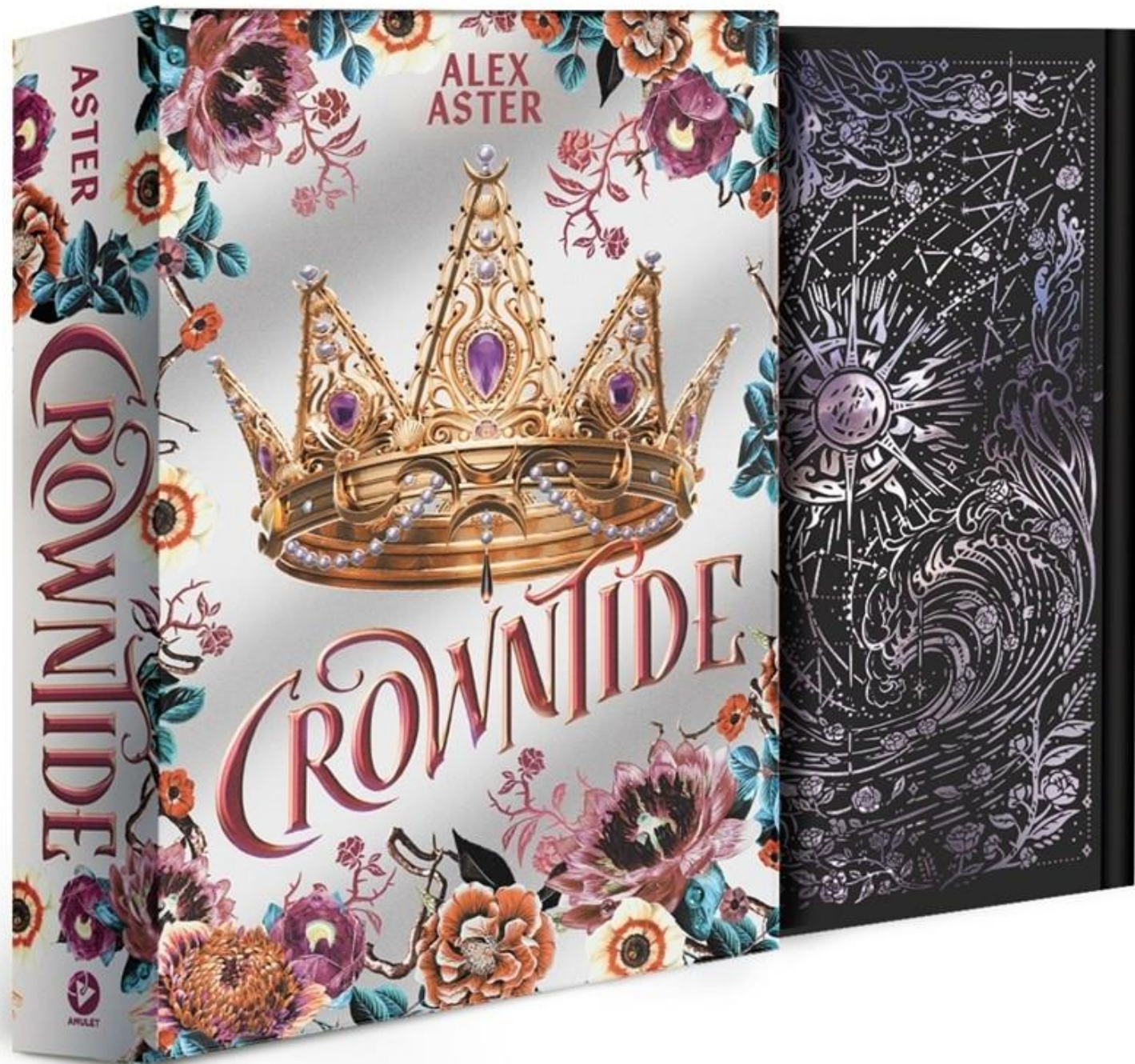
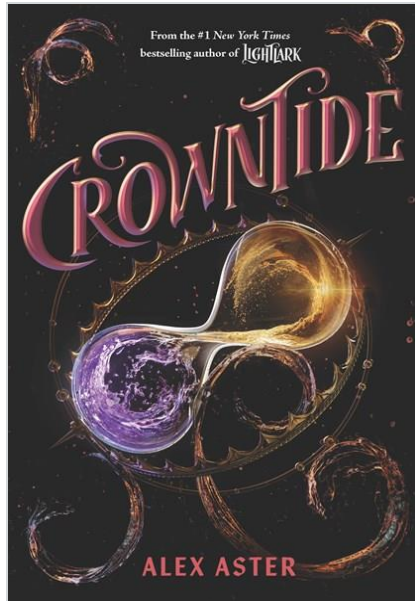

December 2026

New Kids Titles



COMP TITLES



9781419785719



9781419790942



9781419784583



9781419778797

Crowntide: Collector's Edition (The Lightlark Saga Book 4)

Alex Aster

This gorgeous collector's edition of the thrilling fourth novel in Alex Aster's #1 *New York Times* bestselling Lightlark Saga includes a suite of sensational features:

- Premium metallic slipcase
Satin cover with foil stamping
Map-illustrated endpapers
Stenciled edges
Eight pages of full-color character art and scene illustrations
An eight-page bonus romance scene written in the POV of Isla's love interest
- Isla Crown has charted a new destiny and leapt into the unknown, determined to defeat her insidious ancestor, Lark, no matter the cost. But Skyshade is nothing like she anticipated, and she'll have to use all of her skills just to survive, let alone end Lark for good.
- Meanwhile, Grim and Oro would sooner set fire to their own kingdoms than leave Isla stranded on a path toward certain death. But getting her back will involve forging an alliance—if they can find a way to forgive their long history of betrayals.



AU \$54.99 | NZ \$59.99

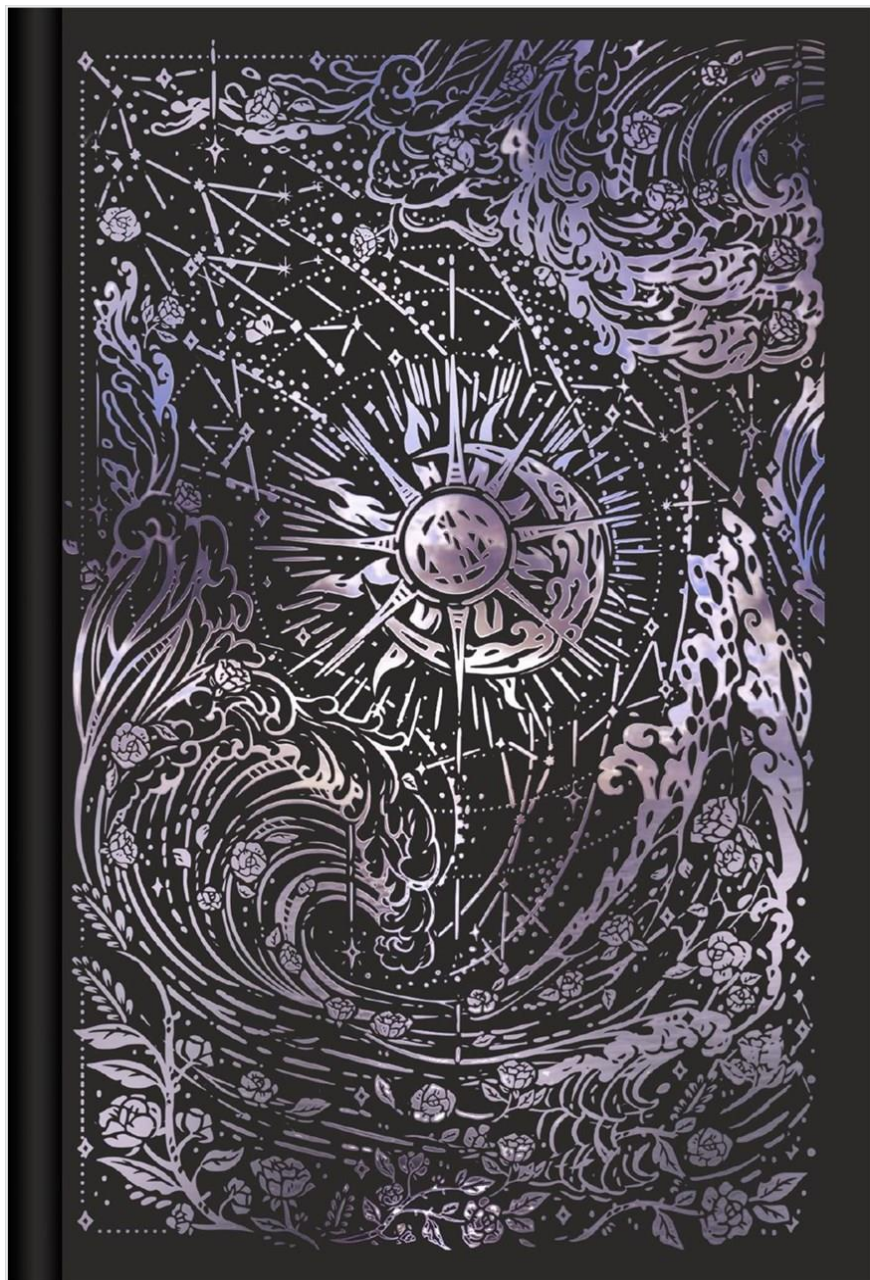
9781419794100

464 Pages | Hardcover

Ages 14 And Up

210 mm x 140 mm

Amulet Books







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Marion Dencham

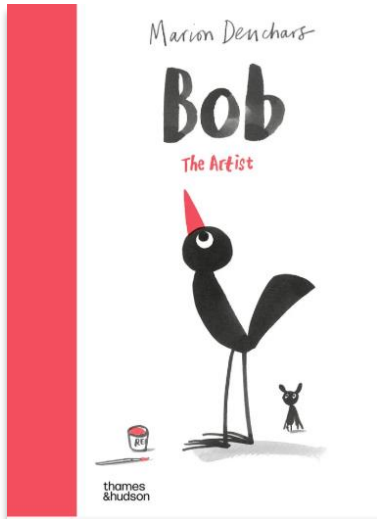
Bob

The Artist



thames
& hudson

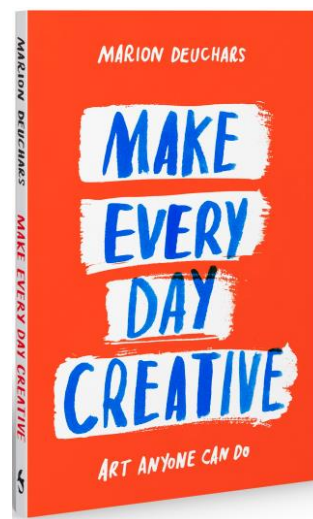
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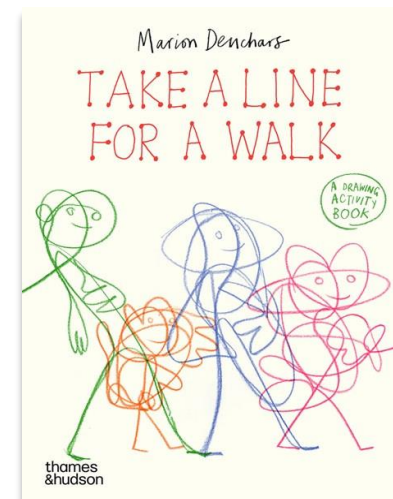
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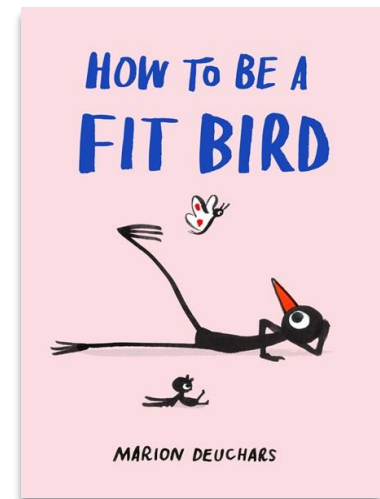
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Marion Deuchars

Bob

The Artist



thames
&hudson

Bob the Artist

Marion Deuchars

An enduring story about discovering what makes us unique, with a special arty spin.

Bob's bullies tease him for having skinny legs. Feeling self-conscious, at first he tries to change them, then he tries to hide them. Until art gives him confidence to express and be himself - and even his bullies are impressed.

- He discovers Matisse's leafy cut-outs, Jackson Pollock's expressive drip paintings, and Mondrian's abstract grids. Modern art gives Bob the confidence to express and be himself – so much so that even his bullies are impressed.
- 10 years after it was first published, this new edition of Bob the Artist is now available in hardback and paperback formats. Ten year after Bob first hit the spotlight, T&H is sparking a new Bob revolution through the original picture books plus two new upcoming titles: *Make Art with Bob* and *Bob's Big Art Tour*.
- Marion Deuchars' distinctive and individual style has established her as one of UK's leading visual creatives. Born in Scotland, Marion now lives and works in North London.
- **NOW IN PAPERBACK**

AU \$19.99 | NZ \$21.99

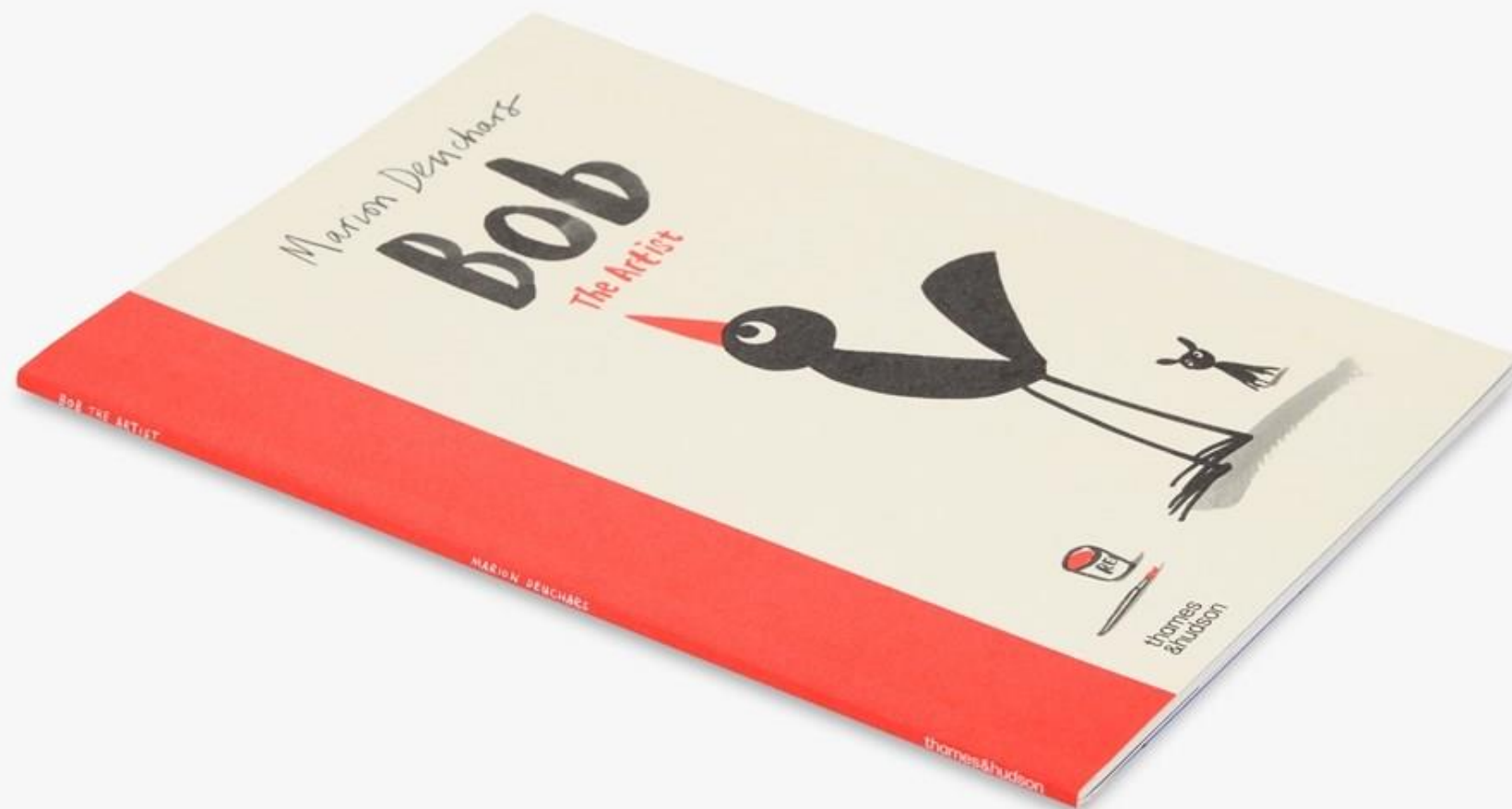
9780500660522

32 Pages | Paperback

Illustrated in Colour Throughout

268 mm x 199 mm

Thames and Hudson Ltd



The other birds
are **TEASING**
Bob, making him
FEEL SAD.
Will a trip to the
art gallery help?



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& hudson

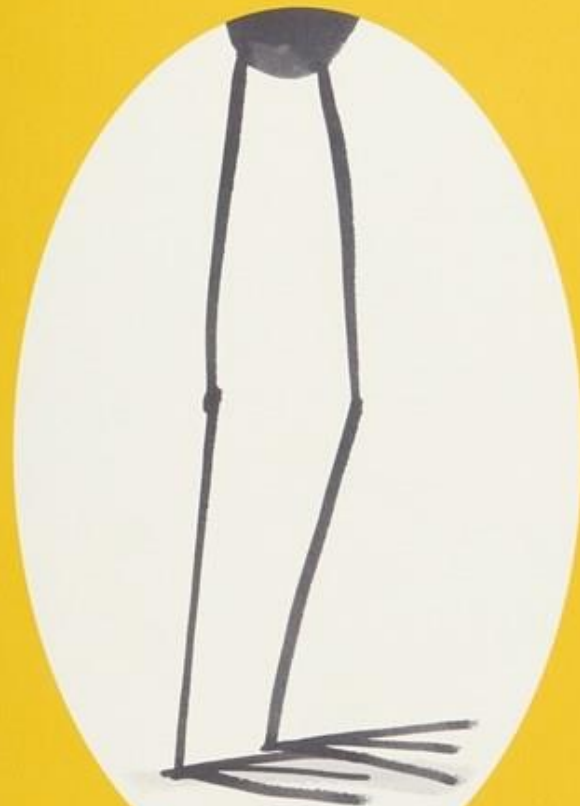
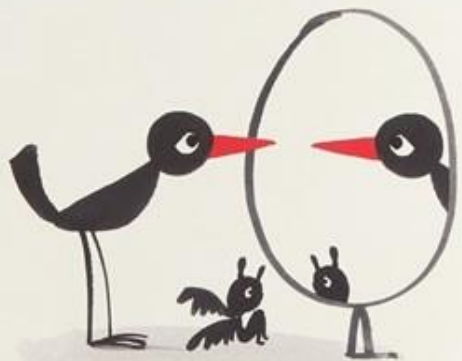


ISBN 978 1 85196 000 0 07 00

"OH!
How PUNY
your LEGS
ARE!"
cried the
other
BIRDS.



This teasing
made Bob
VERY SAD.



Bob's Skinny Legs

Bob went for a long walk.





Marion Deuchars

Bob

The Artist



thames
&hudson

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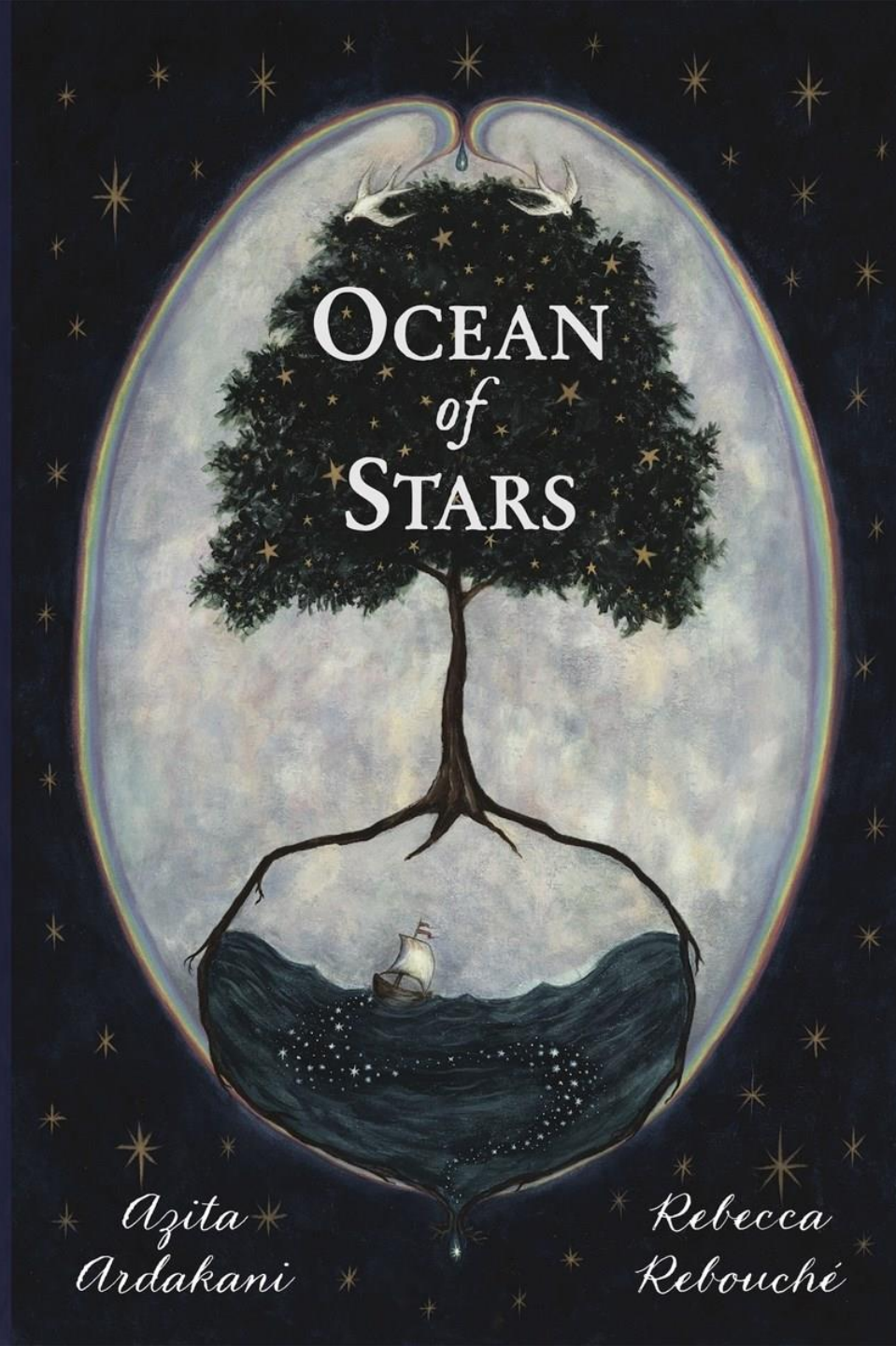
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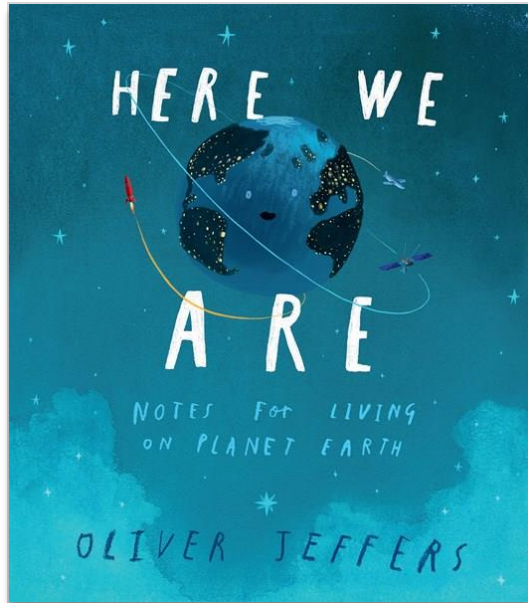


OCEAN
of
STARS

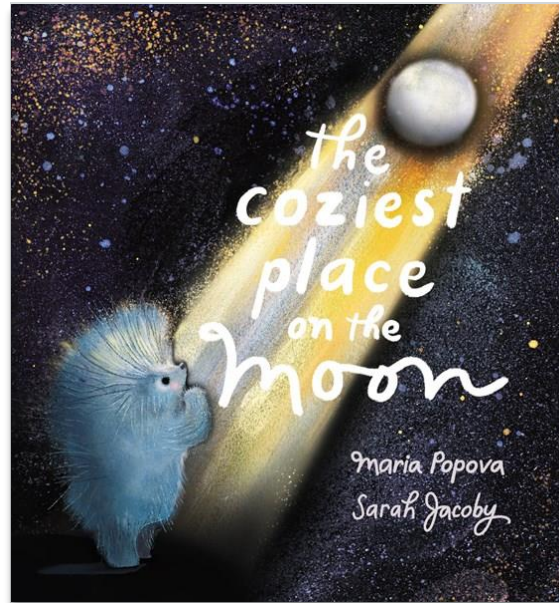
*Azita
Ardakani*

*Rebecca
Rebouché*

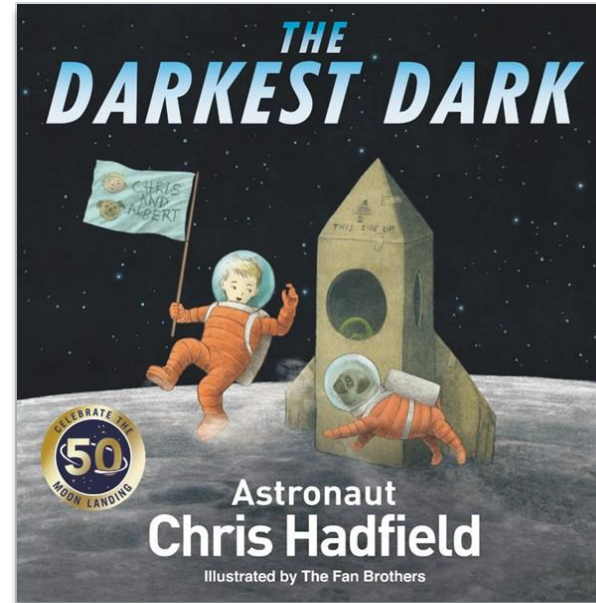
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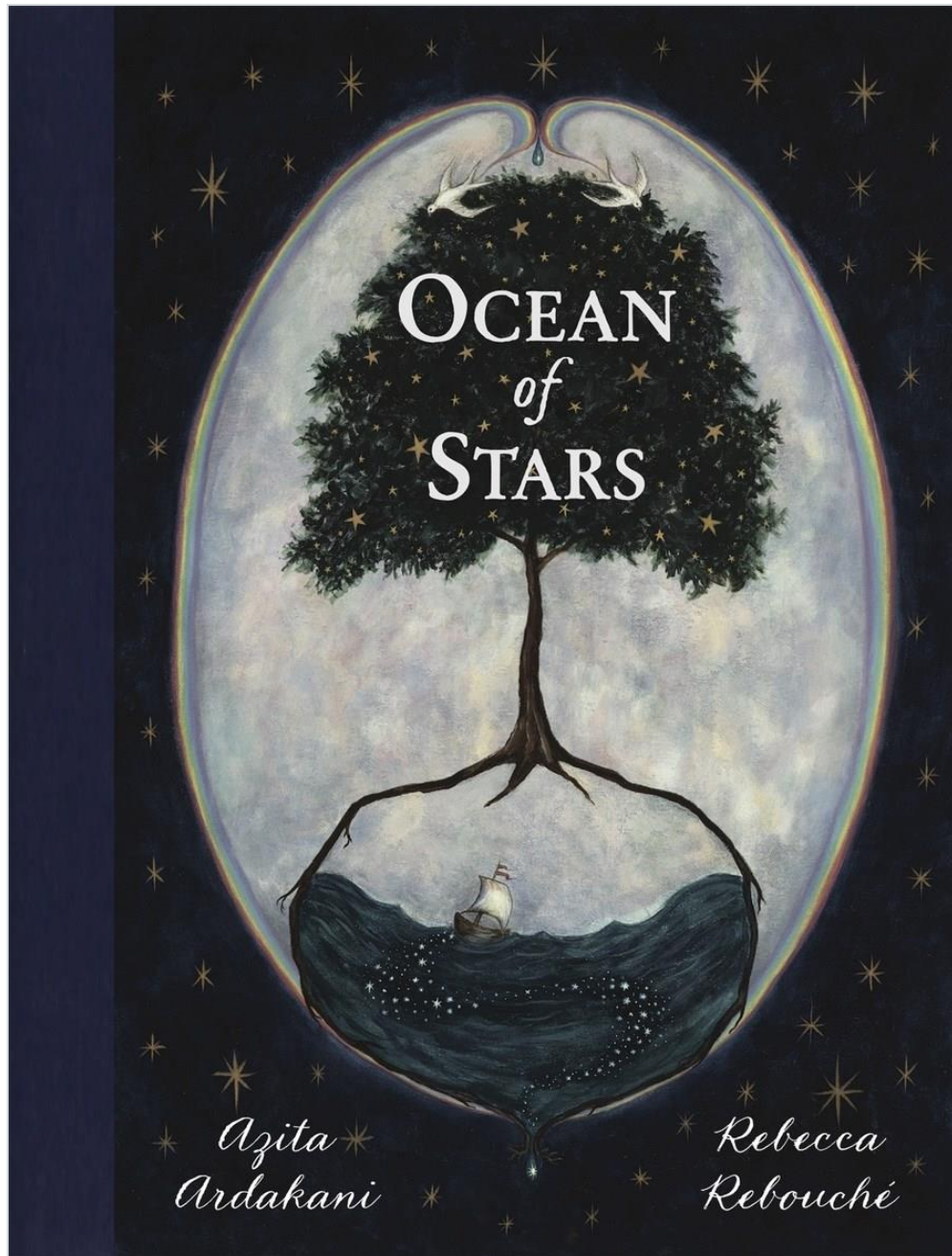
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Ocean of Stars

THE BEGINNING OF EVERYTHING

Azita Ardakani and Rebecca Rebouché

From Azita Ardakani and acclaimed artist Rebecca Rebouché comes a timeless story about how everything comes to be-and how, in the making of the world, we are made by both stardust and one another

- Before there was the world we know, there was only silence and shimmer-a great dark ocean of matter and possibility. *Ocean of Stars* follows the unfolding of creation: light forming from fire, water gathering from stars, and life arising from their meeting-until the living world begins to know itself through us.
- Told in lyrical prose and brought to life through Rebecca Rebouché's breathtaking illustrations, this picture book invites readers into a cosmic meditation on connection: how the stars became water, how water became life, and how all living things are threads in the same luminous web.
- Part poem and part lullaby, *Ocean of Stars* offers children and adults alike a gentle way to contemplate existence-how every being, from the smallest seed to the farthest star, carries the memory of creation within.
- This is a story to be read aloud, wondered over, and kept close for a lifetime.

AU \$29.99 | NZ \$34.99

9781592704910

48 Pages | Hardcover

Ages 4 to 8, Grades K to 3

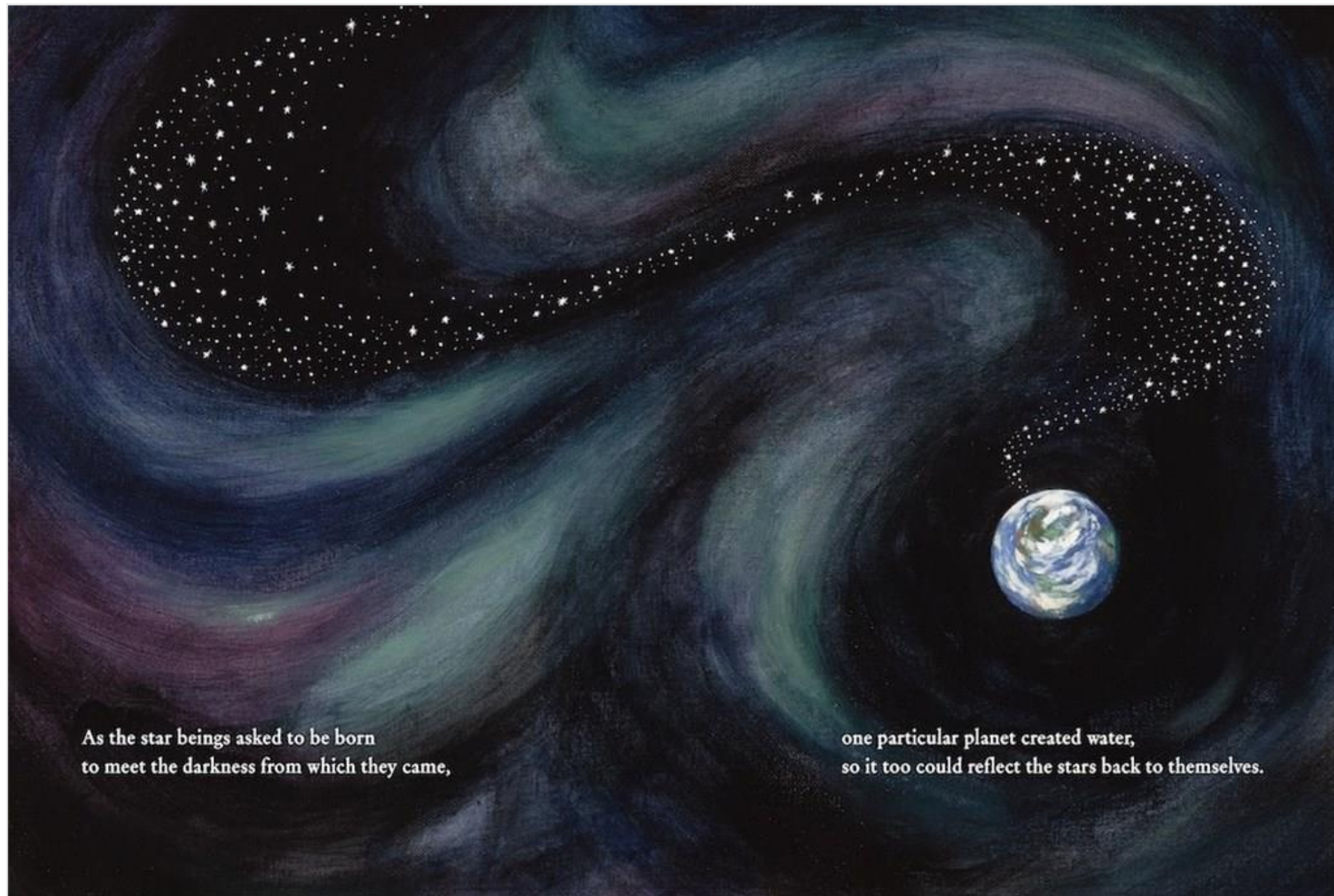
305 mm x 229 mm

Enchanted Lion

The image is a full-page abstract painting. It features a dark, swirling, and textured background in shades of deep blue, purple, and black. The texture is reminiscent of thick paint or charcoal, with visible brushstrokes and smudges. In the upper right quadrant, there is a bright, multi-pointed star or light source, emitting a golden-yellow glow. The overall composition is dynamic and evocative, suggesting a cosmic or celestial theme.

and then in answer,

a star.



As the star beings asked to be born
to meet the darkness from which they came,

one particular planet created water,
so it too could reflect the stars back to themselves.



Seeing this, the stars were filled
with joy and delight.

Curiosity stirred awake in their
light, cast across endless time.



everything.

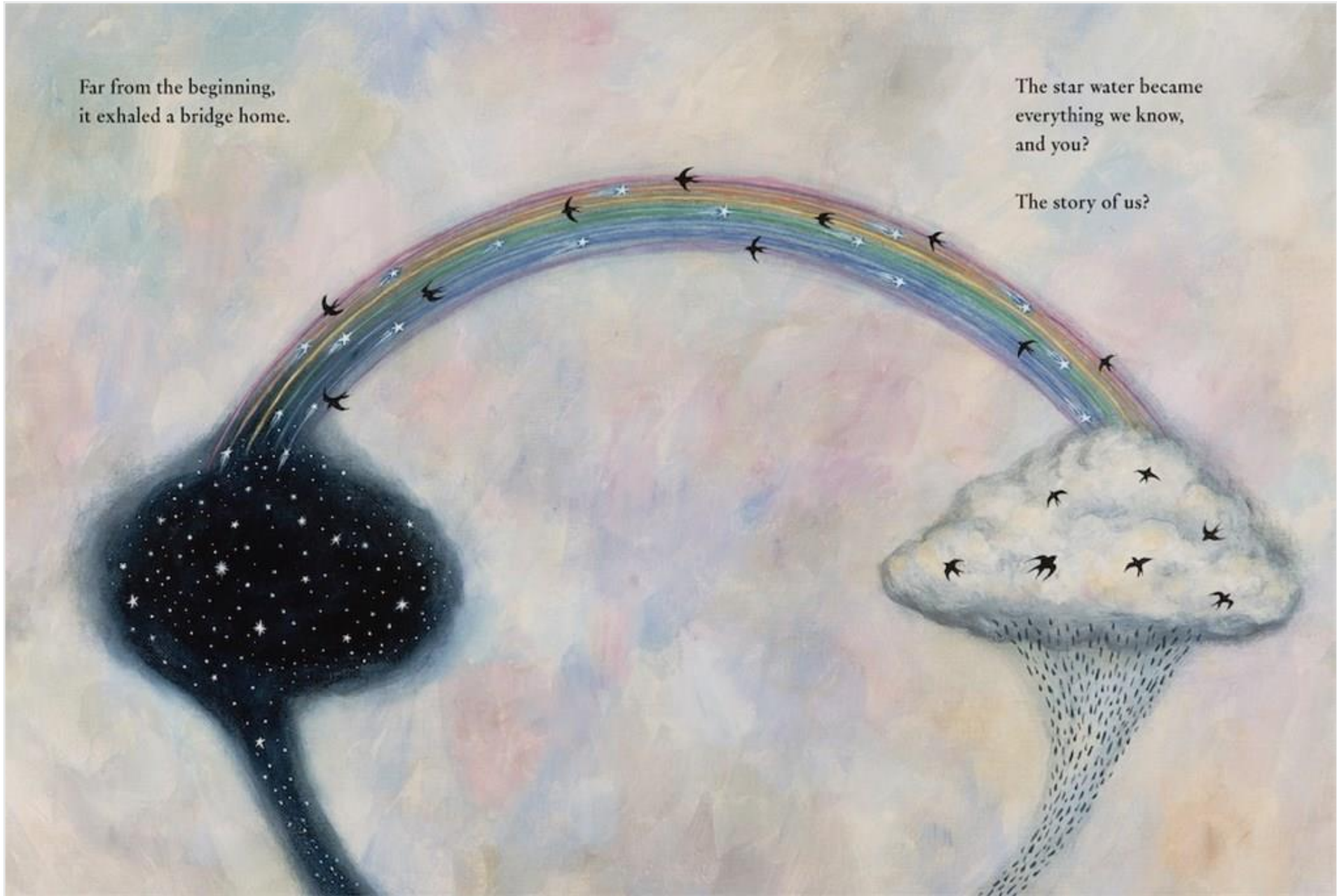


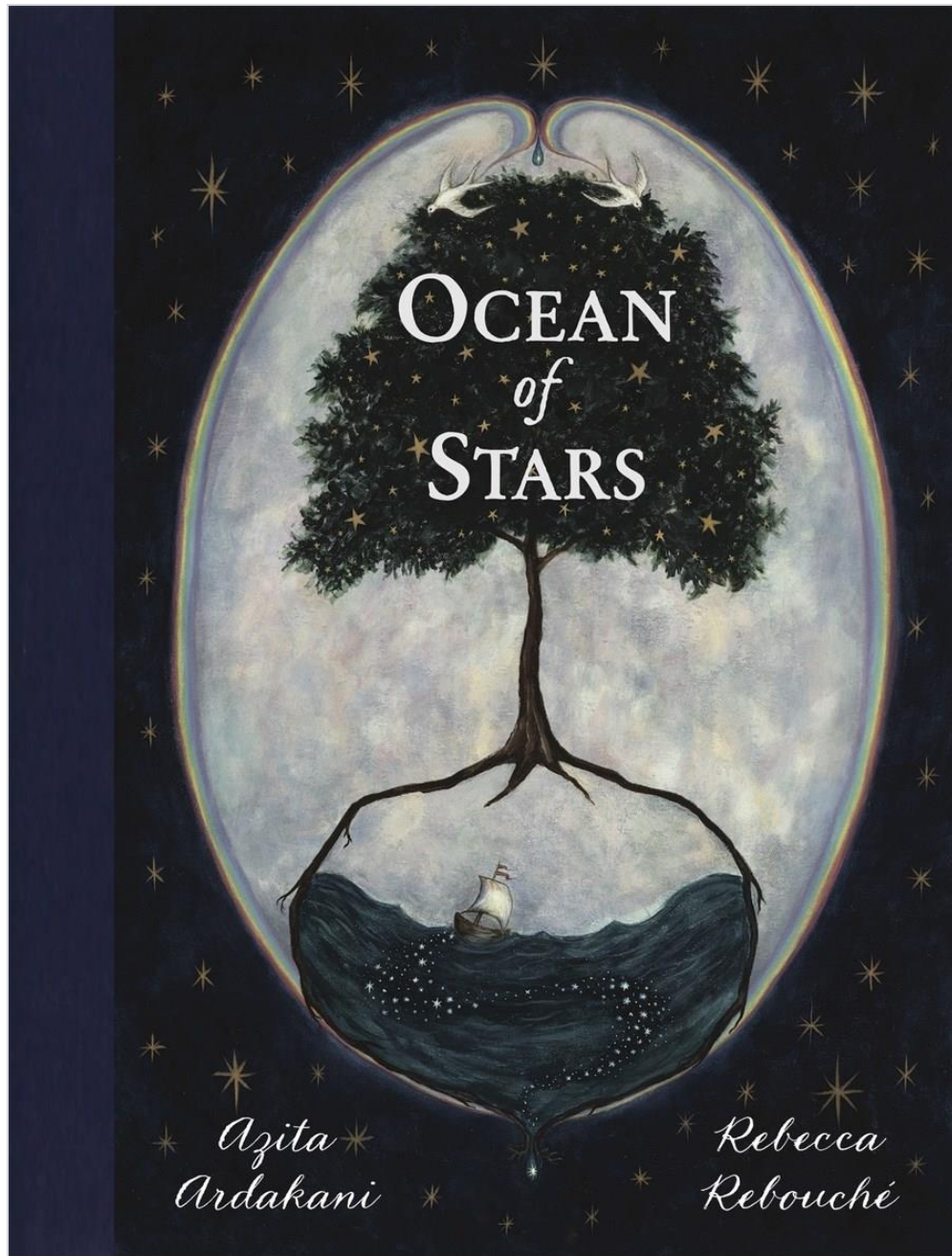
mouse, and rabbit.
You too, sleeping fawn.
You too, tree and
root and seed.

Far from the beginning,
it exhaled a bridge home.

The star water became
everything we know,
and you?

The story of us?





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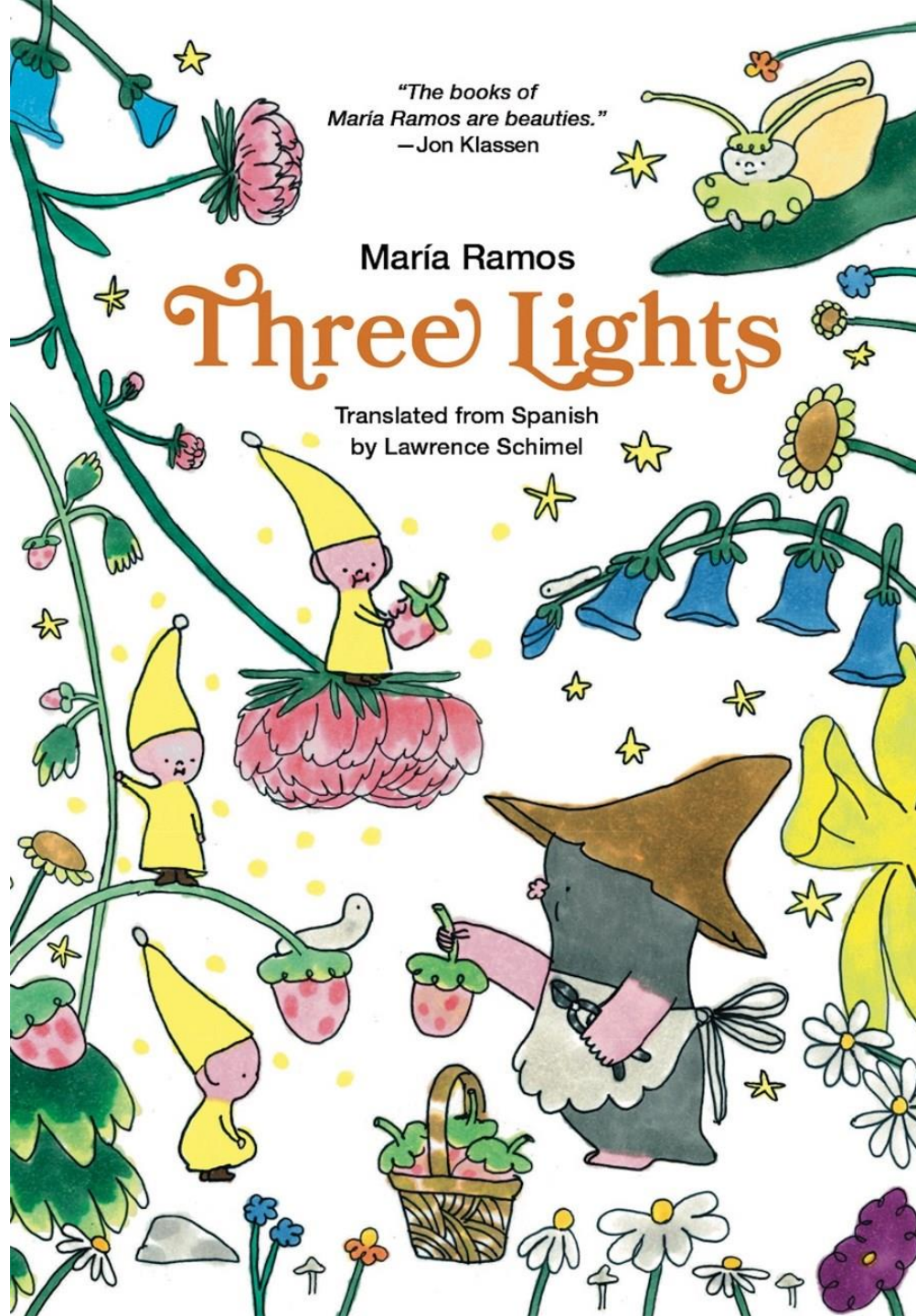
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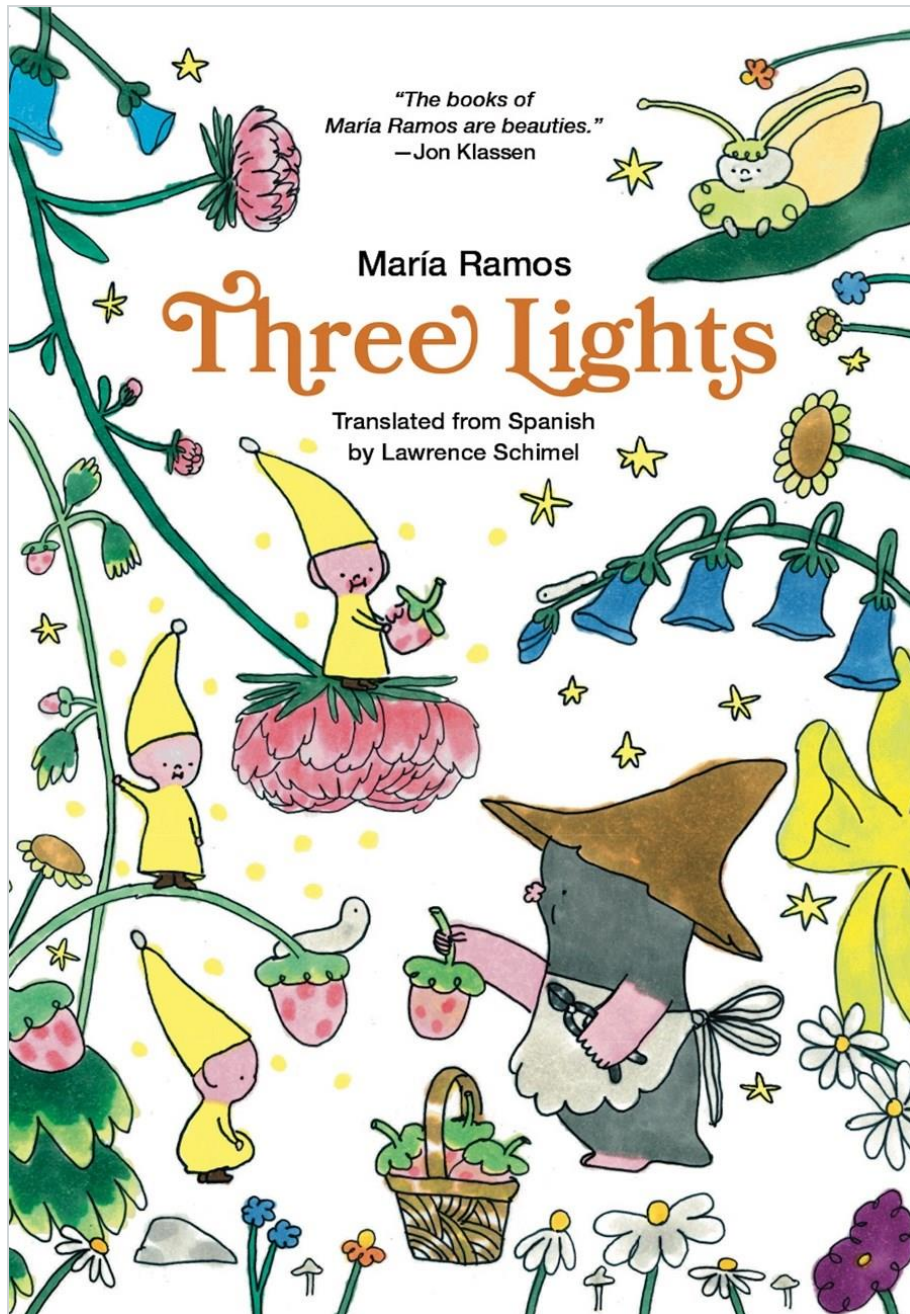
*"The books of
María Ramos are beauties."*
—Jon Klassen

María Ramos

Three Lights

Translated from Spanish
by Lawrence Schimel





Three Lights

Maria Ramos and Lawrence Schimel

From one of Spain's most exciting author-illustrators making her English-language debut, this whimsical illustrated novel has the fantasy of Miyazaki, the imagination of Tove Jansson, the tenderness of *Charlotte's Web*, and the magic of *E.T.*

- In the middle of the night, three lights fall from the sky. What are they? They don't look like fireflies. Mole and his earthworm friends are taken by surprise. What are they going to do with these newcomers? In these pages, Maria Ramos tells the story of a little improvised family that grows and changes together—one that will face many challenges to help the three little lights find their true home. Brimming with imagination and tenderness, and offering abundant, whimsical illustrations, this story enlivens the mind, while penetrating straight to the heart.
- *Three Lights* was selected for the Bologna Ragazzi Award Amazing Bookshelf and has been translated into many languages. This book marks Ramos's English-language debut.
- This is a beautiful story about the power of friendship and the deep, life-altering importance of taking care of each other.

AU \$29.99 | NZ \$34.99

9781592704996

152 Pages | Hardcover

Ages 6 to 8, Grades K to 3

229 mm x 159 mm

Enchanted Lion

The three lights shine so brightly that Spider can barely open her eyes. She sees everything as a blur.

"I hope they're not lightning bugs again," Spider says. "Those taste so horrible."

She goes closer to see them better. They're clearly not lightning bugs, because lightning bugs shine only from their backsides, and these lights shine from their entire bodies.

What could they be? wonders Spider.

She has heard tell of glowworms, but in case they taste like lightning bugs, she decides not to risk trying them. Besides, they could be poisonous!

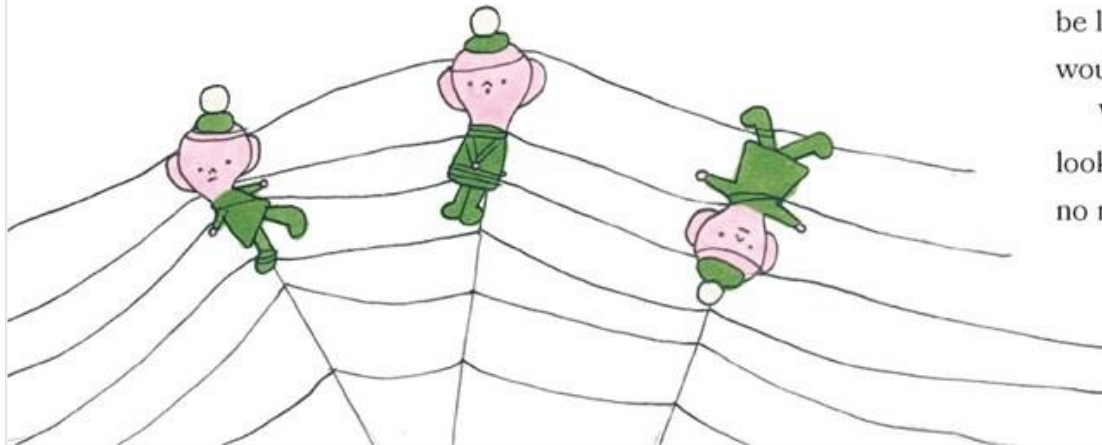
Spider feels somewhat uneasy. She isn't happy to have three lights in her web.

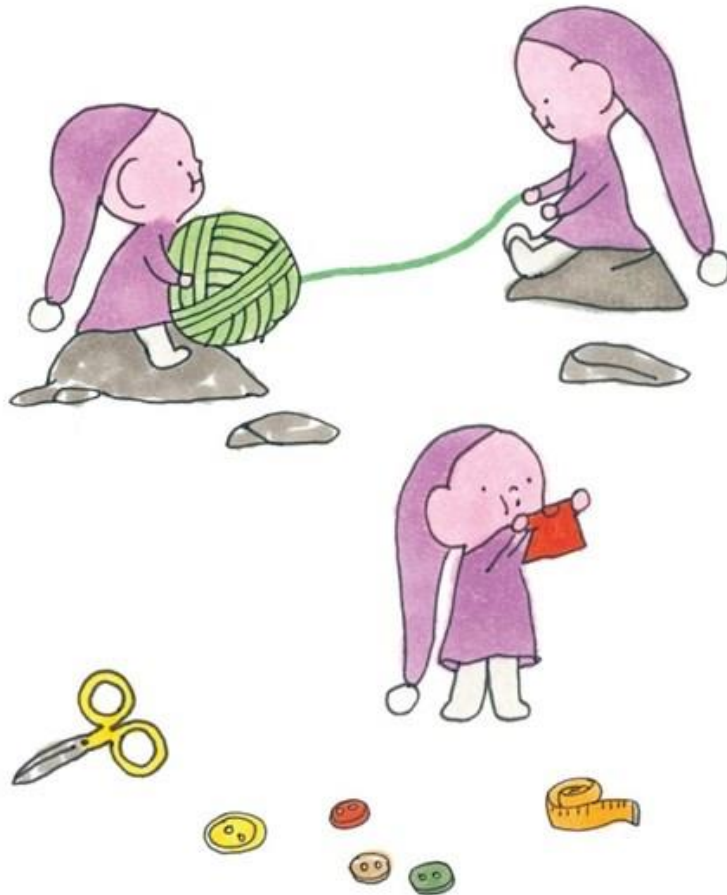
"G-good night, glowworms," she says, without knowing quite how to continue. "It's... well, I'm sorry you've gotten caught in my web, but don't worry, I'll set you free."

The lights don't say a word. They're too enthralled and astonished by all they see around them.

Spider wonders if they might actually be larva, since being worm young'uns would explain why they don't speak.

Whatever the case, Spider desperately looks around for help, as she receives no reply from them.



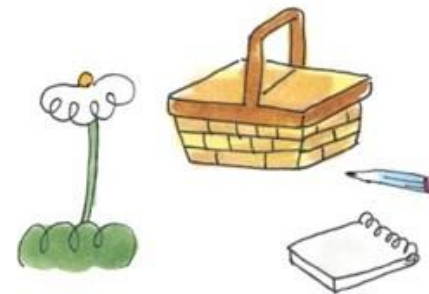


Mole is no longer the only one who goes out in search of food and cooks.

Now, he also lets the three little lights cut fabric and sew their own clothes.

They are also allowed to go outside to play by themselves, but always close to home. Mole trusts that nothing will happen to them, even if he doesn't accompany them.

What an enormous change for Mole!





PART ONE

Night





Up until now, Mole's night has been fruitful: He found the season's first boletus mushrooms and gathered summer's last blueberries. He's going to make jam with them to last a whole year.

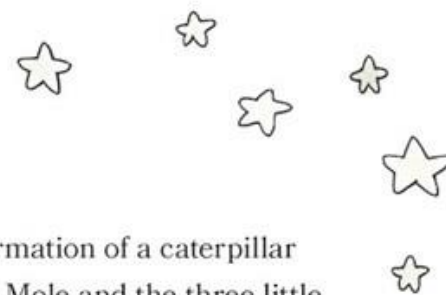
He also found an egg, which isn't usually on his menu, but it was lost in the underbrush, and he likes to eat one every once in a while.

His diet has changed a lot over the past years. Before, he fed on earthworms, but ever since two of them became his best friends, he has stopped hunting them, of course.



Now, he eats fruits, roots, mushrooms, and lots of sweets. Mole has a big sweet tooth.





The transformation of a caterpillar can last weeks. Mole and the three little lights are going to have to live on the surface for a while. Mole improvises a shelter inside a fallen apple. He can do this without hurting his claws. Apples are not as hard as earth.

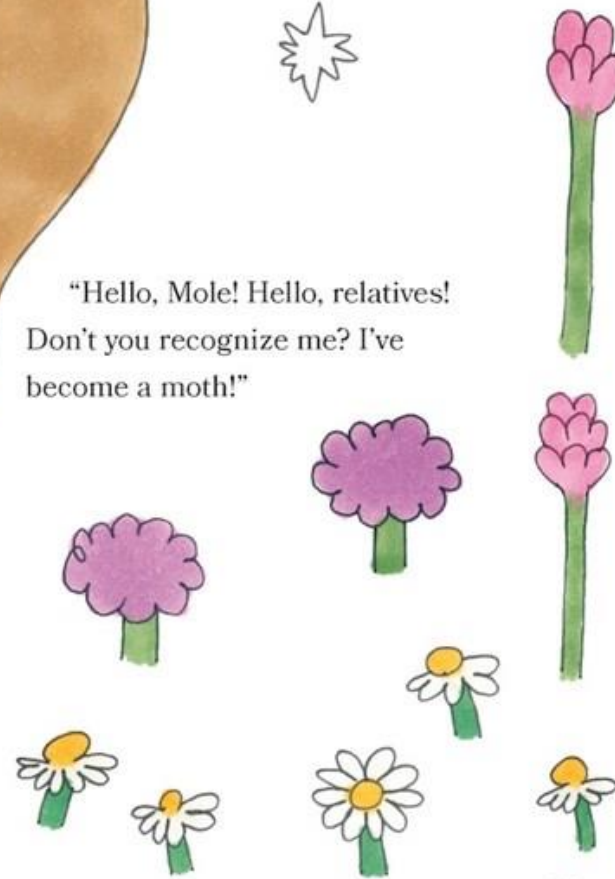
Night arrives and the stars shine brighter than ever. Mole sees how the three lights stare up at them in total amazement. Something in the sky hypnotizes them.

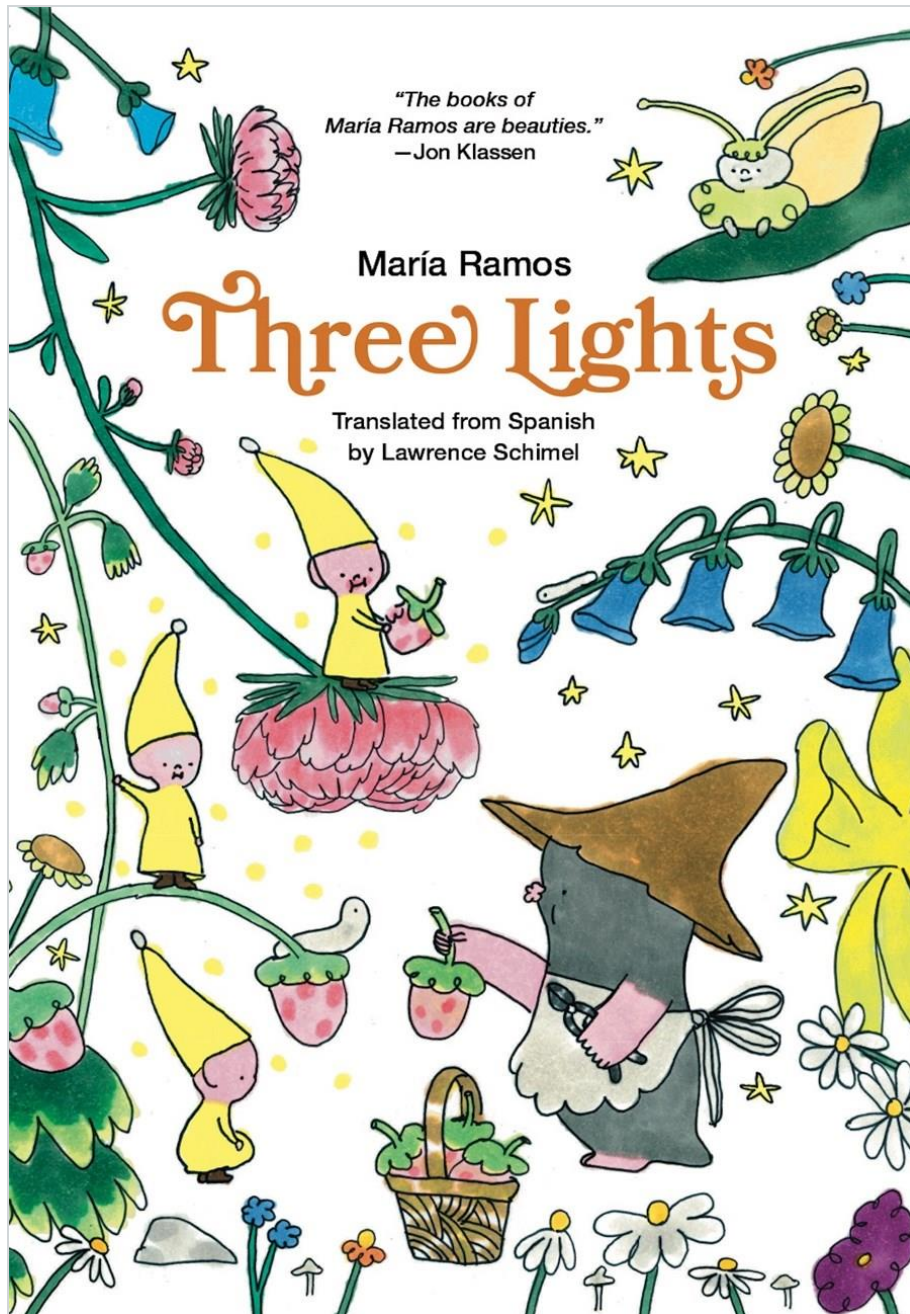
Mole admits that it's lovely outside, which leads him to think that even during the most difficult moments of life, it's still possible to enjoy things.





"Hello, Mole! Hello, relatives!
Don't you recognize me? I've
become a moth!"





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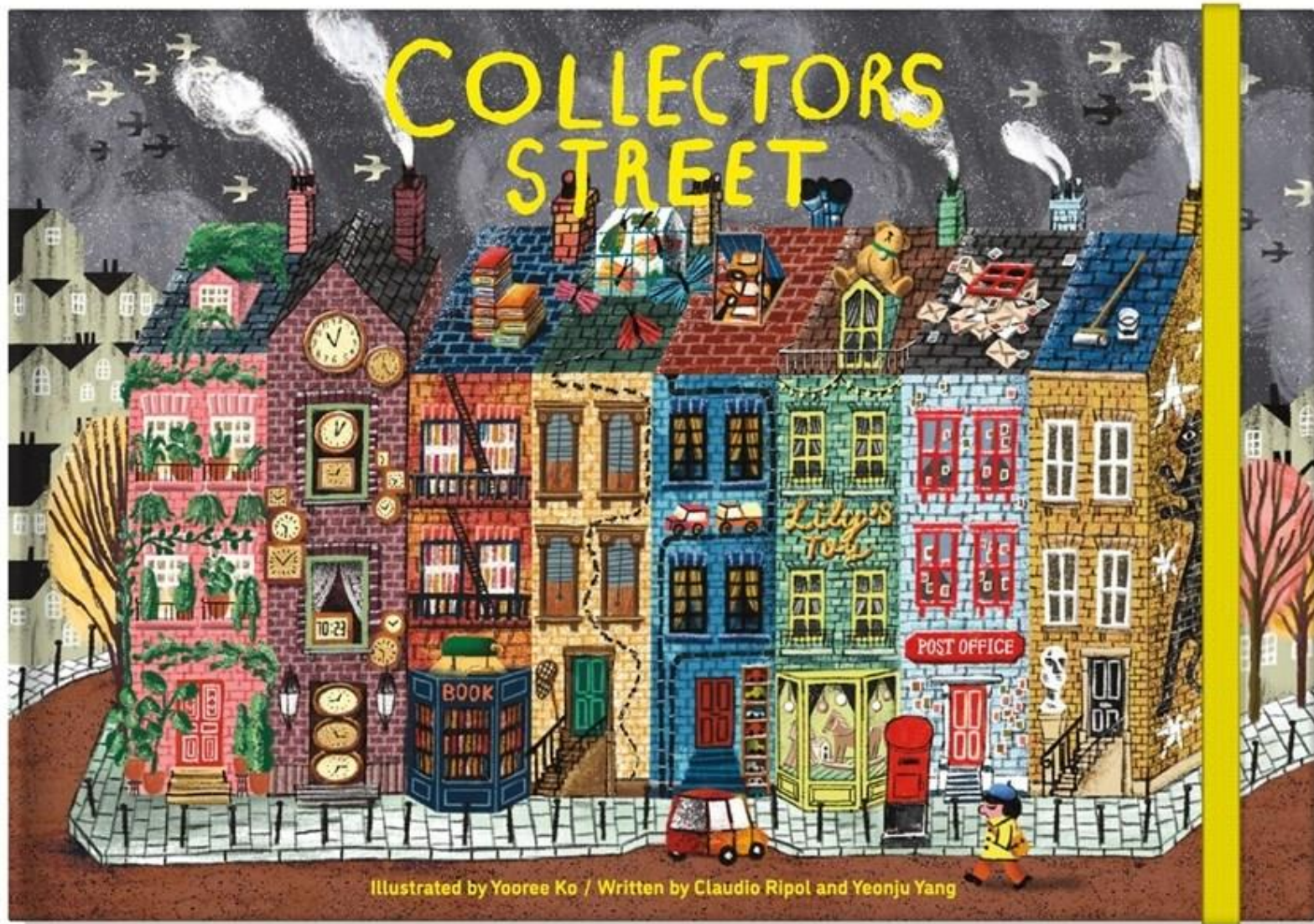
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152 Pages | Hardcover

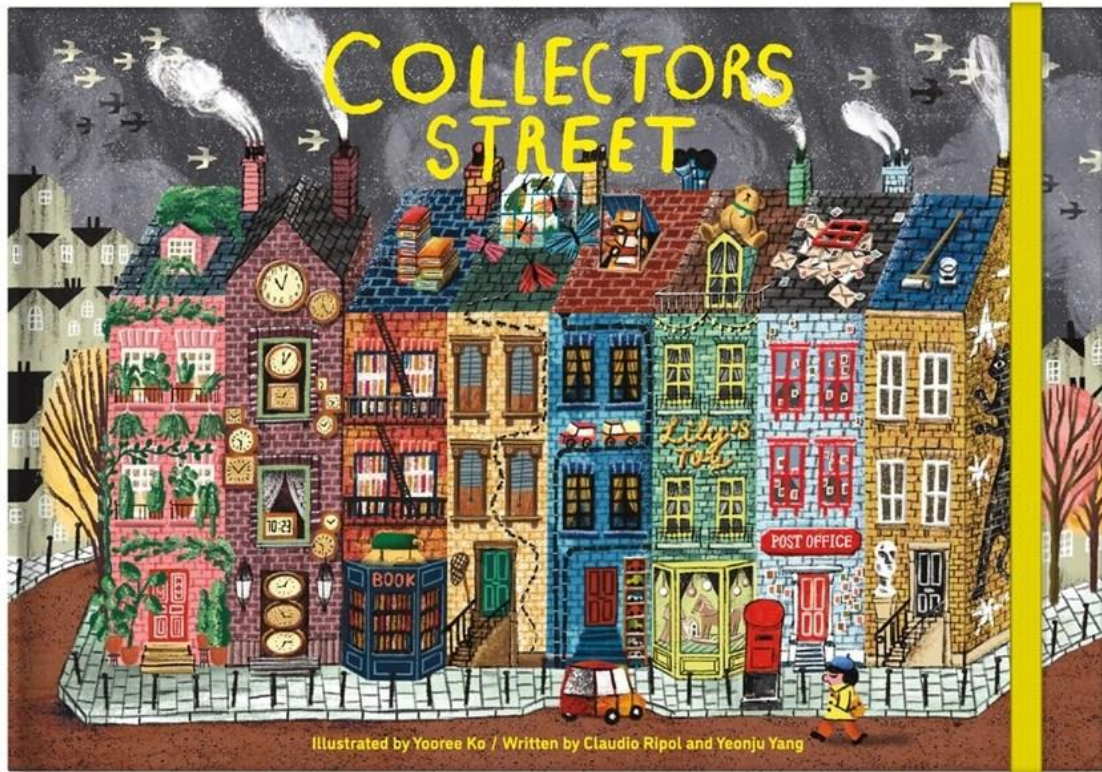
Ages 6 to 8, Grades K to 3

229 mm x 159 mm

Enchanted Lion



Illustrated by Yooree Ko / Written by Claudio Ripol and Yeonju Yang



Collectors Street

Claudio Ripol and Yeonju Yang, Illustrated by Yooree Ko

Step onto *Collectors Street*, a vibrant, oversized playbook where every door opens to a world of wonder. Designed for curious 3-5 year olds, this interactive journey celebrates the joy of collecting and the beautiful quirks that make us unique.

- Following a young narrator on their walk to school, readers are invited to peek inside the extraordinary homes of the neighbors. The book's multi-flap architecture allows children to physically "open" each house, revealing intricate, floor-to-floor illustrations of the treasures hidden within:
- Art Collector Fred, who lives in a gallery of masterpieces. Postman Pablo, whose home is overflowing with stamps and messenger birds. Zoologist Elena, who shares her living room with a beehive and a sock-wearing centipede. Botanist Nina, who has traded her vacuum for a lawnmower to tend to her grass carpets.
- From Mechanic Sota's car-park house to Nuno's towering bookshop, every spread is a "search-and-find" playground filled with witty details, like tea served from watering cans or dandelions in frying pans.
- *Collectors Street* is more than just a book; it's a celebration of individuality. It teaches young readers that while we all collect different things, it is our shared passion and curiosity that bring a neighborhood to life.

AU \$34.99 | NZ \$39.99

9781838252045

20 Pages | Hardcover

13 Illustration(s)

156 mm x 225 mm

Owl & Dog Playbooks

You are never far from a collector, in my street.
As I walk to school here are the people I meet.

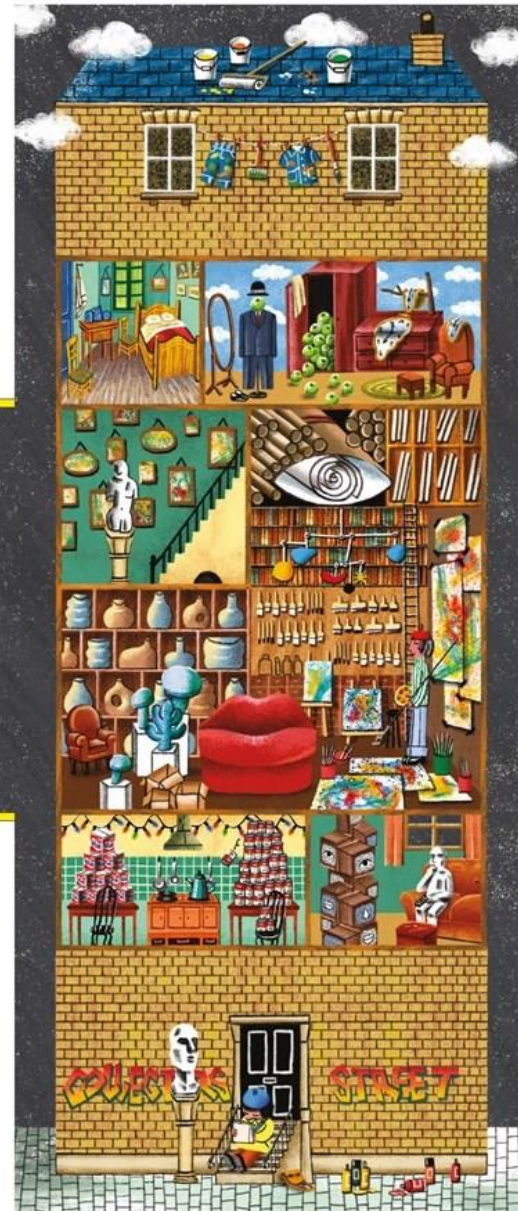


Art Collector Fred

Fred is an art collector; his house is one of a kind.
With many rare treasures which are hard to find.

Walking along the corridors, he nods and smiles,
as he admires paintings, all in different styles.

He's not only a collector; Fred is a master:
Using oils, watercolours, marble, or plaster.



Art Collector Fred

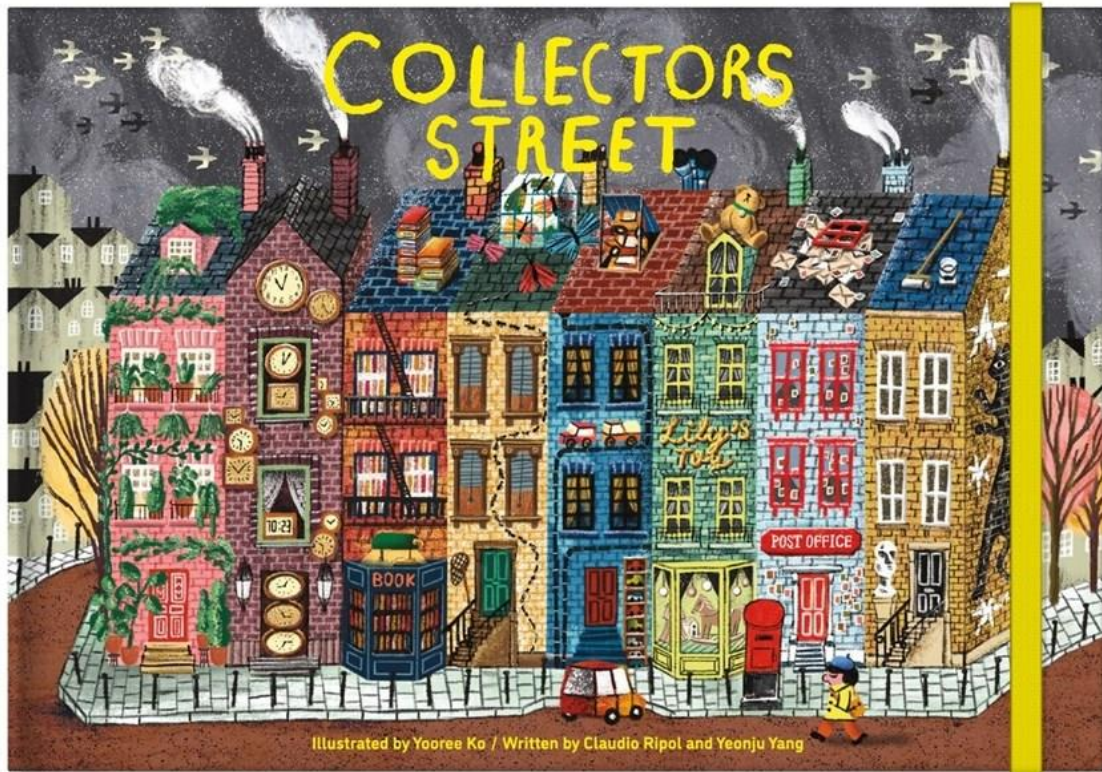
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Owl & Dog Playbooks

THE SEARCH FOR WONDER, FROM SORCERY TO SCIENCE

DO YOU BELIEVE *IN* MAGIC?

A
WILD
THING
BOOK



By the Author of *The Search for Sasquatch*

LAURA KRANTZ



Do You Believe In Magic? (A Wild Thing Book)

THE SEARCH FOR WONDER, FROM SORCERY TO SCIENCE

Laura Krantz

Inspired by her popular Wild Thing podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if magic might be real in *Do You Believe in Magic?*

- Magic-spells and curses, hexes and potions, superstition, and rituals. We've all heard stories of alchemists attempting to turn abundant lead into precious, rare gold. Or of poor, unfortunate souls asking potion masters to brew up unappetizing concoctions that will help them find love.
- Who wouldn't like the idea of special powers, or control over the natural world? It seems pretty fun, even if it's just the stuff of fantasy books and movies. But a lot of what we call "magic" has grounding in real practices.
- *Do You Believe in Magic?* takes readers through a world where magic and science collide. What do they have in common? Where do they differ? What role has magic played in our history, and the history of science? Why is magic still significant, even when it doesn't seem to line up with reality? And is it possible to be scientifically minded and still believe in magic?

176 Pages | Paperback
 Ages 8 To 11, Grades 3 To 6
 Full-colour Illustrations
 Abrams Books

letting my personal feelings and skepticism get in the way. All of this was part of being a good journalist—along with asking questions.

Coming up with those questions wouldn't be too hard, though—I already had a *lot*. I wanted to know more about the kinds of magical practices that I'd heard people actually do in the real world (as opposed to just in books and movies), such as alchemy, potions, curses, and superstitions. That meant talking to scientists, witches, magicians, and other experts to hear their thoughts.

And I was super curious about the history of magic. Where did our idea of witches first come from? When did people start using curses? Or come up with the idea that the stars might be able to predict the future? What made people decide that magic and science were two very different things? I figured that a good place to start with all these questions would be by looking into the past, because—as Dr. Gosden pointed out—we humans have been thinking about magic for thousands and thousands and thousands of years.



PERIODIC TABLE OF THE ELEMENTS

LEGENDS:

• Atomic Number –

Symbol –

Name –

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ALCHEMY AT HOME

Want to try a little alchemy of your own? Here's a fun and safe experiment to try at home (with the help of an adult). You'll need:

- Small glass bowl or glass jar
- $\frac{1}{4}$ cup white vinegar
- 1 teaspoon salt
- 25 pennies (make sure they're from before 1982—older pennies have more copper in them, which is useful for this experiment)
- Rubber glove
- Paper towel
- 2 clean (not rusty or dirty) steel or iron nails



INSTRUCTIONS

1. Pour the vinegar into the bowl or jar
2. Add salt and stir until it is dissolved.
3. Take a penny and submerge it into the vinegar solution halfway for 10 seconds.
4. Remove penny and observe—what do you notice?
5. Put all the pennies into the vinegar solution and let them sit for 10–15 minutes.
6. Wearing a glove, remove the pennies and put them on a paper towel.
7. Put one nail into the bowl and make sure it's fully covered with the solution. Let sit for 15–20 minutes.
8. Take the nail out and compare it to the other nail. Does it look different? If not, return the nail to the vinegar and continue to let it sit.

WHAT IS HAPPENING?

The vinegar is an acid and, along with the salt, it will strip some of the copper from the pennies. Those copper atoms remain in the vinegar-salt mixture. When you put the nail in the bowl, those copper atoms are attracted to the iron in the nail and attach to it, building up a layer of copper.

We know now that this is a chemical reaction, but were we to do this experiment hundreds of years ago, it would have seemed like the nails were changing from one type of metal to another—alchemy!

certain way might have an effect. I'd been defining magic as the idea that humans can use mysterious forces to control the world around them. Those forces may not always line up with how we think about science, but even so, it sounds like that doesn't mean they don't work, especially if we believe.

So curses do work sometimes. Potions do, too. I could see why the placebo and nocebo effects might seem like magic to people—they certainly felt that way to me. And because they're based on personal feelings, rather than facts, I could also see why scientists might have trouble using the scientific method to study them. A scientist might ask the question, "Will this curse make a person sick?" And let's say that the curse seems to work on one person, who does become ill. A responsible scientist would then repeat the experiment multiple times, with different people, to see if they get the same result. If I believe someone has the power to curse me and make me sick, I'm more likely to become sick. If I don't believe that, then the curse probably won't work. A curse is based on personal feelings, rather than facts—it's subjective—so getting the same result over and over will be harder.

Still, as Dr. Burke pointed out, there are good scientific reasons for why curses are effective (just like with the placebo effect and potions), even though scientists don't entirely understand what's happening in the brain. It seems that a lot of what I'd considered magic happens in the brain—it's about what a person feels or believes—and this definitely seemed to be the case with superstitions.



"I KNOW . . . LAURA KRANTZ TO BE A SCIENCE-TRUSTING,
FACTS-FIRST PERSON . . ." —A Martínez, *NPR Morning Edition*

DO YOU BELIEVE IN MAGIC?

Ever wanted to turn lead into gold? Cast a bewitching spell? Or concoct a powerful potion? They all sound pretty great—after all, who wouldn't like the idea of special powers or control over the natural world? In fact, people have been wondering about these ideas for hundreds, even thousands of years! And even if it seems like the stuff of fantasy, a lot of what is considered "magic" is at the root of many scientific fields—from chemistry to botany to astronomy. Using the scientific method to encourage readers to think critically, journalist Laura Krantz is back to explore how magic and science might be two sides of the same coin.

Inspired by Krantz's popular podcast of the same name, the Wild Thing series bridges the gap between science and myth, investigating the strange and unusual things that enchant our imaginations.

Laura Krantz is a print and audio journalist and the author of *The Search for Sasquatch* and *Is There Anybody Out There?* Her critically acclaimed podcast *Wild Thing* has had more than 5 million downloads and received recognition from *Scientific American*, *Rolling Stone*, and the *Atlantic*. Laura spent a decade as an editor and producer at NPR in Washington, DC, and at KPCC in Los Angeles. She lives in Denver, Colorado.

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THE SEARCH FOR WONDER, FROM SORCERY TO SCIENCE

DO YOU BELIEVE *IN* MAGIC?



By the Author of *The Search for Sasquatch*

LAURA KRANTZ

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Do You Believe In Magic? (A Wild Thing Book)

THE SEARCH FOR WONDER, FROM SORCERY TO SCIENCE

Laura Krantz

Inspired by her popular Wild Thing podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if magic might be real in *Do You Believe in Magic?*

- Magic-spells and curses, hexes and potions, superstition, and rituals. We've all heard stories of alchemists attempting to turn abundant lead into precious, rare gold. Or of poor, unfortunate souls asking potion masters to brew up unappetizing concoctions that will help them find love.
- Who wouldn't like the idea of special powers, or control over the natural world? It seems pretty fun, even if it's just the stuff of fantasy books and movies. But a lot of what we call "magic" has grounding in real practices.
- *Do You Believe in Magic?* takes readers through a world where magic and science collide. What do they have in common? Where do they differ? What role has magic played in our history, and the history of science? Why is magic still significant, even when it doesn't seem to line up with reality? And is it possible to be scientifically minded and still believe in magic?

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The Weather Keeper

Words by Nelly Buchet

Pictures by Elizabeth Haidle





The Weather Keeper

Nelly Buchet and Elizabeth Haidle

Poetic, atmospheric, and inspired by a true story, this picture book about family, calling, and belonging tells of an Icelandic weather keeper in a world of ice, sea, and sky.

- As the aurora borealis dances across the sky, a weather keeper crosses the icy plains to measure the temperatures at the edge of the world. Every three hours, she records movement and pressure, and if it's warmer or cooler, to keep the seafarers, farmers, and community safe. Just like her mother did. And her mother's mother did before her, and just like the daughter telling this story will do, too, one day.
- Structured like a ballad, this story celebrates a female lineage of weather keepers stationed on a farm where the extreme temperatures make their job impossible for machines to do. This is a world where humans are still needed and still very much one with the natural world around them. *The Weather Keeper* beautifully foregrounds the awe-inspiring force that is Nature and the strength of people who choose the life they wish to live, however unconventional or full of hardship it might seem to others.

AU \$29.99 | NZ \$34.99

9781592704958

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Ages 4 to 8, Grades K to 3

267 mm x 279 mm

Enchanted Lion



In a yellow lighthouse,
On the edge of the world,
Lives my mother,
A Weather Keeper,
Who reads the sky.



When you're up that far North,
 Winter days are dark,
 Summer nights, like morning.



My mother doesn't mind,
 She doesn't do much sleeping.



Every three hours,
She checks the thermometer
Like tracking a fever,
Keeping up with the weather.



Will it rain?
Will it snow?
Will it freeze?



The farmers should know,
To plant their crops,
To harvest food,
To feed their own.



And strangers, too,
Like me, like you,
Like my mother.



Hard work. Sore muscles.
Long days, longer nights.
But it was there that she felt free.





The Weather Keeper

Nelly Buchet and Elizabeth Haidle

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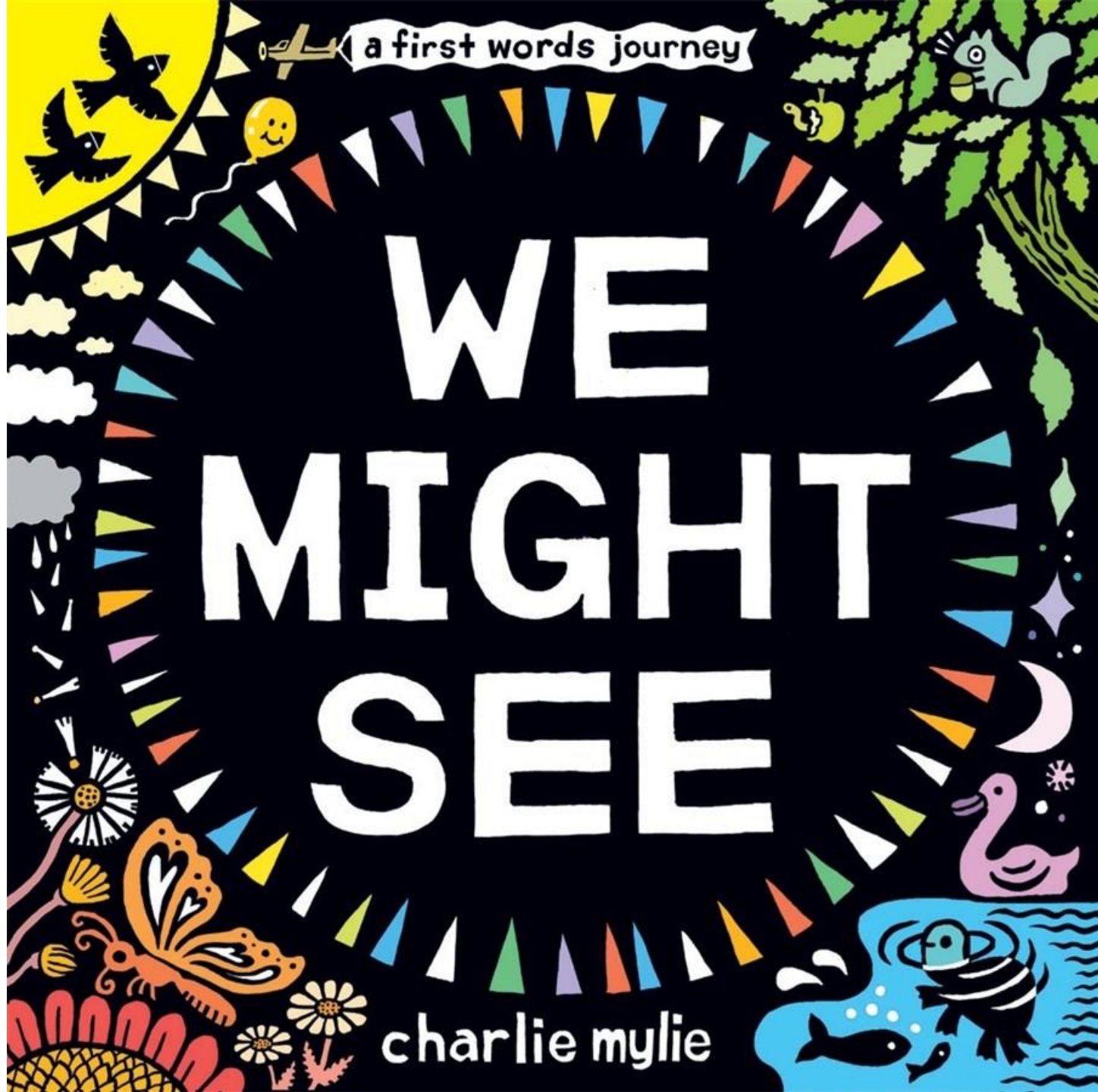
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Enchanted Lion

a first words journey

WE MIGHT SEE

charlie mylie





We Might See

A BOARD BOOK

Charlie Mylie

In the tradition of Richard Scarry, this cleverly conceived, high-contrast first words board book is sure to satisfy the youngest readers.

- Against this lively rhyming narrative text, readers will find a splash of first words on each spread, inviting little ones to identify things they might see in their own backyards. And some unexpected things, too!
- Spreads are thoughtfully organized to give readers time with different types of words. One spread is full of onomatopoeia. Another full of colour words. Another still invites readers to think about scale—big things and small ones.
- The high-contrast art is married beautifully with lots of detail on each page, giving the youngest readers lots to find and a friendly environment in which to discover something new on every read.
- This board book introduces the youngest readers to vocabulary-building first words on every spread.

AU \$14.99 | NZ \$19.99

9781419758959

24 Pages | Board Book

Ages 0 to 5, Grades P to K

Full-colour Illustrations Throughout

178 mm x 178 mm

Abrams Appleseed

A vibrant, cartoonish illustration of a park scene, designed as a word search. The scene is filled with various objects and animals, each labeled with a word. In the top left, a speech bubble contains the text "WALKING OUTSIDE, WE MIGHT SEE". The scene includes a path, a pond, a garden, and a trash can. Labels include: "plant", "bunny", "bird", "ball", "weather", "person", "pet", "cat", "puppy", "thief", "trash", and "SMILE" (on a sign). The illustration is colorful and detailed, with a playful, whimsical style.

weather

plant

bunny

bird

ball

pet

person

cat

puppy

thief

trash

SMILE 😊

SOUNDS IN OUR EARS





TO VERY FAR

hill

goose

there

bubble

path

wagon

rest

here

splash

snack

FROM WHERE WE ARE

LOOKING UP IN THE SKY,



BIG THINGS
CAN SEEM SMALL



[illegible]

**WE MIGHT SEE
IT ALL AGAIN**



We Might See

A BOARD BOOK

Charlie Mylie

In the tradition of Richard Scarry, this cleverly conceived, high-contrast first words board book is sure to satisfy the youngest readers.

- Against this lively rhyming narrative text, readers will find a splash of first words on each spread, inviting little ones to identify things they might see in their own backyards. And some unexpected things, too!
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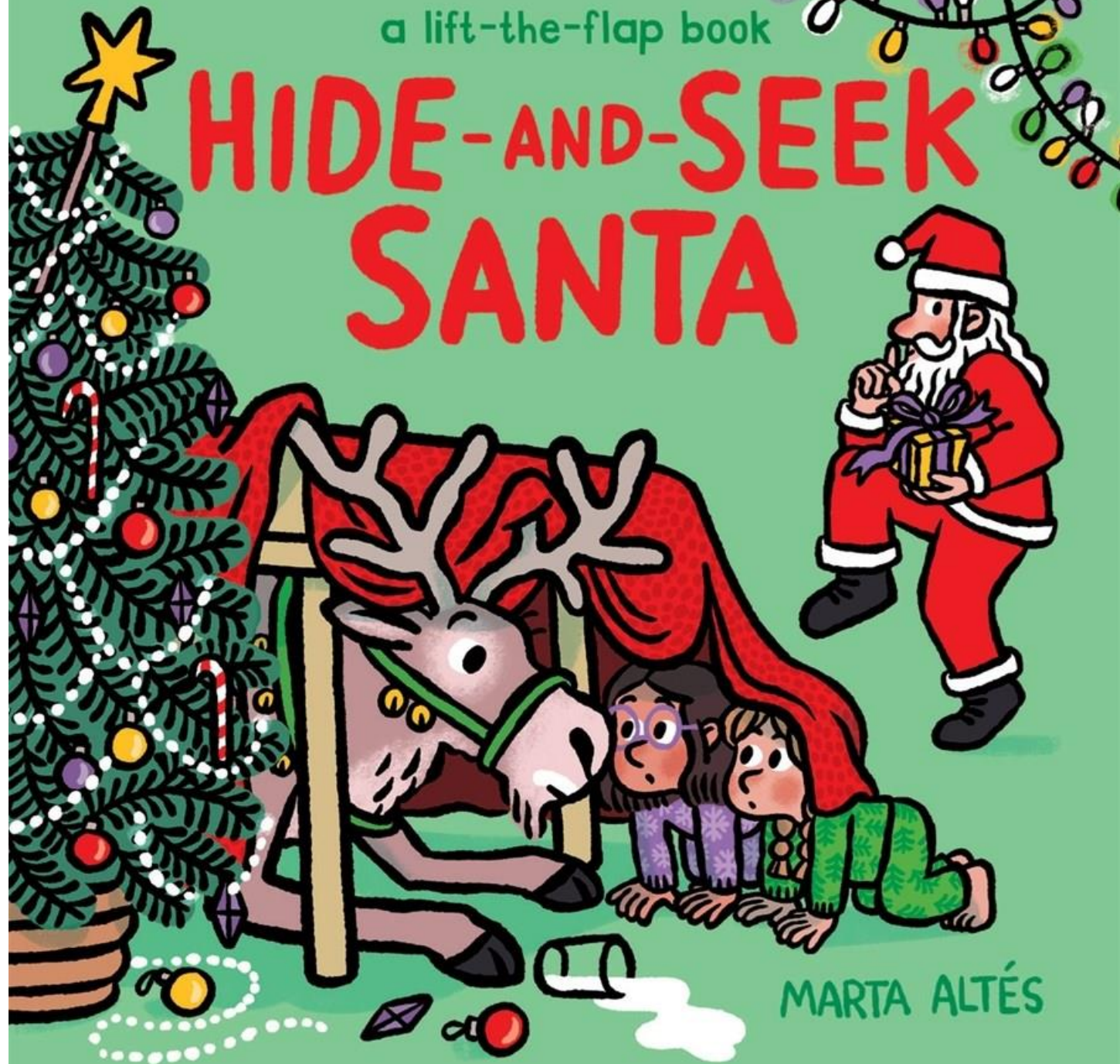
Full-colour Illustrations Throughout

178 mm x 178 mm

Abrams Appleseed

a lift-the-flap book

HIDE-AND-SEEK SANTA





Hide-and-Seek Santa

A LIFT-THE-FLAP BOOK

Marta Altés

Ready or not, here I come! A hilarious hide-and-seek game between toddlers and Santa Claus, who is just trying to do his job.

- *Santa loves playing hide-and-seek, and it turns out he's VERY good at it!*
- Once a year when Santa visits, he loves to play hide-and-seek. He's great at staying hidden, but his reindeer? Not so much. They always pick the goofiest hiding spots that are much too easy to find. Delighted readers will spot Santa doing his best to stay out of sight, but his reindeer might just give him away . . .
- Charming, funny, and relatable for any adult who has ever hidden from a determined toddler just to have a moment of peace, *Hide-and-Seek Santa* is a vibrant peek-a-boo board book perfect for little seekers and fans of the Karen Katz lift-the-flap books. With 14 sturdy flaps to lift, young readers will love looking for Santa and spotting all of the funny hiding places his reindeer have chosen instead!
- With its focus on finding Santa and his reindeer, this makes for a funny and sweet addition to Christmas and winter holiday tables and promotions.

AU \$24.99 | NZ \$29.99

9781419785962

30 Pages | Board Book

Ages 3 to 5, Grades P to K

Full-colour Illustrations Throughout

203 mm x 203 mm

Abrams Appleseed

Where is Santa in Teddy
and Lily's house?



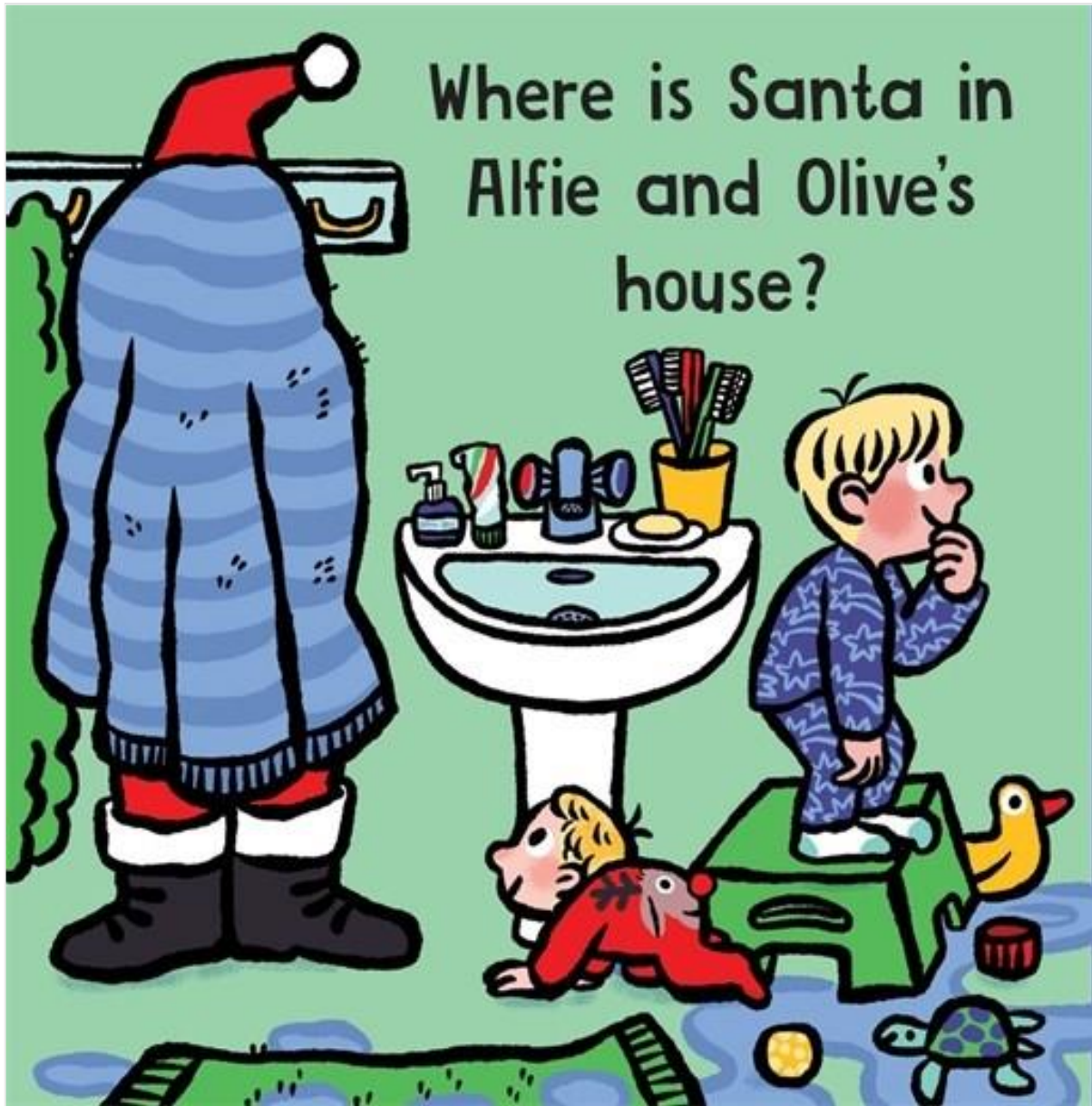
Where is Santa in Teddy
and Lily's house?



Not here!



Where is Santa in
Alfie and Olive's
house?





Where are
my reindeer?



MERRY
CHRISTMAS!



Here is Dancer!



Here is Prancer!

Here is Cupid!



Here are Vixen

and Comet!



Here is Dasher!



Here is Rudolph!



Here are Donner and Blitzen!



MERRY CHRISTMAS!



Hide-and-Seek Santa

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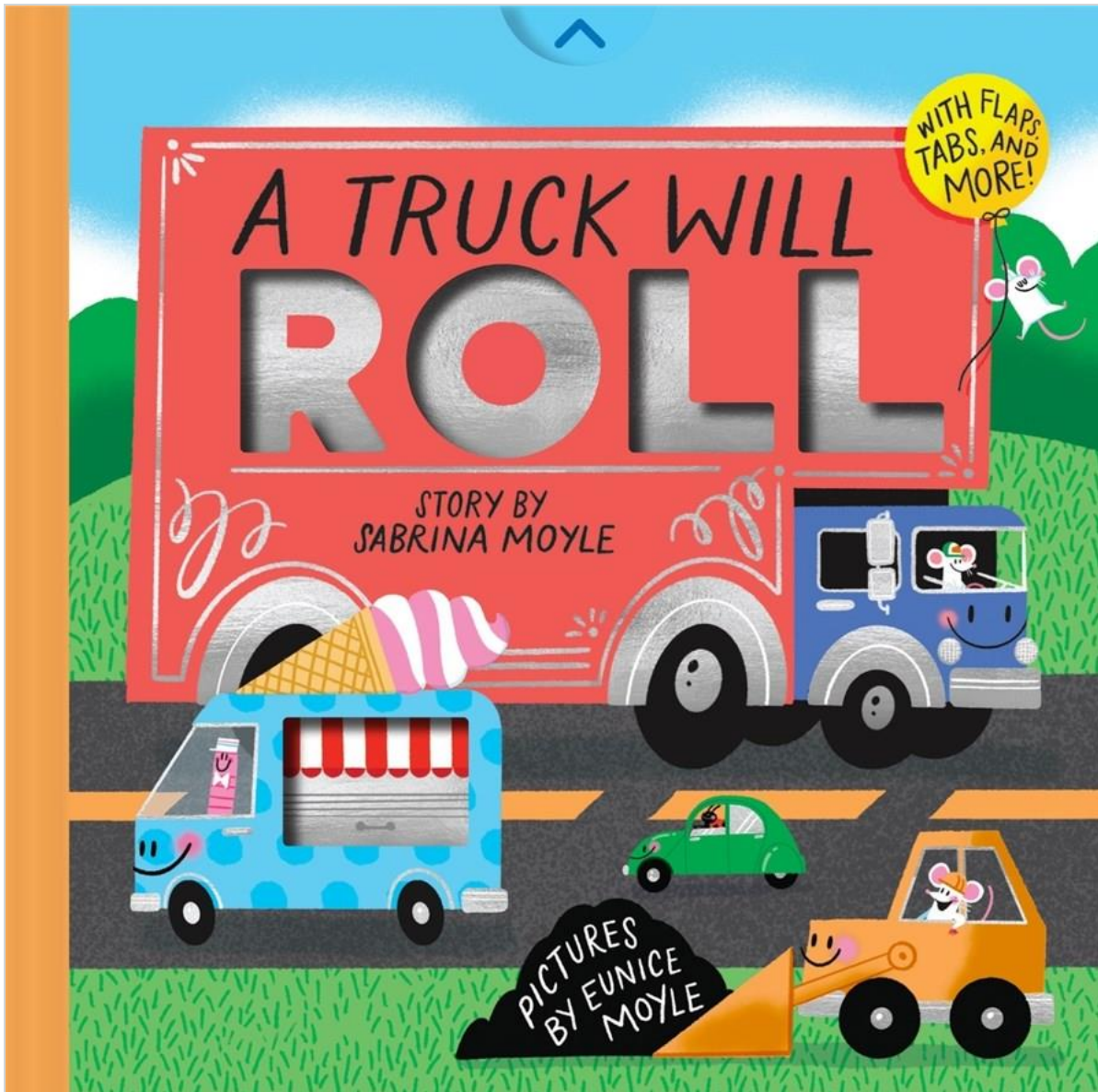
A TRUCK WILL ROLL

STORY BY
SABRINA MOYLE

WITH FLAPS,
TABS, AND
MORE!



PICTURES
BY EUNICE
MOYLE



A Truck Will Roll (A Hello!Lucky Hands-On Book)

AN INTERACTIVE BOARD BOOK

Hello!Lucky, Sabrina Moyle and Eunice Moyle

From Sabrina and Eunice Moyle-also known as Hello!Lucky-the superstar creators of *My Mom is Magical!* and *My Dad is Amazing!* comes a brand-new novelty board book for little truck lovers, with tabs to pull and wheels to turn.

- Dump trucks move dirt into piles.Trucks haul goods for miles and miles!
- Filled with exuberant illustrations in Hello!Lucky's inimitable style, *A Truck Will Roll* is a deluxe, interactive board book that introduces young readers to a wide variety of trucks-25 to be exact!-and ends with a brilliant quadruple gatefold that opens up to showcase a bustling county fair that all the trucks and their drivers have helped to build.
- With a little digging, a lot of cargo carrying, and a good bit of tidying up, different trucks are highlighted on every spread. Readers will love spotting all the specialized vehicles, from mail trucks to garbage trucks to ice-cream trucks. Clever interactive elements such as wheels, pull-tabs, and multiple flaps that readers can lift to reveal the cargo inside each truck, highlight the cargo-to-festival transformation.

AU \$24.99 | NZ \$29.99

9781419775109

14 Pages | Board Book

Ages 0 to 3, Grades P to P

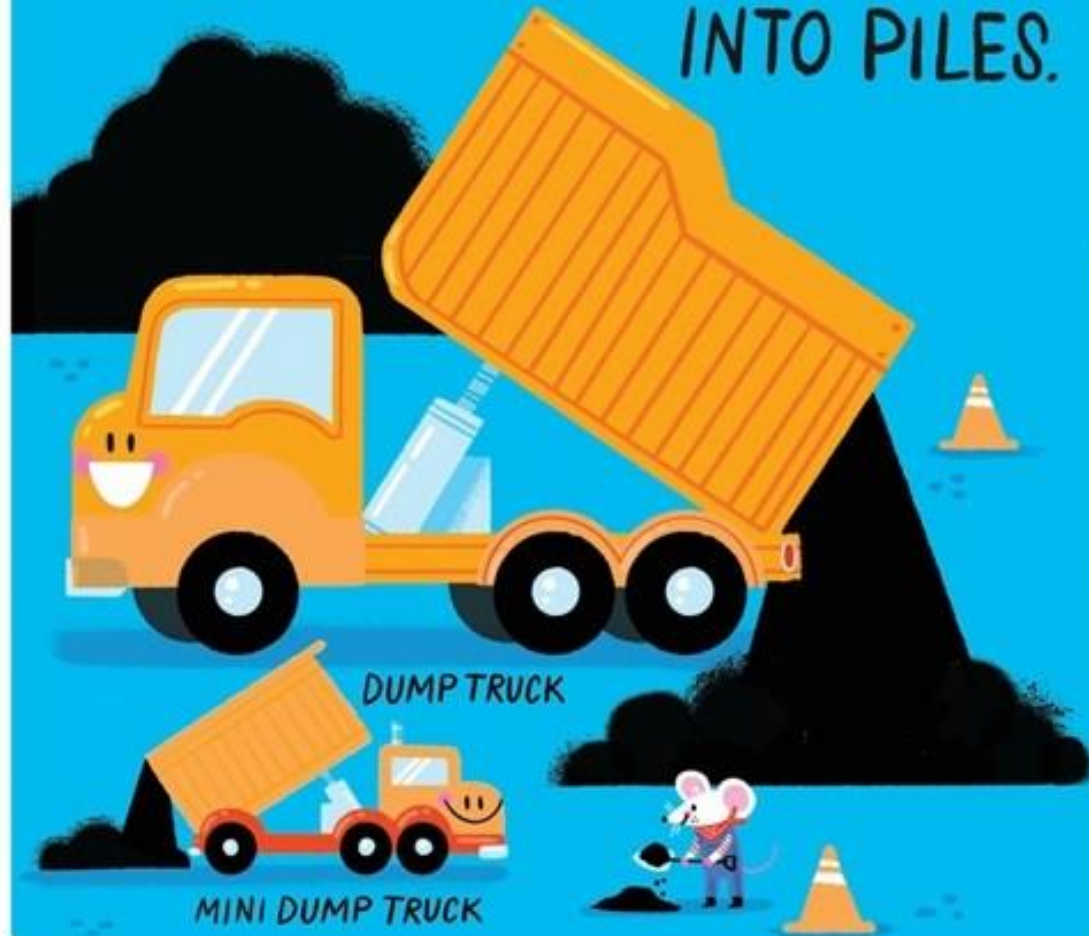
Full-colour Illustrations Throughout

203 mm x 203 mm

Abrams Appleseed



DUMP TRUCKS MOVE DIRT
INTO PILES.



THIS TRUCK IS
HUGE.



THIS ONE IS
TINY.



FORKLIFT

SEMITRUCK



A FOOD TRUCK SERVES UP

YUMMY
TREATS



ICE-CREAM
TRUCK



GARBAGE TRUCK

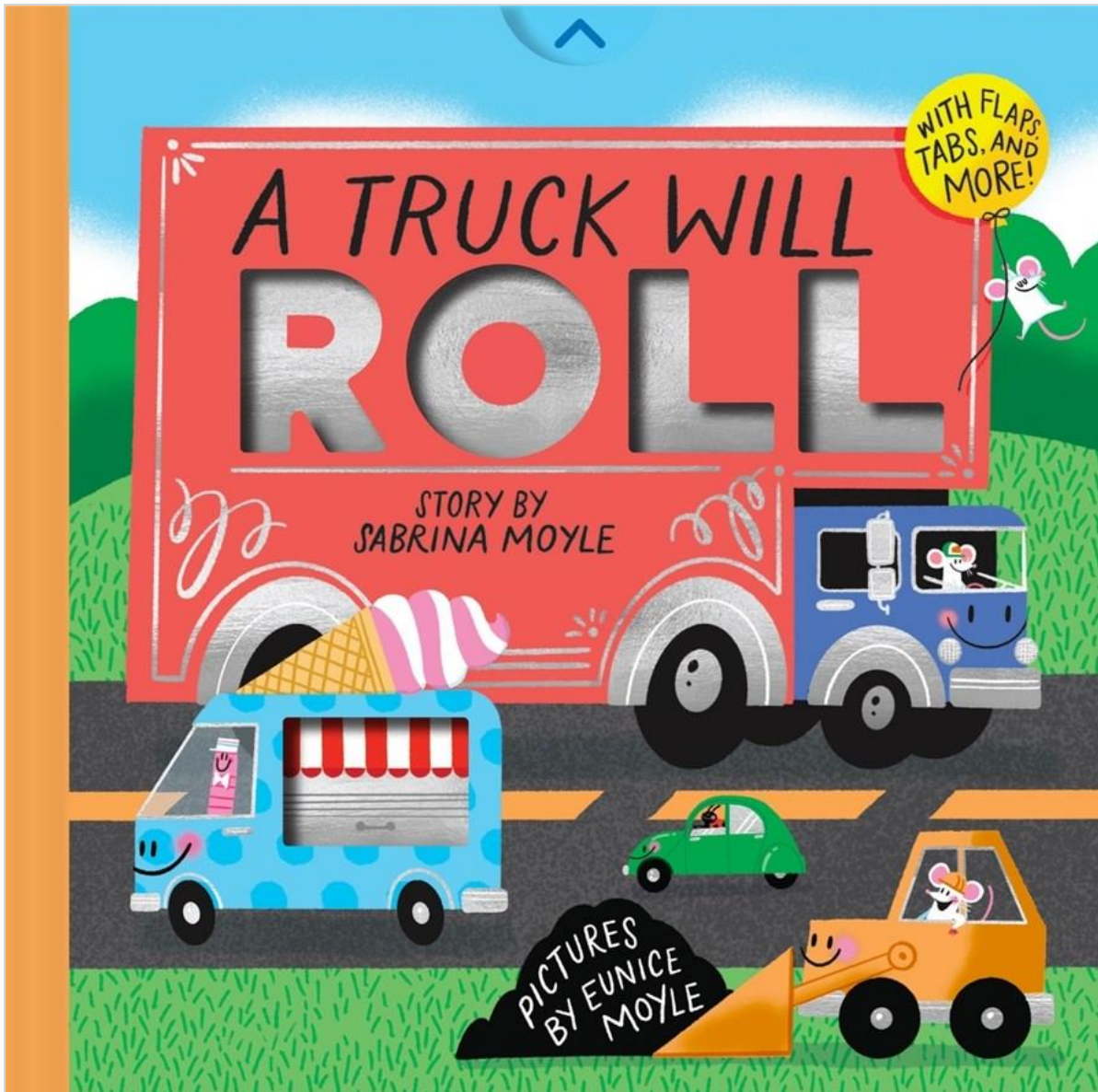
THIS GARBAGE TRUCK
WILL KEEP THINGS NEAT!

A FOOD TRUCK SERVES UP



THIS GARBAGE TRUCK
WILL KEEP THINGS NEAT!





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