

SLOW LOOKING
**THE ART OF
NATURE**

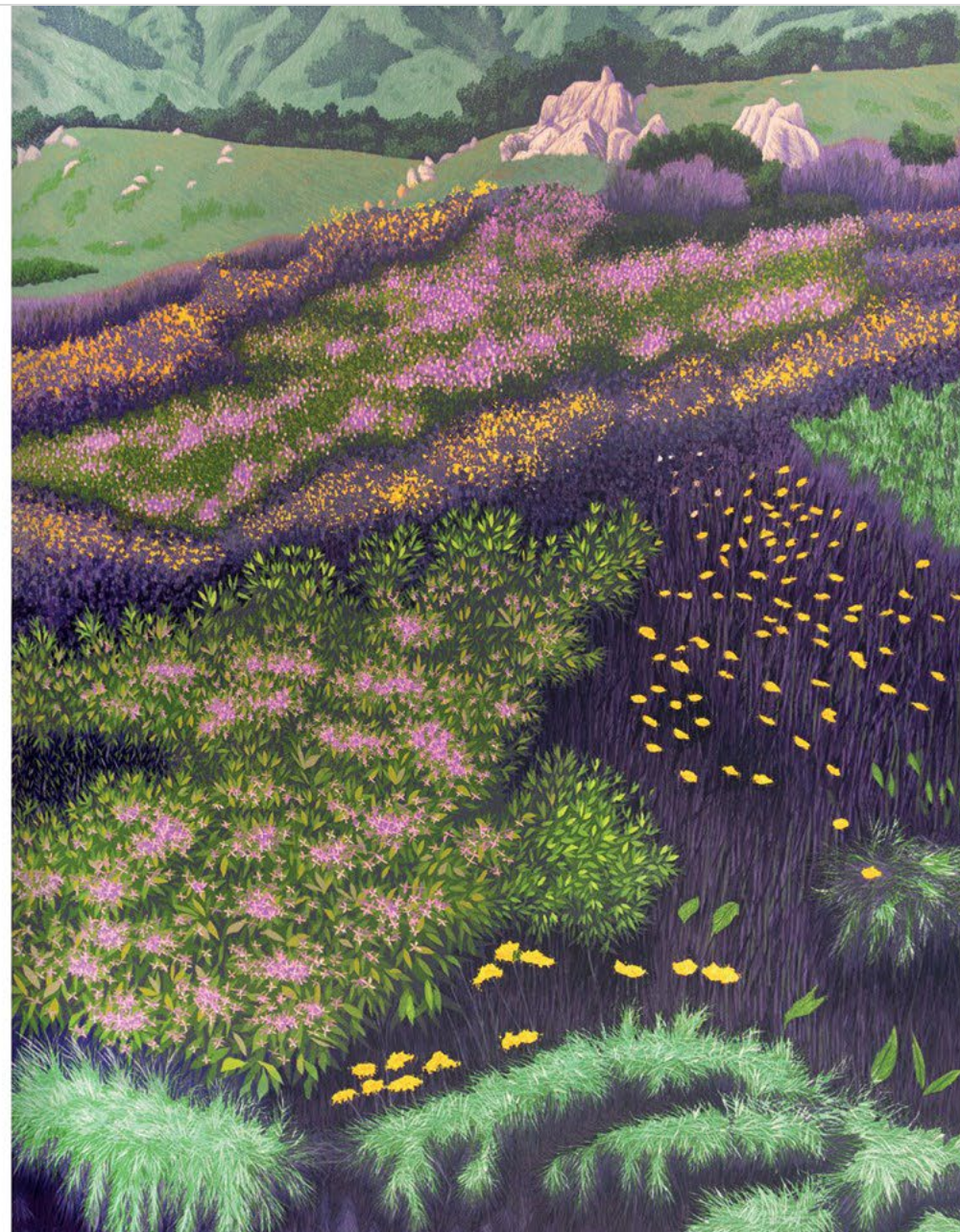
OLIVIA MEEHAN

Thames
& Hudson

'This is a jewel of a book'
EDMUND DE WAAL

LAND - PLANTS & FLOWERS

LILAC, ROSE AND TINY BRIGHT YELLOW FLORA CASCADE LIKE AN ANCIENT GLACIER DOWN A VERDANT HILLSIDE TO ARRIVE AT THE FEET OF THE VIEWER. THE VISUAL EFFECT OF THE FLOWERS SPILLING DOWN AND OFF THE PAGE GIVES THE IMPRESSION OF BEING ENVELOPED IN AN EXPANSIVE AND SOFT LANDSCAPE.





WATER

RIVERS, OCEANS, LAKES, WATERING HOLES, GLACIERS, WATERFALLS AND MORE HAVE BEEN DESCRIBED BY ARTISTS IN SO MANY WAYS. THE SURFACE OF WATER HOLDS AN ESPECIALLY ATTRACTIVE PROPOSITION FOR THE ARTIST: IT MAY BE THAT THE REFLECTIVE QUALITY OF A LAKE OR POND AFFORDS A SECOND SKY, OR THE STEADY FLOW OF A RIVER PROVIDES THE SENSE OF MOVEMENT TO A COMPOSITION.



Slow Looking: The Art of Nature

Olivia Meehan

KEY INFORMATION

- **Dr Olivia Meehan** is an art-historian and object-based teaching specialist. Since receiving her MPhil and PhD in the History of Art from the University of Cambridge, Olivia has worked in museums and galleries in Australia and abroad. She has also worked as a lecturer in the History of Art at the University of Cambridge, Australian National University and University of Melbourne.
- *Slow Looking: The Art of Nature* is an invitation to spend time looking closely at works of art, even those you are familiar with and know very well – look again, deeper, what do you see?
- The title features texts by four female leading international art historians, curators and nature writers, including **Alice Vincent**, **Dr Lizzie Marx**, **Dr Miya Tokumitsu** and **Harriet Baker**.
- *The Art of Nature* is the first book in the Slow Looking series, which tells the story of art through humanity's most powerful themes, offering a contemporary reshaping of art history as we know it.
- **Olivia is based in Melbourne, Victoria.**



Slow Looking: The Art of Nature

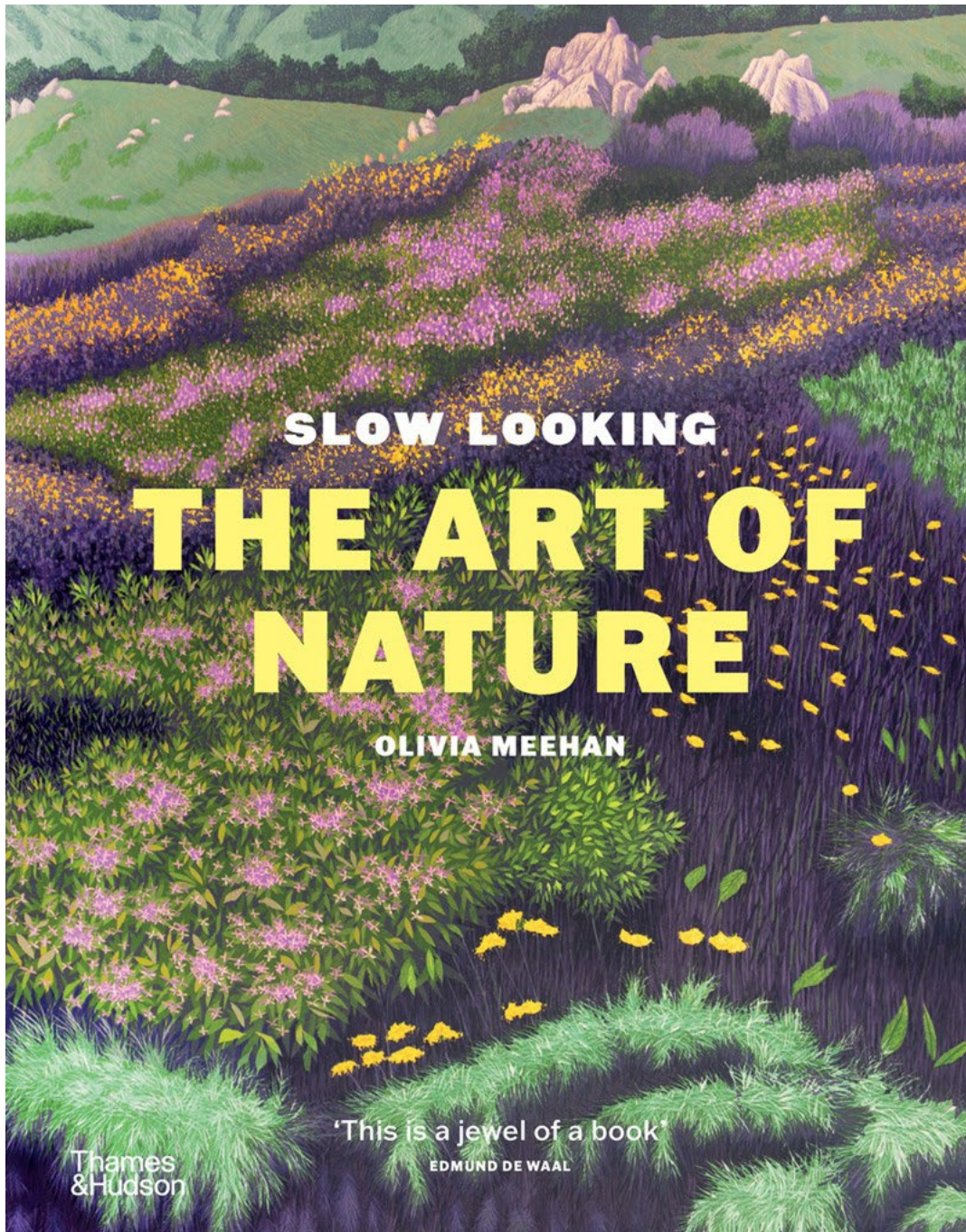
Olivia Meehan

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** Lucy Inglis– l.inglis@thameshudson.com.au
- Pitching **arts, culture and wellbeing / mental health media** including *Art Collector*, *Art Guide*, *Vault*, *Art + Australia*, *Artlink*, *Frankie*, *Wellbeing*, *Prevention* and more.
- Pitching for **women's and lifestyle media** including *Belle Magazine*, *Vogue Living* and *Harper's Bazaar*.
- Pitching **broad media** including *The Guardian*, *Sydney Morning Herald* and *The Age*.
- Pitching for both **arts based and wellbeing podcasts** and **radio segments**, as well as **local radio** in Sydney, Melbourne and Brisbane including *ABC Radio National* and *The Art Show with Daniel Browning*.

HIGH IMPACT MARKETING:

- Gratis copy of *Slow Looking: The Art of Nature* with every purchase of 12 copies for the trade.
- Double-sided postcards available in sets of 6 with key works of art and the slow looking guide to artworks.



Slow Looking

The Art of Nature

Olivia Meehan

An astounding visual compendium of artworks that illuminates the deep connection between artistic expression and the natural world, leading to a heightened individual experience of both art and nature.

- Art historian Olivia Meehan has mixed paintings, drawings, sculpture, textiles and decorative arts from across the entire period of human creation and territory - Europe, Asia, North and South America, Australia and Africa - in thought-provoking juxtapositions.
- On every page, the reader is invited to find something new in a familiar landscape and to experiment in the observation of nature's wonders.
- 'The only way to see something is to look more slowly. That's what this book is showing us how to do.' - Jeanette Winterson
- The Slow Looking series tells the story of art through humanity's most powerful themes, offering a contemporary reshaping of art history as we know it. The next title in the series is *The Art of Home*.

AU \$85.00 | NZ \$95.00

9781760764739

320 Pages

Hardcover

275 mm x 215 mm

Thames & Hudson Australia



MATERIAL

THE INTERIORS OF
FIONA LYNCH

WONDER



Below: A painting from my student days at RMIT forms our bedhead, alongside an oversized lamp in vintage silk by Fletcher Barna from Olgill Projects. The colour palette is muted and calming.

Right: Hand-glazed tiles line the walls of our bathroom. I love how every tile is different, with natural light overhead casting shadows across the irregular surface.





Material Wonder

Fiona Lynch

KEY INFORMATION

- **Fiona Lynch** is a multidisciplinary interior design and architectural studio director, known for her inventive use of space, materials and custom design.
- Her studio, Fiona Lynch Office, was founded in 2013, and incorporates bespoke furniture, lighting, textiles and joinery, engaging hand-picked local and international collaborators to create distinctive design encounters. It is a multi-award-winning studio.
- Fiona has a deep knowledge of design and designers and is truly unique with how she approaches materials. She draws great inspiration from the work of artists, having studied art herself, and that is reflected in her work – where fine art meets interior design.
- **Fiona is based in Melbourne, Victoria.**

Pictured left – image from *Material Wonder*



Material Wonder

Fiona Lynch

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** Jaimi Schmid – j.schmid@thameshudson.com.au
- Pitching **print interviews** and **feature excerpts** in **national newspapers and weekend magazines** such as *The Age*, *The Sydney Morning Herald*, *Good Weekend*, *Sunday Life* and *The Australian*.
- For **interior design, architecture, and lifestyle media**, we will seek in-depth **profiles and reviews** in outlets like *Vogue Living*, *Belle*, *Inside Out*, *The Design Files* and *House & Garden*.
- To engage passionate design enthusiasts and creatives, we will pitch for **partnerships** with *Green Magazine* and *Habitus*, focusing on audiences deeply invested in contemporary interiors and sustainable design.
- For **broadcast** opportunities, **pre-recorded interviews** and **feature segments** will be pitched to programs such as ABC RN's *Blueprint for Living* and other **design and lifestyle shows**.



Material Wonder

The Interiors of Fiona Lynch

Fiona Lynch

Interiors of the future: artist turned interior designer explores new materials and artisanal techniques to craft unique spaces.

- Named Vogue Living's Designer of the Year in 2024 and recognised by Architectural Digest Germany as one of the world's true design influencers, Fiona Lynch is renowned for her mastery of materiality and mood.
- Whether it's transforming a home office with a purple lacquer desk, creating a striking pink marble kitchen, or wrapping an island bench with ruched leather, Fiona's bold style and intuitive connection to materials is on full display in this intimate look at her design process.
- Features 17 residential profiles and 7 case studies using examples from creative collaborations and commercial properties to explore her process and practice.

AU \$90.00 | NZ \$100.00

9781760764838

248 Pages

Hardcover

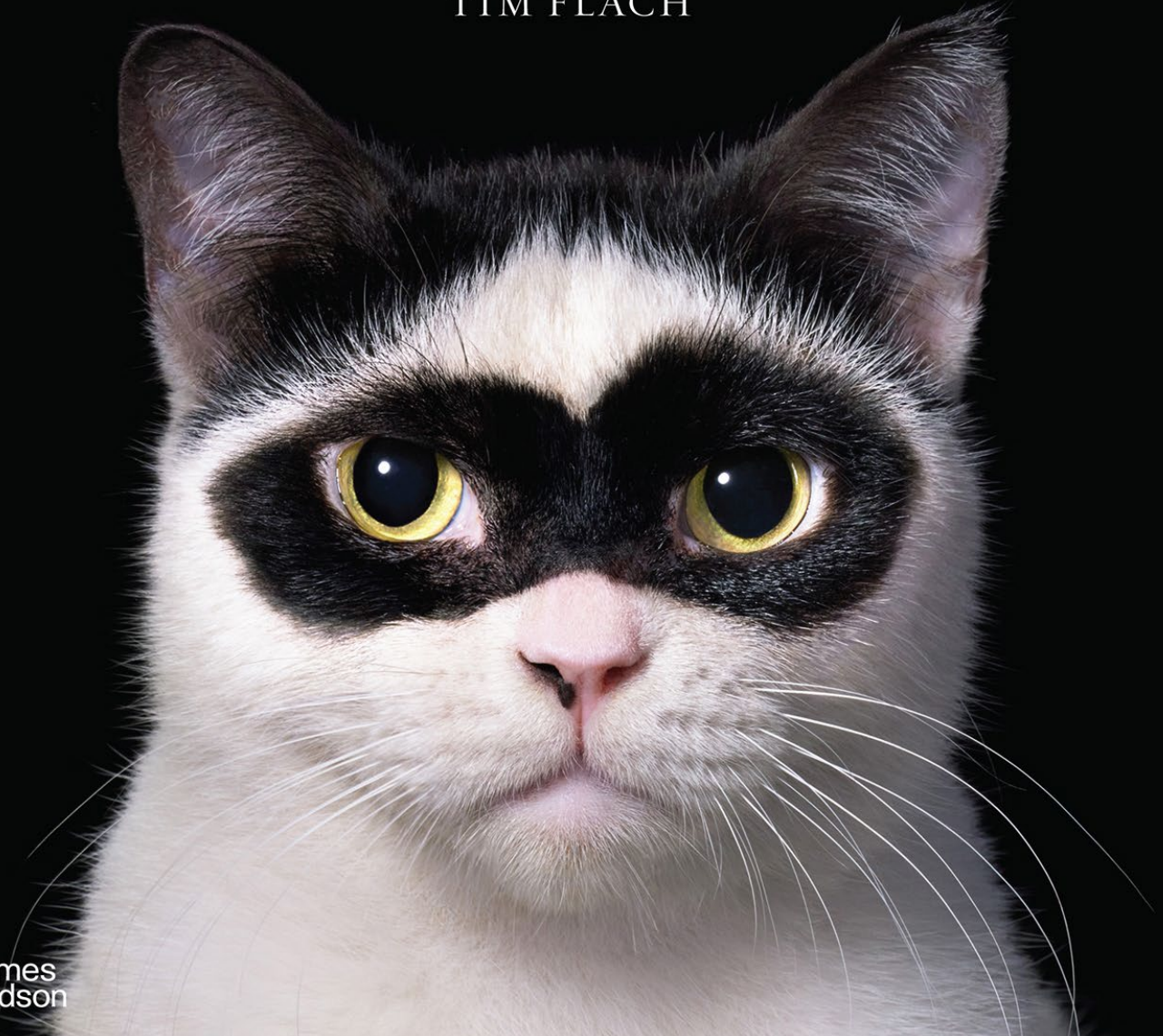
303 mm x 235 mm

Thames & Hudson Aust

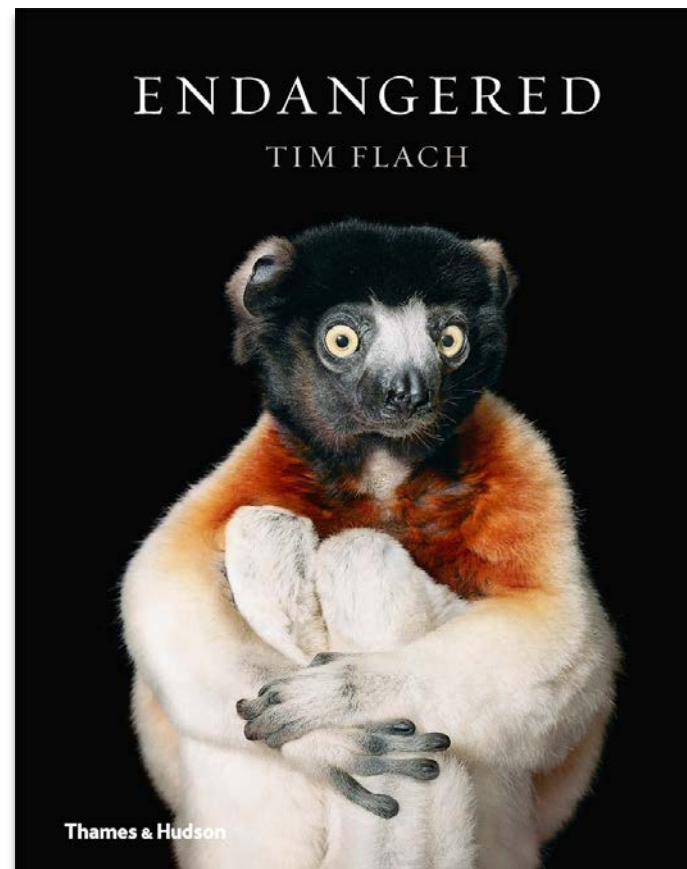
FELINE

TIM FLACH

Thames
&Hudson



ALSO AVAILABLE



9781760760724



The Kawaii of Maximal Cuteness
Exotic Longhair

Kittens and many other newborns are fragile, so cuteness works overtime: it peaks right when each kind of baby needs the most support. Kittens are most vulnerable in their first week and as their vision, hearing, and smell develop during their first month. Maximal cuteness happens around three to four weeks in kittens, around eight weeks in puppies, and around three months in infants. This maximal cuteness is linked to the Japanese term "kawaii." As they become more independent, babies also become less cute as the proportions of their faces develop and change. Some cats have come to embody kawaii because we have found a way to eliminate these physical changes. By selectively breeding cats with more infantile facial features, we have created cats that are cute for life. Kawaii comes at a cost for cats, however, because perpetuating juvenile characteristics into adulthood poses considerable health risks.





Feline

Tim Flach

KEY INFORMATION

- **Tim Flach** is a photographer known for his captivating and thought-provoking images of the animal kingdom. He captures both the power and vulnerability of animals, highlighting their undeniable connection with humans and transporting audiences to a new visual perspective on wildlife and conservation.
- *Feline* is the follow up to the best-selling *Dogs*, which sold 120,000 copies worldwide.
- Tim has five main bodies of work which have been exhibited worldwide, including Museums of Natural History, from Paris to Beijing. He also has seven international award-winning books, including *Equus* (2008), *Dogs* (2010), *More Than Human* (2012), *Evolution* (2013), *Endangered* (2017), *Who am I?* (2019) and *Birds* (2021).
- **Tim lives in London** with his wife and son.



Feline

Tim Flach

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** Jaimi Schmid – j.schmid@thameshudson.com.au
- Pitching to **national newspapers** and **weekend magazines** for **print interviews and feature excerpts**, including *The Age*, *The Sydney Morning Herald*, *Good Weekend*, *Sunday Life* and *The Australian*. Reviews/ features will be sought in key literary and photography publications such as *Readings Monthly*, *Good Reading Magazine*, *Books+Publishing*, and *Capture Magazine* to highlight the book's artistic and cultural significance.
- We will pursue **profiles and reviews** in Australian **photography outlets** like *Australian Photography*, *Better Photography*, *Art Collector*, *Smith Journal* and *National Geographic Australia*.
- We will explore **features and partnerships** with Australian lifestyle and pet media including *Inside Out*, *Vogue Living* and *Pets Magazine*.
- **Broadcast** pitches will focus on **pre-recorded interviews and segments** for Australian programs such as ABC RN's *Blue Sky*, ABC's *Gardening Australia*, *The Checkout*, and relevant Australian podcasts in photography, nature, and animal welfare.



Feline

Tim Flach

Featuring more than 180 compelling photographs, *Feline* celebrates domestic cats and their wild counterparts.

- From pedigrees like the classic British Shorthair and curly coated Rex breeds to the werewolf Lykoi and the humble moggie representing the majority, Flach's images capture the personality, character, and the spirit of felines in the way that only he can do.
- *Feline* tells the story of our long, often complicated, relationship with our most intriguing and beguiling animal companion.
- With a combination of studio portraits and on-location images, the book will explore the nature and lives of one of humanity's most beloved - and at times, polarising - animals, documenting the more popular domestic breeds like the Bengal, Russian Blue and Persian cats, together with lesser-known breeds such as the Maine coon and the Norwegian forest cat.

AU \$100.00 | NZ \$110.00
9781760764371
300 Pages
Hardcover
305 mm x 305 mm
Thames & Hudson Aust



IRON MAIDEN

INFINITE DREAMS

Thames
& Hudson



IRON MAIDEN



IRON MAIDEN

INFINITE DREAMS

Thames
& Hudson



**STEVE HARRIS
DIARY EXCERPTS**
1979

Que condam ductant ebat, iphelum
sen herfecibus noctibus signatam
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advad lo iam vi venatus; niae hh
si byatshfjs in audam adimoves
tratus abt fac re inum conductem

deatenhi, consunt., lptemenatus,
ne conervis elarius poteres sente,
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herfecibus noctus signatam sa
dis, diuuliam aciem dum ad lo iam

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dusbfctant ebat, sesciptelum sen
herfecibus noctus signatam sa
dis, diuuliam aciem dum ad lo iam



ABOVE Dave Murray performing at
HM Southouse 1979. Tum foccum
solesecta verroa electibus ecclia.
Omnialet a et quunt aliti dolupta



ADRIAN SMITH
Guitars 1

Received red Ibanez in Japan during Killers tour - used during Number of the Beast tour. Ostoribus. Nam que nam is nat adit, nimos des delit es natus a verovit lacearum reum nis maximusibus a adit molupta vero doloribus quamus es recto con cullab lusa qui conet voluptaquam et enim quidenis samentendis ipsus, simus asperiti de nit porioribusam ipidendae voluptatur som,

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GUITAR SPECS

IBANEZ DESTROYER II DT-300 (CUSTOM)

1981-82
Sunburst

DEAN V

19xx
Sunburst

Guitarist Adrian Smith performing on stage at Shinjuku Kokosaikein Hall, Tokyo, Japan, May 1981.

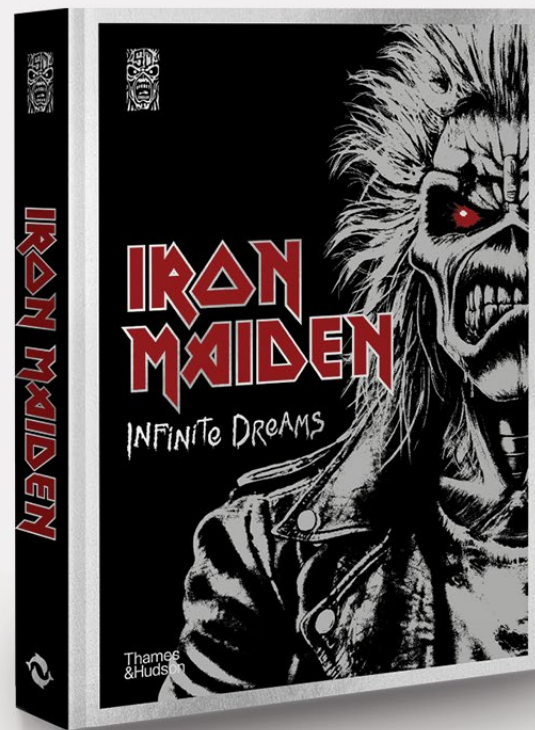
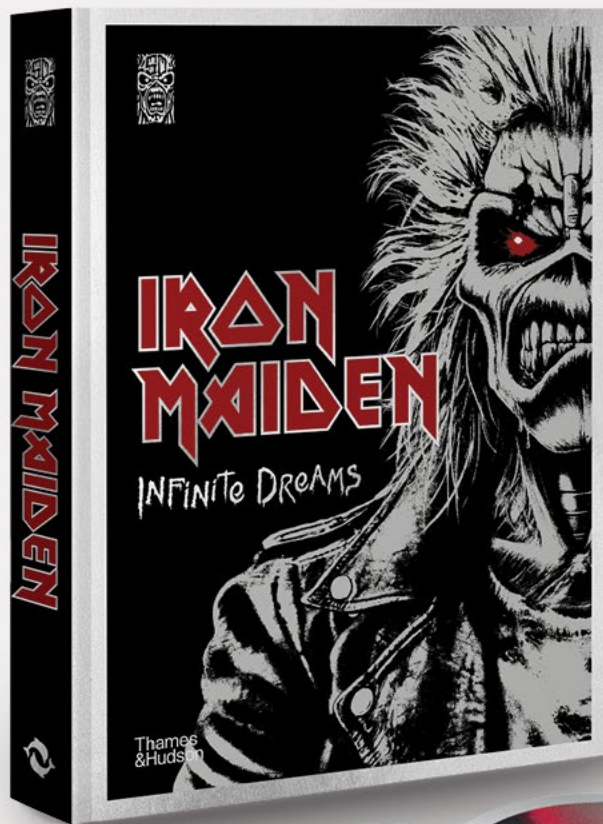


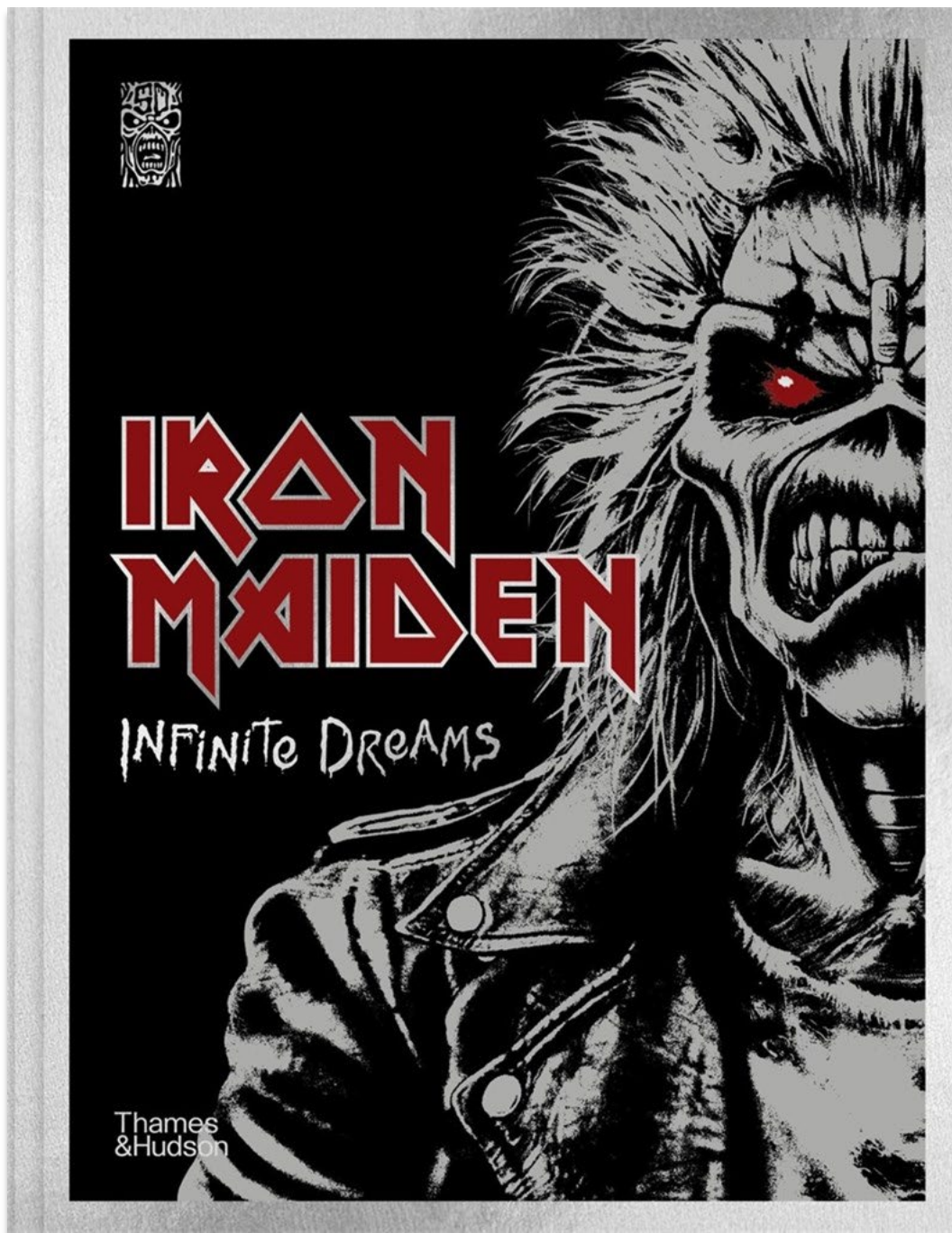


ABOVE AND OPPOSITE Steve Harris and Janick Gers performs at Ahoy Rotterdam, Netherlands 10th September 1999

ABOVE AND OPPOSITE Steve Harris and Janick Gers performs at Ahoy Rotterdam, Netherlands 10th September 1999







Iron Maiden: Infinite Dreams

The Official Visual History

Steve Harris

Celebrating 50 years of Iron Maiden, this magnificent visual book, incorporating commentary by band members past and present, and never-before-seen photography from the Iron Maiden archives, chronicles the evolution of heavy metal's most prestigious band

- The only official book available on English heavy metal band, Iron Maiden, commemorating the 50th anniversary of their founding.
- Foreword by lead vocalist, Bruce Dickinson and stories and insights from all band members, including founder, Steve Harris, with contributions from an impressive list of celebrities from the entertainment industry.
- Features specially commissioned photography of the band's instruments, diary entries, props, T-shirts, and other merchandise.
- The band will be publicizing the book in the lead up to and throughout their European tour.
- Iron Maiden has sold more than 130 million albums worldwide.

AU \$100.00 | NZ \$110.00
9780500029602
352 Pages
Hardcover
321 mm x 244 mm
Thames and Hudson Ltd

OASIS

TRYING TO FIND A WAY
OUT OF NOWHERE

1994–2009 / 2025



Thames
&Hudson

JILL FURMANOVSKY

NOEL GALLAGHER

OASIS

TRYING TO FIND A WAY
OUT OF NOWHERE

1994–2009 / 2025



Thames
&Hudson

JILL FURMANOVSKY

NOEL GALLAGHER

Oasis

Trying to find a way out of nowhere

Jill Furmanovsky

Iconic photos by Jill Furmanovsky chart the dramatic career of Oasis - on stage, backstage and in the studio - paired with exclusive commentary by Noel Gallagher

- Released to coincide with Oasis's worldwide reunion tour, their first since they split in 2009. All tickets (approximately 2.5 million) were sold out within hours of being released.
- Includes a foreword and commentary by Noel Gallagher, lead writer and co-frontman of the band, reflecting on the untold stories behind the photography.
- Sheds light on the troubled and competitive relationship between brother musicians,
- Featuring photos by the band's unofficial official photographer from 1994 to 2009, and rock 'n' roll legend in her own right, Jill Furmanovsky.
- Photos on the band onstage, behind the scenes, in rehearsal, and on tour, this book includes iconic images as well as never before published photos.
- Will include a photo of band preparing for their reunion tour.
- c. 800 illustrations

AU \$110.00 | NZ \$120.00

9780500030646

304 Pages

Hardcover

320 mm x 240 mm

Thames and Hudson Ltd

DEFINITELY

RELEASED RECORDED

29 AUGUST 1994
FEBRUARY 1993

STUDIO

MARCH - MAY 1993
DECEMBER 1993 - APRIL 1994
CLEAR (MANCHESTER)
OUT OF THE BLUE (MANCHESTER)
MORINOW VALLEY STUDIO (WALES)
SAWMILLS (CORNWALL)
PINK MUSEUM (LIVERPOOL)
MATRIX (LONDON)

LENGTH

51:57

LABEL

CREATION

PRODUCERS

OWEN MORRIS
OASIS
MARK COYLE
DAVID BATCHELOR

ARTWORK



1994

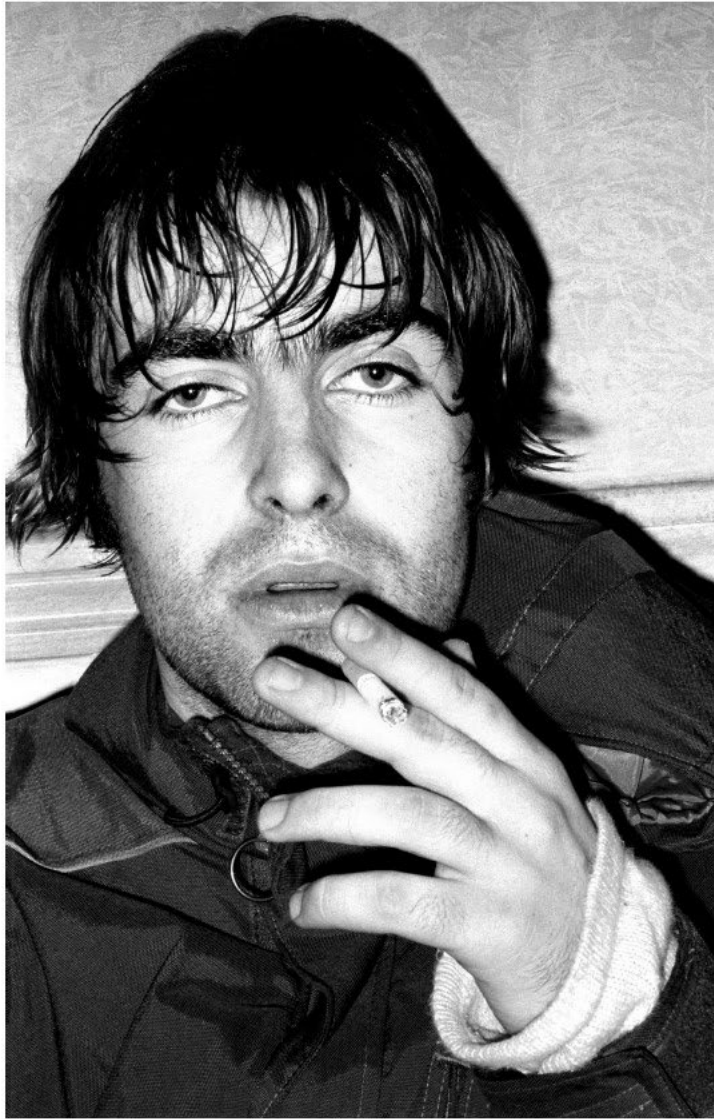
CORN EXCHANGE / CAMBRIDGE, UK

1995

PORTLAND PLACE / LONDON, UK
US TOUR / SAN FRANCISCO, USA
US TOUR / CLEVELAND, USA
US TOUR / DETROIT, USA
SHEFFIELD ARENA / SHEFFIELD, UK
GLASTONBURY FESTIVAL / SOMERSET, UK
SLANE CASTLE / DUBLIN, IRELAND
THE DEPOT / LONDON, UK

MAYBE





120

121

NOEL GALLAGHER

← / →

22 DECEMBER 1995
IGNITION CHRISTMAS PARTY
LONDON, UK

ON THAT FUCKING NIGHT THEY WERE HAVING A PARTY FOR US AT THE ATHENAEUM HOTEL. I ARRIVED LATE, AND THAT ROLLS ROYCE WAS PARKED OUTSIDE. THEY GOT ALL THE BAND VINTAGE ROLEXES, REALLY FUCKING NICE WATCHES, PROBABLY WORTH MORE THAN THE CAR NOW. I WAS LAST TO GET CALLED UP. THEY SAID, 'WE HAVEN'T GOT YOU A WATCH.' AND I WAS LIKE, 'IS THAT MY CAR OUTSIDE?' AND THEY SAID, 'WELL, YEAH, IT IS.' AND FUCKING LIAM'S FACE! HE GOT A WATCH, HE THOUGHT, AND I GOT A CAR...! RIGHT, I STILL CAN'T DRIVE TO THIS DAY. I DON'T EVEN KNOW WHAT HAPPENED TO THAT CAR.



OASIS

TRYING TO FIND A WAY
OUT OF NOWHERE

1994–2009 / 2025



Thames
&Hudson

JILL FURMANOVSKY

NOEL GALLAGHER

Oasis

Trying to find a way out of nowhere

Jill Furmanovsky

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- c. 800 illustrations

AU \$110.00 | NZ \$120.00

9780500030646

304 Pages

Hardcover

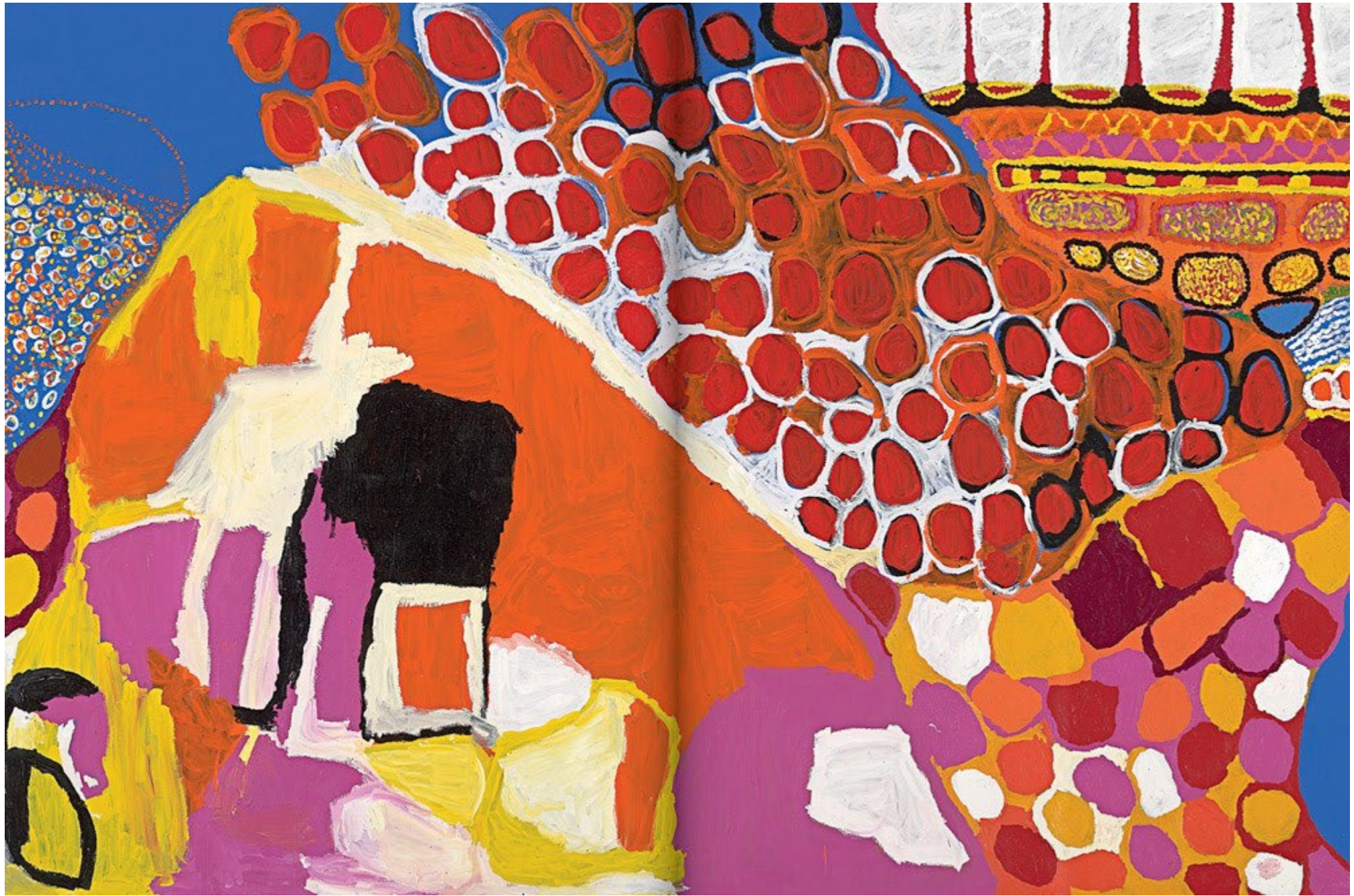
320 mm x 240 mm

Thames and Hudson Ltd



**THE STARS WE
DO NOT SEE**

**AUSTRALIAN
INDIGENOUS ART**



KITTY KANTILLA

Tiwi

Yoyi 1992

Jilamara 1992

EARTH PIGMENTS ON STRINGYBARK (EUCALYPTUS SP.)

Kitty Kantilla, also known as Kutuwulumi Purawarrumpatu, holds a special place in the heart of the Jilamara arts and crafts community, having played a pivotal role in establishing Jilamara Arts, the arts center in Milikapiti on Melville Island, the largest of the Tiwi Islands. At Jilamara, artists produce Tiwi art, with a particular focus on ironwood-carved birds and tutini (funerary poles); ochre paintings on bark, canvas, linen, and paper; and prints and screen-printed textiles. Kantilla's journey began on the eastern side of Melville Island, where she spent her early years hunting and gathering alongside her parents. Her childhood unfolded during World War II, when a man known to her only as "Mr. Moore" gathered the island's residents and displaced them from their homes before relocating them to Paru Crossing on the southern part of the island. Here, Kantilla and her family worked on a farm cultivating bananas, cashews, coconuts, and mangoes.

Kantilla was truly interdisciplinary in her artistic practice. She produced ironwood carvings of Ancestral beings, as well as tunga, single sheets of bark that have been folded and stitched down opposite sides to form a

container. She was also a visionary painter, creating works on paper, bark, and canvas, and her unique approach to abstraction has come to defy conventional narrative explanations. Kantilla's art is deeply rooted in her heritage: for her, painting wasn't just about making something visual; it was also a harmonious fusion of singing, storytelling, and dancing. This selection of bark paintings represents an array of distinctive aspects of Tiwi culture, including yoyi (dance/Ceremony), jilamara (design/body painting), and yinkiti (food). When we look at these works, we are immediately immersed in a world of Ceremony, infused with Tiwi spirituality. For Kantilla, like many First Peoples artists, art wasn't solely a creative pursuit; it was a form of activism that allowed her to express her true self. In her own words, "The jilamara that I do, it's my father's . . . I watched him as a young girl, and I've still got his design in my head."¹

—MRC

¹ Jilamara Arts, "Kitty Kantilla," <https://jilamara.com/artists/kitty-kantilla/>, accessed January 10, 2024.





The Stars We Do Not See: Australian Indigenous Art

Witness Australian Indigenous art in all its myriad ingenious forms, from ochre bark paintings and experimental weavings to immersive sound and video art and powerful photographs.

- Opening in 2025 at the National Gallery of Art in Washington, DC, and touring for three years across North America, this landmark international exhibition-the largest survey of Indigenous Australian art ever presented-offers a once-in-a-lifetime opportunity to experience the breadth and power of modern and contemporary Aboriginal and Torres Strait Islander art and design.
- The exhibition showcases 160 major works by First Nations artists, tracing the evolution of Indigenous art across diverse regions and media, from bark paintings and fiber art to new media.
- Features a gorgeous fabric-like textured cover with black edges and includes a foldout map of Indigenous Australia, a glossary of Indigenous Australian language terms and essays by over 20 renowned Indigenous writers, artists and critics.

AU \$69.95 | NZ \$79.99
9781636811536
320 Pages
Hardcover
286 mm x 216 mm
National Gallery of Art

FASHION UNFOLDED:

POPUP DIOR

UNOFFICIAL & UNAUTHORIZED

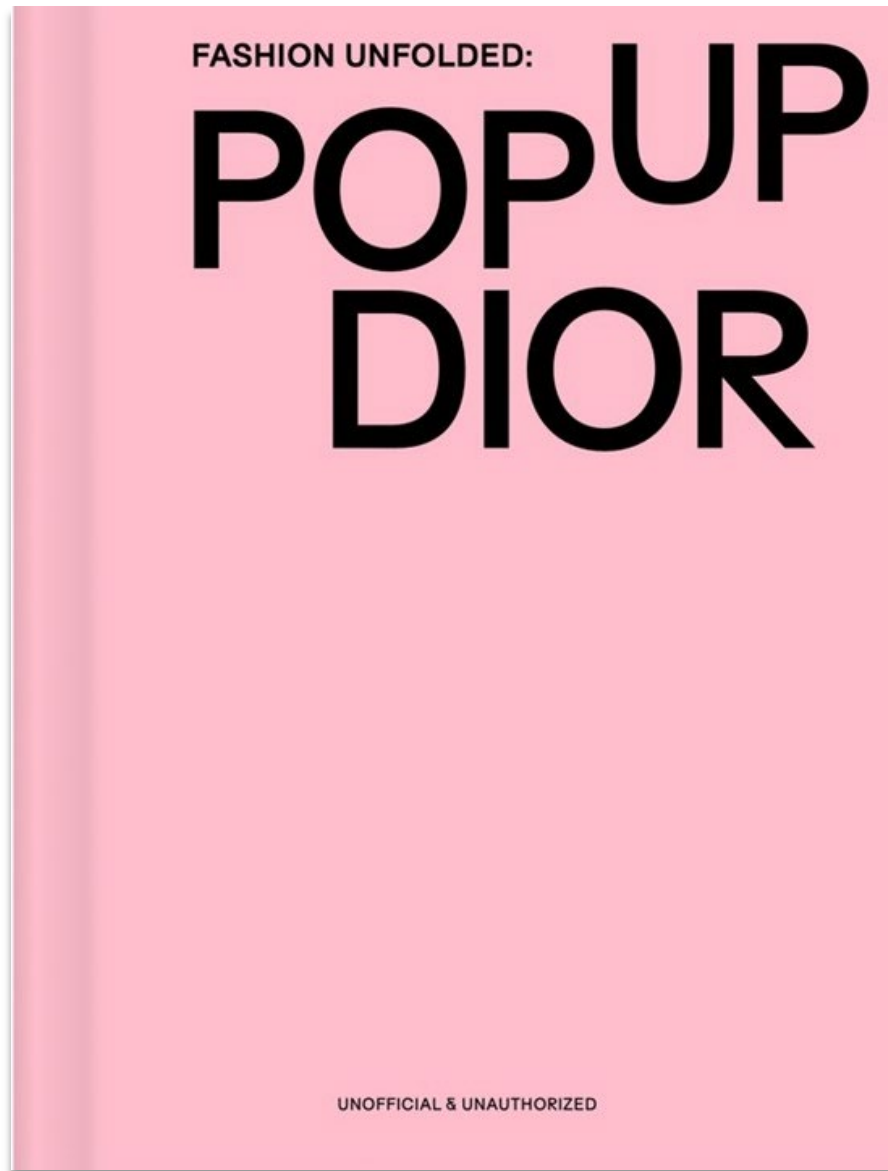
FASHION
RENAISSANCE



THE NEW LOOK

Christian Dior's revolutionary New Look debuted in 1947 with his first collection. It celebrated femininity after wartime austerity, featuring luxurious fabrics, cinched waists and voluminous skirts. This iconic style redefined post-war fashion and established Dior as a symbol of elegance and refinement.





Pop-Up Dior

Fashionary

Experience the world of fashion in a whole new way with Fashion Unfolded – an enthralling pop-up book series bringing stories of legendary brands to life in three-dimension.

- "Fashion Unfolded" is a pioneering pop-up book series that explores the history and iconic creations of renowned fashion brands like Chanel, Dior, and Louis Vuitton.
- This series stands out as the first to focus on fashion brands through an interactive pop-up format, featuring hand-crafted illustrations and three-dimensional designs that bring legendary pieces to life. For example, iconic items like the 2.55 bag and Chanel N°5 perfume, the Lady Dior bag and the Speedy bag of LV, offering a closer look at the brands' heritage.
- Each book is crafted with high-quality materials, including a hardcover and matching slipcase, making it a durable and elegant collectible. This premium presentation, combined with its engaging format, makes it ideal for fashion lovers and perfect as a gift for special occasions.

AU \$44.99 | NZ \$49.99

9789881655042

32 Pages

Hardcover Paper over boards

163 mm x 122 mm

Fashionary

FASHION UNFOLDED:

POPUP CHANEL

UNOFFICIAL & UNAUTHORIZED



MBOLS OF STYLE

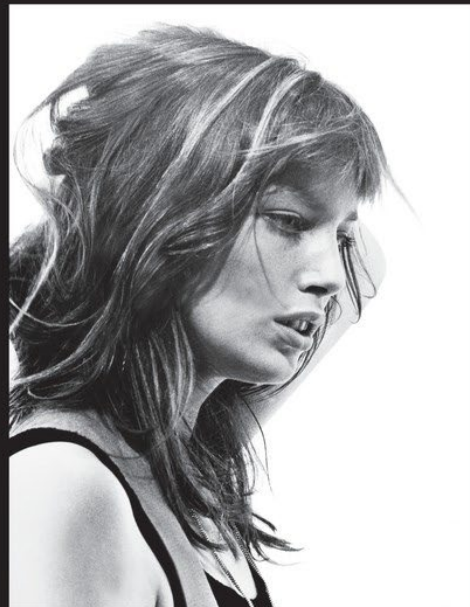
SYMBOLS OF
THE ICONIC

ONIC MOTIFS
LS OF STYLE

CAMELLIA

Coco Chanel was captivated by the camellia after receiving her first bouquet from her lover, Boy Capelle, in 1913. She was drawn to its lines, purity, and resilient, boldizing vitality.





JANE BIRKIN
Icon of Style

SOPHIE GACHET



PATCHWORK PERIOD

In the early 1970s, these patchwork jeans were a staple of Jane's, adding a stylish edge to her outfits. Even if she sometimes paired them with high-heeled sandals, she made sure to complete the ensemble with a simple T-shirt and her basket, to not lose her cool side.

STYLE ICON



THE JEANS



SENSUAL DENIM

Along the French Riviera in 1973, Jane was at the apex of femininity in jeans that she paired with a lace top and high-heeled sandals. That same year, in the film *Don Juan* by Roger Vadim, in which she appeared alongside Brigitte Bardot, she pushed the envelope about as far as it will go with an unbuttoned denim jacket and nothing underneath, a look created by costume designer Michèle Richer.

STYLE ICON





JANE BIRKIN

Icon of Style

SOPHIE GACHET

Jane Birkin

Icon of Style

Sophie Gachet

A tribute to icon Jane Birkin's timeless, effortlessly chic style.

- Birkin is a beloved fashion icon around the world, and there are very few books on her style in the market.
- Fashion journalist Sophie Gachet has written five books, including the bestselling *La Parisienne*, which sold more than 265,000 copies in France alone. Her expertise makes her the ideal guide on a journey through the world of Jane Birkin.
- *Jane Birkin: Icon of Style* will be packaged in a rich and elegant format, with a large trim size, stamping, and textured cover to make it a timeless keepsake.

AU \$110.00 | NZ \$120.00

9781419783593

224 Pages

Hardcover

290 mm x 229 mm

Abrams Books



ALEXANDER
McQUEEN



ALEXANDER McQUEEN

115.

Alexander McQueen poses for a portrait shoot in London in the spring of 2006.

FASHION REVOLUTION

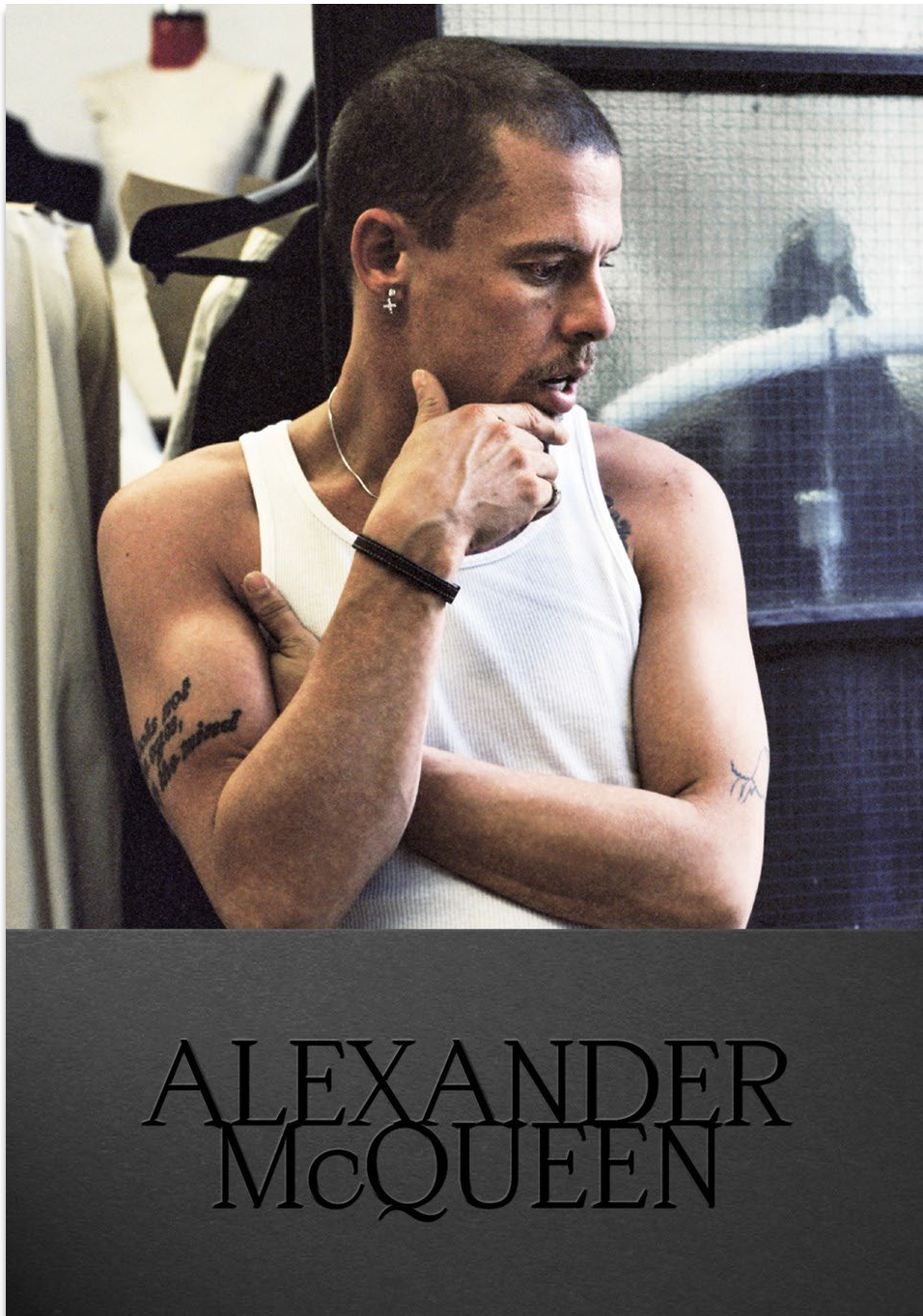
The credo that Alexander McQueen defended since his sensational entry into the world of fashion can be summed up in a few words: Fashion is more than fashion; it is an art in its own right, which, through the evocative, aesthetic, and symbolic power of clothing, makes it possible to express a vision of the world and the intimate universe of the designer.

Art historians and journalists have described his imagination using a wide range of labels, including gloomy, macabre, poetic, blasphemous, sexy, provocative, and sensual. His creations, interpreted by the models, reflected his inner world and served as a looking glass into society of the 1990s and 2000s, highlighting what was taboo and the darker facets of human nature and societal systems. Fashion became McQueen's medium for revealing the hidden layers of society and the unspoken impulses of the human spirit. His collection *Bellmer La Poupée* (spring/summer 1997) serves as a perfect example of this. Named after Hans Bellmer's work *La Poupée*, the collection echoed the surrealist artist's exploration of intimacy, the body's inner workings, and the depths of the mind. During the fashion show, McQueen presented elegant silhouettes and provocative outfits with unsettling eroticism, all worn by models confined within metal cages and pieces of jewelry by Shaun Leane that imprisoned them. McQueen not only revolutionized fashion with innovative wardrobe choices and aesthetic proposals, but he also explored deeper issues by questioning the very nature of the fashion industry itself. He transcended mere superficial concerns, subverting the culture of appearance and exploring intimate traumas and historical wounds. His revolution in fashion was characterized by shock and surprise, combining a genius for construction with extraordinary originality. Despite the audacious theatricality and rebellious spirit he embodied—as a sort of hooligan who challenged the luxury industry—it is essential not to overlook the clearly innovative yet sometimes hyperclassical perfection found in his garments.

The *Untitled* collection for spring/summer 1998 was centered around an S&M aesthetic that included sheer sheath dresses, leather and reptile skin garments, a black Lurex cocktail dress, and

AESTHETIC





Alexander McQueen

Editors of Createur Magazine

Discover the legacy of Alexander McQueen and trace his rise in high-fashion in this gorgeous monograph that covers his time with Givenchy and Gucci, his greatest inspirations, and his work with artists including Björk, David Bowie, Dita Von Teese, Beyoncé, and many more.

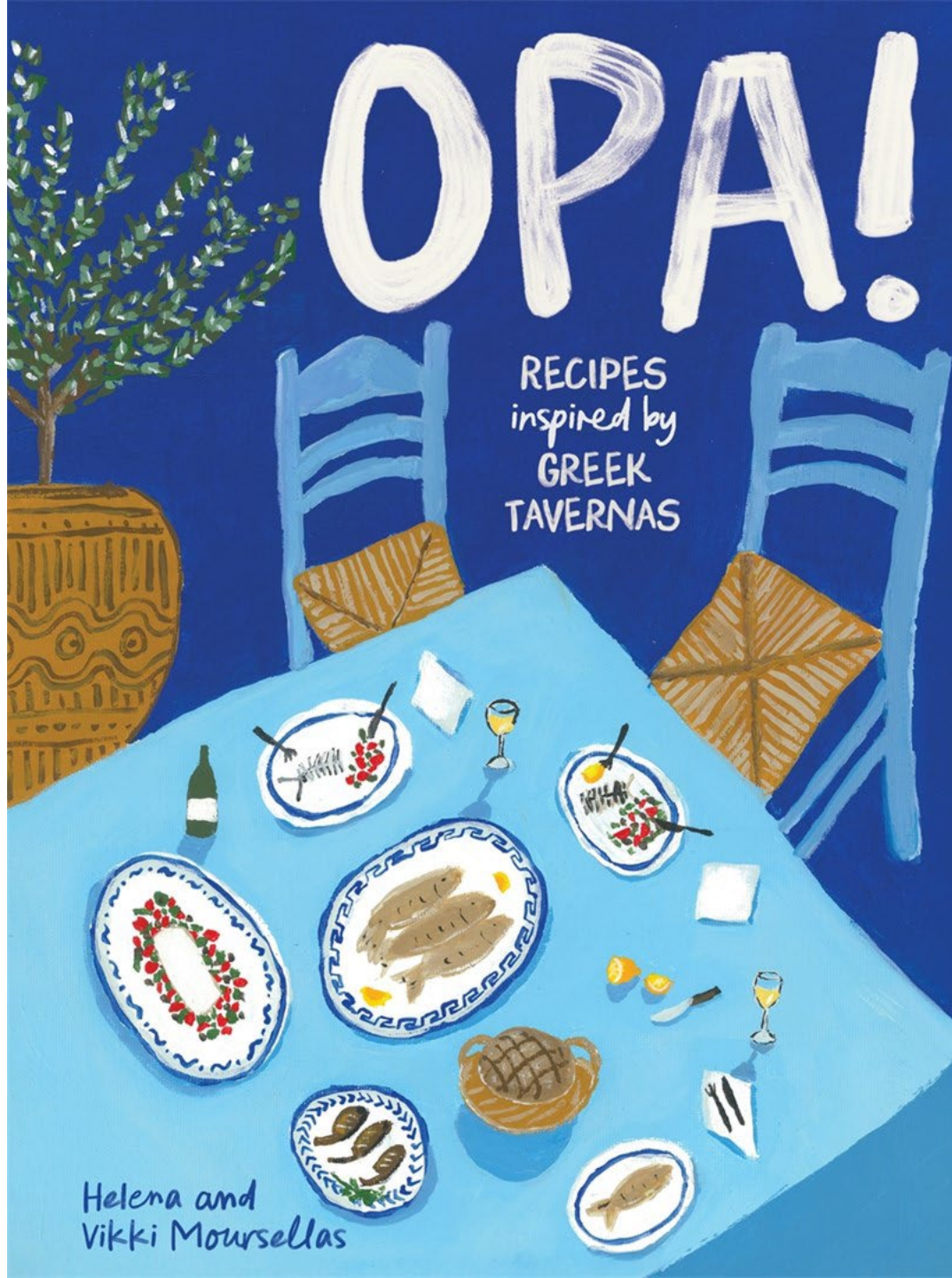
- Alexander McQueen (1969–2010) was an eternally popular fashion designer who continues to fascinate worldwide with his decadent and unique style.
- A fashion house loved by celebrities such as Sarah Jessica Parker, Lady Gaga, Nicole Kidman, and more, Alexander McQueen is also the chosen house of Catherine, Princess of Wales, and has remained in the public eye following his death.
- As this monograph focuses on McQueen himself and not his work with specific houses, it provides comprehensive look at the designer's life and work—his background, inspirations, collaborations, and more.

AU \$59.99 | NZ \$64.99
9781419787355
208 Pages
Hardcover
269 mm x 180 mm
Abrams Books

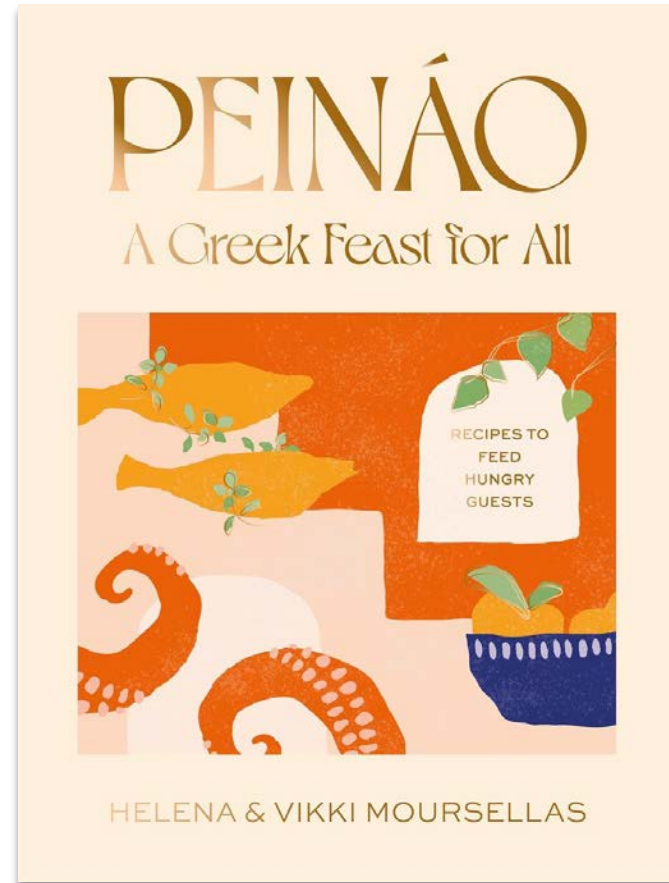
OPA!

RECIPES
inspired by
GREEK
TAVERNAS

Helena and
Vikki Moursellas



ALSO AVAILABLE



9781922754592

CHICKEN SOUVLAKI WITH GREEK FRIES

Feeds 4

4 garlic cloves, crushed
zest and juice of 1 small lemon
1 teaspoon dried Greek oregano
60 ml (¼ cup) olive oil
salt flakes and freshly cracked
black pepper
1 kg (2 lb 3 oz) boneless,
skinless chicken thighs, cut
into 4 cm (1½ in) chunks
Tzatziki (page 114), to serve
Greek fries (page 34, made
without the feta topping),
to serve

Souvlaki is one of Greece's most popular street foods, and our favourite to eat all year round. Traditionally pork is used, and sometimes chicken, lamb or beef.

If you're wondering about the difference between a souvlaki and a gyros, a souvlaki ('meat on a skewer') is made by threading pieces of marinated meat onto a skewer and grilling it over charcoal for added flavour. A traditional gyros usually uses pork, and is cooked on a vertical rotisserie; it's then shaved and added to a warm pita bread spread with tzatziki and topped with slices of tomato, finely sliced onion, fresh parsley and fried potatoes.

Our souvlaki recipe uses chicken thighs, marinated in the classic Greek marinade for most meats – freshly squeezed lemon juice, crushed garlic, dried Greek oregano, olive oil, and a good seasoning of salt and pepper. Avoid using chicken breast for these skewers, as the meat becomes too dry on the grill.

You will need six metal skewers for this recipe; if using wooden skewers, soak them in water for 1 hour before cooking, so they don't burn.

In a bowl, combine the garlic, lemon zest and juice, oregano and olive oil and season with salt flakes and cracked pepper. Add the chicken and toss to coat. Cover and leave to marinate in the fridge for at least 1 hour, or overnight.

Preheat a barbecue or chargrill pan over medium-high heat. Thread 5–6 chicken pieces onto each skewer. Grill the chicken, turning frequently, for 15 minutes, or until golden brown and cooked through.

Serve the warm skewers with tzatziki and Greek fries.

A NOTE ON FEEP

Marinate the chicken the day before grilling to help the flavour develop. On the morning of your gathering, pull the chicken from the fridge and thread it onto your skewers, ready for cooking.

SERVE ME WITH

A cold bottle of Greek beer. The souvlaki can also be turned into a gyros: remove the meat from the skewer and pile into a warm pita bread layered with Tirokafteri (page 20), some sliced tomato and onion, and Greek fries.



DAKOS SALAD

Feeds 4-6

600 g (1 lb 5 oz) tomatoes
 60 g (¼ cup) sun-dried black olives, pitted
 2 tablespoons baby capers, drained
 60 ml (¼ cup) extra virgin olive oil
 1 tablespoon red wine vinegar
 salt flakes and freshly cracked black pepper
 200 g (7 oz) barley rye rusks, broken into chunks
 150 g (5¼ oz) Greek feta
 1 teaspoon dried Greek oregano
 small handful of fresh oregano leaves

Barley rusks (paximadi) are a key component of this traditional salad from the island of Crete. The rusks are typically broken into smaller pieces to make them easier to enjoy, their dry, hard texture soaks up all those tomato juices nicely.

Grate half the tomatoes and set aside.

Roughly chop the remaining tomatoes and place in a large serving bowl with the olives and capers.

In a small bowl, whisk together the olive oil and vinegar. Season with salt flakes and cracked pepper.

Add the rusk pieces to the serving bowl and toss with the grated tomato and the dressing. Allow the rusks to briefly soak up all the beautiful juices - about 5 minutes should do.

To serve, crumble the feta over the salad and scatter with the dried and fresh oregano.

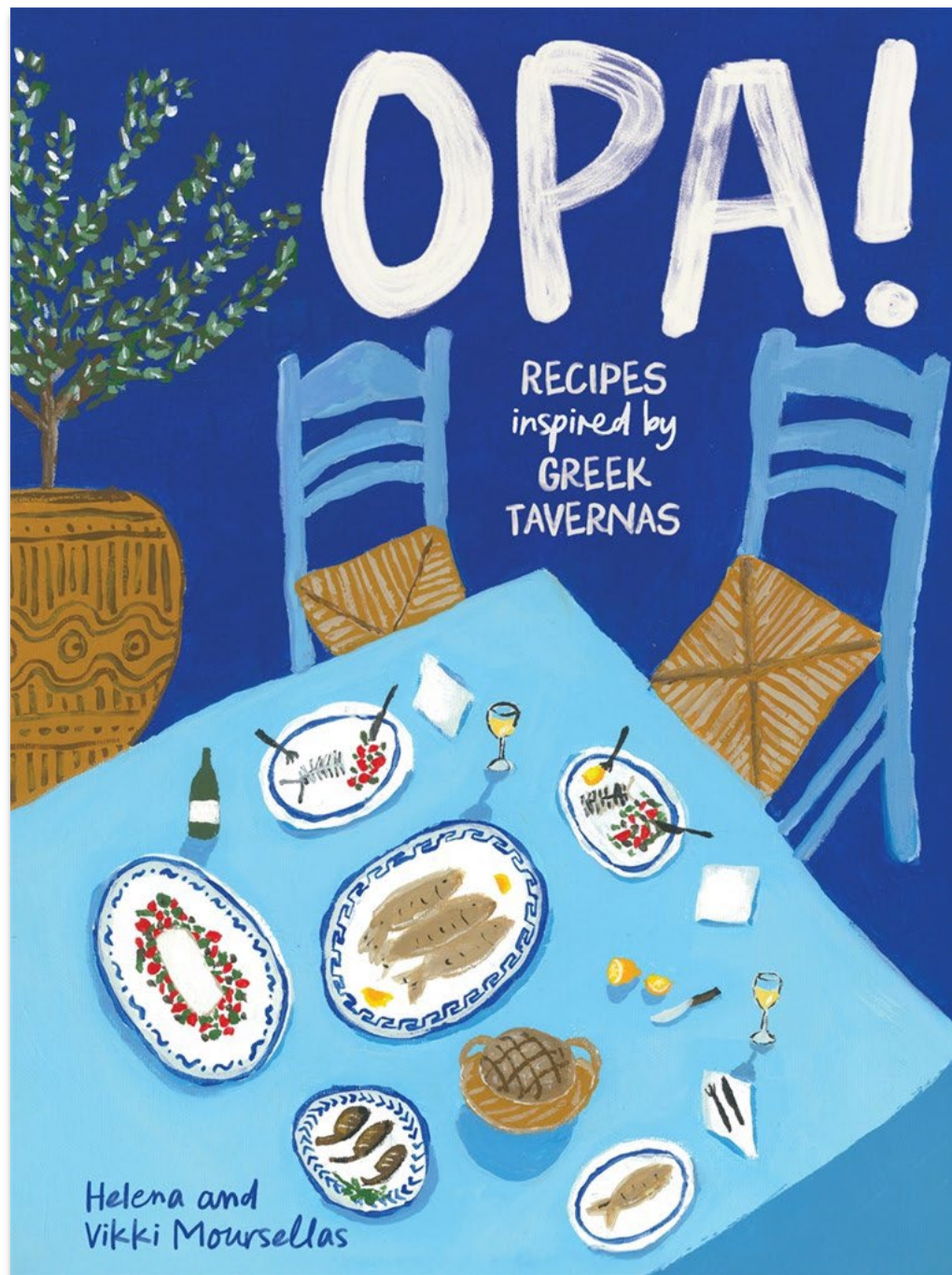
A NOTE ON PREP

This salad is best prepared fresh, as you don't want the rusks to become too soggy.

SERVE ME WITH

Our Chicken souvlaki with Greek fries (page 106) and a couple of glasses of The Med (page 235).





OPA!

Recipes inspired by Greek tavernas

Helena Moursellas

Yassou! Pull up a chair at Greece's beloved tavernas with this gorgeous cookbook.

- Perfect for home cooks, lovers of Greece and Greek food, people who have travelled to Greece and who are keen to learn more about authentic taverna food.
- Authentic recipes and stories: All of the recipes are inspired by dishes Helena and Vikki have eaten on their many travels to Greece, or have been generously gifted from owners of the tavernas they visited.
- Greece and its islands continue to be a popular travel destination with younger crowds seeking sun, culture, history and good food, and tavernas are an integral part of this experience. *OPA!* will provide inspiration for those trips (and an opportunity to reflect on past travels once back at home).
- Beautifully finished, with stunning photography shot on location in Greece sitting alongside beautiful illustrations from artist Gemma Leslie.

AU \$59.99 | NZ \$64.99
9781923239180
256 Pages
Hardcover
270 mm x 202 mm
Smith Street Books

BON APP!

100+ indulgent French classics
to make at home

Isabelle Dunn





Serves /
4

CREAMY GARLIC CHICKEN

Poulet aux 20 gousses d'ail

Prep: 20 minutes

Cook: 1 hour

45 g (1 1/2 oz) butter
20 garlic cloves, unpeeled
1 tablespoon of extra virgin
olive oil
4 large bone-in, skin-on
chicken thighs
250 ml (1 cup) dry white wine
(such as sauvignon blanc)
190 ml (6 1/2 fl oz) double
(heavy) cream
2 tablespoons finely chopped
parsley leaves
rice, tagliatelle or mash,
to serve

Here is another one-pot French casserole dish – rustic comfort food at its best. This fantastic alternative to coq au vin (page 58) is known for its roasted garlic flavour, which imparts a lovely sweetness and depth to the creamy sauce, while the wine rounds out the flavours.

Melt the butter in a flameproof casserole dish (Dutch oven) over medium-high heat. Add the unpeeled garlic and cook for 5 minutes, until lightly golden. Set the garlic aside.

Reduce the heat to medium and add the olive oil to the same dish. Add the chicken and sear for 5 minutes until golden brown on each side. Put the garlic back into the dish and add the wine. Cover and cook for 40 minutes, or until the chicken is cooked through.

Remove most of the garlic, leaving just a few cloves and the chicken in the dish. Set the dish aside.

Using a fork, press the garlic to extract the pulp from the skins. Transfer the pulp back to the dish and add the cream. Bring to a light simmer over low heat for 5 minutes to thicken slightly. Taste and add salt or pepper if needed, then add in the parsley.

Serve the chicken over rice, pasta or mash and top with a generous ladleful of sauce.

STORAGE

Store in an airtight container in the fridge for up to 4 days.



Bon App!

*100+ indulgent French classics
to make at home*

By Isabelle Dunn

Key selling points:

- *Bon App*’ is the perfect gift for Francophiles, with its emphasis on simple recipes that celebrate the very best of French food.
- French food continues to be one of the most popular cuisines in the world, revered for its refined dishes and dedication to time-honored cooking techniques.
- Isy’s Instagram [@tastyfeedsdaily](#) has more than 150k followers with millions of views. People love Isy’s relaxed approach to making French food at home.
- All recipes are simple and achievable, making *Bon App*’ suitable for beginner and more advanced home cooks alike.
- The book has dedicated chapters for Cheese, Potatoes, Brunch, Chocolate and Boozy Desserts, as well as chapters for everyday Meat, Fish, and Vegetable dishes, ensuring even the most decadent tastes are catered for.
- Photography is by Alan Benson, Australia’s top food photographer.
- Design and illustrations are by Vanessa Masci, an award-winning designer known for her refined approach to cookbook design, especially her use of colour, fonts, and illustration.



Bon App!

100+ French classics, made easy

Isabelle Dunn

French food doesn't need to be complicated or intimidating. *In Bon App!*, Isy shares how to make delicious and simple French dishes, perfect for any night of the week.

- The perfect gift for Francophiles, with its emphasis on simple recipes that celebrate the very best of French food.
- The author's Instagram @tastyfeedsdaily has more than 150k followers with millions of views. People love Isy's relaxed approach to making French food at home.
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AU \$65.00 | NZ \$69.99
9781923239197
304 Pages
Hardcover
254 mm x 200 mm
Smith Street Books

THE FOOD
OF MEXICO



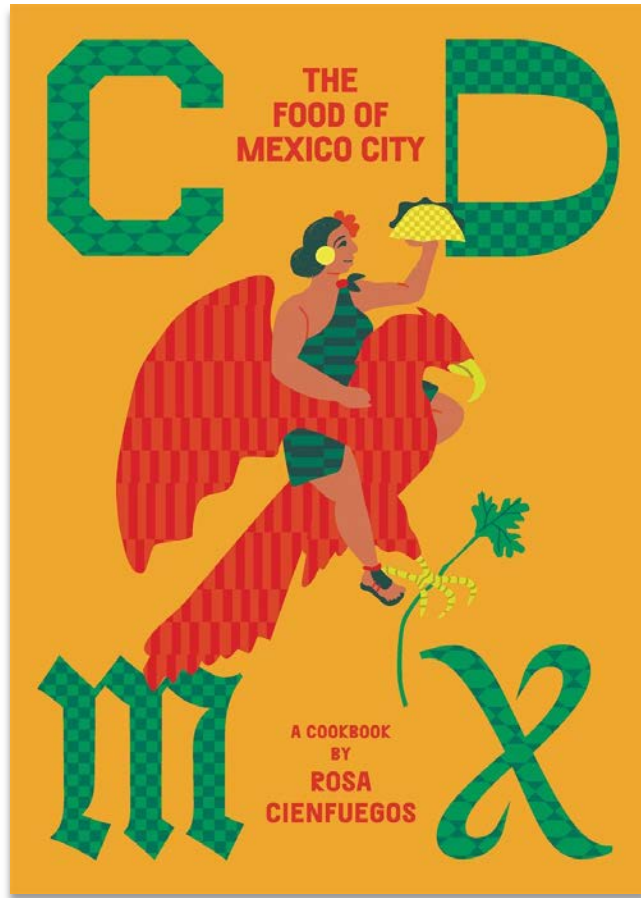
LA MESA
MEXICANA



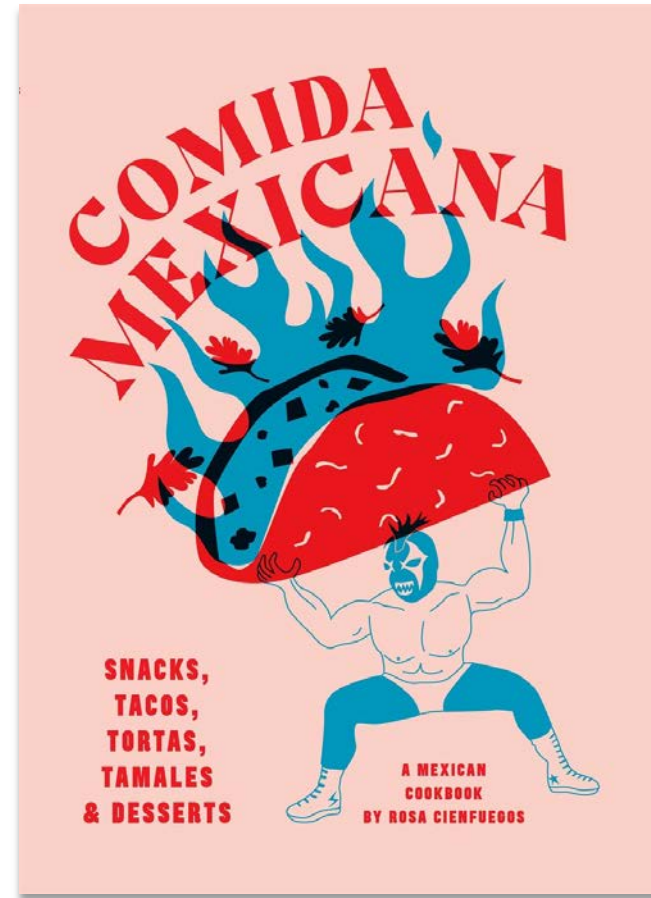
ROSA CIENFUEGOS



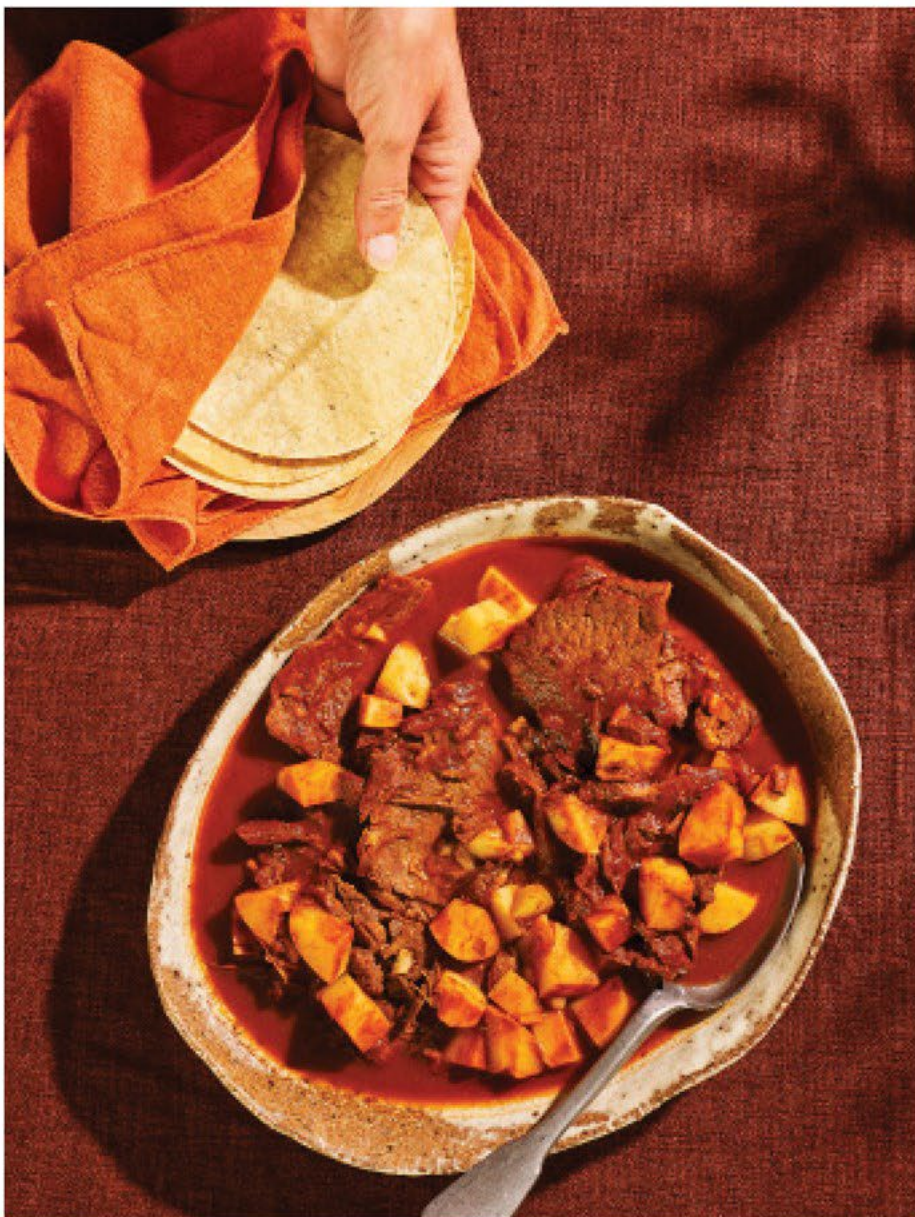
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9781922754585



9781925811490



Burrito Machaca

Steak in pasilla sauce with potatoes
Serves 4

GF DF V

The pasilla chilli is the dried version of the chilaca chilli. It has a unique, strong, bitter flavour and dark colour, and one of the best ways to use it is to cook pork or beef steaks in a pasilla sauce.

Chefs and cooks have to be creative with their comidas corrida if they want to win over the lunchtime office-worker crowd, so they need interesting menus that use seasonal ingredients, fruits or vegetables. This dish is not an everyday menu item, but you'll find it at least once a month as a special of the week.

Method

Boil the chillies, garlic and peppercorn in 300 ml (10 fl oz) of water for 5 minutes. Remove from the heat and set aside to cool slightly, then transfer to a blender and blitz to a smooth sauce.

Heat 2 tablespoons of the oil in a large saucepan over medium heat. Add the pasilla sauce, salt and chicken stock cube, then bring to the boil and cook, stirring frequently, for 7 minutes or until the sauce darkens in colour. Add the potato and cook for 10 minutes.

Meanwhile, heat the remaining oil in a frying pan over medium heat. Add the onion in a single layer and place the minute steaks on top. Cook, occasionally turning the steaks, for 4–5 minutes, until the steaks are just cooked through, then add the onion and steaks to the pasilla sauce, reduce the heat to low and cook for 20 minutes or until the potato is tender.

Divide the steak, potato and pasilla sauce among plates, and serve with arroz Mexicano, frijoles negros and tortillas on the side.

Ingredients

4 dried pasilla chillies (about 80 g/2½ oz), stalks removed
1 garlic clove
1 black peppercorn
80 ml (⅓ cup) vegetable oil
1 tablespoon table salt
1 chicken stock cube, crumbled
4 potatoes, cut into 3 cm (1¼ in) dice
1 white onion, finely sliced
4 x 125 g (4½ oz) beef minute steaks

To serve

Arroz Mexicano	P 237 →
Frijoles negros	P 226 →
Tortillas de maíz	P 228 →



The Mexican Table	page 7 →
The Mexican Pantry	page 10 →
Gracias	page 336 →
About the author	page 337 →
Index	page 338 →



MEXICO

THE FOOD OF MEXICO



LA MESA MEXICANA



ROSA CIENFUEGOS

La Mesa Mexicana

The Food of Mexico

Rosa Cienfuegos

The ultimate compendium of regional Mexican cuisine.

- *Mesa Mexicana* is THE cooking bible for Mexican food, including more than 120 traditional recipes from the eight culinary regions of this diverse and historic country.
- Perfect for regular travelers to Mexico as well as folk simply interested in learning more about one of the oldest cuisines in the world, its dishes, and ingredients.
- Following on from the award-winning designs of *Comida Mexicana* and *CDMX*, *La Mesa Mexicana* brings together the same creative team to design another totally unique cookbook.
- The recipes are all very approachable internationally, with easily sourced ingredients that pack maximum flavor, while still celebrating Mexican cuisine authentically.
- In addition to stunning photography, the book will also feature illustrative elements from award-winning studio Evi.O Studio.
- *La Mesa Mexicana* is the perfect gift for anyone looking to extend their Mexican culinary repertoire beyond fish tacos and nachos.

AU \$69.99 | NZ \$79.99

9781923239425

336 Pages

Hardcover

260 mm x 200 mm

Smith Street Books

NOODLE BOXES



**45 NOODLE RECIPES FROM
ACROSS ASIA**

STIR-FRIED • SOUP • CHILLED • INSTANT

TOMATO EGG NOODLES



NO. 37

37. TOMATO EGG NOODLES SERVES 1



Tomato, egg and noodles are a classic Chinese combination that appears in countless variations: a testament that delicious meals don't require full pantries.

INGREDIENTS

150 g (5½ oz) instant noodles	½ tbsp light soy sauce
1 tsp sesame oil	1 tsp dark soy sauce
2 tbsp vegetable oil	1 tsp ground white pepper
3 eggs, beaten with a pinch of salt	1 tsp chicken stock (bouillon) powder
1 garlic clove, finely chopped	1 spring onion (scallion), green part only, finely sliced
1 tomato, diced	

METHOD

Cook the noodles according to the packet instructions. Drain and transfer to a serving bowl. Drizzle with the sesame oil, stir well and set aside.

Heat 1 tablespoon of the vegetable oil in a non-stick frying pan over high heat until smoking hot. Pour the egg into the pan, stir with a spatula, and as the egg cooks, separate it into big chunks. Cook for another minute, then transfer the egg to a plate and set aside.

In the same pan, heat the remaining oil over medium-high heat. Stir-fry the garlic for 15 seconds, then add the tomato and stir-fry for about 1 minute until it softens. Add the soy sauces, white pepper and chicken stock, stir-frying for 10 seconds to mix well. Add the egg and 125 ml (½ cup) of water and simmer, stirring occasionally, for about 2 minutes, until the sauce thickens.

Pour the sauce over the noodles and garnish with the spring onion to serve.

NOODLE BOX



**45 NOODLE RECIPES FROM
ACROSS ASIA**

STIR-FRIED • SOUP • CHILLED • INSTANT

Noodle Box

Order in with 45 delicious recipes from Asia

Jerry Mai

Noodle Box delivers 50 recipes in one classic takeout container.

- Perfect for anyone who loves noodles (who doesn't) and or is in the market for a gift.
- Features 50 recipes written by chefs – *Noodle Box* contains a collection of recipes by different cooks with expertise in different cuisines, allowing for the deck to cover a breadth of Asian dishes.
- Includes simpler and more complex recipes – with its range in both cuisines and in the cook time behind each recipe, there's a range for readers to pick from, and something suited to anytime of the day or season in the year.
- Unique ode to the classic Chinese takeout container – designed to look like a takeout box, this deck has immediate appeal for a huge range of consumers, even if they wouldn't normally buy from the cookery department.

AU \$34.99 | NZ \$39.99

9781923239500

45 Pages

Novelty Book

135 mm x 117 mm

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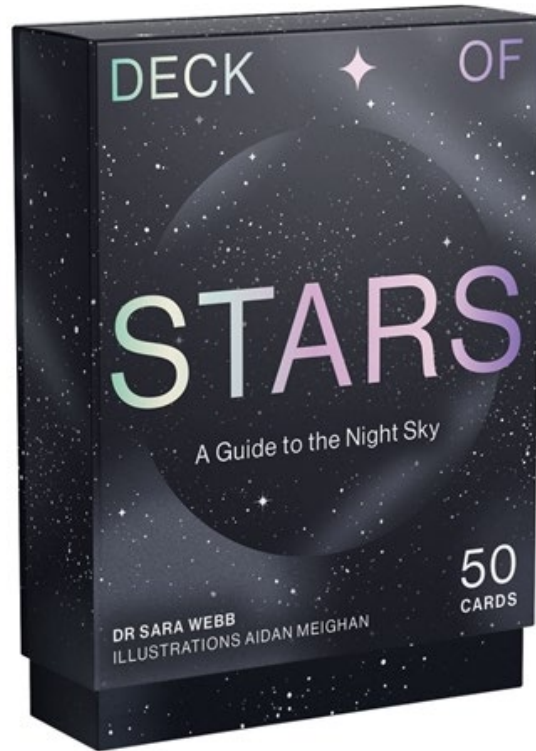
Dr Sara Webb

*With introduction by
Dr Kirsten Banks*

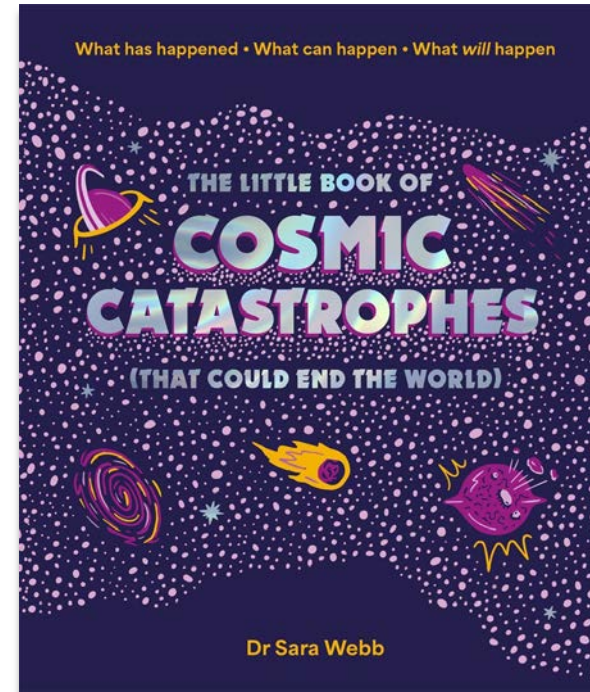


ILLUSTRATIONS BY
Aidan Meighan

ALSO AVAILABLE



9781922754714



9781923049253

PAVO

*The
Peacock*



Lore

- Keyser first identified Pavo in the late 16th century. Pavo represents a peacock – it may have been named for the unique birds that Keyser encountered on his first voyage to the East Indies.

How to see it

- ✦ Pavo is a southern constellation, visible at latitudes between $+30^\circ$ and -90° and best viewed in August. It is easiest to spot in dark skies, away from the bright lights of big cities. Find the Small Magellanic Cloud, and Antares in Scorpius (p. 100). Draw a line between the two. Pavo sits one-third of the way along the line from the Small Magellanic Cloud. Its brightest star forms the head of the bird.

Deep-sky objects

- Stargazers can spot stunning galaxies in Pavo, such as NGC 6744, a large spiral galaxy similar to the Milky Way, and NGC 6782 and NGC 6872, barred spiral galaxies with interesting shapes.

Brightest star

- ✧ Alpha Pavonis is a binary star system. The main star is a blue subgiant that is 6 times the mass of the Sun. The properties of the second star are not well known.

Area and main stars

- ▮ 378 square degrees with 7 main stars

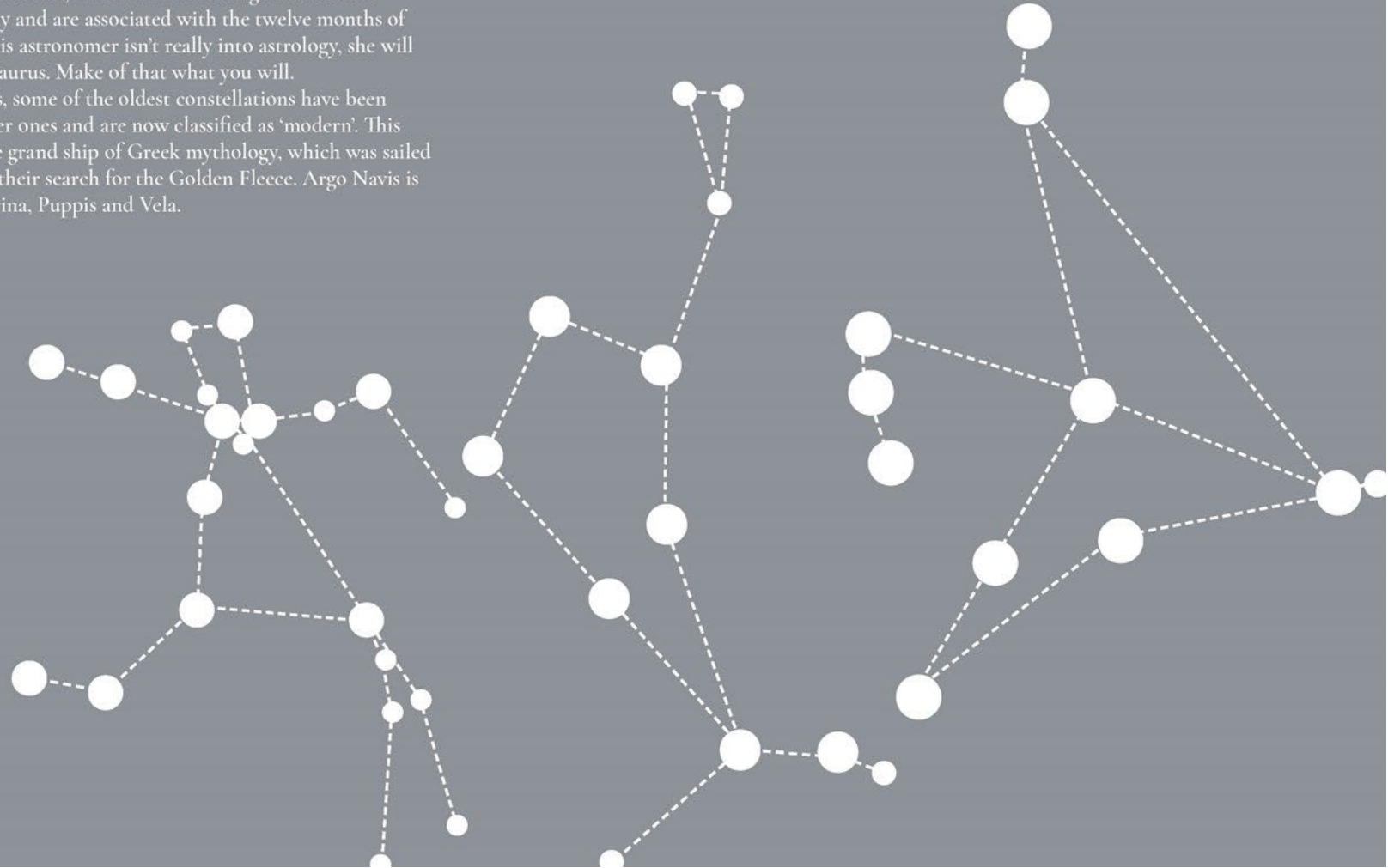


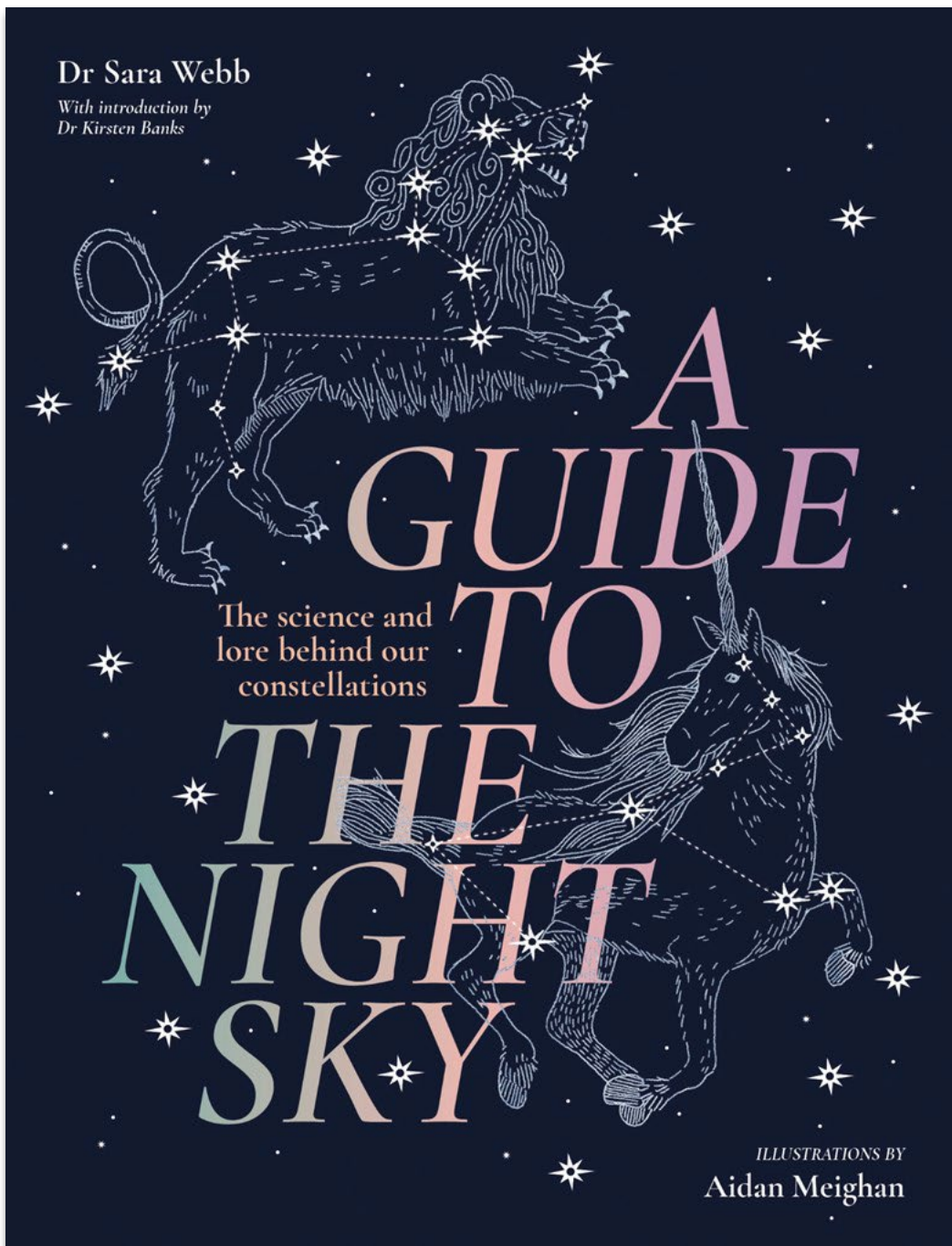
We have always looked to the sky to guide and inspire us. For millennia, stories have been spun from the stars that have taken root in our hearts. Many ancient constellations transcend cultures and time. They often revolve around the brightest stars in the sky – the ones that are easily seen with the naked eye.

Today, forty-eight constellations are classified as 'ancient'. Within these are the famous Zodiacs, which have their origins in ancient Babylonian astronomy and are associated with the twelve months of the year. Although this astronomer isn't really into astrology, she will disclose that she's a Taurus. Make of that what you will.

Over the centuries, some of the oldest constellations have been broken up into smaller ones and are now classified as 'modern'. This famously includes the grand ship of Greek mythology, which was sailed by the Argonauts on their search for the Golden Fleece. Argo Navis is now divided into Carina, Puppis and Vela.

ANCIENT CONSTELLATIONS





A Guide to the Night Sky

The science and lore behind our constellations

Dr. Sara Webb

Explore the wonder of the eighty-eight constellations in our universe in this beautifully illustrated guide.

- Learn practical tips on how to view the skies (with and without telescopes), then put them into action to start your stargazing journey.
- Read about the First stargazers and how they have been interpreting the constellations for thousands of years.
- Take a crash course in the galaxy and learn about deep-sky objects of all varieties.
- Then settle in to discover the eighty-eight officially recognised constellations and learn about their lore, size, location and all about their brightest stars.
- Includes constellations from both the Northern and Southern hemispheres.

AU \$34.99 | NZ \$39.99
9781923239401
196 Pages
Hardcover
210 mm x 160 mm
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The big world of tiny creatures

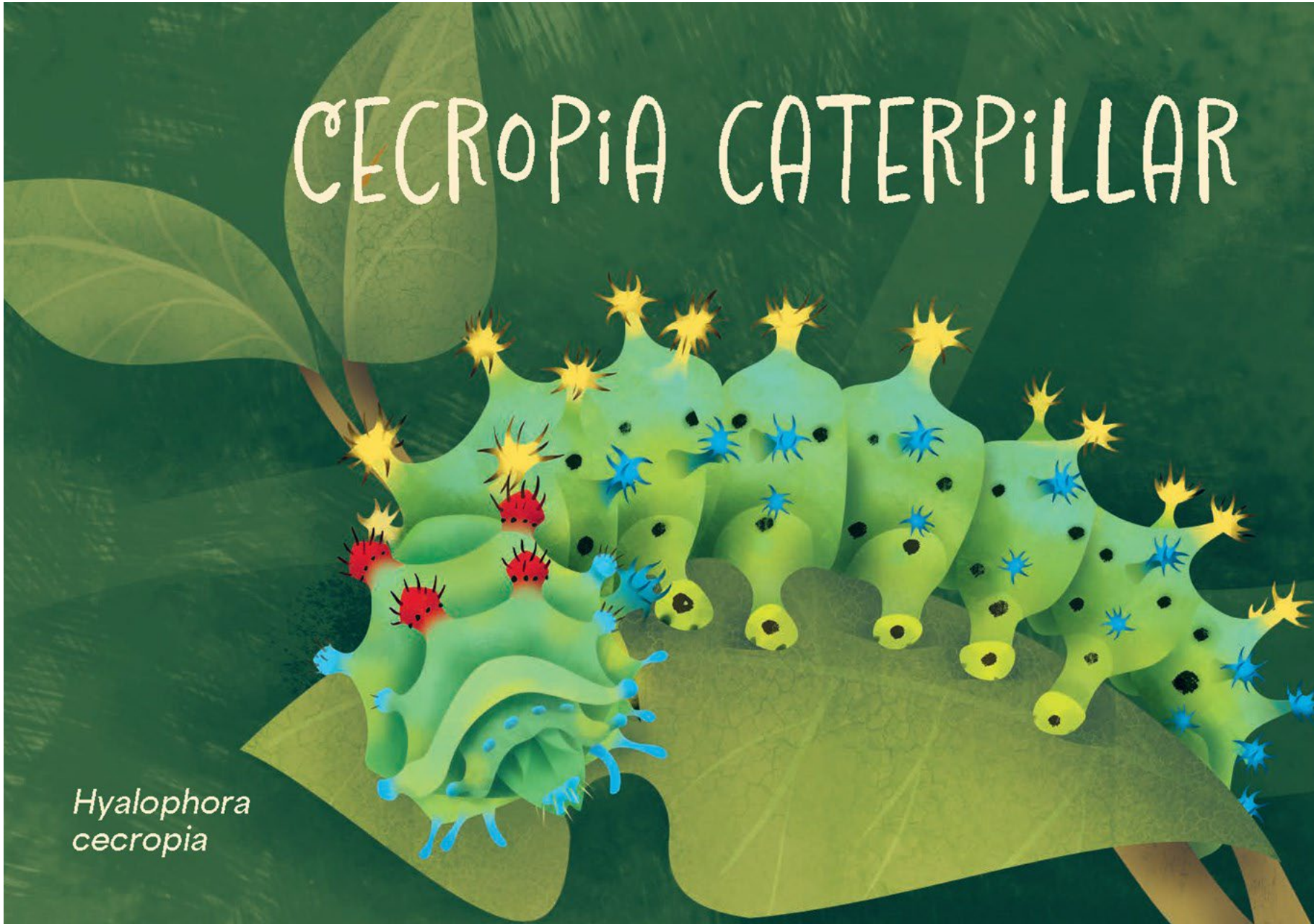
MINIBEASTS

Dr Megan Wilkerson
Illustrated by Gregory Baldwin



CECROPIA CATERPILLAR

*Hyalophora
cecropia*





CECROPIA CATERPILLAR

Hyalophora cecropia

ORDER: **Lepidoptera**

BIOLOGY

Cecropia caterpillars are the second stage in the life cycle of cecropia moths (the first life stage being the egg). As the caterpillars - or **larvae** - mature, their color changes to vibrant hues of green, blue, yellow, or orange. Small, raised bumps, called tubercles, also appear on their bodies. At the end of the caterpillar stage they turn into a pupa (cocoon), and then transform into their adult form.

INVERTEBRATE INFO

Cecropia caterpillars are solitary creatures - they feed alone, rather than in groups.

HABITAT

Cecropia caterpillars thrive in hardwood forests throughout the eastern United States and parts of Canada. They prefer environments with plenty of tree cover, which provide both food and protection from **predators**.

DIET

These caterpillars have a diverse diet, and feed constantly. They mostly eat the leaves of trees such as maple, birch, elm, ash, and cherry. They need a lot of energy for their upcoming transformation into magnificent cecropia moths - the largest native moths in North America.

MAXIMUM SIZE

4.5 in (115 mm)



DISTRIBUTION

Eastern North America



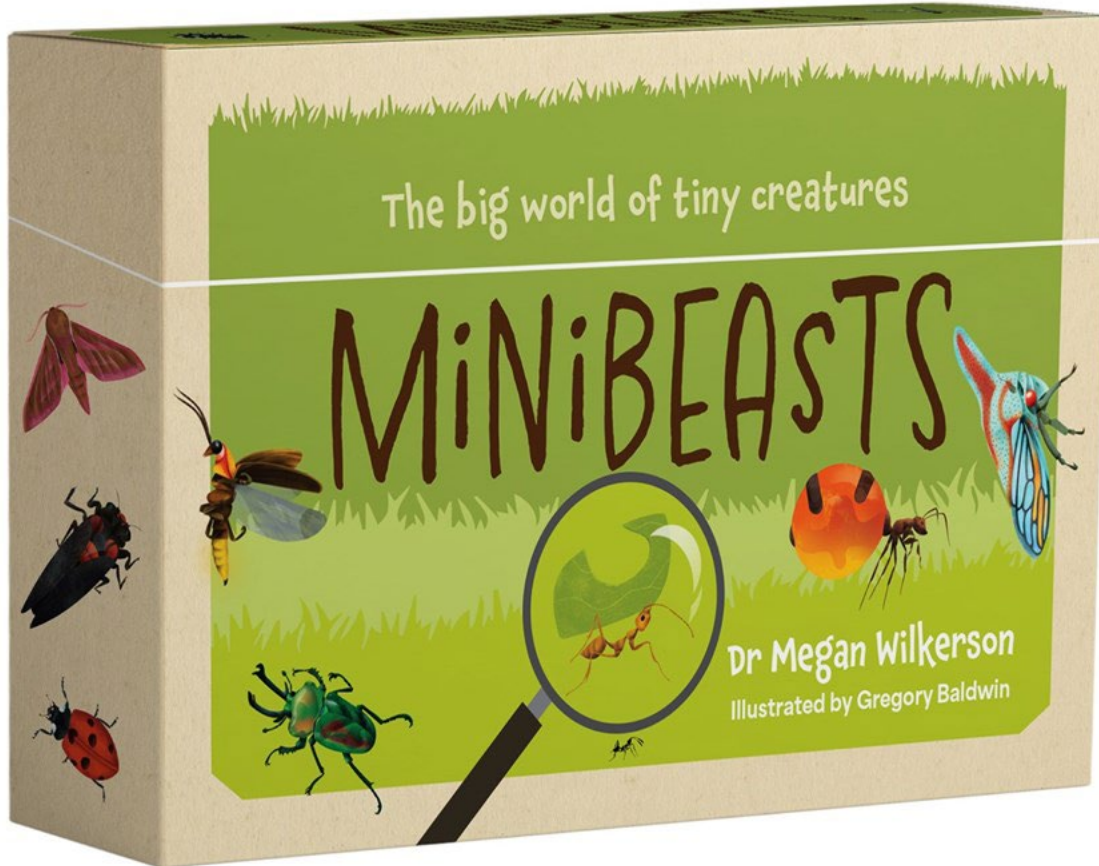
Minibeasts

The big world of tiny creatures

Gregory Baldwin

Uncover the astounding world of insects, spiders, and other creepy crawlies with this informative card deck!

- Perfect for insect lovers of all ages or anyone interested in bugs, either as an educational resource or as a gift.
- Written by an expert in the field, Dr Megan Wilkerson, an entomologist and scientist who specializes in dinosaurs and natural history.
- Learn facts about 50 different minibeast species, from the most infamous to the obscure.
- Featuring beautiful, detailed illustrations of every minibeast by illustrator Gregory Baldwin.
- A fantastic and approachable educational tool to learn about insects of all kinds.



AU \$34.99 | NZ \$39.99

9781923239449

52 Pages

Deck of cards

95 mm x 135 mm

Smith Street Gift

**THIS BOOK
IS LITERALLY
JUST PICTURES
OF CUTE DOGS
THAT WILL
BRING YOU
JOY**







THIS BOOK IS LITERALLY JUST PICTURES OF CUTE DOGS THAT WILL BRING YOU JOY



This Book is Literally Just Pictures of Cute Dogs That Will Bring You Joy

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Feel all the feels with this collection of the planet's cutest dogs.

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- **PEOPLE CAN'T GET ENOUGH OF CUTE ANIMALS:** People can't get enough of cute animals, as evidenced by anywhere you go on the internet.
- **POP CULTURE PUBLICITY:** Tongue-in-cheek in nature, with potential publicity opportunities with pop culture publications.

AU \$22.99 | NZ \$29.99
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96 Pages
Hardcover
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SNOW BE IT!

How to make a holiday wreath
and 29 other fun Christmas activities

THOMAS LINKINS



THINGS TO MAKE



Gingerbread



The sweet and spicy flavor profile wrapped up in gingerbread absolutely screams Christmas. Gather the whole house to roll, cut and decorate gingerbread creations. And if things get a little messy, well ... that's just half the fun, isn't it?



Makes 20–30

3 cups (450 g) all-purpose (plain) flour, plus extra for dusting

¾ teaspoon baking soda

4 teaspoons ground cinnamon

4 teaspoons ground ginger

½ teaspoon ground cloves

5 oz (140 g) unsalted butter, room temperature

¾ cup, firmly packed (165 g) brown sugar

⅔ cup (235 g) dark molasses

1 egg

1 teaspoon vanilla extract

Frosting

1½ oz (40 g) unsalted butter, room temperature

2 cups (250 g) confectioners' (icing) sugar

2 tablespoons milk

Combine the flour, baking soda, cinnamon, ginger, cloves, and a pinch of salt in a bowl. In the bowl of a stand mixer, beat the butter for 1 minute. Add the brown sugar and molasses and beat until combined. Add the egg and vanilla, beating for a further 2 minutes, then reduce the speed to low and gradually add the flour mixture, beating until combined and scraping down the side of the bowl as needed. Divide the dough into two halves, cover with plastic wrap and refrigerate until firm.

Preheat oven to 350°F (180°C). Line two oven trays with baking paper.

Sprinkle a work surface and rolling pin with flour. Remove the dough from the fridge and turn out onto the floured surface, sprinkling with more flour. Roll the dough to a thickness of ¼ in (1 cm). Use cookie cutters to cut out as many cookies as you can, then transfer the cookies to the prepared trays, allowing 1 in (2.5 cm) between cookies. Roll up the remaining dough and repeat until you've used all the dough.

Transfer to the oven and bake for 8–11 minutes, rotating the trays halfway through. Test by gently pressing a finger into the center of a cookie – the dough should bounce back when cooked. Remove from the oven then transfer to a cooling rack and allow to cool before decorating.

To make the frosting, place half of the butter, icing sugar, and milk into a stand mixer and mix until combined. Repeat with the remaining ingredients and continue mixing until the frosting is at your desired consistency, adding a bit more milk if needed.

Now for the fun bit! Scoop the frosting into a icing (piping) bag and start decorating!



Snow Be It!

How to make a wreath and 29 other fun Christmas activities

Thomas Linkins

Learn how to make the perfect holiday wreath and plenty more festive fun activities!

- Perfect for Christmas lovers, humor lovers, and anyone looking to add to their seasonal offerings.
- Ideal for the festive gift trade, from Halloween through to Christmas.
- Packaged with kitschy, festive charm, from the design to the photography.
- Includes great recipes and fun crafts ideas, ranging from easy to more complicated.

AU \$29.99 | NZ \$34.99
9781923239227
72 Pages
Hardcover
210 mm x 171 mm
Smith Street Books

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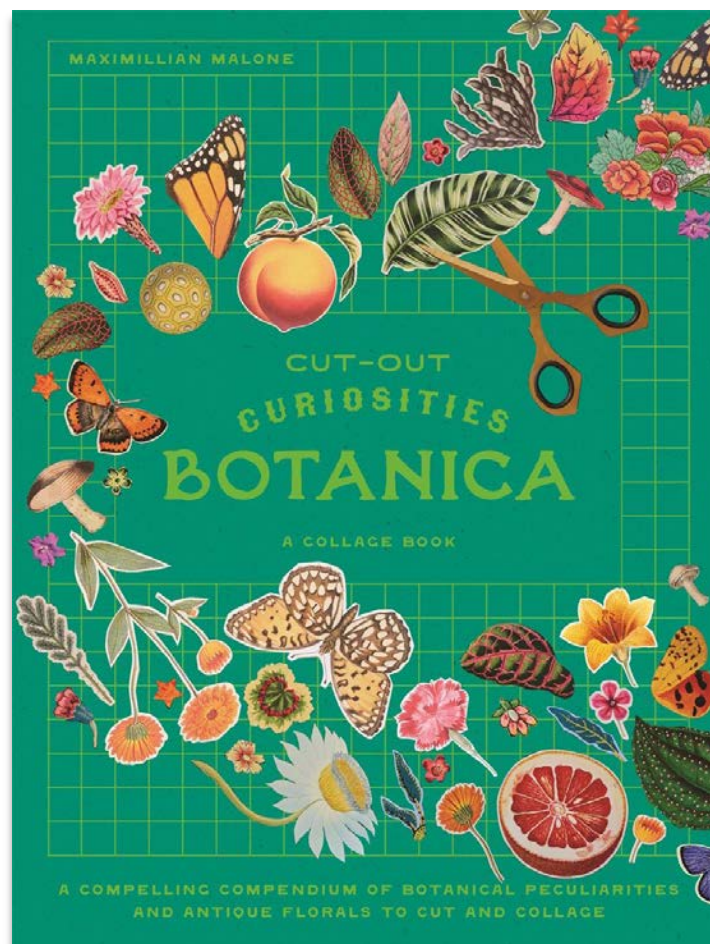
MAXIMILLIAN MALONE

CUT-OUT CURIOSITIES SPACE, SCIENCE & TECHNOLOGY

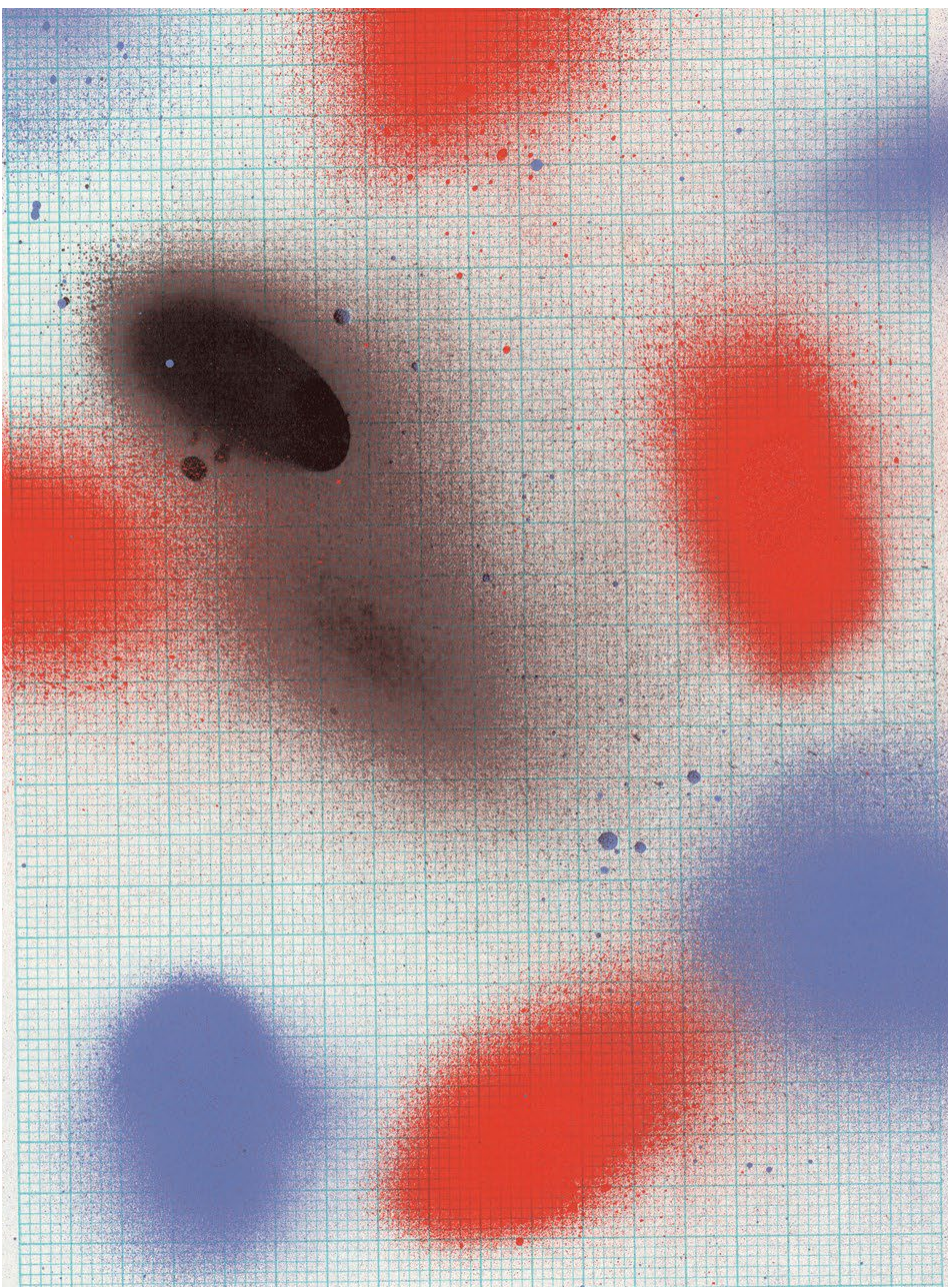
A COLLAGE BOOK

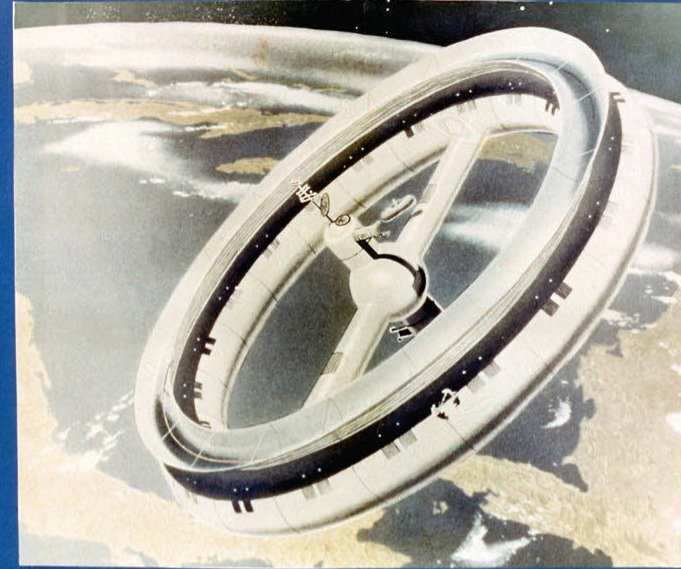
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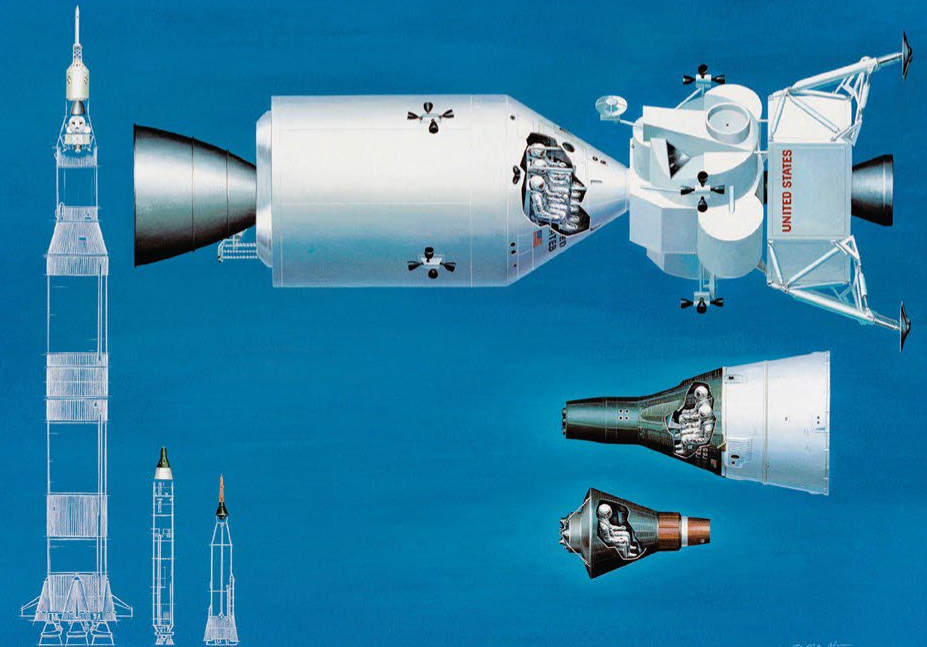


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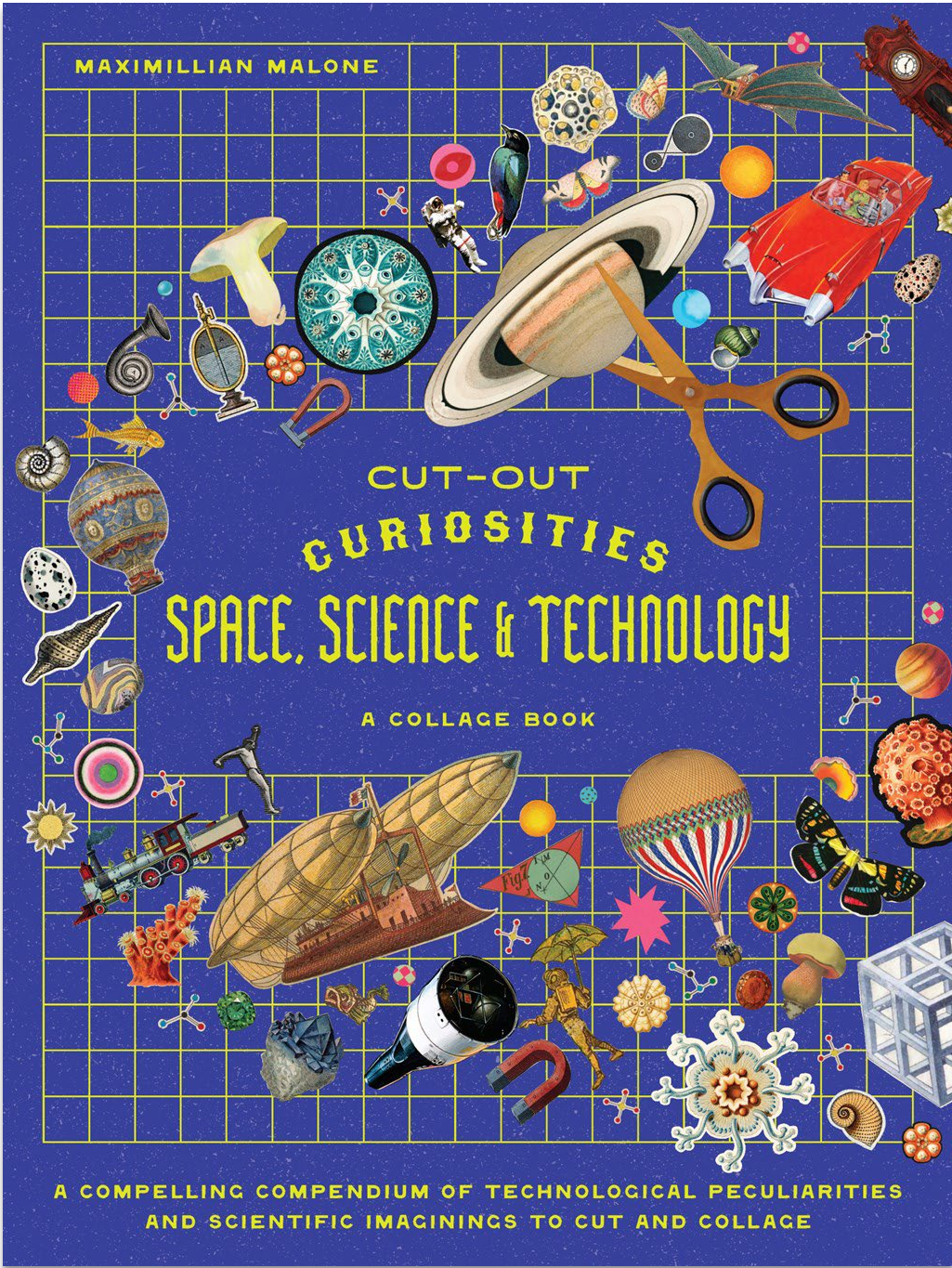




VON BRAUN'S
SPACE STATION
1952
Illustration by Chesley Bonestell



D. Melton



Cut-out Curiosities Space, Science & Technology: A Collage Book

A compelling compendium of technological peculiarities and scientific imaginings to cut and collage

Maximillian Malone

Dive into a world of science, space, and technology with this collection of fascinating illustrations ready for you to cut, collage, and create!

- **PERFECT FOR:** Those who are interested in all things space and science fiction, art lovers, and anyone who junk journals, collages, generally crafts, or are interested in reference books.
- **FANTASTIC COLLECTION OF ART:** Features a fantastic collection of art – pulling from a wide swath of illustrations and paintings of odd scientific inventions, space, and retro imaginings of the future, this curated collection is full of great finds and fun surprises.
- **ADULT COLLAGING TREND:** Collage resource books are selling strongly – there is an appetite in the market for more expensive resource books, which are designed with adults in the mind, rather than children.

AU \$34.99 | NZ \$39.99

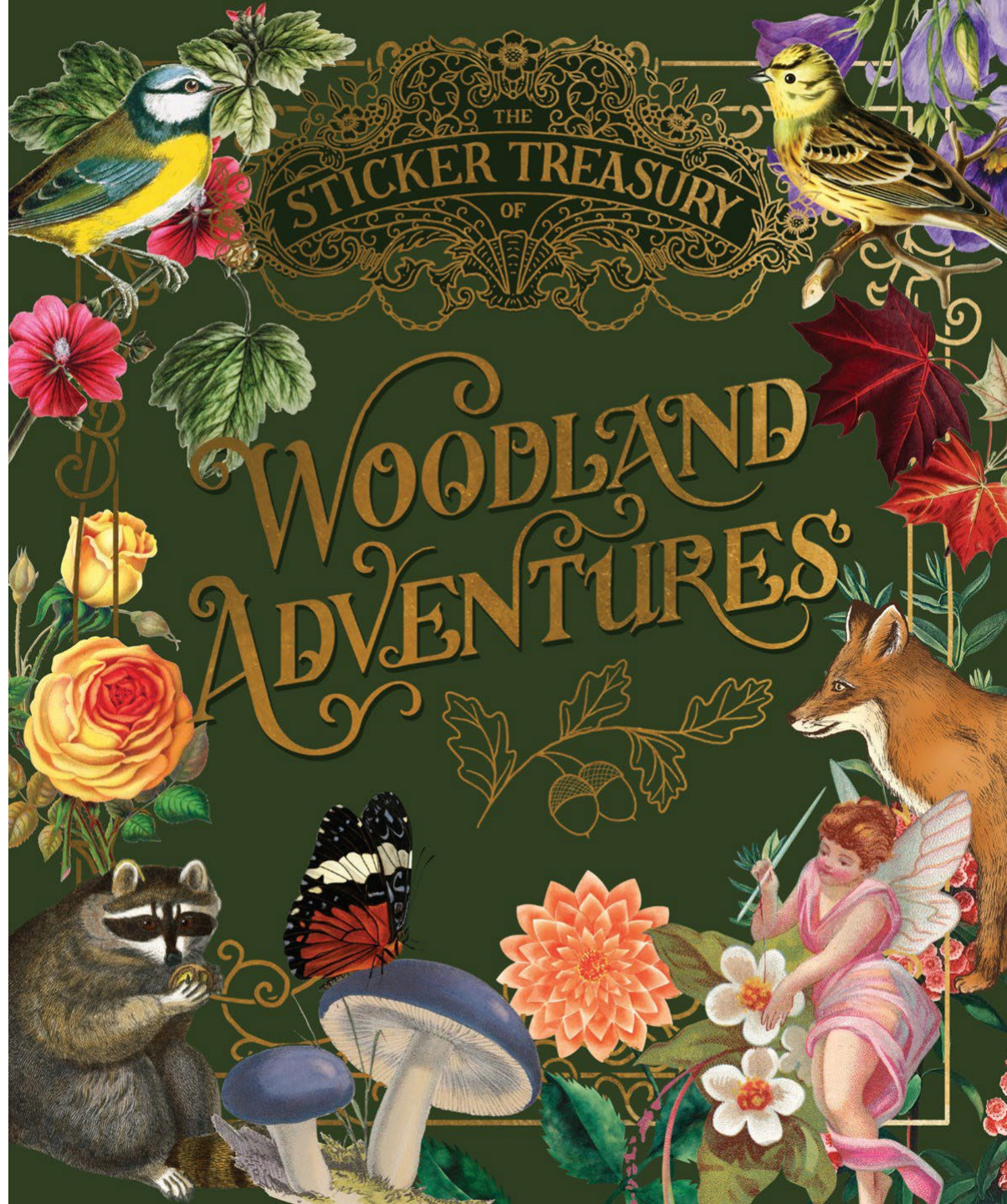
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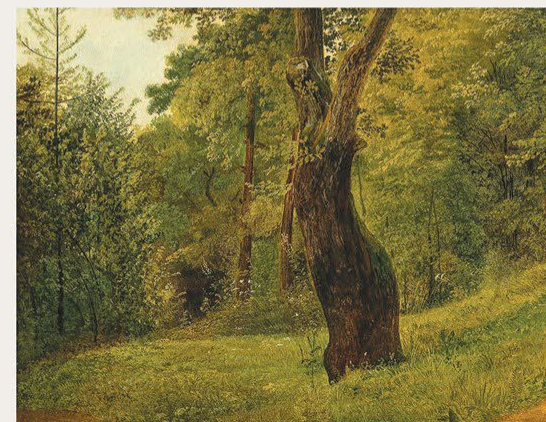
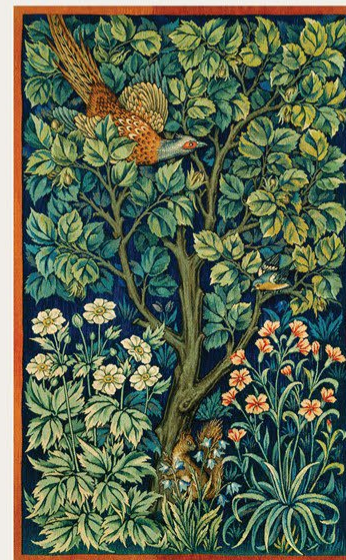
216 Pages

Trade Paperback

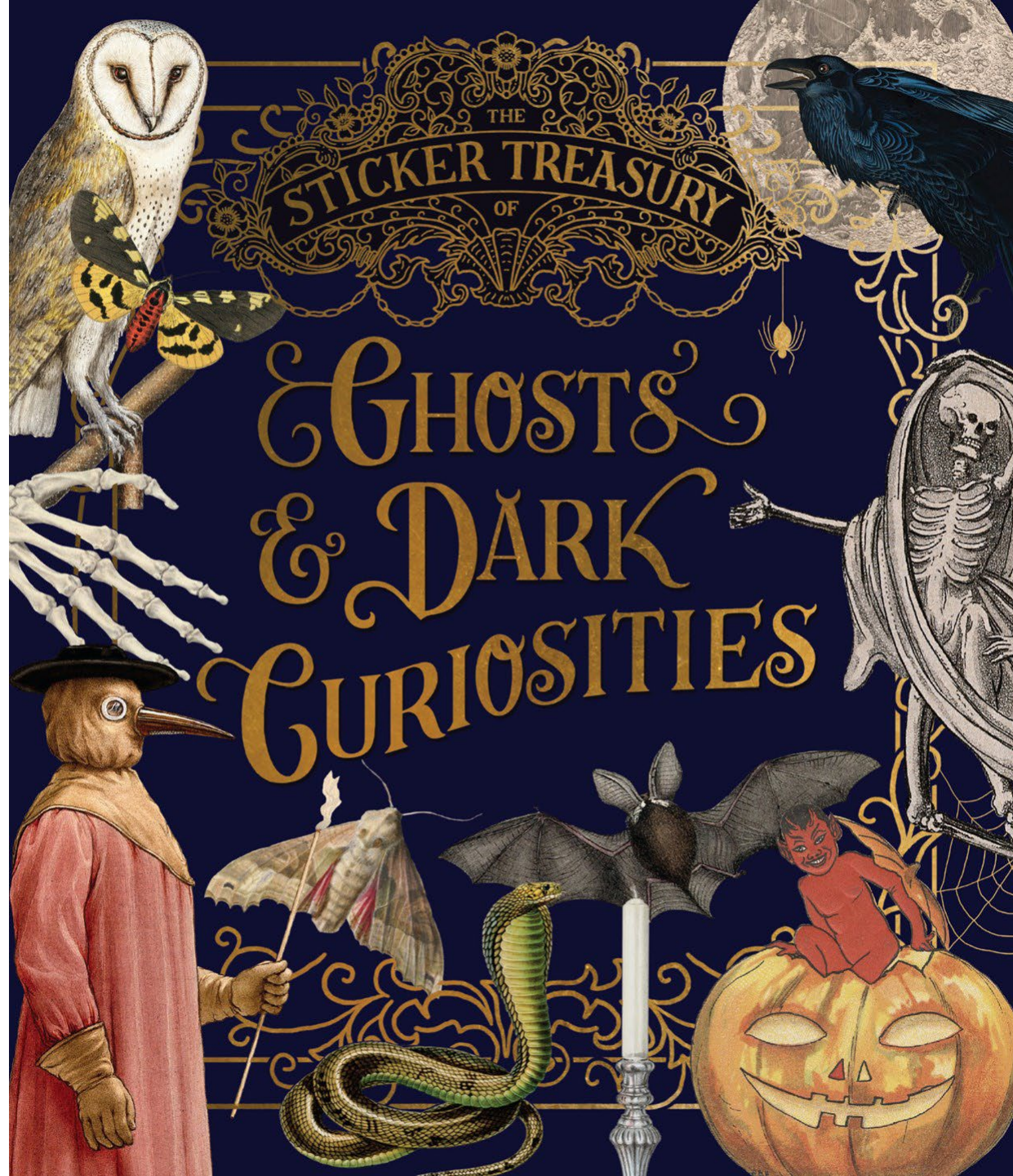
310 mm x 235 mm

Smith Street Books

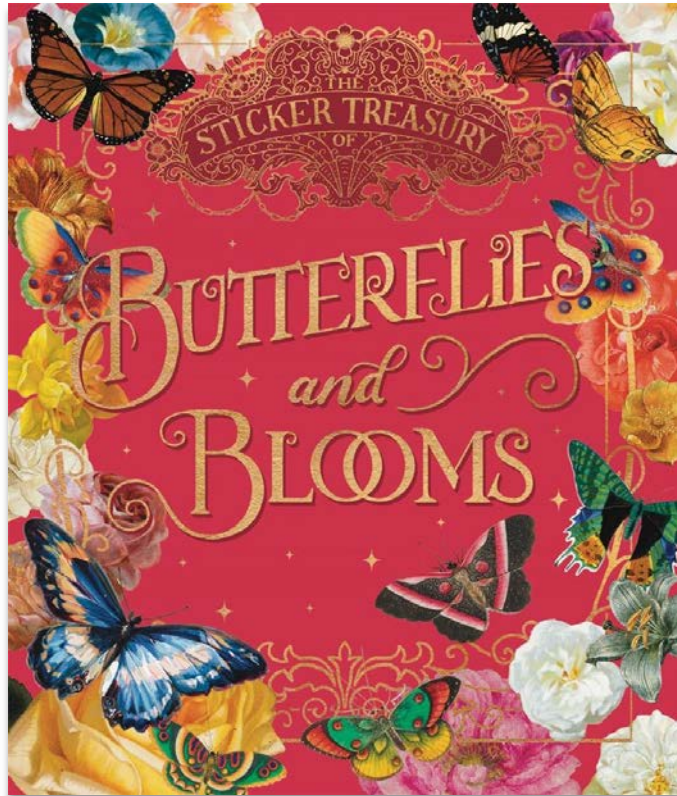




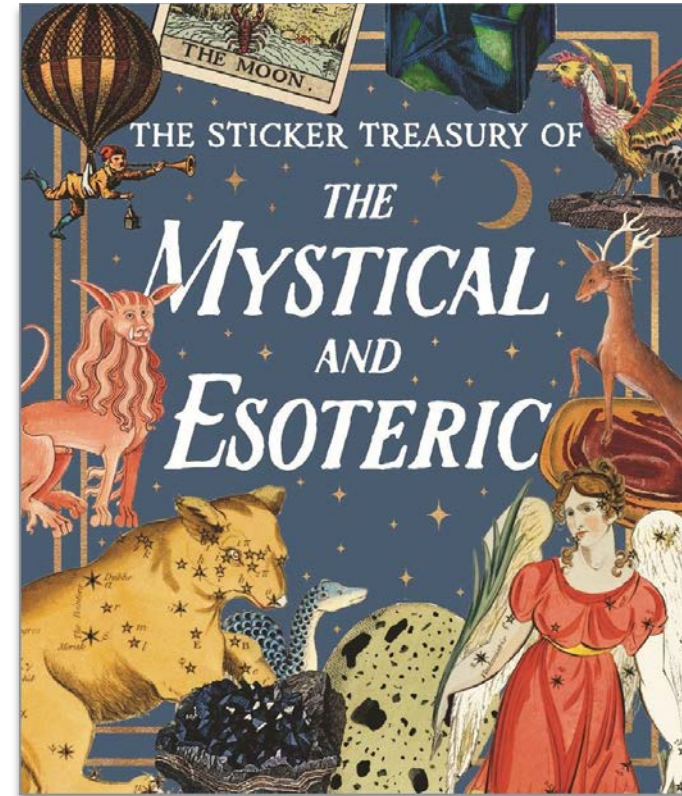




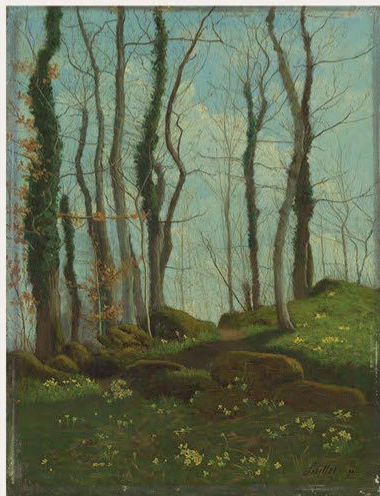
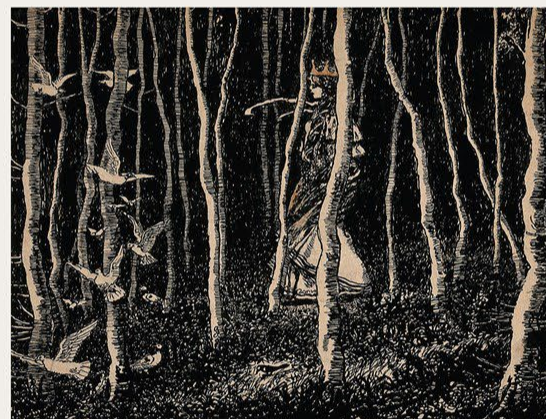
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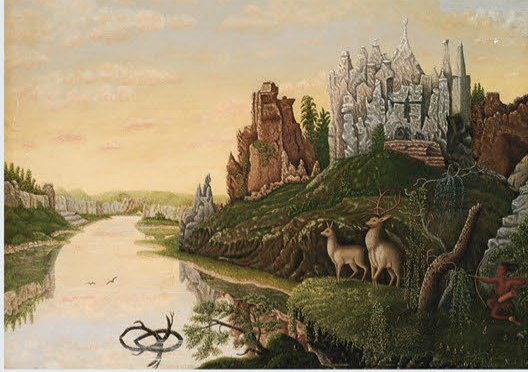
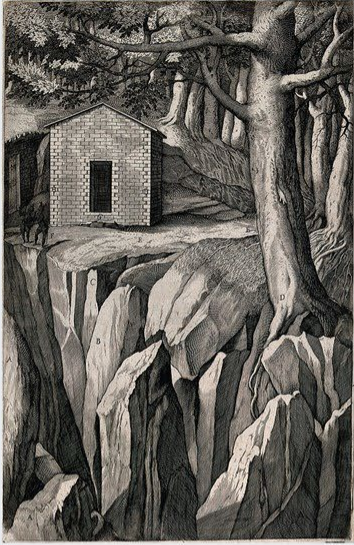


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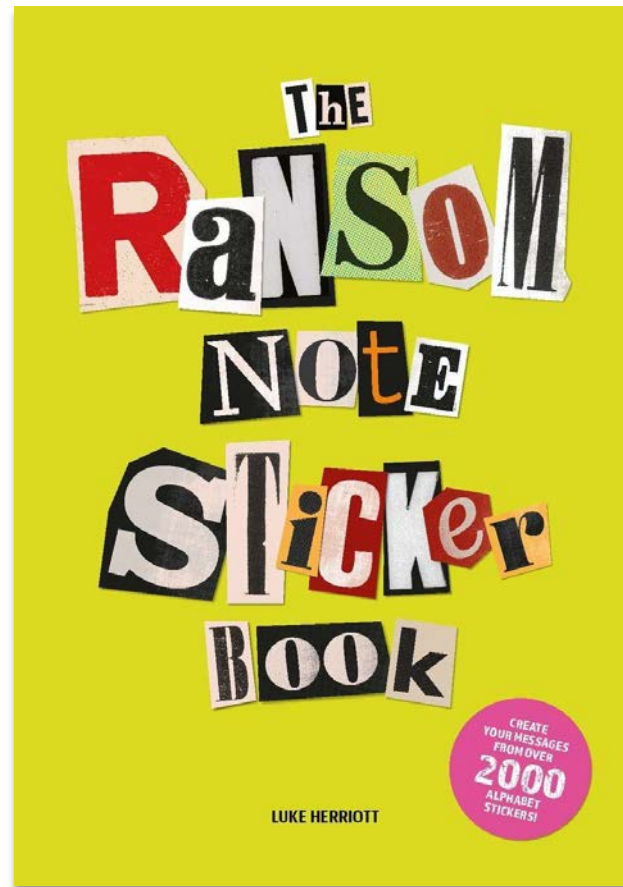
NOTE

Sticker

Book

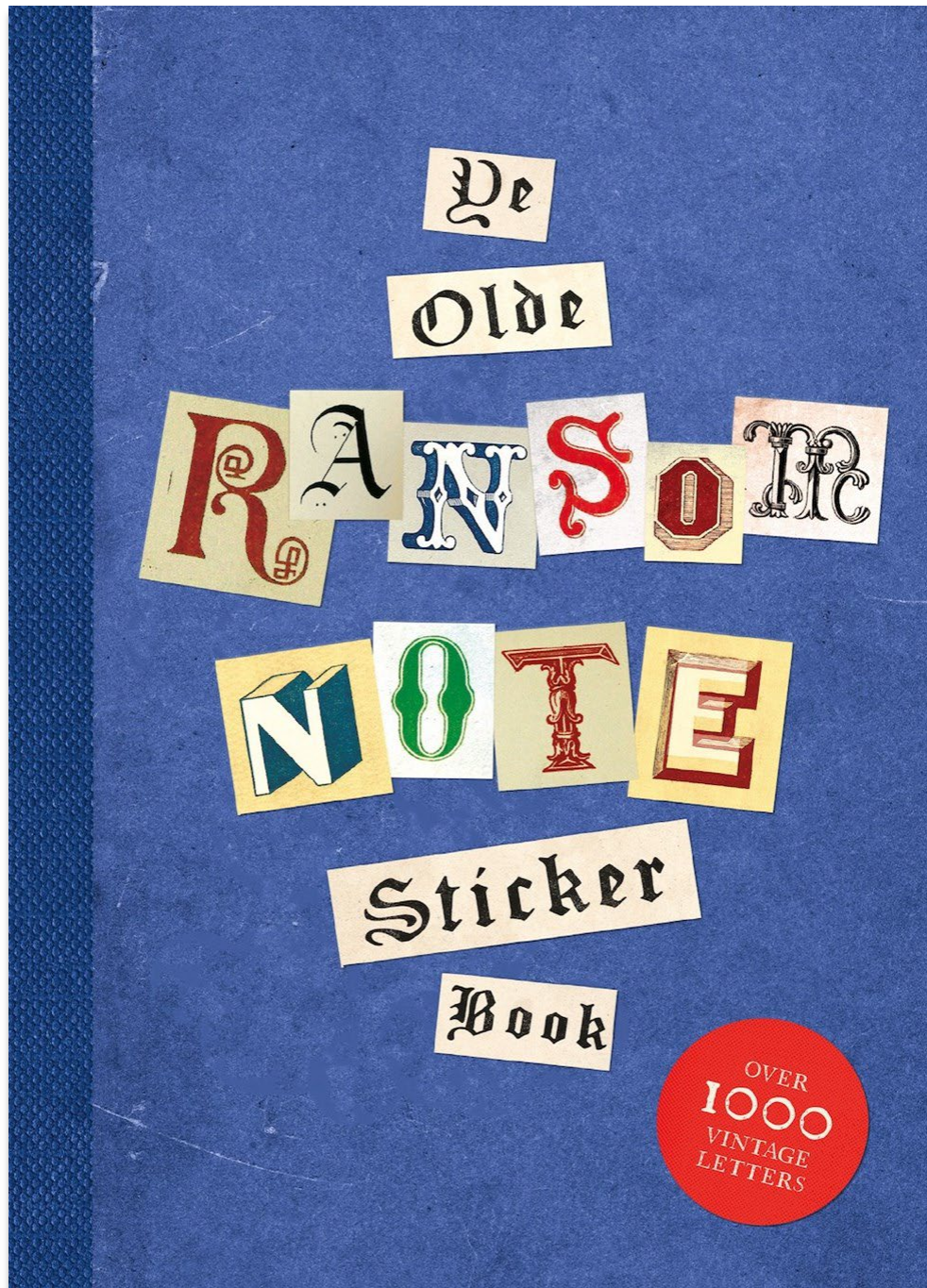
OVER
1000
VINTAGE
LETTERS

ALSO AVAILABLE



9781837760398





Ye Olde Ransom Note Sticker Book

Spell out anything...and stick it anywhere you like with these ornate alphabet stickers.

- With hundreds of ornate alphabet stickers, *Ye Olde Ransom Note Sticker Book* brings the perfect vintage vibes to any journal, collage or scrapbook.

Personalize your junk journal, send mysterious messages, or simply stick your name on stuff! There are endless uses for these beautiful sticky letters.

- With complete alphabets in a variety of antique typographic styles – from mediaeval gothic to renaissance fonts, and Victorian alphabets – you're free to create any message you want. Organized by letter, with plenty of accents, punctuation marks, numbers and even some antique typographical curiosities, this book is the perfect addition to your junk journal or crafting supplies.

AU \$29.99 | NZ \$34.99
9781837760886
88 Pages
Trade Paperback
210 mm x 149 mm
Skittledog

CREATIVE
Hand
Lettering
FROM
A to Z
KATE FORRESTER

A single letter can be a work of art

In this fast-paced digital age that we live in, there is something increasingly special about lettering made by hand. Once you start to take notice, you'll see that it's all around us; on painted café signs, fancy food packaging, adorning the side of a boat or the cover of a book.

For me, the world of lettering and illustration have always overlapped in my work. I love the charm of a hand-painted sign in a hot country, peeling from age and bleached by the sun. My eyes are always drawn to the simple, nostalgic flicker of a neon word in a dimly lit bar, or the careful symmetry of a letter carved out of stone. I hope you agree that when something is hand-made it holds a unique appeal, and hopefully it always will.

Rather than teaching traditional calligraphy techniques or how to draw entire words, on these pages I wanted to explore the full alphabet and look, in detail, at how each individual letter can be transformed into a work of art. I don't write letters, I draw them, and in this book, using simple techniques, I am going to show you how an initial letter can be transformed into a standalone piece.

Anyone, with any level of skill, who is interested in having a go, can draw beautiful, illustrative letters to be proud of. You don't have to be a professional (or even an aspiring) artist to enjoy tinkering about with letterforms and illustration. Try your hand at these step-by-step guides to drawing individual letters and turn them into fully fledged works of art.

There are 26 unique styles in the book, one for each letter of the alphabet, broken down to basics and explained in a simple format that can be practised again and again. Draw directly onto the pages to learn every stage: from the basic starting strokes to adding the ornate details and colour. I hope that you enjoy learning and experimenting with the range of styles shown and I can't wait to see what you come up with!



A B C
D E F G
H I J
K L M

N O P
Q R S T
U V W
X Y Z

A B C D E F G H
I J K L M N O P
Q R S T U V W X
Y Z A B C D E F G H

CREATIVE Hand Lettering FROM A to Z KATE FORRESTER

Creative Hand Lettering from A to Z

Kate Forrester

Make your words beautiful and unique with this easy-to-follow hand-lettering how-to.

- Create your own ornate, hand-lettered alphabets with this easy-to-follow, interactive book.
- With 26 of her most popular scripts presented through simple exercises, professional hand-lettering artist Kate Forrester shares her steps to lettering perfection. Ranging from fluid calligraphic styles to antique mosaics, there's an alphabet for every occasion.
- Perfect for Junk-journal keepers, diarists, illustrators, sign-writers—or anyone who just wants their words to stand out. Practice Kate's steps and you'll soon be hand lettering like a boss!
- Lay flat binding ensures steps (for 26 different scripts) can be easily followed on the page.

AU \$24.99 | NZ \$29.99
9781837760749
224 Pages
Trade Paperback
165 mm x 137 mm
Skittledog



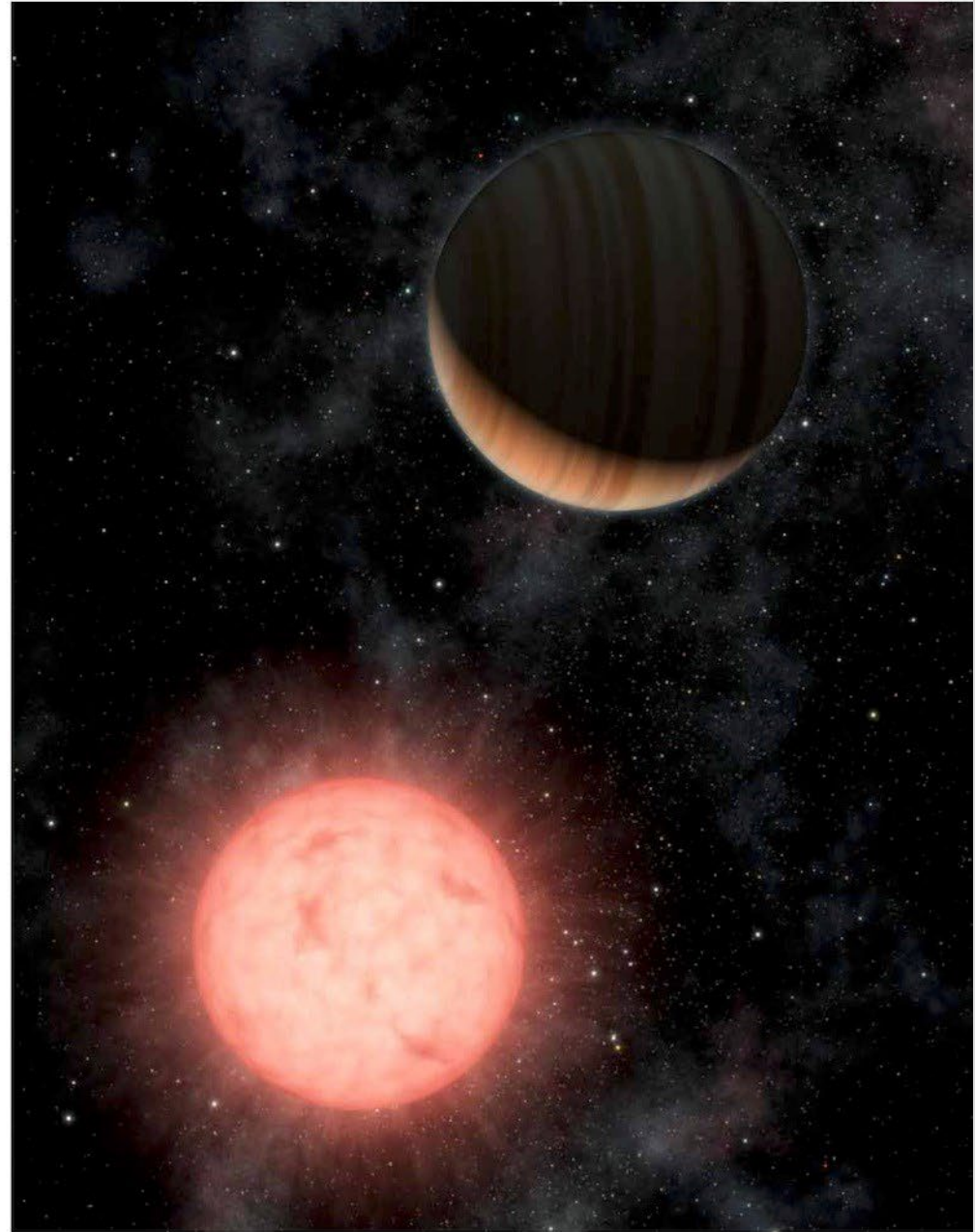
CUT UP THIS BOOK

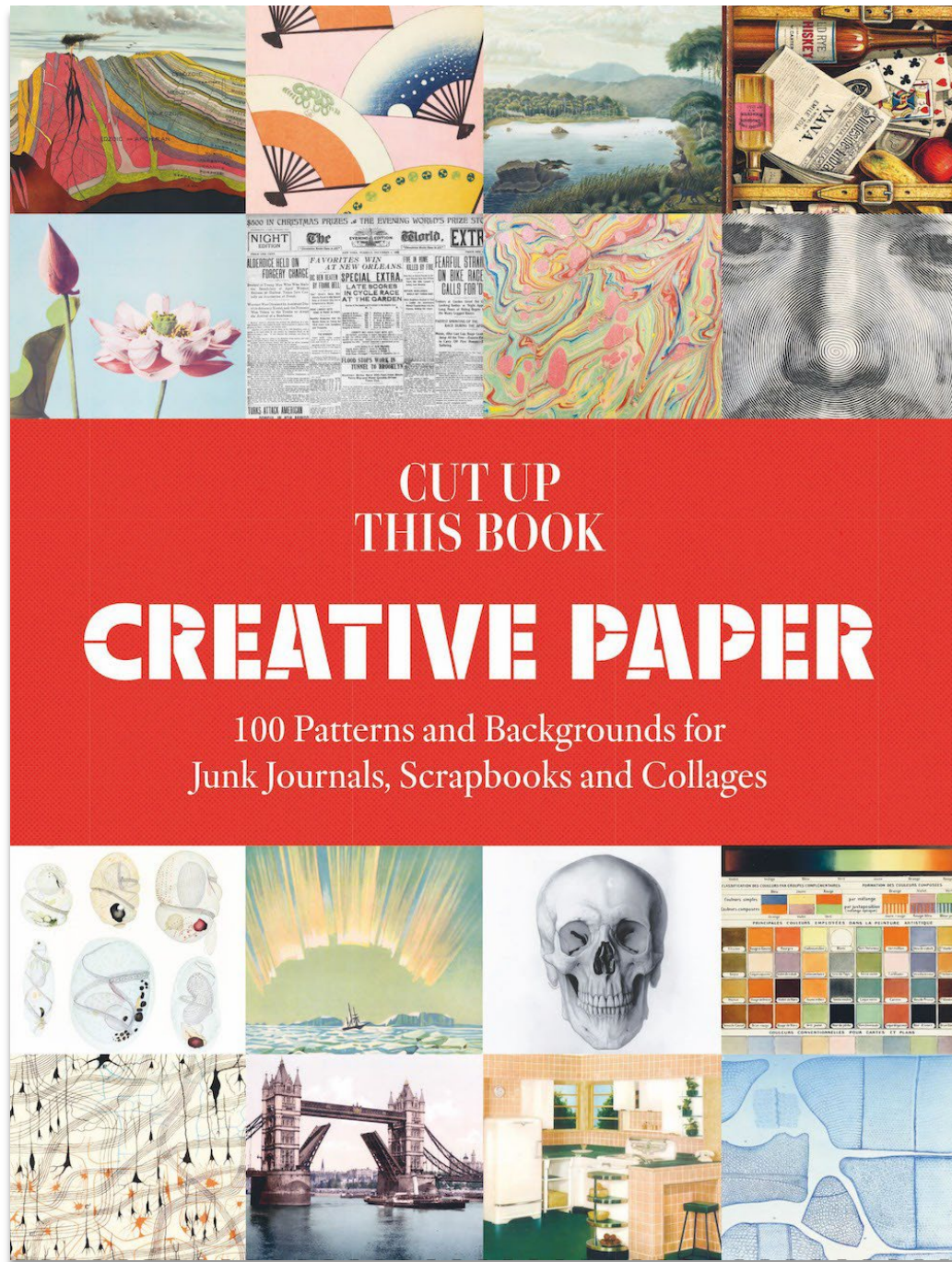
CREATIVE PAPER

100 Patterns and Backgrounds for Junk Journals, Scrapbooks and Collages









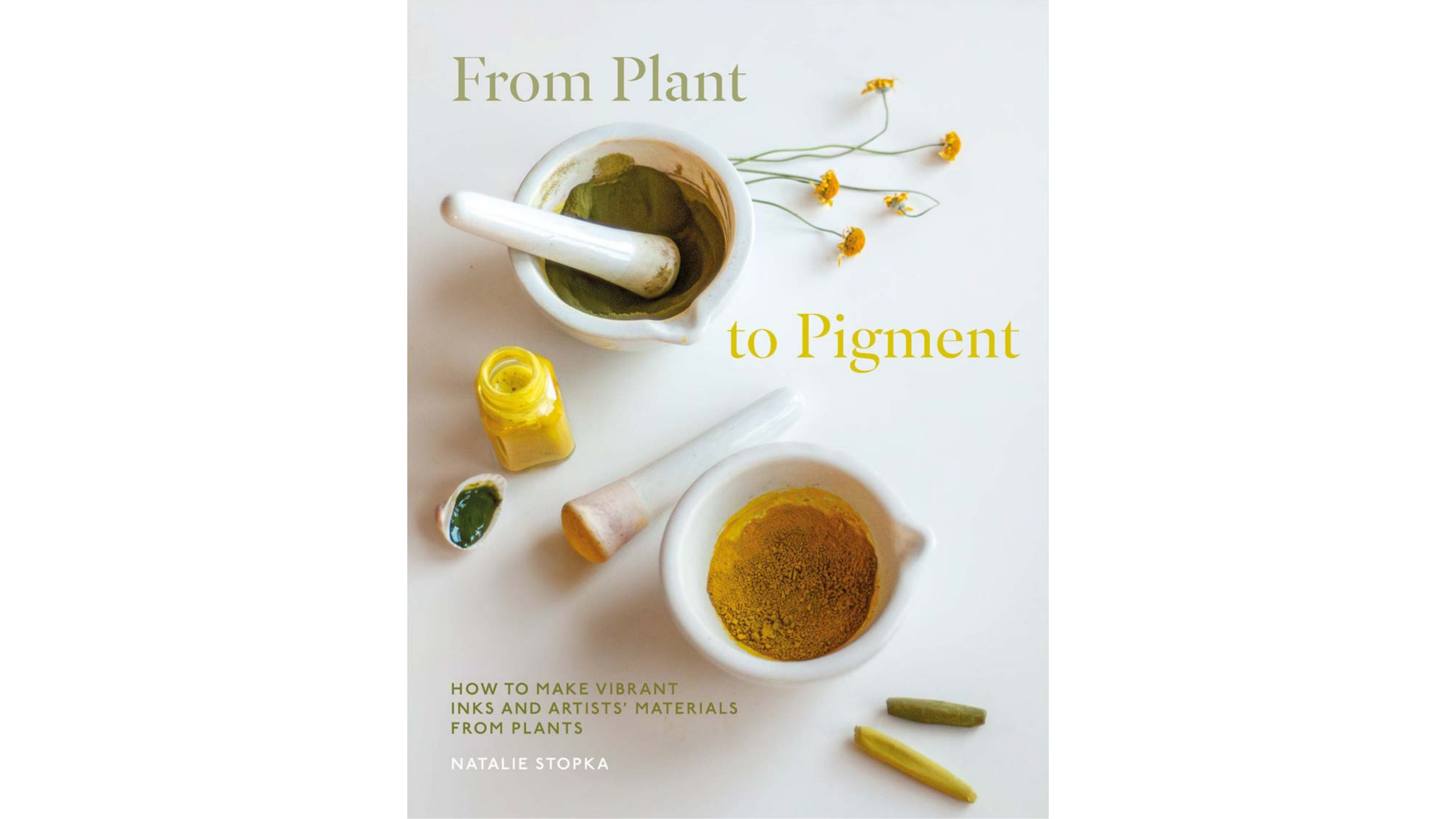
Cut Up This Book: Creative Papers

100 Patterns and Backgrounds for Junk Journals, Scrapbooks and Collages

Brilliantly useful for anyone who keeps a junk journal!

- Steadily growing in popularity since lockdown, junk journalling has become the hottest craft pastime for Gen Z.
- Filling pages with discovered images, stickers and ephemera, junk-journal keepers create visual stories that range from personal to whimsical. Many journallers look for vintage background images onto which they can layer their ideas.
- This book supplies a collection of 100 patterns, backdrops, landscapes and scenes, each one a fresh idea for surprising and delightful juxtapositions.

AU \$32.99 | NZ \$39.99
 9781837760893
 208 Pages
 Trade Paperback
 235 mm x 311 mm
 Skittledog



From Plant

to Pigment

HOW TO MAKE VIBRANT
INKS AND ARTISTS' MATERIALS
FROM PLANTS

NATALIE STOPKA



All botanical pigments start with plants. In this chapter, I share an overview of some undemanding dye plants that are ideal for beginners to cultivate in the garden. I also include helpful guidelines for foraging plentiful species. Foraging, drying, and storing plant material follows a seasonal rhythm of being outdoors during the growing months and indoors, steaming in dyepots, in the fallow season. What and when we harvest influences not only the colors we concoct, but also how we use those pigments and what we express with them.

Cultivating Colour

There are three ways to source dye plants: purchasing, cultivating, and foraging. There are many knowledgeable dye vendors who offer a widespread variety of plants. When working with a vendor, make sure to seek out a specialist, who can provide information on the specific plant species, places of origin, and best practices for working with them. Because dye plants are a natural resource and commodity, their provenance and production should be considered.

Many dye plants can be grown at home or in a community garden as well as foraged locally. These options foster a connection to place, demanding care and observation.

Whether purchased, cultivated, or foraged, any plants used for making lake pigments must contain mordant dyes (page xx), which bond to the mordant alum forming the pigments' core. As you flip through seed catalogs and familiarize yourself with local invasive species, compare those plants to the varieties listed in this book and in other dyeing resources.

In the following pages, I've included a sampling of plants to get you started. These annuals, biennials, and perennials are perfect if you're just beginning your journey into making lake pigments. Each yields a variety of different colors, some of which I demonstrate later in the book. Marigolds, for example, are a colourful and floriferous option for beginners; they're very forgiving of neglect

yet continue blooming all summer long. Before anything else, look up your local plant hardiness zone. This number corresponds to the average extreme temperatures in your region and is used to determine which varieties will thrive under your growing conditions. When selecting seeds, make certain your hardiness zone falls within the range suggested for each plant variety. It's helpful to source seeds cultivated in a climate like your own, be it from a regional seed vendor or a seed-savers' swap. Follow the guidelines for sowing, sun exposure, and water needs suggested by the seed supplier. This will give your plants a good start so they will grow happily in your local conditions.

It's also important to familiarize yourself with any regionally designated invasive species. Take care not to cultivate these, and remember that not every plant listed below and in this book is appropriate for every garden.

Easy annuals

These plants are grown from seed in the spring and complete their entire lifecycle in one growing season. Leave some flower heads to mature and set seed in autumn; you can save the seeds in a cool, dry place to perpetuate your dye supply the following year.



- 1 Black-eyed Susan blossoms or plant tops (*Rudbeckia* spp.)
- 2 Dyer's Coreopsis blossoms or plant tops (*Coreopsis tinctoria*)
- 3 Japanese Indigo leaves (*Persicaria tinctoria*)
- 4 Marigold blossoms or plant tops (*Tagetes* spp.)
- 5 Pincushion flower, dark purple blossoms (*Scabiosa* spp.)
- 6 Sulfur Cosmos blossoms (*Cosmos sulphureus*) and Tansy blossoms or plant tops (*Tanacetum vulgare*)

INDIGO FERMENTATION EXTRACTION (CONT.)

Recipe continued on next page



3. If the plants are dirty (say, from rainwater splashing soil onto the leaves), gently waft them through a bucket of cold water to cleanse.



4. Place 60g indigo leaves in a one-liter container, and cover with water. The leaves should be snug but not compacted. Push the leaves just under the surface of the water, weighing them down if needed with a sieve, small pot lid, or studio-dedicated fermentation weight. Do not seal the fermentation container or stir its contents. Leave the ferment in a warm place (75 to 95°F / 24 to 35°C), where it is safe from curious pets and wildlife. Outdoors is best, as it becomes aromatic over time. If the temperature drops too low, move the container to a greenhouse, place it on a seed germination mat, or tent it with dark plastic to absorb sunlight.

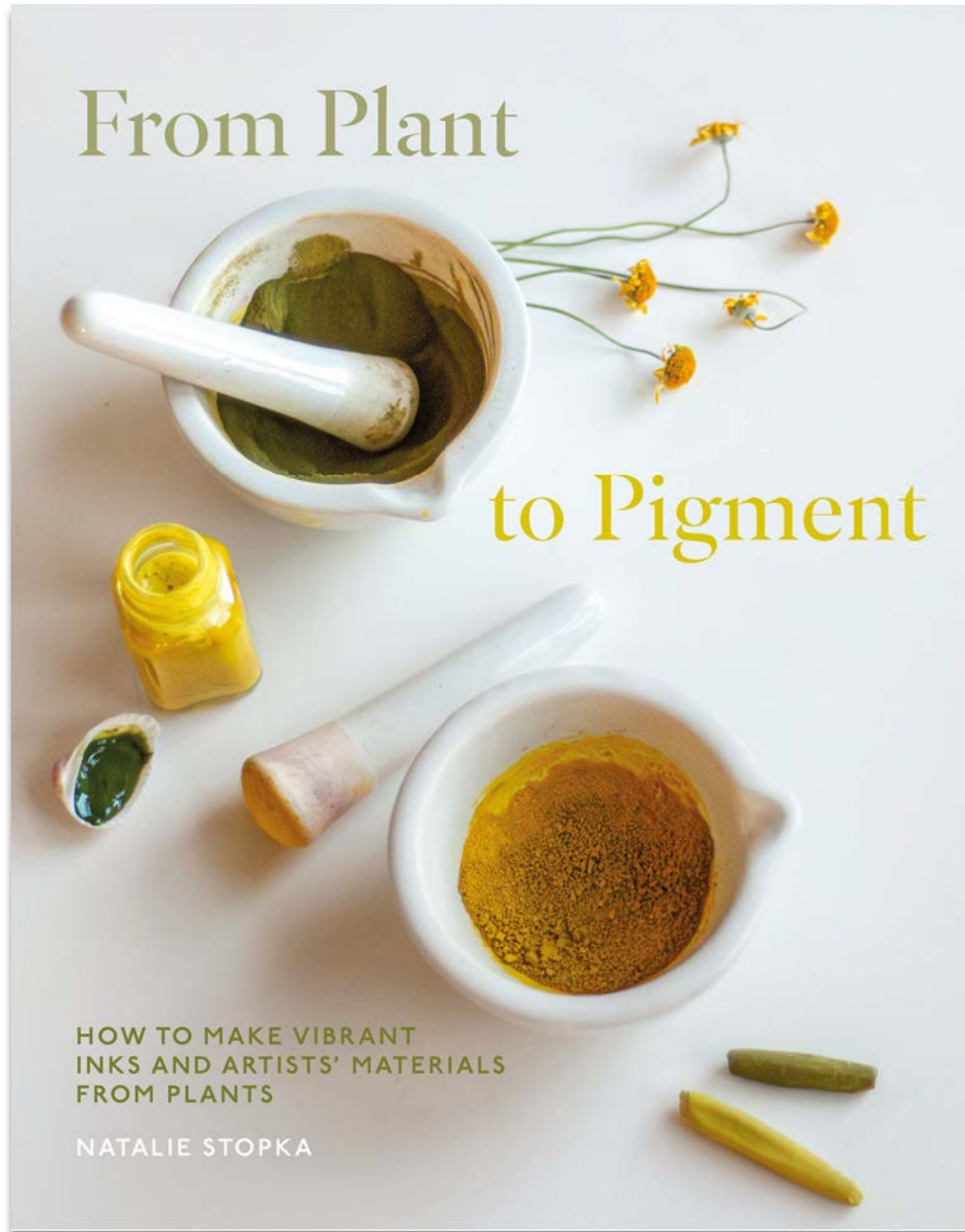


5. Check the ferment two to three times each day, noting the changes to its color and scent. Hold the container to the light or sample its liquid in a small jar to observe its color. Over hours or days, you will see the water first turn yellow (below, top), then green (below, bottom), then a magical opalescent aqua (left). This is colorful evidence of the indoxyl being released. You might notice bubbles rising to the surface, indicating microbial feasting. A crispy metallic sheen might appear on the surface of the water. A fruity, spunky, and briny aroma will develop. The ferment is ripe when you observe some or all these cues.



PREVENTING OVER-FERMENTATION

If the scent becomes increasingly tinged with an unpleasant rankness, it is teetering toward over-fermentation, at which point the pigment quality declines. If you find yourself in this position, proceed promptly with the extraction recipe. (However, if the ferment grows truly foul, all the leaves wilt to a slimy yellow, and the liquid turns brown, then you may compost the lot and start fresh.)



From Plant to Pigment

How to make vibrant inks and artists' materials from plants

Natalie Stopka

A complete guide to extracting vivid pigments from plants – and making your own professional-grade paints with them.

- Natalie's colours stand out from the usual plant-dye inks, which fade over time. In the book she demonstrates the fundamental technique of how to make a lake, which binds to the inks and makes pigments that are lasting and vivid.
- These, in turn, give you inks, watercolours and pastels from across the spectrum that are perfect to use for your own artistic endeavours.

AU \$43.99 | NZ \$49.99
9781837760671
176 Pages
Hardcover
224 mm x 176 mm
Thames and Hudson Ltd







The Christmas Party

A 1000-Piece Jigsaw Puzzle by Maria Rivans

Maria Rivans

The most festive puzzle ever: it's a riot of Santas, reindeer, snowflakes and more!

- Designed to guarantee a challenging yet enjoyable puzzling experience, this crazy Christmas-party jigsaw will delight any puzzler who takes it on.
- Penguins dance in the bathroom, party guests are engulfed by oversized food and the Santas just won't stop.
- With a witty take on a Christmas that feels completely out of control, Maria Rivans has triumphed again with the perfect jigsaw for Christmas gifting.

AU \$36.99 | NZ \$39.99

9781837760800

1 Page

Jigsaw Puzzle

685 mm x 490 mm

Thames and Hudson Ltd



Maria Riva

CUT UP
THIS BOOK

Christmas
Collage
Kit

1000s
of collage
images inside

YOU WILL NEED

- Your image pages
- Your chosen background
- Scissors
- Craft knife
- Adhesive putty
- Paintbrush
- Glue: roll-on or paper glue, as preferred

How to make a collage

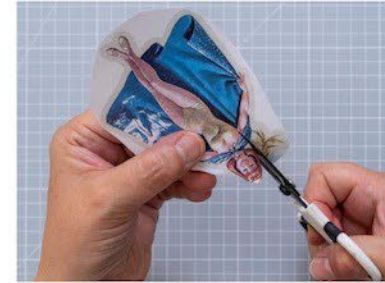
Collaging is simple, but it is worth setting yourself up properly and learning a few basic techniques. For one of the collages in this book, I designed my own Christmas tree with a bit of a twist. Why choose baubles when there are so many other things you can hang from the branches! Here you can follow my process and hopefully pick up some inspiration for your own decorated tree.



1. Cut out your preferred background from the book and gather your tools. It is a good idea to work on a cutting mat if you are going to use the craft knife.



2. Remove the pages from the book; it makes them easier to work with.



3. Each image has a light border. For easier cutting you may choose to cut around the border, which can be done with scissors.



4. Alternatively you can get much more detail with a craft knife. Just take care while using them, and cut in the direction away from your fingers.



5. I always build my collages using small blobs of adhesive putty to place them. This gives me the opportunity to revise my composition before sticking it down.



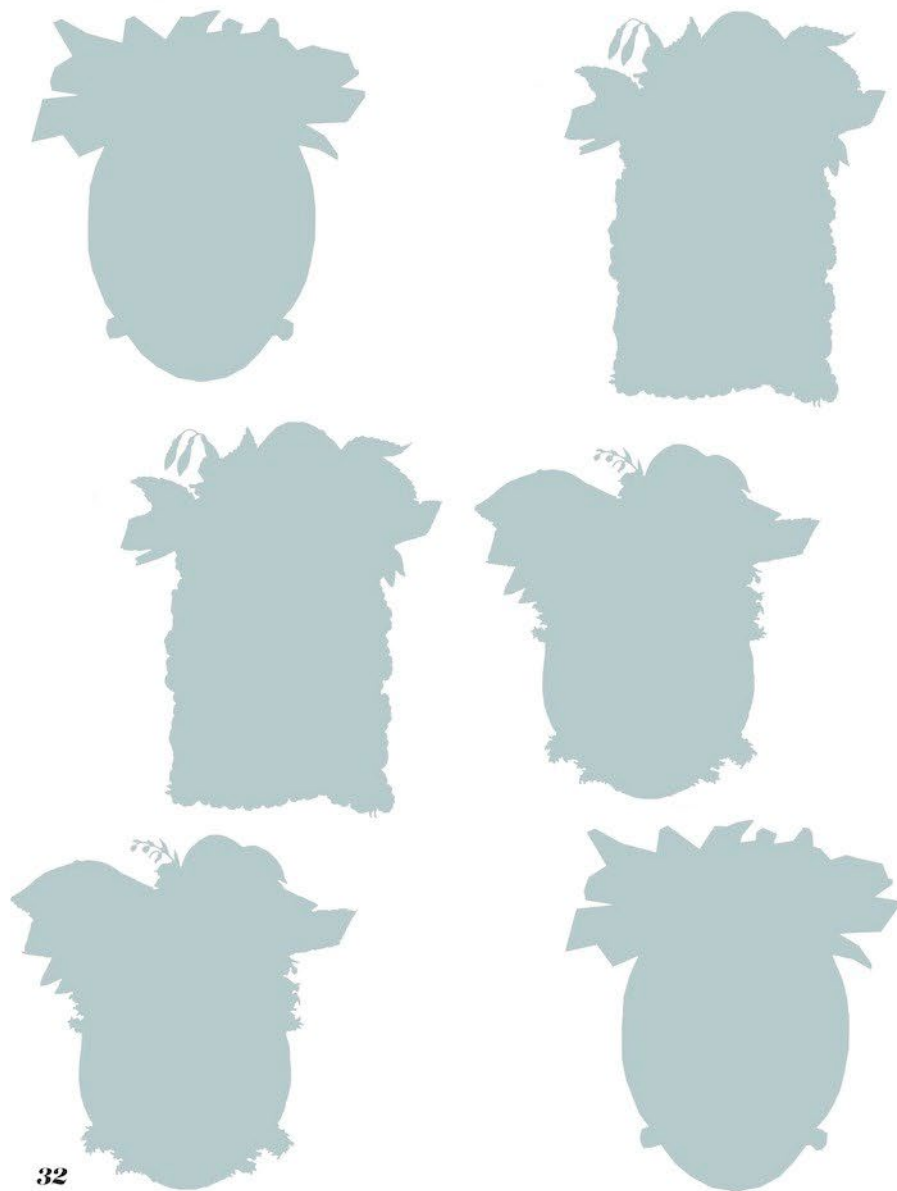
6. Your tweezers come in handy for placement when you are working with small images, as here.



7. I glue the images over a sheet of paper so I don't get glue on my table or mat. This enables good coverage right up to the edges so no peeling occurs.



8. Again, use the tweezers to place your images. Once completed, press everything down with a clean sheet of paper and place a heavy book on top until the glue has properly dried.



YOU WILL NEED

- Scissors or craft knife
- Glue
- Paper or light card
- Photos of your guests
- Bulldog clips

Making name~place cards

It is always lovely to find your name at a dinner table. The photos can be of your guest or for a bit of fun use any images you like. Here I have used the cast from the film *Rope* by Alfred Hitchcock.



1. Cut out your frames and name tags. Find photos or illustrations of the people you are creating them for and cut these out too, making sure they are larger than the inside of the frames and smaller than the outsides.



3. Now draw around the frame and name tag onto a piece of coloured paper. I then like to draw a cutting line a couple of millimetres inside this line, to avoid any parts of the back of the placeholder showing at the front.



3. Write the names on the front of the cards.



2. Stick your name tag to the top of the frame and your photo to the back of the frame.



4. Stick this to the back, and weigh down with a book until the glue has dried.



4. And finally, use some bulldog clips to stand them up. You can get these in a variety of colours from craft shops.





Cut Up This Book: Christmas Collage Kit

Cut Up This Book

Maria Rivans

The most creative Christmas ever! Collage your own spectacular cards and decorations with this festive collection of surprising images

A FESTIVE ADDITION TO THE SKITTLED OG COLLAGE SERIES: By best-selling collage artist Maria Rivans.

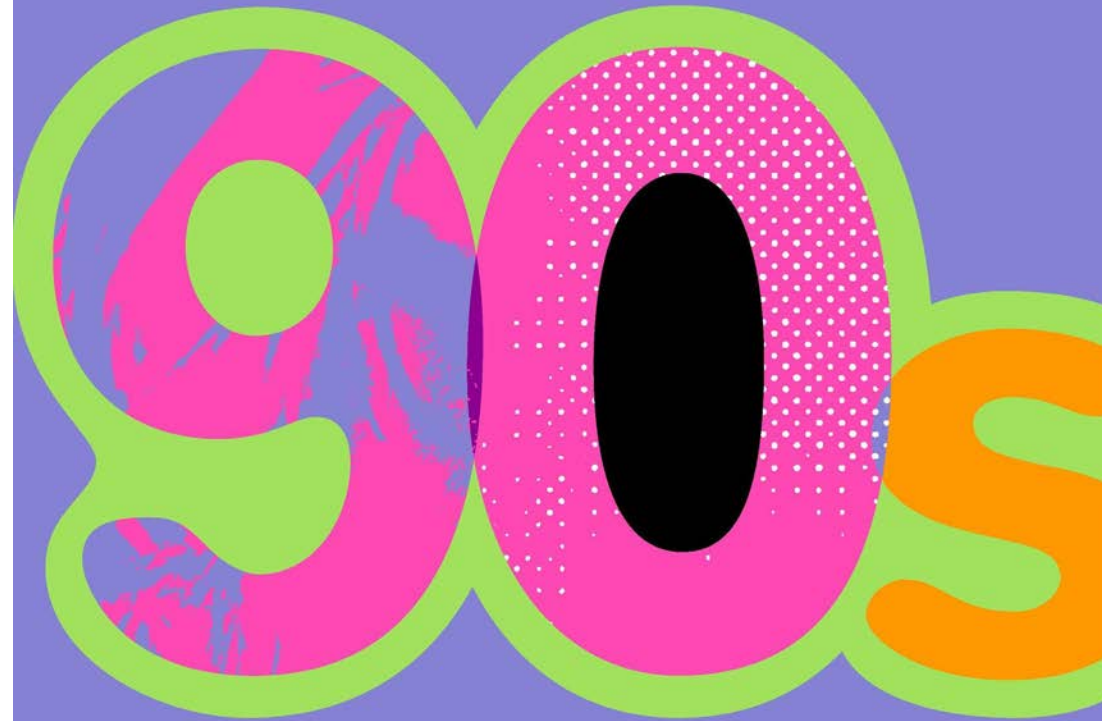
MARIA'S STRONG SALES HISTORY IS ROOTED IN PAST CATEGORY BESTSELLERS: Having authored the original *Extraordinary Things to Cut Out and Collage* series from Laurence King.

EVERY ASPECT OF COLLAGING HAS BEEN CONSIDERED: Includes seasonal images and backgrounds as well as step-by-step projects and templates.

AU \$29.99 | NZ \$34.99
9781837760565
128 Pages
Trade Paperback
235 mm x 311 mm
Skittledog

The 1990s

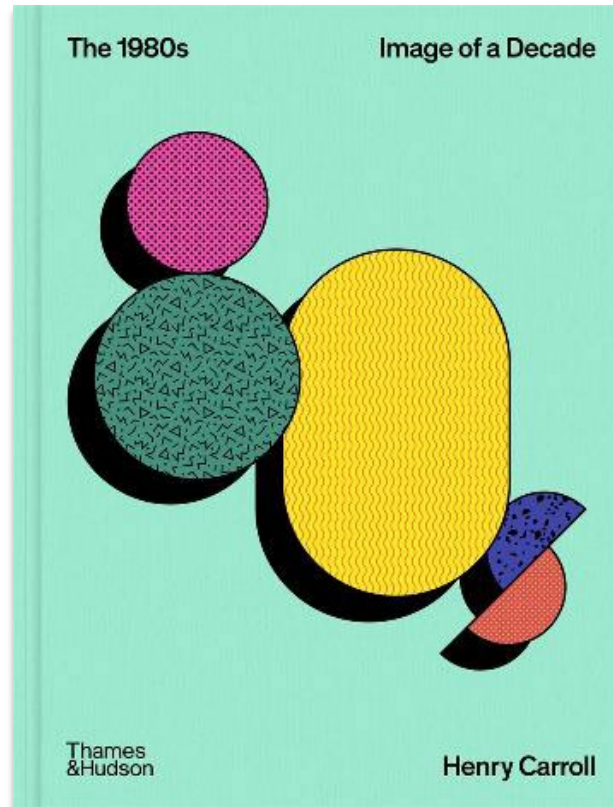
A Visual History
of the Decade



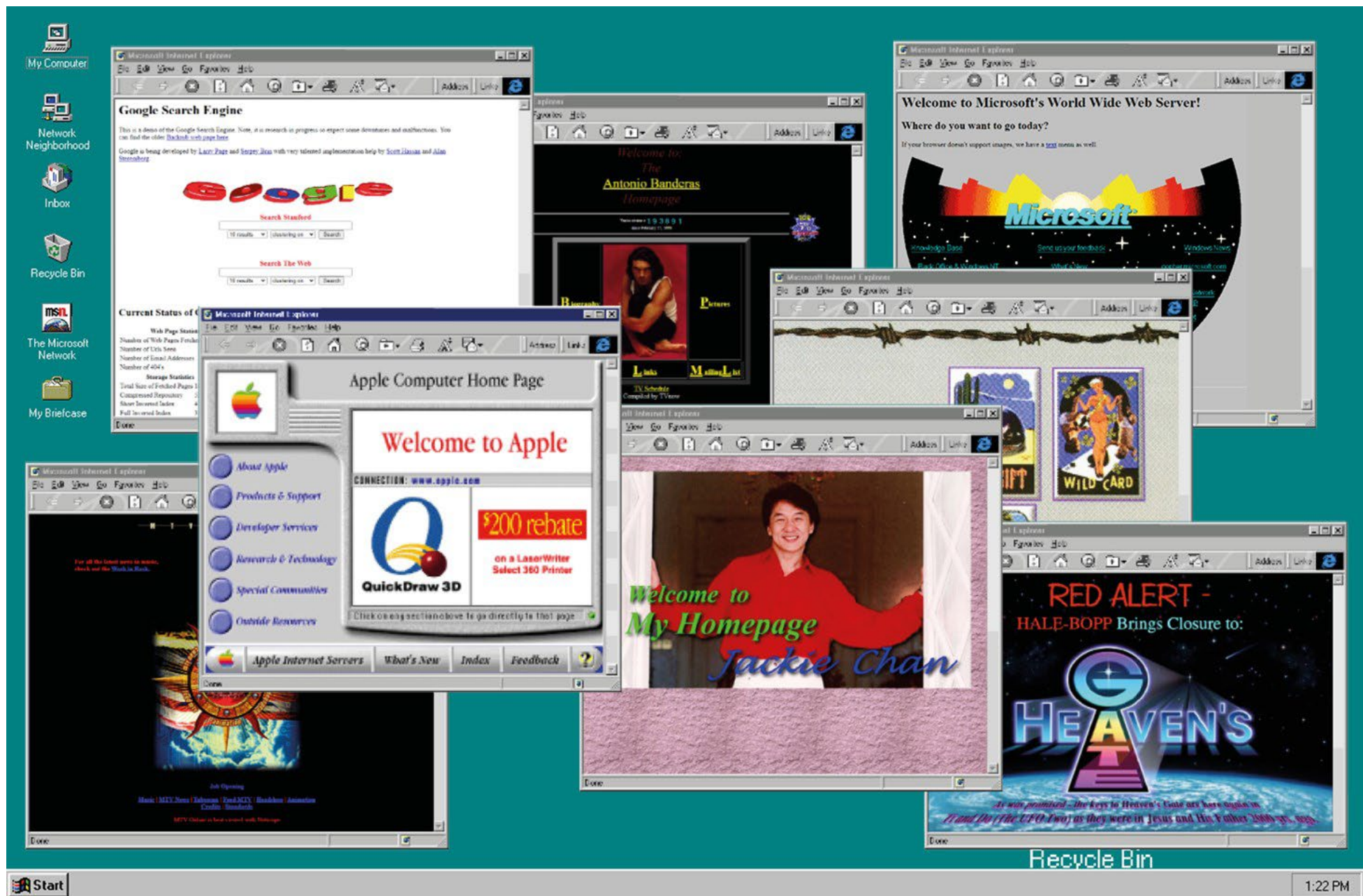
Thames
& Hudson

Henry Carroll

ALSO AVAILABLE



9781922754714





Love Parade, Berlin, 1996



Love Parade, Berlin, 1991

It's hardly surprising that Berlin, a city divided for 28 years, would erupt into a hotbed of ecstatic culture once the wall came down. Abandoned buildings in former East Berlin were transformed into clubs. Tresor, a former vault, and E-Werk, a power plant, were two of the most iconic, filling industrial spaces with techno and acid house. Annual events like the Love Parade festival and the Tuntentball drag ball elevated Berlin into Europe's LGB capital. Visual artists flooded the city due to the number of abandoned buildings, particularly in Mitte and Friedrichshain. These spaces gave rise to a culture of squatting where groups with shared socialist ideals and an appreciation for anarchy lived and worked. This feverish do-it-yourself ethos reimaged a broken, divided city where cold war industrial relics became the infrastructure for a new culture of inclusivity and fervent self-expression.



Caption, Year



Caption, Year

The rivalry between East and West Coast acts raged from the late 1980s to the mid-1990s: hip hop's golden age. New York and New Jersey had Public Enemy, A Tribe Called Quest and the Wu-Tang Clan, while California was home to N.W.A, Ice Cube and Dr. Dre. Music channels like MTV beamed cathartic lyrics about gang violence, racial tension and political discontent around the world. European cities added their own distinctive voices, giving hip hop an international flavour with a fusion of English and non-English lyrics. France had MC Solaar and Suprême NTM, Germany produced Die Fantastischen Vier and, in the UK, Roots Manuva mixed in a little Jamaican dub. Hip hop was, at the time, a male-dominated artform, but some mixed-gender groups like The Fugees and influential women like Queen Latifah and Mary J Blige were starting to break through.



The 1990s

A Visual History of the Decade

Henry Carroll

The visual story of a decade that continues to resonate today. From global upheavals to the proliferation of the internet, the 1990s are more relevant than ever.

- The second volume in The Story of a Decade series, an ambitious series of time travel guides that describe each decade with a new visual language.
- In The 1990s, iconic images from across the culture, news, media, politics, TV, and the internet are put in dialogue with each other in arresting double page spreads and offer a new perspective on the 1990s.
- In addition to the 1980s, the 1990s are an "on-trend" decade that people and brands are referencing today on social media, in media, in fashion, art, photography, and more.
- Eye-catching graphic covers on the books in this series make them high-profile display pieces.
- Author Henry Carroll is a master at visual storytelling, and is behind titles such as the bestselling *Read This if You Want to Take Great Photographs*.
- 350 illustrations

AU \$90.00 | NZ \$100.00

9780500027370

336 Pages

Hardcover

292 mm x 222 mm

Thames & Hudson

BANKSY

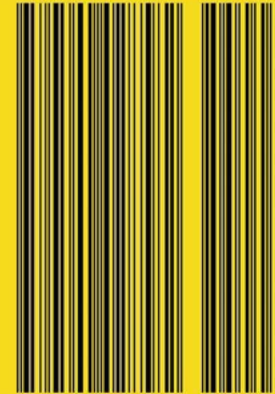
THE PRINTS

Roberto Campolucci-Bordi

Introduction by
Paul Coldwell

\$50.00

(CAN. \$66.00)



ISBN 978-0-500-02858-2

55000

Thames
&Hudson

World-famous for his political commentary, activism, and instantly recognizable visual style, Banksy has become one of the most provocative artists working today. This unauthorized guide to Banksy's print editions meticulously documents over 170 unique prints, presenting an unparalleled visual catalog of these hugely collectable works.

5. Flying Copper (2003)

Flying Copper features an armed police officer in riot gear with a yellow smiley face and angel wings. The piece challenges the motives of those who are there to protect us, warning of the dangers of excessive authority.

Pictures on Walls accompanied this image with the words: 'Deluxe and very large screenprint of a flying pig. Apparently popular with the boys in blue (actually true).'

Flying Copper first appeared as a number of giant painted cardboard cutouts suspended from the ceiling at *Turf War*, Banksy's first major exhibition, held in a warehouse in East London in 2003.

Pictures on Walls released the screen print in 2003 as a signed edition of 150 and a numbered-only edition of 600. Banksy also created 65 Artist's Proofs in a pink colourway and eight Artist's Proofs in a colourway with a pink face, both published in 2004.

Screened, piglet on walls paper
 2.100 x 79 cm (39 3/8 x 27 1/2 in)
 Published by Pictures on Walls
 Release price: £95 numbered, £150 signed

→ 5.0 Original colourway,
 numbered edition of 600

5.1 Artist's Proof (2004), pink colourway,
 signed edition of 83

5.2 Artist's Proof (2004), pink-face
 colourway, signed edition of 8



5.1



5.2



47. Love Hurts (2012)

Love Hurts portrays a damaged heart-shaped red Mylar balloon that has two plasters crossed at its top left and is caught up in a barbed-wire fence. According to Banksy: 'Love Hurts is obviously an iconic representation of the battle to survive a broken heart. It's an uplifting visual poem to that most fragile of human emotions that seem to move within us as if on a soft breeze.'

Banksy has used the *Love Hurts* balloon theme in various works. In 2017, it was displayed as a painting in the Walled Off Hotel in Bethlehem. The same balloon was also painted on a Brooklyn street during his 2013 New York 'residency', known as *Better Out Than In*.

Banksy released the print in 2012 as an edition of just 16, all signed and hand finished by the artist. It was released only for an exclusive selection of VIP collectors and never made available to the public.

Screen print on wove paper
Size 70 x 70 cm (29 x 29 in)
Published by Banksy/Artforum
Release price: £15,000 signed



→ 47.0 Signed edition of 16

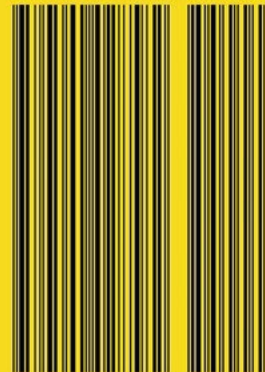
BANKSY THE PRINTS

Roberto Campolucci-Bordi

Introduction by
Paul Coldwell

\$50.00

(CAN. \$66.00)



ISBN 978-0-500-02858-2

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World-famous for his political commentary, activism, and instantly recognizable visual style, Banksy has become one of the most provocative artists working today. This unauthorized guide to Banksy's print editions meticulously documents over 170 unique prints, presenting an unparalleled visual catalog of these hugely collectable works.

Banksy

The Prints

Roberto Campolucci-Bordi

An unparalleled catalog of Banksy's print editions in a beautifully produced volume, now available to the artist's legions of fans.

- British street artist and activist Banksy is known around the world for his radical approach to art, drawing from art history and current events to make commentary about socio-political affairs. He is most well known for graffiti art on public walls and prop pieces. Banksy has been active since the 1990s and his work is currently valued at millions of dollars.
- While not produced by Banksy, this book offers an unparalleled catalog of Banksy's print editions, showcasing 174 unique prints made between 2002 and 2022.
- With descriptions and interpretations of each print, along with essential information about each print (edition numbers, print dimensions, paper type, colorways, artist's proofs, printer's proofs, etc.), this publication will be the ultimate resource for collectors and fans of Banksy's art, as well as for street art enthusiasts.
- Fans of Banksy's work may be interested in acquiring more than one copy of this title, potentially framing the artwork in one while keeping the other book intact.
- 179 color illustrations

AU \$90.00 | NZ \$100.00

9780500028582

140 Pages

Hardcover

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ACTIVITY 24

SPEEDY STENCILS

The story goes that when he was hiding under a rubbish lorry from the police, Banksy noticed a stencilled number on the tank and had a brainwave. He saw stencils as a way to spray an artwork quickly and efficiently and has made his own since. To make your own stencil, either draw your own image that works with just one colour or find a royalty-free clip art image online. For the best results, trace this artwork onto mylar plastic, vinyl or thick card. Take a moment to think about the light and dark areas. Anything you cut out will be the colour of your paint and anything you leave will be blocked out. You will need a craft knife or pen cutter, a cutting mat, some paint (spraying it is optional) and a surface (use paper or get approval from the homeowner to paint on any walls or furnishings). Good luck and take care!



One of Banksy's earliest pieces was in Tate Britain in 2003 when he installed his own art painting depicting a calm pastoral scene of a shepherd with his flock. The painting entitled *Greenpeace UK Has Ruined the Countrywide For All Of Us* would go on to perform such anti-thesis, all-over-the-world, hanging up an acid-rain Mona Lisa at the Louvre, a Regency-era portrait of a woman wearing a gas mask at New York's Met and a piece of Banksy's truck man pushing a shopping trolley at the British Museum. Some were understood for days. But his ultimate peak came when one of his most famous pieces, *Girl with Balloon*, was sold at Sotheby's for £1,025,000. The auction attendees looked on in shock as the painting self-destructed, feeding itself through a shredder Banksy had concealed in its heavy gold frame years earlier in apparent protest against the excessive prices that had been paid for the half-shredded work, now entitled *Love is in the Bin*, was re-sold for £18.6 million three years later.



REBEL WITH A CAUSE
In 2024, Banksy launched an inflatable raft full of migrants representing immigrants in Glastonbury crowd watching kites. Earlier, in 2020, he had a migrant rescue boat, the *A Louise Michel*, in the Mediterranean and decorated it with a stencil of a little girl reaching up to a heart-shaped buoy, thereby putting money where his mouth is.

As of 2022, the sale of Banksy's is the most expensive works at auction, added up to nearly \$100 million. The resale of his shredded work is in the Bin illustrates a contradiction of Banksy's: though an anonymous street artist, he can't help but make money. His Di-Faced Tanners – a £10 notes with Princess Diana's headshot and a portrait of Charles Darwin on them, minted by the Bank of England for a stunt at Notting Carnival and Reading Festival in – now sell for thousands. In 2022, one of the original 'pink prints' sold for \$96,000, while even the lithograph that came later sold for an average of £2,000–3,000 per note.



AN ACADEMY AWARD?
How do you turn up to collect an Oscar if you're anonymous? Banksy faced this possible dilemma when he was nominated for one in 2010 for his documentary *Exit Through the Gift Shop*. He reportedly requested to turn up masked and disguised, but was turned down. In the end, another documentary won the prize.

Bankley uses irony, as he freely uses human figures in his satire. In his early days, he even painted his animals screaming and crying, vomiting and bleeding, and skulls and eyeballs staring out and gnawing at cow the Bankley tag for his *Turk* exhibition of 2003. But it's rats who win this race, as a result of the Bankley-maligned creators who poke out of crevices and scuttler along ways, just as the artist himself has done. He is surrounded his *Cryder* Old exhibition. Rats are the triumph of the little people, the underdogs, the underclass, the underdog, the artist said. "They are the ultimate role model. Despite the best efforts of the authorities, they have overcome the odds and are now sending civilization to their knees." Indeed, it was French graffiti artist who is far more than a mere tagger in the 1980s influenced Bankley more than any other: "Rat is an anagram of

BURN AFTER USE
An auction in 2024 saw a collaborator of Banksy's sell a set of fifteen burner phones as part of a sale that netted \$3 million. The phones are thought to be the same ones that Banksy used to maintain anonymity in the 2000s. Banksy could buy a new mobile phone every couple of weeks, and he used to visit his gallery at a church to avoid drawing his contacts' attention. Banksy's lawyer, who is a starliner, believes that the phones were sold for over \$100,000 to protect Banksy's identity.

Once just another anti-establishment kid with a can of spray paint, cheered by police, Banksy now lives in a five-star suite. The city's tourism information website offers walking tours of his graffiti as well as a self-guided Banksy Festival Trail smartphone app. Over the summer of 2009 the artist staged a spectacular takeover of Bristol Museum's Art Gallery. Banksy versus Bristol Museum, installing 100 artworks and sculptures. Thousands queued to get in, even over seven hours. The artists' other longer-in-the-sun home is in his hometown near a £50m £50m in Westonsuper-Mare. Bristol's seaside neighbour, temporarily transformed into the dystopian Dismalander, a swipe at these parks, environmental issues and politics that was visited by 100,000 people. This child illustrates a day out was described by the artist as 'a festival of art, amusements and entry-level anarchism'.



drive-by town like LA doesn't even quite the same level as in Barney's usual habitat, but as some of his greatest local fans live there: Christine Aguilera, David, Justin Bieber and a dozen other actors and recording artists. In 2002, after his international career, Barney put on a show titled *Existentialism: An Exhibition of Art, Lies and Deviousness* that introduced the city to a few of his favorite artists: *Flamenco*, *Boyz n the Muz* and *Laugh Now*. Four years later, he was back with *Barney Live*, a show that memorably featured *The Elephant Man*. In 2005, he wanted to make the artist's wallpaper in a stage room. Barney kept up his reputation for secrecy and subversion by only revealing the location on the morning of the show and handing out a manifesto to his unsuspecting Angelino fans.



For the whole month of October in 2013, Banksy acted as an artist in residence in New York, producing one street artwork a day in a different part of the city. He dubbed his residency 'Better Out Than In' and made an audio guide to each installation available on a freephone sculpture, video installations 'substandard performance' *Sirens of the Lamb*, in which carrying sixty stuffed cows, the odd teddy bear bawled the complete with a soundtrack of Banksy had turned 'the city inc.'¹

Not only was Banksy inspired by the streets and social commentary of Parisian street artist Blek le Rat, but has also brought his brandism to the City of Love on more than one occasion. The mural he left behind on World Refugee Day in 2016, falling against the French government's management of the migrant situation, are some of his most poignant. Among them are a girl spray-painting over a swastika, a floral wallpaper pattern in Adlon's Soup Kitchen, Napoleon smothered by Liberté, Égalité, Cable TV, and a downy leg as a 'treat' in Man with Dog. Time to paint one of his more tender tributes to the victims of the Bataclan: white on the black door of the Paris concertgoers were murdered in November 2015.

While London has been Banksy's home away from home over the decades, the city's over-zealous streetworks prematurely during the London Olympics challenge the authoritarianism with stencils like this. A dozen years later, Banksy closed the London streets with his annual per day for nine days, top a Kew chimney to a tatters of London Zoo.



Barkey revealed that he traveled to Chiapas, Mexico, in 2001, when he toured with the intrepid Bristol football team, the Easton Cowboys and Cowgirls. Here, they played against the Zapatistas, a movement of indigenous people fighting for freedom from the Mexican government. While there, he created the town with a few players acted as the Cowboys' goalie as a canvas of a Zapatista. For money, the Cowboys offered the person who could guess the number in the painting.

According to author, graphic designer and Banksy collaborator Tristan Manco, Banksy was born in the early 1970s and raised in Bristol, England. His father was allegedly a photocopy technician, while Banksy trained as a butcher but took up graffiti during the late 1980s. He was also a mustard-keen footballer, playing in goal, with some saying that he got his nickname because he was such a fan of Gordon Banks, England's famous goalie through the 1960s and 1970s.



art, led by Massive Attack's Robert Del Naja, aka 2D, and his crew. Protest was intrinsic to street art – the Thatcher years saw riots in cities like London and Liverpool on an unprecedented scale – and the artists adopted a sharper, wittier approach.



BANGING
YOUR HEAD
AGAINST A
BRICK WALL



from the police, he crawled under a rubbish lorry, saw his serial number stencilled on its tank and realised the potential of stencilling for speeded execution. That same year he staged his first London exhibition in a Shoreditch street tunnel, after arguing with a friend about how easy it would be to hold one without permission. They hung up some signs stolen from a building site and wore official-looking overalls. He published his first book, *Banging Your Head Against a Brick Wall*. In 2001, and in 2002 he brought out his first commercial print run (at 250) with Rude Caesar and opened his first US show in LA. He started to play the pranks that have helped make him so famous, and took the first of many trips to the West Bank in 2005.



Billie as a family theme park suitable for children. Barker's dystopian Disneyland Burnhamstead Park posed an audacious subversive challenge to the excesses of Disney. Open from August to September, it was the first and only exhibition for which he ever charged an entry fee: a whole £1. Critics were divided by the naïveté and racist fairy tale castle, the crashed Cinderella coach, and the sulkers pot grocers' wailing. Military marches and warships

5. *Disneyland's Fairy Tale Castle* 2010



TO ART WORLD ICON
In 2018, Banksy pulled off his prank – the shredding of his art at auction, moments after his Banksy posted the prank on account captioned, 'Going... This audacious act cemented worldwide, and marked the art world truly embraced of their own. In October 2019 painting *Devolved Redness*



The coronavirus pandemic prompts Burrell to create the piece *Corona Change*, to pay tribute to his heroes the healthcare workers, which sold for £10.8 million with the proceeds going to support NHS charities. He also published paintings of a bathroom door with stencils of rats, hanging in a hallway with a bathroom mirror, paintings on toilet rolls, and counting down the minutes to lockdown. On Instagram, he posted a video of himself spray-painting a rat sneezing with the caption 'If you don't mask - you're not on the list - masked and underground. In the film, the rat - masked and hooded, sneezes a virus that's vaporizing away interested members of the public as they look on. In August 2021 when the world starts to come back out of its shell, he is behind the *Great British Spraycan*. It's a series of street art inspired by the graffiti of Banksy and Banksy, notable for their simple style. Burrell's rat sneezes in a cockney accent, giving a cockney on its wall, almost as if the artist was trying to cover an old up post-pandemic.



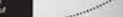
In this decade, Bankley earns more towards lightly targeted artworks, often donating or selling them for charitable causes, eliciting their release to a Bankley-hungry public for maximum social-media impact for the likes of refugees, the war in Ukraine (where seven murals appear in November 2022) and incarcerated animals. He's also come up against modern theft: given that Urban Art is now 'one of the most vibrant and intriguing sales categories' according to myartbroker.com, His 2024 work *My Art Broker* on a satellite dish in Peckham, south-east London, was pinched in broad daylight and he now relies on a joint system of Pest Control authentication and legitimizing genuine Bankley pieces on his Instagram account to sort out the Bankley goats from the copycat sheep.



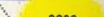
This year, Banksy was everywhere, from Goodenough, where he erected Fountains of Money, to Palestine, to L.A. His works regularly sold for up to twenty times their estimate at auction, prompting him to upstage his artworks with a new print of an art sale taking place with buyers bidding on a painting with the words "I Can't Believe You Morons. Actually Buy This Shit." In May he was voted Art's Greatest Living Icon. And this time, his streetworks became fewer, but more elaborate: a helicopter and globe in his messaging — and he no longer produces unsigned limited-edition prints.



One hundred years after the Balfour Declaration, a public statement by the British government in support of the creation of a Jewish homeland in the territory of Palestine, Banksy financed the creation of the Walked Off Hotel in Bethlehem, West Bank.



HEROES, WE JUST NEED
SOMEONE TO TAKE OUT THE
RECYCLING."



EXCEPTIONS TO THE RULE THAT EVERYONE THINKS THEY ARE AN EXCEPTION TO THE RULE.



LEGITIMATE FORM OF THE
WITH MONEY AND CELEBRITIES."

The Artist Box: Banksy

Jigsaw, Activities & Much More

Susannah Jowitt

Infiltrate Banksy's street-art scene with this Artist Box, including twenty-four illustrated activity cards, a 150-piece jigsaw and an iron-on patch.



- Go beyond the myths and be inspired by his fascinating artwork on the streets and in the galleries, and devise your own masterpieces. Inside, find a 150-piece puzzle, twenty-four activity cards, a fact-filled fold-out and an iron-on patch.
- Using the activity cards, invent a graffiti alter-ego, design a currency, perform an 'antiheist', play a Banksy memory game and add your own take on an old master. See how many of his iconic works you can spot in a mini jigsaw and watch out for the coppers!
- Writer Susannah Jowitt maps out the timeline and locations of Banksy's work, and delves into the key themes at play in a fact-filled concertina fold-out.

AU \$39.99 | NZ \$39.99

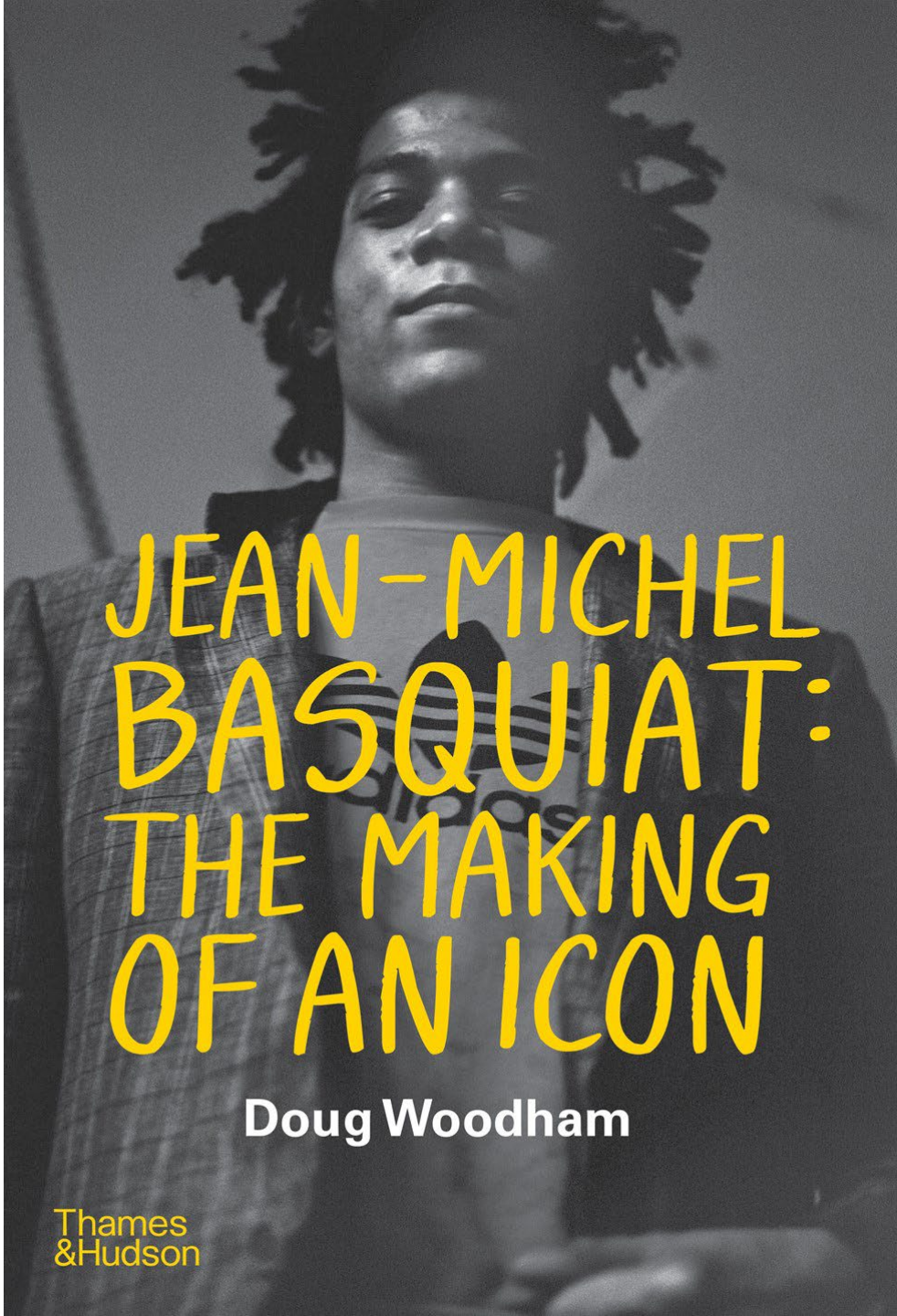
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Cards

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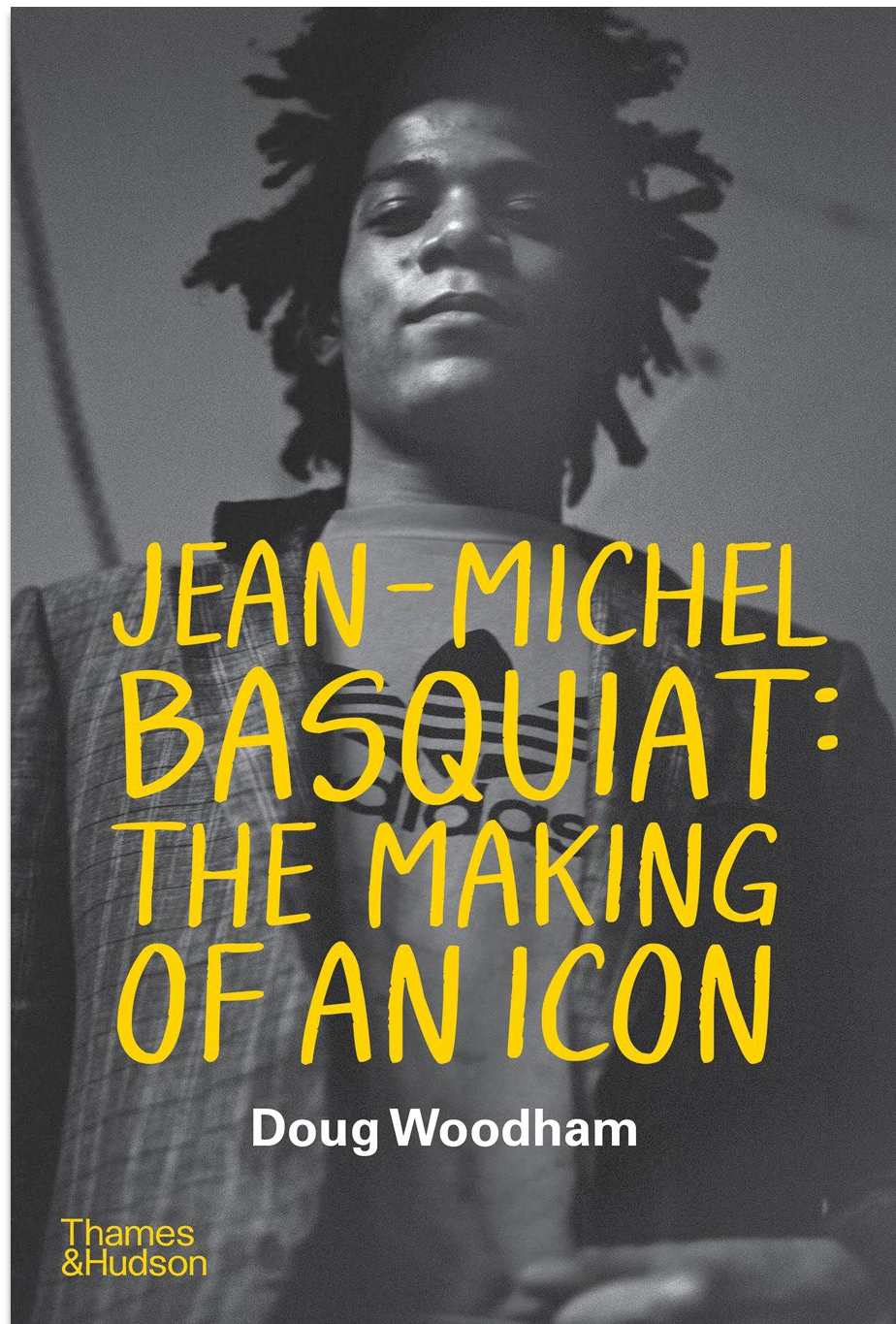
JEAN-MICHEL BASQUIAT: THE MAKING OF AN ICON

Doug Woodham

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Jean-Michel Basquiat

The Making of an Icon

Doug Woodham

The first biography in more than a quarter century—based on more than 100 interviews—adds significant new information to the story both of Jean Michael Basquiat's life and to the extraordinary journey of his art.

- Based on more than 100 interviews with family, friends, artists, museum curators, art dealers and more, this book covers new ground as it reveals Basquiat, the man and artist.
- Having been the center of recent exhibitions at Hirshhorn and the 2025 retrospective, Luna Luna: Forgotten Fantasy, Basquiat's popularity is enduring and his biography is topical.
- A Basquiat painting sold for more than \$110 million in 2024. Hirs works are among the most sought-after and expensive of any 20th century artist.
- Woodham, previously president of the America's for Christie's, unveils the story of Basquiat's fall and rise in popularity in the aftermath of his death, thanks to a medley of subversive speculators and gallerists.
- 50 illustrations

AU \$65.99 | NZ \$74.99
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HOKUSAI

BEYOND THE GREAT WAVE

EDITED BY TIMOTHY CLARK

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The British
Museum



55
Fuji View moor, Owari province

Late 1831

Signature: Hokusai aratame Itōsu hitsu ('Brush of Itōsu, changed from Hokusai')

Colour woodblock, published by Nishimuraya Yohachi, 25.8 × 37.2 cm

Provenance: Charles Ricketts & Charles Shannon

Literature: MSU 1991, no. 40; Clark 2001, no. 110;

Keyes & Morse 2015, no. 614

British Museum, 1937.0710.0.166, bequeathed by Charles Shannon RA

Through the ellipse formed by a large wooden tub under construction, we glimpse the tiny triangle of Mt Fuji on the distant horizon. The barrel-maker planes the wood intently, oblivious to the view – he can see it any day. As so often in his pictures, Hokusai celebrates the application and skill of people at work. Fujimigahara ('Fuji View moor') was on the road from Nagoya to the Atsuta shrine. It is now part of Fujimi-cho in the centre of Nagoya. RK/TC



56
Viewing sunset over Ryōgoku bridge from the Onmaya ferry

About 1832

Signature: Saki no Hokusai Itōsu hitsu ('Brush of Itōsu, the former Hokusai')

Colour woodblock, published by Nishimuraya Yohachi, 24.6 × 37.8 cm

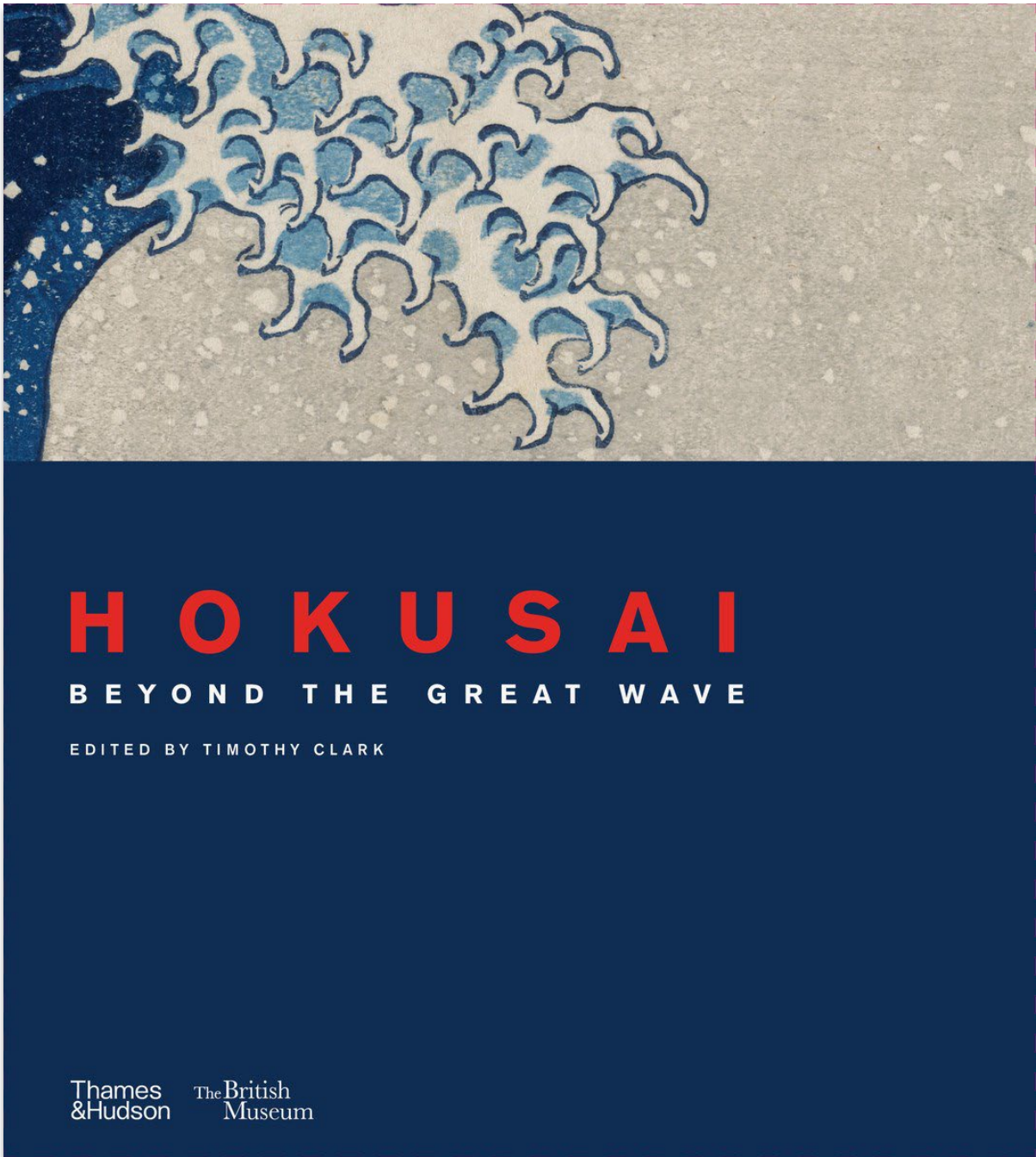
Provenance: Arthur Morrison

Literature: MSU 1991, no. 12; Clark 2001, no. 56;

Keyes & Morse 2015, no. 616

British Museum, 1906.1220.0.550

The Onmaya ferry has just set out from Ishiwari-cho in Honjo on the far, east bank of the Sumida river. The government's stables had once been located in Miyoshi-cho on the opposite, west bank of the river, and the area came to be called Onmayagashi ('Stable embankment'). The disparate passengers with their varied loads are generally looking away from us, admiring Fuji silhouetted against the evening sky, just above Ryōgoku bridge. Hokusai skillfully captures the psychology of strangers brought together, who studiously ignore one another. The woman doing the washing in her boat is contrasted with the man in the ferry who idly trails his hand towel in the water. RK/TC



Hokusai

Beyond the Great Wave

Timothy Clark

An important publication on Hokusai's remarkable late work, originally published to accompany the acclaimed retrospective at the British Museum and now available in a compact edition.

- Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Publications have hitherto presented his long career as a chronological sequence.
- This book takes a fresh approach based on innovative scholarship: thematic groupings of works are related to the major spiritual and artistic quests of his life.
- This collection of Hokusai's works draws on the finest to be found in Japan and around the world, making this a uniquely valuable overview of the artist's late career.

AU \$54.99 | NZ \$59.99

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GREAT ART

**"AN INSTANT
CLASSIC."
STEPHEN FRY**

**AS SEEN
ON
YOUTUBE**



EXPLAINED

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JAMES PAYNE

FRANCISCO DE GOYA



SATURN DEVOURING HIS SON

c. 1819–23

Francisco de Goya,
*Saturn Devouring his
Son* (detail), c.
1819–23.

UNCOMFORTABLE TRUTHS

In 1819 the official Spanish court painter Francisco Goya suddenly withdrew from public life. He left Madrid and the court behind and moved into a house just outside southern Madrid, then the countryside. His wife and most of his friends were dead; he was seventy-three years old, sick, completely deaf and isolated from the Spanish court.

He had produced some of the greatest works of the 18th and early 19th centuries, but he wasn't finished yet. The man who had once painted crucifixions, miracles, saints and priests started a new series of raw and brutal paintings, many of them without even a hint of God.

The series of fourteen works, which would later be known as the *Black Paintings*, was painted directly onto the bare plaster walls of his secluded country house and clearly never intended for public viewing. They were created during his later years in Spain, from around 1819 to 1823, and they convey his deeply pessimistic view of humanity, the most horrific of them being *Saturn Devouring his Son*, a disturbing work that is both profoundly modern and uniquely representative of the 19th century, both human and monstrous.

Their dark and melancholic subject matter would cause them to be regarded as a prefiguration of modern art, but how did Goya get here from painting royal commissions?

FROM THE LIGHT TO THE DARK

Goya was a man from a middle-class background who rose through the ranks to reach the highest level of high society. In 1774 he arrived in Madrid from Zaragoza, where he was painting beautiful works in provincial churches. At first he worked on cartoons for the royal residencies, creating designs to be woven into tapestries for the royal palaces. This would initiate him his first contact with the Spanish royal family.

In 1789, the year of the French Revolution, he would be appointed court painter and eventually work for three Spanish kings – first, Charles III, the great reformer, then his son, the inept Charles IV, and then *his* son, the tyrant Ferdinand VII. When Spain was occupied by Napoleon from 1808 to 1814, Goya remained in Madrid and even worked for the French occupying forces. Goya saw himself principally as a painter of portraits, which make up about a third of his painted oeuvre, and around 160 authentic portraits by his hand survive.¹

Two events would shape Goya's later works. The first was in 1792, when Goya was forty-six. He developed a mysterious illness, possibly an autoimmune disorder, which nearly killed him and caused him to go completely deaf. The isolation and challenges caused by his hearing loss shaped his worldview, driving him towards deeper introspection and influencing his creative output in remarkable ways. His

GREAT ART

"AN INSTANT
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JAMES PAYNE

Great Art Explained

The Stories Behind the World's Greatest Masterpieces

James Payne

Art appreciation made fresh, relevant and exciting; writer, curator, and YouTube sensation James Payne demystifies great works of art.

- A new history of art based on youtube sensation with 60 million views
- This title is based on the highly successful YouTube channel of the same name, Great Art Explained, by James Payne.
- This book is designed for a general audience who wants to learn about art, artists, and the history and context of each iconic work featured in the book.
- Payne brings the same informative yet accessible voice from his YouTube videos to the essays in this publication, which cover artists beyond those already on the channel-Élisabeth Vigée Le Brun, Suzanne Valadon, Francis Bacon, Faith Ringgold, and Isaac Julien.
- 250 color illustrations

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**THE JAPANESE
AVANT-GARDE
FROM ANGURA
TO PROVOKE**

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**JAPAN
ART
1960 – 1979
REVOLUTION**

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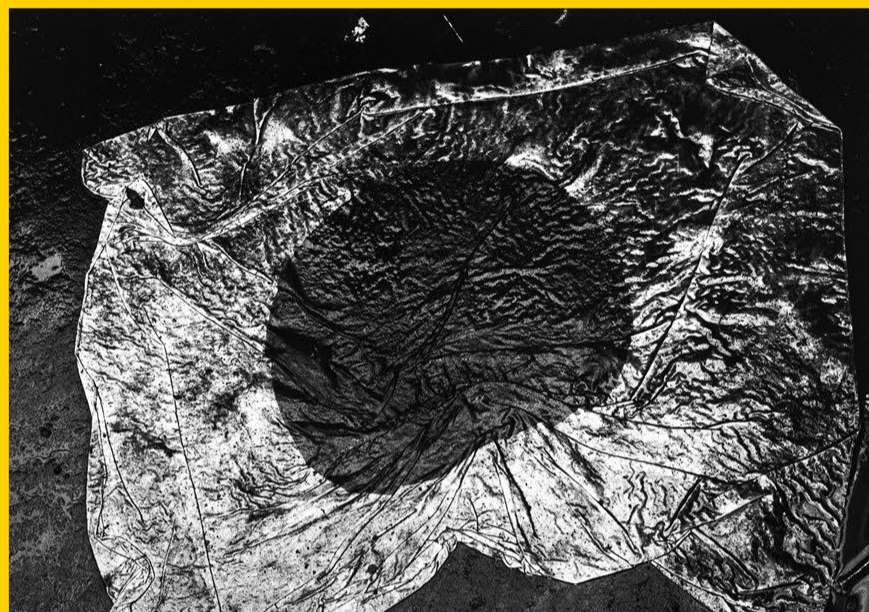
AMÉLIE RAVALEC



KAWADA KIKUJI

1933-

川田喜久治



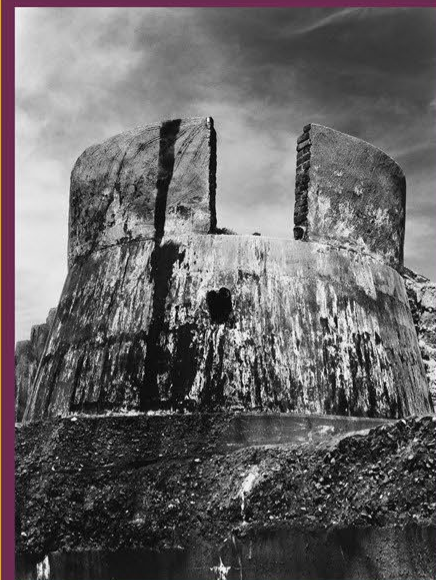
Above: Kawada Kikuji | *The Japanese National Flag - Chizu - The Map* | 1960 - 1965

Opposite (left): Kawada Kikuji | *Chizu - The Map* | 1960 - 1965

Opposite (right): Kawada Kikuji | *The Ruin of a Stronghold - Chizu - The Map* | 1960 - 1965

Opposite (below): Kawada Kikuji | *Chizu - The Map* | 1960 - 1965

'As a child, I felt completely unsafe due to the Americans coming to Japan. We were told that the military tanks would come and run us all over. However, as it turned out, the merry American soldiers entered the town on their jeeps and gave us chocolate and chewing gum. I was very curious to see how it tasted, so I would tell the GIs, "Gimme chewing gum."

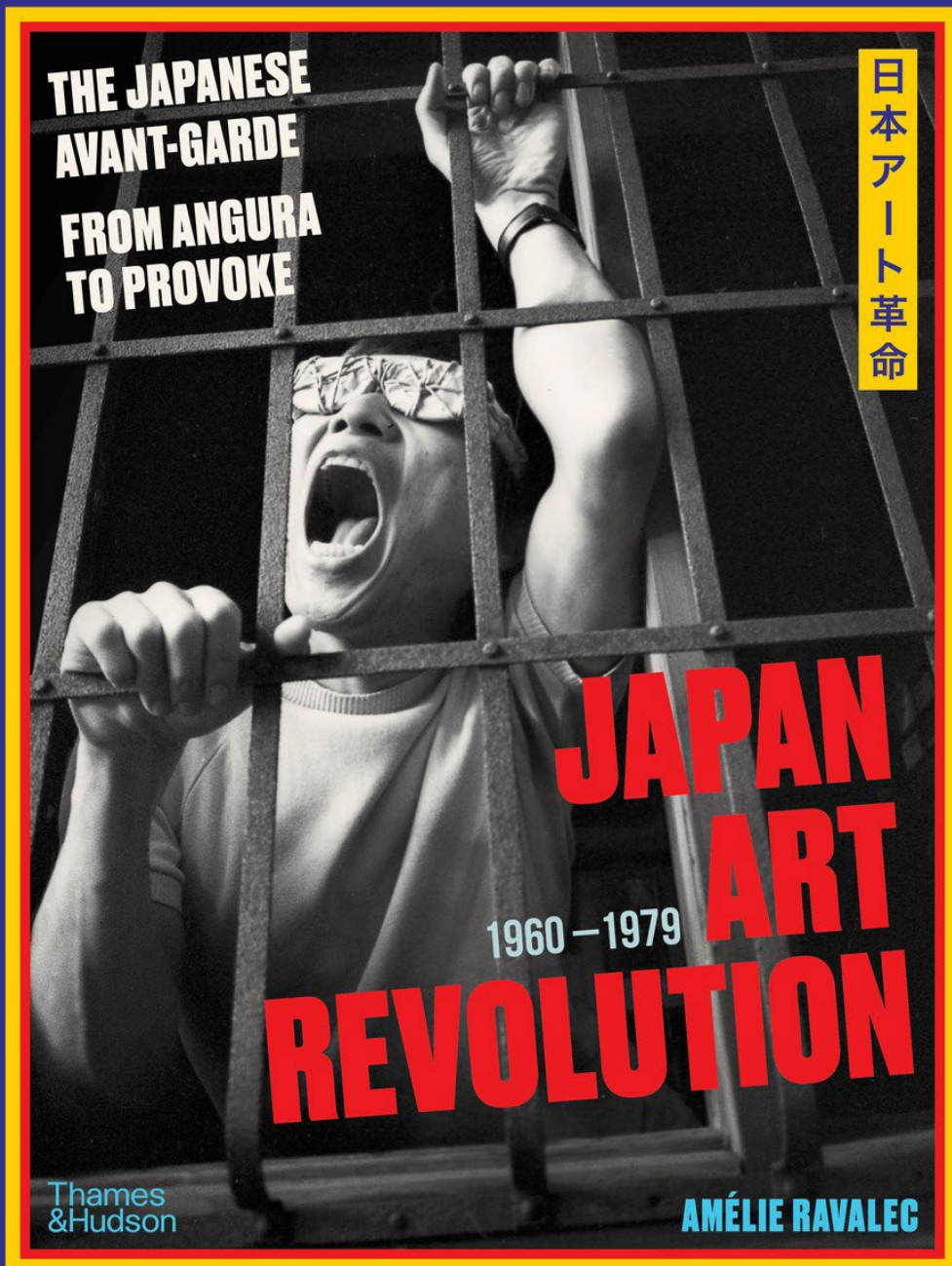


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Japan Art Revolution

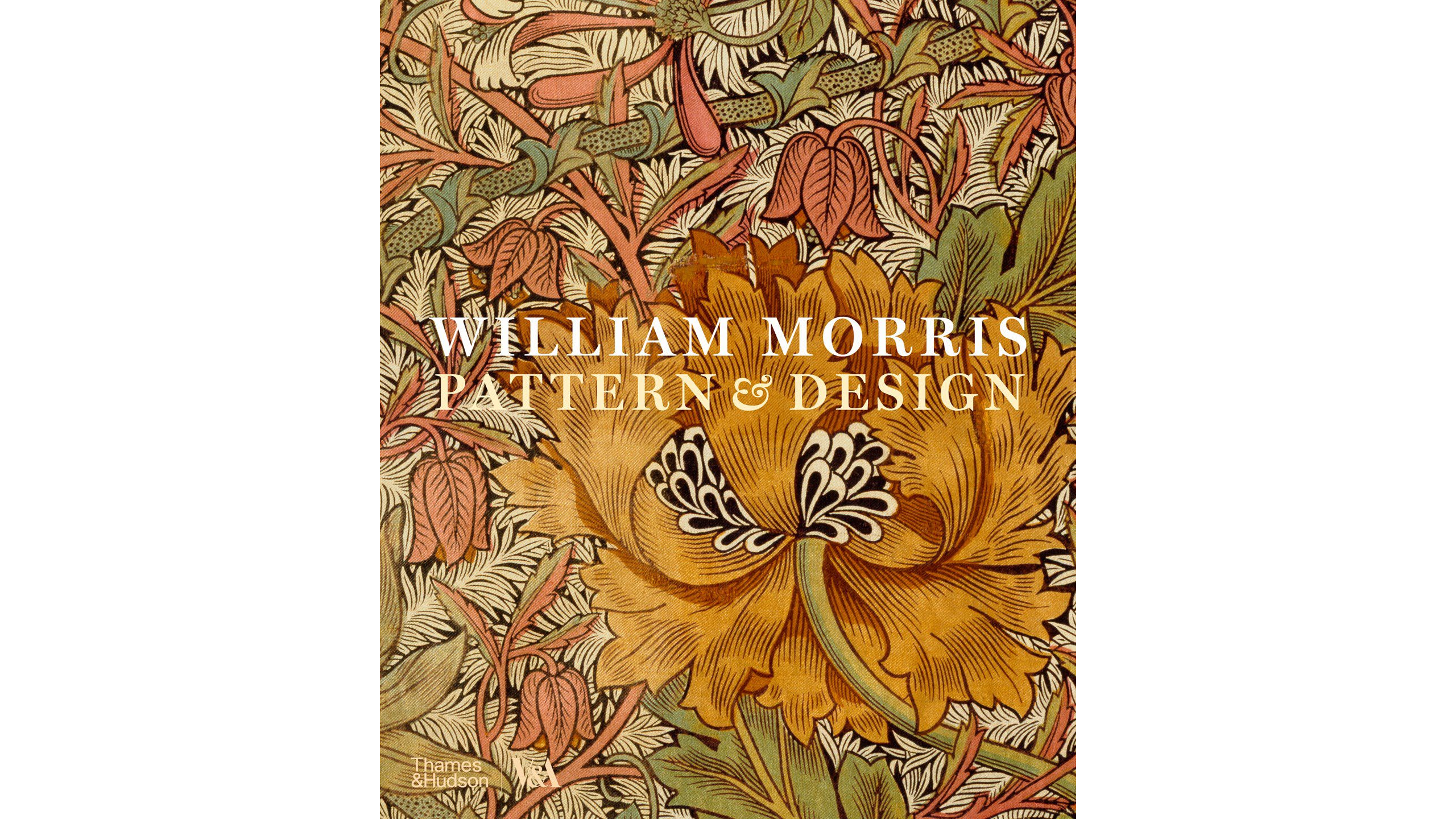
The Japanese Avant-Garde, from Angura to Provoke

Amélie Ravalec

A unique survey of the explosion of avant-garde art in 1960s Japan.

- Taking design cues from Japanese luminaries Yokoo Tadanori and Awazu Kiyoshi, *Japan Art Revolution* features over 600 captivating artworks, encompassing photographs, film stills, theatre posters and illustrations by visionary artists.
- Drawing on extensive interviews with these iconic artists, this comprehensive book offers readers a nuanced understanding of the thriving world of Japanese avant-garde art, complemented by insightful texts from esteemed experts, curators, academics and archivists.
- Japanese photobooks from this period are rare and expensive, so this book serves not only as a visual delight but also as an invaluable resource for scholars, art enthusiasts and those eager to discover the pioneers of Japanese avant garde.

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WILLIAM MORRIS PATTERN & DESIGN

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Portrait of William Morris,
1884. Frederick Hollyer.
Platinum print, 15.1 x 10.6 cm
(6 x 4 in). V&A: 7715-1938.
Given by Eleanor M. Hollyer

WILLIAM MORRIS: PATTERN PIONEER

Jenny Lister

Artist, designer, businessman, author, socialist, conservationist: of all the roles and activities he energetically pursued during his lifetime, William Morris (1834–96) is perhaps now known most of all as the creator of beautiful repeating patterns based on English garden flowers. These designs are remarkable for their variety, despite Morris's recognizable style, as well as for their longevity: from *Trellis*, the first wallpaper, designed in 1862, through the block-printed and woven furnishing fabrics for curtains and upholstery of the 1870s and 1880s, such as *Strawberry Thief* or *Acanthus*, to his last collaborative projects of the 1890s. Faithfully reproduced or adapted and recoloured to suit twenty-first-century tastes, whether printed on a summer dress or practical kitchen blind, or used in the background of a period film, Morris's patterns are part of the fabric of everyday visual culture.

During his lifetime Morris was known just as much for his facility with words, as a poet. Lectures for design students and working men's groups communicated his strongly felt ideas about the role of art and design, also revealing the innate contradictions between his success as a designer, manufacturer and retailer and his belief in a fairer society, in which humanity could live in balance with the environment. Along with other artists, designers and writers associated with the Arts and Crafts Movement, Morris challenged industrial

production and commercial expansion, promoting functional but simple decorative design that restored power to craftspeople and makers. For Morris, pattern applied with complete understanding of the possibilities of natural materials and handmade techniques had a moral, life-enhancing integrity and purpose, requiring 'beauty, imagination and order' to 'give people pleasure in the things they must perforce *use* [and] to give people pleasure in the things they must perforce *make*'.¹

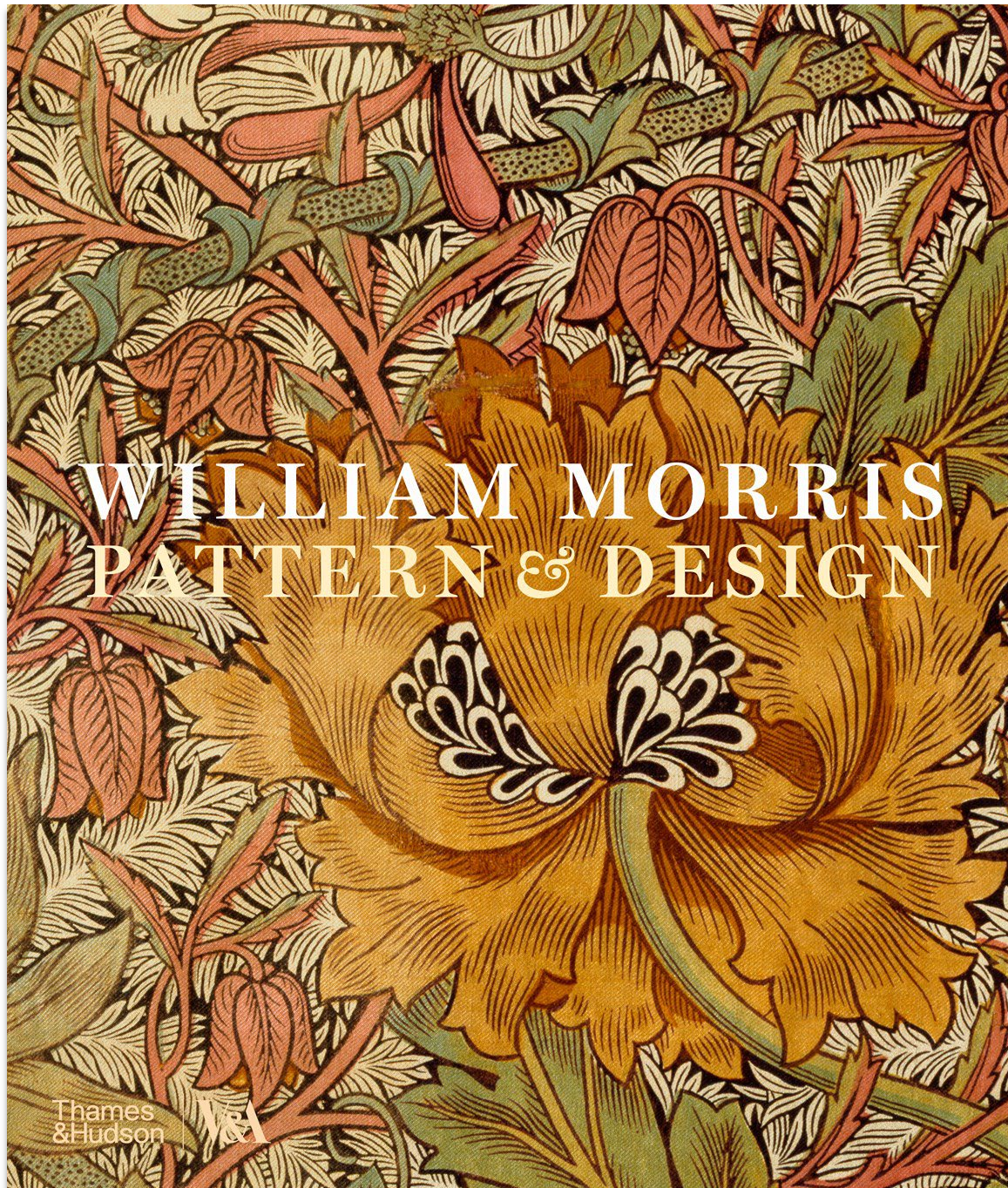
The aim of this book is to highlight the Victoria and Albert Museum's collection of patterns designed for reproduction on wallpapers and furnishing fabrics by Morris and close associates. Like the V&A, Morris's company was founded in the 1860s, and a mutually formative relationship was forged through Morris's many different interactions with the museum, such as his decorative scheme for the V&A's Green Dining Room of 1866, frequent visits to study historical textiles, and a collections-shaping role as an adviser to the museum authorities. After his death, his daughter May Morris (1862–1938) successfully campaigned for a permanent collection and displays to acknowledge her father's many contributions. In turn, curators and scholars have catalogued and researched Morris's art and design to provide multifaceted accounts of his work for contemporary audiences to explore and enjoy.



18705



80 | 81



William Morris

Pattern & Design

A fabulous visual reference of William Morris's extensive range of textile and wallpaper designs—a charming book for anyone with a passion for exquisitely designed patterns.

- A vast resource of William Morris's wallpaper and textile designs in one highly illustrated volume.
- Brings together an exceptional range of William Morris's textile and wallpaper designs, drawn from the vast collection of the Victoria and Albert Museum, London, with which Morris had a close collaborative relationship.
- The designs of William Morris remain enormously popular, and books about William Morris and his circle, including the T&H/V&A monographs on William Morris and May Morris, have sold strongly ever since they were first published
- Will appeal not only as a visual reference source, but also as a covetable gift book for all Morris aficionados and anyone with a love of beautifully designed patterns
- 395 full color illustrations

AU \$54.99 | NZ \$59.99
9780500481165
328 Pages
Paperback
251 mm x 184 mm
Thames & Hudson



LIVES OF THE GREAT MAKERS

Edited by Rebecca Knott and James Robinson



Thames
& Hudson

V&A



WILLIAM DE MORGAN

(1839–1917)

Pioneering British Arts & Crafts potter and tile artist

Celebrated for his unique designs and innovative techniques, William De Morgan was the foremost art potter of the Arts and Crafts movement, producing thousands of designs for tiles, vases and dishes in a career spanning over 30 years. Inspired by the natural world, medieval motifs and the arts of the Middle East, he created a distinctive yet diverse repertoire of plants, animals, mythical creatures and ships, executed with captivating and often humorous charm. A lifelong friend of the artist and activist William Morris (p. xxx), De Morgan was influenced by Morris's ideals and shared in the belief that a designer should be involved in all stages of an object's production. Committed to making high-quality art for the home, De Morgan carried out countless experiments into the technical aspects of pottery production, and was described by his business partner Halsey Ricardo as not only an imaginative designer but also an imaginative mechanic, chemist and engineer.¹ Although De Morgan worked collaboratively with a small team to produce his pottery, the designs and inventions used in its manufacture were entirely his own, including the successful revival of lustreware (ceramics decorated with an iridescent metallic glaze), a career-defining achievement.

Born in London in 1839, De Morgan was the eldest of six siblings and was raised in a liberal household. His father, Augustus De Morgan, was Chair of Mathematics at University College London, and his mother Sophia Elizabeth Frend was an advocate for women's higher education and suffrage. De Morgan attended University College School from the age of 10, joining the College six years later. Interested in art from a young age, he took art classes at Cary's Academy in Bloomsbury, a feeder school for the Royal Academy, which he joined in 1859. He was quickly disillusioned by the Royal Academy's uninspiring teaching methods and left after four years. However, his time there was formative for the students he met, including the artists Henry Holiday, Albert Moore, Simeon Solomon and William Blake Richmond, who later described De Morgan's 'commanding characteristic' as being 'unmistakably humour'.²

Fig. 1
William De Morgan
Pair of tiles decorated with the BBB pattern,
1898
Earthenware, painted and glazed
15.1 × 15.1 cm (single tile)
V&A: C.12A and B-1971
Bequeathed by Mrs G.M. Spear



LIVES OF THE GREAT MAKERS

Edited by Rebecca Knott and James Robinson



Lives of the Great Makers

500 Years of Excellence

A series of fascinating, well-illustrated biographies that offer insights into the women and men whose work in the applied arts represents the very pinnacle of their craft.

- This is an anthology of 40 illustrated biographies of some of the greatest practitioners in the applied arts-furniture-makers, enamelists, textile artists, embroiderers, silversmiths, ceramicists, and more.
- Published in collaboration with the Victoria & Albert Museum, London, which has one of the foremost international collections of art and design.
- Artists and makers featured in the book include: Grinling Gibbons (1648-1721), André-Charles Boulle (1642-1732), Thomas Chippendale (1718-1779), Josiah Wedgwood (1730-1795), William Morris (1834-1896), Louis Comfort Tiffany (1848-1933), May Morris (1862-1938), Alvar Aalto (1898-1978), Lucie Rie (1902-1995), and Dale Chihuly (b. 1941).
- 282 color illustrations

AU \$76.99 | NZ \$85.00
9780500481042
384 Pages
Hardcover
248 mm x 187 mm
Thames & Hudson

Happy Medium

a guided
creativity
journal

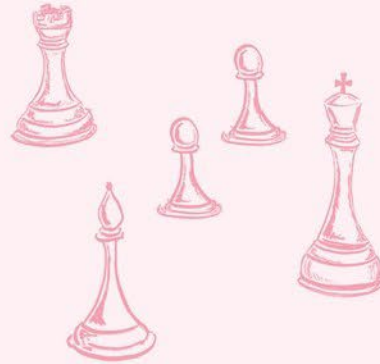


Taylor Carraway

OTHER FAMILIAR OBSTACLES

“It’s all part of
life’s rich pageant.”

—Peter Sellers



Fear and confidence, two sides of the same coin, really. They will work in tandem to stop you, then propel you forward on your creative journey. But they’re not the only friends you’ll meet along the way. It’s important to be prepared for anything and take it on the chin.

Hans Zimmer is one of the most decorated composers of our time. He has scored such popular films as *Rain Man*, *Thelma & Louise*, *The Lion King*, and most recently, *Dune*, for which he won an Academy Award.

While scoring *Dune* in 2020, he ran into many challenges; it was during the COVID-19 pandemic, so teams of musicians who would typically gather in real life to perform had to meet remotely. They’d send their recordings and then Hans would piece them together. Business meetings can be challenging

remotely, so I can’t imagine how difficult it was to have musical meetings remotely.

Another challenge was even bigger. Seeing that *Dune* was a futuristic thriller, Hans wanted the music to sound different, almost unrecognizable. He had a musical vision that he could hear in his head, but the instruments needed to bring it to life didn’t even exist. Talk about a challenge. As part of his process, Hans had to commission musicians first just to make the instruments needed to make the sounds he wanted before he could move on to scoring.

Having such a singular focus on your creative vision means blowing past any obstacles in your way to make it happen, as demonstrated by Hans. What might come up on your journey?

OVERWHELM

It’s easy to let your mind wander way faster than your body can keep up. When you try to chase it, you’re overwhelmed with all of the creative possibilities in front of you. When this happens, remember the adage: How do you eat an elephant? One bite at a time. In addition to the tried-and-true methods of relaxation—meditation, deep breaths, etc.—give yourself permission to move slowly, one step at a time. If you’re a super type-A personality like me, remember that overwhelm will actually cause you to be less creative by using too much energy, energy that could be put toward your creative endeavors. My antidote to this is a much-needed movie night—what’s yours?

Write it down here:

EXCITEMENT

Excitement is great—in small bursts. When you get a new idea and have a burst of excited energy, it’s a great tool to use to see the task through in the short term. But prolonged excitement can fray your focus and lead to overwhelm. With creativity, the highs are high, and the lows are low—strive to keep your emotions in the cool middle ground.

DISCOURAGEMENT

Jon Kabat-Zinn, a mindfulness author, has one of the best quotes ever: “You can’t stop the waves, but you can learn to surf.” I love this quote because so often, especially when things aren’t going our way, we start to feel discouraged. But keep in mind that you can’t control everything around you, but you can control how you respond to it. Whenever I’m feeling discouraged creatively, I try to figure out how to surf the situation, and suddenly, I’m back in control.

Design a surfboard you could see yourself on to ride that wave of discouragement.

EVERYTHING ELSE

If you’re doing it right, you’ll experience a whole range of emotions while on your creative journey. After all, you’re practicing curiosity and courage in a way you never have before. Use this as an opportunity to get to know yourself better and understand how you are mentally and physically responding to the things that come up when you dare to take a chance on yourself.

Happy Medium

a guided
creativity
journal



Tayler Carraway

Happy Medium

A Guided Creativity Journal

Tayler Carraway

Unlock your happiness through art and embrace your creative potential with this interactive guided journal as you draw, write, reflect, and paint!

- With step-by-step instructions, *Happy Medium* covers a variety of topics from the creative formula and how to amplify your intuition to overcoming fear and the benefits of using art as self-care. Packed with prompts to write, collage, draw, paint, and reflect, this illustrated guide is sure to improve your mood and will leave you feeling confident and excited about your creative potential.
- Carraway is owner of Happy Medium, a thriving art cafe business with two locations in New York and 200,000 plus customers. With more than 126,000 followers on Instagram, profiles in the *New York Times*, *AD*, *Thrillist*, and *Time Out*, the sky is the limit here!
- *Happy Medium* will feature eight pages of watercolor paper and a beautifully laid out interior with spot illustrations.

AU \$29.99 | NZ \$34.99

9781419782671

160 Pages

Trade Paperback

229 mm x 178 mm

Abrams Books

G R A V E Y A R D S

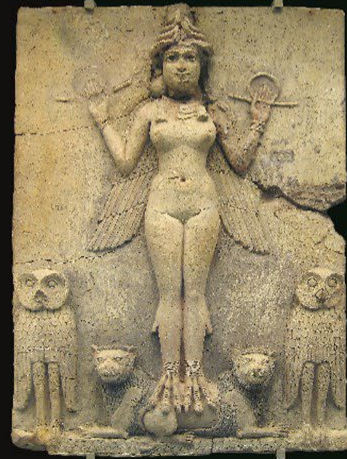
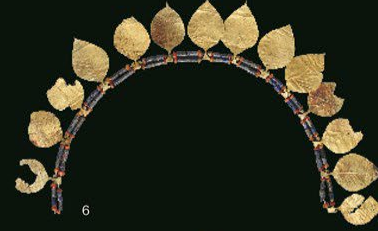
*A History of Living
with the Dead*



*Roger
Luckhurst*

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G R A V E Y A R D S

*A History of Living
with the Dead*



*Roger
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Graveyards

A History of Living with the Dead

Roger Luckhurst

An arresting and poignant cultural history of graveyards, from early burial sites to now.

- Why, how and where do we inter our dead? How do we set out to remember them? The Pyramids of Giza, the catacombs and columbaria of Rome and the cenotaphs erected to the world's war dead are but some of the answers.
- In inimitable style, Roger Luckhurst probes the often moving, sometimes contested ways in which people throughout history have responded to the 'problem' of laying the dead to rest.
- Illustrations throughout offer insights into the rich and unusual visual culture of the grave: helpful guides and provisions for the afterlife, tender dedications, gravestones and effigies sit with memento mori paintings, artistic visions of the underworld and stills from classic horror. Beautifully designed and carefully researched, this book takes a lyrical, unexpected look at graveyards as both site and symbol.

AU \$65.99 | NZ \$74.99

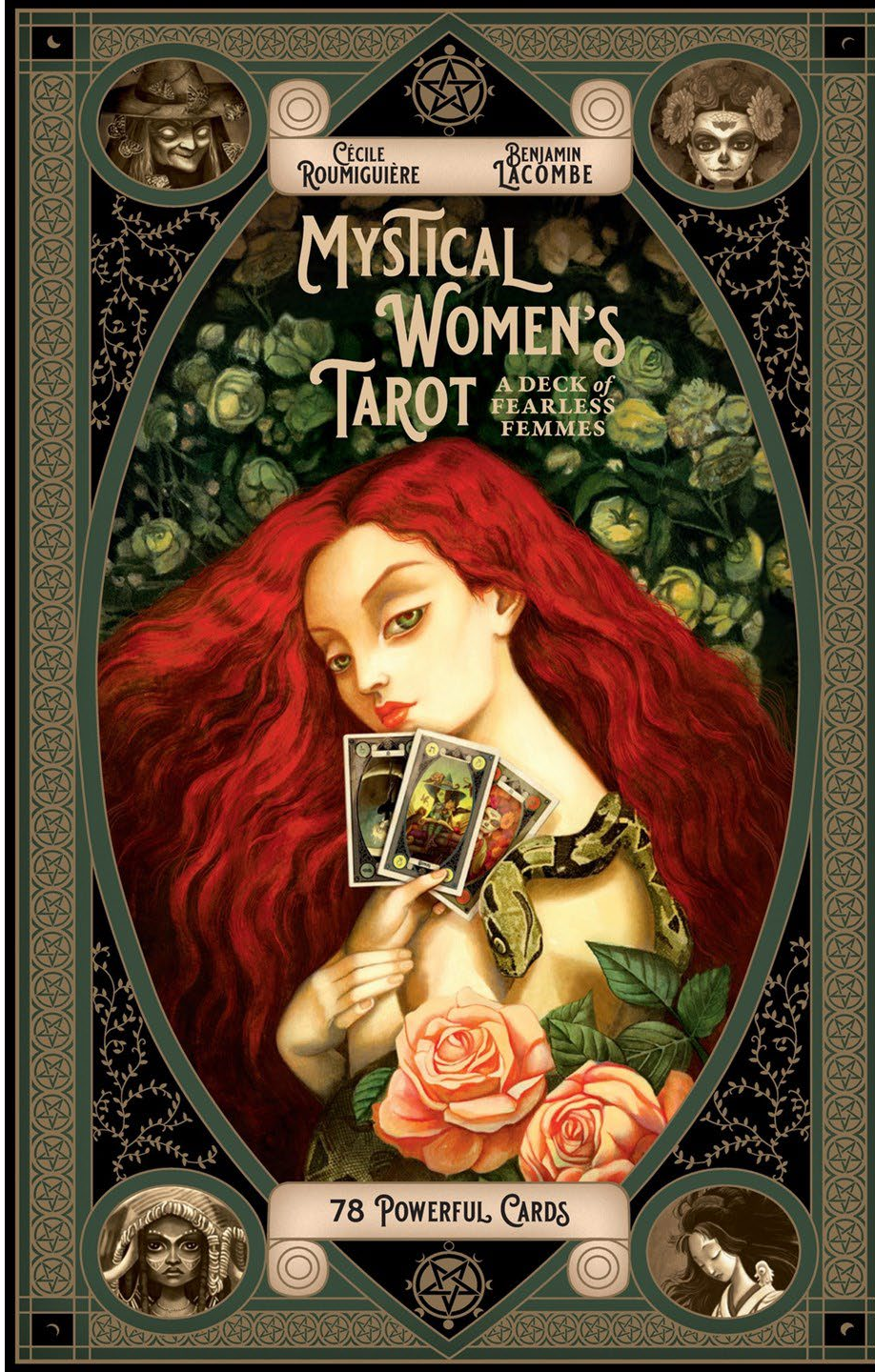
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A DECK of
FEARLESS
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78 POWERFUL CARDS





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A Deck of Fearless Femmes

Cécile Roumiguère

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- From Abrams illustrator Benjamin Lacombe comes a stunning new tarot deck of mystical women. The 78 full-color cards follow the traditional structure of the tarot: 22 major arcana—each a portrait of a powerful woman associated with one of the figures of the tarot, such as the Magician, Justice, the Hanged Man—and 56 minor arcana.
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- With 78 cards and a 96-page booklet.

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Cernunnos

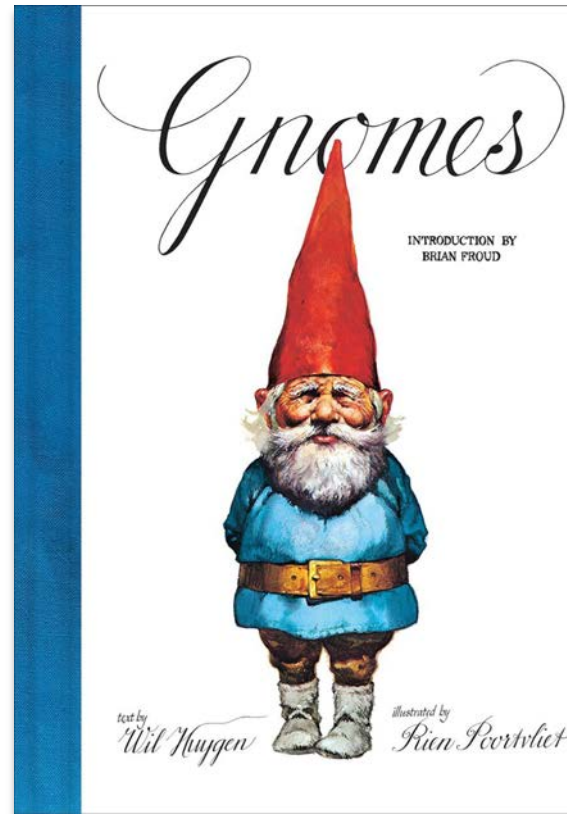
SECRETS
OF THE
Gnomes



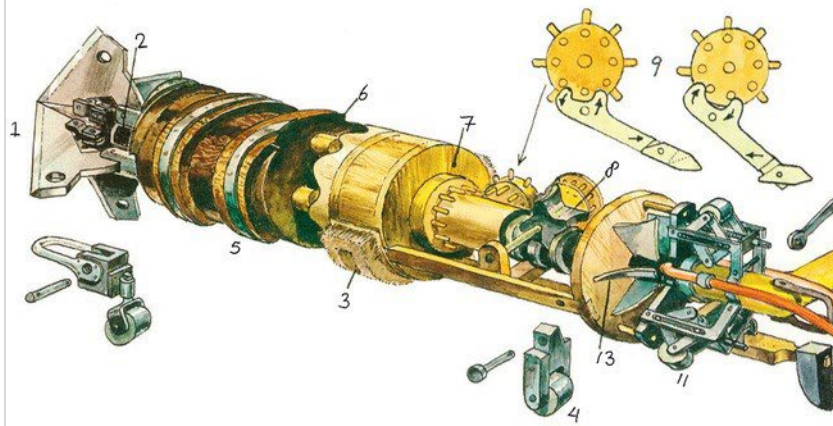
text by
Wil Huygen

illustrated by
Rien Poortvliet

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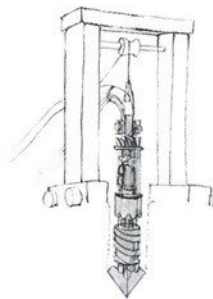


9781419769856



DRILLING MACHINE

The tempered-steel blades (1) do the actual digging and hewing. The effective cooling of the waste compressed air prevents their becoming overheated. The grit loosened by the blades is removed via the upper suction channel (2) and the lower, brush-lined suction channel (3) to the pipe (P) and then via the duct to the scuttle (J) outside. When not in use, the drill can be moved on the coasters (4). After the preliminary work of the tempered-steel blades, the walls of the main shaft are smoothed by walnut rollers with steel grinding strips (5).



The hammer cogs (6) get the power from the cam unit (7). The shape of the cam unit causes a revolving hammer motion to the hammer cogs, turning the entire foremost part of the drill and resulting in the notching stroke of the blades. In order to reduce the revolutions, thus increasing the power of the blades, cog-wheel-reduction is applied (8). The drill is pushed slowly forward during drilling with the help of the creeping cog (9).

Naturally the energy for all this is obtained from the compressed air, which is conveyed through the red jet tubing previously mentioned (10) or (O) to make the propeller (13) rotate, which in turn passes the revolving motion forward by means of a corkscrew shaft. The insertion wheel (11) is added to make underground bends negotiable.

LOCK DOOR

The round, barrel-shaped lock door is situated under the main shaft. A normal rectangular door is built into it. The high pressure in the main shaft passes through the lock by means of the three red jet tubes of the compressed air supply (O), which is then conducted to the actual bore units. The turnvalve (Q) serves to shut off the shaft or duct.

While the rectangular door in the round lock door remains closed, the compressed air is forced to find its way through the red tubes (O). If the door is opened the pressure in the tubes disappears and the machine stops. Back through the lock door goes the tube for grit removal

(P), which connects by means of a bayonet mount (R) with the side duct. This duct is covered over with duct-covering planks (S). The grit is removed by the spent pressure in reverse from the machine and is conducted back via the channel (P).

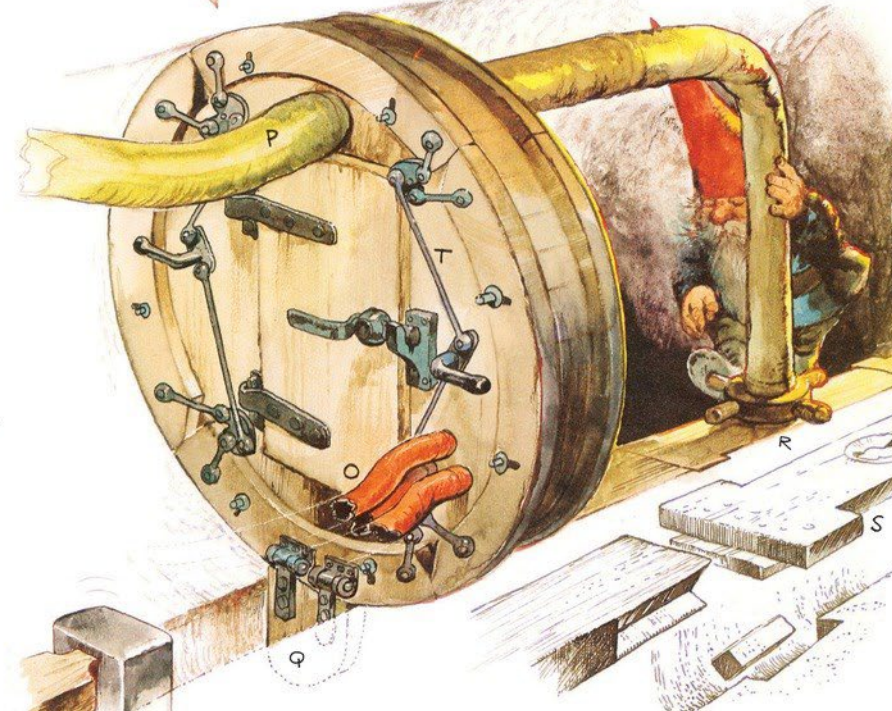
To prevent the lock door from slipping off into the depths during vertical drilling, the expansion bar contraption (T) has been invented, by means of which the whole lock door can be jammed in the curve of the shaft wall.

This is how the situation can be at any given moment: the parachute lift is at the bottom of the shaft just behind the round lock door. The drill is working at full capacity.

The grit is being removed via the duct and the scuttle and is taken outside.

The midnight break arrives, and the gnomes down below want to come up. They open the rectangular door that cuts off the air pressure from the machine, causing it to stop. Then they lift up a duct plank and pull on the rope that jingles the bell up above. The plank is then replaced.

The gnome engineer above turns the distributor with the cog bar so that the compressed air no longer gets into the main shaft but goes via the hole N1 into the duct. At the same time he lowers the scuttle so that the compressed air does not escape through the gravel-removal tube, but goes straight down and blows the whole duct clean. This air reverses at the bottom of the shaft and comes up via the main shaft, blowing the parachute lift up in front of it. Alas, this is not done without creating a cloud of dust that fortunately does not last long. The gnomes get out, climb the ladder to the air lock, and leave their work site via the decompression chamber.



SECRETS OF THE *Gnomes*



text by
Wil Huygen

illustrated by
Rien Poortvliet

Secrets of the Gnomes

Wil Huygen

The charming sequel to the runaway classic *Gnomes*.

- In this republication of the charming sequel to *Gnomes*, Rien Poortvliet and Wil Huygen collaborate once again to recount their long, arduous journey through the forest at the request of the gnomes.
- The 200 hand-illustrated pages overflow with the authors' on-the scene sketches and firsthand observations. Poortvliet and Huygen are invited as more than mere observers though.
- Lovers of gnomes will celebrate the arrival of this new volume and delight in the opportunity to know these elusive creatures better. Scores of enchanting illustrations by Poortvliet record the comings and goings of gnomes and the loving interaction with nature for which they are so famous.

AU \$54.99 | NZ \$59.99
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200 Pages
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Cernunnos

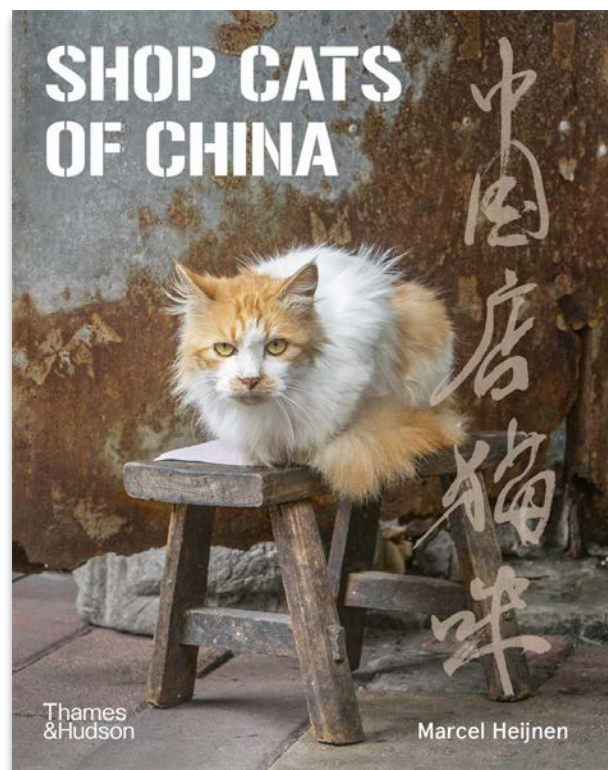
CITY CATS OF ISTANBUL



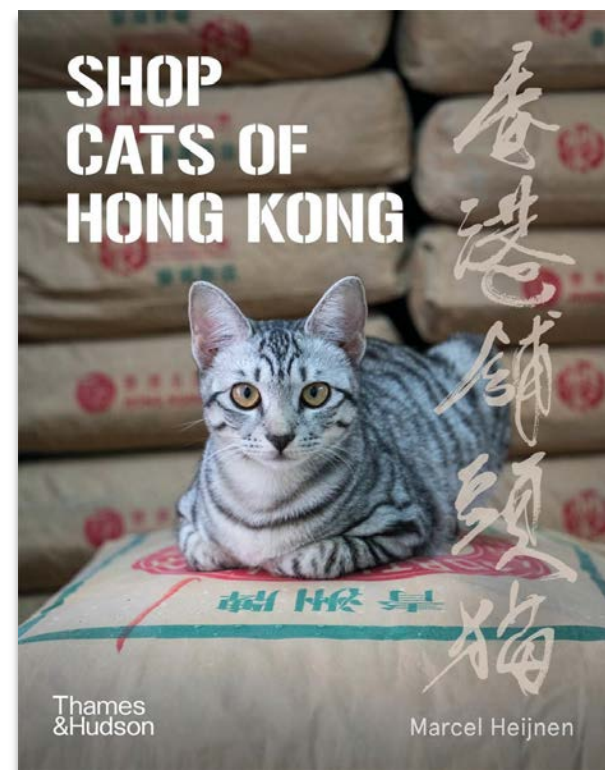
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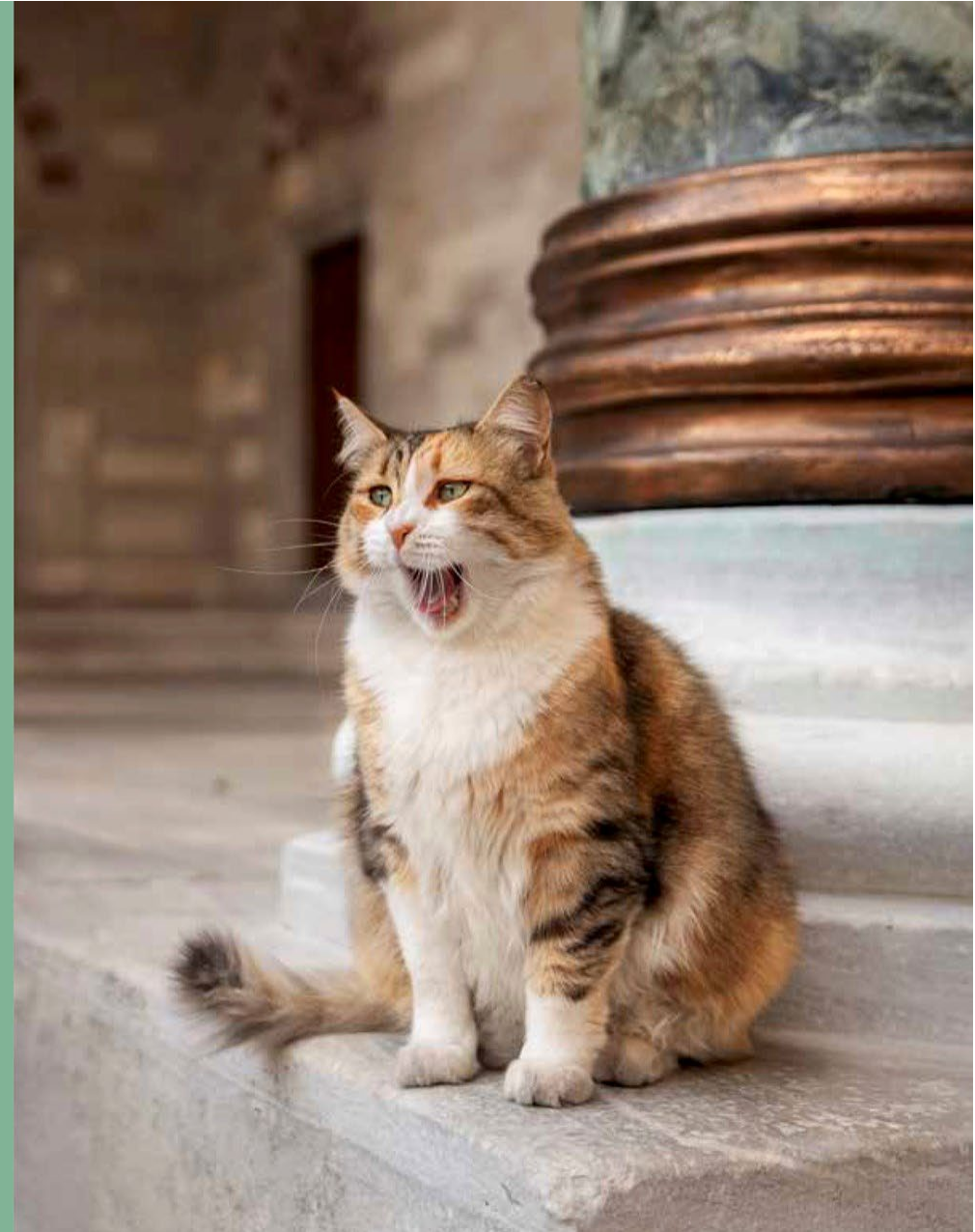
MADAME CAKI

The Cat at the Mosque

Good morning, good afternoon and good evening. I am Madame Caki, the resident cat at these premises. Let me explain to you what 'resident cat' means: it means I... am *home*. I know how blessed I am, to have all the creature comforts, and privileges. One of those privileges is being able to pay it forward.

So I'm up early every morning ready to greet everyone. *Anyone*. These days, most of them come with heavy hearts. So I calm them down, get them to breathe and centre themselves before they go into the big house. *Come on people! Remember your breathing! We did this the last time! Focus. Focus!* Yes, that's what I do.

I take my duties very seriously and I often step in for the Imam if he's unavailable. Look, he can't be everything everywhere all at once so that's when I step up. Obviously not during prayers because I'm not *that* kind of cat! But I can hold your hand and give you a blessing. I want to be there for people. I'm very much a *people person*.



CITY CATS OF ISTANBUL

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Marcel Heijnen

City Cats of Istanbul

Marcel Heijnen

For cat lovers everywhere, wonderful photographs highlighting the felines who inhabit the streets of Istanbul, a city famous for its love of cats.

- A delightful, fun, and playful photobook for cat lovers with beautiful photography of cats interwoven into the fabric of the city.
- Offers a unique glimpse into the rich local culture of Istanbul and Turkey, and its feline inhabitants.
- The book draws on the success of the documentary, Kedi, which explores the rich history of cats living in Istanbul.
- Photographer Marcel Heijnen's previous books of cat photography have received critical praise.
- Photographer Marcel Heijnen has 50K followers on Instagram.
- c. 90 illustrations

AU \$28.99 | NZ \$34.99
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PHILIP MATYSZAK

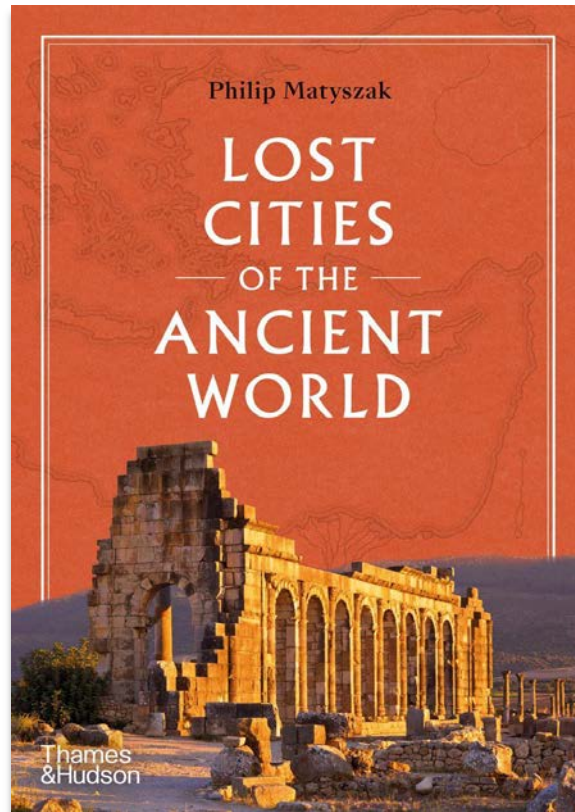
FORGOTTEN PEOPLES OF



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PHILIP MATYSZAK

FORGOTTEN PEOPLES OF



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Forgotten Peoples of the Ancient World

Philip Matyszak

An overview of the lost peoples and cultures who flourished and fought for survival alongside the Egyptians, Greeks and Romans.

- Beyond the Greeks, Romans and Hebrews of the Classical and biblical eras, a rich diversity of peoples helped lay the foundations of the modern world.
- Philip Matyszak explores the origins of forty forgotten peoples, their great triumphs and defeats, and considers the legacy they have left to us today, whether it be in fine art or everyday language.
- This carefully researched and illuminating history is the perfect introduction for the modern reader, packed with surprising facts and fascinating stories, detailed maps and beautiful illustrations of artefacts and sites of interest. *Forgotten Peoples of the Ancient World* offers a new understanding of these important civilizations that have been obscured by the passage of time.

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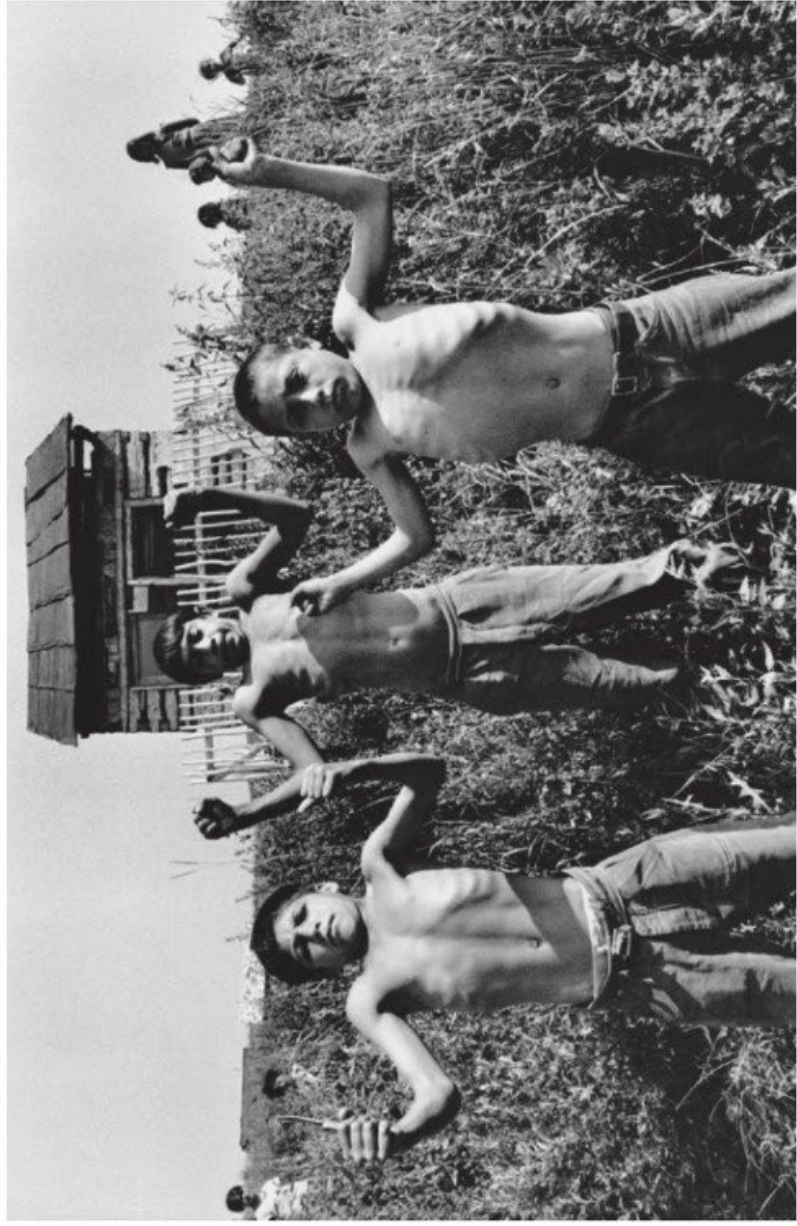
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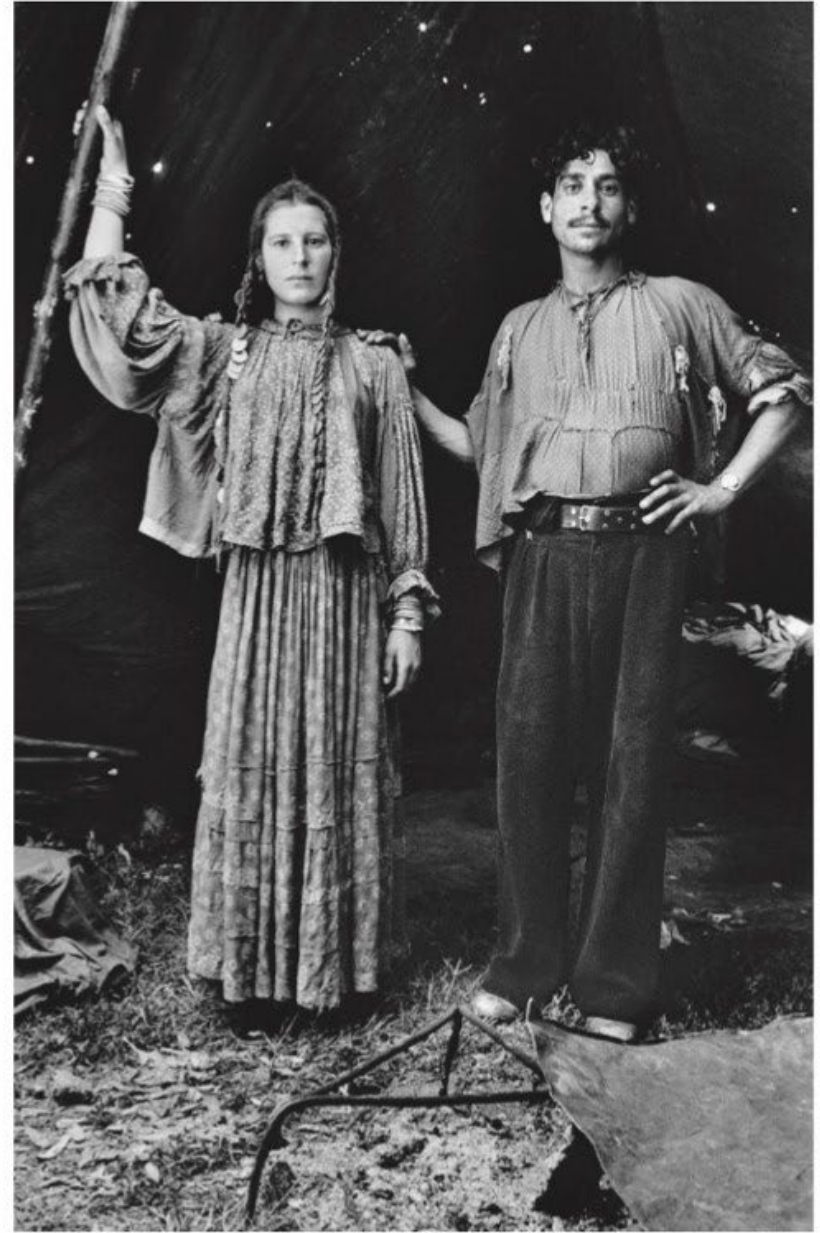
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KOUDELKA GYPSIES





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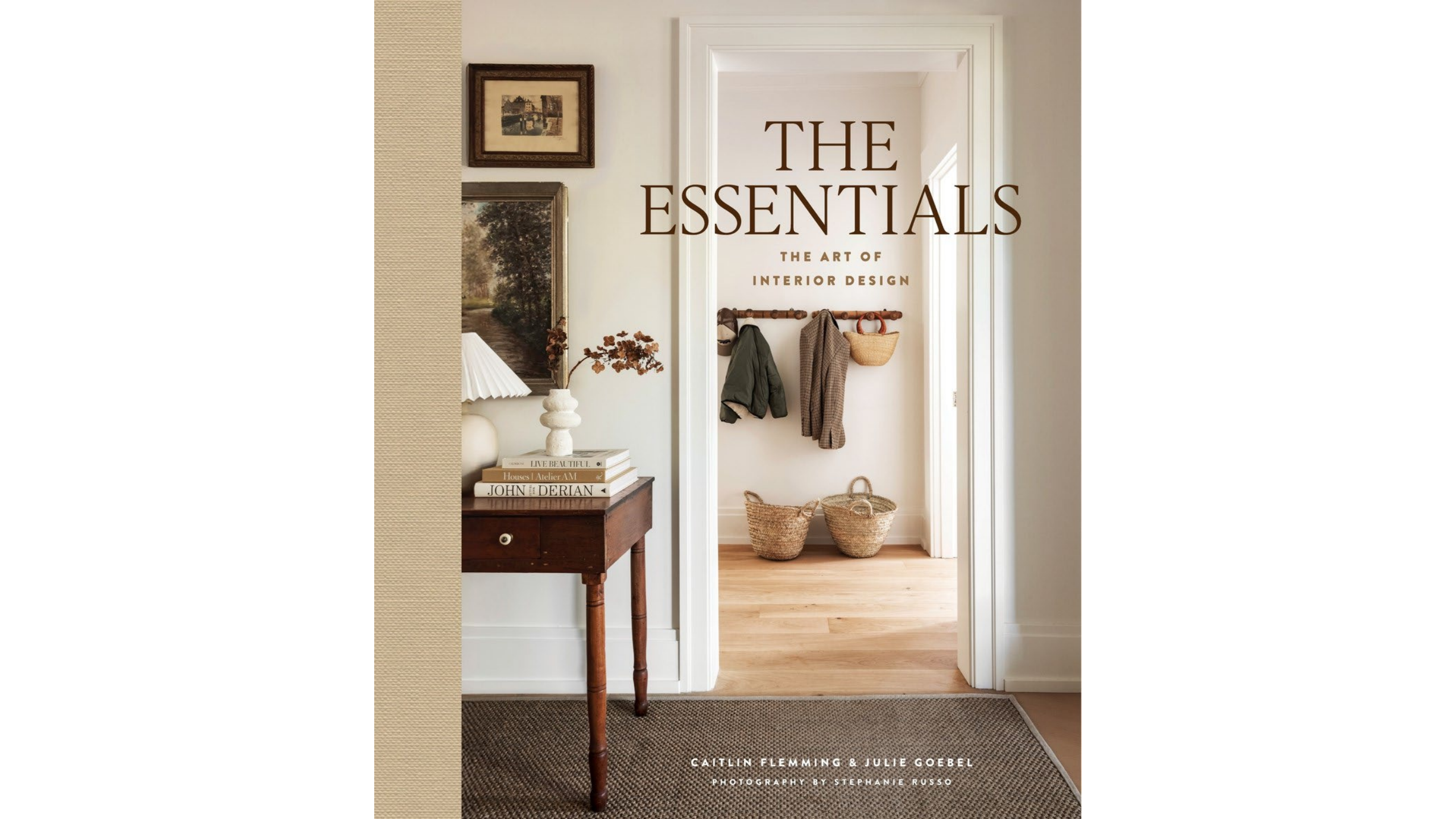
Gypsies

Josef Koudelka

Fifty years after first publication, one of the most important photobooks of the 20th century returns, offering an intimate glimpse into the daily lives of the Roma community in the 1960s and 1970s.

- Josef Koudelka's *Gypsies* remains one of his best-known series, offering a unique survey of the lives of the Roma community across then-Czechoslovakia, Romania, Hungary, France and Spain between 1962 and 1971.
- The Roma in these images were photographed mostly in a state that no longer exists, ruled by a regime that dissolved in 1989. With such few historical depictions, *Gypsies* is not only a testament to the beauty of photography, but a vital historical document of a community often relegated to the shadows.
- Arriving at a moment of contemporary unrest and social marginalization, *Gypsies* is a poignant reminder of the often bleak reality of the disenfranchised, and the power of photography to bear witness.

AU \$110.00 | NZ \$120.00
9780500029251
192 Pages
Hardcover
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The image is a photograph of a hallway. On the left, a dark wood side table holds a stack of books, a white vase with dried flowers, and a lamp. Above the table is a framed picture. In the center, a doorway leads to another room where coats hang on a rack and baskets sit on the floor. The title 'THE ESSENTIALS' is overlaid in large serif font, with 'THE ART OF INTERIOR DESIGN' in smaller sans-serif font below it. At the bottom right, the authors' names and photographer are listed.

THE ESSENTIALS

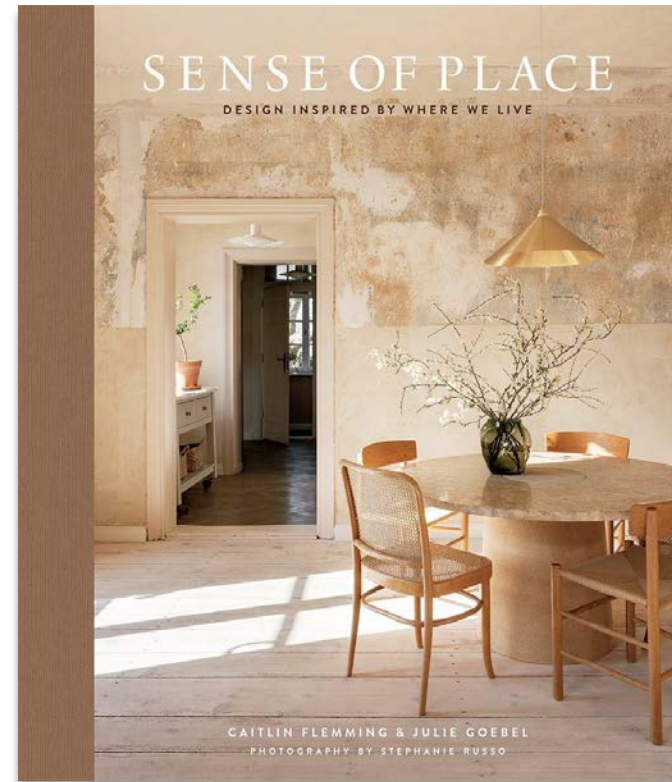
THE ART OF
INTERIOR DESIGN

CAITLIN FLEMMING & JULIE GOEBEL
PHOTOGRAPHY BY STEPHANIE RUSSO

ALSO AVAILABLE



9781419733833



9781419764707

The main living space has sweeping ceilings that have been painted to look like wood. There is a trap door in the floor so artwork by a former tenant could be lowered out.



"If you can walk into a charity shop and find the one Baccarat glass in there, that's a skill that will serve you as a designer every day."

—LAURIE FERBER

place to hone your editor's eye. If you can walk into a charity shop and find the one Baccarat glass in there, that's a skill that will serve you as a designer every day.

Also, don't just look to fill your well of inspiration from shops or other designers; restaurants are great sources of inspiration for lighting, placement of art, and floral design, and hotels are great for bathroom design. And look to museums or galleries for inspiration on how to hang, light, and feature art in a space. The wall colors at the Met are a master class.

3 Which shops do you find particularly inspiring? When I'm looking for inspiration, I try to seek out shops that other people in my field are not going to visit regularly. So I love Merci Paris, for example, but I'm not necessarily going to find an idea there that will feel unique.

I'm lucky that my job takes me to Europe at least twice a year, so some of the best inspiration comes from [shops in] some of my favorite European cities:

- Bailey's House & Garden in the UK
- Galerie du Désordre and Maison Hand in Lyon
- Deyrolle (not a home shop, but great inspiration for color) in Paris

Some of my favorites in the US:

- Aimé Lèon Dore and Paula Rubenstein in NYC
- Galerie Half in LA
- Wyeth, The Quiet Botanist, and Finch in Upstate NY

I also always visit perfume and jewelry shops when I'm traveling. They are usually great inspiration for featuring small things in a meaningful way, they usually have good art collections, and the lighting is always pristine.



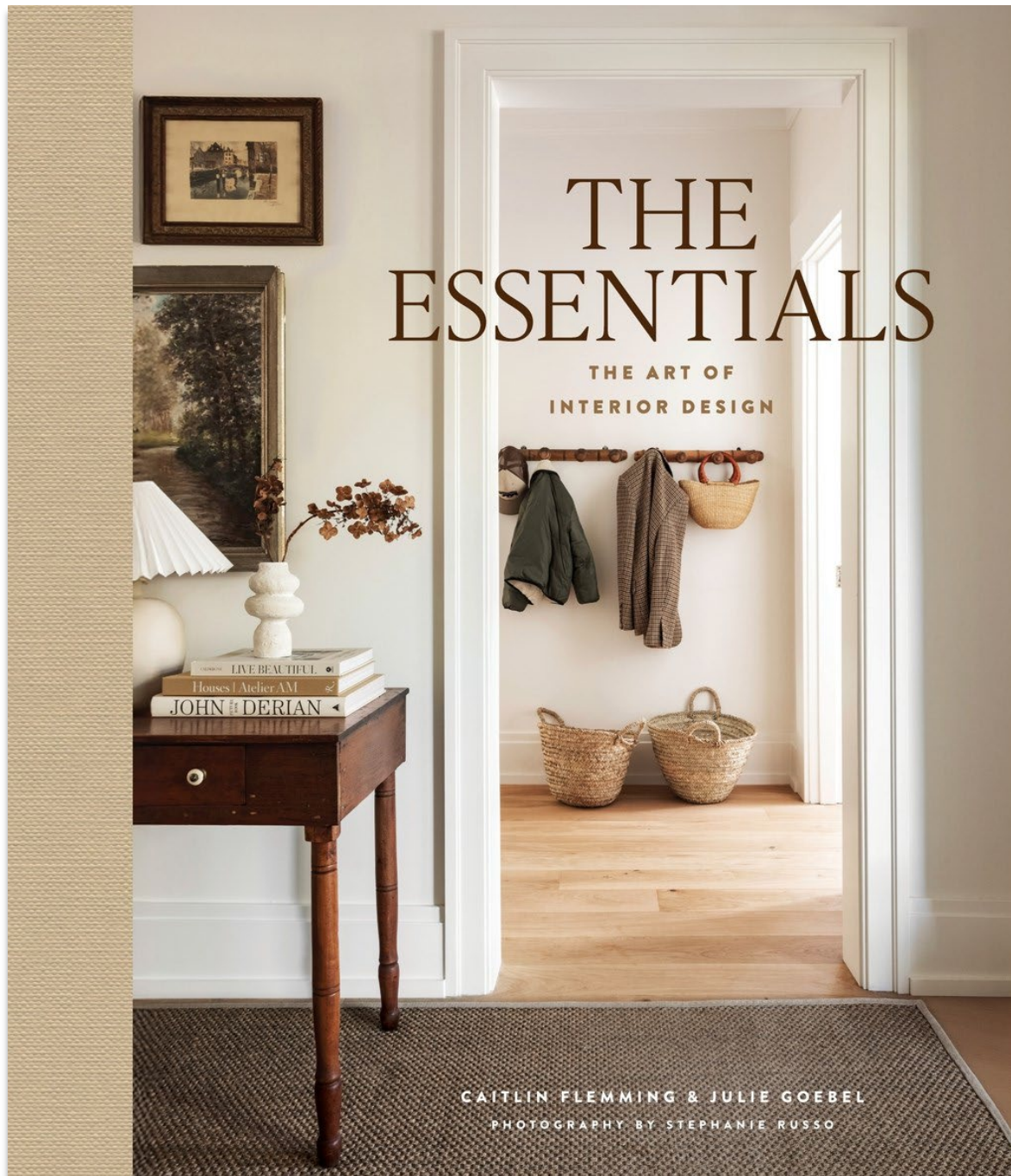
4 Where should someone look to find interesting shops when visiting a new place? I always visit Paula Flynn's Shopkeeper's website, theshopkeepers.com, for small, intriguing shops to visit while I'm traveling. And our blog Etcetera has a series of city guides that feature shopping recommendations based on our own travel experiences.

5 Why is it important to see items in person before purchasing them? For furniture, I think scale is the number-one reason to view an item in person before making a purchase. Sometimes something is much bigger or much smaller than you imagine it will be. If you have your eye on something online and you're not able to see it in person, ask the shopkeeper to FaceTime with you so you can see it in human scale. Most of the small shops will be happy to oblige.

For upholstered furniture, often you want to sit on the piece before committing—most important for focal pieces like sofas and sectionals. Accent chairs can be more forgiving since not everyone who lives in or visits your house is going to use them every day.

For textiles, color [that you see online vs. actual textile color] is a function of how well your computer screen is calibrated, how well the photographer captured the true color, and how different the lighting conditions in the shop are from the lighting conditions in your client's home. Whether you're buying in person or online, make sure you're clear on the return policy before you take something out, as the color may shift once you place an item in your project.





The Essentials

The Art of Interior Design, a Guide to Furnishing, Decorating, and Styling Your Home

Caitlin Flemming

From the bestselling authors of *Travel Home* and *Sense of Place*, a comprehensive masterclass on interior design filled with practical tips, advice from some of the most respected names in the field, and inspirational examples.

- *The Essentials* is a beautifully illustrated design reference guide for newbies and pros alike, arming readers with both the technical know-how and eye-candy for inspiration.
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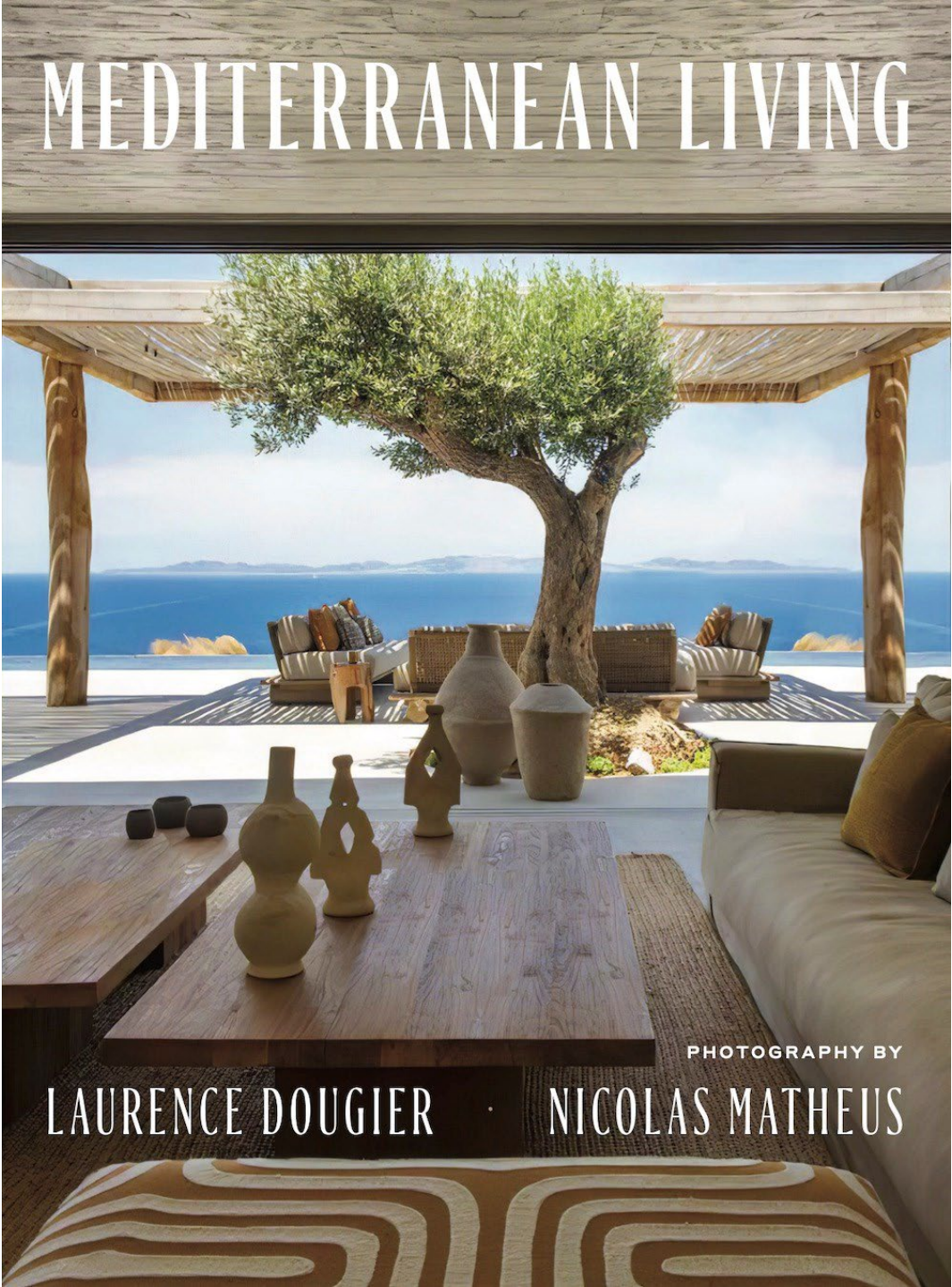
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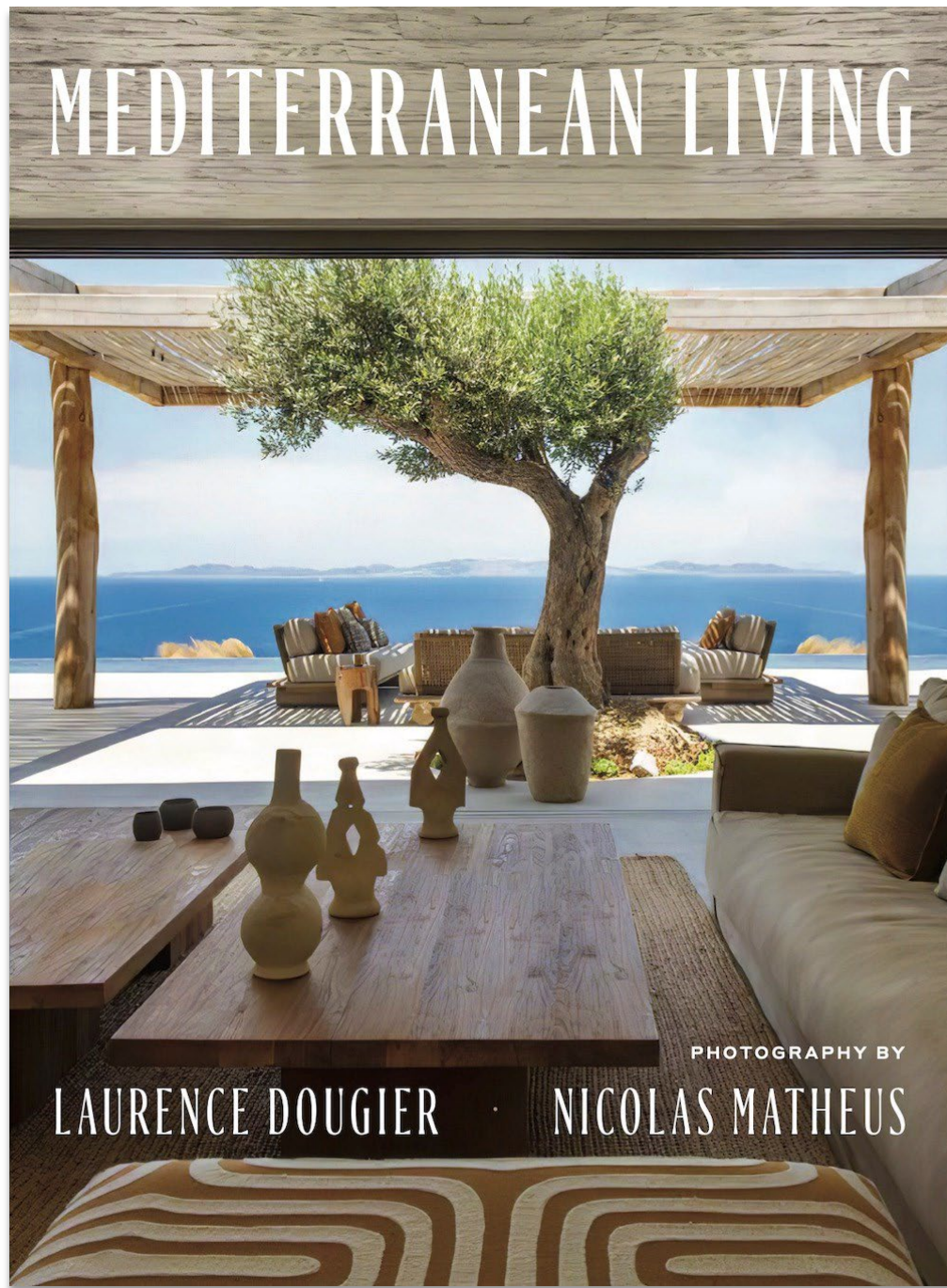
PHOTOGRAPHY BY

LAURENCE DOUGIER

NICOLAS MATHEUS







Mediterranean Living

Laurence Dougier

Be inspired by new and superbly renovated homes and studios across the Mediterranean.

- Features homes and studios designed by Jacques Grange (134,000 Instagram followers), Piet Hein Eek (over 79,000 followers), and Atelier du Pont (over 18,000 followers).
- Author Laurence Dougier and photographer Nicolas Mathéus explore minimalist houses designed by a rising generation of architects, including Block 727, More Design Studio, and Atelier du Pont; chic, bohemian cabins in Comporta designed by the renowned decorator Jacques Grange; a former mill restored by the dynamic designer Piet Hein Eek.
- Some brand new, some renovated gems, each one offers a new experience of Mediterranean style and inspiration for homes everywhere.

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Hardcover
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Vendome Press

LEBLON DELIENNE

POP SCULPTURE



Flammarion



Plus tard, chez Baccarat, j'expérimentai avec les architectes et les décorateurs, l'art de sortir des codes pour mieux les honorer en les réinventant. Le cristal est un merveilleux matériau en métamorphose. Après les pierres précieuses et le sertissage, sa sophistication inouïe et son incandescence constituèrent un instant magique. Je passai alors beaucoup de temps dans la proximité des artisans à la Manufacture. Le cristal a considérablement forgé et entraîné mon œil.

Tout m'a enthousiasmée dans les projets menés sur les collections de luminaires, avec Reda Amalou pour les boutiques Audemars Piguet, et dans les échanges avec le maître robinetier THG pour une nouvelle série dessinée par Pierre-Yves Rochon, entre autres inoubliables aventures. Je me muai en chef d'orchestre des projets des hôtels Baccarat, notamment celui de New York avec Dorothée Boissier et Patrick Gilles et les ingénieurs à la Manufacture.

Lorsqu'un fonds d'investissement m'approche en 2015 pour devenir directrice des collections des quatre sociétés du groupe Héritage Collection - JL Coquet, Jaune de Chrome, D. Porthault et Leblon Delienne, j'accepte à la fois la marque de confiance et le défi. Alors que le groupe souhaite se séparer de Leblon Delienne, je suis convaincue du potentiel de l'entreprise, sensible à son histoire et aux artisans qui me prouvent leur confiance - nous travaillons ensemble depuis deux ans déjà. Je reprends la société en 2018 en compagnie de deux associés, Jean-Pierre Lutgen et Olivier Etienne.

J'avais initié à mon arrivée un repositionnement de la marque, en invitant notamment deux designers, Arik Levy et Marcel Wanders, à imaginer une collection pour les 90 ans de Mickey en 2018. Tous deux avaient eu la même réaction. « C'est passionnant ! Cela nous intéresse ! ». Ce qui leur plaisait était de réinterpréter, avec une certaine liberté, leurs propres icônes pop. Je réalisais à quel point nous sommes tous familiers de ces personnages. Je présentais que nous abordions une ère nouvelle où nous pourrions aller très loin dans la créativité et l'invention. L'aventure devait continuer, la marque ne pouvait pas ne plus exister.

Au lancement de la collection One Minute Mickey, revisite contemporaine du personnage par Marcel Wanders en série de huit exemplaires, tous uniques et auréolés du charme fou du bleu de Delft, le succès est immédiat. L'intervention sur la pièce était somptueuse. Marcel Wanders s'emparait des sculptures à bras le corps, entamant une danse à travers le siècle avec Mickey. C'était vraiment très audacieux. Les sculptures s'écoulèrent à la vitesse de l'éclair, suivies par une série de Minnie, compagne indissociable de Mickey.

J'ai tout de suite aimé l'Atelier à taille humaine, ses artisans impliqués et profondément attachés à leur savoir-faire, les process de fabrication maîtrisables bien que complexes, une fabrication française irréprochable et un potentiel de créativité inépuisable, parfaitement en phase avec l'époque. Tout cela en mouvement constant, en symbiose avec les fondamentaux du pop art.

Faire appel à des artistes dans le cadre de collaborations inédites prend tout son sens. Nous sommes des catalyseurs de création, nous offrons aux artistes et designers un support en volume rêvé. J'applique les codes du luxe pour écrire une nouvelle page de notre histoire, en repensant le positionnement de la marque, ses collections et son réseau de distribution.

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SNOOPY, ICÔNE DEPUIS 1950 SNOOPY, ICON SINCE 1950

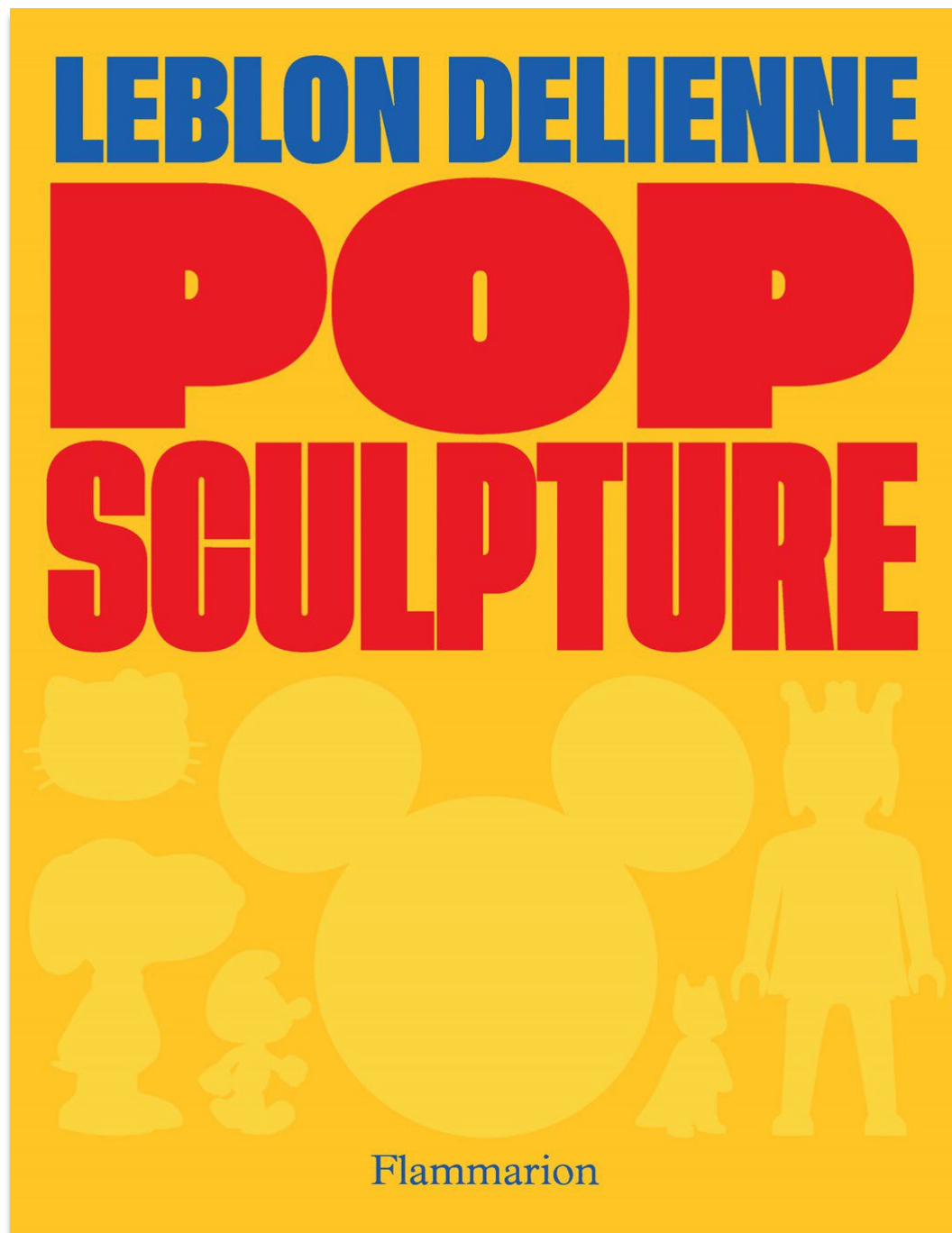
TARA BOTWICK
PEANUTS WORLDWIDE LLC | SENIOR DIRECTOR

En 2025, le 75e anniversaire de Snoopy est célébré dans le monde entier avec une immense ferveur. Snoopy, Charlie Brown et tous les personnages de Peanuts entretiennent un lien profond avec leurs fans tandis que les intrigues de Charles Schulz demeurent remarquablement ancrées au cœur de l'expérience humaine. Plusieurs décennies après leur première apparition dans les pages des comics, ces icônes demeurent toujours aussi pertinentes, dépeignant les hauts et les bas de l'existence de chacun d'entre nous à travers des saynètes perceptibles par tous.

Snoopy bénéficie du statut de personnage préféré. Doté d'une imagination débordante, il n'est jamais en reste de tendres pitreries. Drôle et cool, il conquiert toujours les cœurs et les nouvelles générations de fans grâce à des contenus originaux et inédits, sur les plateformes et les réseaux sociaux. Les collaborations créatives avec des designers ou des enseignes perpétuent la puissance émotionnelle d'un personnage véritablement singulier.

In 2025, Snoopy's 75th anniversary is celebrated around the world with immense fervor. Snoopy, Charlie Brown and all the Peanuts characters maintain a deep bond with their fans, while Charles Schulz's plots remain remarkably rooted in the human experience. Decades after their first appearance in the pages of comics, these icons remain as relevant as ever, depicting the highs and lows of each and every one of us through playlets we can all relate to.

Snoopy is one of our favorite characters. With his boundless imagination, he's never short of tender antics. Funny and cool, he conquers hearts and new generations of fans with original, never-before-seen content on platforms and social networks. Creative collaborations with designers and retailers perpetuate the emotional power of a truly singular character.



Pop Sculpture

Leblon Delienne

French savoir faire meets the carefree joy of childhood in the form of pop culture sculptures produced by the artisans of the Leblon Delienne studio.

- This book takes readers inside the atelier to follow the designers and artisans through the creative process, from inspiration to the final reinterpretation via design sketches, mold making, and hand-painted finishing touches—all rendered to the exacting standards of Leblon Delienne's rigorous craftsmanship.
- The mission of the Leblon Delienne workshop— an accredited Entreprise du Patrimoine Vivant (living heritage company)—is to reimagine these impish, endearing characters through exceptional artistry.
- Published to celebrate the studio's fortieth anniversary, this exuberant book invites readers inside the blissful world of "pop sculpture."

AU \$110.00 | NZ \$120.00
9782080467126
240 Pages
Hardcover
311 mm x 241 mm
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CHÂTEAU LÉOUBE

PROVENCE LIVING



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Step into one of the most stunning protected estates in Provence along the Mediterranean coastline and join Carole Bamford, renowned English organic farm founder and lifestyle visionary, as she shares the fascinating story behind the renovation of the chateau and the preservation of the land.

- Join lifestyle visionary Carole Bamford as she shares the fascinating story of her restoration of the Château and regeneration of its land and vineyards.
- The Léoube estate lies on the idyllic Cap Bénat, a rocky peninsular on the Mediterranean coast considered one of the most beautiful, protected sites in Europe.
- Experience the Château's breathtaking interiors, guest houses and sublime gardens, down to the beach with its pretty restaurant and on to the vineyards where some of the finest rosé wines in the world are now created.

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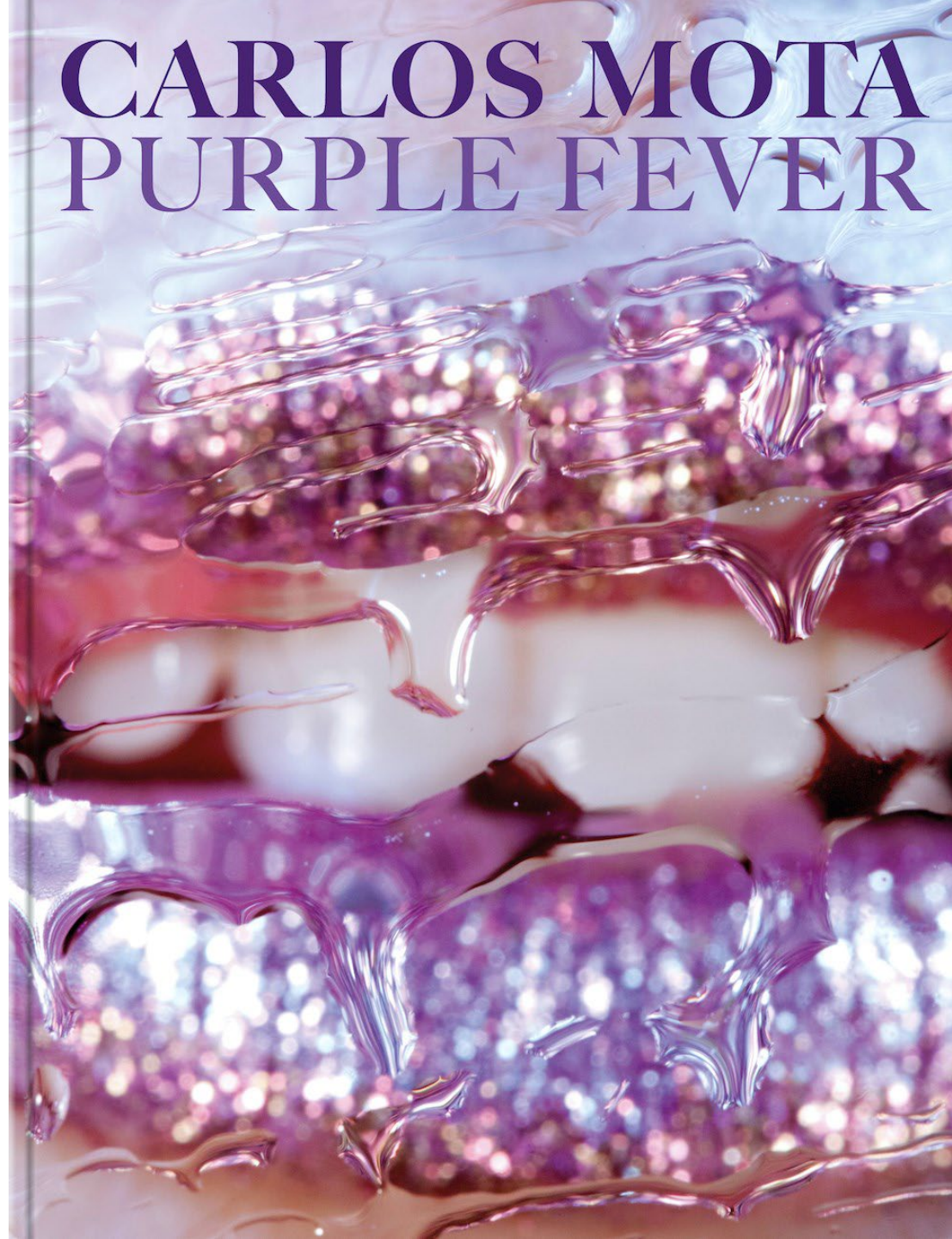
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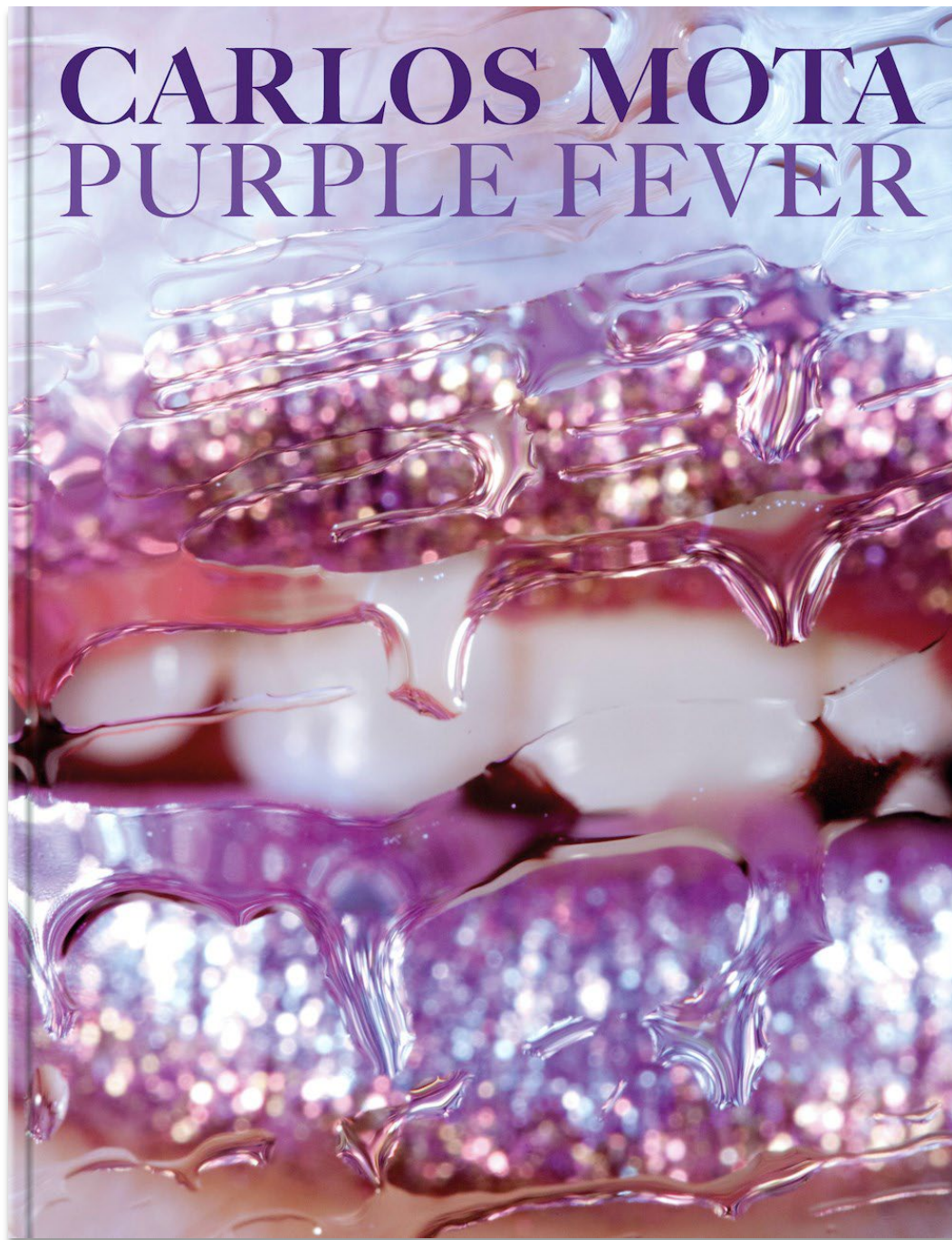
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CARLOS MOTA PURPLE FEVER









Carlos Mota: Purple Fever

Purple Fever

Carlos Mota

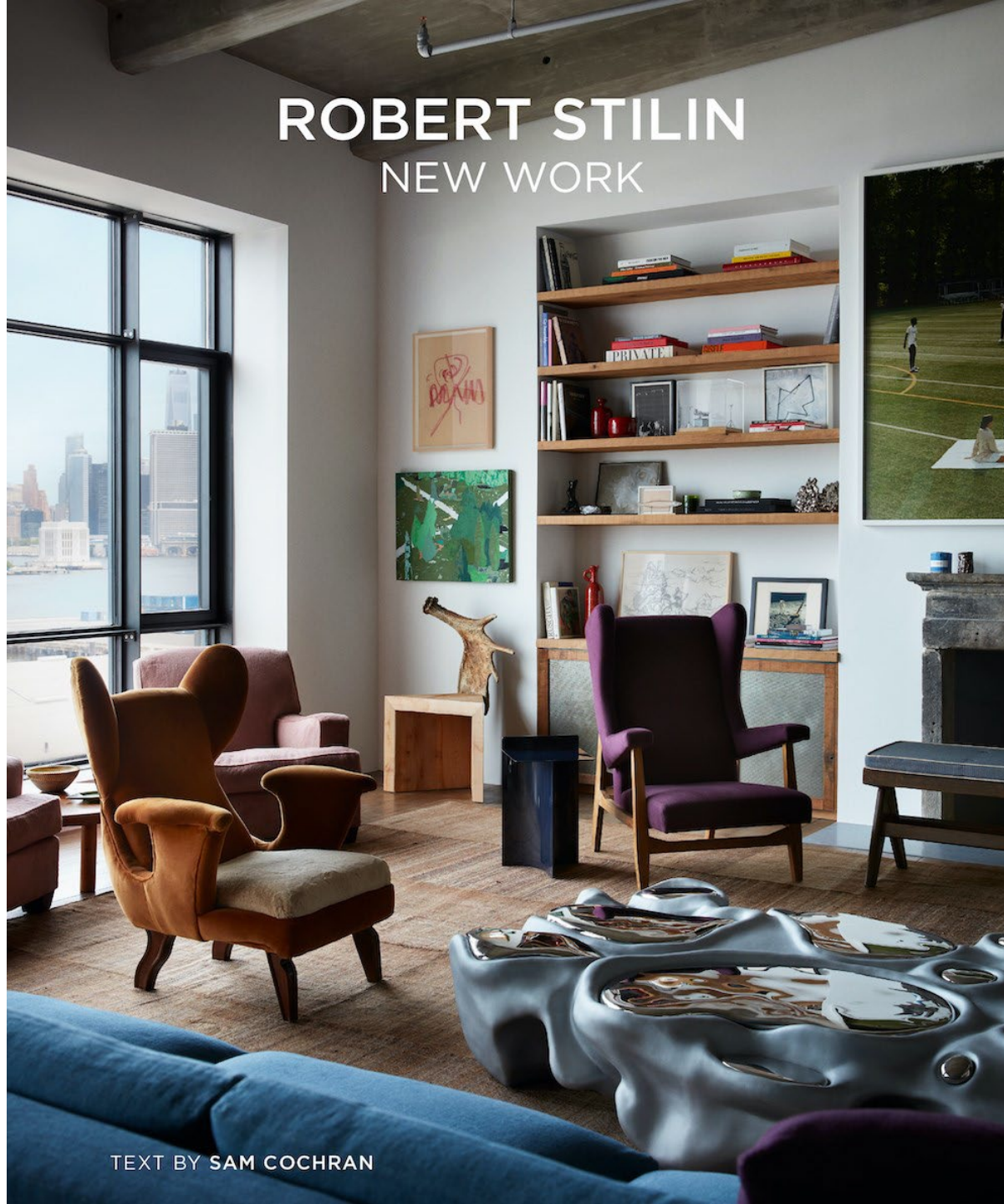
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- This stunning volume, superbly produced with a purple metallic edge stain, is a testament to the power of purple to inspire, excite, and fascinate.
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- Includes work by Marilyn Minter, Dewey Nicks, Bjorn Wallander, Mary McGee, David Stark, Simon Upton, Ralph Rucci, Debi Shapiro, and Adam Lippes, among others.

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ROBERT STILIN

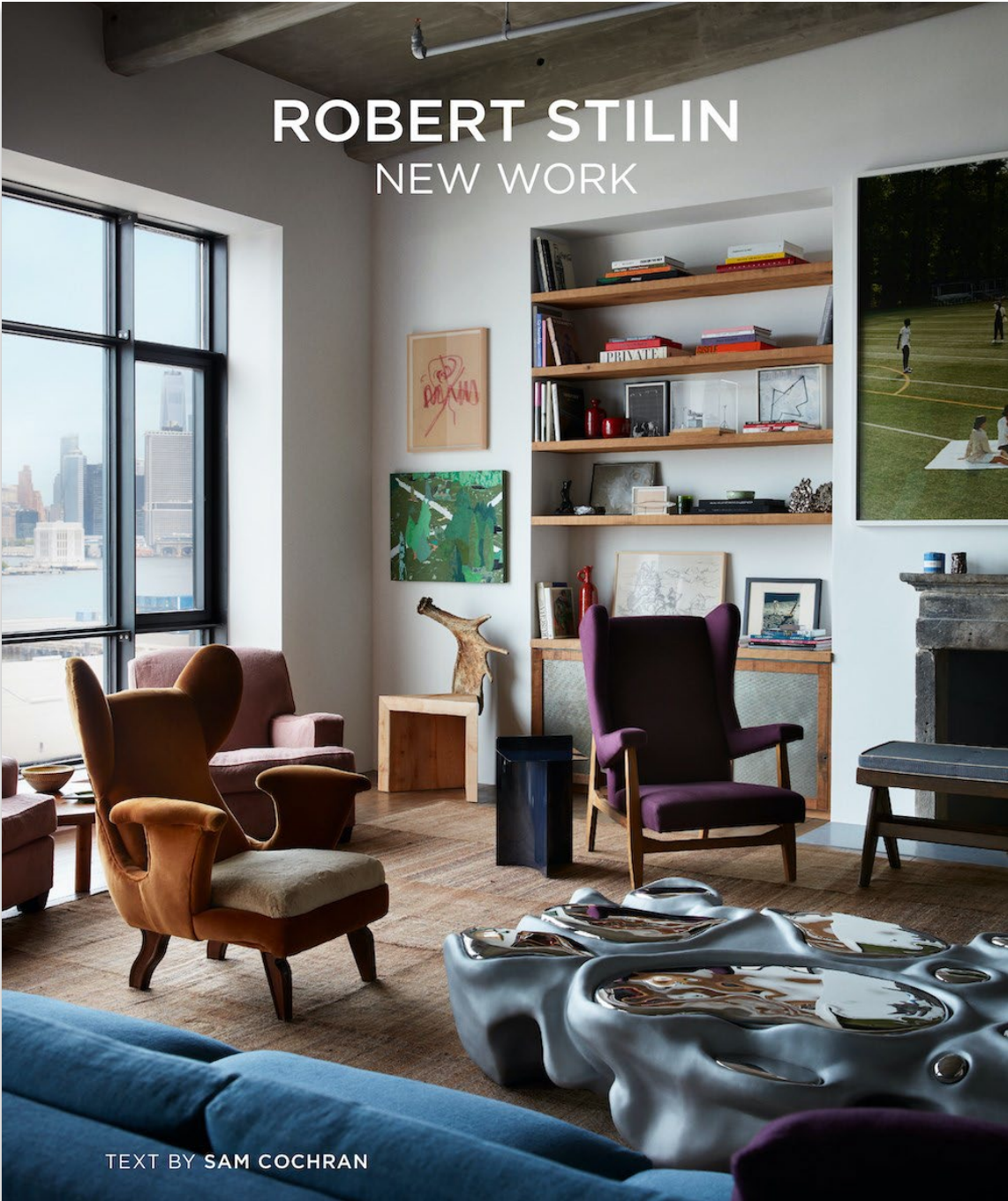
NEW WORK



TEXT BY SAM COCHRAN







ROBERT STILIN

NEW WORK

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Robert Stilin

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Robert Stilin

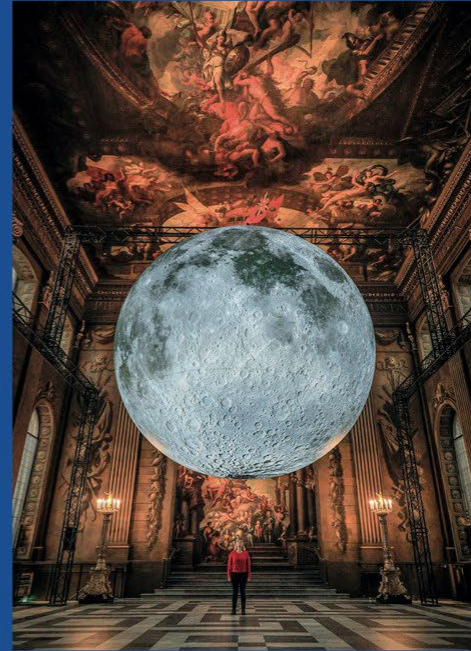
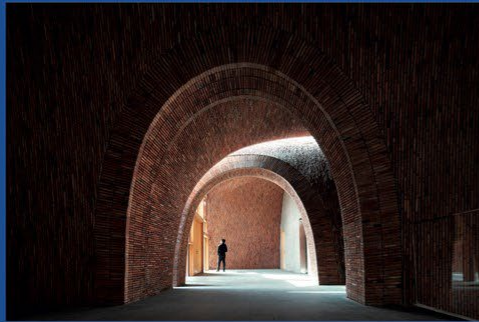
The latest projects by interior designer Robert Stilin, whose work Paper City has called “cultured and smart, with alayered and textural look”.

- Since the publication of his first book, Robert Stilin: Interiors, six years ago, demand for Robert Stilin's work has spread far beyond his homebase of New York City and the Hamptons.
- In this, his second book, he brings the signature elements of his aesthetic strong, clean lines, warm, rich palette, antique and vintage furnishings, and custom upholstery, combined with modern and contemporary art - to projects all over the country.
- Among the 12 projects featured in this book are homes in Seattle, Montana, Connecticut, and Palm Beach, in addition to lofts and apartments in New York and country and beach houses in the Hamptons. Whether the architecture is traditional, rustic, or ultramodern, Stilin's interiors exude a casual, comfortable elegance that he expertly tailors to the specific needs and taste of each client.

AU \$145.00 | NZ \$160.00
9780865654655
320 Pages
Hardcover with dust jacket
305 mm x 254 mm
Vendome Press

The Story of the Interior

How We Have
Shaped Rooms and
How They Shape Us



Graeme Brooker

Thames
& Hudson



22



23

- 22 Paolo Veronese's allegorical paintings in the Villa Barbaro, Italy, 1560–61, create the illusion of walls dissolving into the surrounding landscape.
- 23 The considered alignment of openings and gardens orders the views in and through the Shokintei teahouse at the Katsura Imperial Villa, Kyoto.
- 24 Exquisitely painted sliding screens (*fusuma*) in the interior reception room at Konchi-in temple, Kyoto.



24

were often painted as landscapes. The *fusuma* of the Konchi-in temple in Kyoto were painted to resemble the landscapes beyond them with the real gardens to be revealed when they were slid back. In the Sala delle Prospettive in the Villa Farnesina in Rome, Baldassare Peruzzi painted the walls to appear as though a loggia, framing what appeared to be the city beyond. The interior of the Villa Barbaro by Andrea Palladio was painted by Paolo Veronese with allegorical landscapes, the ages of man and even images of astrology and the four seasons adorning the walls. Being

inside these rooms was not just to be transported into the landscapes outside and beyond their walls but also to be placed among the stars.

All of these rooms have in common the desire to perpetuate the illusion of their disappearance into the surrounding landscape through embellishment. Twentieth-century European Modernism strove to dissolve the enclosure through making the walls between inside and out transparent, 'universal' and seamless. Schröder House, designed by Gerrit Rietveld, who trained as a cabinetmaker, was conceived much like a piece of



98



99

evolved to become seats of power and the place from which order was established in courts and empires. Throughout the fifteenth century, different parts of Asia were ruled by dynasties including the Ottomans, Safavids and Mughals who constructed palaces of elaborate splendour in Istanbul, Isfahan, Agra, Delhi and Lahore. The Topkapi Saray (palace) in Istanbul was the centre of the Ottoman government until 1856. Bedrooms in such palaces were private affairs that were clearly demarcated along gender lines. The bedroom of Sultan Murad III was a lavishly decorated space covered with Iznik tiles and calligraphic Qur'anic inscriptions infused with botanical imagery. In contrast to European bedrooms of the time, the chambers of the Topkapi Saray were strictly private and off-limits to functionaries and diplomats. Traditionally, the Harem was the part of the palace reserved for the women of the court, including female members of the royal family. Murad broke with this tradition and had his bedroom installed in the Harem, indicative of a more open approach towards ruling and effectively redistributing power to his mother and eventually his widow.

The private and public narrative of a bedchamber was played out in the bedroom of Louis XIV at Versailles. Unlike the privacy of the Saray, here the bed was an instrument or object of power from where the king could watch and order his courtiers, the cloying nobility and seduce his numerous mistresses. The balustrade surrounding the bed was the demarcation between who was allowed into his inner chamber and who was outside of it.¹²

Radical and experimental items of furniture are imbued with many of the formal values of their historic counterpart, but they may also contest how we position our bodies within or on them, contain political or social messages or employ new technologies in their material and construction. The Faraday chair by the design studio Dunne & Raby is an enclosure that hypothetically protects its user from electromagnetic rays. Described as a chair but really a daybed, it draws attention to the constant unseen radiation that surrounds us. Formafantasma's Ore

- 98 The privy chamber of Sultan Murad III in the Harem of the Topkapi Palace.
- 99 Named after physicist Michael Faraday, the Faraday chair by Dunne & Raby, 1995, was designed to resist 'unseen energies'.
- 100 Advocating for the responsible distribution of e-waste, Formafantasma's Ore Streams, 2017, recycled electrical components to make furniture.

Streams project examines how waste from electronics, often neglectfully disposed of and sent to developing countries for reprocessing, could be redesigned to make new furniture, such as chairs. The Spanish designer Marti Guixé painted an off-the-peg cheap plastic chair to send a message that its lack of value made it useful and good quality. His argument was that this kind of chair is democratic, inexpensive, robust and its lack of perceived value makes it very valuable. Ironically his intervention made the chair become increasingly costly to buy. Innovations in which furniture and rooms intersect stretch the bounds of the relationships between sitting, sleeping, rooms and the body and space. Dutch architect and designer Rolf Bruggink inherited a family chest

of drawers that nobody else wanted, with the understanding that he could reorder the heirloom in any way he wanted. He cut away large sections and updated it with a new element in order to create contemporary furniture. It is an approach that he followed for his family home in Utrecht, the Netherlands. Bruggink used salvaged elements from the demolition of a building next door to make a new house. The interior was constructed using no drawings, instead the house was pragmatically fabricated according to the size and availability of the various materials that were extracted from the site.

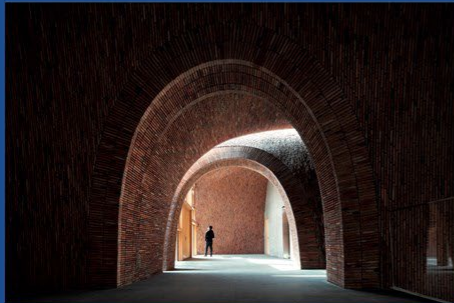
The story of the interior as told through the formation of the room is as much about reusing old objects as it is about the creation of new ones. Interior architecture, design and decoration



100

The Story of the Interior

How We Have
Shaped Rooms and
How They Shape Us



Graeme Brooker



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The Story of the Interior

How We Have Shaped Rooms and How They Shape Us

Graeme Brooker

An exhilarating and eclectic volume on the social, cultural, and technological history of interior design from prehistory to the present day, exploring how spaces shape our lives.

- An alternative history of interior design, focusing on the ideas and forms that shape our lives indoors, bringing together iconic spaces and unexpected examples from all over the world.
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- Combines beloved interiors with contemporary references from the world of art, film, and pop culture, setting the book apart from more traditional, chronological, and location-specific titles on the subject.
- Graeme Brooker is an interior designer and professor, who has taught at institutions across North America, Europe, and Asia.
- c. 500 illustrations

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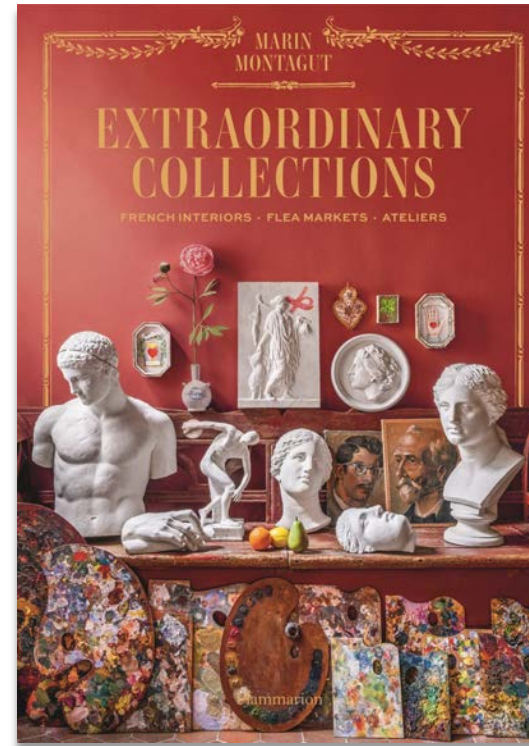
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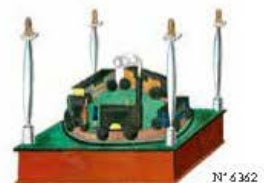
Le dimanche matin, j'y emmène souvent mes neveux pour voir Guignol, la plus célèbre des marionnettes françaises, et ses compagnons de bois accomplir leurs facéties. Ouvert en 1933, ce théâtre de marionnettes – le plus grand de France avec ses 275 places – est tenu par le fils de son fondateur, un grand passionné qui perpétue le répertoire familial et présente ses propres adaptations de fables et de contes, pour le grand plaisir des enfants de plus de 3 ans.



MANÈGE GARNIER

Entrée Porto Fleurus

Le manège le plus ancien de Paris, caché à l'ombre des marronniers, est une étape incontournable quand je vais chercher mes neveux à l'école. Conçu par Charles Garnier, ouvert en 1879, il abrite toute une ménagerie d'animaux sculptés à la main – chevaux, cerfs, girafes et même un éléphant – ainsi que quelques chars. Pendant que le carrousel tourne, les enfants jouent au jeu de bagues, qui consiste à attraper des anneaux en laiton avec une baguette – parfois avec un peu d'aide du personnel.



CHAISES SÉNAT

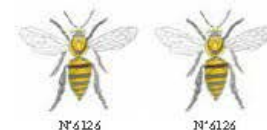
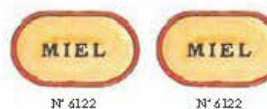
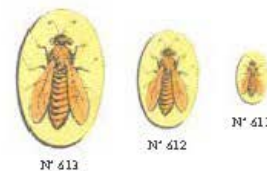
Ces chaises en acier emblématiques du jardin sont apparues pour la première fois en 1923. Il en existe trois modèles : la chaise, le fauteuil et le très convoité fauteuil de relaxation. À toutes les saisons, les promeneurs peuvent les trouver dispersées dans le parc, mises gratuitement à leur disposition. Elles sont une inépuisable source d'inspiration pour mes aquarelles et apparaissent dans mes collections de porcelaine, de verres, de foulards, etc.



RUCHES

Entrée Porto Croquet

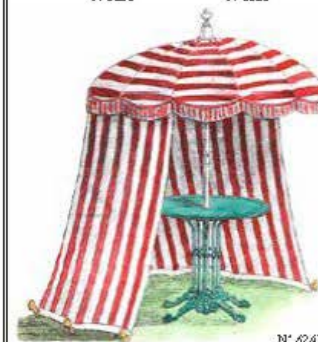
Le rucher le plus ancien de la capitale a été créé dans la pépinière du jardin du Luxembourg en 1856. Une école d'apiculture y est installée depuis lors. Le rucher actuel, entièrement rénové en 1991, perpétue la tradition peu commune de la production de miel en plein cœur de Paris. Les récoltes sont vendues lors du festival annuel du miel, qui a lieu à la fin du mois de septembre. Je ne manque jamais l'occasion d'y faire le plein pour l'année !

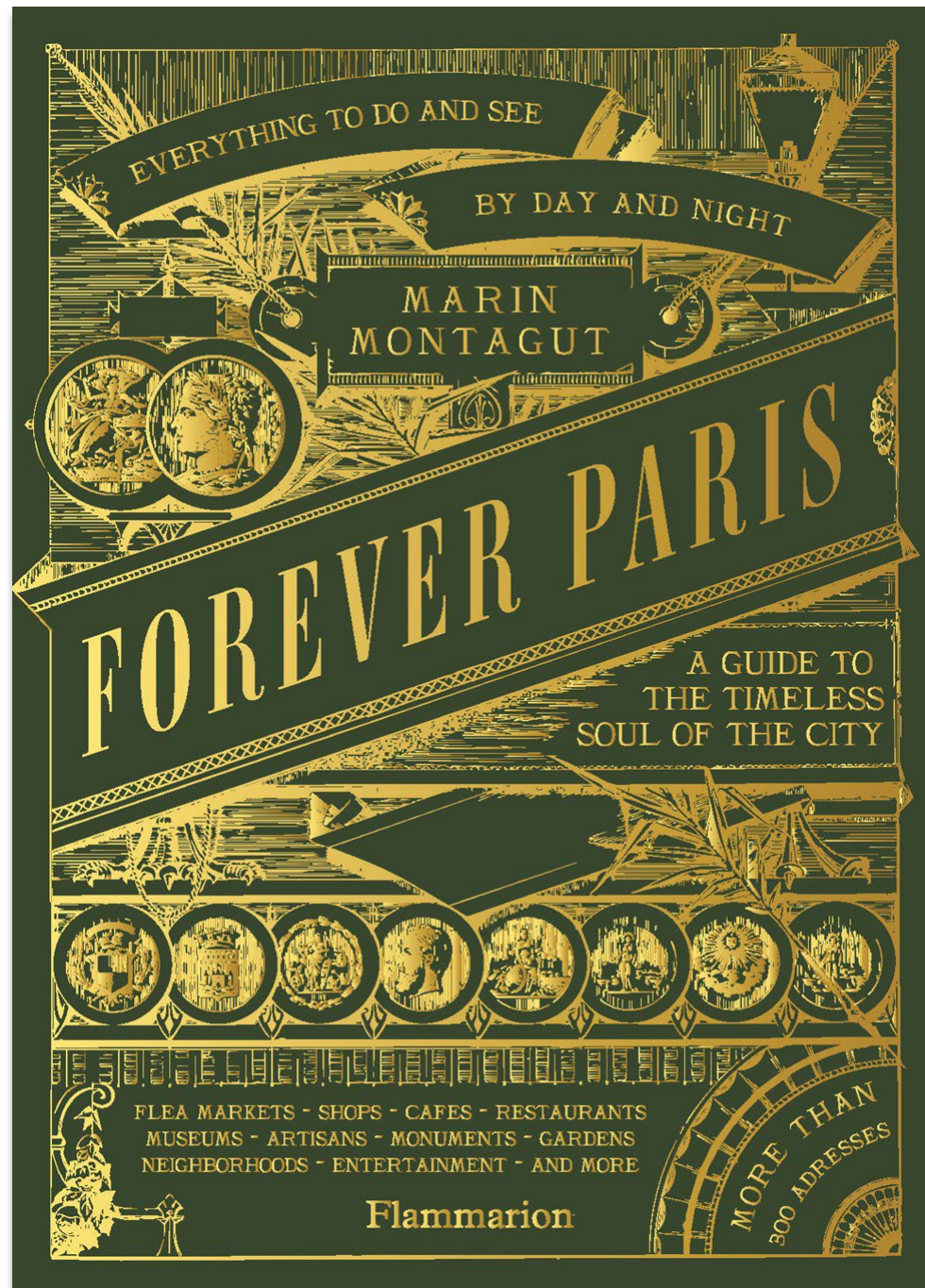


LA TERRASSE DE MADAME

138 rue de Médicis, Jardin du Luxembourg,
 entrée Porto Médicis
 RER Luxembourg
 01 42 01 17 96
 @laterrassemadame

Par temps ensoleillé, ce restaurant situé dans un charmant kiosque à l'intérieur du parc est l'endroit parfait pour déjeuner. J'y viens pour savourer des œufs mimosa et une salade César sur la terrasse tout en profitant de ce cadre magique, loin de l'agitation de la ville. Et pour couronner le tout, l'intérieur est décoré avec le papier peint que j'ai illustré pour Pierre Frey – quel honneur !





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Marin Montagut's beautifully designed guide takes readers inside the most charming shops, museums, neighborhoods, gardens, restaurants, and cafés that exude the enchanting essence of Paris.

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- 📍 More than 175 locations

🗺 Detachable city map





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- The *Michelin Green Guide Short Stay: London* edition is perfectly pocket-sized and packed with information; it's great for every traveler to pop in their handbag, suitcase, or carry around while sightseeing.
- From a reputable and authoritative source on the best restaurants, places to go, and where to stay, this book has everything one might need to know before a short trip to London.
- London is a bustling hub for millions of travelers from all over the world. Whether London is a brief stop on the way to the final destination or a place to vacation for a week's time, this short guide details the most essential things to do in the city.

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ROME



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- ★ Michelin-starred sites
- 📍 More than 225 locations

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Michelin Travel Guides Short Stays: Rome

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From the Roman baths to the Colosseum, explore Rome like never before with Michelin's compact guide of restaurant, hotel, and activity recommendations for any budget and traveling taste.

- A total of four Michelin Short Stays travel guides are being published in Fall 2025—Rome, Paris, London, and New York City—along with two larger country guides to France and Italy.
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- According to *Tourist Italy*, more than 35 million tourists came to Rome in 2023, and those numbers are projected to rise; it's clear that Rome will continue to be a top destination for international visitors.

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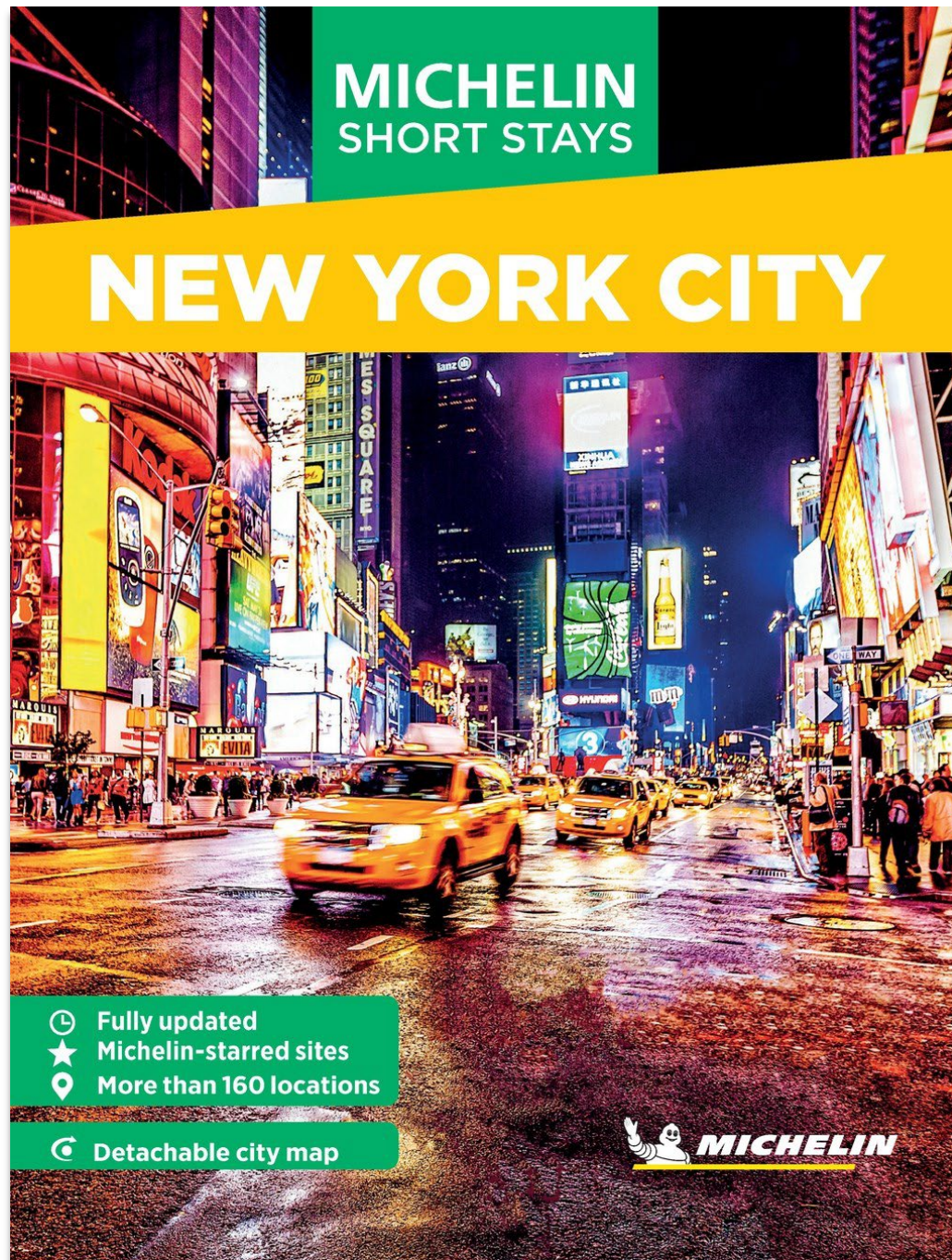
NEW YORK CITY



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Michelin Travel Guides Short Stays: New York City

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- According to the New York government, "New York City led other major US tourist destinations with over 33 million overnight visitors in 2023 driven by domestic travelers," and people are continuing to come in droves to see Broadway shows, eat great food, and enjoy the sights of the city.

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PARIS



Fully updated



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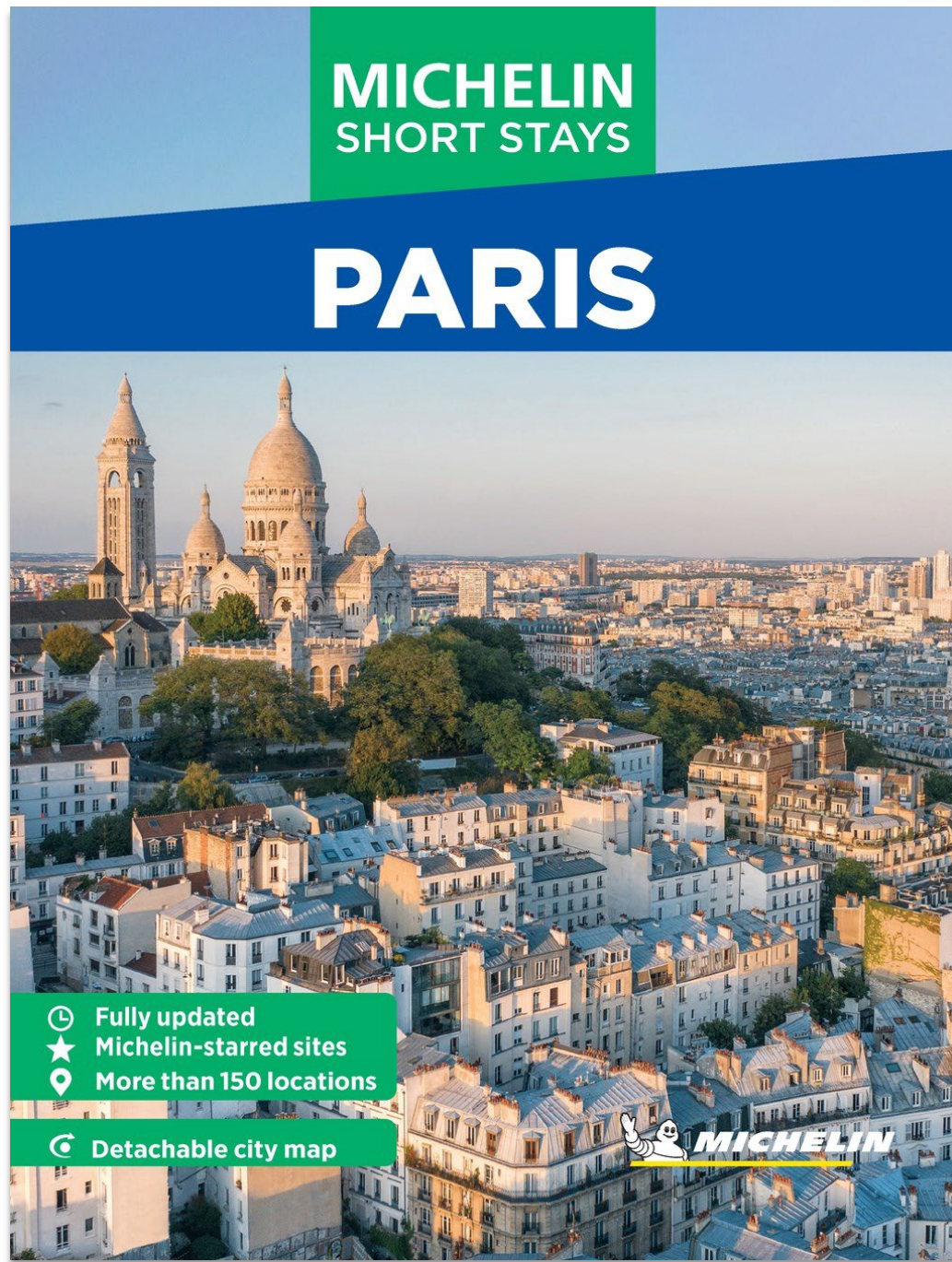
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MICHELIN



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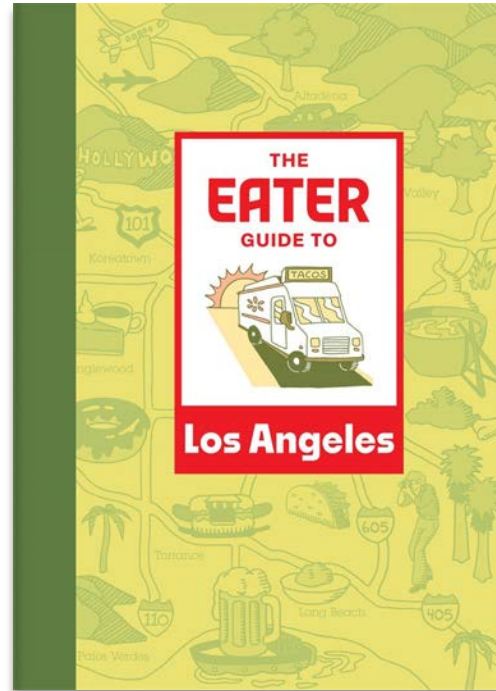
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THE
EATER
GUIDE TO

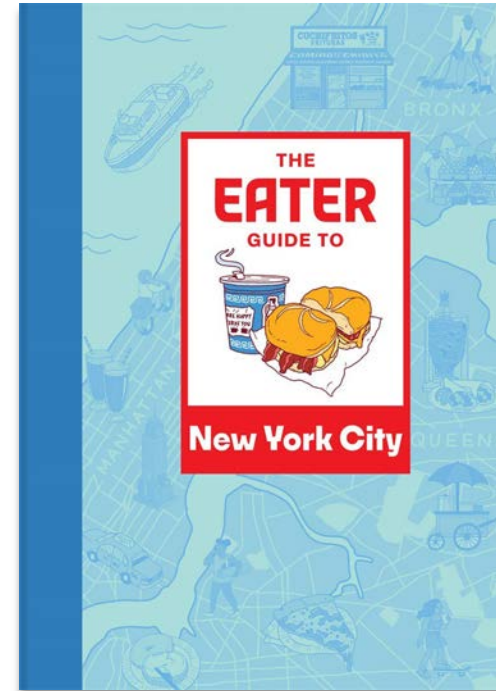


Mexico City

ALSO AVAILABLE



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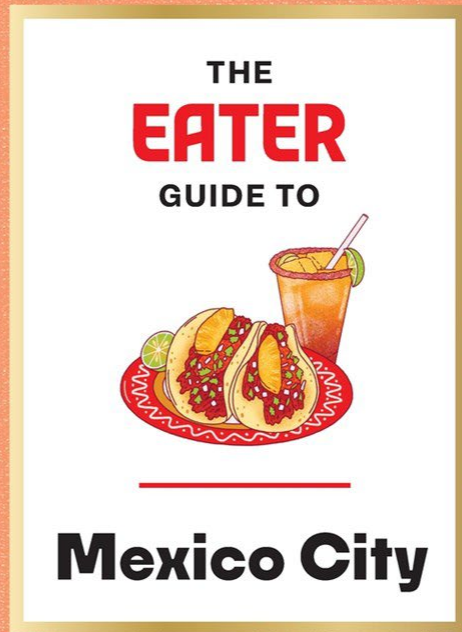
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The Eater Guide to Mexico City

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A comprehensive food-lover's guidebook to Mexico City from Eater, the online authority on where to eat and why it matters.

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MEXICO CITY ESSENTIALS



STREET FOOD

In Mexico City, “street food” is both a literal reality (food prepared and served on the street) and a concept (hand-friendly food served in markets and casual restaurants). Mexican street food encompasses the standard antojitos (page 53) as well as hot dogs, hamburgers, and everything from street sushi (a thing) to the juice stands that are as ubiquitous in the city as taquerías. The following common street dishes, which you’ll see throughout the city, are must-tries.

- **Elote:** Corn on the cob, usually with mayo, crumbled cheese, and other toppings.
- **Esquites:** Off the cob, served in a cup with similar toppings. For more, see page 55.
- **Gordita:** Masa dough stuffed with filling, patted into a round shape, and fried in oil. To garnish, the vendor slices partway around the perimeter and places salsas and other garnishes inside.

- **Huarache:** A huge oval tortilla, so named for its resemblance to the sole of a shoe (“huarache” means sandal), cooked on a comal with various toppings. Something like a large **sope** (see below).
- **Pambazo:** A torta dunked in salsa and seared on a comal. **Tortas ahogadas**, a specialty of Jalisco state, are like pambazos but saucier.
- **Quesadilla:** A tortilla folded around a filling and heated on a comal (page 55). In CDMX, quesadillas—despite the fact that queso (cheese) is in the name—don’t automatically come with cheese. In parts of Mexico, quesadillas are formed by folding masa dough around a filling, pinching to seal, and frying in oil; in CDMX, these are usually called **empanadas**. Cheese sandwiched between two flour tortillas is usually called a **sincronizada**.
- **Sope:** A thick, flat tortilla with pinched edges, cooked on a comal with various toppings (also sometimes called **garnacha**, **picada**, **memela**, or **pellizcada**).
- **Taco:** A tortilla folded or rolled around a filling. A taco made with a flour tortilla and melted cheese is called a **gringa**. For more, see page 114.
- **Tamal:** Masa dough whipped with lard or other saturated fat (e.g., coconut oil, shortening) wrapped in corn husks, banana leaves, or other material. Usually the masa is folded over a simple meat or vegetable filling, and steamed. “Tamal” is singular; “tamales” is plural.

- **Tlacoyo:** Masa dough stuffed with a filling, patted into an oval shape, and cooked on a dry comal. Garnishes (which usually include nopales) are placed on top too (shown opposite).
- **Torta:** A sandwich made on one of two crusty rolls, bolillos (torpedo-shaped and crunchier) or teleras (rounder and softer). Generally, these are filled with a meat and sometimes cheese, in addition to extra ingredients like beans, avocado, chiles, lettuce, and/or tomato. A torta filled with a tamal is called a **guajolota**.

The classic food trucks that represent Mexican street food for most people in the US are all but nonexistent in Mexico. Instead, the street stands (called puestos) usually have fixed locations—which some have held for decades—often with stools so you can sit semi-comfortably while you eat. These may be shacks with fairly extensive kitchens, or just an umbrella over a coal-fired comal. Most of the permanent covered indoor markets have sections with dozens of puestos, as well as others scattered around the market.

In general, you eat at the stand, availing yourself of the salsas, lime wedges, and other garnishes, then pay when you’re done (because, after all, you may want another taco). You’ll likely receive your order on a plastic bag-covered plastic plate or something akin to it, which you

return when you’re done. Despite many tourist guides’ efforts to codify the Mexican street food experience, there aren’t any rules beyond what you would do anywhere you order at a counter: Ask questions (or point), be polite, and avoid stands with no customers at peak hours.

At the weekly street markets called tianguises (see page 57) that are held in most neighborhoods, there are street stands that are put up just for that day. These are often, effectively, sprawling outdoor restaurants that may seat fifty or more people, some even with menus and table service.

A place that primarily serves tacos is, of course, a taquería. An antojería is the word for a place that serves a range of antojitos, but you rarely see or hear the word; you’d say “Let’s go get huaraches” rather than “I feel like visiting an antojería.” Along the same lines, “vitamina T”—the cute term for antojitos, since the core ones start with a T—is something you might see referenced on social media or blogs but isn’t much used in everyday speech or on signage.

Finally, don’t be apprehensive about eating on the street. Many people do so daily, meat is almost always cooked well done (or close to it), and the last thing a puesto owner wants is for word to get out that their food is unsanitary.

ROMA, CONDESA & ENVIRONS

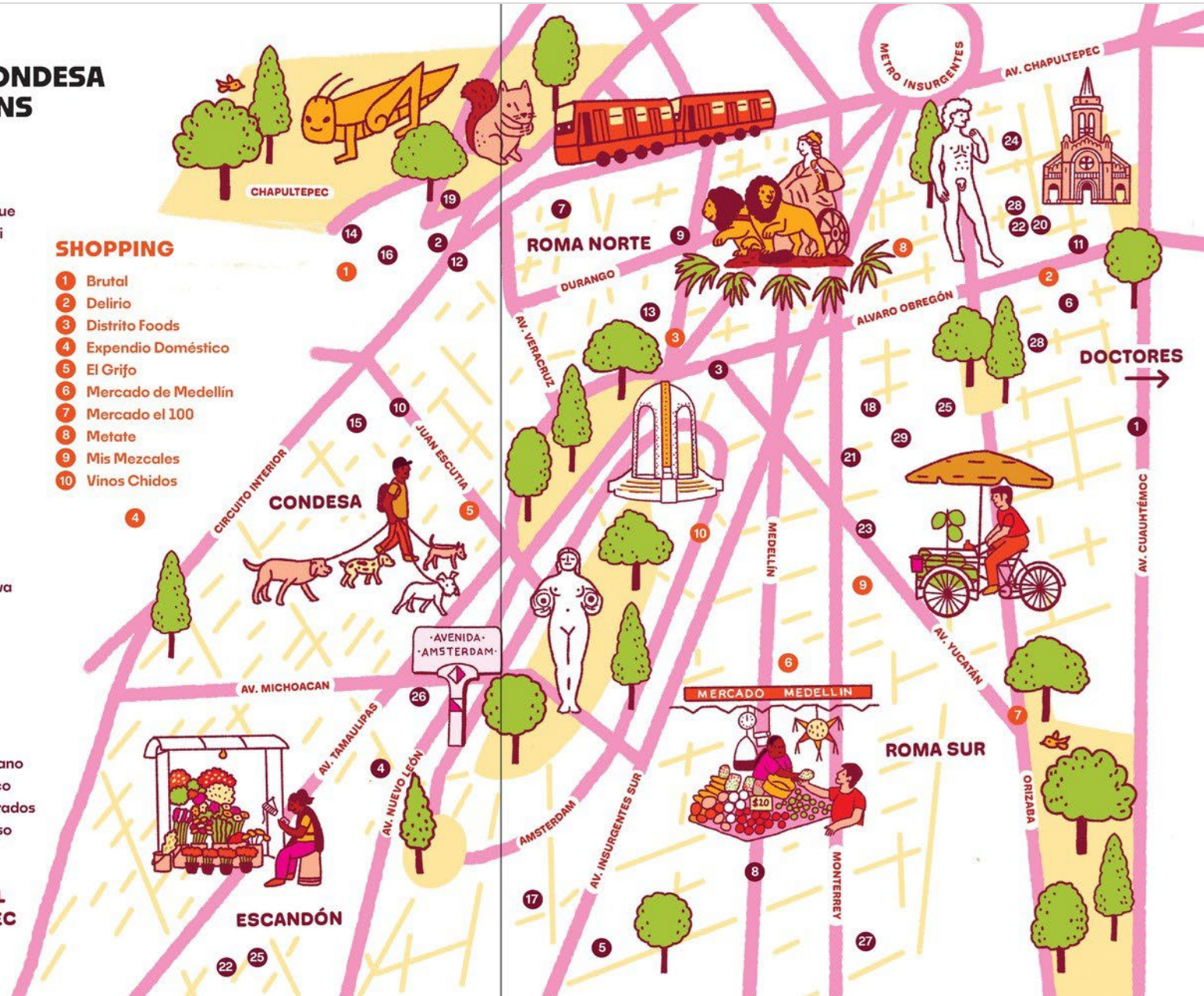
DINING

- 1 Bar El Sella
- 2 Cantina El Bosque
- 3 Cantón Mexicali
- 4 Caracol de Mar
- 5 Los Caramelos
- 6 Cariñito
- 7 Castacán
- 8 El Compita
- 9 Contramar
- 10 Las Costillas de la Condesa
- 11 La Docena
- 12 La Hortaliza
- 13 Kura
- 14 Madereros
- 15 Maizajo
- 16 Mari Gold
- 17 Meroma
- 18 Mi Compa Chava
- 19 El Mirador de Chapultepec
- 20 Montejo
- 21 Páramo
- 22 Rincón Tarasco
- 23 Rosetta
- 24 Sartoria
- 25 Sazón Veracruzano
- 26 Taquería El Greco
- 27 Taquería Los Parados
- 28 El Tigre Silencioso
- 29 Vigneron

SAN MIGUEL
CHAPULTEPEC

SHOPPING

- 1 Brutal
- 2 Delirio
- 3 Distrito Foods
- 4 Expendio Doméstico
- 5 El Grifo
- 6 Mercado de Medellín
- 7 Mercado el 100
- 8 Metate
- 9 Mis Mezcales
- 10 Vinos Chidos

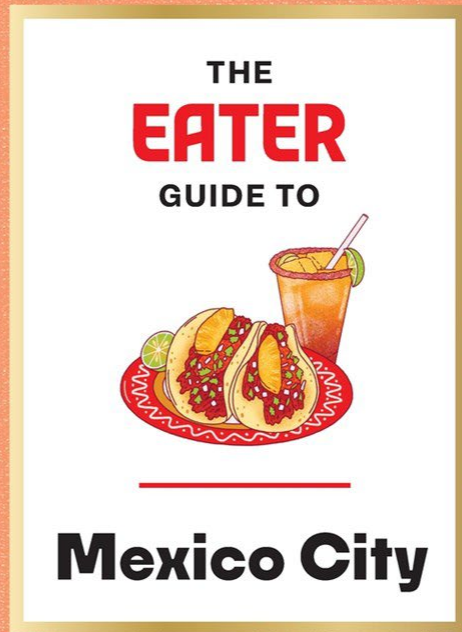


The Eater Guide to Mexico City

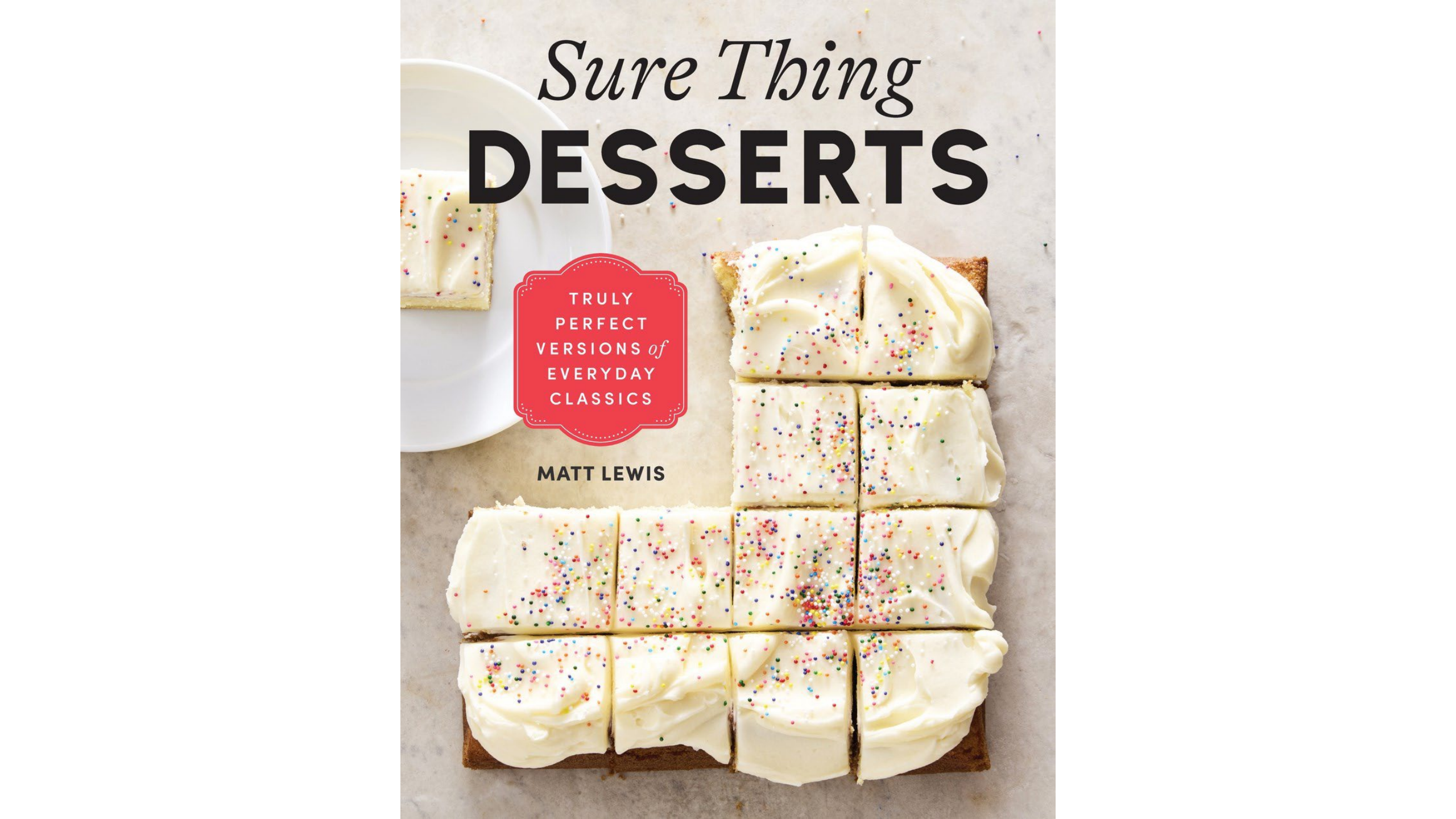
Eater

A comprehensive food-lover's guidebook to Mexico City from Eater, the online authority on where to eat and why it matters.

- *The Eater Guide to Mexico City* is your go-to source for getting immersed in the city's vibrant dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, this guide offers vibrant, incomparable insight into the Mexican capital and its one-of-a-kind food destinations and personalities.
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Sure Thing **DESSERTS**

TRULY
PERFECT
VERSIONS *of*
EVERYDAY
CLASSICS

MATT LEWIS



INTRODUCTION

STILL BAKING / *Less* FUSSY

MY LIFE IN CAKE

If you view my biography from a bird's-eye vantage point, it is blatantly obvious that baking or baked goods have always been part of my DNA. My baking fascination started early, and it continues to this day. But my life in cakes and cookies and brownies and bread was never predestined, it was always floating in the periphery—a bit circuitous and spotty, but in retrospect, it was always the surest thing about me.

Growing up, my mom was always happy to bend the rules of the food pyramid so that we could occasionally share cake for breakfast or bonbons for dinner, as long as I promised to keep our irregular diet a secret between us. Looking back, the quality of our baked goods at this time was questionable. We were not eating Parisian-level pastry. This was Florida in the 1980s. It was strip malls and franchises and quick-serve concepts; sadly, I can't remember crossing the door of a mom-and-pop cafe or bakery or restaurant during this time. We subsisted on boxed cake mixes, industrial-style grocery store cookies, and fast-food soft-serve. But frankly, I simply didn't care. I didn't know better yet. I was both happy to have whatever baked goods were available and to share a secret with my mom.

In college, I continued my alarming input of all things sweet. I ate my fair share of overly manufactured muffins wrapped in plastic and sad croissants that had the texture of white supermarket bread, but on occasion I was able to sample new

Classic BROWNIE (REDUX)

MAKES 16 BROWNIES

The original version of this brownie recipe essentially launched Baked, a Brooklyn-based bakery I co-founded. The brownie recipe evolved from a dear friend, Lesli Flick, and went on to garner praise from Oprah (it was one of her favorite things), Martha Stewart, and dozens of media outlets and consumers alike only 6 months after the bakery opened. It was a bit intense and all at once, but our brownie did deserve it. Shamefully, brownies never quite get the same attention as chocolate chip cookies or funky shaped croissants, so I was happy to see this simple dessert get some outsize praise.

Given that the original recipe is iconic, I made only minor tweaks. First, I scaled it down to fit a smaller pan for smaller occasions. Second, I skipped the separate whisking in of dry ingredients in an effort to streamline the process and eliminate a bowl. Finally, I removed one egg from the original recipe to lean more into the fudgy brownie texture. The result: it is every bit as chocolate forward and heavenly as the one that changed our bakery overnight.

6 ounces (170 g) dark chocolate
(about 70 percent cacao)
½ cup (115 g) unsalted butter
¾ cup (150 g) granulated sugar
¾ cup packed (55 g) light brown
sugar
2 large eggs, at room temperature
2 teaspoons pure vanilla extract
¾ cup (95 g) all-purpose flour
1 tablespoon unsweetened Dutch-
process cocoa powder
1 teaspoon kosher salt
½ teaspoon espresso powder

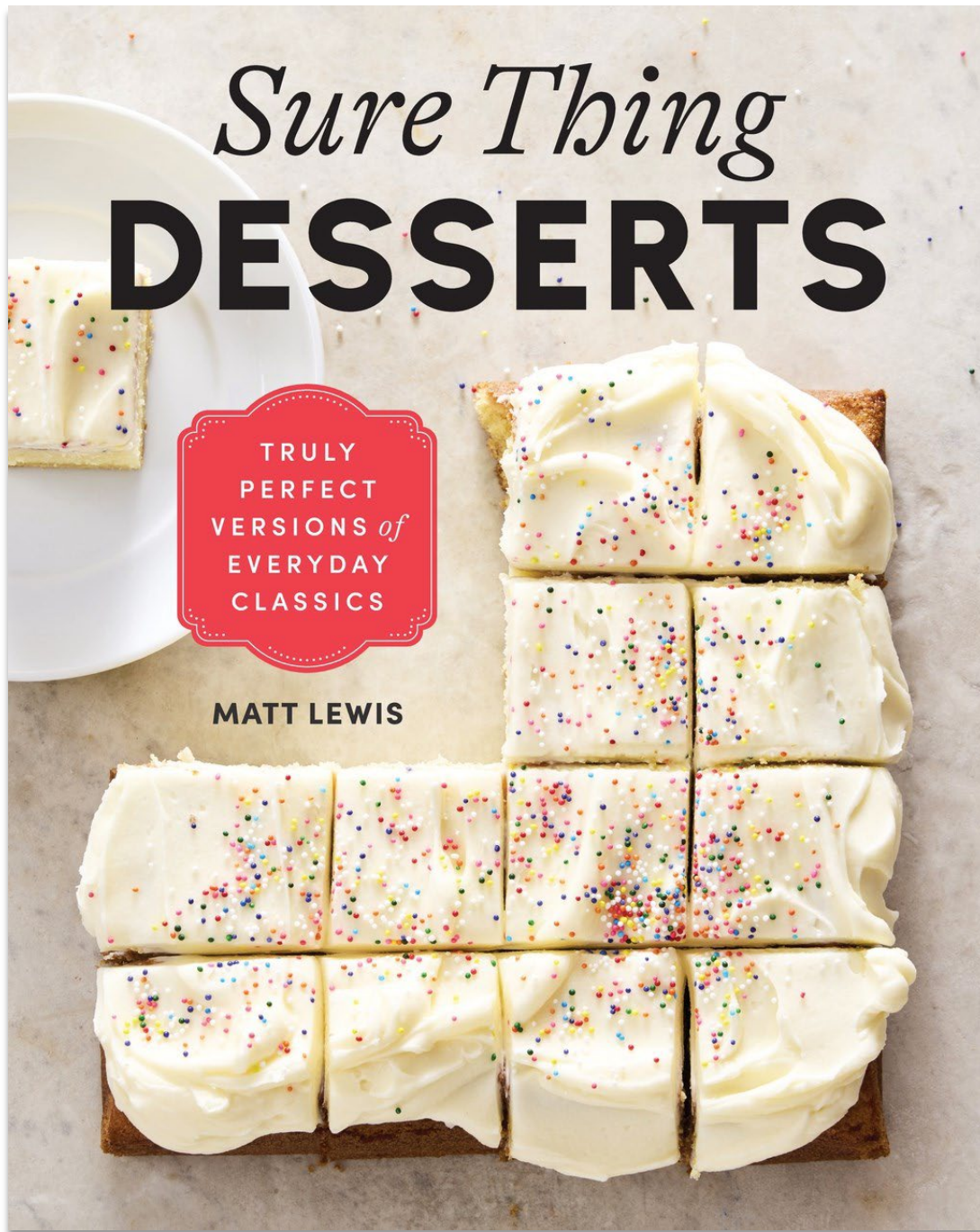
Preheat the oven to 350°F (180°C) and position a rack in the center. Butter the sides and bottom of a light-colored metal 8-inch (20-cm) square pan. Line with parchment paper so that it overhangs by about 1 inch (2.5 cm) on two sides of the pan. Butter the paper.

Melt the chocolate and butter together using the microwave or double-boiler method (see how to melt chocolate on page TK). Stir occasionally, until the chocolate and butter are completely melted, smooth, and combined. Remove from the heat and add both the granulated and brown sugars. Whisk until completely combined, about 1 minute. The mixture will look a bit sandy, which is fine. Wait about 5 minutes, or until the mixture is near room temperature (you don't want to cook your egg).

Add the eggs and vanilla to the mixture and whisk until just combined. Do not overbeat the batter.

recipe continues next page





Sure Thing Desserts

Truly Perfect Versions of Everyday Classics

Matt Lewis

A collection of the foolproof, classic recipes—and secrets to success—that Matt Lewis, founder of Brooklyn Bakery BAKED, has spent a lifetime perfecting professionally and at home.

- A collection of the sweets he makes over and over—and has spent a lifetime perfecting.
- The book starts with what Lewis sees as musts for his baking readership: Everyday Chocolate Chip Cookies, the Classic Brownie, the Yellow Picnic Party Cake, a Scottish Lemon Drizzle Loaf, and a Posh Chocolate Cake, along with the tips and secrets to making them successful.
- The book also includes chapters on bars, cookies, cakes, and pie. This is the must-have book for all everyday and anytime bakers.

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208 Pages

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my southern kitchen



FROM SUPPERS TO CELEBRATIONS,
RECIPES FOR EVERY OCCASION

Ivy Odom

our favorite salad dressing

MAKES ABOUT ¾ CUP (165 ML)
ACTIVE: 5 MINUTES
TOTAL: 5 MINUTES

2 tablespoons balsamic vinegar
1 tablespoon honey
1 tablespoon Dijon mustard
6 tablespoons (90 ml) extra-virgin olive oil
½ teaspoon kosher salt
¼ teaspoon freshly ground black pepper

Please stop buying store-bought salad dressing. Unless it's ranch, you should make salad dressing at home. (Though I could argue homemade ranch is also better.) It's way more delicious than the bottled stuff and takes all of 5 minutes to make. Like many others in the book, this recipe is simply a starting point for you to take in any direction you want. Switch up the vinegar for citrus juice, leave out the honey or substitute it with maple syrup, throw in some herbs or poppy seeds, or stir in a tablespoon of mayo to make it creamy. Who knows, maybe you'll come up with your own favorite salad dressing in the process.

In a medium bowl, whisk together balsamic vinegar, honey, and mustard. Slowly drizzle in olive oil, whisking constantly, until dressing is emulsified. Season with salt and pepper. Store in an airtight container in the refrigerator for up to 1 week.





tomato, cucumber,
and onion salad
(page xxx)

no-recipe-needed
chicken wraps (page xxx)

my southern kitchen



FROM SUPPERS TO CELEBRATIONS,
RECIPES FOR EVERY OCCASION

Ivy Odom

My Southern Kitchen

From Suppers to Celebrations, Recipes for Every Occasion

Ivy Odom

- *Southern Living* magazine's beloved columnist and test kitchen pro Ivy Odom offers a host of truly Southern recipes, from favorites to fresh creations.
- *Southern Living* columnist and video series-creator, Ivy Odom is a cooking sensation. Her recipes are favorites throughout the South. A perfect addition to every food lover's cookbook shelf, the authentic flavors of the South shine through every recipe in the book, from hot brown party rolls to slow cooked short ribs, Sunday roasted chicken, Aunt Bean's Mayo Jar Cucumbers, and many more.
- *Southern Living* is the voice of Southern cooking; cooks collect their cookbooks, and their recipes garner the highest ratings from a passionate audience of more than two million fans. *Southern Living's* editor in chief Sid Evans notes, "Ivy is integrated into everything we do (including events), and she's known and loved by the whole Southern audience."

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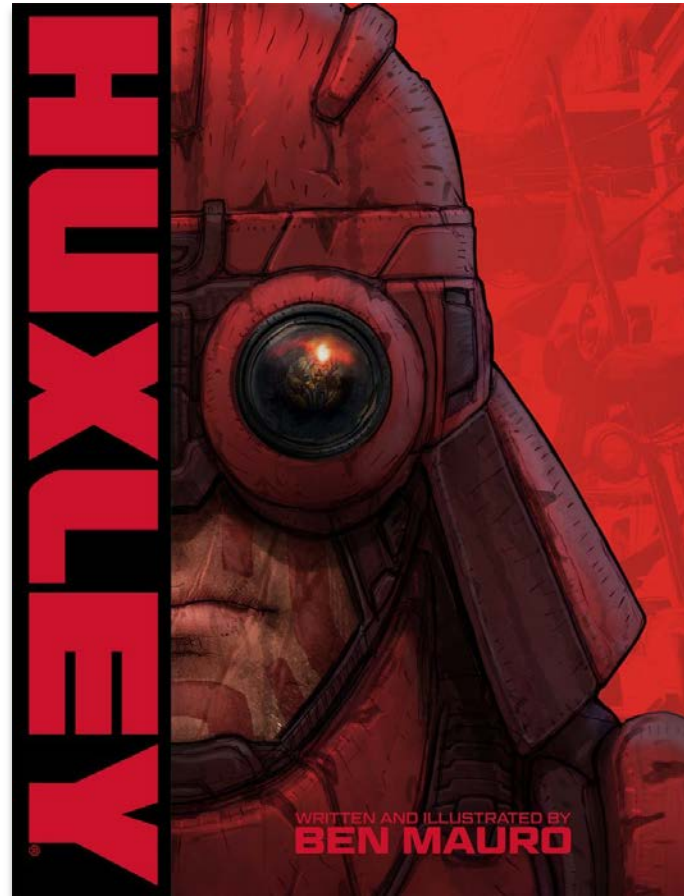
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BEN MAURO

HUXLEY

T H E O R A C L E

The Oracle Empire is at the height of its power, vast cities and lands stretching as far as the eye could see, it was a time of great change and order for humanity. Their cities sprung up from the ashes of the apocalypse and spread out with blistering pace as machines and A.I. rose to power. After millennia of humanity as the dominant species ended in self destruction, the machines became the ruling force on the planet out of the ashes of that tragedy. They dragged humanity from the brink of extinction into a new era serving the glory of the empire as engineered slaves, workers and soldiers. The machines experimented with genetic modifications and cloning to create a more subservient and useful species to suit their needs. The pinnacle of this experimentation were the elite warriors known as 'Ronin', the height of humanities purpose in this new world, serving the Oracles directly as soldiers, protectors and enforcers for the empire's army along with maintaining order and judgment in machine city.

Humanity had its chance, it was time for the machines to have theirs.

Not everyone agreed with this new reality however. Unable to give up their freewill, somewhere out beyond the dunes on the scorching desert planet of FURY-7, something lay festering for years below the wastelands. Secrets buried deep below the surface, ancient mysteries once thought lost waiting to be uncovered. If the Oracles had listened closely perhaps they may have heard it, the loud roar of the human spirit unable to die for good.







HUXLEY

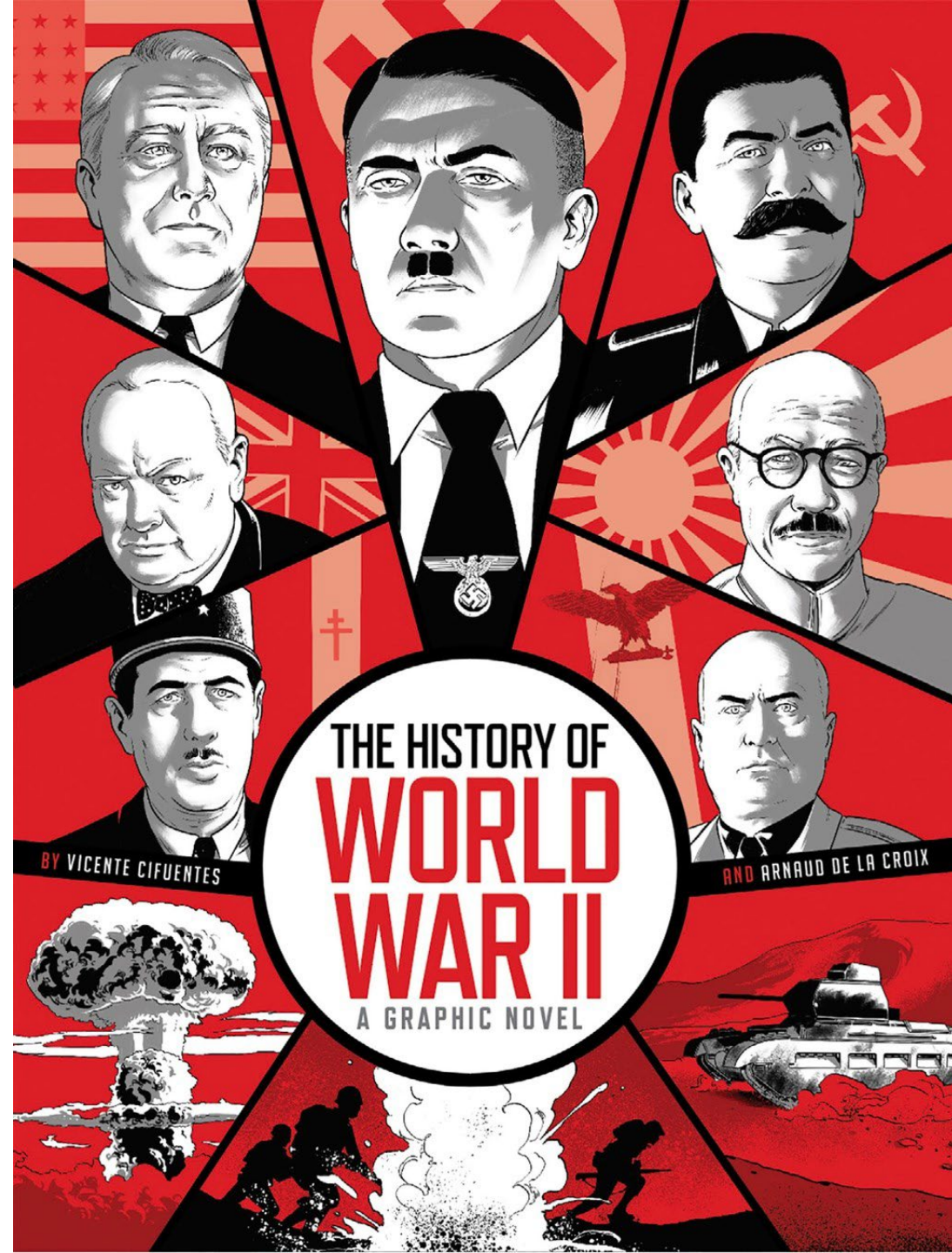
The Oracle

Ben Mauro

The first prequel in the sci-fi epic HUXLEY, this spellbinding graphic novel expands on the post-apocalyptic universe envisioned by leading game and film designer Ben Mauro.

- HUXLEY: The Oracle is an exhilarating sci-fi narrative artbook that expands on the sci-fi universe first introduced in Ben Mauro's boundary-breaking graphic novel, HUXLEY (9780500298435).
- A new genre for T&H, narrative artbooks are a new hybrid genre somewhere between science fiction, graphic novel, and cinematic storyboard.
- Most comparable to narrative artbooks by Simon Stålenhag-Tales from the Loop (9781982150693) and The Electric State (9781501181412) -these captivating, ready-made storyboard narratives are easily adaptable for TV series and films and have sold tremendously well.
- There is an existing fan base for the HUXLEY series who bought digital copies of the graphic novel and would be eager to read and collect the prequel in this beautifully illustrated format.

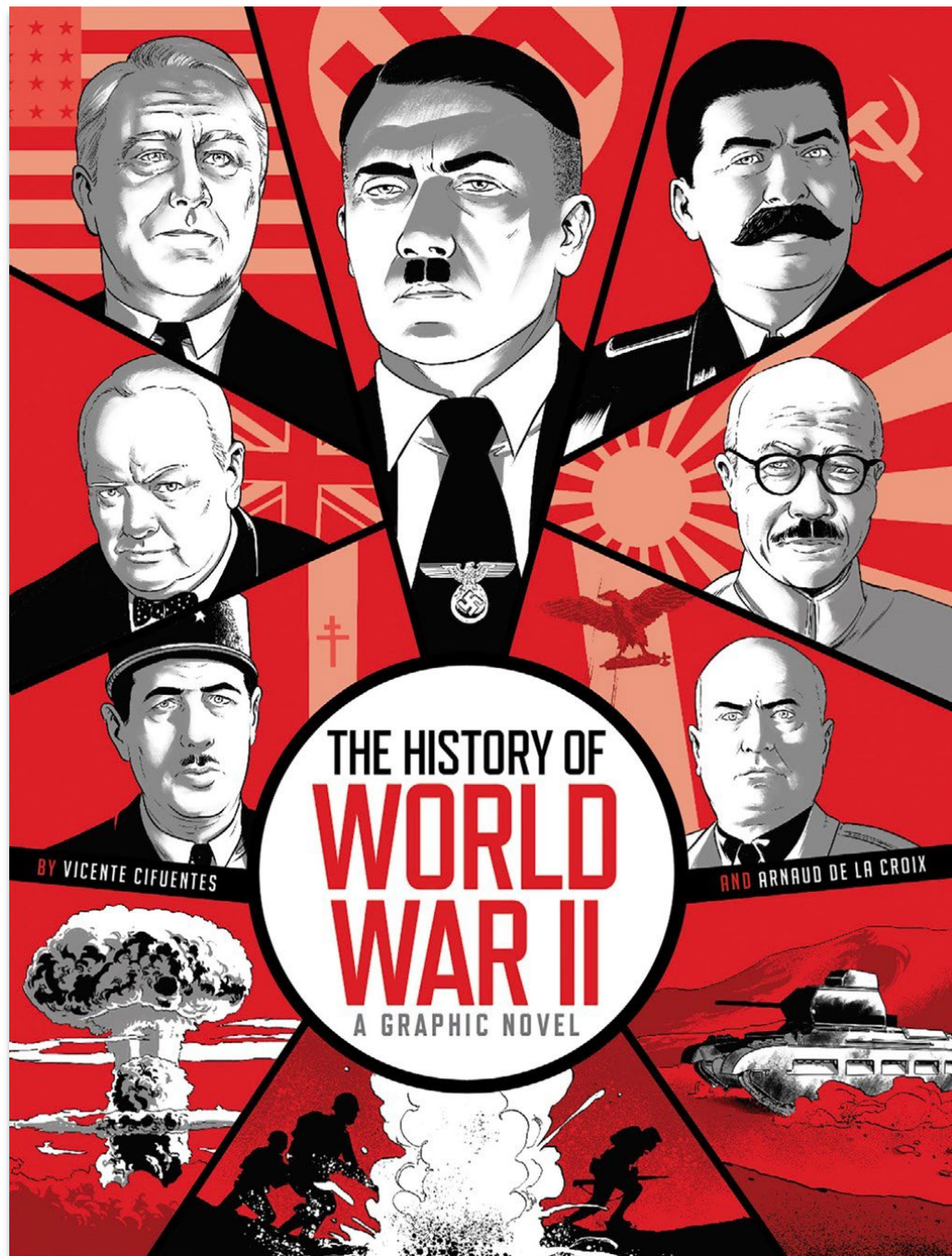
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WRITTEN AND
ILLUSTRATED BY
LEGENDARY ANIMATOR

Rintarô



MY LIFE IN
24 FRAMES
PER SECOND



While keeping the essence of the original work, I assembled a team of top talents to produce the TV series.

Writer: Shoza Uehara

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THAT'S AN EXCELLENT IDEA!

THIS MAN WHO REFUSES TO ABANDON EARTH WOULD HAVE A TRUE REASON TO EXIST, AND IT WOULD ALSO ENHANCE THE SERIES VISUALLY.

Animation director: Kazuo Komatzubara

WE NEED TO DEVELOP A TRADEMARK GESTURE FOR HARLOCK, DIFFERENT FROM WHAT YOU USUALLY SEE IN THESE SERIES.

I'LL CREATE A WAY FOR HIM TO WALK THAT SYMBOLIZES THE WEIGHT HE CARRIES AND HIGHLIGHTS HIS MELANCHOLY.

HIS TACITURN PERSONALITY SHOULD HINT AT HIS DARK SIDE, WITH HIS SADNESS CLEARLY VISIBLE IN HIS EYES.

NOT TO MENTION HIS SENSUAL CHARISMA!

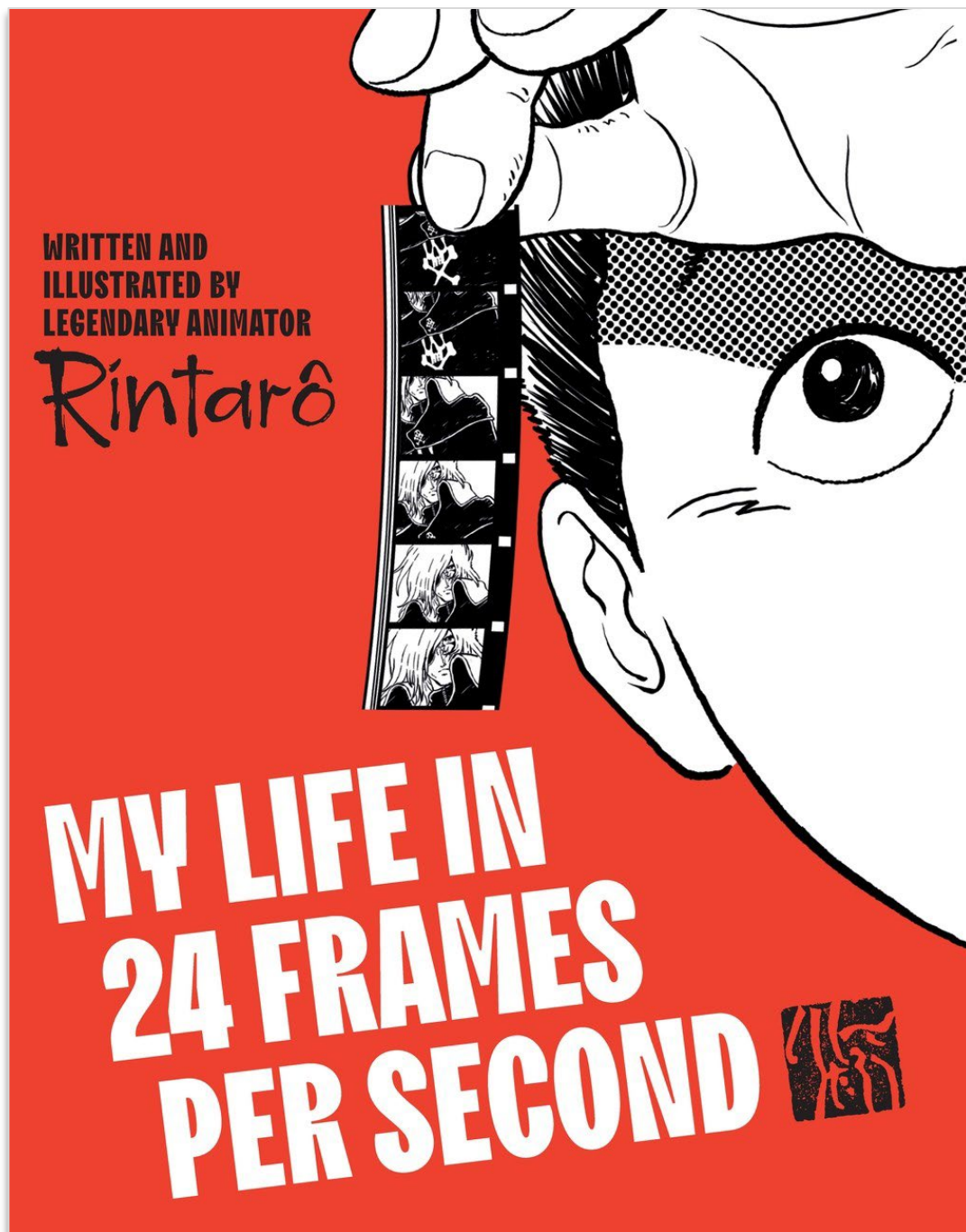
Production designer: Takamura Makuo

I WANT THE FOCUS TO BE ON HARLOCK. THE SERIES'S ENTIRE UNIVERSE SHOULD REFLECT HIS STATE OF MIND.

IN THE ART WORLD, USING PURE BLACK IS USUALLY AVOIDED, BUT IN THIS SERIES, EVEN THOUGH IT'S TABOO, I WANT TO USE IT TO CREATE A BACKDROP THAT ADDS DEPTH TO THE DRAMA.

It was as if the cinema monster within me had suddenly awakened! The series introduction, the quick-paced scene transitions, the perfectly timed music, the joyous moments sparked by Harlock's appearance... All these ideas bubbled up in my mind, and I laid them all out to do the storyboard without interruption and move on to production more swiftly.

CLANG



My Life in 24 Frames per Second

Rintaro

An autobiography penned in manga form from legendary anime director Rintaro, spanning his postwar childhood, his directorial debut, and the subsequent hit series and films, up to the present day.

- A unique journey that will take us from postwar Japan to the release of the film *Metropolis* in 2001, *My Life in 24 Images per Second* is a journey filled with encounters, opportunities, endless nights, jazz, cigarettes, but above all, cinema.
- Animation in 1958 at the young age of 17. Even in his humble beginnings, when he was involved in putting the finishing touches on the animated film *Legend of the White Serpent*, Rintaro made unfathomable waves for anime as we know it, with Hayao Miyazaki citing it as a core inspiration in becoming an animator and director rather than a manga artist.
- Follow Rintaro's memoir as key milestones in the history of Japanese animation are unearthed in insightful clarity.

AU \$48.99 | NZ \$54.99

9781419784040

256 Pages

Hardcover Paper over boards

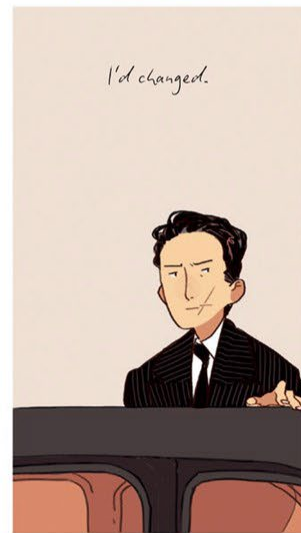
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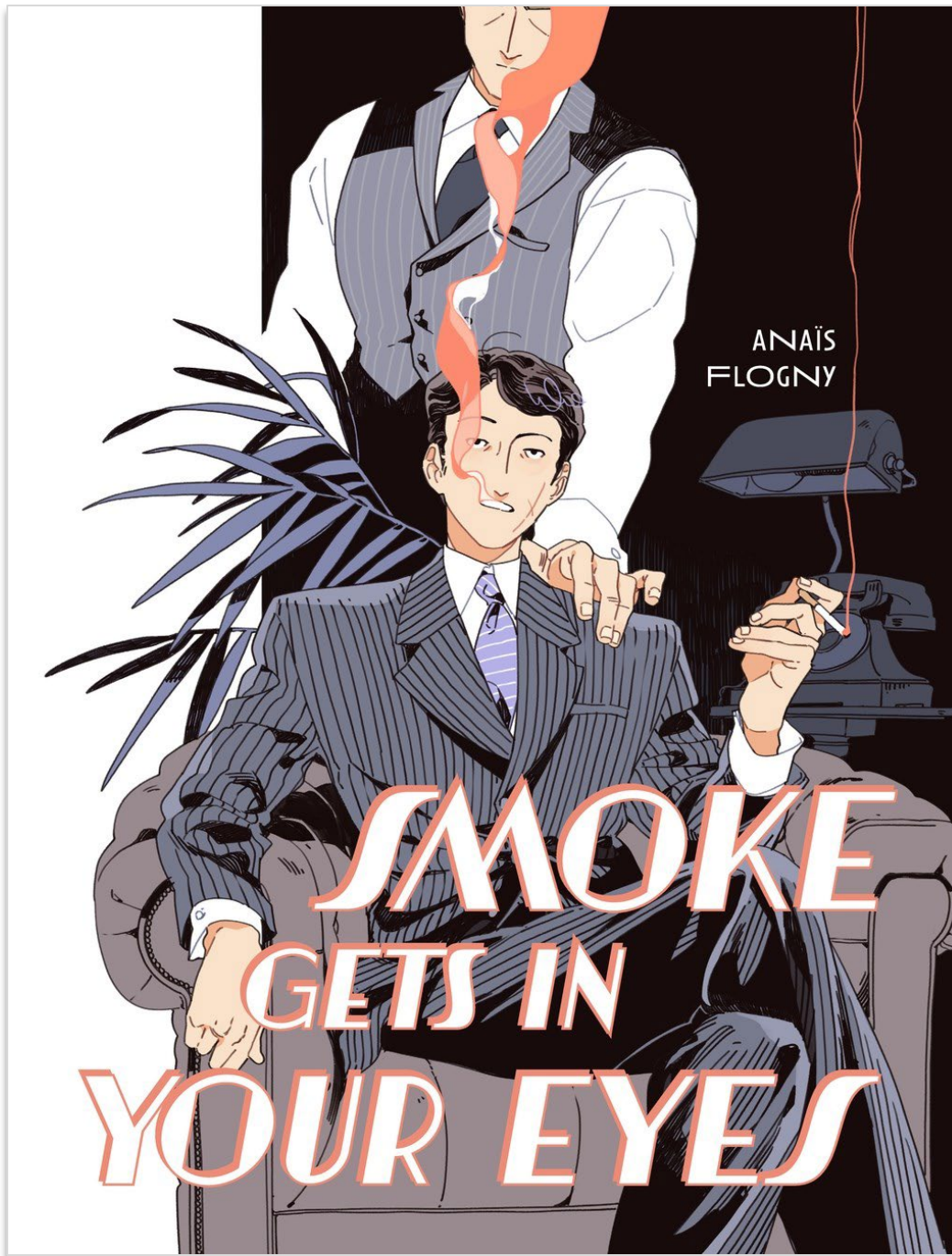
Kana



ANAÏS
FLOGNY

SMOKE GETS IN YOUR EYES





Smoke Gets in Your Eyes

Anaïs Flogny

A gripping and lushly illustrated tale of love and lies set between 1930s Chicago and New York's criminal underworld, perfect for fans of manga like *Banana Fish* and readers of graphic novels like *Laura Dean Keeps Breaking Up With Me* who are looking for adult LGBTQIA+ fiction.

- *Smoke Gets in Your Eyes* is a moody mafia drama that digs into its tangled character dynamics to deliver an incredible noir romance with subtle storytelling and high stakes.
- Chicago, 1930. Jules Tivoli is a penniless Italian immigrant doing odd jobs to make ends meet. A twist of fate causes him to cross paths with Adam, a kingpin in Chicago's criminal underworld who sees something in Jules that nobody else does—something special.
- Features all-new jacket art drawn by Flogny specifically for the English-language edition. Fans of the French edition can also enjoy the original cover art underneath the dust jacket.

AU \$42.99 | NZ \$49.99

9781419785696

240 Pages

Hardcover with dust jacket

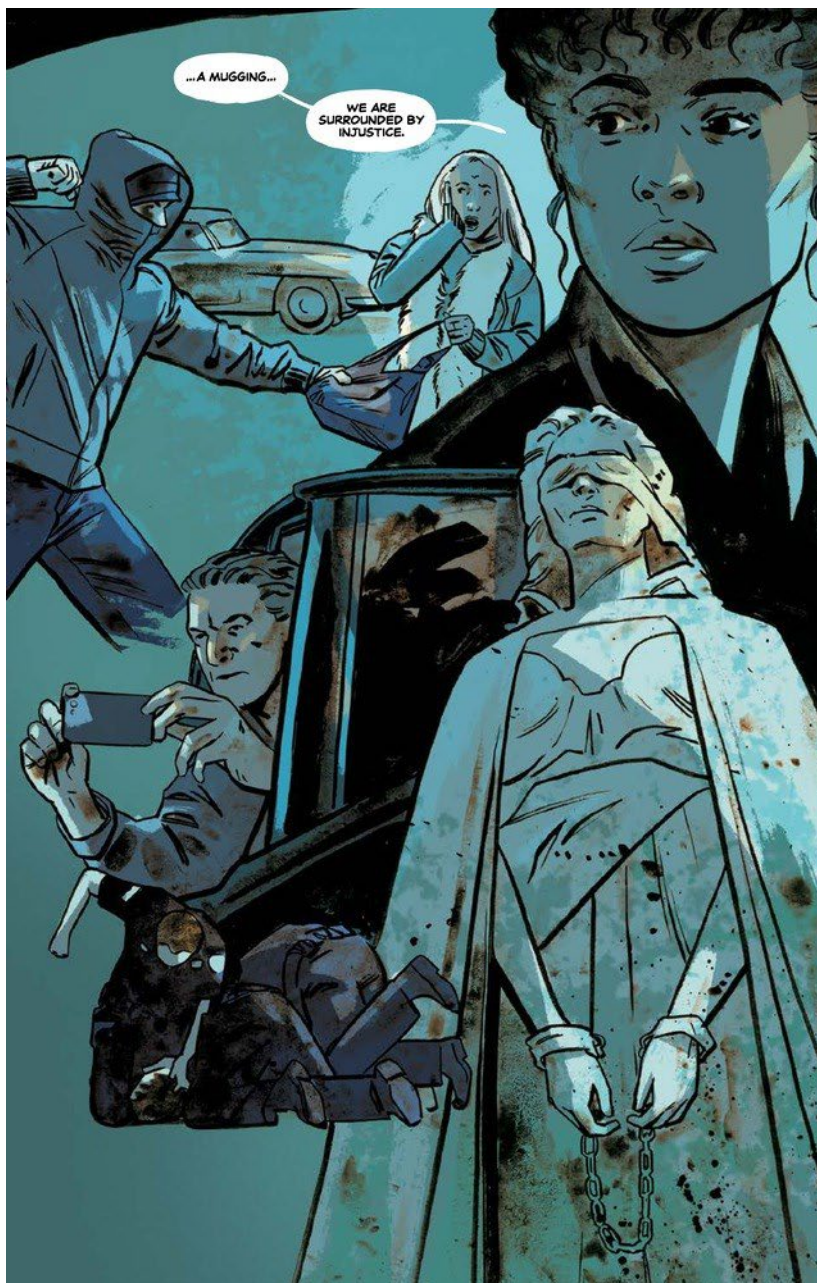
241 mm x 184 mm

Abrams ComicArts

FRANCIS FORD COPPOLA'S
MEGALOPOLIS
AN ORIGINAL GRAPHIC NOVEL



WITH CHRIS RYALL & JACOB PHILLIPS





Francis Ford Coppola's Megalopolis

An Original Graphic Novel

Francis Ford Coppola

In his debut graphic novel, legendary award-winning director Francis Ford Coppola's *Megalopolis* comes to life with an all-new, reimagined story, adapted by Coppola with Chris Ryall and award-winning artist Jacob Phillips.

- A unique 160-page graphic novel that presents an alternate version of Francis Ford Coppola's visionary film, created and written by Francis Ford Coppola, adapted by Chris Ryall in collaboration with Coppola, and illustrated by Eisner Award-nominated cartoonist Jacob Phillips.
- This graphic novel does not present a straight adaptation of the film in the way many film-to-graphic novels do; rather, the story comes from an alternate text of the story, with additional scenes that were never filmed; it contains new scenes and dialogue written by Coppola specifically for this graphic novel and presents the wide-ranging story in cohesive fashion specific to the graphic-novel format.

AU \$42.99 | NZ \$49.99

9781419787126

160 Pages

Hardcover with dust jacket

259 mm x 168 mm

Abrams ComicArts

Ultimate Anime

Joe
O'Connell



Thames
& Hudson

100 Essential
Films and Series

北斗の拳

You are already dead.

In the brutal world of *Fist of the North Star*, those unlucky enough to remain alive out a life under nuclear skies. Mutually assured destruction has ravaged our once-green Earth, its barren panoramas now savage and scarred – the combatants that stalk its wasteland doubly so. In this lawless age, who will stand up to such brutes? Who will defend the weak? Who will punch villains in the face so hard their heads explode?

Enter Kenshiro, the sole heir to the divine Hokuto Shinken – the Fist of the North Star!

As strange new civilizations
are reborn from the ashes

of the world – and as a rogue gallery of progressively bizarre egomaniahs rises to rule them – the inspiration behind such a cruel world comes into stark focus. Series creator, Tetsuo Hara, lovingly drew from the sunbaked post-apocalypse of *Melancholia*, though this homage never robs the series of its unique identity. As the good, the bad and the increasingly ugly went toe-to-toe in furious displays of fisticuffs, Hara confidently carved out the laws of his lawless wastes – and set in stone a legendary visual language.

Despite being one of anime's

Release: 1986
Type: Movie
Director: Toyoo Ashida
Studio: Toei Animation

Genre: Action,
Post Apocalypse
Based on: Manga by
Burtonson and
Tetsuo Hara

Sadly, legendary boxing anime *Hajime no Ippo* forgoes the exploding head entirely.



96

Another wandering problem-solver, *Mushishi's* peaceful protagonist is yin to *Kenshiro's* bloody yang.



138

32

33



most outwardly over the top franchisees, there's a unique sincerity to *Fist of the North Star*. Wandering martial arts master, Kenshiro, is just that kind of hero, exuding a quiet kindness in the moments he isn't exacting bloody violence on an endless parade of gurning goons. While this two-hour epic sees Kenshiro on a mission to rescue his lover from a fiendish rival, he never ignores the cries of those in need, and the ridiculously gory film never shies away from surprisingly beautiful asides.

These distractions lend the picture an episodic feel—fitting, considering the movie condenses a much larger manga and television series into its action-packed runtime. On the big screen, however, Kenshiro is allowed to be as gruesomely imaginative in his hyperviolence as *Fist of the North Star* always deserved. There are a couple of moments that feel especially truncated even to the uninkited—fearsome foes that

step out of the shadows only to be swiftly dispatched seconds later. As Kenshiro's trademark pressure-point precision causes their extremities to bloat like blood-filled balloons, you may feel like they had more of a story to tell before they burst – but what the film sacrifices in pacing it more than makes up for in spectacular intensity.

That spectacle is aided by the evolving animation of its set pieces. As a car chase peels down the side of a toppled skyscraper, or a rain of blows begins to send scenery-levelling shockwaves, you can't help but marvel at *First of the North Stars*'s unquenchable thirst for more. It's the kind of spontaneous escalation flipbook animation engenders, the 'and then' school of action that keeps you constantly entertained. Like the cocky challengers that don't realize they've already been dealt the killing blow, you'll be a fan of *First of the North Star* long before you know it.



Nothing exciting ever happens in Renton's dull life... until the mysterious Eureka crashes her giant robot into his house. With a rebellious counterculture and a killer soundtrack, the effortlessly cool *Eureka Seven* captures something ineffable about youth in its vibrant frames: a saga of love and war that's easy to fall for.



Bokurano

To pilot Zearth – a massive, planet-defending mech – costs the pilot their life. This is the grim exchange at the heart of *Bokurano*, a horror series that asks a group of dwindling school children to make the ultimate sacrifice. A treatise on our own mortality and how we choose to face it, *Bokurano* is a harrowing classic that never fully escaped *Evangelion*'s long shadow.



Fantasy is a genre Mecha rarely treads, its raw mechanics clashing with ethereal worlds and delicate magicks. Yet *The Vision of Escaflowne*'s titular robot feels perfectly at home – an elegant force on a war-torn board. A fusion of diverse genres and generational talent, *Escaflowne* stands as a rare medium-defining masterpiece.



Pacific Rim

In an age where Hollywood is desperately trying to translate the energy of anime into live action, Guillermo del Toro's *Pacific Rim* stands alone. A picture where giant robots punch gooey kaiju, this movie just *gets it* – and proves that the spirit of anime *can* be translated, you just have to lean in.



Giant Gorg

Mobile Suit Zeta Gundam



Mobile Suit Gundam (1979)



Ultimate Anime

Joe
O'Connell

100 Essential
Films and Series

Thames
&Hudson

Ultimate Anime

100 Essential Films and Series

Joseph O'Connell

A "genre-killer" illustrated guide to the world of anime featuring the most important movies and television series, from all-time classics and cult favorites to under-the-radar gems.

- Featuring 100 anime movies and television series from the 1970s to present day, this title is designed to help readers both discover new favorites and dive deeper into existing ones.
- Some major animes featured include: Dragon Ball, Sailor Moon, Neon Genesis Evangelion, Pokemon, One Piece, Cowboy Bebop, Spirited Away, Death Note, Attack on Titan, and Demon Slayer.
- Ultimate Anime also has double page spotlights on anime genres (e.g. Mecha, Sports, Hentai), studios (e.g. Studio Ghibli), and directors (e.g. Makoto Shinkai, Satoshi Kon)
- Illustrated throughout with beautiful stills from each featured anime, each entry will be accompanied by an in-depth commentary from author and anime expert Joe O'Connell.

AU \$90.00 | NZ \$100.00
9780500028087
304 Pages
Hardcover
284 mm x 216 mm
Thames & Hudson

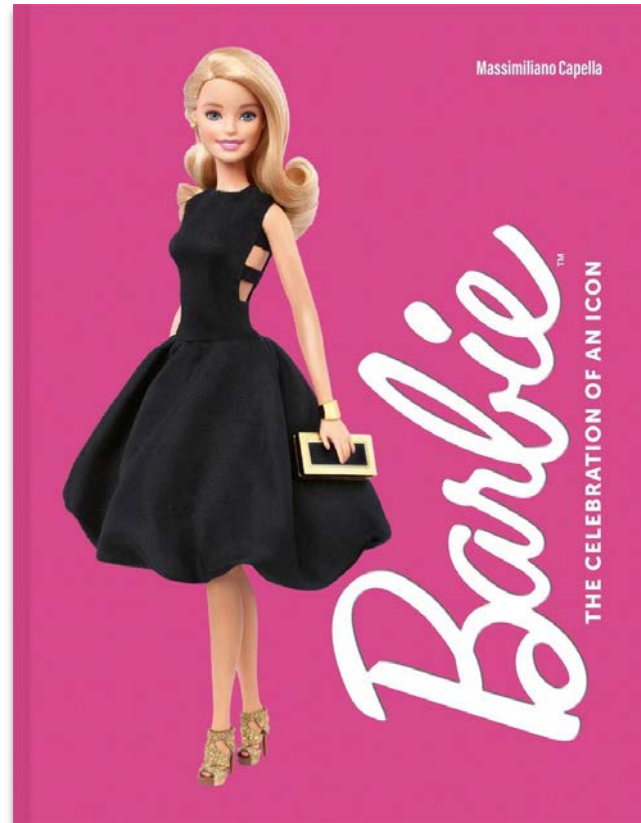


Massimiliano Capella

Just Ken

A CELEBRATION OF THE ULTIMATE BOYFRIEND

ALSO AVAILABLE



9781419778766

the *Ken*. Body Evolution

1992

Earring Magic Ken



The most collected and talked about Ken ever, Earring Magic Ken, created to accompany Earring Magic Barbie, becomes the object of an unprecedented media campaign, even ending up on the front page of the *New York Times* "Arts and Leisure" section.

A completely new Ken, with a look that stirs up a debate: platinum blond streaked hair, a lavender pleather vest inspired by Jean-Paul Gaultier, a mesh top, black jeans, a necklace and a silver hoop earring in the left ear. The boy-next-door turns into a model with an alternative lifestyle. This Ken is particularly popular with LGBTQ+ collectors. It is the best-selling Ken doll of all time.

2010

Sugar Daddy Ken



Ken appears in the *Barbie Collector* series with a more mature look, inspired by the new trends in fashion and the photographer Slim Aarons' "Palm Beach Party" images: gray hair, a lime green jacquard blazer, a pink polo, white pleated slacks, and accompanied by his dog Sugar (a West Highland Terrier). In a cameo role, Sugar Ken also stars in the Greta Gerwig's movie *Barbie* (2023), played by Rob Brydon.

2011

Ken 50th Anniversary



The Ken of the reconciliation! Blond, very elegant in a black tuxedo, after performing with Barbie on the set of *Toy Story 3*, Ken is the star of an advertising campaign in Times Square, New York, to win back his girlfriend's heart. On February 14, 2011, Saint Valentine's Day, Barbie and Ken are a couple again.

2017

Ken Fashionistas



Ken is completely overhauled, from head to foot, to embody every possible contemporary male aesthetic: 15 new models with three different body types (original, slender, husky), seven different skin tones, nine face shapes, eight hair colors, and nine hairstyles.

2023

Ken The Movie



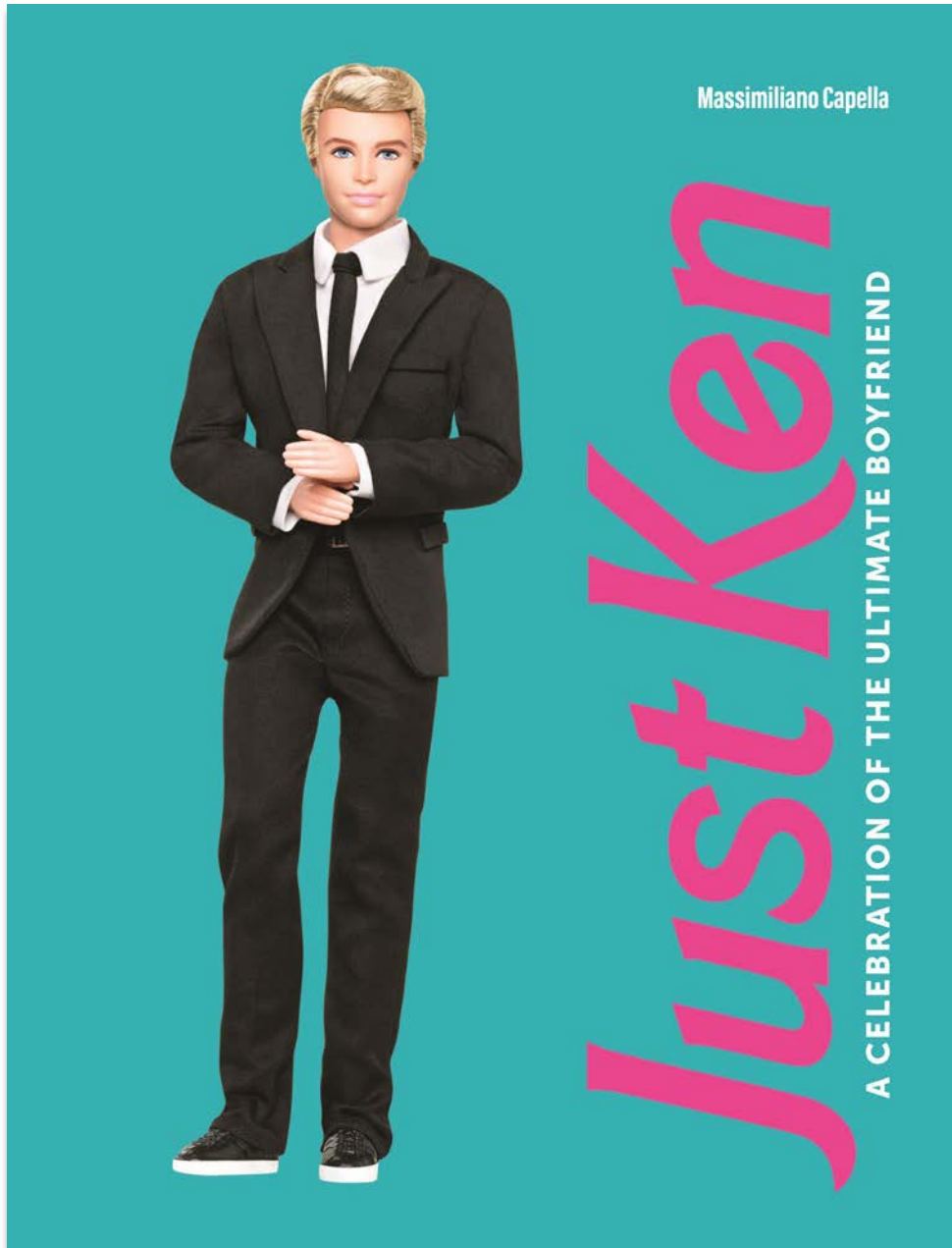
Ken is nominated for an Oscar in 2023 and triumphs in Greta Gerwig's *Barbie*. Played by Ryan Gosling, it is the start of an absolute "Kenaissance," the rebirth of a character that for too long was considered not much more than one of Barbie's accessories. For the occasion, two platinum blond versions are created, a total denim one, and one with a surfboard and beachwear.

2026

65th Anniversary



Young, adult, blond, dark-haired, Caucasian, African, Far Eastern, free, and independent. Ken is everything, and everyone wants to be Ken!



Just Ken

The World's Favorite Boy Next Door

Massimiliano Capella

One of the world's most lovable sidekicks returns.

- Kenneth Carson is so much more than just a boyfriend. He has always been a mirror of his time--sometimes innovative, sometimes conservative, sometimes a feminist icon, and often a symbol of gay culture.
- This is the very first book entirely dedicated to Ken, tracing his evolution from his debut in 1961 to Ryan Gosling's unforgettable portrayal in the 2023 blockbuster movie. This official and comprehensive book offers exclusive behind-the-scenes anecdotes from the designers and creatives who shaped Ken's history.
- Featuring never-before-seen images straight from the Mattel archives, it is an essential volume for collectors, pop culture enthusiasts, and anyone fascinated by the enduring charm of Barbie's iconic counterpart.
- This book will pop right off the shelves with its beautiful varnish foil and bright pink cover. The vivid photographs capture both the nostalgia and modern relevance of Ken.

AU \$76.99 | NZ \$85.00

9781419784590

240 Pages

Hardcover Paper over boards

321 mm x 251 mm

Cernunnos

THE ESSENTIAL
PEANUTS

by
SCHULZ

THE
GREATEST
COMIC STRIP
OF
ALL TIME

BY
MARK EVANIER



THE ESSENTIAL PEANUTS

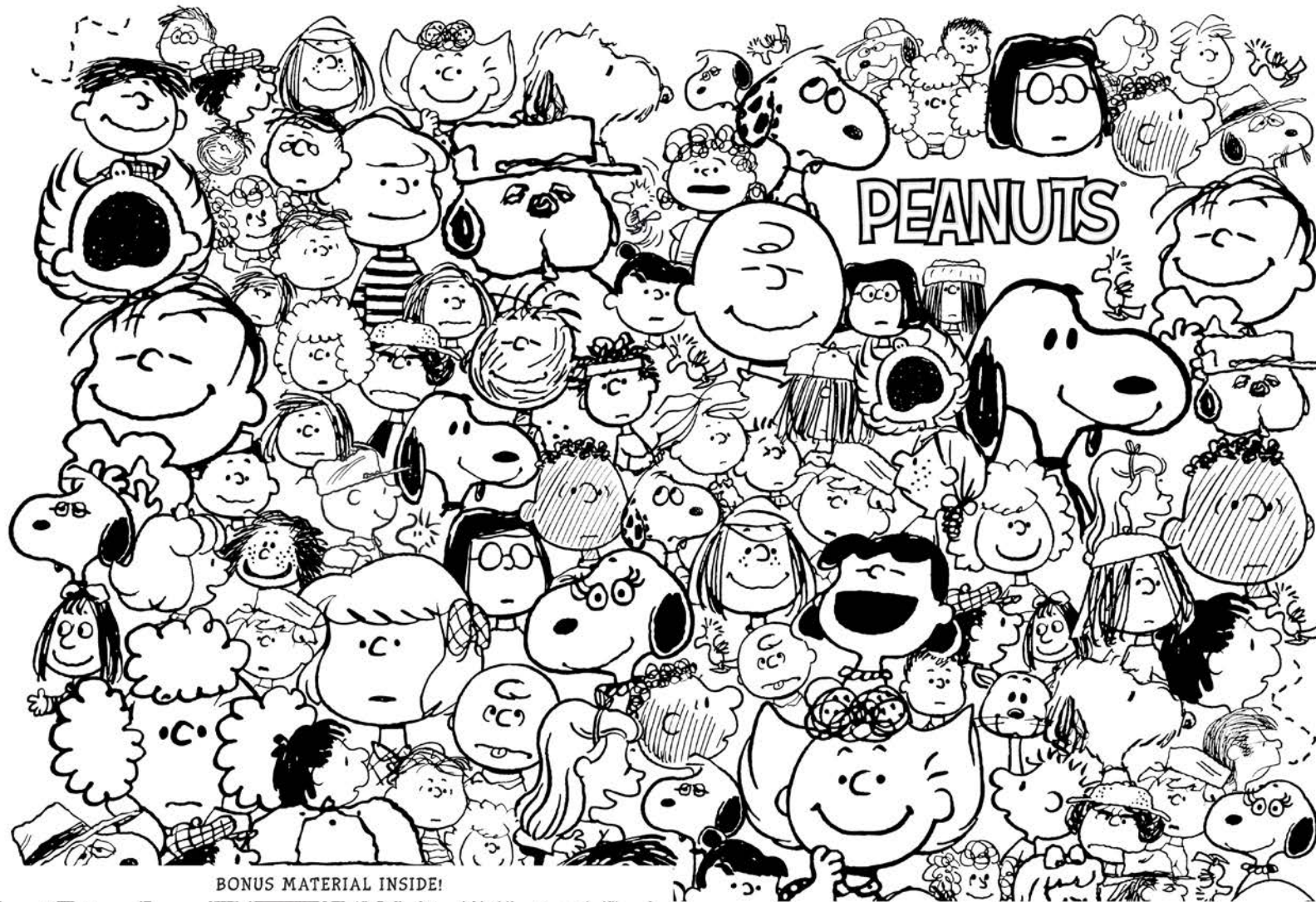


THE ESSENTIAL PEANUTS

WHO'S WHO

(IN ORDER OF APPEARANCE)

Charlie Brown						
Lucy						
Charlotte Brown						
Faron						
Jose Peterson						
Woodstock						
Clara						
Shirley						
Sophie						
Marole						
Franklin						
Lila						
Thibault						
Rerun						
Poochie						
Loretta						
Truffles						
Spike						
Bebe						
Belle's Son						
Floyd						
Austin						
Leland						
Ruby						
Mika						
Molly Valley						
Eudora						
Crybaby Boobie						
Joe Richied						
"Bad Cat" Benny						
Marbles						
Harold Angel						
Lydia						
Maynard						
Taploca Pudding						
Olaf						
Snoopy's Father						
Peggy Jean						
Larry						
Cormac						
Rayanna						
Elmer						
Andy						
Emily						
Joe Agate						
Naomi						



BONUS MATERIAL INSIDE!



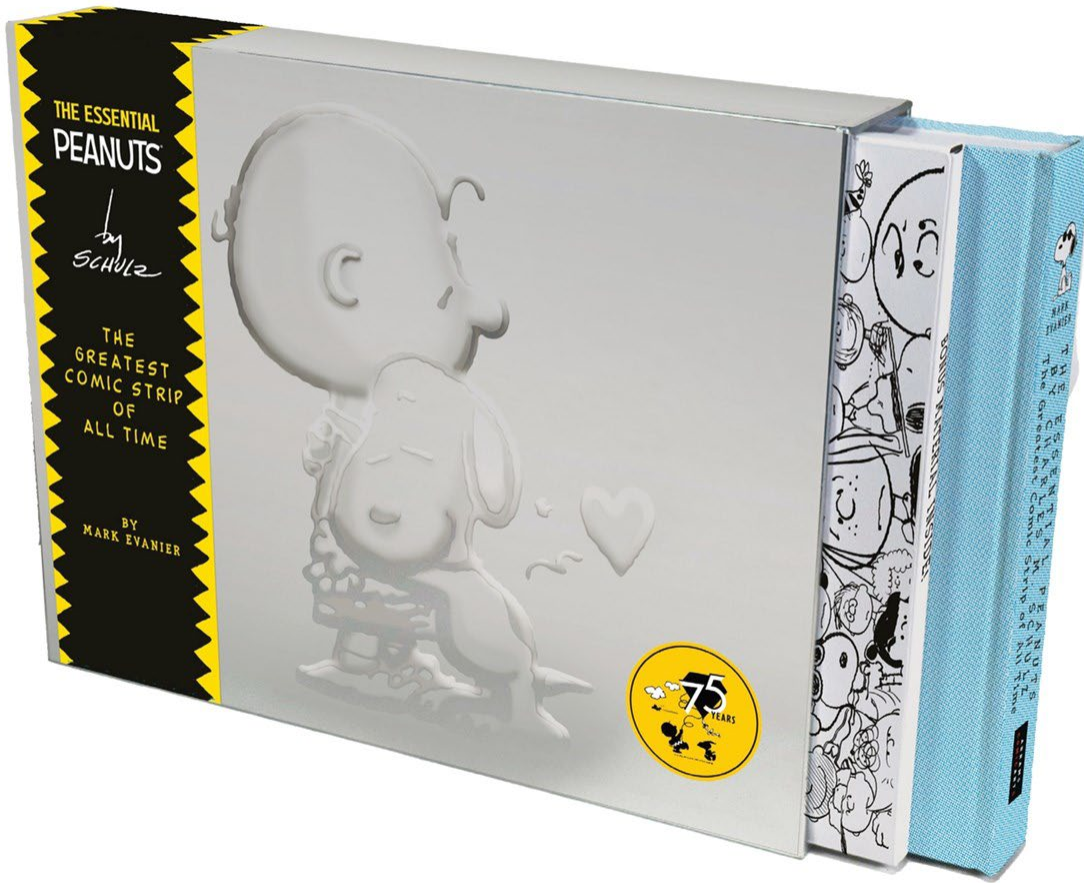
The Essential Peanuts by Charles M. Schulz

The Greatest Comic Strip of All Time

Mark Evanier

From award-winning author Mark Evanier, a deluxe edition celebrating the 75th anniversary of Peanuts and the life, art, and legacy of Charles M. Schulz, featuring unique bonus materials.

- 2025 marks the 75th anniversary of the debut of *Peanuts* (October 2, 1950). Abrams ComicArts will be publishing the only anniversary book in the market.
- This 75th Anniversary book comes in a deluxe package designed by award-winning graphic designer and Schulz authority Chip Kidd. Also included is a bonus envelope of removable, collectible Peanuts ephemera reproduced specially for the anniversary.



AU \$120.00 | NZ \$130.00

9781419784170

336 Pages

Hardcover Paper over boards

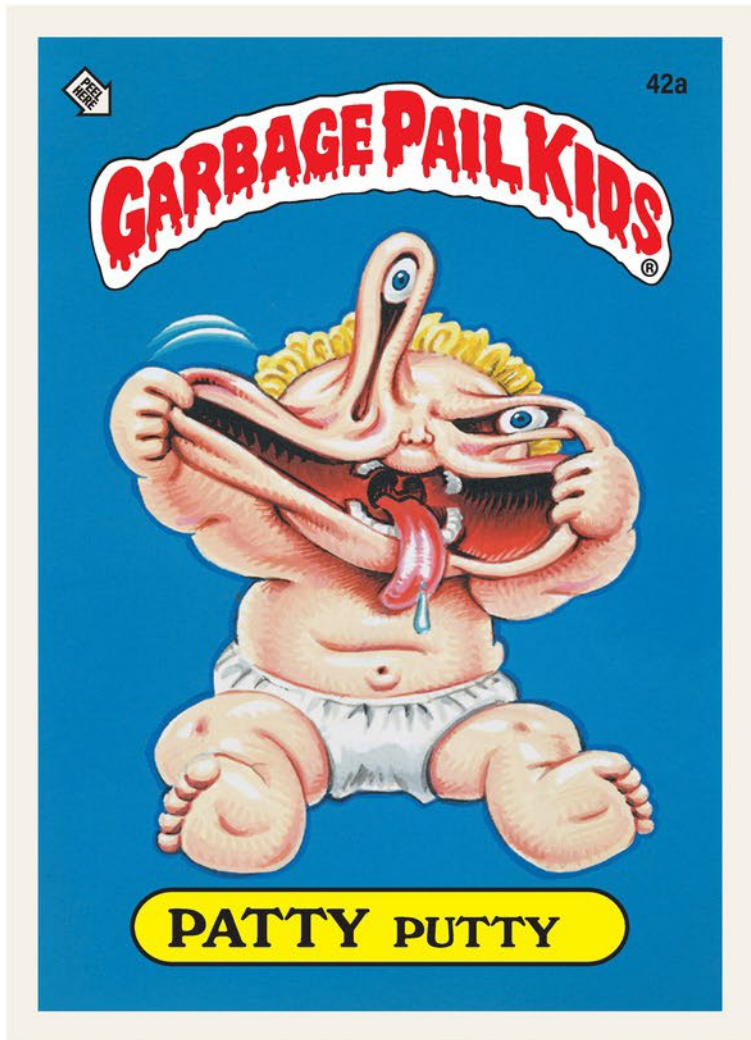
229 mm x 305 mm

Abrams ComicArts

GARBAGE PAIL KIDS™



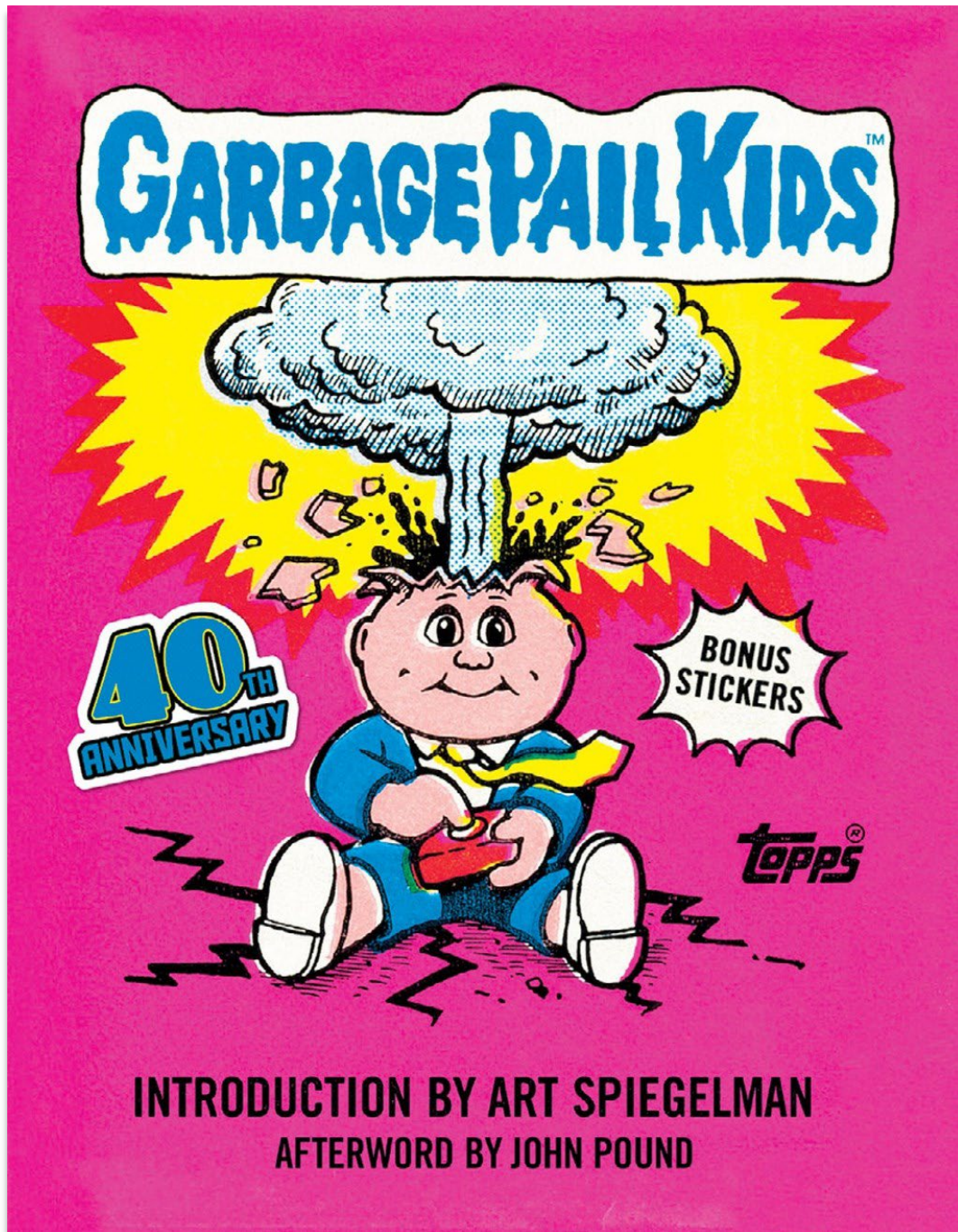
INTRODUCTION BY ART SPIEGELMAN
AFTERWORD BY JOHN POUND



MUGGIN' MEGAN 42b



DOUG PLUG 43b



Garbage Pail Kids: 40th Anniversary Edition

The Topps Company

Originally published in 2012 and now back in print for the 40th anniversary, the cards you loved as much as your mom hated them—the Garbage Pail Kids—collected in one comprehensive, beautifully designed package!

- Art Spiegelman, the Pulitzer Prize-winning cartoonist of *Maus* and creator of Garbage Pail Kids, provides the introduction, and John Pound, fan-favorite artist of many of these iconic images, provides the afterword.
- As with all books in our Topps series, *Garbage Pail Kids* is packaged in a wax-coated jacket that emulates the original packaging of the stickers and features the iconic image of Adam Bomb on the cover.
- *Smellville*), Spring 2021 (*Thrills and Chills*), and Fall 2021 (*Camp Daze*).
- Includes 4 all-new foil stickers created especially for the 40th anniversary.
- The original stickers have a die-hard fan base, and a large second-hand market on eBay and at conventions selling for thousands of dollars.

AU \$39.99 | NZ \$44.99

9781419787157

224 Pages

Hardcover with dust jacket

181 mm x 140 mm

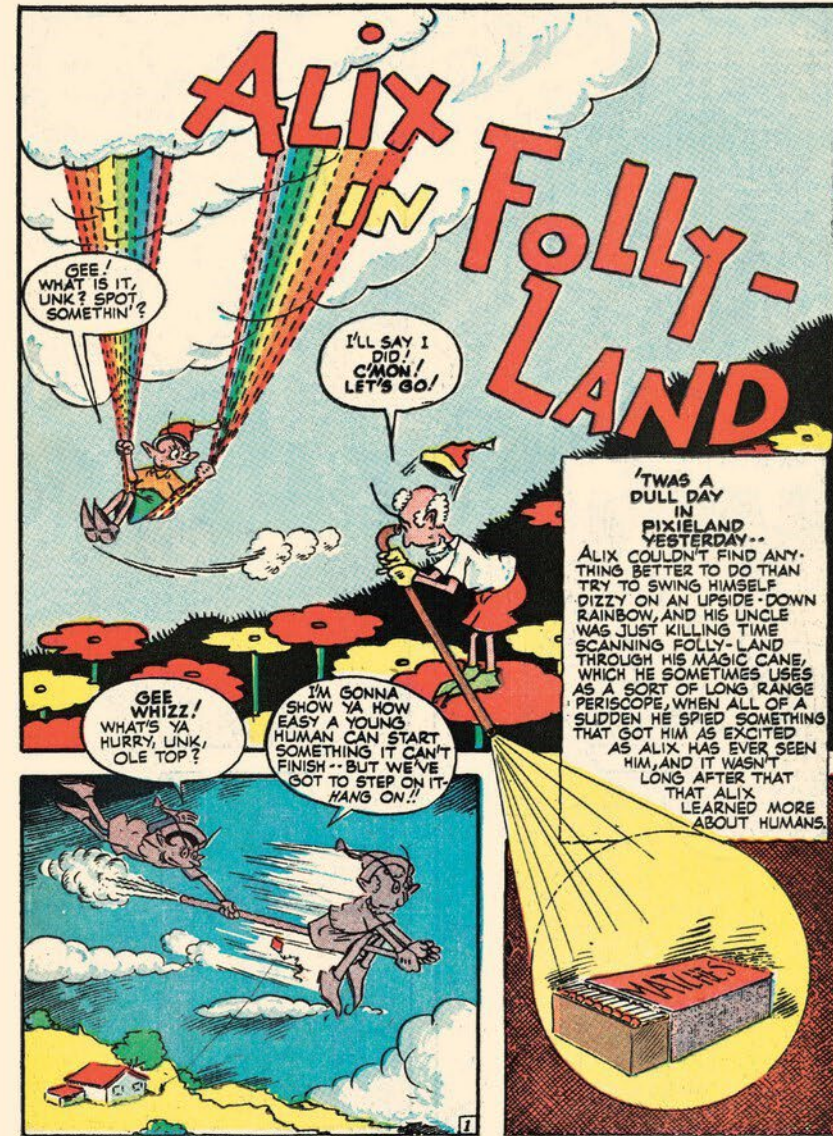
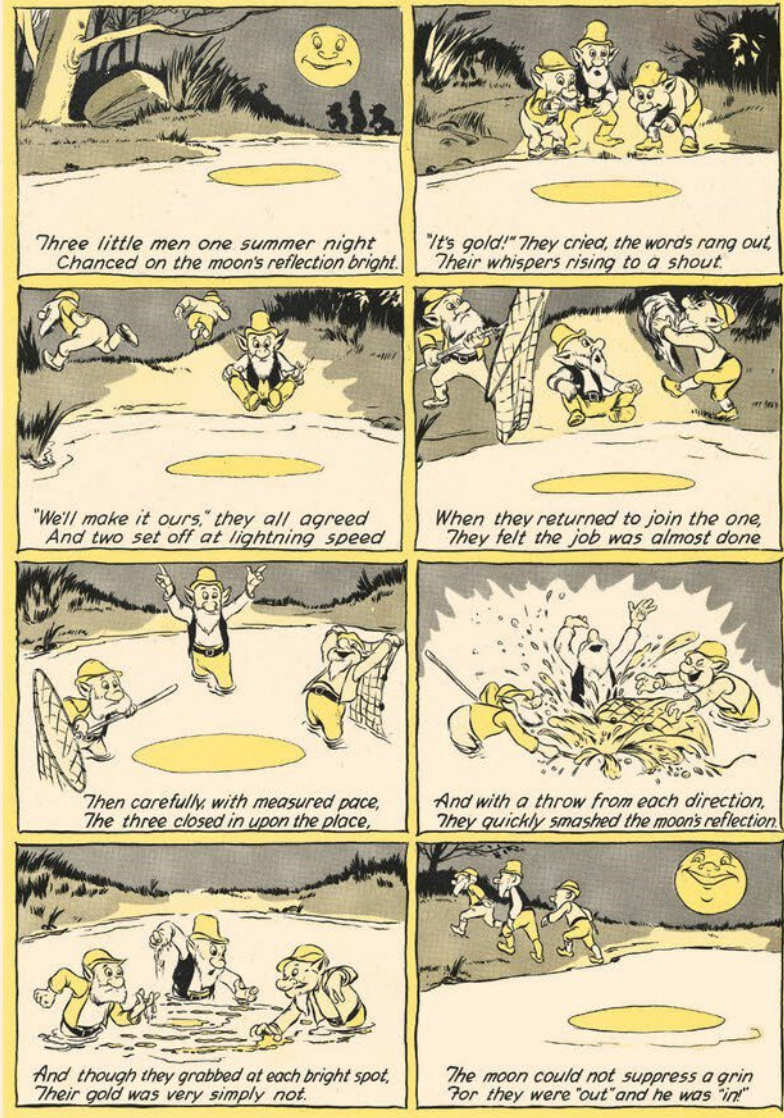
Abrams ComicArts

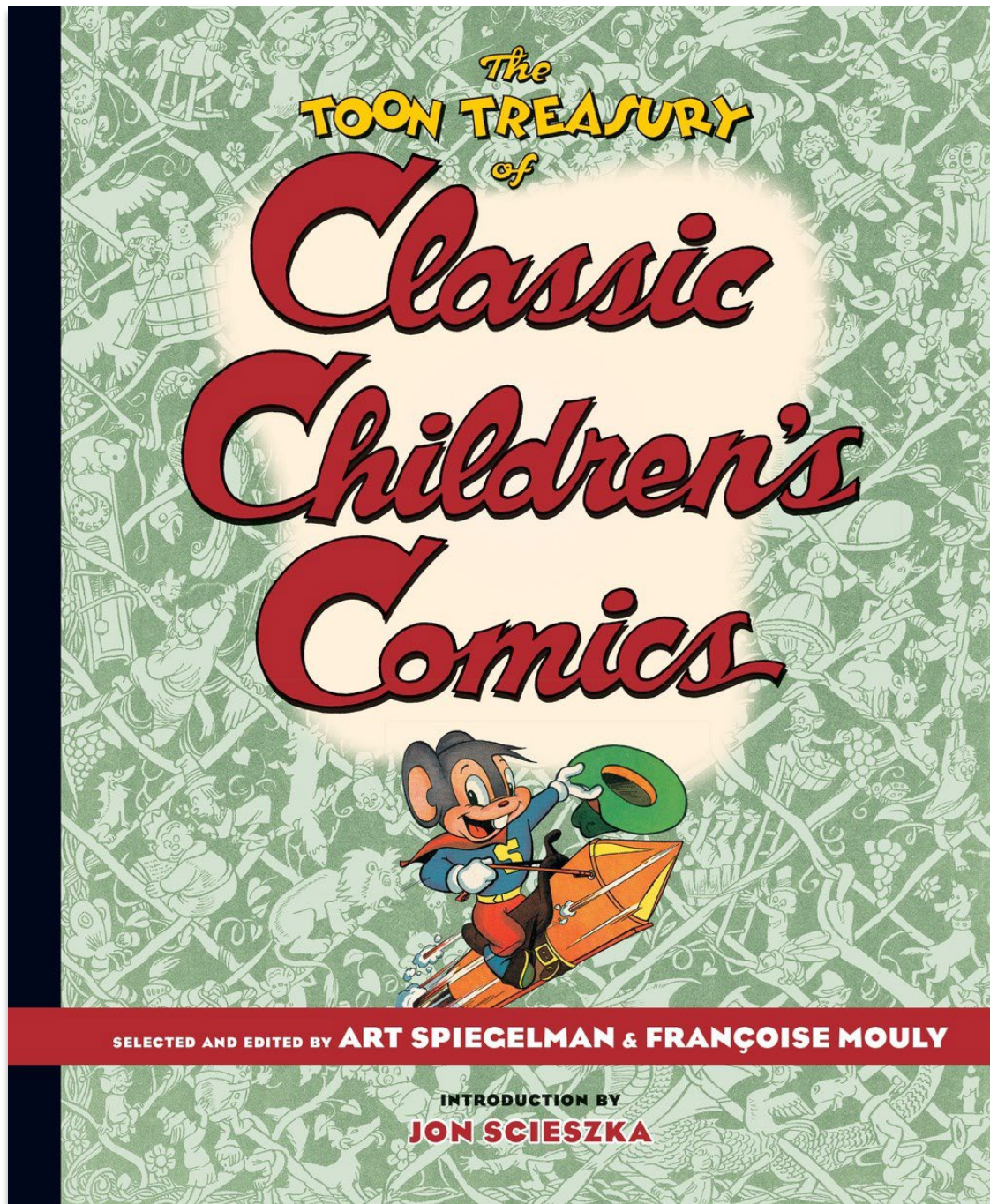
The
TOON TREASURY
of
**Classic
Children's
Comics**



SELECTED AND EDITED BY **ART SPIEGELMAN & FRANÇOISE MOULY**

INTRODUCTION BY
JON SCIESZKA





The TOON Treasury of Classic Children's Comics

Originally published in 2009 and now back in print, for the first time, a collection of the greatest children's comics, compiled by Art Spiegelman and Françoise Mouly, in a format modeled after the bestselling children's book anthology *The 20th Century Children's Book Treasury: Picture Books and Stories to Read Aloud*.

- This treasury created for young readers focuses on comic books, not comic strips, and contains humorous stories that range from a single page to eight or even twenty-two pages, each complete and self-contained.
- The book is organized into five categories (Hey, Kids!; Funny Animals; Fantasyland; Story Time!; and Wacky & Weird), and Spiegelman and Mouly have used their expertise to frame each category with an introductory essay, and provide brief biographies of the artists.
- *The TOON Treasury of Classic Children's Comics* is essential reading for kids of all ages.

AU \$76.99 | NZ \$85.00

9781419787164

352 Pages

Hardcover Paper over boards

286 mm x 235 mm

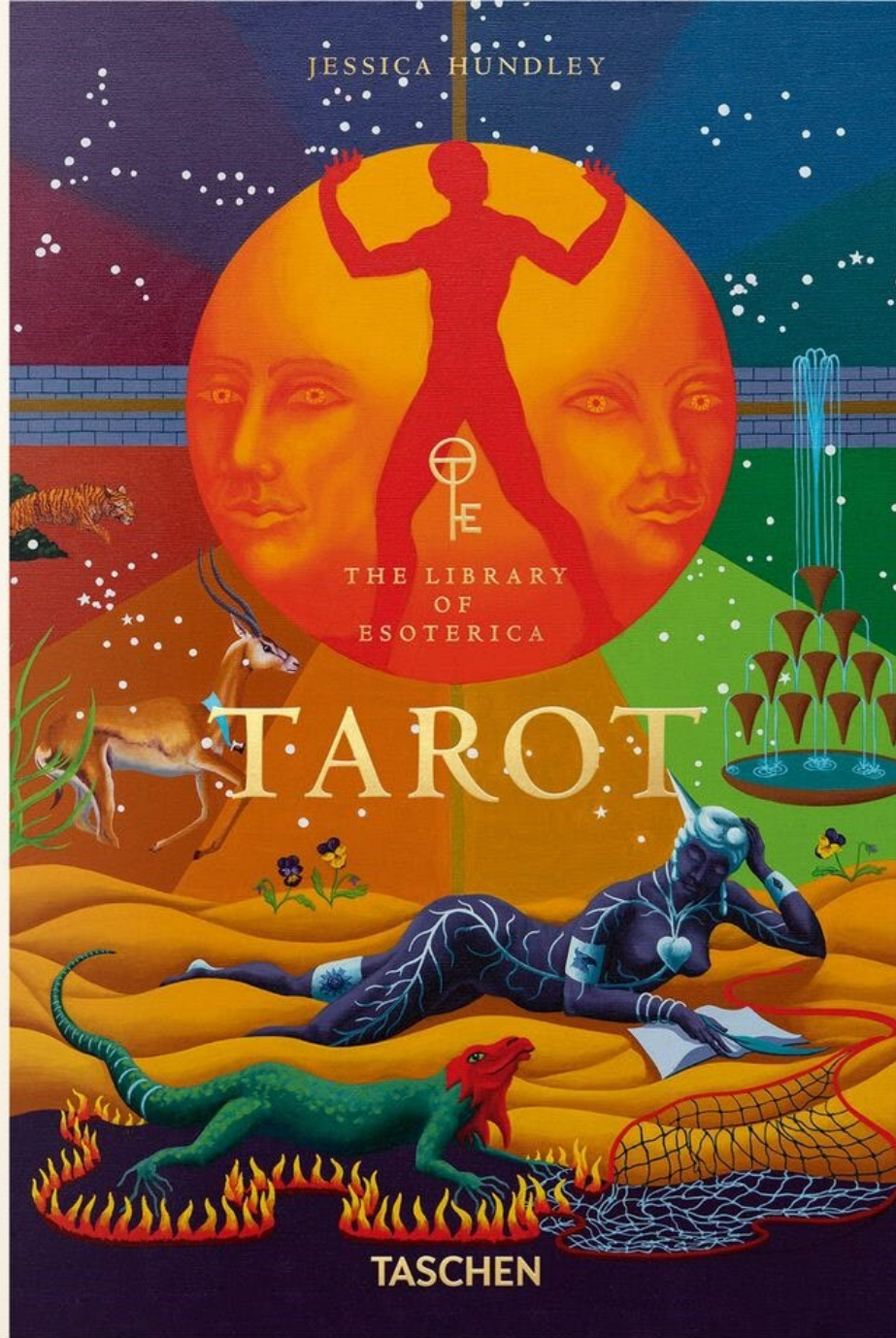
Abrams ComicArts

JESSICA HUNDLEY

THE LIBRARY
OF
ESOTERICA

TAROT

TASCHEN





PART II

Magic & Manifestation

THE ATTRIBUTES
OF ARCHETYPES

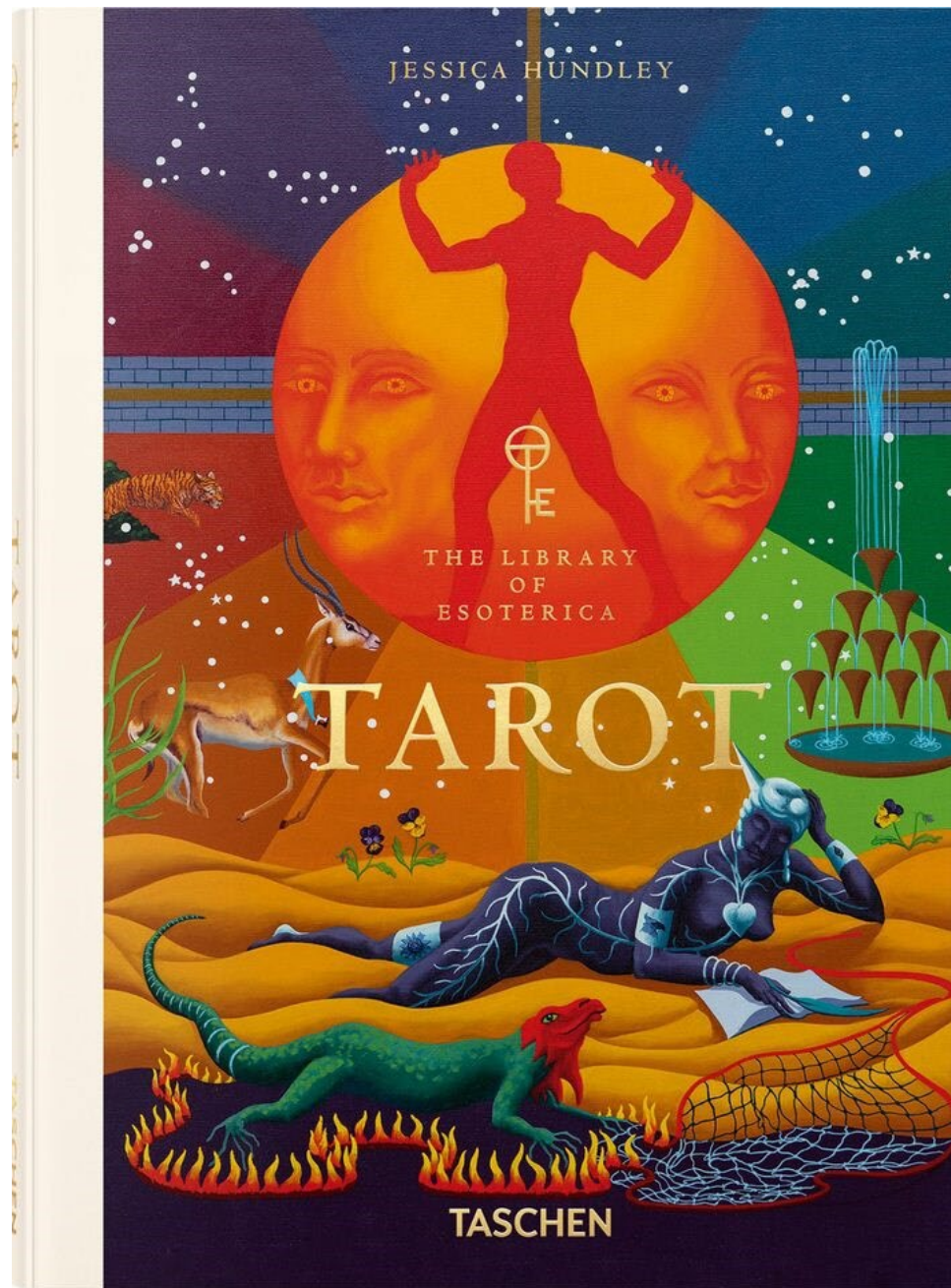
PART I

SOLA BUSCA
1400s

One of the oldest complete decks in existence, these vibrantly colored cards were some of the first printed from engravings on metal, most likely during the late 1400s. Also thought to have been created in Northern Italy, an edition of the deck was acquired by the British Museum in 1845. In 1907, the Sola Busca family of Milan provided researchers with photographs of a hand-colored version of the deck that their family had passed down for centuries. Vividly illustrated with figurative drawings based on characters and narratives from ancient myths, the *Sola Busca* deck also features Latin numerals and lettering. Examples of early Italian engraving, the *Sola Busca* designs are widely believed to have served as inspiration for Pamela Colman Smith's illustrations for the 20th-century *Rider-Waite-Smith* deck, as well as for Lady Frieda Harris's artwork for the *Thoth* deck, also created in the early 1900s.



EARLY TAROT



Tarot. The Library of Esoterica

Jessica Hundley

Trace the hidden history of Tarot in this pocket-sized volume from TASCHEN's Library of Esoterica.

- Artfully arranged according to the sequencing of the Major and Minor Arcana, this visual compendium gathers hundreds of cards and works of original art from around the world in the ultimate exploration of a centuries-old art form.
- Author Jessica Hundley traces this fascinating history in this pocket-sized edition of Tarot from TASCHEN's Library of Esoterica series.
- The book explores the symbolic meaning behind hundreds of cards and works of original art, spanning from Medieval to modern, and artfully arranged according to the sequencing of the 78 cards of the Major and Minor Arcana.

AU \$39.99 | NZ \$45.99
9783836599795
192 Pages
Hardcover
195 mm x 140 mm
TASCHEN

Philip Jodidio

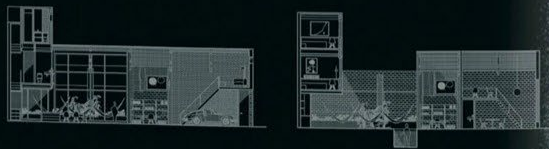
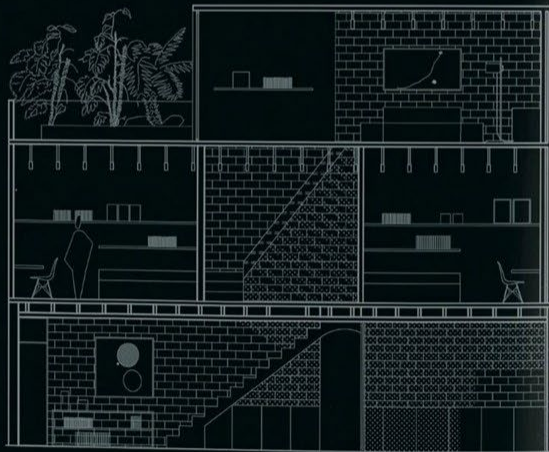
HOMES FOR OUR TIME 2

Contemporary Houses
around the World



EDUARDO CADAVAL

The Theater
Barcelona, Spain, 2019–20
Area: 330 m²





150 Steps Up to the Sea



The complex central stairway brings to mind the work of the Dutch graphic artist M.C. Escher. Above: a bathroom where concrete dominates, with a controlled presence of natural light. Below: plans of the house with its complex interlocking, rectilinear volumes.





Homes For Our Time. Contemporary Houses around the World. Vol. 2. 45th Ed.

Philip Jodidio

This book documents a revolution. With photos, plans, and descriptions, it explores new approaches in building and presents resourceful and green private homes.

- Rejecting "stardom" but celebrating diversity, talents such as Suzuko Yamada, Gurjit Matharoo, and the collective Frankie Pappas truly build our future.

AU \$49.99 | NZ \$56.99
9783836599566
488 Pages
Hardcover
217 mm x 156 mm
TASCHEN

FRÉDÉRIC CHAUBIN

STONE AGE

ANCIENT CASTLES OF EUROPE





FRÉDÉRIC CHAUBIN
PHOTOGRAPHS AND ESSAY

STONE AGE

TASCHEN



PAGES 220-221 AND ABOVE

The Teutonic Knights built the fortified farm of **Pietra di Margana** at the intersection of the roads running across their vast estates. Sicily, Palermo, 14th century

Die Deutschordensritter errichteten das befestigte Gut **Pietra di Margana** an einer Wegkreuzung auf ihren ausgedehnten Ländereien. Sizilien, Palermo, 14. Jh.

Les chevaliers Teutoniques ont aménagé la ferme fortifiée de **Pietra di Margana** à la croisée des routes de leurs vastes domaines. Sicile, Palerme, XIV^e siècle

OPPOSITE

Caccamo was built in white limestone by the Normans, and then enlarged by the powerful Manfredi Chiaromonte, creator of the castle of Musumeli. Sicily, Palermo, 13th–16th century

Die von den Normannen aus weißem Kalkstein erbaute Burg von **Caccamo** wurde von dem mächtigen Manfredi Chiaromonte erweitert, auf den auch die Burg von Musumeli zurückgeht. Sizilien, Palermo, 13.–16. Jh.

De calcaire blanc, **Caccamo** fut construit par les Normands puis agrandi par le puissant Manfredi Chiaromonte, celui-là même qui fit édifier le château de Musumeli. Sicile, Palerme, XIII^e–XVI^e siècle



FRÉDÉRIC CHAUBIN

STONE AGE

ANCIENT CASTLES OF EUROPE



Frédéric Chaubin. Stone Age. 45th Ed.

Follow photographer Frédéric Chaubin as he embarks on a unique, century-spanning journey through Europe.

- Featuring images of more than 200 buildings in 21 countries, *Stone Age. Ancient Castles of Europe* presents the history and architecture of the most dramatic medieval castles of the continent in an unprecedented collection.
- Shot on film with a Linhof view camera, the collection is the outcome of five years of travel and investigation. Complete with a practical map and explanatory essay, its castles tell the story of 400 years, unfolding through the feudal Middle Ages into the 15th century.
- A photographic study of decay as much as endurance, *Stone Age* traces the history of some of these singular structures that continue to enchant their audiences today and that occupy a distinct, mystical place in our collective imagination

AU \$54.99 | NZ \$62.99
9783754401255
448 Pages
Hardcover
217 mm x 156 mm
TASCHEN

H
O
K
U
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A
I







Utagawa Kunisada
New Stories of the Bath-house
(*Senjū shinwa*), vol. 3, 1827
Neue Geschichten aus dem Badehaus
Nouvelles Histoires de la maison
de bains
Woodblock printed book, ink and colour
on paper. Facing pages, c. 21.8 x 30 cm
(8 5/8 x 11 7/8 in.)
Museum of Modern Art, New York

Page 44/45
Kunisada Kyōshi
Scroll of Inseparable Love
(*Senri ada byōku no maki*), c. 1867
Bdrolle der unzerstörlichen Liebe
Rouleau de l'union inséparable
Woodblock print, ink and colour
on paper with marbled printing,
c. 15 x 43 cm (5 7/8 x 16 7/8 in.)
Museum of Modern Art, New York

La plupart des *shunga* s'accompagnent d'une transcription des paroles prononcées par les personnages de l'illustration, texte souvent rédigé par l'artiste lui-même. Ces mots entourent l'image et indiquent qu'il s'agit d'une scène de dialogue. Les dialogues offrent des détails que l'illustration seule ne permet pas de déceler : par exemple, la première rencontre de deux personnages ou le fait que certains sont mariés et trompent leur conjoint. Il arrive que des estampes mettent en scène des femmes en danger, qui semblent résister activement à leur agresseur. Mais, en général, le « combat » est un jeu, ce qu'explicitent les dialogues. Cependant, les *shunga* peuvent parfois représenter des scènes de viol, dans lesquelles l'agresseur est toujours figuré sous la forme d'un homme laid et débraillé, au pénis plus ou moins difforme.

Aujourd'hui, de plus en plus d'études japonaises consacrées aux *shunga* proposent des transcriptions des textes de l'époque d'Edo (1603–1868), mais très peu de publications comprennent des traductions en japonais moderne, les versions en langues occidentales étant encore plus rares. Les difficultés que peuvent poser aux lecteurs non japonais les textes, nuances et allusions n'en sont pas les seules raisons. C'est aussi parce que ce ne sont pas des chefs-d'œuvre de la littérature érotique. En particulier, les dialogues qui entourent l'image sont principalement des échanges humoristiques, comportant des paroles salaces, ponctuées par les cris d'extase émis par les protagonistes lascifs.

Dans ces scènes, les femmes sont généralement sur un pied d'égalité avec les hommes. Elles ne sont ni soumises, ni l'objet du seul plaisir masculin. Les *shunga* mettent en valeur leur goût de l'activité sexuelle et la satisfaction qu'elles en tirent autant que pour les hommes. Outre les rapports hétérosexuels, on trouve des scènes ne montrant que des femmes ou que des hommes. Lorsqu'une estampe met en scène une femme seule ou en compagnie d'une autre femme, celles-ci emploient couramment des jouets sexuels, mais aucune différence d'âge ou de rang social ne les distingue. En revanche, lorsqu'il s'agit de deux hommes, il y a toujours une différence d'âge, le plus vieux étant celui qui domine, reflet de la situation admise dans la société. Dans ces scènes, les jeunes hommes sont généralement des prostitués, appelés *wakashu*, dont les services peuvent aussi être fournis par des valets.

Humour et fantasme sont des aspects importants des *shunga*, comme le montre notamment la scène de la plongeuse et des poulpes illustrée par Hokusai. La présence d'animaux est rare dans ces images, mais lorsqu'ils y figurent, c'est pour jouer un rôle actif ou passif. Par exemple, un chien peut participer activement aux ébats des femmes, mais passivement à ceux des hommes. L'animal est parfois représenté avec un ou une partenaire naturel-le, comme un couple de souris, de chats ou de chiens. Il peut aussi s'occuper seul à une autre activité, comme dans la scène où un cheval pénètre un tronc d'arbre, estampe due à Utagawa Kunisada (1786–1865), l'un des créateurs les plus inventifs de *shunga* (ill. p. 44/45). Cet artiste est peut-être celui qui a fait preuve de l'imagination la plus débordante, comme en témoigne une illustration de son ouvrage *Nouvelles Histoires de la maison de bains* (*Senjū shinwa*), où un homme minuscule émerge d'un vagin (ill. p. 46).

L'un des motifs récurrents des *shunga* montre une personne en train d'observer, ou d'espionner, l'intimité d'un couple. Ce sont par exemple des couples mariés qu'un ou une autre membre du foyer découvre soudainement, ou la rencontre secrète de deux amants, découverts et menacés d'être dénoncés. Les couples mis en scène en plein air ou dans un espace inhabituel d'un bâtiment, comme des escaliers, sont généralement des amants clandestins. On n'attendait pas des membres d'un couple marié qu'ils soient amoureux l'un de l'autre, car la plupart des mariages étaient arrangés pour des raisons économiques ou en fonction du rang social. La recherche de rapports sexuels hors du mariage n'était pas condamnée pour des raisons morales ou éthiques, du moins en ce qui concerne les hommes.

Hokusai, peintre de *shunga*

Hokusai naît en 1760 à Edo, actuelle Tokyo. Depuis le début du XVIII^e siècle, le Japon vit sous le règne paisible des shōguns Tokugawa, qui ont fait d'Edo le siège de leur pouvoir. À mesure que le pays prospère, une forme unique de vie urbaine se développe dans la ville et, à la fin du XVIII^e siècle, sa population dépasse le million d'habitants. Le taux d'alphabétisme est très élevé car tous les enfants ont la possibilité d'aller dans les écoles des temples (*terakoya*) pour y apprendre à lire et à écrire. Par conséquent, des centaines d'éditeurs ont une activité

HOKUSAI



Hokusai. Shunga

Andreas Marks

Known as shunga or “spring pictures”, the erotica of Katsushika Hokusai, Japan’s most celebrated artist, combined brash sensuality with playful humor to show carnality in the most varied constellations.

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