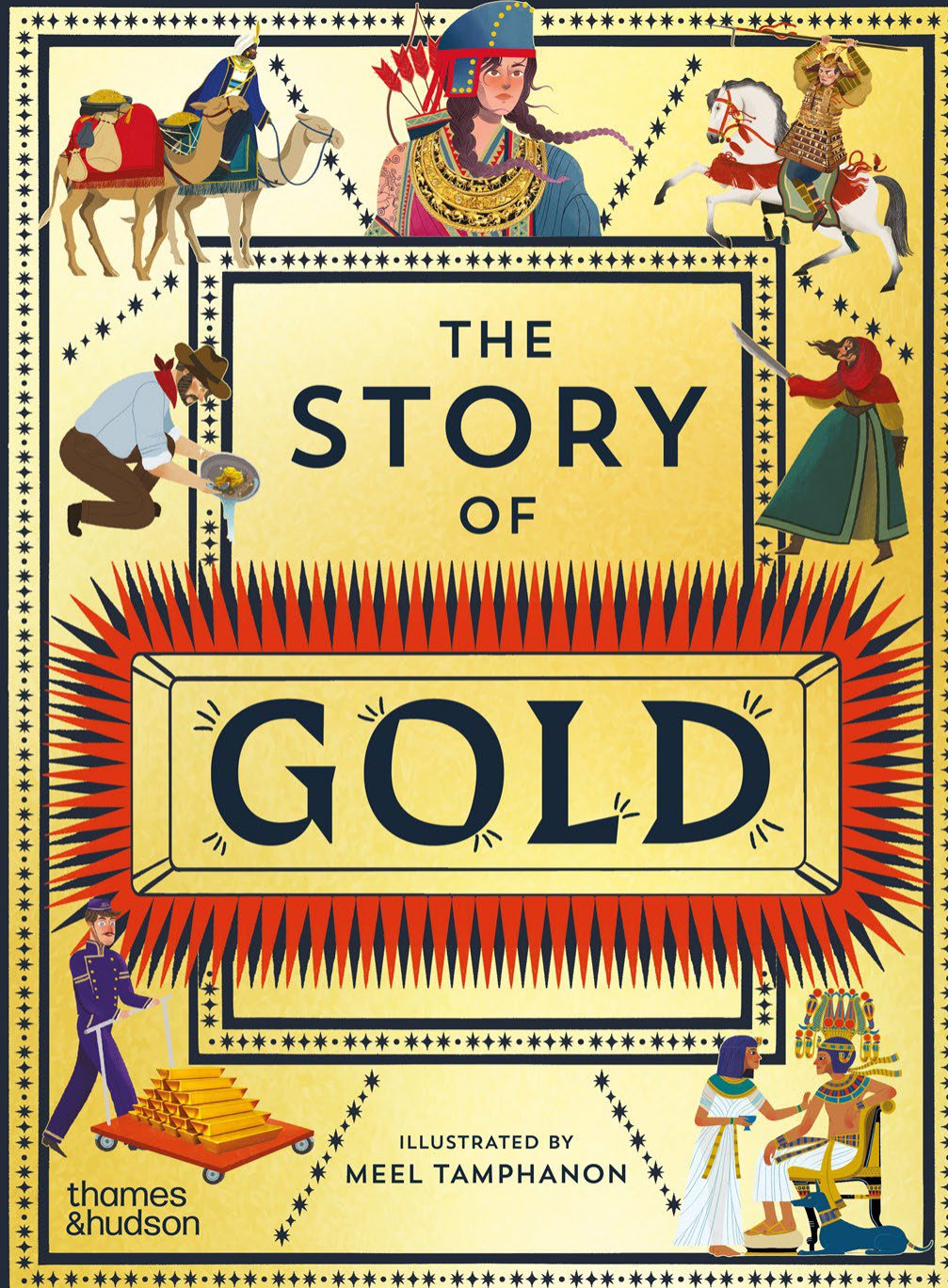
9780500660393

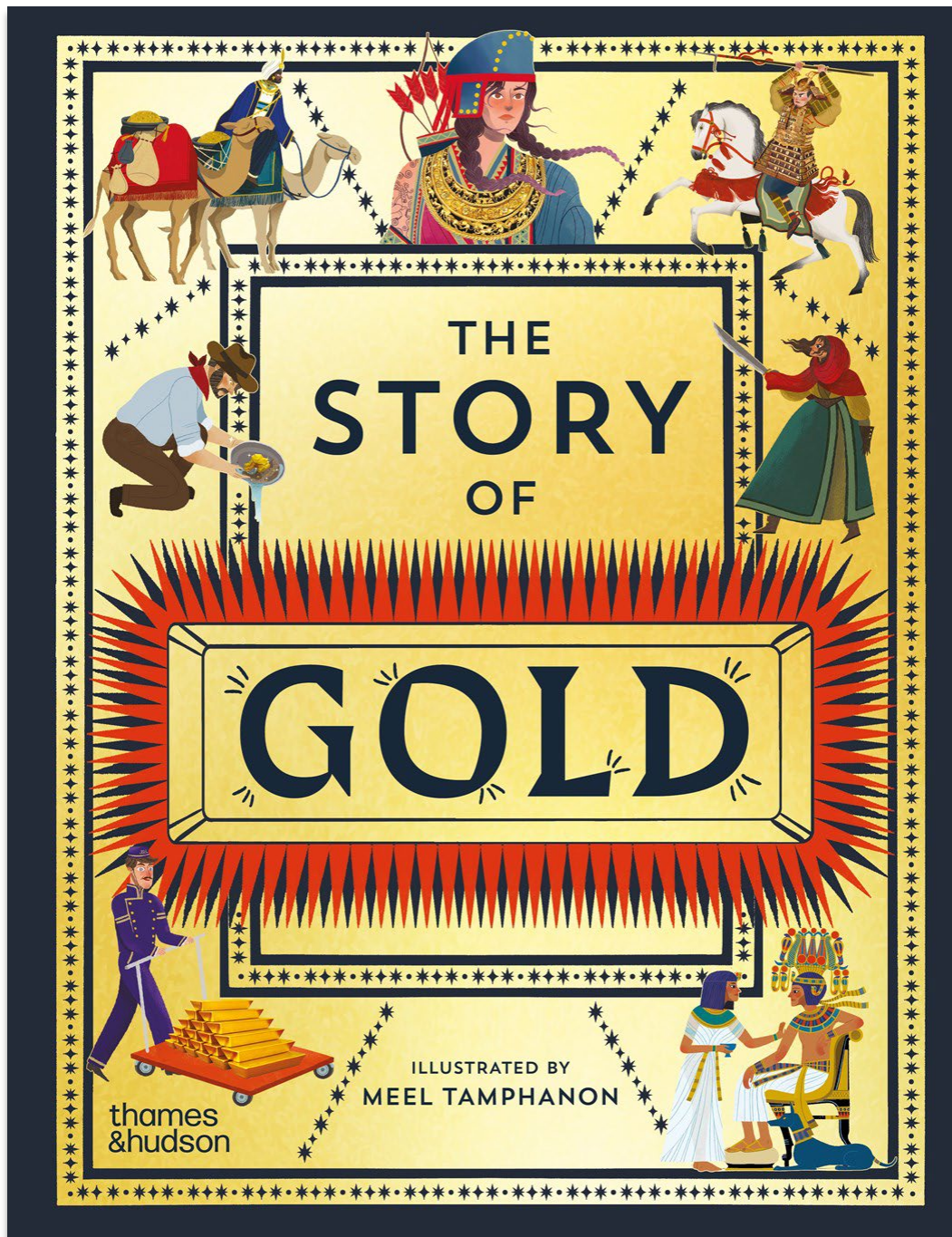
128 Pages

Paperback

260 mm x 200 mm

Thames and Hudson Ltd





The Story of Gold

A Glittering History of the World

Gold lies at the heart of human history. From the Big Bang and the formation of ancient empires through gold rushes, gold vaults, and space exploration, this book reveals what makes gold more than simply alluring.

- Stories of adventure from world history that introduce young readers to Scythian warriors, Viking chiefs, Mali emperors, ancient Romans, samurai warriors, pirates, treasure hunters, gold diggers, digital tech wizards, goldsmiths, alchemists, and space scientists.
- Spans all of human history from the formation of gold to the present day-and even gold in space.
- The opening chapter explores how gold was formed in space 13.3 billion years ago.
- The final chapter explains how to mine gold for young readers dreaming of striking it rich.
- 100% gold foil cover lends this book stand-out appeal.
- Illustrated by Meel Tamphanon, whose clients include Disney, Magic: The Gathering Arena, and The Boston Globe, the book is made up of complex, highly narrative illustrations that will feel familiar to children.
- For ages 8+

AU \$ 34.99 | NZ \$39.99

9780500653852

64 Pages

Hardcover

305 mm x 229 mm

Thames and Hudson Ltd

CONTENTS

6
THE BIRTH OF GOLD
13.3 billion years ago, deep space

8
GOLDEN QUALITIES

10
REMEMBERING THE DEAD
Mycenaean Civilisation
c. 1550-1500 BCE, Mycenae, Greece

12
MILLION-DOLLAR TOMB
Eighteenth Dynasty
1323 BCE, Thebes, Egypt

14
MAKING MONEY
Kingdom of Lydia
546 BCE, Sardis, Western Turkey

16
MINTED GOLD COINS



18
FUNGIBLE TOKENS
Roman Empire
69 CE, Rome, Italy

20
FEARSOME WARRIORS
Scythian Empire
4 BCE, Tovsta Mohlya, Ukraine

22
STATEMENT JEWELLERY

24
TREE OF TREASURES
Kingdom of Silla
c. 450-500 CE, Hwangnam, Korea

26
ROYAL REGALIA

28
PRECIOUS PAGODA
Kingdom of Pagan
c. 500-1000 CE, Yangon, Myanmar

30
SACRIFICE TO THE GODS
Iron Age
536 CE, Vindelev, Denmark



32
SPEAKING TO THE DEAD
Byzantine Empire
537 CE, Istanbul, Turkey

34
GOLDEN GIVEAWAY
Mali Empire
1324, Timbuktu, Mali

36
SAMURAI STRENGTH
Ashikaga Shogunate
1338, Kyoto, Japan

38
GOLDEN THREADS

40
SACRED SNAKE
Aztec Empire
c. 1300-1521, Tenochtitlán, Mexico

42
THE HUNT FOR EL DORADO
Muisca Confederation
1537, Lake Guatavita, Colombia

44
SHIPWRECKED
Spanish Empire
1656, Little Bahama Bank, The Bahamas

46
PIRATE HOARDS



48
THE GOLD RUSH
1848, California, USA

50
SECRET GOLD VAULT
1924, Paris, France

52
BACK TO THE FUTURE
13.6 billion years ago, deep space

54
MINING FOR GOLD

56
GOLDEN GALLERY
List of Illustrations

62 - Glossary
63 - Index
64 - Sources



THE BIRTH OF GOLD

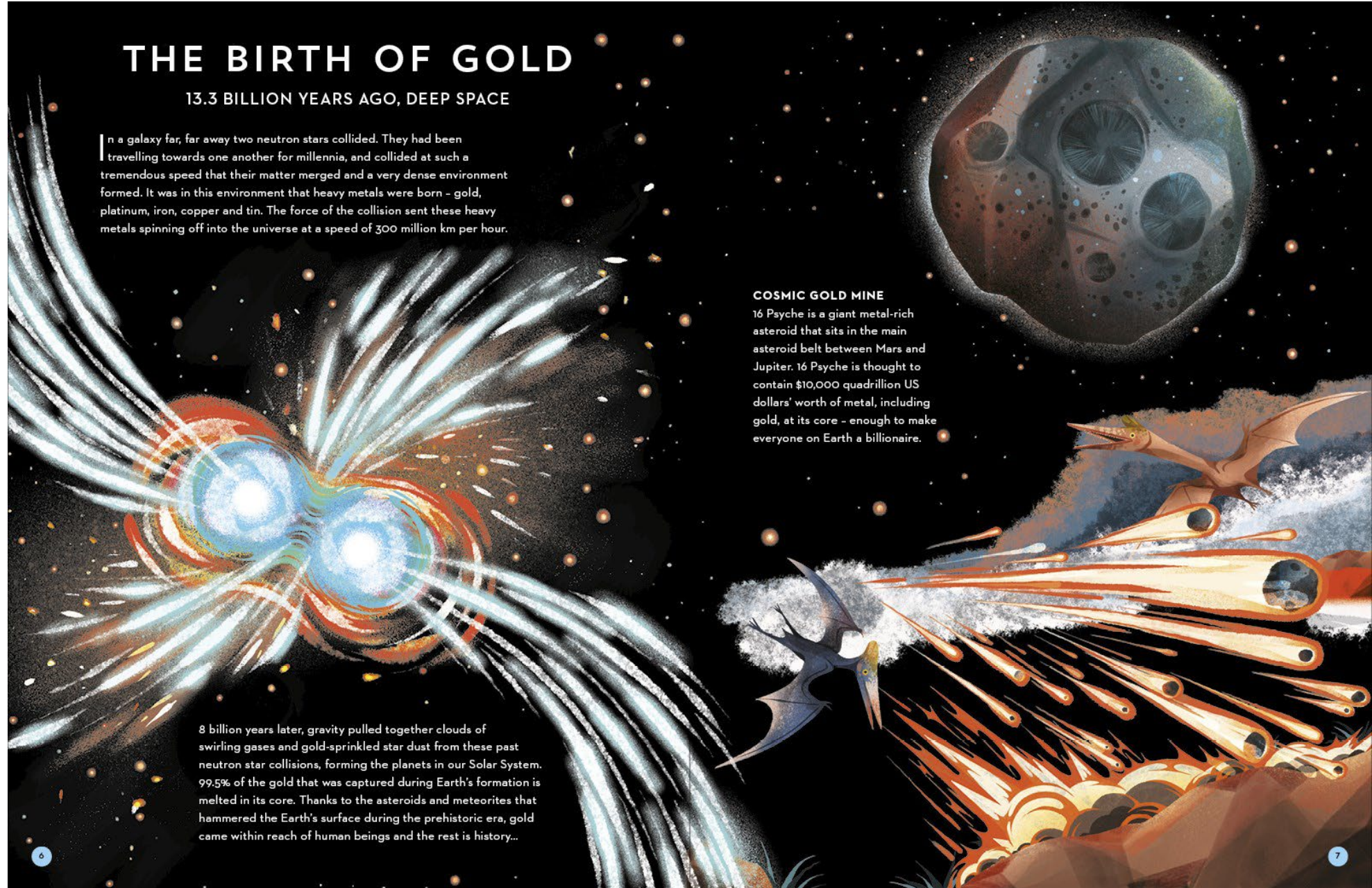
13.3 BILLION YEARS AGO, DEEP SPACE

In a galaxy far, far away two neutron stars collided. They had been travelling towards one another for millennia, and collided at such a tremendous speed that their matter merged and a very dense environment formed. It was in this environment that heavy metals were born - gold, platinum, iron, copper and tin. The force of the collision sent these heavy metals spinning off into the universe at a speed of 300 million km per hour.

8 billion years later, gravity pulled together clouds of swirling gases and gold-sprinkled star dust from these past neutron star collisions, forming the planets in our Solar System. 99.5% of the gold that was captured during Earth's formation is melted in its core. Thanks to the asteroids and meteorites that hammered the Earth's surface during the prehistoric era, gold came within reach of human beings and the rest is history...

COSMIC GOLD MINE

16 Psyche is a giant metal-rich asteroid that sits in the main asteroid belt between Mars and Jupiter. 16 Psyche is thought to contain \$10,000 quadrillion US dollars' worth of metal, including gold, at its core - enough to make everyone on Earth a billionaire.



REMEMBERING THE DEAD

MYCENAEAN CIVILISATION
c. 1550-1500 BCE, MYCENAE, GREECE

The Mask of Agamemnon is one of six funerary masks discovered in a large grave on mainland Greece. Named after the ancient Greek king, Agamemnon, who features in the poems of Homer, the mask has a bald head, large ears, and a bushy moustache. Even though the body of this king has perished, his likeness remains.

The mask was created by hammering thin sheets of gold against a wooden carving of the king's portrait. The gold is soft enough to pick up fine details in the carving, including individual hairs in the beard and eye brows. The ears have also been cut around to fit over the dead king's head. Although we can't be sure who this king was, or whether he was even a king, this golden mask tells us how important it was for the Mycenaeans to remember their dead.



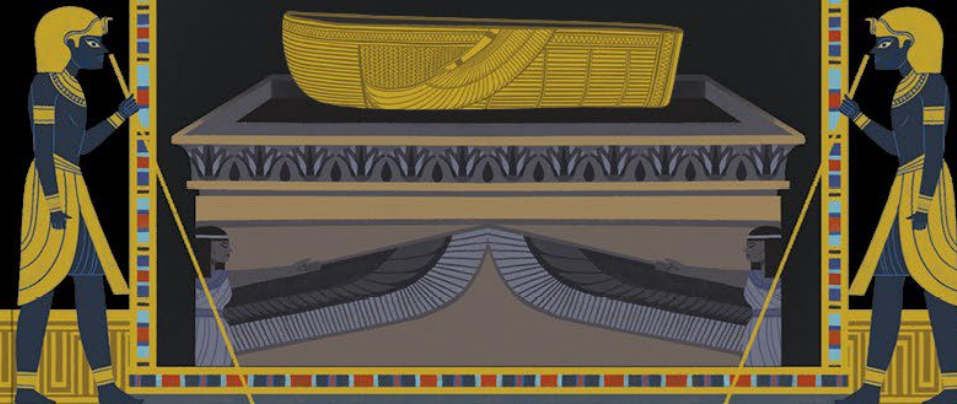
MILLION-DOLLAR TOMB

EIGHTEENTH DYNASTY
1323 BCE, THEBES, EGYPT



Pharaoh Tutankhamun was wealthy beyond measure. When he died unexpectedly at the age of 18 his mummy was buried in a tomb under the desert with over 5,000 objects. He had everything he might need for the afterlife - food, clothing, a bed, and over 500 golden objects. The ancient Egyptians believed that gold was a gift from the sun god Ra. To be surrounded by gold during death was not only a sign of your earthly wealth, but also of your spiritual status.

Tutankhamun's mummy was dressed in a gold death mask, a gold dagger and even gold sandals, and nested inside three gold coffins. The outer coffins were sculpted from wood and gilded with gold leaf. The inner coffin was made from solid gold and inlaid with coloured glass and semi-precious stones. In today's money, Tut's tomb is valued at £5.6 million. But for the ancient Egyptians, King Tut's tomb gave something priceless - a god-like status.



ROYAL REGALIA

Royal rulers have long favoured wearing golden regalia for their crowning moments. It's lasting, it attracts attention and it looks glorious.



THE CROWN JEWELS

1347, Czech Republic

The crown jewels of Czech kings are kept in an iron safe at Prague castle.

The safe has seven locks with seven different keys - each of the key holders must be present to open the door to the safe. The St Wenceslas Crown is made from 21 carat gold and is decorated with 1 large ruby, 19 sapphires, 30 emeralds and 20 pearls. It weighs almost 2.5 kilograms.

THE SOVEREIGN'S ORB

1661, Great Britain and Ireland

Orbs have been a symbol of royal power since ancient Roman times and the Sovereign's Orb is perhaps the most famous of all. It was made for the coronation of King Charles II and has been used at every British coronation since. It is formed of a hollow gold sphere, with gold bands encrusted with gemstones and pearls, topped with a bejewelled cross. Symbolising the Christian world, it is meant as a sign that the monarch has been chosen by God.



SCEPTRE OF CHARLES V

c. pre-1380, France

A sceptre is a special staff that is held by a monarch as a sign of their royal authority. This sceptre was once used at the coronations of French monarchs.

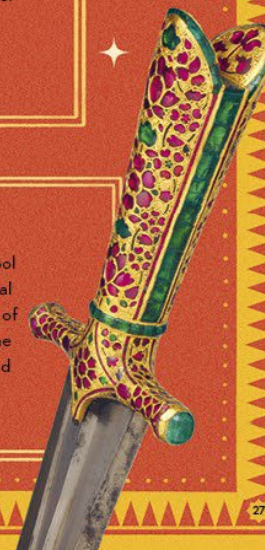
On top of the sceptre sits a representation of Charlemagne, the first Holy Roman Emperor, holding his own orb and sceptre!

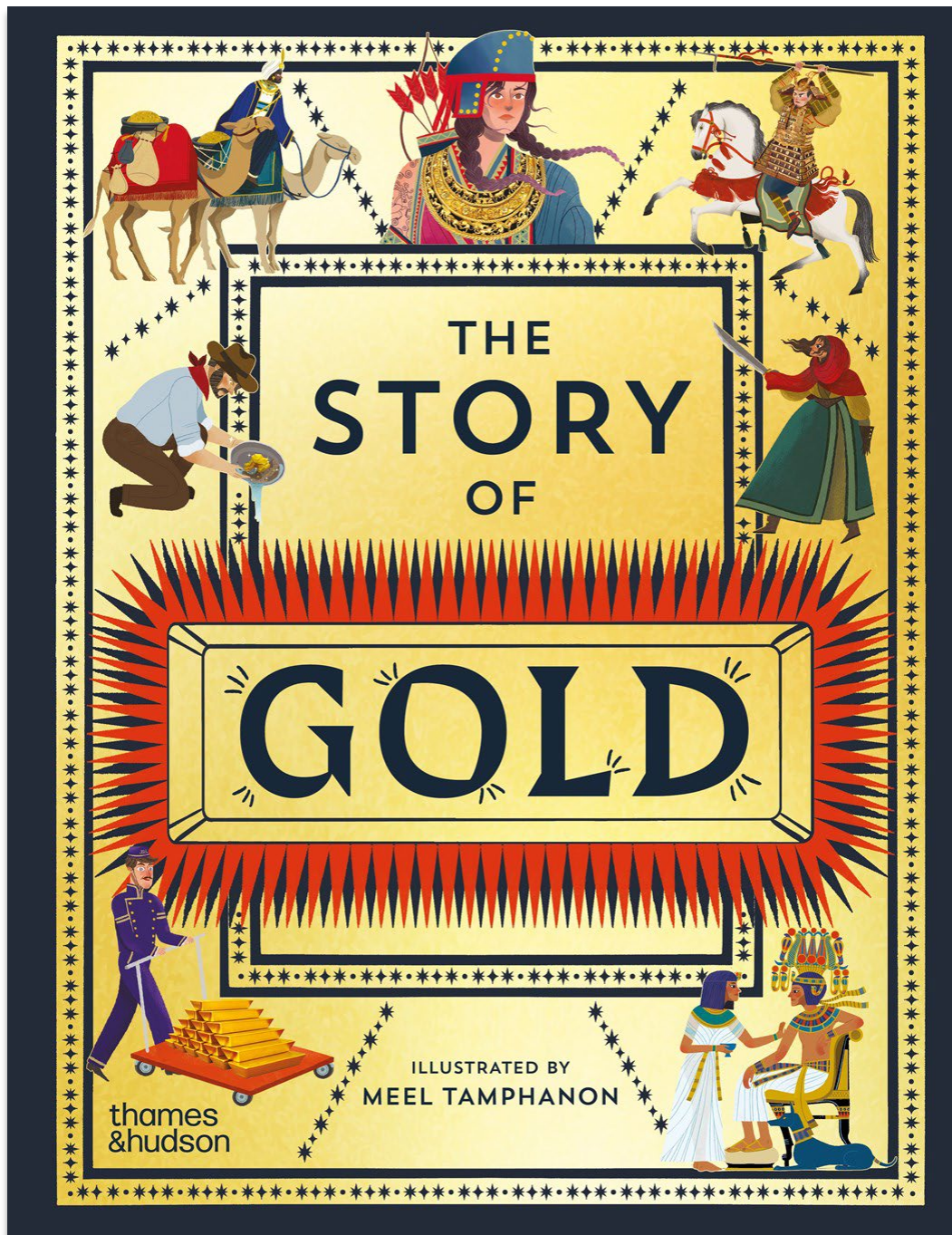


MUGHAL DAGGER

c. 1605-1627, India

Ornate daggers like this one were a symbol of great power and prestige in the Mughal Empire. This dagger dates from the reign of Emperor Jahangir. Paintings from the time often show Mughal royalty with a jewelled dagger hanging from their waist.





The Story of Gold

A Glittering History of the World

Gold lies at the heart of human history. From the Big Bang and the formation of ancient empires through gold rushes, gold vaults, and space exploration, this book reveals what makes gold more than simply alluring.

- Stories of adventure from world history that introduce young readers to Scythian warriors, Viking chiefs, Mali emperors, ancient Romans, samurai warriors, pirates, treasure hunters, gold diggers, digital tech wizards, goldsmiths, alchemists, and space scientists.
- Spans all of human history from the formation of gold to the present day-and even gold in space.
- The opening chapter explores how gold was formed in space 13.3 billion years ago.
- The final chapter explains how to mine gold for young readers dreaming of striking it rich.
- 100% gold foil cover lends this book stand-out appeal.
- Illustrated by Meel Tamphanon, whose clients include Disney, Magic: The Gathering Arena, and The Boston Globe, the book is made up of complex, highly narrative illustrations that will feel familiar to children.
- For ages 8+

AU \$ 34.99 | NZ \$39.99

9780500653852

64 Pages

Hardcover

305 mm x 229 mm

Thames and Hudson Ltd

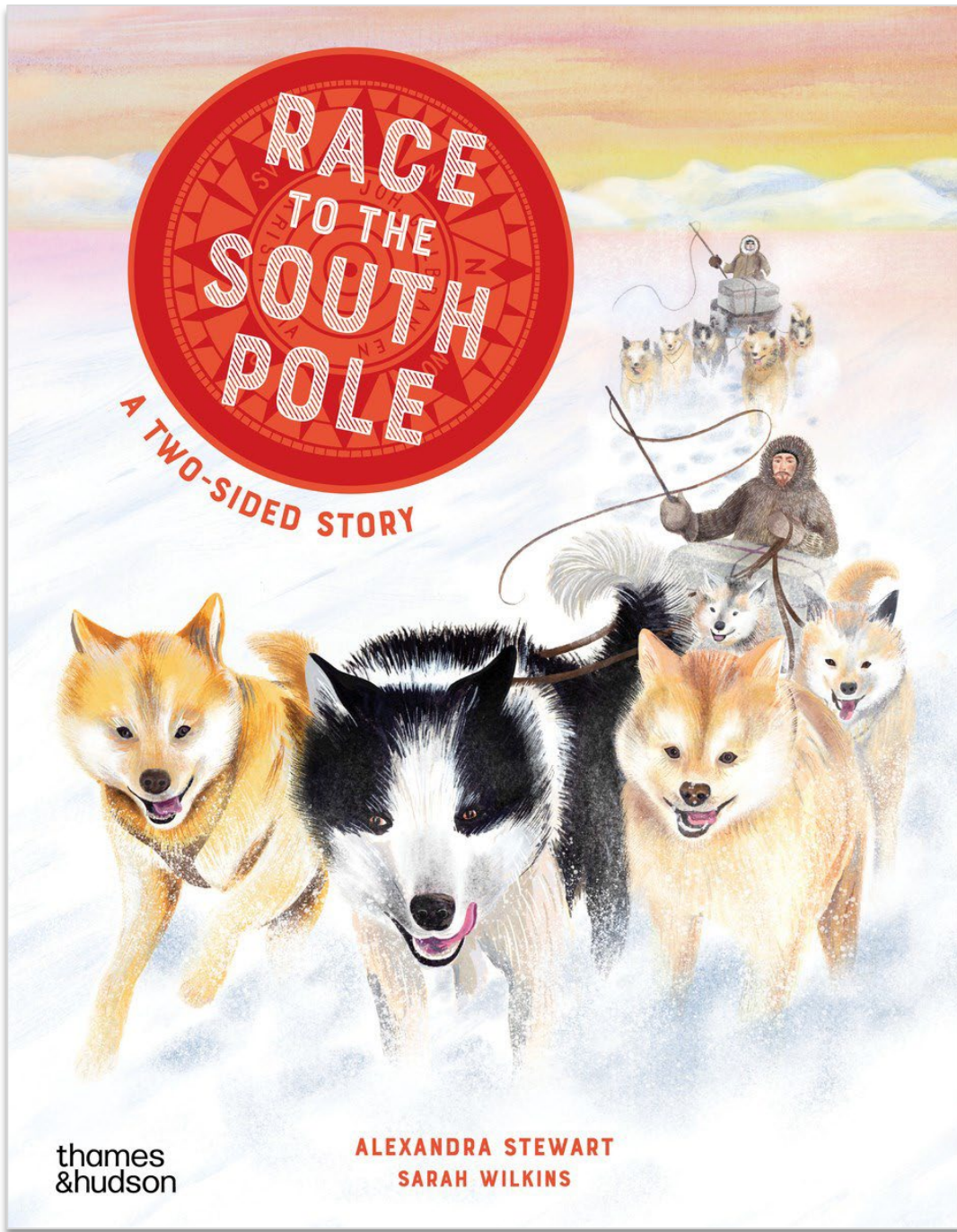
RACE TO THE SOUTH POLE

A TWO-SIDED STORY



thames
&hudson

ALEXANDRA STEWART
SARAH WILKINS



Race to the South Pole

A two-sided story

Alexandra Stewart

Follow the stories of two men in one historic race to reach the South Pole

- Two separate teams set out to reach the South Pole first-the incredible tale in a two-sided format. A phenomenal story of adventure, perseverance, survival, and scientific discovery set in the world's most extreme environment.
- An innovative approach to storytelling-flip the book to read the two sides of this remarkable race to reach the South Pole.
- Written by Alexandra Stewart, whose children's books, including Everest and Darwin and Hooker, are historical, while incorporating themes of friendship, curiosity, and discovery.
- Combines history, natural history, and STEM in an engaging illustrated narrative.
- Children ages 7+
- Full color throughout
- 72 pages

AU \$29.99 | NZ \$34.99

9780500653555

72 Pages

Hardcover

300 mm x 230 mm

Thames and Hudson Ltd

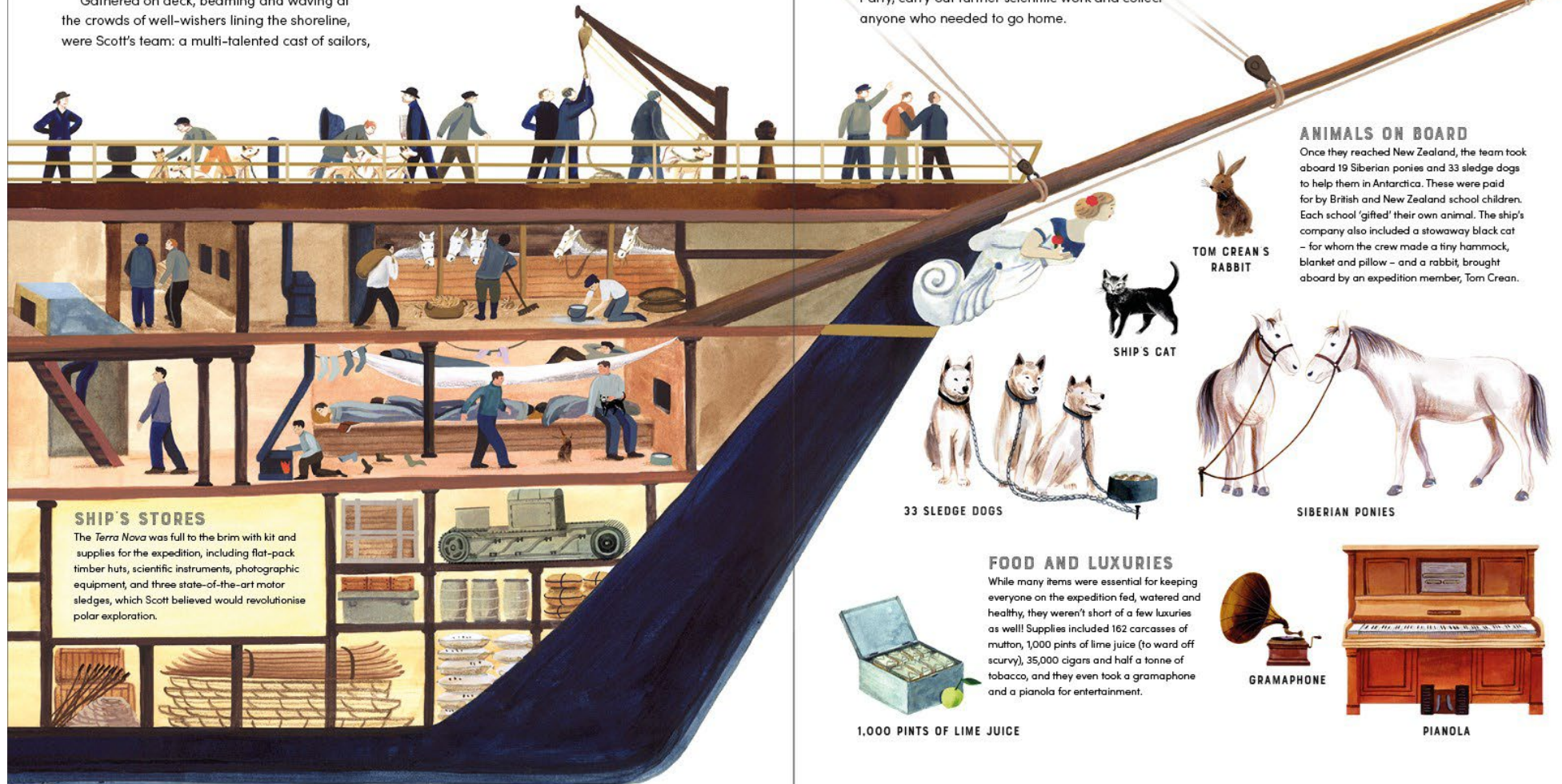
ALL ABOARD!

SETTING SAIL ON THE TERRA NOVA

Just four months earlier, on a warm June day in 1910, the heavily laden *Terra Nova* had sailed proudly out of Cardiff Bay in Wales.

Gathered on deck, beaming and waving at the crowds of well-wishers lining the shoreline, were Scott's team: a multi-talented cast of sailors,

scientists, medics, officers, mechanics and even a photographer. They had been selected from more than 8,000 applicants.



SHIP'S STORES

The *Terra Nova* was full to the brim with kit and supplies for the expedition, including flat-pack timber huts, scientific instruments, photographic equipment, and three state-of-the-art motor sledges, which Scott believed would revolutionise polar exploration.

The men were divided into two groups: the 'Shore Party' (33 men), who would be dropped off in Antarctica, and the 'Ship's Party' (32 men), who would sail the *Terra Nova* back to New Zealand for the winter. All being well, the ship would return to Antarctica in January 1912 to resupply the Shore Party, carry out further scientific work and collect anyone who needed to go home.

The *Terra Nova* would make her long journey south by way of Madeira, South Trinidad, South Africa, Australia and New Zealand, picking up more supplies and more colleagues along the way, most notably ponies and dogs.

ANIMALS ON BOARD

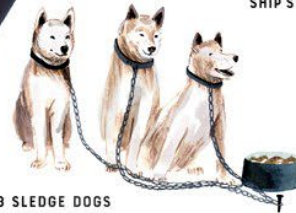
Once they reached New Zealand, the team took aboard 19 Siberian ponies and 33 sledge dogs to help them in Antarctica. These were paid for by British and New Zealand school children. Each school 'gifted' their own animal. The ship's company also included a stowaway black cat – for whom the crew made a tiny hammock, blanket and pillow – and a rabbit, brought aboard by an expedition member, Tom Crean.



TOM CREAN'S
RABBIT



SHIP'S CAT



33 SLEDGE DOGS



SIBERIAN PONIES

FOOD AND LUXURIES

While many items were essential for keeping everyone on the expedition fed, watered and healthy, they weren't short of a few luxuries as well! Supplies included 162 carcasses of mutton, 1,000 pints of lime juice (to ward off scurvy), 35,000 cigars and half a tonne of tobacco, and they even took a gramophone and a pianola for entertainment.



1,000 PINTS OF LIME JUICE



GRAMAPHONE



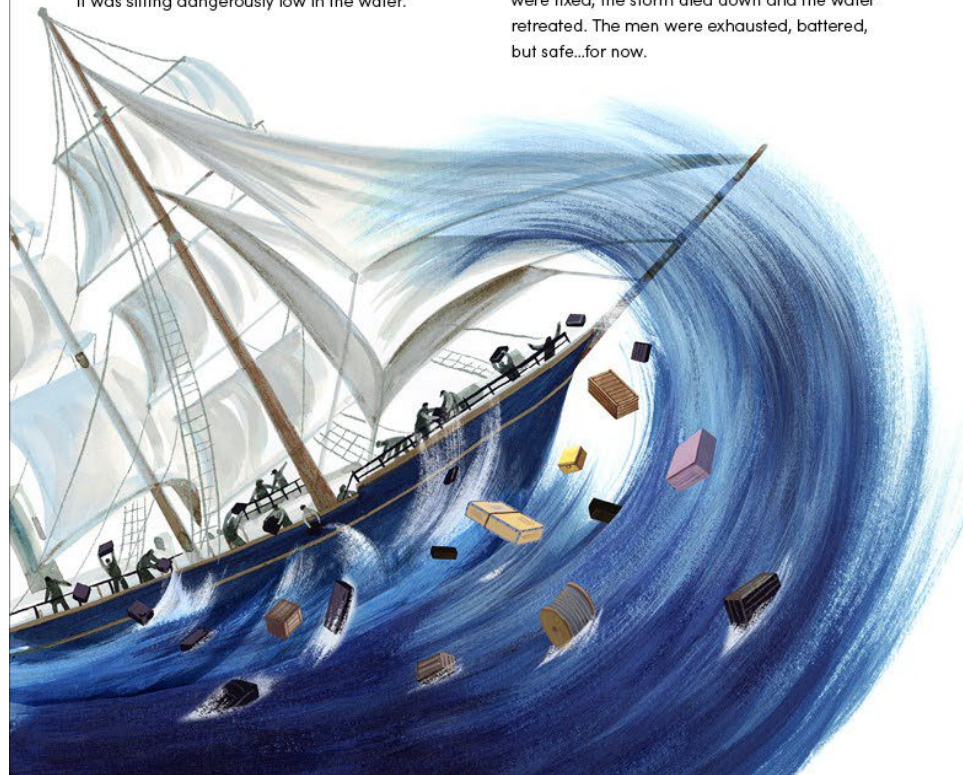
PIANOLA

STORMY SEAS AHEAD

THE VOYAGE TO ANTARCTICA

The long journey southwards aboard the cramped *Terra Nova* was a valuable time for the team to get to know one another. Officers, sailors and scientists cheerfully mucked in together, stoking the boilers and swabbing the decks. Not even the arrival of Amundsen's shocking news in Melbourne could puncture the jaunty mood.

On 26 November, amidst a blizzard of Union Jacks and cheering crowds, the *Terra Nova* left New Zealand's Lyttelton Harbour on the last leg of her journey to Antarctica. The ship was now so crammed with men, animals and cargo that it was sitting dangerously low in the water.



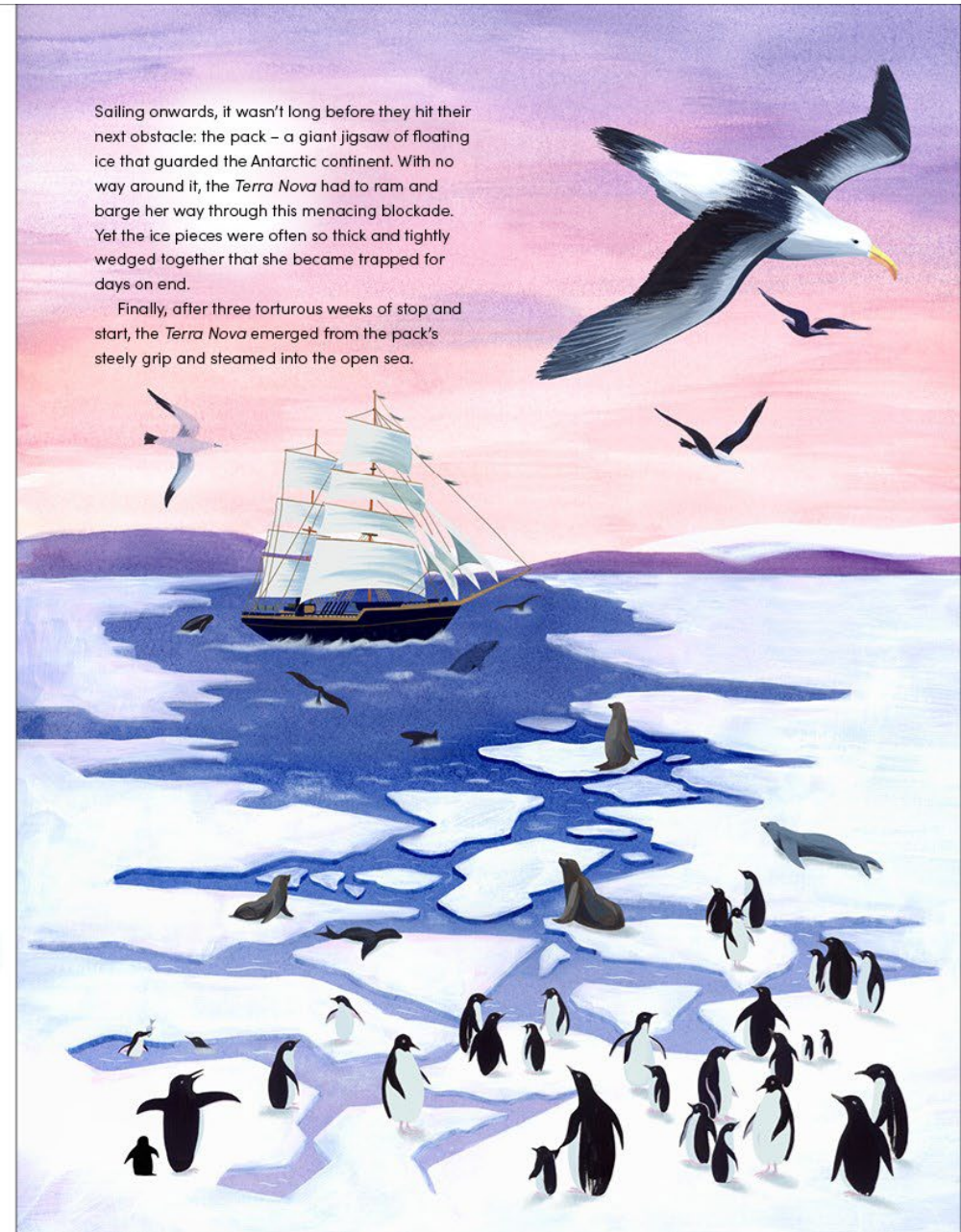
Three days after departing, a raging gale unleashed its fury. Winds shrieked through the rigging, while mountainous waves pounded the decks. Two ponies and a dog died in the chaos and the crew were forced to throw tonnes of precious fuel overboard to keep the overladen ship afloat.

To make matters worse, the ship's pumps became clogged, flooding the hull and putting the *Terra Nova* in grave danger of sinking. The men resorted to bailing the water out by hand.

Using just three iron buckets, they heaved and hauled, hour after hour. At long last, the pumps were fixed, the storm died down and the water retreated. The men were exhausted, battered, but safe...for now.

Sailing onwards, it wasn't long before they hit their next obstacle: the pack – a giant jigsaw of floating ice that guarded the Antarctic continent. With no way around it, the *Terra Nova* had to ram and barge her way through this menacing blockade. Yet the ice pieces were often so thick and tightly wedged together that she became trapped for days on end.

Finally, after three torturous weeks of stop and start, the *Terra Nova* emerged from the pack's steely grip and steamed into the open sea.





TAKING A TUMBLE

DANGER ON THE GLACIER

A day and half into their glacier journey, the men built another depot and the dog teams turned for home. Scott had already taken them much further than he'd originally intended. So, with dog food supplies running low and uncertainty up ahead, the time had come for them to return.

The remaining men were now on their own, dragging sledges heavier than grand pianos. They were about five days behind Shackleton's timeline and the going was so slow that on one day they gained just half a mile in nine hours!

By now, everyone's faces were burnt to a crisp and their lips were raw and blistered. They were plagued by thirst and reduced to chipping up ice as they marched – only drinking when they halted for a break. Somehow though, they picked up their

pace and still found time to photograph, sketch and measure the glacier, as well as examine its rocks.

Finally on 21 December, the men climbed wearily onto the Polar Plateau – but not before they had all taken a tumble into a crevasse!

'The Lord only knows how deep these vast chasms go down,' Bowers cheerfully recorded. 'They seem to extend into blue-black nothingness thousands of feet below.'

But, for Scott, the terror of dangling into an abyss was eclipsed by the sheer relief of reaching the summit with enough rations to take them onwards to the Pole.

'We ought to get through,' he wrote before turning in for a well-deserved rest.

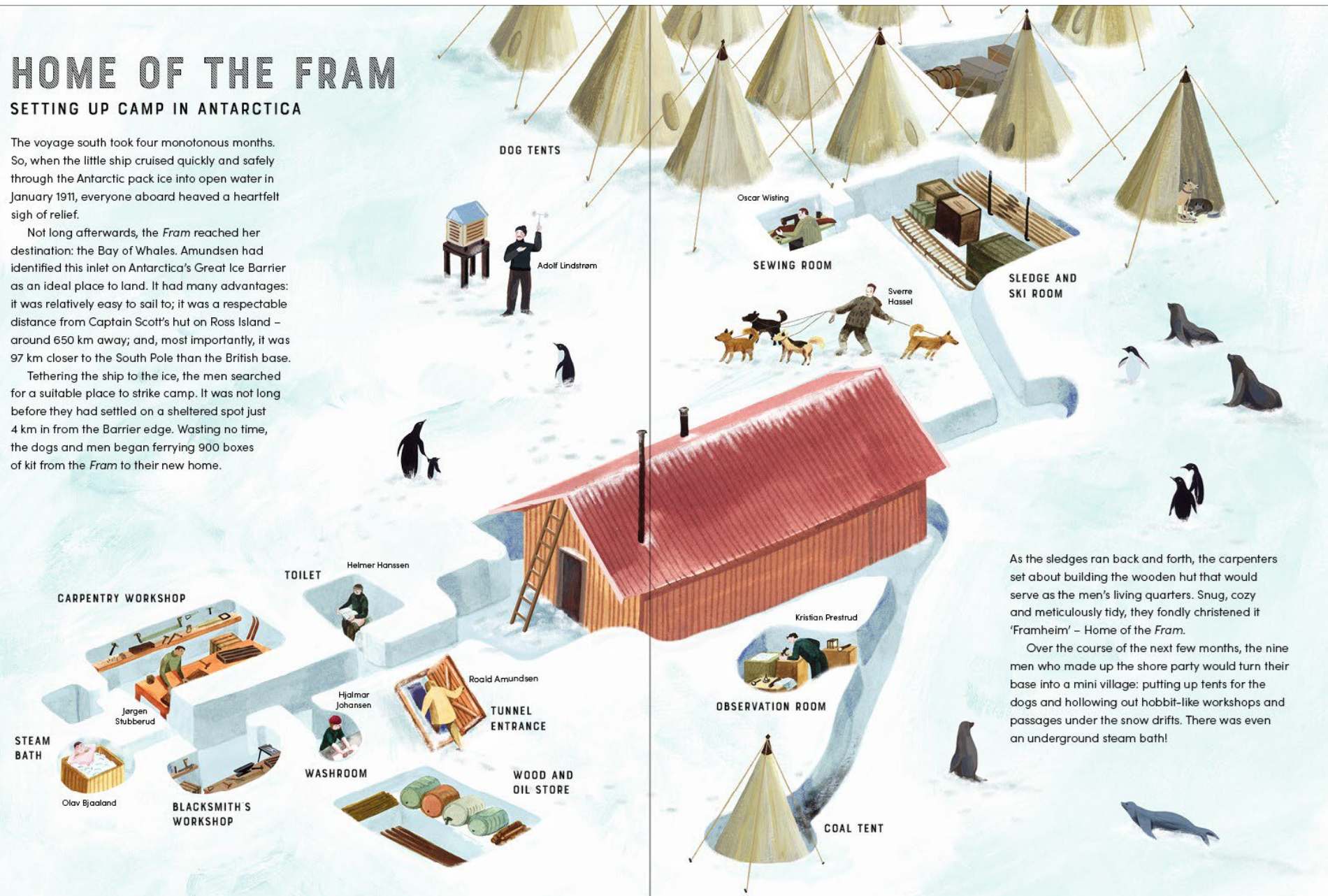
HOME OF THE FRAM

SETTING UP CAMP IN ANTARCTICA

The voyage south took four monotonous months. So, when the little ship cruised quickly and safely through the Antarctic pack ice into open water in January 1911, everyone aboard heaved a heartfelt sigh of relief.

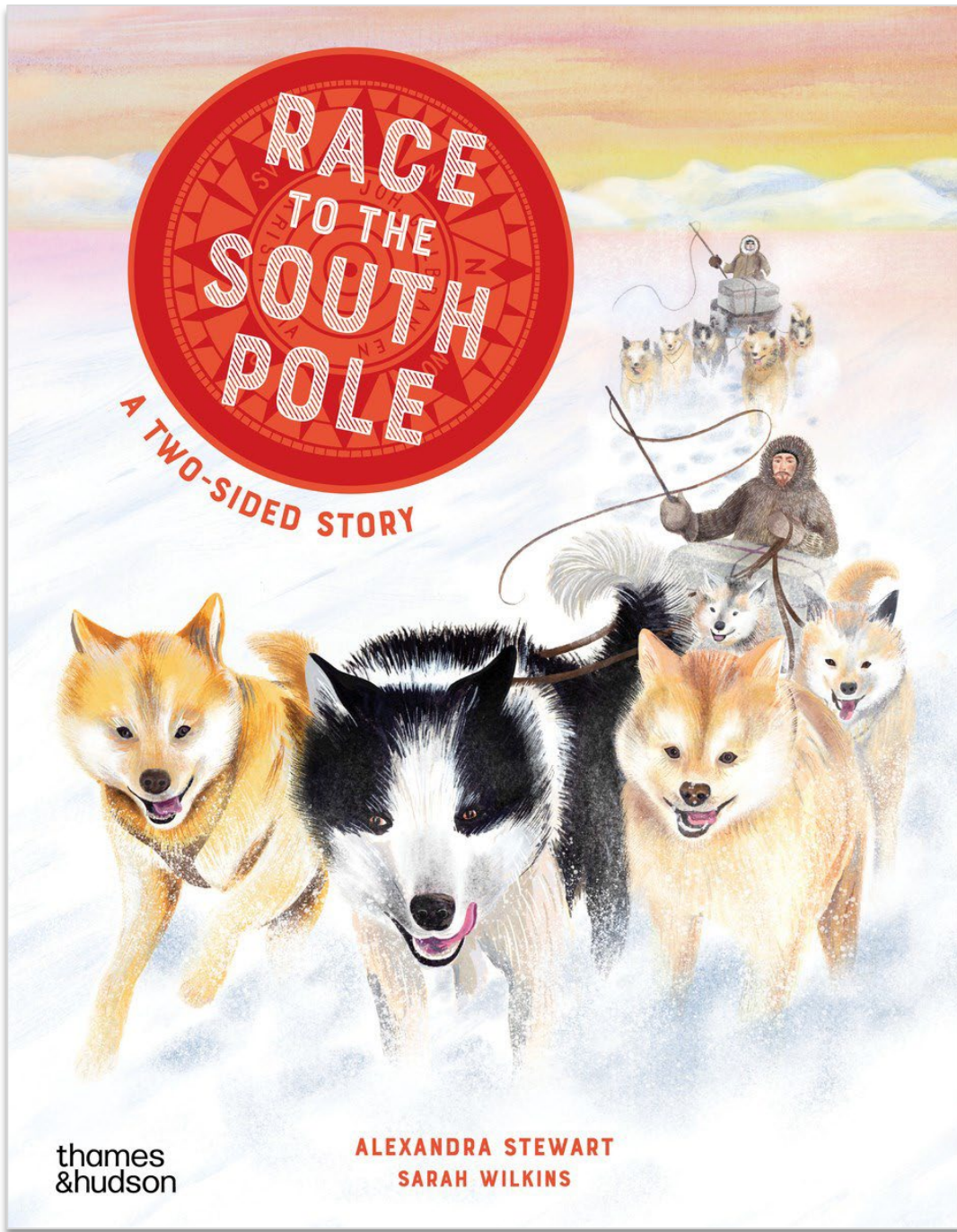
Not long afterwards, the *Fram* reached her destination: the Bay of Whales. Amundsen had identified this inlet on Antarctica's Great Ice Barrier as an ideal place to land. It had many advantages: it was relatively easy to sail to; it was a respectable distance from Captain Scott's hut on Ross Island – around 650 km away; and, most importantly, it was 97 km closer to the South Pole than the British base.

Tethering the ship to the ice, the men searched for a suitable place to strike camp. It was not long before they had settled on a sheltered spot just 4 km in from the Barrier edge. Wasting no time, the dogs and men began ferrying 900 boxes of kit from the *Fram* to their new home.



As the sledges ran back and forth, the carpenters set about building the wooden hut that would serve as the men's living quarters. Snug, cozy and meticulously tidy, they fondly christened it 'Framheim' – Home of the *Fram*.

Over the course of the next few months, the nine men who made up the shore party would turn their base into a mini village: putting up tents for the dogs and hollowing out hobbit-like workshops and passages under the snow drifts. There was even an underground steam bath!



Race to the South Pole

A two-sided story

Alexandra Stewart

Follow the stories of two men in one historic race to reach the South Pole

- Two separate teams set out to reach the South Pole first-the incredible tale in a two-sided format. A phenomenal story of adventure, perseverance, survival, and scientific discovery set in the world's most extreme environment.
- An innovative approach to storytelling-flip the book to read the two sides of this remarkable race to reach the South Pole.
- Written by Alexandra Stewart, whose children's books, including Everest and Darwin and Hooker, are historical, while incorporating themes of friendship, curiosity, and discovery.
- Combines history, natural history, and STEM in an engaging illustrated narrative.
- Children ages 7+
- Full color throughout
- 72 pages

AU \$29.99 | NZ \$34.99

9780500653555

72 Pages

Hardcover

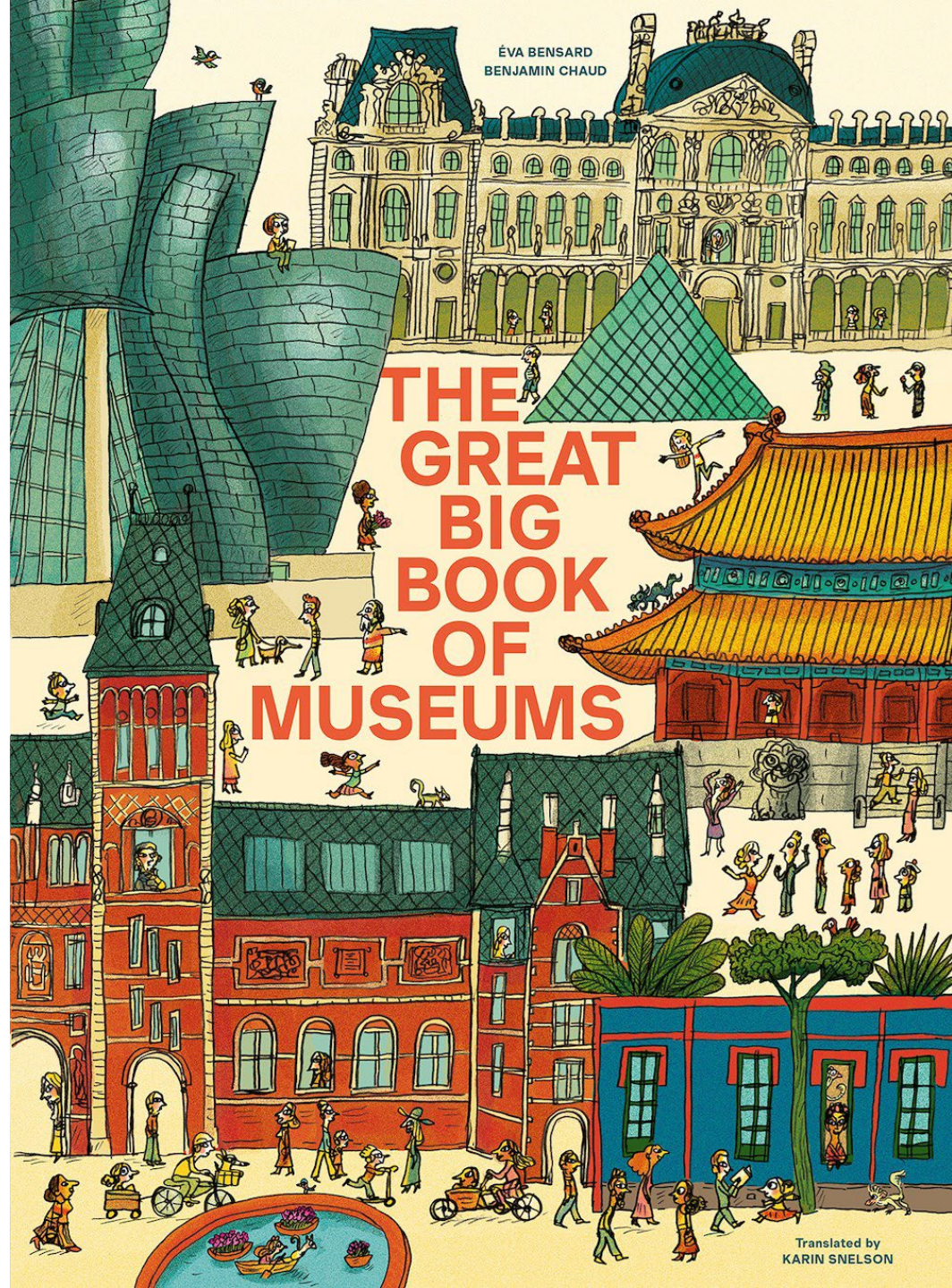
300 mm x 230 mm

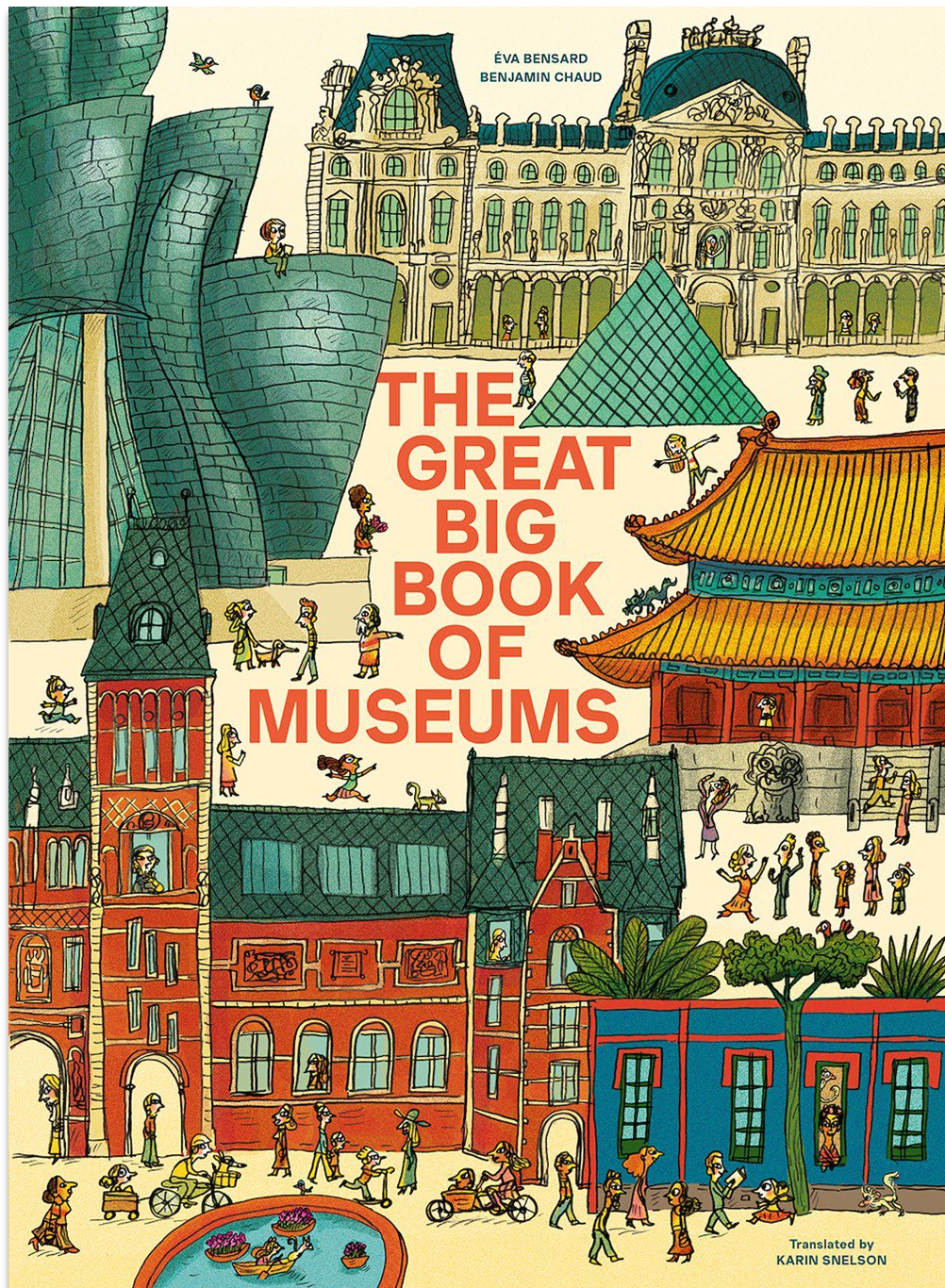
Thames and Hudson Ltd

ÉVA BENSARD
BENJAMIN CHAUD

THE GREAT BIG BOOK OF MUSEUMS

Translated by
KARIN SNELSON





The Great Big Book of Museums

A visit to 13 spectacular museums from around the world

Éva Bensard

A fascinating tour of some of the most amazing museums around the world.

- A world tour of amazing museums, architecture, exhibits, and locations from to explore and learn from the comfort of your armchair.
- Some of the most famous and iconic museums featured, including several US museums: the American Museum of Natural History in NYC and the Smithsonian Institute in Washington, D.C.
- Packed full of fascinating facts and stats about every museum, from hidden secrets to unusual job profiles, history, stories, and must-see exhibits—all in bite-size paragraphs for young browsers to explore.
- At more than 14 inches tall, this book is truly “great” and “big” in every way, and its size provides a perfect showcase for these wonderful institutions.
- The Smithsonian and the American Museum of Natural History have both vetted and approved their entries.

AU \$39.99 | NZ \$44.99

9781636551524

60 Pages

Hardcover

267 mm x 368 mm

Red Comet Press

There's no symbol of the United States quite like the Smithsonian Institution . . . and people from around the world visit the capital city of Washington, D.C., to experience the Smithsonian's extraordinary public offerings: fascinating museums, lovely gardens, research centers, libraries – even a zoo and wildlife conservation center – most open seven days a week, fifty-two weeks a year, free of charge!

The Smithsonian Institution is the legacy of James Smithson, a British scientist who, in 1829, bequeathed his fortune to the United States on one condition: that the money be used to spread knowledge far and wide. The complex now includes twenty-one museums and research centers. The first National Museum, founded in 1846, was housed in the Gothic-style Smithsonian

Institution Building. Nicknamed "the Castle," it was designed by American architect James Renwick, Jr.

Throughout the twentieth century, the Smithsonian continued to grow, expanding with the National Museum of Natural History, what is now the National Museum of American History, the American Art Museum, the National Portrait Gallery, and more. The National Air and Space Museum and the Hirshhorn Museum and Sculpture Garden were established in the 1970s; the National Museum of the American Indian in the 1990s; and the National Museum of African American History and Culture was inaugurated by President Barack Obama in 2016.

The Smithsonian continues to grow into the twenty-first century with the Museum of the American Latino and the American Women's History Museum.

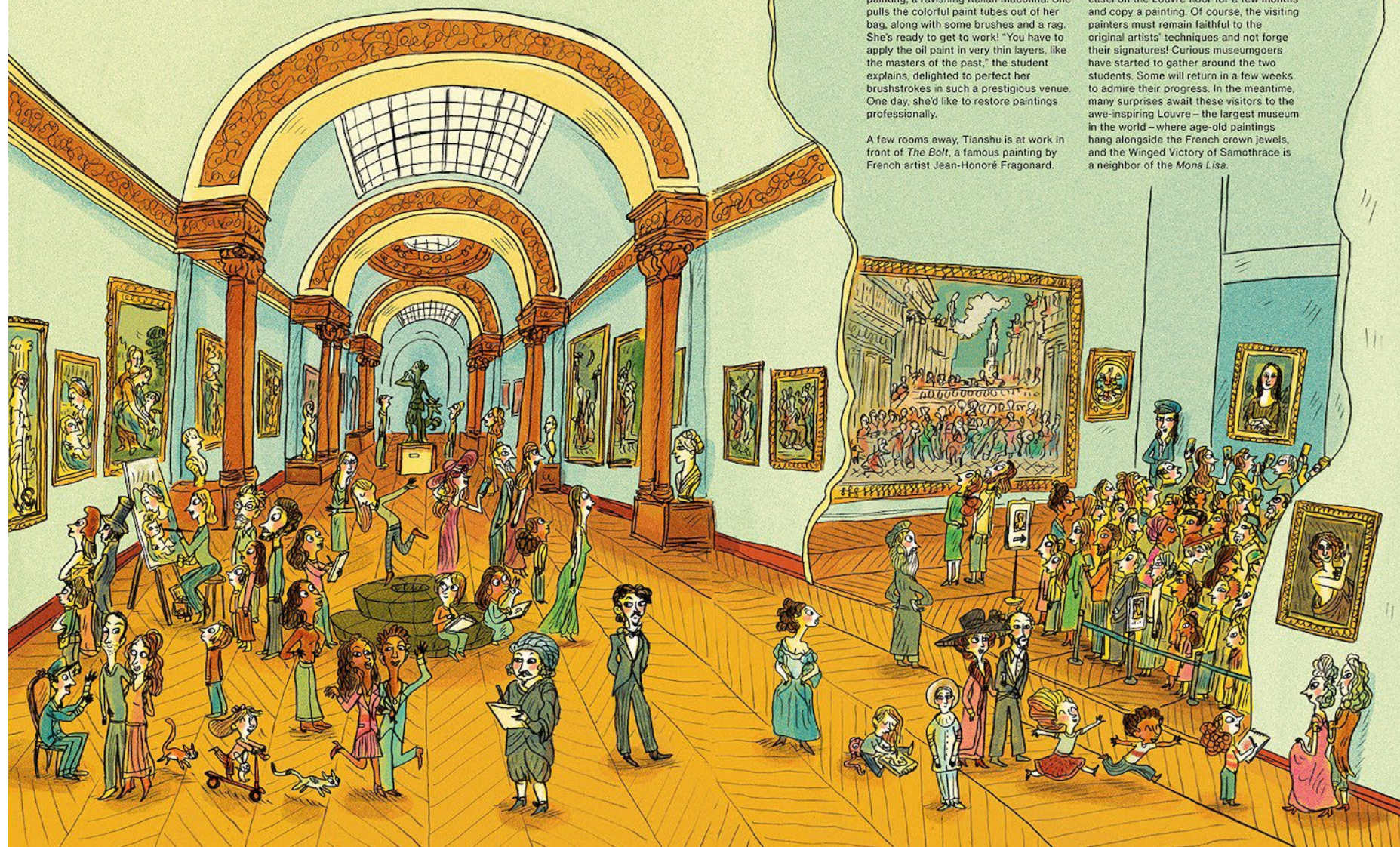
THE SMITHSONIAN INSTITUTION IN WASHINGTON, D.C.

The world's largest museum, education, and research complex



THE LOUVRE IN PARIS

An epic journey through art history

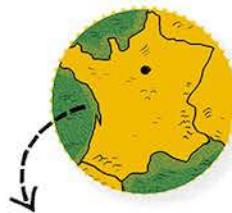


As she does every morning, Dorine fetches her art supplies from a hidden cabinet in the Louvre. She retrieves her canvas, a large wooden easel, and a stool, and sets up in front of "her" painting, a ravishing Italian Madonna. She pulls the colorful paint tubes out of her bag, along with some brushes and a rag. She's ready to get to work! "You have to apply the oil paint in very thin layers, like the masters of the past," the student explains, delighted to perfect her brushstrokes in such a prestigious venue. One day, she'd like to restore paintings professionally.

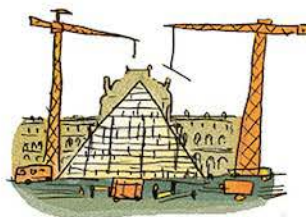
A few rooms away, Tianshu is at work in front of *The Bolt*, a famous painting by French artist Jean-Honoré Fragonard.

The Louvre is the "best school in the world," says this young Chinese woman who came to Paris to study Western painting techniques. Like Dorine, she is one of the lucky few allowed set up her easel on the Louvre floor for a few months and copy a painting. Of course, the visiting painters must remain faithful to the original artists' techniques and not forge their signatures! Curious museumgoers have started to gather around the two students. Some will return in a few weeks to admire their progress. In the meantime, many surprises await these visitors to the awe-inspiring Louvre – the largest museum in the world – where age-old paintings hang alongside the French crown jewels, and the Winged Victory of Samothrace is a neighbor of the *Mona Lisa*.

THE LOUVRE was originally a fortified castle for French kings, built in Paris around 1200. That fortress was destroyed, and only part of the old moat endures. You can cross it today—and stay dry!—on your way to the Egyptian rooms.



Who was I. M. Pei? Chinese American architect Ieoh Ming Pei (1917–2019) was born in China, and has designed sleek, often geometric buildings in the US and around the world. His metal-and-glass pyramid at the Louvre—the Museum's dramatic entrance as of 1989—was constructed using 675 glass panels.



A Tradition of Change

The Louvre has evolved enormously in eight hundred years. Post-fortress, it was a royal palace, then became a public museum in 1793, after the French Revolution. Architects have expanded and embellished it over time, and not without scandal. I. M. Pei's modern pyramid has been criticized by many, but now it's iconic. Today, the Louvre attracts around nine million visitors a year.



★ Insider Tip

Visit the Apollo Gallery, commissioned by the young Louis XIV, the Sun King. Its grand, gilded decor was a model for the Hall of Mirrors in the royal palace of Versailles, outside of Paris.

Three Superstars



Mona Lisa (or La Joconde)
Italian beauty painted by Leonardo da Vinci (Italy, circa 1503)

Venus de Milo, Goddess of Beauty (without arms) (Greece, second century BCE)



Seated Scribe (Egypt, circa 2500 BCE)



Thousands of Paintings . . .

Italy, the Netherlands, Spain—the Louvre's paintings come from all over Europe. France, too, of course! In room after room, the history of French painting unfolds, from the Middle Ages to the nineteenth century. A must-see: Eugène Delacroix's *Liberty Leading the People* (1830), a huge painting that embodies the French revolutionary spirit.



An Egyptian Journey

Spanning five thousand years of history, the Louvre's massive display of more than six thousand Egyptian works inspires Egyptologists worldwide. The highlight: the collection of sarcophagi. In these comfortable "sleeping cases," the deceased could complete their voyages to the great beyond . . . after mummification, that is.



The Louvre School

Art enthusiasts have been studying on the grounds of the Louvre since its school was founded in 1882. The higher education curriculum—now including art history, anthropology, and archeology—attracts students from all backgrounds and countries. Imagine a world-class museum as your classroom, along with many other Parisian museums!



A Louvre Groove

Beyoncé and Jay-Z made a music video singing and dancing among the Louvre's most famous works from the *Mona Lisa* to the Winged Victory of Samothrace. The museum even customized a seventeen-stop tour!



Their video also spotlights a portrait of a Black woman, rare in Western art history, painted in 1800 by French artist Marie-Guillemine Benoist (1768–1826).

► Don't Miss . . .

In Near Eastern Antiquities: remnants from the Palace of Darius I at Susa (now Iran). The brick walls teem with soldiers. Weapons at the ready, archers—from 510 BCE—symbolically guarded the Persian king's palace.



♥ A Souvenir to Take Home

Children can embark on a museum scavenger hunt with the fun "Louvre passport." Ask for one at the information desk under the pyramid.



THE AMERICAN MUSEUM OF NATURAL HISTORY IN NEW YORK CITY

Earth's marvels on display

Exhibiting dinosaurs is no small feat, because it requires very tall ceilings! That's no problem for the American Museum of Natural History in New York City. Under the lofty vault of the Theodore Roosevelt Rotunda, a classic Jurassic battle plays out: a long-necked herbivore defends its young from an attacking allosaurus, a fearsome carnivorous reptile. Welcome to one of the finest dinosaur museums on Earth! This grand monument to the natural world is home to thousands of dinosaur fossils, including those from the stegosaurus, the triceratops, and even the famous T. rex.

These impressive collections continue to expand, thanks to numerous expeditions financed by the museum. Staff paleontologists gladly abandon their offices to survey deserts and mountains, relentlessly scouring the sand and rock in search of fossils. Who knows, maybe these field trips will push their research a big diplodocus's step further? Recently, an unknown species was unearthed in Argentina's Patagonia: the gigantic titanosaur. Its cast skeleton has been reconstructed in a room at the museum that barely contains it – the head sticks out into the corridor next door! At more than 122 feet (37 meters) long, it is one of the largest dinosaurs ever discovered. For now, anyway ...



THE AMERICAN MUSEUM OF NATURAL HISTORY

faces Manhattan's beautiful Central Park, the giant green space of the city. It's one of the oldest museums in New York—opening in 1877—and one of the largest. The museum's neoclassical entrance welcomes you to its oldest gems and its newest wing: the Richard Gilder Center for Science, Education, and Innovation . . . with an insectarium, butterfly vivarium, and much more.



Who was Albert Bickmore?

He was the American man behind the museum. Born in 1839 in coastal Maine (in the United States), Albert was obsessed with science from early childhood when he studied marine life and collected shells. After his studies, he became a respected zoologist and fought to establish a major science museum in New York. His dream came true: The museum was built, and he became one of its first curators.



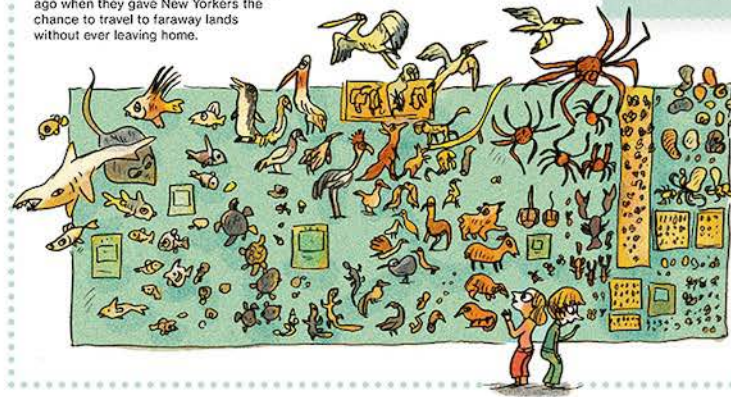
Real Life or . . . Diorama?

The museum houses many marvels beyond its world-famous mammoth skeleton and dinosaurs: minerals, meteorites, and, of course, the very special wildlife dioramas. You'll find these inviting landscapes behind glass, where the hidden worlds of wild animals in their natural habitats are revealed in lifelike, meticulously detailed artistic reconstructions. The dioramas are always a favorite, but they were particularly popular one hundred years ago when they gave New Yorkers the chance to travel to faraway lands without ever leaving home.



► Don't Miss . . .

The Spectrum of Life in the Hall of Biodiversity teems with fifteen-hundred specimens and models: insects, reptiles, mammals, birds, fish, and plants. This glass installation is 100 feet (30 meters) long, and showcases the astonishing diversity of life on Earth and the evolution of species spanning 3.5 billion years.



A Whale of an Honor

The museum also offers the Richard Gilder Graduate School, a PhD program in Comparative Biology. On graduation day, the students experience the perfect send-off: They receive their hard-won diplomas in the Hall of Ocean Life under the splendid blue whale, a life-sized reconstruction of the largest animal on Earth.



The Great Canoe

The Northwest Coast Hall, dedicated to Native Nations of the Pacific Northwest, has been renovated with the participation of tribal descendants in the US and Canada. A must-see: the large nineteenth-century Haida and Heiltsuk dugout canoe, sculpted from a single western red cedar tree, 63 feet (20 meters) long. What's happening here? Tribal members are honoring the Great Canoe with dowry eagle feathers.



★ Insider Tip

American sculptor James Earle Fraser's Theodore Roosevelt statue that greeted visitors for eighty-plus years was removed in 2022 for its controversial "hierarchical composition." The bronze statue portrayed US President Theodore Roosevelt (1901–1909) on horseback, with African and Native figures walking alongside him.



Origami Tree

During the holidays, the museum displays an origami tree, decorated with hundreds of colorful creatures hand-folded by origami artists. In 2023, the tree's theme was "Proboscideans on Parade," inspired by the temporary exhibition *The Secret World of Elephants*.



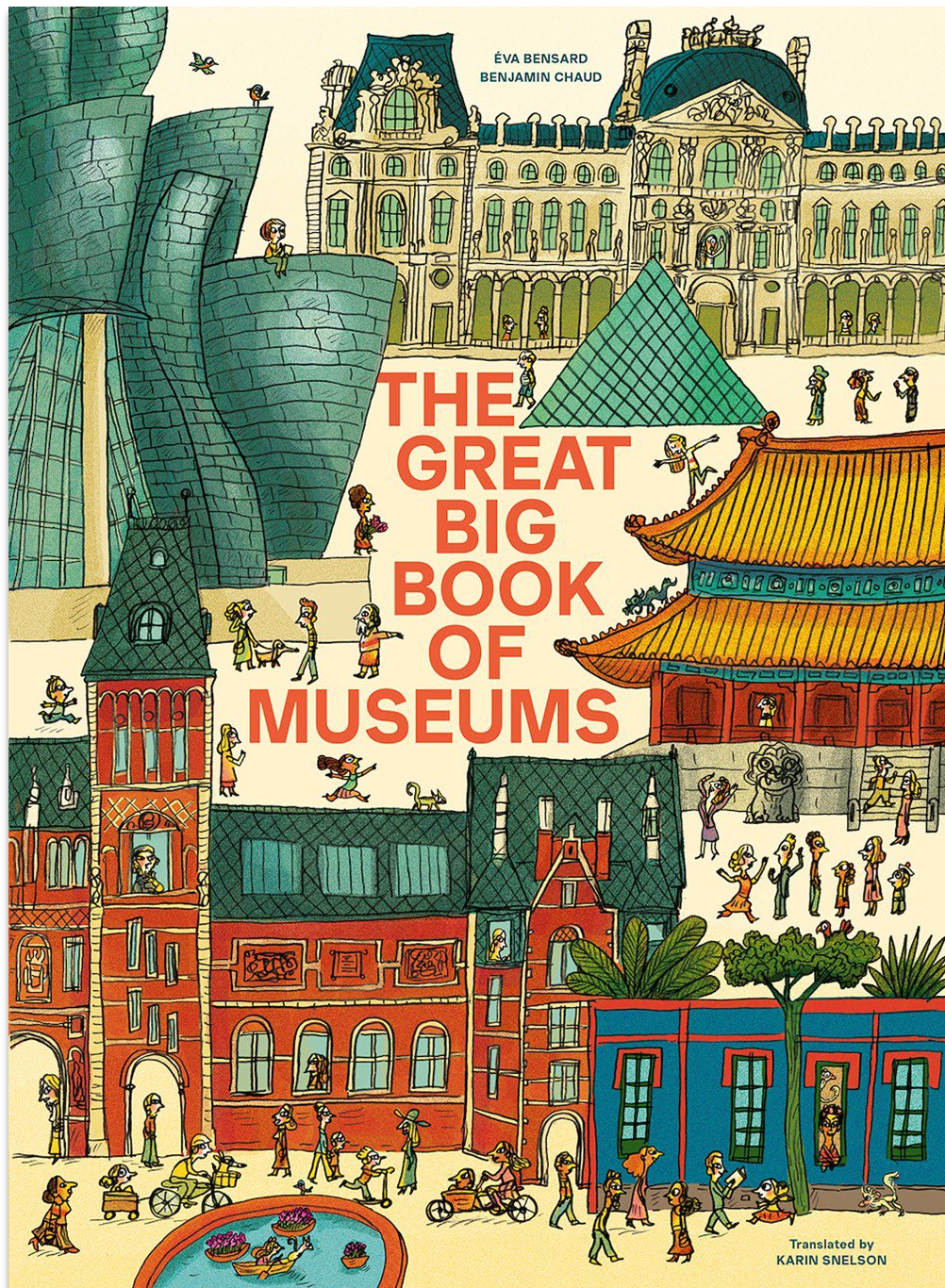
Movie Magic

Even if you live thousands of miles from New York City, you can get a great look inside the museum by watching the 2006 film *Night at the Museum*—and its sequels. In the movie, a night security guard (played by Ben Stiller) thinks he's landed a nice, quiet job, but instead he finds himself embroiled in a wild adventure. Us, too!



Working Behind the Scenes: Nancy, Curator, Department of Mammalogy

Nancy is wild about the world's only flying mammals: bats. She studies chiropterans that lived millions of years ago to see how they evolved, and takes international field trips regularly. That's how she helped discover a new bat species with bright orange fur in the Nimba mountains of West Africa. Congratulations to this fearless scientist!



The Great Big Book of Museums

A visit to 13 spectacular museums from around the world

Éva Bensard

A fascinating tour of some of the most amazing museums around the world.

- A world tour of amazing museums, architecture, exhibits, and locations from to explore and learn from the comfort of your armchair.
- Some of the most famous and iconic museums featured, including several US museums: the American Museum of Natural History in NYC and the Smithsonian Institute in Washington, D.C.
- Packed full of fascinating facts and stats about every museum, from hidden secrets to unusual job profiles, history, stories, and must-see exhibits—all in bite-size paragraphs for young browsers to explore.
- At more than 14 inches tall, this book is truly “great” and “big” in every way, and its size provides a perfect showcase for these wonderful institutions.
- The Smithsonian and the American Museum of Natural History have both vetted and approved their entries.

AU \$39.99 | NZ \$44.99

9781636551524

60 Pages

Hardcover

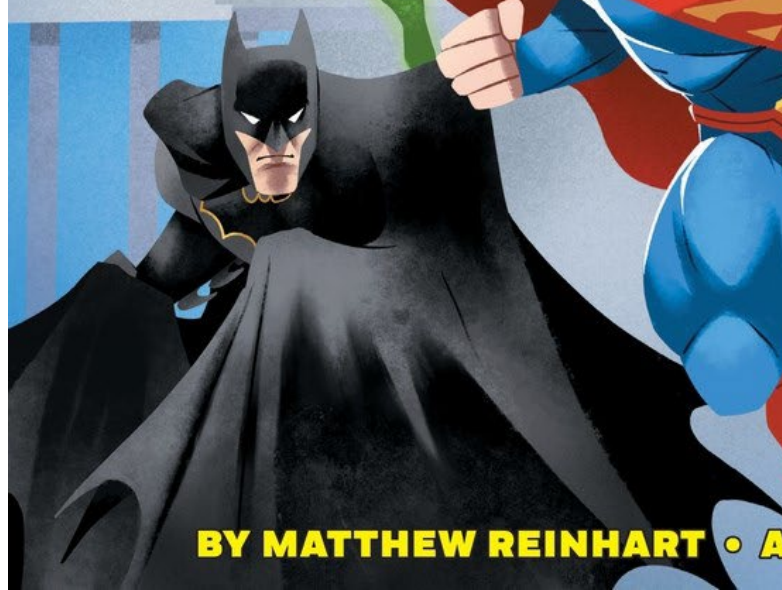
267 mm x 368 mm

Red Comet Press



WHAT'S UP, SUPERMAN AND FRIENDS?

AN INTERACTIVE LIFT-THE-FLAP BOOK

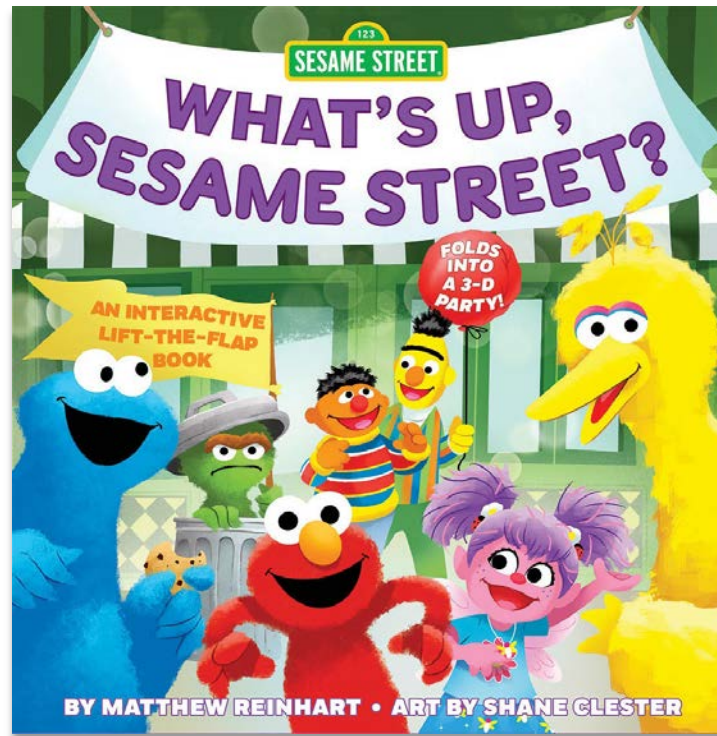


FOLDS INTO
A 3-D
HALL OF
JUSTICE!

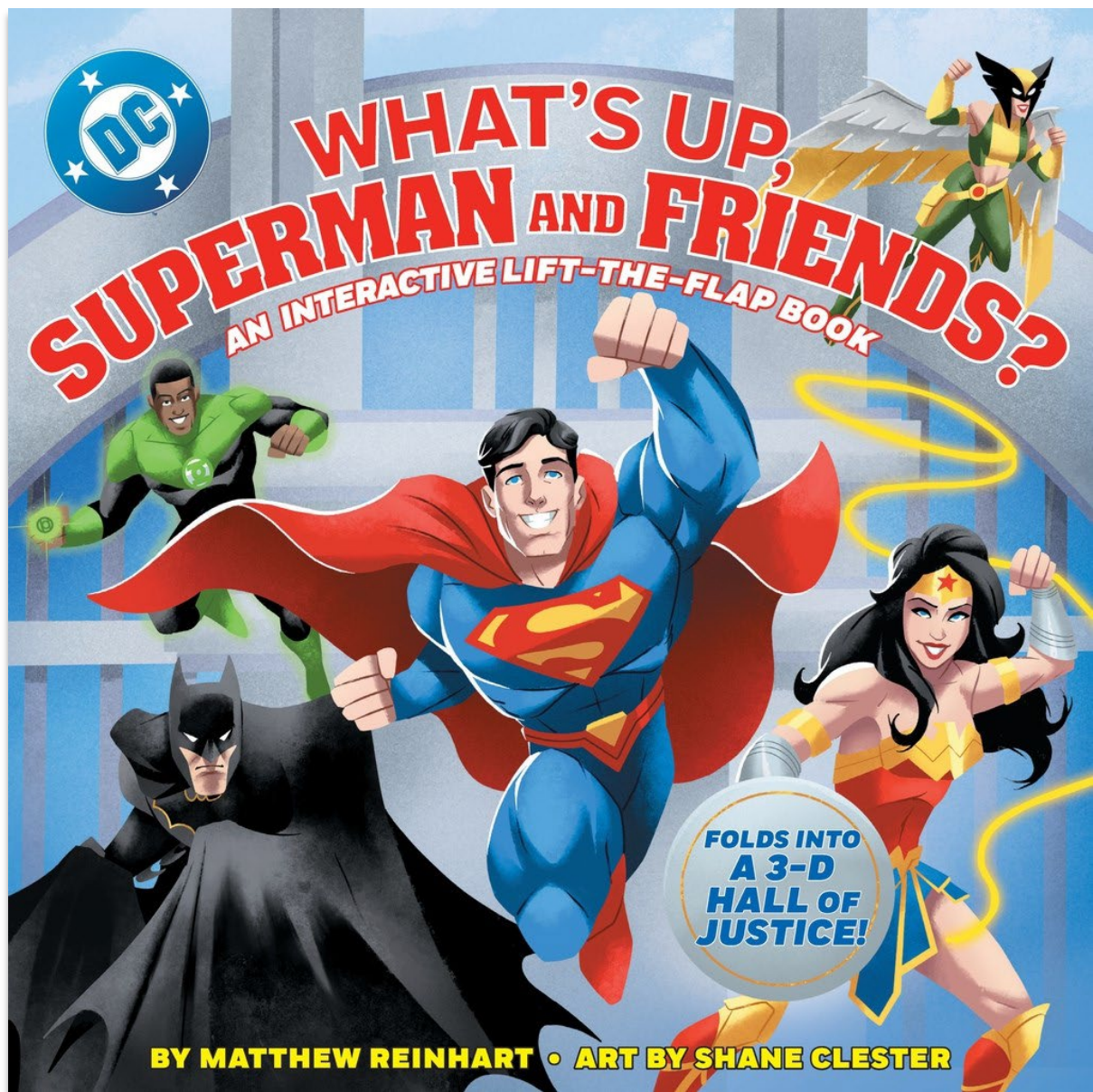


BY MATTHEW REINHART • ART BY SHANE CLESTER

ALSO AVAILABLE



9781419770487



What's Up, Superman and Friends? (A Pop Magic Book)

Take a trip through the Hall of Justice and meet Superman, Batman, Wonder Woman, and more favorite DC heroes of the Justice League in this innovative lift-the-flap book by pop-up wizard Matthew Reinhart—and then watch as it transforms into a 3-D Hall of Justice!

- The Pop Magic series makes learning fun for preschoolers using interactive elements like pop-ups and lift-the-flaps.
- DC Comics continues to be a massive brand and home to some of the most well-known characters in pop culture for over 85 years! With Warner Bros. set to release a new Superman film in 2025, fans will be excited to share their love for these characters with their children with this innovative and exciting book!
- After reading the story, caregivers can follow the simple directions to fold the pages into a three-dimensional Hall of Justice! Readers will be able to see the whole super-hero team in action in this exciting and action-filled scene!

AU \$29.99 | NZ \$34.99

9781419769467

12 Pages

Board Book

178 mm x 178 mm

Abrams Appleseed





5-Minute Marvel Super Stories

Marvel Entertainment

The first-ever 5-Minute Comics anthology from Marvel Comics, featuring stories by 15 all-star cartoonists.

- Welcome to the Marvel Universe and the World Outside Your Window! Adventures await in this collectible volume of short comics set in the exciting Marvel Universe—all designed to be read in five minutes or less!
- The first ever 5-Minute comic anthology with Marvel Comics, edited by John Jennings. All of your favorite Marvel superheroes are here in stories written and illustrated by some of the biggest names in comics for young readers.

AU \$21.99 | NZ \$24.99

9781419788208

160 Pages

Hardcover

267 mm x 197 mm

Abrams Books for Young Readers

TO MIKE PAROBECK, WHO MADE COMICS FUN

ACKNOWLEDGMENTS

It takes a village, if not a universe. Thank you to the following for making this project happen: Our fifteen amazing contributors—Jerry Craft, John Gallagher, Mike Curato, C. G. Esperanza, Gale Galligan, Chris Giarrusso, Nathan Hale, Michael Lee Harris, Ben Hatke, Priya Huq, John Jennings, George O'Connor, Lincoln Peirce, Maria Scrivan, and Jessi Zabarsky. Thank you for being a part of this anthology and for working these stories into your schedules. You each put the super in *Marvel Super Stories*. At Amulet Books—Charles Kochman and Lydia Nguyen (editorial); Andrew Smith (publisher); Deena Micah Fleming and Brann Garvey (design); Mary O'Mara (managing editor); and Kathy Lovisolo (production). And last but not least, at Marvel—Sven Larsen, Lauren Bisom, Jeremy West, and Caitlin O'Connell, our weekly (more often than not, daily) collaborators.

PUBLISHER'S NOTE: This is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

Library of Congress Control Number 2023015249

ISBN 978-1-4197-8820-8



© 2025 Marvel

Book design by Deena Micah Fleming and Brann Garvey

Published in hardcover in 2025 by Abrams Books for Young Readers, an imprint of ABRAMS. Originally published in hardcover by Amulet Books in 2023. All rights reserved. No portion of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, mechanical, electronic, photocopying, recording, or otherwise, without written permission from the publisher.

Printed and bound in China
10 9 8 7 6 5 4 3 2 1

Abrams Books for Young Readers are available at special discounts when purchased in quantity for premiums and promotions as well as fundraising or educational use. Special editions can also be created to specification. For details, contact specialsales@abramsbooks.com or the address below.

Abrams® is a registered trademark of Harry N. Abrams, Inc.

ABRAMS is represented in the UK and Europe by Abrams & Chronicle Books,
1 West Smithfield, London EC2A 9JU and Media Participations, 57 rue Gaston
Tessier, 75106 Paris, France
abramsandchronicle.co.uk and media-participations.com
info@abramsandchronicle.co.uk



ABRAMS The Art of Books
195 Broadway, New York, NY 10007
abramsbooks.com

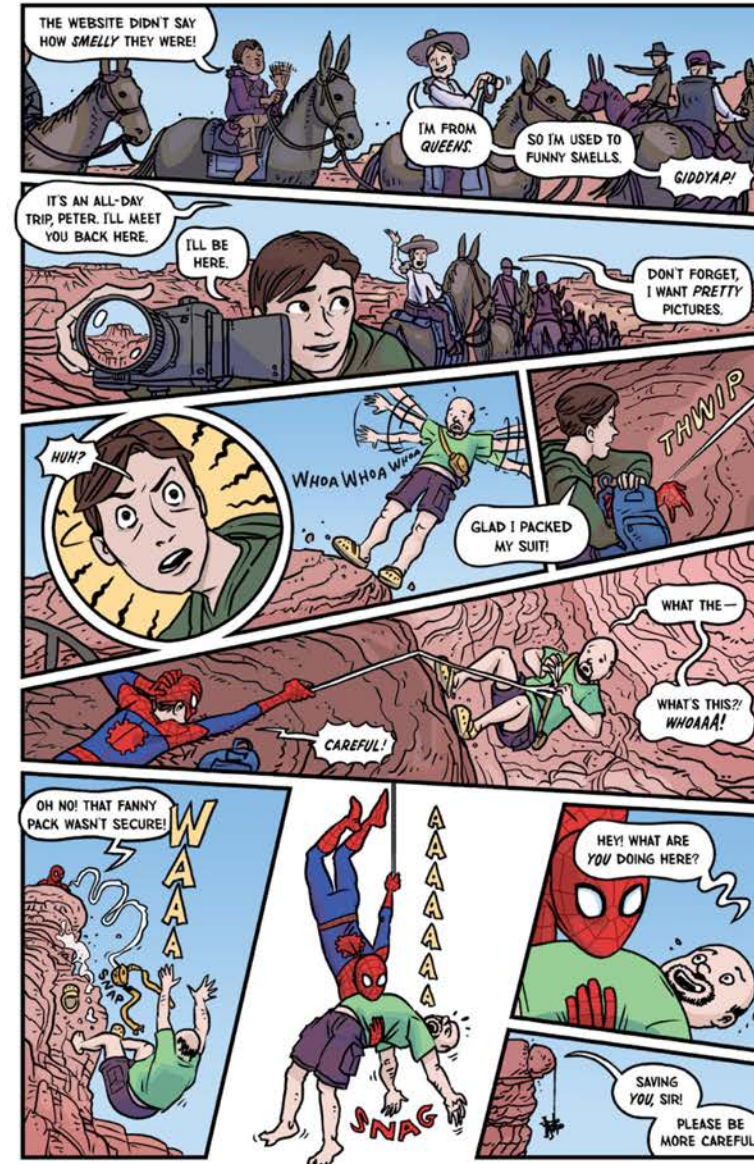
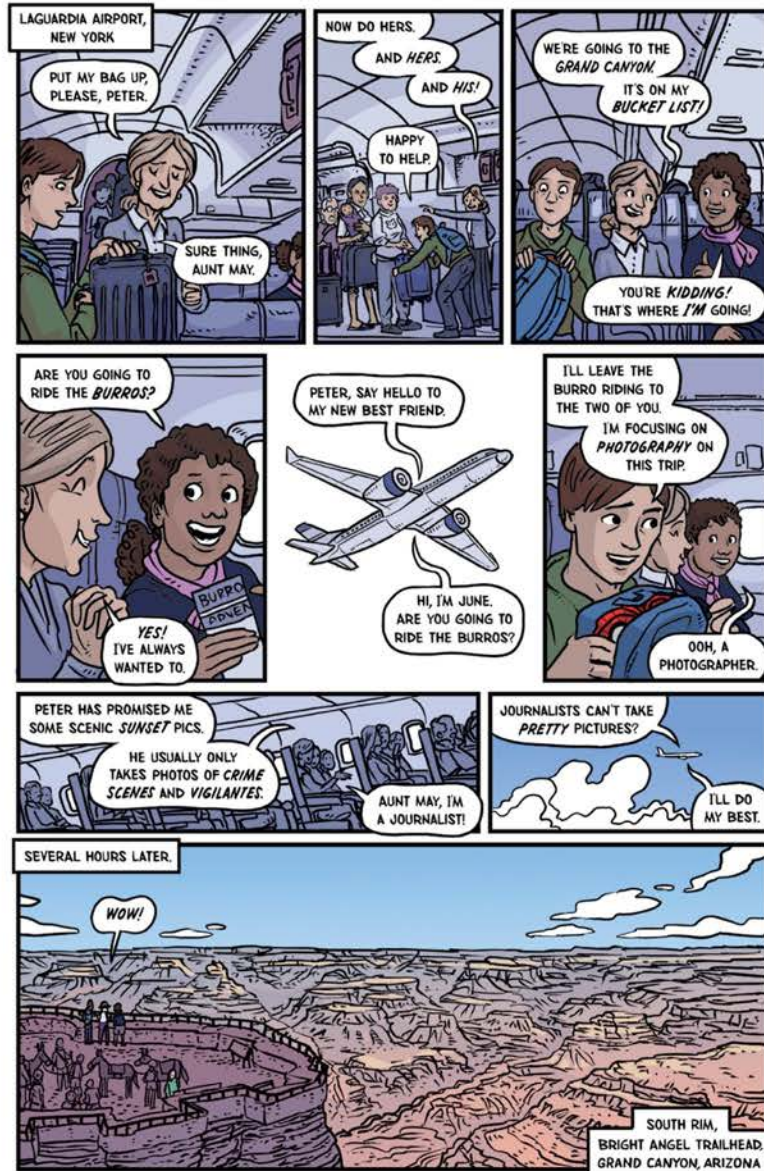
CONTENTS

PREFACE	"The Page Is a Window" by JOHN JENNINGS	4
	"National Parker" by NATHAN HALE	7
	"Banned Together" by JERRY CRAFT	17
	"Acorny Situation" by MARIA SCRIVAN	27
	"Gosh, I Love Arrows" by BEN HATKE	37
	"Thor's Day" by GEORGE O'CONNOR	47
	"Spider-Kicks" by C. G. ESPERANZA	57
	"The Depths of Evil" by LINCOLN PEIRCE	67
	"Just Captain America" by MICHAEL LEE HARRIS	77
	"Blinded by the Light" by JOHN GALLAGHER	87
	"The Café Cat-astrophe!" by GALE GALLIGAN	97
	"Follow the Leader" by CHRIS GIARRUSSO	107
	"Good Things Come to Those Who Bake" by MIKE CURATO	117
	"The B-list Super Hero" by PRIYA HUQ	127
	"Girls Over Ghouls" by JESSI ZABARSKY	137
	"Secret Weapon" by JOHN JENNINGS	147
ABOUT THE AUTHORS/ILLUSTRATORS		156



SPIDER-MAN

Once a shy science nerd, Peter Parker's life was changed forever when he was bitten by a radioactive spider and given amazing arachnid-like abilities. After the tragic death of his beloved Uncle Ben, Peter realized that with great power comes great responsibility. In addition to looking after his Aunt May, he has since devoted his life to protecting New York City and its citizens as the Amazing Spider-Man!





BLACK PANTHER

Monarch of the secluded but technologically advanced African nation of Wakanda, King T'Challa is the Black Panther, a sacred title that must be both inherited and earned by the current Wakandan ruler. Granted superhuman powers by ceremonially consuming a mystical heart-shaped herb, the Panther is responsible for defending his people—and the world—from any threats.



5-MINUTE Mermicorn STARFALL STORIES





5-Minute Mermicorno: Starfall Stories

Sudipta Bardhan-Quallen

A charming collection of short stories set in the world of tokidoki's *Mermicorno: Starfall* and designed to be read in five minutes or less! Relive the most exciting adventures, memorable moments, and heartwarming friendships of the most Mer-mazing crew in the ocean with Astra, Gwen, Kameko, Squishella, and Nautique!

- A collectible volume of short stories set in the world of tokidoki's *Mermicorno: Starfall* and designed to be read in five minutes or less! Based on the Max and show, *5-Minute Mermicorno: Starfall Stories* gives readers the opportunity to meet their favorite Mermicorno characters and revisit some of the most magical episodes in the show.
- Appearing in print for the first time—and in a gifty storybook package—each of the 13 stories retells a beloved episode, making it perfect for read-alouds or when it's time to settle down for bed.
- tokidoki and Atomic Cartoons have partnered to launch the first season of the new TV show *Mermicorno: Starfall* on Max by end of May 2025. Our 5-Minute Stories title is based on the show and will hit the market soon after Part 1 drops.

AU \$19.99 | NZ \$21.99

9781419783067

176 Pages

Hardcover

267 mm x 197 mm

Abrams Books for Young Readers



ON THE NIGHT OF THE STARFALL, a creature as beautiful and glittery as the galaxy tumbles out of the sky. **Her name is Astra.** When she lands, she is surrounded by kelp and doesn't know where she is.

But she doesn't feel afraid, because there is a cute, giggling baby next to her. When the baby touches Astra's heart, words echo inside Astra's head. **"She is Pearl Girl. Our hearts are forever linked. It is my destiny to protect her."** It's the first thing Astra knows for sure.

Royal Mother Pearl, the queen of the Pearl Kingdom, adopts the two girls as Sea-tizens. **She looks at Astra's wings, mermaid tail, and horn and says, "You're a Mermicorno!"** Astra didn't remember that about herself.



STILL IN OCTOKYO, the Mermi-Crew learns that their new Hooflets can hold gemstones that give Mermicornos extra powers. “We have to find four gems,” Astra says. “One for each of us: Snow Quartz, Aquamarine, Topaz, and Pink Pearl.” Princess Hana’s diary says the powers associated with those gems will be useful in battling Ika Inkblot.



Luckily, they have a lead for finding one of the gems. There’s a spicy ramen eating contest called the Inferno Challenge, and the grand prize is a pair of silver chopsticks decorated with a Snow Quartz. “Sign me up!” Gwen exclaims. “After all, who handles the heat better than an Ice Mermicorno?”

However, one of the competitors is a five-time Inferno Challenge champion named Rowdy Scoville. Gwen sits down next to Rowdy. A bell clangs. **The challenge begins!**

At six hot peppers on the Spice Meter, Gwen hasn’t even broken a sweat. It is time for the Fire Noodle round, with EIGHT hot peppers on the Spice Meter. Gwen takes a big slurp of her bowl. Her eyes grow wide. She is sweating now.

Rowdy smirks. He thinks he’s going to win. **He gulps some ramen—but he can’t handle it! He rockets away!**





Next, Gwen's last Snow Quartz turns black, and she goes back to looking like herself. Finally, Ika spots Astra inching toward Pearl Girl. Now Ika knows that the Mermi-Crew is up to something. **"GET THEM!" he shouts.**



Squidions surround Astra, Gwen, Kameka, and Nautique. But something strange happens. The Squidions begin to fall over, like someone is attacking them—someone invisible. It's Squishella, using her Invisibility Power! **Astra yells, "Attack, Mermicorns!"**



Squishella sings a high note, breaking Nautique's bonds. Astra crafts a boomerang out of shells to pin the Squidions against the wall.

Gwen sculpts an ice hula-hoop and tosses it to Kameko, who bonks the Squidions with it. Then Gwen fires an ice blast at Sawtooth. Nautique's Dragon Wave knocks more Squidions out.



5-Minute Mermicorno: Starfall Stories

Sudipta Bardhan-Quallen

A charming collection of short stories set in the world of tokidoki's *Mermicorno: Starfall* and designed to be read in five minutes or less! Relive the most exciting adventures, memorable moments, and heartwarming friendships of the most Mer-mazing crew in the ocean with Astra, Gwen, Kameko, Squishella, and Nautique!

- A collectible volume of short stories set in the world of tokidoki's *Mermicorno: Starfall* and designed to be read in five minutes or less! Based on the Max and show, *5-Minute Mermicorno: Starfall Stories* gives readers the opportunity to meet their favorite Mermicorno characters and revisit some of the most magical episodes in the show.
- Appearing in print for the first time—and in a gifty storybook package—each of the 13 stories retells a beloved episode, making it perfect for read-alouds or when it's time to settle down for bed.
- tokidoki and Atomic Cartoons have partnered to launch the first season of the new TV show *Mermicorno: Starfall* on Max by end of May 2025. Our 5-Minute Stories title is based on the show and will hit the market soon after Part 1 drops.

AU \$19.99 | NZ \$21.99

9781419783067

176 Pages

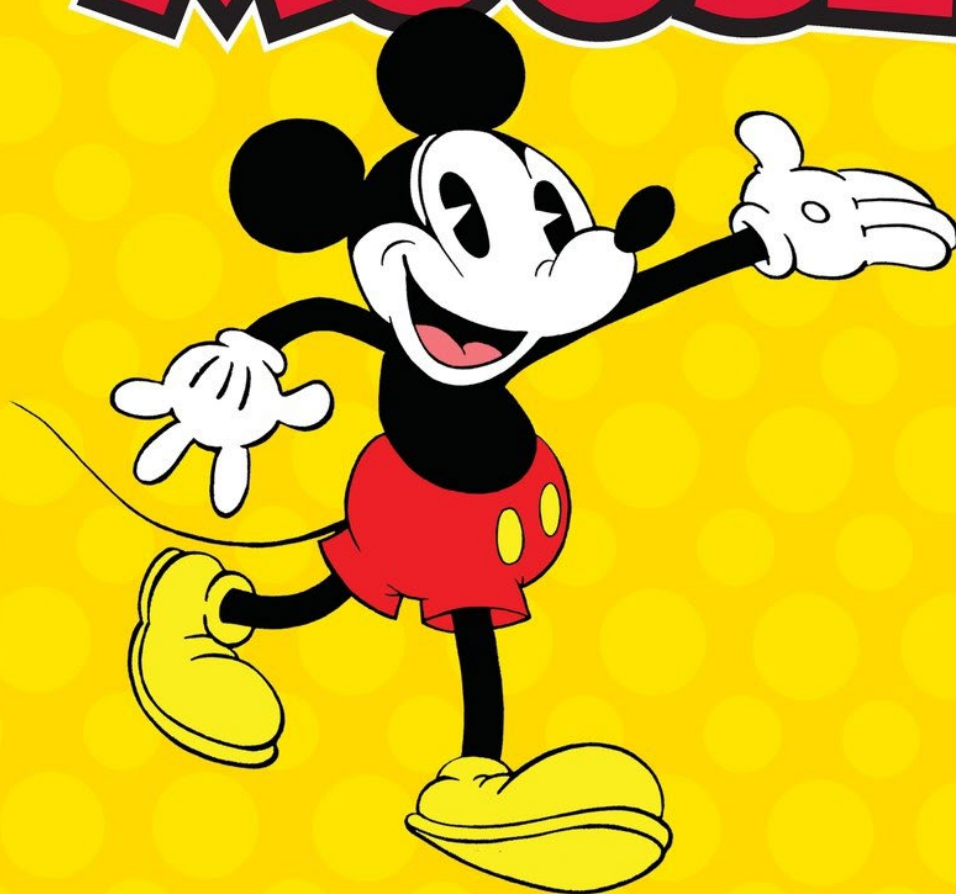
Hardcover

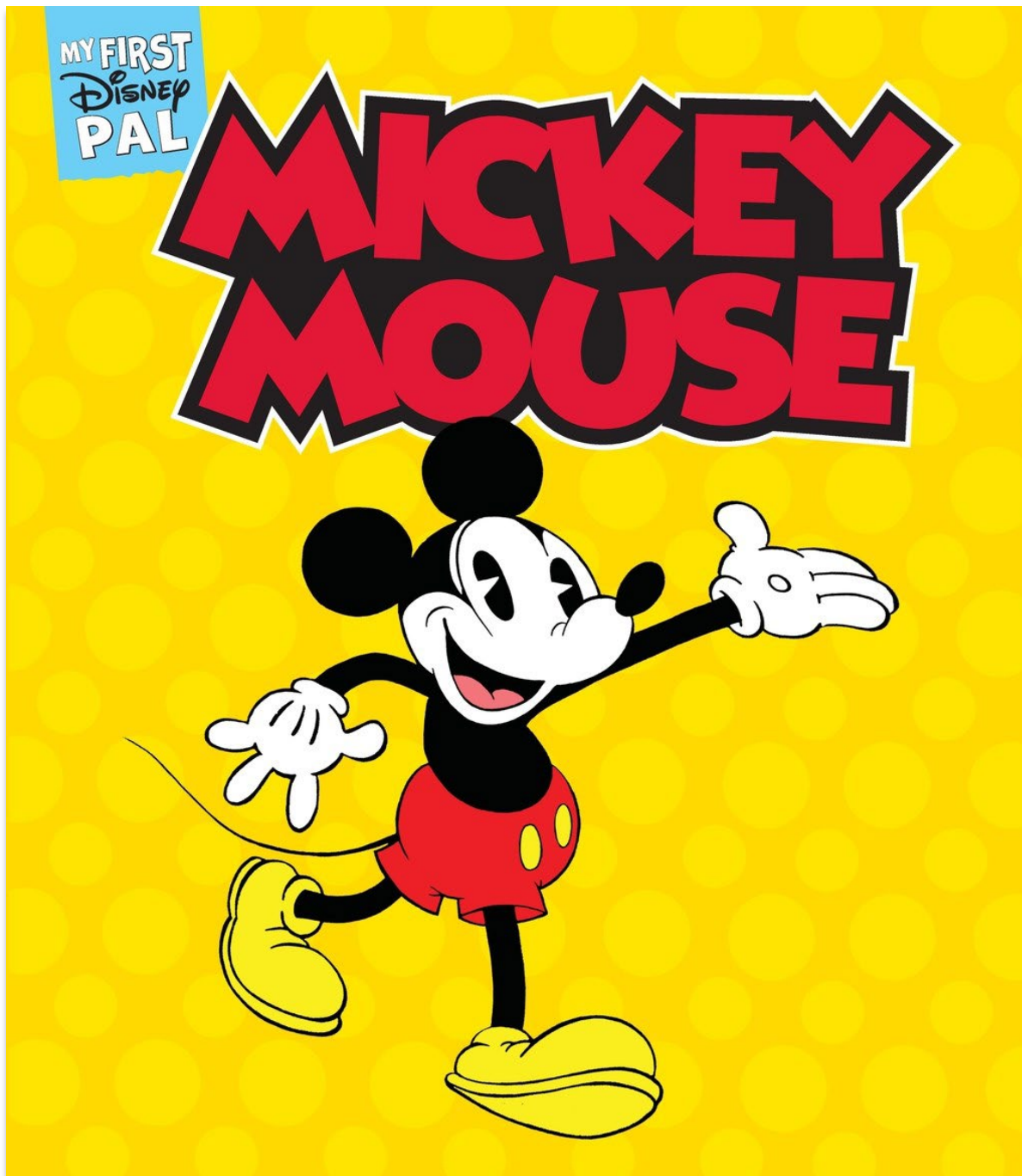
267 mm x 197 mm

Abrams Books for Young Readers

MY FIRST
Disney
PAL

MICKEY MOUSE





My First Disney Pal: Mickey Mouse!

A Board Book

Disney

Meet your first Disney pal, Mickey Mouse, in this colorful and collectible board book featuring original comic book art by legendary Disney artists Floyd Gottfredson.

- The first book in a series that celebrates Disney's most beloved characters, appealing to fans old and new by incorporating original comic art throughout an interactive board book format.
- Classic art by legendary Disney artists such as Floyd Gottfredson and Romano Scarpa makes this series a must-have for die-hard fans and collectors.
- With three interactive gatefolds and a bold design, this board book makes the perfect gift to share your favorite Disney characters with little ones!

AU \$17.99 | NZ \$19.99

9781419784026

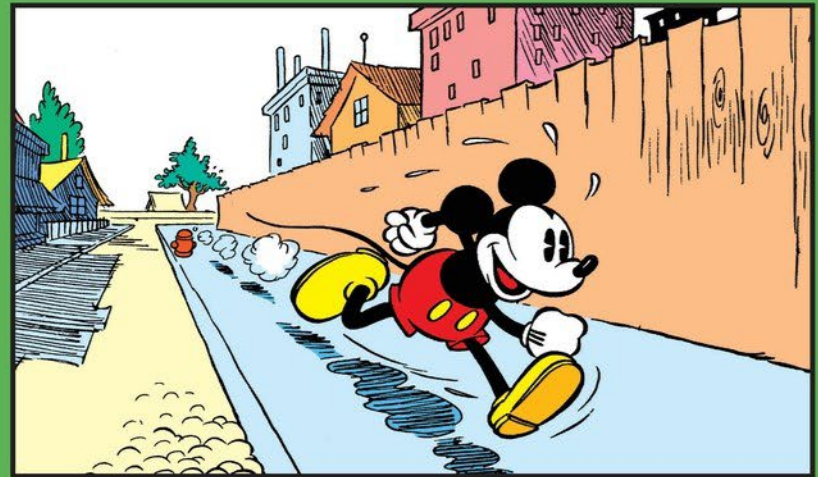
24 Pages

Board Book

191 mm x 165 mm

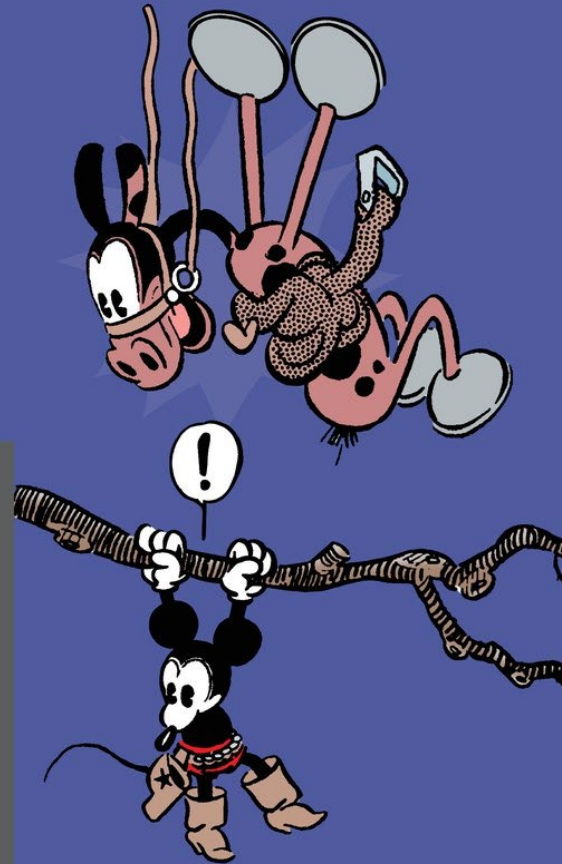
Abrams Appleseed

MICKEY MOUSE LOVES TO GO ON
A NEW ADVENTURE EVERY DAY!

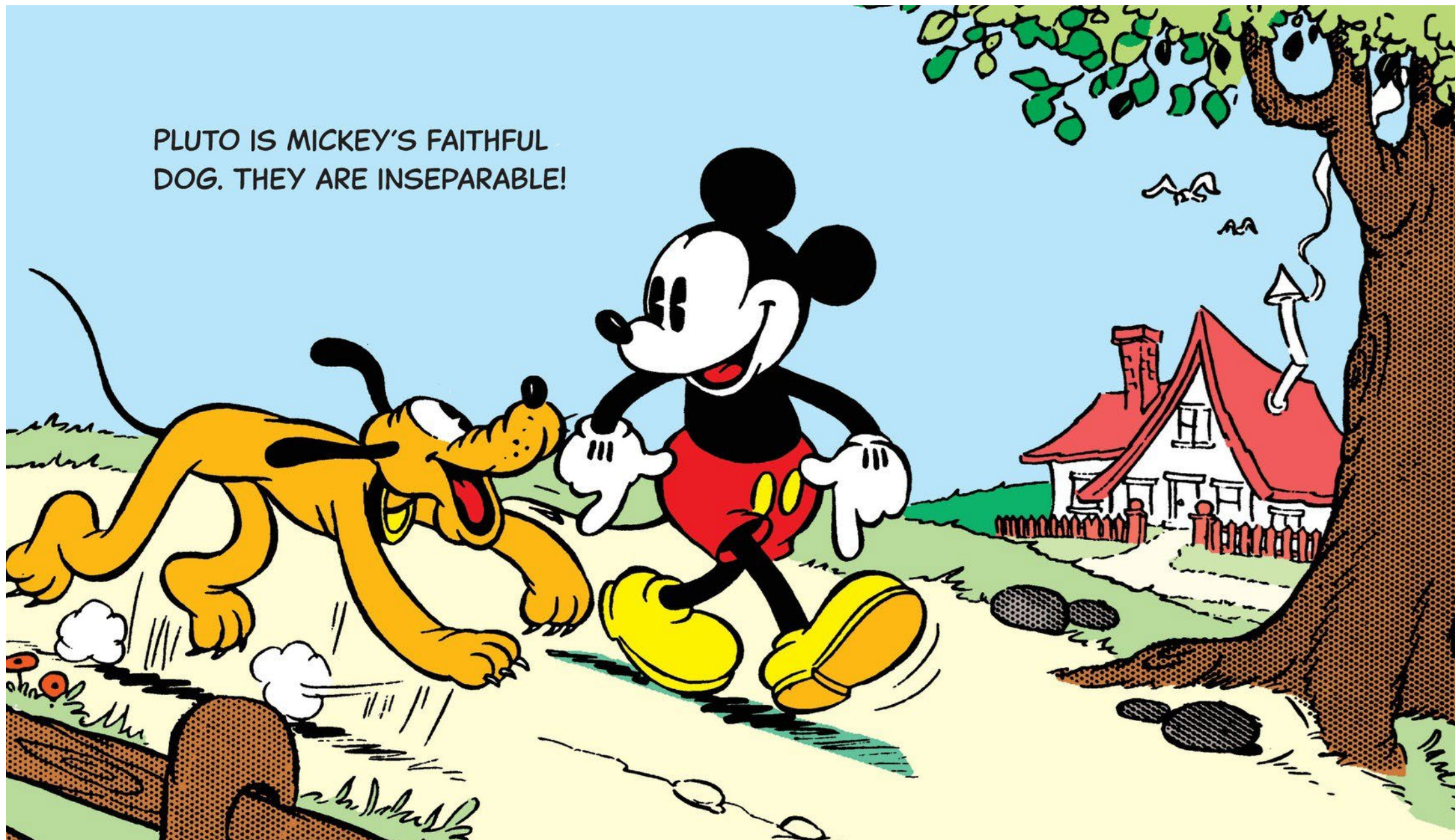


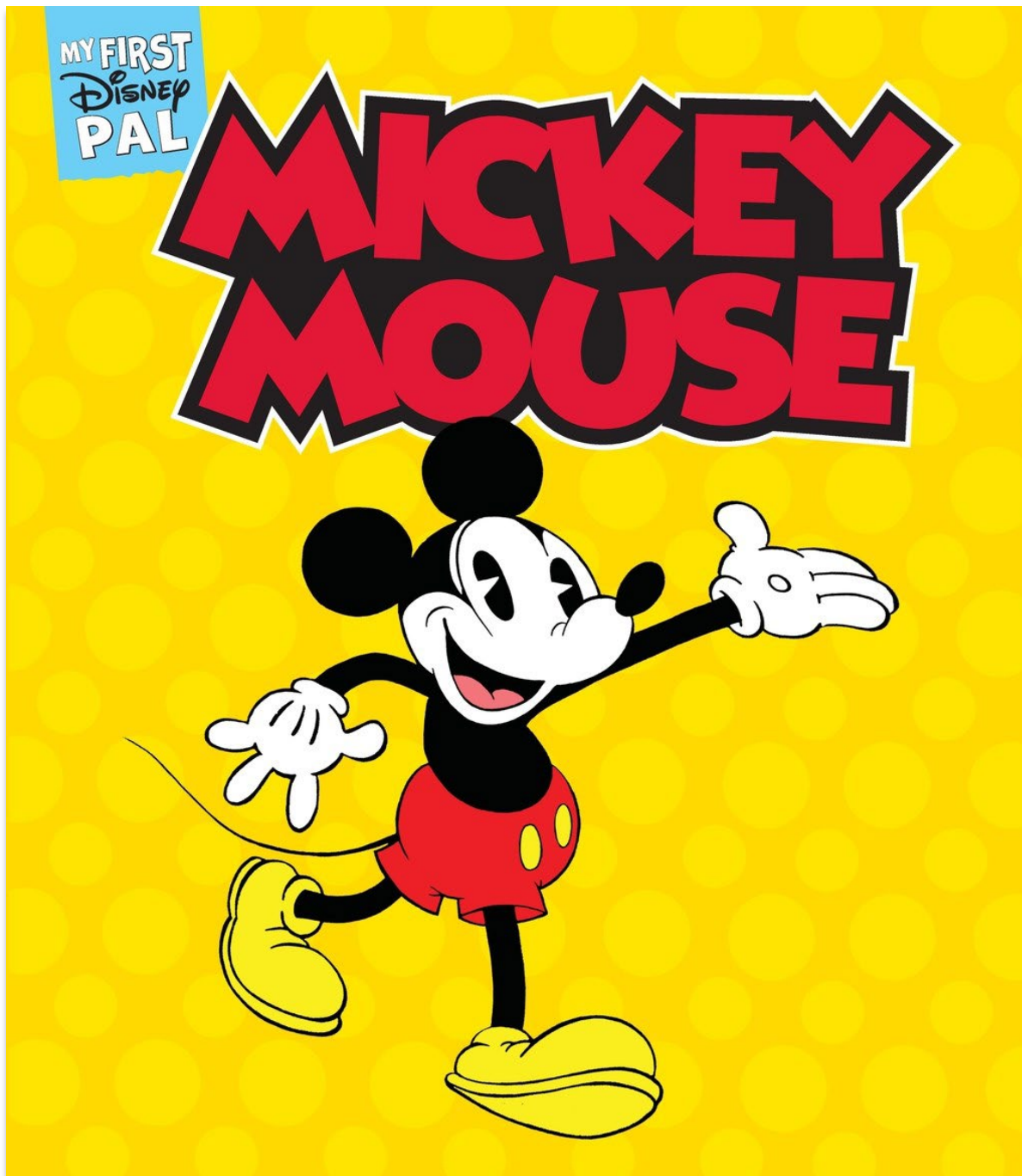
SOMETIMES, MICKEY GETS INTO TROUBLE . . .

. . . BUT HE ALWAYS FINDS HIS WAY OUT!



PLUTO IS MICKEY'S FAITHFUL
DOG. THEY ARE INSEPARABLE!





My First Disney Pal: Mickey Mouse!

A Board Book

Disney

Meet your first Disney pal, Mickey Mouse, in this colorful and collectible board book featuring original comic book art by legendary Disney artists Floyd Gottfredson.

- The first book in a series that celebrates Disney's most beloved characters, appealing to fans old and new by incorporating original comic art throughout an interactive board book format.
- Classic art by legendary Disney artists such as Floyd Gottfredson and Romano Scarpa makes this series a must-have for die-hard fans and collectors.
- With three interactive gatefolds and a bold design, this board book makes the perfect gift to share your favorite Disney characters with little ones!

AU \$17.99 | NZ \$19.99

9781419784026

24 Pages

Board Book

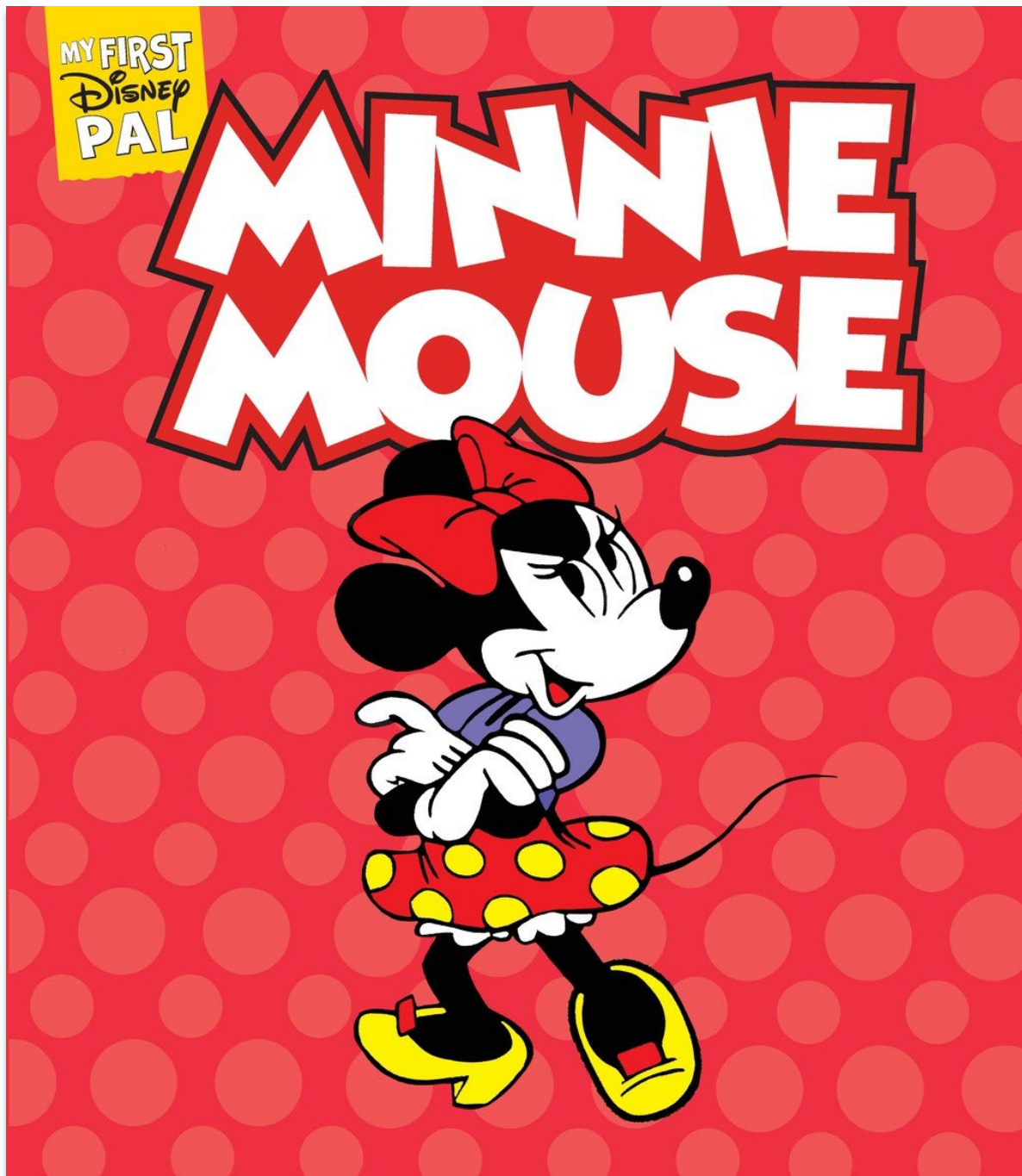
191 mm x 165 mm

Abrams Appleseed

MY FIRST
Disney
PAL

MINNIE MOUSE





My First Disney Pal: Minnie Mouse!

A Board Book

Disney

Meet your first Disney pal, Minnie Mouse, in this colorful and collectible board book featuring original comic book art by legendary Italian Disney artist Romano Scarpa.

- Part of a new series that celebrates Disney's most beloved characters, appealing to fans old and new by incorporating original comic art throughout an interactive board book format.
- Classic art by legendary Disney artists such as Floyd Gottfredson and Romano Scarpa makes this series a must-have for die-hard fans and collectors.
- With three interactive gatefolds and a bold design, this board book makes the perfect gift to share your favorite Disney characters with little ones!

AU \$14.99 | NZ \$19.99

9781419784033

24 Pages

Board Book

191 mm x 165 mm

Abrams Appleseed

MINNIE KNOWS THAT EVERY DAY
IS FILLED WITH POSSIBILITY—

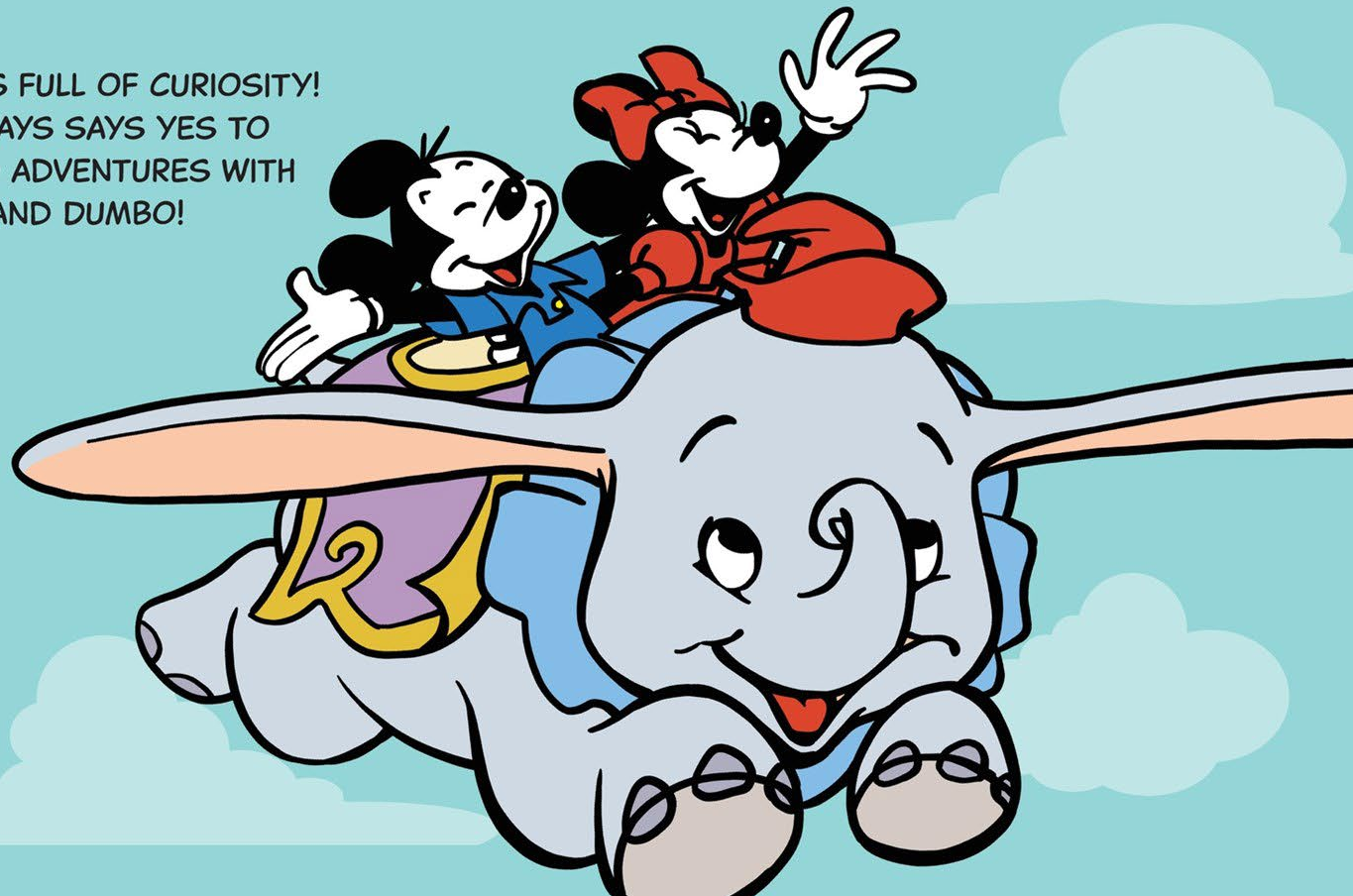
AND MAYBE SOME CHEESE!



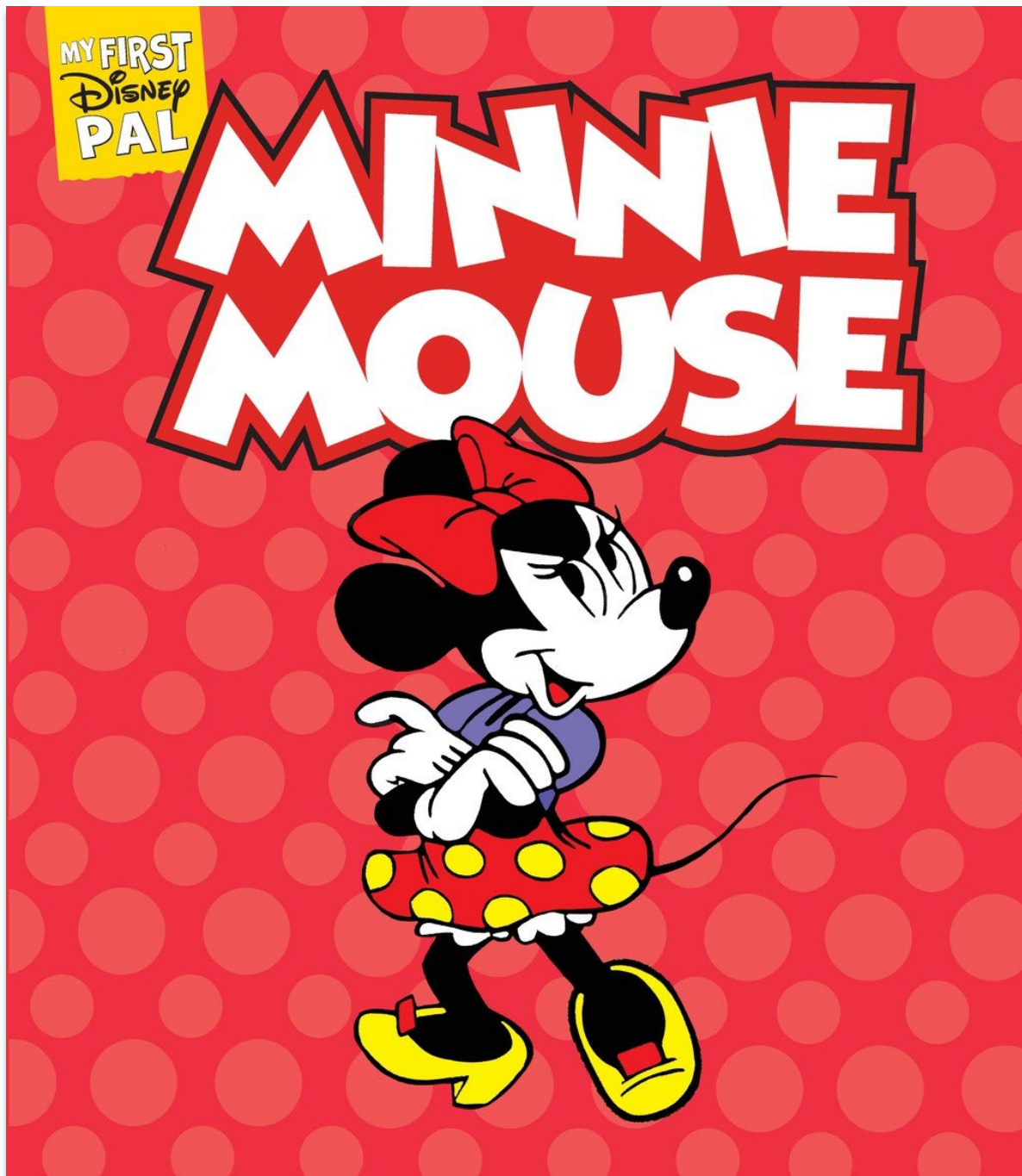
SHE IS CLEVER AND ALWAYS
HAS A GOOD STORY TO SHARE!



MINNIE IS FULL OF CURIOSITY!
SHE ALWAYS SAYS YES TO
EXCITING ADVENTURES WITH
MICKEY AND DUMBO!







My First Disney Pal: Minnie Mouse!

A Board Book

Disney

Meet your first Disney pal, Minnie Mouse, in this colorful and collectible board book featuring original comic book art by legendary Italian Disney artist Romano Scarpa.

- Part of a new series that celebrates Disney's most beloved characters, appealing to fans old and new by incorporating original comic art throughout an interactive board book format.
- Classic art by legendary Disney artists such as Floyd Gottfredson and Romano Scarpa makes this series a must-have for die-hard fans and collectors.
- With three interactive gatefolds and a bold design, this board book makes the perfect gift to share your favorite Disney characters with little ones!

AU \$14.99 | NZ \$19.99

9781419784033

24 Pages

Board Book

191 mm x 165 mm

Abrams Appleseed

1-2-3 MONSTERS

Larissa Honsek



ALSO AVAILABLE



9781641704540



1-2-3 Monsters

A Little Monsters Counting Book

Larissa Honsek

A counting board book with adorable clay monsters from author and artist Larissa Honsek.

- Count every eye and tentacle in this adorable counting board book filled with friendly clay-figure monsters. From one to eight, meet a new friendly monster on each page and count along. Perfect for monster-loving kids year-round!
- Claymation-style monsters are fun and cute, not scary. Perfect for Halloween but modern enough to be featured year-round.
- *1-2-3 Monsters* is the fourth book from Larissa Honsek. Her modern and engaging style helps children learn and interact with simple concepts. Readers are encouraged to count on each page, adding an extra element to the story.
- *1-2-3 Monsters* will be released alongside a Spanish edition, giving parents and teachers the option to learn a language while teaching numbers!

AU \$15.99 | NZ \$19.99

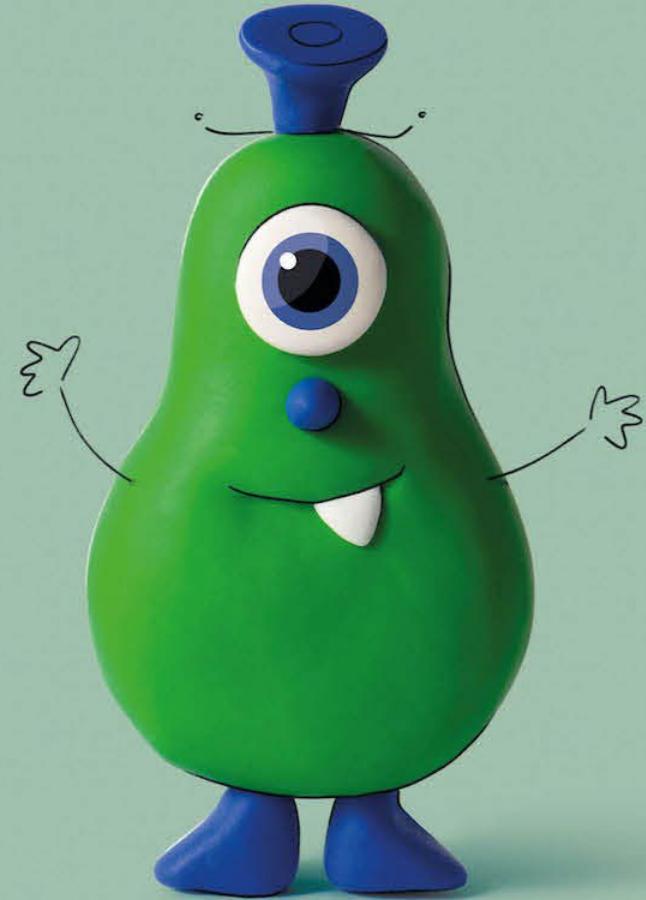
9798893960624

16 Pages

Board Book

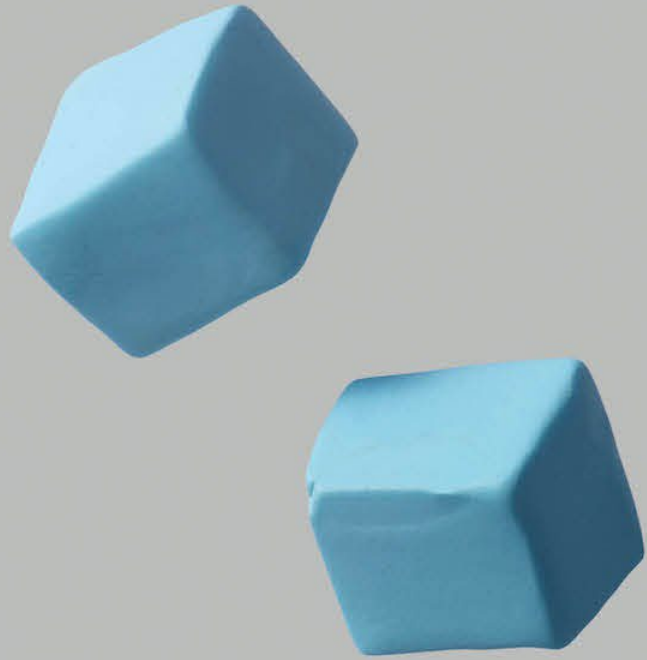
178 mm x 178 mm

Familius

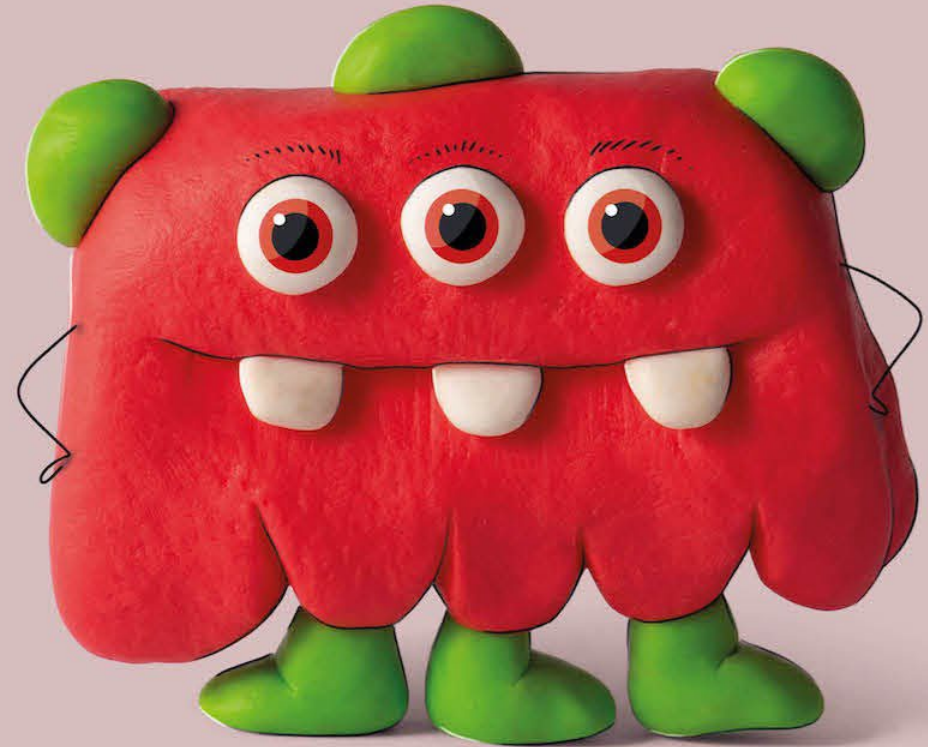
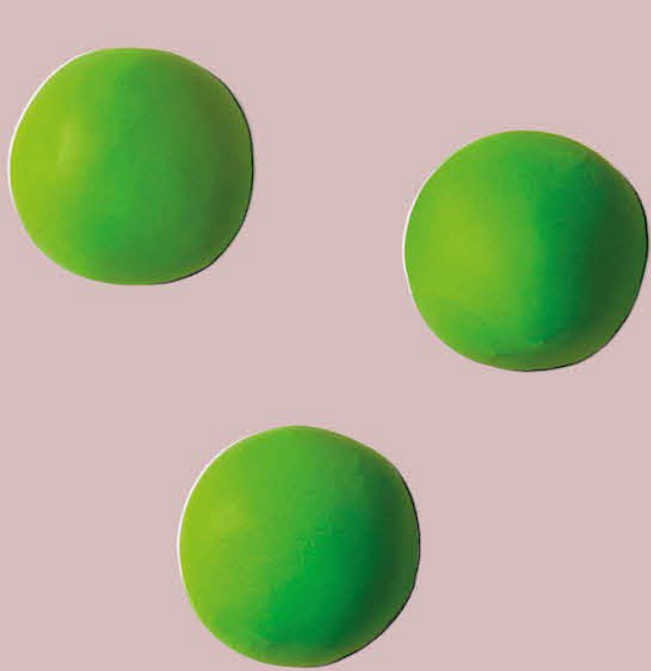


THIS LITTLE MONSTER HAS ONE EYE.

2



this little monster has two big feet.



THIS LITTLE MONSTER HAS THREE LEGS.



THIS LITTLE MONSTER HAS FIVE TENTACLES.



1-2-3 Monsters

A Little Monsters Counting Book

Larissa Honsek

A counting board book with adorable clay monsters from author and artist Larissa Honsek.

- Count every eye and tentacle in this adorable counting board book filled with friendly clay-figure monsters. From one to eight, meet a new friendly monster on each page and count along. Perfect for monster-loving kids year-round!
- Claymation-style monsters are fun and cute, not scary. Perfect for Halloween but modern enough to be featured year-round.
- *1-2-3 Monsters* is the fourth book from Larissa Honsek. Her modern and engaging style helps children learn and interact with simple concepts. Readers are encouraged to count on each page, adding an extra element to the story.
- *1-2-3 Monsters* will be released alongside a Spanish edition, giving parents and teachers the option to learn a language while teaching numbers!

AU \$15.99 | NZ \$19.99

9798893960624

16 Pages

Board Book

178 mm x 178 mm

Familius

YELLOW IS A BANANA



JOHN HIMMELMAN

YELLOW IS A BANANA



Yellow Is a Banana

A Picture Book

John Himmelman

Are bananas yellow . . . or is yellow a banana? Learn all about yellow—and other colorful things—in this rollicking picture book from John Himmelman, author of the Bunjitsu Bunny series

- With a spare text and a very funny, unpredictable punchline, kids will delight in yelling alongside the increasingly exasperated sister on every page.
- Himmelman is the creator behind the Bunjitsu Bunny series and more than 80 picture books. Quick-witted with a bright, appealing visual style, we're excited to add this hilarious picture book to our list and to Himmelman's impressive repertoire.
- Young readers will learn to associate colors with objects (not the other way around) and hone a big developmental skill.

AU \$26.99 | NZ \$29.99

9781419776809

40 Pages

Hardcover

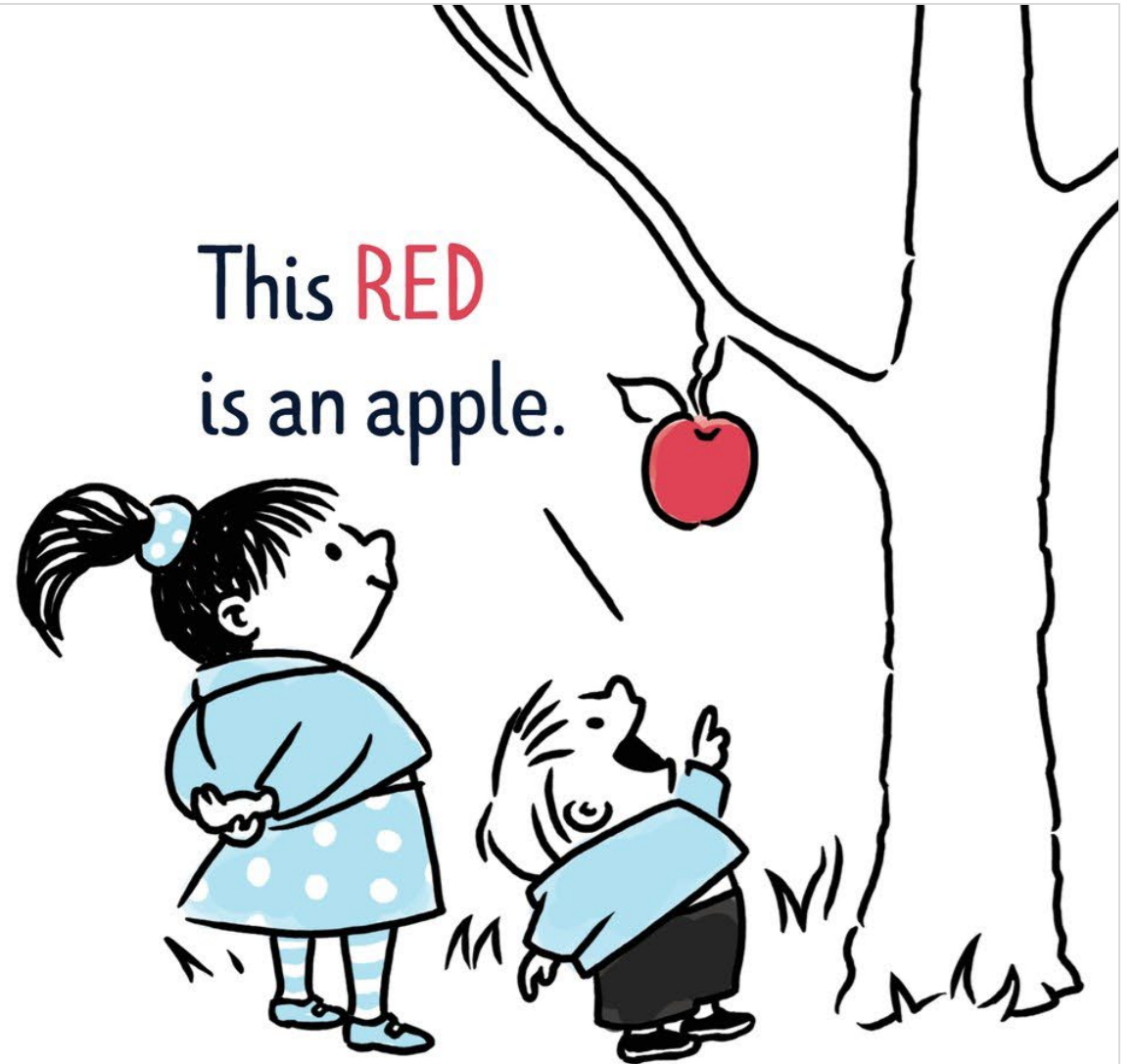
216 mm x 216 mm

Abrams Appleseed

No, this BANANA
is yellow.



This RED
is an apple.



No, that apple
is **RED**.



These **purples**
are grapes!



YELLOW IS A BANANA



Yellow Is a Banana

A Picture Book

John Himmelman

Are bananas yellow . . . or is yellow a banana? Learn all about yellow—and other colorful things—in this rollicking picture book from John Himmelman, author of the Bunjitsu Bunny series

- With a spare text and a very funny, unpredictable punchline, kids will delight in yelling alongside the increasingly exasperated sister on every page.
- Himmelman is the creator behind the Bunjitsu Bunny series and more than 80 picture books. Quick-witted with a bright, appealing visual style, we're excited to add this hilarious picture book to our list and to Himmelman's impressive repertoire.
- Young readers will learn to associate colors with objects (not the other way around) and hone a big developmental skill.

AU \$26.99 | NZ \$29.99

9781419776809

40 Pages

Hardcover

216 mm x 216 mm

Abrams Appleseed

FROM THE NEW YORK TIMES BESTSELLING CREATORS OF THE KITTY-CORN SERIES

HOLLY JOLLY KITTY CORN

SHANNON
HALE

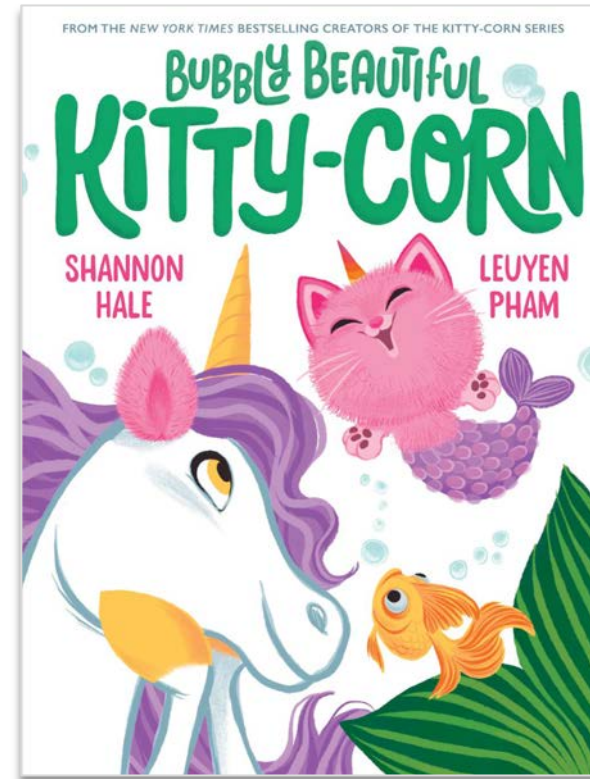
LEUYEN
PHAM



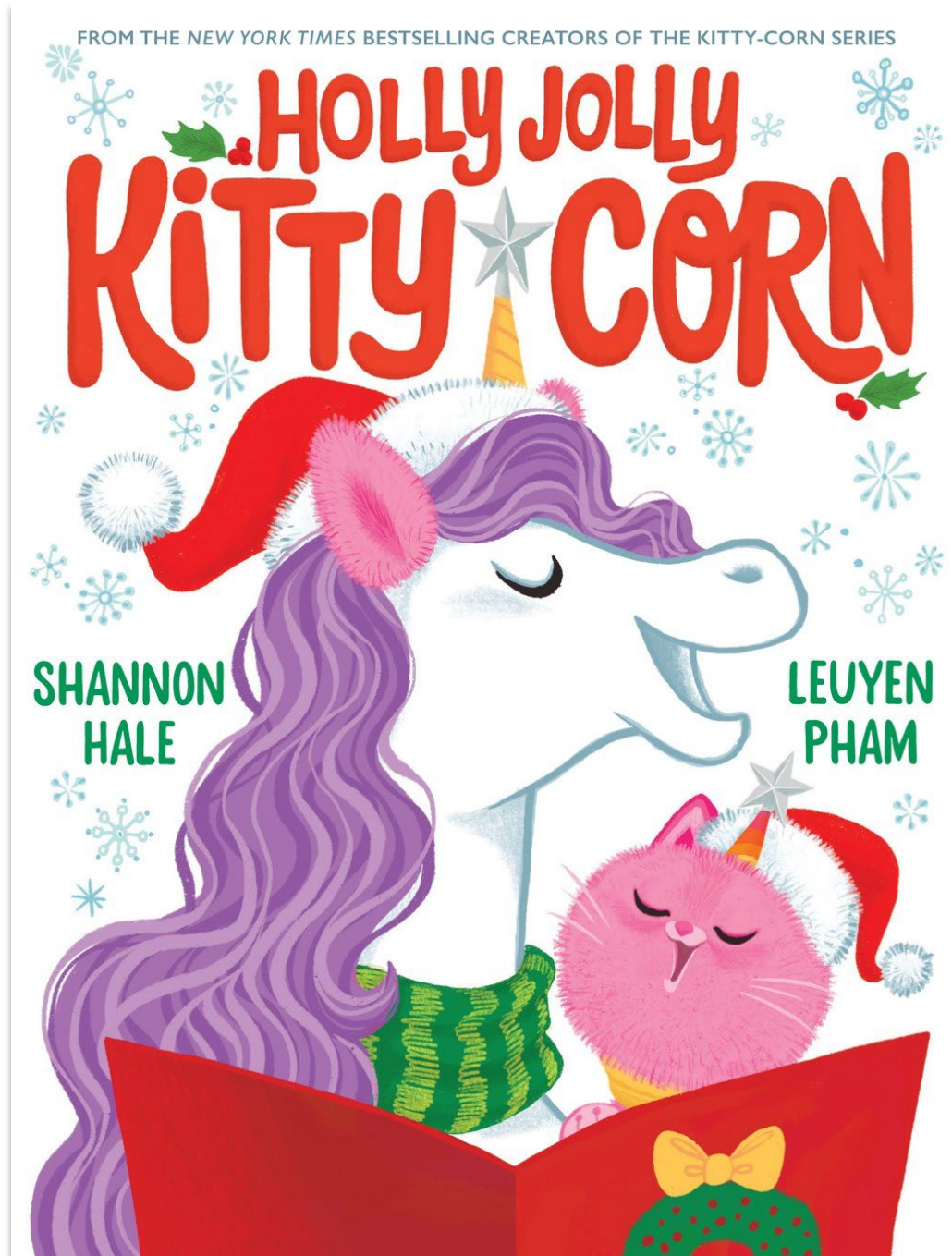
ALSO AVAILABLE



9781419750953



9781419768774



Holly Jolly Kitty-Corn

A Picture Book

Shannon Hale

Bestselling Itty-Bitty Kitty-Corn creators Shannon Hale and LeUyen Pham are back with a festive kitty-corn tale, featuring Christmas decorations, gingerbread houses, one (almost) perfect tree—and the magic of true friendship

- The *New York Times* bestselling team behind megahits such as the Princess in Black series, *Best Friends*, and *Real Friends*, Newbery honoree Shannon Hale and Caldecott honoree LeUyen Pham are two of the biggest names in children's books today. To date, Hale and Pham's collaborations have sold more than 2.5 million copies combined!
- After a day spent trying and failing to agree on the best Christmas activities, Kitty and Unicorn realize that the best way to spend their favorite holiday, no matter what they're doing, is together. Readers will love seeing this adorable duo working through their conflicts to support each other's festive wishes.
- Featuring foil and glitter on the cover, and a large trim size (for maximum shelf impact)!

AU \$29.99 | NZ \$34.99

9781419768798

48 Pages

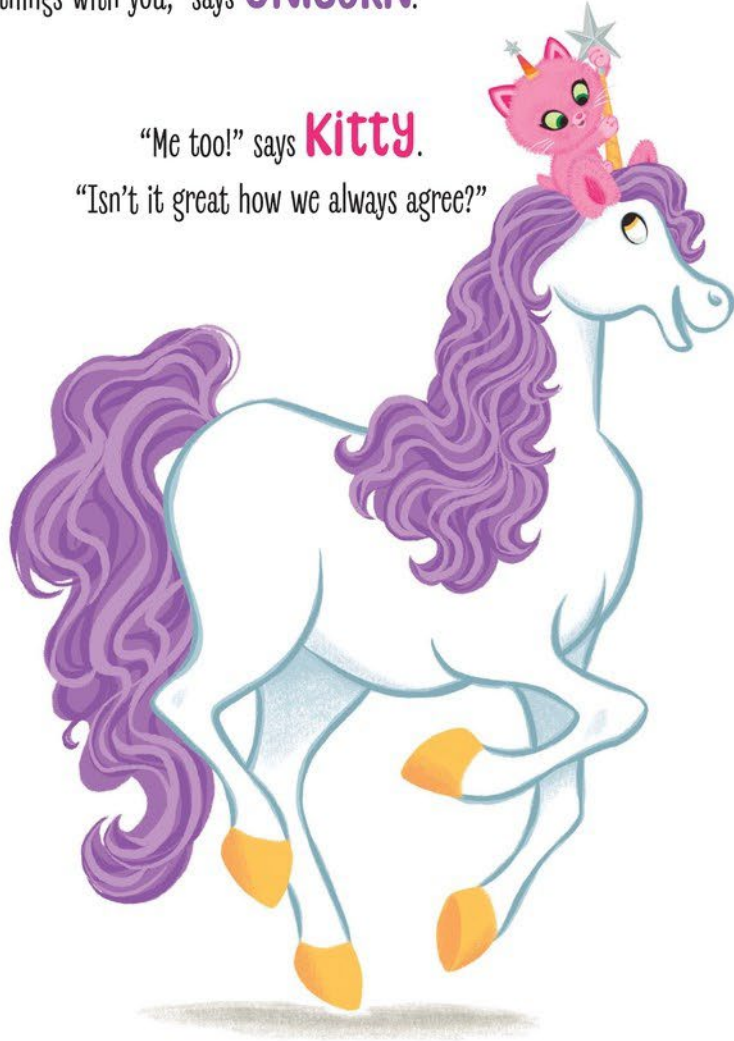
Hardcover

305 mm x 229 mm

Abrams Books for Young Readers

"I can't wait to do all my favorite Christmas things with you," says **UNICORN**.

"Me too!" says **Kitty**.
"Isn't it great how we always agree?"



UNICORN nods. "Our favorite part of Christmas is the music, right?"

"Um . . . yes,"
agrees **Kitty**.



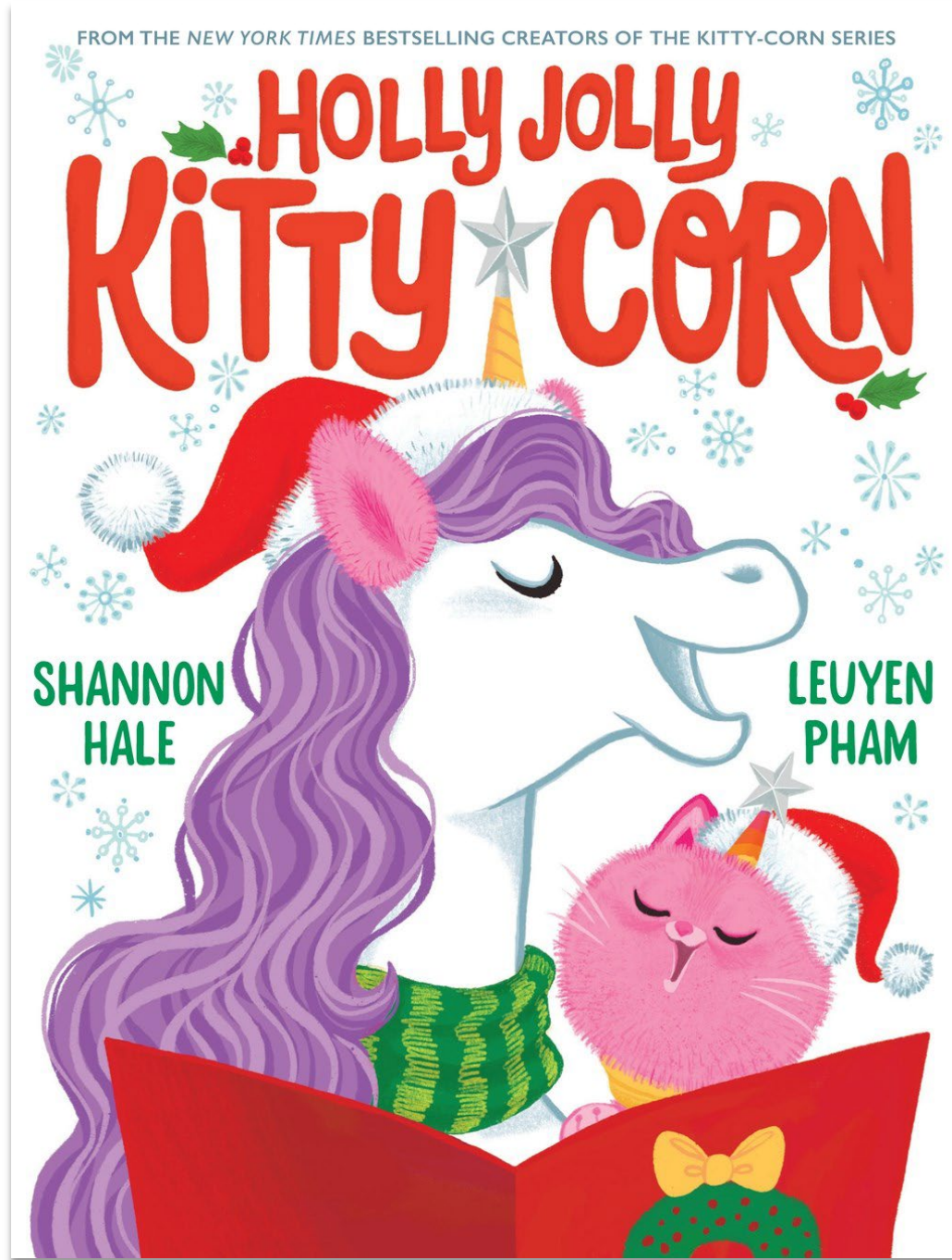


First she sprinkles the tree
with potpourri,
then adds slippers and knickers,
pans and fans,
pencils and utensils,
blocks and some socks,
rain boots and space suits,
towels and owls,
cowbells and seashells,
bath mats and straw hats,
a shiny toy car . . .

and
a
silver
star.







Holly Jolly Kitty-Corn

A Picture Book

Shannon Hale

Bestselling Itty-Bitty Kitty-Corn creators Shannon Hale and LeUyen Pham are back with a festive kitty-corn tale, featuring Christmas decorations, gingerbread houses, one (almost) perfect tree—and the magic of true friendship

- The *New York Times* bestselling team behind megahits such as the Princess in Black series, *Best Friends*, and *Real Friends*, Newbery honoree Shannon Hale and Caldecott honoree LeUyen Pham are two of the biggest names in children's books today. To date, Hale and Pham's collaborations have sold more than 2.5 million copies combined!
- After a day spent trying and failing to agree on the best Christmas activities, Kitty and Unicorn realize that the best way to spend their favorite holiday, no matter what they're doing, is together. Readers will love seeing this adorable duo working through their conflicts to support each other's festive wishes.
- Featuring foil and glitter on the cover, and a large trim size (for maximum shelf impact)!

AU \$29.99 | NZ \$34.99

9781419768798

48 Pages

Hardcover

305 mm x 229 mm

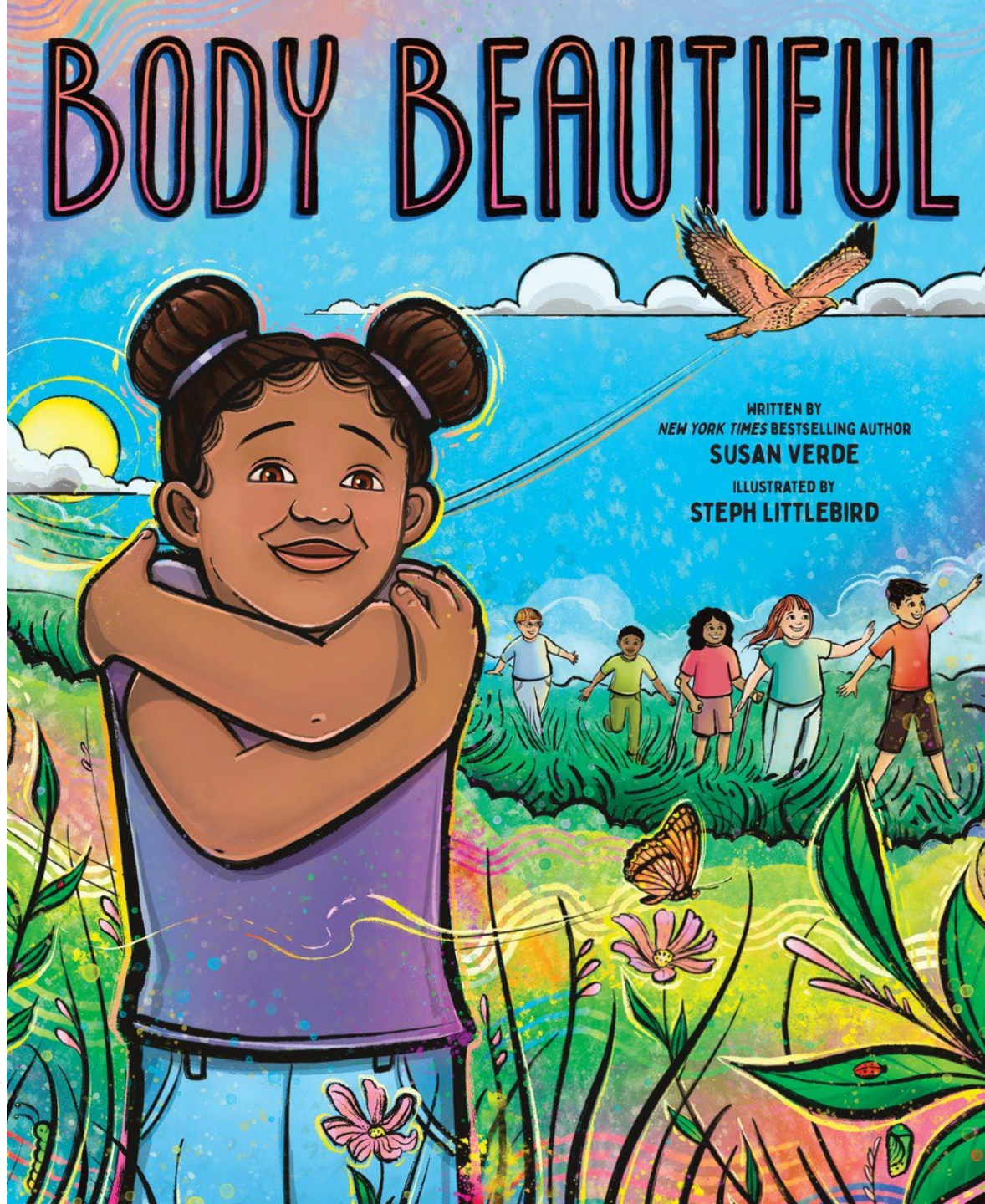
Abrams Books for Young Readers

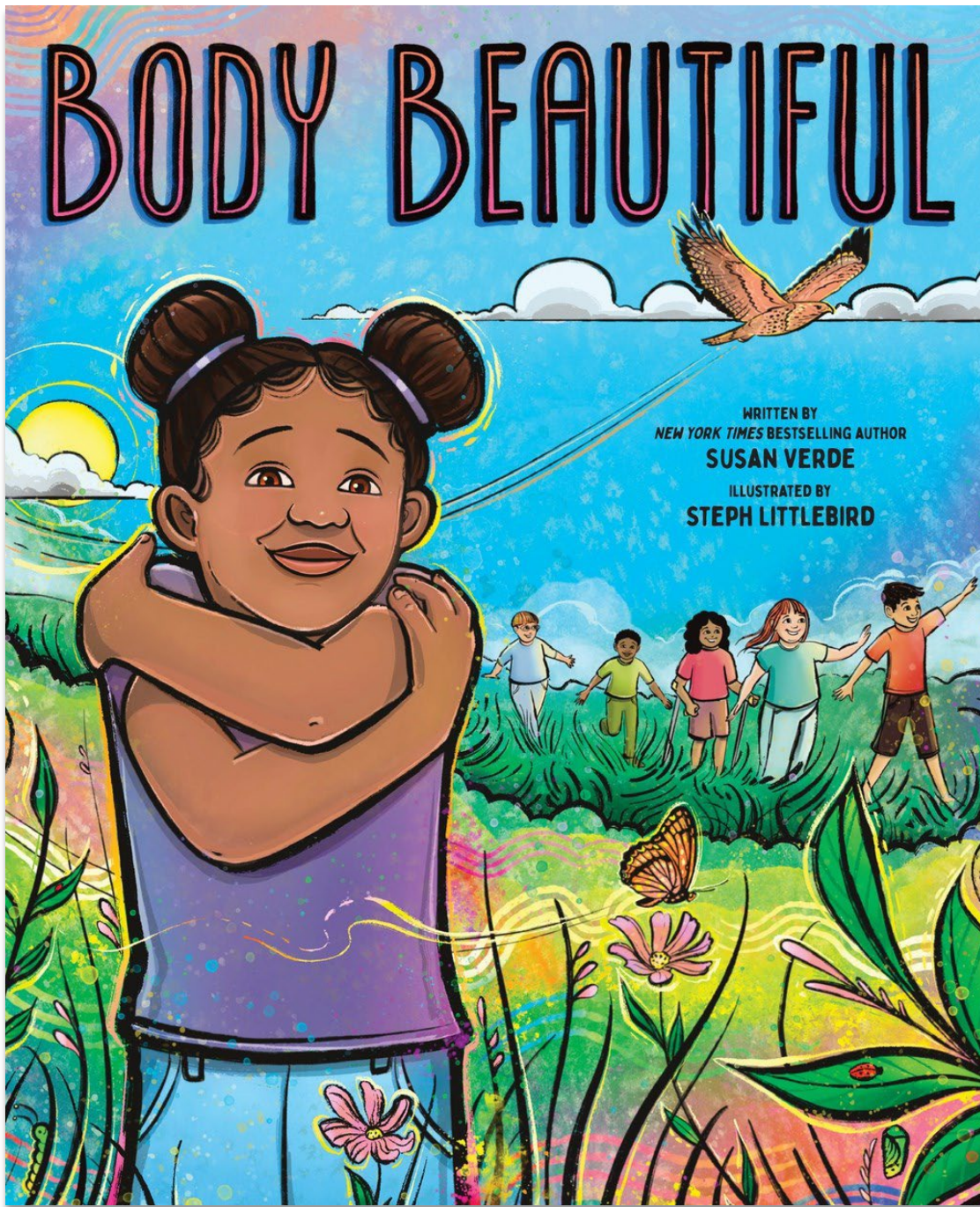
BODY BEAUTIFUL

WRITTEN BY
NEW YORK TIMES BESTSELLING AUTHOR

SUSAN VERDE

ILLUSTRATED BY
STEPH LITTLEBIRD





Body Beautiful

A Picture Book

Susan Verde

From award-winning creators Susan Verde and Steph Littlebird comes an empowering celebration of the strength, diversity, worthiness, and beauty of our bodies

- Susan Verde is a *New York Times* bestselling author whose *I Am* series has sold more than 2 million copies, while Steph Littlebird is the illustrator of *My Powerful Hair*, which received four starred reviews. This first collaboration is a passion project for both of them.
- Readers who loved *Bodies Are Cool* will appreciate the messages here of diversity, self-love, and self-expression and the reminder that ALL bodies are worthy and important and should be celebrated.
- Kids will see their own bodies reflected within the diversity of body types included in Littlebird's spirited illustrations.
- By speaking directly to the reader about the power of their own body, Verde reminds us that our bodies are our own, that we make the rules for them, and that we can lead ourselves to self-celebration.
- Personal notes from both author and illustrator highlight their connections to the subject and its importance to them.

AU \$29.99 | NZ \$34.99

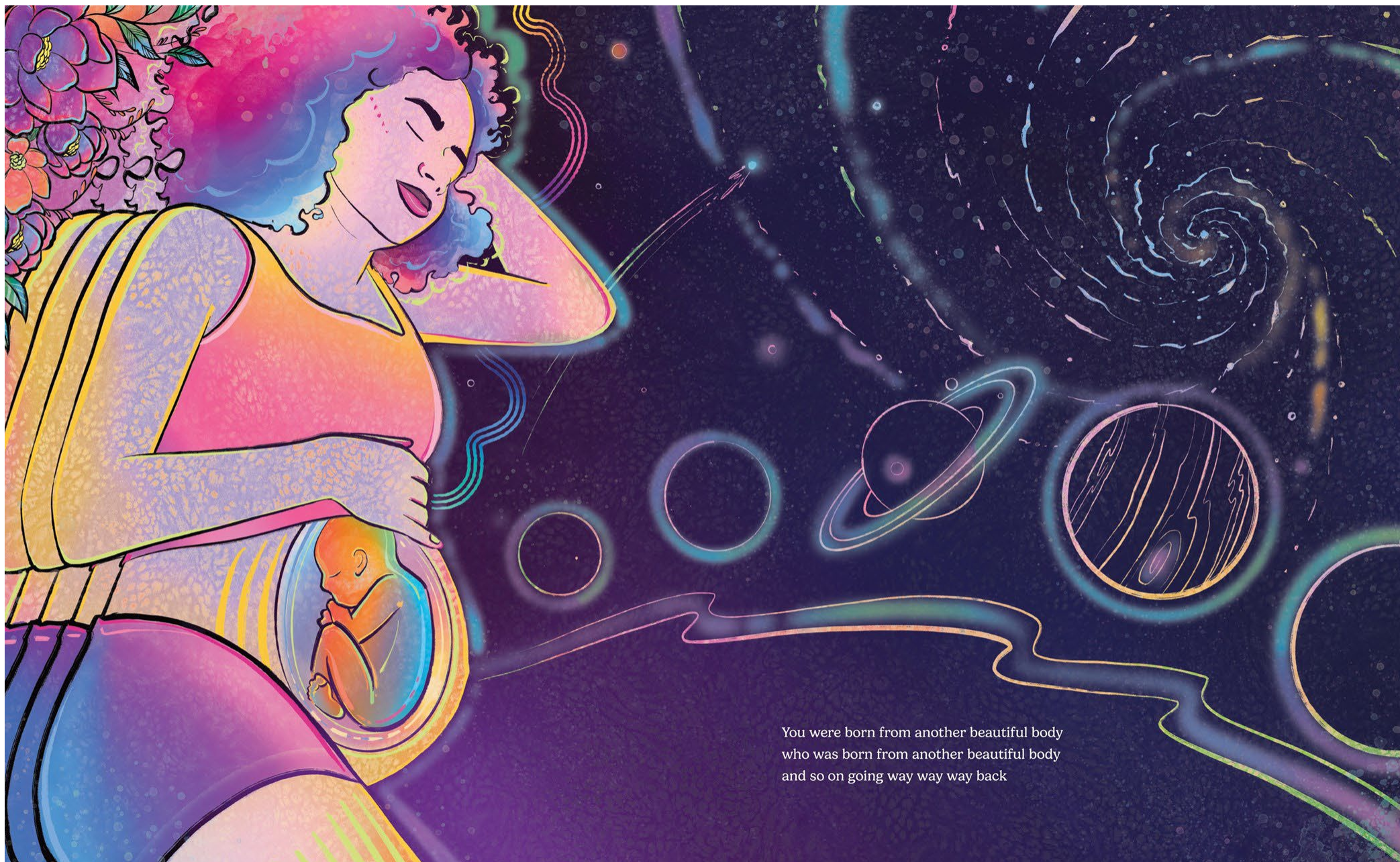
9781419777462

40 Pages

Hardcover

279 mm x 229 mm

Abrams Books for Young Readers



You were born from another beautiful body
who was born from another beautiful body
and so on going way way way back



And these wonderful descriptions are only part
of what makes your body beautiful

because your body is ...



Your body is **EXPRESSIVE**

A canvas for draping, dressing,
and decorating on the outside

Illustrating the stories
you carry on the inside
your history, culture, creativity
community, comfort, emotions
TRUTH



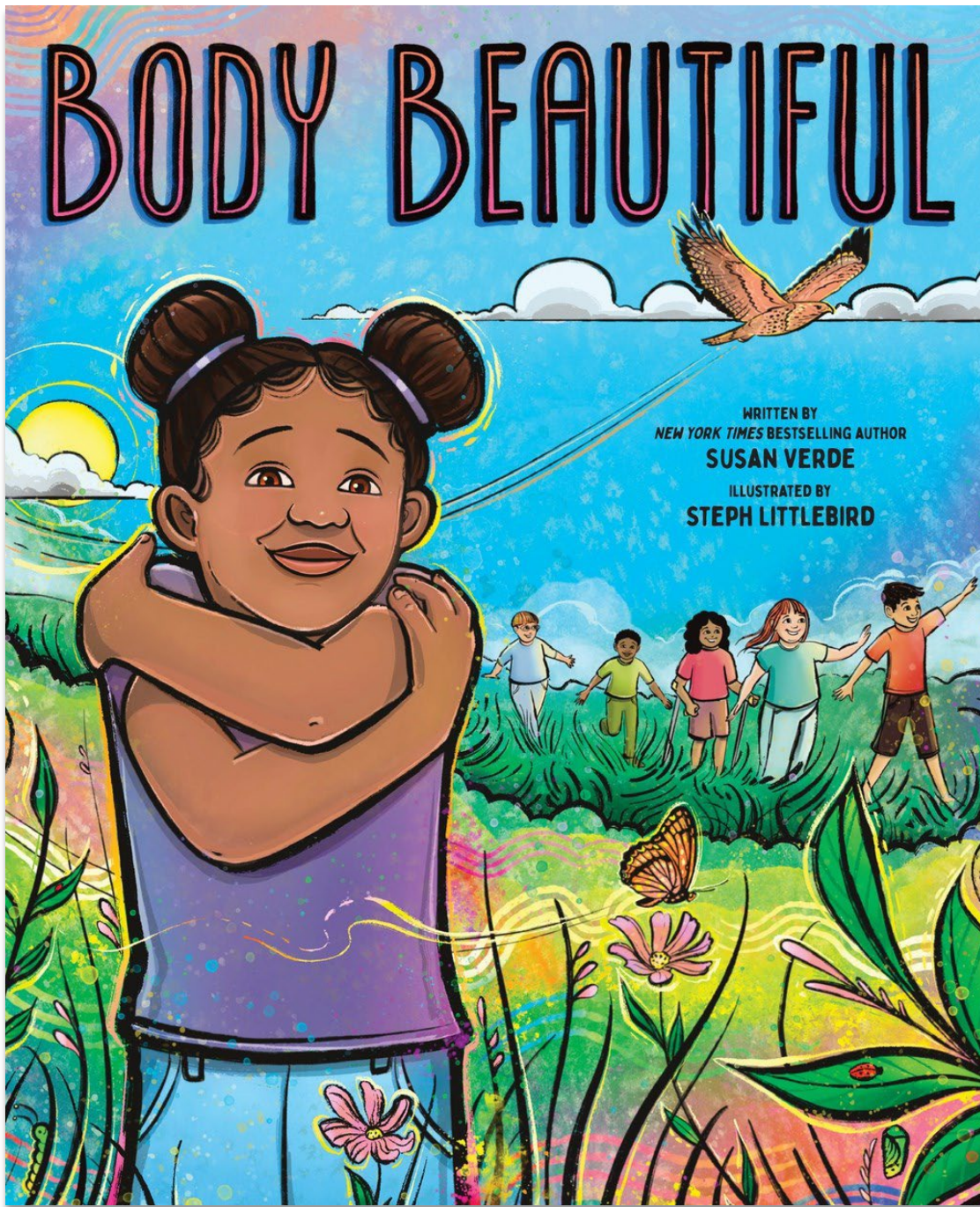
Your body is **WISE**

Keeping a record
of the joy
the sadness
the wonder
the stories of your resilience
the lessons learned



Your body is **YOUR OWN**

Not for anyone else to
talk about, judge, define
Not for anyone else to
touch, hug, come too close to
without your permission
You say NO or YES
YOU make the rules



Body Beautiful

A Picture Book

Susan Verde

From award-winning creators Susan Verde and Steph Littlebird comes an empowering celebration of the strength, diversity, worthiness, and beauty of our bodies

- Susan Verde is a *New York Times* bestselling author whose *I Am* series has sold more than 2 million copies, while Steph Littlebird is the illustrator of *My Powerful Hair*, which received four starred reviews. This first collaboration is a passion project for both of them.
- Readers who loved *Bodies Are Cool* will appreciate the messages here of diversity, self-love, and self-expression and the reminder that ALL bodies are worthy and important and should be celebrated.
- Kids will see their own bodies reflected within the diversity of body types included in Littlebird's spirited illustrations.
- By speaking directly to the reader about the power of their own body, Verde reminds us that our bodies are our own, that we make the rules for them, and that we can lead ourselves to self-celebration.
- Personal notes from both author and illustrator highlight their connections to the subject and its importance to them.

AU \$29.99 | NZ \$34.99

9781419777462

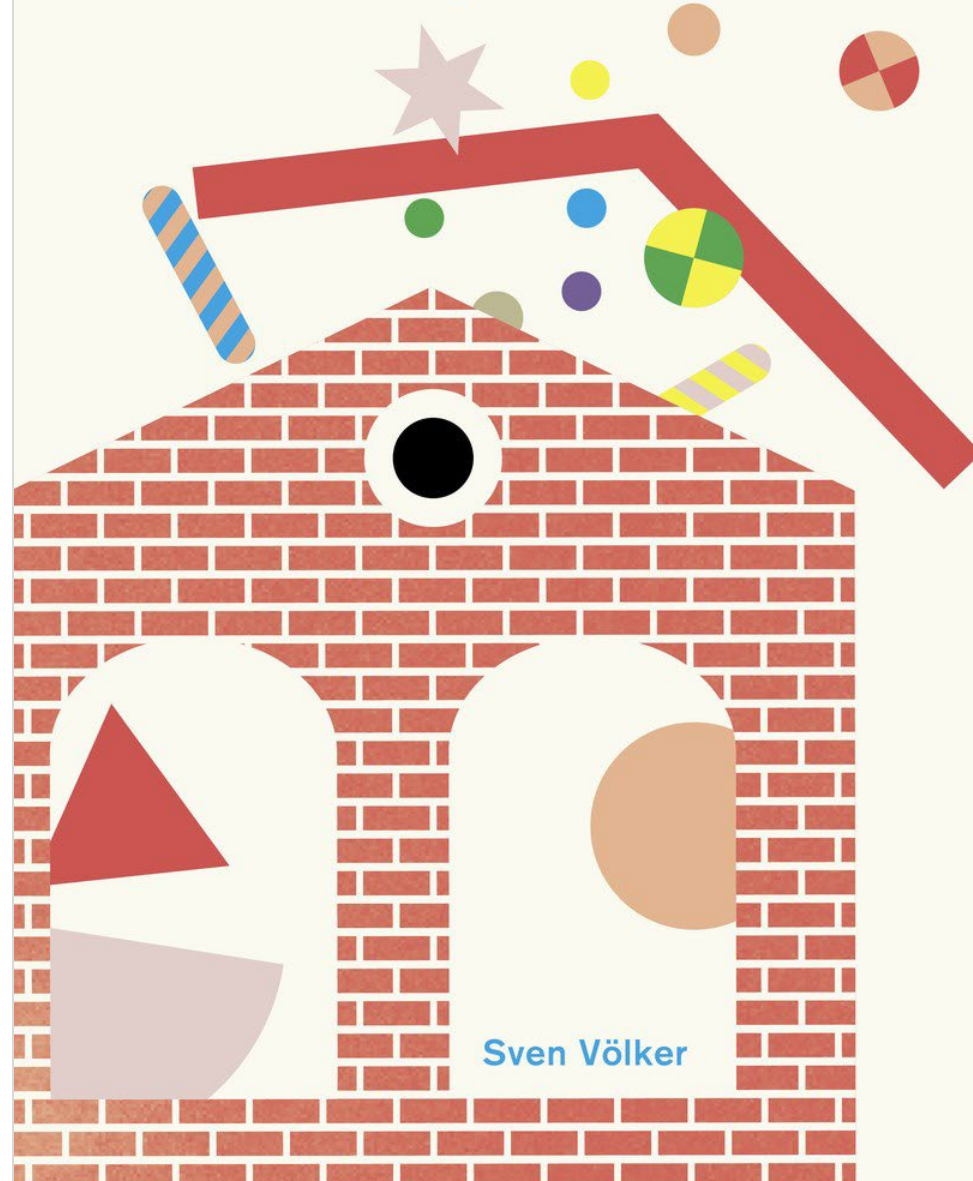
40 Pages

Hardcover

279 mm x 229 mm

Abrams Books for Young Readers

The Museum of Shapes

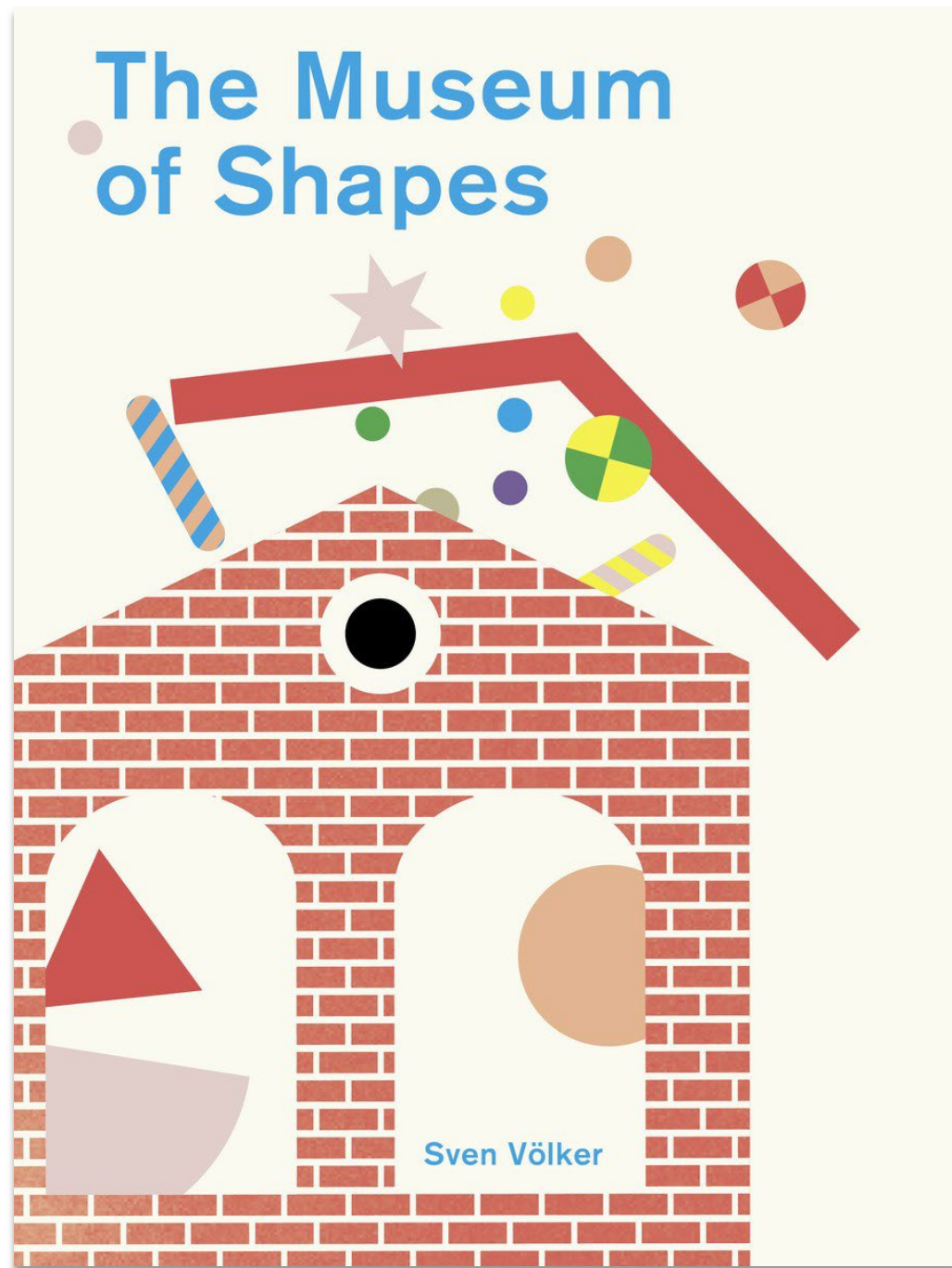


Sven Völker

ALSO AVAILABLE



9781800660373



The Museum of Shapes

Sven Völker

Alma is curating an exhibition at the Museum of Shapes. Learn all about the shapes that make up our world and help her put the exhibition together!

- Welcome to the Museum of Shapes. Alma is the curator of the museum. She decides which shapes should go where. Triangles have three sides and three angles. Can you help Alma find all the triangles on the shelves?
- Using narrative structure and interactive prompts, this book brings a light, playful approach to both mathematical concepts and to art curation
- Sven Völker is an award-winning author-illustrator whose distinctive, warm minimalism won him a New York Times best illustrated prize in 2019
- Follows on from the success of Sven's previous books *A Million Dots* and *Are We There Yet?*

AU \$28.99 | NZ \$34.99
9781800660595
36 Pages
Hardcover
286 mm x 216 mm
Cicada

This is the Museum of Shapes.



This is the curator of the museum, Alma.
She is in charge of choosing the shapes
that will go in the museum.

This is Max, Alma's dog.

Every day new shapes arrive
at the museum. Some are big
and some are small.



The simplest shape of all is the point.



A point is so small that it doesn't take up
any space at all. It only has a position.

A line connects

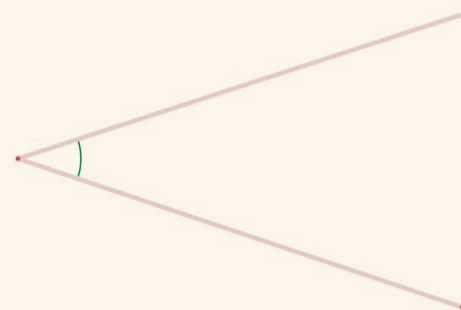
one point



with another.

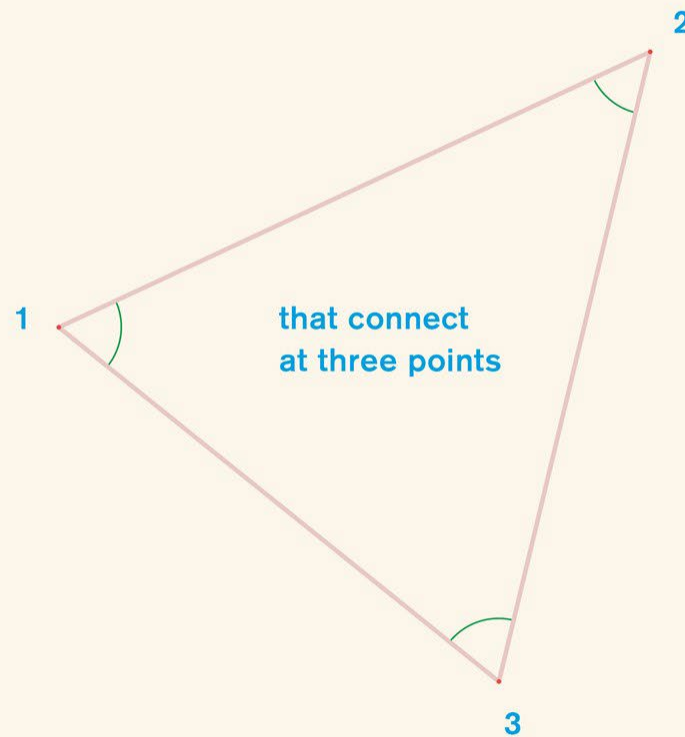
And when another line connects to

the same point



it makes an angle.

A triangle has three lines



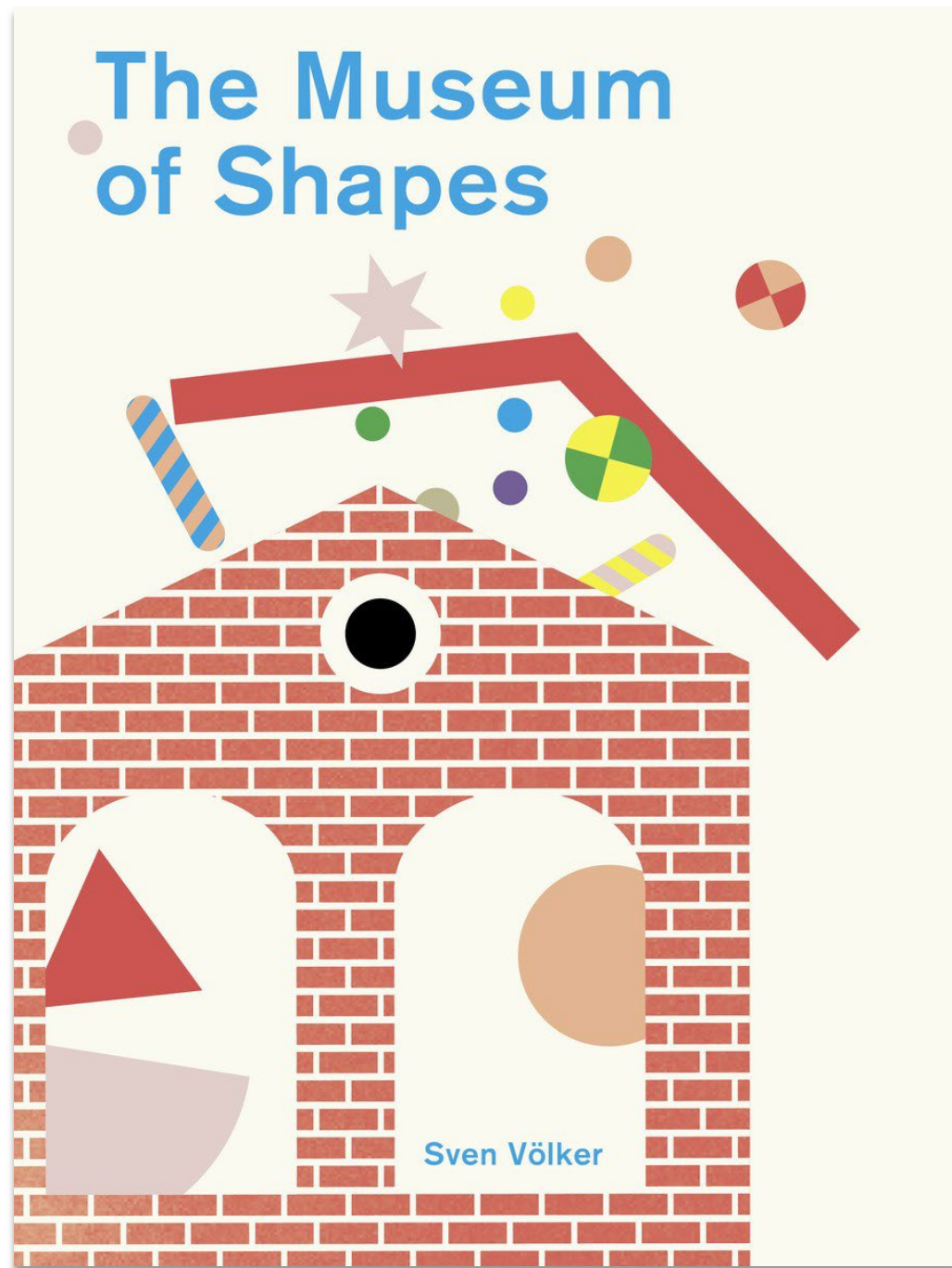
that connect
at three points

making three angles.

Alma writes labels for the shapes.
Each shape has one more angle
than the previous.







The Museum of Shapes

Sven Völker

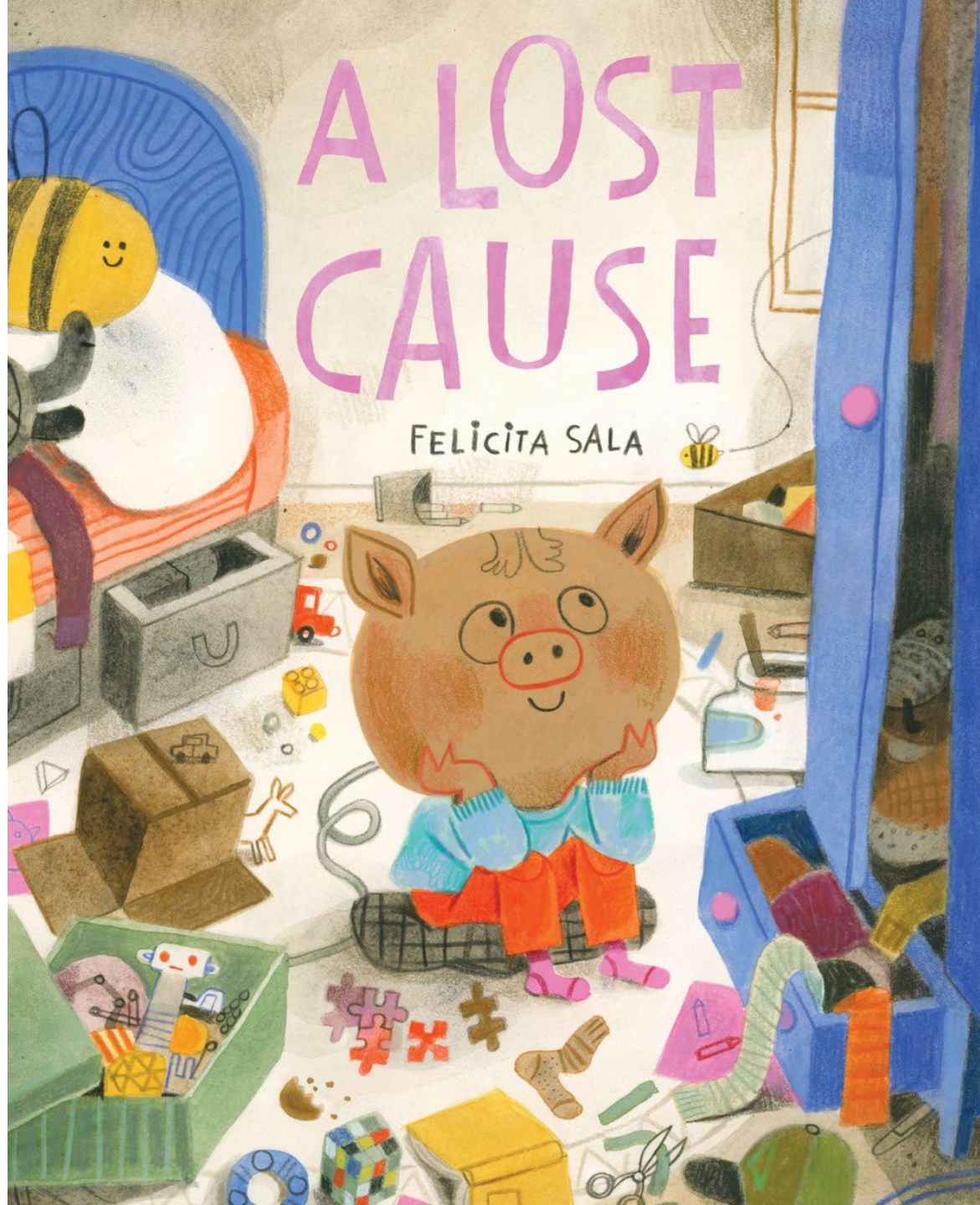
Alma is curating an exhibition at the Museum of Shapes. Learn all about the shapes that make up our world and help her put the exhibition together!

- Welcome to the Museum of Shapes. Alma is the curator of the museum. She decides which shapes should go where. Triangles have three sides and three angles. Can you help Alma find all the triangles on the shelves?
- Using narrative structure and interactive prompts, this book brings a light, playful approach to both mathematical concepts and to art curation
- Sven Völker is an award-winning author-illustrator whose distinctive, warm minimalism won him a New York Times best illustrated prize in 2019
- Follows on from the success of Sven's previous books *A Million Dots* and *Are We There Yet?*

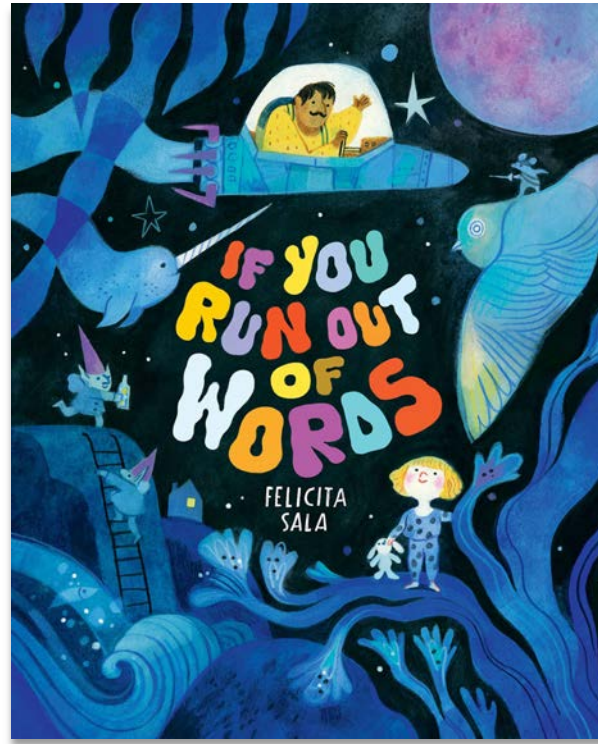
AU \$28.99 | NZ \$34.99
9781800660595
36 Pages
Hardcover
286 mm x 216 mm
Cicada

A LOST CAUSE

FELICITA SALA



ALSO AVAILABLE



9781419766886



Pablo was always losing things.



Over the summer, he lost:

the gold soccer ball with
the Real Madrid logo,



his baseball cap,



his Hulk Hogan
action figure,



his marble collection,



his special sweater with the dogs,



his favorite
dinosaur,



4 toothbrushes at
4 different sleepovers,



the Einstein
bobblehead pen,

his first
baby tooth,



his special water bottle,



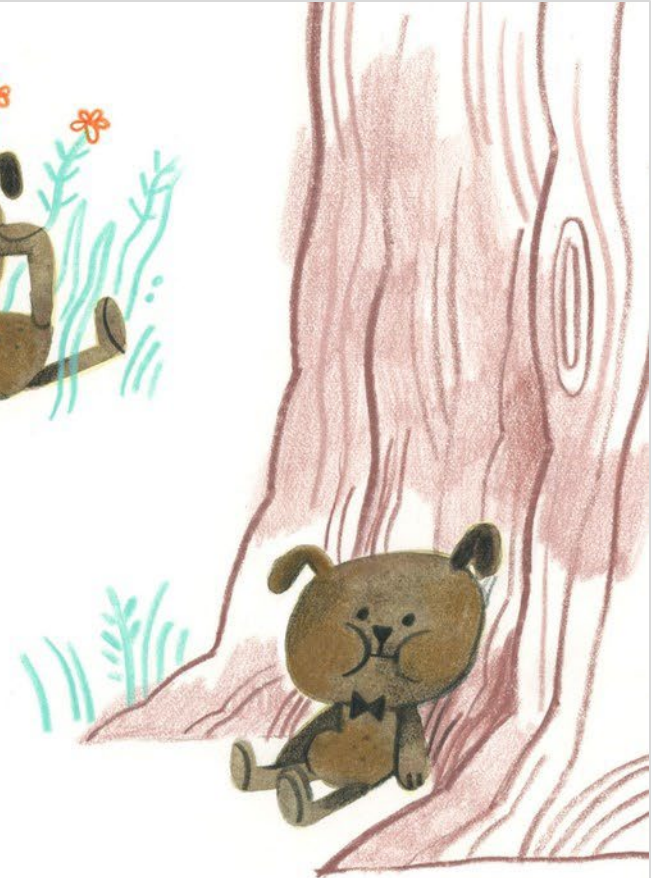
his baseball cap,
again,



his swimming shorts in the sea,



and Mr. Crunch,
three times at the park.



"SCATTERBRAIN!"
Mom would say.



Slowly, a terrible feeling
crept over him like a storm cloud.
He vaguely recalled what Mom and
Dad had said about being a big boy,
about responsibility.

"My things!" he wailed.
"Who will help me now?"

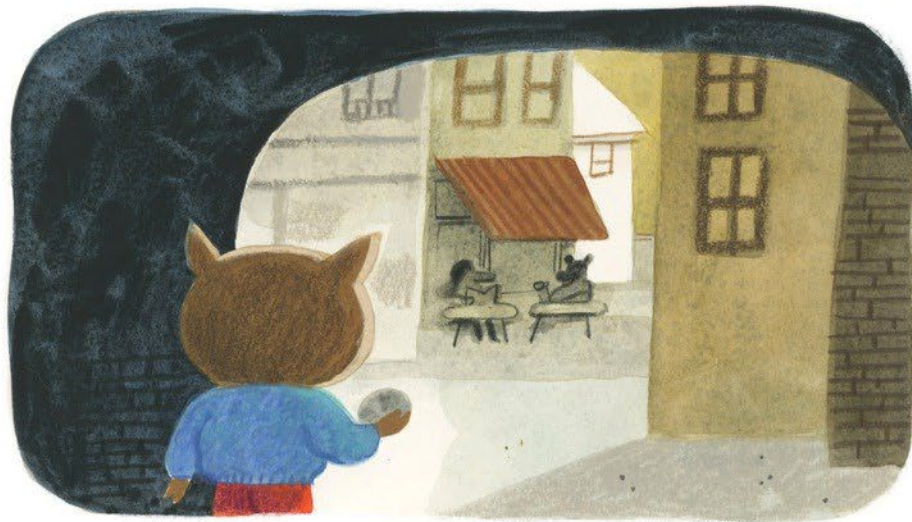
i WILL!



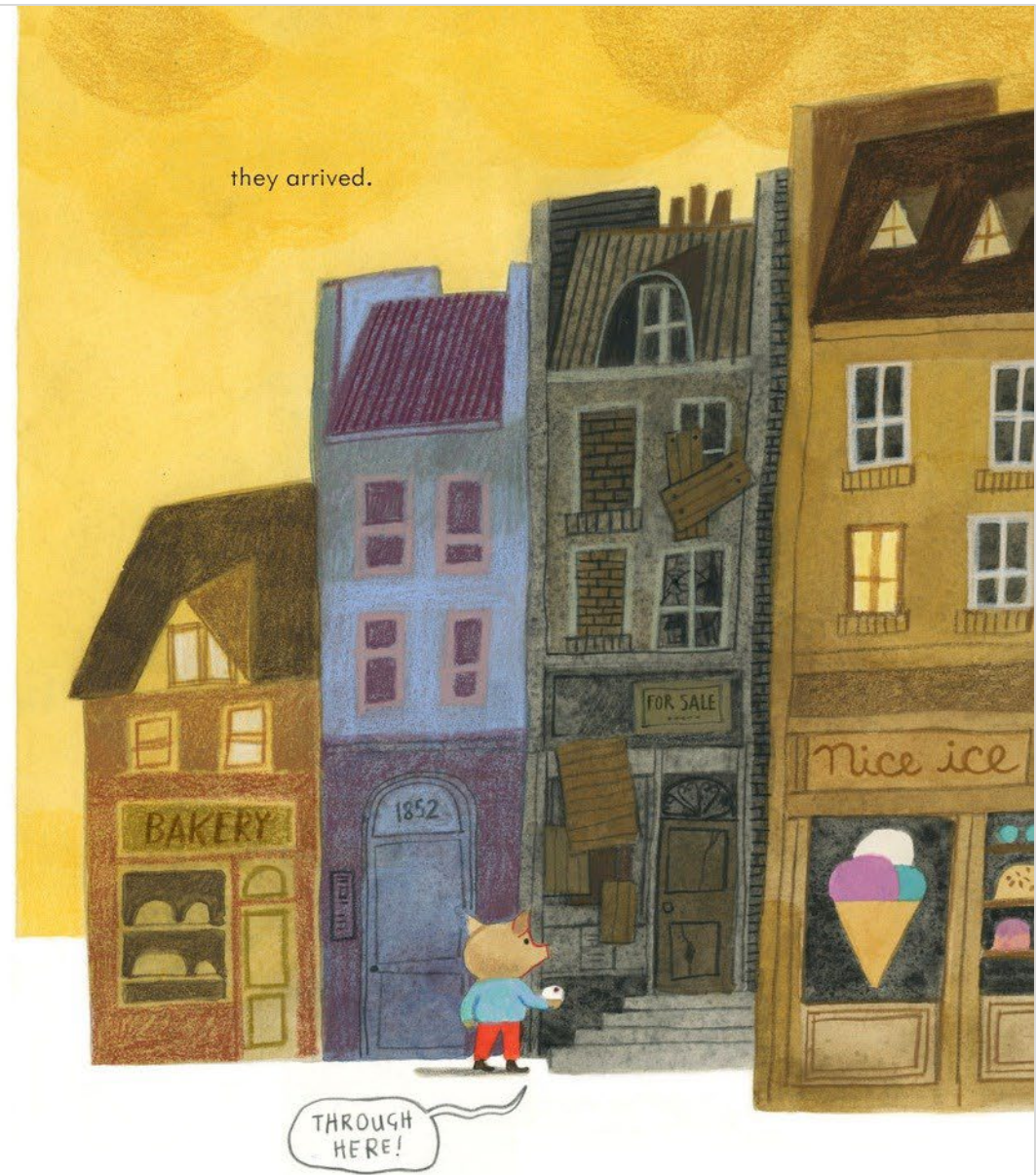
After walking



and walking



and walking,



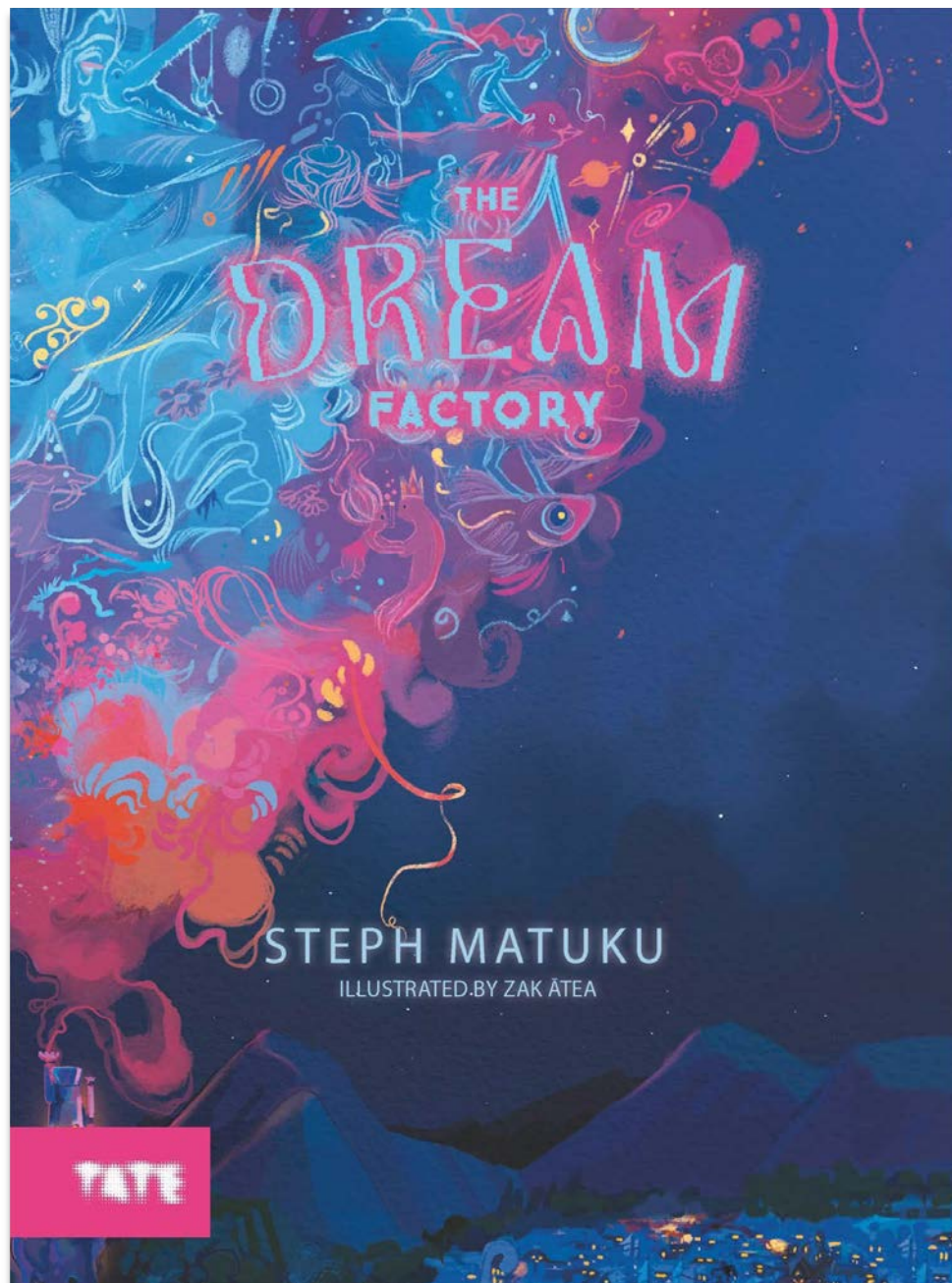


THE
DREAM
FACTORY

STEPH MATUKU

ILLUSTRATED BY ZAK ĀTEA

TATE



Indigo Irvine

Rhiannon Archard

An amazing building rises on the edge of town - it's the dream factory. Every night, it sends out magical mist.

- Flying cars, flower cakes and talking tigers fill the people's dreams. And the next day the people make those dreams come true. But when a kereru bird flies into the dream factory, and a feather floats into a cog, everything goes terribly wrong.
- The first book by Tate Publishing written by a Maori author and depicting Maori characters.
- Universal themes of creativity, community, and the power of dreams
- Steph was awarded the established Maori writer residency at the Michael King Centre in 2021.
- Conceived by the author as a response to the Covid-19 lockdown.

AU \$28.99 | NZ \$34.99
9781849769891
32 Pages
Hardcover
280 mm x 225 mm
Tate Publishing

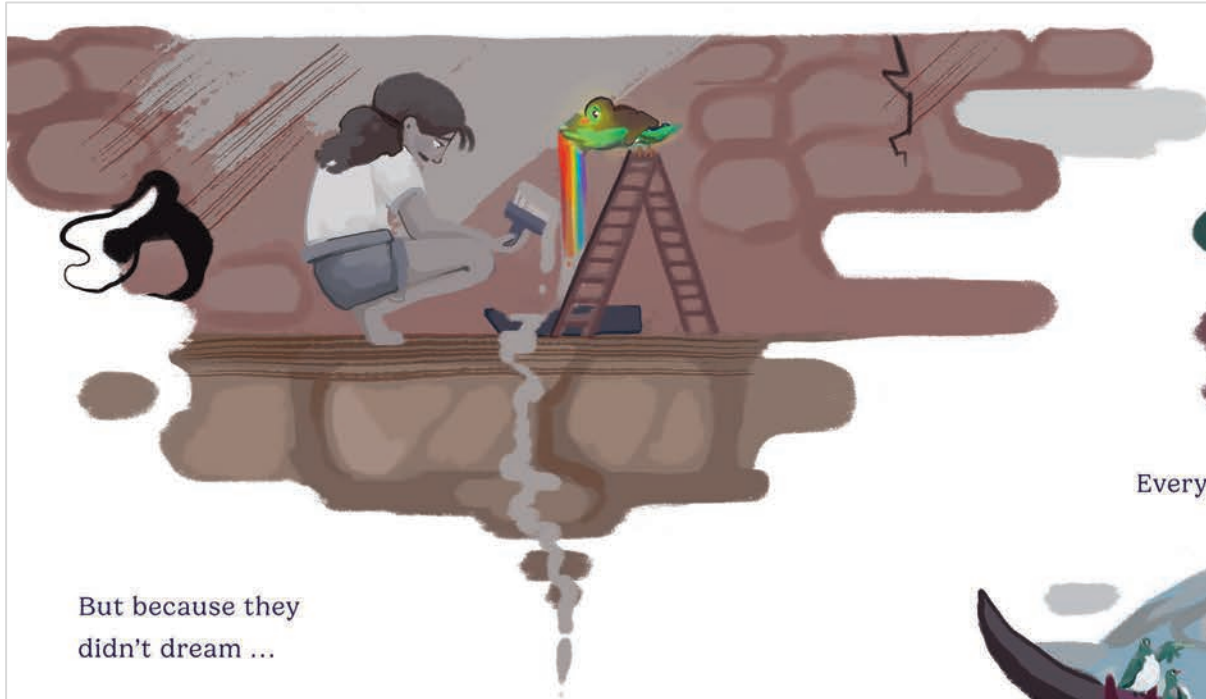


In their sleep,
people dreamed ...

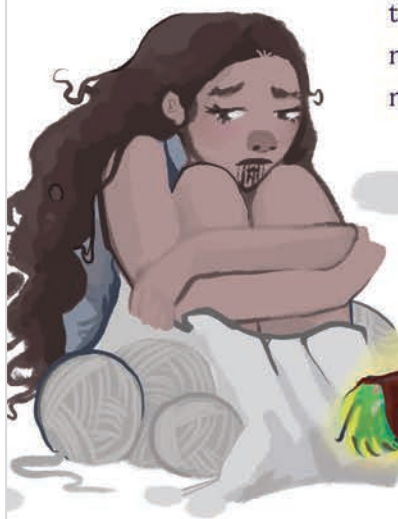
... of riding unicorns,
and swimming
with mermaids,

of flowers made of cake,
and cars that could fly
to the moon,

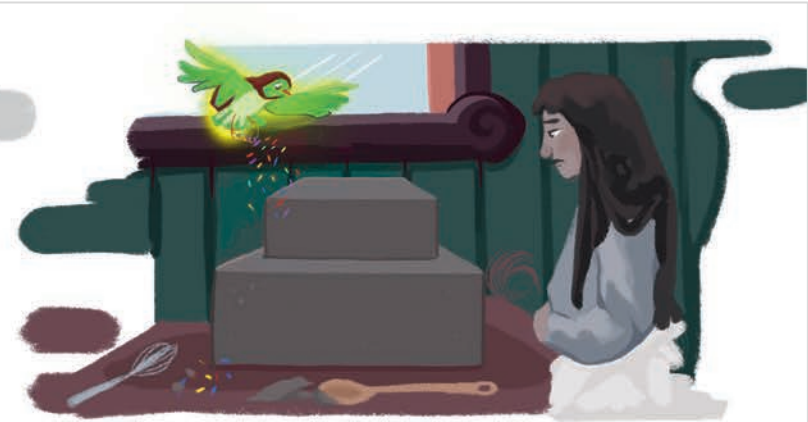
of tigers that talked,
and clothes made
of rainbows.



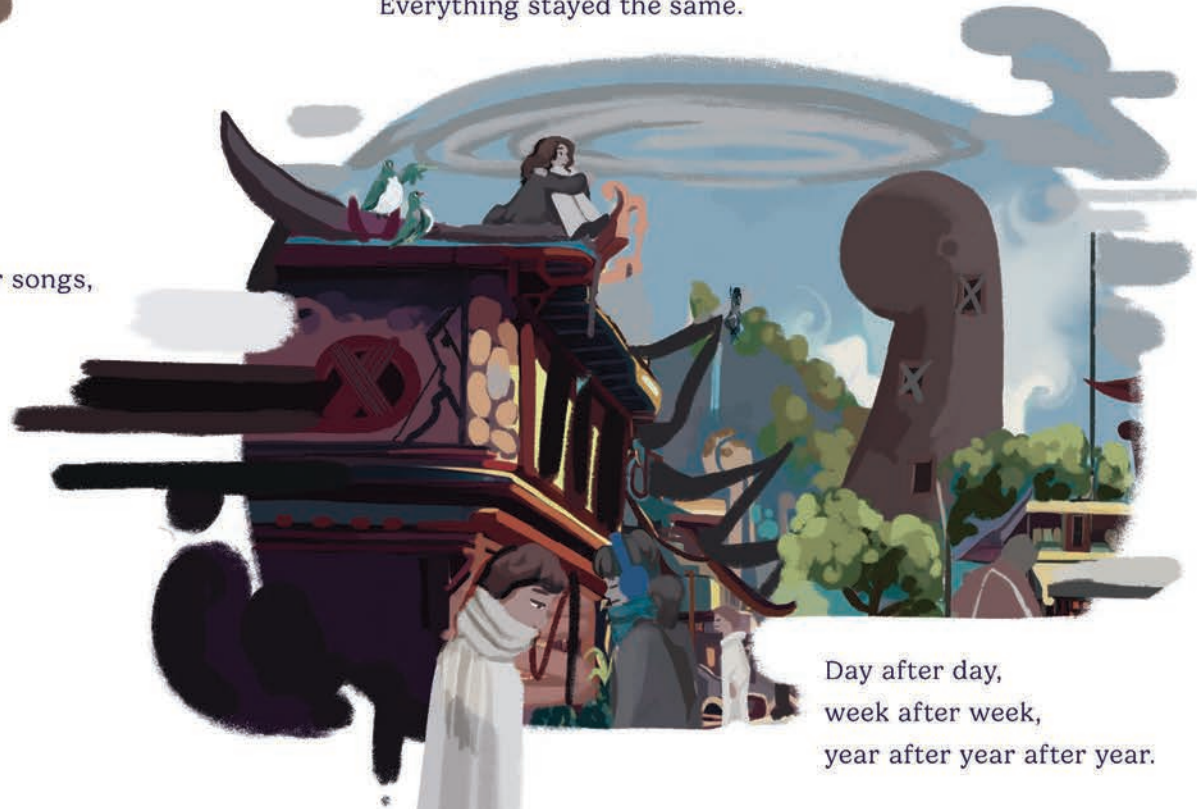
But because they
didn't dream ...



there were no new stories or songs,
no new cakes or clothes,
no inventions or new ideas.



Everything stayed the same.



Day after day,
week after week,
year after year after year.

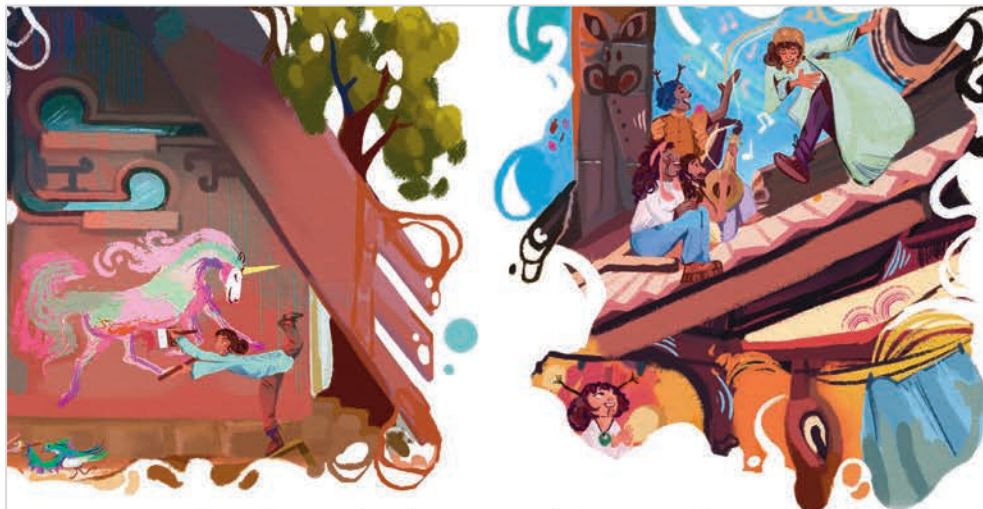


That evening, when the moon rose over the hills
and everyone was in bed, the dream machine switched on.



Lights flashed. Cogs turned.
Belts whirred. Screens beeped.

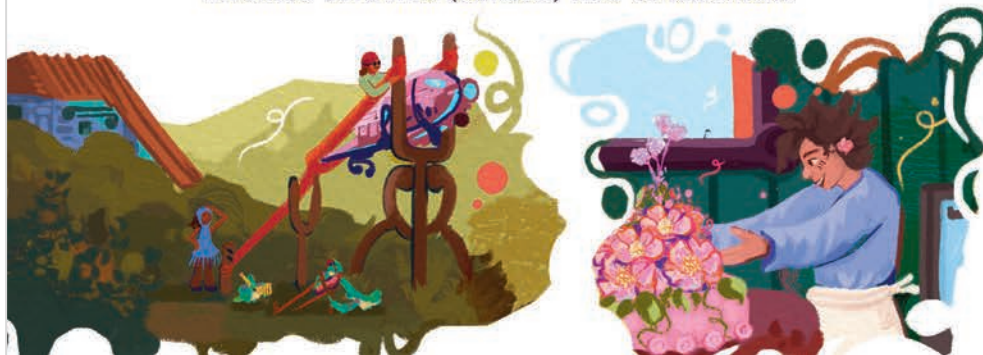
And dream mist in all different
colours poured out of the
window and drifted
over the town.



When they woke, they painted pictures of unicorns
and sang songs about mermaids.



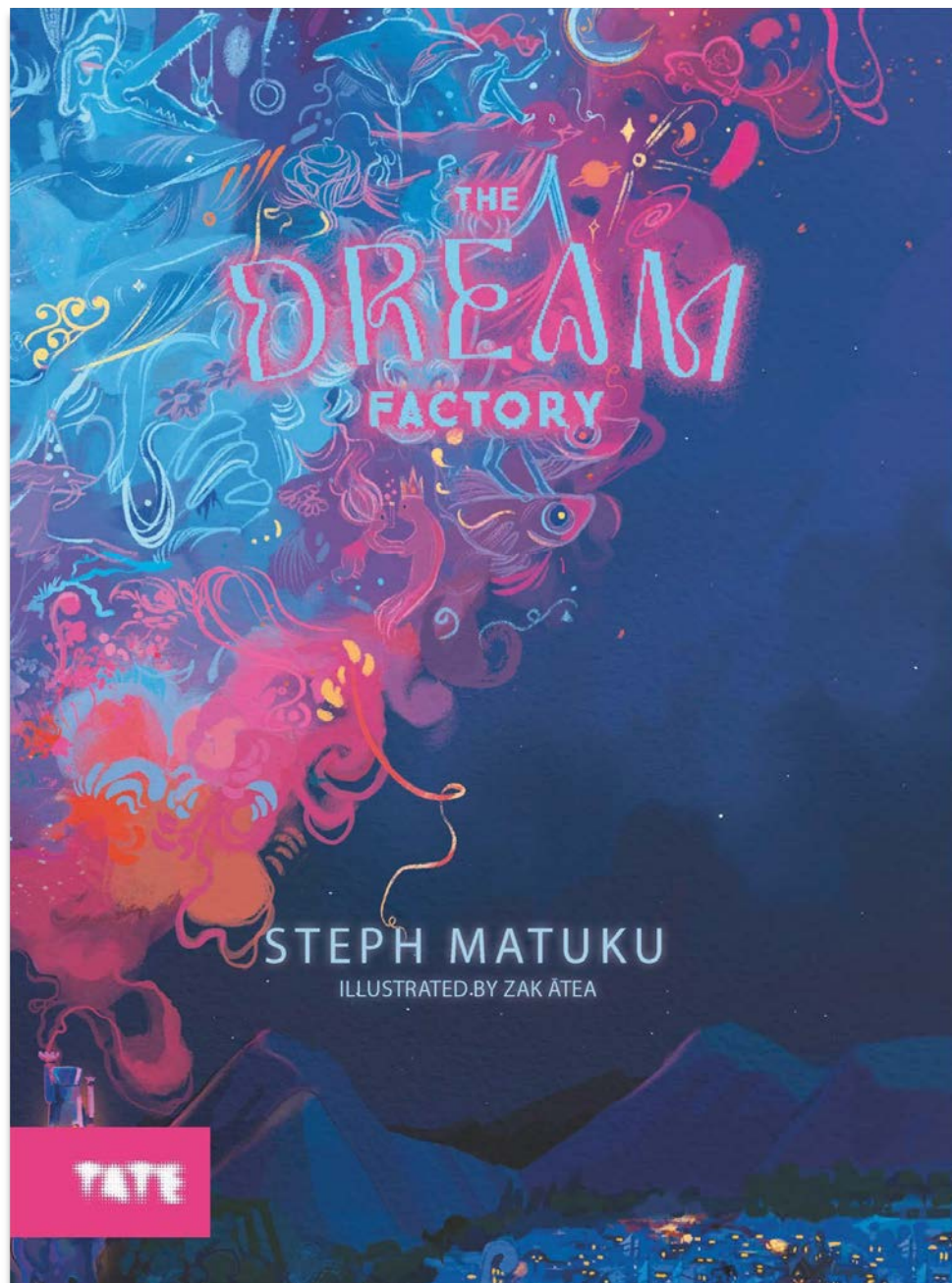
They baked cakes that looked like flowers
and invented cars that (almost!) flew to the moon.



They told tales about tigers that talked
and created cute, colourful clothes.

They made their dreams come true.





Indigo Irvine

Rhiannon Archard

An amazing building rises on the edge of town - it's the dream factory. Every night, it sends out magical mist.

- Flying cars, flower cakes and talking tigers fill the people's dreams. And the next day the people make those dreams come true. But when a kereru bird flies into the dream factory, and a feather floats into a cog, everything goes terribly wrong.
- The first book by Tate Publishing written by a Maori author and depicting Maori characters.
- Universal themes of creativity, community, and the power of dreams
- Steph was awarded the established Maori writer residency at the Michael King Centre in 2021.
- Conceived by the author as a response to the Covid-19 lockdown.

AU \$28.99 | NZ \$34.99

9781849769891

32 Pages

Hardcover

280 mm x 225 mm

Tate Publishing



Indigo Irvine

RHIANNON ARCHARD

TATE



Indigo Irvine

Rhiannon Archard

A beautifully illustrated, poignant story about the power of painting and the unbreakable bond between mother and child, proving that imagination, love and a little bit of colour can get us through the toughest of times.

- Indigo Irvine loves her amazing, artistic mum. She fills their lives with joy and colour with her beautiful paintings and wonderful stories.
- Some days are harder than others, like when the heating runs out or when mum just can't seem to get out of bed. They get through them together with kitchen dance parties, slurpy noodles and a whole lot of painting.
- But when the going gets tough can Indi and her mum still find a way to celebrate the good times?

AU \$28.99 | NZ \$34.99
9781849769617
32 Pages
Hardcover
260 mm x 280 mm
Tate Publishing



My name is Indigo
Irvine, but my mum
usually calls me Indi.

She named
me after her
favourite colour.

She says
indigo is

As wild and Wonderful as the Ocean

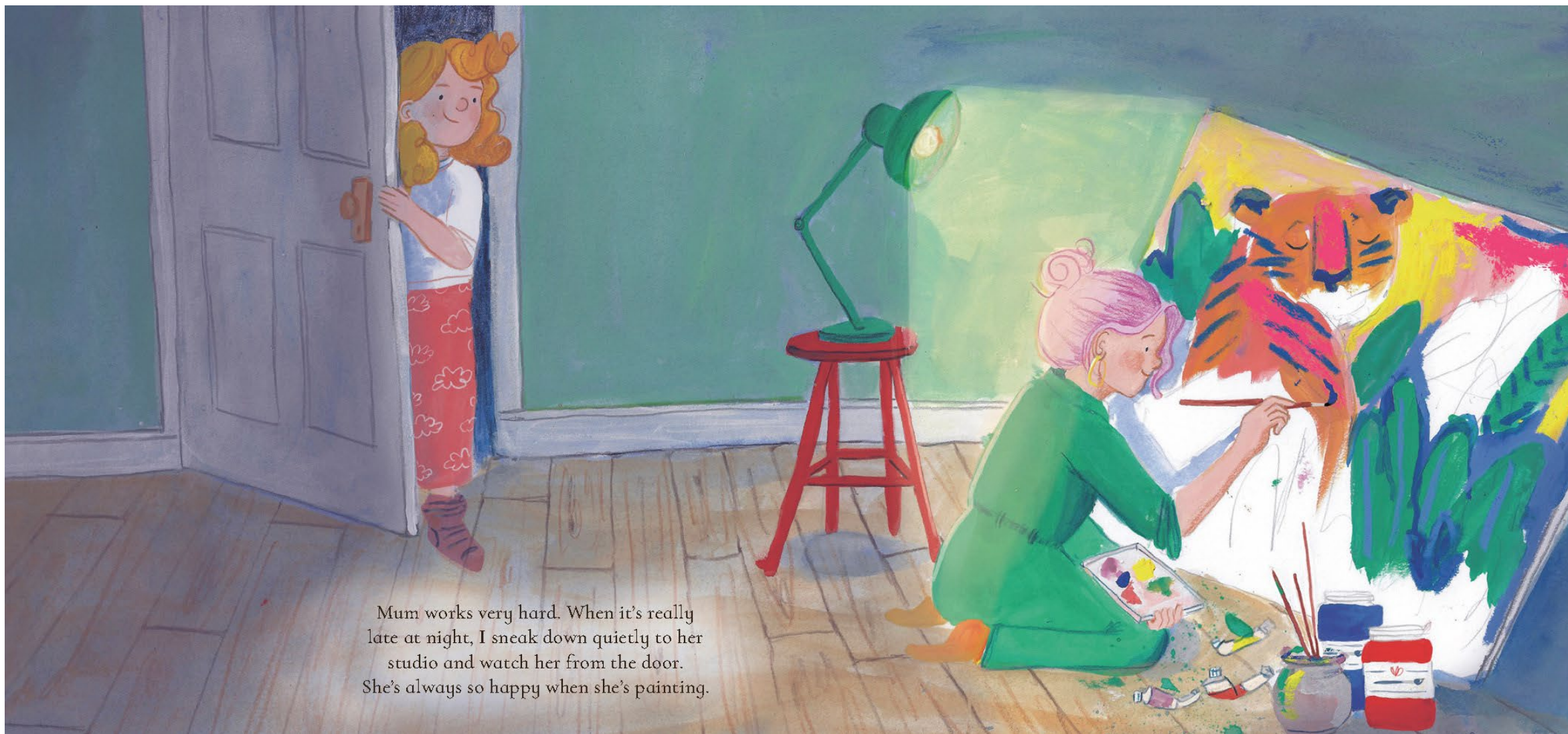
just
like me!



Mum has been painting tigers with indigo blue stripes and bright pink flowers a lot lately. I love her jungle paintings. Sometimes I pretend I'm an explorer in mum's super colourful jungle!



My mum is an artist. In our house mum's paintings are hung EVERYWHERE!



Mum works very hard. When it's really late at night, I sneak down quietly to her studio and watch her from the door. She's always so happy when she's painting.





Indigo Irvine

Rhiannon Archard

A beautifully illustrated, poignant story about the power of painting and the unbreakable bond between mother and child, proving that imagination, love and a little bit of colour can get us through the toughest of times.

- Indigo Irvine loves her amazing, artistic mum. She fills their lives with joy and colour with her beautiful paintings and wonderful stories.
- Some days are harder than others, like when the heating runs out or when mum just can't seem to get out of bed. They get through them together with kitchen dance parties, slurpy noodles and a whole lot of painting.
- But when the going gets tough can Indi and her mum still find a way to celebrate the good times?

AU \$28.99 | NZ \$34.99
9781849769617
32 Pages
Hardcover
260 mm x 280 mm
Tate Publishing

MILDRED

and the

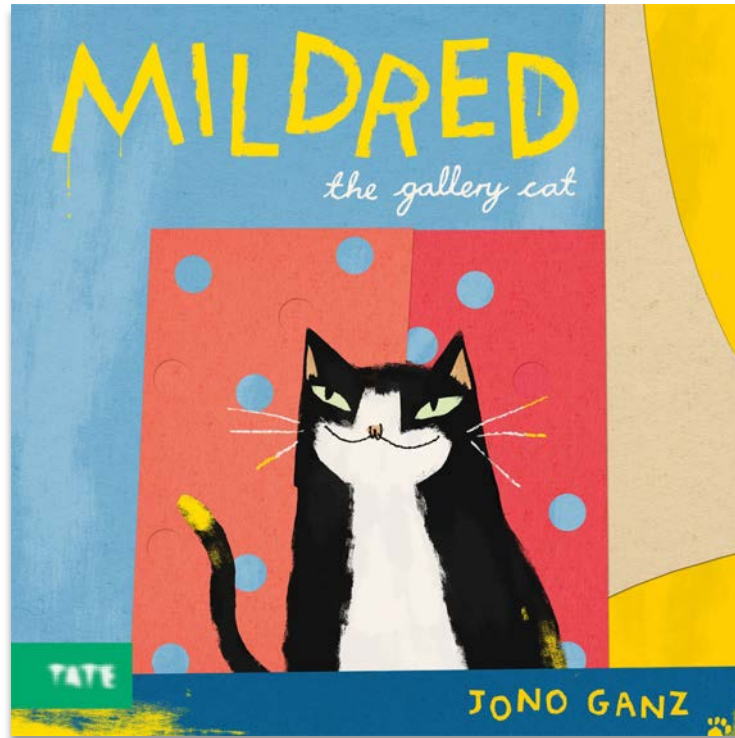
COPY CAT



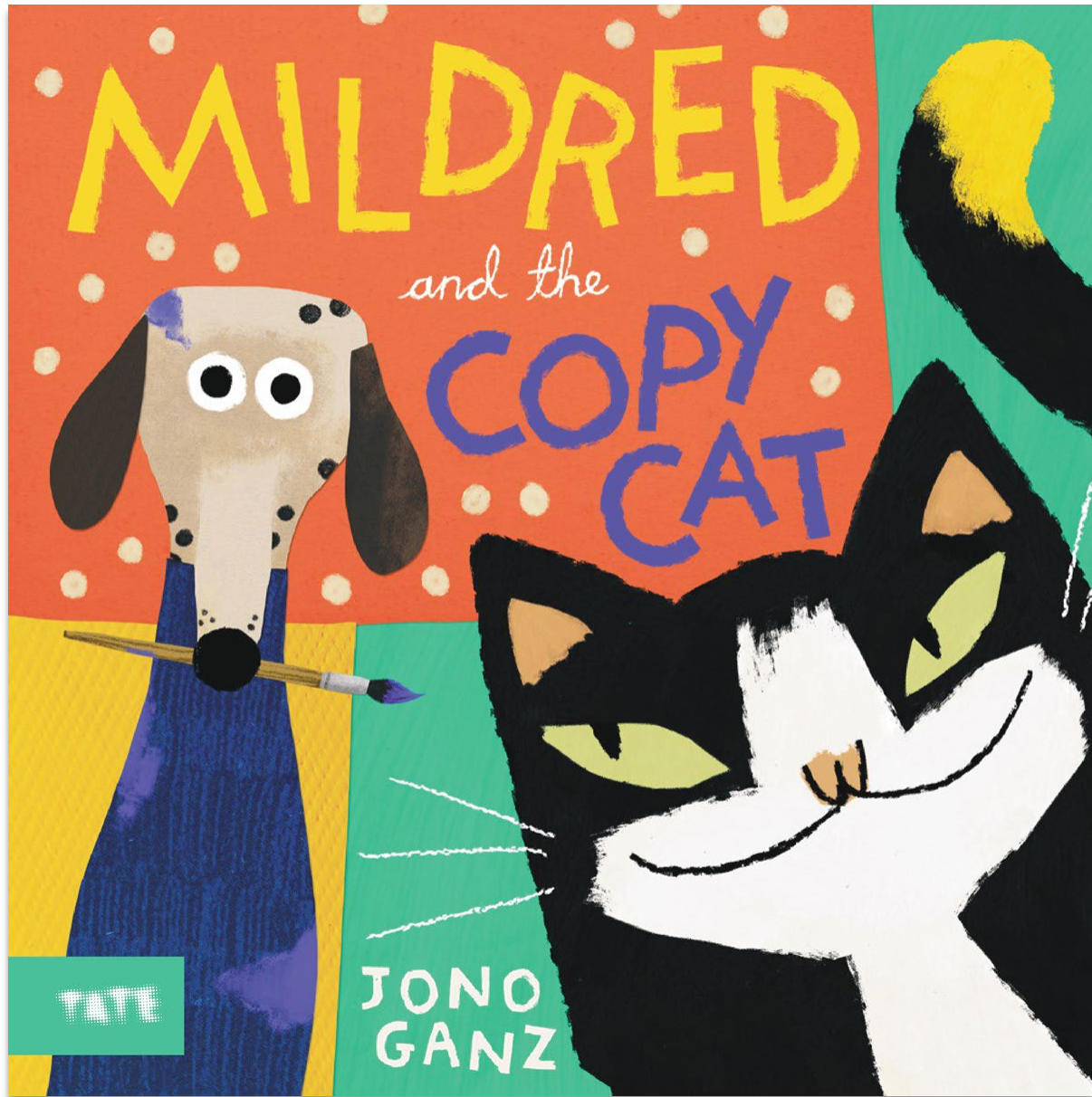
TATE

JONO
GANZ

ALSO AVAILABLE



9781849768719



Mildred and the Copycat

Jono Ganz

The hotly anticipated next adventure for the beloved Mildred the Gallery Cat, whose secret career as an artist comes under threat by aloof street artist, Barksy...

- Mildred may seem like any other ordinary cat napping the day away in the big city gallery, but little do the visitors know she is the one responsible for creating the fabulous works of art!
- When a new artist takes credit for her latest and most ambitious work Mildred is determined to expose the imposter!
- Follow-up to the successful *Mildred the Gallery Cat* (2022)

AU \$28.99 | NZ \$34.99

9781849769785

32 Pages

Hardcover Picture Book

260 mm x 260 mm

Tate Publishing



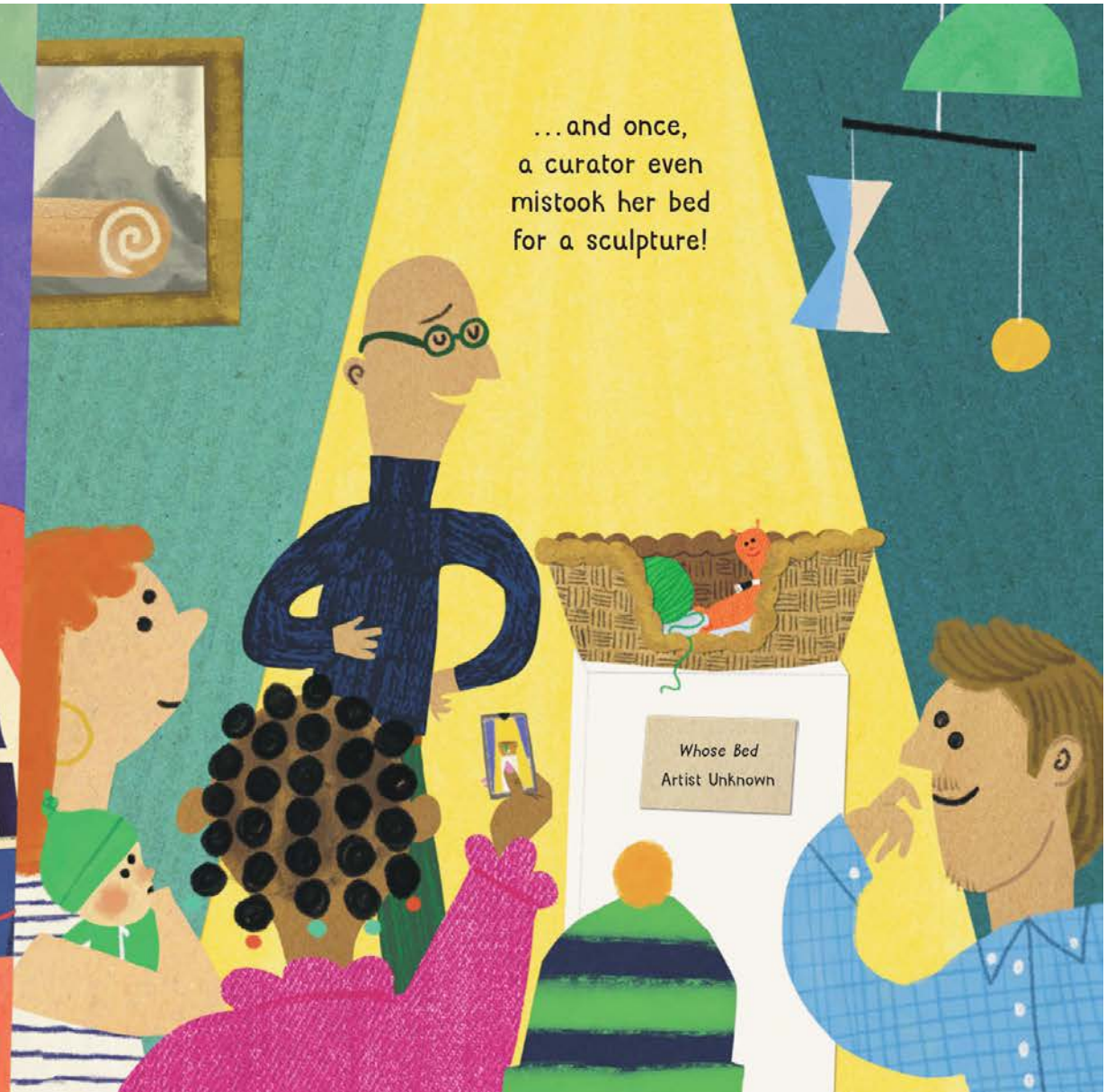
In a big building, in a big city, there was an art gallery.
People came from all over the world to marvel
at the masterpieces
on display.

But there was something special about this art gallery:
every morning, a new, mysterious artwork would
appear, and nobody knew who was making them.
Nobody, that is, except...



Together,
they made art
that was smelly...

...art that was
scary...

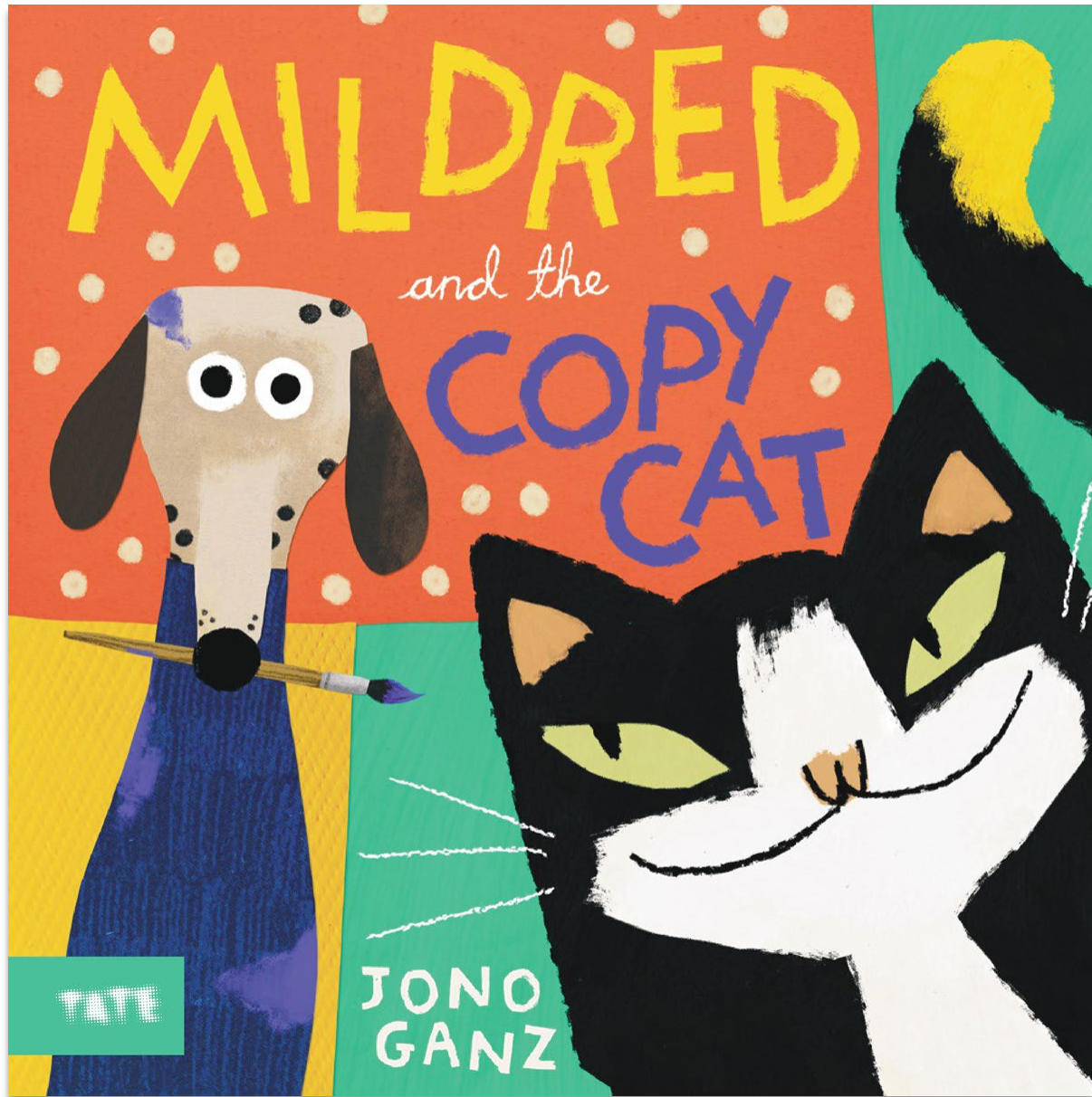


...and once,
a curator even
mistook her bed
for a sculpture!

Whose Bed
Artist Unknown

Mildred pounced and pulled at the thread, not realising it was already attached to something.





Mildred and the Copycat

Jono Ganz

The hotly anticipated next adventure for the beloved Mildred the Gallery Cat, whose secret career as an artist comes under threat by aloof street artist, Barksy...

- Mildred may seem like any other ordinary cat napping the day away in the big city gallery, but little do the visitors know she is the one responsible for creating the fabulous works of art!
- When a new artist takes credit for her latest and most ambitious work Mildred is determined to expose the imposter!
- Follow-up to the successful *Mildred the Gallery Cat* (2022)

AU \$28.99 | NZ \$34.99

9781849769785

32 Pages

Hardcover Picture Book

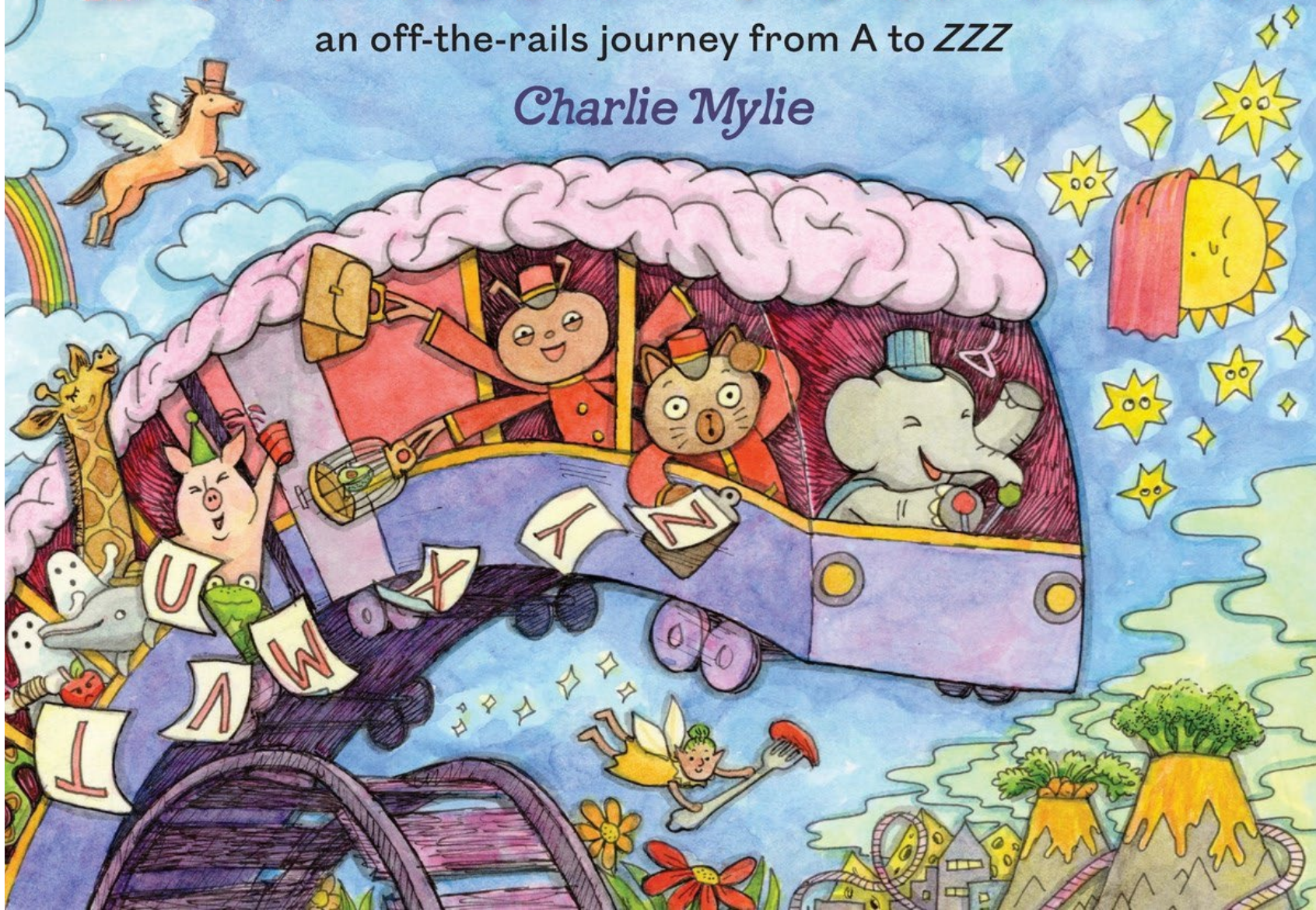
260 mm x 260 mm

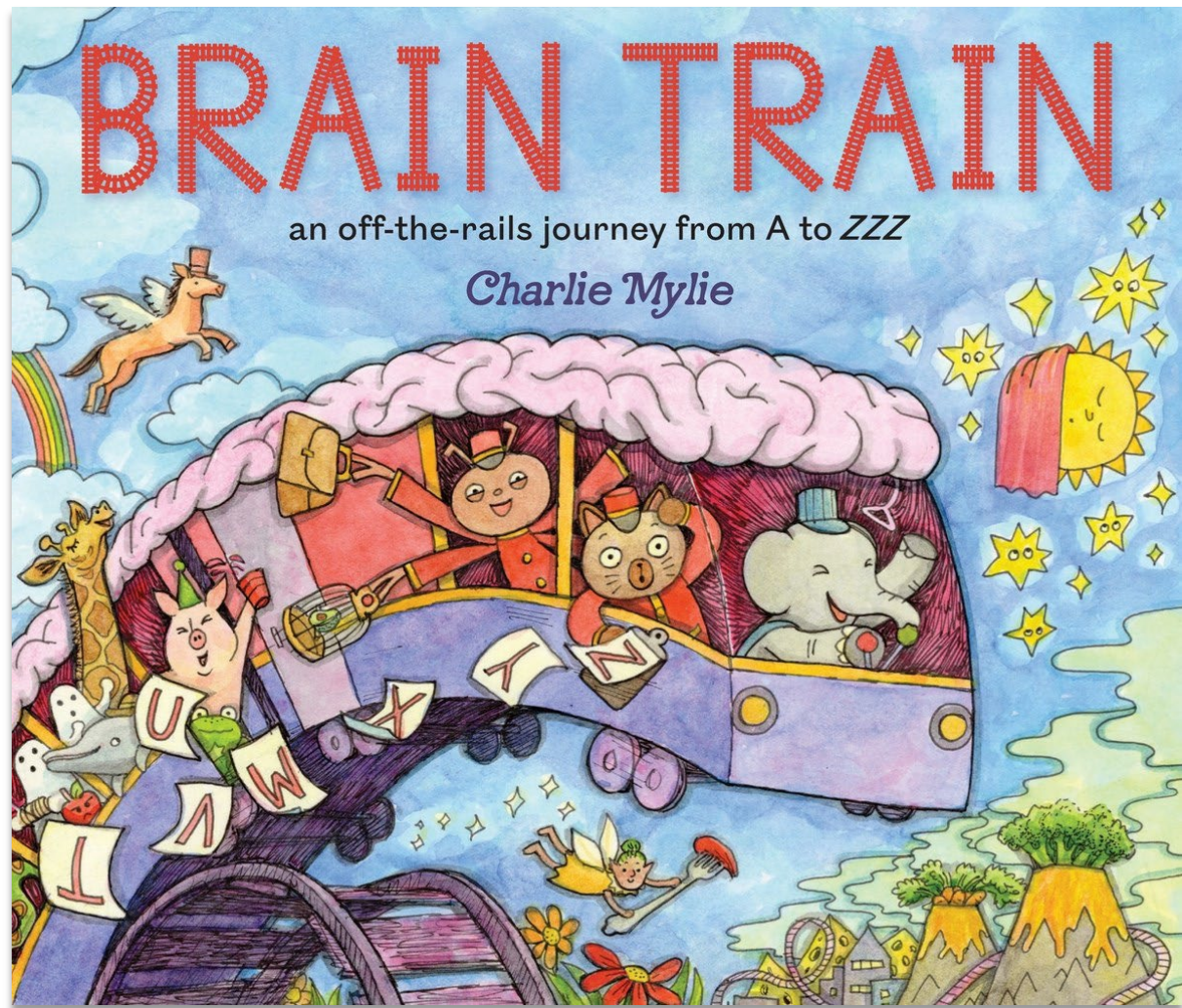
Tate Publishing

BRAIN TRAIN

an off-the-rails journey from A to ZZZ

Charlie Mylie





Brain Train

An Off-the-Rails Journey from A to ZZZ

Charlie Mylie

For fans of *P Is for Pterodactyl*, this groundbreaking alphabet picture book from rising star Charlie Mylie is chock-full of letter shape seek-and-finds and other literacy-building twist and turns that will keep readers coming back for more.

- Bold colors and pages overflowing with seek-and-find illustrations make up the lively, energetic artwork for this picture book. *Brain Train* is sure to make an impact on bookstore tables.
- Written with lots of alliteration and letter repetition, this lively read mimics the way kids learn to recognize letters, words, and sounds. It's the perfect building block for everyone from little ones learning their letter shapes to emerging readers building words and caretakers who are On each page, readers can pore over the illustration to find the appropriate letter shape hidden in the artwork. Close readers will also notice objects whose names start with that letter in the illustration. Back matter will include an author's note about literacy building as well as an answer key.

AU \$29.99 | NZ \$34.99

9781419768156

48 Pages

Hardcover

216 mm x 254 mm

Abrams Books for Young Readers

Aa

"ALL ABOARD!" announces the attendant. "The Brain Train is now departing from platform A, arriving at Memory Palace in approximately twenty-six pages."

Bb

"Bring your baggage to the caboose before climbing aboard."



Ff

Full of food and feelings, the engineer
forgets to focus and—*PUFF PUFF PUFF*—
the train flies off track into the fog.



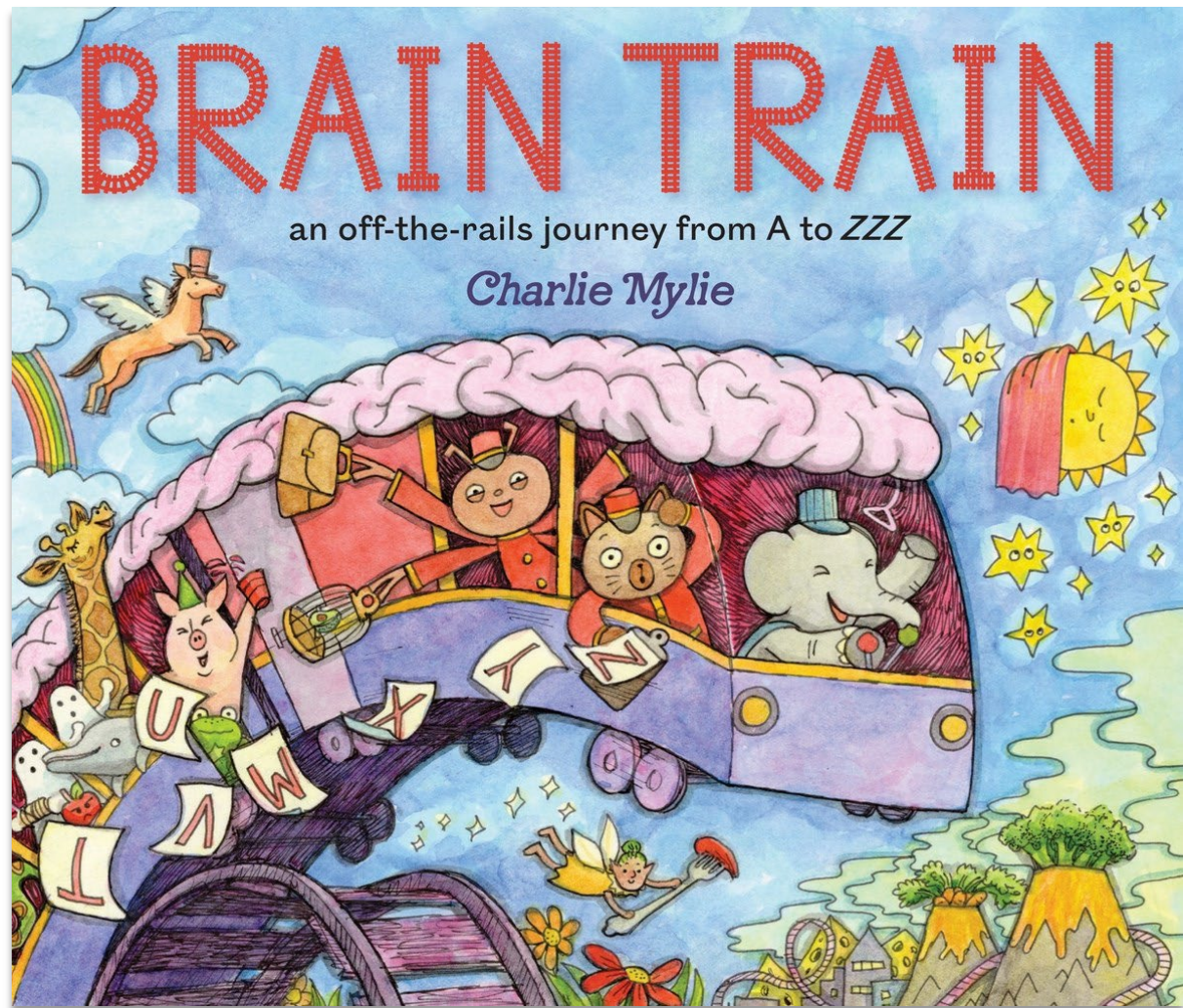
Ll

The engineer laughs to himself. "Lighten up and let loose."

Kk

"Fake it till you make it." The engineer chuckles, and quickly the passengers join in cackling. The engineer kicks the brakes, and the train jackknifes backward, making a . . .





Brain Train

An Off-the-Rails Journey from A to ZZZ

Charlie Mylie

For fans of *P Is for Pterodactyl*, this groundbreaking alphabet picture book from rising star Charlie Mylie is chock-full of letter shape seek-and-finds and other literacy-building twist and turns that will keep readers coming back for more.

- Bold colors and pages overflowing with seek-and-find illustrations make up the lively, energetic artwork for this picture book. *Brain Train* is sure to make an impact on bookstore tables.
- Written with lots of alliteration and letter repetition, this lively read mimics the way kids learn to recognize letters, words, and sounds. It's the perfect building block for everyone from little ones learning their letter shapes to emerging readers building words and caretakers who are On each page, readers can pore over the illustration to find the appropriate letter shape hidden in the artwork. Close readers will also notice objects whose names start with that letter in the illustration. Back matter will include an author's note about literacy building as well as an answer key.

AU \$29.99 | NZ \$34.99

9781419768156

48 Pages

Hardcover

216 mm x 254 mm

Abrams Books for Young Readers



dragon + fly

A
LANGUAGE
IS FUN!
BOOK

COMPOUND NOUNS



honey + bee

THE COMPOUND NOUN TREASURE HUNT

sun + flower

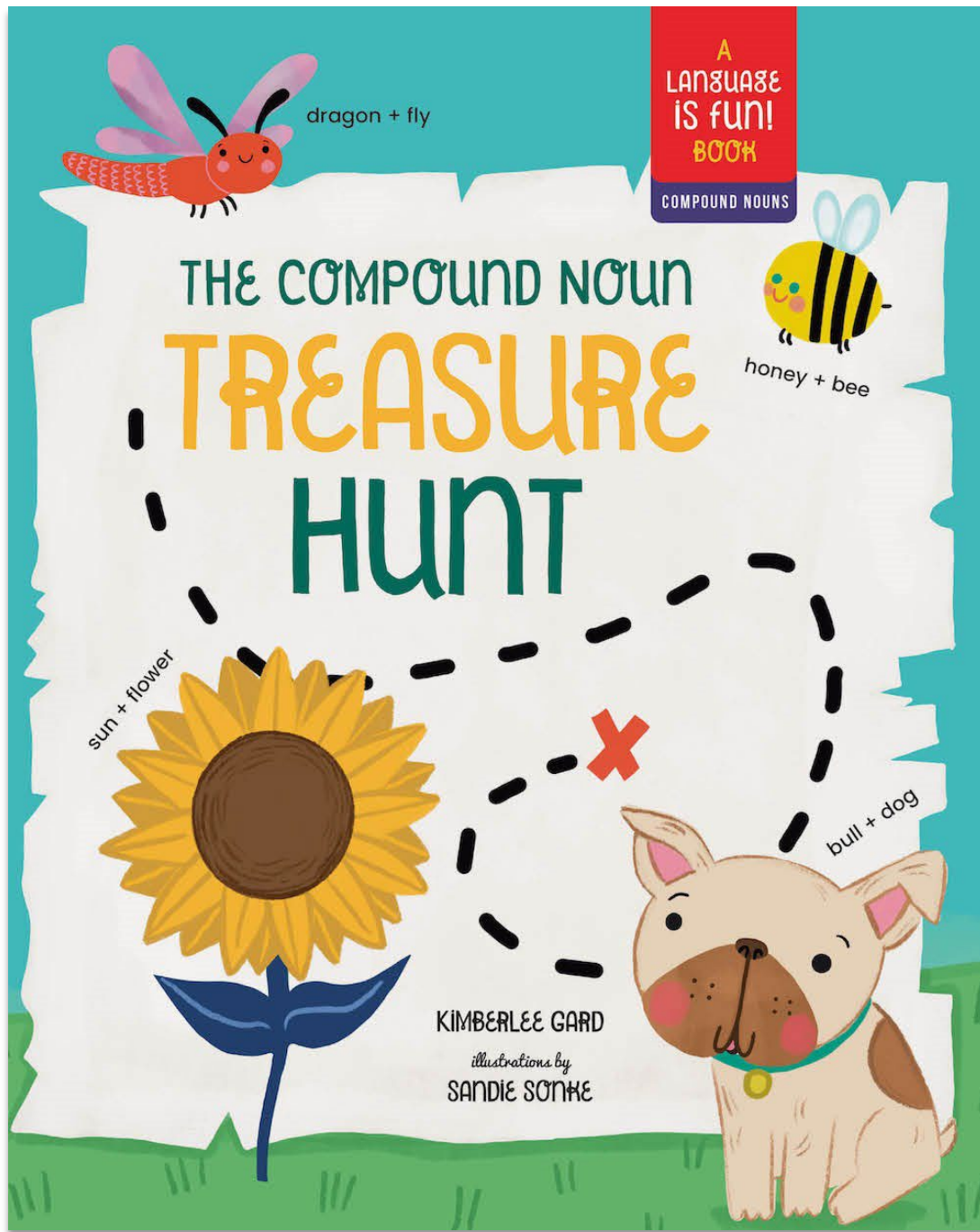


bull + dog



KIMBERLEE GARD

illustrations by
SANDIE SONKE



The Compound Noun Treasure Hunt

A Picture Book about Compound Words

Kimberlee Gard

A new installment in the popular Language Is Fun series, all about the power of compound nouns.

- Part of the *Language Is Fun* Series, this book turns grammar into an exciting adventure, helping children easily grasp the concept of compound words through an engaging and interactive treasure hunt.
- A perfect blend of education and entertainment, making it an ideal read-aloud book for classrooms and libraries that encourages active participation and critical thinking.
- Written by an author who overcame dyslexia, this book is designed to captivate even the most reluctant readers, making grammar accessible and fun.

AU \$24.99 | NZ \$29.99
9781641708852
32 Pages
Hardcover
254 mm x 203 mm
Familius

It all started when a BULL...





... FLY stopped him.

"What are you doing?" she asked.

"Looking for gold."

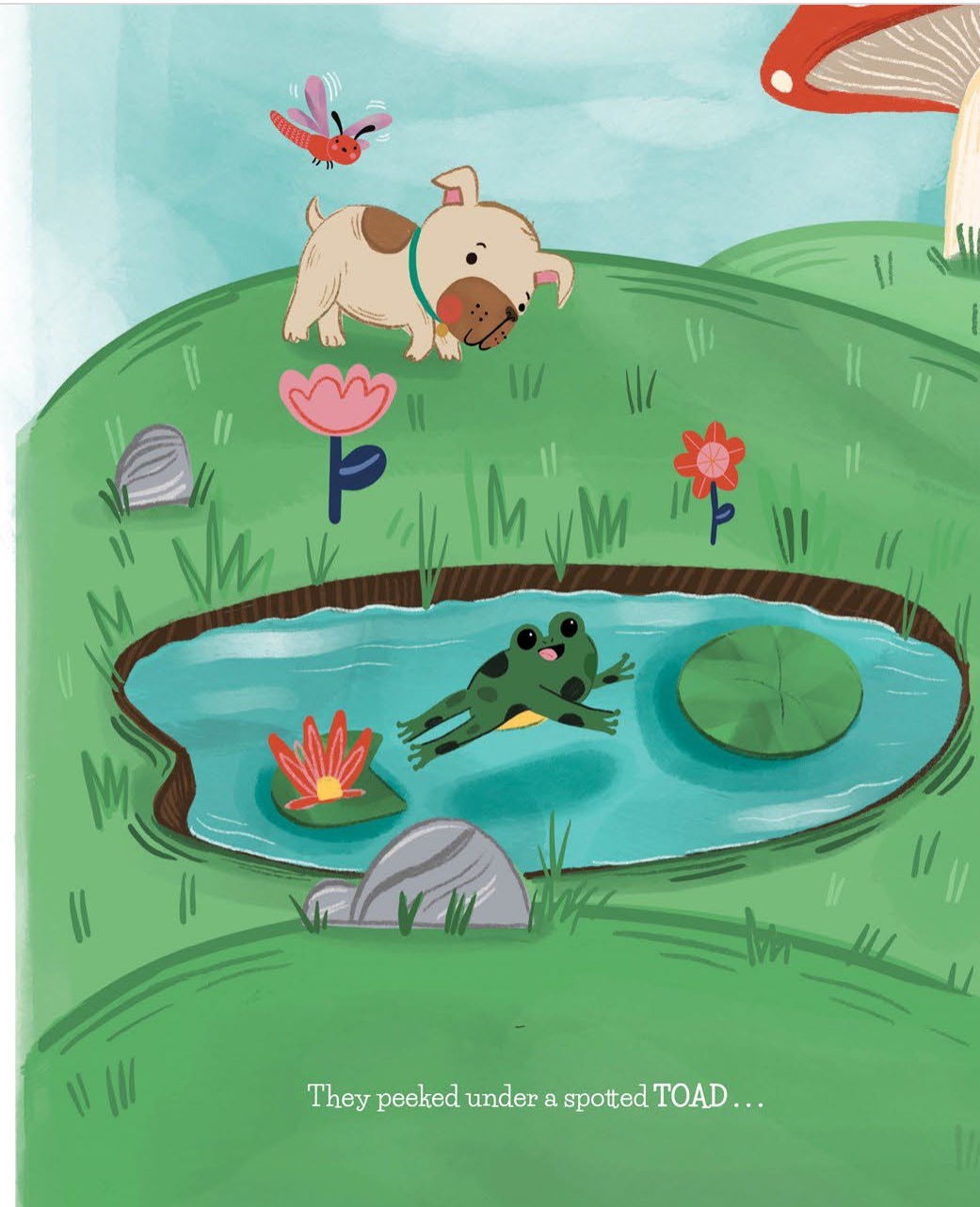
Dragonfly pointed to a SUN ...





... HIVE! Honey looks like gold.⁶⁶

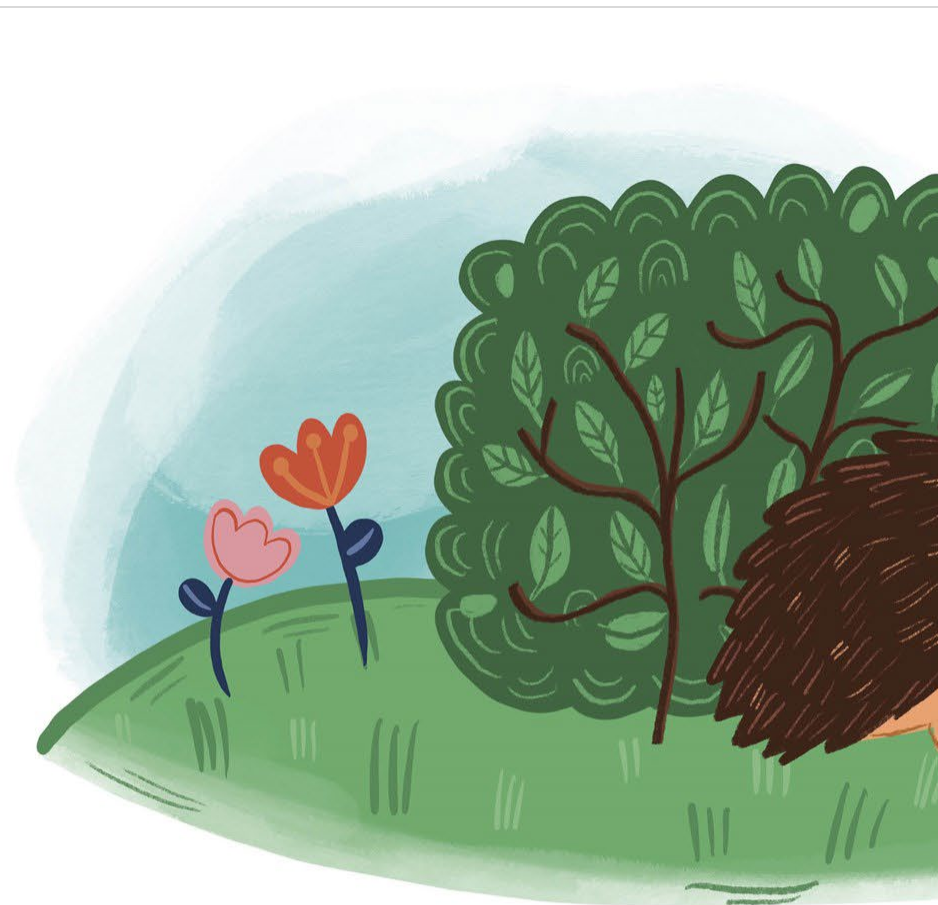
⁶⁷No,⁶⁸ said Bulldog. ⁶⁹It's not the gold I'm looking for.⁷⁰



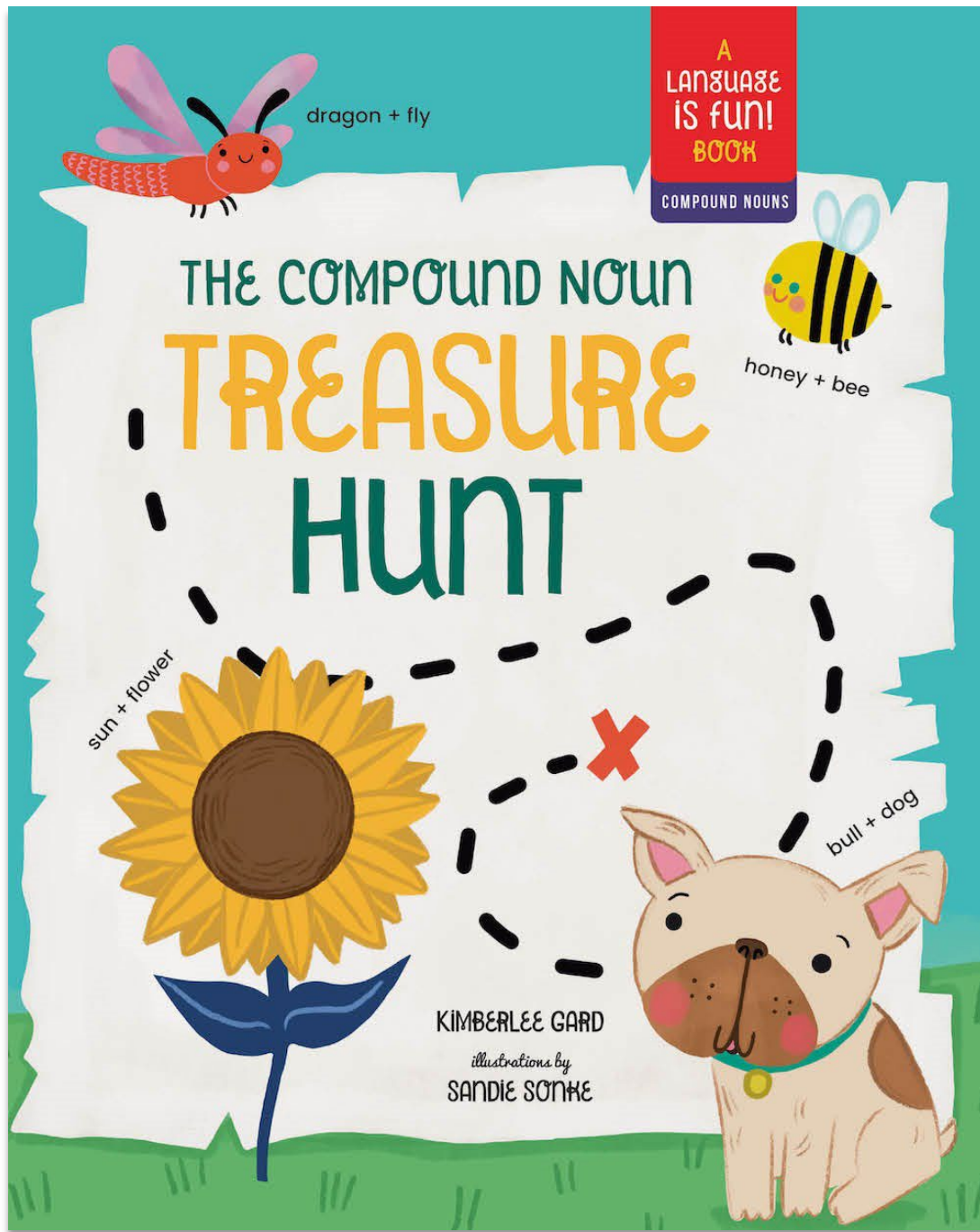
They peeked under a spotted TOAD...



...STOOL.



"No gold there," Dragonfly said.
"Maybe around the **HEDGE**..."



The Compound Noun Treasure Hunt

A Picture Book about Compound Words

Kimberlee Gard

A new installment in the popular Language Is Fun series, all about the power of compound nouns.

- Part of the *Language Is Fun* Series, this book turns grammar into an exciting adventure, helping children easily grasp the concept of compound words through an engaging and interactive treasure hunt.
- A perfect blend of education and entertainment, making it an ideal read-aloud book for classrooms and libraries that encourages active participation and critical thinking.
- Written by an author who overcame dyslexia, this book is designed to captivate even the most reluctant readers, making grammar accessible and fun.

AU \$24.99 | NZ \$29.99
9781641708852
32 Pages
Hardcover
254 mm x 203 mm
Familius

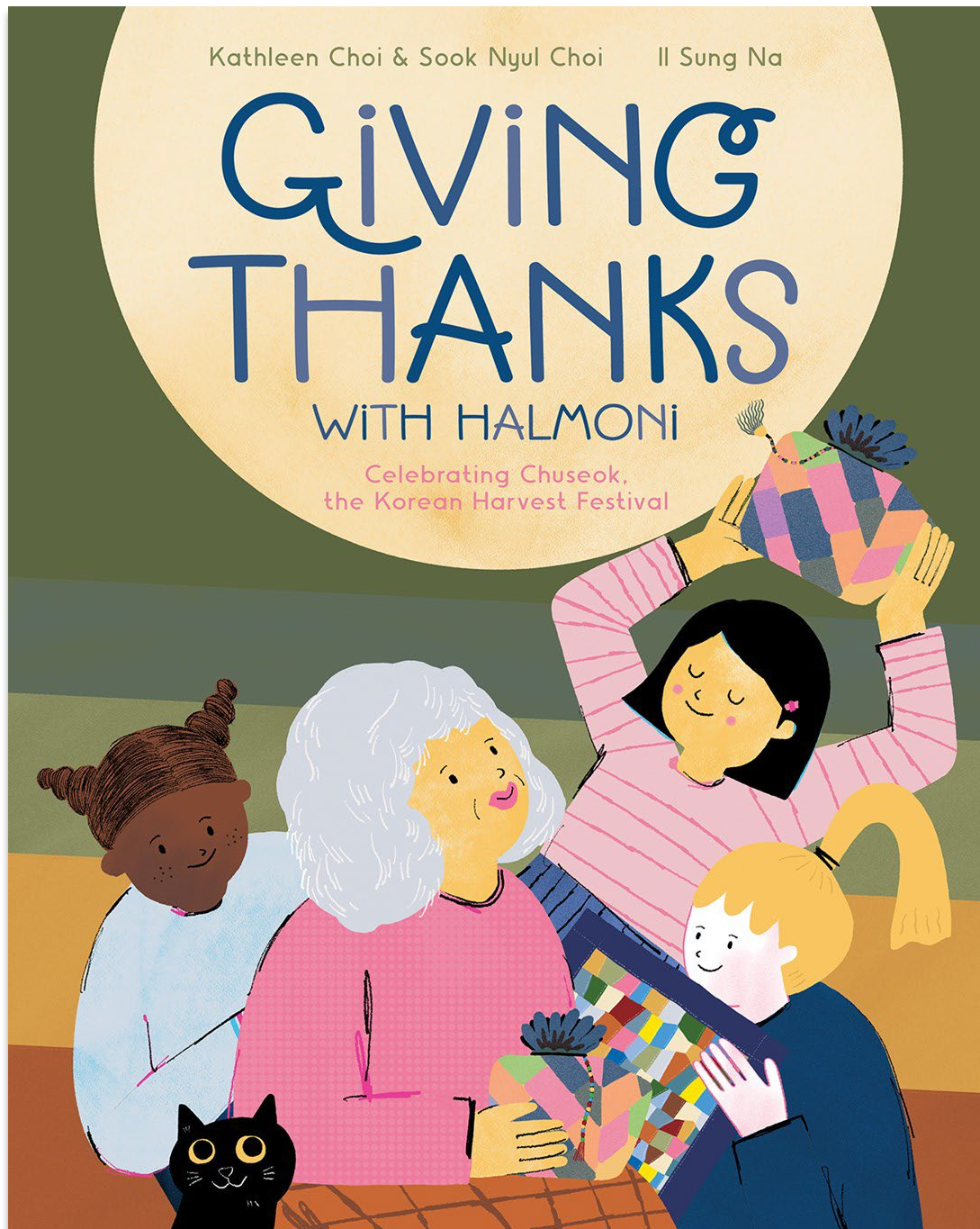
Kathleen Choi & Sook Nyul Choi Il Sung Na

GIVING THANKS

WITH HALMONI

Celebrating Chuseok,
the Korean Harvest Festival





Giving Thanks with Halmoni

Celebrating Chuseok, the Korean Harvest Festival

Kathleen Choi

Excitement is building for Chuseok, the biggest Korean holiday of the year, and Halmoni wants to share it with her granddaughter and her friends.

- With a dearth of picture books about Chuseok, this book should be a welcome addition to the literature about the celebration.
- Presents an opportunity to discuss the lunar cycle, a phenomenon that is central to many cultures around the world.
- Seeing images of Su-Jin's Korean grandmother in her traditional hanbok and the Korean American granddaughter navigating both Korean and American cultures will be helpful to those learning, understanding, accepting, and embracing their Korean identity.
- The authors tell a universal tale that will appeal to many young readers.

AU \$29.99 | NZ \$34.99

9781636551616

32 Pages

Hardcover

286 mm x 229 mm

Red Comet Press



Halmoni stared out the window at the moon lighting the night sky.

"Your grandmother really loves the moon," said Maddy as she too gazed up at the sky.

"The moon is my grandmother's calendar," explained Su-Jin.

"Halmoni still follows the lunar calendar like she did when she was growing up in Korea. Instead of talking about months, she talks about the number of moons. Halmoni said that for centuries that is how the farmers and everyone in Korea kept track of time."





But later, Su-Jin confided in her friends,
“I’m afraid Halmoni will be sad to miss Chuseok.
She only moved here recently, and I think she
misses Korea and all her family and friends.

“She always hosted the Chuseok dinner for
our family in Korea. I hear my cousins calling
her and asking her for her recipes. I think they
are all really missing one another.”



Finally, there was no moon in the sky—only a few stars shining above the city lights. “Now, the serious preparations must begin!” Halmoni exclaimed with excitement.



The next night they spotted a tiny sliver of the moon; each night after that, they watched the moon grow and grow and grow.



The girls helped Halmoni shop for food and make all the traditional foods. Halmoni taught them to make pajun—Korean scallion pancakes—seafood fritters called haemul pajun, japchae noodles, traditional beef stew called galbijjim, and three-color vegetables.

“An important part of Chuseok is remembering our ancestors and expressing gratitude to them,” said Halmoni.

“Maybe at dinner we can each share what we are thankful for—like my family does at Thanksgiving,” said Maddy.

“And maybe I can bring pictures of my great-grandparents to show everyone and tell their stories,” said Keisha.

“Those are wonderful ways to celebrate the spirit of Chuseok,” said Halmoni.



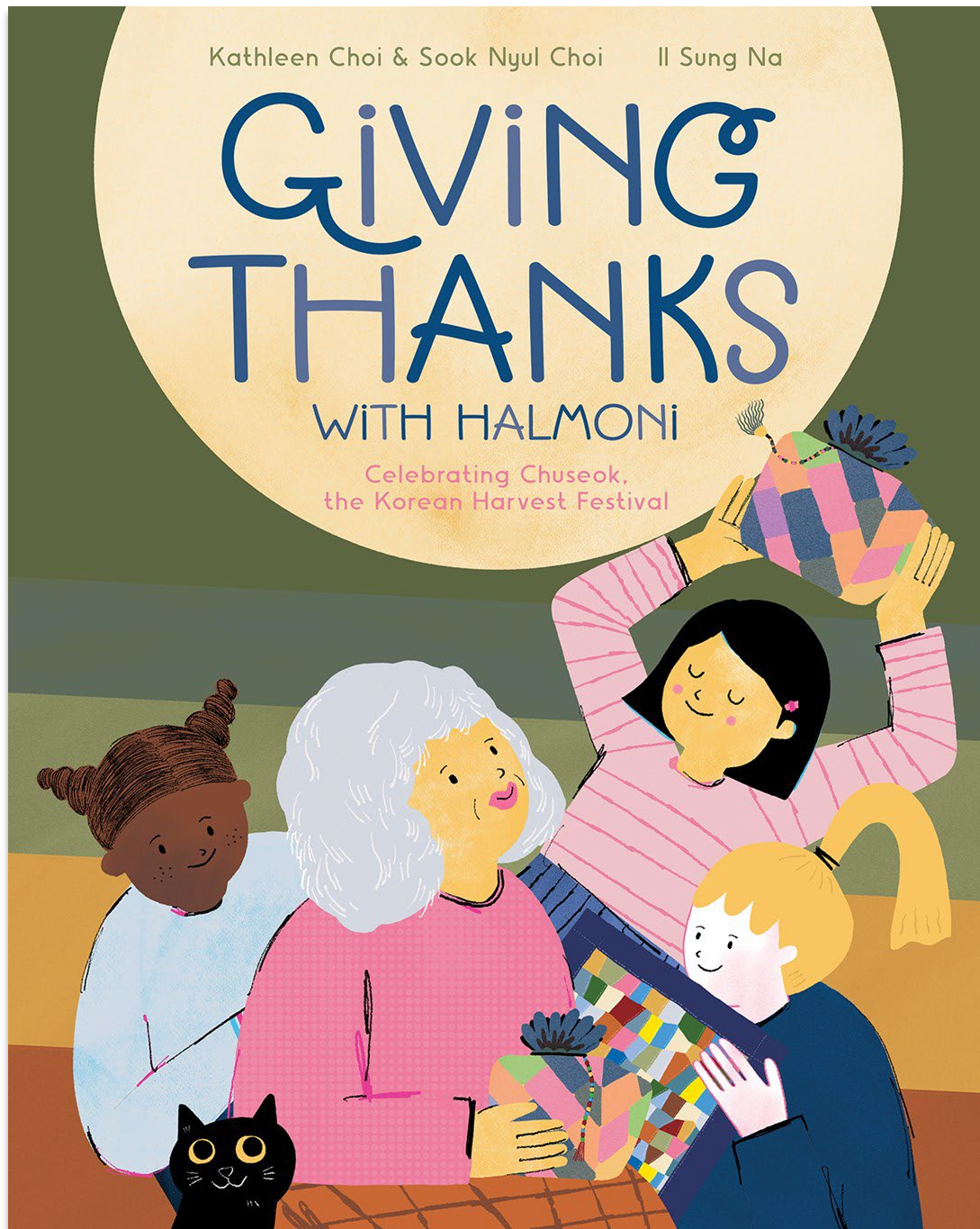
Finally, it was the day of Chuseok!
The full moon seemed larger and
brighter than ever, the girls noticed.

"Yes," explained Halmoni. "On
Chuseok, the moon lights the sky
from dusk to dawn and it does feel
brighter and bigger than ever.



"The farmers were always
happy to have so much
moonlight to finish their work
by. That is why we celebrate this
harvest moon."





Giving Thanks with Halmoni

Celebrating Chuseok, the Korean Harvest Festival

Kathleen Choi

Excitement is building for Chuseok, the biggest Korean holiday of the year, and Halmoni wants to share it with her granddaughter and her friends.

- With a dearth of picture books about Chuseok, this book should be a welcome addition to the literature about the celebration.
- Presents an opportunity to discuss the lunar cycle, a phenomenon that is central to many cultures around the world.
- Seeing images of Su-Jin's Korean grandmother in her traditional hanbok and the Korean American granddaughter navigating both Korean and American cultures will be helpful to those learning, understanding, accepting, and embracing their Korean identity.
- The authors tell a universal tale that will appeal to many young readers.

AU \$29.99 | NZ \$34.99

9781636551616

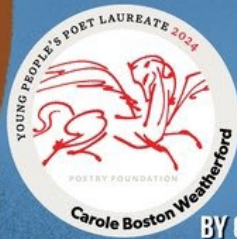
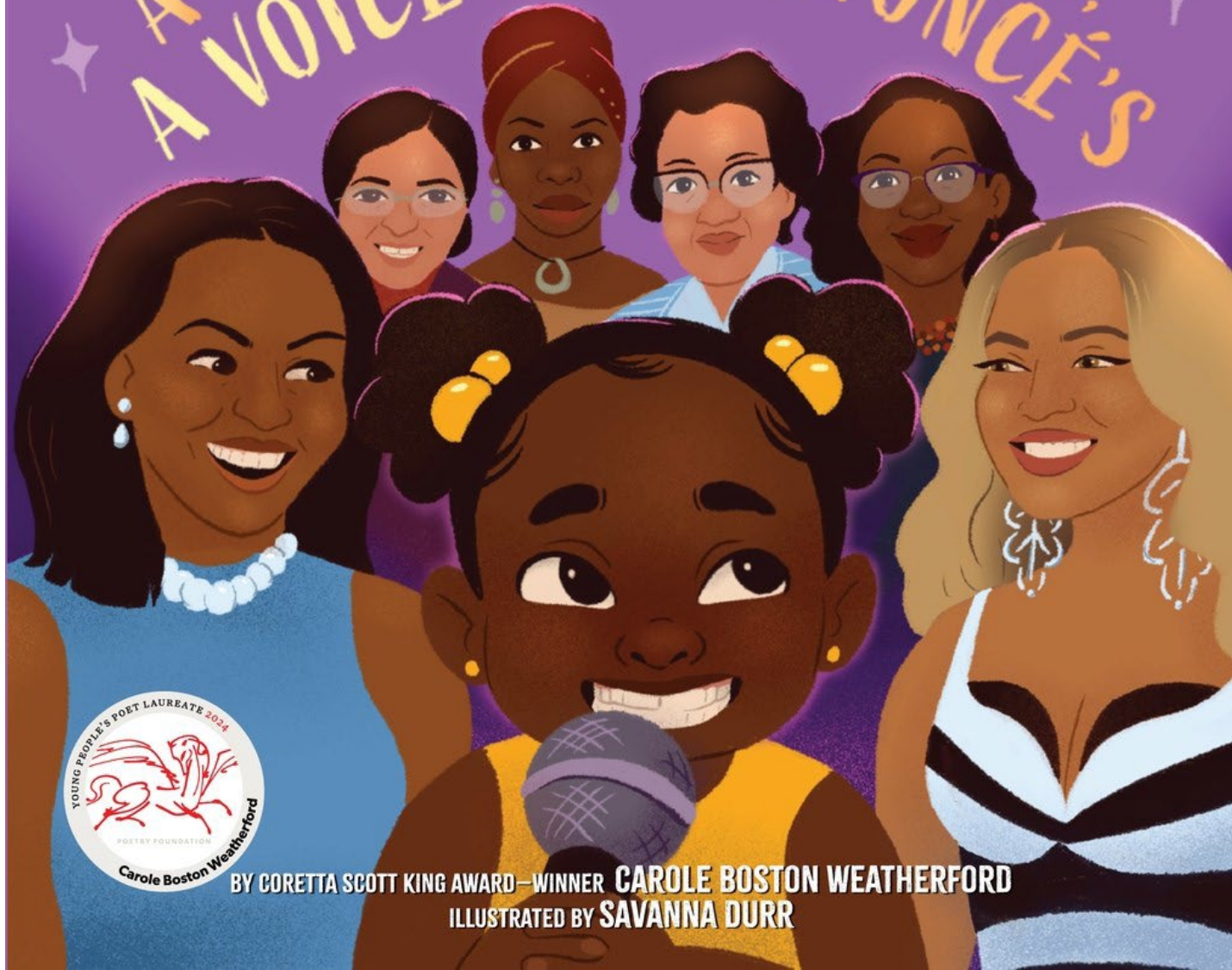
32 Pages

Hardcover

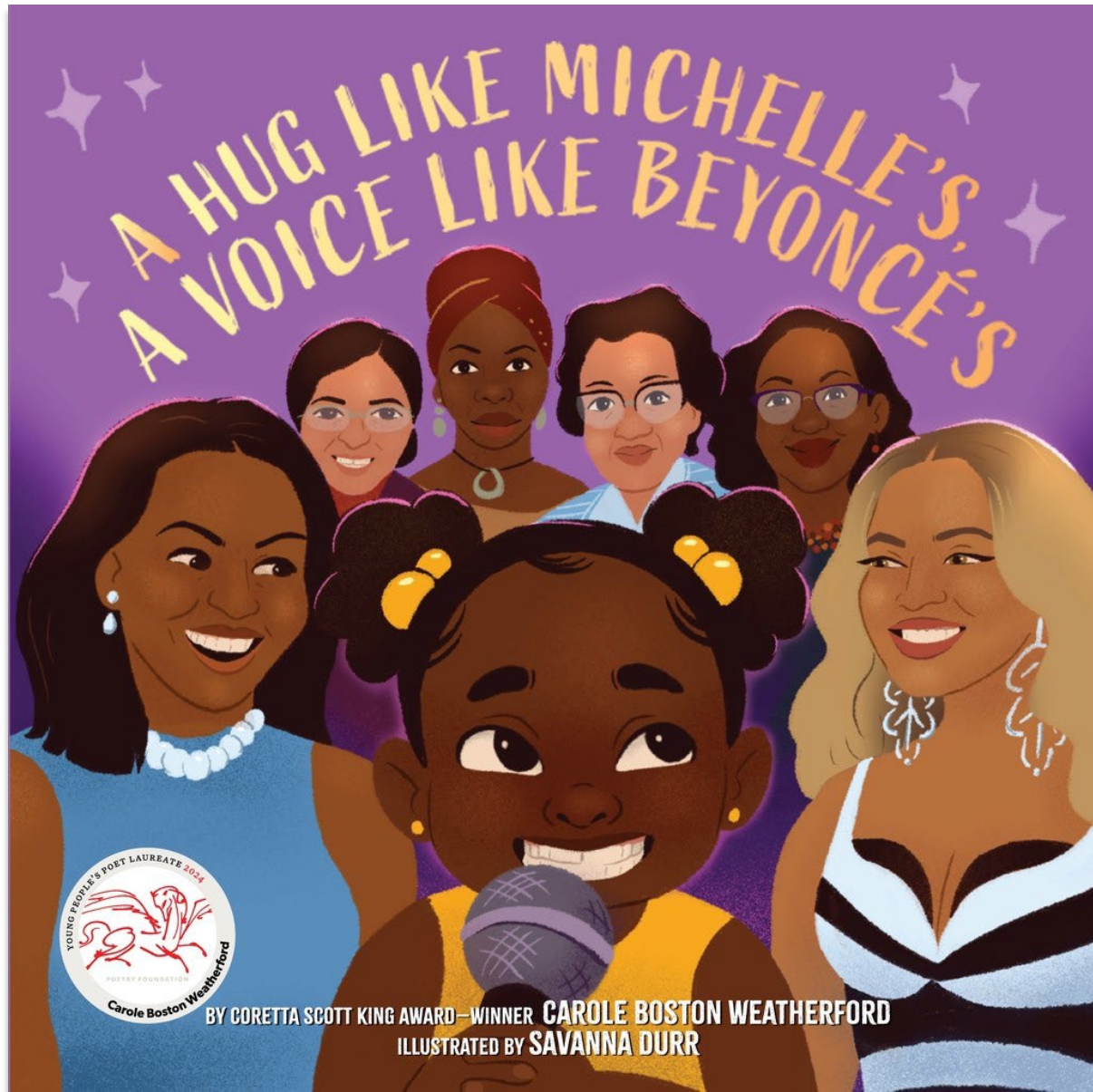
286 mm x 229 mm

Red Comet Press

A HUG LIKE MICHELLE'S A VOICE LIKE BEYONCÉ'S



BY CORETTA SCOTT KING AWARD—WINNER **CAROLE BOSTON WEATHERFORD**
ILLUSTRATED BY **SAVANNA DURR**



A Hug Like Michelle's, a Voice Like Beyoncé's

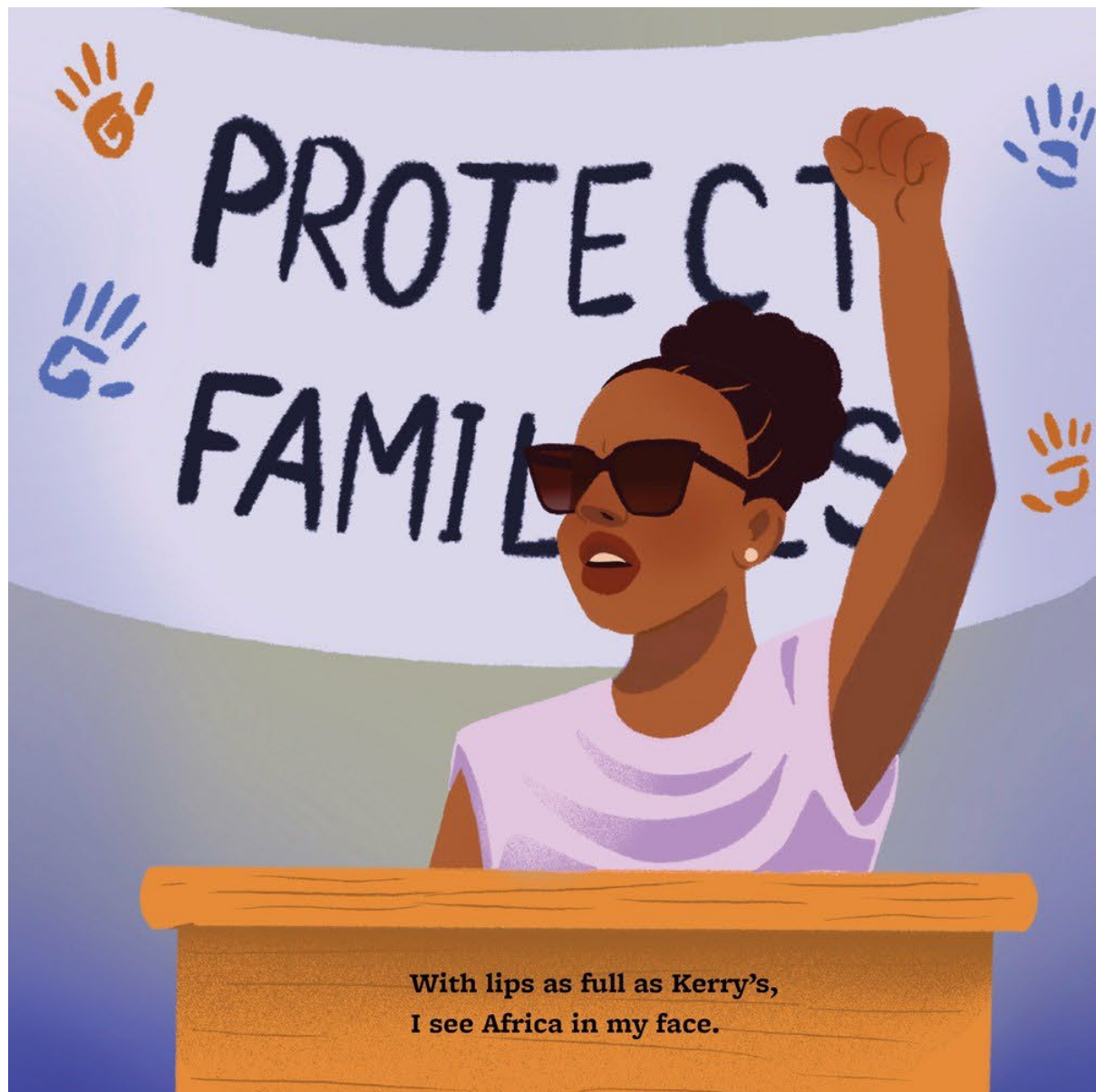
A Picture Book

Carole Boston Weatherford

From Misty Copeland to Rosa Parks to Nina Simone, this picture book companion to *Hair Like Obama's*, *Hands Like Lebron's* is a celebration of Black history and excellence from powerhouse author Carole Boston Weatherford.

- Carole Boston Weatherford, the *New York Times* bestselling author and winner of multiple major book awards, focuses on Black history and experience.
- Shining a spotlight on Black leaders, athletes, explorers, musicians, and more, this inspirational book helps young readers realize that there is always a space for them.
- Back matter includes biographies of each featured famous figure, fleshing out their accomplishments and legacy, and a touching author's note.

AU \$29.99 | NZ \$34.99
9781419771507
40 Pages
Hardcover
229 mm x 229 mm
Abrams Appleseed



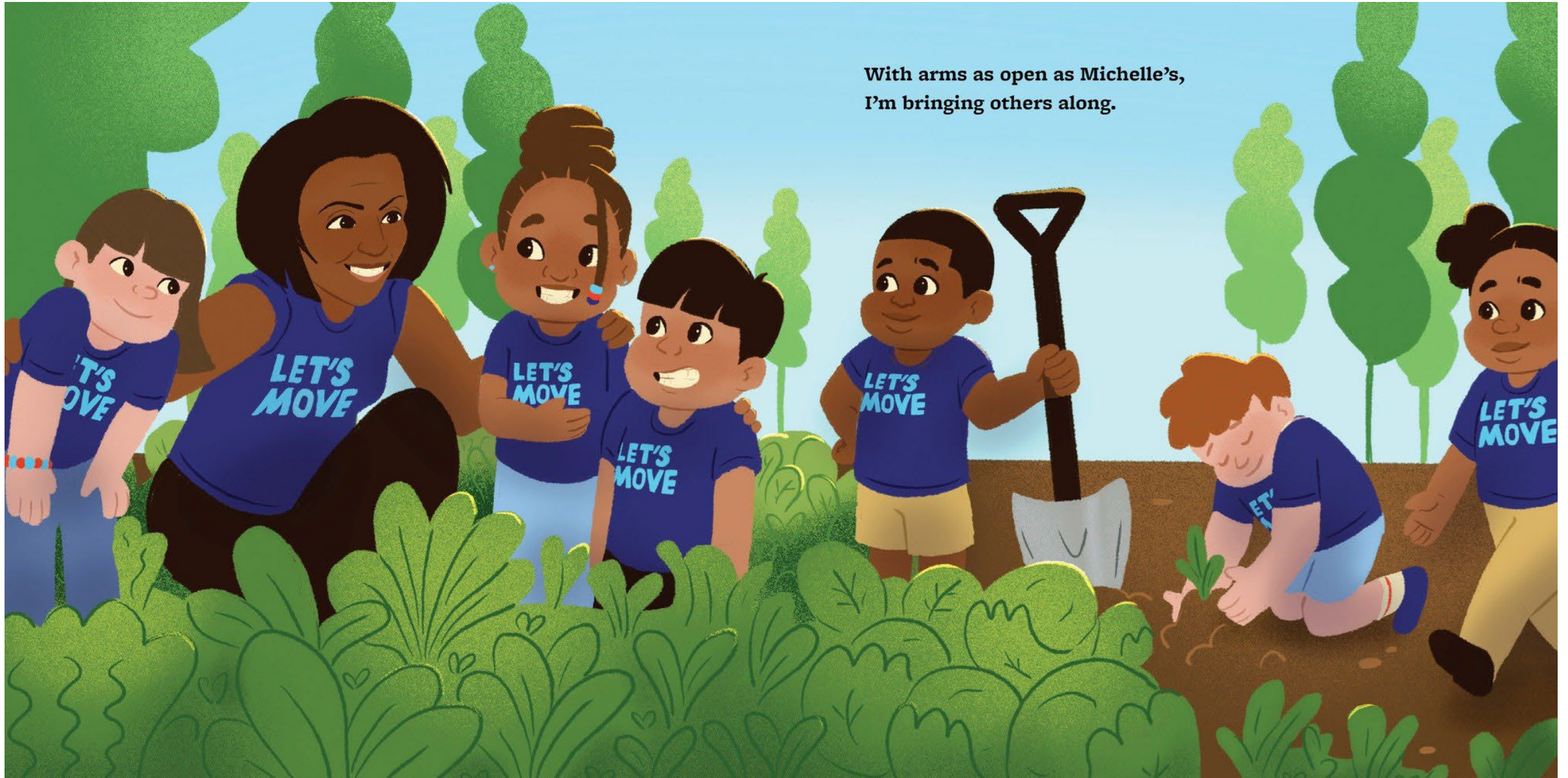
With lips as full as Kerry's,
I see Africa in my face.



With legs as strong as Misty's,
I leap and twirl with grace.



With arms as open as Michelle's,
I'm bringing others along.



More About the Famous People in This Book



Simone Biles (1997–) is a world-class gymnast known for her incredible talent, powerful performances, and astounding achievements. Having won numerous gold medals in Olympic and World Championship competitions, the Ohio native is considered one of the greatest gymnasts of all time. Her dedication and determination inspire young athletes around the world.



Misty Copeland (1982–) is a ballet dancer who became the first African American principal dancer at the American Ballet Theatre in New York City. The Missouri-born dancer overcame financial hardships and racial barriers to achieve acclaim in the ballet world. Copeland is known for her athleticism, grace, and efforts to make ballet more inclusive and diverse.



Iman (1955–) is a Somali American supermodel, actress, and entrepreneur. In the 1970s and 1980s, she became one of the first Black supermodels to achieve international fame. Iman later launched her own successful cosmetics company specializing in products for women of color. Iman is admired for her beauty, style, and philanthropic work.



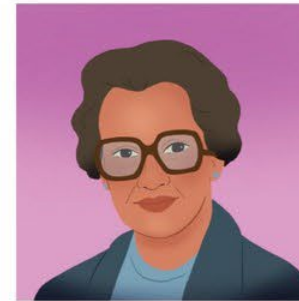
Ketanji Brown Jackson (1970–) grew up in Miami, Florida. A driven child, Jackson distinguished herself in academics, debate, and student government before studying at Harvard University. After graduating from Harvard Law School, she worked as a lawyer and was eventually appointed a federal judge. In 2022, she became the first Black woman nominated to the Supreme Court of the United States.



Angela Davis (1944–) is a scholar, writer, and activist for civil rights and social justice. She came of age in Birmingham, Alabama, and gained prominence in the 1960s and 1970s for her work against racism, sexism, and economic inequality. Davis's words and work give voice to marginalized communities and have influenced social justice movements globally. She continues to advocate for prison reform and ending discrimination.



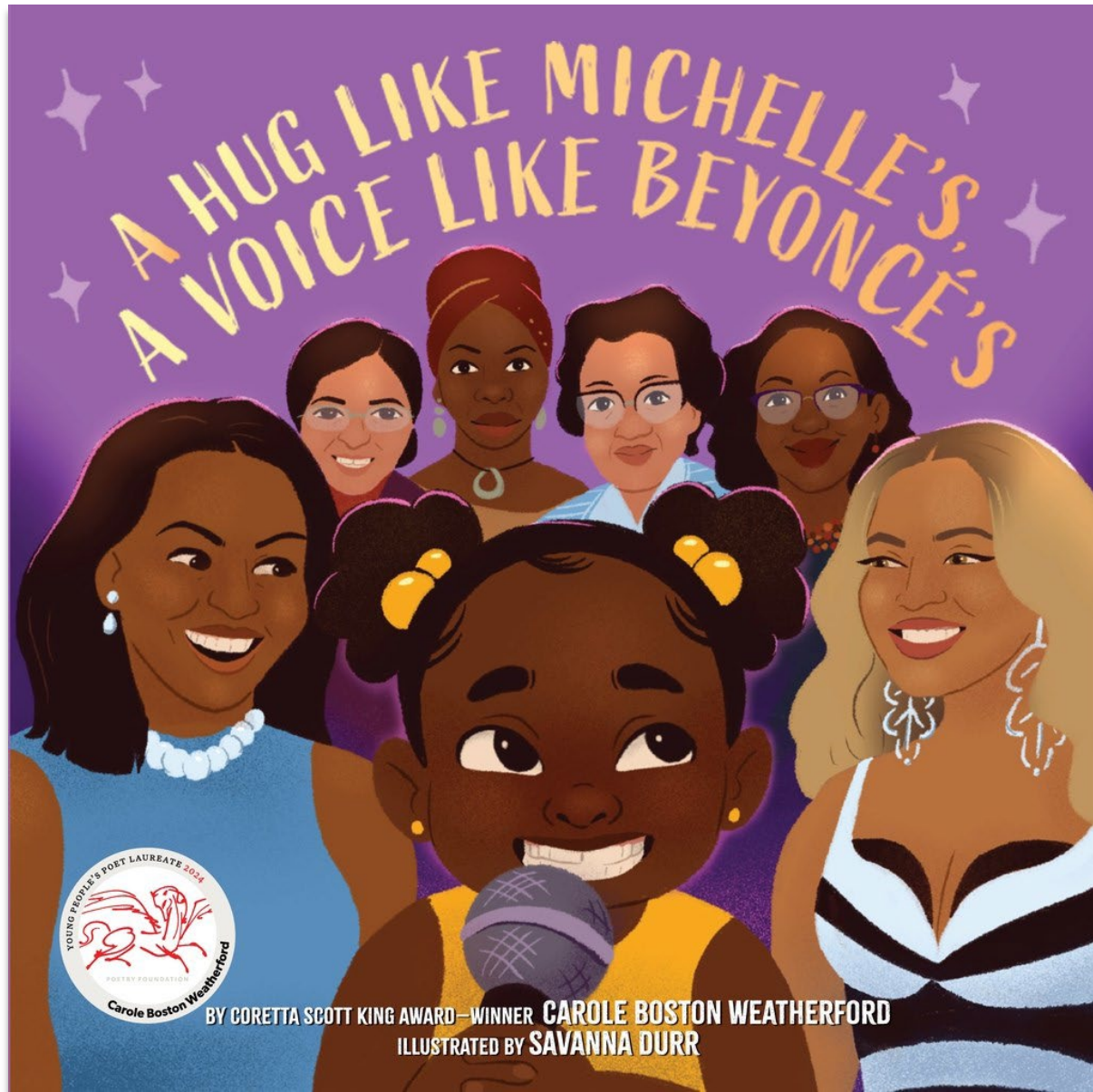
Kamala Harris (1964–), a California native, made history as the first woman and the first Black and South Asian American to serve as vice president of the United States. She rose to that post from roles as U.S. senator, California attorney general, and San Francisco district attorney. She has dedicated her career to improving social, economic, and criminal justice to help people from all walks of life.



Katherine Johnson (1918–2020) was a mathematician who worked for NASA. Her calculations were crucial to the success of the first manned spaceflights and voyages to the moon. A native of West Virginia, Johnson broke barriers for women of color in mathematics and science. Her contributions to space exploration were documented in the movie *Hidden Figures*.



Beyoncé Knowles-Carter (1981–), born in Houston, Texas, is a singer, songwriter, and actress. After rising to fame as the lead singer of Destiny's Child, she launched a successful solo career. Known for her powerful voice and stage presence, she has won a record number of Grammy Awards and is one of the bestselling music artists in history. Beyoncé is also admired for centering Black culture and women's rights.



A Hug Like Michelle's, a Voice Like Beyoncé's

A Picture Book

Carole Boston Weatherford

From Misty Copeland to Rosa Parks to Nina Simone, this picture book companion to *Hair Like Obama's*, *Hands Like Lebron's* is a celebration of Black history and excellence from powerhouse author Carole Boston Weatherford.

- Carole Boston Weatherford, the *New York Times* bestselling author and winner of multiple major book awards, focuses on Black history and experience.
- Shining a spotlight on Black leaders, athletes, explorers, musicians, and more, this inspirational book helps young readers realize that there is always a space for them.
- Back matter includes biographies of each featured famous figure, fleshing out their accomplishments and legacy, and a touching author's note.

AU \$29.99 | NZ \$34.99
9781419771507
40 Pages
Hardcover
229 mm x 229 mm
Abrams Appleseed

GHOULIA

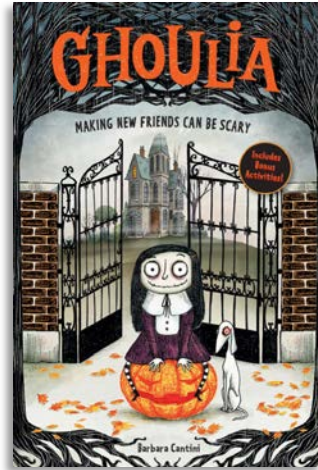
AND THE SUNKEN SECRET

Includes
Bonus
Activities!



Barbara Cantini

ALSO AVAILABLE



9781419785054
(PB)



9781419732935
(HB)



9781419785047
(PB)



9781419746888
(HB)



9781419750038
(HB)



Ghoulia and the Sunken Secret (Book #5)

Barbara Cantini

Everyone's favorite little zombie girl is back in the fifth book of this ghoulishly good Tim Burton-inspired early chapter book.

- Halloween is approaching which means it's time for the annual parade! Between carving pumpkins and enjoying fresh pumpkin juice, Ghoulia and her friends realize they need to find the perfect costume.
- Starring a lovable, not-so-scary zombie, *Ghoulia* will be the perfect fit for Halloween promotions.
- With more than 53,000 copies sold across formats, we're excited to add a new mystery to the Ghoulia series! And although it features many of the same characters from earlier outings, this can be read as a standalone book.
- This early reader is accompanied by full-color art on every single page.
- Each book in this series features bonus activities to keep readers coming back for more.

AU \$19.99 | NZ \$21.99

9781419783845

66 Pages

Hardcover

210 mm x 140 mm

Amulet Books



Dilbert immediately made himself at home and regally reclined on the old, stiff sofa. Begrudgingly, Ghoulia told him about her plan.

He demanded to see the old postcard. In his posh, know-it-all voice, he declared, "There's no need to go all the way to the harbor. This is clearly the *Joyful Princess Maria* heading to the West Indies!"

Ghoulia told him that he was definitely correct, but that she wanted to go to the museum just to be extra-sure it was the right ship.

"At the museum, we can find out where in the West Indies my mom and dad were going, and maybe find out something new about their sudden disappearance."

Dilbert opened his mouth to argue, but luckily Ghoulia's friends returned before he could start yammering away. "Thank goodness, you're back!" exclaimed Ghoulia as she ran out to join them.

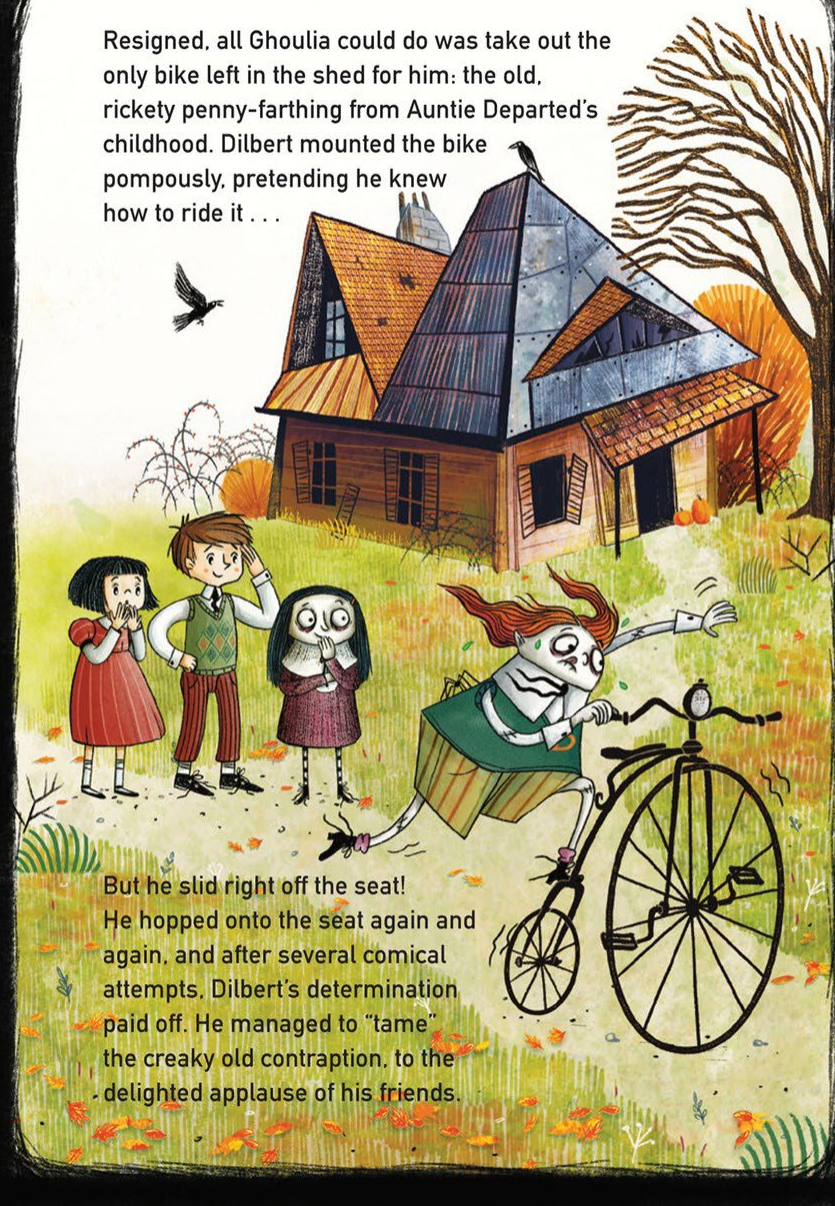


The worm came back: He missed Uncle Misfortune.

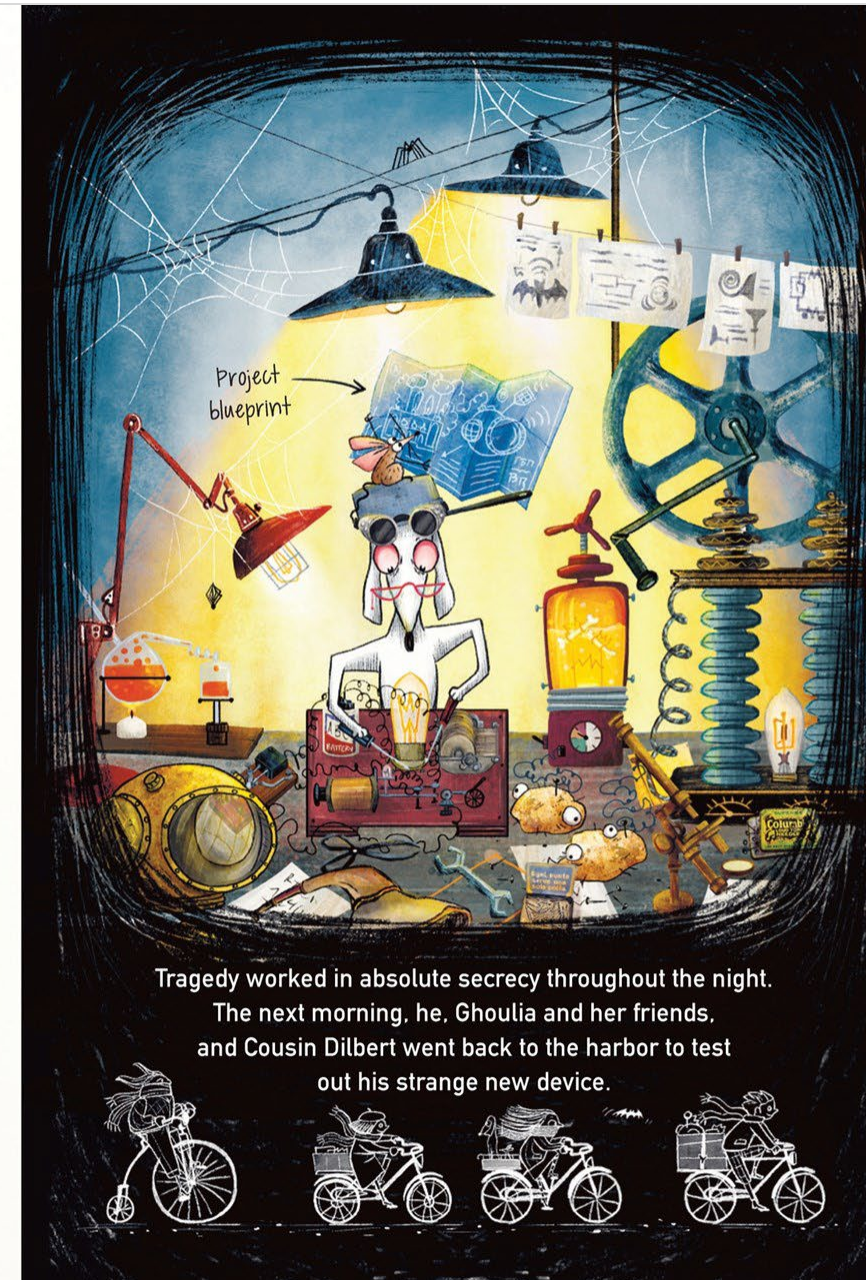
Dilbert started to follow her, but Ghoulia suggested that he stay at Crumbling Manor. He would get tired and sweaty running around the woods with her and the others. "We'll be back before dinner, but if you'd like to have a snack, Auntie Departed opened a box of her favorite fancy moldy cookies from her secret stash . . . You can eat as many as you want. I won't tell!"



Resigned, all Ghoulia could do was take out the only bike left in the shed for him: the old, rickety penny-farthing from Auntie Departed's childhood. Dilbert mounted the bike pompously, pretending he knew how to ride it . . .



But he slid right off the seat! He hopped onto the seat again and again, and after several comical attempts, Dilbert's determination paid off. He managed to "tame" the creaky old contraption, to the delighted applause of his friends.





Ghoulia and the Sunken Secret (Book #5)

Barbara Cantini

Everyone's favorite little zombie girl is back in the fifth book of this ghoulishly good Tim Burton-inspired early chapter book.

- Halloween is approaching which means it's time for the annual parade! Between carving pumpkins and enjoying fresh pumpkin juice, Ghoulia and her friends realize they need to find the perfect costume.
- Starring a lovable, not-so-scary zombie, *Ghoulia* will be the perfect fit for Halloween promotions.
- With more than 53,000 copies sold across formats, we're excited to add a new mystery to the Ghoulia series! And although it features many of the same characters from earlier outings, this can be read as a standalone book.
- This early reader is accompanied by full-color art on every single page.
- Each book in this series features bonus activities to keep readers coming back for more.

AU \$19.99 | NZ \$21.99

9781419783845

66 Pages

Hardcover

210 mm x 140 mm

Amulet Books

Miriam's MAGICAL CREATURE FILES

The Discovery of Dragons



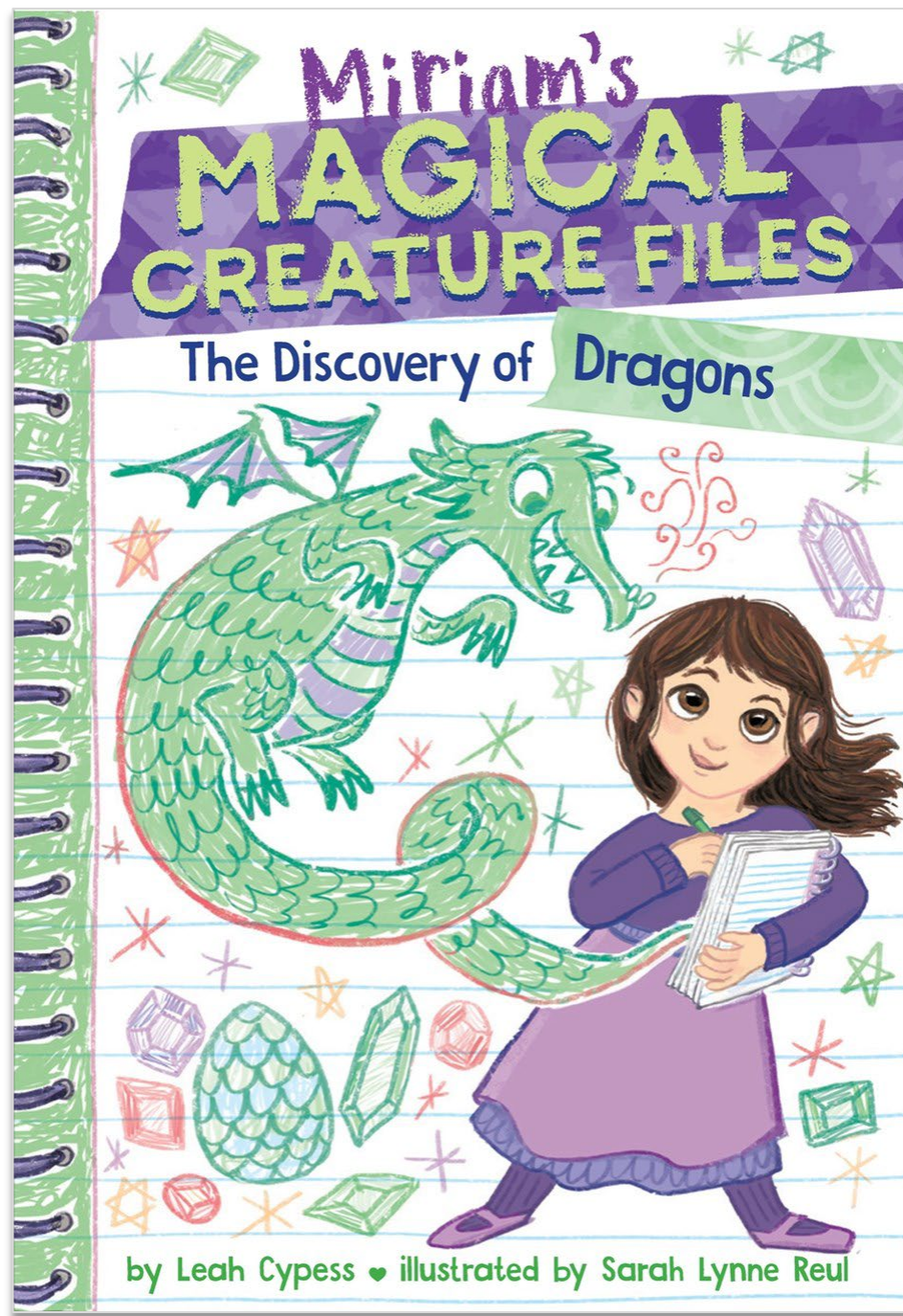
by Leah Cypess ♥ illustrated by Sarah Lynne Reul

Miriam's MAGICAL CREATURE FILES

The Discovery of Dragons



by Leah Cypess ♥ illustrated by Sarah Lynne Reul



The Discovery of Dragons (Miriam's Magical Creature Files #2)

A Chapter Book

Leah Cypess

- Miriam's family and community are observant of the Jewish faith and traditions, an underrepresented community in the chapter book category.
- Notebook-style illustrations and lists make the format accessible for reluctant readers and will inspire kids to investigate their own mysteries.
- Full of silly schemes and just the right amount of sass, Miriam is sure to be a favorite of emerging readers everywhere.
- Miriam will investigate the magical creatures all around her, from dragons to mermaids, fairies, and more!

AU \$29.99 | NZ \$34.99

9781419772429

112 Pages

Hardcover

203 mm x 140 mm

Amulet Books

THINGS MY
FAMILY TOLD
ME THAT I USED
TO BELIEVE

HOW I
FOUND OUT
THE TRUTH

"A tablet is too expensive for a birthday present."

My best friend, Naomi, got a tablet for her birthday.



"If you don't go to bed at eight o'clock, you'll be tired in the morning."

During the Pesach seder, I stayed up until midnight, and I was not tired until the afternoon.



← not even tired!

THINGS MY
FAMILY TOLD
ME THAT I USED
TO BELIEVE

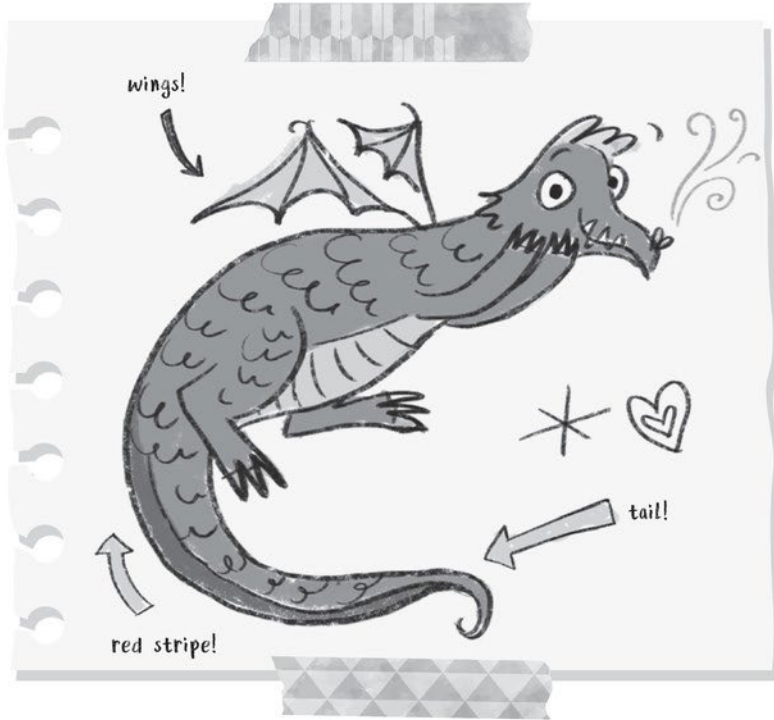
HOW I
FOUND OUT
THE TRUTH

"We can't get a puppy because your mother is allergic to dogs."

We visited a neighbor who has a dog, and my mother forgot to have allergies.



Now, I investigate things on my own. I am very good at it.



“Ariella just doesn’t want to think about the zoo,” Ilan said, “because it will remind her of the *zoo incident!*”

Ariella glared at him. “It doesn’t matter where I saw the dragon, because it had *wings*. It could be anywhere by now.”

“But I have to start somewhere,” I said. “Just try to remember. I know! I could hypnotize you.”

“No,” Ariella said.

“We could watch videos about how to hypnotize people!”

Ariella looked tempted. Then her phone buzzed, and she said, “Don’t be ridiculous, Miriam. And stop bothering me.”

Fine. I would investigate *without* her help.

That way she couldn’t claim any of the credit when I became world-famous for my discovery about dragons.

In fact, when I got an award for my investigation, I wouldn’t let her come to the award ceremony. Not even if she begged me.

Since my father was chaperoning my class trip, he drove me to school.

That gave me a chance to explain to him how to behave while he was being class chaperone.

RULES FOR CHAPERONES

DO: Bring extra snacks that are just for me.

DO: Pick me up if I'm too short to see something.

DO: Take me secretly away from the group if I need to follow a clue.

DO NOT: Kiss me in front of my friends.

DO NOT: Hug me in front of my friends.

DO NOT: Call me nicknames. (Ever. But especially in front of my friends.)

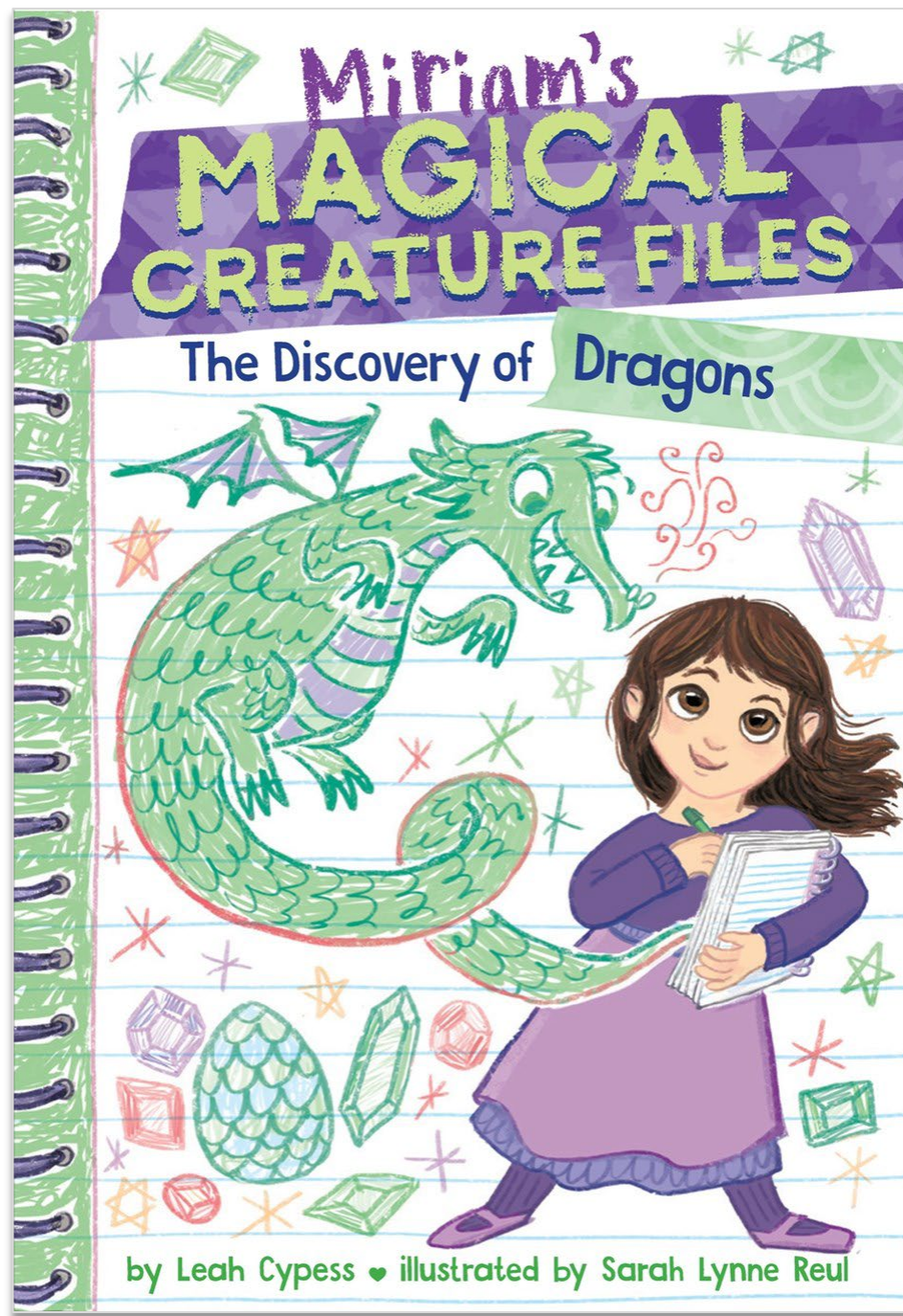
And most stop & shush!

importantly:

DO NOT:
TALK ABOUT
DRAGONS.



"I'm going to figure out if there's a real dragon in the zoo," I said. "But I don't want anyone to know about my investigation. They might laugh at me."



The Discovery of Dragons (Miriam's Magical Creature Files #2)

A Chapter Book

Leah Cypess

- Miriam's family and community are observant of the Jewish faith and traditions, an underrepresented community in the chapter book category.
- Notebook-style illustrations and lists make the format accessible for reluctant readers and will inspire kids to investigate their own mysteries.
- Full of silly schemes and just the right amount of sass, Miriam is sure to be a favorite of emerging readers everywhere.
- Miriam will investigate the magical creatures all around her, from dragons to mermaids, fairies, and more!

AU \$29.99 | NZ \$34.99
9781419772429
112 Pages
Hardcover
203 mm x 140 mm
Amulet Books

HENRY WINKLER • LIN OLIVER

DETECTIVE DUCK



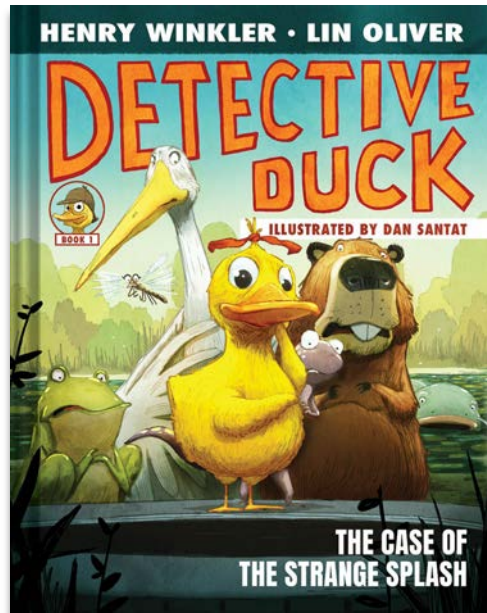
BOOK 3

ILLUSTRATED BY DAN SANTAT

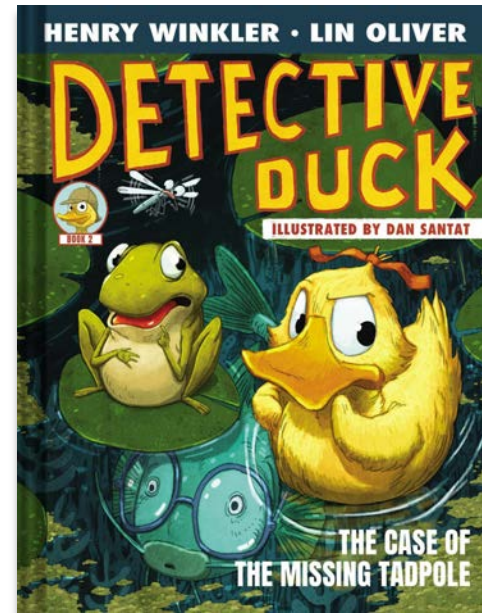


**THE MYSTERY
AT EMERALD POND**

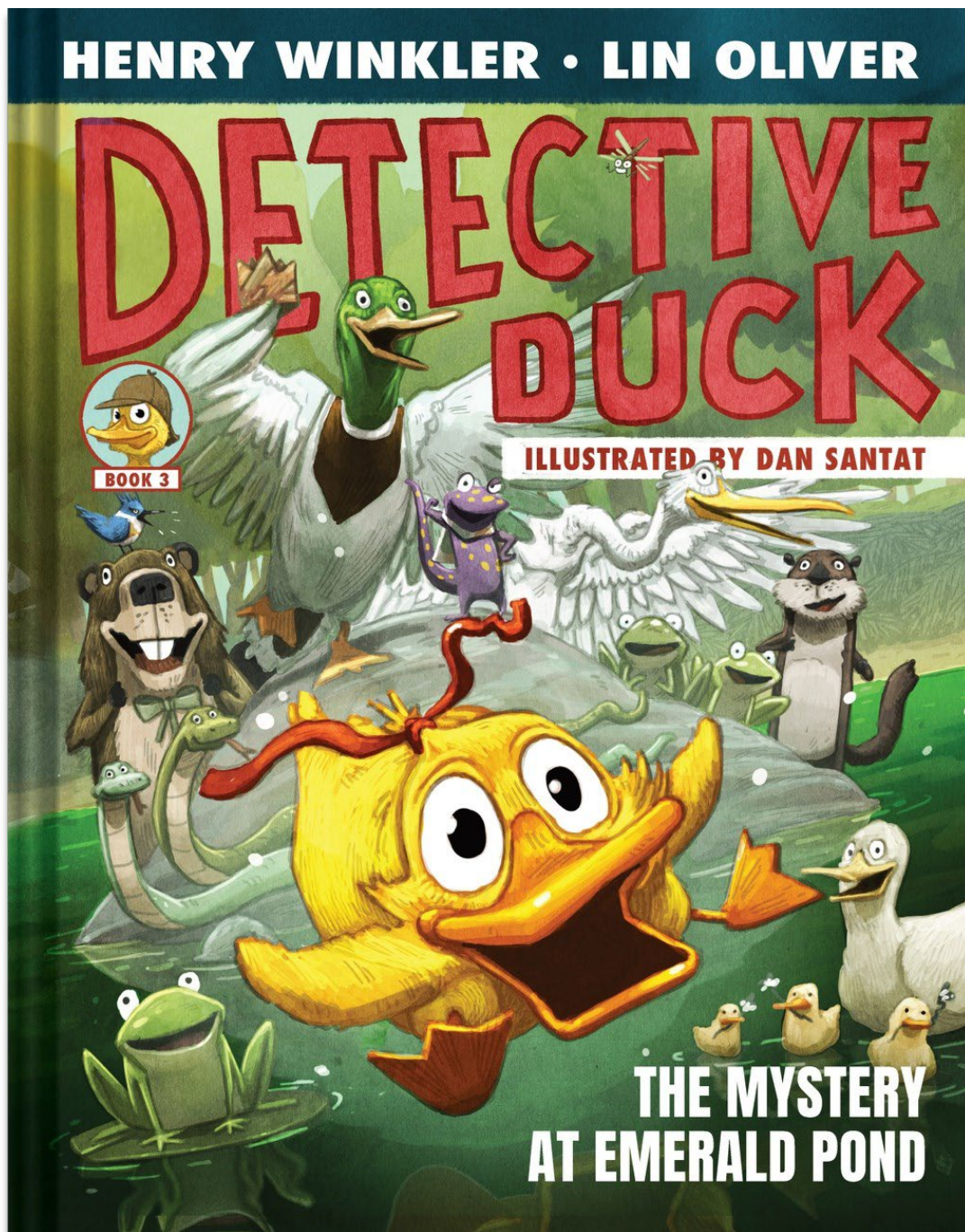
ALSO AVAILABLE



9781419755132



9781419766817



Detective Duck: The Mystery at Emerald Pond (Detective Duck #3)

Henry Winkler

From New York Times bestselling creators, Emmy Award-winning actor Henry Winkler, children's book author Lin Oliver, and Caldecott Medal-winning author-illustrator Dan Santat, comes a hysterical, full-color chapter book adventure.

- When the Pond Squad is invited to participate in the Emerald Pond Games, they can't wait to compete. Playing sports, making new friends, and spending time with Maxwell— Emerald Pond's cool mallard duck—sounds like a perfect afternoon to Willow. But when Maxwell mysteriously disappears in the middle of a game, the animals know something's wrong.
- With hilarious text and full-color illustrations throughout, this new chapter book series is perfect for fans of *Princess in Black* or *Mercy Watson*.
- Each mystery includes a light environmental message and discusses the impact that humans are having on the environment and the animals who call it home.

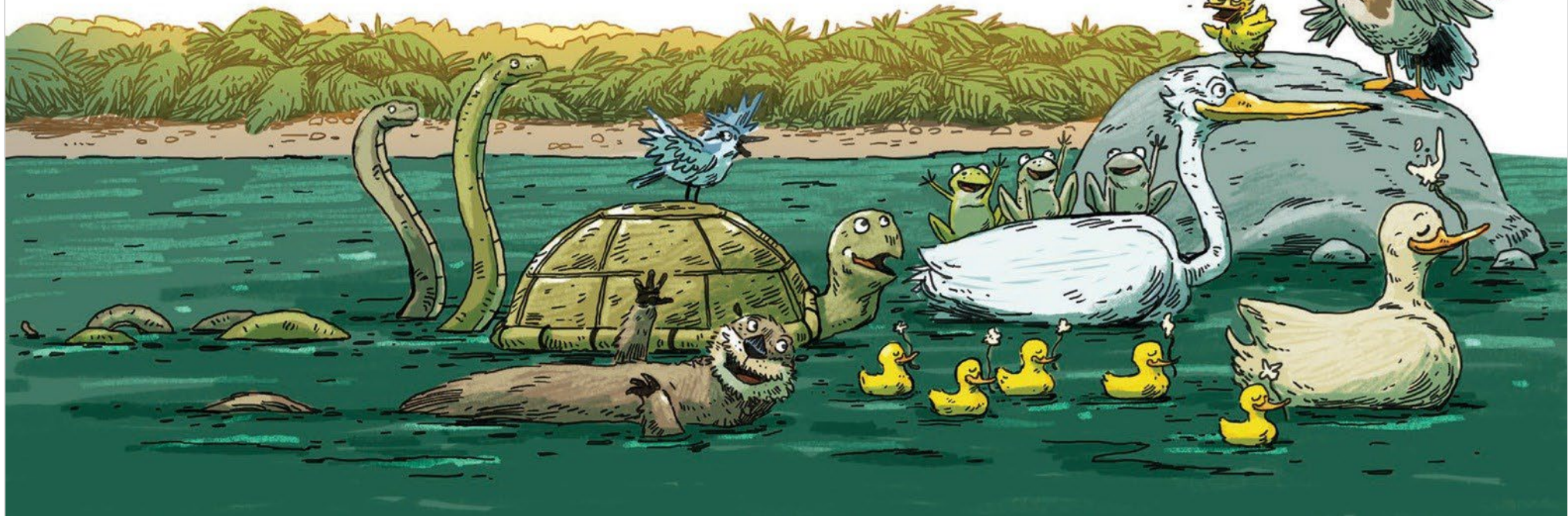
AU \$21.99 | NZ \$24.99
9781419780486
80 Pages
Hardcover
210 mm x 165 mm
Amulet Books

"Hey, everyone," Flitter called, hovering in the air. "Look who's coming!"

When they looked up, they saw all the animals of Emerald Pond in a parade, waving to greet them. They were carrying flags made of yellow daffodil petals. There was a mother duck followed by five fluffy ducklings, an elderly turtle, a playful otter, a brightly colored kingfisher, three frogs, and a

snowy-white heron. At the end of the parade, there were even two snakes. Since they didn't have hands, they were not waving, but it seemed like they were smiling.

"Welcome, pond creatures of every shape and size," Maxwell called out. "We are here for fun and games and the glory of sport."



"That was just a practice run, right?" he said.
"I'm ready now."

"Sal, that was for real," Willow said. "You lost.
But you'll have other chances."

"I'm sure you'll find a game you're really good
at," said Maxwell.

"You don't have to feel sorry for me," Sal shot
back. "I'm a winner at heart."

"I can see that you feel bad," Willow said to Sal
in her kindest quack.

"I'm fine," Sal said. "You go hang out with your
new best friend, Maxwell the Magnificent. I'm
going to hop a ride with the turtle to the snack
area."

Deep inside, Sal was hoping that Willow would
offer to come with him to the snack table. But
she didn't. Instead, she went with Maxwell to set
up the next game. As Sal watched her waddle off
with the handsome mallard, all he could think was,
I really have lost my best friend.



"I can swing a tail with the best of them," Sal said.

"It's not fair," Flitter pointed out. "I don't even have a tail. And I'm too little to hit anything that far."

"No problem," Maxwell said with a smile in his quack. "Right after this, we'll have a mini-game for all you mini-champions."

"Yay!" came a tiny cheer from all the insects. They were so happy that Maxwell was giving them a chance to be part of the Spring Games too.

The first animal up was Beaver McBeaver. Otto was pitching and had found a perfectly sized pine cone to throw.

"What do you want?" he called to Beaver. "My world-famous whisker ball or my lightning-fast claw ball?"

"Just toss me something I can hit," Beaver answered.

Otto raised the pine cone above his head, then let loose. Beaver swung at it with his mighty tail, hitting the pine cone so far it disappeared beyond the rock.



Otto swam up to him, doing the backstroke, as otters do.

"Otto's otter taxi, at your service," he said.

Sal crawled up onto Otto's belly and stood on his hind legs, looking out at the horizon. Aaron flew overhead, searching for any sign of Maxwell. Beaver and Willow called out, "Max! Max! Where are you?"

When they passed the rock in the center of the pond, they saw something floating in the water. It was bobbing up and down by itself.

"That's the pine cone," Beaver said.

"If that's the pine cone, then Max must be nearby," Willow answered. "After all, he was swimming out here to find it."

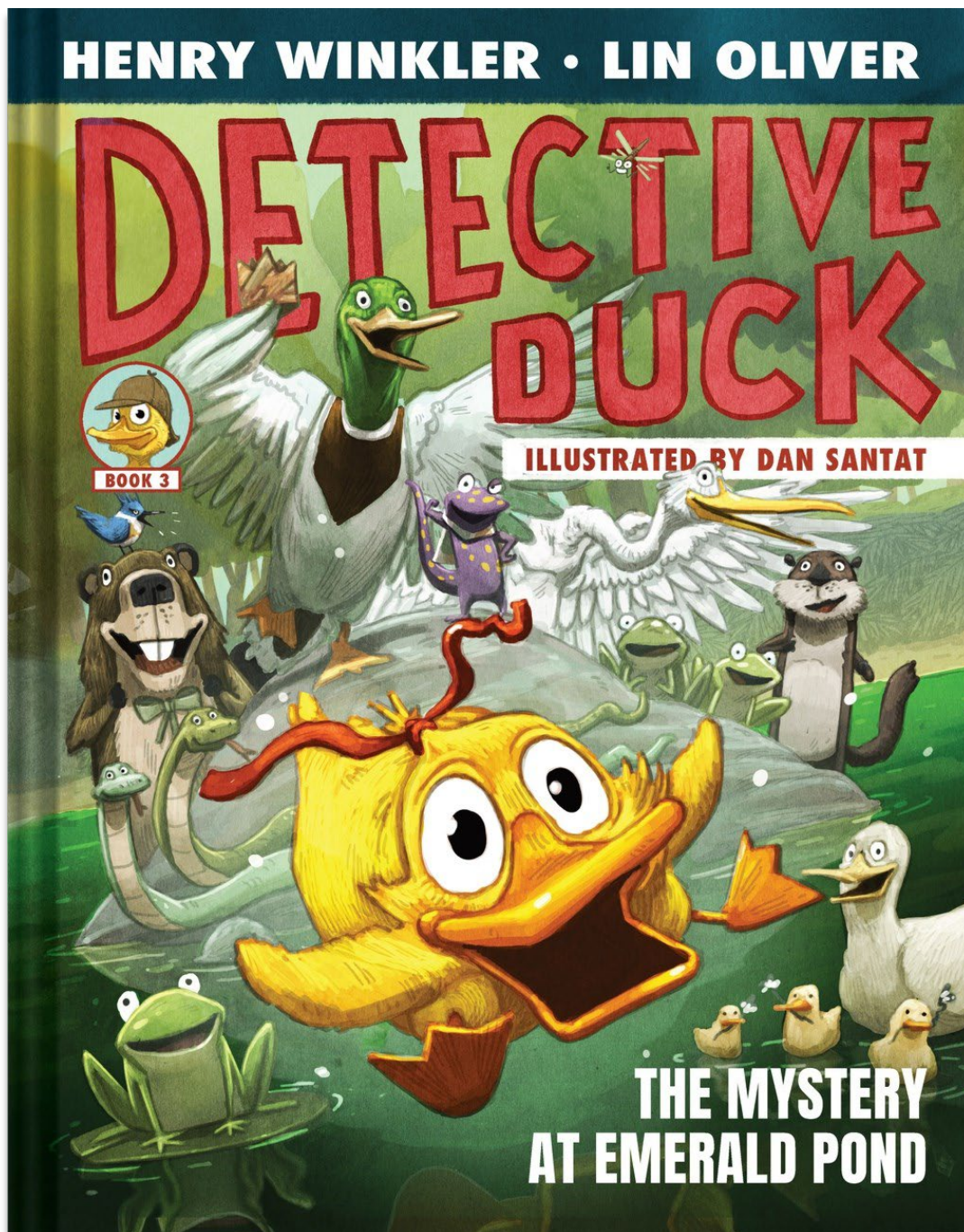
"Thinking like a true detective," Beaver said.

"Aaron," Willow called. "Circle around! See if you can spot Max."

Aaron flapped his mighty wings and swooped down low.

"There's a big patch of hanging grass over there," Otto shouted to him. "Be sure you look under it."





Detective Duck: The Mystery at Emerald Pond (Detective Duck #3)

Henry Winkler

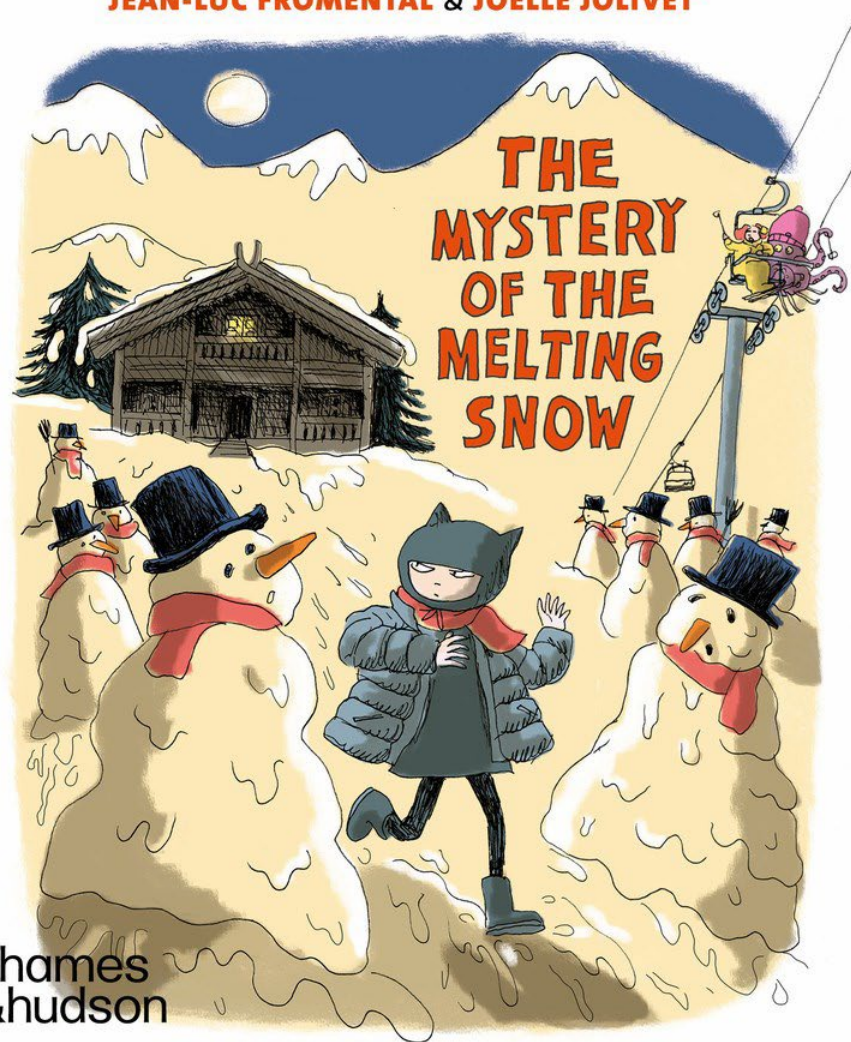
From New York Times bestselling creators, Emmy Award-winning actor Henry Winkler, children's book author Lin Oliver, and Caldecott Medal-winning author-illustrator Dan Santat, comes a hysterical, full-color chapter book adventure.

- When the Pond Squad is invited to participate in the Emerald Pond Games, they can't wait to compete. Playing sports, making new friends, and spending time with Maxwell— Emerald Pond's cool mallard duck—sounds like a perfect afternoon to Willow. But when Maxwell mysteriously disappears in the middle of a game, the animals know something's wrong.
- With hilarious text and full-color illustrations throughout, this new chapter book series is perfect for fans of *Princess in Black* or *Mercy Watson*.
- Each mystery includes a light environmental message and discusses the impact that humans are having on the environment and the animals who call it home.

AU \$21.99 | NZ \$24.99
9781419780486
80 Pages
Hardcover
210 mm x 165 mm
Amulet Books

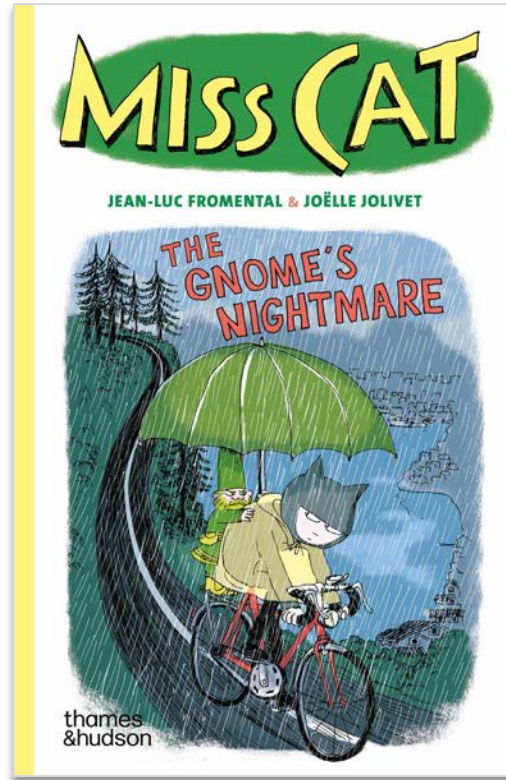
MISS CAT

JEAN-LUC FROMENTAL & JOËLLE JOLIVET



thames
& hudson

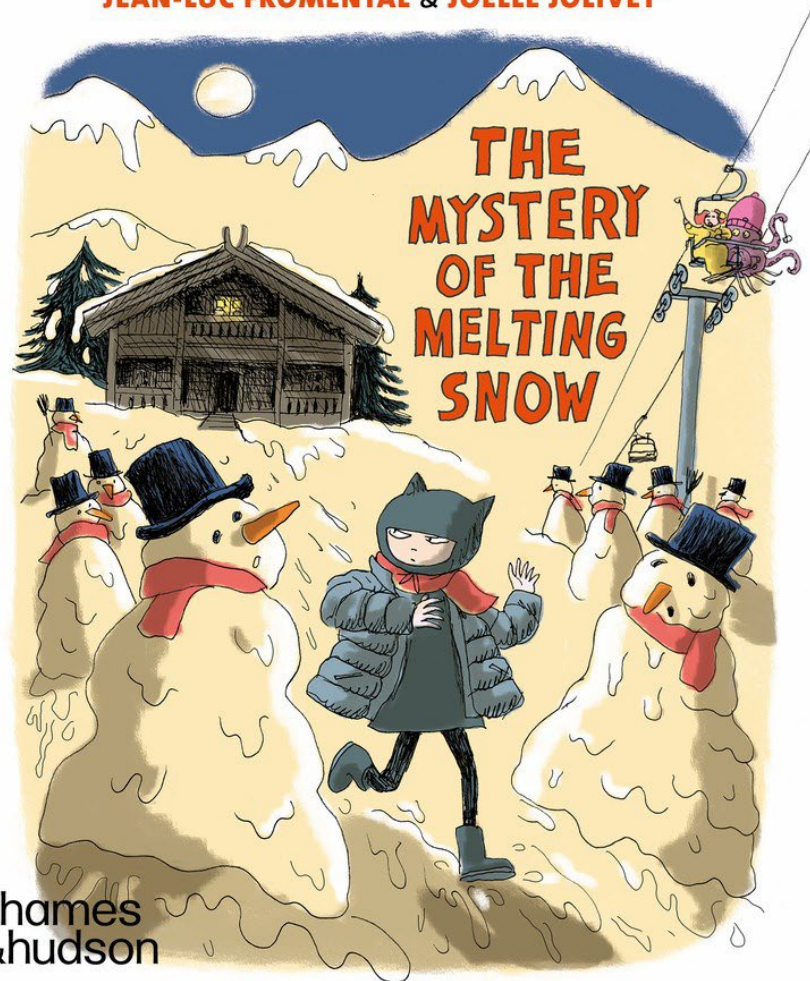
ALSO AVAILABLE



9780500660331

MISS CAT

JEAN-LUC FROMENTAL & JOËLLE JOLIVET



Miss Cat: The Mystery of the Melting Snow

The Mystery of the Melting Snow

Jean-Luc Fromental

A private eye with ears on her hat and a nose for mystery, Miss Cat is back to solve another wild and wacky whodunit about a ski resort where the snow melts at night and magically reappears in the morning.

- The third book in the graphic novel series Miss Cat, following the second title Miss Cat: The Gnome's Nightmare (ISBN 970500660331).
- Combination of the comic book format, plain text, and engaging storyline of this title is sure to engage young readers and excite them about the process of reading.
- Comic book format also helps children to develop and master core reading comprehension strategies and skills.
- The newest addition is perfect for winter, taking place at the mystical ski resort of Snoboll, where Miss Cat must get to the bottom of a case of miraculously melting and reappearing snow, an unexplained disappearance, and suspicious local chef.
- For ages 6+

AU \$19.99 | NZ \$21.99

9780500660348

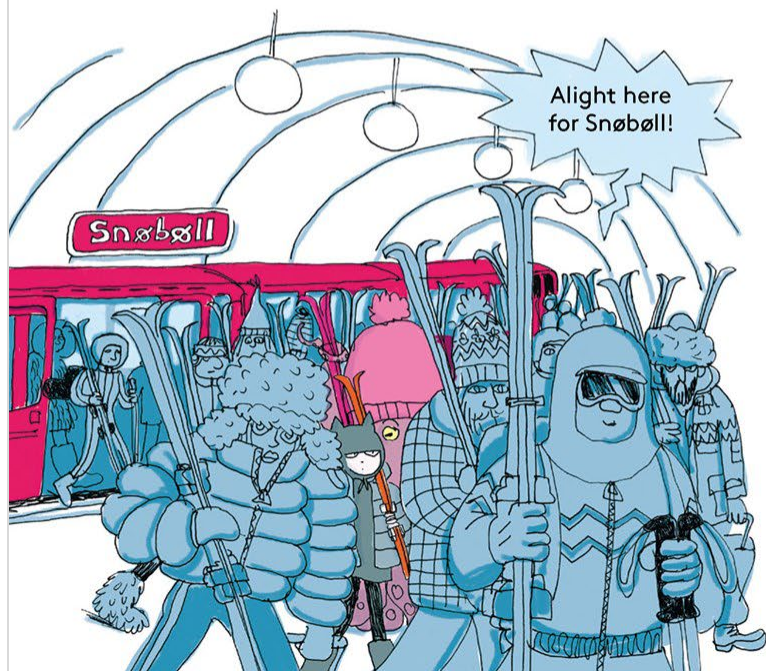
64 Pages

Paperback

231 mm x 152 mm

Thames and Hudson Ltd

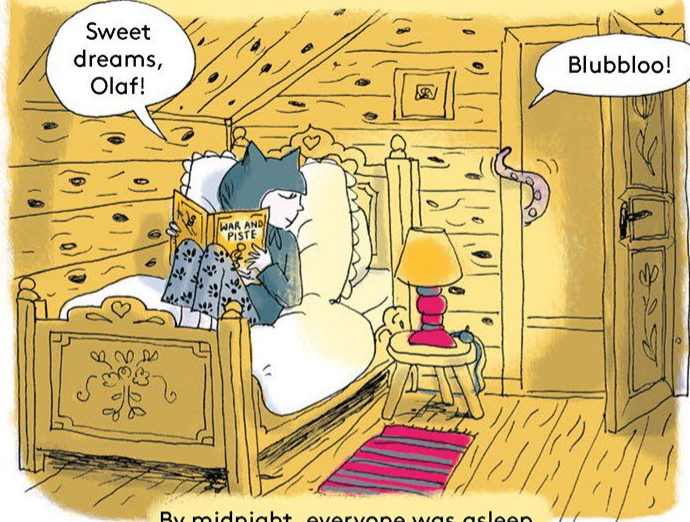
Famous for its deep snow, the ski resort of Snøbøll was only a train ride away. Miss Cat asked Olaf to come as her guest and they squeezed on board the Snøbøll Express.



After the rich meal, it was time for bed. On a ski trip, it's best to get up early to catch the fresh snow.

Sweet dreams, Olaf!

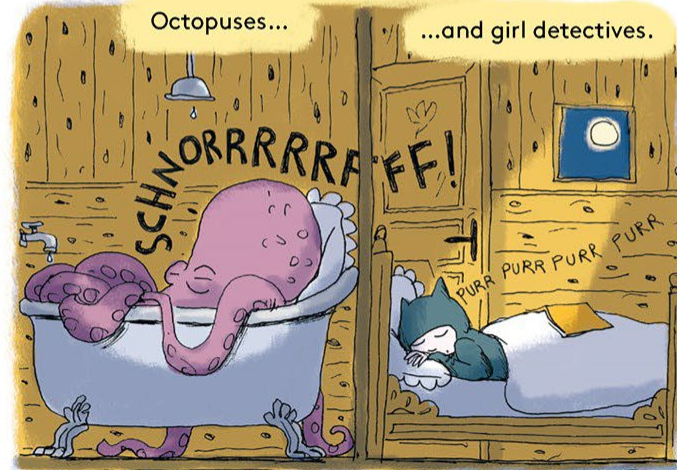
Blubbloo!



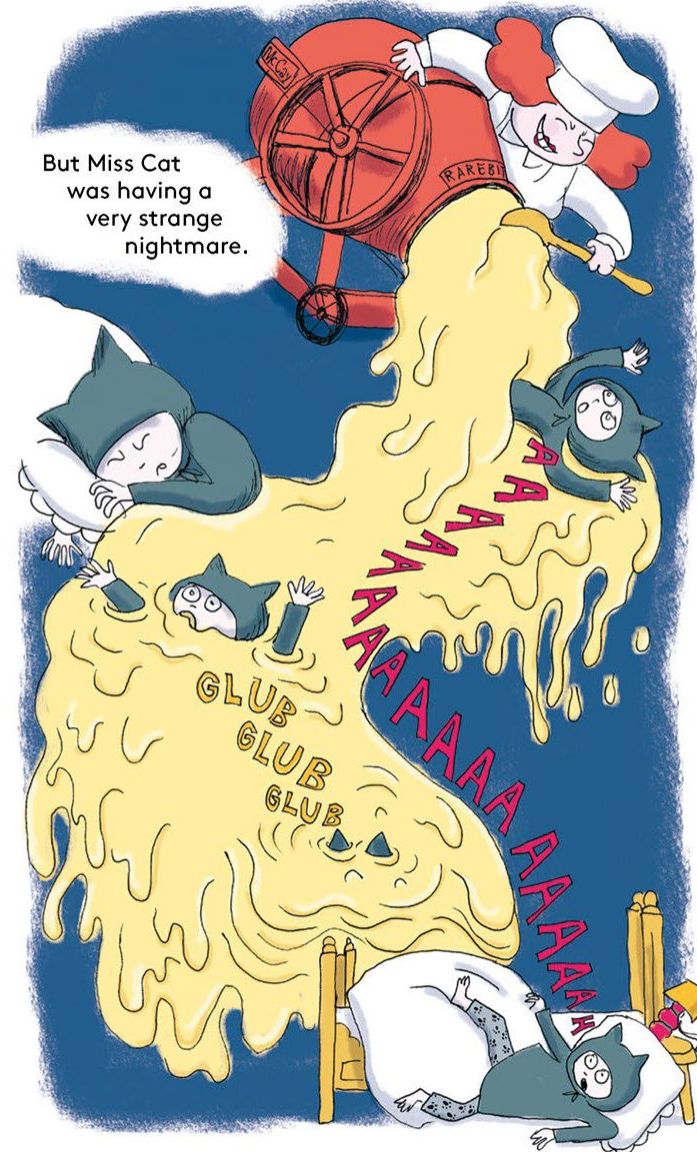
By midnight, everyone was asleep.

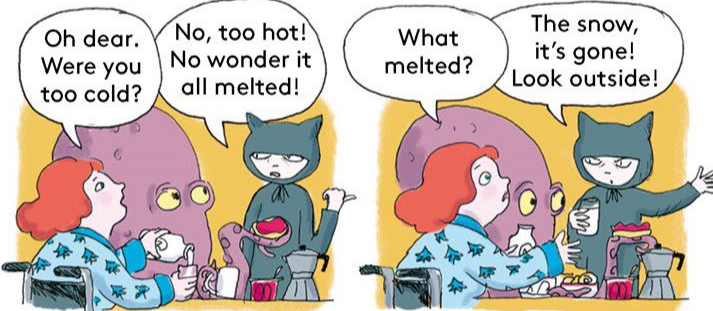
Octopuses...

...and girl detectives.



But Miss Cat was having a very strange nightmare.

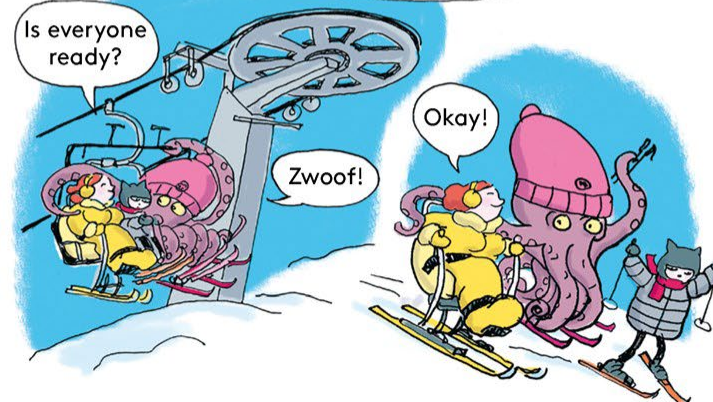
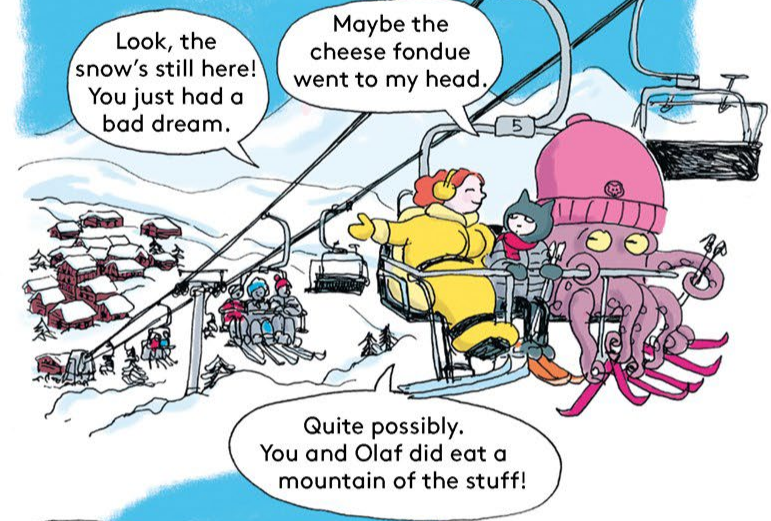




CHAPTER 3

ALL DOWNHILL FROM HERE

After her restless night, Miss Cat decided to hit the ski slopes with her friends. She hoped the fresh air would do her good.



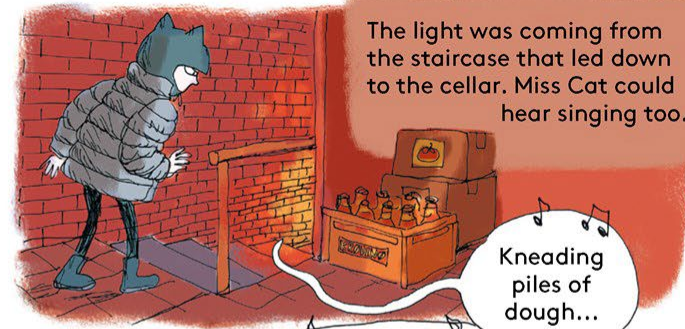
When Miss Cat got back to Pizza Inferno, the lights were off. But there seemed to be even more snowmen outside now.



As quiet as a mouse, Miss Cat tiptoed along the dark hallway. She could see a flickering light at the other end.

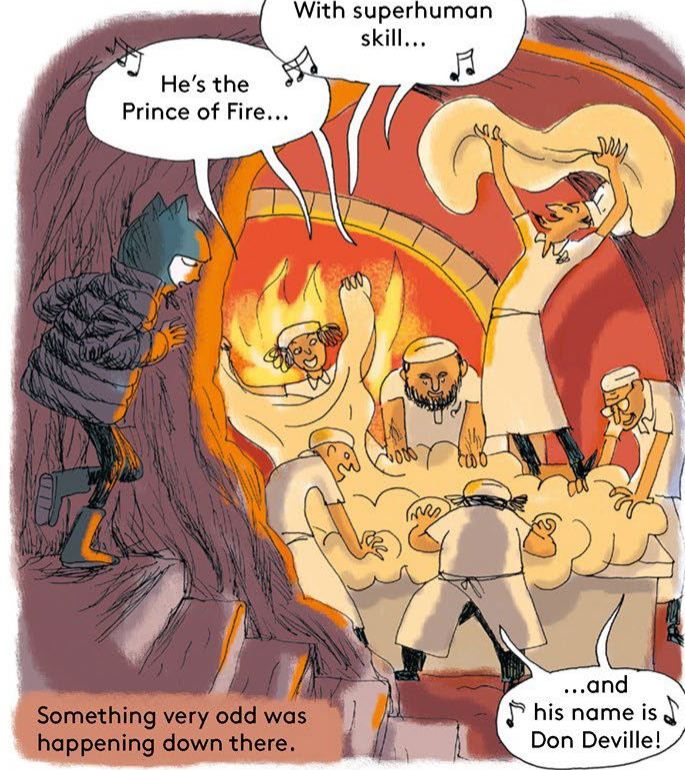


The light was coming from the staircase that led down to the cellar. Miss Cat could hear singing too.



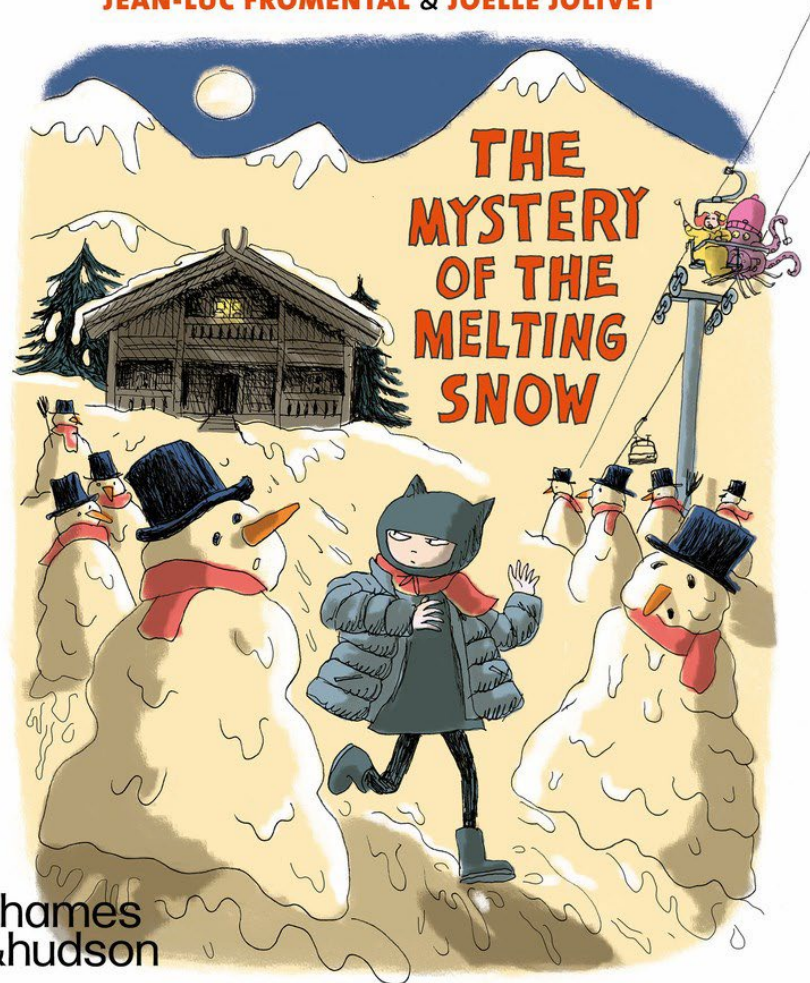
With superhuman skill...

He's the Prince of Fire...



MISS CAT

JEAN-LUC FROMENTAL & JOËLLE JOLIVET



Miss Cat: The Mystery of the Melting Snow

The Mystery of the Melting Snow

Jean-Luc Fromental

A private eye with ears on her hat and a nose for mystery, Miss Cat is back to solve another wild and wacky whodunit about a ski resort where the snow melts at night and magically reappears in the morning.

- The third book in the graphic novel series Miss Cat, following the second title Miss Cat: The Gnome's Nightmare (ISBN 970500660331).
- Combination of the comic book format, plain text, and engaging storyline of this title is sure to engage young readers and excite them about the process of reading.
- Comic book format also helps children to develop and master core reading comprehension strategies and skills.
- The newest addition is perfect for winter, taking place at the mystical ski resort of Snoboll, where Miss Cat must get to the bottom of a case of miraculously melting and reappearing snow, an unexplained disappearance, and suspicious local chef.
- For ages 6+

AU \$19.99 | NZ \$21.99

9780500660348

64 Pages

Paperback

231 mm x 152 mm

Thames and Hudson Ltd

SUPER BOBA CAFE

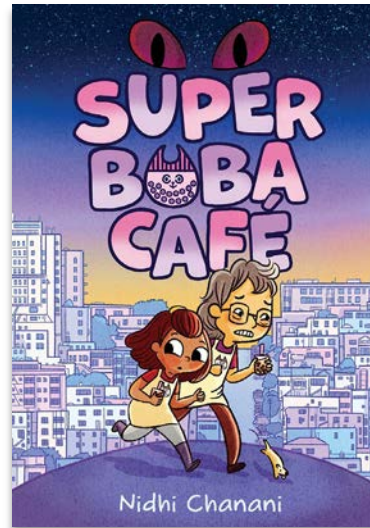


HOME SEA HOME
Nidhi Chanani

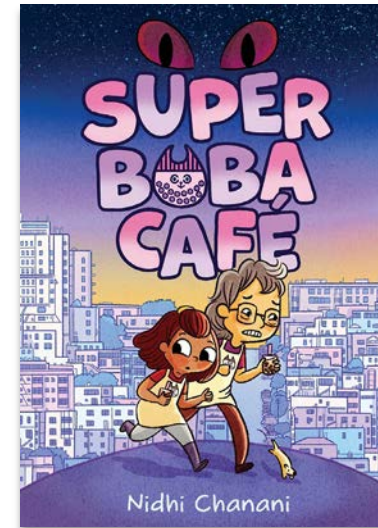
ALSO AVAILABLE



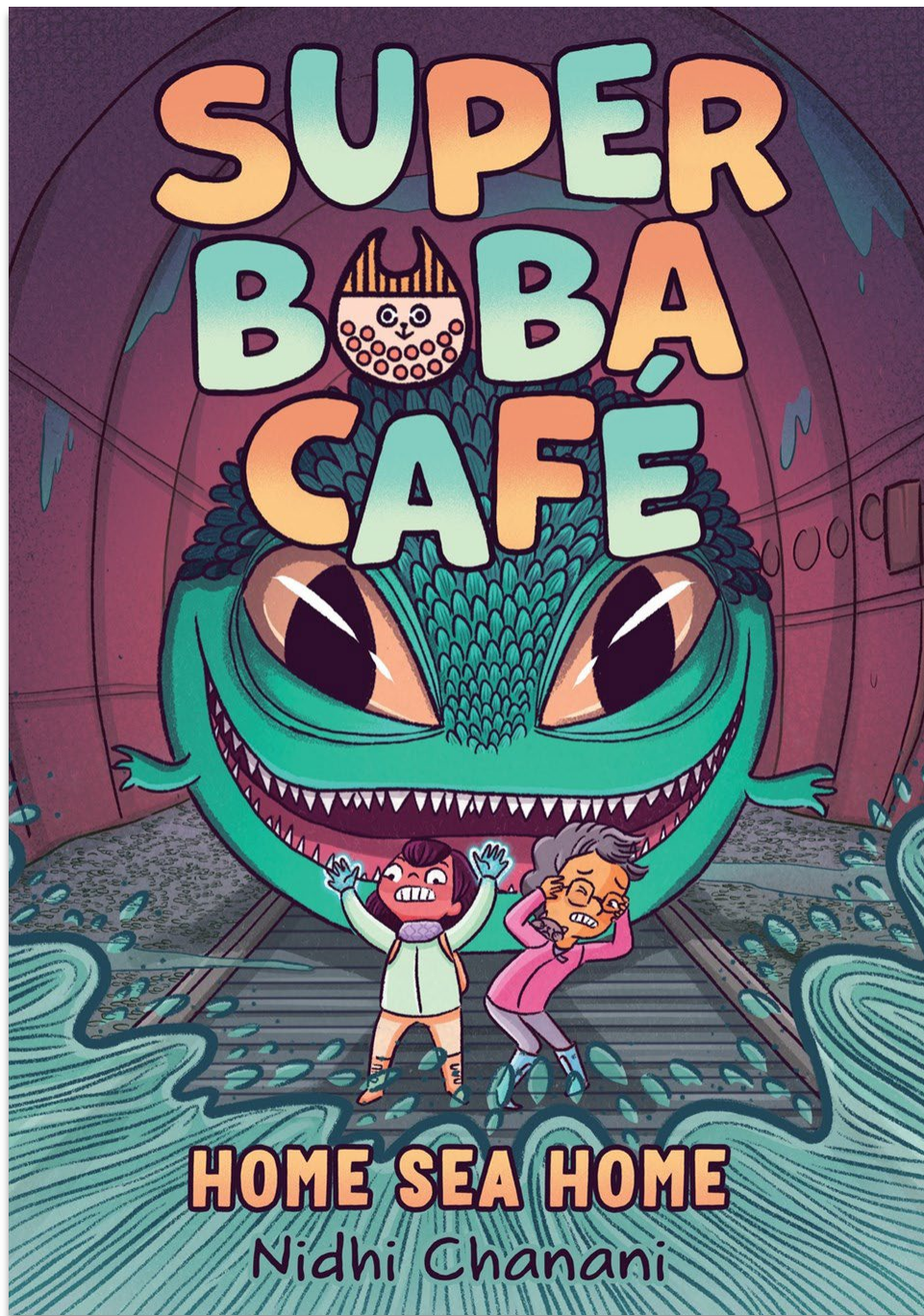
**9781419759581
(HB)**



**9781419759574
(PB)**



**9781419759567
(HB)**



Super Boba Café #2: Home Sea Home

Nidhi Chanani

Aria and Nainai are back in an original graphic novel about a mysterious ancient monster and the quest to set it free.

- Chanani's debut graphic novel, *Pashmina*, received two starred reviews; was reviewed in the *New York Times*; was a JLG selection, a Chicago Public Library Best Book of 2017, a Texas Maverick Graphic Novel, and a YALSA Top Ten Great Graphic Novel for teens; and has been optioned for a film by Netflix, which Gurinder Chadha (*Bend it like Beckham*, *Blinded by the Light*) is set to write and direct.
- The sweet family relationship and discussions of environmental protection make this fantastical story feel grounded and rooted in truth.
- With bright art, vibrant settings, and a super commercial, kid-friendly premise, this is the start of an exciting new graphic novel series from a talented creator.
- The first book in the series sold more than 60,000 copies including a large sale to Scholastic and Literati Book Club, and Abrams expect big things as this series continues to grow.

AU \$24.99 | NZ \$29.99

9781419759598

216 Pages

Paperback

216 mm x 152 mm

Abrams Fanfare



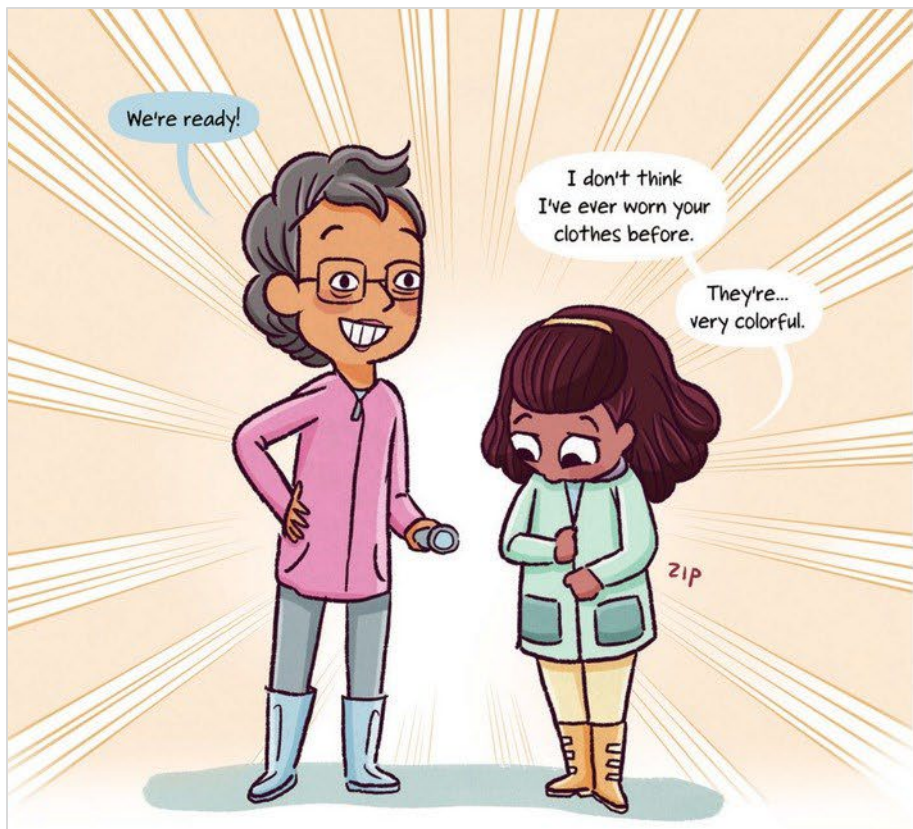
Oh! Uh, hi Rano. Don't get heated, okay?

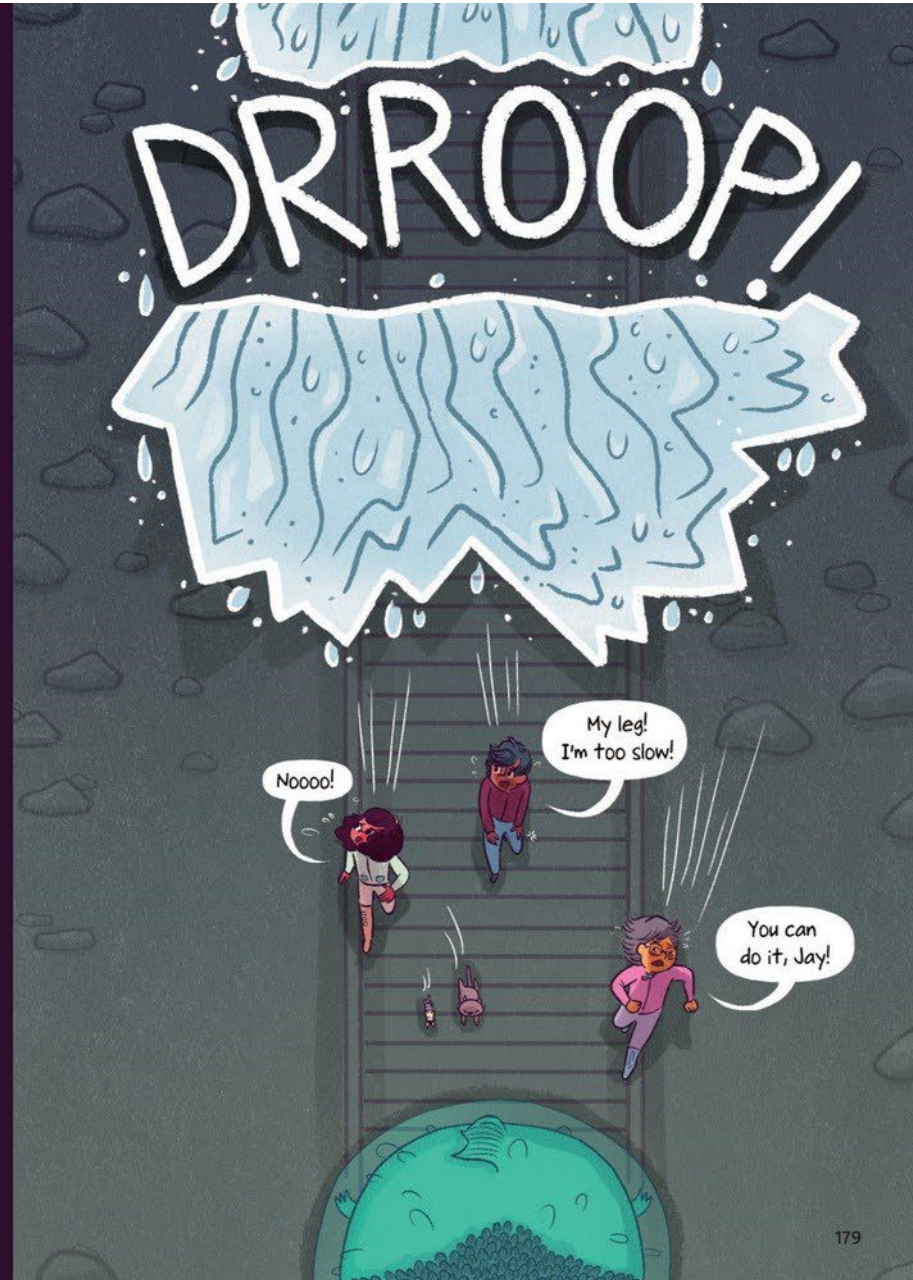


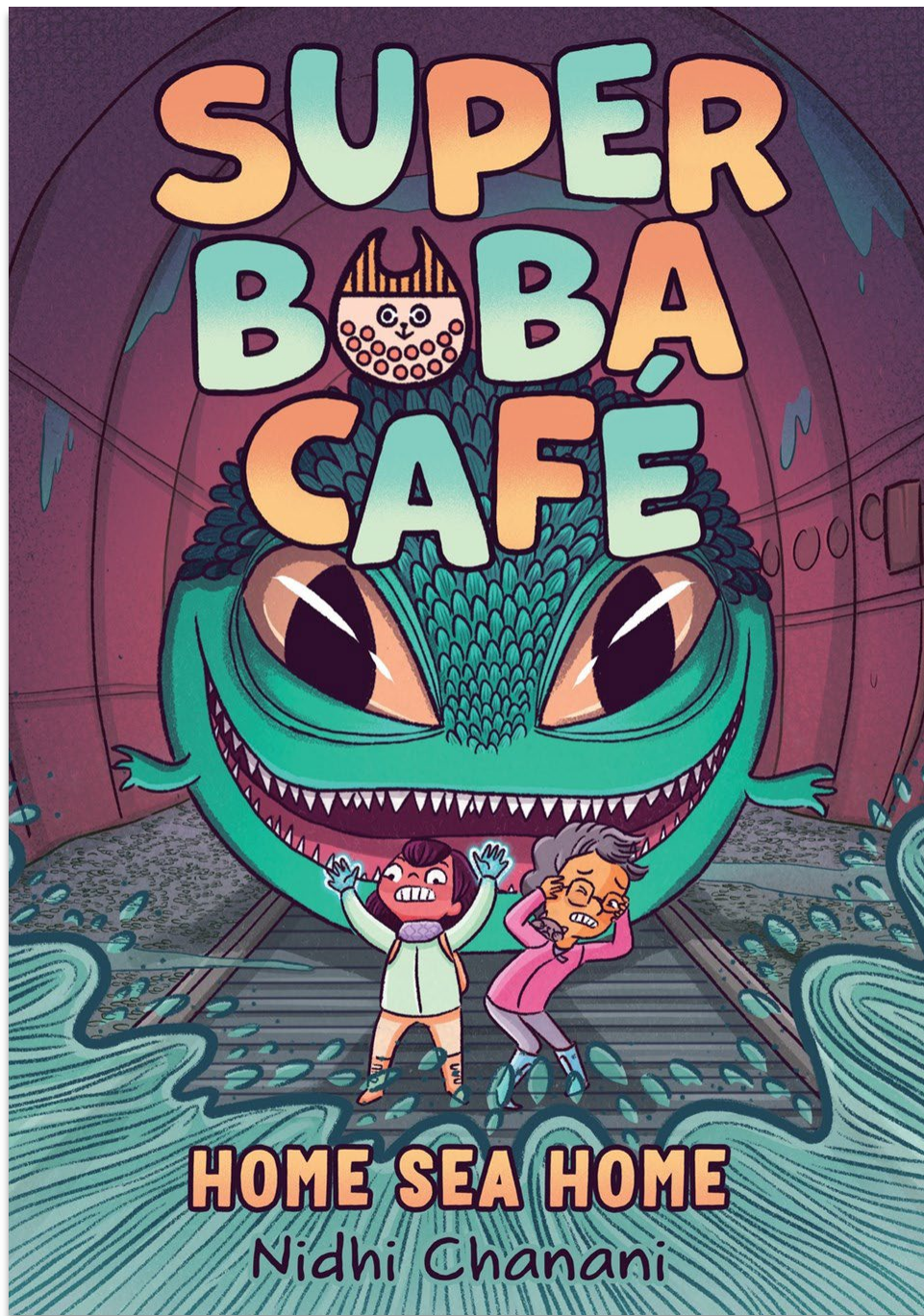
If that's okay?











Super Boba Café #2: Home Sea Home

Nidhi Chanani

Aria and Nainai are back in an original graphic novel about a mysterious ancient monster and the quest to set it free.

- Chanani's debut graphic novel, *Pashmina*, received two starred reviews; was reviewed in the *New York Times*; was a JLG selection, a Chicago Public Library Best Book of 2017, a Texas Maverick Graphic Novel, and a YALSA Top Ten Great Graphic Novel for teens; and has been optioned for a film by Netflix, which Gurinder Chadha (*Bend it like Beckham*, *Blinded by the Light*) is set to write and direct.
- The sweet family relationship and discussions of environmental protection make this fantastical story feel grounded and rooted in truth.
- With bright art, vibrant settings, and a super commercial, kid-friendly premise, this is the start of an exciting new graphic novel series from a talented creator.
- The first book in the series sold more than 60,000 copies including a large sale to Scholastic and Literati Book Club, and Abrams expect big things as this series continues to grow.

AU \$24.99 | NZ \$29.99

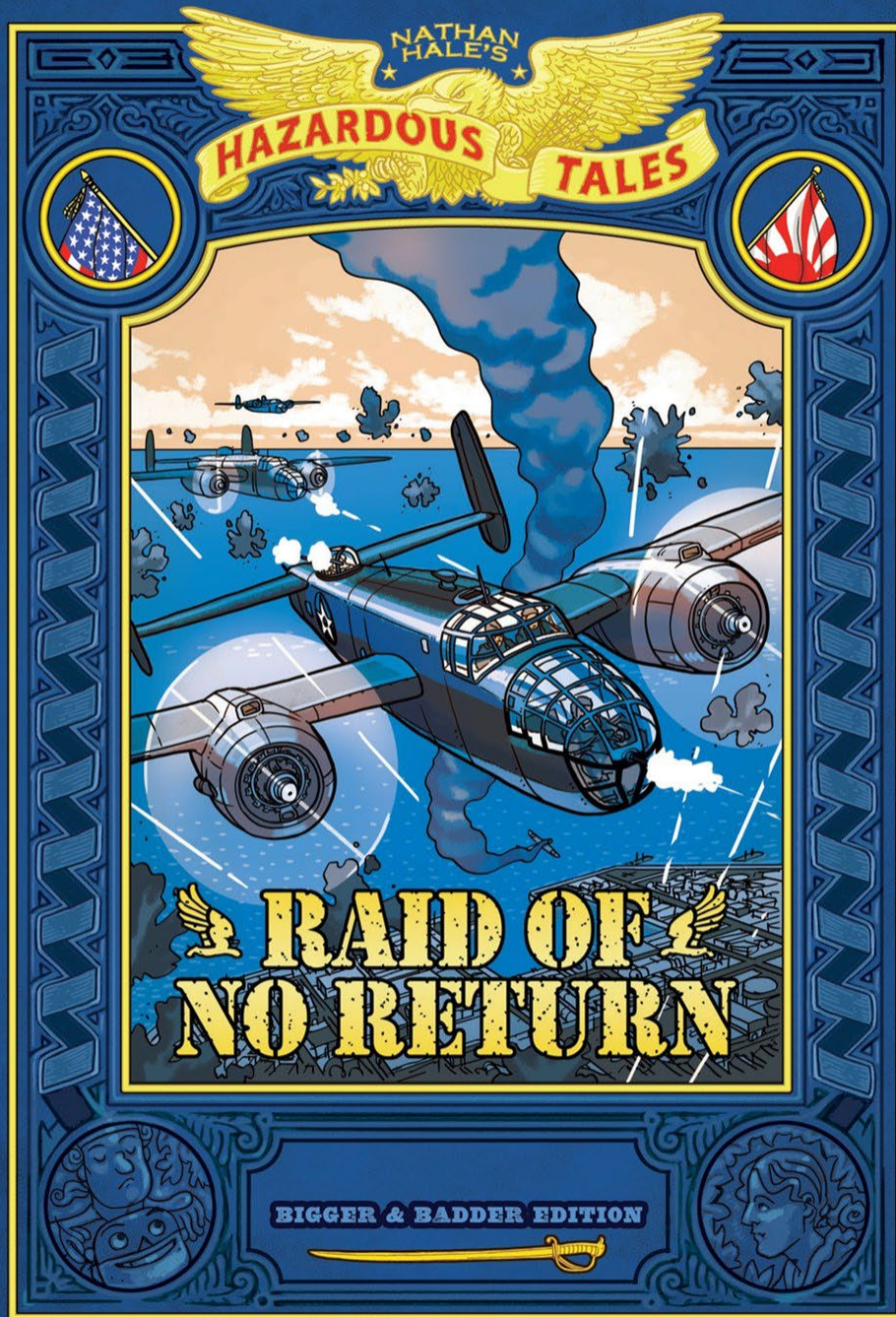
9781419759598

216 Pages

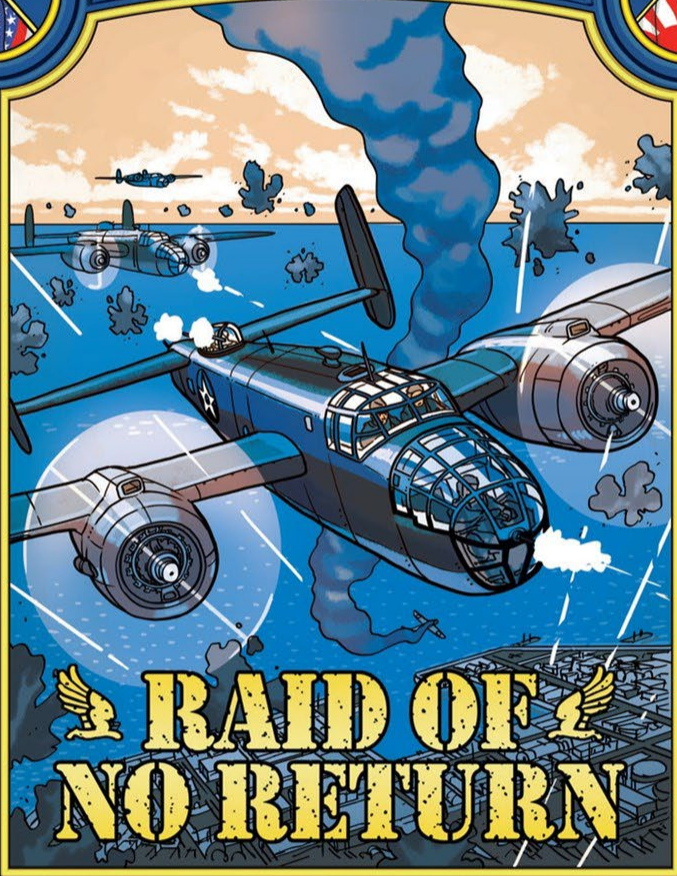
Paperback

216 mm x 152 mm

Abrams Fanfare



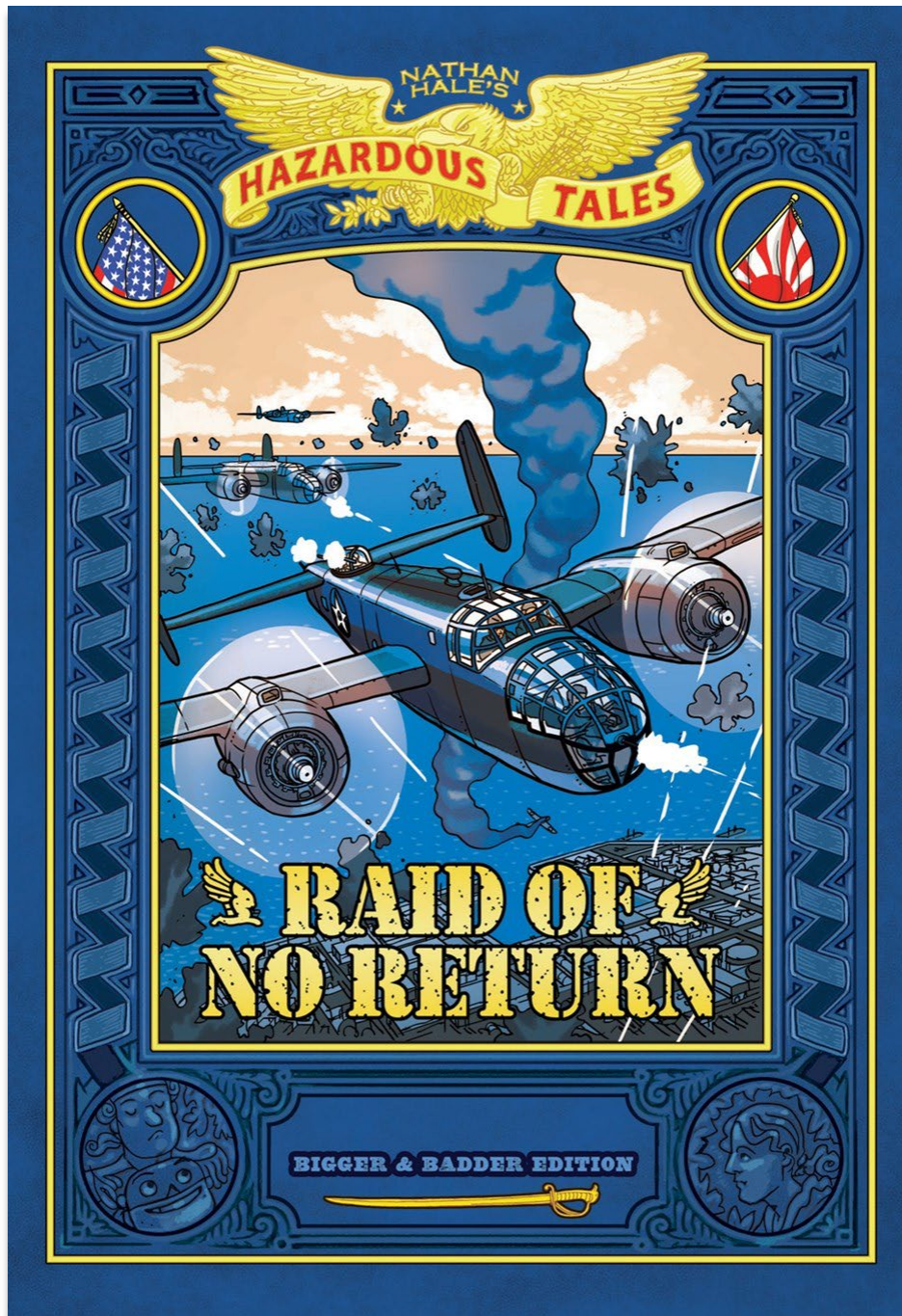
NATHAN
HALE'S
HAZARDOUS
TALES



RAID OF
NO RETURN

BIGGER & BADDER EDITION





Raid of No Return: Bigger & Badder Edition (Nathan Hale's Hazardous Tales #7)

A World War II Tale of the Doolittle Raid

Nathan Hale

Presented in a deluxe, oversized edition, learn about the most well-known air battles of World War II with author-illustrator Nathan Hale's *Raid of No Return: Bigger & Badder Edition* from the *New York Times* bestselling graphic novel series.

- With a new, larger format, 16 pages of additional back matter, and special effects on the front cover, this is both the perfect collector's item for fans of the series and a way to draw in new readers.
- This high-fly adventure will bring readers behind the scenes and behind enemy lines to highlight a lesser-known tale of World War II history.
- This story fits in perfectly with world history lessons and includes copious back matter and references for further study, including 16 pages of new minicomics.
- The original version of *Raid of No Return* was a huge success, selling more than 200,000 copies, and Abrams is excited to bring even more content to this new edition.

AU \$29.99 | NZ \$34.99

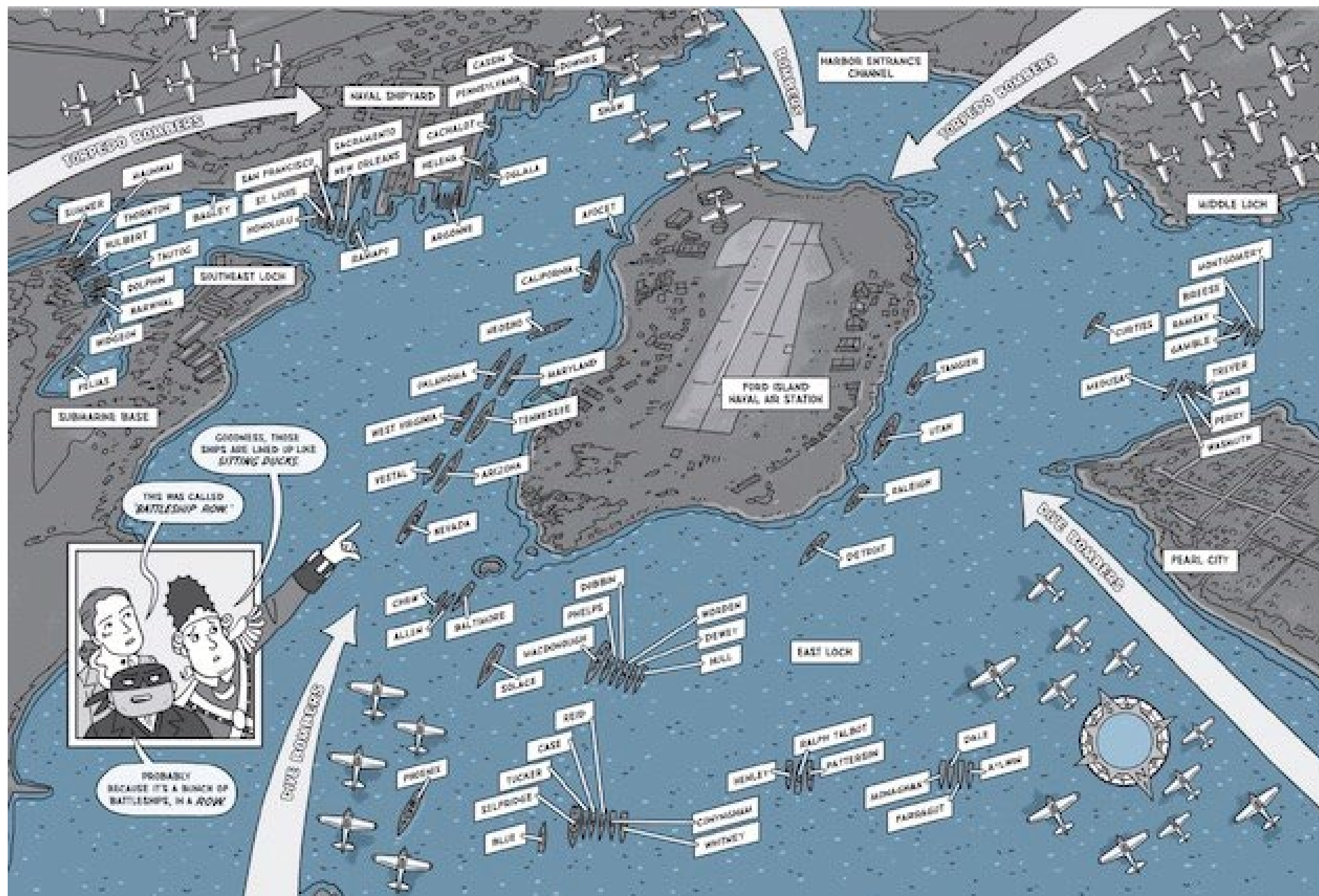
9781419783302

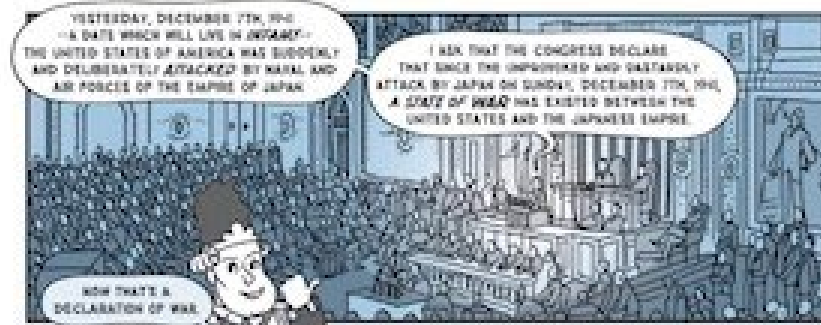
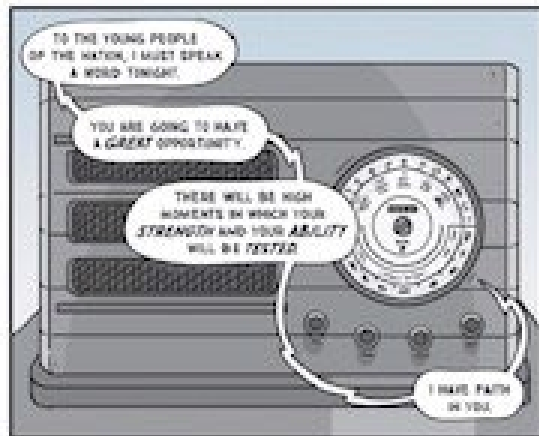
144 Pages

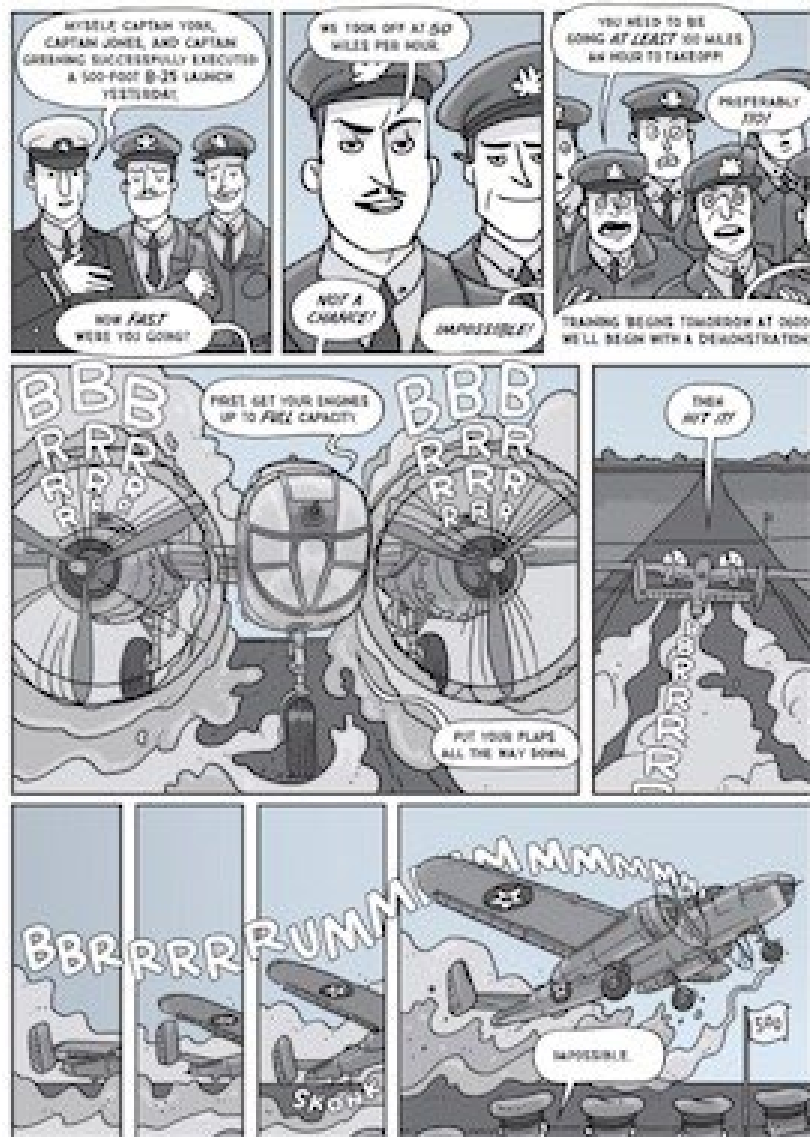
Hardcover

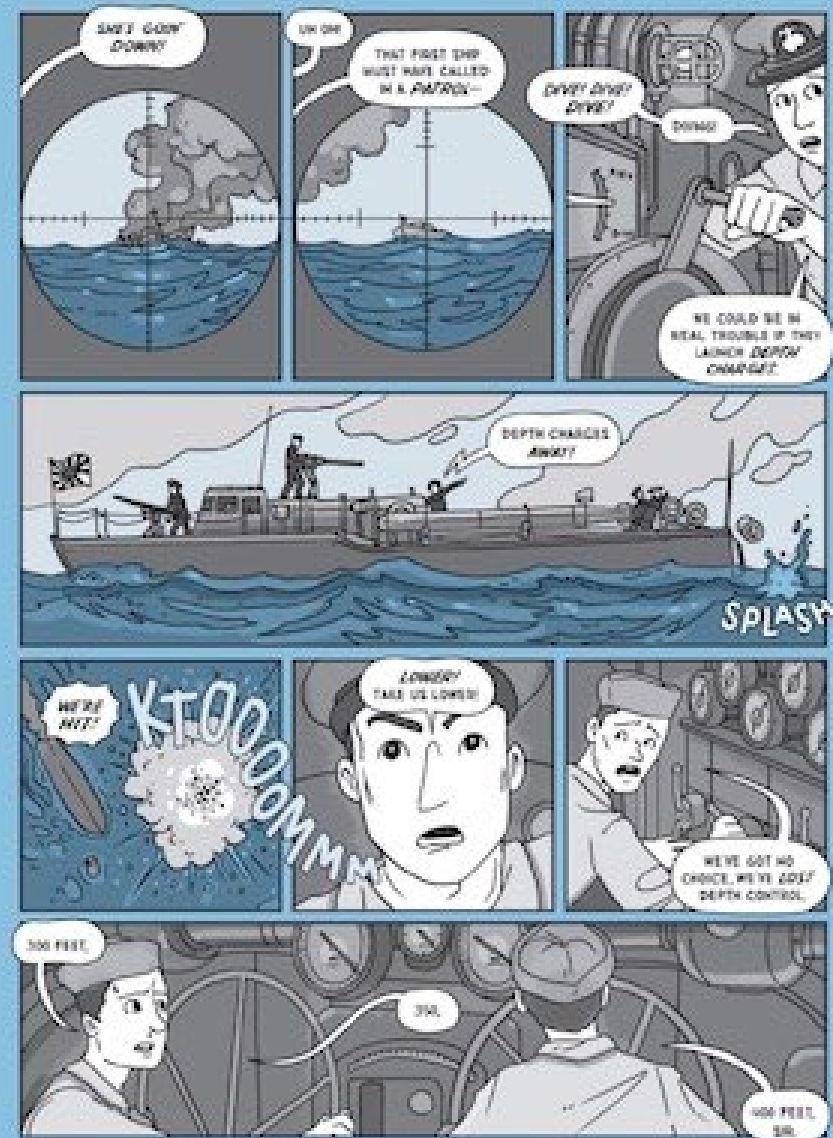
254 mm x 187 mm

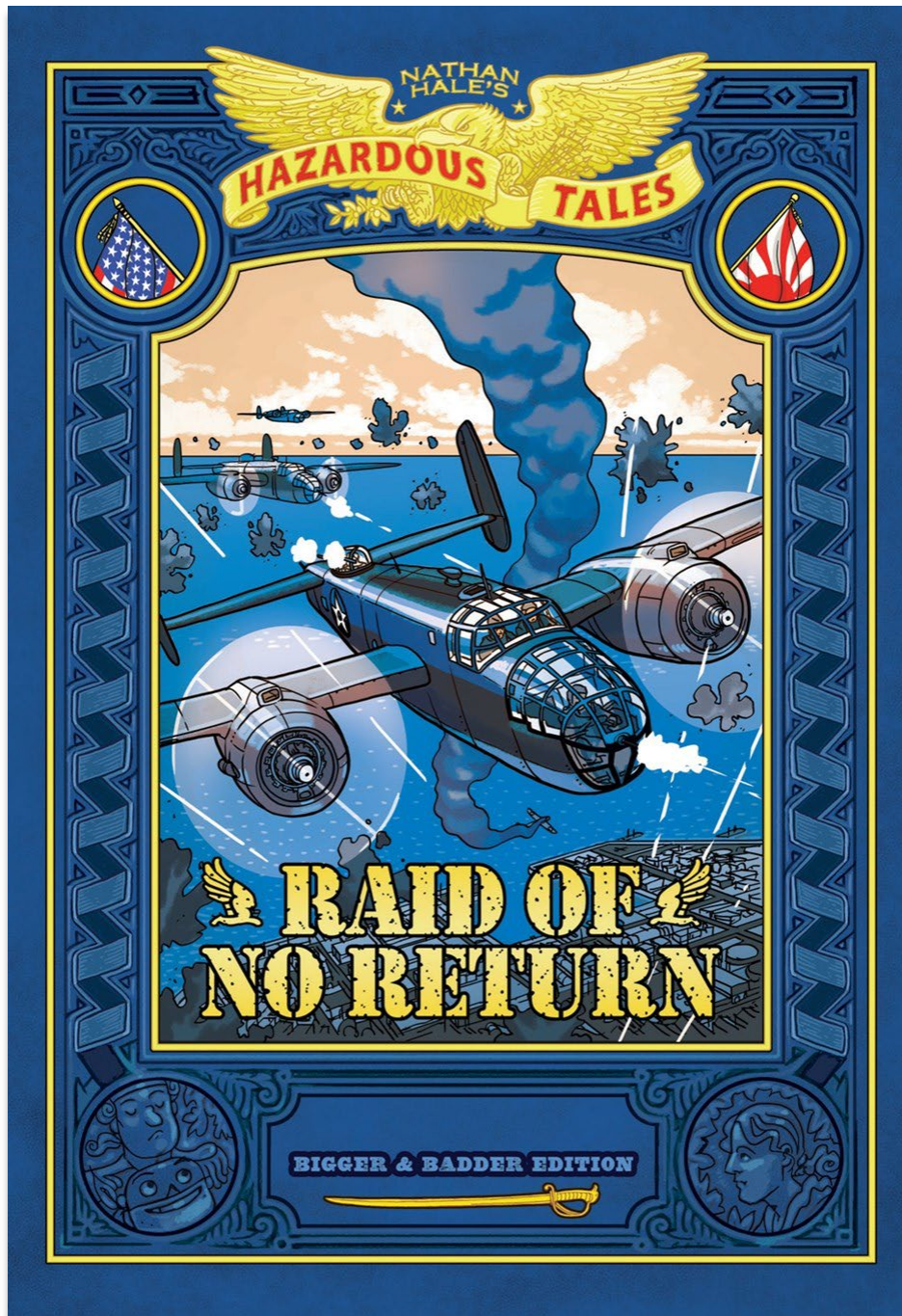
Abrams Fanfare











Raid of No Return: Bigger & Badder Edition (Nathan Hale's Hazardous Tales #7)

A World War II Tale of the Doolittle Raid

Nathan Hale

Presented in a deluxe, oversized edition, learn about the most well-known air battles of World War II with author-illustrator Nathan Hale's *Raid of No Return: Bigger & Badder Edition* from the *New York Times* bestselling graphic novel series.

- With a new, larger format, 16 pages of additional back matter, and special effects on the front cover, this is both the perfect collector's item for fans of the series and a way to draw in new readers.
- This high-fly adventure will bring readers behind the scenes and behind enemy lines to highlight a lesser-known tale of World War II history.
- This story fits in perfectly with world history lessons and includes copious back matter and references for further study, including 16 pages of new minicomics.
- The original version of *Raid of No Return* was a huge success, selling more than 200,000 copies, and Abrams is excited to bring even more content to this new edition.

AU \$29.99 | NZ \$34.99

9781419783302

144 Pages

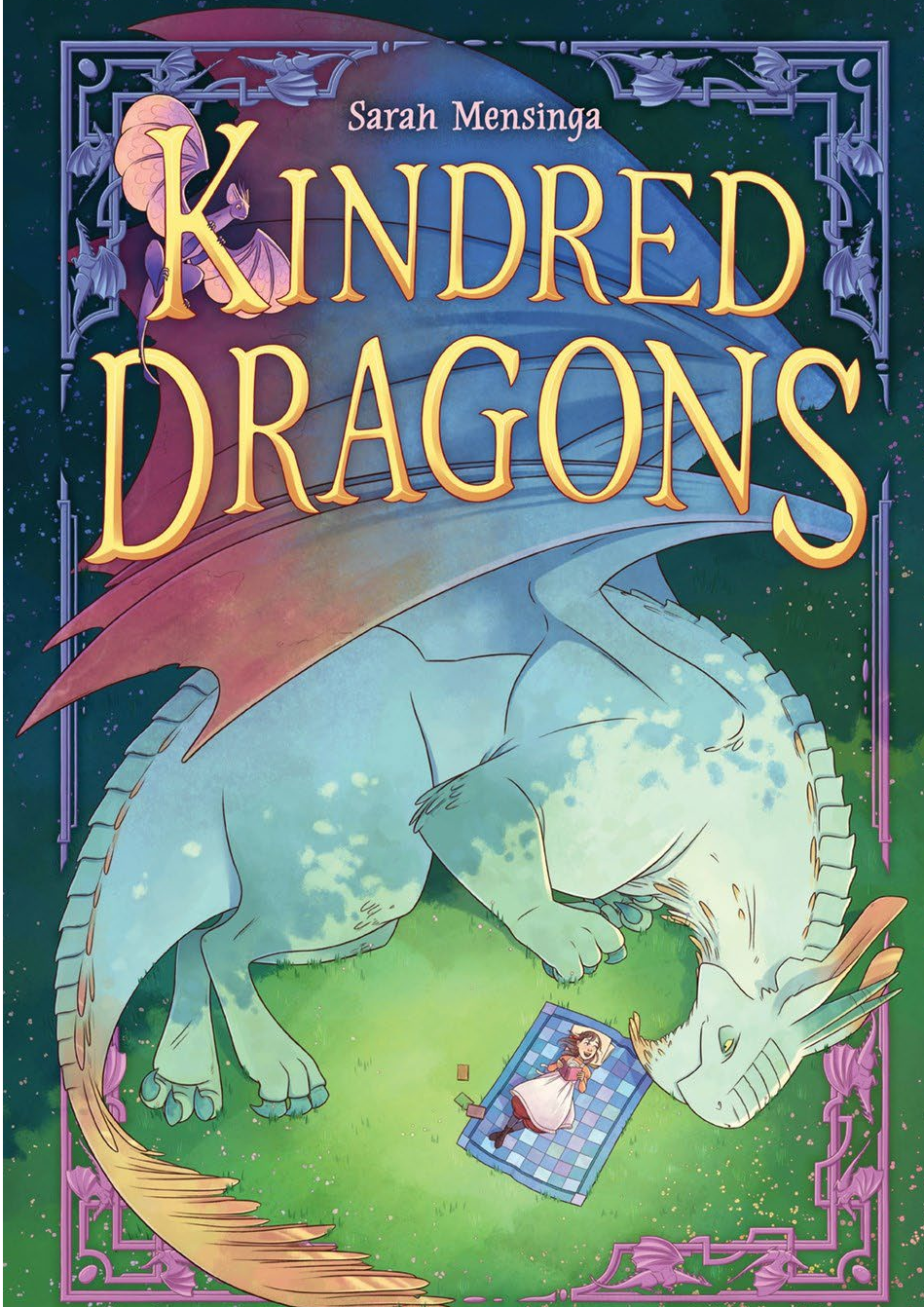
Hardcover

254 mm x 187 mm

Abrams Fanfare

Sarah Mensinga

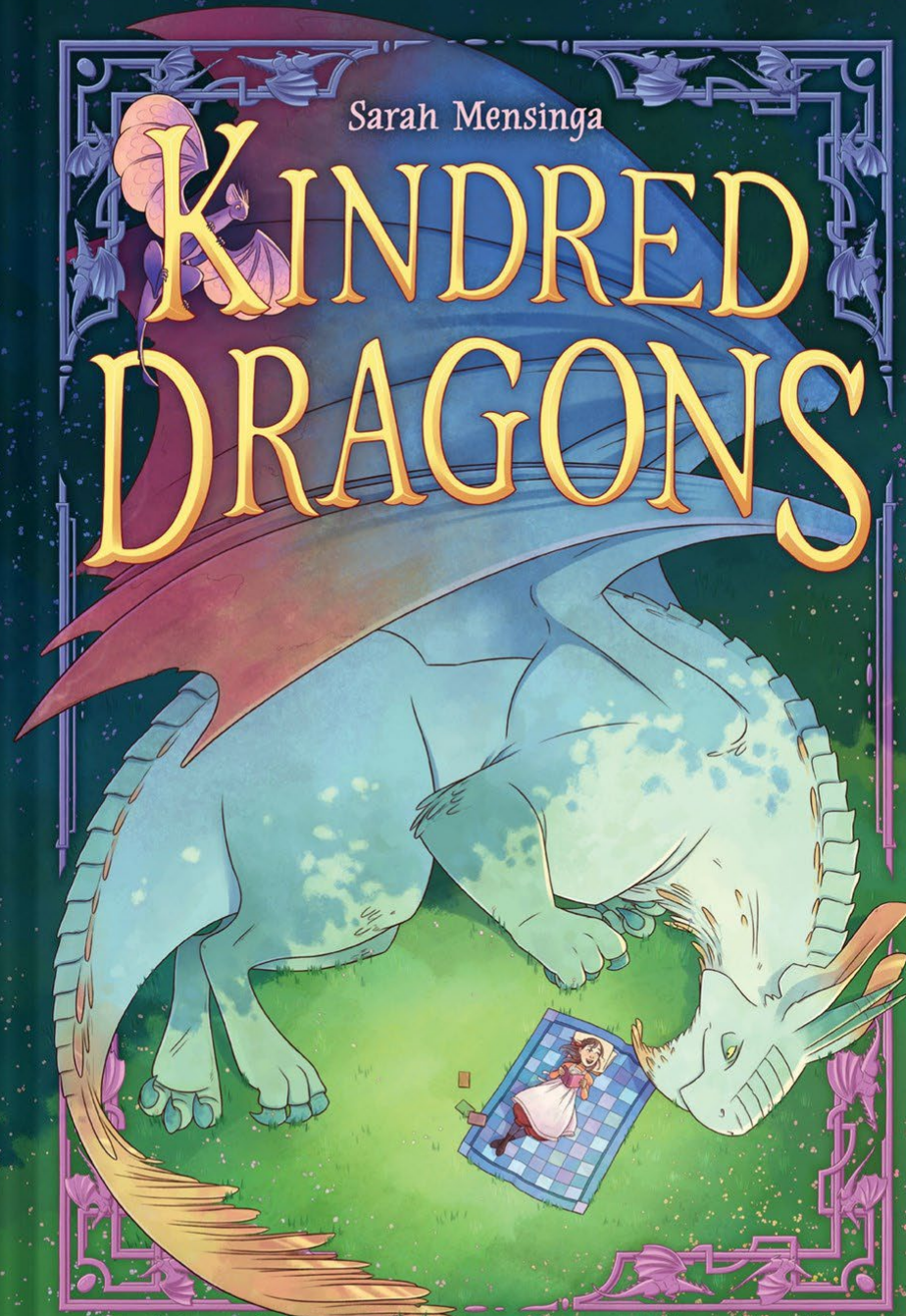
KINDRED DRAGONS



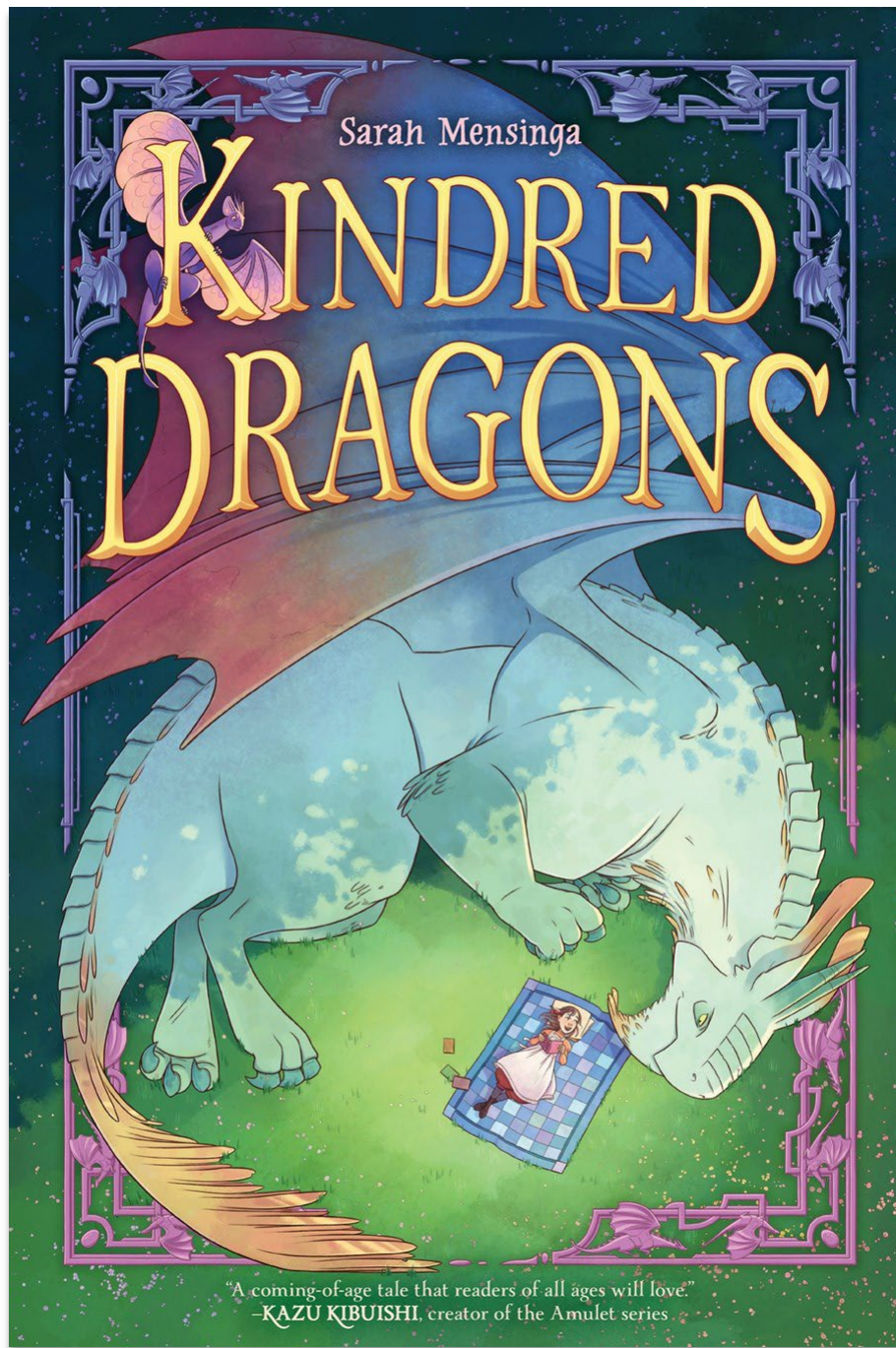
"A coming-of-age tale that readers of all ages will love."
—KAZU KIBUISHI, creator of the Amulet series

Sarah Mensinga

KINDRED DRAGONS



"A coming-of-age tale that readers of all ages will love."
—KAZU KIBUISHI, creator of the Amulet series



Kindred Dragons (Book 1)

A Graphic Novel

Sarah Mensinga

Anne of Green Gables meets *How to Train Your Dragon* in *Kindred Dragons*, a middle-grade graphic novel about a brave young girl and the dragon whose life depends on her.

- Alice has been unhappy ever since her parents sent her to Prince Edward Island to live with her strict grandmother. Alice is fanciful, prone to telling tall tales, and absolutely obsessed with dragons! Fairies deliver dragon eggs to a select few, known as Kindreds, but no egg has ever arrived for Alice.
- Mensinga is the seasoned illustrator and cartoonist of several *New York Times* bestselling picture books and original stories in well-known comic anthologies.
- Dragons are a perennial favorite in middle-grade fantasy, and we're excited to publish *Kindred Dragons* as Fanfare's first dragon-focused graphic novel.
- Inspired by *Anne of Green Gables*. Like Anne, Alice is a plucky and mischievous misfit that girls and boys will find no difficulty relating to as she finds out more about the dragons she loves and the family she feels she doesn't fit into.

AU \$26.99 | NZ \$29.99

9781419771156

208 Pages

Paperback

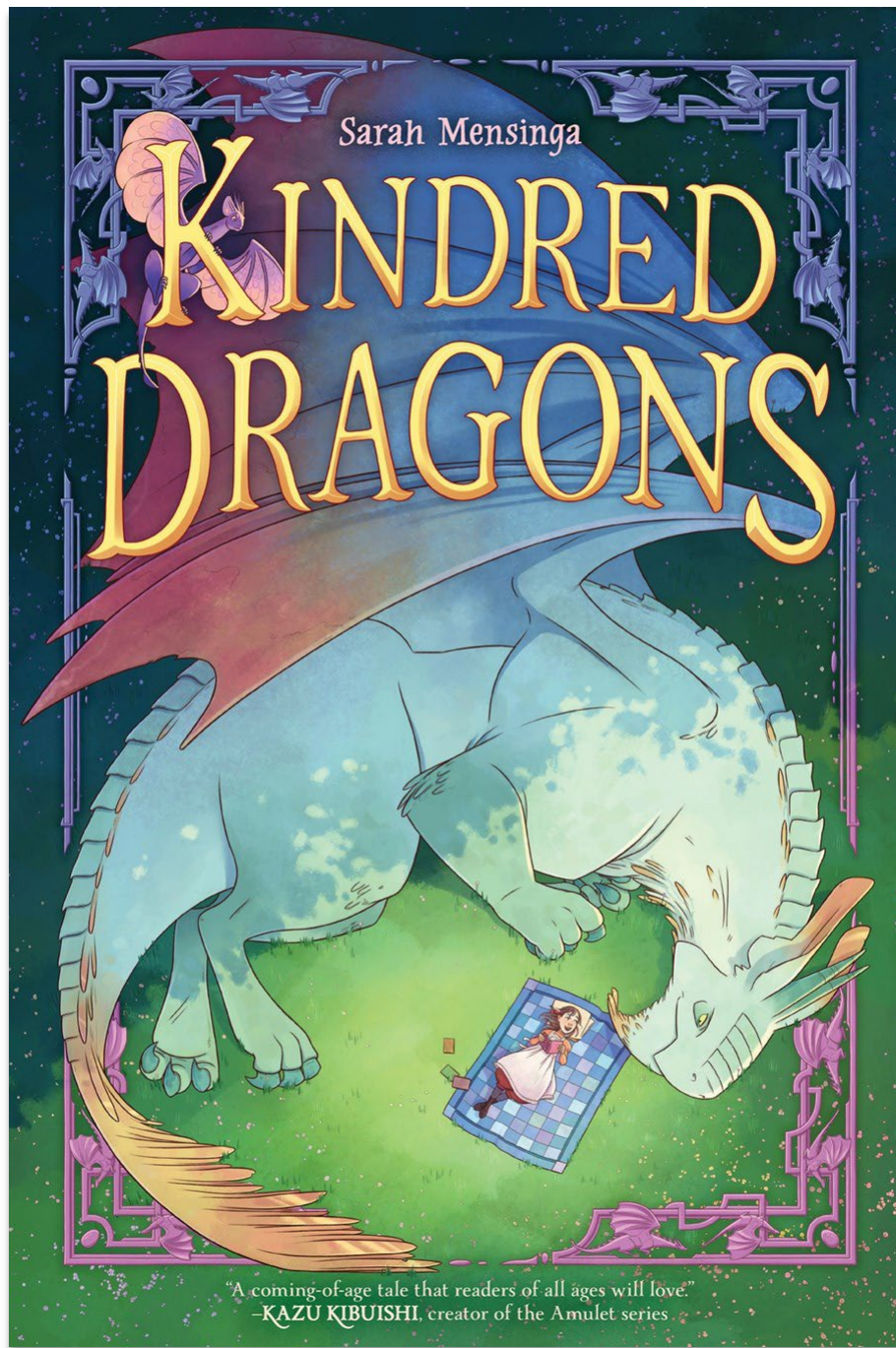
229 mm x 152 mm

Abrams Fanfare









Kindred Dragons (Book 1)

A Graphic Novel

Sarah Mensinga

Anne of Green Gables meets *How to Train Your Dragon* in *Kindred Dragons*, a middle-grade graphic novel about a brave young girl and the dragon whose life depends on her.

- Alice has been unhappy ever since her parents sent her to Prince Edward Island to live with her strict grandmother. Alice is fanciful, prone to telling tall tales, and absolutely obsessed with dragons! Fairies deliver dragon eggs to a select few, known as Kindreds, but no egg has ever arrived for Alice.
- Mensinga is the seasoned illustrator and cartoonist of several *New York Times* bestselling picture books and original stories in well-known comic anthologies.
- Dragons are a perennial favorite in middle-grade fantasy, and we're excited to publish *Kindred Dragons* as Fanfare's first dragon-focused graphic novel.
- Inspired by *Anne of Green Gables*. Like Anne, Alice is a plucky and mischievous misfit that girls and boys will find no difficulty relating to as she finds out more about the dragons she loves and the family she feels she doesn't fit into.

AU \$26.99 | NZ \$29.99

9781419771156

208 Pages

Paperback

229 mm x 152 mm

Abrams Fanfare

MONSTER HIGH SCHOOL SPIRITS



CREEP IT UNDER WRAPS

by ADRIANNA CUEVAS

ALSO AVAILABLE



9781419769870



Creep It Under Wraps (Monster High School Spirits #2)

Adrianna Cuevas

The ghouls are back in *Creep It Under Wraps*, the second spooktacular installment in the Monster High School Spirits series, featuring original middle-grade stories set in the world of Mattel's hit Nickelodeon show and written by author Adrianna Cuevas

- Since launching Monster High, Mattel has sold more than 150 million dolls, which include highly coveted collector's edition dolls that continue to sell out almost immediately. The brand continues to thrive today, with loyal fans who grew up with the show generating more than 11 billion views on TikTok and ranking it as the #7 toy brand on Instagram.
- Monster High strongly believes in embracing one's true, unique self. Mattel has updated its storytelling and branding to represent a more diverse and inclusive cast of characters, all while staying true to their original hook.

AU \$14.99 | NZ \$19.99

9781419772931

256 Pages

Paperback

203 mm x 140 mm

Amulet Paperbacks

AN ALL-NEW NIGHTMARE

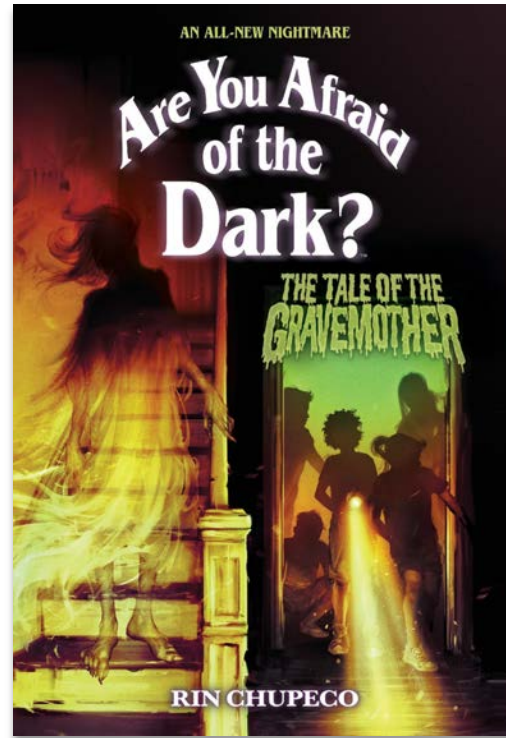
Are You Afraid of the Dark?

THE TALE OF THE
TWISTED TOYMAKER

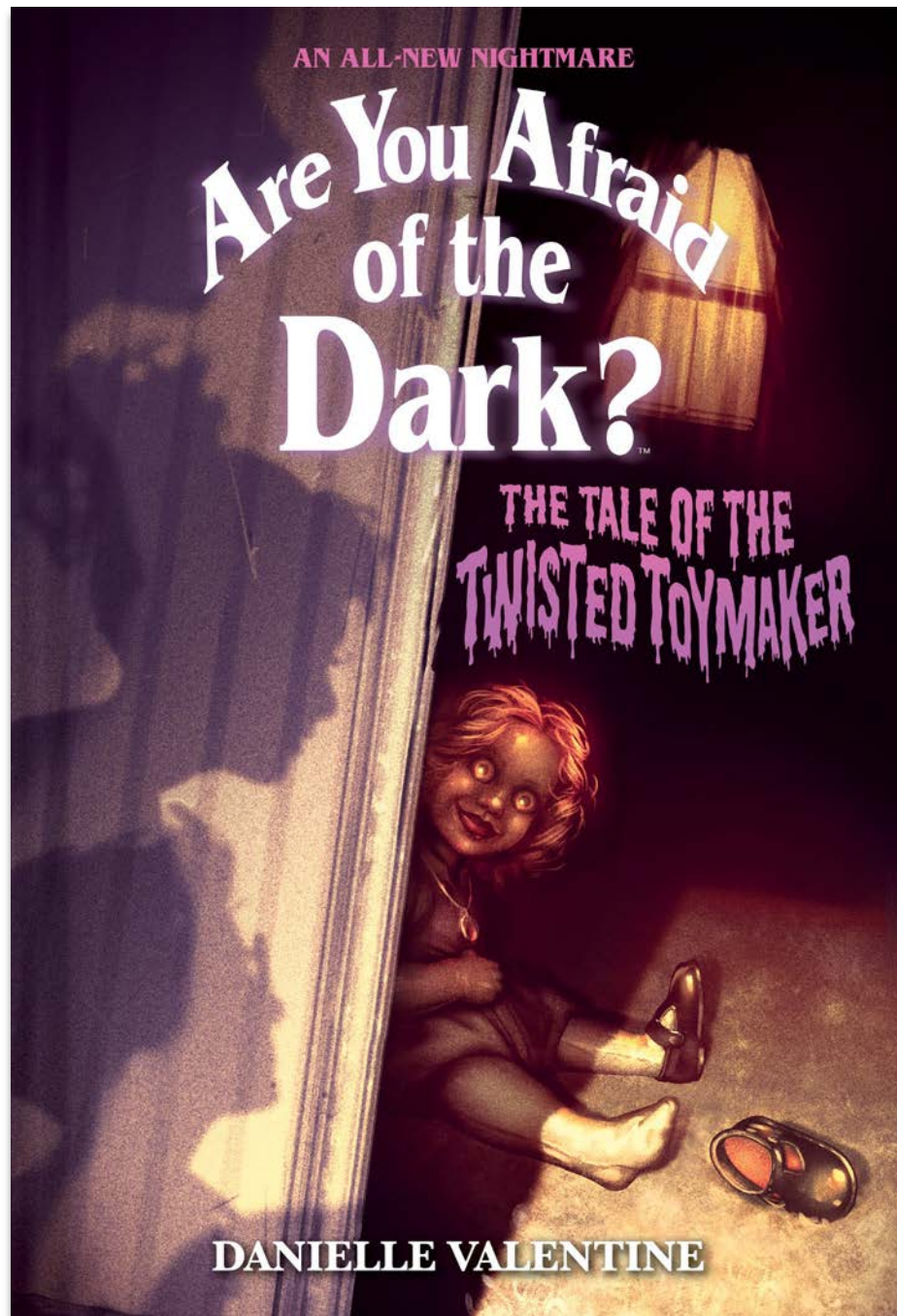


DANIELLE VALENTINE

ALSO AVAILABLE



9781419763502



The Tale of the Twisted Toymaker (Are You Afraid of the Dark #2)

Danielle Valentine

The spine-chilling next installment in the middle-grade horror series based on Nickelodeon's hit show *Are You Afraid of the Dark?* from YA horror sensation Danielle Valentine.

- Ms. Mabel's Doll Emporium can make a doll that looks like anyone, customizing every last detail from hair color down to the shape of its tiny fingernails until you have your very own "mini-me." Fourteen-year-old Layla has saved up her babysitting money to buy one for her little sister, Emily. Emily is dying for one of her own, and Layla knows exactly how it feels to covet something.
- Then Emily falls ill, and when Layla's joints begin to stiffen unnaturally, she knows the dolls are to blame. They want something from their owners, and they won't stop until its theirs. Can Layla track down the answers she desperately needs? Or will Emily and Layla eventually disappear, just like Quinn did?

AU \$14.99 | NZ \$19.99
9781419763489
320 Pages
Paperback
204 mm x 140 mm
Amulet Paperbacks



"On *Starlit Shores* depicts
grief with grace, tenderness,
and moments of joy . . ."
—JASMINE WALLS,
author of *Brooms*

ON STARLIT SHORES

A GRAPHIC NOVEL BY
BEX GLENDINING



On Starlit Shores

A Graphic Novel

Bex Glendining

In this YA urban fantasy graphic novel, Alex must return to the town where she was born to unravel the magical mysteries her late grandmother left behind.

- As she explores the town and sorts through her grandmother's belongings, Alex reconnects with her past and tries with increasing desperation to uncover the greatest secret of all, the identity of the mysterious Elizabeth.
- Tackling grief, acceptance, and how to honor a loved one's life, Bex Glendining has crafted a beautiful and moving graphic novel perfect for readers who loved *The Dark Matter of Mona Starr*, *Girl From the Sea*, and the *Magic Fish*.
- With a dreamy palette and beautiful character designs, Bex Glendining's art is beautiful and will appeal to fans of Tillie Walden, Trung Le Nguyen, and Valero O'Connell.
- *On Starlit Shores* explores themes of queer love, acceptance, and coming out through a fantasy lens.

AU \$39.99 | NZ \$44.99

9781419765049

192 Pages

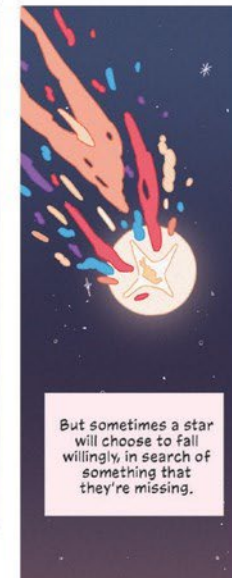
Hardcover

229 mm x 152 mm

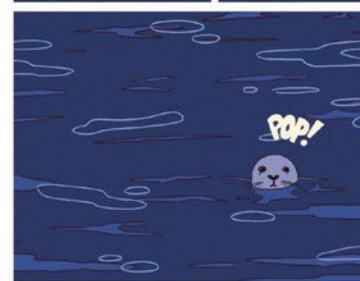
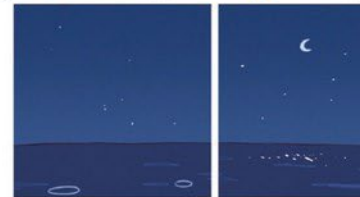
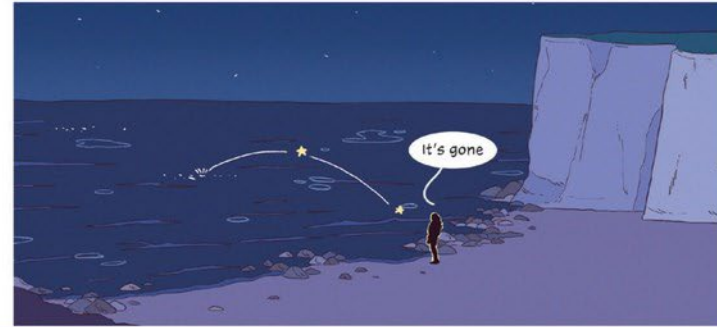
Abrams Fanfare



How does it go...









On Starlit Shores

A Graphic Novel

Bex Glendining

In this YA urban fantasy graphic novel, Alex must return to the town where she was born to unravel the magical mysteries her late grandmother left behind.

- As she explores the town and sorts through her grandmother's belongings, Alex reconnects with her past and tries with increasing desperation to uncover the greatest secret of all, the identity of the mysterious Elizabeth.
- Tackling grief, acceptance, and how to honor a loved one's life, Bex Glendining has crafted a beautiful and moving graphic novel perfect for readers who loved *The Dark Matter of Mona Starr*, *Girl From the Sea*, and the *Magic Fish*.
- With a dreamy palette and beautiful character designs, Bex Glendining's art is beautiful and will appeal to fans of Tillie Walden, Trung Le Nguyen, and Valero O'Connell.
- *On Starlit Shores* explores themes of queer love, acceptance, and coming out through a fantasy lens.

AU \$39.99 | NZ \$44.99

9781419765049

192 Pages

Hardcover

229 mm x 152 mm

Abrams Fanfare



THE AWAKENING OF ROKU

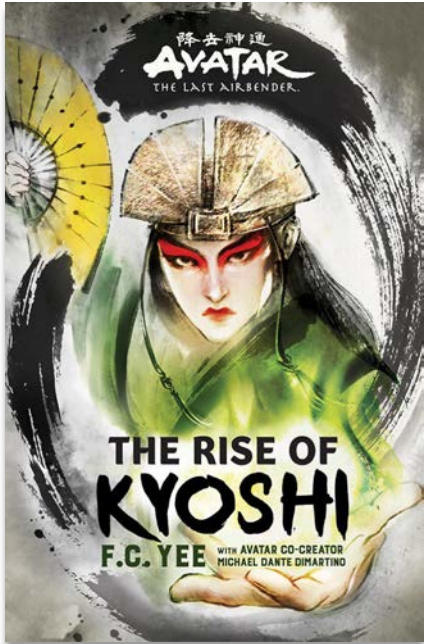
CHRONICLES
OF THE AVATAR

BOOK #6

by
RANDY RIBAY

COVER TO BE REVEALED

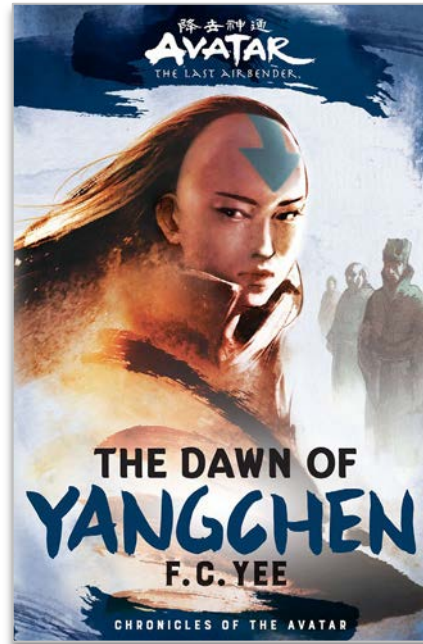
ALSO AVAILABLE



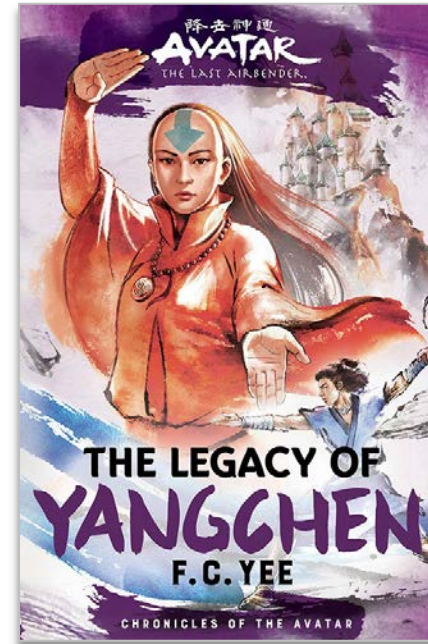
9781419740954



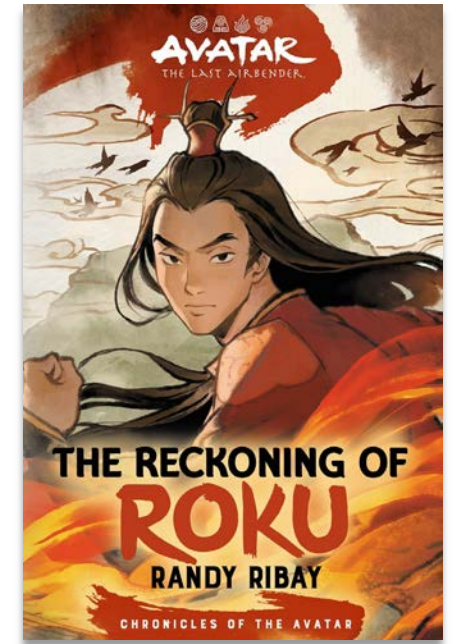
9781419735059



9781419756771



9781419756795



9781419776038



THE AWAKENING OF ROKU

CHRONICLES
OF THE AVATAR

BOOK #6

by
RANDY RIBAY

COVER TO BE REVEALED

Avatar: The Last Airbender: The Awakening of Roku (Chronicles of the Avatar Book 6)

Randy Ribay

From National Book Award finalist Randy Ribay comes the gripping follow-up to *The Reckoning of Roku*.

- Every book in the series—most recently Randy Ribay's *The Reckoning of Roku*—has hit the *New York Times* bestseller list on publication. So far, The Chronicles of the Avatar series has sold more than one million copies across formats.
- A brand-new live-action adaption of *Avatar: The Last Airbender* is now streaming on Netflix. It topped the Netflix global charts in its initial week with 21.2 million viewers, resulting in a significant boost in sales for our titles. Avatar Studios is currently developing new media for release in 2026 and beyond.
- Printz co-winner, National Book Award finalist, and Freeman Book Award winner Randy Ribay has signed on to continue the series in F.C. Yee's stead, with one more book signed up after *The Awakening of Roku*.
- Both cocreators of the brand consulted heavily on the series and have worked series elements into their new media.

AU \$34.99 | NZ \$39.99

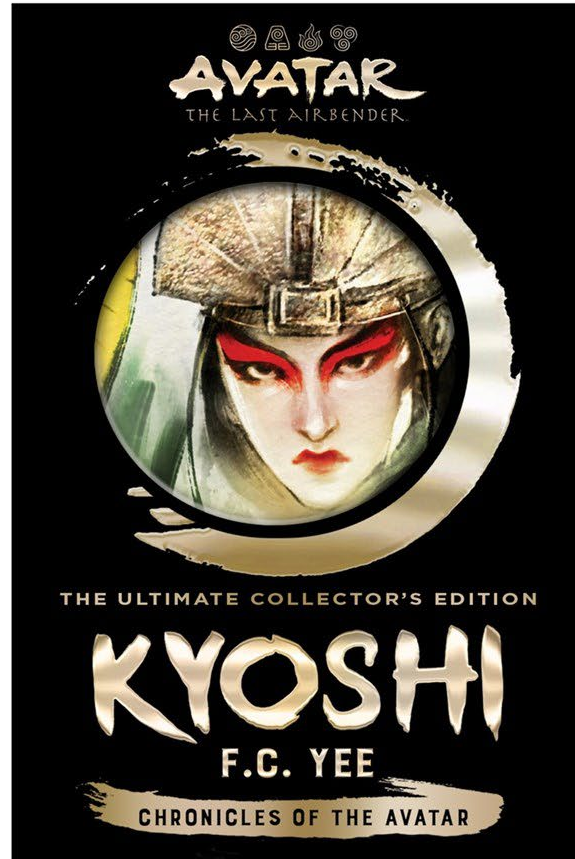
9781419780660

368 Pages

Hardcover

210 mm x 140 mm

Amulet Books



ALSO AVAILABLE



9781419740954



9781419735059

Avatar: The Last Airbender: The Kyoshi Novels Ultimate Collector's Edition

F.C. Yee

This high-end collector's edition bind-up of the two Kyoshi novels is a must-have for Avatar fans!

- This thrilling duology follows Kyoshi's journey from a girl of humble origins to the merciless pursuer of justice still feared and admired centuries after becoming the Avatar.
- A new animated film starring Aang, *The Legend of Aang: The Last Airbender*, is currently in the works and will release exclusively in theaters, and Nickelodeon recently announced a new animated series set in the world of *Avatar: The Last Airbender* called *Avatar: Seven Havens* (release date TBD).
- The deluxe collector's edition includes features such as:
 - Cloth slipcase with foil stamping
 - Die-cuts in front and back of slipcase revealing art underneath
 - Stained edges
 - Satin ribbon bookmark



AU \$69.99 | NZ \$79.99
9781419786051
800 Pages
Hardcover
229 mm x 152 mm
Amulet Books

