

# April 2026

## KIDS' LIST



## Press Release

### Introducing Little Smith: A Bold New Imprint for Young Readers

Smith Street Books is delighted to announce the launch of Little Smith, a vibrant new children's book imprint dedicated to creating colourful, bold and joyful books that spark imagination. With a focus on originality and bespoke design, as well as nurturing emerging talent, Little Smith promises a fresh perspective in traditional children's publishing.

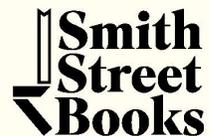
Launching in 2026 with six exciting new titles, the list begins with *Fuzzy Feelings* by author and designer Michelle Mackintosh and textile artist Cat Rabbit (publishing in April 2026). This playful and heartwarming picture book about navigating emotions – told through lovingly crafted felt characters and environments – sets the tone for the imprint. Think: engaging, fun and filled with creative flair.

From beautifully illustrated explorations into the natural world to unexpected adventures with quirky characters, Little Smith will deliver books that children want to pick up, hold and return to again and again. With a passion for craft, storytelling and joy, Little Smith is ready to bring fresh energy to kids' bookshelves.

#### About Smith Street Books

Smith Street Books is a non-fiction illustrated publisher of highly designed and beautifully produced books and gift products. Launching in 2016, Smith Street Books produces more than 65 titles a year with a talented team of nine in their Melbourne office.

Smith Street Books is distributed globally, and via Thames & Hudson in Australia and Aotearoa New Zealand.



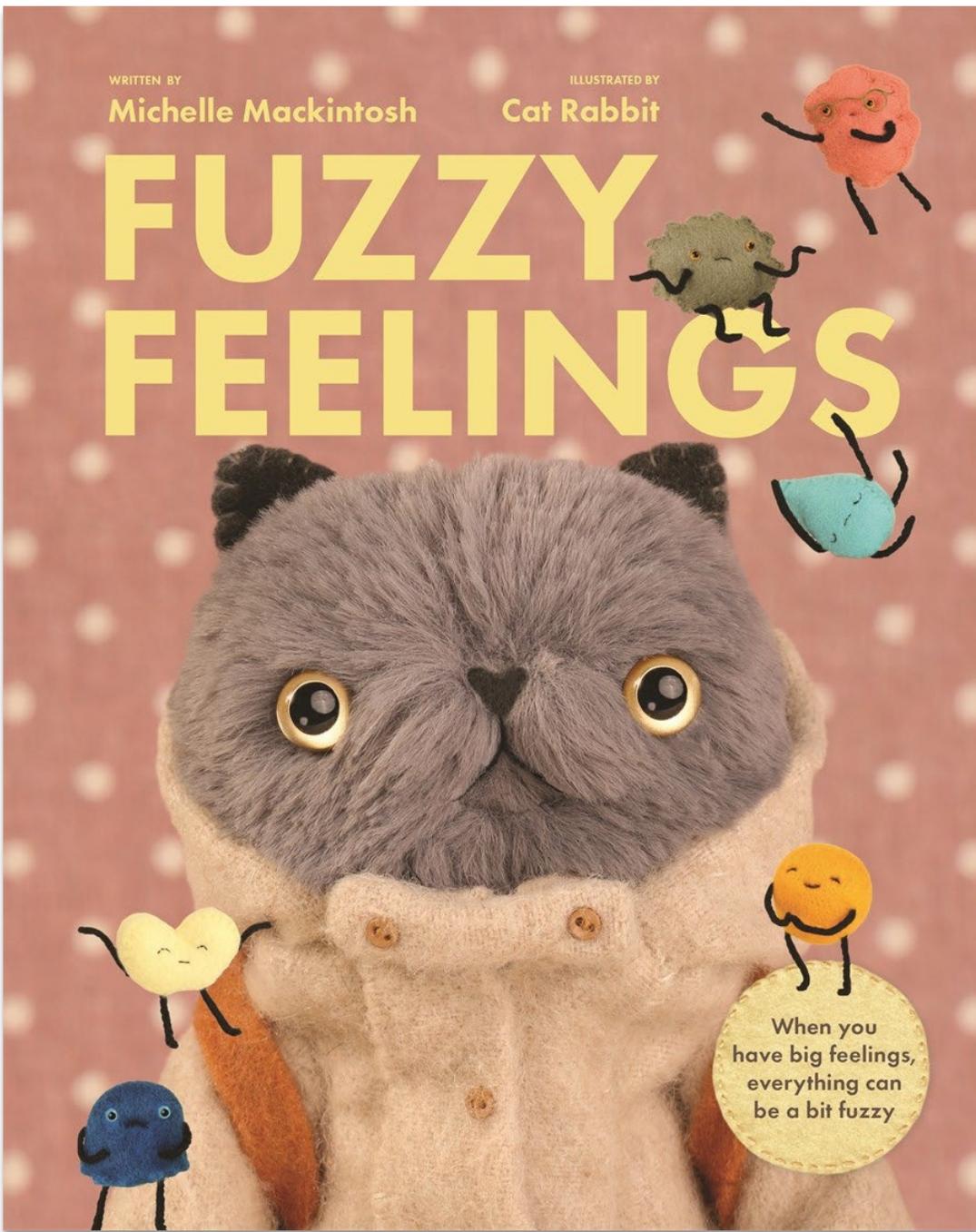
WRITTEN BY  
Michelle Mackintosh

ILLUSTRATED BY  
Cat Rabbit

# FUZZY FEELINGS



When you  
have big feelings,  
everything can  
be a bit fuzzy



## Fuzzy Feelings

WHEN YOU HAVE BIG FEELINGS, EVERYTHING CAN BE A BIT FUZZY

Michelle Mackintosh

A beautiful Wes Anderson-inspired picture book to help children navigate their emotions.

- Just like felt, our feelings can often get a little fuzzy. *Fuzzy Feelings* follows the story of Little Cat who is experiencing lots of emotions as they navigate their way through the day. Cat wonders, am I happy? Am I sad? Am I confused? It's hard to express how they are feeling.
- As you turn the pages of the book with your own little one, discover together how to understand the big feelings that children have and how it can be hard to describe these different emotions. Cat learns that it's okay to have mixed or in-between thoughts that are hard to talk about.
- *Fuzzy Feelings* is the perfect jump-off point for parents, carers and teachers to talk to a child about how they are feeling. Created in felt, all lovingly hand-sewn by artist Cat Rabbit, it is a gentle guide to help children express themselves and navigate the big, wide world.
- High-end design aesthetic: Perfectly packaged with a high-end design aesthetic that parents and children will love.
- The gentle narrative is perfect for children who may be neuro-diverse, non-verbal or who struggle to say how they're feeling.

AU \$24.99 | NZ \$29.99  
9781923239814  
32 Pages  
Hardcover  
270 mm x 215 mm  
Little Smith



Little Cat had BIG Feelings.



*They threatened to unravel her day.*

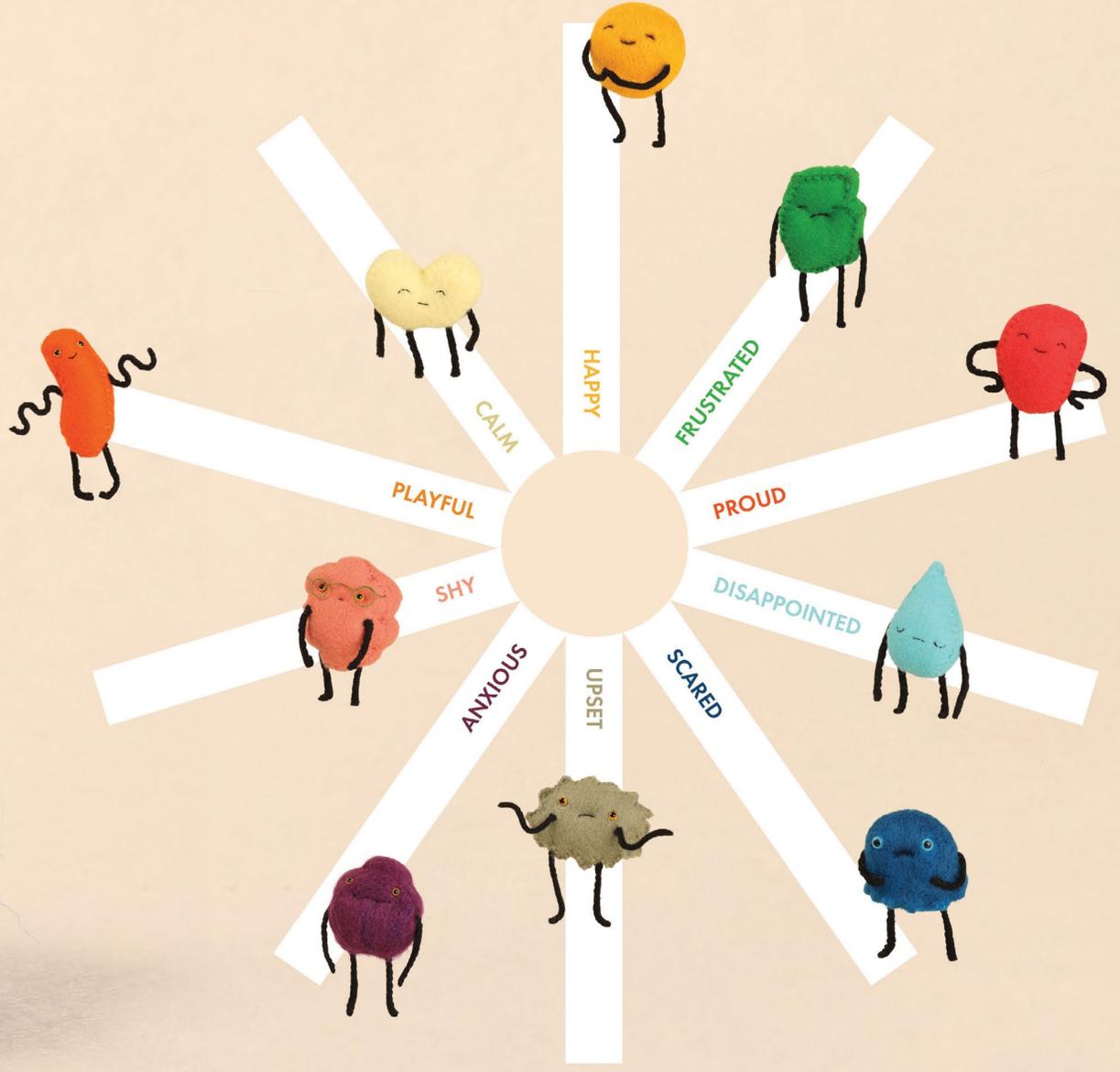




She tried to hide them in her backpack.

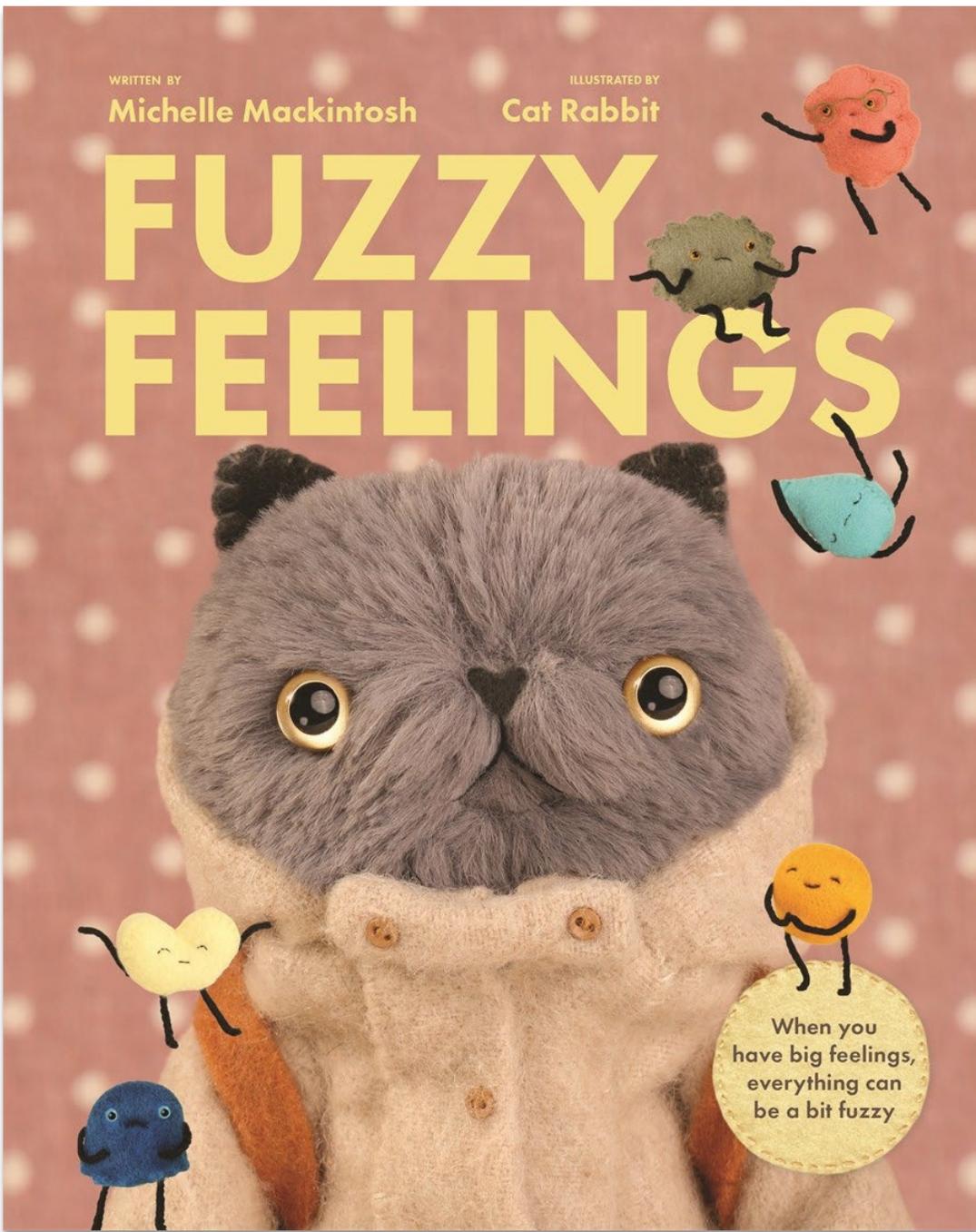
But they popped up and out of the strangest places.

What are your Fuzzy Feelings today?



And some days, Little Cat had all the Feelings.  
Each with a part to play.





## Fuzzy Feelings

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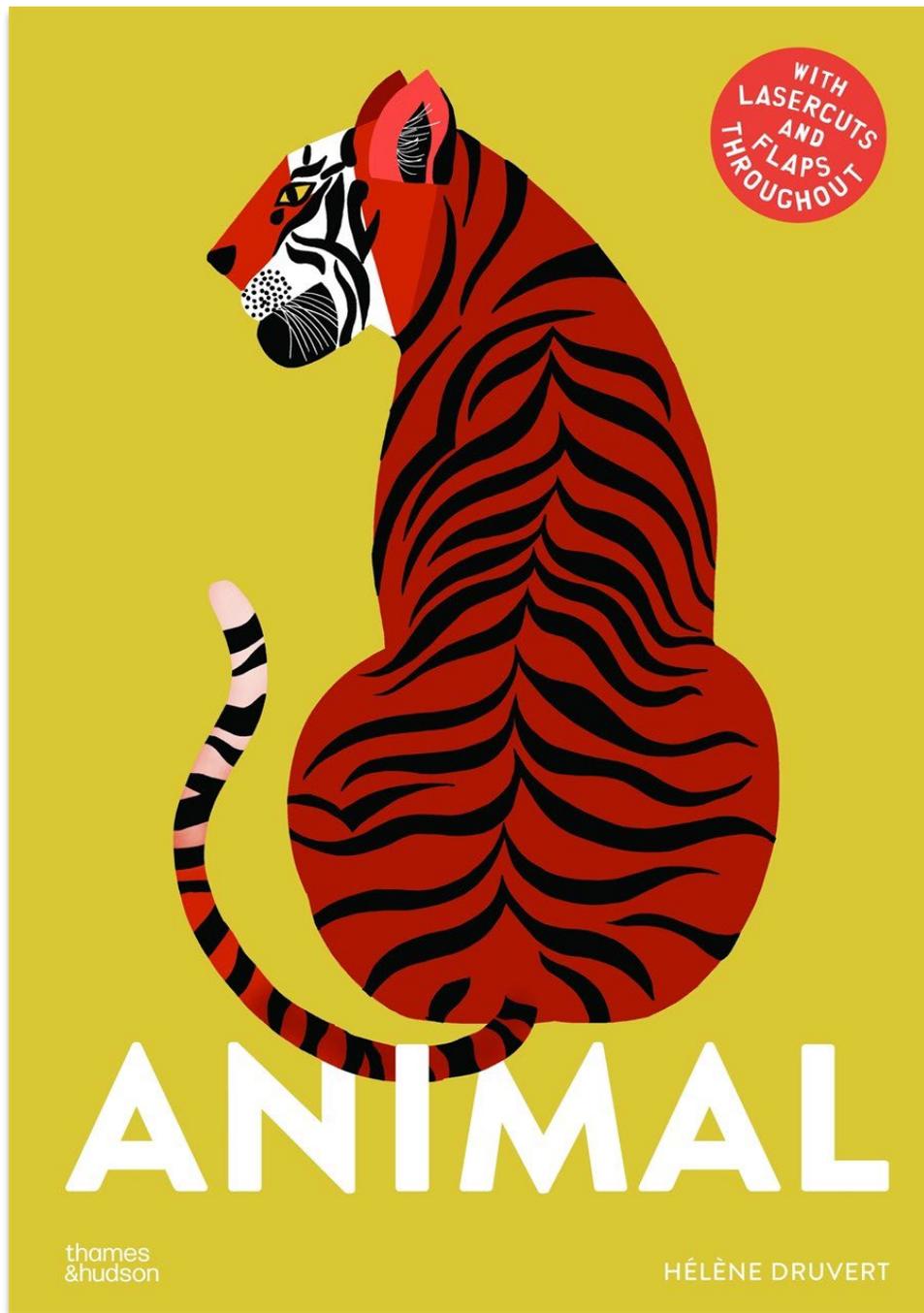


WITH  
LASERCUTS  
AND  
FLAPS  
THROUGHOUT

# ANIMAL

thames  
& hudson

HÉLÈNE DRUVERT



# Animal

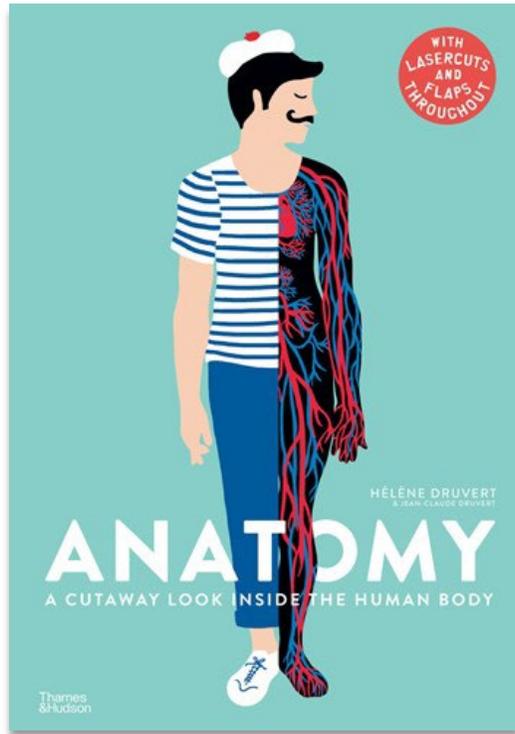
Hélène Druvert

A truly extraordinary animal odyssey!

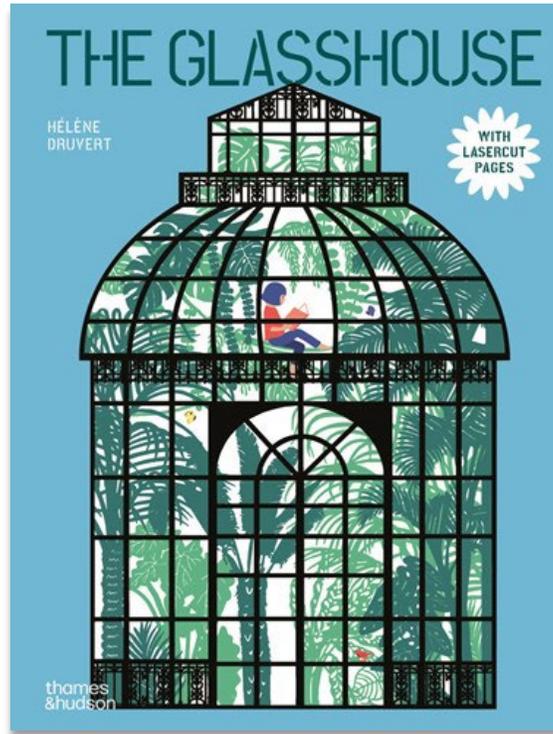
- Scientific precision and visual poetry combine in this stunningly beautiful book, brought to life by laser cut-outs and flaps.
- This fascinating, well-documented book takes the reader on a journey to meet species of different colours and sizes, where familiar creatures rub shoulders with rare and mysterious fauna, and where all living environments are represented.
- Births and metamorphoses, skeletons and ornaments, defence and seduction strategies, the arts of hunting and communication... this is the infinite wealth of biodiversity that unfolds in striking thematic double-page spreads.
- With remarkable attention to detail and a unique aesthetic, Hélène Druvert highlights the beauty of this precious animal world, to help readers of all ages learn more and encourage its preservation.

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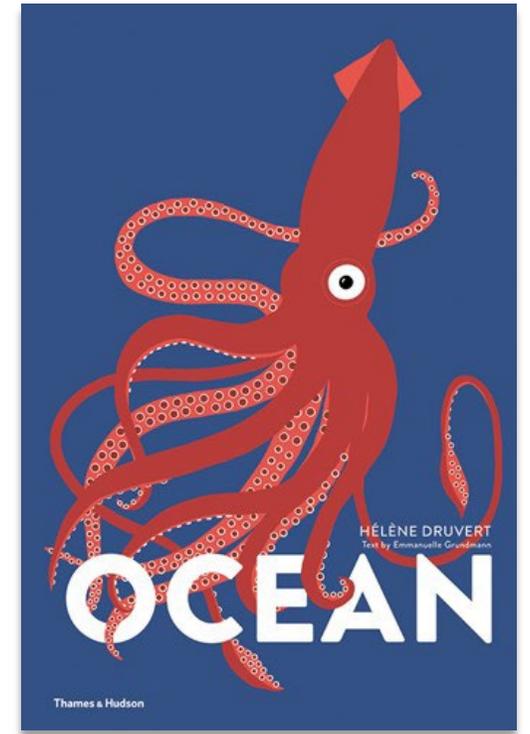
**ALSO AVAILABLE**



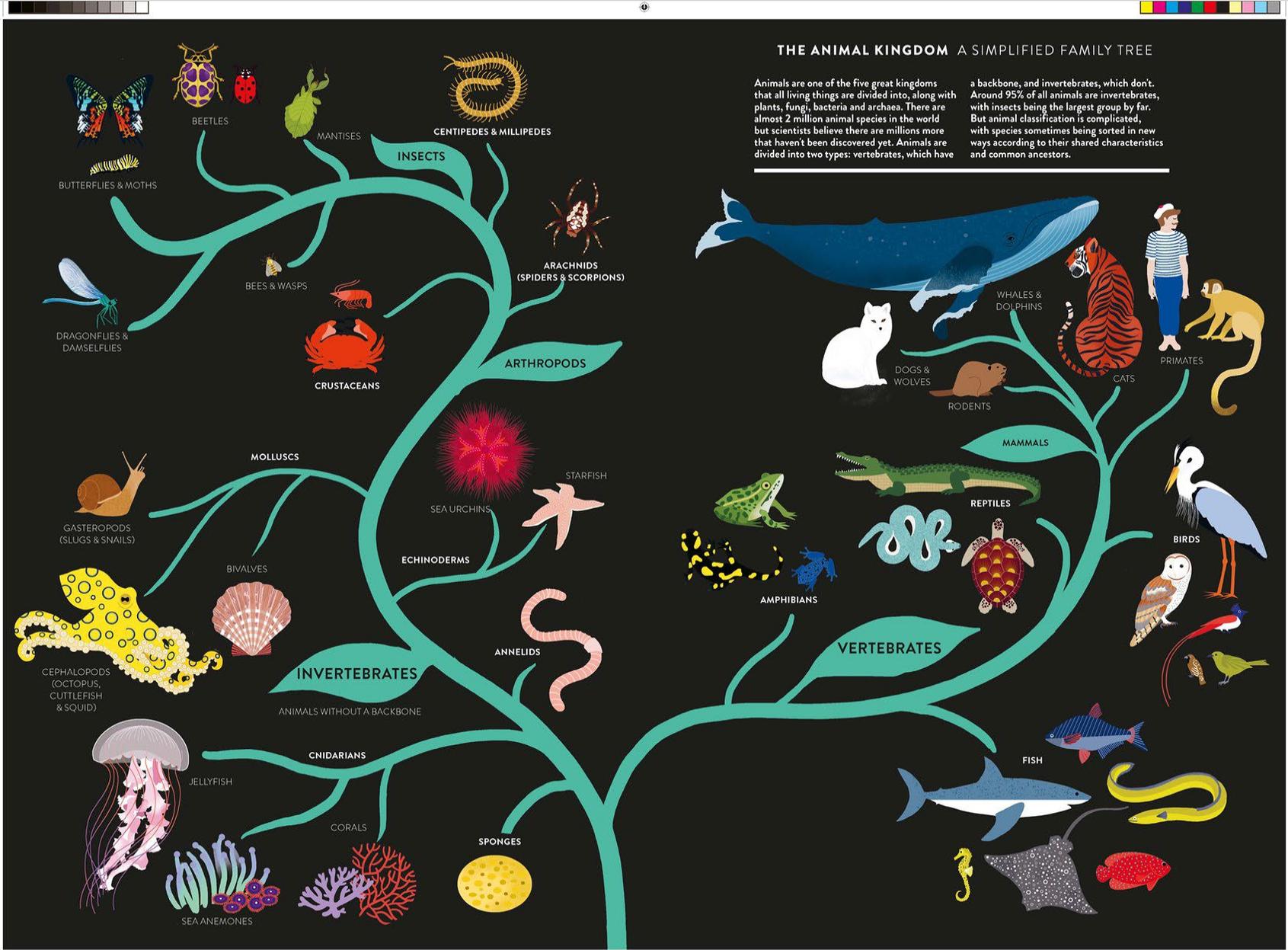
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# HAIR & FUR

Almost all mammals have hair, although some have very little and some are completely covered in it. Hair is made from keratin, a type of protein that is flexible and strong. The coat of an animal provides protection from rain, wind and cold.

Some animals, such as cats and sea lions, have special hairs called whiskers, which are long and sensitive and can be used to detect movement, obstacles or food. Hair can also be a form of camouflage or defence. Even the spines of a porcupine or hedgehog are actually stiff, hollow hairs with sharp tips.



PORCUPINE

## ALPACA

This small member of the camel family lives in the mountains of South America and has a thick curly coat. Alpaca wool is famous for its softness and warmth. It comes in 16 natural colours as well as many artificial ones.

## ARCTIC FOX

The only land mammal native to Iceland, the Arctic fox is also the only member of the Canidae (dog) family to change colour with the seasons. In the winter, its fur is white to blend in with the snow. In the summer, it turns brown so it is camouflaged among the rocks and plants.

## TIGER

Tiger stripes are unique to each tiger and are used as a camouflage when hiding in bushes and long grass. Sadly, the tiger fur is also the reason why it is endangered, because humans have hunted it for centuries.

## GIRAFFE

Giraffes are the tallest land mammal. Every giraffe has a different pattern and the colour of the spots grows darker as they get older.

## KOMONDOR

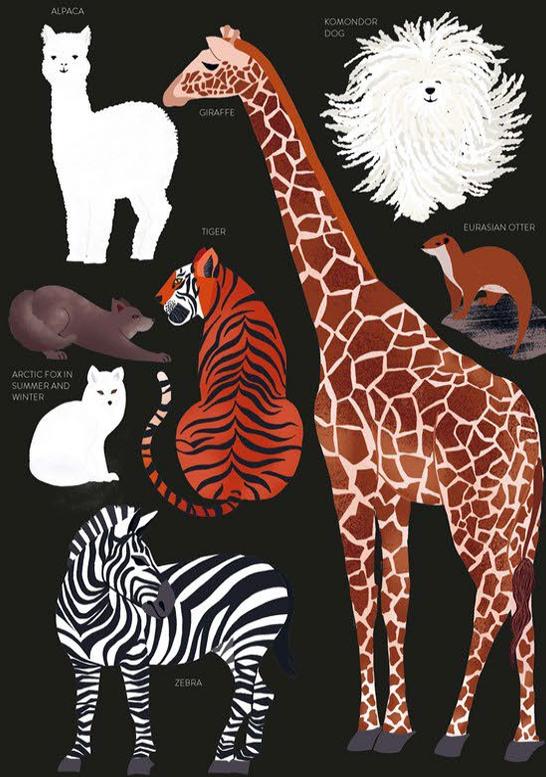
Also known as the Hungarian sheepdog, the Komondor has a curly white coat that naturally mats together to form long cords. Because it looks rather like a sheep, it is able to blend in with a flock and protect it from wolves and other predators.

## OTTER

Some otter species are endangered because they are hunted for their soft, dense fur. It traps air and keeps them warm in cold rivers and oceans.

## ZEBRA

Zebras are famous for their black and white stripes. Every zebra has a different pattern. The stripes break up the outline of the zebra in the long grass of the savannah, so predators find them harder to spot.



## ANIMALS WITH HAIR

ALPACA

KOMONDOR DOG

GIRAFFE

TIGER

EURASIAN OTTER

ARCTIC FOX IN SUMMER AND WINTER

ZEBRA

## ANIMALS WITH SCALES



MOTH

BUTTERFLY

BUTTERFLY WING SCALES

BUTTERFLY

CORAL SNAKE

SNAKE SCALES

PIT VIPER

BUTTERFLY FISH

FISH SCALES

OPAH

SALMON

HUMPBACK GROUPEE

What do fish, butterflies and reptiles have in common? Their bodies are covered with scales. A scale is a small hard plate that grows on an animal's skin. It may be rigid or flexible.

# SCALES

## SNAKES

The body of a snake is entirely covered in scales. The size, shape and texture of these scales depends on the species, but all of them protect the snake's skin from damage. The smooth ventral scales on the snake's belly help it to move along the ground. It also has rougher scales that give more grip. The colours and patterns of a snake's skin also vary a lot, depending on its lifestyle and environment. Tree-dwelling snakes are often green for camouflage among the leaves, while brown, textured patterns are common among snakes that live on the ground. Some snakes are much brighter in colour as a form of warning. Snakes regularly shed their skins as they grow, with their old skin retaining the pattern of the scales. Because they control their body temperature by absorbing heat from the sun, the scales help to prevent the loss of moisture.

## FISH

Most fish have thin flexible scales that provide protection from predators and parasites. The surface of each scale is often ridged, which helps the fish to swim faster in flowing water. The scales grow as the fish grows, and if they are lost, they can be regrown. They may be coloured, patterned or almost transparent. Sharks have a special type of scales called placoid scales, which are triangular and tough. Made of the same substance as human teeth, they are rough to the touch and help to reduce water resistance.

## BUTTERFLIES AND MOTHS

The wings of butterflies are crisscrossed with veins that are used to transport butterfly blood, which is called haemolymph. They are also covered in thousands of microscopically tiny scales, arranged in neat rows. Ridged and often jewel-like in colour, these are very different from fish or reptile scales. In fact, they are modified hairs and work rather like the whiskers of a cat, being sensitive to contact. These wing scales do not regrow, so if they are damaged, the butterfly's flying ability will be affected.

Some animal species use colour as a warning, a way of advertising to other animals that they are dangerous or toxic. This technique is called aposematism, which means 'a sign to keep away'.

In the insect world, black and yellow stripes are a common warning signal used by stinging creatures, including bees, wasps and hornets. Other insects have bold red and black patterns as a sign that they don't taste good: these include ladybirds and froghopper bugs.

The red, white and black rings of the coral snake are a warning that its bite is venomous. Other toxic creatures with bright colours include the fire salamander and the poison dart frogs, a family of colourful amphibians with skin that secretes powerful toxic slime.

The skunk isn't venomous, but its bold black and white stripes act as a warning to stay away.



LADYBIRD



FIRE SALAMANDER

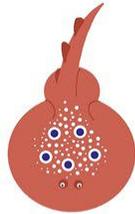


BLUE POISON DART FROG

## WARNING COLOURS



SKUNK



COMMON TORPEDO

If it feels threatened, it sprays a smelly liquid from its bottom.

The blue-ringed octopus is very small, measuring around 15 cm, but it's extremely venomous and can kill its prey in a just a few minutes. Like many other octopuses, it changes colour to camouflage itself among the coral reefs, but if it senses danger, it also has the ability to make itself extra-bright by covering its skin in bright blue rings. These act as a warning that other animals should stay away! The common torpedo is a type of ray that also uses blue rings as a warning, in this case because it can give predators an electric shock.

Some animals are not dangerous themselves but copy the warning colours of other creatures as a form of protection. The name for this kind of fake warning is Batesian mimicry. The hoverfly, for example, has yellow and black stripes like a bee or wasp, but has no sting, and the milk snake is harmless but has coloured rings like a venomous coral snake.

### WARNING COLOURS



BLUE-RINGED OCTOPUS

CHROMATOPHORES (PIGMENT CELLS)

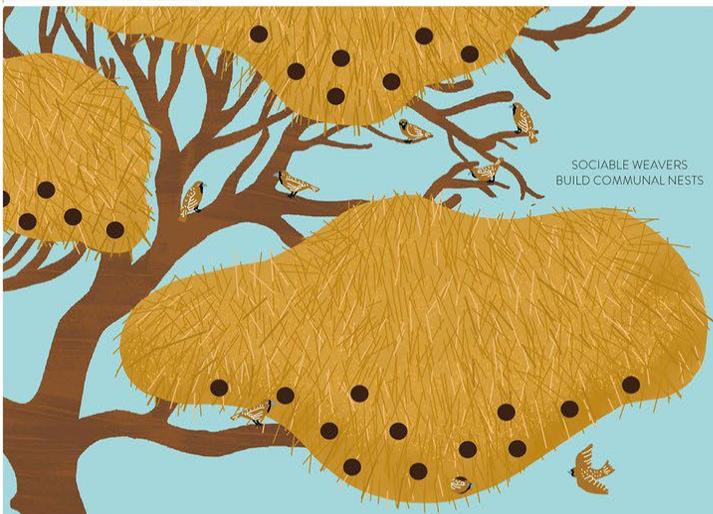


AT REST



DILATED

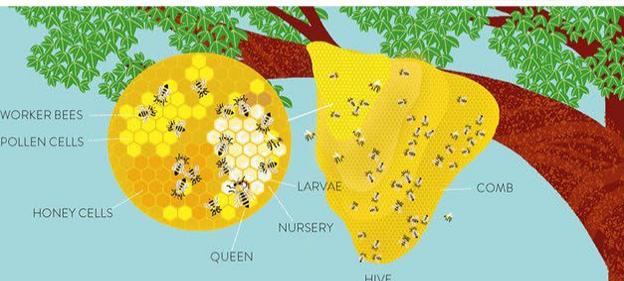
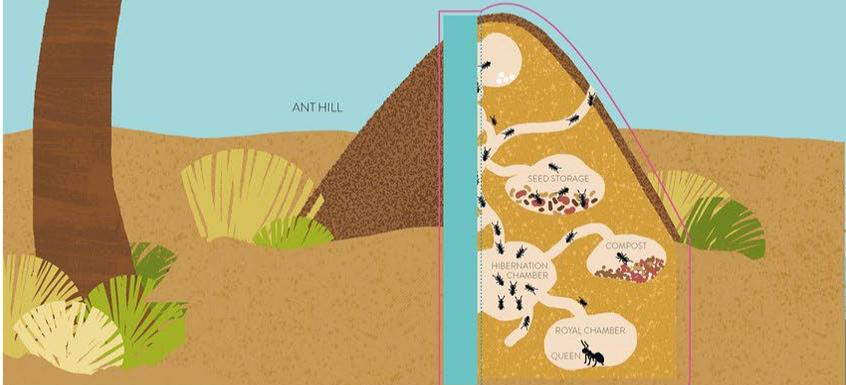
The skin of an OCTOPUS is covered in special cells called chromatophores, which contain coloured pigment. The cells can grow or shrink, allowing the octopus to change colour or create patterns like these blue rings. It can also change the texture of its skin, turning smooth or covering itself in little bumps so that it looks like a rock.



SOCIABLE WEAVERS BUILD COMMUNAL NESTS

The **SOCIABLE WEAVER** is a small bird native to southern Africa. It constructs huge communal nests, which can hold more than 100 birds. Built in trees or on telephone poles, the nests are woven from grasses and twigs. Sometimes they are so heavy that they uproot the tree! Each nest has lots of entrance holes on its underside. These help to keep the temperature even throughout the nest.

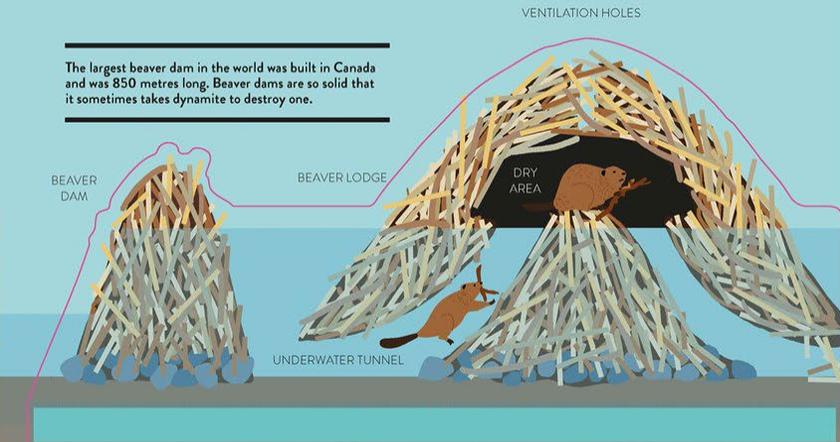
**WOOD ANTS** make their nest in a dome of twigs and leaves that may be over a metre tall. It provides shelter for the whole colony and its queen. Under the dome and in the ground below, the ants dig a network of tunnels and chambers, each with a different purpose. The queen lays eggs in the royal chamber, which are then carried to the hatchery. One chamber acts as a farm for aphids (greenfly). The ants 'milk' the aphids to get a sugary liquid called honeydew.



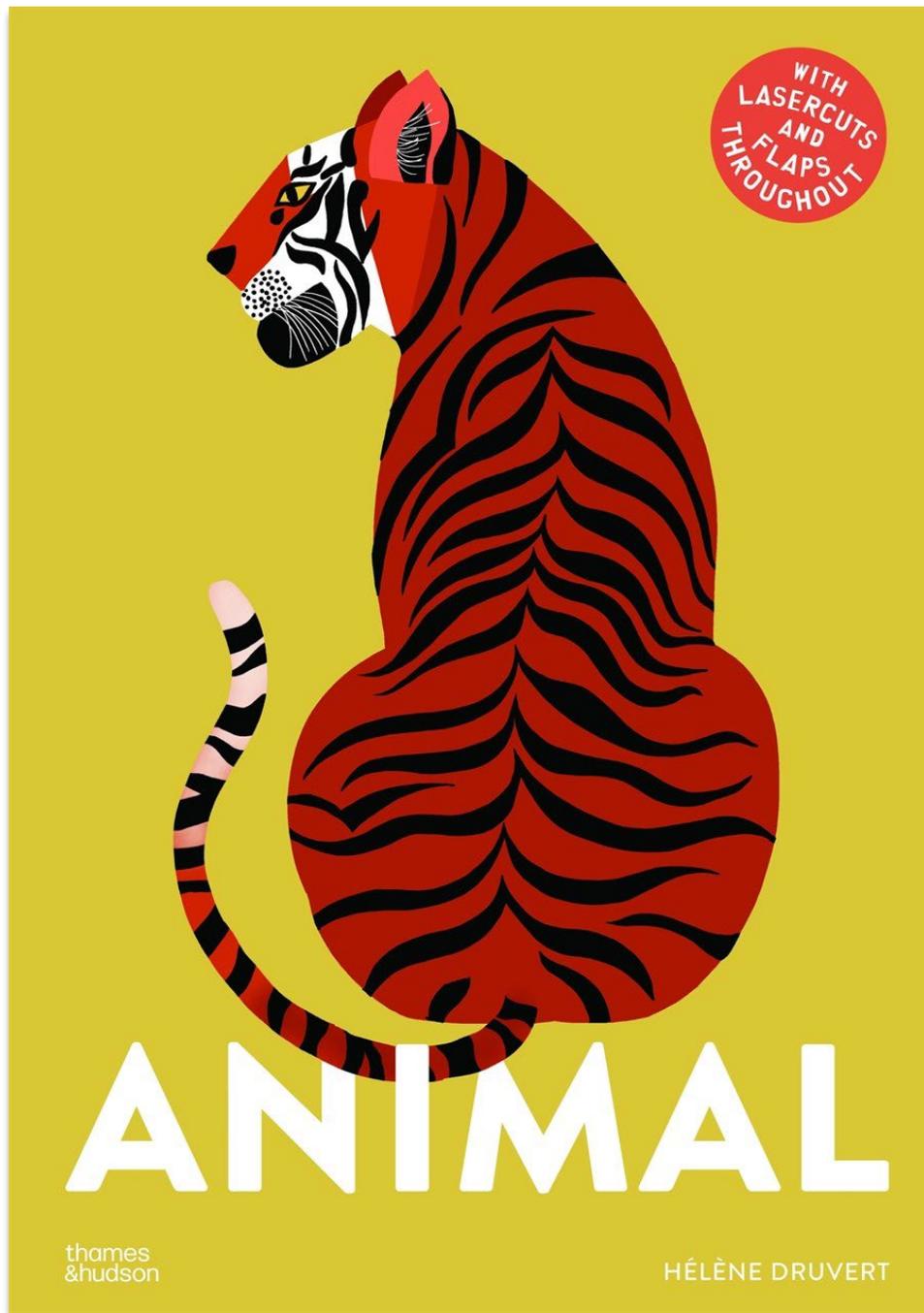
**BEEES** are social insects that live in colonies called hives. The worker bees produce wax and use their mandibles (mouthparts) to shape it into a layer of hexagon-shaped cells called a honeycomb. The hexagon shape uses less wax than other shapes would, and allows the bees to store a large amount of pollen, nectar or honey. When the bees need more storage space, they add another layer to the comb. The comb is also used as a nursery for the bee larvae. The queen is the largest bee in the hive and all the other bees are her children. She can lay up to 2,000 eggs a day. The larvae develop inside cells in the comb, and are fed by the worker bees. It takes three weeks for them to grow into adult workers themselves.

# ANIMAL ARCHITECTS

**A**nimals build homes in all kinds of ways. Sometimes it's a home for just one creature, sometimes for a family, and sometimes for an entire community. But no matter who lives there, a home must provide protection from predators and bad weather for the animal and its young.



The largest beaver dam in the world was built in Canada and was 850 metres long. Beaver dams are so solid that it sometimes takes dynamite to destroy one.



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Hélène Druvert

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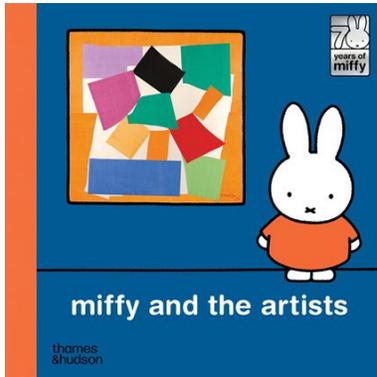


# miffy and the impressionists

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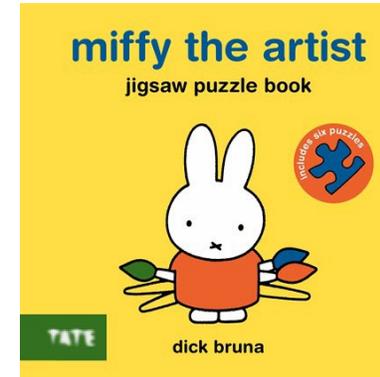
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# Miffy and the Impressionists

Dick Bruna

An adorable introduction for very young children to the world of Impressionist painting.

In what has to be the cutest introduction to Impressionism, Miffy discovers the work of iconic artists including Claude Monet, Berthe Morisot, Edgar Degas, Pierre-Auguste Renoir and Mary Cassatt, among others.

- The book uses clever pairings of Dick Bruna's Miffy illustrations with iconic artworks to neatly captures the essence of each artwork. Combining a simple statement about each artist with questions that encourage children to look more closely at the artwork on the page, *Miffy and the Impressionists* is a warm welcome into the world of art for young children and their families.
- Following *Miffy and the Artists* comes another T&H title that introduces young children to the world's most iconic artists with the help of the much-loved bunny, Miffy!
- Where *Miffy and the Artists* was published to coincide with Miffy's 70th anniversary, this title is published to coincide with the 2026 centenary of the passing of Mary Cassatt (Jun 14, 1926) and Claude Monet (Dec 5, 2026).
- Pairs Dick Bruna's much-loved illustrations with some of the most iconic Impressionist paintings by artists such as Edgar Degas, Mary Cassatt, Edouard Manet, Claude Monet, Berthe Morisot, and Pierre-Auguste Renoir.



miffy and the impressionists

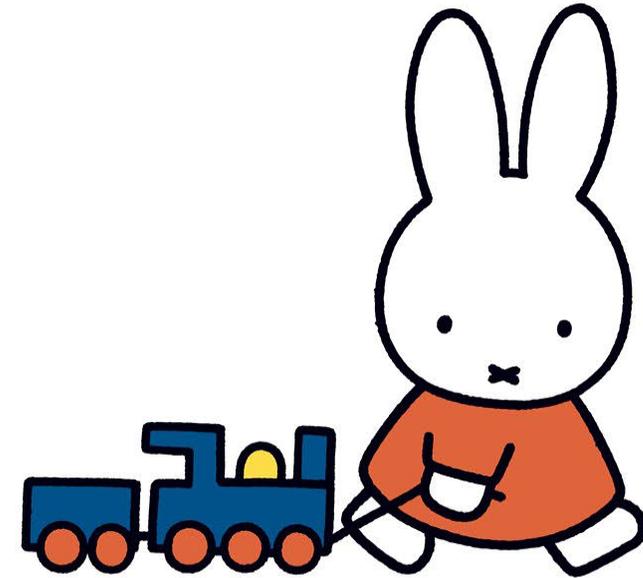
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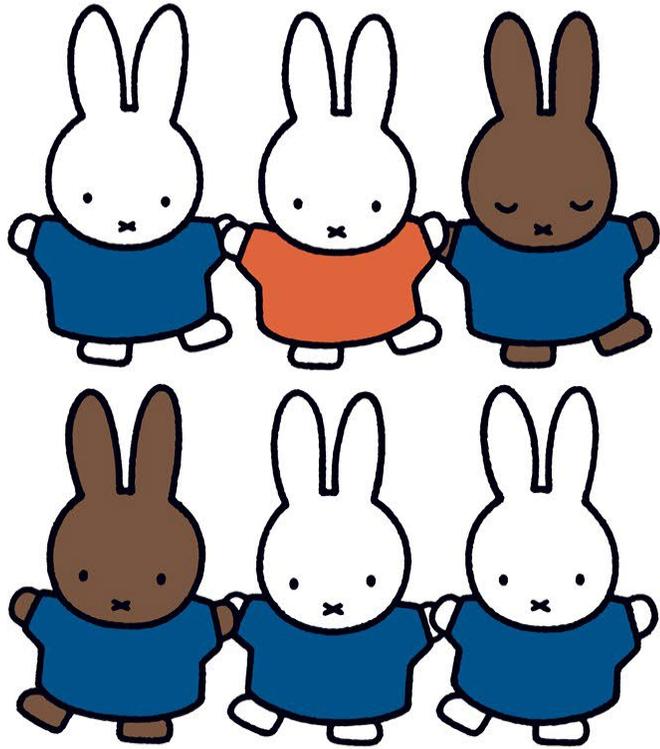


Claude Monet was fascinated by steam engines. He would sit at the train station and paint the giant, puffing clouds of steam before they disappeared.



Miffy loves playing with her toy train.  
Do you like trains, too?

Edgar Degas spent most of his life drawing and painting ballerinas practising their poses – bending, stretching, twirling and standing on their tiptoes.

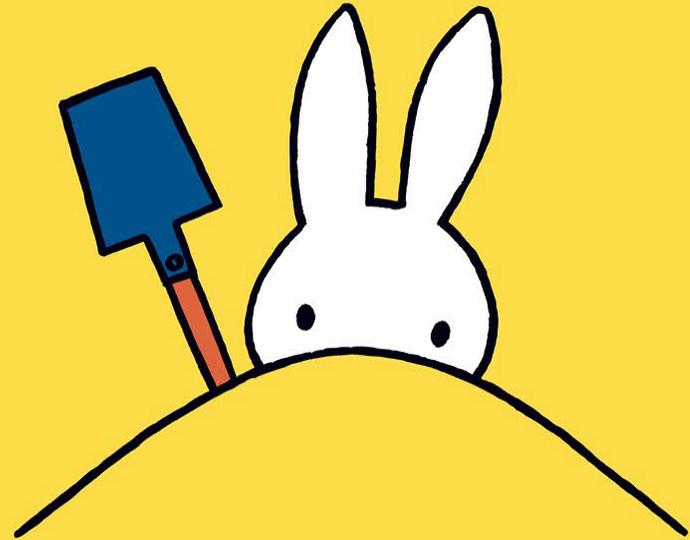


Can you dance and point your toes like a ballerina?





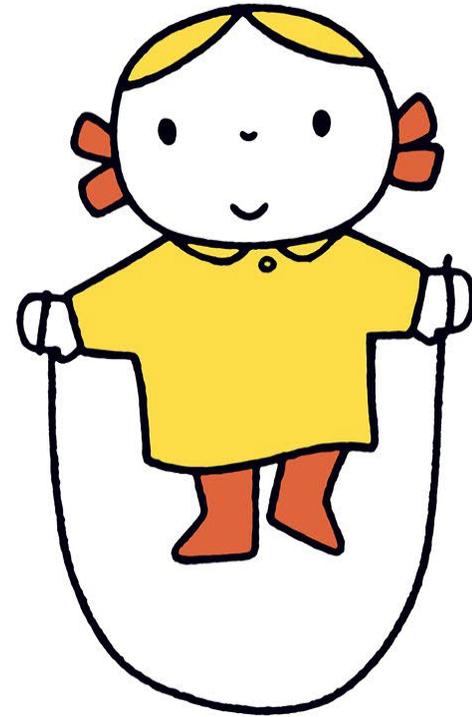
Mary Cassatt wanted to remember her childhood when she played in the sand with her sister, so she made a painting of her memory.



Miffy also likes to play in the sand.  
What do you like to do at the beach?

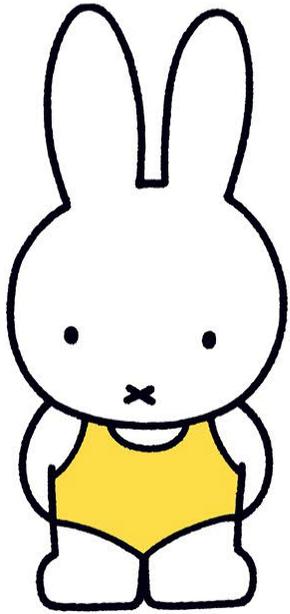


**Auguste Renoir painted a girl in her best clothes,  
posing with her favourite toy.**



**What toy would you choose to pose with?**

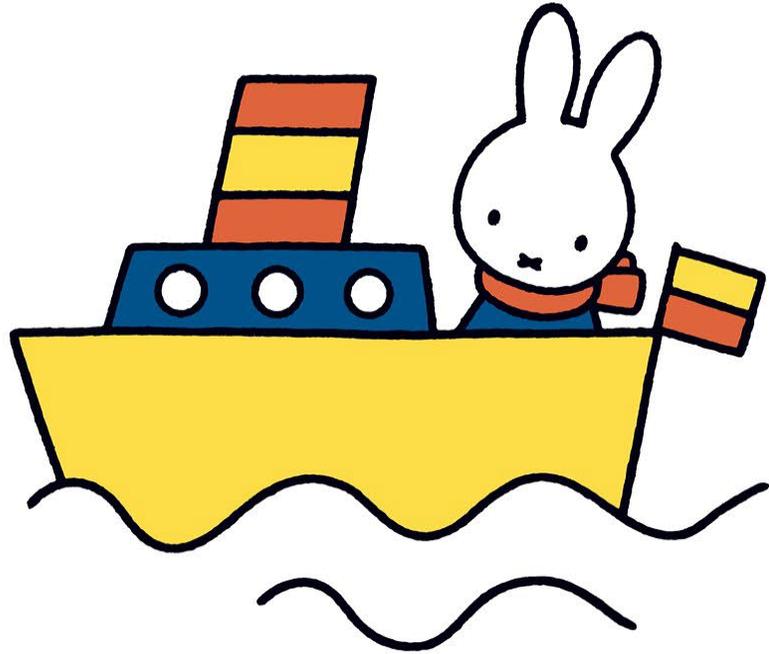
On a hot summer's day  
Georges Seurat sat down  
on the riverbank and  
sketched people going  
for a swim.



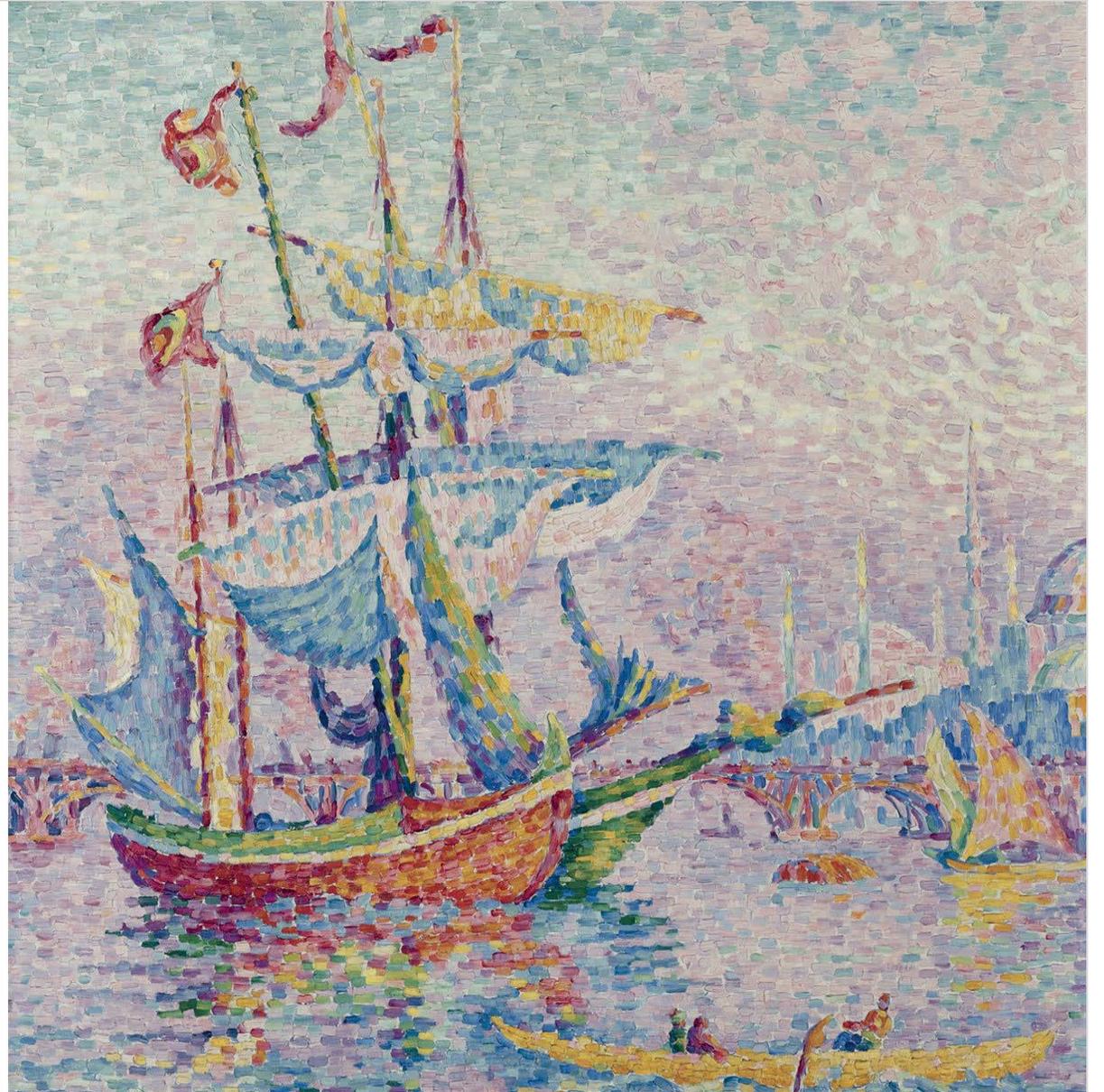
Is Miffy ready to jump in?



**Paul Signac was an artist and a sailor.  
He loved the sea and owned 32 boats over his lifetime!  
He used short brushstrokes of brightly coloured paint  
to capture the sunlight reflecting on water.**



**How many boats do you see in the painting?**



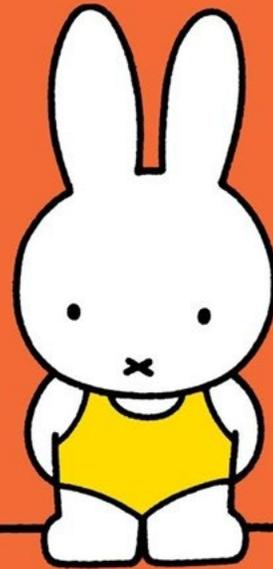
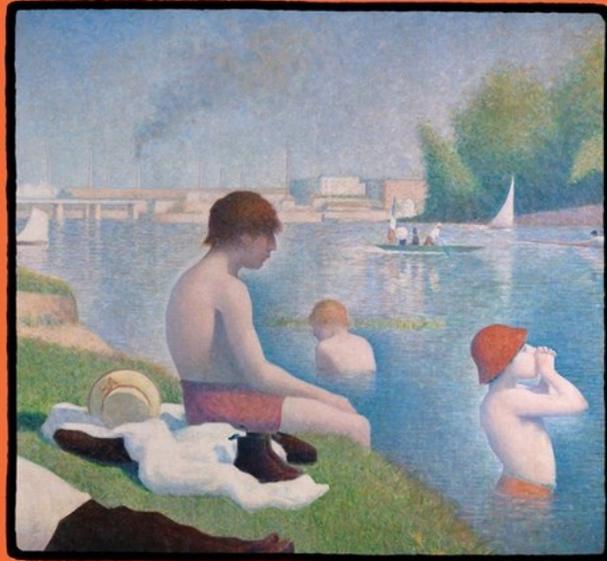
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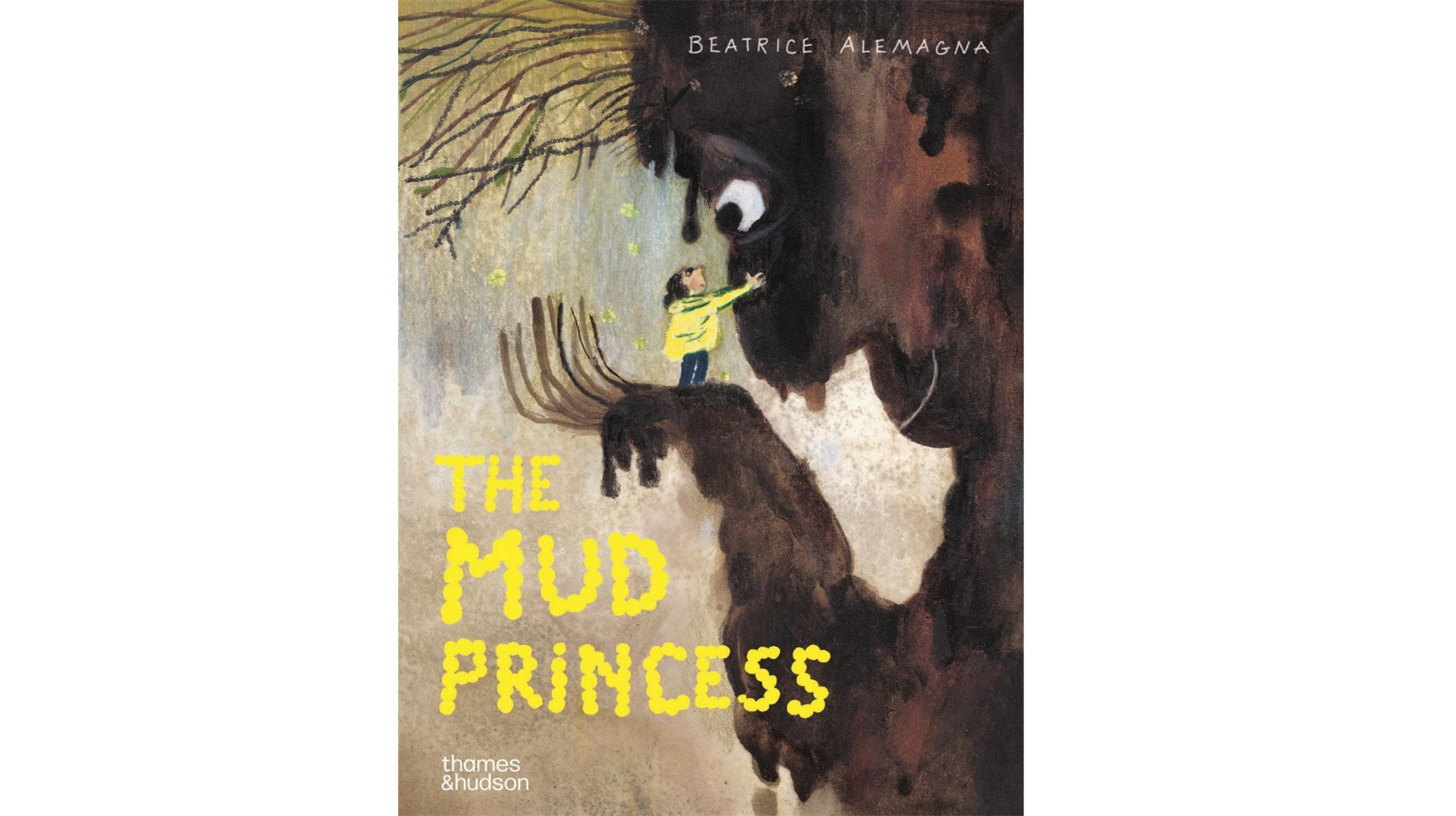
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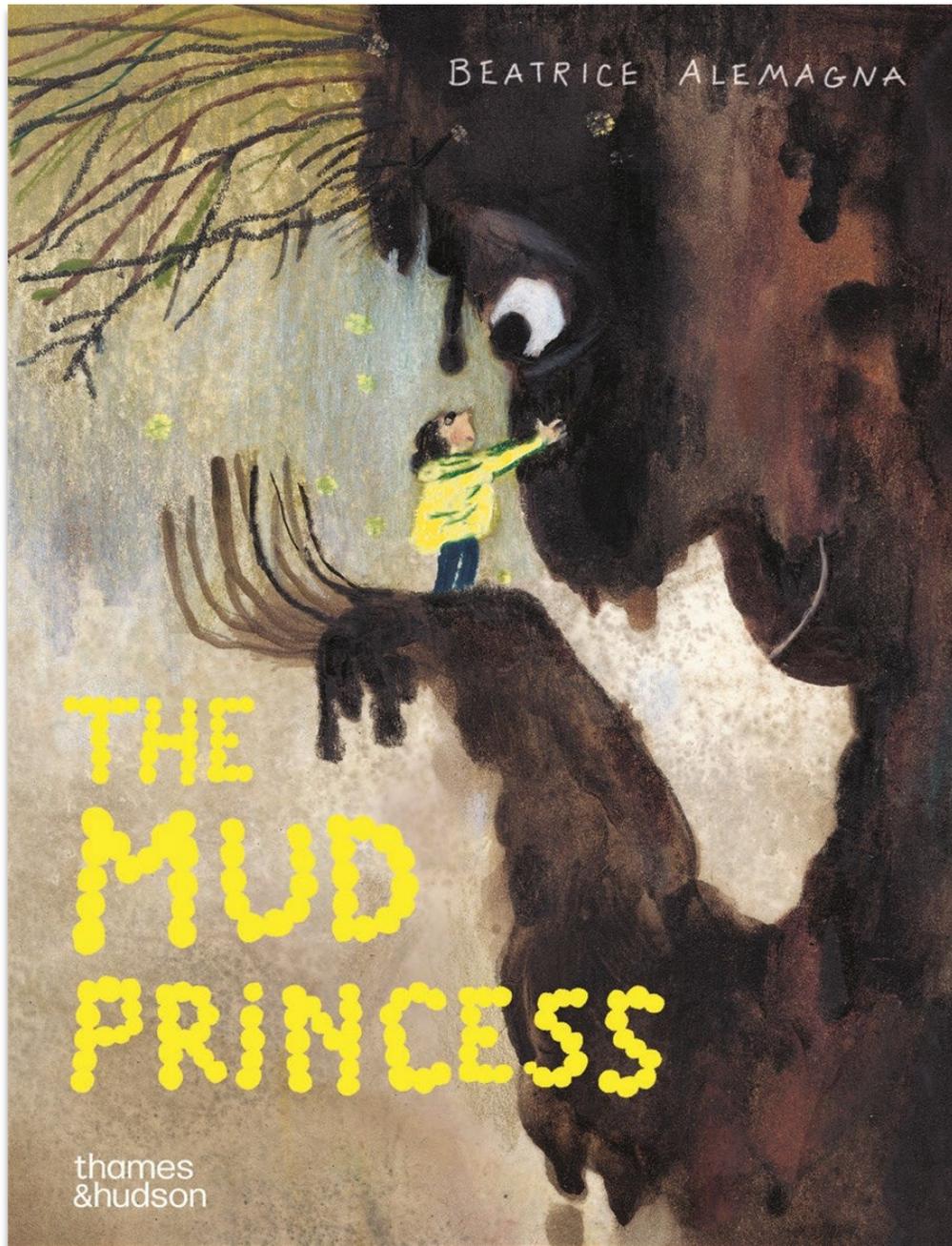
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BEATRICE ALEMAGNA



THE  
MUD  
PRINCESS

thames  
& hudson



# The Mud Princess

Beatrice Alemagna

Join beloved picture-book creator Beatrice Alemagna on a messy, magical adventure of self-discovery!

- Annoyed by her big brother and her own bad temper, Yuki throws her house keys down a manhole. When she goes after them, she arrives in a strange underground world, ruled by the mighty Mud Princess.
- In a place where lost things are found and anger tastes delicious, Yuki finds new friends and learns that she's not the only person living with difficult feelings...

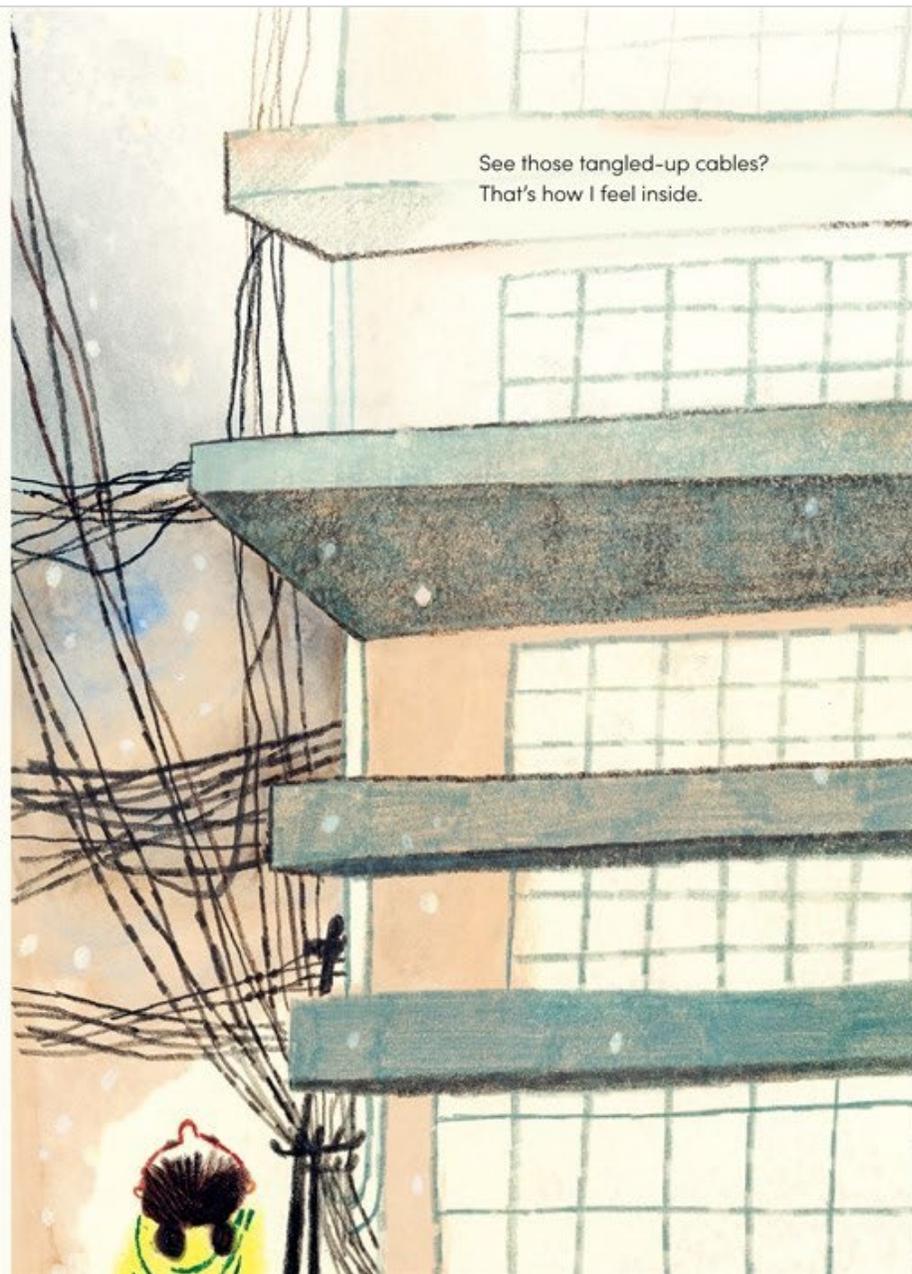
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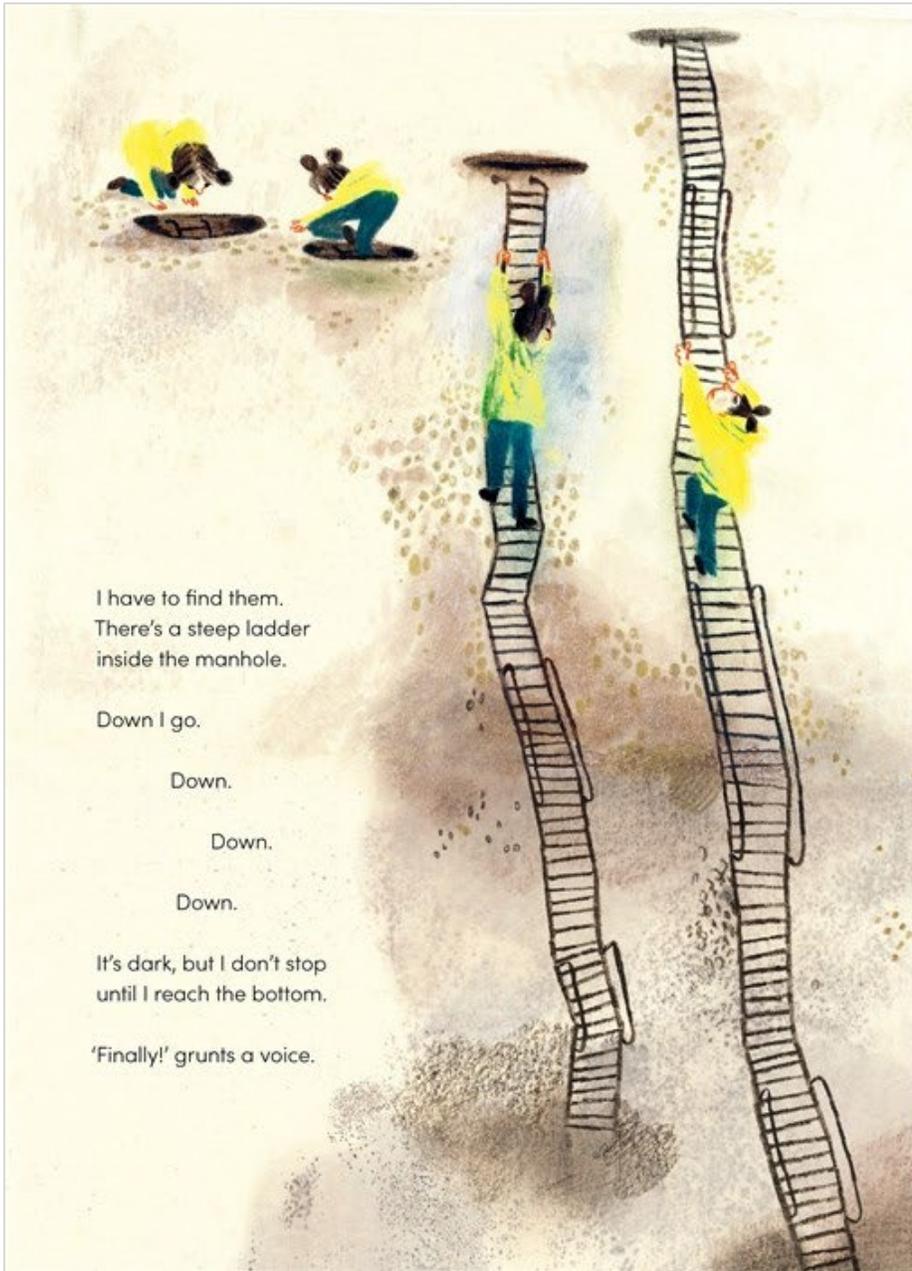
My name is Yuki.  
I have a terrible temper.

I'm mean and I'm rude.  
When I'm angry, I scream  
and stomp on the ground.

Sometimes I cry too. That's  
why Shen doesn't like me.



See those tangled-up cables?  
That's how I feel inside.



I have to find them.  
There's a steep ladder  
inside the manhole.

Down I go.

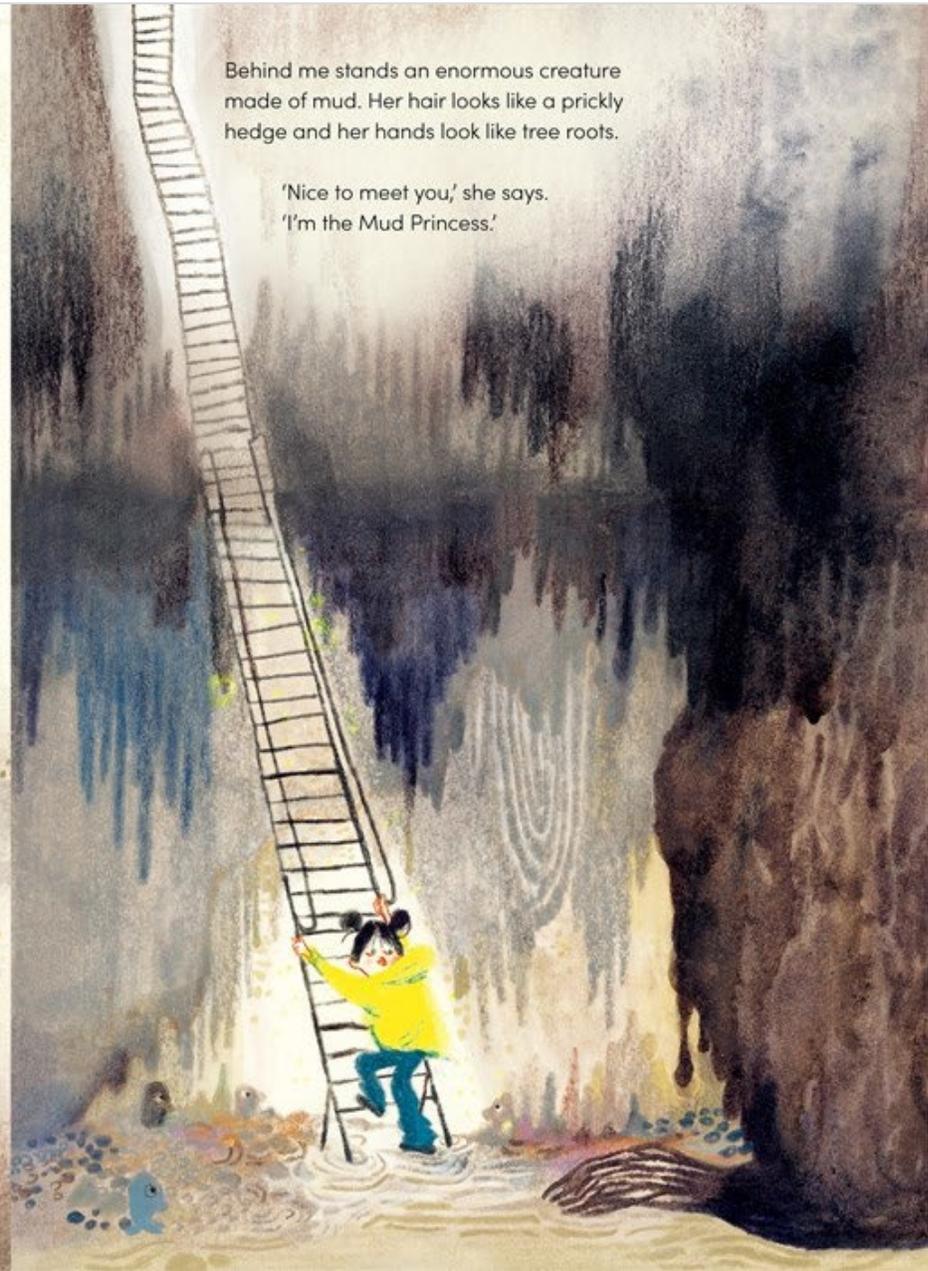
Down.

Down.

Down.

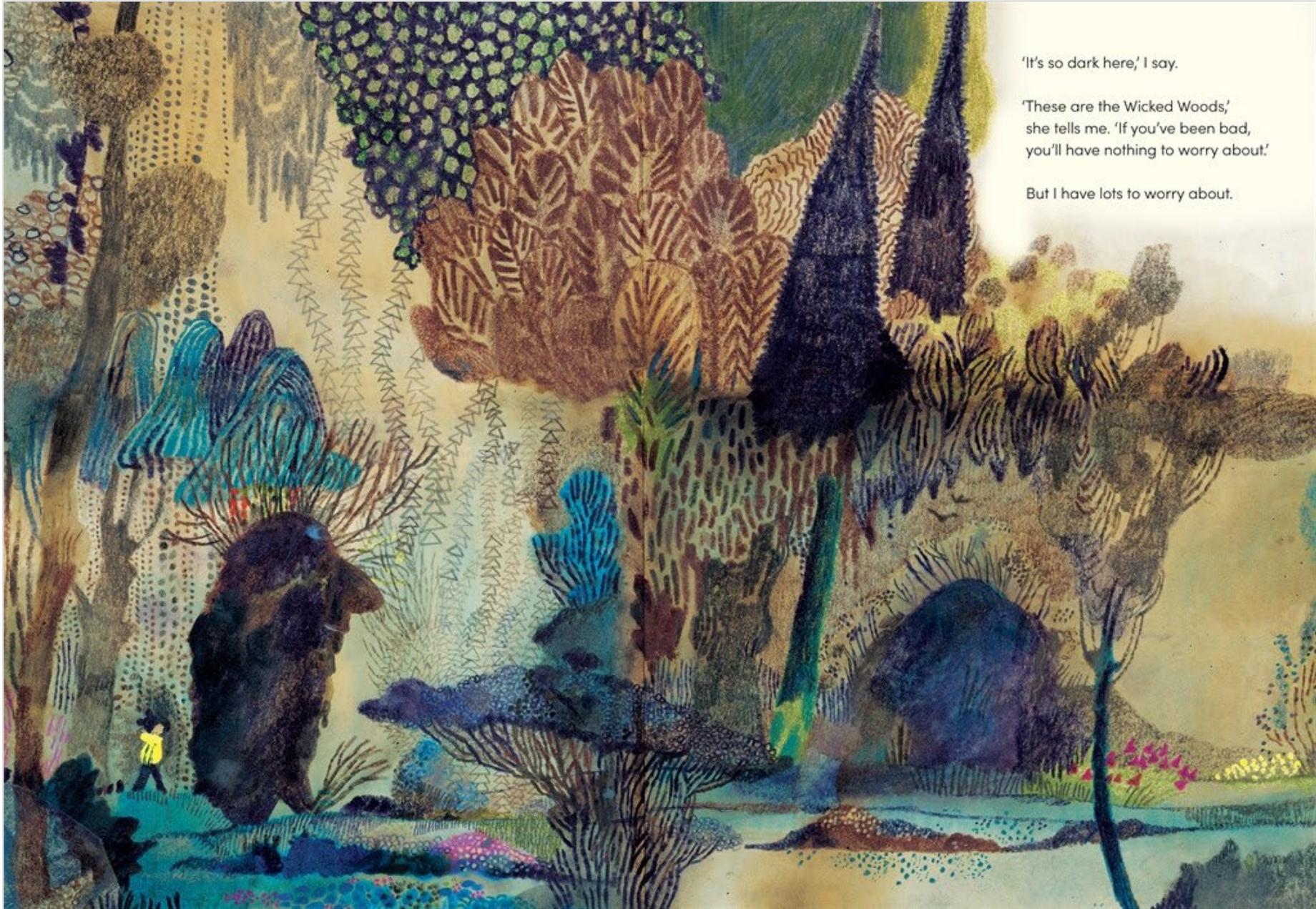
It's dark, but I don't stop  
until I reach the bottom.

'Finally!' grunts a voice.



Behind me stands an enormous creature  
made of mud. Her hair looks like a prickly  
hedge and her hands look like tree roots.

'Nice to meet you,' she says.  
'I'm the Mud Princess.'



'It's so dark here,' I say.

'These are the Wicked Woods,'  
she tells me. 'If you've been bad,  
you'll have nothing to worry about.'

But I have lots to worry about.



She dives in, and I follow.

We climb into a carriage pulled by  
a school of sea bunnies. I could spend  
hours looking at all the creatures  
we meet underwater.



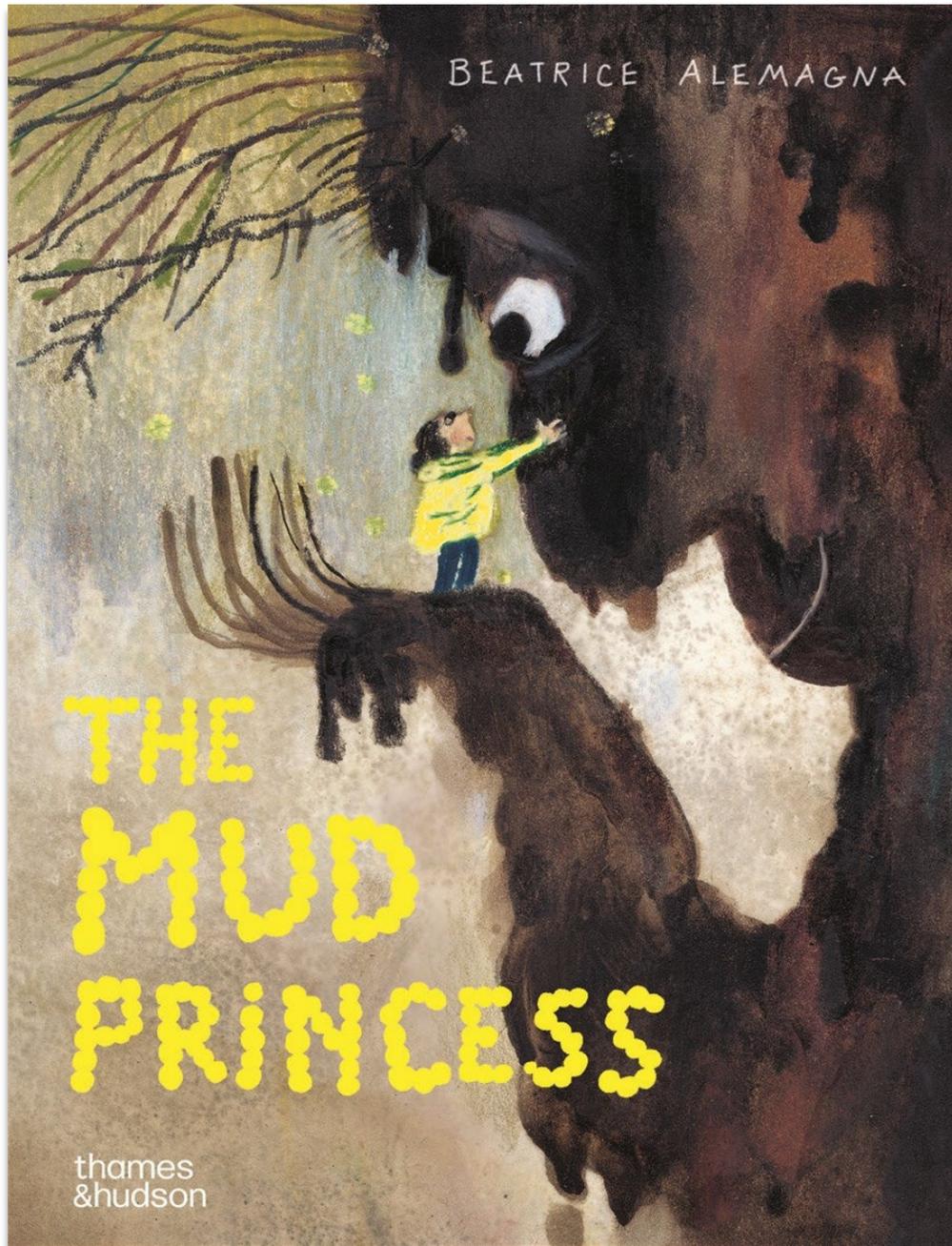
Shen tugs on my arm.  
'Come on, Yuki. It's getting late.'



We find the ladder  
and start to climb.



The Boogers watch us  
and wave goodbye.



# The Mud Princess

Beatrice Alemagna

Join beloved picture-book creator Beatrice Alemagna on a messy, magical adventure of self-discovery!

- Annoyed by her big brother and her own bad temper, Yuki throws her house keys down a manhole. When she goes after them, she arrives in a strange underground world, ruled by the mighty Mud Princess.
- In a place where lost things are found and anger tastes delicious, Yuki finds new friends and learns that she's not the only person living with difficult feelings...

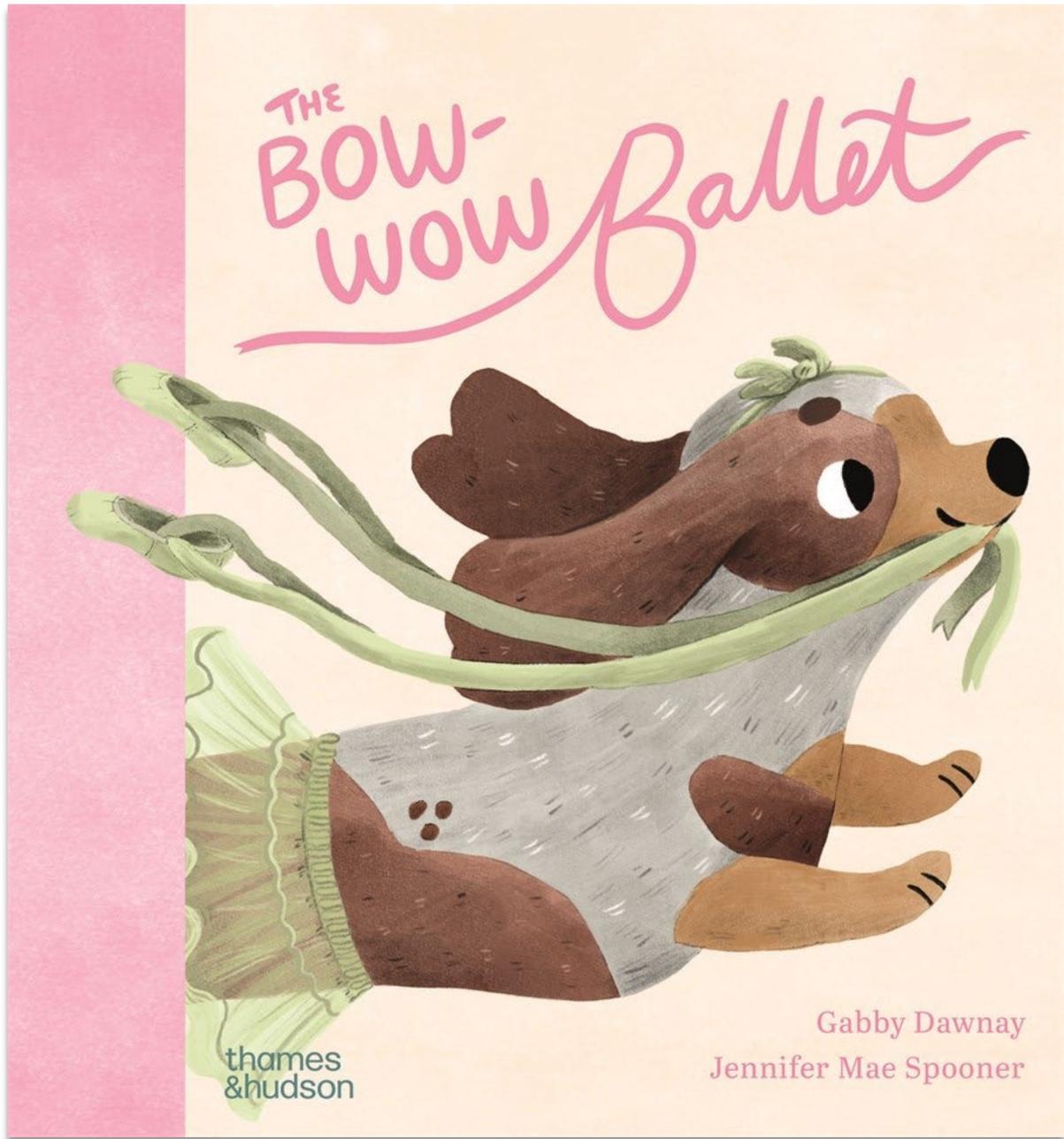
AU \$29.99 | NZ \$34.99  
9780500654125  
56 Pages | Hardcover  
AGES 1 - 5  
Illustrated in colour  
279 mm x 203 mm  
Thames and Hudson Ltd

# THE BOW- WOW Ballet



thames  
& hudson

Gabby Dawnay  
Jennifer Mae Spooner



## The Bow-Wow Ballet

Gabby Dawnay and Jennifer Mae Spooner

An adorable, creatively chaotic story about a troupe of canine ballet dancers who are getting ready for their debut performance.

- Tonight is the night of The Bow-Wow Ballet! Ottily Sausage does tricks with a ball, and Maximus Jeté jumps ever so high. This troupe of doggy dancers all want to be in the spotlight... Will their performance end in disaster?
- In this endearing and whimsical rhyming book, Gabby Dawnay and illustrator Jennifer Mae Spooner bring the show to glorious life.
- A delightful story of dogs participating in a ballet dance.
- Rhythmical and rhyming text by Children's author Gabby Dawnay encourages young readers to read the story aloud.
- Adorable and endearing cast of dog characters in the fun setting of a ballet theater.
- Positive message encourages children to recognise the value of teamwork.
- Ages 3+

AU \$29.99 | NZ \$34.99  
9780500653661  
32 Pages  
Hardcover  
260 mm x 250 mm  
Thames and Hudson Ltd

Ottily Sausage is off to the park  
and she hurries along as it starts to get dark...  
Not a moment to lose – she must be on her way  
for tonight is the night of The BOW-WOW BALLET!



Ottily Sausage climbs onto a ball –  
when she gets off the ball, she is not very tall –  
she tries to speed up but her legs are too *short*  
until Twiggy Twigletto trots by with a snort...





'Hurry-up slow-coach, you need to go *faster*'  
says Twiggly Twiggletto and pushes straight past her.



Twiggly Twiggletto is terribly quick,  
but she's quickest of all when she chases a stick...



'Fetch!' cries a voice and she's off with a dash,  
running this way and that in a whippetty flash!

Maximus Hopper appears with a flounce.  
'I'm the best,' Hopper howls and takes off with a bounce.  
'I can jump *highest*. Get ready, get set...'  
and the audience gasp when he lifts like a jet!

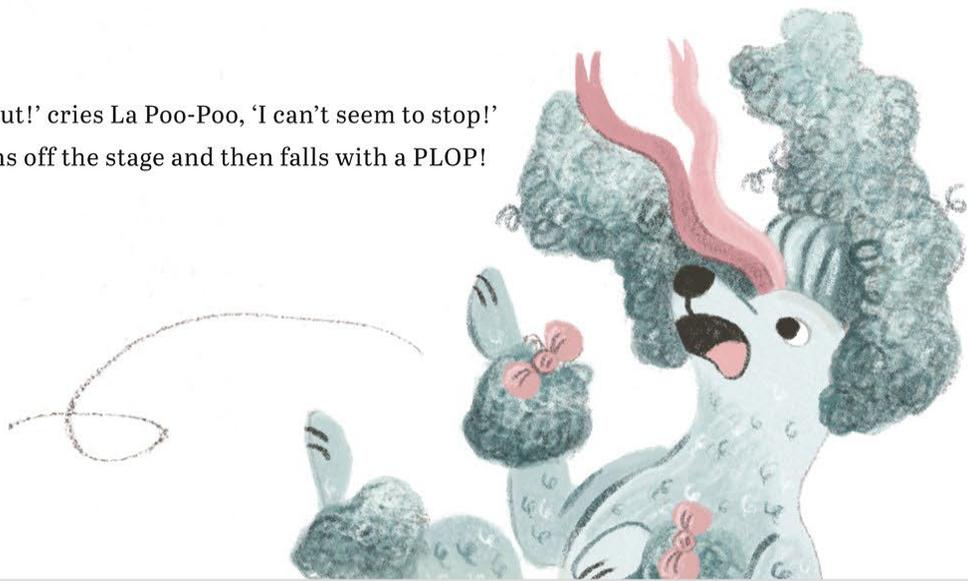


They watch as he soars with a roar from the ground,  
while the other dogs bark and start running around...



Twiggie Twigletto gets quicker and quicker – she trips over Fritz, who gets stuck like a sticker...

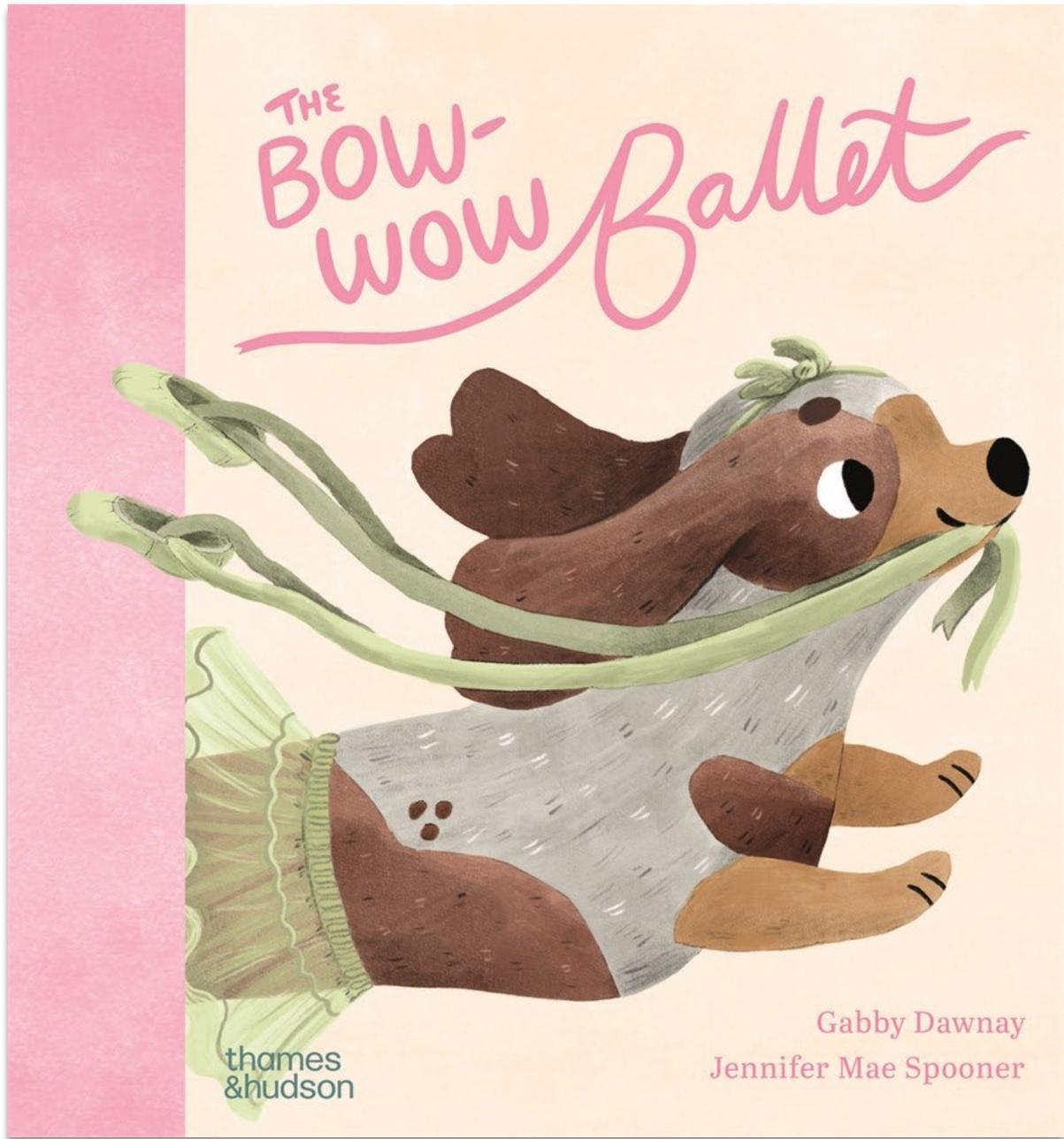
'Watch out!' cries La Poo-Poo, 'I can't seem to stop!' She spins off the stage and then falls with a PLOP!



Maximus Hopper has turned upside down, so instead of a dancer he looks like a clown...

Puggles gets muddled while making a dash and the rest of them follow and land with a...





## The Bow-Wow Ballet

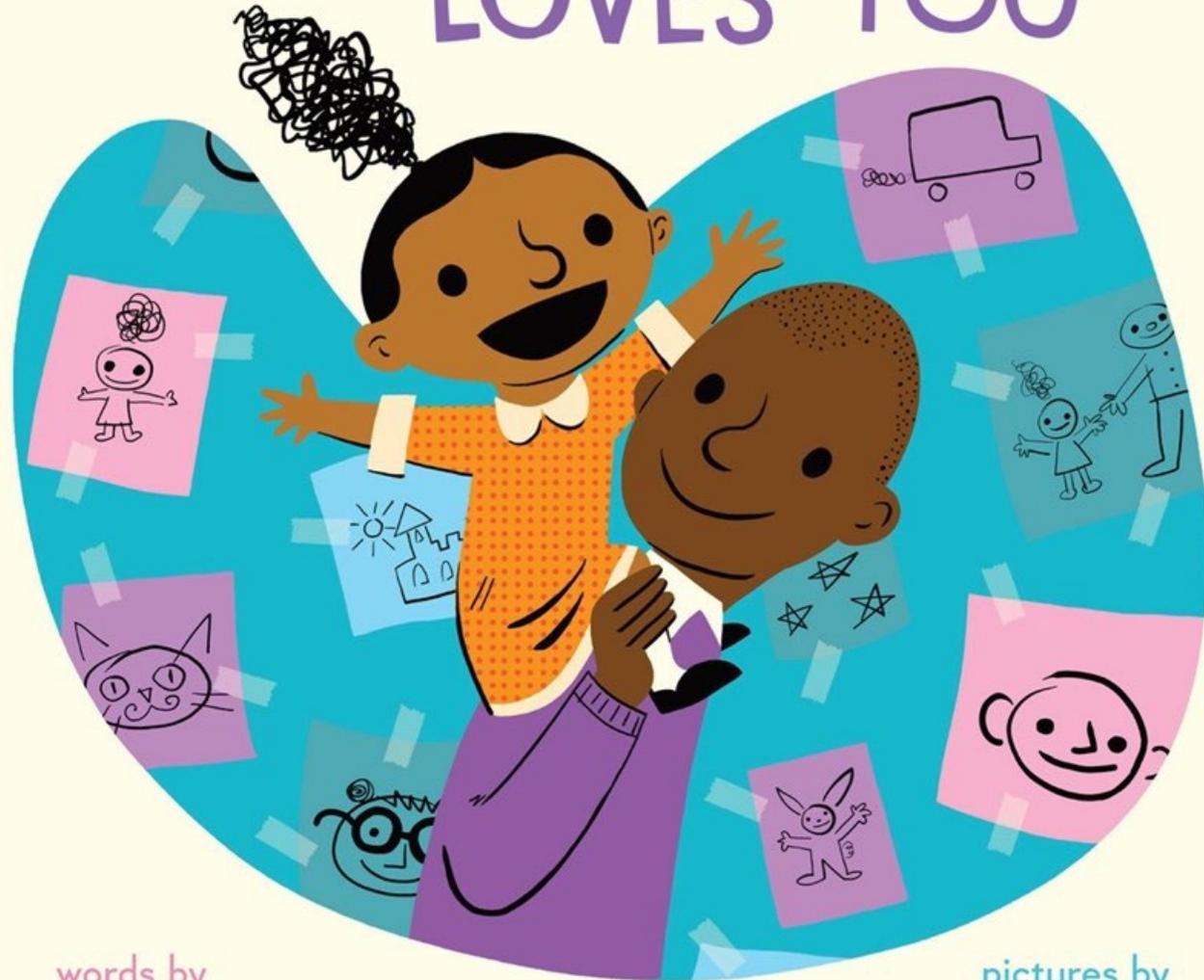
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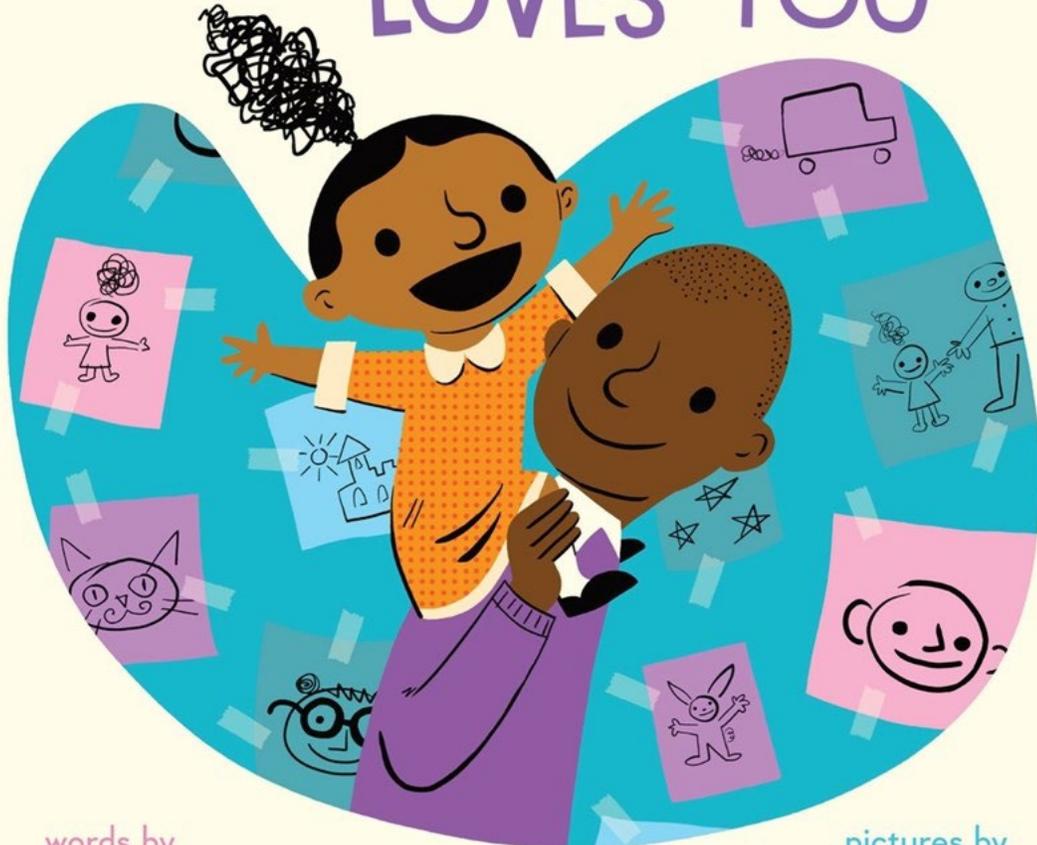
# ONE, TWO, DADDY LOVES YOU



words by  
**Shelly Becker**

pictures by  
**Dan Yaccarino**

# ONE, TWO, DADDY LOVES YOU



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**Shelly Becker**

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**Dan Yaccarino**

## One, Two, Daddy Loves You

A PICTURE BOOK

Shelly Becker

A joyful ode to the special bond between fathers and their daughters from acclaimed creators Shelly Becker and Dan Yaccarino.

One, two, Daddy loves you.

Three, four, throat feels sore.

Five, six, soothing sips.

Seven, eight, best play mate.

- A young girl and her artist father make the best of a sick day (with an impromptu puppet show, a cupcake-making session, and lots of art supplies) in this heartfelt, rhyming picture book from acclaimed creators Shelly Becker and Dan Yaccarino.

AU \$29.99 | NZ \$34.99  
9781419780912

24 Pages | Hardcover  
Ages 3 to 5

Full-color illustrations throughout  
237 mm x 238 mm  
Abrams Appleseed

One, two,  
Daddy loves you.



Three, four,  
throat feels sore.

Seven, eight,

decorate.

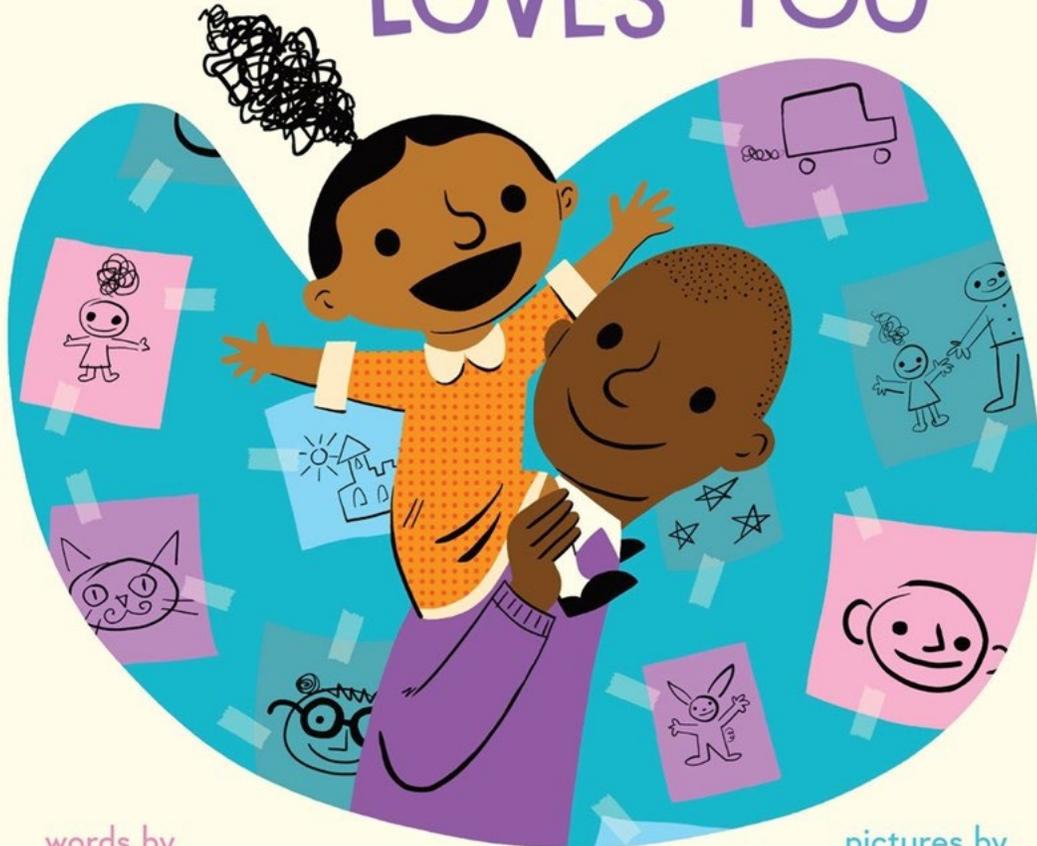


One, two,  
Daddy loves you.

Three, four,  
tubes in the drawer.



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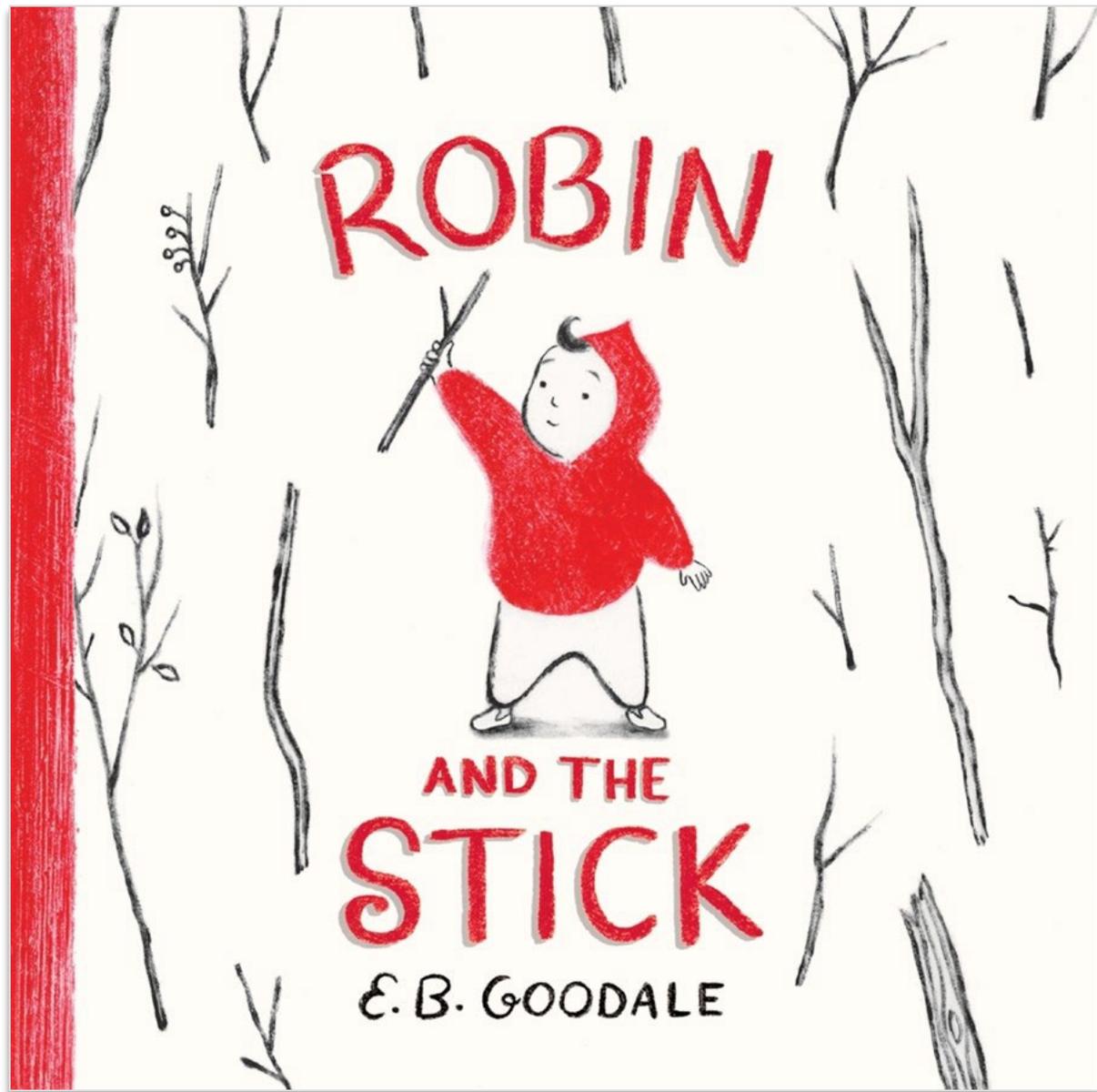
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ROBIN



AND THE  
STICK

E. B. GOODALE



# Robin and the Stick

A PICTURE BOOK

E. B. Goodale

Welcome to Robin's world! From the creative mind of award-winning author-illustrator E. B. Goodale, Robin is a young child experiencing little triumphs in big ways.

- Reflecting all of the awe, frustration, and delight inherent in a preverbal child's perspective of the big world around them, award-winning author-illustrator E. B. Goodale's Robin marks the debut of an irresistible and relatable character whose bite-size, everyday adventures are perfect for the littlest littles.
- Robin had a stick. Robin always had a stick. One day, there at the end of the street was the biggest stick, the BEST stick, Robin had ever seen. Every morning, Mama tells Robin, "Today you are the biggest you've ever been!" But when will Robin be big enough to lift that stick?

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Two-colour illustrations throughout  
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ROBIN HAD A STICK.



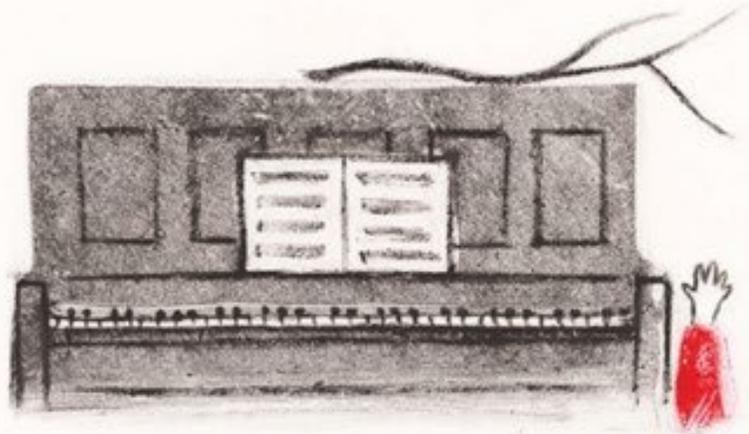
ROBIN ALWAYS HAD A STICK.



THERE WAS ONE FOR BRINGING TO BED,



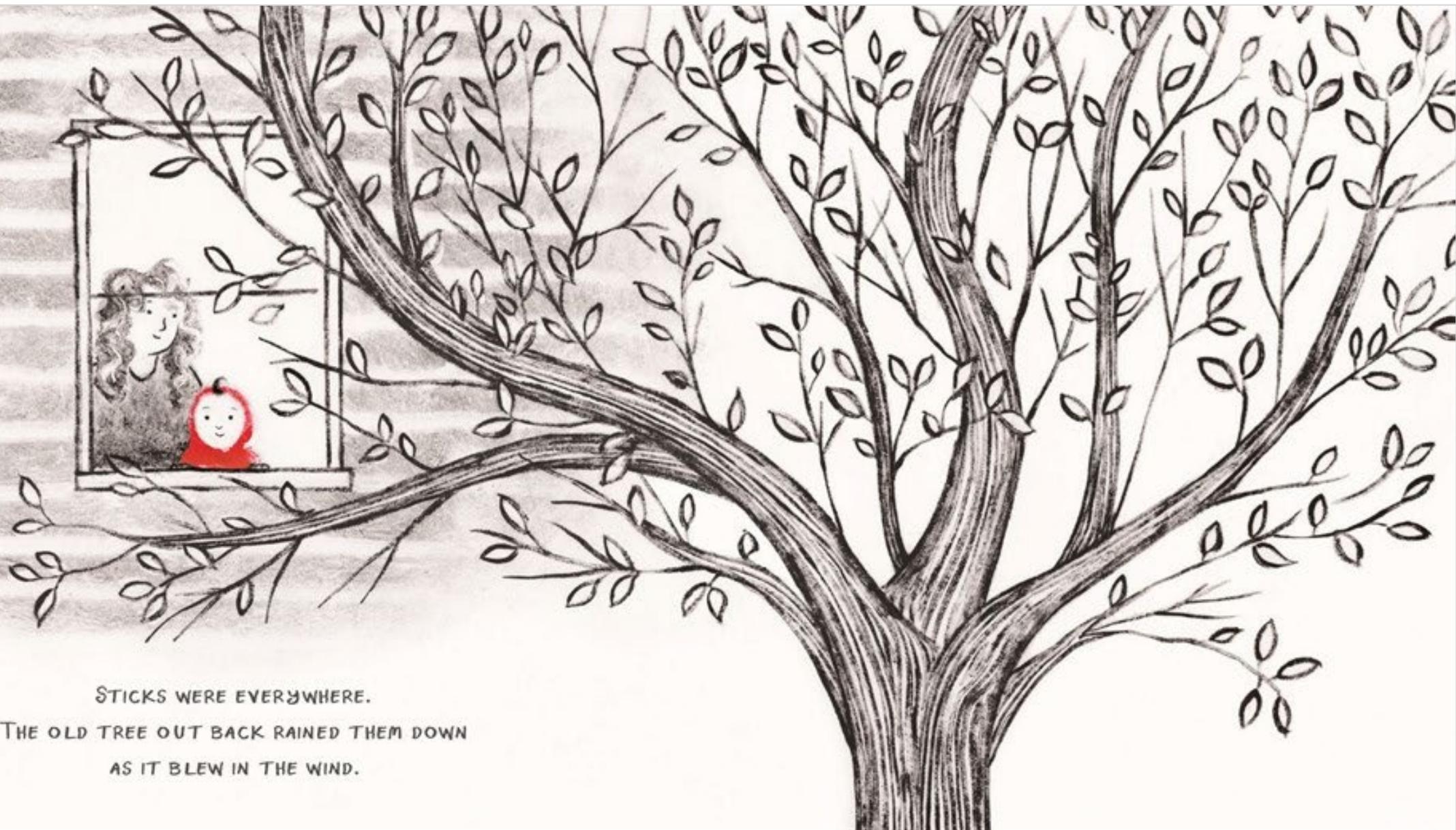
ONE NEXT TO TEDDY,



ONE ON THE PIANO,



AND MANY IN THE HALL.



STICKS WERE EVERYWHERE.  
THE OLD TREE OUT BACK RAINED THEM DOWN  
AS IT BLEW IN THE WIND.

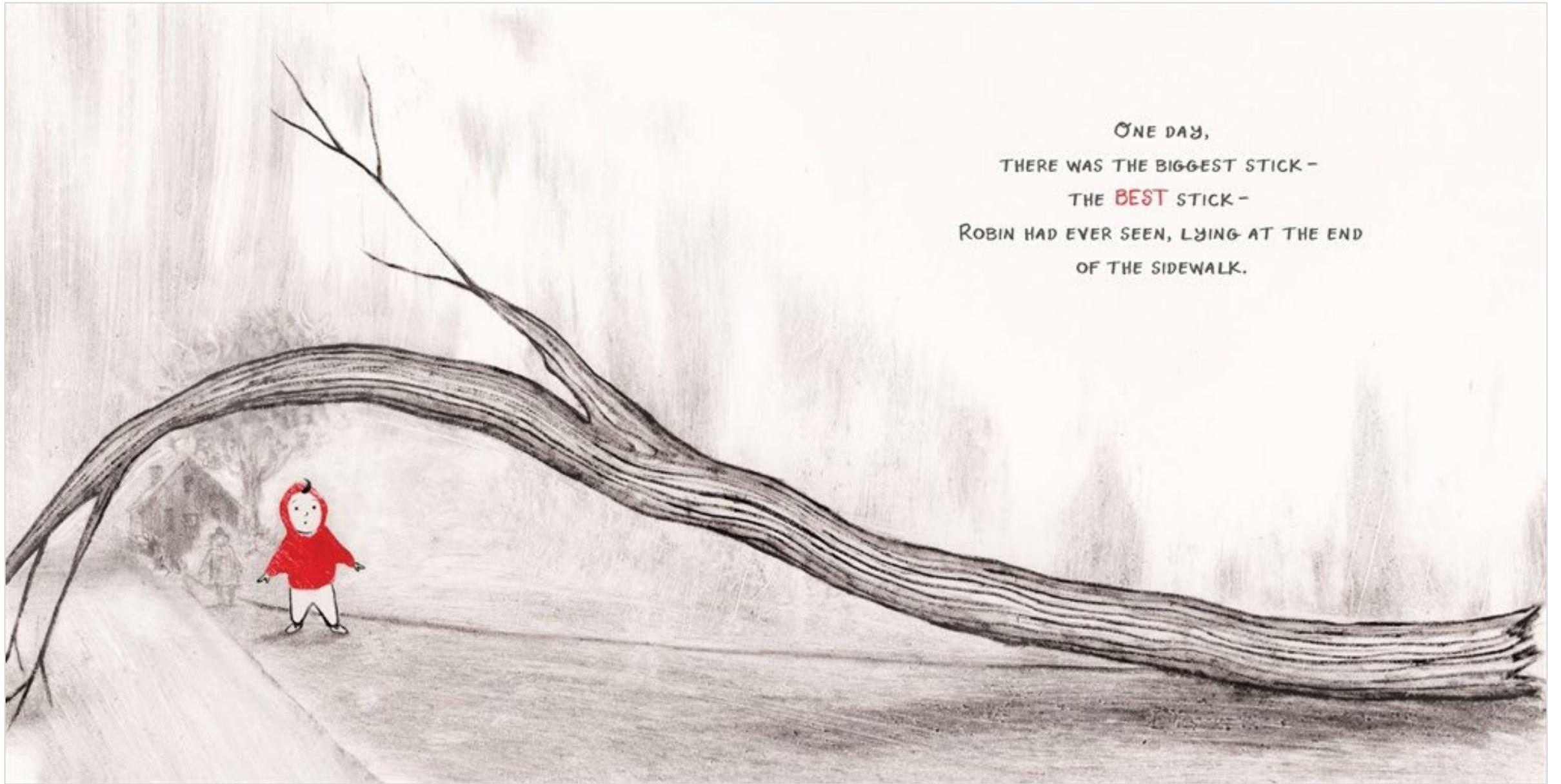
A child wearing a red hoodie is holding a stick in their right hand. A large white hand is reaching out from the bottom left, touching the child's chest. The child has a simple, happy expression. The background is a textured, greyish-white.

EVERY MORNING,  
MAMA LIFTED ROBIN UP AND SAID,

"TODAY YOU ARE  
THE BIGGEST YOU'VE  
EVER BEEN!"

ROBIN DIDN'T QUITE KNOW  
WHAT SHE MEANT.

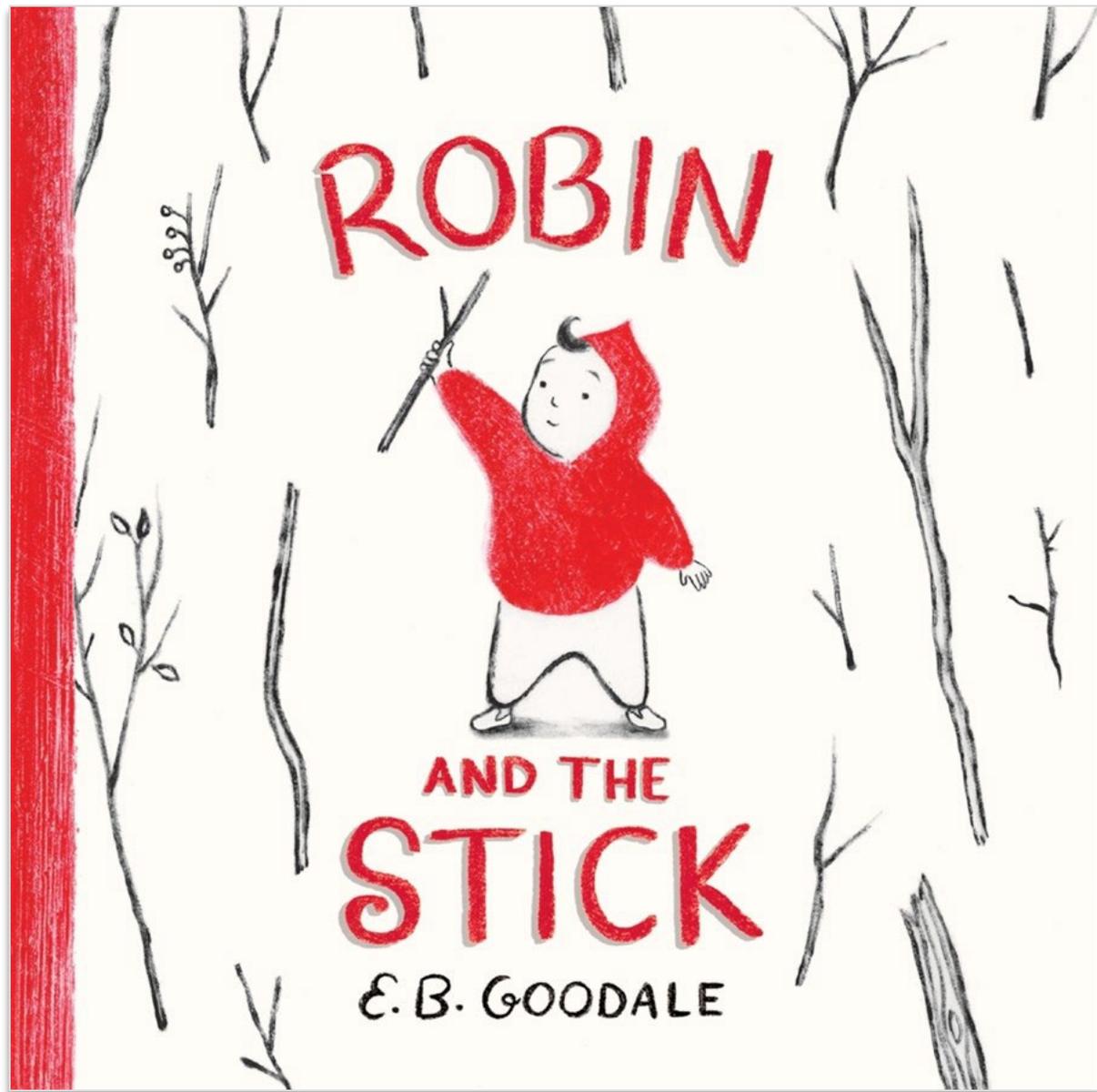
ONE DAY,  
THERE WAS THE BIGGEST STICK -  
THE **BEST** STICK -  
ROBIN HAD EVER SEEN, LYING AT THE END  
OF THE SIDEWALK.



ROBIN TRIED TO PICK IT UP.



"OH, HONEY," SAID MAMA,  
"THAT'S NOT A STICK, IT'S A BRANCH!"



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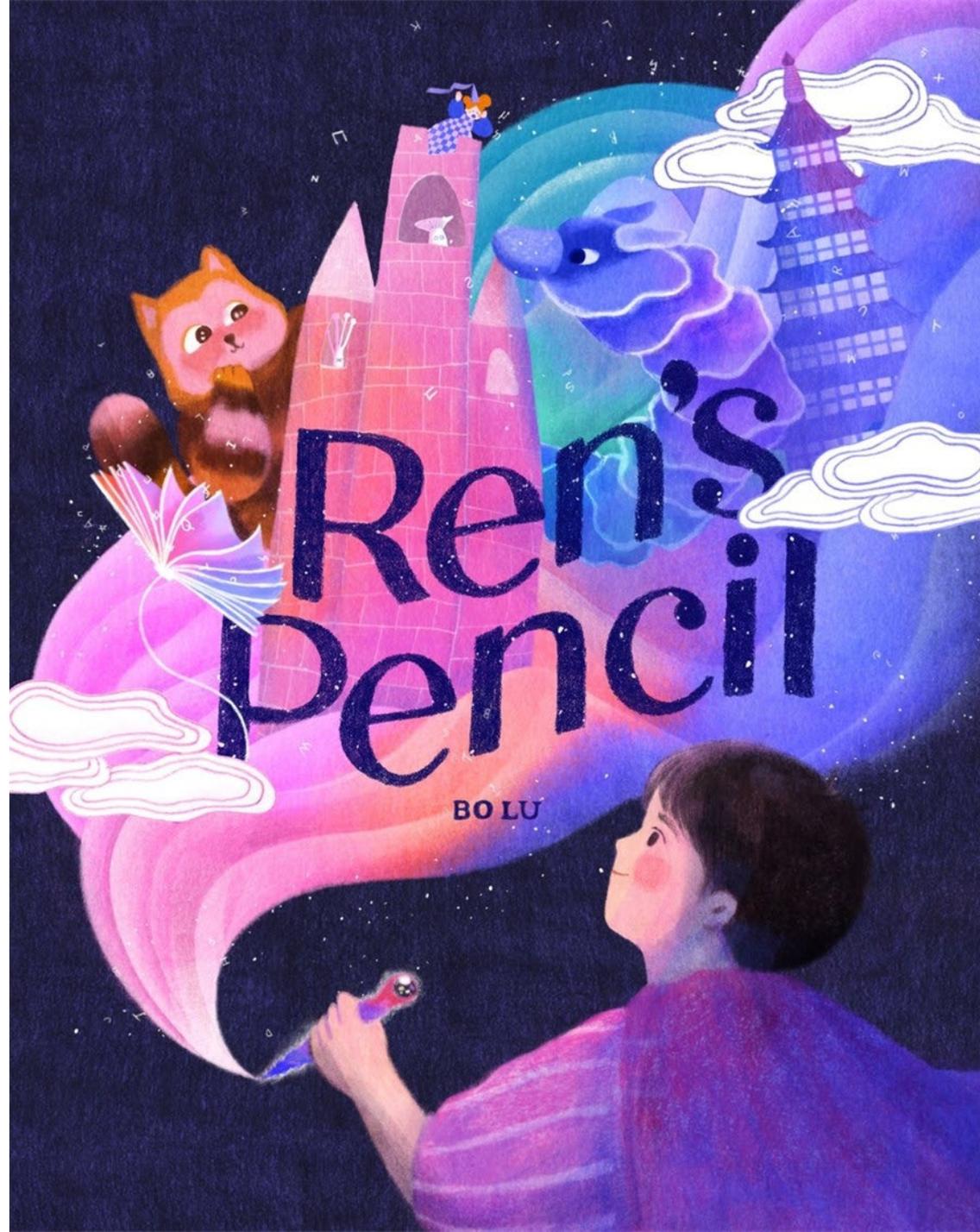
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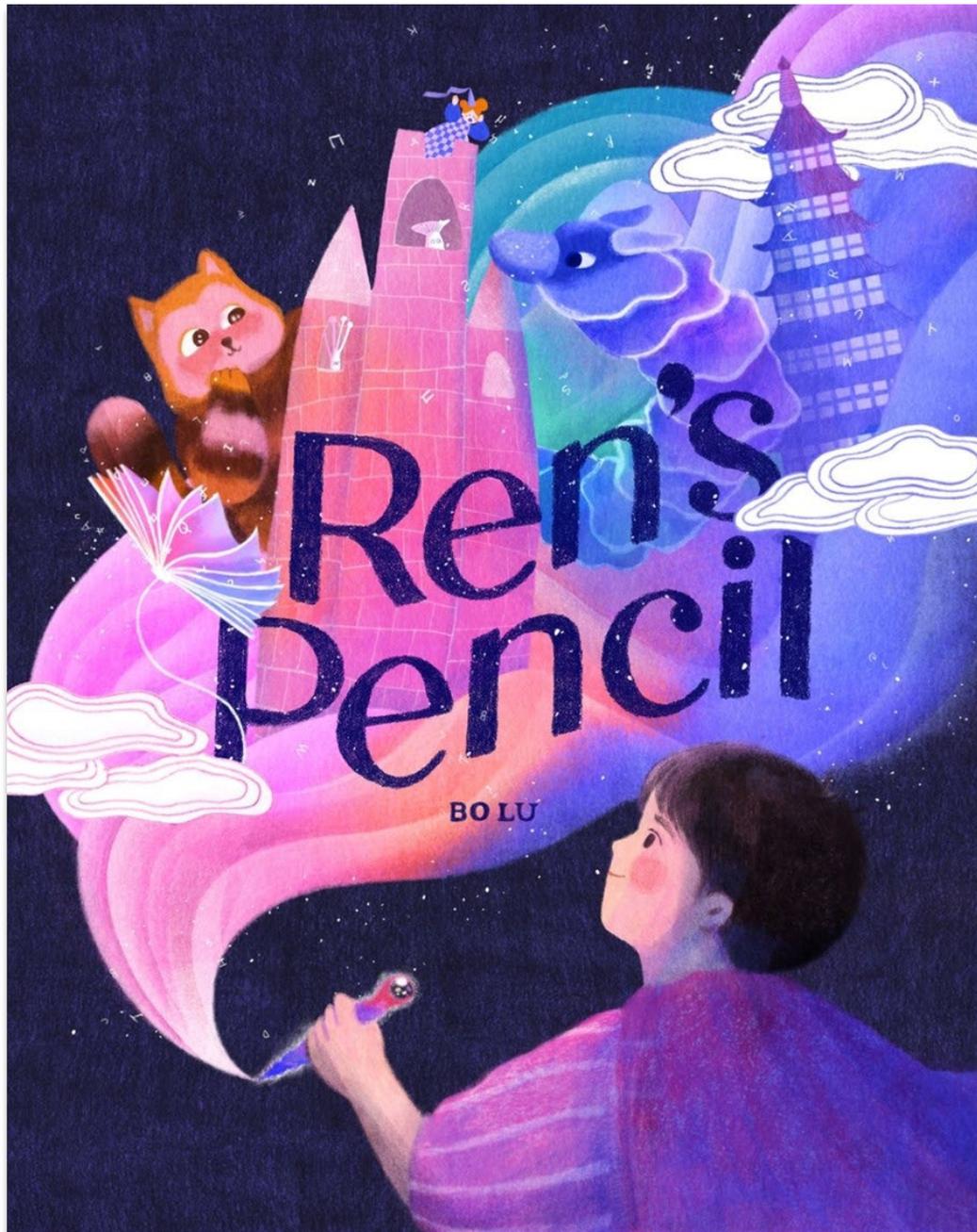
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32 Pages | Hardcover  
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# Ren's Pencil

A PICTURE BOOK

Bo Lu

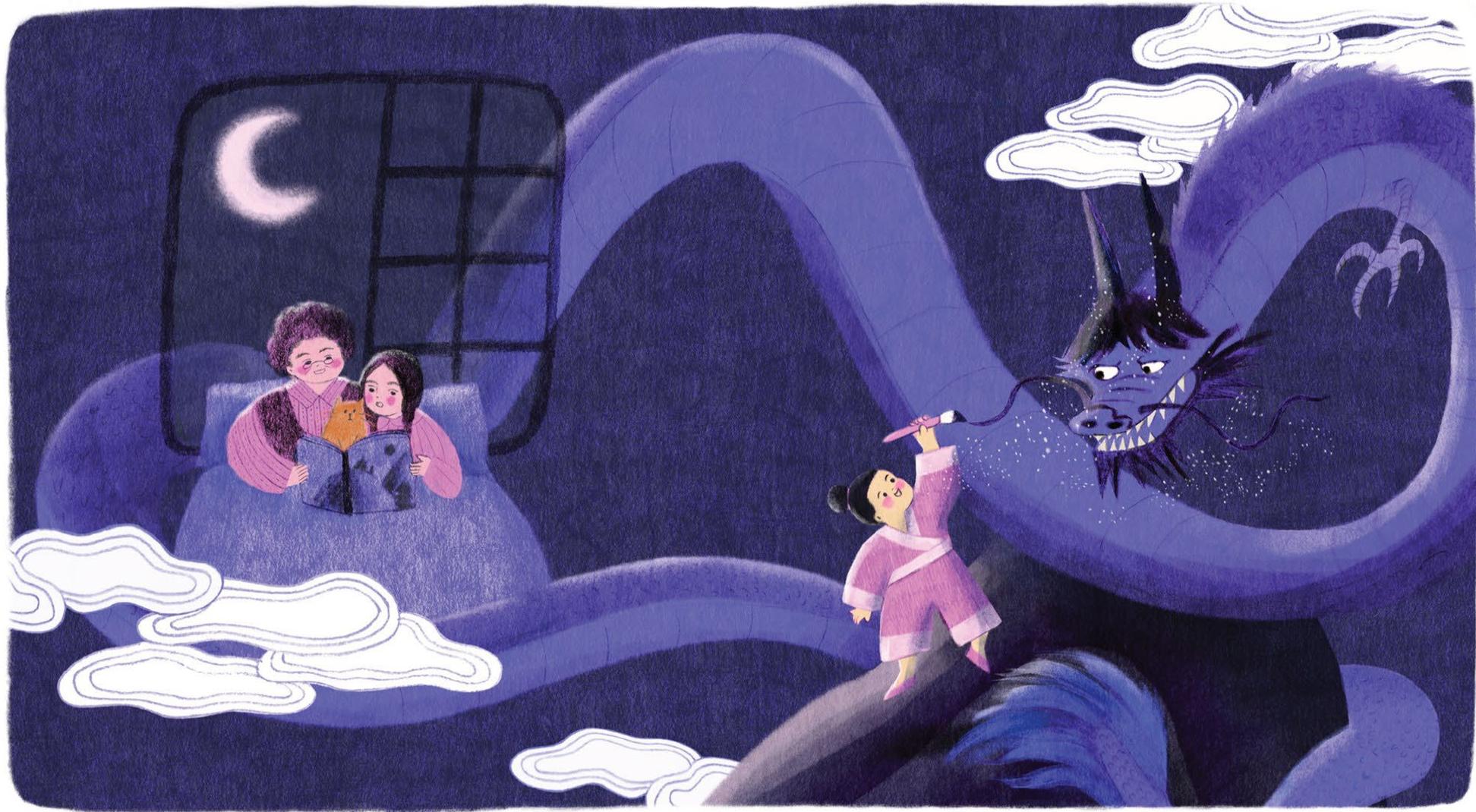
A beautifully illustrated tale of immigration and imagination, about the struggle to fit into a new place, make new friends, and see yourself in new stories—from Bo Lu, the author-illustrator of *Bao's Doll*

- When her family moves to a new country, Ren is heartbroken to leave Popo and her magical stories behind. In her new home, nothing feels familiar—until Ren discovers that, with her pencil, she can bring to life what she can't find the words to say. Through drawing, she bridges the gap between her two worlds and transforms her loneliness into a meaningful connection.
- Inspired by the childhood experiences of author-illustrator Bo Lu, this heartfelt picture book is a celebration of resilience, friendship, and finding a sense of belonging through art and storytelling.

AU \$29.99 | NZ \$34.99  
9781419769221

40 Pages | Hardcover  
Ages 4 to 8

Full-colour illustrations throughout  
280 mm x 226 mm  
Abrams Books for Young Readers



Ren loved magical stories.

Stories where a brush made pictures come alive.

Everything felt wrong here, as if she was missing pieces of herself. If only Ren could be with Popo and her magical stories, maybe everything would feel right again.

Just then, a streak of yellow-orange flashed by.  
*Was that Popo's cat?*

Without thinking,  
Ren ran out the door.





They dashed past strange trees and houses.  
Upside-down letters danced in the sky.

With the wind tickling Ren's face,  
she forgot about her hair for a moment.  
Then, a distant cry pierced the air.



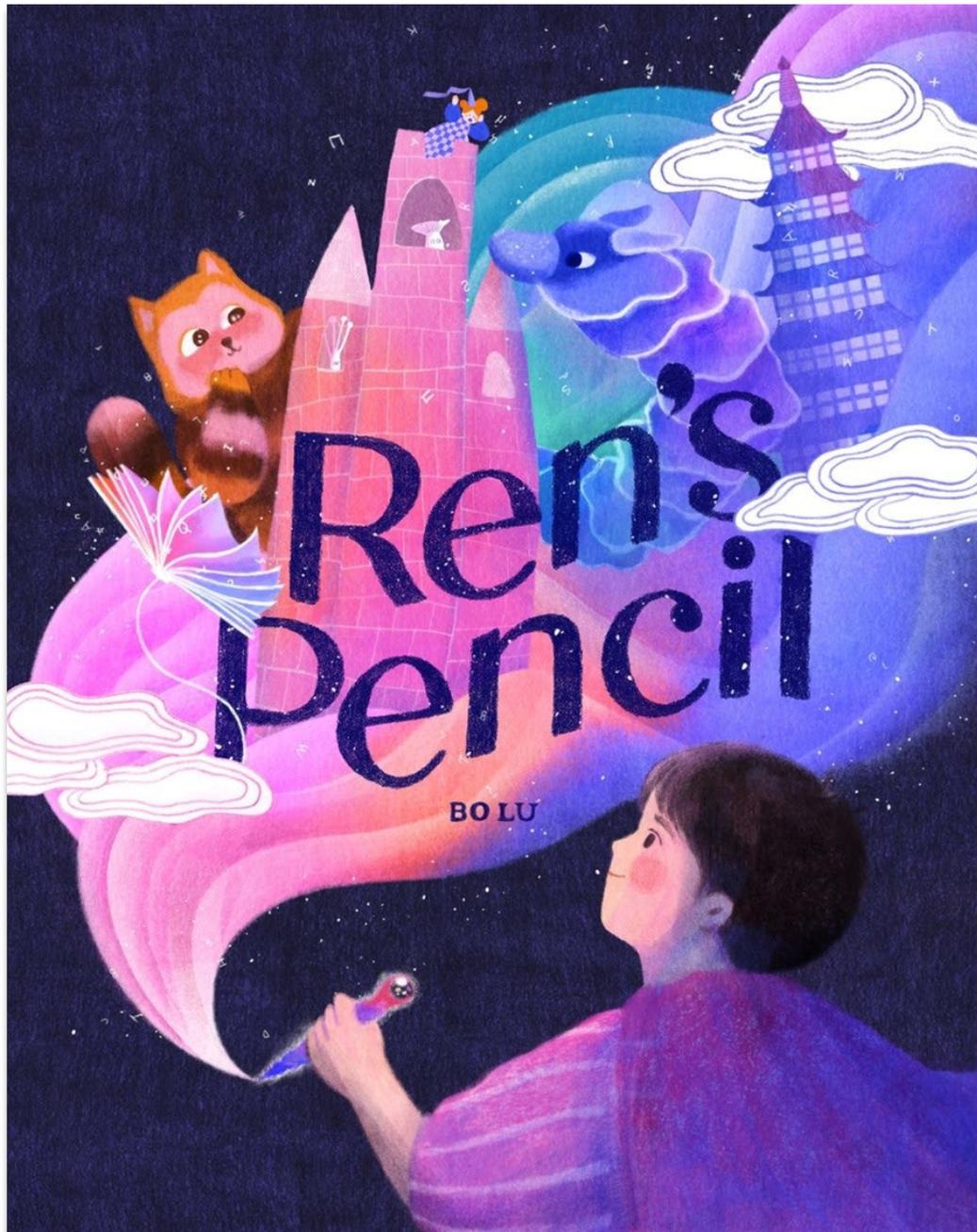
As Ren held the pencil, Popo's warm hands and words came back to her: "Make your own magic."



Ren searched high and low for a fairy to rescue the princess, but none appeared. Then, a soft glow from her bag caught her eye. She reached inside and discovered the pencil Popo had given her.

So she did.





# Ren's Pencil

A PICTURE BOOK

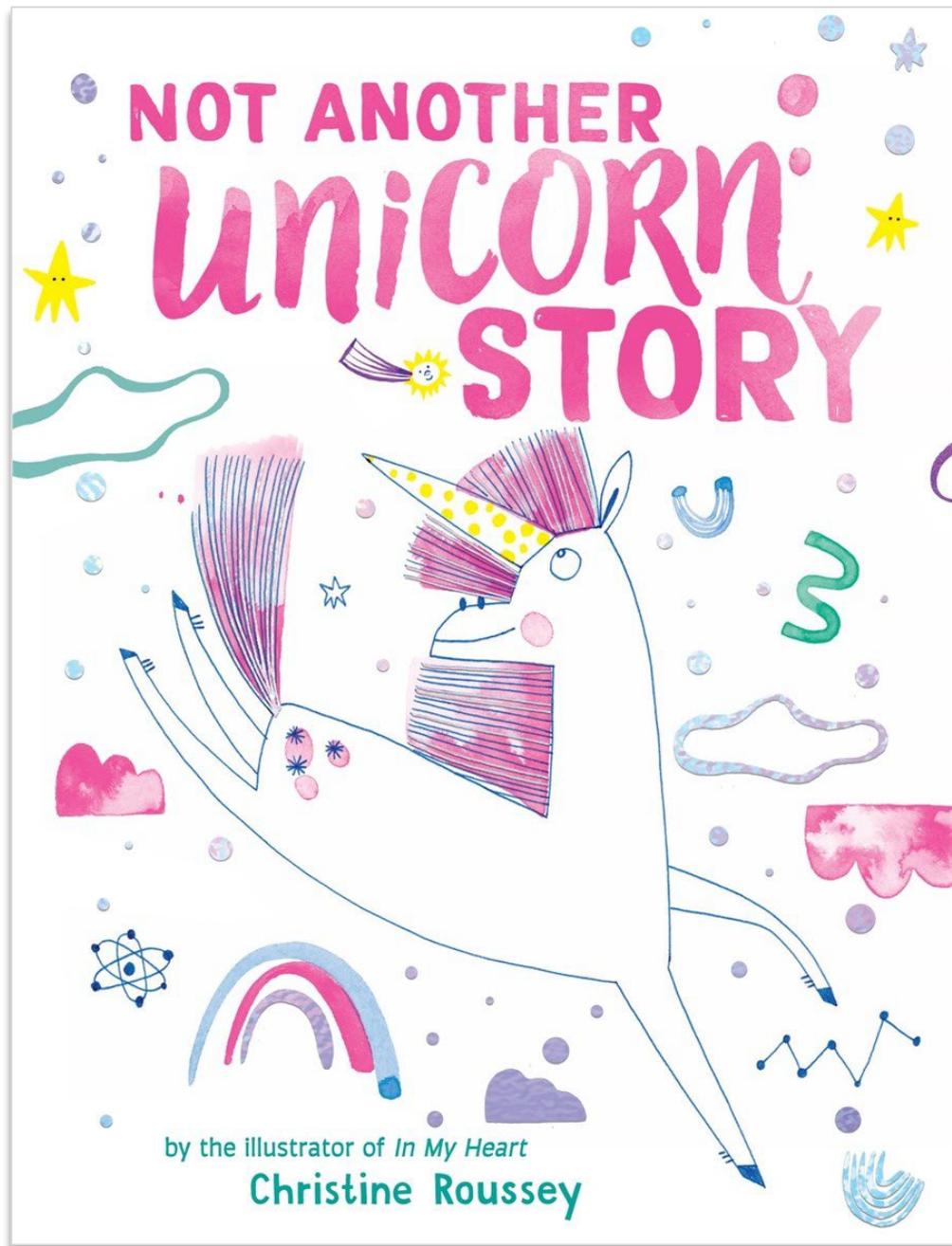
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# Not Another Unicorn Story

A PICTURE BOOK

Christine Roussey

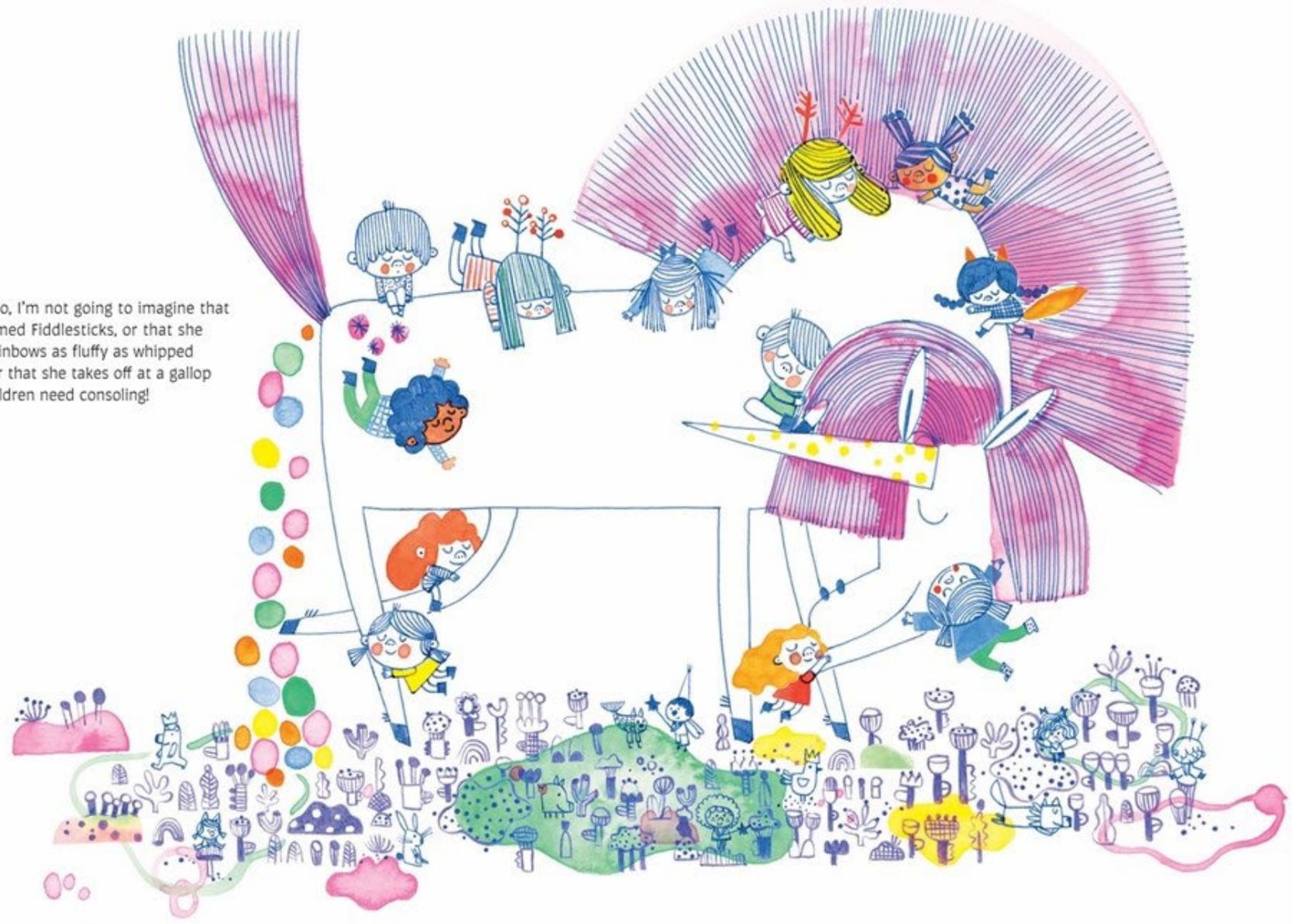
In this hilariously wacky and fantastical picture book from Christine Roussey, illustrator of the mega-bestselling *In My Heart*, you WON'T hear yet another unicorn story . . . fine, unless you insist!

- I know what you're thinking. But don't worry, I'm not going to tell you another unicorn story!
- Nothing about a magical horse with a neon pink mane, galloping through an extraordinary world full of wonder. I definitely won't tell you about the miraculous Fountain of Joy or the rainbow poops as fluffy as whipped cream. And I promise not to say a word about any mischievous gnomes named Nestor.
- You insist? Pfff, fine, all right . . .
- Full of self-aware humor and delightful ridiculousness at every turn, this is a unicorn tale unlike any other.

AU \$29.99 | NZ \$34.99  
9781419783098  
32 Pages | Hardcover  
Ages 4 to 8  
Full-colour illustrations throughout  
285 mm x 217 mm  
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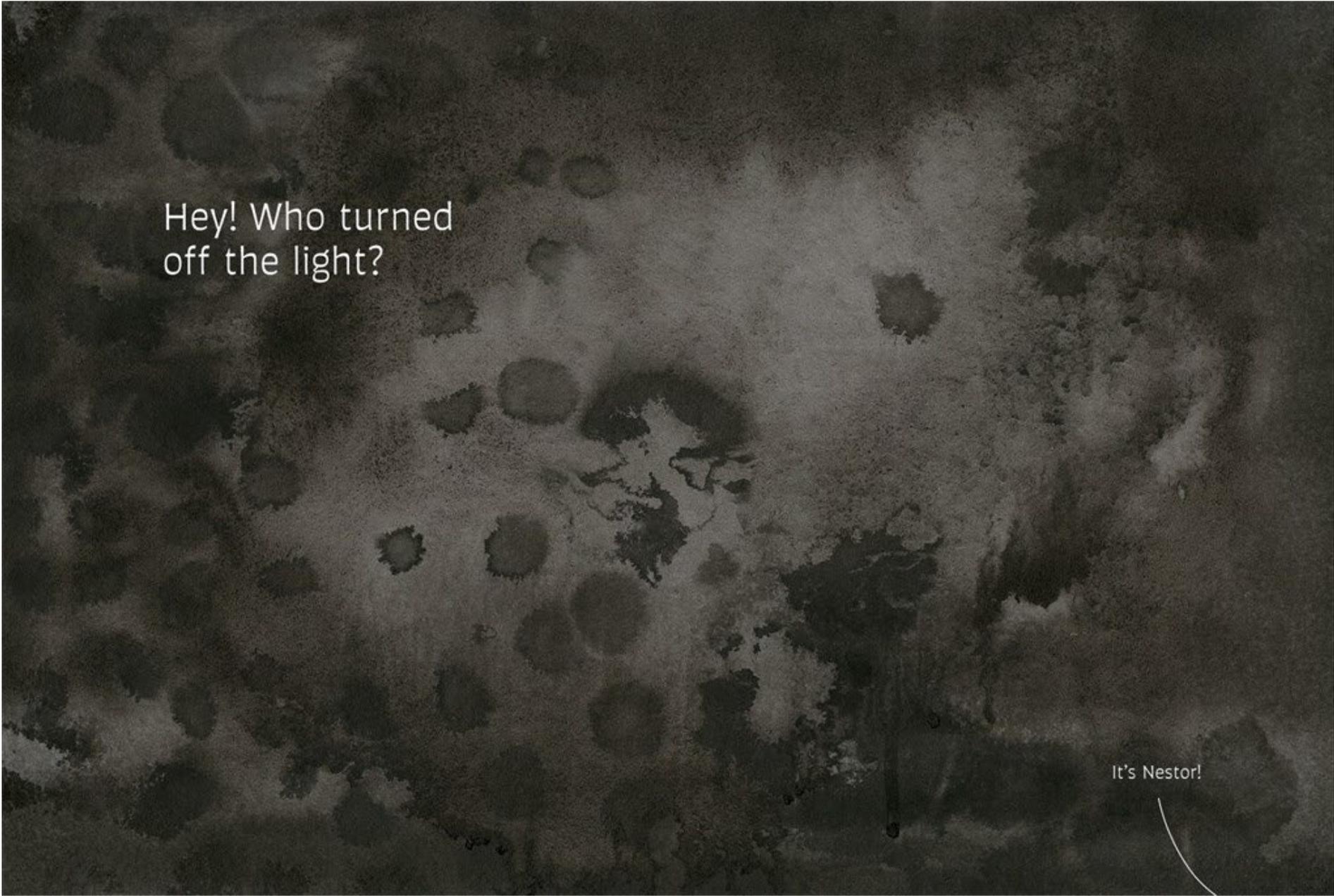
No, no, no, I'm not going to imagine that she's named Fiddlesticks, or that she poops rainbows as fluffy as whipped cream, or that she takes off at a gallop when children need consoling!





And I certainly am not going to tell you that Fiddlesticks is the guardian of a miraculous fountain: the Fountain of Joy. This enchanted fountain fills our hearts with laughter, tenderness, sweetness, and comfort.

It helps us see the beauty of the world and lifts our spirits when everything feels dark.



Hey! Who turned  
off the light?

It's Nestor!



Oh no, don't insist, I won't tell you  
about Nestor!  
You insist?  
No, really, I can't tell you.  
Pfff, fine, all right . . .

As soon as Nestor poops in the  
fountain, there's total chaos.  
First everything goes dark,  
and then a thick, black, sticky fog  
spreads all over the planet.



Then everyone—yes really, everyone—  
starts screaming in anger or pouring out torrents  
of tears. Despair and fear replace the joy in their hearts. Everything becomes  
grey, horrible, and hopeless.

Nestor, on the other hand, loves chaos. He adores cries of despair, and he  
rejoices when flowers wilt and hearts break, because his own heart is made of stone!

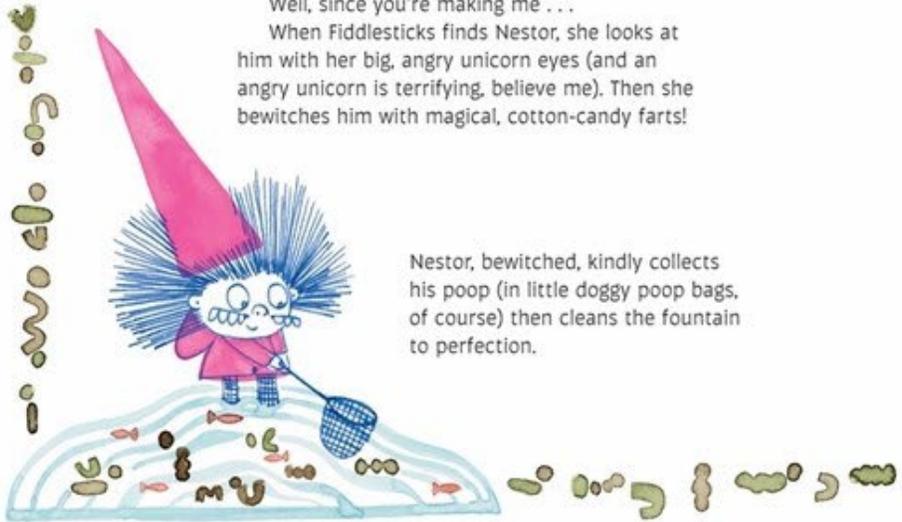


What happens next?

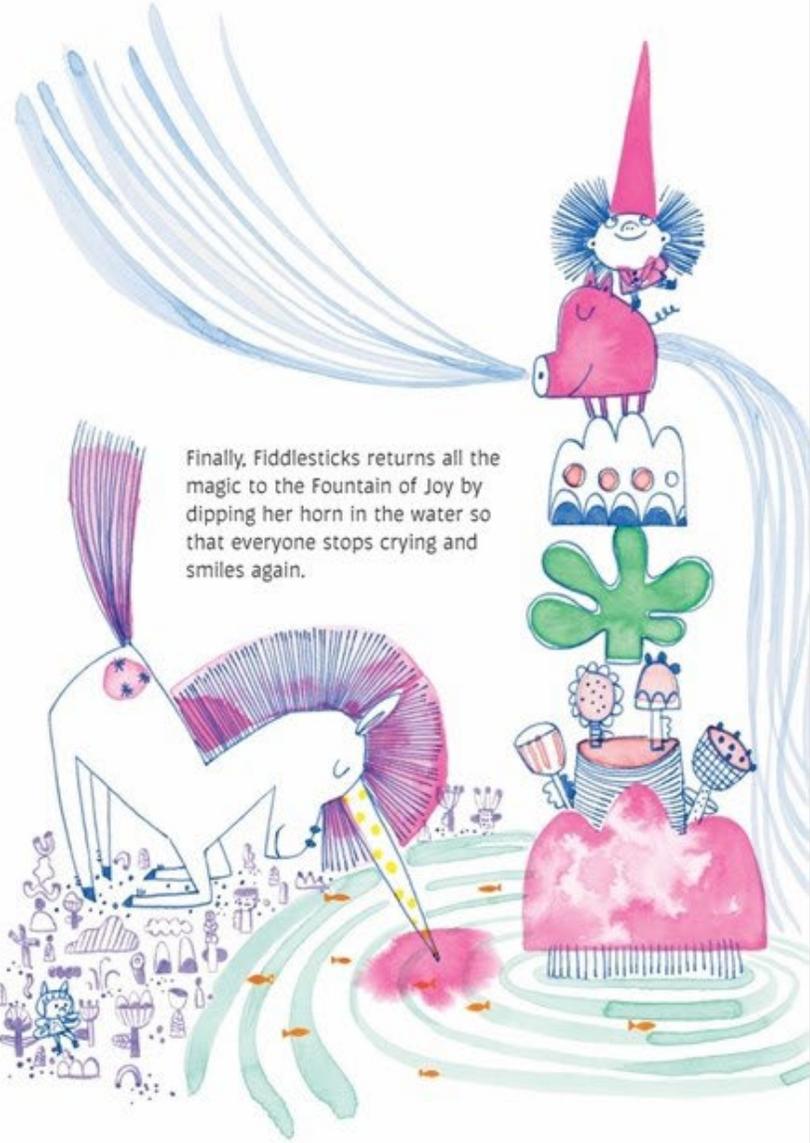
Do you really want to know?

Well, since you're making me . . .

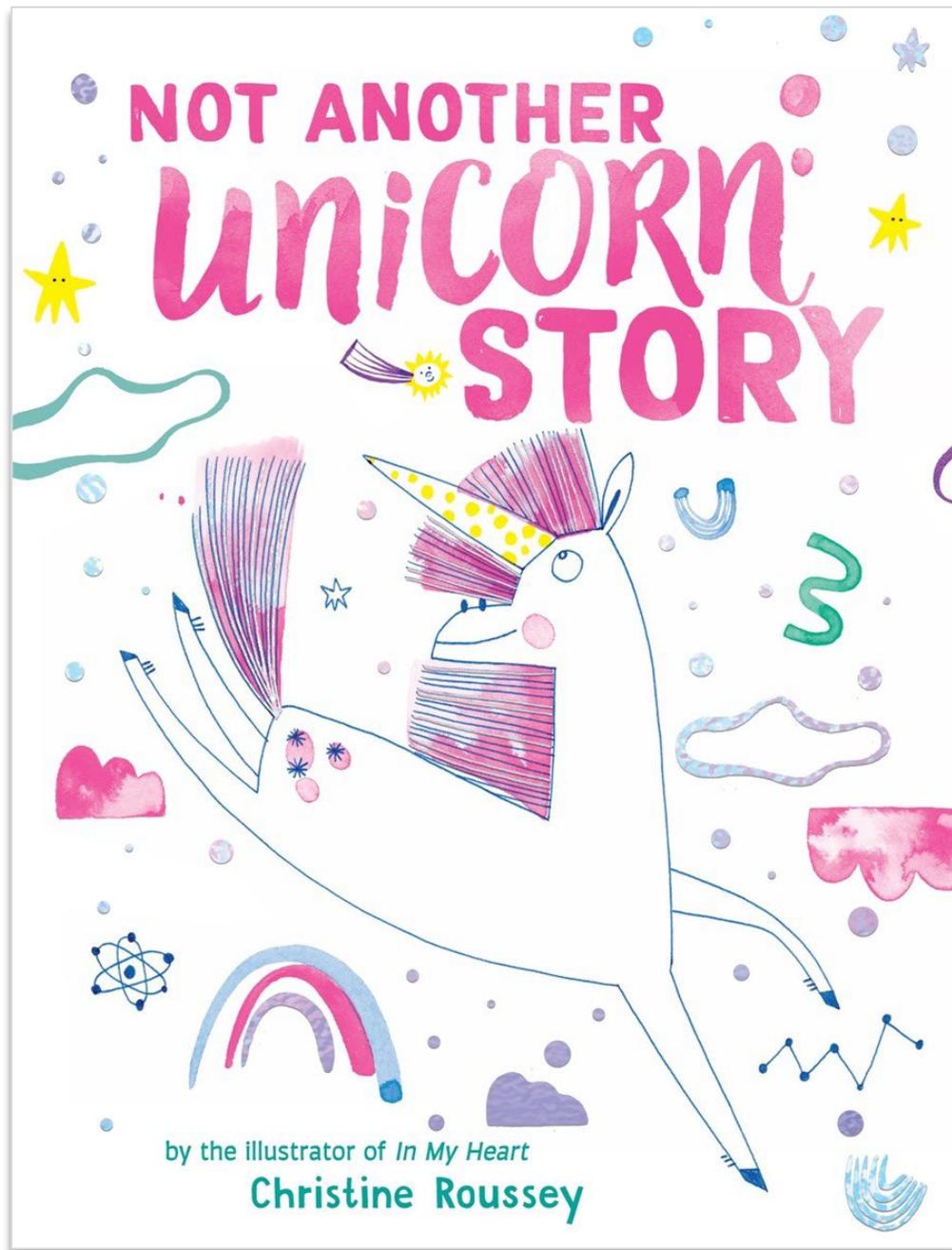
When Fiddlesticks finds Nestor, she looks at him with her big, angry unicorn eyes (and an angry unicorn is terrifying, believe me). Then she bewitches him with magical, cotton-candy farts!



Nestor, bewitched, kindly collects his poop (in little doggy poop bags, of course) then cleans the fountain to perfection.



Finally, Fiddlesticks returns all the magic to the Fountain of Joy by dipping her horn in the water so that everyone stops crying and smiles again.



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285 mm x 217 mm  
Abrams Books for Young Readers

# COME ALONG

BASED ON  
THE SONG BY  
**COSMO  
SHELDRAKE**

ILLUSTRATED BY  
**L'NIERS**





## Come Along

Cosmo Sheldrake and Liniers

Come Along and discover a joyous debut picture book, rooted in the whimsical tradition of nonsense literature, and based on the viral hit sensation song.

Come along catch a Heffalump

Sit with me on a muddy clump

We'll sing a song of days gone by . . .

- Set sail on a timeless adventure with two rabbits determined not to get caught by the Hum-drum. Together, they discover a world of borogoves, slithy toves and Heffalumps, ready to dance and sing 'til sundown.
- Packed with nonsensical whimsy and anarchic joy, this book is a merry romp through the imaginative worlds of Edward Lear and Lewis Carroll. SO... Come along! Get you gone and have some fun!
- "A glorious tumble of words and images - a joyful, foot-tapping, spirit-zinging extravagant gallivant of a story that torrents off the tongue and lifts the heart!" - Robert Macfarlane
- "A delicious, rolling adventure through a magical world inhabited by humdrums, heffalumps, and rare type specimens. This book nourishes me with its nonsense and makes my spirit sing." - Merlin Sheldrake, author of Entangled Life.

AU \$29.99 | NZ \$34.99  
9781917366298  
32 Pages  
Hardcover  
240 mm x 280 mm  
Magic Cat Publishing

Come along, catch a Heffalump.  
Sit with me on a muddy clump.  
We'll sing a song of days gone by.



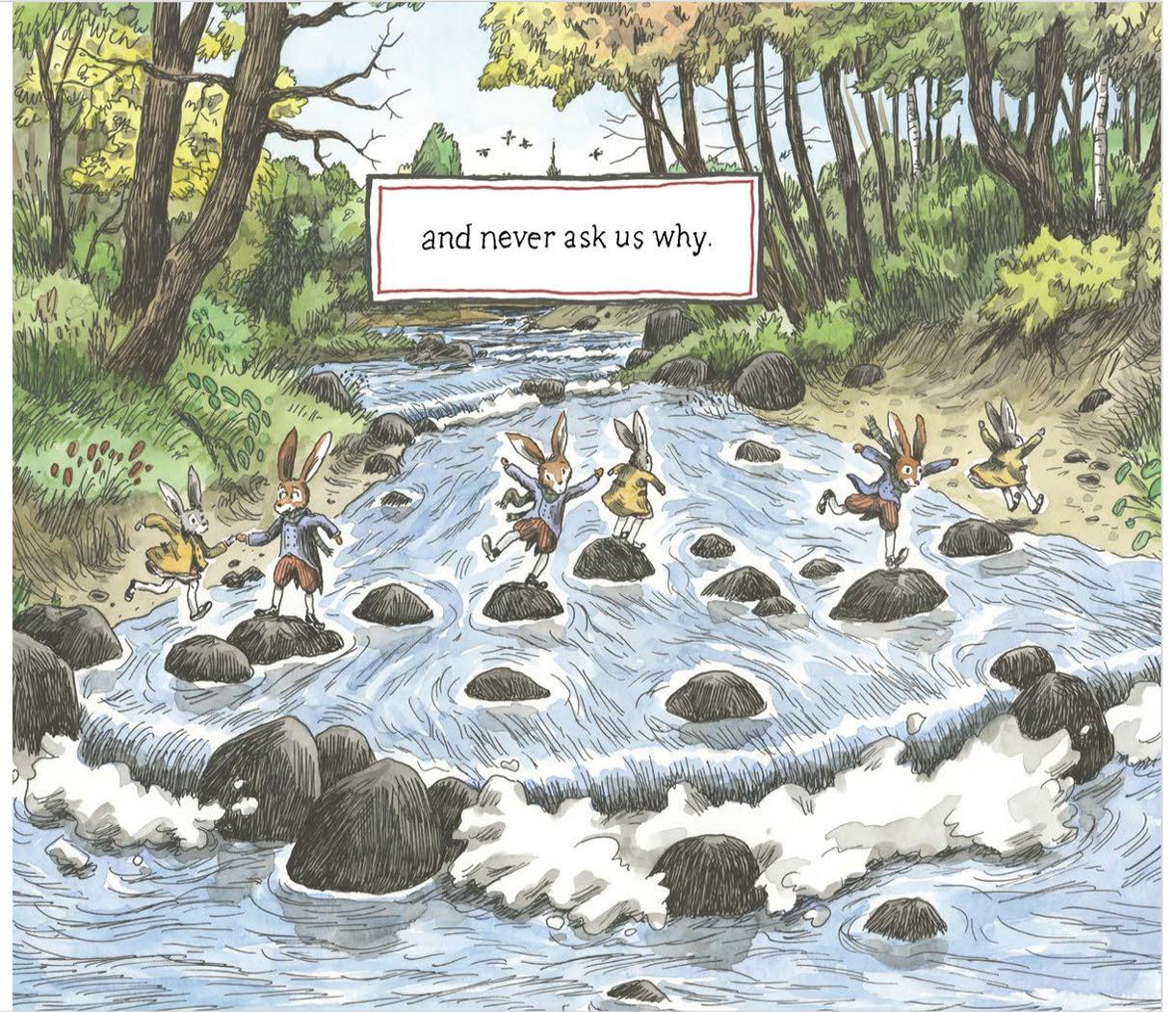
March with me and the borogoves.



Come with me and the slithy toves,

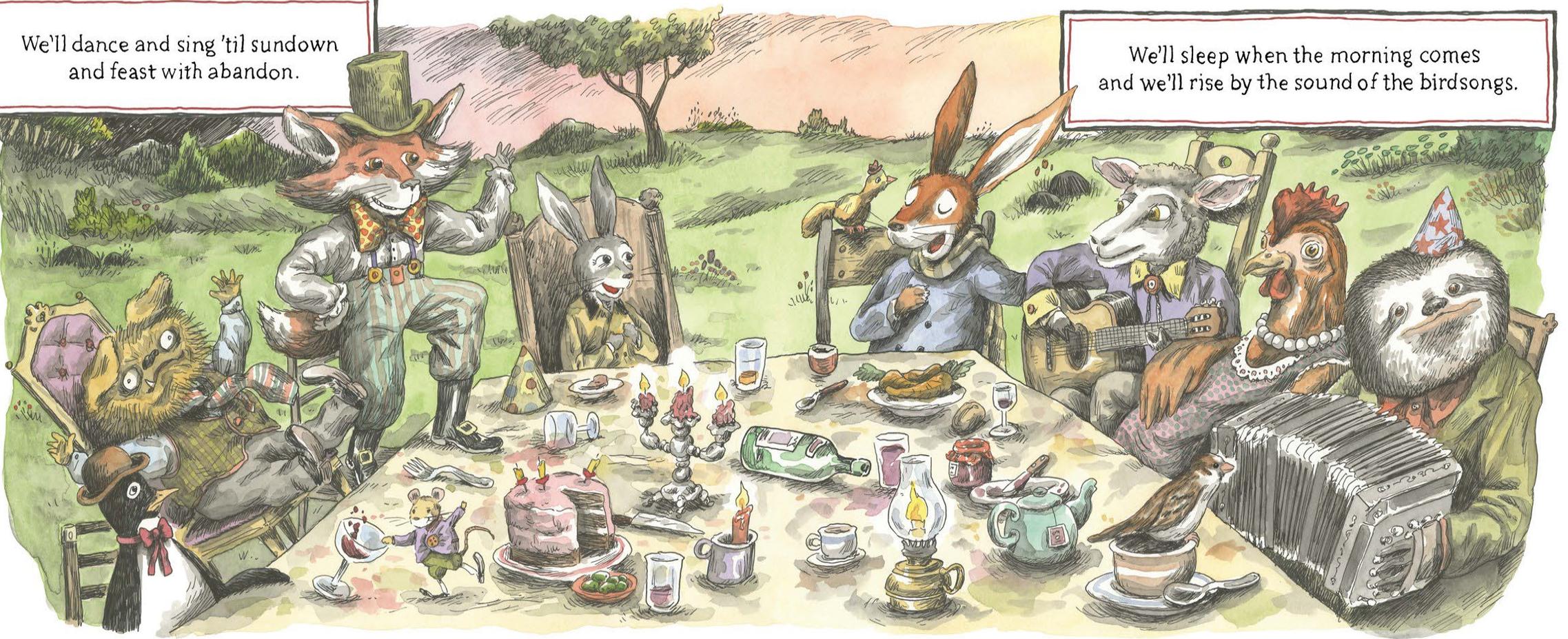


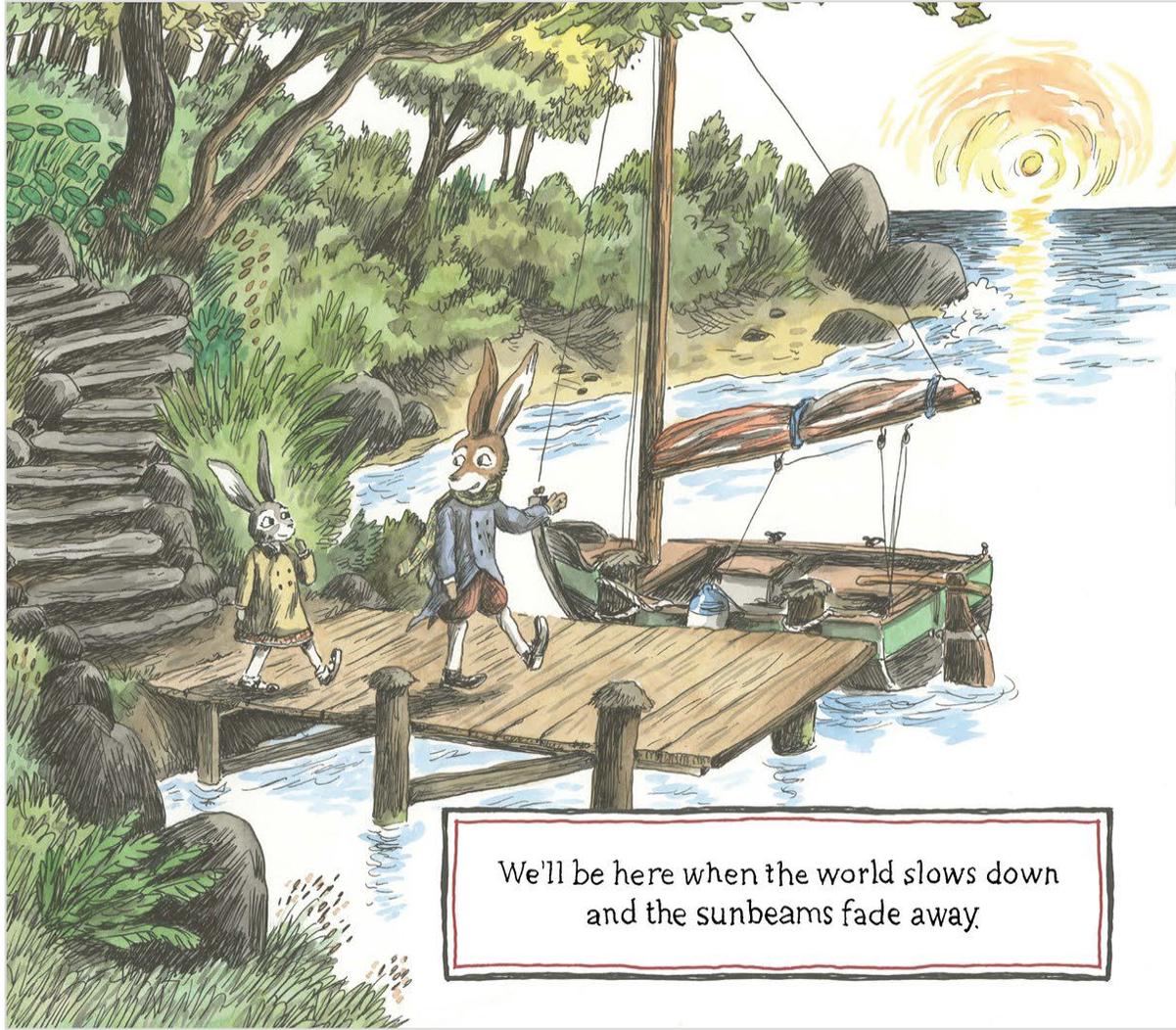
and never ask us why.



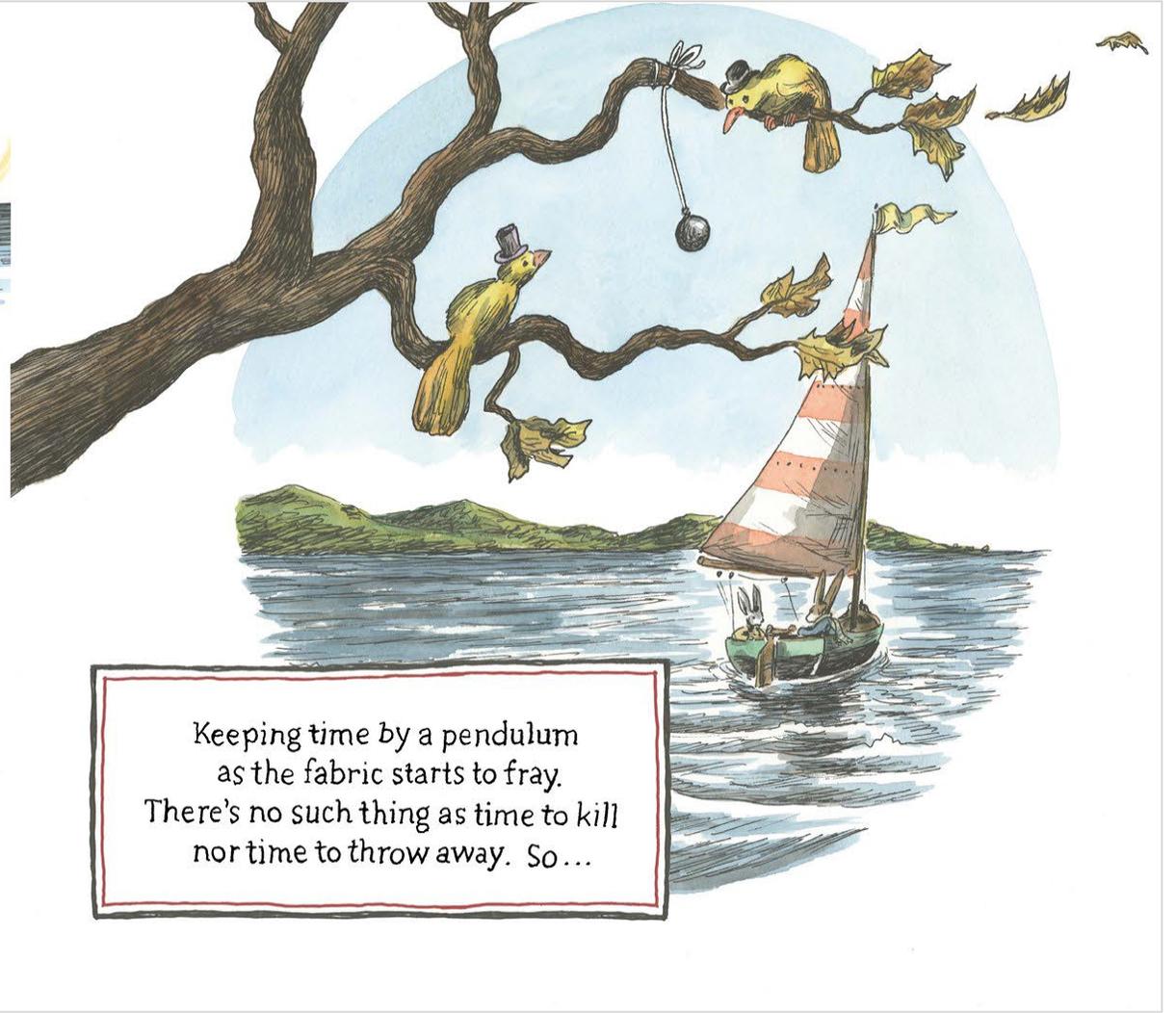
We'll dance and sing 'til sundown  
and feast with abandon.

We'll sleep when the morning comes  
and we'll rise by the sound of the birdsongs.





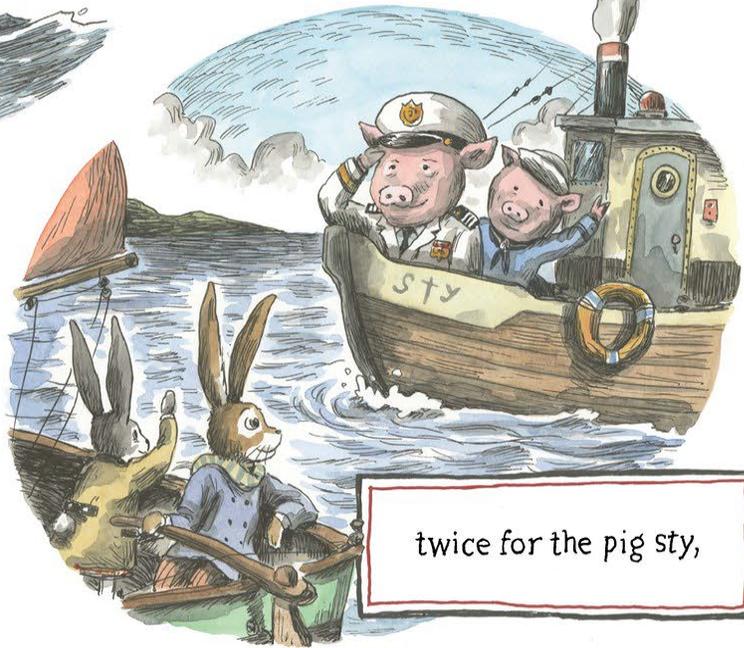
We'll be here when the world slows down  
and the sunbeams fade away.



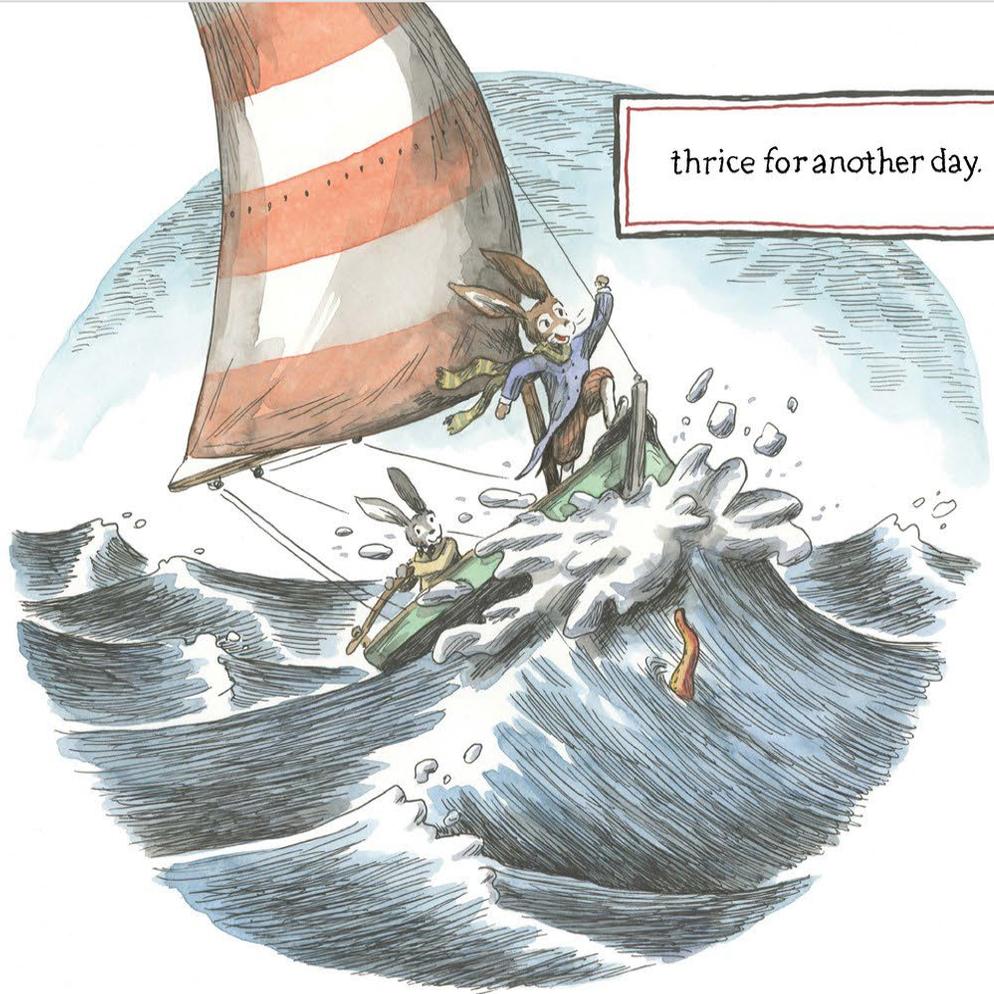
Keeping time by a pendulum  
as the fabric starts to fray.  
There's no such thing as time to kill  
nor time to throw away. So...



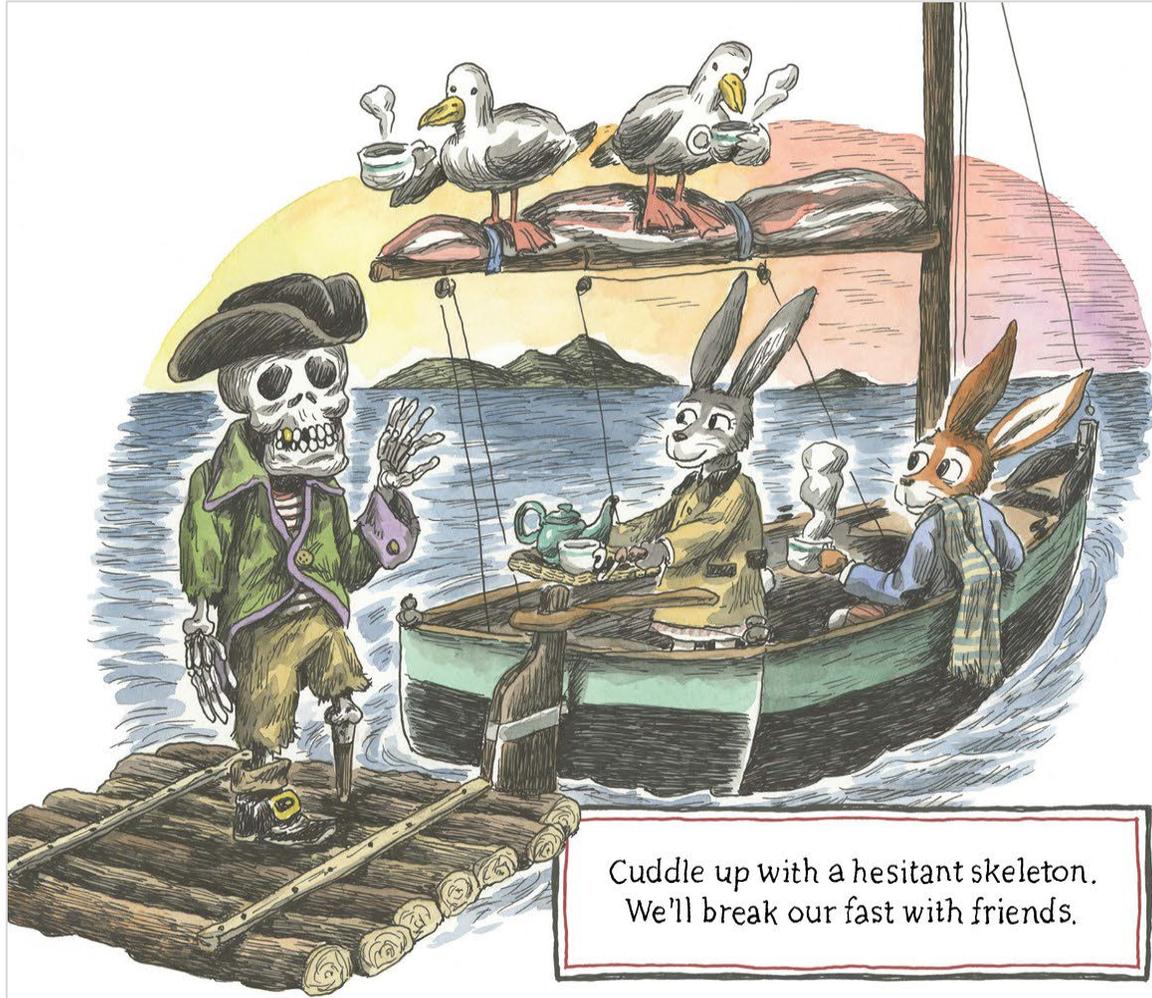
Once for the bright sky,



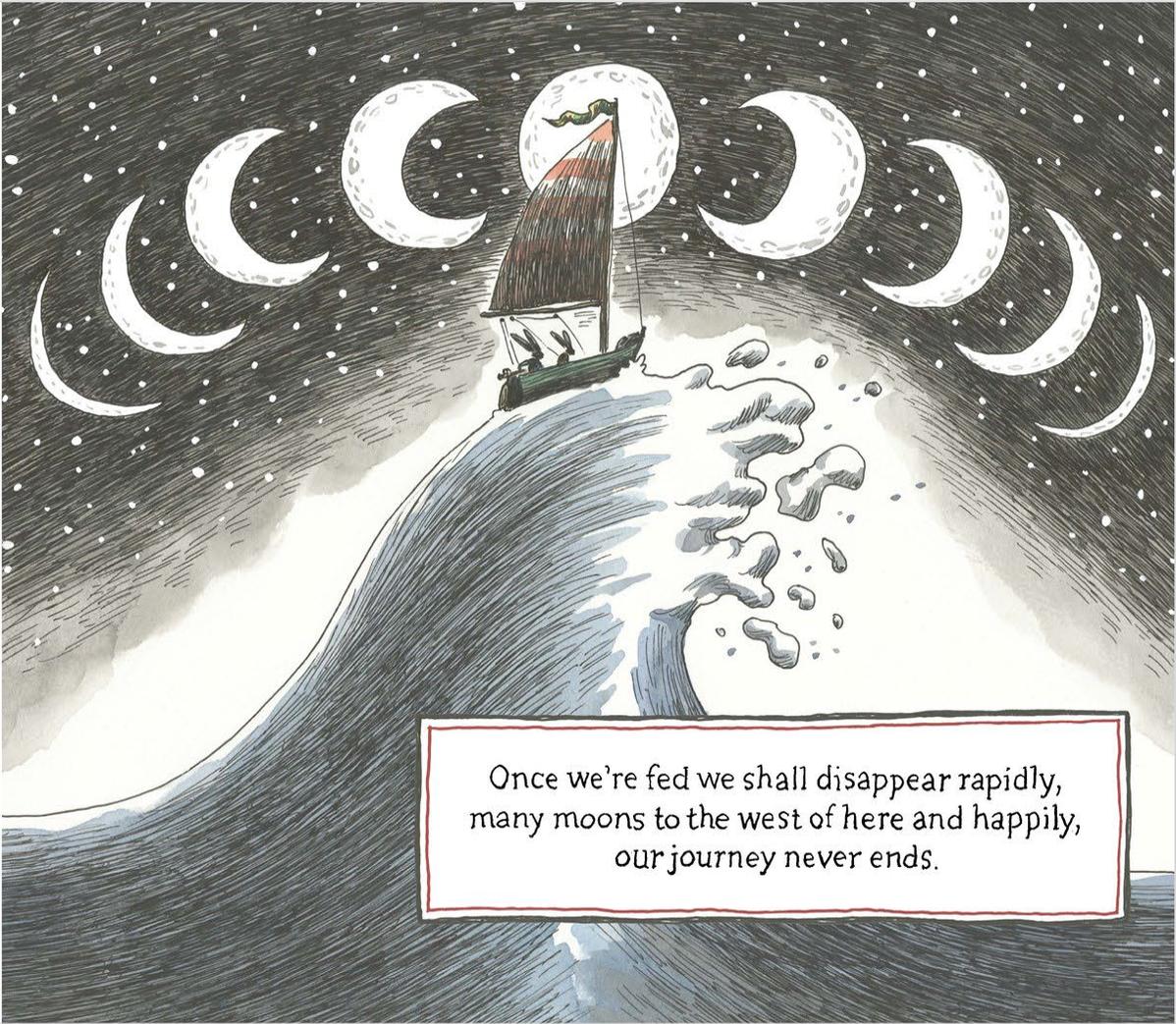
twice for the pig sty,



thrice for another day.



Cuddle up with a hesitant skeleton.  
We'll break our fast with friends.



Once we're fed we shall disappear rapidly,  
many moons to the west of here and happily,  
our journey never ends.



## Come Along

Cosmo Sheldrake and Liniers

Come Along and discover a joyous debut picture book, rooted in the whimsical tradition of nonsense literature, and based on the viral hit sensation song.

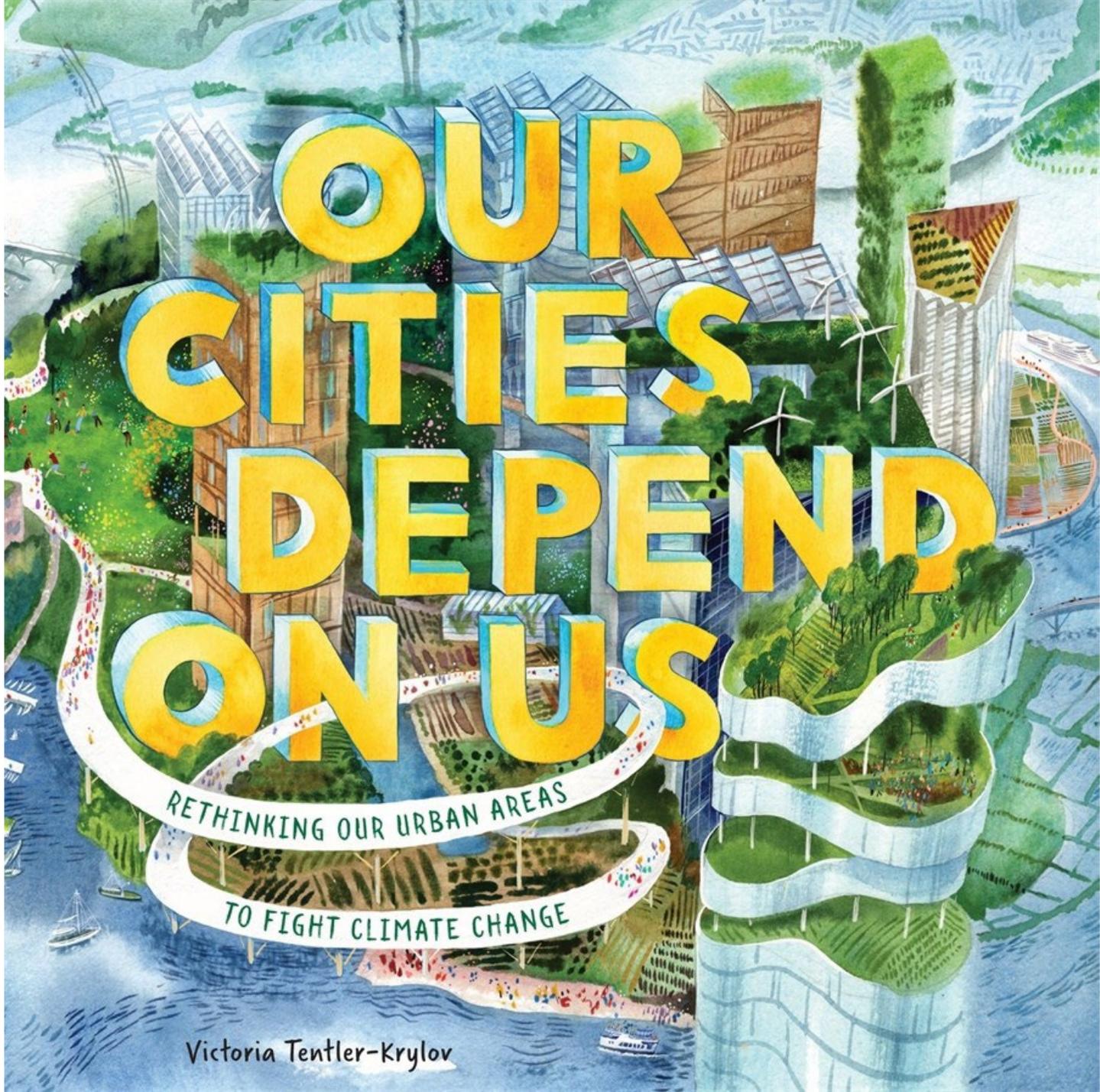
Come along catch a Heffalump

Sit with me on a muddy clump

We'll sing a song of days gone by . . .

- Set sail on a timeless adventure with two rabbits determined not to get caught by the Hum-drum. Together, they discover a world of borogoves, slithy toves and Heffalumps, ready to dance and sing 'til sundown.
- Packed with nonsensical whimsy and anarchic joy, this book is a merry romp through the imaginative worlds of Edward Lear and Lewis Carroll. SO... Come along! Get you gone and have some fun!
- "A glorious tumble of words and images - a joyful, foot-tapping, spirit-zinging extravagant gallivant of a story that torrents off the tongue and lifts the heart!" - Robert Macfarlane
- "A delicious, rolling adventure through a magical world inhabited by humdrums, heffalumps, and rare type specimens. This book nourishes me with its nonsense and makes my spirit sing." - Merlin Sheldrake, author of Entangled Life.

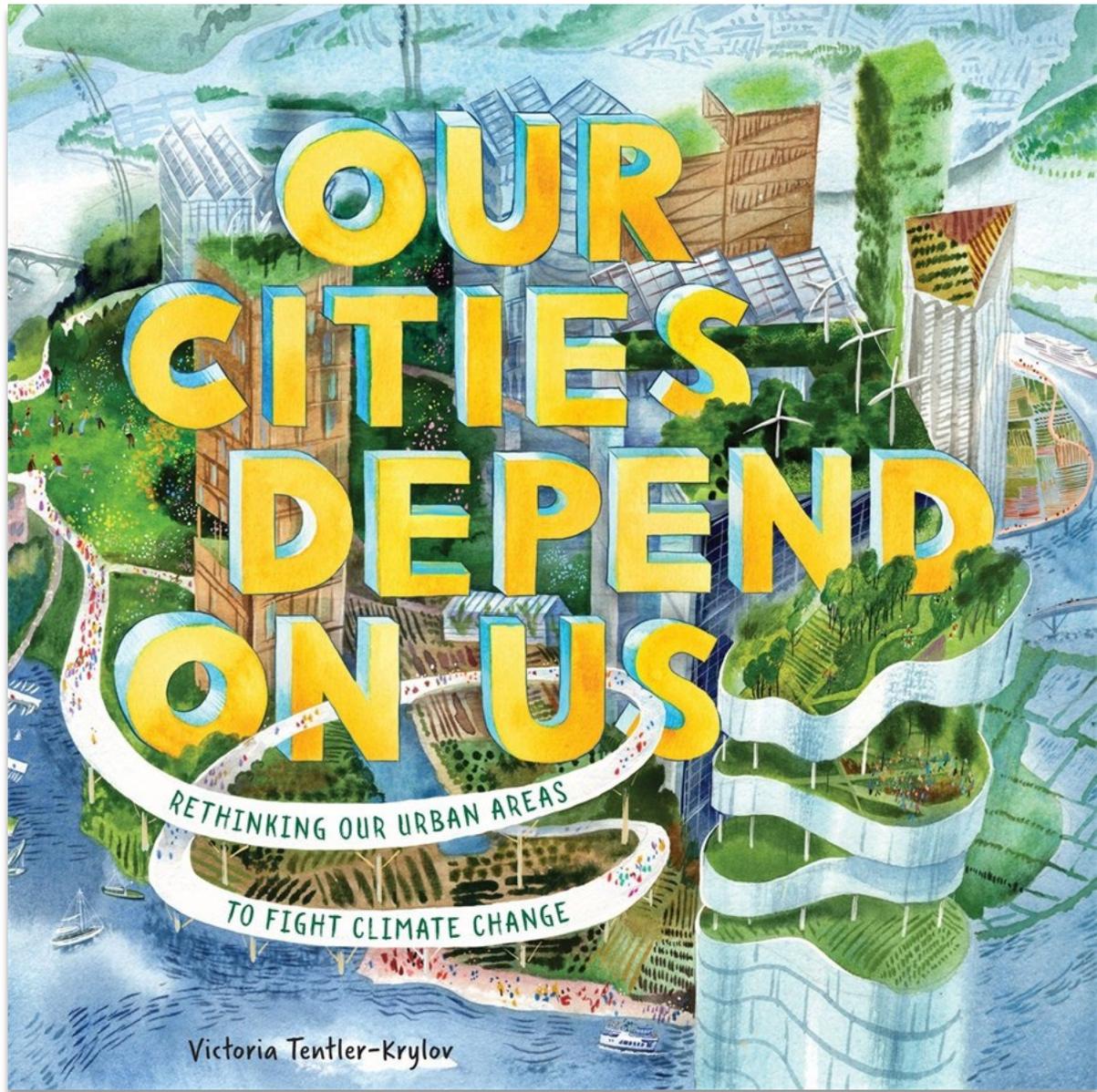
AU \$29.99 | NZ \$34.99  
9781917366298  
32 Pages  
Hardcover  
240 mm x 280 mm  
Magic Cat Publishing



# OUR CITIES DEPEND ON US

RETHINKING OUR URBAN AREAS  
TO FIGHT CLIMATE CHANGE

Victoria Tentler-Krylov



## Our Cities Depend on Us

RETHINKING OUR URBAN AREAS TO FIGHT CLIMATE CHANGE (A PICTURE BOOK)

Victoria Tentler-Krylov

Acclaimed author-artist Victoria Tentler-Krylov highlights cities that are fighting climate change around the world in this gorgeously illustrated picture book about sustainability and green building

- As people, animals, and even plants all over the world face environmental changes—rising sea levels, droughts, frequent and intense hurricanes and floods, and more—our cities must adapt.
- From the living roofs of Singapore to the Netherlands' floating parks made of recycled trash, and innovative environmental efforts like transforming the Chicago River and saving the sinking city of Venice, many cities around the world have been incorporating new ways to fight these issues head-on.
- In *Our Cities Depend on Us*, author-illustrator and architect Victoria Tentler-Krylov shows young readers how cities around the world are taking action and how we must reimagine our urban areas to protect their history and more importantly provide them and us a future.

AU \$32.99 | NZ \$36.99  
9781419756696

40 Pages | Hardcover  
Ages 4 to 8

Full-colour illustrations throughout  
254 mm x 254 mm  
Abrams Books for Young Readers

# SINGAPORE

## LIVING ROOFS

### The Republic of Singapore

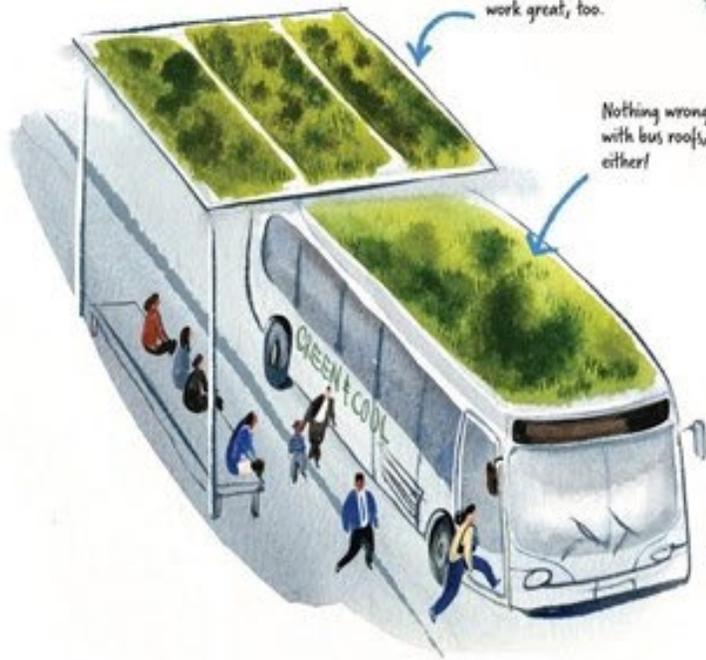
When Earth's temperature rises, cities become even hotter. That's mostly because dark pavement and buildings reflect the Sun's heat back into the air around us.

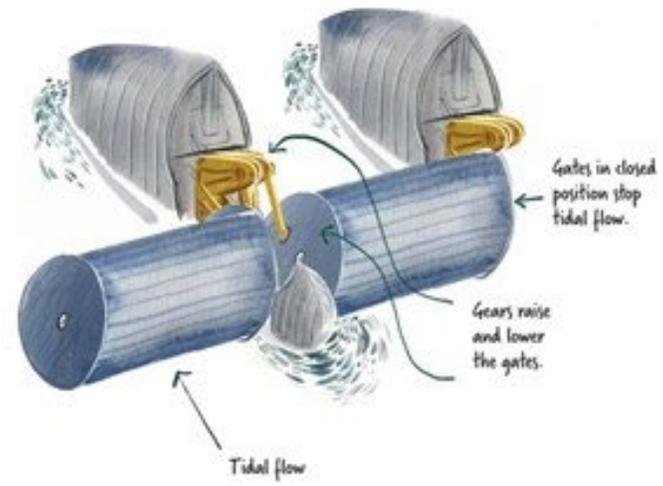
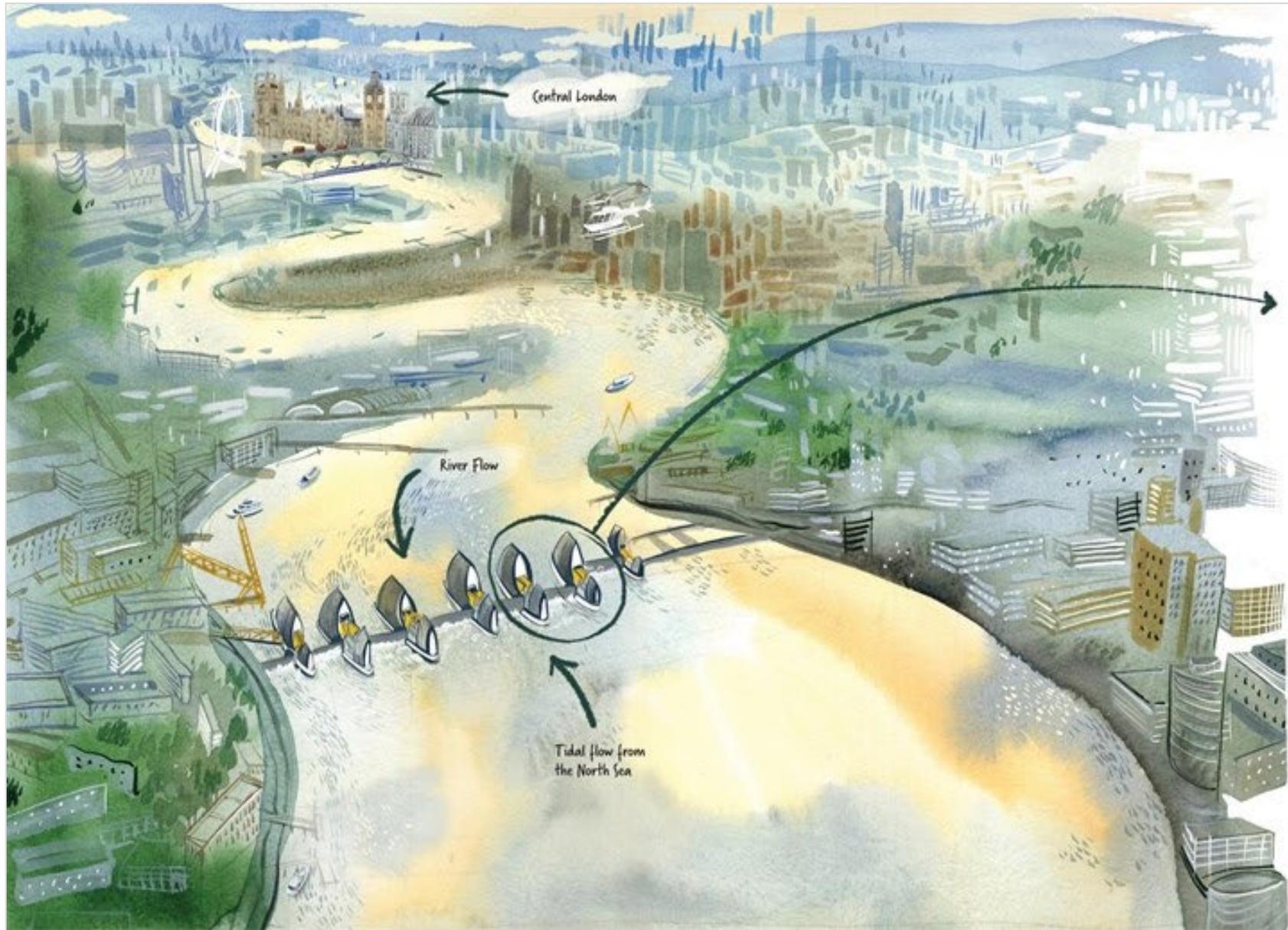
Trees, grass, and plants help fight climate change: They purify and cool the air and create shade. When there's too much rain, they absorb the water and make flash floods less likely. But it's not easy to find space in a city to plant new trees!

Singaporeans realized building roofs would make wonderful homes for new trees and plants. Now, some call Singapore a capital of green roofs.

Bus-stop roofs work great, too.

Nothing wrong with bus roofs, either!





# LONDON

## THE THAMES BARRIER

### London, England

The city of London is miles away from the coast. Still, for centuries, storm surges and rising tides on the North Sea have caused flooding along the banks of the River Thames, which snakes through the city toward the sea. In the twentieth century, Londoners decided to build a barrier to act as a temporary dam to block the river and head off the tides from reaching central London.

The Thames Barrier is made up of several circular rotating gates. If the river isn't likely to flood, the gates are filled with water, so they are submerged. However, if flooding is anticipated, the gates empty of water. This makes them rotate up to the surface.

The barrier is used several times a year, but scientists predict it will happen a lot more often as sea levels continue to rise. Engineers are already designing updates to the barrier: When finished, it will protect London from floods for years to come.

# VANCOUVER

## TIMBER SKYSCRAPERS

### Vancouver, Canada

Materials for Canadian skyscrapers often used to come from hundreds or thousands of miles away. The huge ships and trucks that carried them were bad for the environment. Using local materials is much better, and in heavily forested Canada, this means wood!

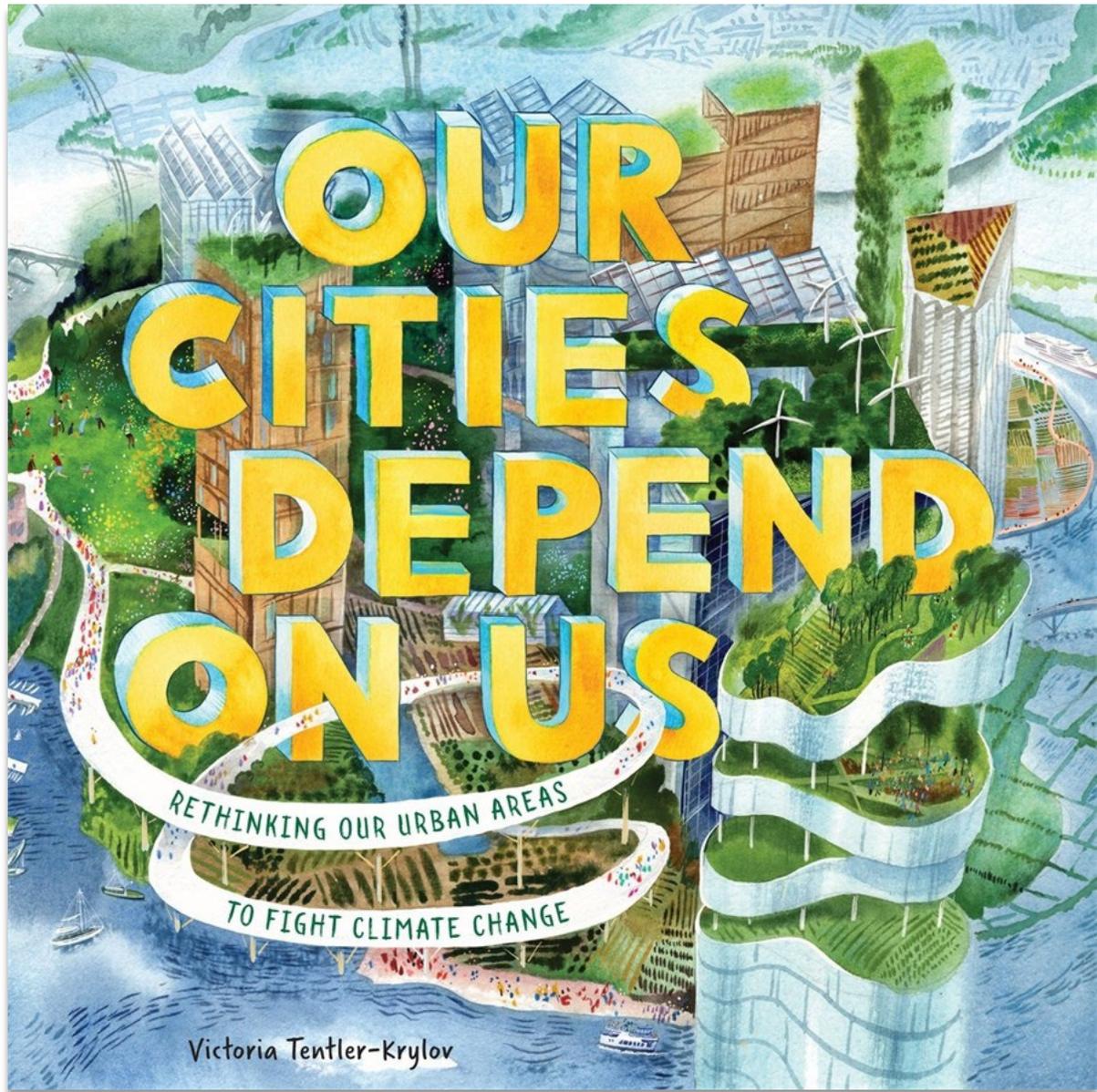
Wood has been used to build homes since ancient times. But it has always been thought of as risky, fire-prone, and too unstable for tall buildings. The future is here for timber skyscrapers! Even better, the wood comes from managed forests. This way, old trees are protected, and new ones are planted to replace those that are cut down.



Cross-laminated timber



New wood products called "mass timber" are much stronger and safer than regular wood. This makes them great for construction of tall buildings! One type of a mass timber product is "cross-laminated timber." It involves gluing overlapping strips of wood together under extreme pressure to form superstrong panels.



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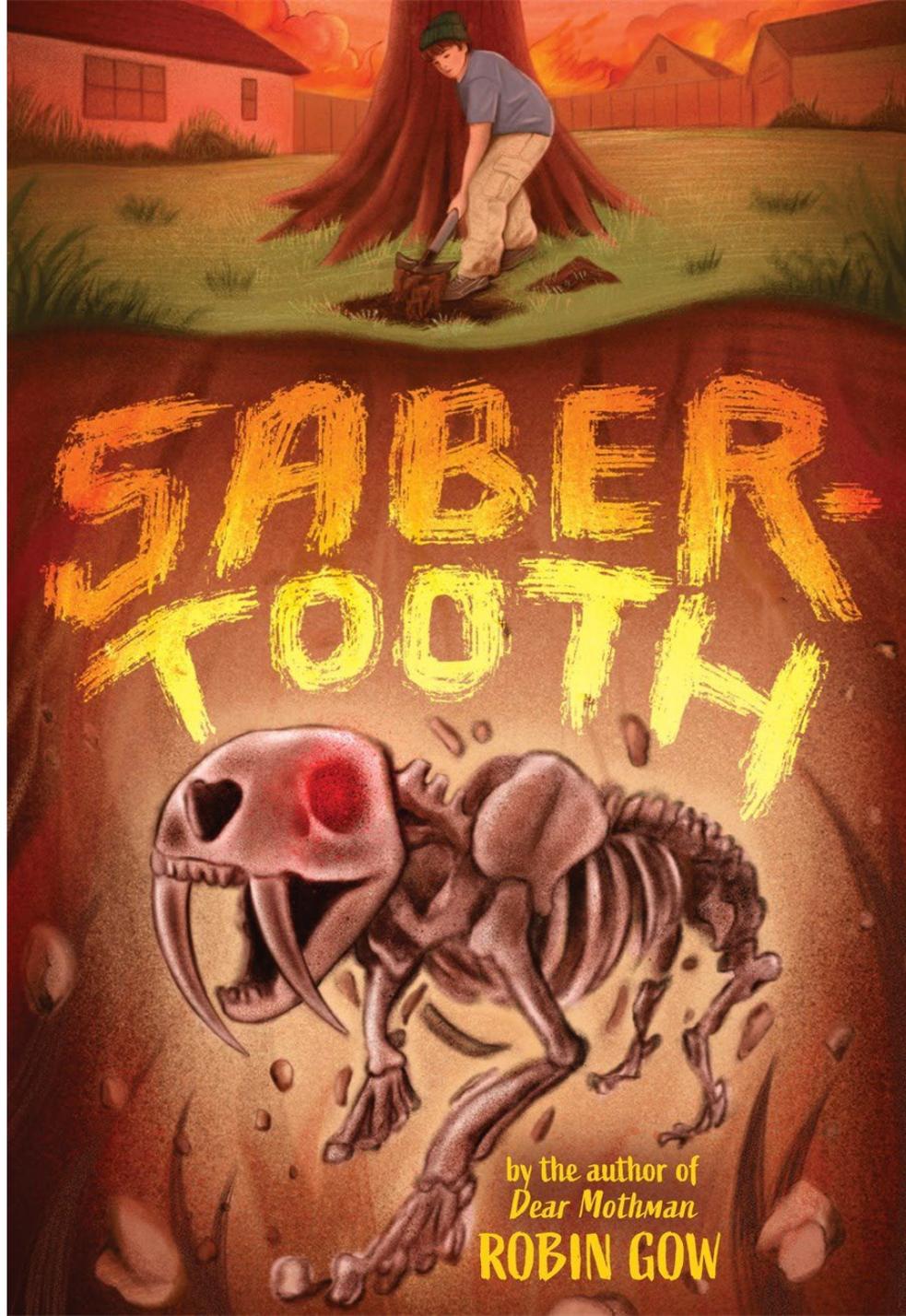
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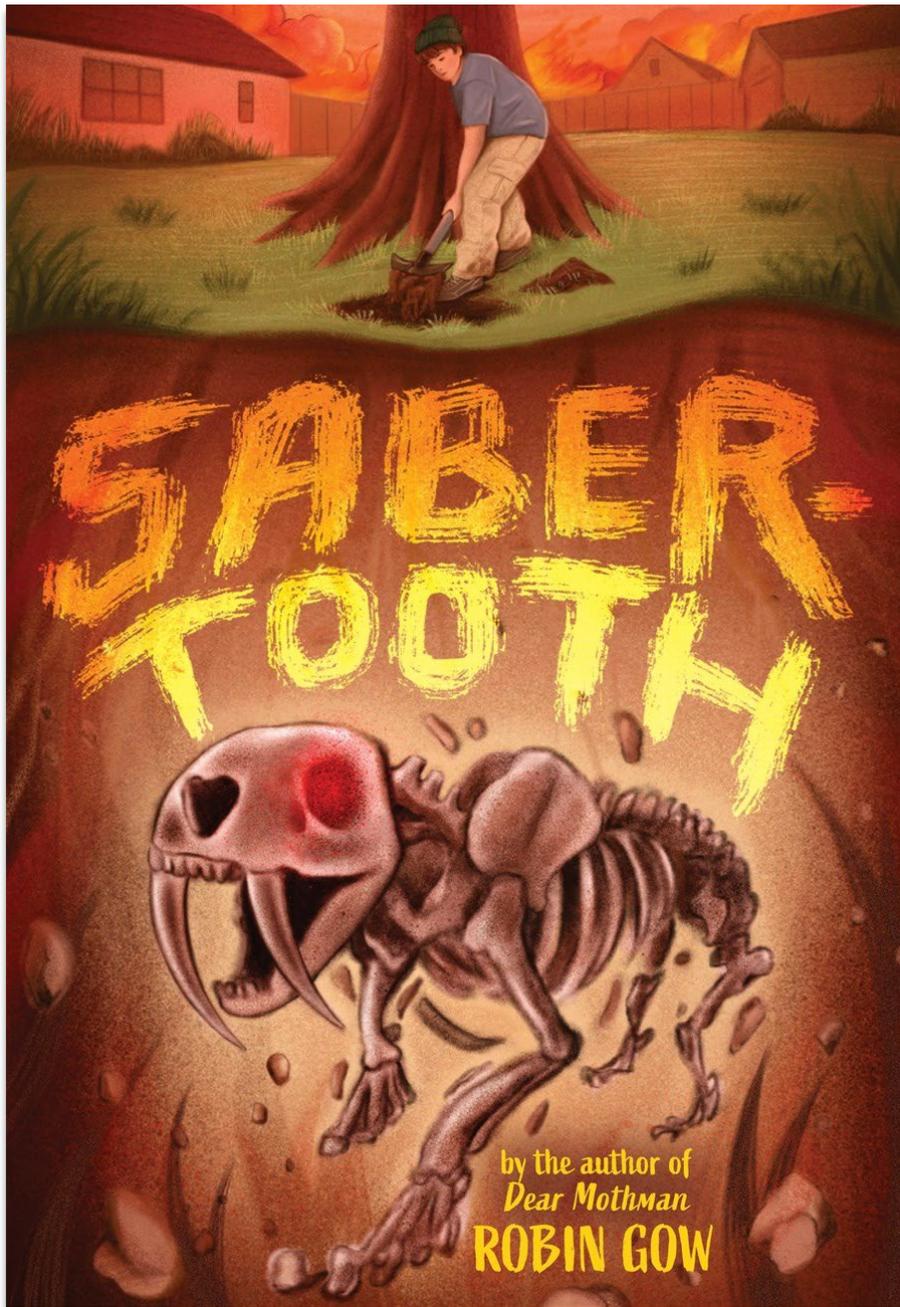
40 Pages | Hardcover  
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Full-colour illustrations throughout  
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# SABER-TOOTH

by the author of  
*Dear Mothman*  
**ROBIN GOW**



# Saber-Tooth

A NOVEL IN VERSE

Robin Gow

From Robin Gow, the award-winning author of *Dear Mothman*, comes a gripping middle-grade novel in verse about a boy who digs up and loses control of a saber-toothed tiger

- Jasper's favorite person is his older brother, Callan. They go on fossil-finding missions and stay up late while their parents work nights. Callan even helped Jasper pick out his new name when he came out as trans.
- But Callan starts to grow distant and leaves for college without taking Jasper on a promised fossil dig. Jasper feels abandoned—and angry. Who needs Callan? He will dig by himself, in his backyard. As he digs, he hears a voice: the bones of a saber-toothed tiger. He's buried deep, and he wants Jasper to DIG.
- Jasper is sure a discovery like this could change the world, or at least get Callan to text him back. But as the saber-toothed tiger finds freedom, Jasper realizes he may have unleashed a monster that no one was ready for, and that anger can empower you—or destroy you.

AU \$29.99 | NZ \$34.99  
9781419777387  
328 Pages | Hardcover  
Ages 10 to 14  
203 mm x 140 mm  
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I.



DIGGING

## Callan

I know I shouldn't have done it.  
I shouldn't have broken Callan's laptop.

I know he needed it for college  
and now he had to leave without one.

Have you ever done something so bad  
it doesn't even really feel like you're the one who did it?

But it was. It was me.

Callan is  
my older brother.

He just left for college yesterday  
and the house feels wrong and quiet  
without him.

## School's Out

Yarrow's mom adds, "If you want to wait,  
I'm sure Yarrow will be here soon."  
They burst in the front door of the store  
and notice me instantly. "Jasper!" they cheer.

I am happy  
to see them.

I think Yarrow  
is kind of already  
amethyst.

## T. Rex Footprint(s)

Somehow Yarrow  
doesn't seem tired  
at all.

They show me  
new inventory  
the shop got today

some ammonite fossils  
and quartz pillars and  
meteor jewelry.

Then they take out  
a dinosaur footprint fossil.  
They say,  
"Maybe it's a T. rex."

And I say, "No way.  
It's too small," and  
I feel like maybe

I didn't need to correct them.  
Then I think about how  
it's just one footprint

and we walk  
so many places.  
So many footprints.

I want to know where  
the dinosaur was walking  
to and how  
his other footprints

got separated  
one from another from another.  
I put my hand

in the footprint. Cool stone.  
I think I hear the footfalls  
and feel the earth shake.

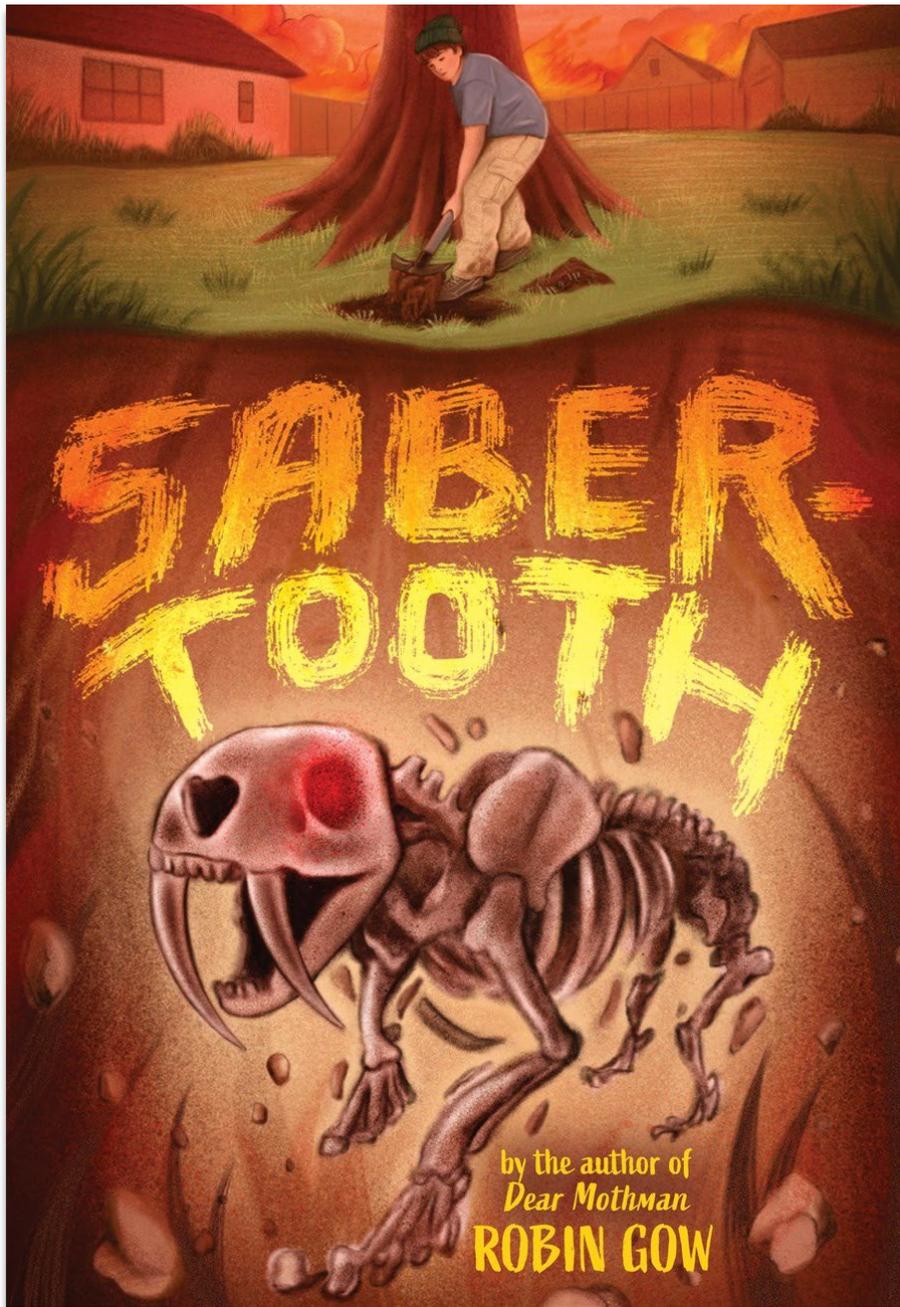
IV.



BURY

## Following

I reach scorched corn.  
It's less of a path and more  
of just an unevenly burned jagged tunnel:  
the stalks warped and singed.  
On the ground, a trail of prints.  
The tiger's bony paw  
branded into the dirt.  
I wonder why  
the saber-toothed tiger  
burns like this.  
I think about how I feel  
when I'm furious—  
how I feel when I think  
about those moments before  
I broke Callan's laptop. There is  
this burning feeling  
that goes through me,  
like little fires underneath  
every inch of skin.  
I feel this little flicker of sadness  
for the tiger and then I remind myself  
that he is destroying people's homes  
and farms and the forest around here—  
it doesn't matter why he's doing this . . .  
does it?



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# CHARTS FOR BABIES



MICHELLE RIAL

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MICHELLE RIAL

## Charts for Babies

A PICTURE BOOK

Michelle Rial

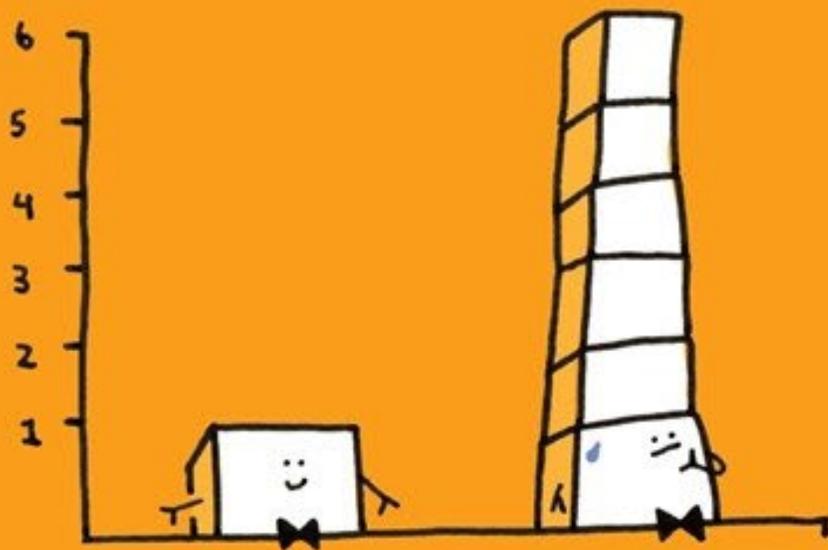
From Michelle Rial, the writer of viral favourite *Am I Overthinking This?*, comes a quirky and delightful picture book exploring multiple early-learning concepts through simple graphic charts and graphs

- Little charts for big hearts! Through boldly illustrated timelines, pie charts, bar graphs, and Venn diagrams, young readers will learn about colors, opposites, shapes, feelings, and much more in this unconventional STEM picture book with the sweetest ending ever.
- Michelle Rial's colorful, graphic style and infectious rhyming text make this a real off-the-charts read-aloud.

AU \$29.99 | NZ \$34.99  
9781419785184

32 Pages | Hardcover  
Ages 2 to 5

Full-colour illustrations throughout  
216 mm x 216 mm  
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This is  
a block

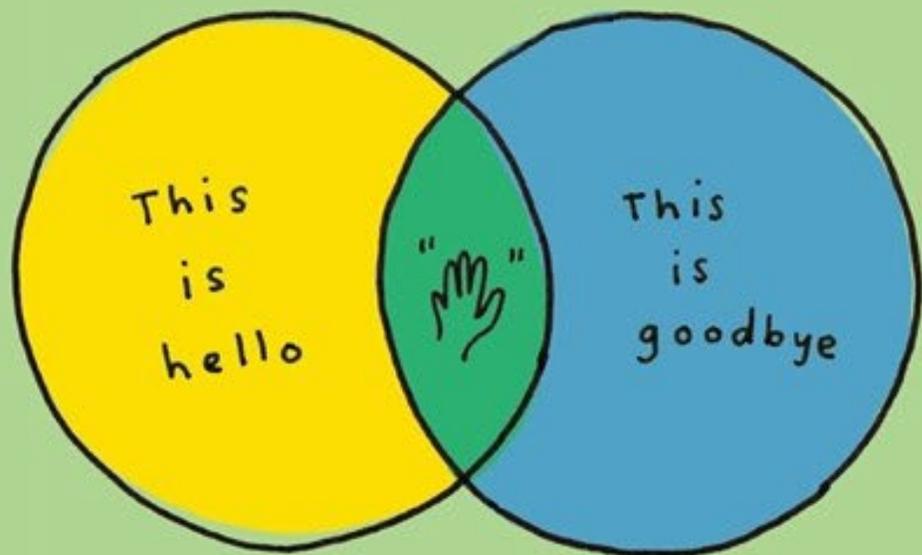
This is  
a stack

This is a duck



The duck says,

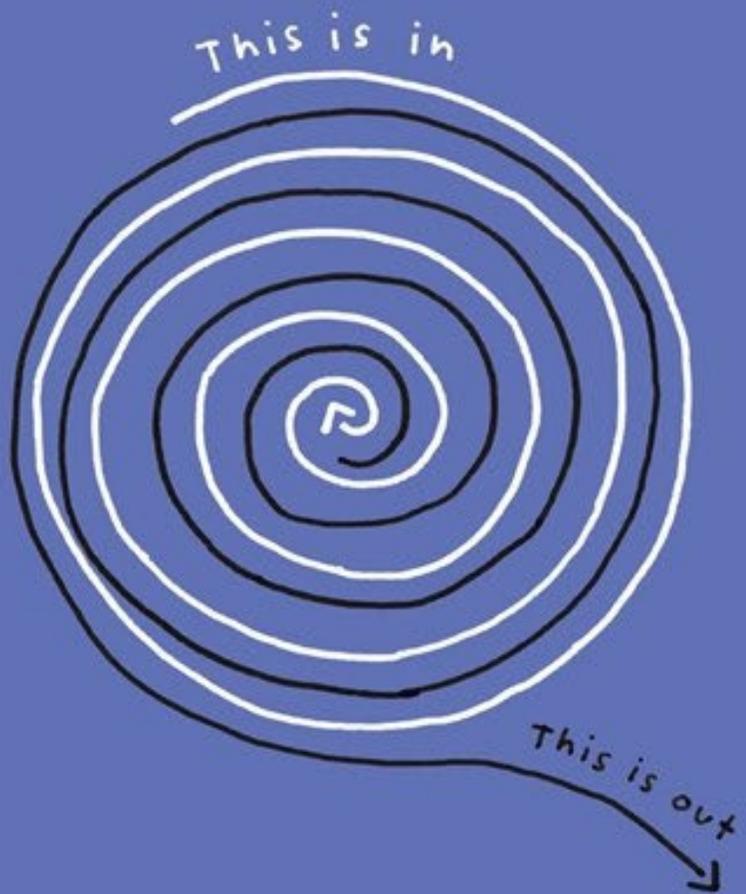
QUACK  
QUACK!



This is  
a tear  
💧

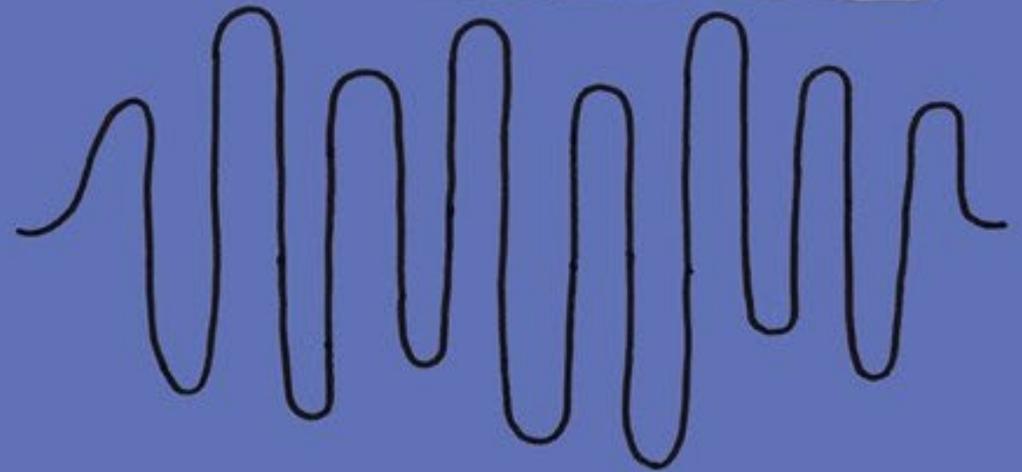
This is  
a cry





This is a **whisper**  
~~~~~

This is a **SHOUT!**



# CHARTS FOR BABIES



MICHELLE RIAL

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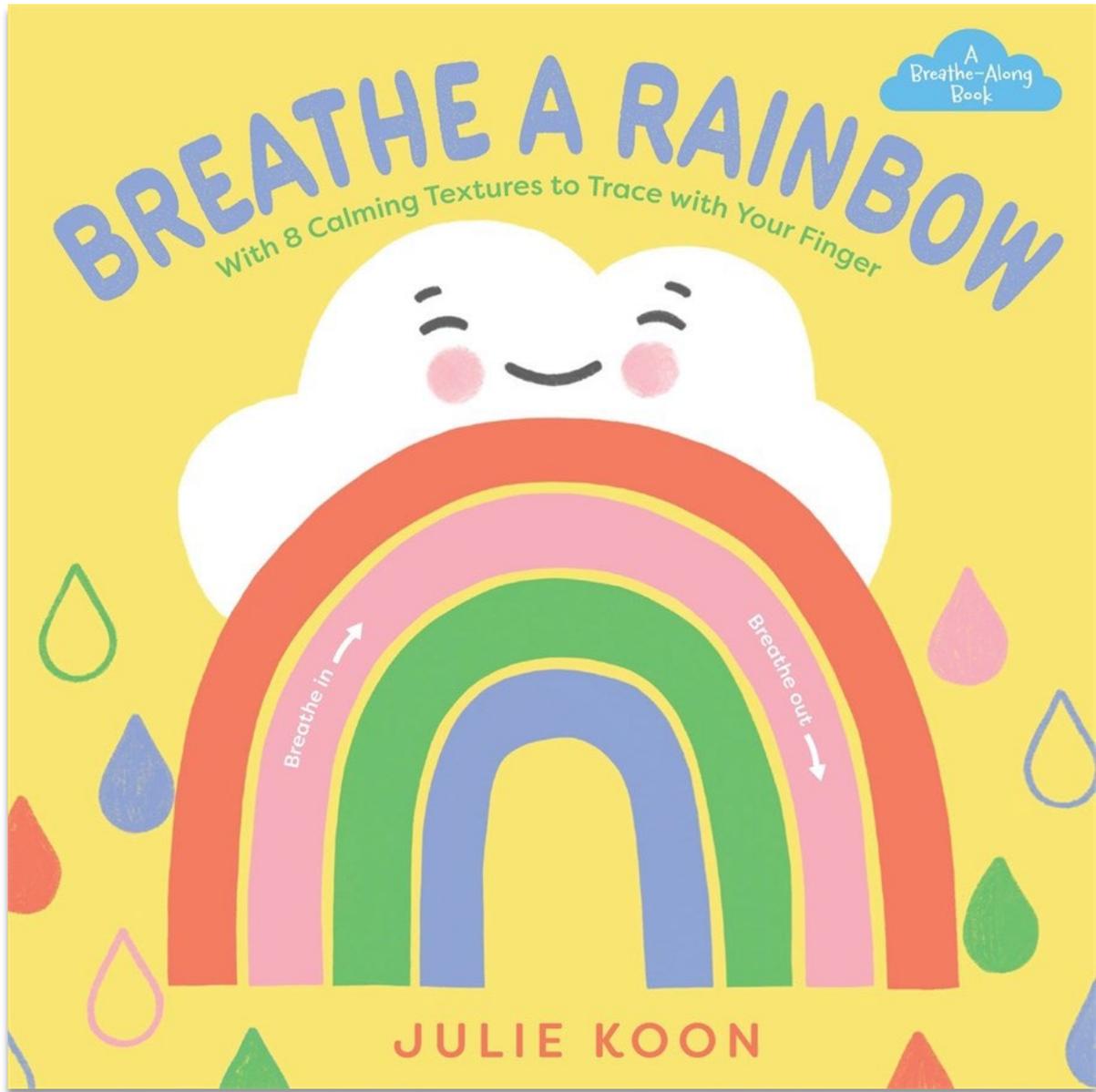
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# BREATHE A RAINBOW

With 8 Calming Textures to Trace with Your Finger

A  
Breathe-Along  
Book





## Breathe a Rainbow (An Interactive Board Book)

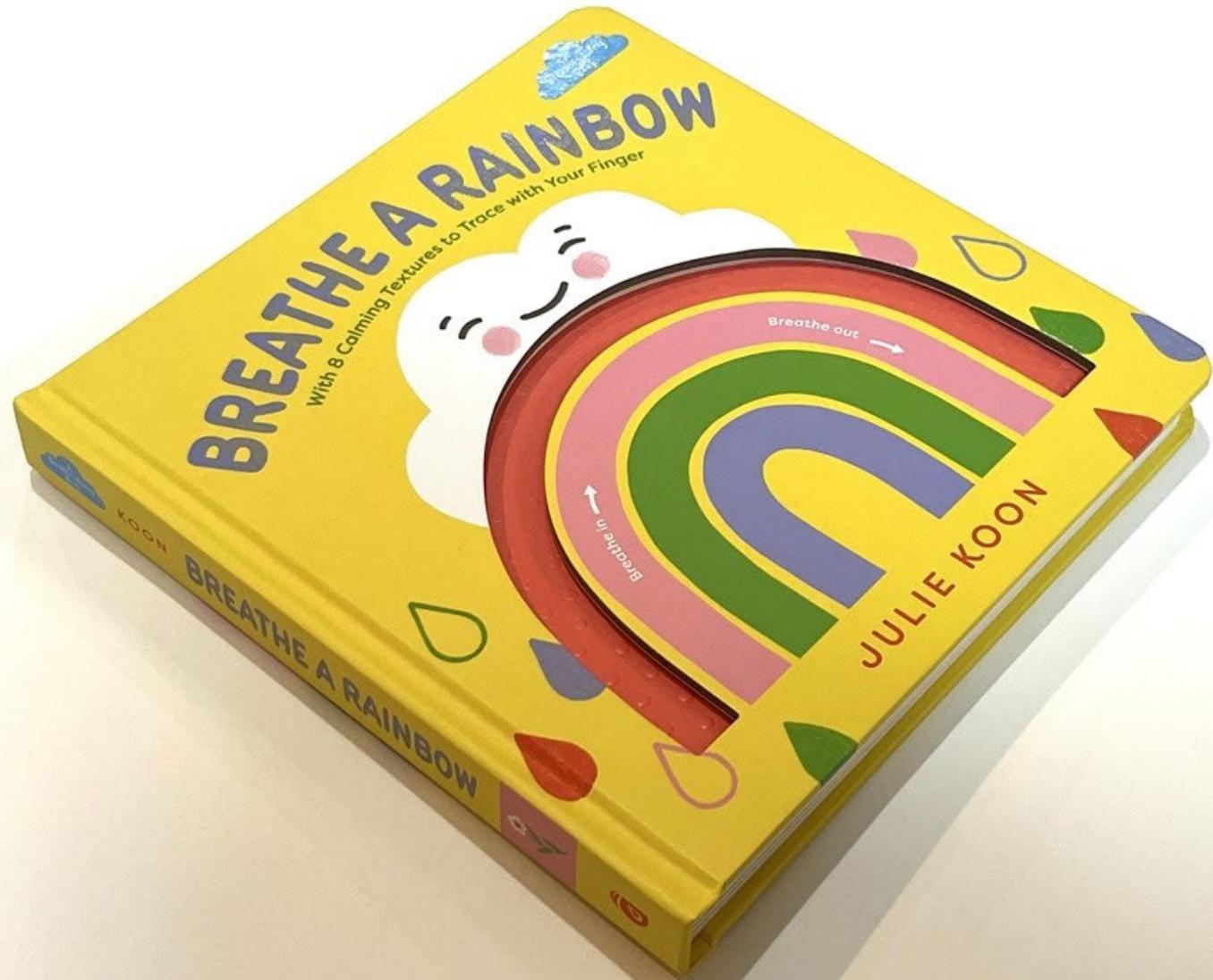
WITH 8 CALMING TEXTURES TO TRACE WITH YOUR FINGER

Julie Koon

Breathe in . . . and breathe out . . . with this unique, interactive board book that offers mindful breathing exercises and calming textures for children to trace with their fingers as they inhale and exhale

- This unique, interactive board book combines textured calming strips and deep-breathing exercises to encourage mindfulness. With inspiring affirmations and a textured calming strip for kids to trace with their fingertips on each spread, this is a wonderful playroom or classroom tool to help lessen anxiety, anger, overstimulation, and many more big emotions little ones may not yet understand how to identify, describe, or regulate.
- If you feel stuck in the mud, breathe in and out as you trace the outline of a bright flower's petals. If you feel your worries whirl and swirl, breathe in and out as you trace textured ocean waves. Other shapes include a rainbow, a star, a butterfly's wings, mountain tops, a swirling breeze, and a heart.

AU \$24.99 | NZ \$29.99  
9781419780431  
16 Pages | Board Book  
Ages 2 to 4  
Full-colour illustrations throughout  
210 mm x 211 mm  
Abrams Appleseed





If you feel stuck  
in the mud,

breathe a flower.



If you feel like a  
sizzling sun,

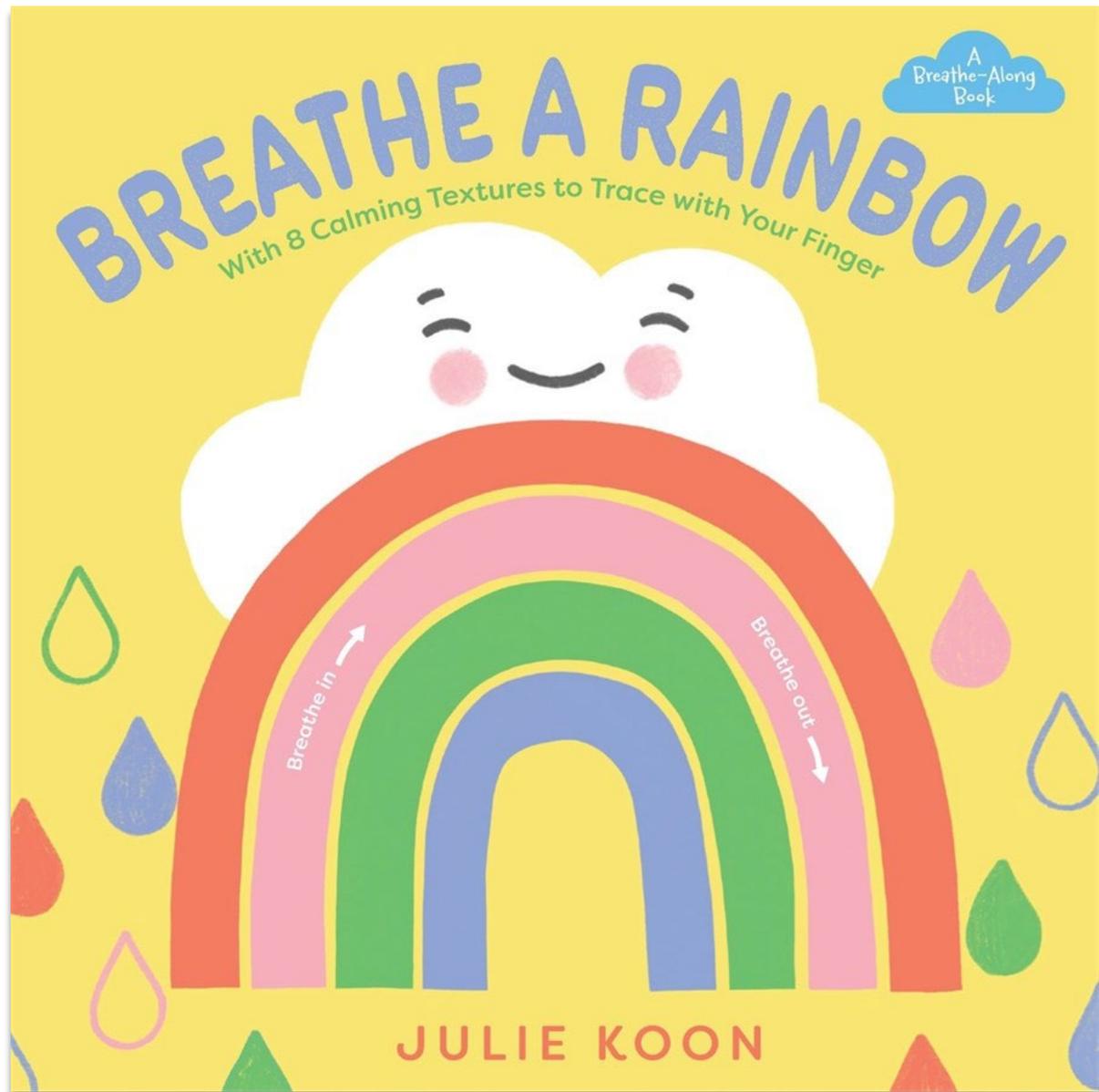
breathe a breeze.



No matter how you feel,  
you are always loved.



Breathe a heart.



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Julie Koon

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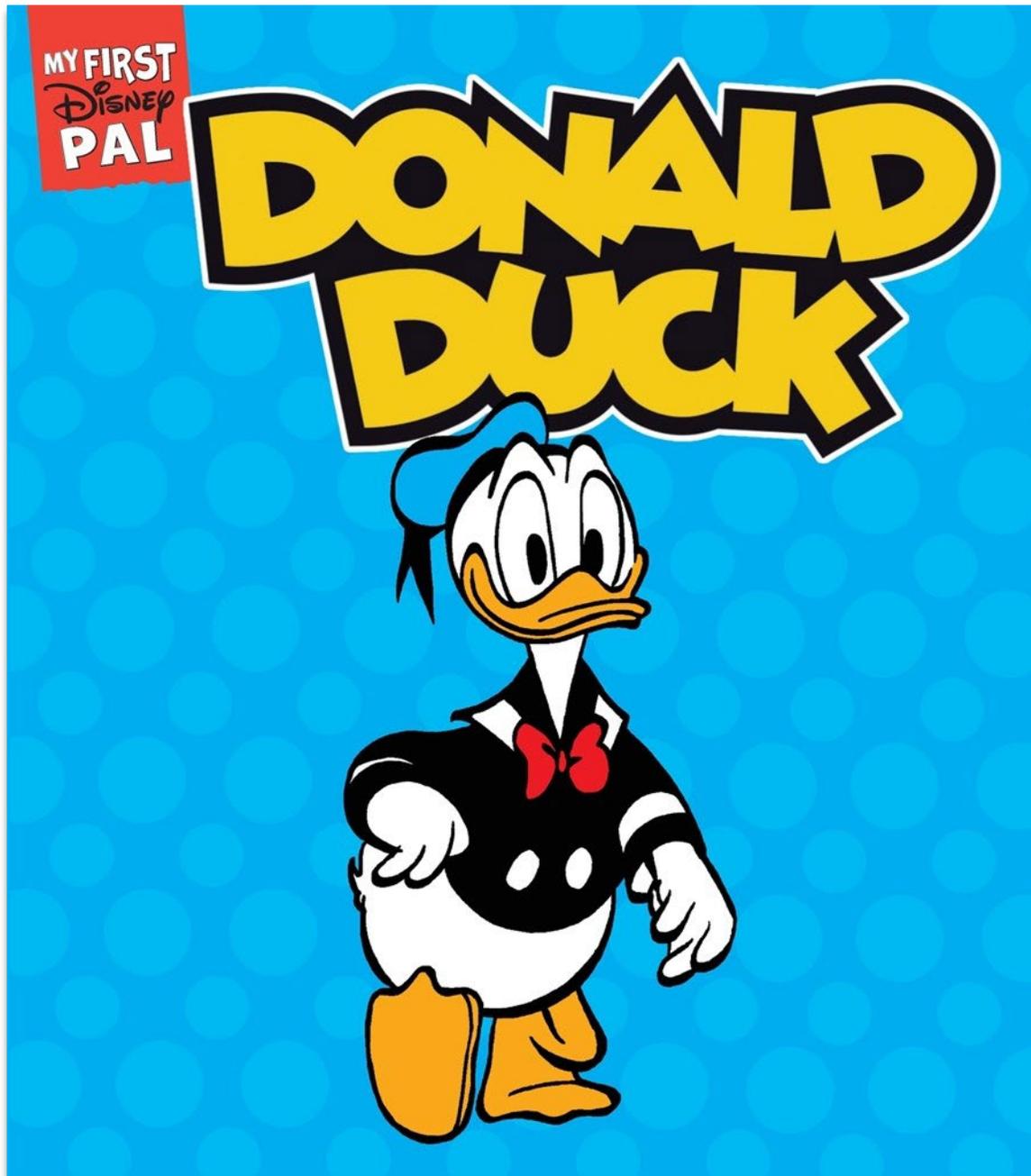
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MY FIRST  
Disney  
PAL

# DONALD DUCK





# My First Disney Pal: Donald Duck

A BOARD BOOK

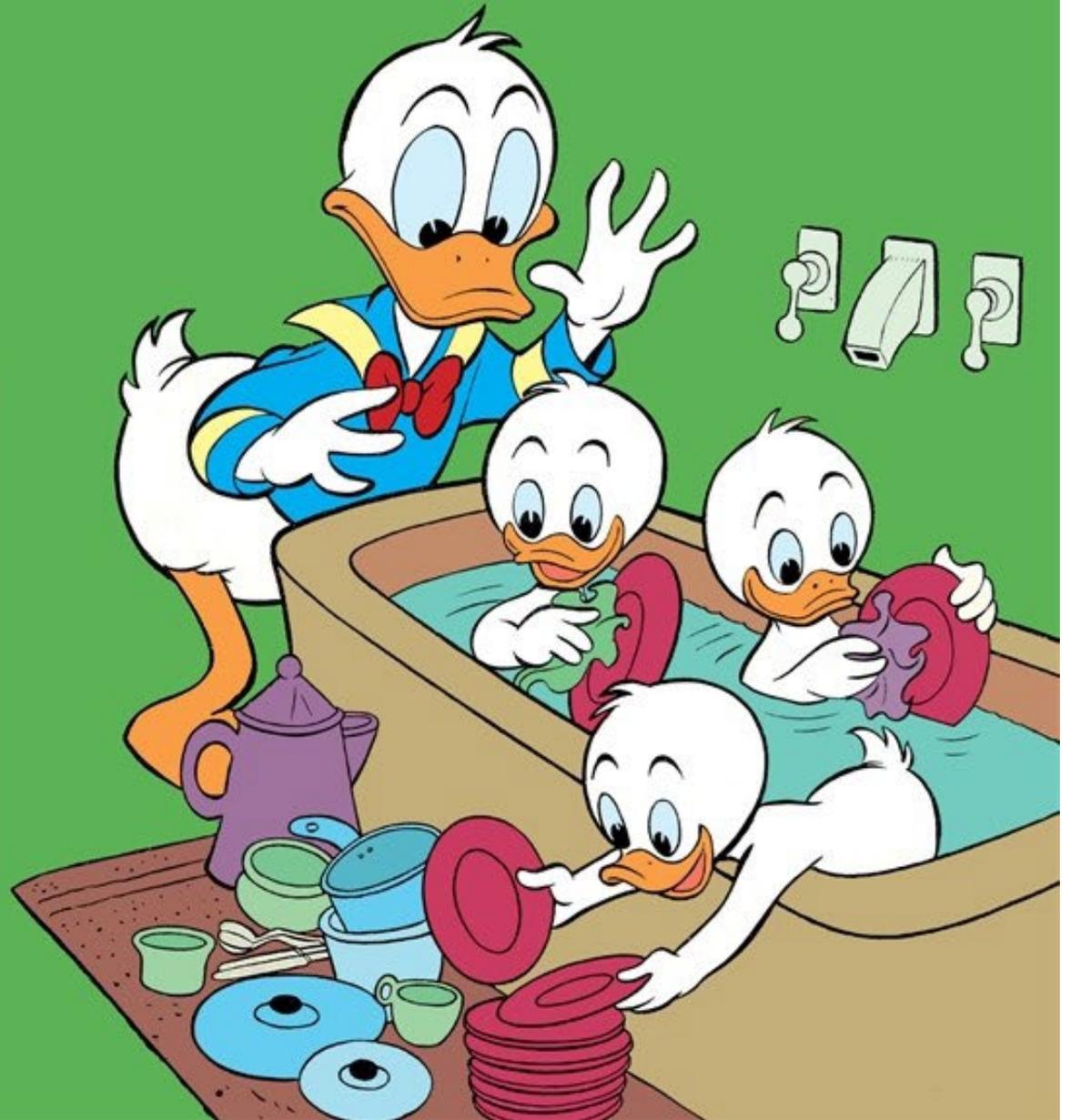
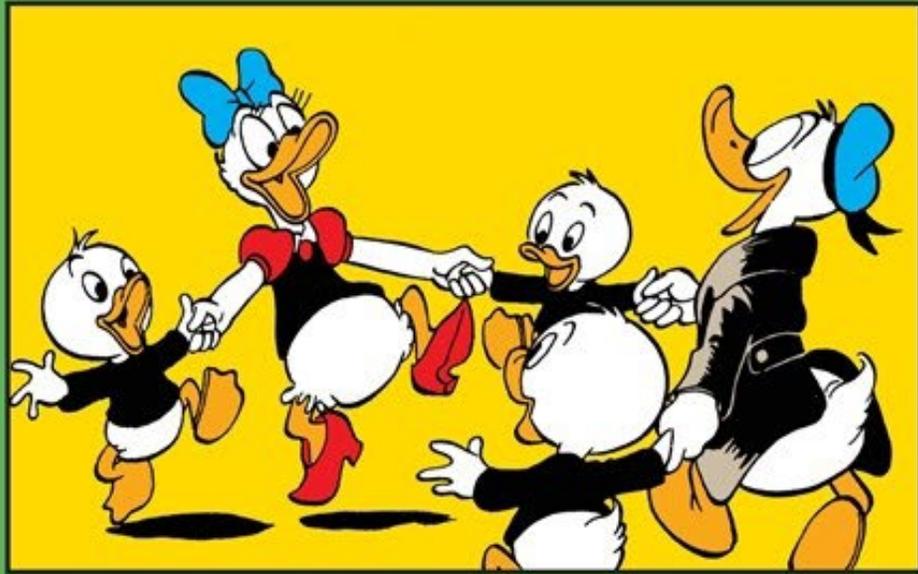
Disney

Meet your first Disney pal, Donald Duck, in this colorful and collectible board book with gatefolds, featuring original comic book art by legendary Disney artist Carl Barks

- Using original art by legendary Disney artist Carl Barks, this colorful and collectible board book is perfect to introduce Donald Duck to the youngest Disney fans.
- Jump into your first adventure with Donald and revisit some of his most memorable moments! Meet his best friend Mickey Mouse, his sweetheart Daisy Duck, and his hilarious nephews throughout this highly collectible board book that features three gatefolds that can be lifted to add a playful touch.

AU \$19.99 | NZ \$21.99  
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24 Pages | Board Book  
Ages 3 And Up  
Full-colour illustrations throughout  
191 mm x 165 mm  
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DONALD LOVES LAUGHING; SPENDING TIME WITH HIS NEPHEWS, HUEY, DEWEY, AND LOUIE; AND MAKING THE MOST OF EVERY MOMENT IN LIFE!



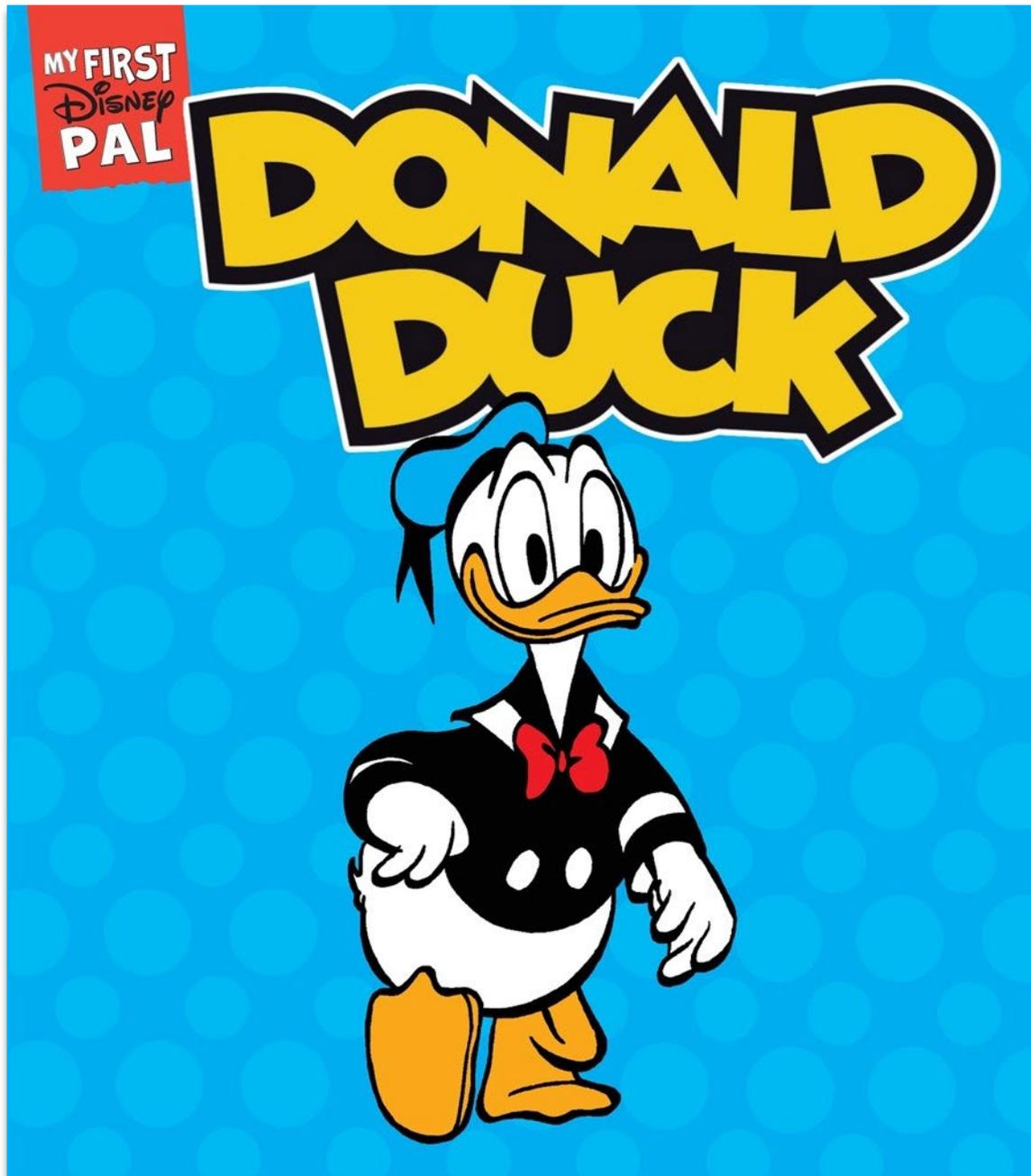
UNCLE SCROOGE DRAGS DONALD  
ON MANY EXCITING ADVENTURES  
WITH HIS NEPHEWS.



TOGETHER, THEY HAVE CLIMBED  
ROCKY AND SNOWY MOUNTAINS . . .

... AND HAVE EVEN DRIVEN A  
JEEP THROUGH THE JUNGLE!





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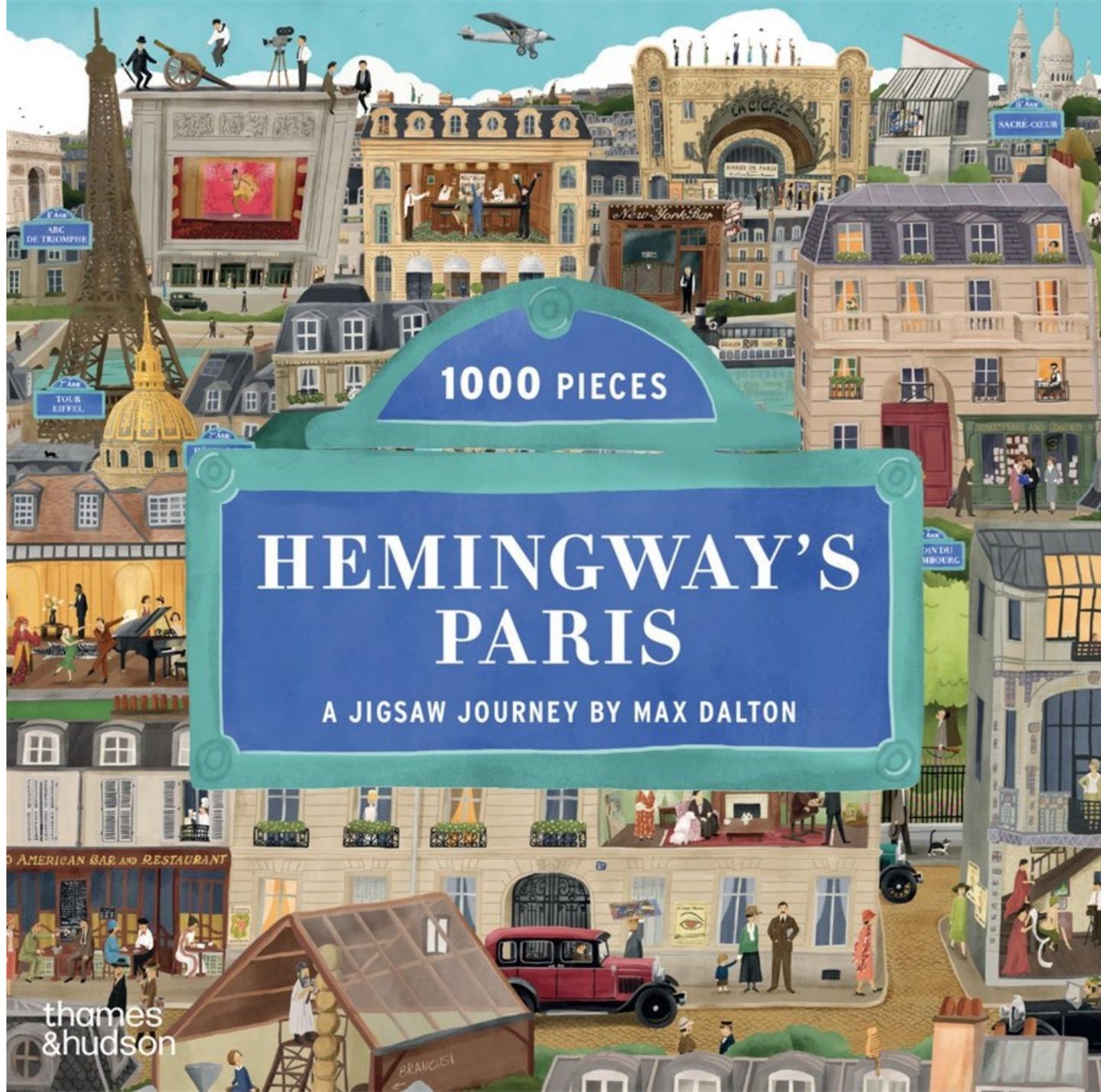
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# April 2026

## GIFT LIST

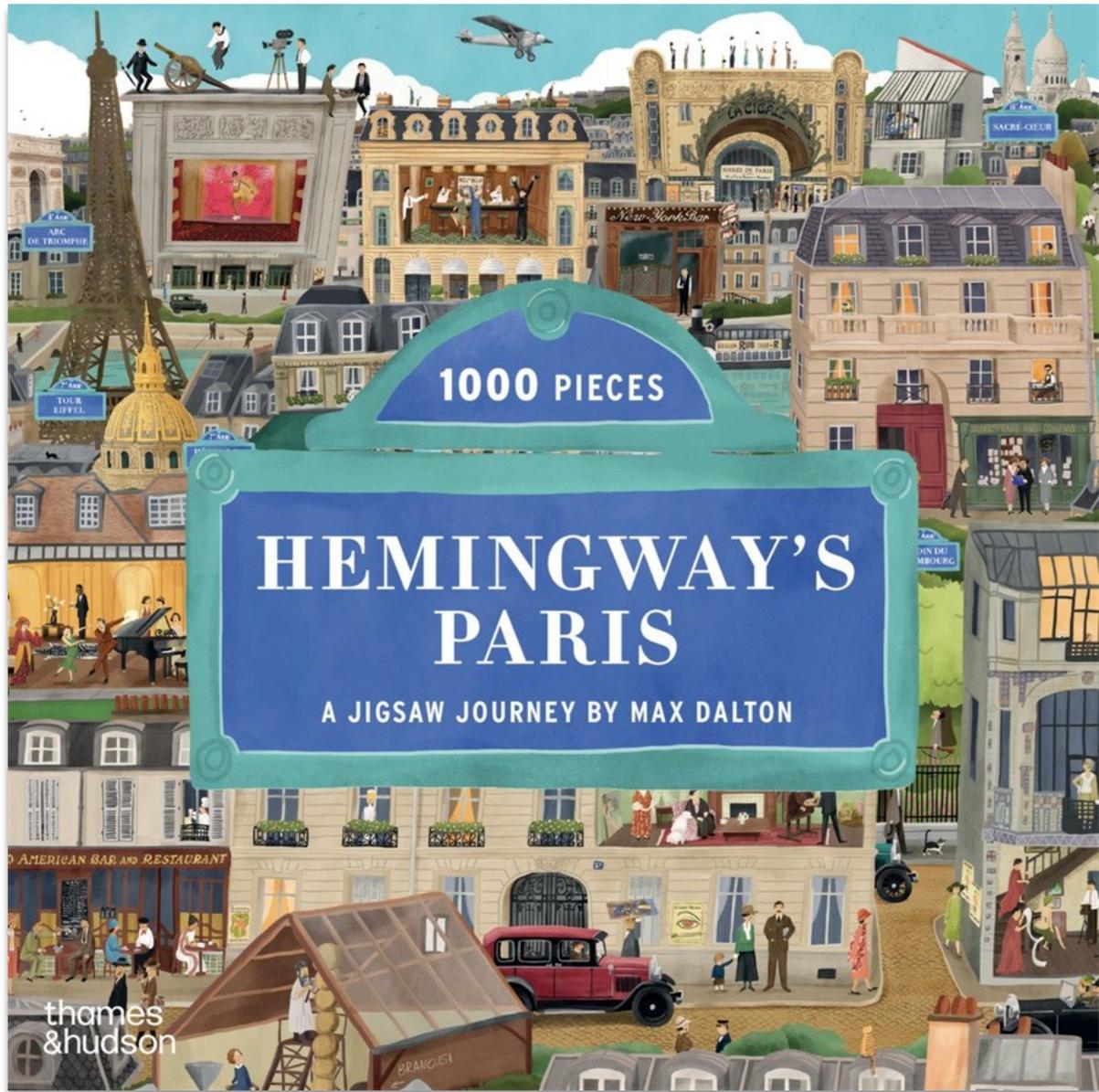


1000 PIECES

# HEMINGWAY'S PARIS

A JIGSAW JOURNEY BY MAX DALTON

thames  
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## Hemingway's Paris

A 1000 PIECE JIGSAW PUZZLE

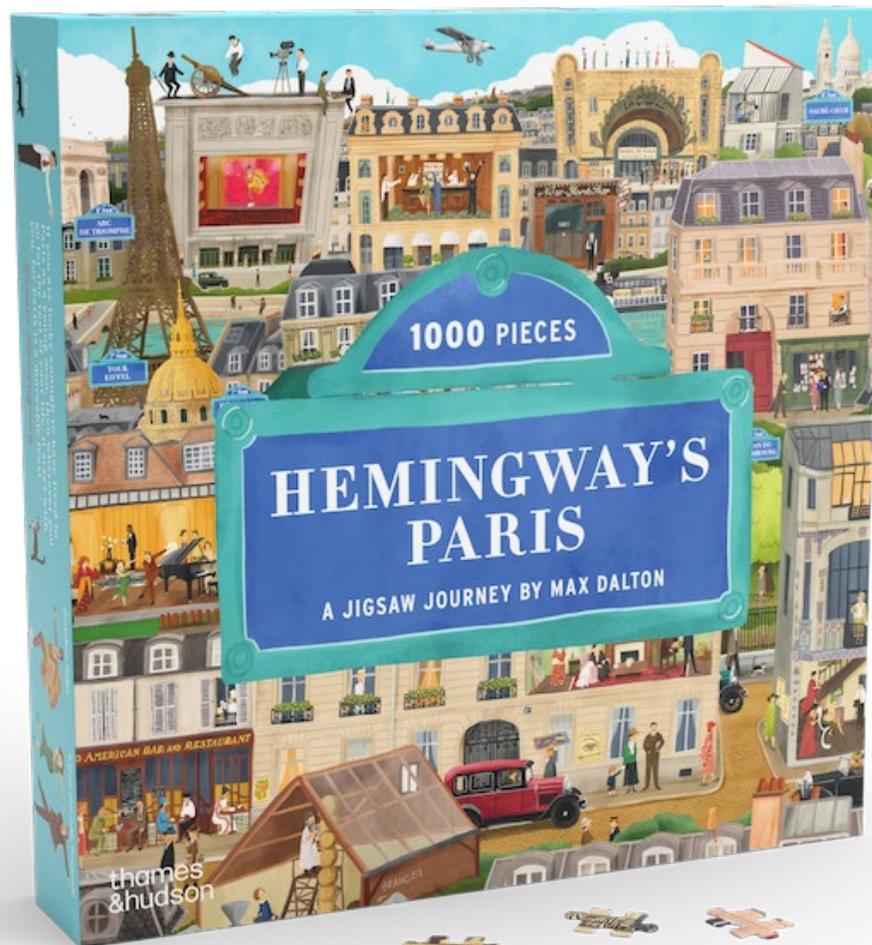
Max Dalton

Immerse yourself in the dazzling art and literary scene of Hemingway's Paris, as you piece together the storied city in a jigsaw.

- Piece together Picasso painting Gertrude Stein in her salon; the Surrealists deep in discussion in Les Deux Magots cafe; Josephine Baker dancing up a storm in the Théâtre des Champs-Élysées while Marcel Duchamp and Man Ray play chess on the roof; and James Joyce and Sylvia Beach at work in the Shakespeare & Co bookshop. Meanwhile, try to find Hemingway's missing suitcases with his manuscripts... The accompanying poster with text by Matthew Holman delves into the thriving artistic and literary scene that Hemingway and his contemporaries created.
- A 1,000 piece jigsaw puzzle featuring the city of city of lights in the golden era when American expats thrived in Paris.
- Spot Hemingway's famous friends and their iconic haunts in the jigsaw, and learn about the fascinating and surprising history of this legendary time with the accompanying poster.
- The first in Gift Lab's series of city jigsaws; iconic cities seen through the eyes of artists and writers.

thames  
& hudson

AU \$34.99 | NZ \$39.99  
9780500421482  
16 Pages  
Jigsaw Puzzle  
250 mm x 250 mm  
Thames and Hudson Ltd



1000 PIECES

# HEMINGWAY'S PARIS

A JIGSAW JOURNEY BY MAX DALTON

thames  
& hudson



# Hemingway's Paris

In 1921, Ernest Hemingway moved to Paris with his wife Hadley Richardson to work as the European correspondent for the *Toronto Daily Star* newspaper. The newlyweds lived in a shabby apartment with no running water and rented a room where Hemingway could write. He became friends with some of the most exciting writers and artists of the twentieth century, members of the so-called 'Lost Generation' in the wake of the First World War. 'If you are lucky enough to have lived in Paris as a young man, Hemingway later reflected, 'then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.' At the bottom centre of the illustration are Hemingway and Hadley with their son Bumby. Nearby is their cat F. Puss, Bumby's babysitter when his parents were off gallivanting.

Hadley and Hemingway's time in Paris grew complicated after she lost a vase of his manuscripts at the Gare de Lyon, which included most of his work to date. Then, fashion journalist Pauline Pfeiffer moved to Paris and joined their social circle. Hemingway soon fell in love and, after an ultimatum from Hadley, chose a divorce and married Pfeiffer in 1927. After spending most of the next two decades writing, sailing around the Caribbean, and working as a war correspondent, Hemingway played a role in the Liberation of Paris in 1944. But he still had not written his defining book about his time in the City of Lights.

In 1956, Hemingway returned to Paris and retrieved two Louis Vuitton trunks from the basement of the Hôtel Ritz, which included most of his work to date. Then, fashion journalist Pauline Pfeiffer moved to Paris and joined their social circle. Hemingway soon fell in love and, after an ultimatum from Hadley, chose a divorce and married Pfeiffer in 1927. After spending most of the next two decades writing, sailing around the Caribbean, and working as a war correspondent, Hemingway played a role in the Liberation of Paris in 1944. But he still had not written his defining book about his time in the City of Lights.

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Notes  
 1 Ernest Hemingway, *A Moveable Feast* (London: Arrow Books, 1994), p. 26. In the book, Stein is described as exclaiming 'all of you young people who served in the war...'.  
 2 *Hemingway* by the poet of Ernest Hemingway, *A Moveable Feast* (New York: Charles Scribner's Sons, 1964), p. 2.  
 3 *Ernest Hemingway: The American Years* (New York: Charles Scribner's Sons, 1964), p. 2.  
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Can you find the hidden trunks of manuscripts? Rotate the poster 180° for the answer...

1 Gertrude Stein invites Picasso to paint her portrait in her salon

2 Man Ray photographs Paris's artistic A-listers

3 Tsuguharu Foujita enjoys the company of his wife Youki and his cats

4 Brancusi tirelessly works on one of his endless columns

5 Hemingway and F. Scott Fitzgerald toast to a fateful meeting at the Dingo American bar

How many cats can you find?

6 Cole Porter and Linda Lee's guests dance the Charleston into the early hours at their mansion

7 The Surrealists enjoy an absurd conversation at Les Deux Magots Café

8 Sylvia Beach nurtures literary talent at Shakespeare and Company

9 Josephine Baker dances up a storm at the Théâtre des Champs-Élysées, while Marcel Duchamp, Man Ray, Erik Satie and Francis Picabia frolic on the roof for René Clair's film

10 Hemingway celebrates liberation of the Ritz with fifty-one martinis (shared with friends)

11 Harry MacElhone invents some soon-to-be classic cocktails at his New York Bar for thirsty émigrés

12 1927 marks the first solo, non-stop flight across the Atlantic

13 The Count de Étienne's Soirées de Paris goes off with a bang, rife with artistic tensions, at the Théâtre de la Cigale

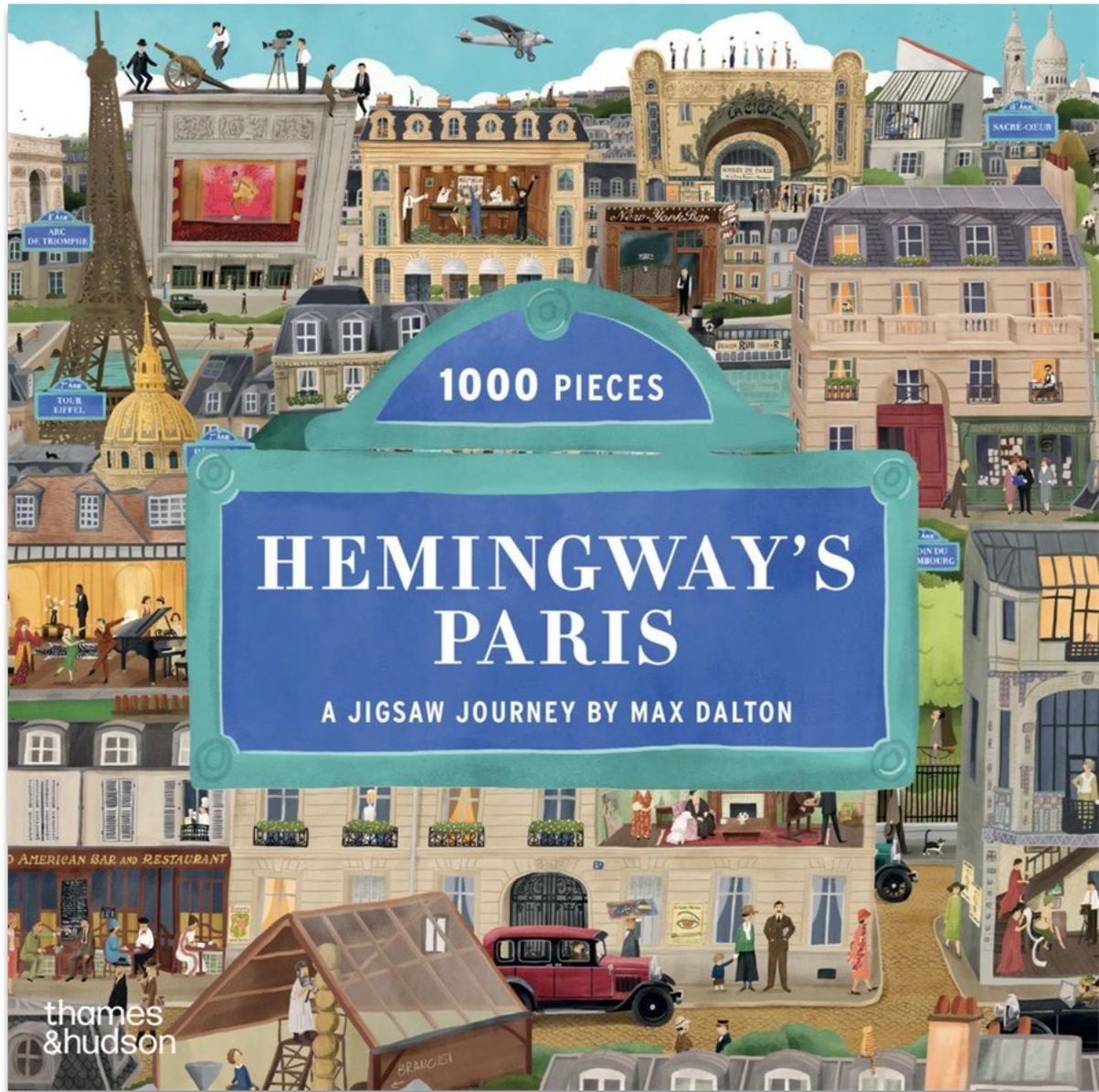
14 Suzanne Valadon charts new territory for women artists from her Montmartre studio

15 Hemingway frets at the sidelines while Larry Gains takes on a very large local at the Stade Anastasie

Hemingway's trunks are tucked away in the top left window of the Ritz (10). There are six cats.







## Hemingway's Paris

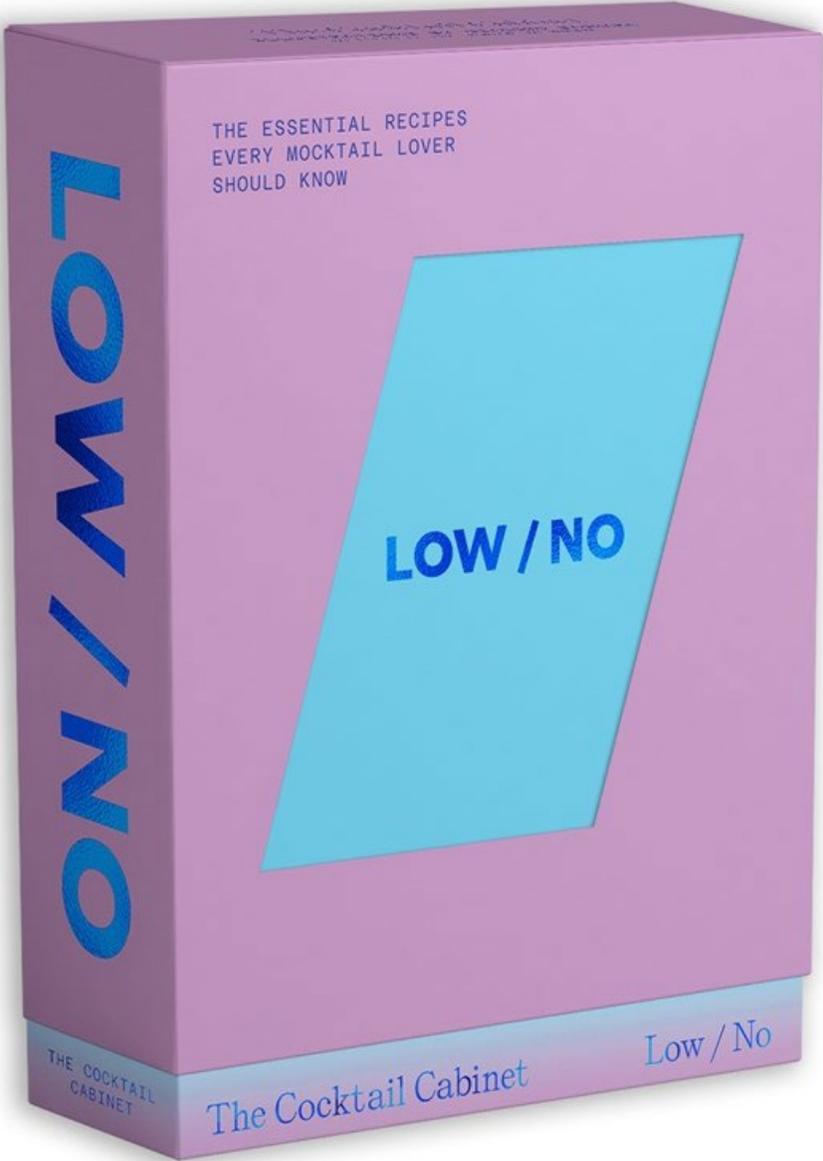
A 1000 PIECE JIGSAW PUZZLE

Max Dalton

Immerse yourself in the dazzling art and literary scene of Hemingway's Paris, as you piece together the storied city in a jigsaw.

- Piece together Picasso painting Gertrude Stein in her salon; the Surrealists deep in discussion in Les Deux Magots cafe; Josephine Baker dancing up a storm in the Théâtre des Champs-Élysées while Marcel Duchamp and Man Ray play chess on the roof; and James Joyce and Sylvia Beach at work in the Shakespeare & Co bookshop. Meanwhile, try to find Hemingway's missing suitcases with his manuscripts... The accompanying poster with text by Matthew Holman delves into the thriving artistic and literary scene that Hemingway and his contemporaries created.
- A 1,000 piece jigsaw puzzle featuring the city of city of lights in the golden era when American expats thrived in Paris.
- Spot Hemingway's famous friends and their iconic haunts in the jigsaw, and learn about the fascinating and surprising history of this legendary time with the accompanying poster.
- The first in Gift Lab's series of city jigsaws; iconic cities seen through the eyes of artists and writers.

AU \$34.99 | NZ \$39.99  
9780500421482  
16 Pages  
Jigsaw Puzzle  
250 mm x 250 mm  
Thames and Hudson Ltd



THE ESSENTIAL RECIPES  
EVERY MOCKTAIL LOVER  
SHOULD KNOW

LOW / NO

THE COCKTAIL  
CABINET

The Cocktail Cabinet

Low / No

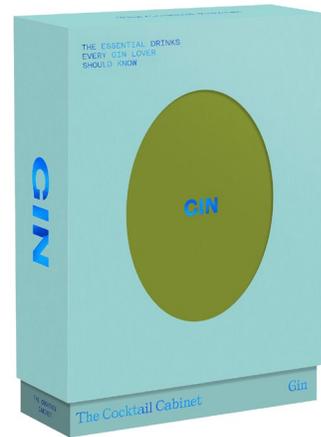
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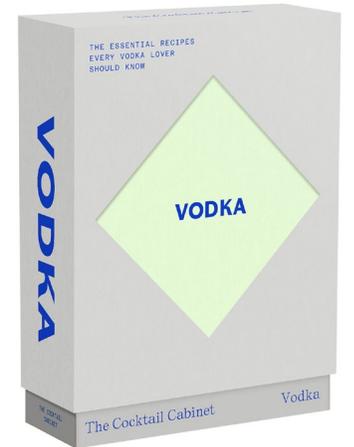
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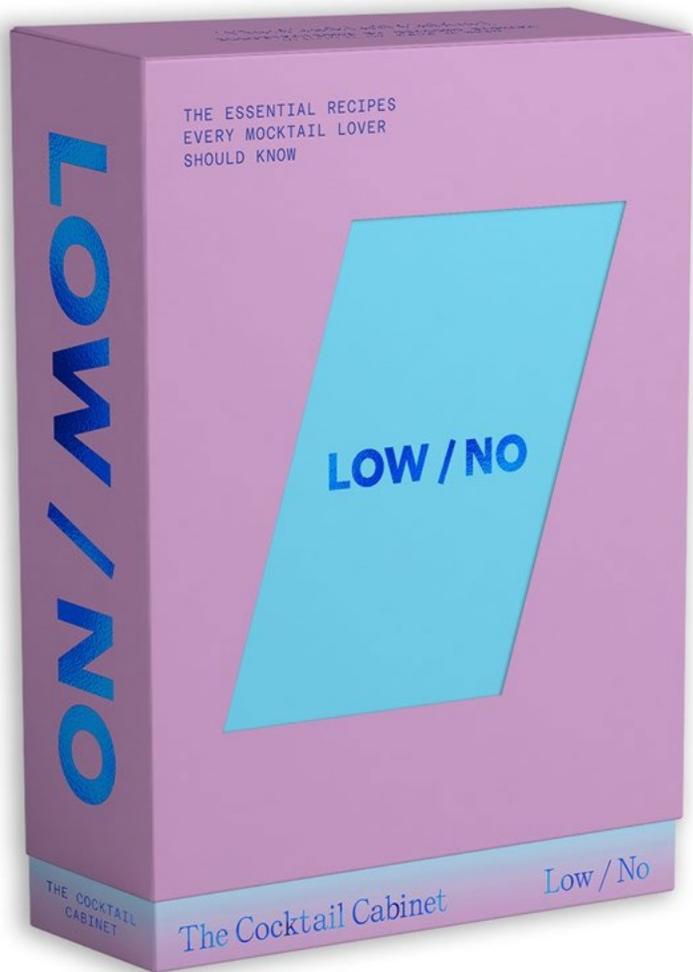
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**9781923239258**



**9781923239265**



## The Cocktail Cabinet: Low / No

THE ESSENTIAL DRINKS EVERY MOCKTAIL LOVER SHOULD KNOW

Kara Newman

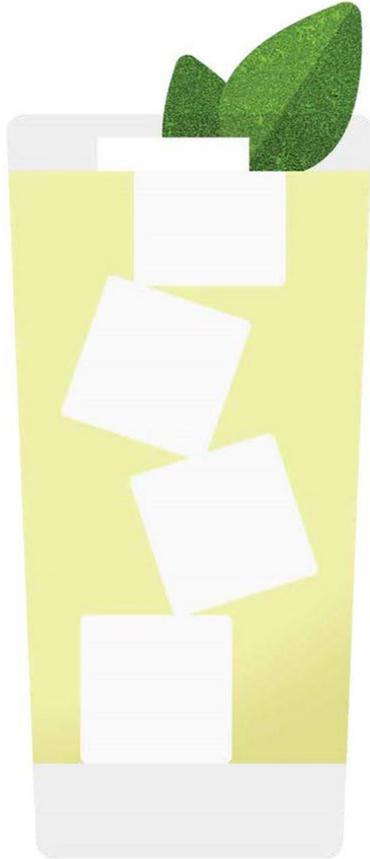
Sip smart with 50 low-alcohol and zero-proof cocktails designed for maximum flavor, minus the buzz.

- Whether you're cutting back, pacing yourself, or skipping alcohol altogether, *The Cocktail Deck: Low & No* serves up 50 refreshing recipes that don't compromise on taste or style.
- From vibrant spritzes and herbaceous coolers to inventive zero-proof twists on classic cocktails, this deck proves that great drinks don't have to come with a hangover. With beautifully illustrated cards and simple, satisfying recipes, it's perfect for sober-curious sippers, party hosts, and anyone looking to elevate their drink game-alcohol optional.
- Written by award-winning spirits and cocktail writer Kara Newman and complete with stunning mid-century style illustrations from Giacomo Bagara, this is the latest addition to the The Cocktail Cabinet series.

AU \$35.00 | NZ \$39.99  
9781923239920  
53 Pages  
Cards  
135 mm x 95 mm  
Smith Street Gift

## Basil Limeade

#02



## Basil Limeade

SERVES 1

#02

INGREDIENTS    BASIL LEAVES ..... 3-4  
                      LIME JUICE ..... 1½ OZ ..... 45 ML  
                      SIMPLE SYRUP ..... 1½ OZ ..... 45 ML  
                      ICE CUBES ..... TO SHAKE & TO SERVE  
                      SODA WATER ..... 4-6 OZ ..... 120-180 ML

GARNISH        BASIL SPRIG

METHOD

1. IN A COCKTAIL SHAKER, MUDDLE BASIL LEAVES WITH LIME JUICE AND SIMPLE SYRUP.
2. ADD ICE AND SHAKE TO COMBINE. DOUBLE-STRAIN INTO A HIGHBALL GLASS OVER FRESH ICE.
3. TOP WITH SODA WATER.
4. GARNISH WITH A BASIL SPRIG.

Tart, fresh, and herbaceous, this tall drink is just right for a lazy summer afternoon spent in the garden. Don't skip the basil; it makes all the difference, pairing deliciously with the lime juice in this bright, mojito-esque refresher.

Faux Fashioned

#06



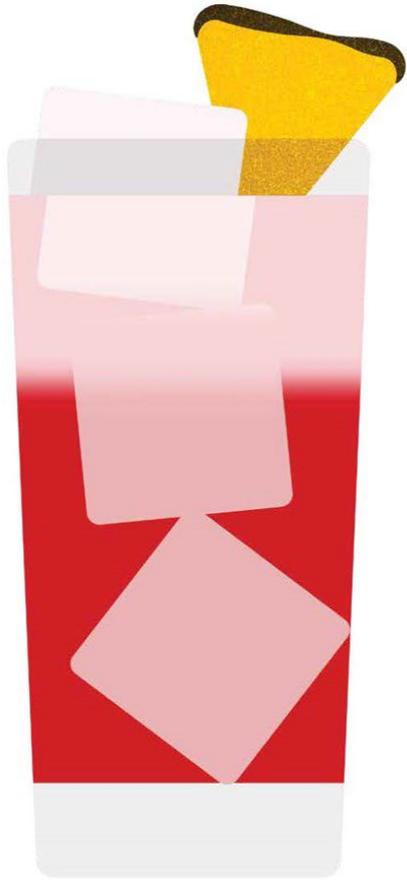
Grapefruit Julep

#08



Japanese Thirst  
Killer

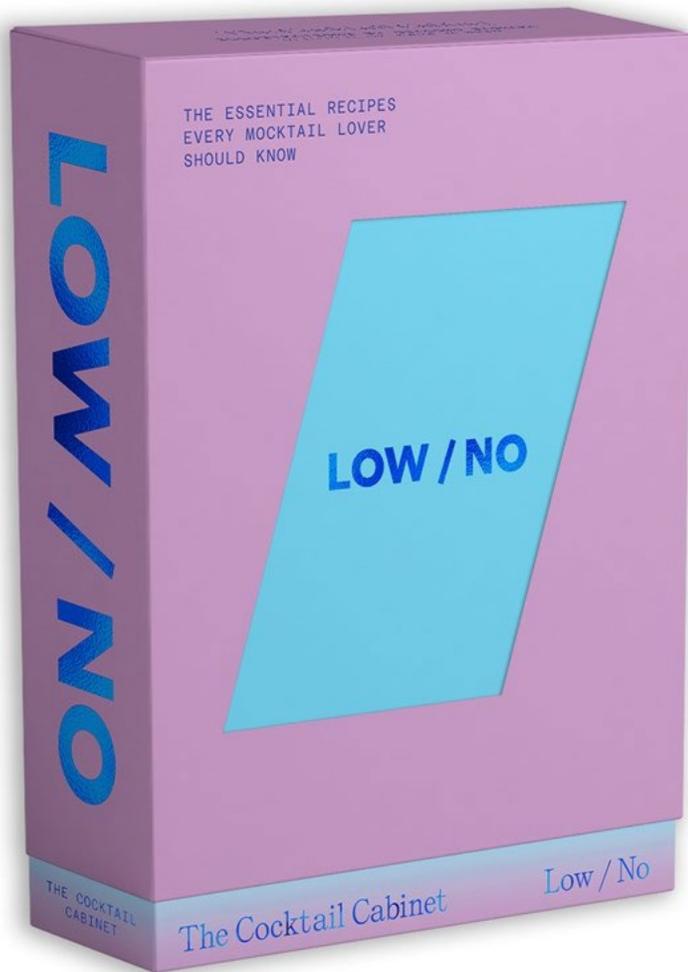
#10



Pinch Hitter

#15





## The Cocktail Cabinet: Low / No

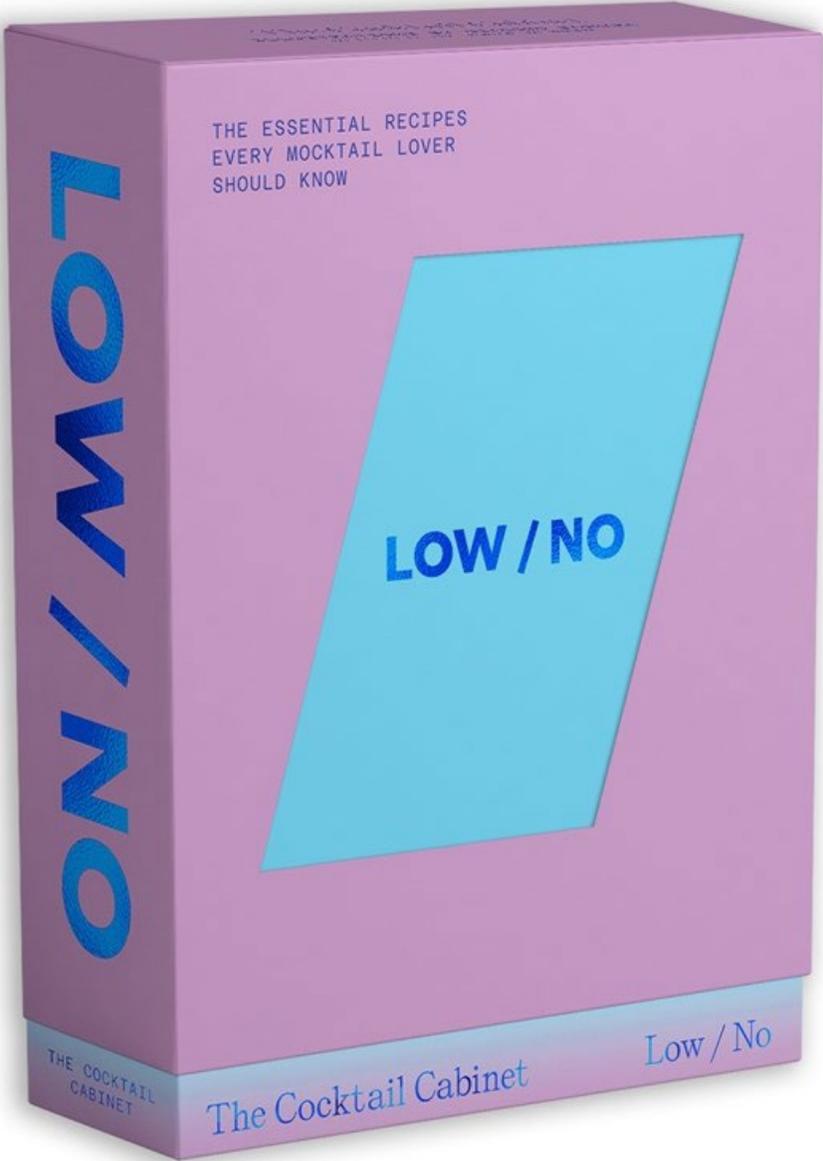
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LOW / NO

THE COCKTAIL  
CABINET

The Cocktail Cabinet

Low / No

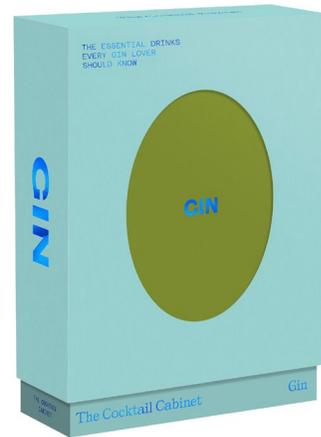
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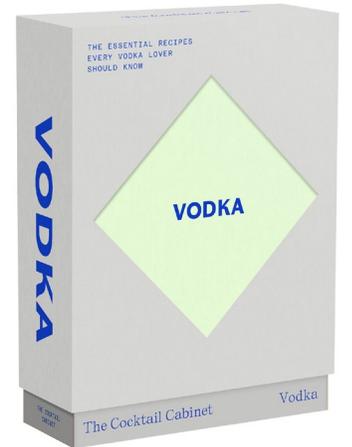
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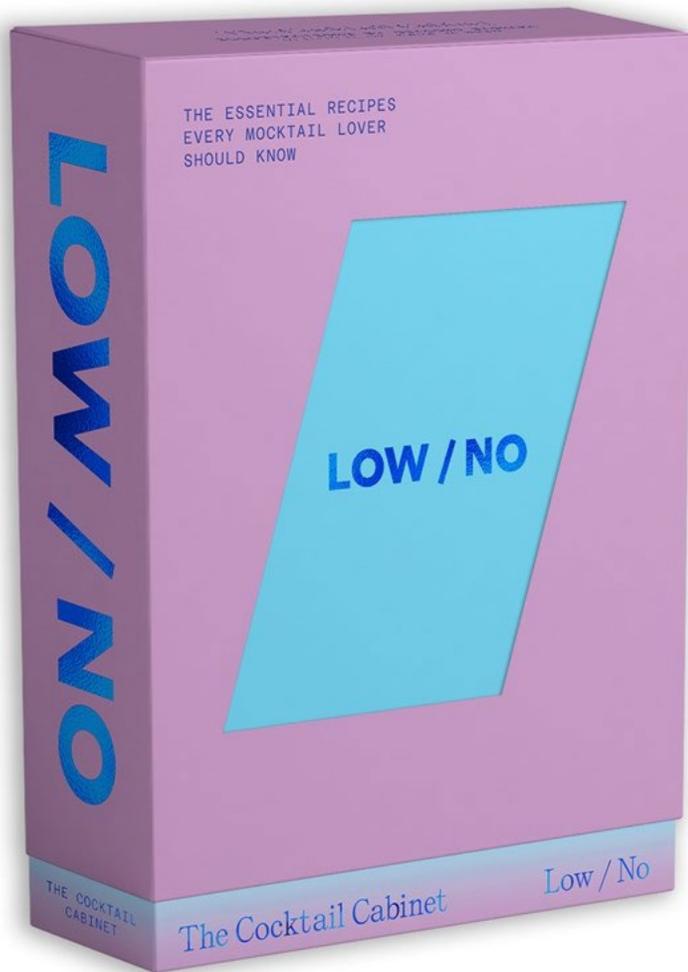
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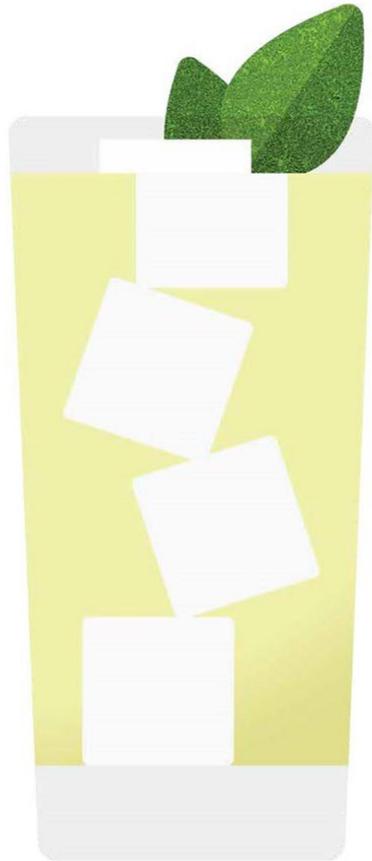
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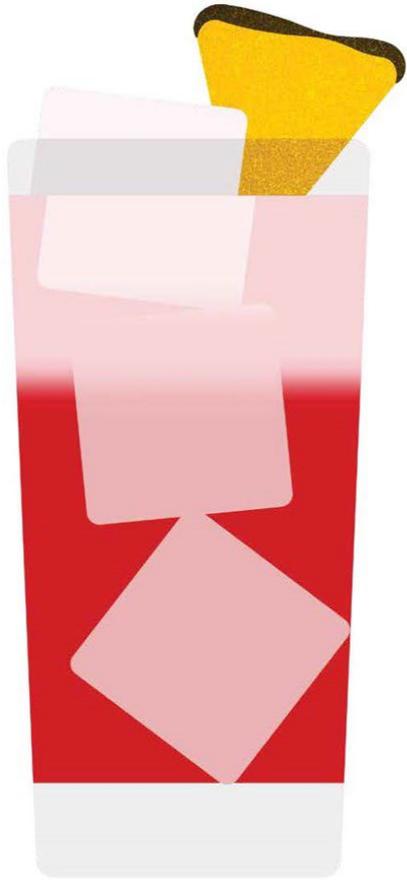
Grapefruit Julep

#08



Japanese Thirst  
Killer

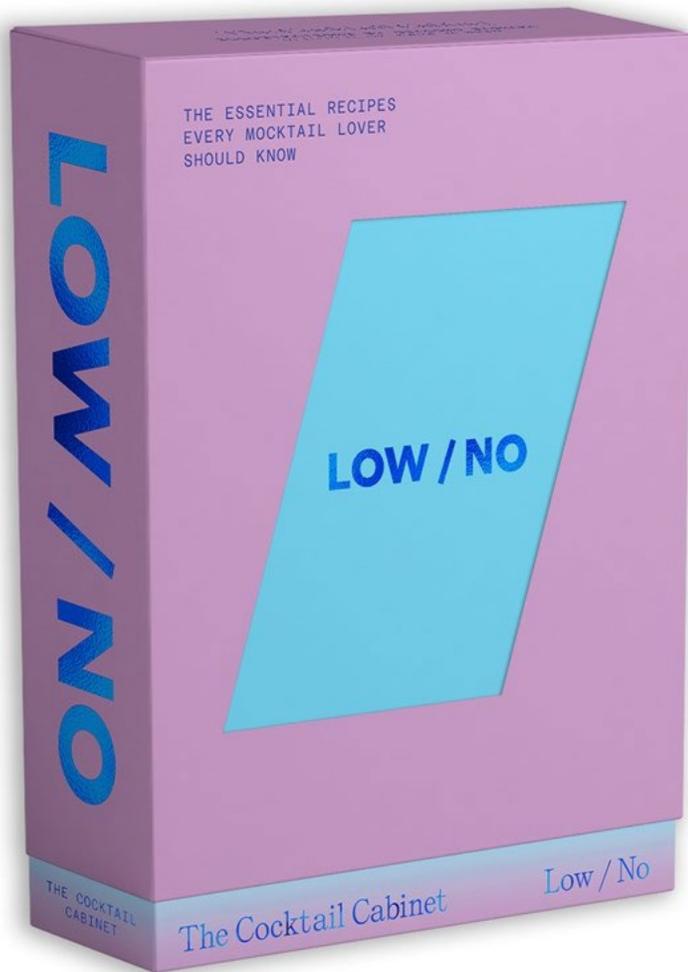
#10



Pinch Hitter

#15





## The Cocktail Cabinet: Low / No

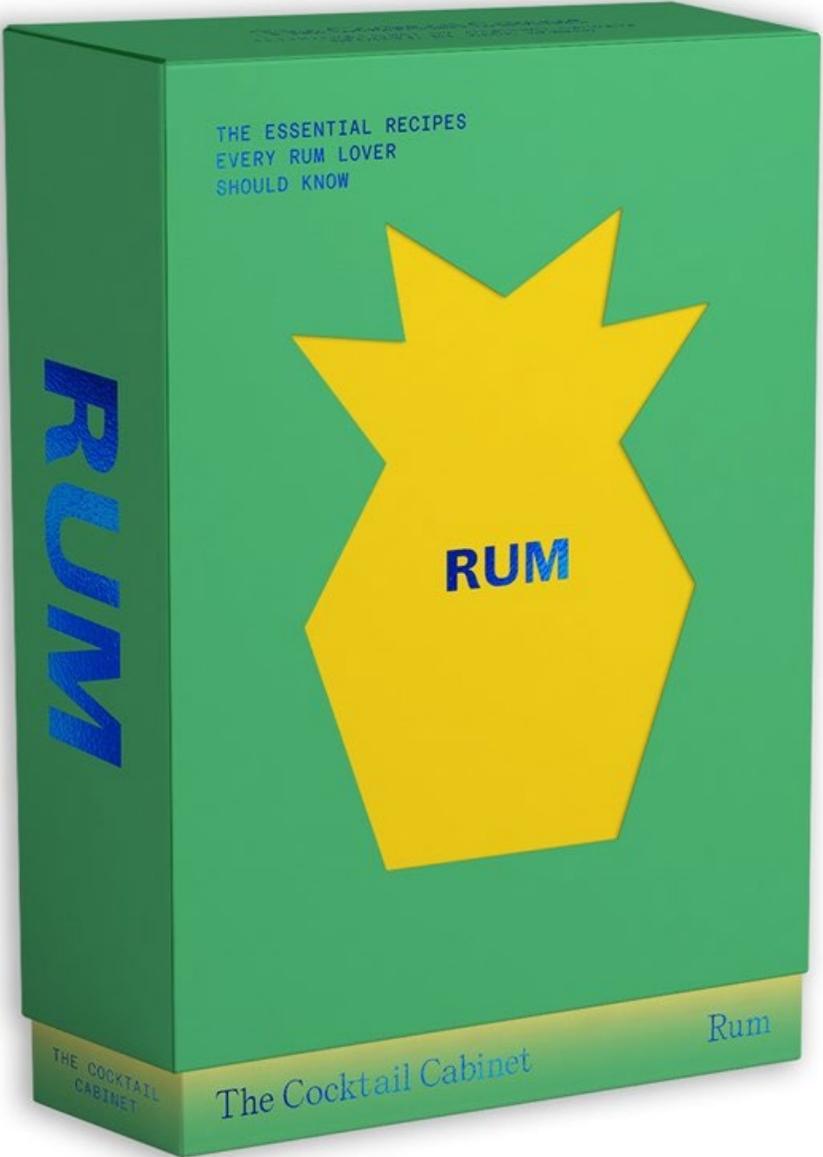
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Cards  
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THE ESSENTIAL RECIPES  
EVERY RUM LOVER  
SHOULD KNOW

**RUM**

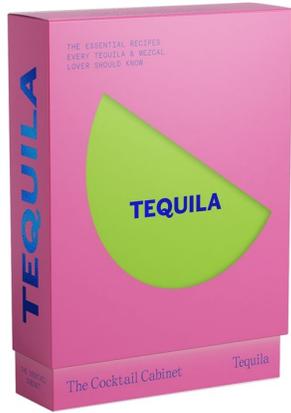
**RUM**

THE COCKTAIL  
CABINET

The Cocktail Cabinet

Rum

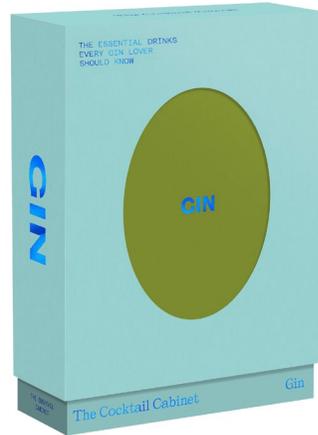
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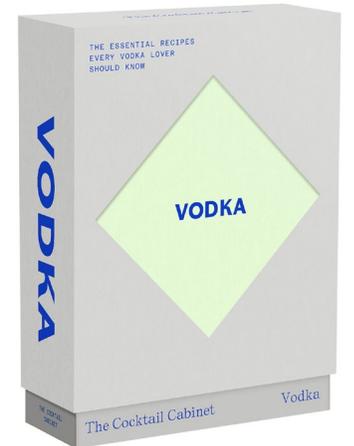
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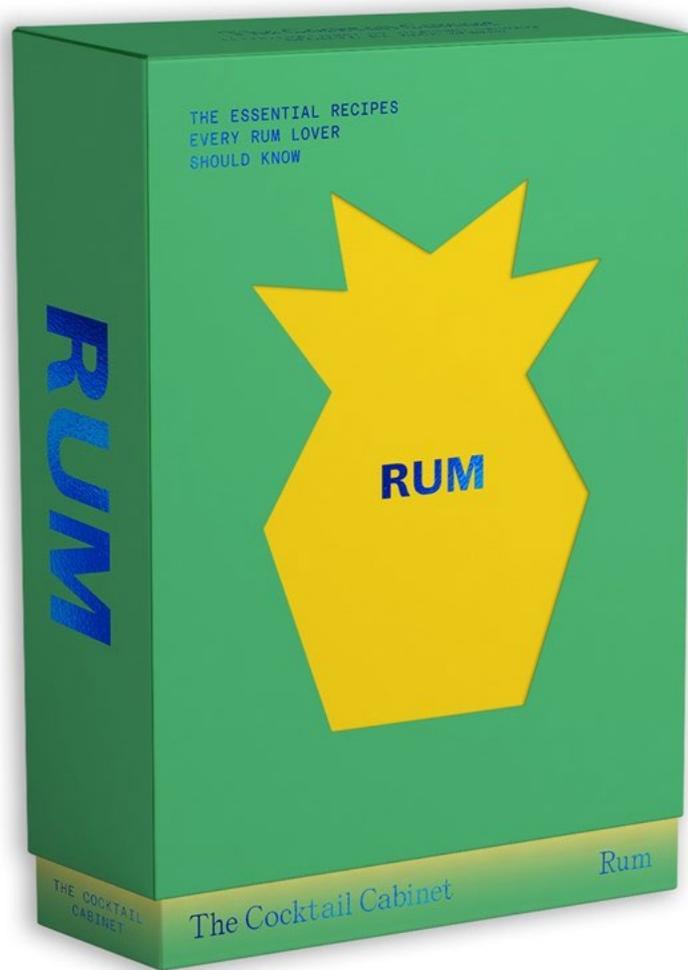
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## The Cocktail Cabinet: Rum

THE ESSENTIAL DRINKS EVERY RUM LOVER SHOULD KNOW

Kara Newman

Break open the cocktail cabinet to prepare rum-based cocktails with this deck of mixologist favorites.

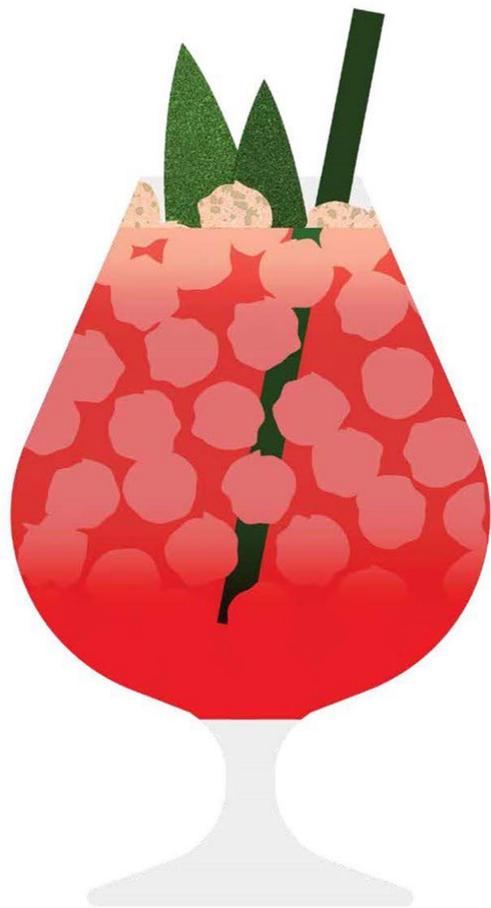
- From beachside daiquiris to velvety dark 'n' stormys, rum is one of the most versatile and celebratory spirits on the shelf. Whether you prefer the depth of aged dark rum or the crispness of white, *The Cocktail Cabinet: Rum* offers 50 must-know recipes that show off rum's full potential.
- Shake up a Mai Tai, pour a Planter's Punch, or craft a modern twist on a Mojito. With stylish mid-century illustrations and approachable instructions, this deck is a go-to for cocktail lovers of every skill level.
- Written by award-winning spirits and cocktail writer Kara Newman and complete with stunning mid-century style illustrations from Giacomo Bagara, this is the latest addition to the *The Cocktail Cabinet* series.

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53 Pages  
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Angostura Colada

#05



Cuba Libre

#13



Mary Pickford

#29



Mojito

#30





## The Cocktail Cabinet: Rum

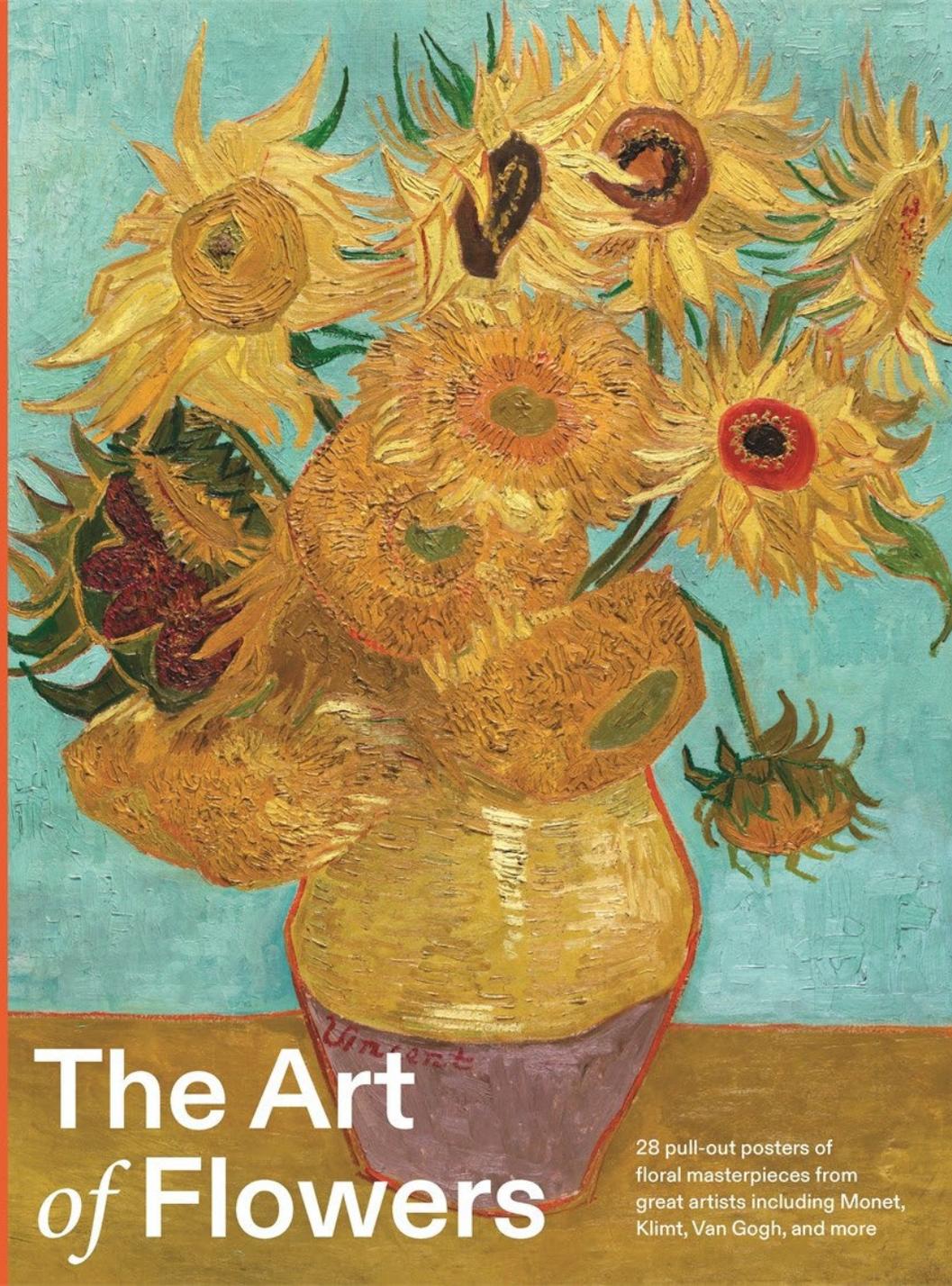
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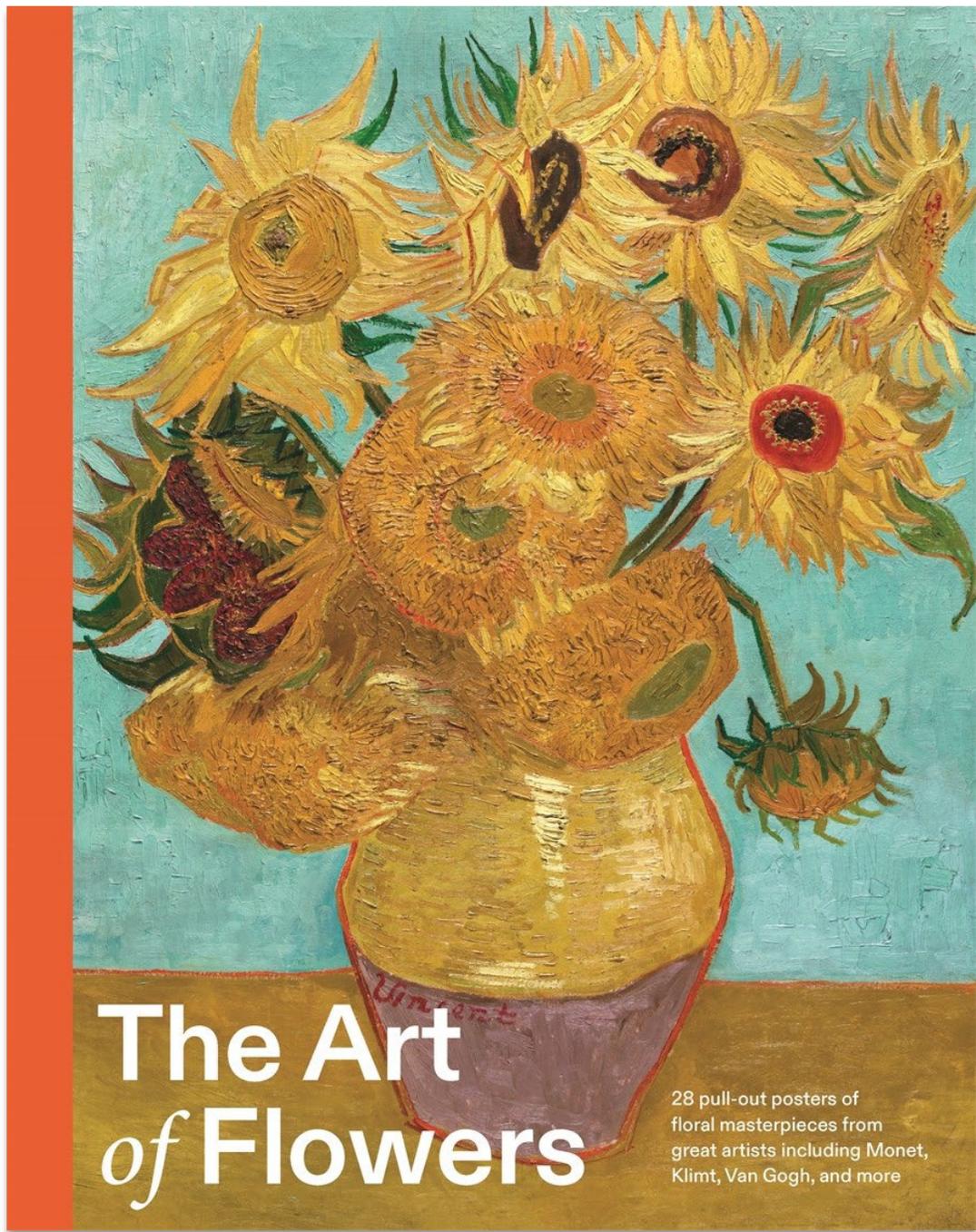
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# The Art *of* Flowers

28 pull-out posters of  
floral masterpieces from  
great artists including Monet,  
Klimt, Van Gogh, and more



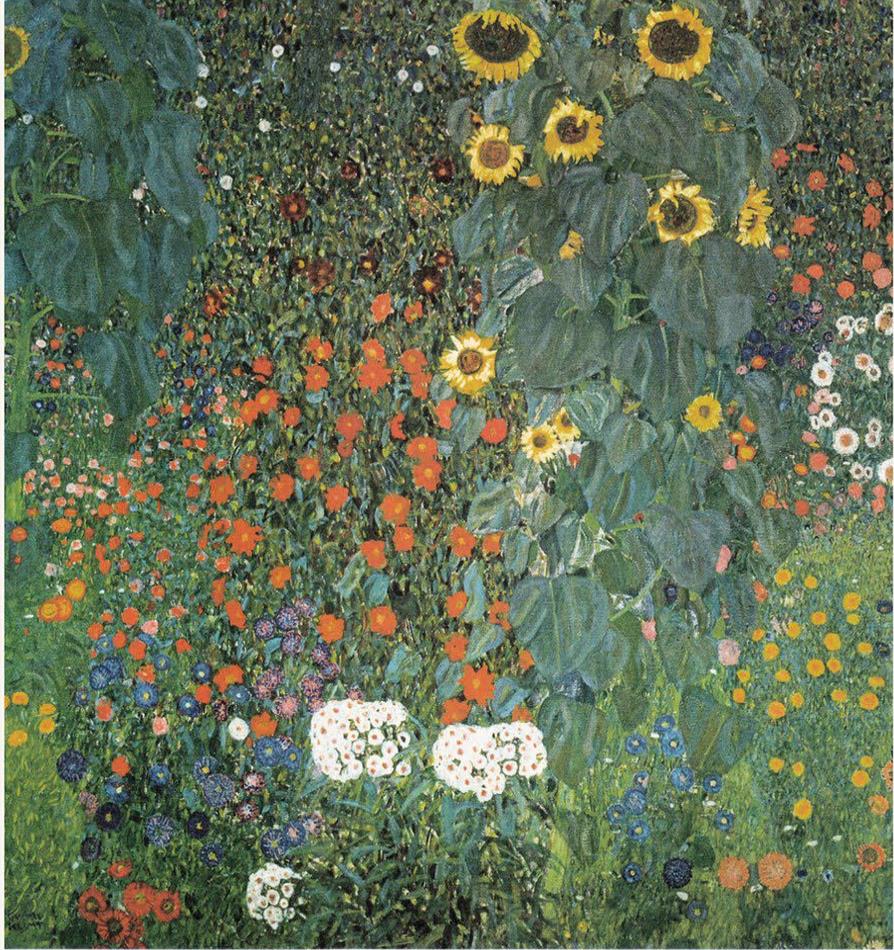
## The Art of Flowers

28 PULL-OUT POSTERS OF FLORAL MASTERPIECES FROM GREAT ARTISTS INCLUDING MONET, KLIMT, VAN GOGH, AND MORE

28 pull-out posters of floral masterpieces to hang on your walls.

- From Monet's Waterlilies and Klimt's Flower Garden, to Cassatt's Lilacs in a Window and Hiroshige's Hibiscus, The Art of Flowers features 28 of art history's most iconic floral paintings, ready to be hung, stuck or pinned to your walls.
- Compiled in an easy-glide, pull-out format, this large-format poster book features quality, affordable, and beautiful artworks in a standard frame size.
- 28 quality posters: 28 large-format posters printed on quality paper stock, that smoothly tear out
- Famous, internationally beloved artists: Featuring beautiful works by famous, internationally beloved artists such as van Gogh, Monet, Degas, Klimt, Cassatt, Hokusai, Hiroshige, Rembrandt, Ruysch, and many more.
- Range of styles: The book includes a range of artistic styles, including Baroque, Impressionism, Woodblock printing, Art Nouveau and more
- The posters fit a standard 11x14" picture frame

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56 Pages  
Paperback  
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1907 *Farm Garden  
with Sunflowers*

GUSTAV  
KLIMT



c.  
1900–  
1936

*Iris*

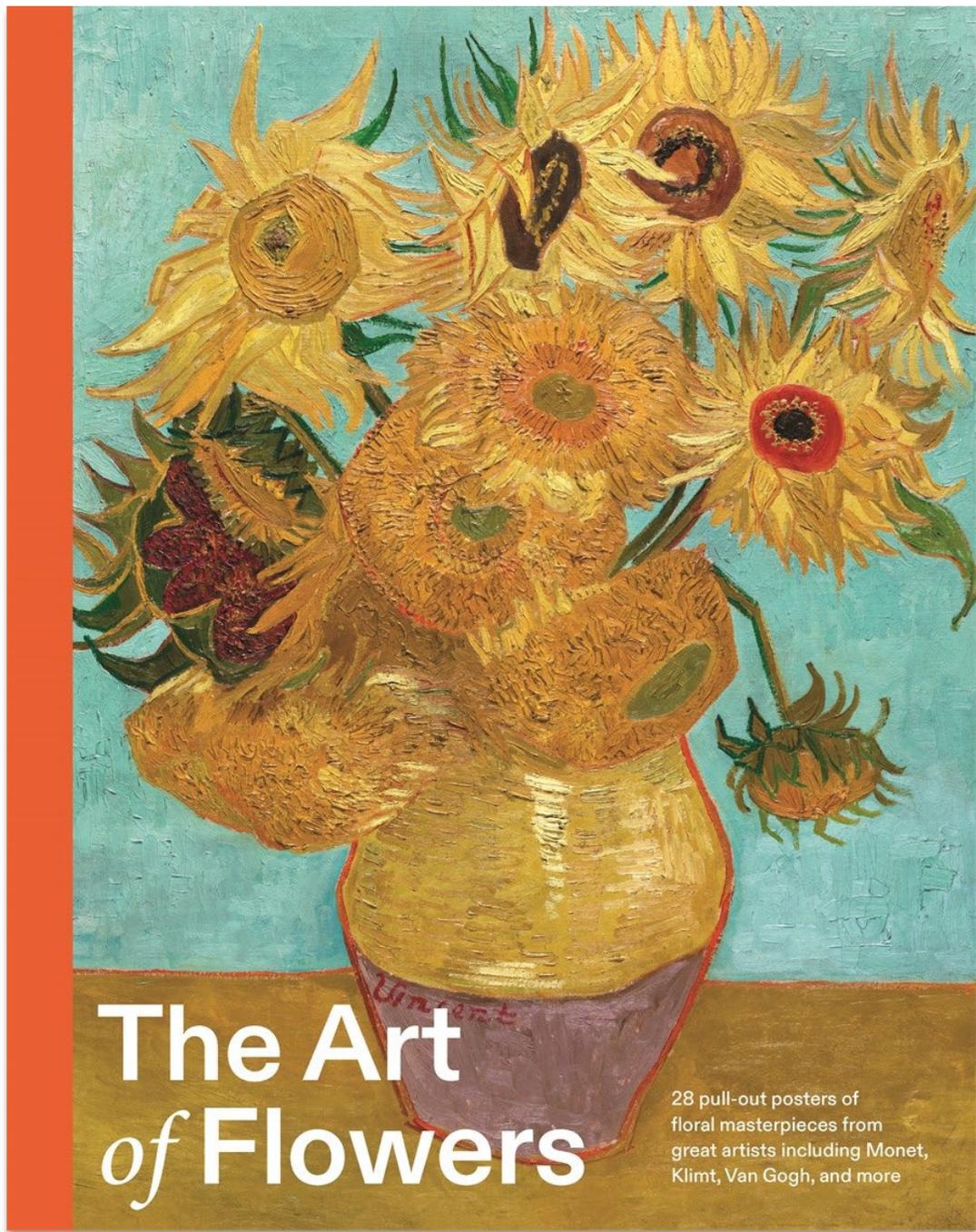
OHARA  
KOSON



c.  
1912

*Anemones*

PIERRE-AUGUSTE  
RENOIR



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UNOFFICIAL & UNAUTHORIZED  
STYLE ICONS

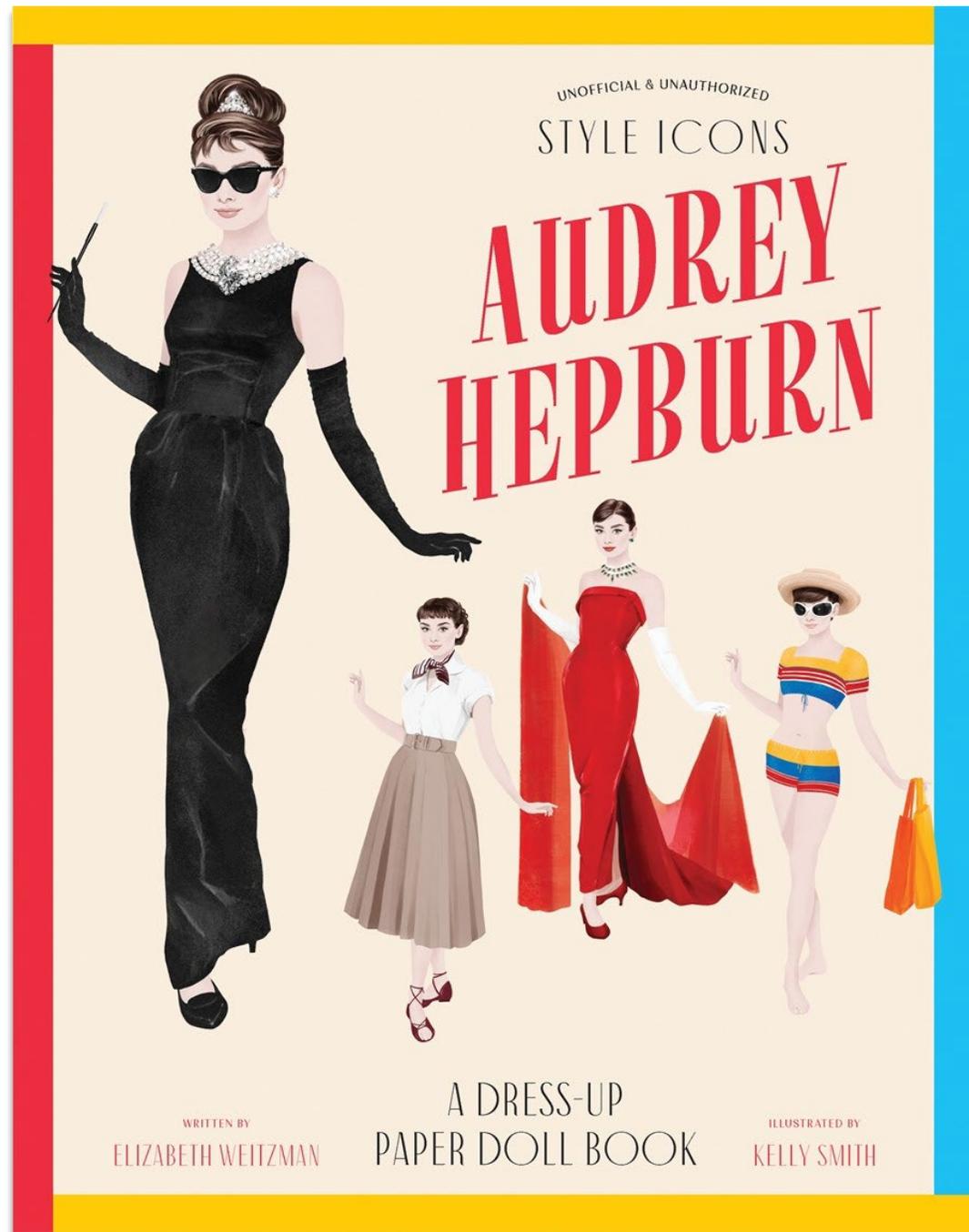
# AUDREY HEPBURN



WRITTEN BY  
ELIZABETH WEITZMAN

A DRESS-UP  
PAPER DOLL BOOK

ILLUSTRATED BY  
KELLY SMITH



## Style Icons: Audrey Hepburn

A DRESS-UP PAPER DOLL BOOK

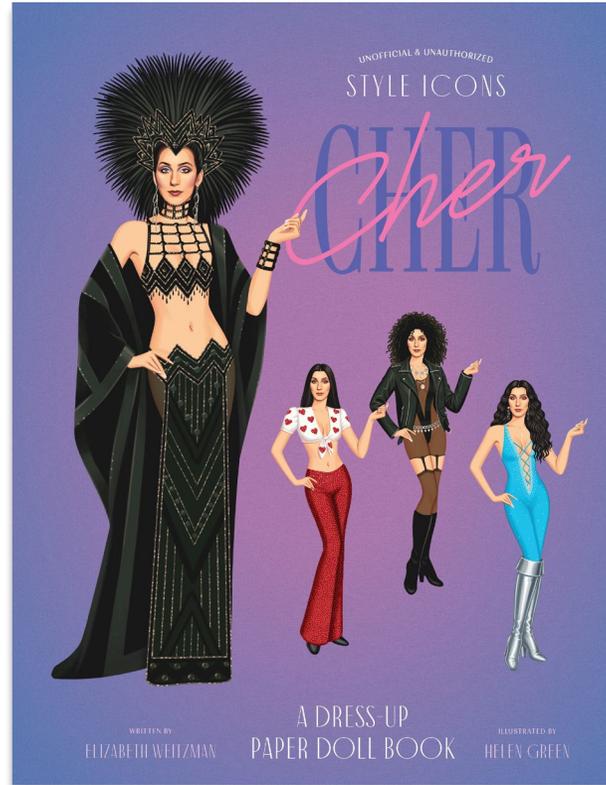
Kelly Smith

Celebrate timeless elegance with this paper doll tribute to one of fashion's most beloved style icons, Audrey Hepburn.

- This stylish paper doll book features a press-out Audrey mannequin and ten of her most iconic looks, beautifully illustrated by artist Kelly Smith. From the little black Givenchy dress in *Breakfast at Tiffany's*, to her crisp cigarette pants and ballet flats, each outfit captures the refined charm and enduring influence of Hepburn's signature style.
- 
- With fashion collaborations from Hubert de Givenchy to Edith Head, this paper doll book is a must-have for Audrey admirers, fashion fans and vintage lovers alike.
- Follows successful *dress up* paper doll books: High-quality format, similar to the *Dress Up Series* (Harry, Taylor, Zendaya, Chappell, Leigh Bowery).

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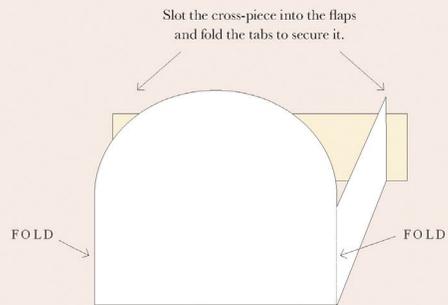
**9781923239852**

# INSTRUCTIONS

To use, carefully press out the doll and cross-piece and assemble the stand as shown below.



Use scissors to snip the cross-piece and stand.



Slot the cross-piece into the flaps and fold the tabs to secure it.



Press out the outfits and get dressing. Style Audrey in her iconic looks, or mix and match to create something brand new.

## INTRODUCTION



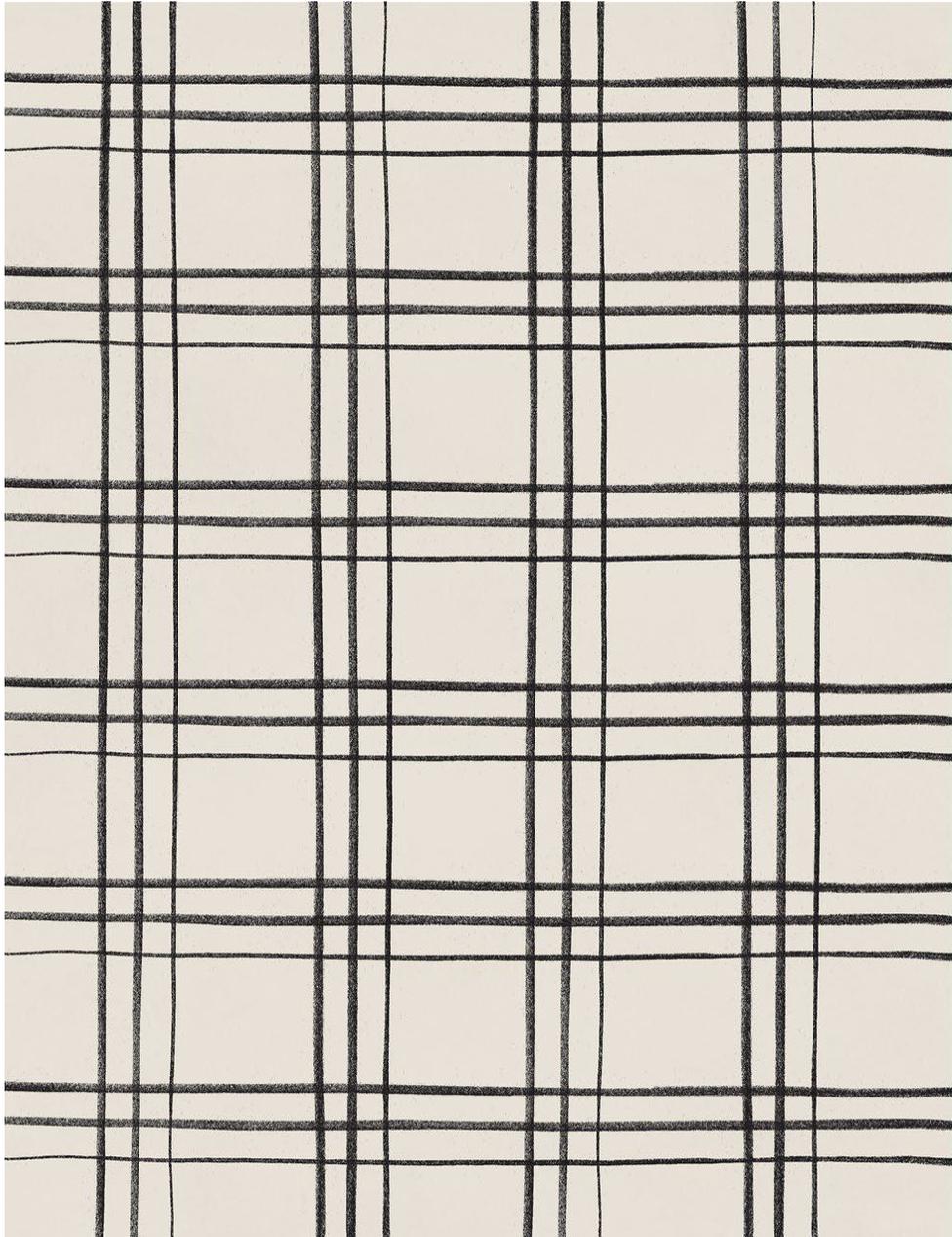
*Audrey*

Audrey Hepburn wasn't just a movie star—she was a true style icon whose fashion legacy still inspires today. With her signature blend of elegance, simplicity and charm, Audrey brought grace to every outfit, from ballgowns to cigarette pants. Whether she was dazzling on-screen in *Breakfast at Tiffany's* or strolling through Paris in *Funny Face*, Audrey's wardrobe always made a statement: timeless is always in fashion.

Her close collaboration with designer Hubert de Givenchy helped define her distinctive look. The two formed a lifelong friendship, with Givenchy designing many of her most memorable ensembles, including the sleek black dress she wore as Holly Golightly. But Audrey's fashion sense extended beyond the red carpet—off-screen, she favored clean lines, ballet flats, and cropped pants, mixing practicality with polish in a way that felt effortless.

This paper doll book celebrates ten of Audrey's most iconic looks, capturing the magic of her movies and the chic of her everyday style. Inside, you'll find pieces from *Sabrina*, *Roman Holiday*, and more, as well as a peek at the accessories—from oversized sunglasses to elegant gloves—that helped complete each look.

So grab your scissors and step into Audrey's closet. Whether you're a fan of vintage fashion, classic film, or simply inspired by timeless beauty, these paper dolls are a playful tribute to a woman whose fashion was as unforgettable as her films. Audrey once said, "Elegance is the only beauty that never fades"—and her style proves it.



## BREAKFAST AT TIFFANY'S

Holly Golightly Givenchy sleeveless black gown with black gloves, black heels, Roger Scemama pearl necklace, Swarovski tiara and, with Oliver Goldsmith Manhattan sunglasses and cigarette holder.

1961





# SABRINA

DIRECTED BY BILLY WILDER

With all eyes on her after the sweeping success of *Roman Holiday*, Hepburn knew she needed a truly worthy follow-up. She found it in Billy Wilder's romantic comedy, *Sabrina*. Hepburn plays an ordinary girl – a quiet chauffeur's daughter – who is wooed by wealthy brothers (Humphrey Bogart and William Holden). While Sabrina is first introduced to audiences in bare feet and a pinafore, she later returns from a trip to Paris as a new woman, with a wardrobe to match. Designed by no less than Hubert de Givenchy.

Hepburn's collaboration with Givenchy would last a lifetime, and *Sabrina* represents a literal and visible shift in her approach to fashion. Although Edith Head was the film's official designer, Hepburn visited Givenchy during the shoot to ask for his input. He gave her the run of his 1953 spring/summer collection, and she chose three outfits, all of which made it into the film.

Givenchy and Head never agreed on credits for this movie. Head won yet another Oscar, claiming that she had designed it all with some suggestions from him. Givenchy, meanwhile, argued that the film's most iconic outfits came straight from his atelier.

One of those dresses was this breathtaking organdy ball gown, embellished with an overskirt train and jet-beaded embroidery. Complete with low-heeled classic black pumps and white gloves, Sabrina wears it to her first ball after she returns from Paris, newly determined to win true love.

Both the gown and Audrey worked their magic, of course.





SABRINA

1954



STYLE ICONS: AUDREY HEPBURN

13

# OUR FAIR LADY

## AUDREY HEPBURN: STEEL CINDERELLA

Audrey Hepburn loved a fairytale. The film *Sabrina* literally begins with the words “Once upon a time ...” and movie after movie finds her transformed from a sad single girl into a beloved sophisticate. Her early fans were often surprised to learn that their favorite screen princess was a serious and deeply intelligent woman who had faced immeasurable challenges in her youth. What’s more, she drew on those experiences throughout her career, prioritizing children and charity over professional success.

Audrey Kathleen Hepburn-Ruston was born in Brussels, Belgium, on 4 May 1929. By the time she was six, her father had abandoned her to the care of her cold and exacting mother, the Baroness Ella van Heemstra. In 1939, they moved to the Netherlands in an attempt to avoid World War II, but the Germans invaded the country soon after. The impact of the Nazi occupation was immediate and acute, and they often survived on little more than water and nettles.

After the war, they moved to London, where Hepburn studied ballet and worked as a model to support the now-impoorished household. In 1951, at the age of twenty-two, Hepburn was discovered by the French writer Colette, who was so struck by her beauty that she impetuously cast the young unknown in the Broadway adaptation of her novel *Gigi*.

Hepburn’s innate grace – a marked contrast to the hard-edged femme fatales of the 1940s and lush sex symbols of the 1950s – enraptured audiences immediately. In just

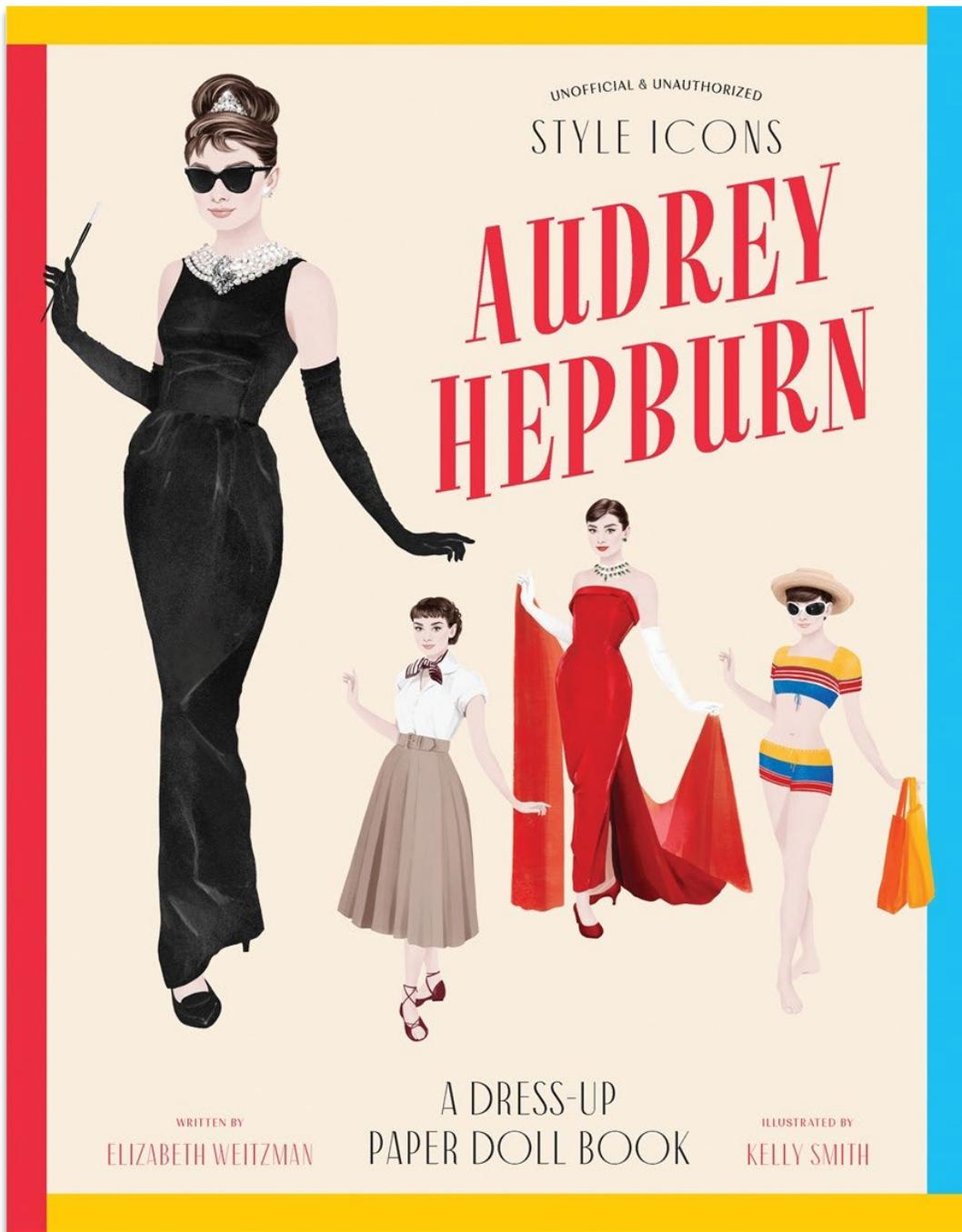
fifteen years, she earned five Oscar nominations and came to personify style and sophistication.

Hepburn genuinely loved fashion, and encouraged others to see it as art. She found a sartorial soulmate in French designer Hubert de Givenchy and treasured their lifelong collaboration. By rejecting trends that didn’t suit her, she taught her fans to trust their own instincts. And in staying true to herself, she redefined elegance itself.

And then ... she gave it all up. In 1968, Hepburn went into semi-retirement in order to focus on her family. She loved being a mother, and believed her greatest purpose was to help children in need. Twenty years later, she became a full-time humanitarian. As an ambassador for UNICEF she visited orphanages, championed childhood immunizations, raised funds for clean water, and oversaw food distributions.

*Sabrina* may begin as a fairytale, but her character expresses Hepburn’s own hard-won wisdom when she says, “I have learned how to be in the world and of the world, and not just to stand aside and watch.”

Hepburn died at the age of 63 – far too young. However, decades after she captivated the world in films like *Roman Holiday* and *Breakfast at Tiffany’s*, she remains as admired as ever. For as long as we continue to believe we can transform our lives through love (and an impeccable wardrobe), her impact will endure. And as for her elegance, glamour, and fashion legacy ... that will always be *à la mode*.



## Style Icons: Audrey Hepburn

A DRESS-UP PAPER DOLL BOOK

Kelly Smith

Celebrate timeless elegance with this paper doll tribute to one of fashion's most beloved style icons, Audrey Hepburn.

- This stylish paper doll book features a press-out Audrey mannequin and ten of her most iconic looks, beautifully illustrated by artist Kelly Smith. From the little black Givenchy dress in *Breakfast at Tiffany's*, to her crisp cigarette pants and ballet flats, each outfit captures the refined charm and enduring influence of Hepburn's signature style.
- 
- With fashion collaborations from Hubert de Givenchy to Edith Head, this paper doll book is a must-have for Audrey admirers, fashion fans and vintage lovers alike.
- Follows successful *dress up* paper doll books: High-quality format, similar to the *Dress Up Series* (Harry, Taylor, Zendaya, Chappell, Leigh Bowery).

AU \$24.99 | NZ \$29.99  
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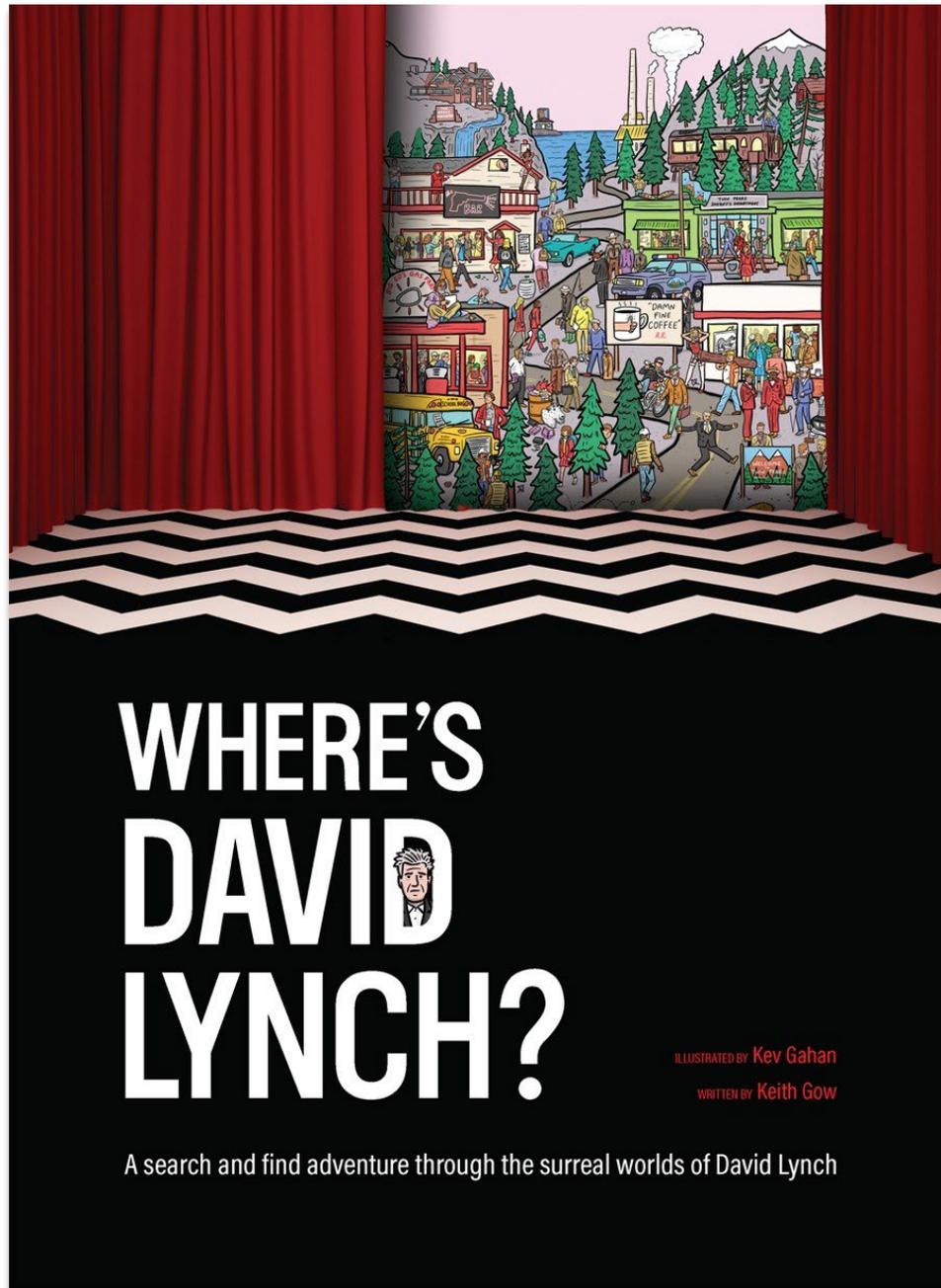


# WHERE'S DAVID LYNCH?

ILLUSTRATED BY Kev Gahan

WRITTEN BY Keith Gow

A search and find adventure through the surreal worlds of David Lynch



## Where's David Lynch?

A SEARCH AND FIND ADVENTURE THROUGH THE SURREAL WORLDS OF DAVID LYNCH

Keith Gow

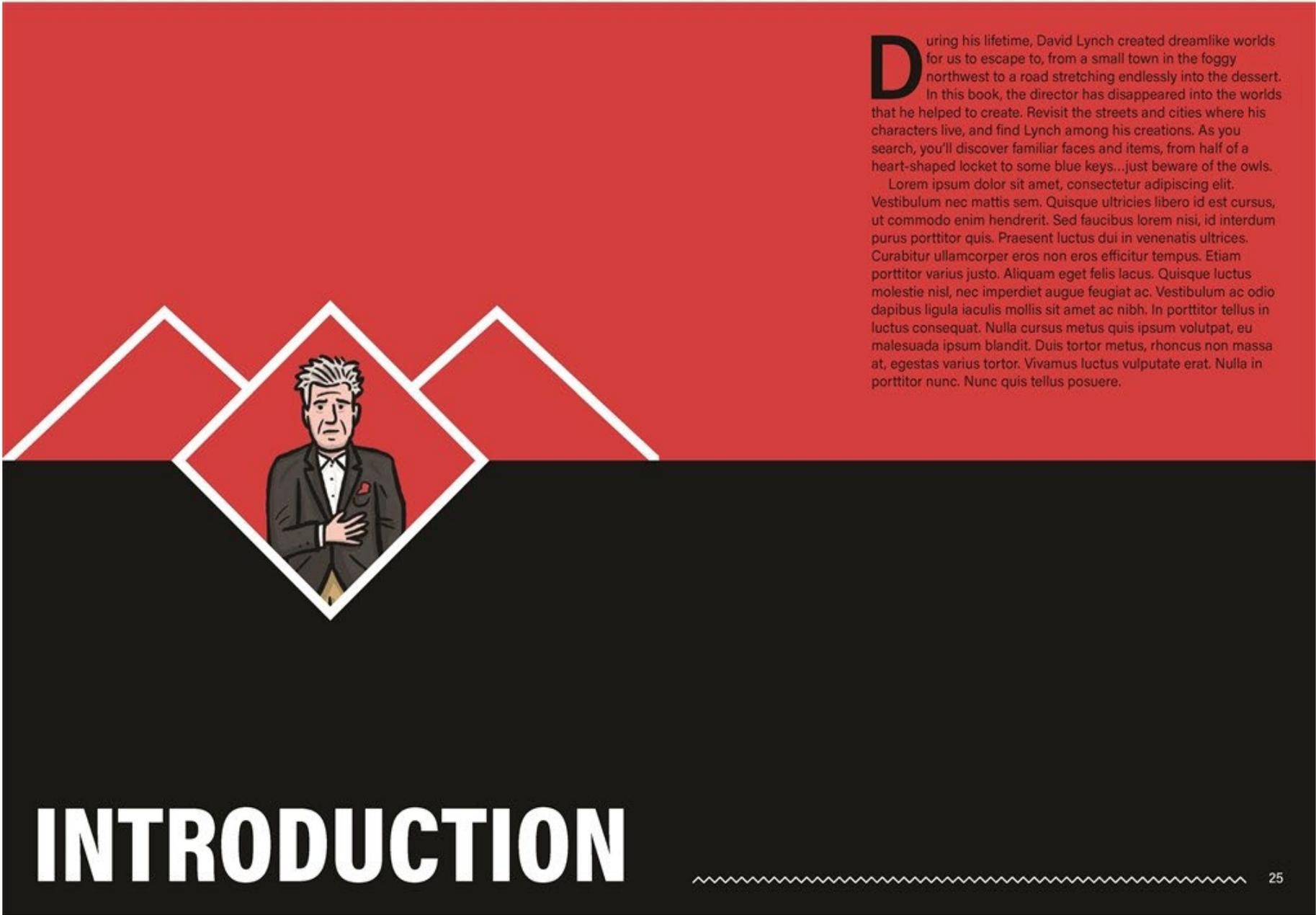
Illustrated with incredible detail by British artist Kev Gahan, this book is an interactive homage to one of cinema's most unique minds: David Lynch.

- On each page, David Lynch hides amongst the characters that inhabit his dream-like cinematic worlds, ready for the eagle-eyed reader to spy him among the crowds. These huge illustrations capture eerie external (and internal) landscapes of *Twin Peaks*, the decaying suburbia of *Blue Velvet*, the neo-noir anxiety of *Mulholland Drive*, and more!
- This book is bursting with super-super-fan references, and the ultimate gift for any David Lynch fan.

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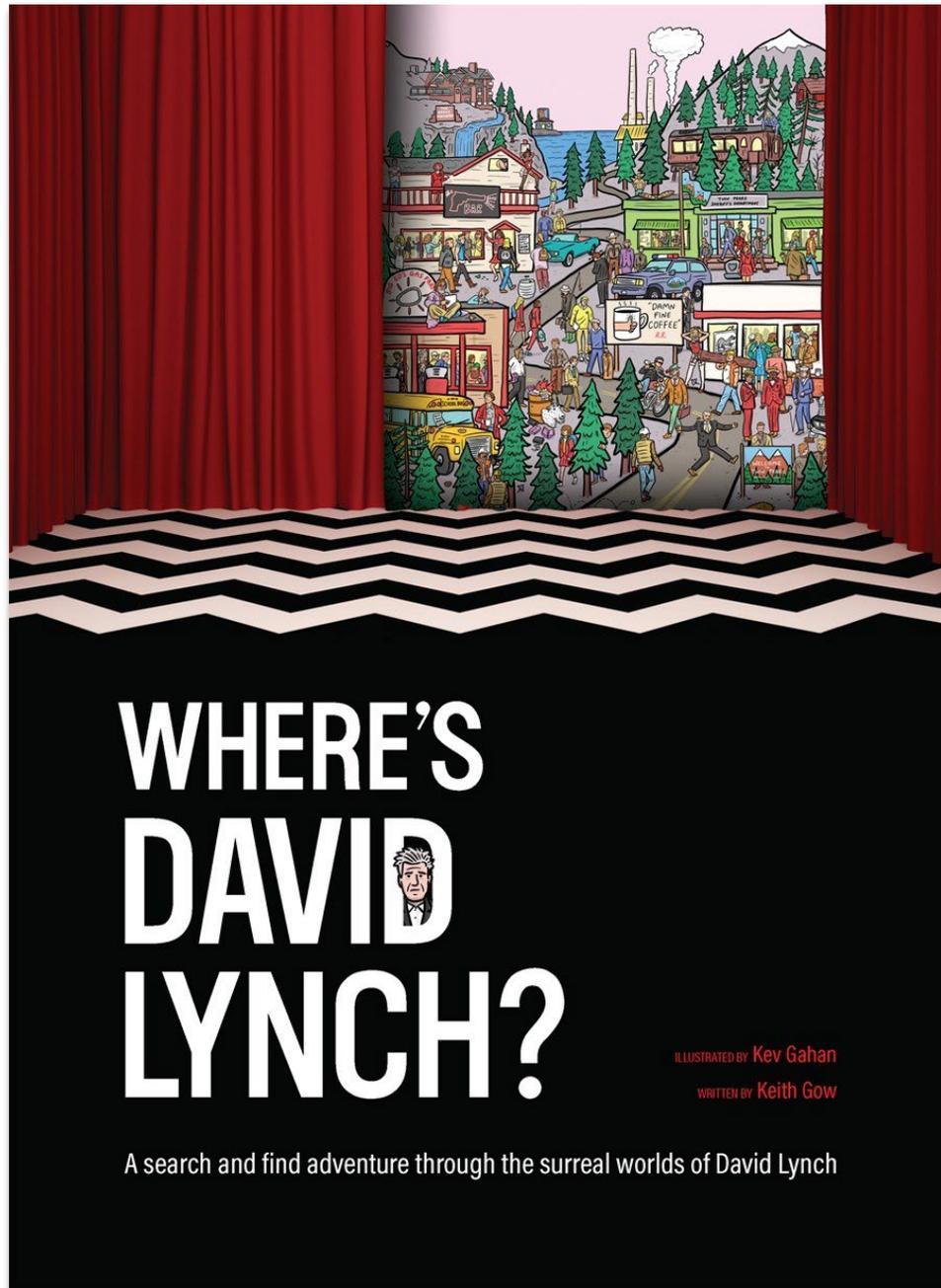


**D**uring his lifetime, David Lynch created dreamlike worlds for us to escape to, from a small town in the foggy northwest to a road stretching endlessly into the desert. In this book, the director has disappeared into the worlds that he helped to create. Revisit the streets and cities where his characters live, and find Lynch among his creations. As you search, you'll discover familiar faces and items, from half of a heart-shaped locket to some blue keys...just beware of the owls.

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# INTRODUCTION





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