

July 2026
KIDS' NEW TITLES



The Mushroom

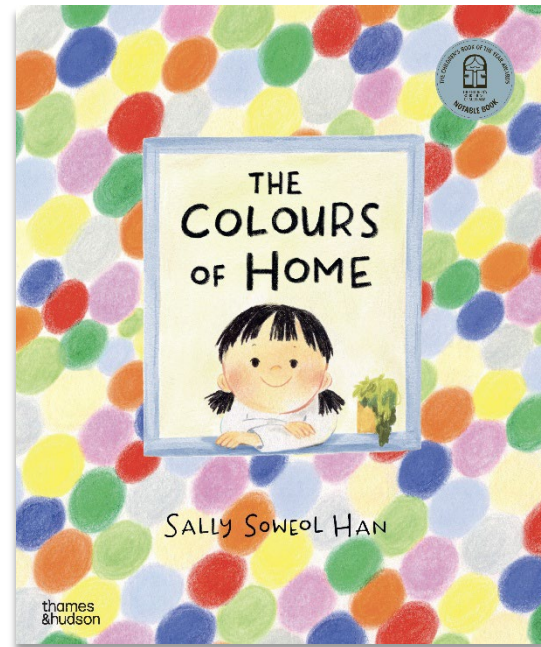
AND THE FLOWER



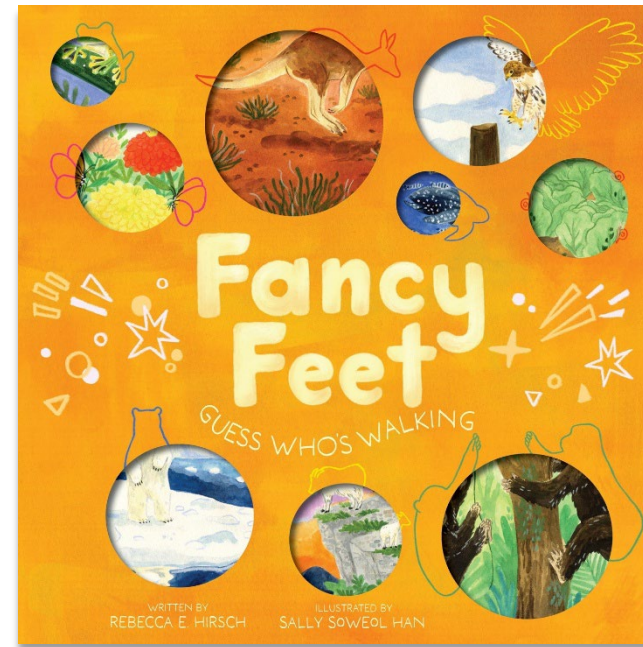
thames
& hudson

SALLY SOWEOL HAN

ALSO AVAILABLE

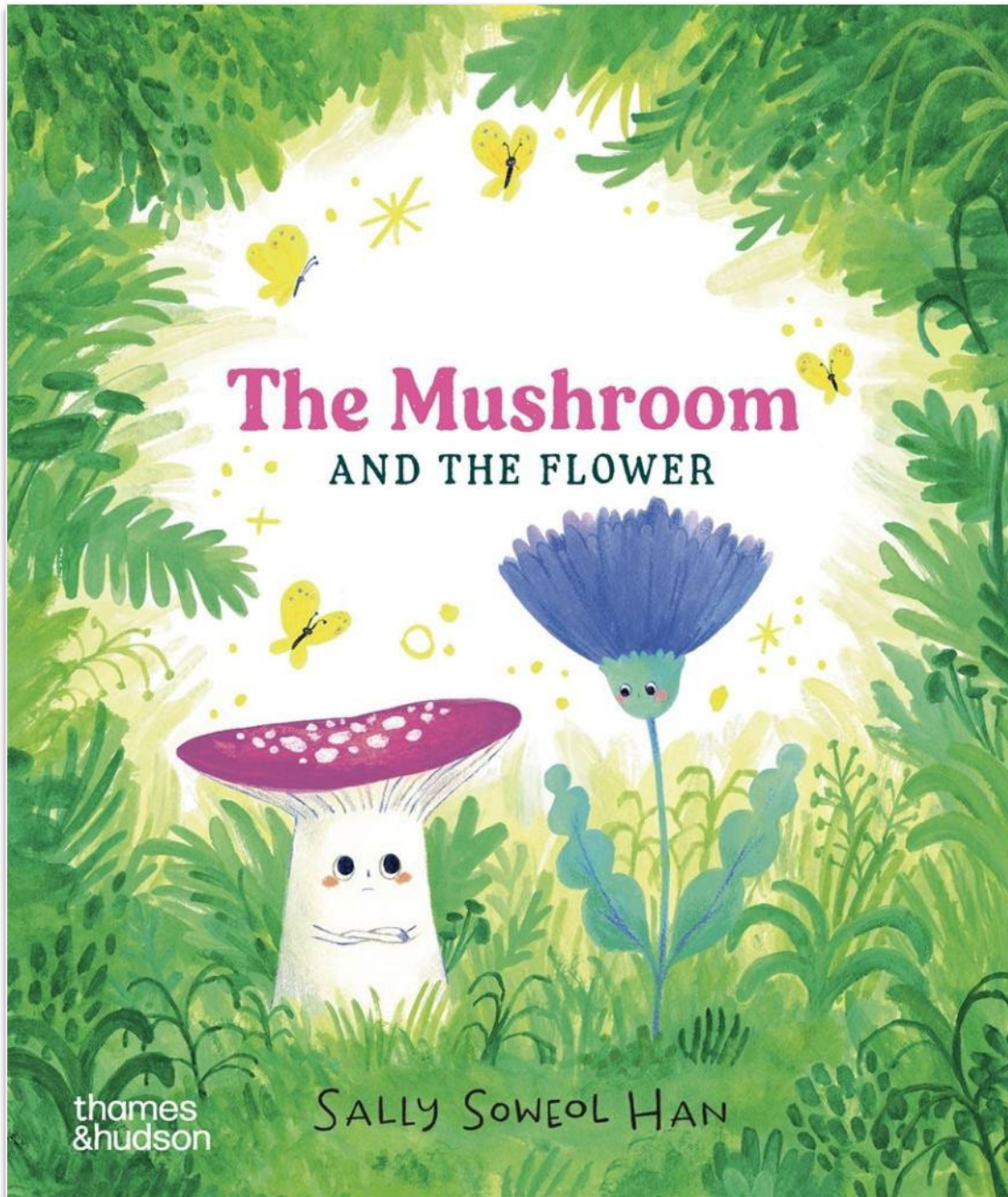


9781760764654



9781419769269





The Mushroom and the Flower

Sally Soweol Han

I am the mushroom with the coolest hat. No one else has a hat like mine.
In a peaceful forest, a bright pink mushroom loves being the centre of attention. Can she learn how to share the spotlight when a flower begins to grow beside her?

From an award-winning author-illustrator comes this story about giving friendship time to bloom.

- Author-illustrator - Created by Sally Soweol Han, CBCA award-winning illustrator and Bologna Book Fair Showcase Finalist
- Themes nurturing emotional resilience - Explores tolerance, empathy and appreciating diversity, which are all ideal for social-emotional learning
- A visual feast - Vivid, colourful illustrations that will captivate young readers and parents alike
- Exceptional design elements - Includes a fifth PMS colour for a striking bright pink mushroom, making this book visually irresistible
- Educational resources - Teachers' notes available written by teacher-librarian

AU \$26.99 | NZ \$32.99
9781760764722
32 Pages | Hardcover
Ages 4 to 6
257 mm x 215 mm
Thames & Hudson Aust

I am the mushroom
with the coolest hat.
No one else has
a hat like mine.

Bold and brilliant,
the finest in the forest,
with pure snow-white speckles
and a velvety touch.

A true masterpiece
of nature – that's me!



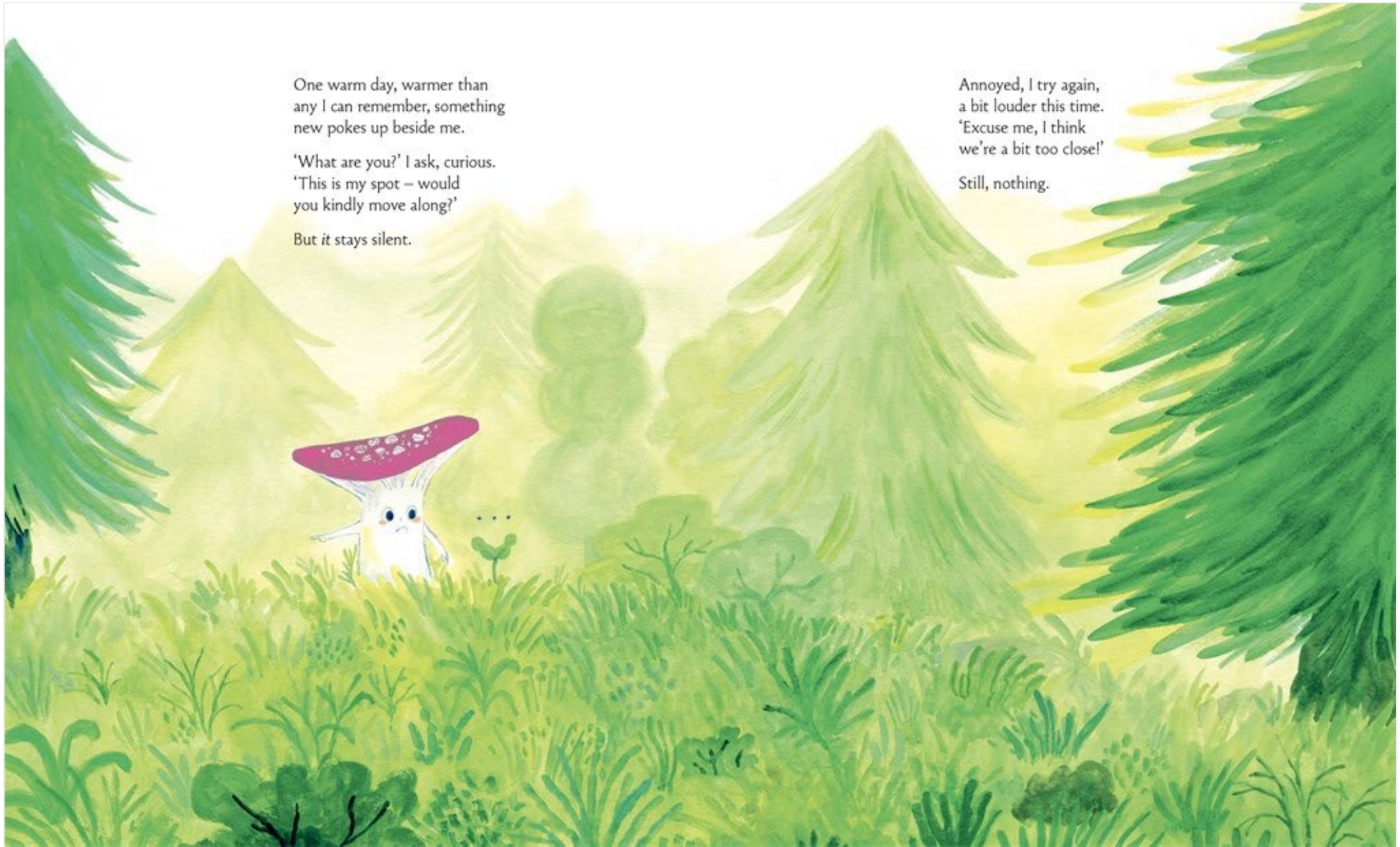
One warm day, warmer than any I can remember, something new pokes up beside me.

'What are you?' I ask, curious. 'This is my spot – would you kindly move along?'

But it stays silent.

Annoyed, I try again, a bit louder this time. 'Excuse me, I think we're a bit too close!'

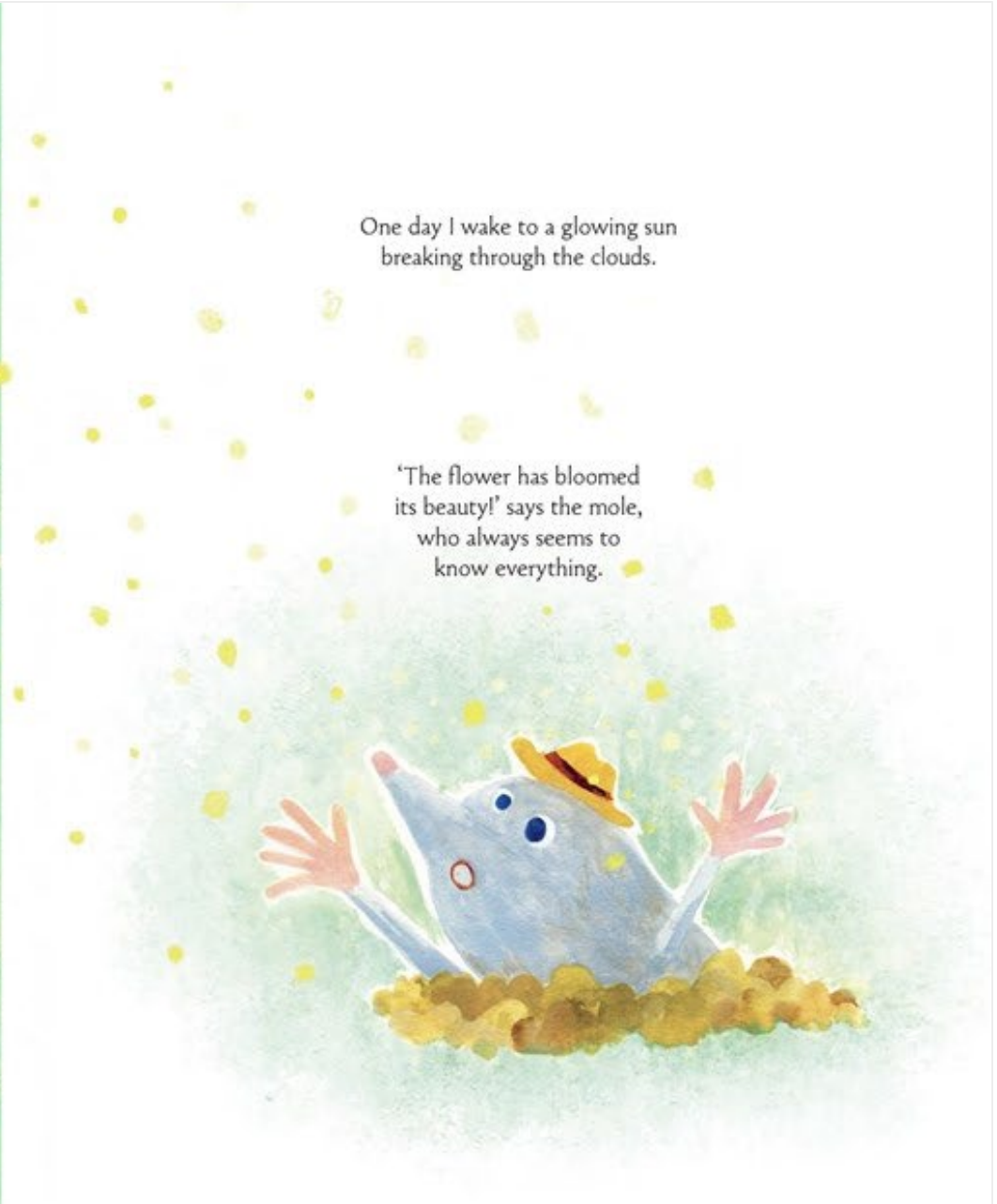
Still, nothing.

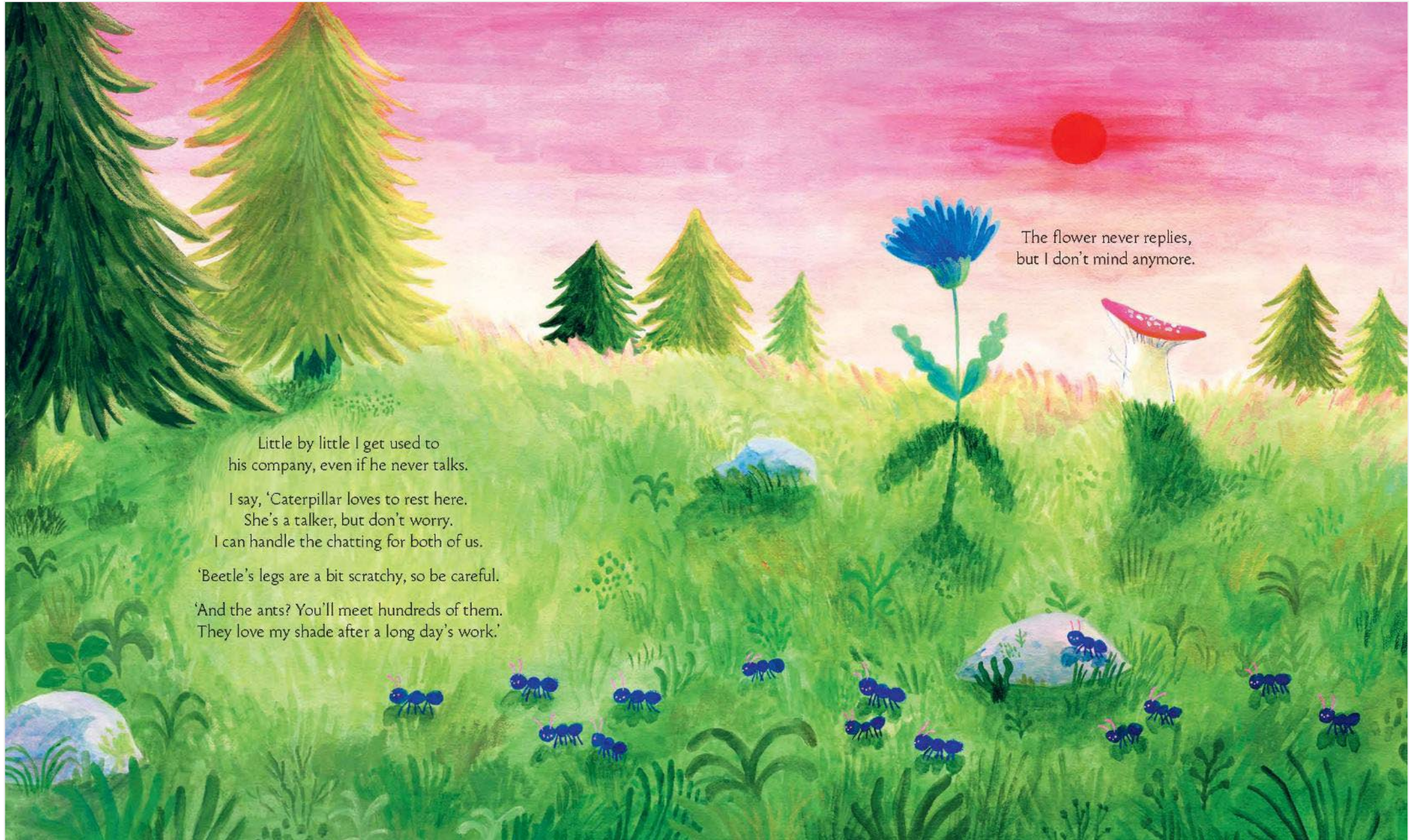




One day I wake to a glowing sun
breaking through the clouds.

'The flower has bloomed
its beauty!' says the mole,
who always seems to
know everything.





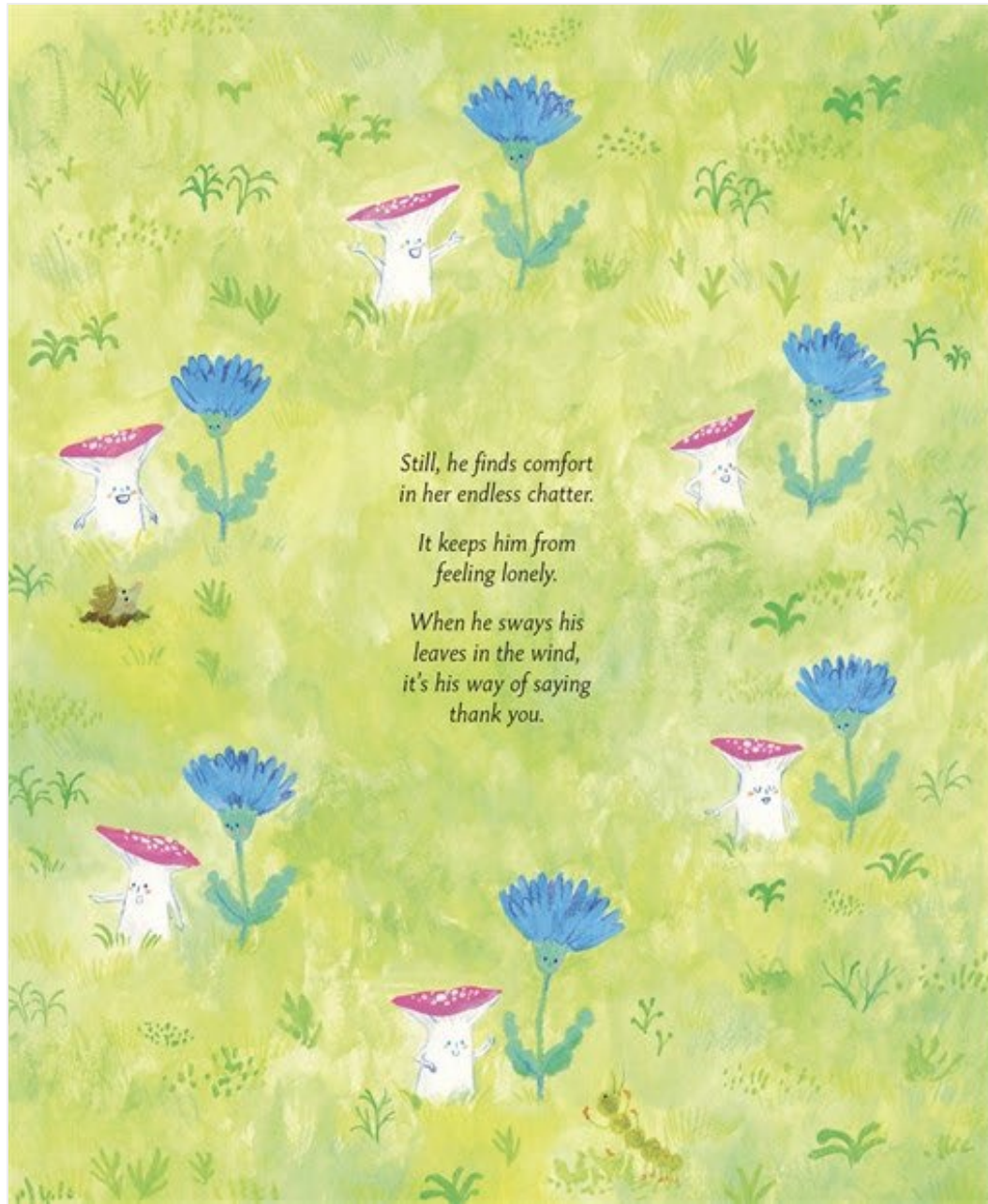
Little by little I get used to
his company, even if he never talks.

I say, 'Caterpillar loves to rest here.
She's a talker, but don't worry.
I can handle the chatting for both of us.

'Beetle's legs are a bit scratchy, so be careful.

'And the ants? You'll meet hundreds of them.
They love my shade after a long day's work.'

The flower never replies,
but I don't mind anymore.



*Still, he finds comfort
in her endless chatter.*

*It keeps him from
feeling lonely.*

*When he sways his
leaves in the wind,
it's his way of saying
thank you.*





*With his gift, the mushroom
makes it through the frost.*



The Mushroom and the Flower

Sally Soweol Han

KEY INFORMATION

- **Sally Soweol Han** is a Korean-Australian artist who dedicates her time to creating picture books that bring joy and happiness to all ages.
- Her first picture book, *Tiny Wonders*, won the CBCA award for New Illustrator. She was also a finalist for the Illustrator of the Year in Bologna Children's Book Fair and shortlisted in the Australian Book Industry Awards in 2024 for her second book, *Nightsong*.
- Sally is recognised for her illustrations throughout the world, including her selection into New York's Original Art exhibition for her *Tiny Wonders*.
- *The Colours of Home* (2025) is longlisted for the 2026 CBCA Early Childhood Book of the Year
- *The Mushroom and the Flower* is Sally's fourth author-illustrator picture book.
- **Sally is based in Geoje, South Korea.**



The Mushroom and the Flower

Sally Soweol Han

CAMPAIGN STRATEGY

Target Audience: Parents, families, educators and gift-buyers looking for heartwarming and values-led picture books about empathy and tolerance.

Key insight/USP: A heartwarming story combining themes of emotional resilience with gorgeous illustrations.

Tagline: Give friendship time to bloom.

Campaign Vision: Position as a warm, character-led picture book that supports conversations about friendship and empathy.

Campaign Goals:

- Encourage parents and gift-buyers to purchase
- Engage educators and libraries with emotional learning themes
- Activate and build on Sally Soweol Han's audience, highlighting CBCA award

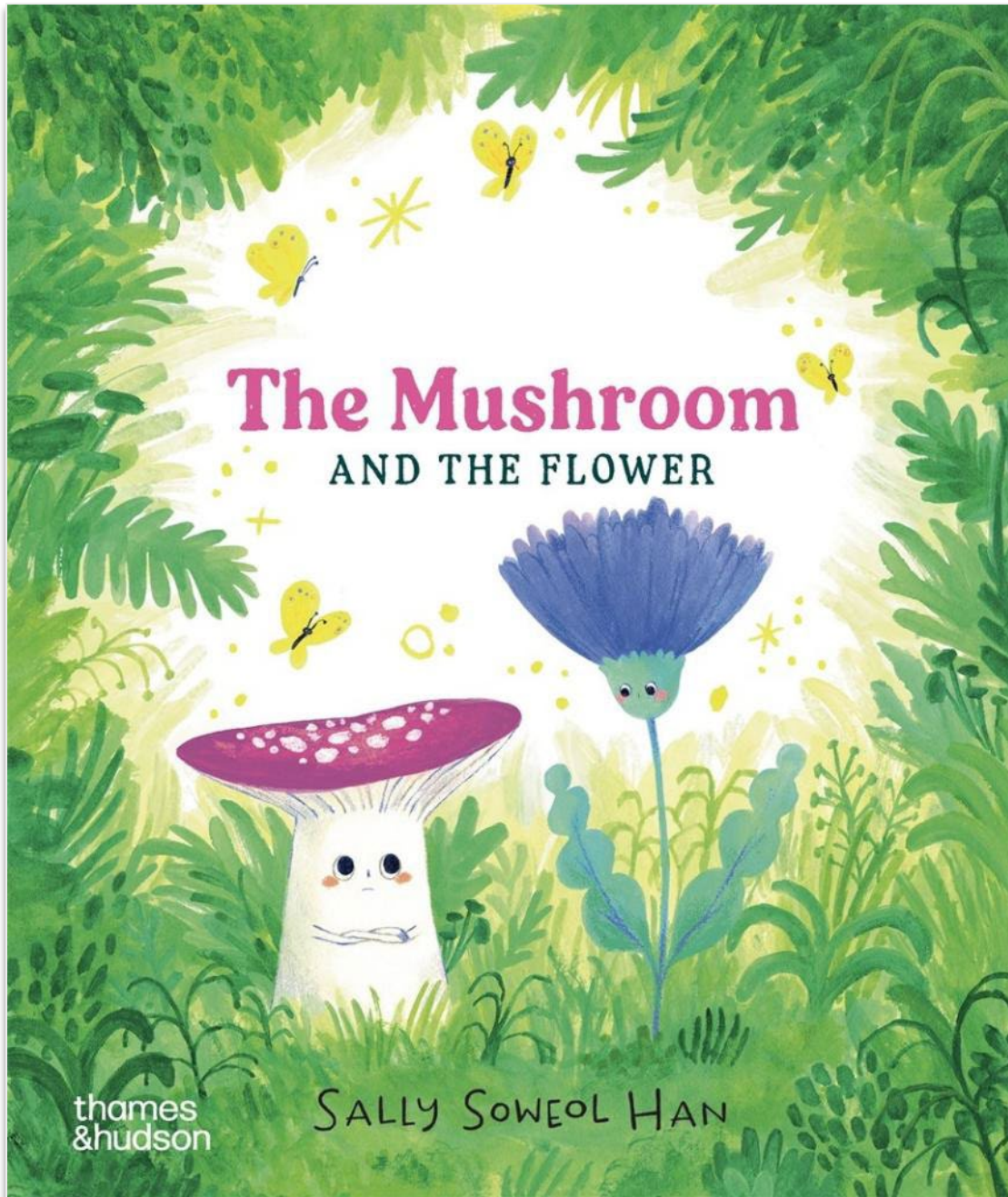


The Mushroom and the Flower

Sally Soweol Han

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** [Lucy Inglis – l.inglis@thameshudson.com.au](mailto:l.inglis@thameshudson.com.au)
- Pitching the book for **review and extract** and Sally for **author profiles** across **broad, lifestyle and wellbeing media** as well as **weekend gift guides**.
- Pitching for **kids' media** including *Kids Book Review* and *Kids Corner*.
- **Targeted influencer campaign.**
- **Teachers' notes** available written by teacher-librarian.



The Mushroom and the Flower

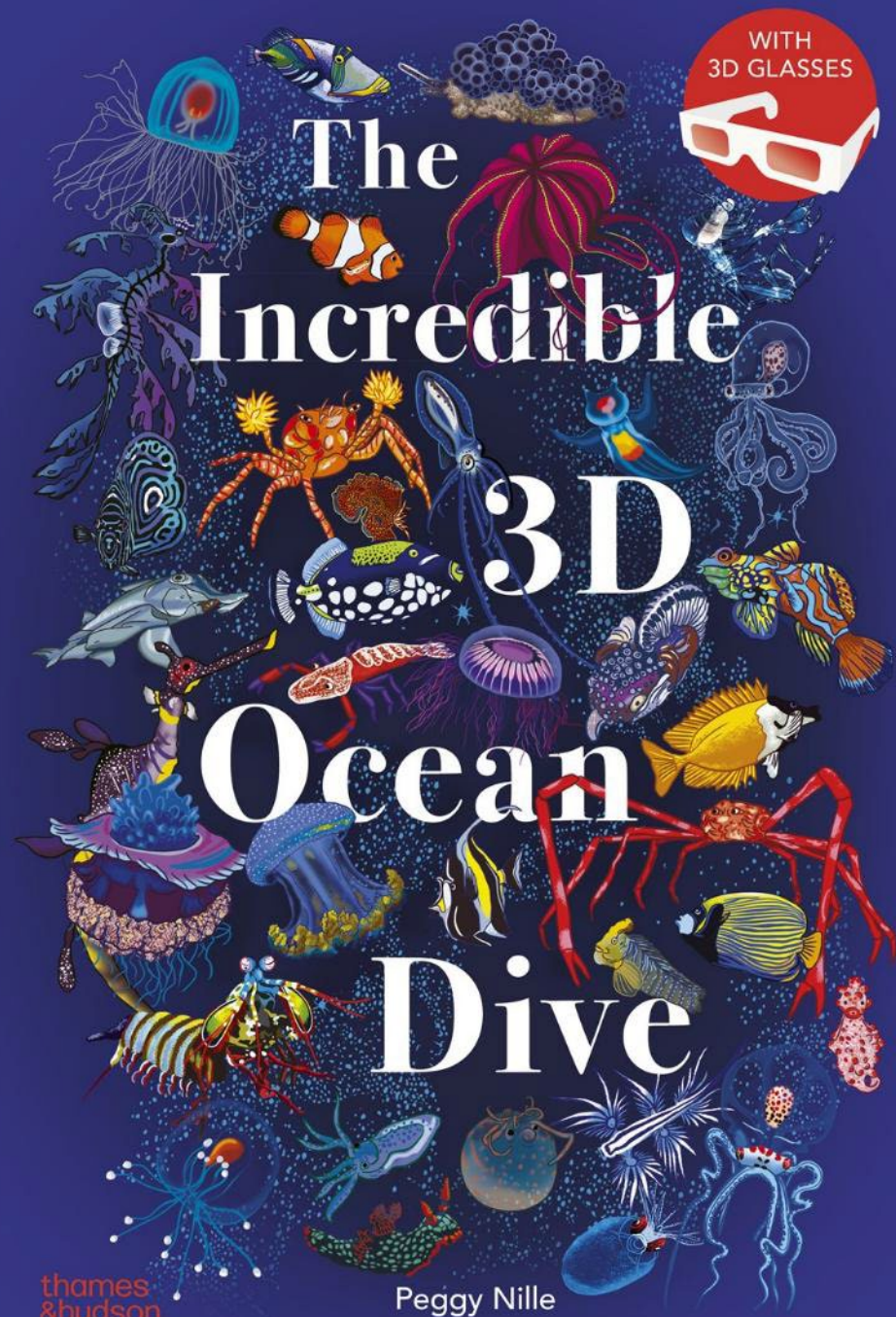
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WITH
3D GLASSES

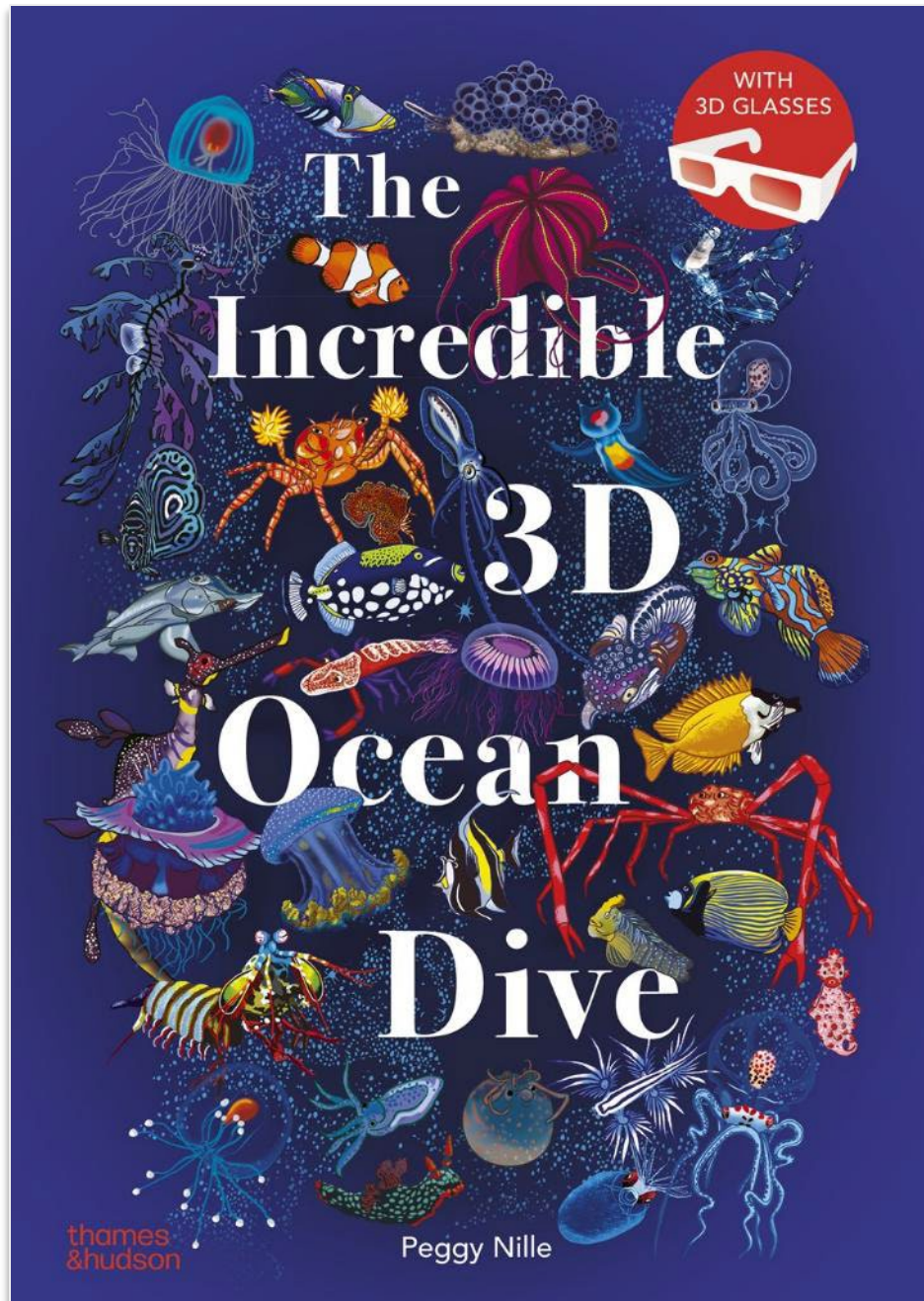
The Incredible 3D Ocean Dive

thames
& hudson

Peggy Nille

Thames
& Hudson
Australia





The Incredible 3D Ocean Dive

Peggy Nille

Discover the wonderful world that lies beneath the waves in this beautiful 3D search-and-find book.

- When Hubble the hermit crab sets out to find his lost shell, he meets sea creatures of all shapes and sizes and makes a brand-new shoal of friends.
- 3D glasses bring the images to life and add another layer of fun. An underwater adventure for ocean explorers young and old!
- Features new 3D glass technology ("ChromaDepth") with stunning and in your face results.
- The book makes use of a search-and-find format to engage young readers and interest them in the numerous weird and wonderful creatures that exist in our oceans.
- Peggy Nille is a bestselling children's book author, and has sold more than 180k copies of her other titles.
- Joins T&H's strong list of fun and engaging children's titles on the ocean and ocean creatures, such as *The Big Book of the Blue* (9780500651193), *Little Turtle's Book of the Blue* (9780500653463), *Mouse by the Sea* (9780500653654), *1001 Fish* (9780500652992), *Dart and Dive Across the Reef* (9780500652312), *If I had an octopus* (9780500652251), and more.

AU \$34.99 | NZ \$39.99

9780500654170

32 Pages | Hardcover

Illustrated in colour throughout

346 mm x 241 mm

Thames & Hudson

ALSO AVAILABLE



9780500653920





Peggy Nille

The Incredible 3D Ocean Dive



The three crabs scuttled as fast as they could to the hollow where the sea slugs lived. They asked if anyone had seen the shell thief but the sea slugs just kept swimming slowly or crawling over rocks.

"Nobody here has your shell, Hubble," said a leaf sheep. "In fact, none of us have any shells at all. There's no need to panic."

"But I don't feel safe without my house!" said Hubble. "I don't have tough armor like other crabs. Someone might try to eat me!"

"I saw a strange shell moving on its own," said a sea bunny. "I think it had a light inside it. It was going toward the coral reef, but you'll have to pass a huge crowd of jellyfish to get there."

"We're not afraid of jellyfish!" cried the decorator crab. A blue sea dragon and a variable neon slug were excited to visit the coral reef, so they joined the gang.



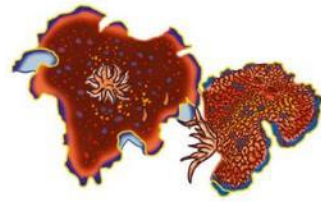
1 sea bunny

Jorunna parva



1 leaf sheep

Costasiella kuroshimae



2 Red Sea chromodoris

Goniobranchus charlottae



1 Batangas sea slug

Halgerda batangas



3 blue sea dragons

Glaucus atlanticus



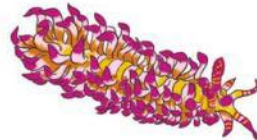
1 psychedelic batwing slug

Sagaminopteron psychedelicum



3 grape dots

Doto ussi



1 Barnosi's aeolid sea slug

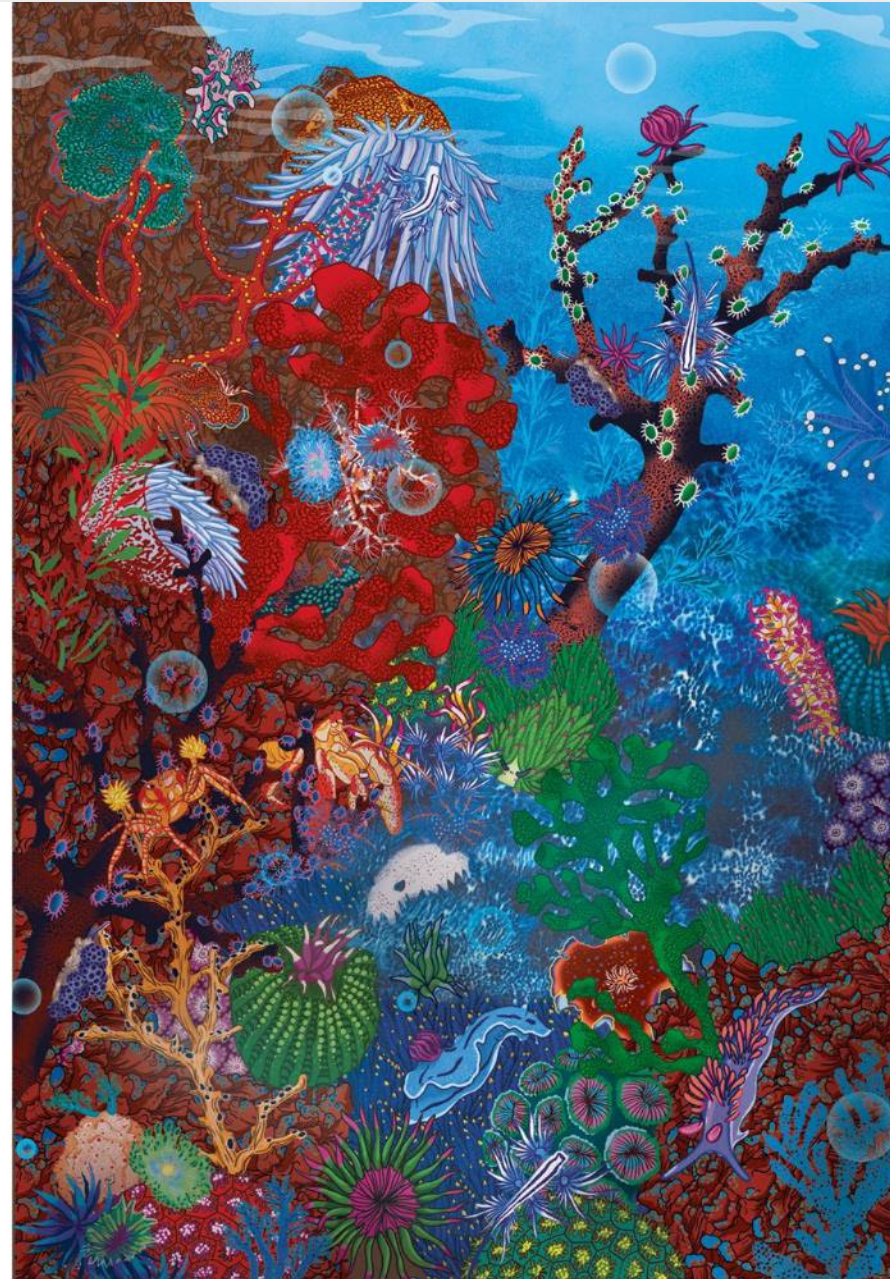
Limnandra barnosii



1 variable neon slug

Nembrotha kubaryana

Can you find all the creatures shown here, as well as the hermit crab, the decorator crab, and the boxer crab?



A colorful crowd of jellyfish swirled slowly through the cold ocean, their long tentacles waving and whirling in an elegant dance. "They look so graceful!" gasped the blue sea dragon.

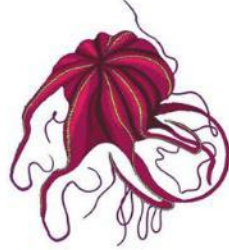
"Be careful," said the decorator crab. "Those tentacles can give you a painful sting!"



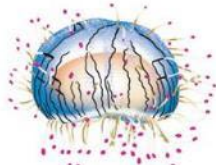
2 crown jellyfish
Cephea cephea



1 immortal jellyfish
Turrilopsis dohrni



1 bloodybelly comb jelly
Lampocteis cruentiventer



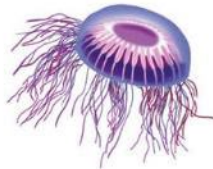
2 flower hat jellyfish
Olindias formosa



2 white-spotted jellyfish
Phyllorhiza punctata



1 fried egg jellyfish
Cotylorhiza tuberculata



2 firework jellyfish
Halitrephes moasi



2 mauve stingers
Pelagia noctiluca



2 brownbanded moon jelly
Aurelia limbata

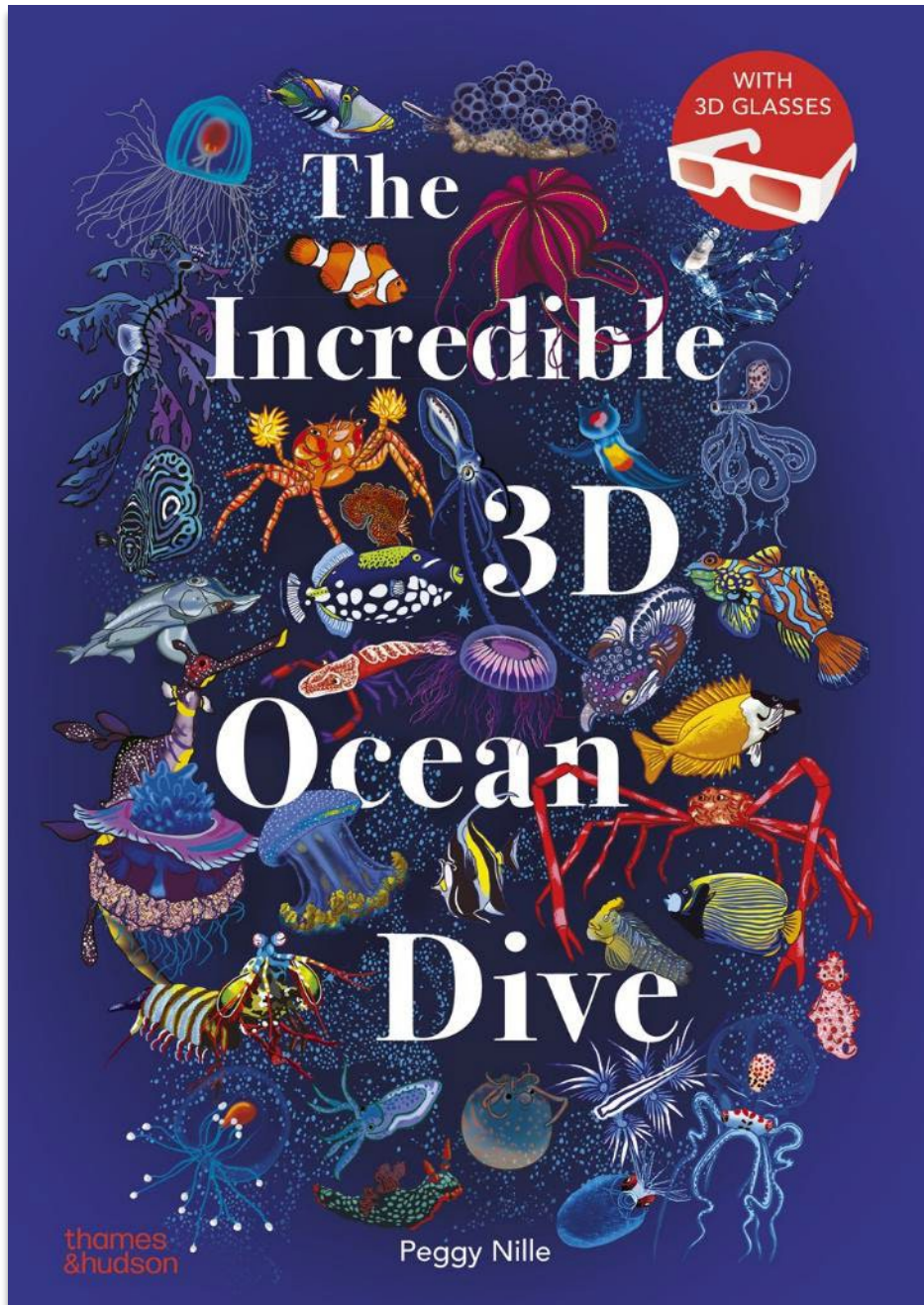
Can you spot all the jellyfish shown here, as well as the hermit crab, the decorator crab, the boxer crab, the blue sea dragon, and the variable neon slug?



The coral reef party was one of the best days anyone in the ocean could remember. And it would never have happened if Hubble hadn't lost his shell and made so many new friends.

Can you spot all the species that appear in this book? There's one of each kind!





The Incredible 3D Ocean Dive

Peggy Nille

Discover the wonderful world that lies beneath the waves in this beautiful 3D search-and-find book.

- When Hubble the hermit crab sets out to find his lost shell, he meets sea creatures of all shapes and sizes and makes a brand-new shoal of friends.
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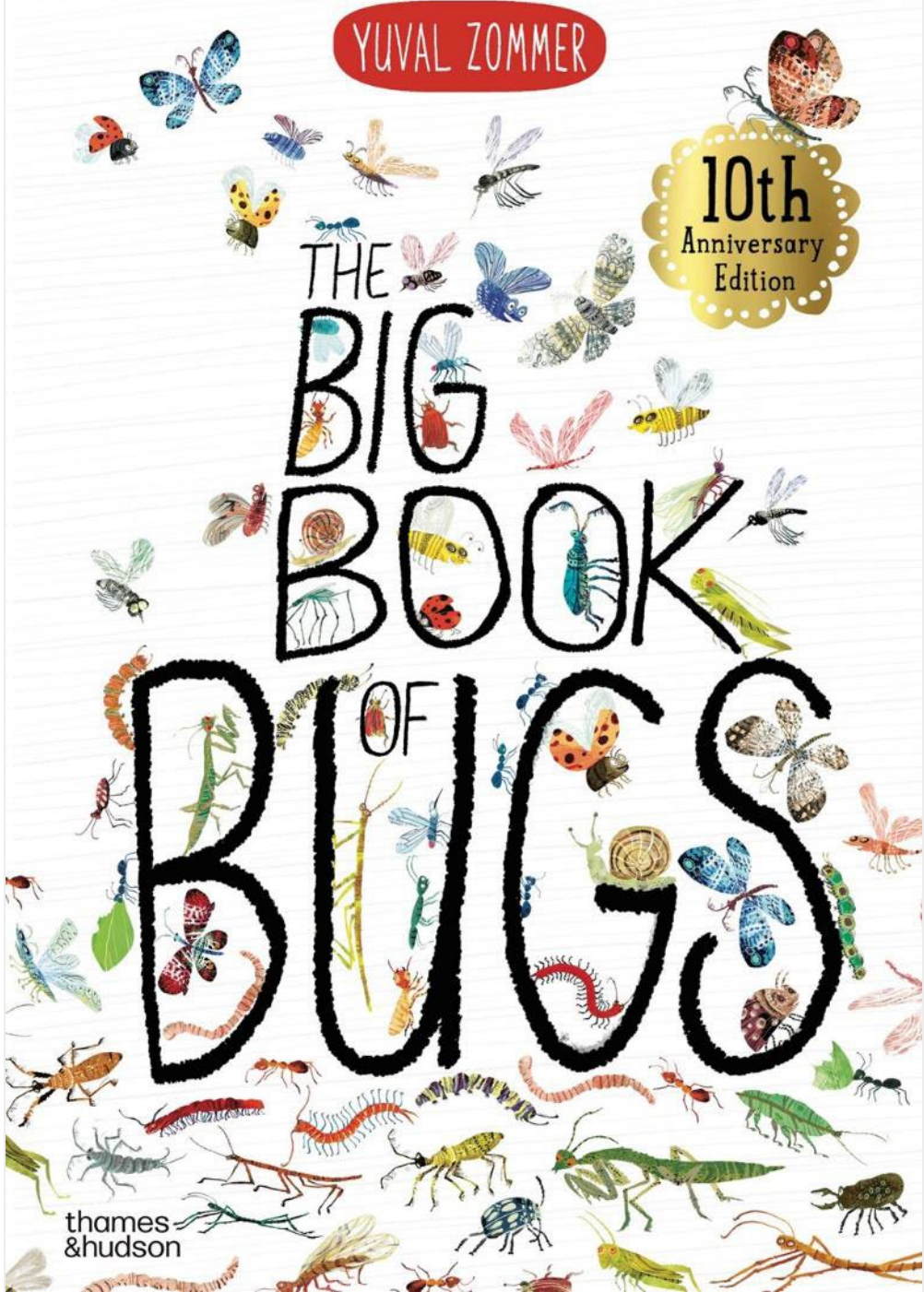
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Thames & Hudson

YUVAL ZOMMER

10th
Anniversary
Edition



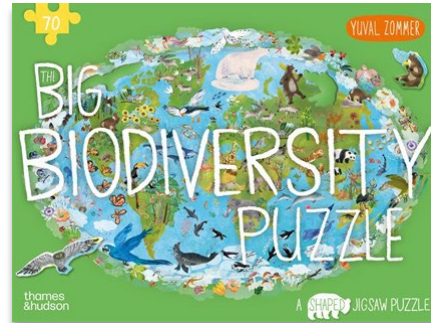
ALSO AVAILABLE



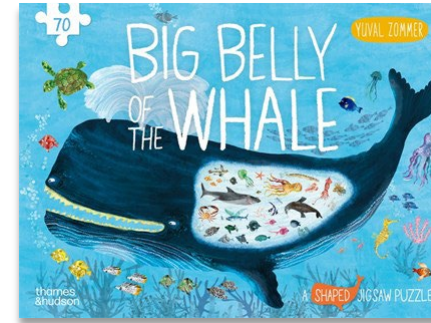
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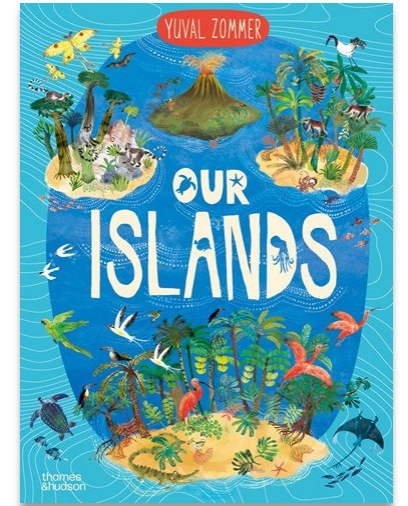
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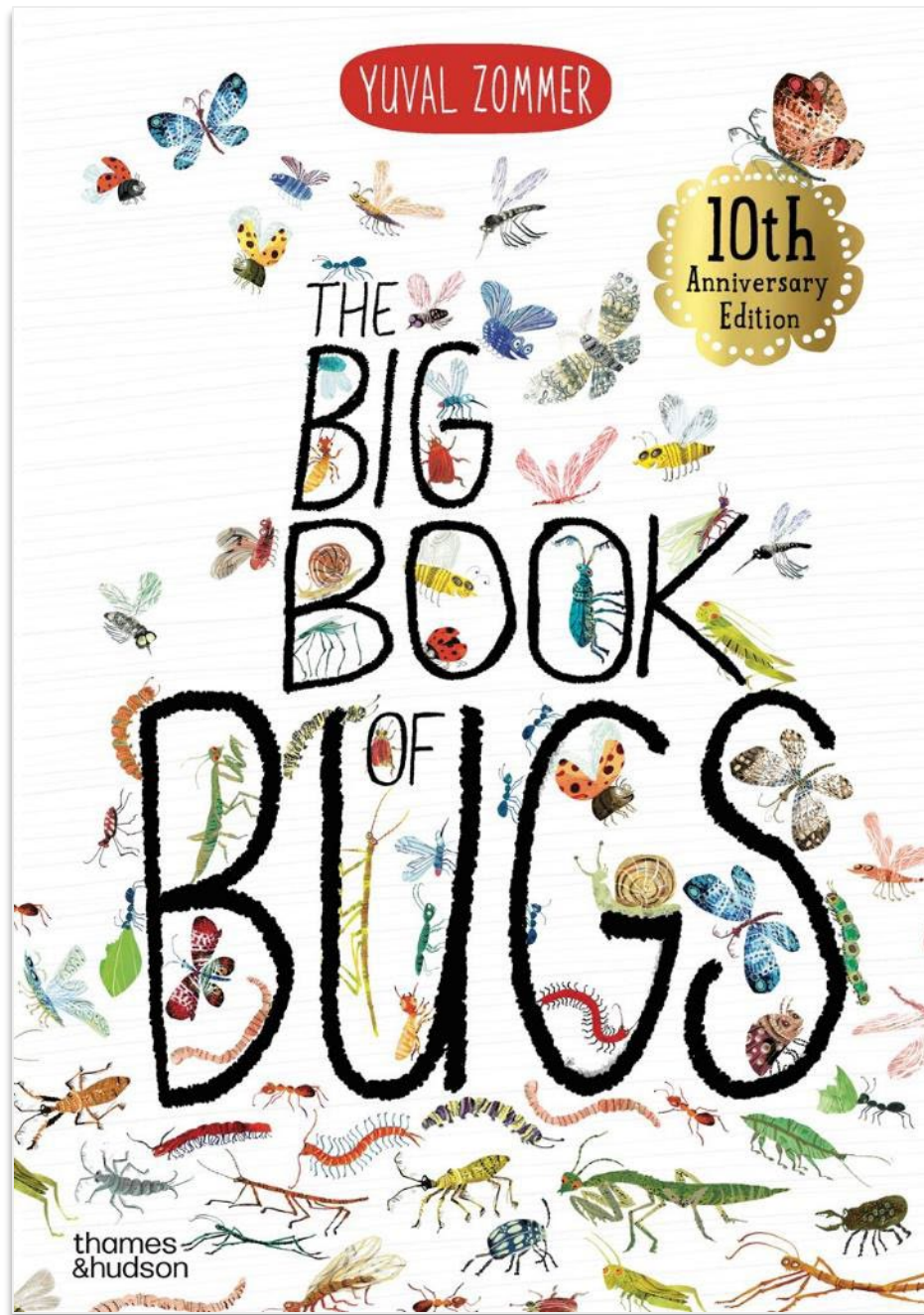


9780500421116



9780500653685





The Big Book of Bugs

10TH ANNIVERSARY EDITION

Yuval Zommer

A beautifully illustrated, informative book for children introducing them to bugs that creep, crawl, bite, and fly, now available in an expanded edition featuring even more insects.

- Just how slow does a snail go? Are bugs afraid of the dark? Why do ants march in a line? Find out the answers to these and many more bug questions. Play search and find in the pictures, too. Will you spot all the bugs?
- An expanded edition of Yuval Zommer's bestselling book on the world of bugs.
- Special edition of *The Big Book of Bugs*, published to celebrate the 10th anniversary of this beloved nonfiction title for young readers.
- Features 8 brand new bonus spreads, such as: Bug Hunters, Bugs in the Cold, Weevils, Cicadas, Do Bugs Have Ears
- The picture-book charm of this title blends with informative non-fiction, making a beautiful large-format title that children and families can share.

AU \$36.99 | NZ \$39.99

9780500653319

80 Pages | Hardcover

Ages 4 to 8, Grades P to 3

Illustrated in colour throughout

343 mm x 232 mm

Thames & Hudson



WHO'S INSIDE?

All kinds of bugs	6	Do bugs have ears?	44
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BUG SPOTTERS

What does a bug think of you?

You are a giant to a teeny bug! In a bug's world, a flower is as tall as a tree and a rock is as high as a mountain. Let's go bug-spotting.

Bugs hide in dark places

They live under damp logs and stones and in dark flower pots.

Always be kind to bugs

Bugs don't like being picked up, but they don't mind being watched. Please look but don't touch.



Bug spotter kit

Take photos of the bugs you see or draw their pictures. Write down which bugs you see where, too.

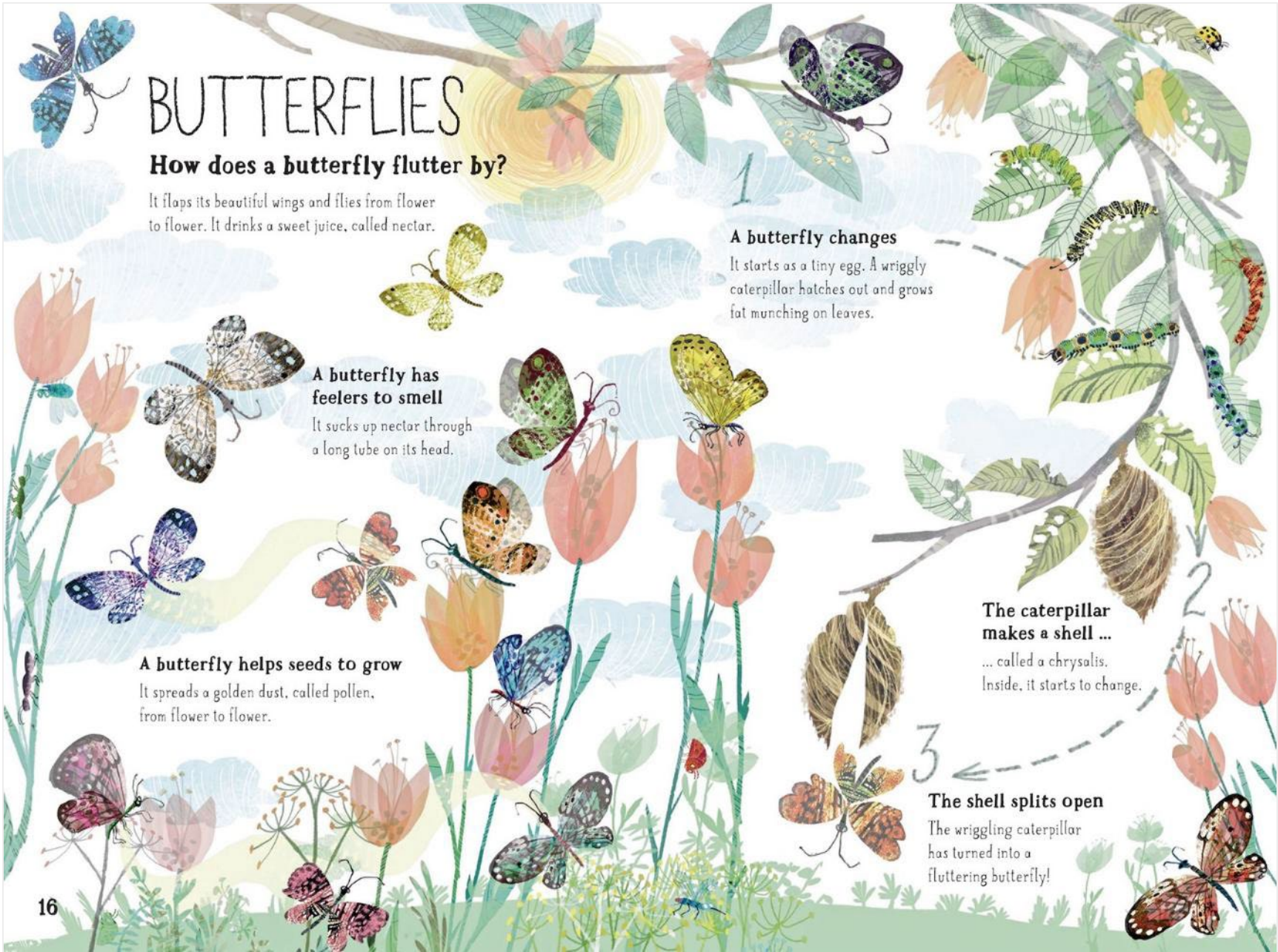
Ouch!

Many bugs bite or sting to say 'Go away!' If you scare a bug, it might hurt you.

Bugs love flowers

Wait by spring blossom or summer flowers to see bees and butterflies.





BUTTERFLIES

How does a butterfly flutter by?

It flaps its beautiful wings and flies from flower to flower. It drinks a sweet juice, called nectar.

1

A butterfly changes

It starts as a tiny egg. A wriggly caterpillar hatches out and grows fat munching on leaves.

A butterfly has feelers to smell

It sucks up nectar through a long tube on its head.

The caterpillar makes a shell ...

... called a chrysalis. Inside, it starts to change.

A butterfly helps seeds to grow

It spreads a golden dust, called pollen, from flower to flower.

3

The shell splits open

The wriggling caterpillar has turned into a fluttering butterfly!

ANTS

Why do ants march in a line?

Because each ant follows the one in front. Thousands of ants share a nest. They work to keep the nest clean and safe and to bring back food.

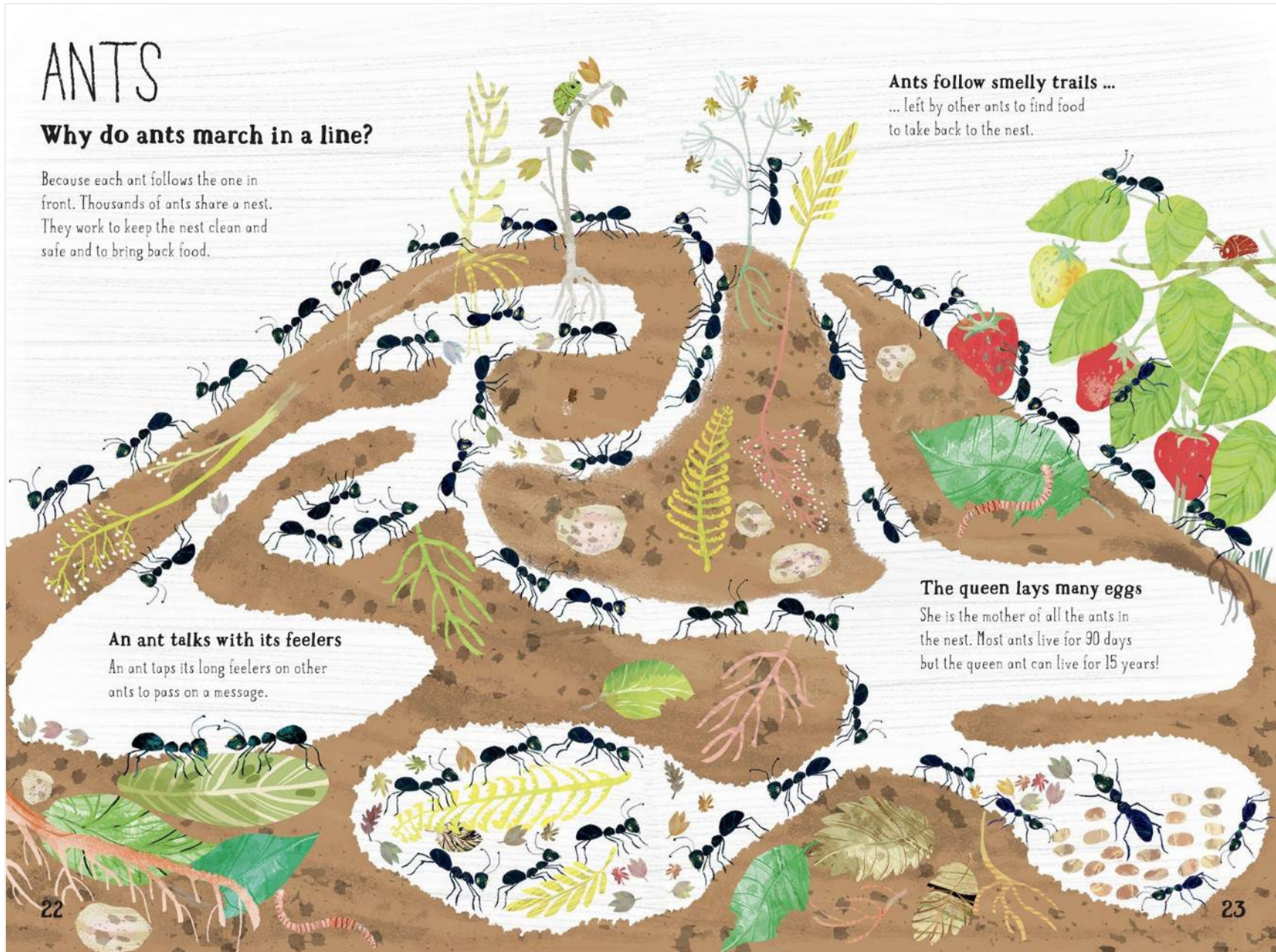
Ants follow smelly trails ...
... left by other ants to find food to take back to the nest.

An ant talks with its feelers

An ant taps its long feelers on other ants to pass on a message.

The queen lays many eggs

She is the mother of all the ants in the nest. Most ants live for 90 days but the queen ant can live for 15 years!



BEEES

Why do bees buzz buzz buzz?

When a bee flaps its wings, it makes a buzzing noise. Honey bees buzz from flower to flower, helping more flowers to grow.



Honey bees live in a hive

Only the queen bee lays eggs. Worker bees do everything for the queen. They bring her food and help build, clean and guard the hive.

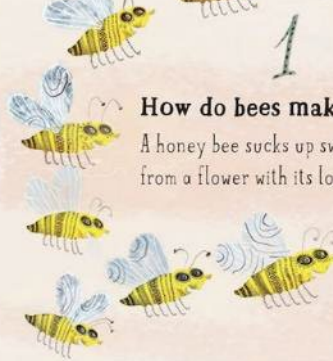


Can you find ...

... two stripey wasps among the bees?
Look for thinner bodies. They also have biting jaws.

How do bees make honey?

A honey bee sucks up sweet nectar from a flower with its long tongue. Then ...



... inside the hive ...

... the bees turn the nectar into runny honey, ready for the beekeeper to collect.



Dancing bees

Look back at the hive. Bees do a wobble dance to tell each other where to find fresh flowers.



BUGS IN THE COLD

Where do bugs go in winter?

Most bugs don't like the cold, but they have clever ways to survive it. Lots of bugs hide away and rest until the weather is warmer.

Bye for now!

Some insects with wings fly away to warmer places for winter. This is called migration.

Hidey-holes

Rocks, flowerpots and logs are great places for bugs to hide under to avoid the frost.

Eggs on ice

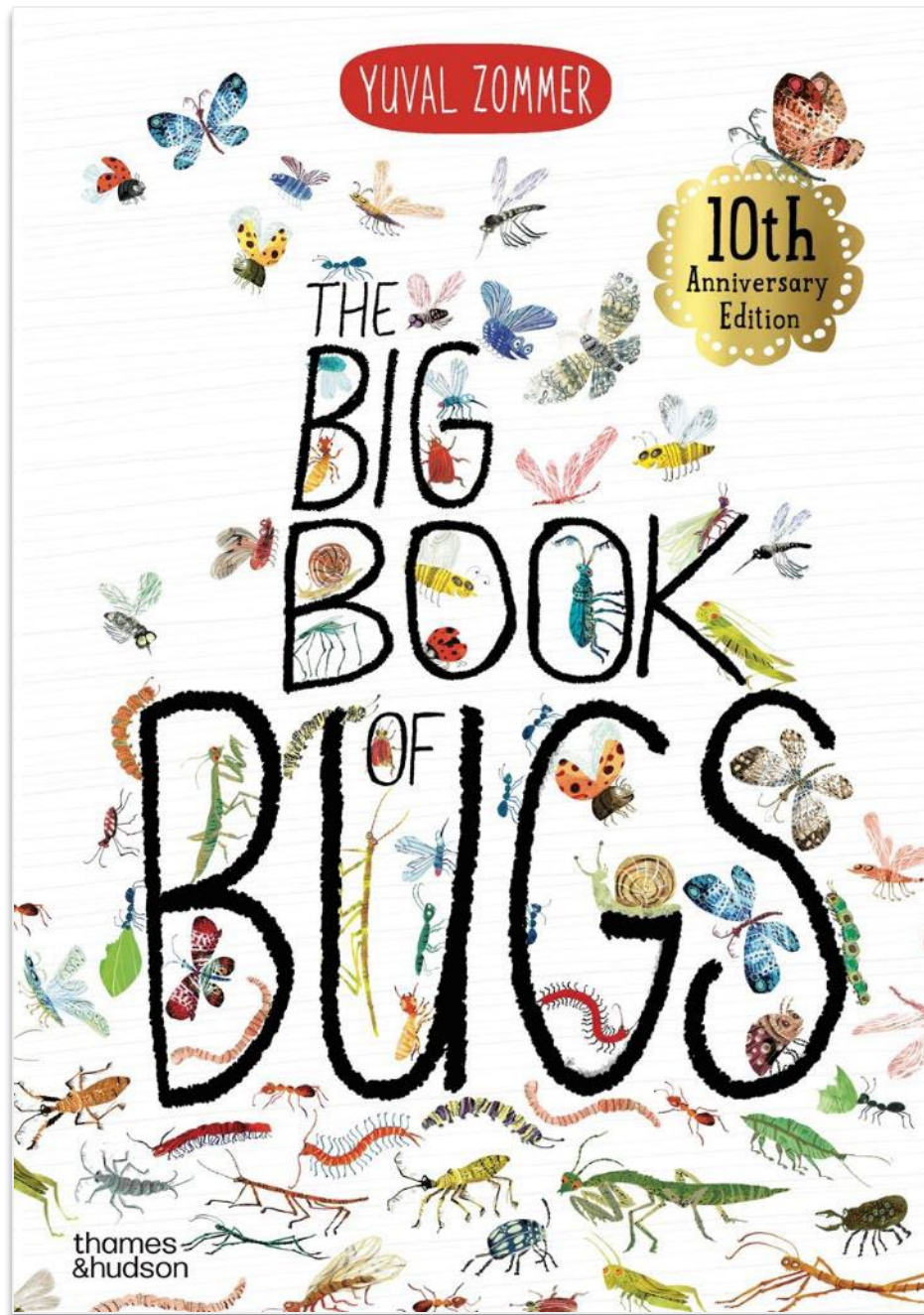
Some bugs, like grasshoppers, lay their eggs in summer or autumn. The eggs stay safe in the ground or under leaves until it's warm enough to hatch in spring.

Pressing pause

Many insects go into a sleepy state called diapause, where they stop moving, growing and even ageing!

Stuck in the mud

Bugs that live in the earth, like ants, worms and many beetles, burrow deep underground to escape the chill.



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Marion Dencham

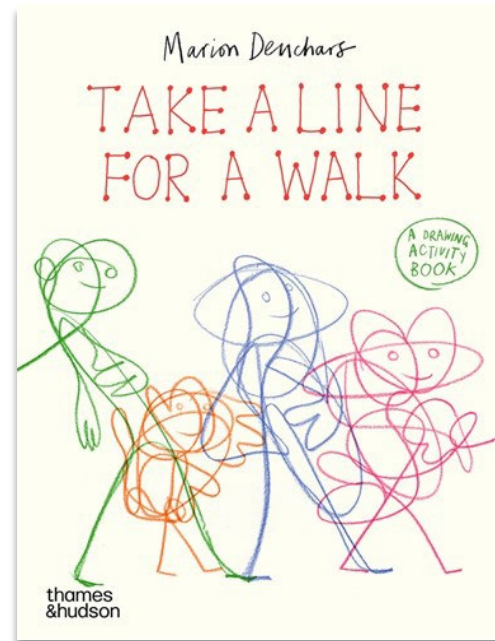
Bob

The Artist



thames
& hudson

ALSO AVAILABLE



9780500660393



Marion Deuchars

Bob

The Artist



thames
&hudson

Bob the Artist

Marion Deuchars

An enduring story about discovering what makes us unique, with a special arty spin.

- Bob's bullies tease him for having skinny legs. Feeling self-conscious, at first he tries to change them, then he tries to hide them. Until art gives him confidence to express and be himself - and even his bullies are impressed. He discovers Matisse's leafy cut-outs, Jackson Pollock's expressive drip paintings, and Mondrian's abstract grids.
- Modern art gives Bob the confidence to express and be himself - so much so that even his bullies are impressed.
- A new edition of Marion Deuchars' enduringly popular *Bob the Artist*.
- Ten years after Bob first hit the spotlight, T&H is sparking a new Bob revolution through the original picture books plus two new titles: *Make Art with Bob* and *Bob's Big Art Tour*.
- Popular character: Bob is an endearing child-like character with an arty edge.
- High end + mass market: high quality with mass appeal, Bob is a great vehicle for taking art to a wider audience.
- Established illustrator: Marion Deuchars has a strong sales track record in the children's sphere.

AU \$29.99 | NZ \$34.99

9780500654156

32 Pages | Hardcover

Illustrated in colour

270 mm x 199 mm

Thames and Hudson Ltd



"EEEEK!
LOOK at
THOSE
SKINNY
LEGS,"
said
CAT.

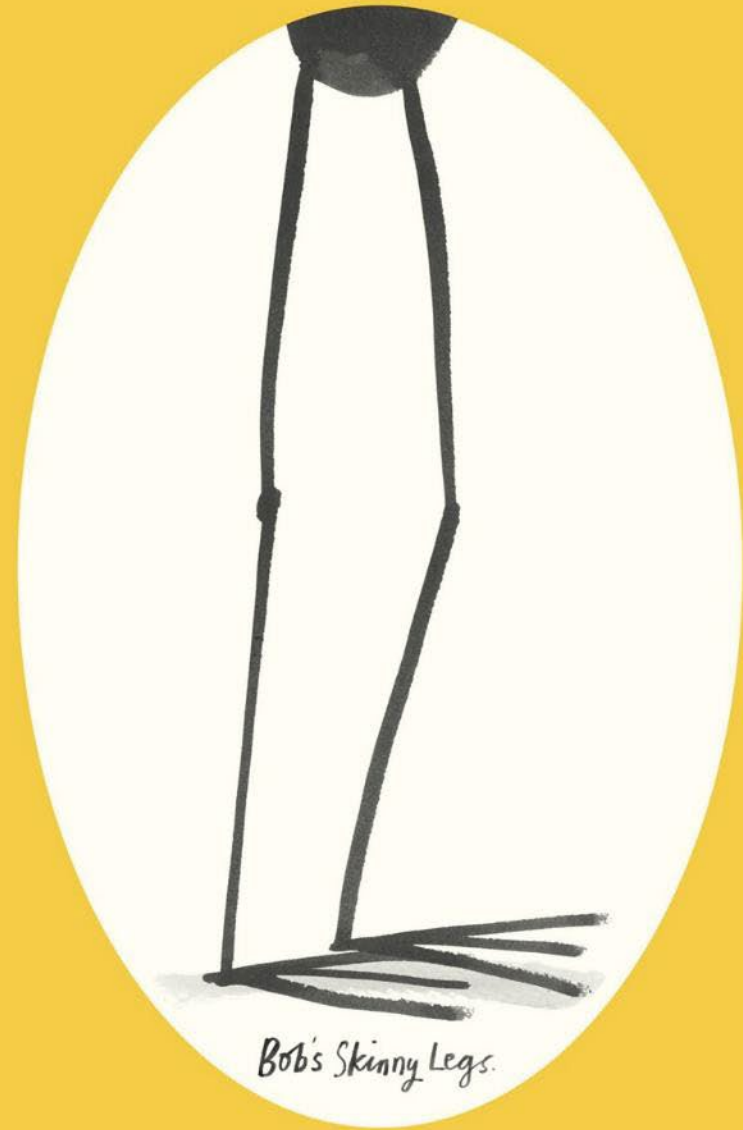
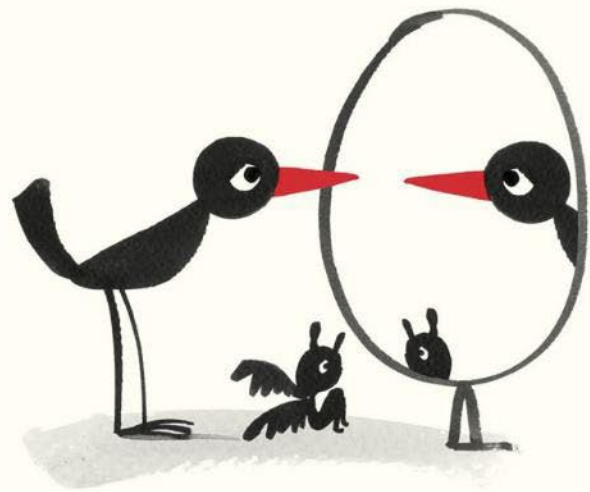


"Ooooh!
LOOK at that
FUNNY
STICK WALK,"
said OWL.

"OH!
How PUNY
your LEGS
ARE!"
cried the
other
BIRDS.



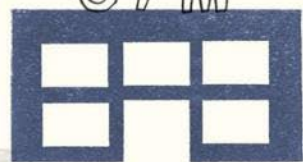
This teasing
made Bob
VERY SAD.



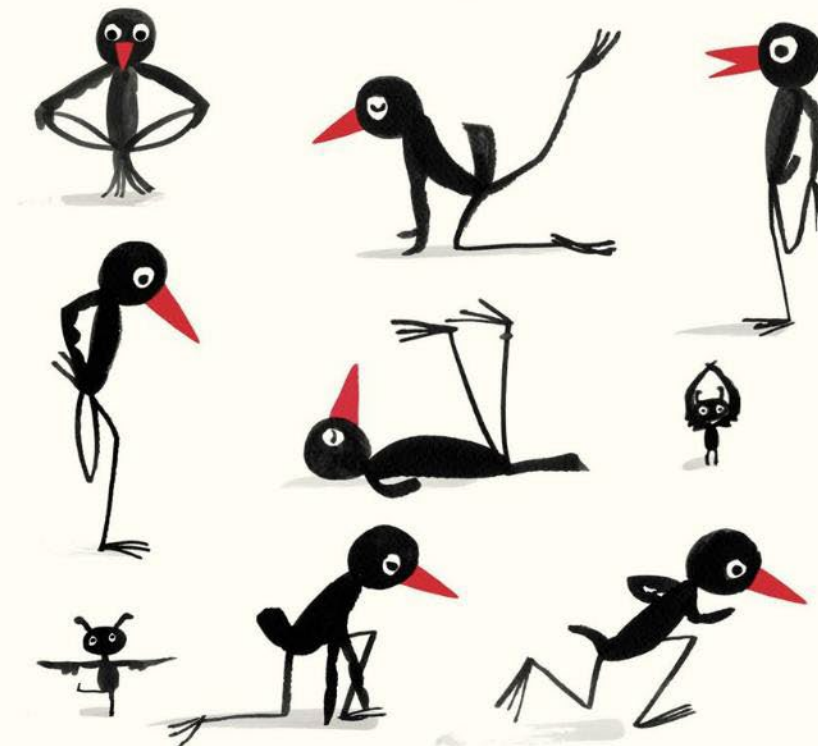
Bob's Skinny Legs.

Then Bob had an IDEA.

GYM



"I'U EXERCISE
my LEGS
BIGGER!"



Bob went for a long walk.

ART GALLERY





Marion Deuchars

Bob

The Artist



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Bob the Artist

Marion Deuchars

An enduring story about discovering what makes us unique, with a special arty spin.

- Bob's bullies tease him for having skinny legs. Feeling self-conscious, at first he tries to change them, then he tries to hide them. Until art gives him confidence to express and be himself - and even his bullies are impressed. He discovers Matisse's leafy cut-outs, Jackson Pollock's expressive drip paintings, and Mondrian's abstract grids.
- Modern art gives Bob the confidence to express and be himself - so much so that even his bullies are impressed.
- A new edition of Marion Deuchars' enduringly popular *Bob the Artist*.
- Ten years after Bob first hit the spotlight, T&H is sparking a new Bob revolution through the original picture books plus two new titles: *Make Art with Bob* and *Bob's Big Art Tour*.
- Popular character: Bob is an endearing child-like character with an arty edge.
- High end + mass market: high quality with mass appeal, Bob is a great vehicle for taking art to a wider audience.
- Established illustrator: Marion Deuchars has a strong sales track record in the children's sphere.

AU \$29.99 | NZ \$34.99

9780500654156

32 Pages | Hardcover

Illustrated in colour

270 mm x 199 mm

Thames and Hudson Ltd

A MIGHTY **MARVEL** TEAM-UP

SPIDER-MAN MIGHTY MAYHEM!

AN ORIGINAL
GRAPHIC NOVEL



WRITTEN AND ILLUSTRATED BY
MIKE MAIHACK

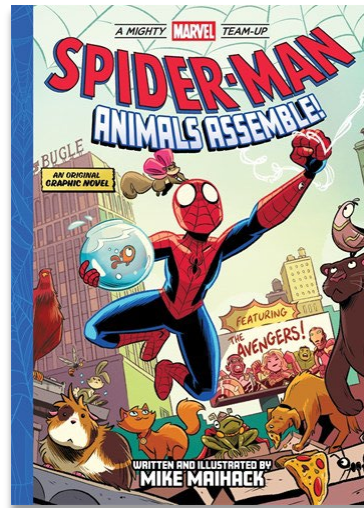
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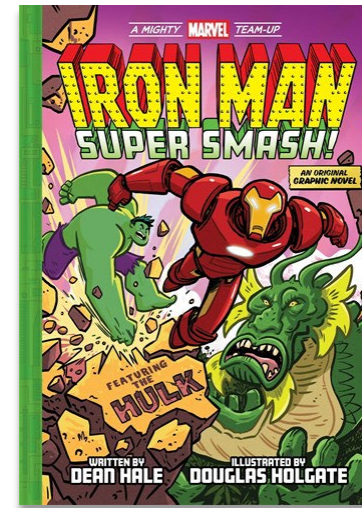
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9781419774591





Spider-Man: Mighty Mayhem! (A Mighty Marvel Team-Up)

AN ORIGINAL GRAPHIC NOVEL

Mike Maihack

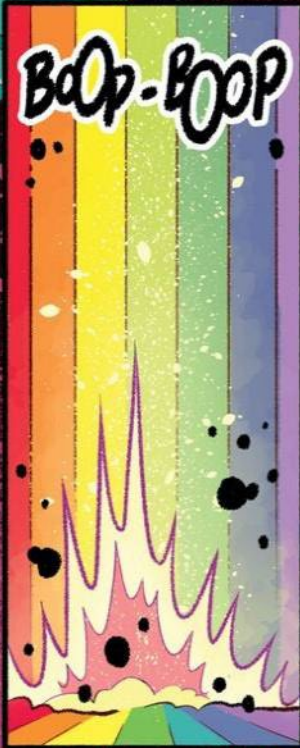
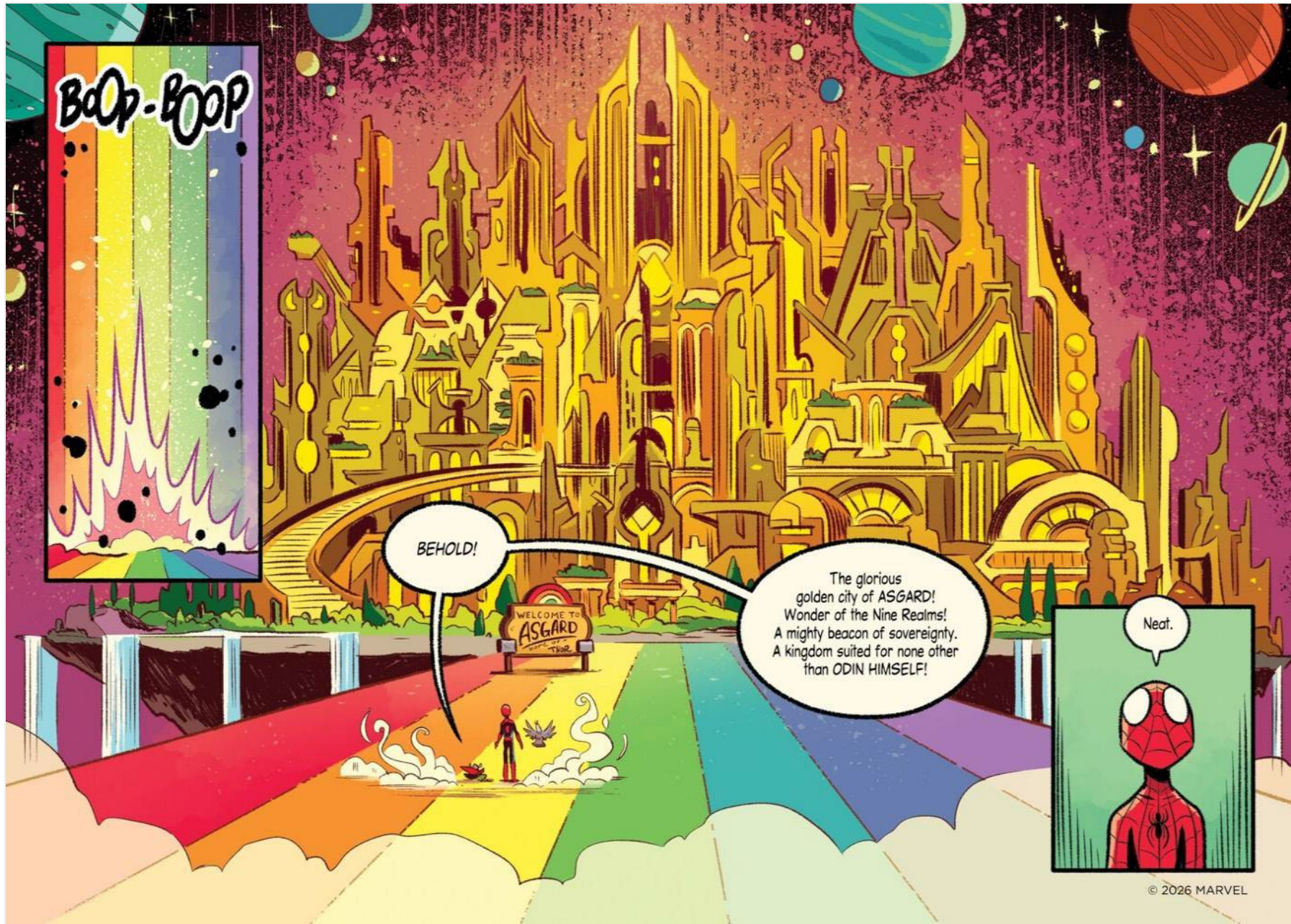
A fourth action-packed, original story in the *Mighty Marvel Team-Up* graphic novel series by celebrated cartoonist Mike Maihack, featuring Spider-Man as he journeys with Thor, Valkyrie, and the Warriors Three!

- No day is boring when you're Spider-Man and adventure is around every corner. But when Thor hops into the scene, transformed into a mini-Mjölmir-wielding frog, Spidey's day is about to get even more adventurous!
- With a knack for seeing the extraordinary in the ordinary, Spider-Man is on the hunt! How hard can finding the artifacts really be? But as Spidey and his mighty mates skate through Frost Giants territory and sweat through Surtur's sweltering home, they realize time is running out before Enchantress finds the destructive doodads for herself, putting Midgard—and the other realms—in danger.
- Author and artist Mike Maihack tells another action-packed and hilarious story in this fourth book in the *Mighty Marvel Team-Up* series.

AU \$21.99 | NZ \$24.99
9781419785436

96 Pages | Hardcover
Ages 6 to 9, Grades 1 to 4
Full-colour illustrations throughout
216 mm x 152 mm
Abrams Fanfare

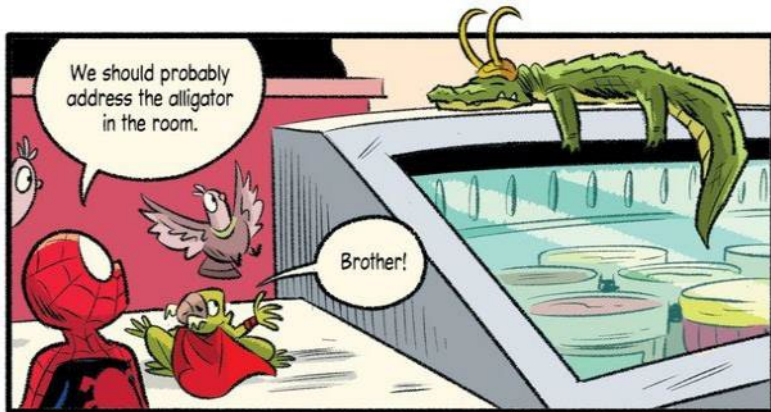




BEHOLD!

The glorious golden city of ASGARD! Wonder of the Nine Realms! A mighty beacon of sovereignty. A kingdom suited for none other than ODIN HIMSELF!













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With
HUGE
lift
flaps



Love

VEGGIES



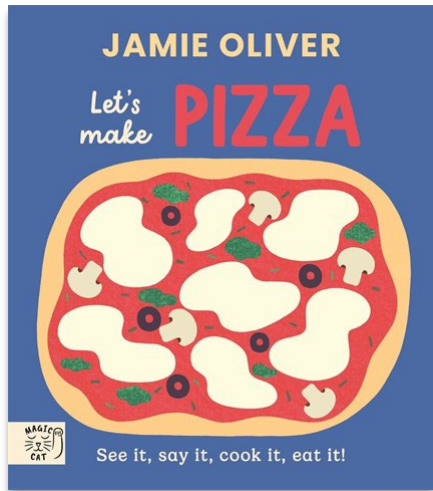
with

JAMIE OLIVER

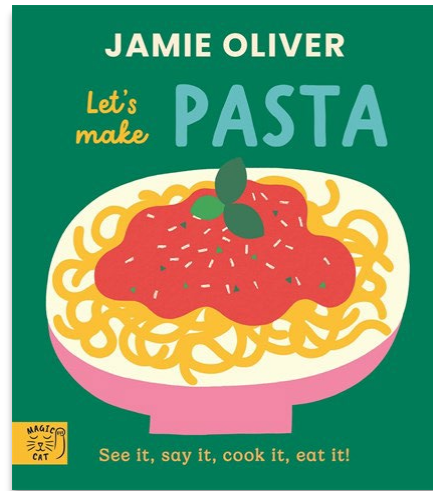


See it, say it, eat it, love it!

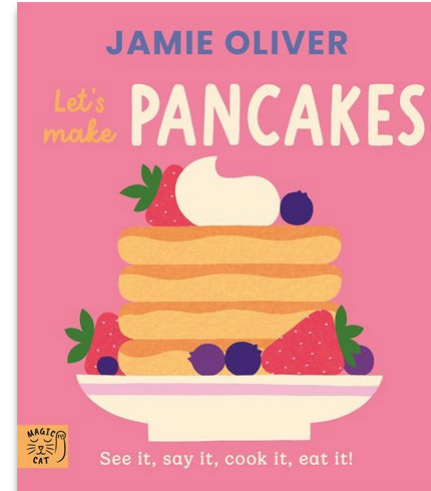
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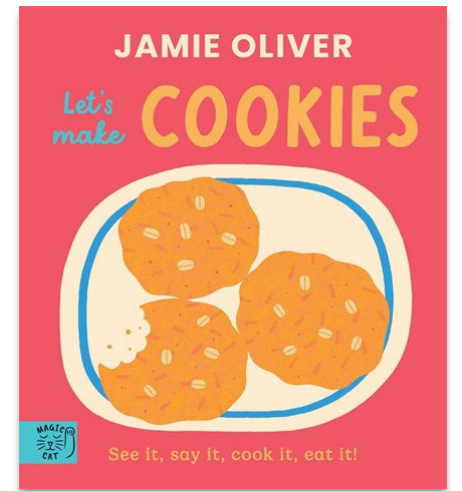
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9781917366649

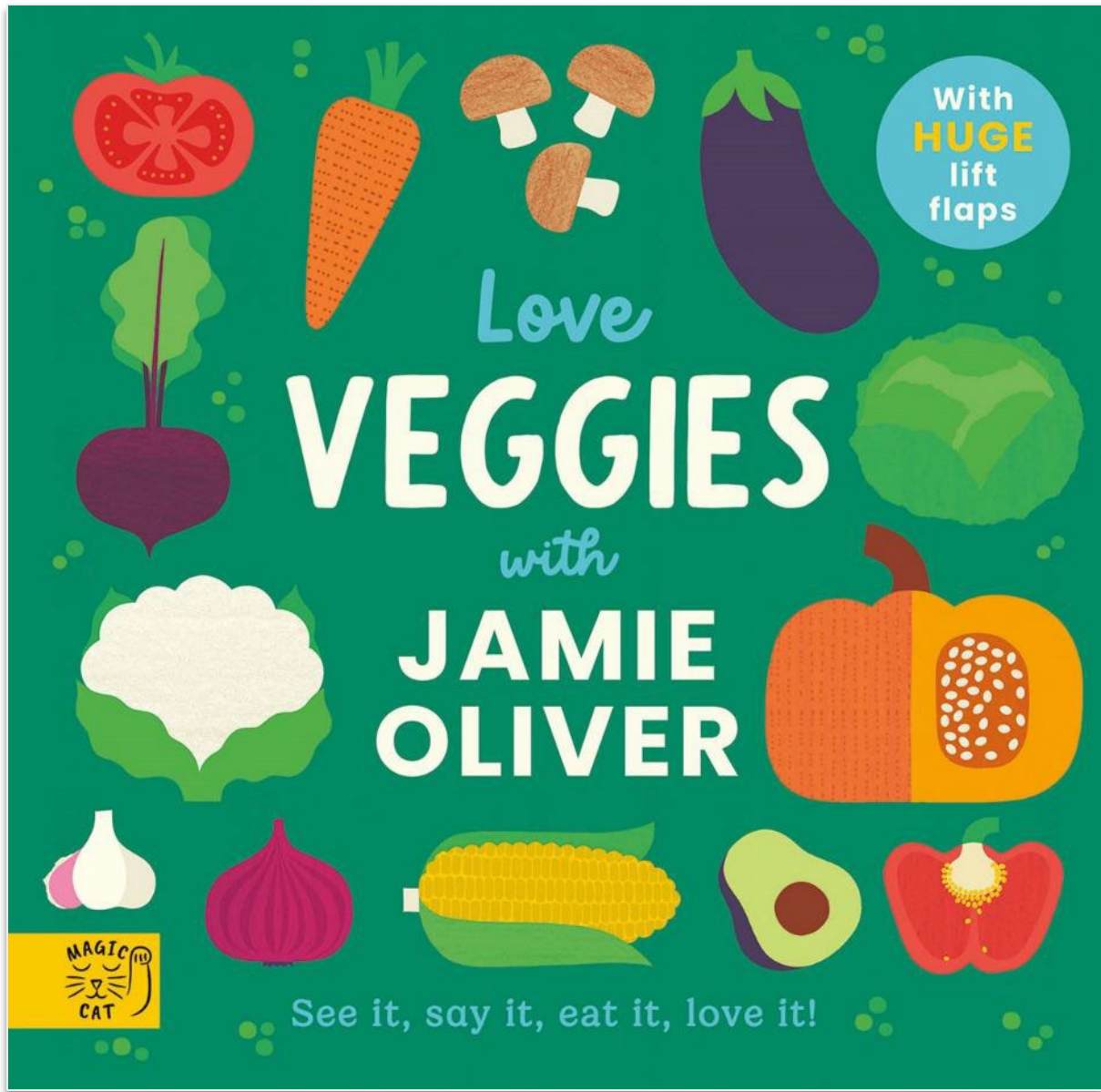


9781917366656



9781917366670





Love Veggies with Jamie Oliver!

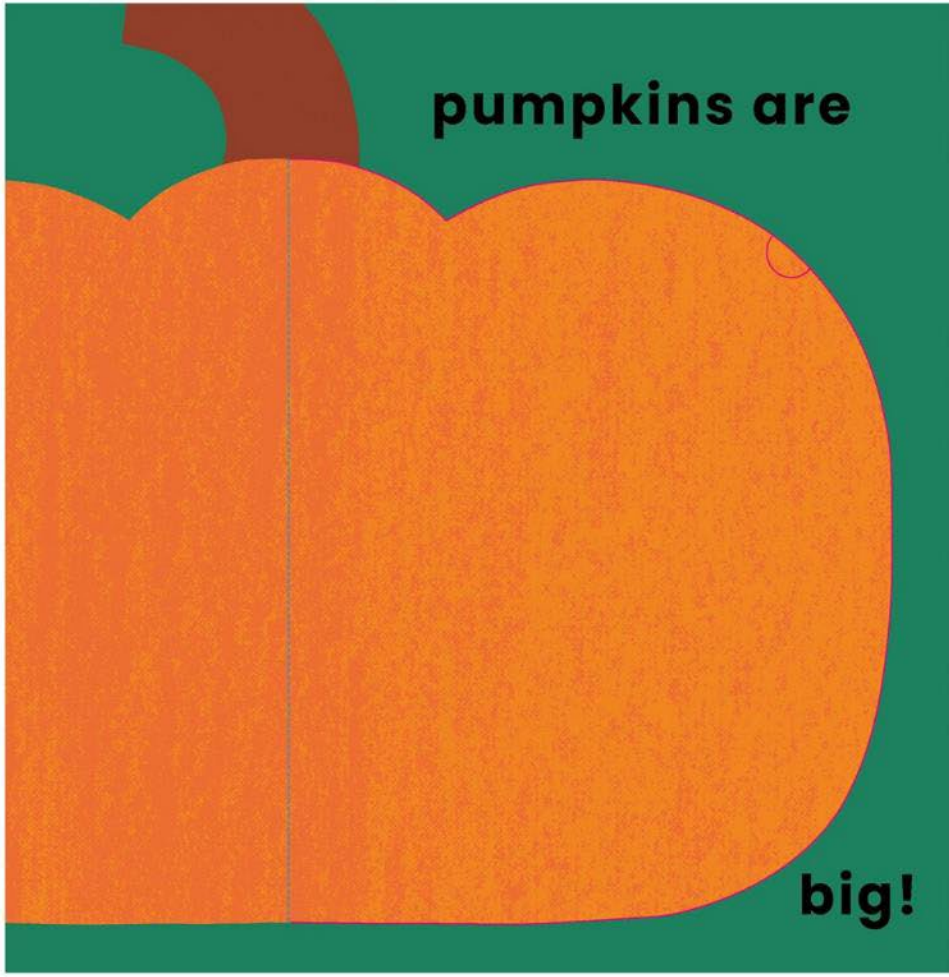
SEE IT, SAY IT, EAT IT, LOVE IT!

Jamie Oliver

Learn to love veggies with Jamie Oliver! Packed with vegetables to touch and feel, and fun flaps to lift, this interactive board book makes exploring food an adventure from the very first bite.

- Every page of this sturdy board book is packed with sensory fun. Discover 20 new vegetables with textured skins for little fingers to touch and feel, then lift the flaps to see what's inside! Unearth a carrot, pop open a pea pod and reveal the layers of an onion . . . each new veggie brings a delicious surprise to explore.
- With simple first words to see and say, and interactive flaps, little cooks will learn about healthy food fun from the very first taste.
- Includes a healthy recipe from Jamie Oliver at the back!

AU \$21.99 | NZ \$24.99
9781917768368
16 Pages | Board Book
Ages 0 to 5
230 mm x 230 mm
Magic Cat Publishing



pumpkins are

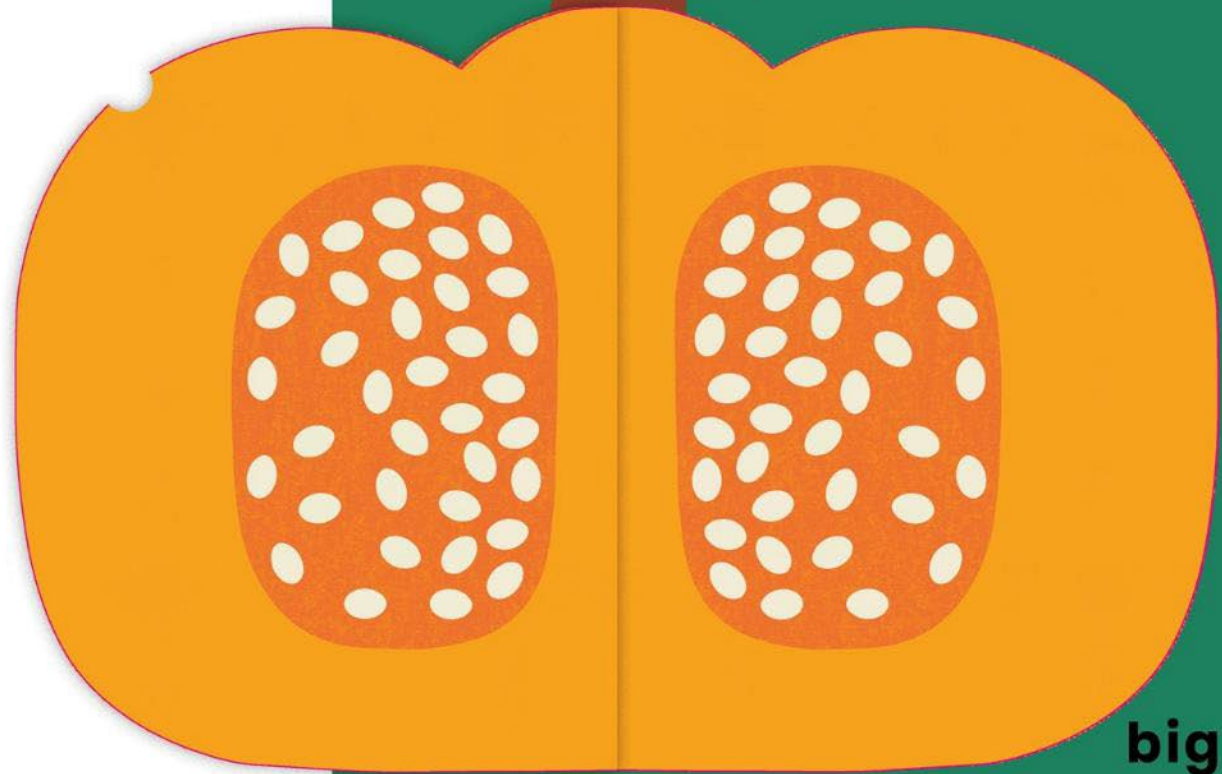
big!



peas are

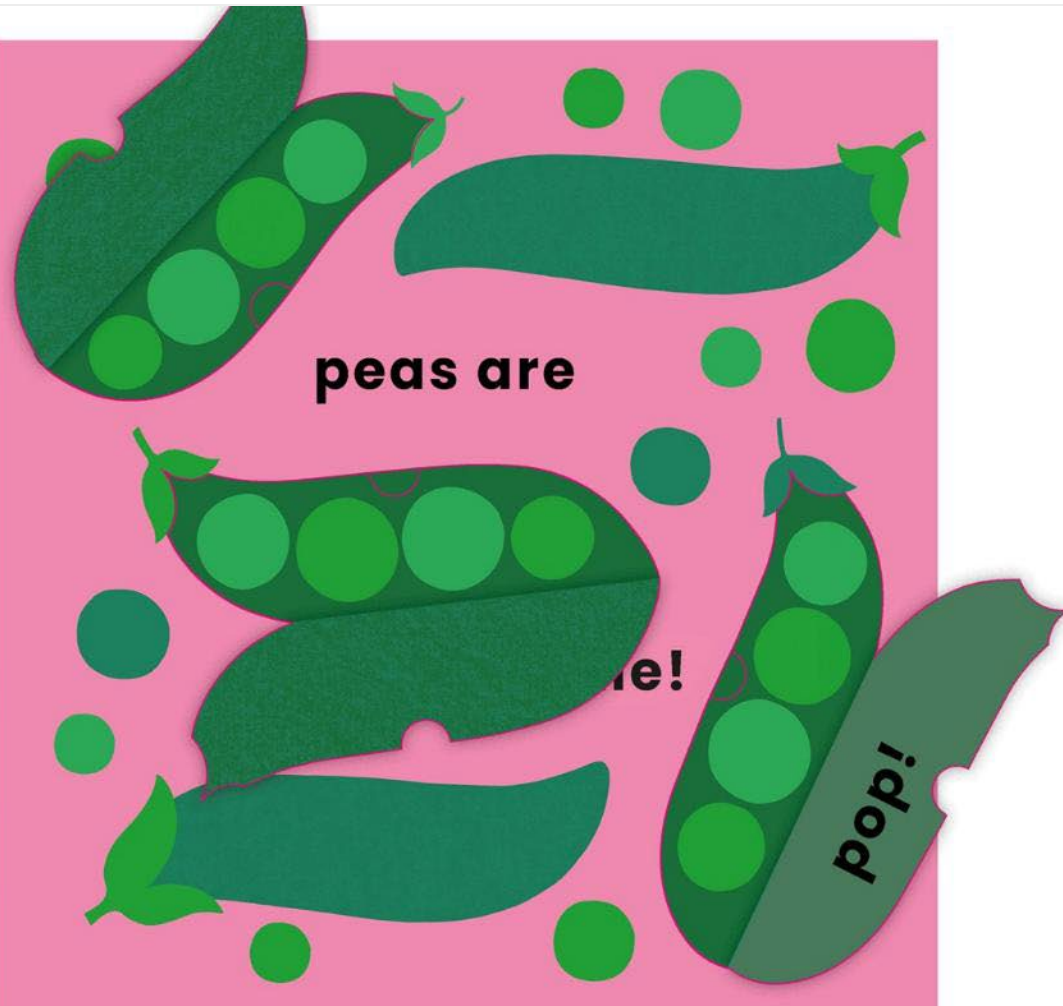
little!

pumpkins are



big!

peas are



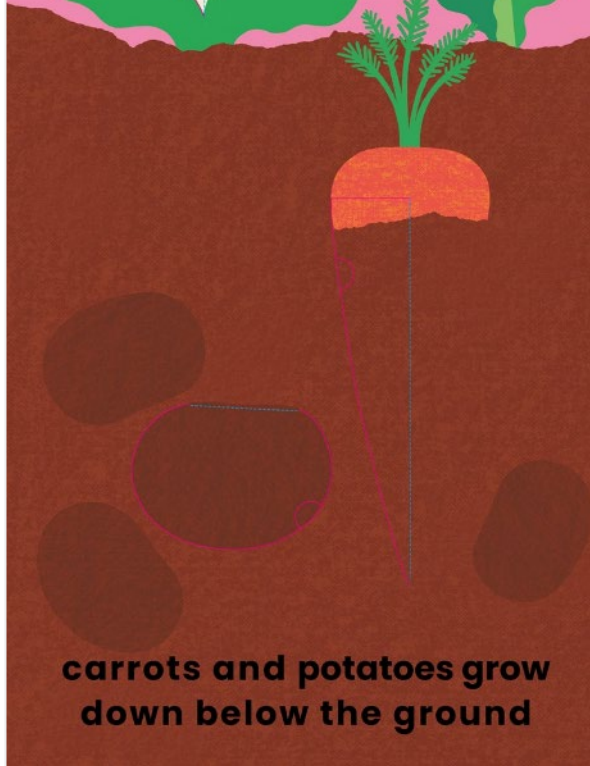
e!

pop!

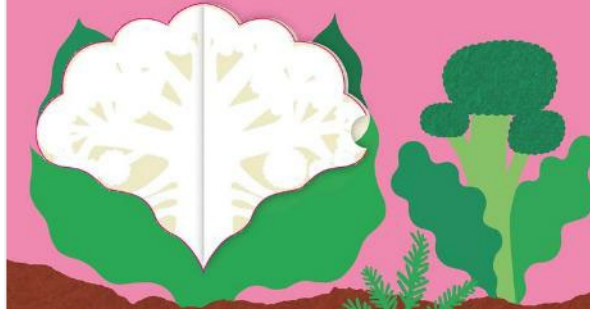
**cauliflowers and broccoli
grow up above the ground**



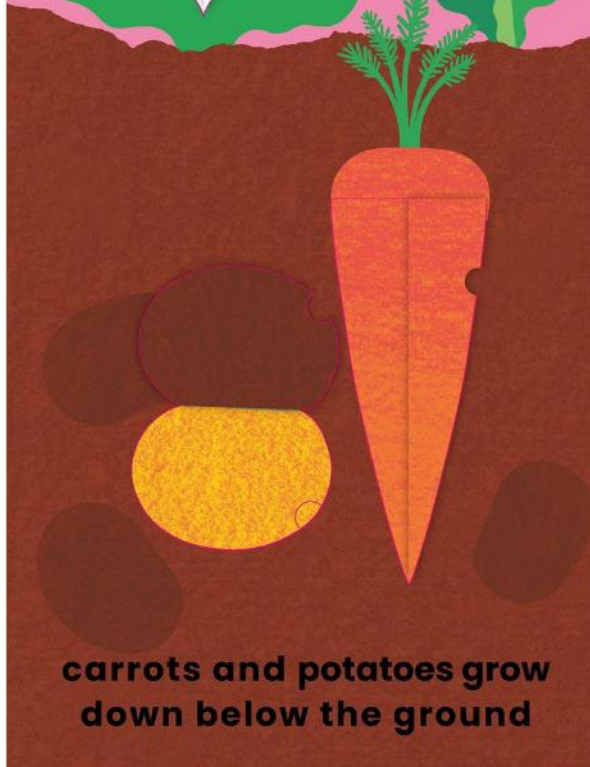
**carrots and potatoes grow
down below the ground**

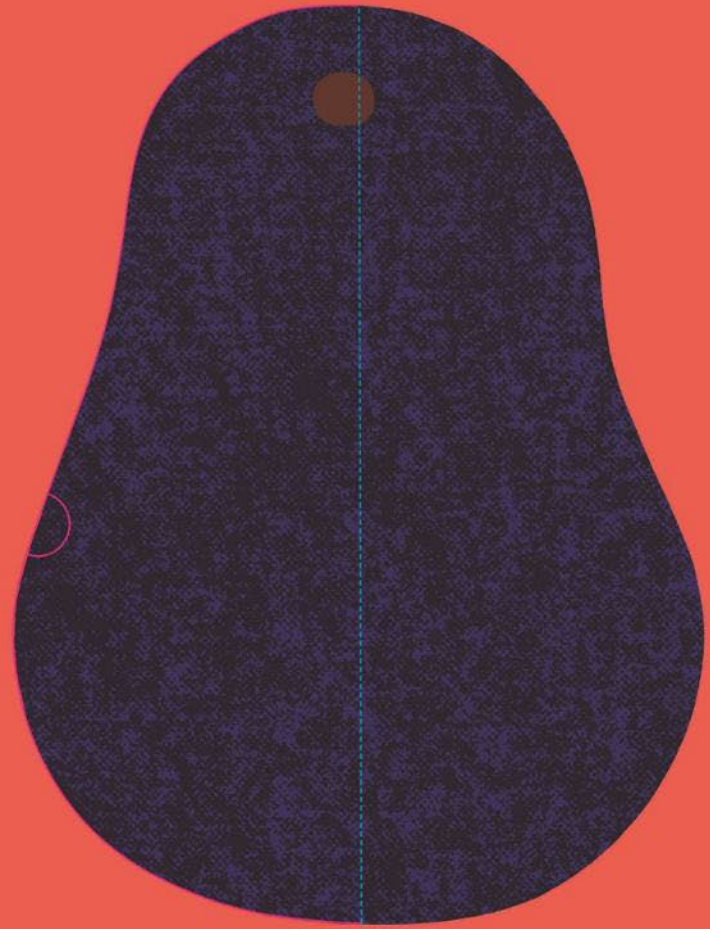


**cauliflowers and broccoli
grow up above the ground**



**carrots and potatoes grow
down below the ground**

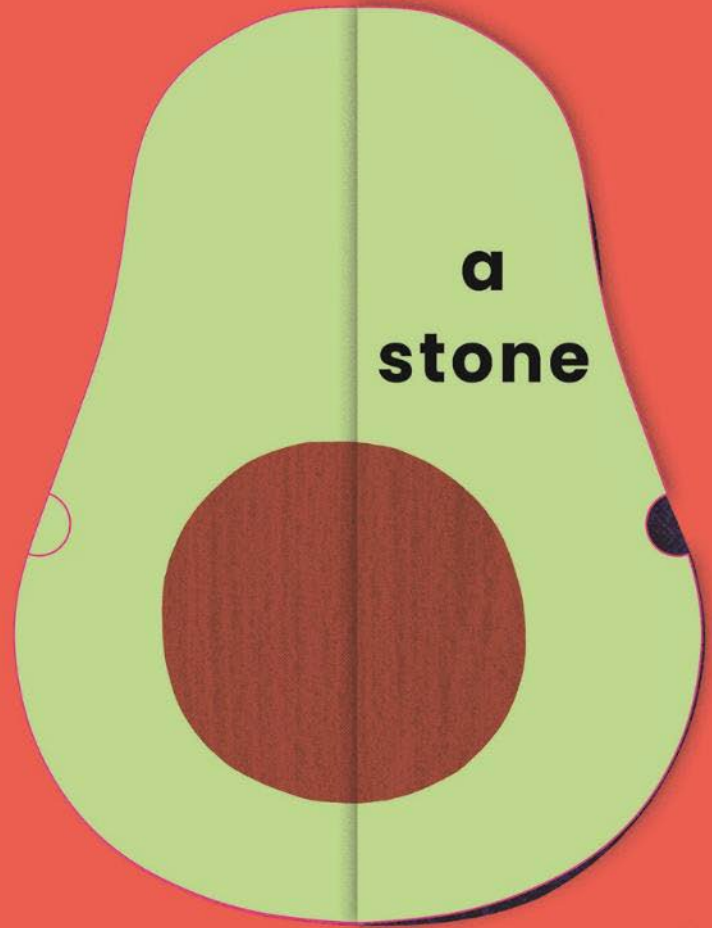




avocados have . . .

peppers and chillies have . . .

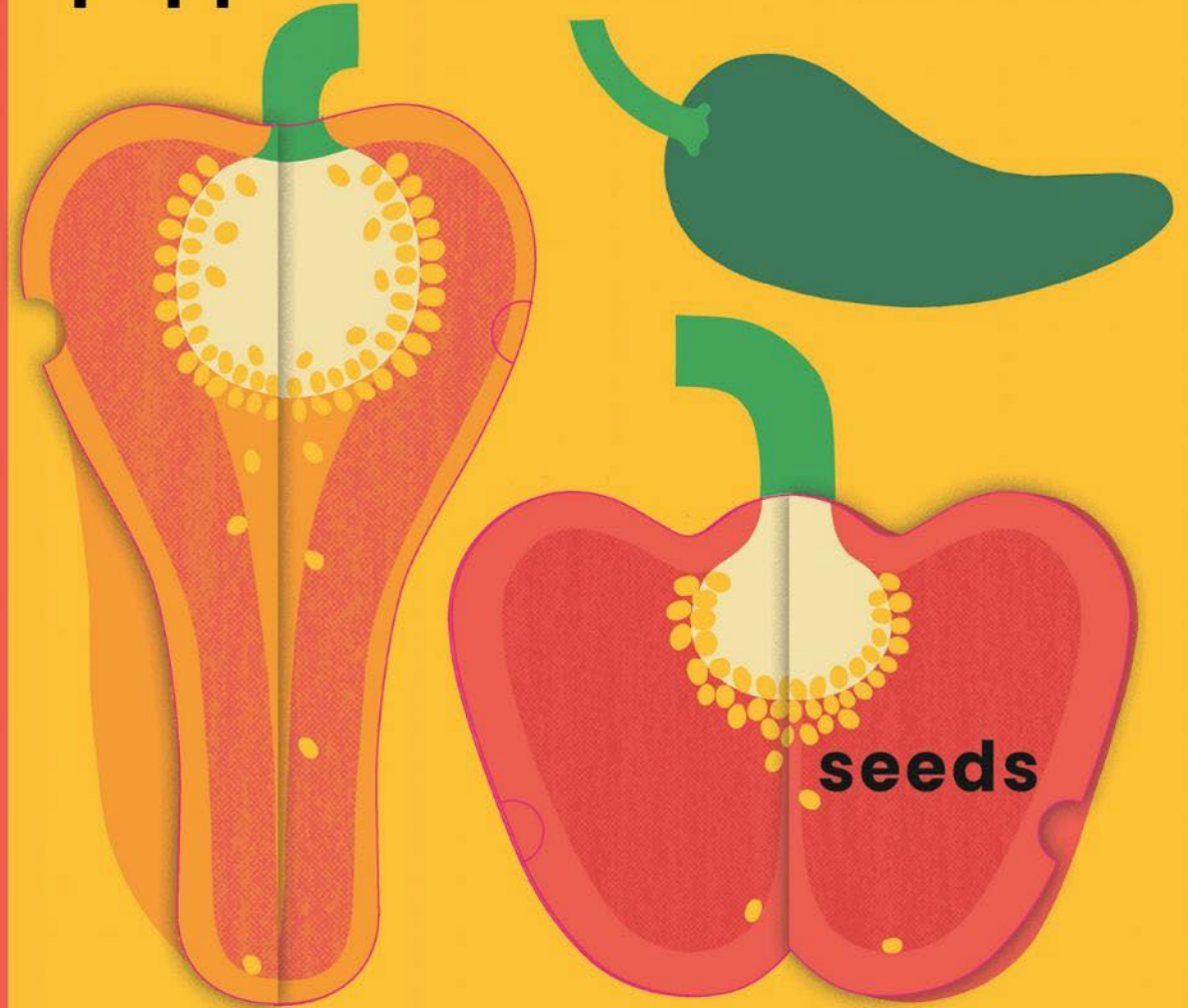




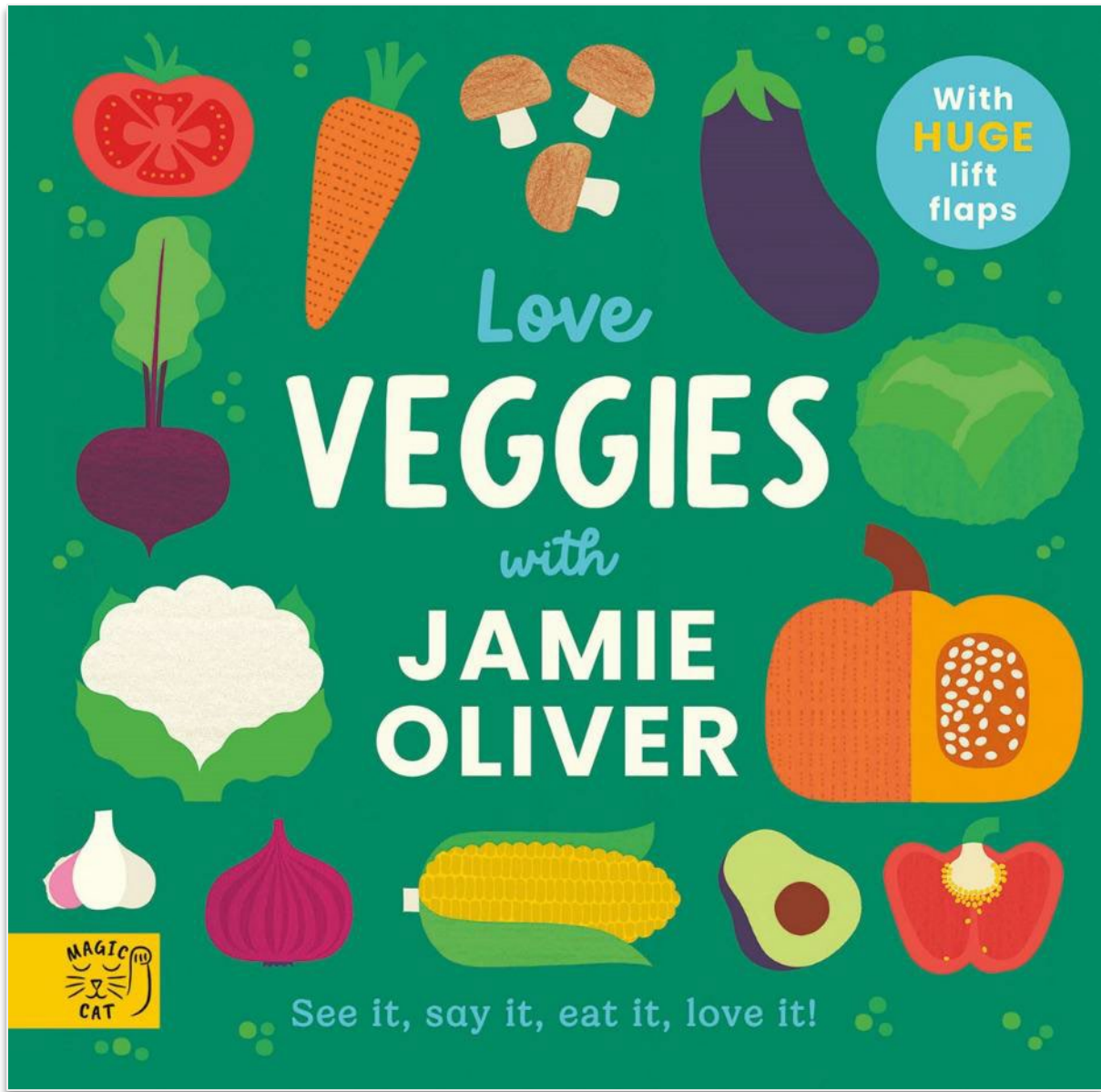
a
stone

avocados have ...

peppers and chillies have ...



seeds



Love Veggies with Jamie Oliver!

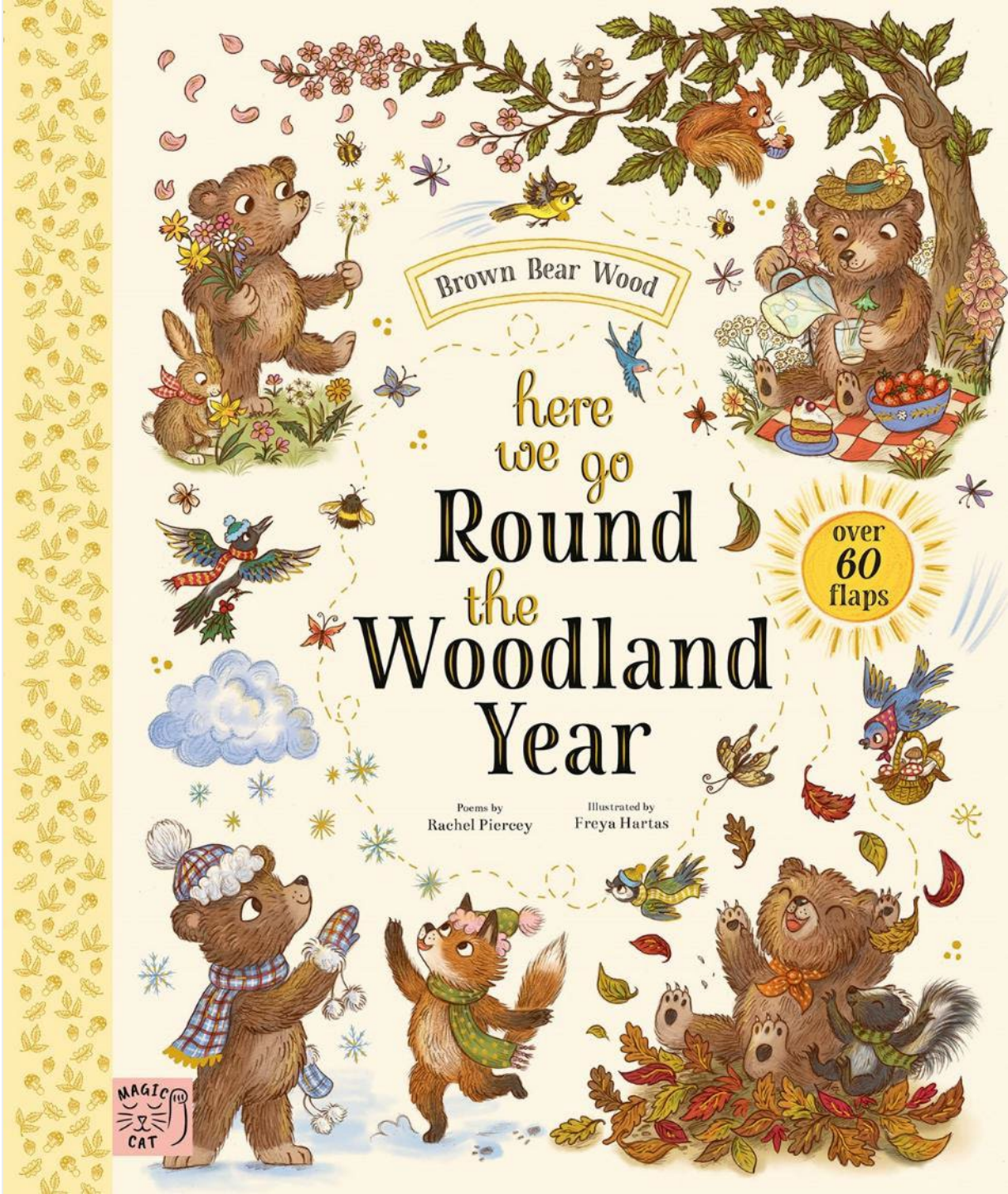
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16 Pages | Board Book
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Magic Cat Publishing



Brown Bear Wood

here we go
Round the Woodland Year

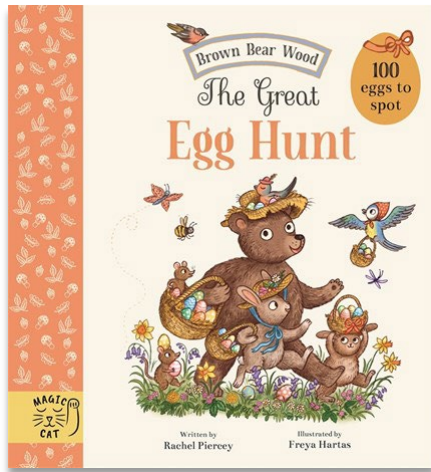
over 60 flaps

Poems by Rachel Piercey

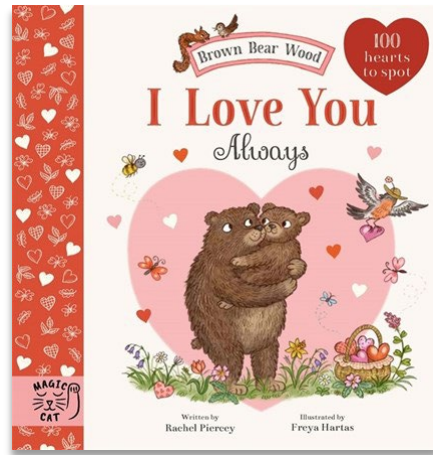
Illustrated by Freya Hartas



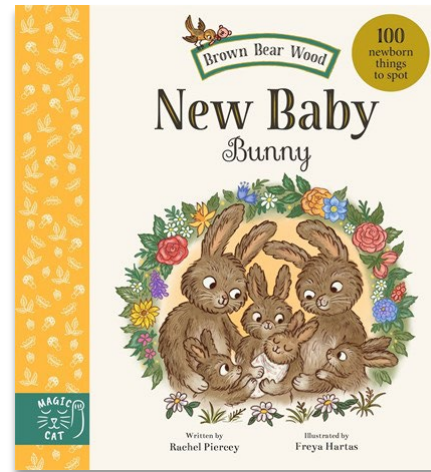
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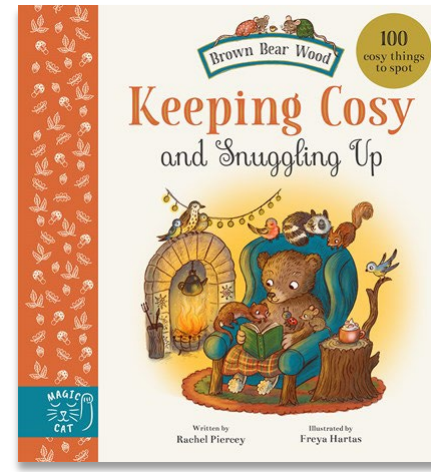
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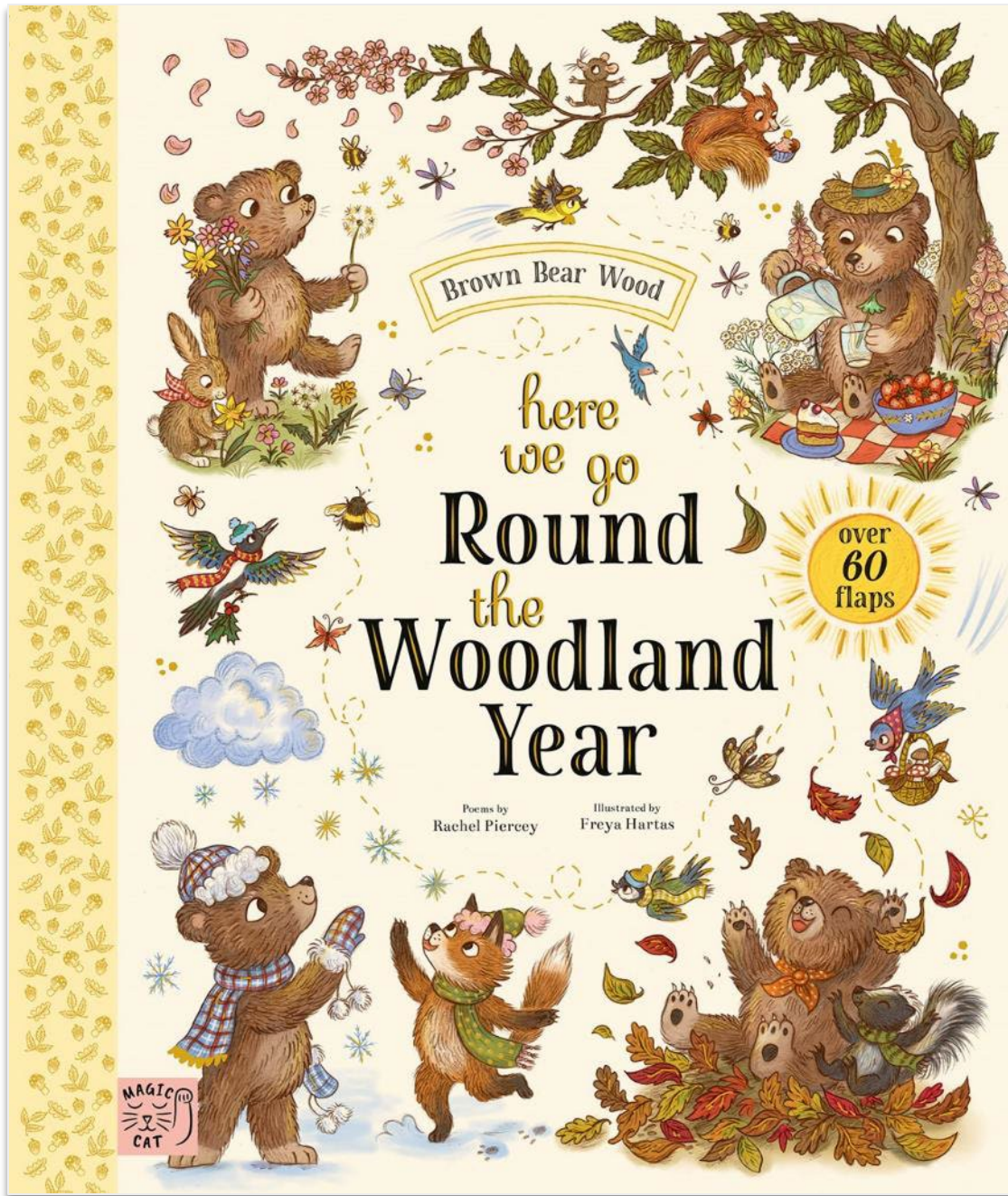


9781915569493



9781913520915





Brown Bear Wood: Here We Go Round the Woodland Year

A LIFT-THE-FLAP BOOK (WITH OVER 60 FLAPS)

Rachel Piercey and Freya Hartas

Discover the magic of the seasons with Bear and friends in the first lift-the-flap adventure from the internationally bestselling Brown Bear Wood series.

- Join Bear on an adventure through the seasons in this sumptuous lift-the-flap gift book.
- Who's been hiding Easter eggs among the spring flowers? What treats are tucked inside the summer picnic basket? What's hidden beneath the autumnal branches of the Grand Old Oak? Little ones will love lifting the sturdy flaps on every page to uncover delightful surprises and short, read-aloud poems that celebrate the changing seasons.
- With over 60 uniquely shaped flaps, this charming book is built to withstand years of tiny hands exploring - and is sure to become a treasured family favourite for sharing all year round.

AU \$36.99 | NZ \$39.99
9781917768221
16 Pages | Board Book
Ages 0 to 5
310 mm x 256 mm
Magic Cat Publishing

WINTER

A MAGICAL SNOWY DAY

Oh come and see the magic change
that's happened overnight!
The wood has turned from red and gold
to bright and brilliant white.

I hope you have a hat and scarf
to warm you as you go,
for there is much to marvel at
in all this ice and snow...



SPRING

EASTER PARTY WITH THE RABBITS

This party is the perfect time to dig down and explore the busy and important world beneath the forest floor.

The burrows full of visitors to mark this special day and lots of lovely Easter treats to find along the way.



SUMMER

ALLOTMENT FUN

From tiny seeds, our woodland grows
the food we need to eat
and now we have a rainbow range
of produce, ripe and sweet.

I'll take my time in picking things
to munch and crunch and cook,
which gives you time to wander here
and take a thorough look...



AUTUMN

THE HARVEST FESTIVAL

The wood is rich with nuts and pods
that drop and drift and spin
and fruits that glow like juicy jewels
as nights start drawing in.

We've gathered here to celebrate
the harvest at its peak.
You see us dance and play and feast.
What else is there to seek?

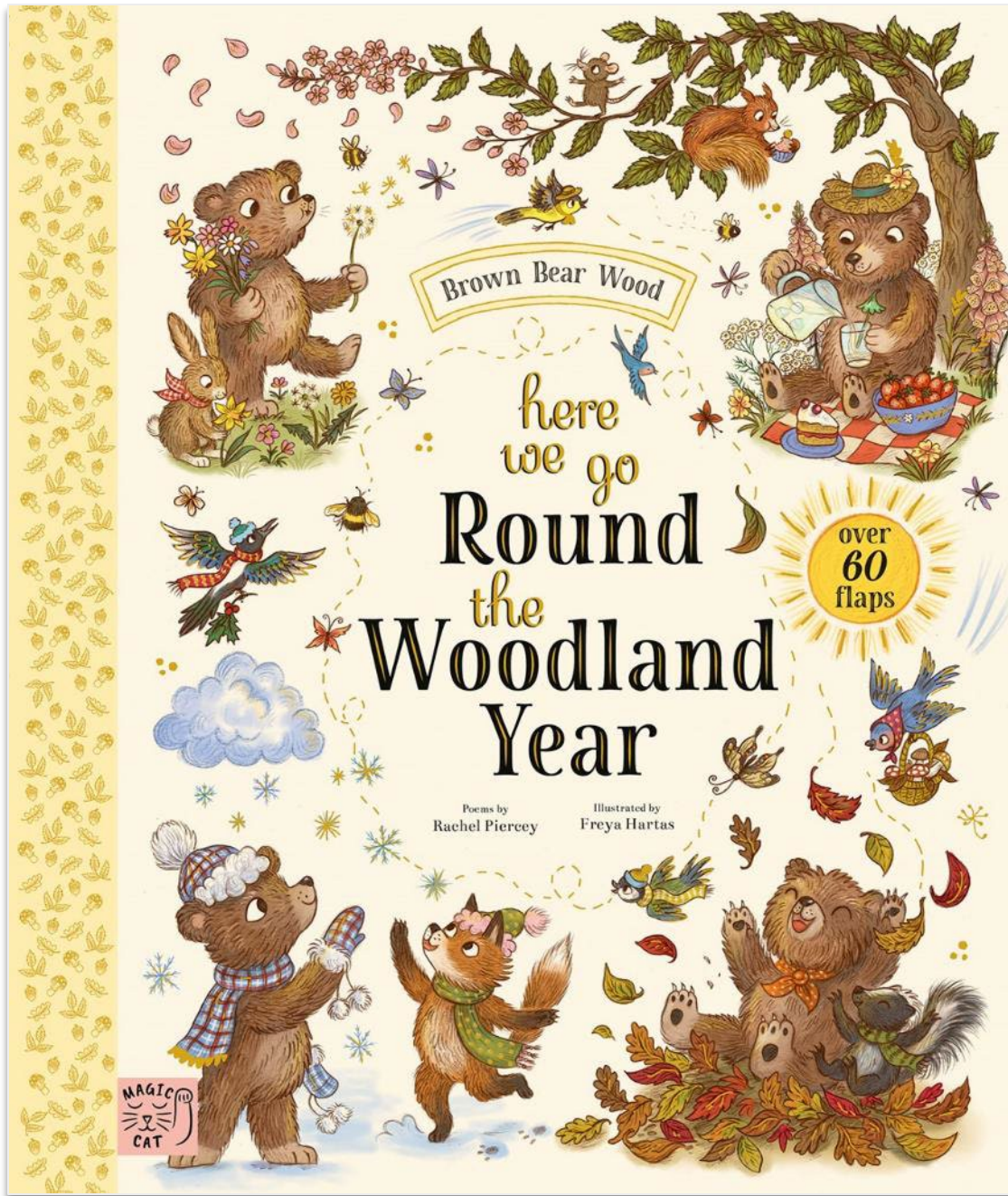


WINTER
OLD OAK'S
CHRISTMAS PARTY

The year is slow and sleepy now.
The end is drawing near.
But first, it's time to join my friends
and share the Christmas cheer!

Enjoy the laughter, lights and songs,
the treats of every kind,
and then, one final time this year,
let's see what we can find...





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9781917768221
16 Pages | Board Book
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123

SESAME STREET

SPOOKYtale

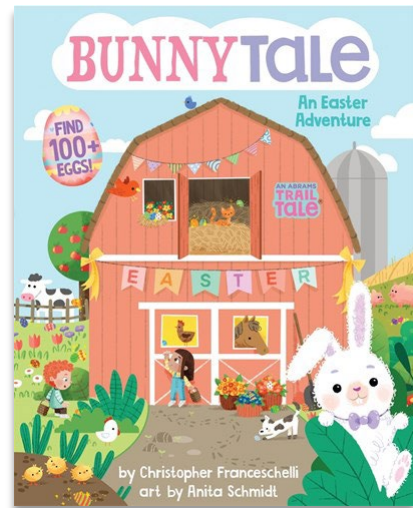
AN ABRAMS
TRAIL
Tale



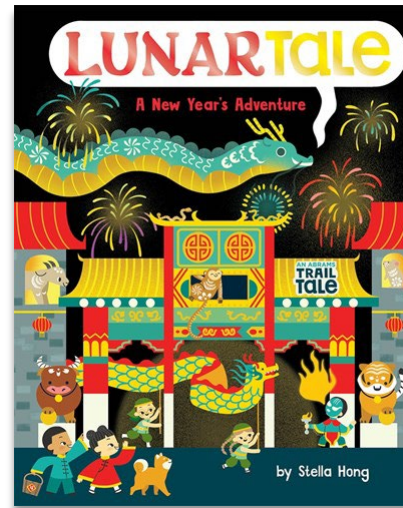
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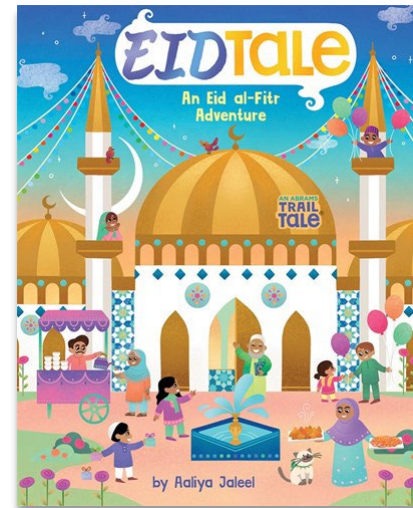
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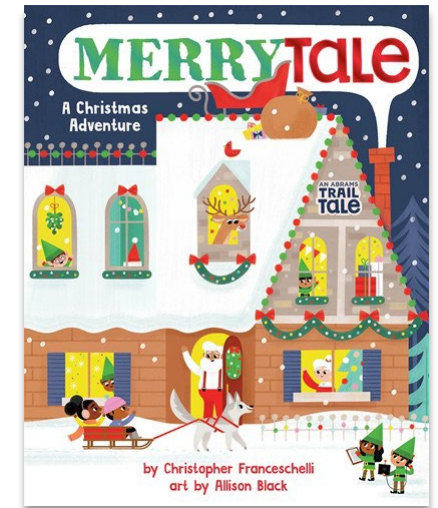
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9781419769511



9781419769528



9781419731549





Sesame Street SpookyTale (An Abrams Trail Tale)

A HALLOWEEN VISIT TO COUNT'S CASTLE

Sesame Street, Stella Hong (Illustrated by)

A gently spooky board book adventure inside the Count's castle starring beloved Sesame Street characters, with illustrations by Stella Hong!

- Follow Elmo, Abby, Grover, and more Sesame Street friends as they explore the Count's castle! Discover fun rooms, travel through spooky hallways, and see if you can find all the hidden surprises!
- Young readers will delight in special features like clever die-cuts with flaps to lift and peek through, and an exciting quadruple gatefold that unfolds to reveal a fun and spooky surprise!
- Over its 55 seasons (and counting!), Sesame Street has earned over 225 Emmy Awards and 11 Grammy Awards. The program has more than 25 million subscribers on YouTube and over 25 million followers on social media.
- This chunky board-book format will appeal to mass-market accounts with its eye-catching, commercial design combined with the brand's inherent popularity—and is full of die-cut and gatefold surprises.
- Abrams are expanding the Trail Tale series with the first licensed title created in collaboration with Sesame Street and which will launch this series into a new space.

AU \$29.99 | NZ \$34.99

9781419787737

52 Pages | Board Book

Ages 0 to 5

152 mm x 191 mm

Abrams Applesseed

On an exciting,
moonlit night,



Elmo's adventure with his
Sesame Street friends began . . .

when they walked
through the park,



played hopscotch
to cross the moat,





and passed through the creaky gate to the large castle

where they were greeted by the Count,



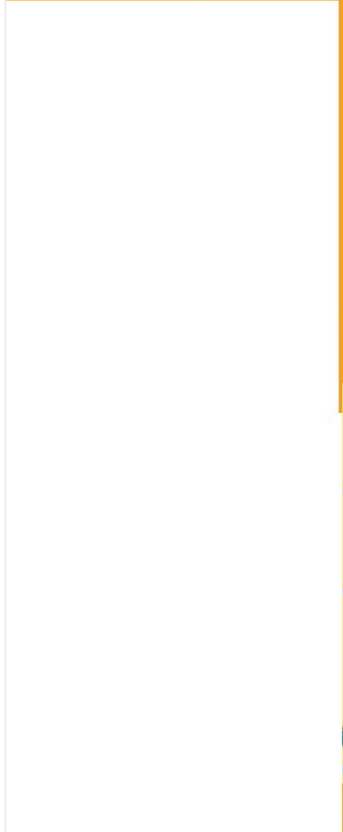
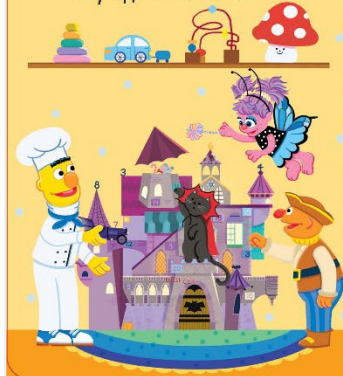
then up the creaky, wooden steps,

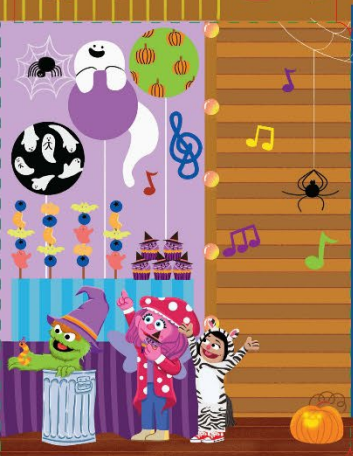


up, up, up to
the spooky attic.



into the playroom where
they zipped down a slide







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HAPPY OWL-OWEEN!

by Laura Gehl

illustrated by Lydia Nichols





Happy Owl-oween!

A HALLOWEEN STORY

Laura Gehl

Celebrate Halloween with the Owl family in this joyful, rhyming board book.

- Follow along with the Owl family on Halloween as they plan their costumes, go trick-or-treating, and more! Laura Gehl's lively rhyming text and Lydia Nichols's vibrant illustrations make for a spirited read.
- Now in board book, this is perfect for trick-or-treat pails or boo bags, as well as Halloween tables and promotions.
- *Happy Owl-oween!* is a silly, not-so-spooky Halloween story perfect for the preschool crowd.
- The pun-derful title and illustrations make for perennial, kid-friendly fun.
- Laura Gehl's clever, spare, rhyming text is perfect for read-alouds.
- Readers can learn about more holiday traditions with *Happy Llamakkah!*

AU \$14.99 | NZ \$19.99

9781419743139

22 Pages | Board Book

Ages 3 to 5, Grades P to K

Full-colour illustrations throughout

178 mm x 178 mm

Abrams Appleseed



HAPPY OWL-OWEEN!

Leaf-jumping break!

Candy to share.



Trick
or
treat!



HAPPY
OWL-OWEEN!

Big candy heap.

Sort, trade, and keep.





Happy Owl-oween!

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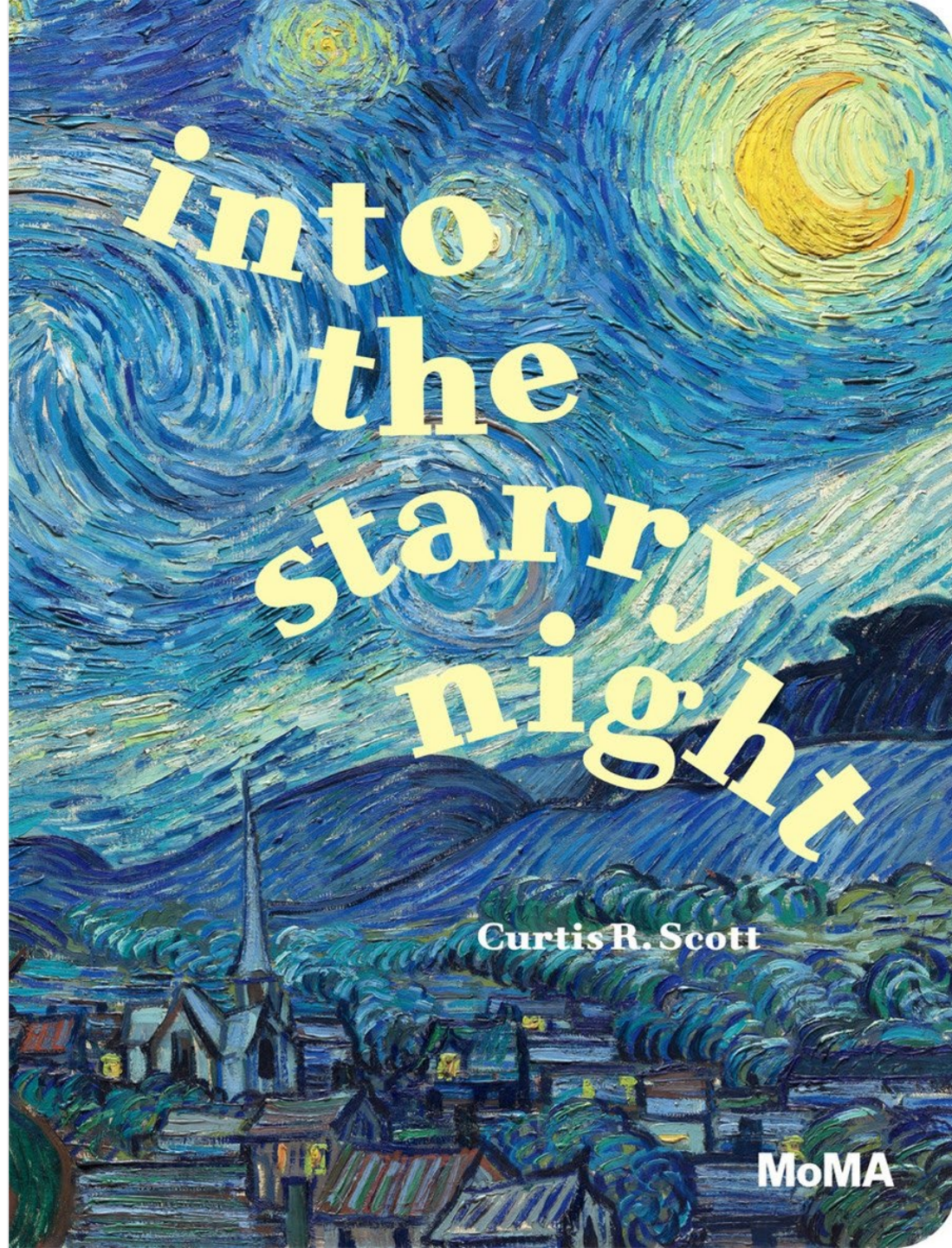
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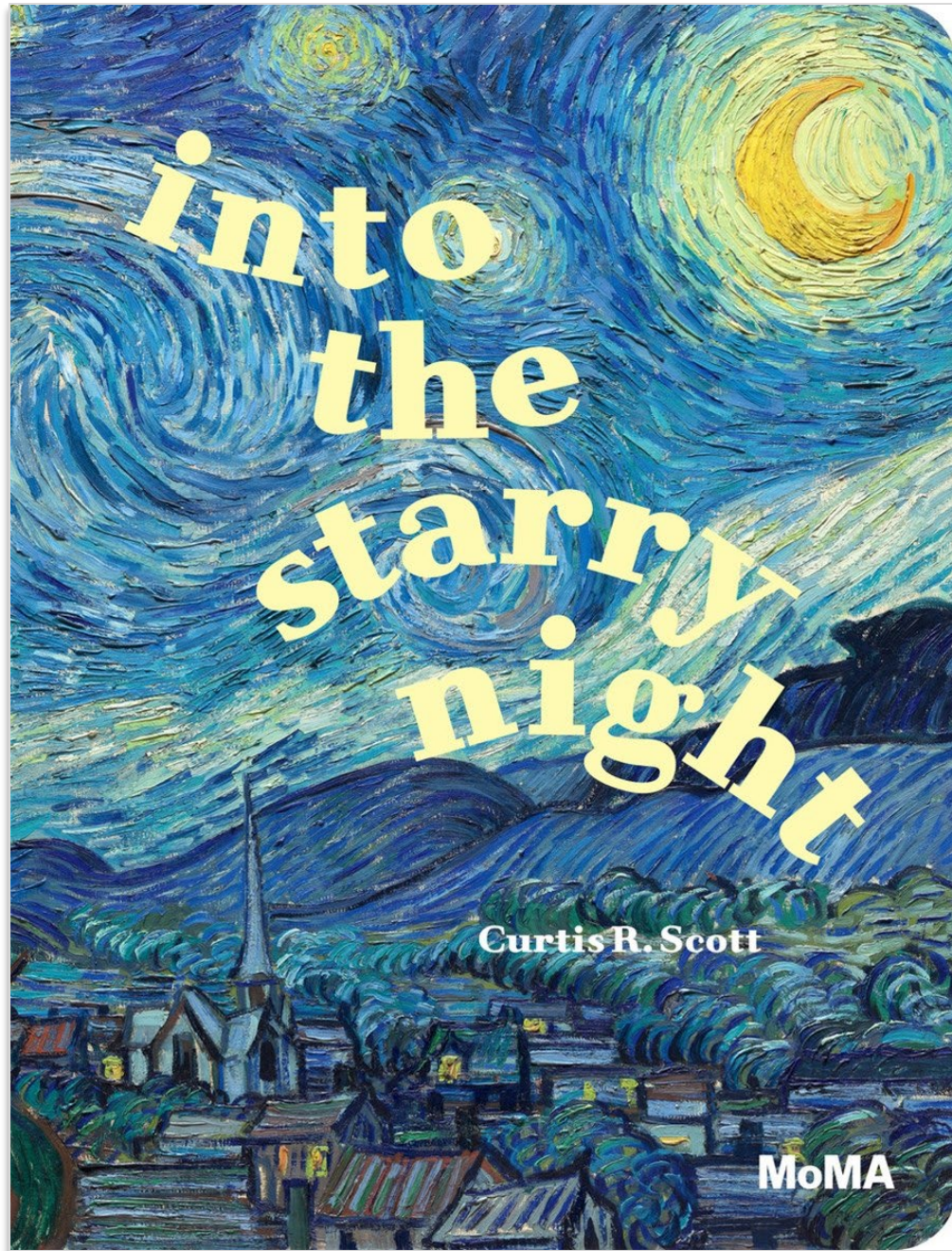
Abrams Appleseed



into
the
starry
night

Curtis R. Scott

MoMA



Into the Starry Night

Curtis R. Scott

This boardbook for ages 0-4 presents a rhyming bedtime poem inspired by Vincent van Gogh's *The Starry Night*, in the collection of The Museum of Modern Art, New York.

- Swirling clouds and colourful stars fill the sky in Vincent van Gogh's iconic painting *The Starry Night*. Written in verse, this charming bedtime story focuses in turn on various details within the painting—the trees, the moon, the town, and the stars. Its delightful pages invite little ones (and their adults!) to look closely, discover hidden moments, and share the brilliant beauty of this beloved work in the collection of The Museum of Modern Art, New York.
- Features high-resolution, close-up details of one of the most famous paintings in the world, Vincent van Gogh's *The Starry Night*.
- Written in verse, using simple one- and two-syllable words, it's the perfect bedtime story inspired by art.
- Includes background information on the painting, which can be seen at the Museum of Modern Art in New York.

AU \$19.99 | NZ \$19.99

9781633451889

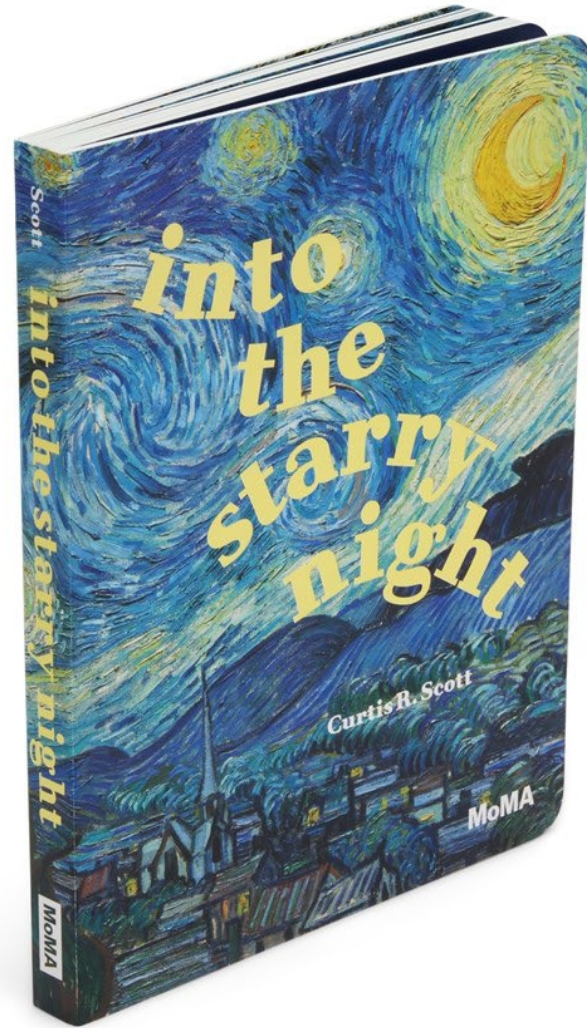
22 Pages | Board Book

Ages 1 to 3, Grades P to P

Illustrated throughout

203 mm x 152 mm

The Museum of Modern Art

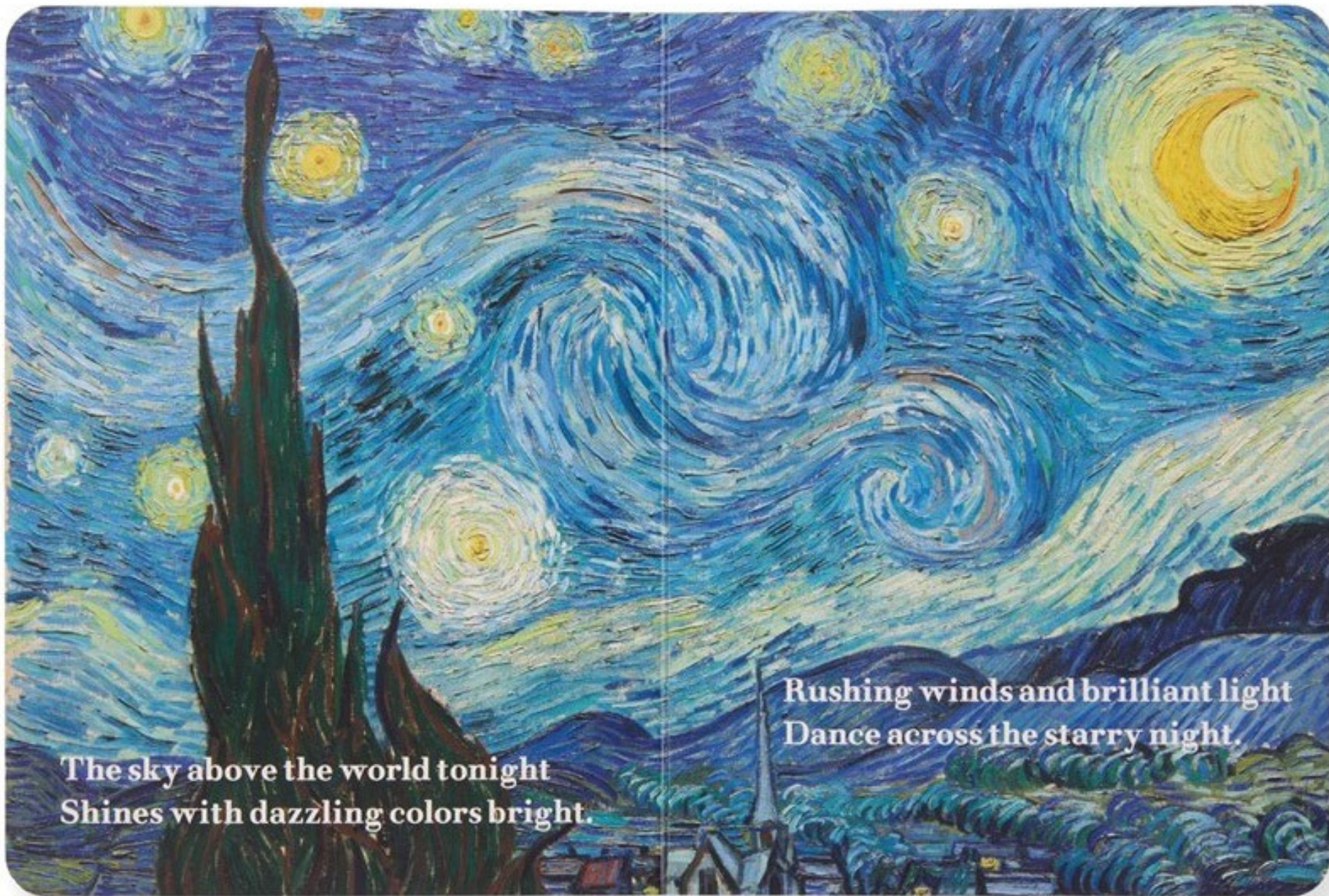


**The sky above
the world tonight
shines with dazzling
colors bright...**

Swirling clouds and colorful
stars fill the sky in
Vincent van Gogh's
iconic 1889 painting
THE STARRY NIGHT,
which provides the
inspiration for this charming
bedtime story.

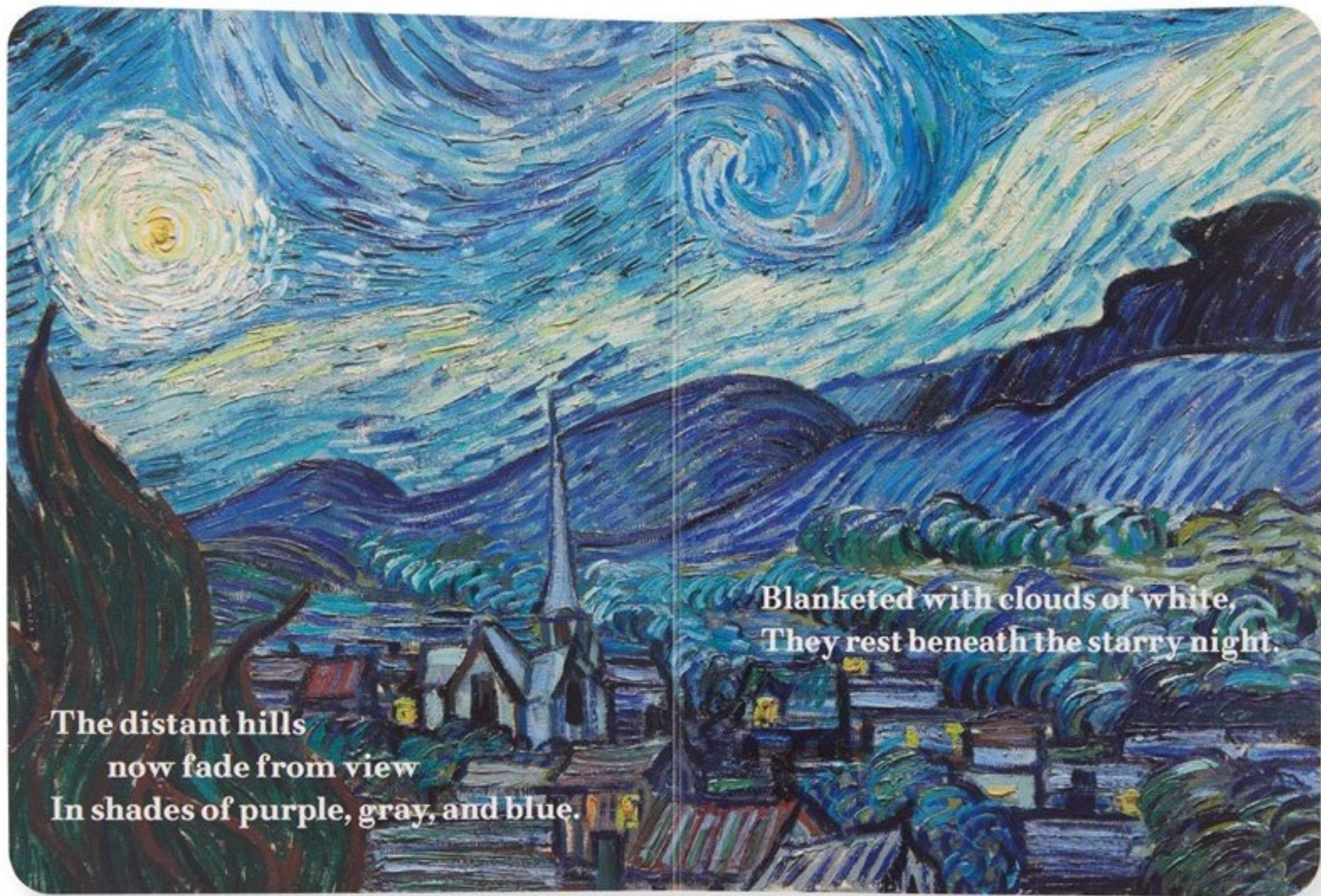
US \$10.99 / CAN \$14.99 / UK £7.99





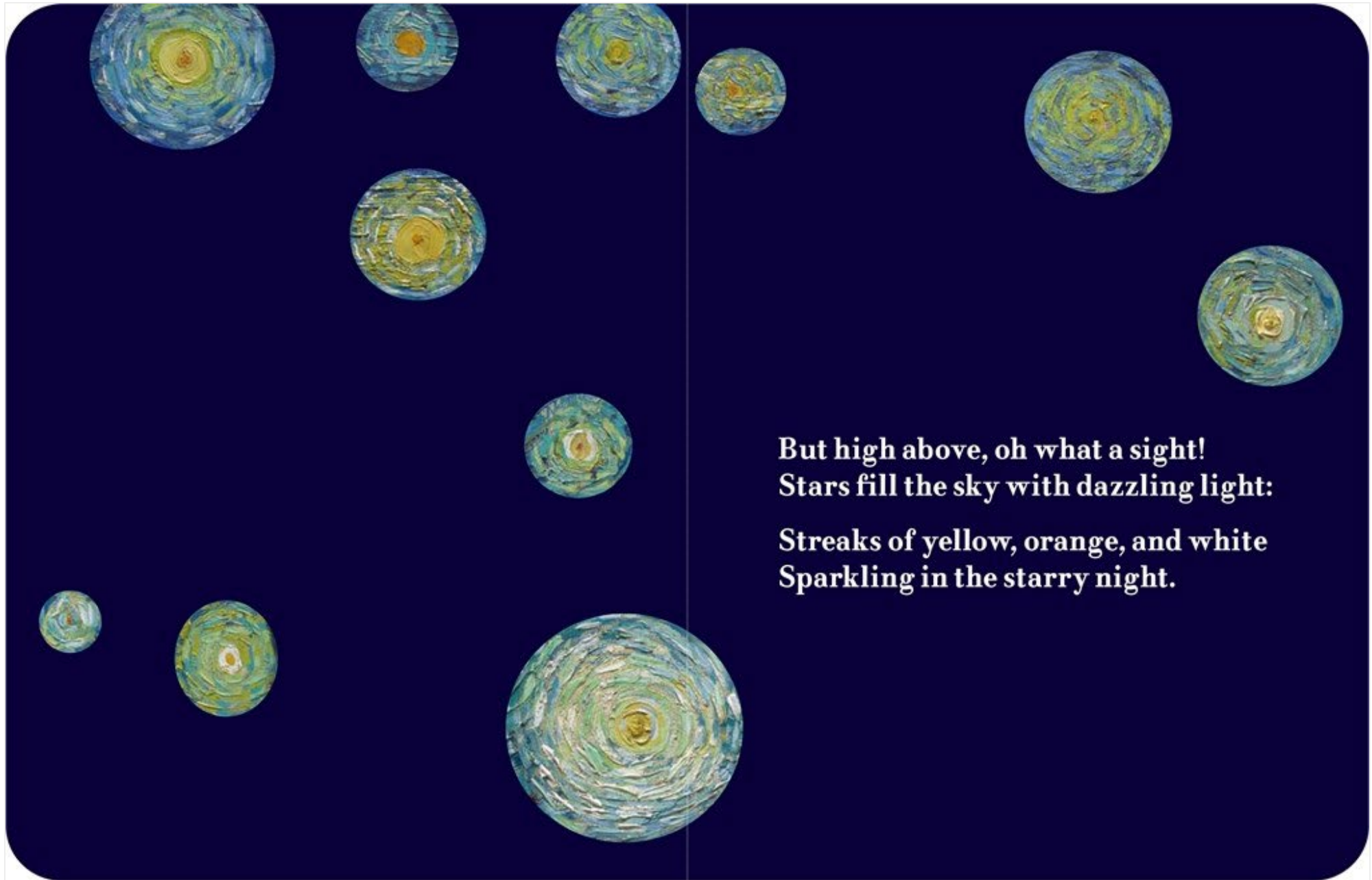
The sky above the world tonight
Shines with dazzling colors bright.

Rushing winds and brilliant light
Dance across the starry night.

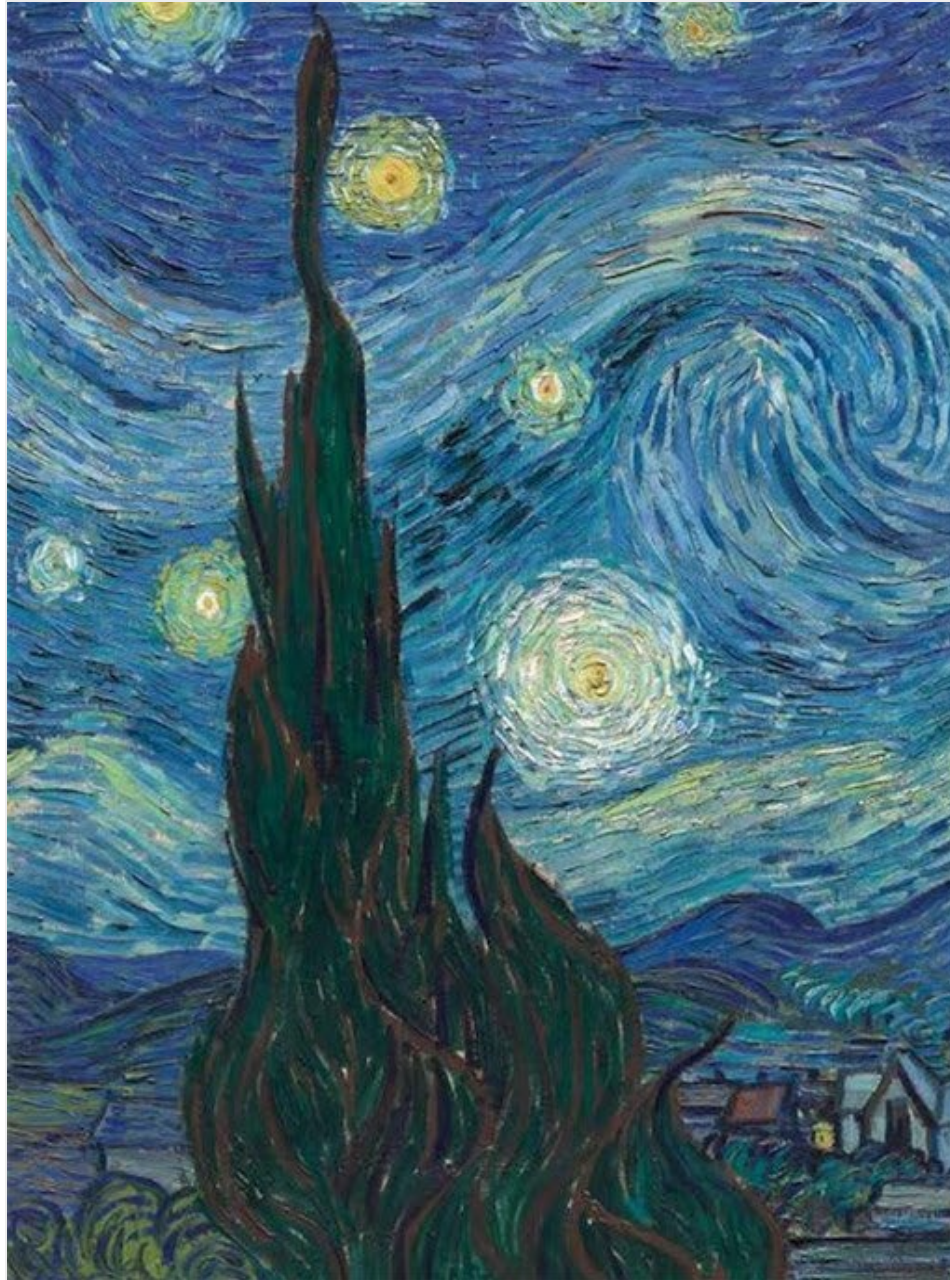


The distant hills
now fade from view
In shades of purple, gray, and blue.

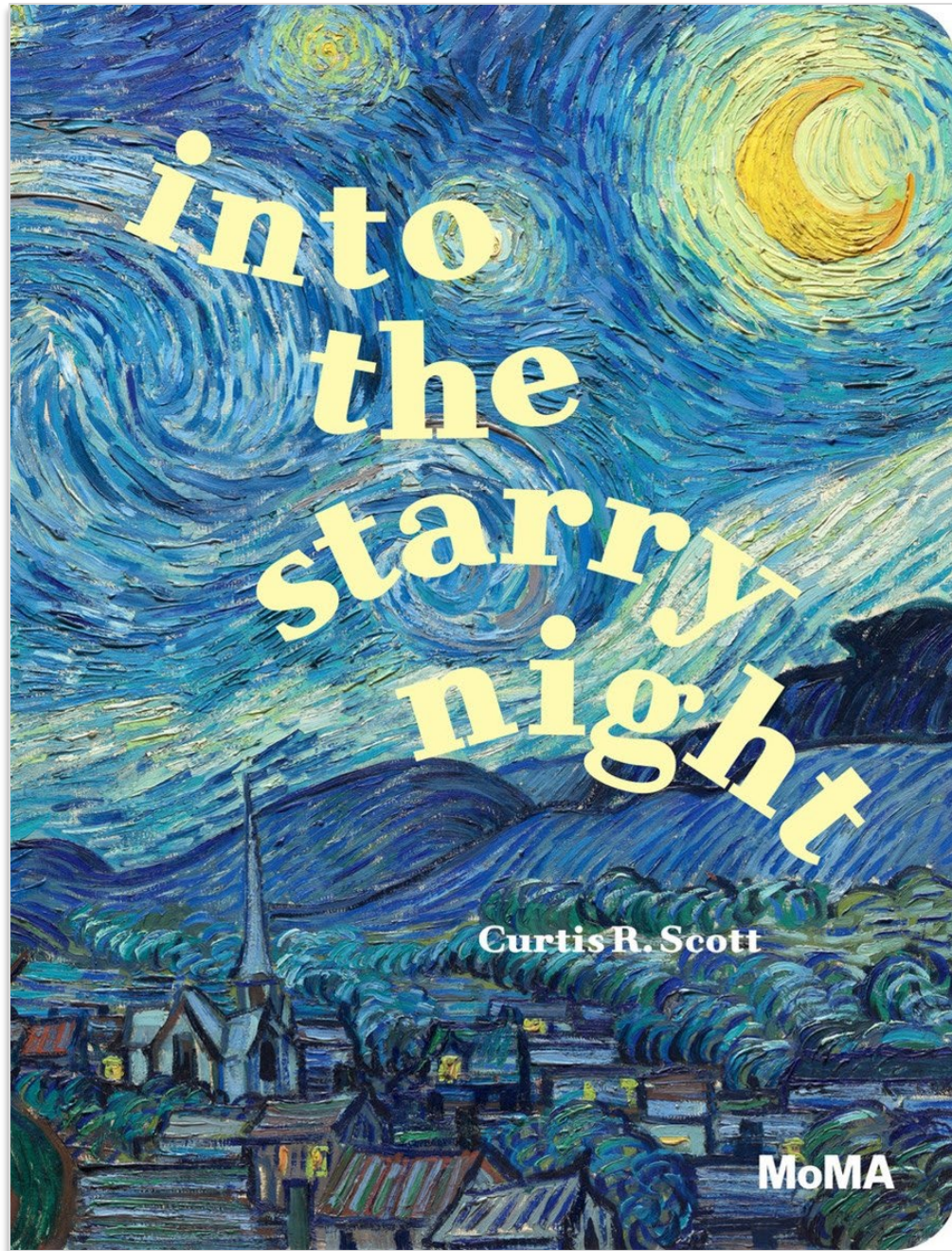
Blanketed with clouds of white,
They rest beneath the starry night.



**But high above, oh what a sight!
Stars fill the sky with dazzling light:
Streaks of yellow, orange, and white
Sparkling in the starry night.**



The trees, with twisting branches, try
To touch the drifting clouds up high.
And stars, like eyes, peek through the trees,
Blinking in the gentle breeze.



Into the Starry Night

Curtis R. Scott

This boardbook for ages 0-4 presents a rhyming bedtime poem inspired by Vincent van Gogh's *The Starry Night*, in the collection of The Museum of Modern Art, New York.

- Swirling clouds and colourful stars fill the sky in Vincent van Gogh's iconic painting *The Starry Night*. Written in verse, this charming bedtime story focuses in turn on various details within the painting—the trees, the moon, the town, and the stars. Its delightful pages invite little ones (and their adults!) to look closely, discover hidden moments, and share the brilliant beauty of this beloved work in the collection of The Museum of Modern Art, New York.
- Features high-resolution, close-up details of one of the most famous paintings in the world, Vincent van Gogh's *The Starry Night*.
- Written in verse, using simple one- and two-syllable words, it's the perfect bedtime story inspired by art.
- Includes background information on the painting, which can be seen at the Museum of Modern Art in New York.

AU \$19.99 | NZ \$19.99

9781633451889

22 Pages | Board Book

Ages 1 to 3, Grades P to P

Illustrated throughout

203 mm x 152 mm

The Museum of Modern Art



GREEK

GODDESS

DIARIES

AND OTHER STORIES FROM THE ANCIENT SISTERHOOD



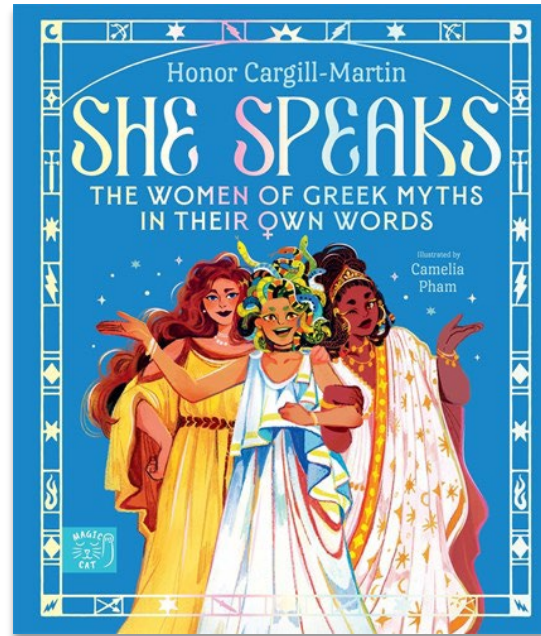
CONTAINS EIGHT DIARIES



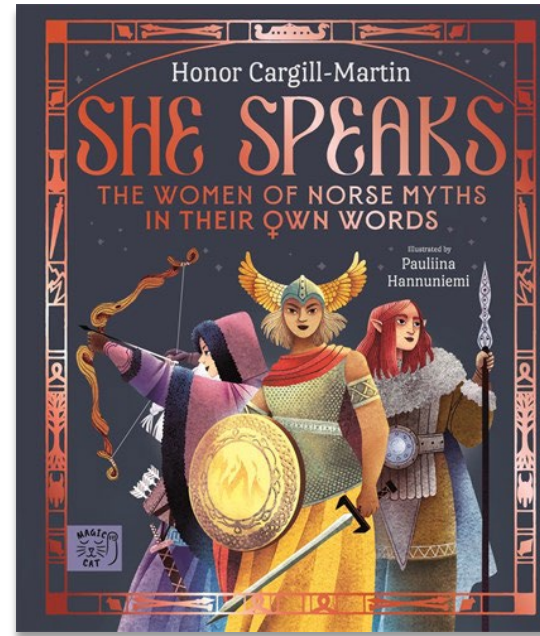
as retold by Honor Cargill-Martin

illustrated by Camelia Pham

ALSO AVAILABLE

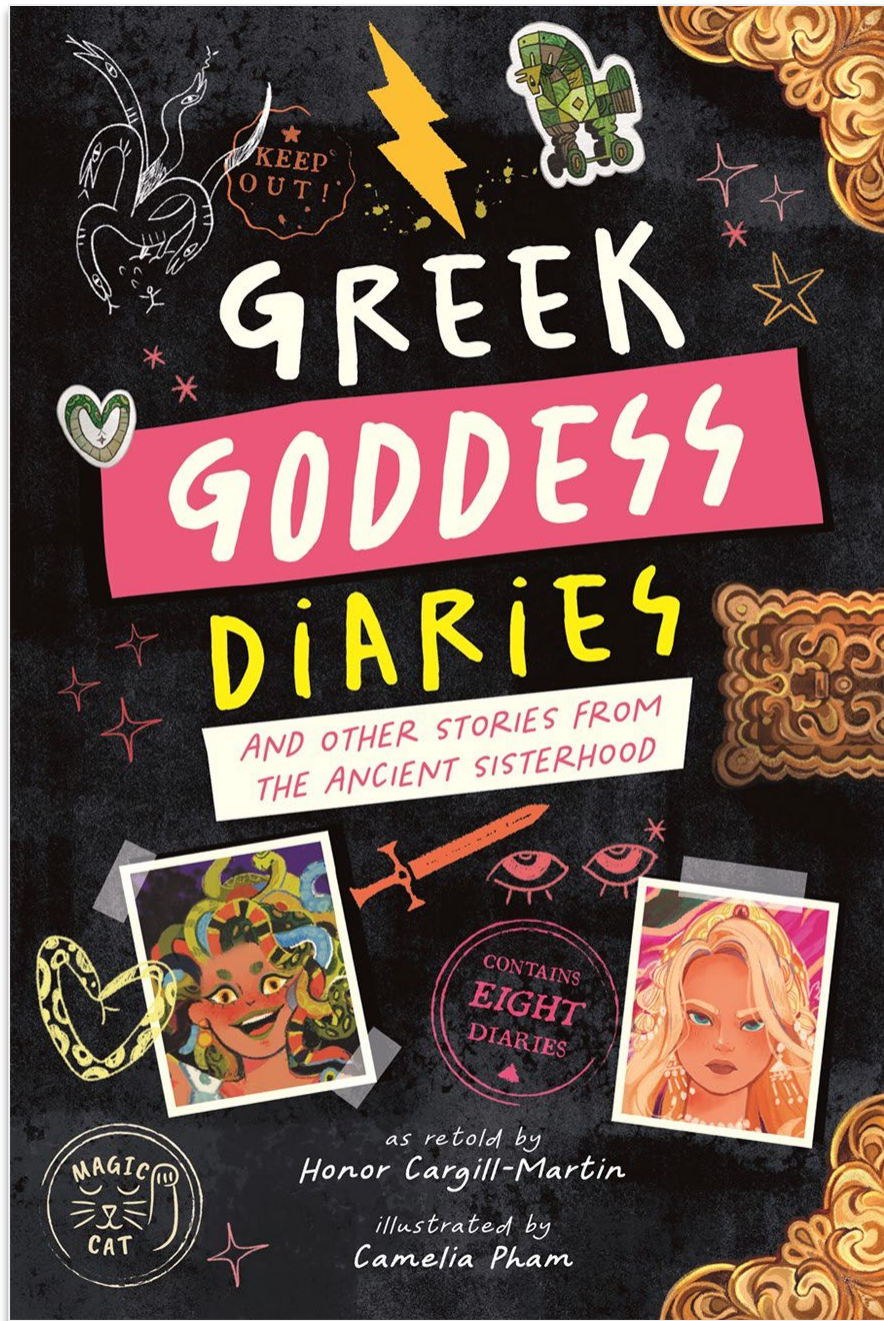


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9781917044813





Greek Goddess Diaries

AND OTHER STORIES FROM THE ANCIENT SISTERHOOD

Honor Cargill-Martin

Dork Diaries meets Greek myths in these fresh, funny retellings for tweens from passionate classicist Honor Cargill-Martin.

- Welcome to the Greek Goddess Diaries - where ancient myths get a modern, sassy twist. Meet Pandora, Medusa, Circe and more as they spill their secrets, confess their crushes and get the chance to tell their own story.
- Diaries include: Pandora, Medusa, Medea, Atalanta, Ariadne, Helen, Penthesilea, and Circe.
- This book of fresh and funny retellings for children ages 7+ features eight classic Greek myths, specially retold for young feminists in a new diary format
- Insightful storytelling from 'the new Mary Beard', classicist Honor Cargill-Martin.
- Striking illustrations by Camelia Pham, whose epic fantasy-inspired artwork has earned herself an Instagram following of 50,000

AU \$19.99 | NZ \$21.99

9781917044899

160 Pages | Paperback

Ages 7 to 9

228 mm x 152 mm

Magic Cat Publishing

PANDORA'S Diary



*I was the first
woman on Earth*

Dear Diary,

In my defence, I was curious. The rule seemed silly. And the jar was so beautiful and tempting. oh! And I was set up from the start by Zeus, King of the gods. I don't know if you've ever met Zeus when he's in one of his vengeful moods but let me tell you this: when he's angry there is nothing Zeus won't do – and that's where my story starts...

Even those versions of the myths that are very, very old were never set in stone. Each one is simply one ancient author's take on a story already old in their own day.

Every retelling reflects the personality of the teller and the beliefs of the world they lived in.

Some ancient authors invented whole new characters, backstories and side quests. Others added embellishments and interpretations, conjuring detailed mythological landscapes and explaining why heroes, villains, gods and goddesses acted as they did.

Readers back then, just like readers now, could pick their favourites for themselves.



*"You were the only person
I could think of," he says
"who might be able to inspire
them to be brave again."*

That night we feast and discuss our tactics; we'll corner the Greeks tomorrow, with me and my twelve warriors leading the charge. Priam asks if he should have us shown to our bedrooms but I refuse – my women and I prefer to camp.

The next morning dawns and I gather my women around me. I check the buckles of their breastplates and the straps of their half-moon-shaped shields. I count out a stock of arrows for each warrior and inspect the sharpness of our fearsome double-headed battle axes. We



"You do. So, you must understand that I too have a responsibility to protect my men."

I think for a moment, then I offer him a deal. "I will free your men on two conditions: that they apologize to my nymphs and that you guarantee that for as long as you stay on Aeaea they will do *nothing* further to harm the island."

"It's a deal."



We shake on it. I find the reversal ointment from my storeroom and smear it on each pig's snout. one by one they transform back into men – grateful and apologetic ones!

Circe

xoxo

One day I can't stand it anymore. I clamber up onto a stool and push against the lid. It's heavy, but it's not sealed. It starts to give. I shove it again.

The lid clatters to the floor and I'm thrown back.

There's a great rushing sound as streams of ashy-cloud shoot out of the jar, spiralling around the ceiling and then heading straight for the door. Each whirl of mist screeches out its name as it passes: "War!", "Hunger!", "Sickness!", "Hardship!".

I know that these are *Bad Things*. Horrible things that humans have never had to deal with before. And now they're out in the world. Because of me. I beat the stones with my hands. I realize I'm crying.

I stumble to my feet, trying to bat the



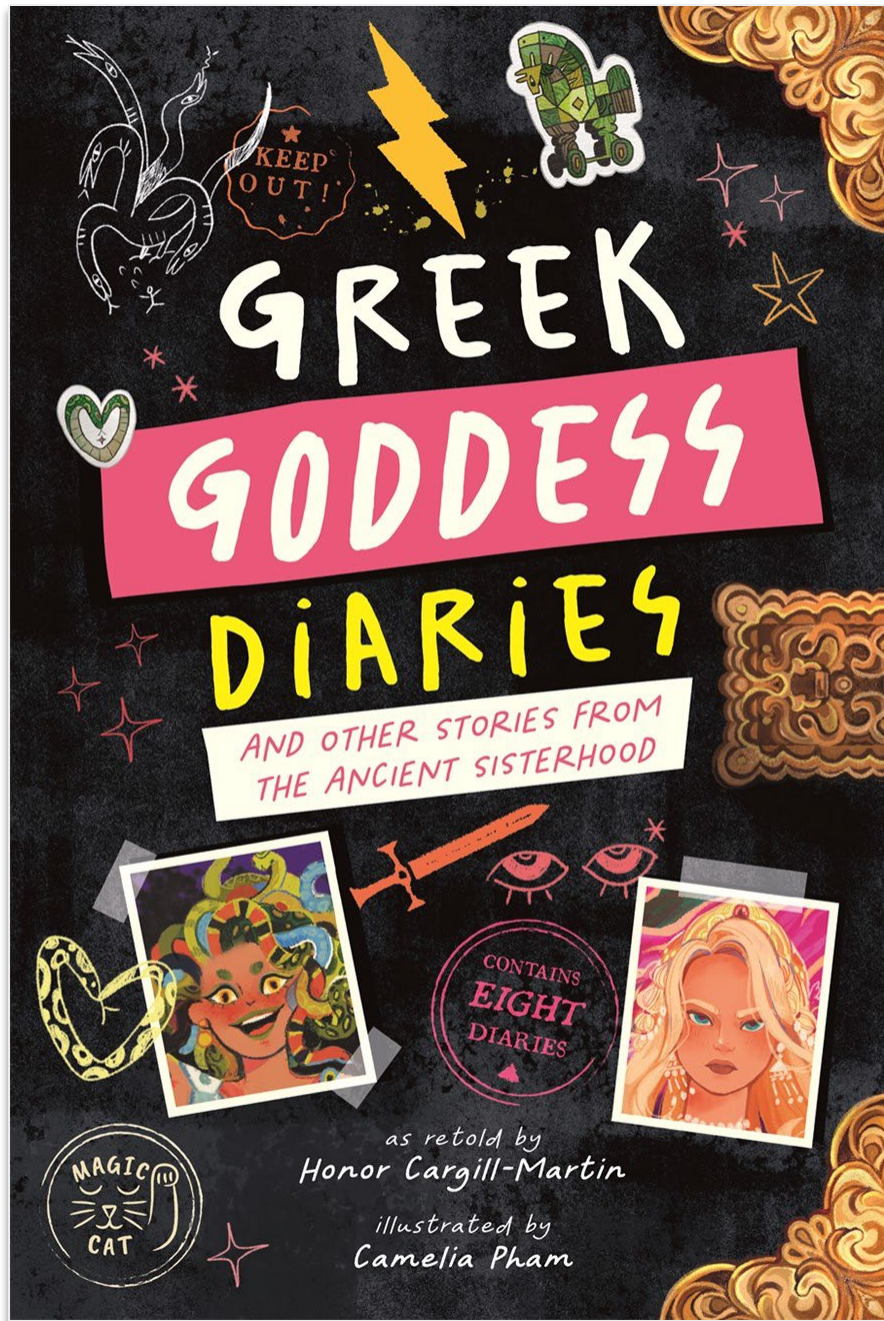


I grab his hand and pull him towards the cells where the rest of the Athenians have been locked away. "Wait here," I say as we reach the corner, chucking him the bunch of stolen keys, "I'll distract the guard – you sneak past me and unlock the rest of the prisoners. That way we *all*



get out of this alive."

I prattle on and on to the guard about the weather and the festival of Poseidon until I've counted out thirteen soft clinks: the sound of all the thirteen remaining prisoners being unlocked. Then I *run*.



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Meet the Artist
FRIDA KAHLO

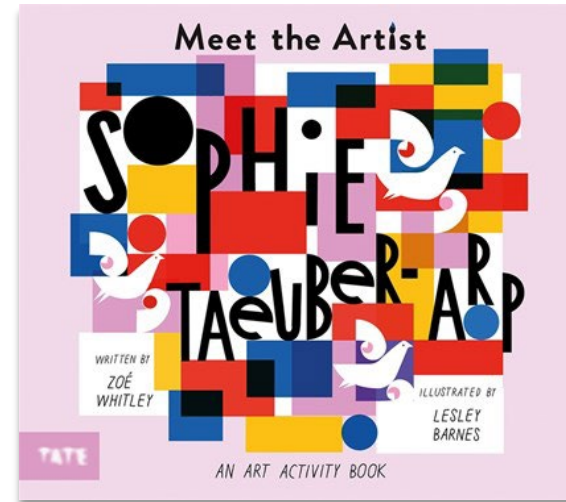
TATE

An Art Activity Book *Laura Page*

ALSO AVAILABLE



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Meet the Artist: Frida Kahlo

AN ART ACTIVITY BOOK

Immerse yourself in the colourful world of one of the most iconic artists, Frida Kahlo, and make your own Kahlo-inspired artworks!

- Join Laura Page on a spectacular adventure through the powerful paintings of Frida Kahlo, a revolutionary artist who used her work as a way to express her feelings of pain and frustration.
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AU \$19.99 | NZ \$21.99
9781917055192
32 Pages | Paperback
Ages 5 to 7, Grades K to 2
Fully illustrated
248 mm x 280 mm
Tate Publishing



INTENTIONAL UNCOMPROMISING DETERMINED

Frida Kahlo was born in 1907 in Mexico in her family home, which was called La Casa Azul (The Blue House) because of its bright blue walls. Kahlo spent many years of her life living and working there.

Growing up, Kahlo wanted to be a scientist. She didn't start painting until she was around nineteen years old, to help pass the time while she was recovering from a terrible bus accident.

Art gave Kahlo a way to express her feelings of pain and frustration. People were shocked by the brutal honesty in her work, especially on topics that were unusual for women to publicly discuss at the time.

Kahlo was a revolutionary and now she is one of the most famous artists in the world!

Artist's words:
"Feet, what do I
need you for when I
have wings to fly?"

At six years old, Kahlo became very ill with polio. She had to stay in bed for nine months. This meant she couldn't play outside with her friends, which she loved doing. She felt very lonely.



How does this painting make you feel?

The skull mask (calaca) and the marigold flower in the painting both represent the Day of the Dead (el Día de los Muertos). This is a special time in Mexico where family and friends gather to celebrate the lives of their late loved ones.

Create your own Day of the Dead papier-mâché mask.

You will need:

Strips of paper



PVA glue



A balloon



Pens, pencils and paint



1. Inflate your balloon. You can also fit a plastic bag snugly over a bowl to use as a mould instead.



2. Mix your PVA glue with water to create a thin paste.



3. Cover your strips of paper with the paste and stick them onto your mould to start creating your mask. Make sure to define the eyes, nose and mouth.




4. Wait for the glue to harden. Then pop the balloon or carefully cut your mask away from the plastic bag.



5. Decorate your mask!




An illustration of Frida Kahlo lying in a wooden bed with a striped pink and white coverlet. She is wearing a white blouse and a colorful floral headpiece. She is painting a landscape with a yellow sun, green hills, and a red flower on a canvas that is propped up on an easel. A palette and brushes are on a small table next to her. A stack of books is on the floor. A blue bird is perched on the headboard. A mirror is mounted on the wall above the bed.

In 1925, Kahlo got into a serious bus accident that left her with lifelong pain and mobility issues. She would later often use a wheelchair.

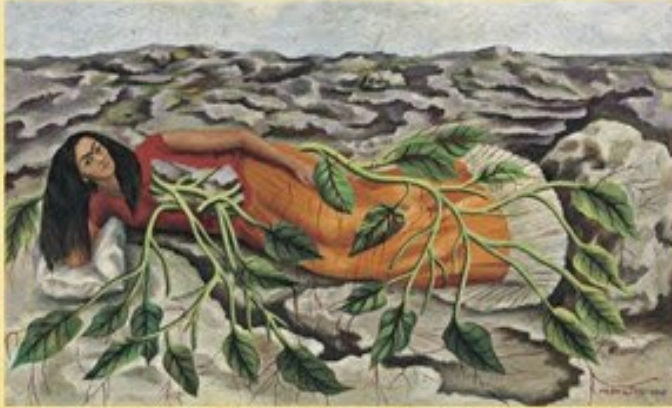
While recovering, Kahlo turned to art to help pass the time. She made her first self-portrait using a special easel her parents gave her so she could paint lying down, and a mirror that her mum installed above her bed so she could see herself.

Draw a continuous self-portrait while looking in a mirror.
Don't look at your page until you're finished!

A colorful parrot with blue feathers, a yellow beak, and a red collar. It is looking towards the left.

Artist's words:
"I paint myself because
I am so often alone
and because I am the
subject I know best."

At La Casa Azul, Kahlo grew a beautiful garden that was full of plants, flowers and trees native to Mexico.



She believed that people and nature were very closely connected.

Grow your own roots!

You will need:

Bean or lentil seeds



Water



Paper towels



Plastic zipped storage bag



1. In a small container, soak your seeds in water overnight.



3. Seal your paper towel in a zipped plastic bag to keep the moisture inside. Store the bag in a warm place out of direct sunlight.

2. Spread the seeds onto a damp paper towel and cover them.



4. Wait for your roots to sprout. Document the progress in a journal with notes and photos.



Top tip:
If the paper towel feels too dry at any point, add a few drops of water.



National Museum of History



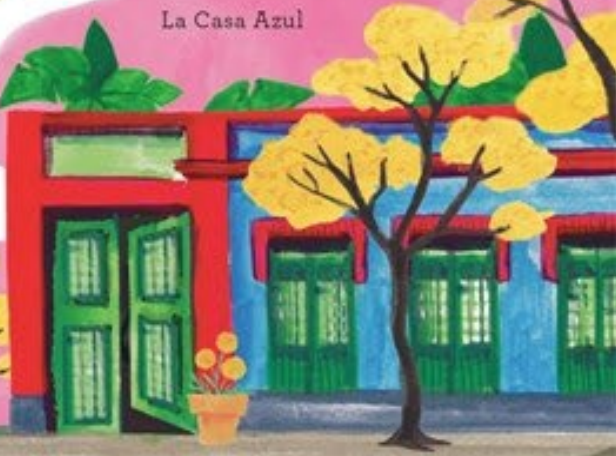
Pyramid of the Sun



TACOS



La Casa Azul



Popocatepetl



Help Kahlo get to La Casa Azul through the streets of Mexico City.



Kahlo loved her home country of Mexico. She felt very closely connected to the land and its culture.



Look at the collage that she painted while she was living in the US. How do you think she feels about being away from home?

Make your own 'identity collage'. Draw symbols for things that are important to you like your hobbies, favourite songs and books.





Meet the Artist: Frida Kahlo

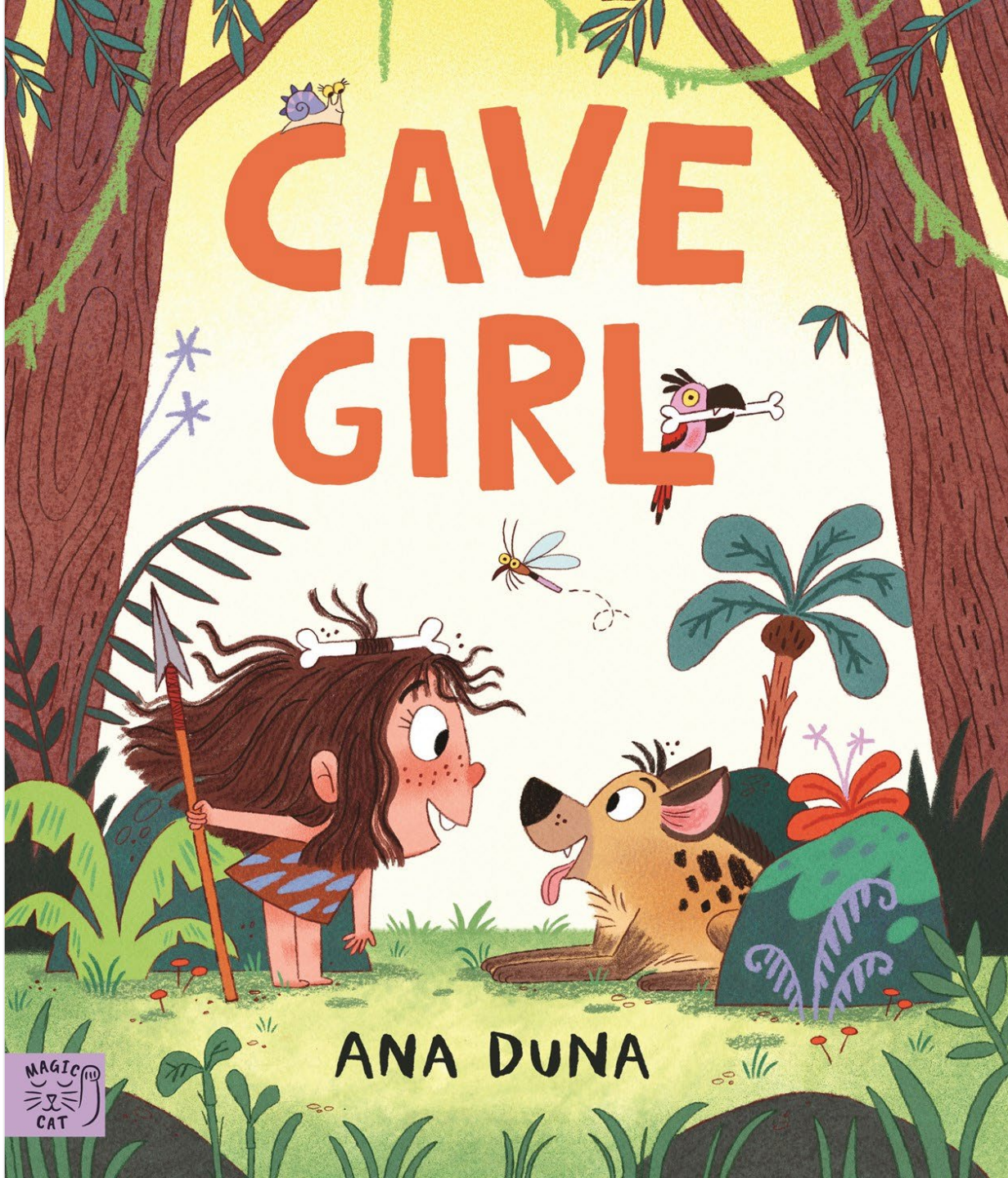
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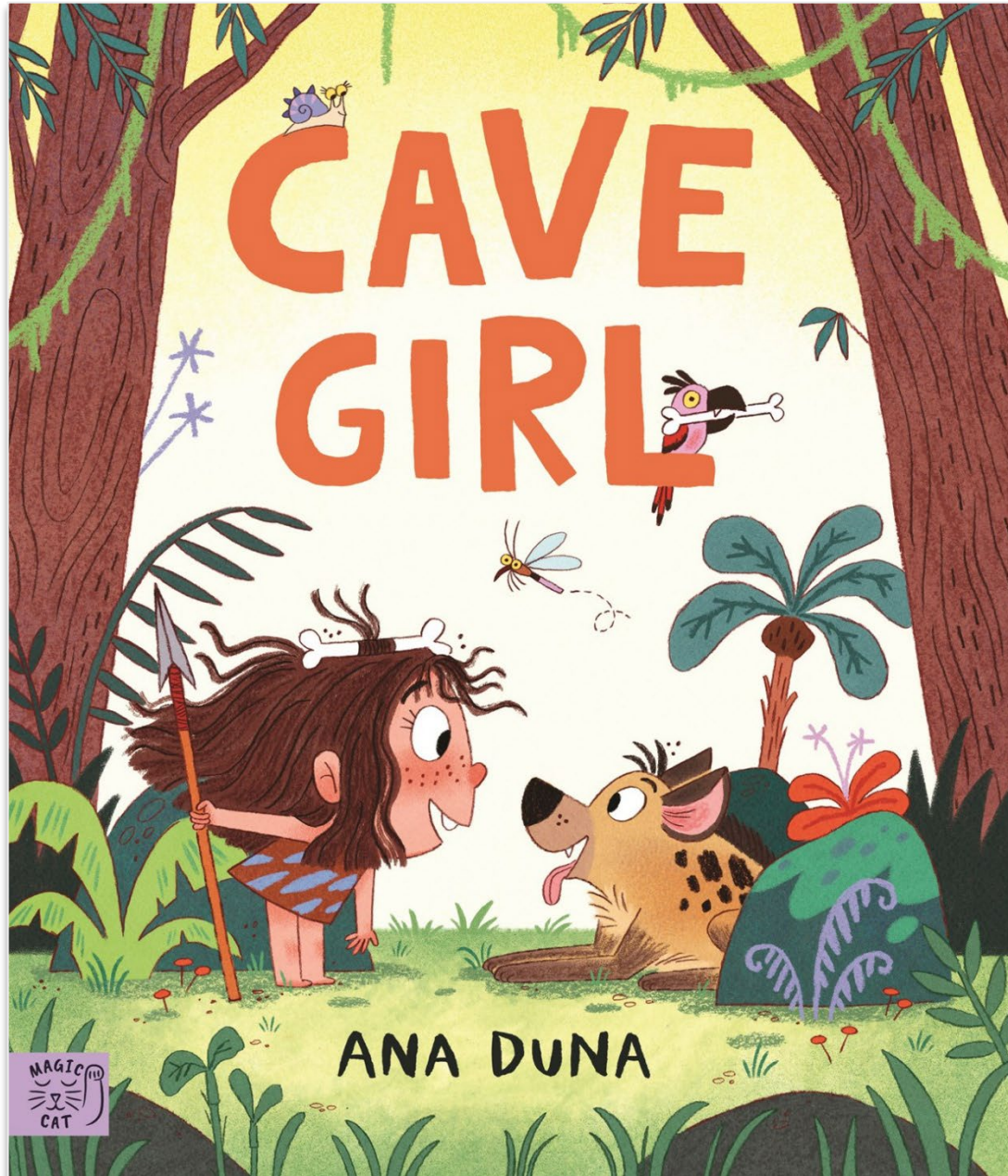
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32 Pages | Paperback
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Tate Publishing

CAVE GIRL



ANA DUNA





Cave Girl

Ana Duna

A heartwarming new story from author-illustrator Ana Duna about friendship and finding your voice.

- Ru was a brave explorer who loved animals - big ones, small ones, sneaky ones, tall ones. She could speak to any wild creature, any, that is, except one: humans. She desperately wanted to talk to the other children, but it was too scary!
- So when Ru discovers a lonely hyena, she finally has a friend, but then disaster strikes and Ru must find help. Will she be able to overcome her fear?
- A funny, quirky and empowering prehistoric story about finding your own voice, from exciting debut author-illustrator, Ana Duna.
- Ana Duna is a children's book illustrator based in Spain, who has also worked as a pattern designer for a fashion brand where she enjoyed playing with shapes and colour combinations. She now focuses on her main passion: children illustration.

AU \$19.99 | NZ \$21.99
9781917366335
32 Pages | Paperback
Ages 0 to 5
280 mm x 240 mm
Magic Cat Publishing

Ru was a **brave** explorer.
Each day, she would kiss Ma and Pa goodbye
and head into the forest in search of adventure.

She loved animals,
and animals loved her.

UKA-UKA!



... cave kids.



Ru had never dared to talk to the other children.
She wanted to, but she couldn't.

In return, Pepper taught the whole family about his passion: bones.

Muddy bones.



Fancy bones.



And his personal favourite...

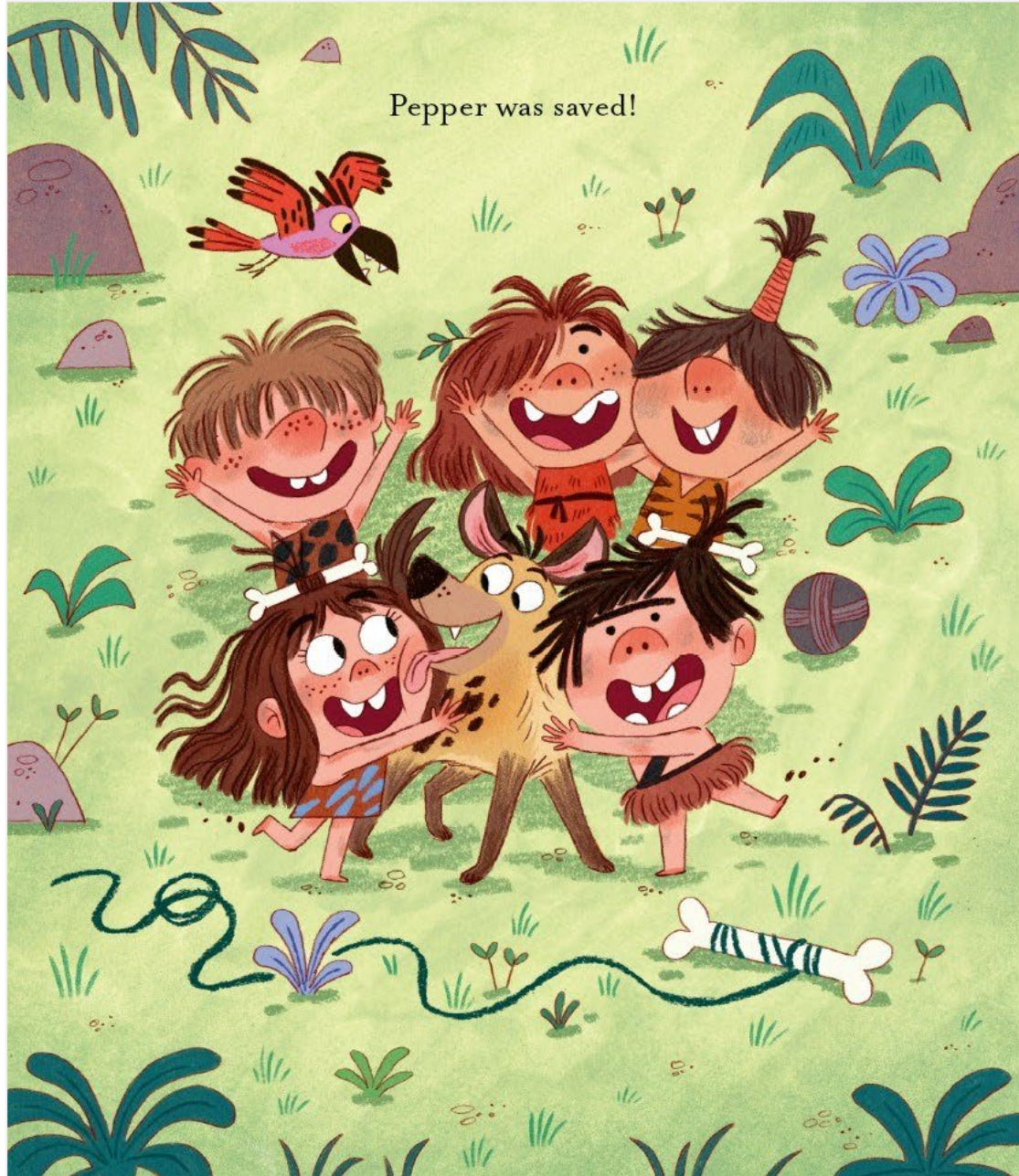
Dinner bones!

CRASH!!



Ru wasn't sure she could speak Hyena after all.

Pepper was saved!



After that, the cave kids wanted to help Ru train Pepper.
Working together was a lot more fun!



And finally, Pepper learnt a few tricks.



From then on, everything changed.
Ru shared her animal stories with the other children.



And the children shared their games with Ru.

One day, Ru was exploring the woods when suddenly, she found something.

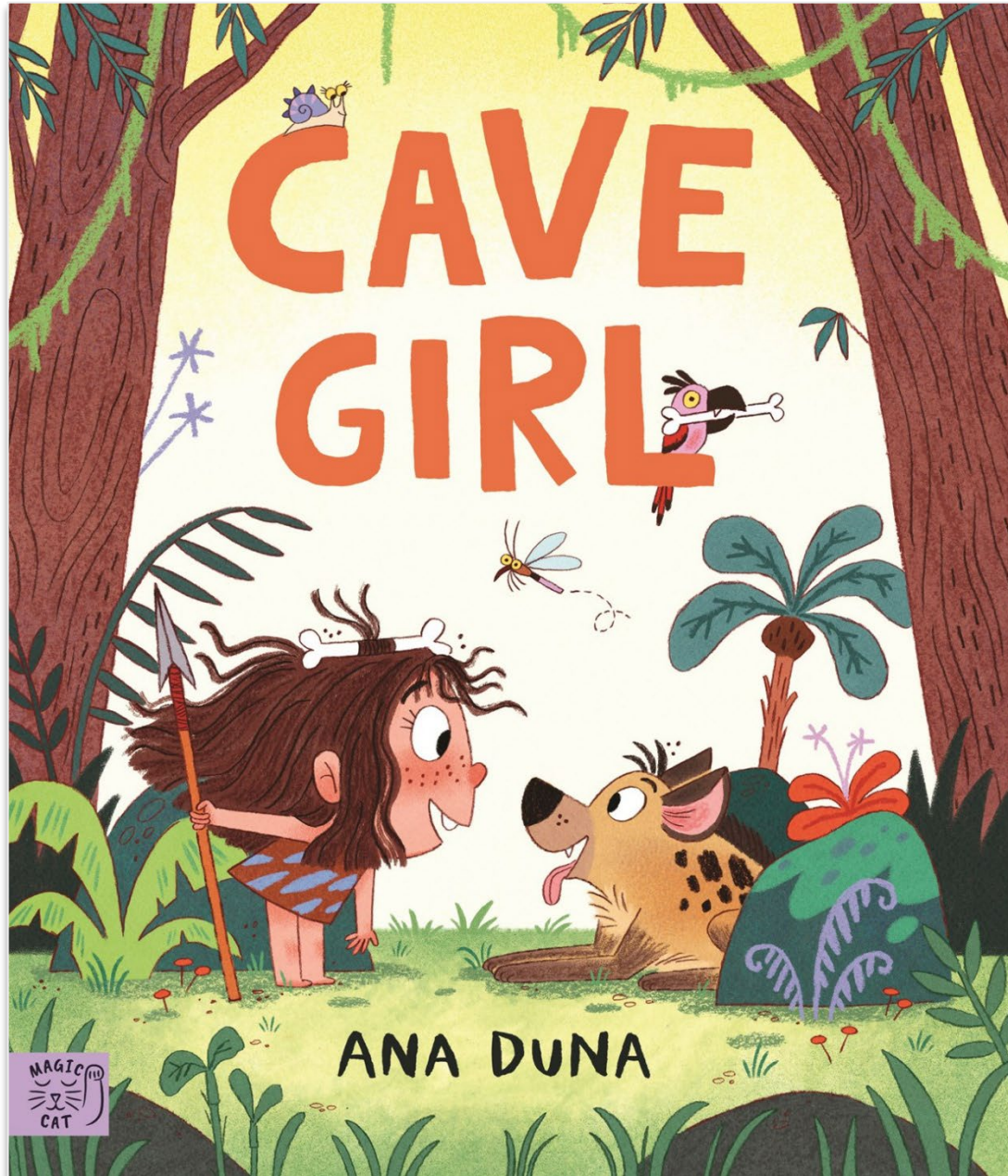


A hyena! Why was he all alone?
Hyenas lived in packs by the ravine.

"Well, I can't leave him here,"
Ru thought.



And with that, they marched home.



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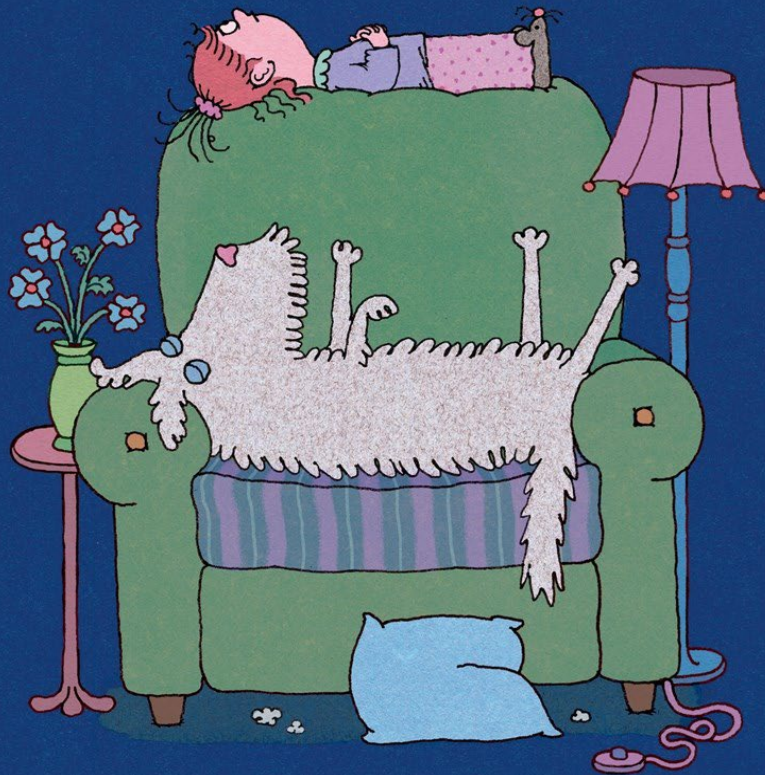
Bruno Zocca

I Forgot How to Sleep



Bruno Zocca

I Forgot How to Sleep



I Forgot How to Sleep

Bruno Zocca

A love song to storybooks, as well as a laugh-out-loud bedtime story that promises to leave little ones cozy and sleepy—even with the giggles it will bring.

- This delightful picture book starts with a very big—and very relatable—problem: No matter how hard she tries, our protagonist just can't seem to fall asleep. Could she have skipped a step in her bedtime routine? Just in case, it's best to do it all over again! So she brushes her teeth, puts on her pajamas, and says good night to Daddy.
- But no luck—she still can't get to sleep! So she ventures outside, where she meets a very sleepy bear who shares her same problem. To help him, she runs inside for a book to read him a bedtime story. In the blink of an eye, the bear is snoring away, and the girl suddenly gets it. That's it! She forgot to have her dad read her a bedtime story
- Blurbs from picture-book legends: The recipient of the prestigious Sendak Fellowship, Bruno Zocca is well connected in the picture book world and will receive blurbs from a notable cast of picture book greats!
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AU \$29.99 | NZ \$34.99

9781592704835

48 Pages | Hardcover

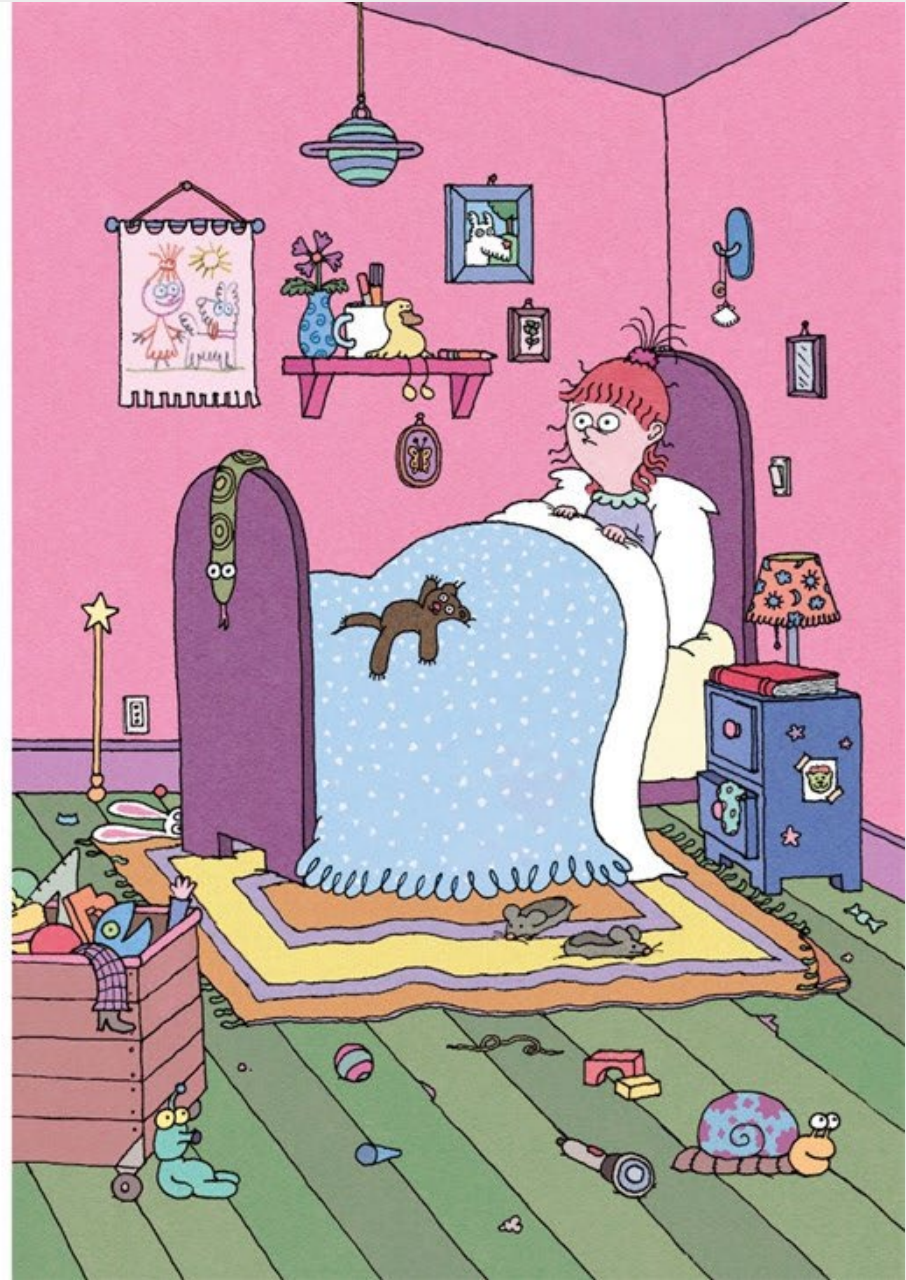
Ages 5 to 7, Grades K to 2

Illustrations throughout

264 mm x 191 mm

Enchanted Lion

I must have forgotten how to sleep.
No matter how hard I try,
I'm still awake.

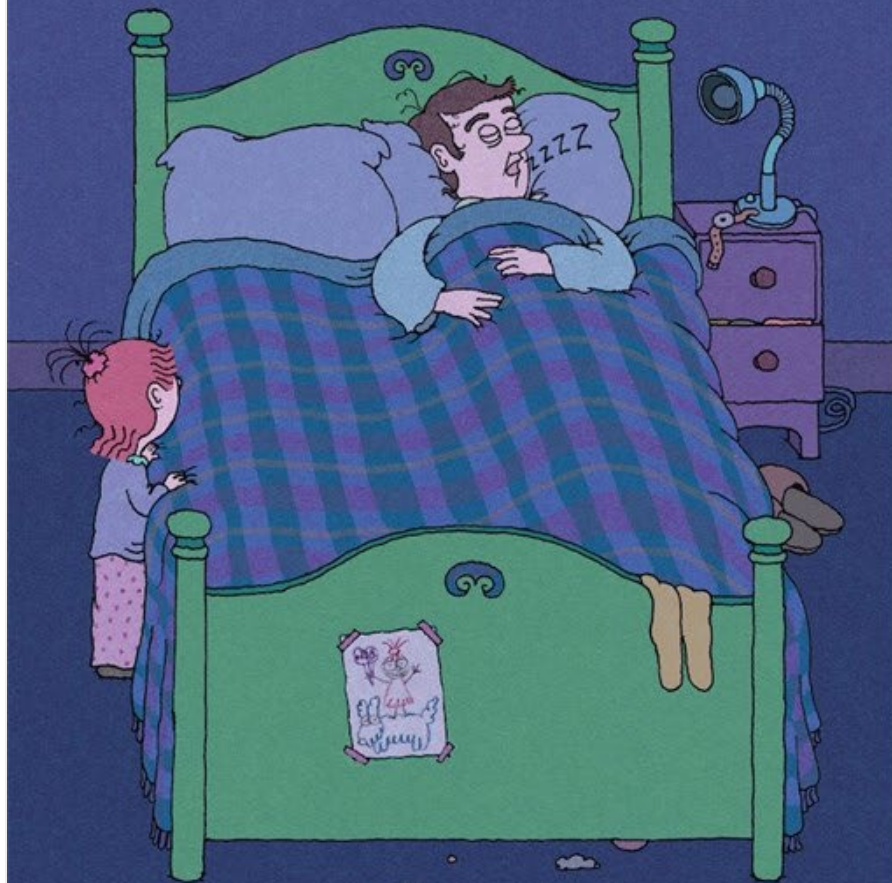


Maybe I skipped a step when I was getting ready for bed? I better do it all over again, really carefully, just in case.



First, I brush my teeth.

Hmm... maybe not. He is snoring so loudly
that he doesn't hear anything.



What a terrible night.



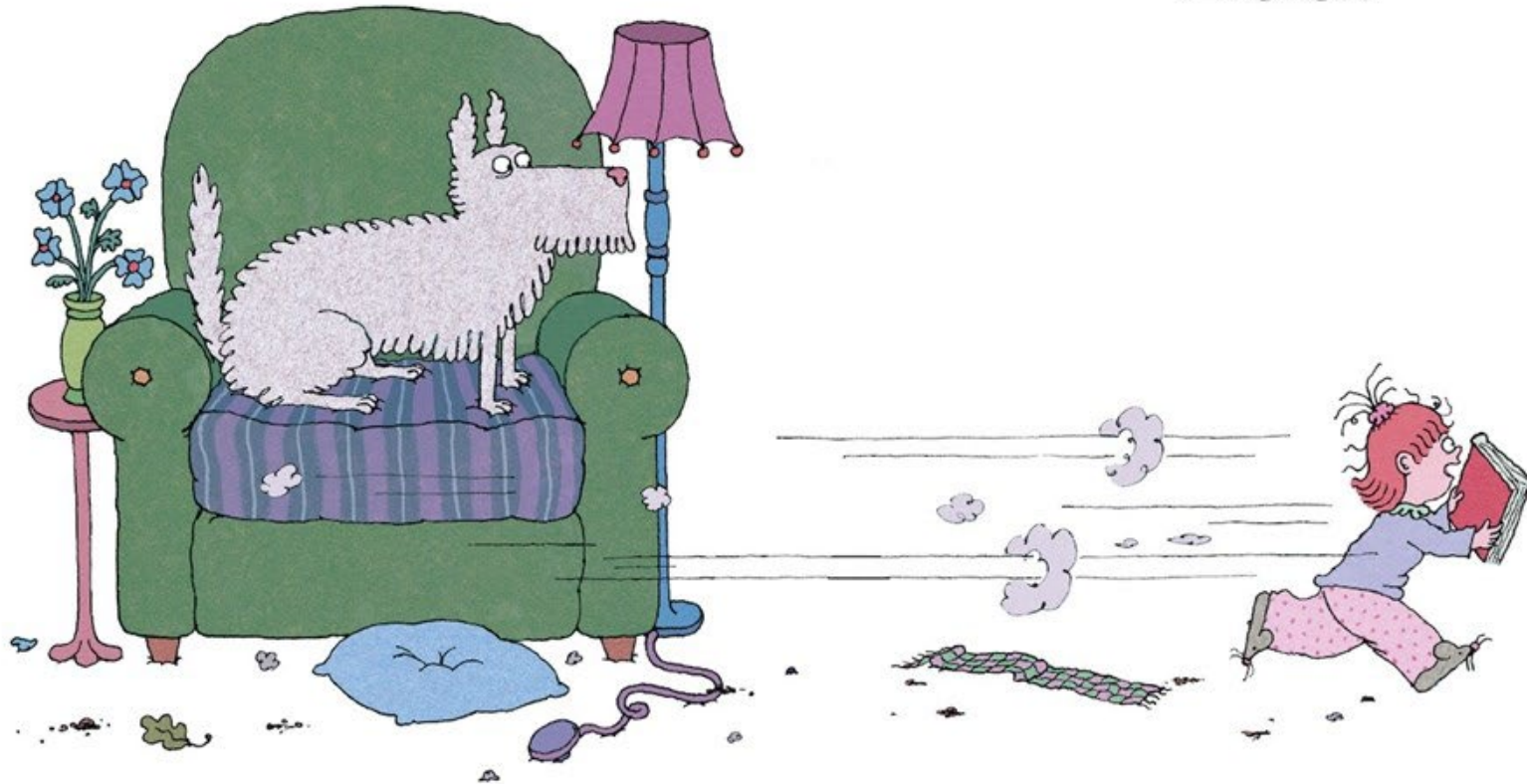


This is what you need!
Who can possibly sleep without a goodnight story?

All you need to do is close your eyes and listen.



Dad!



We forgot to read
my bedtime story!

Bruno Zocca

I Forgot How to Sleep



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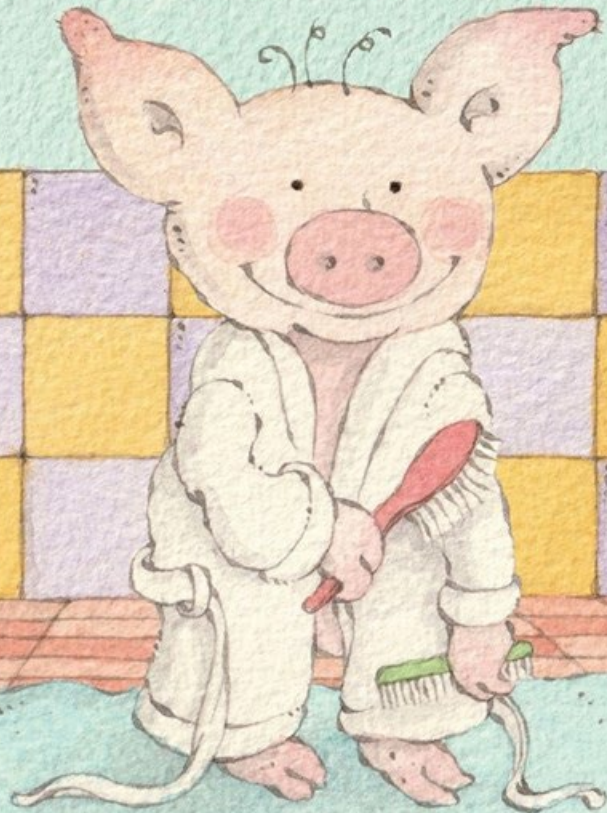
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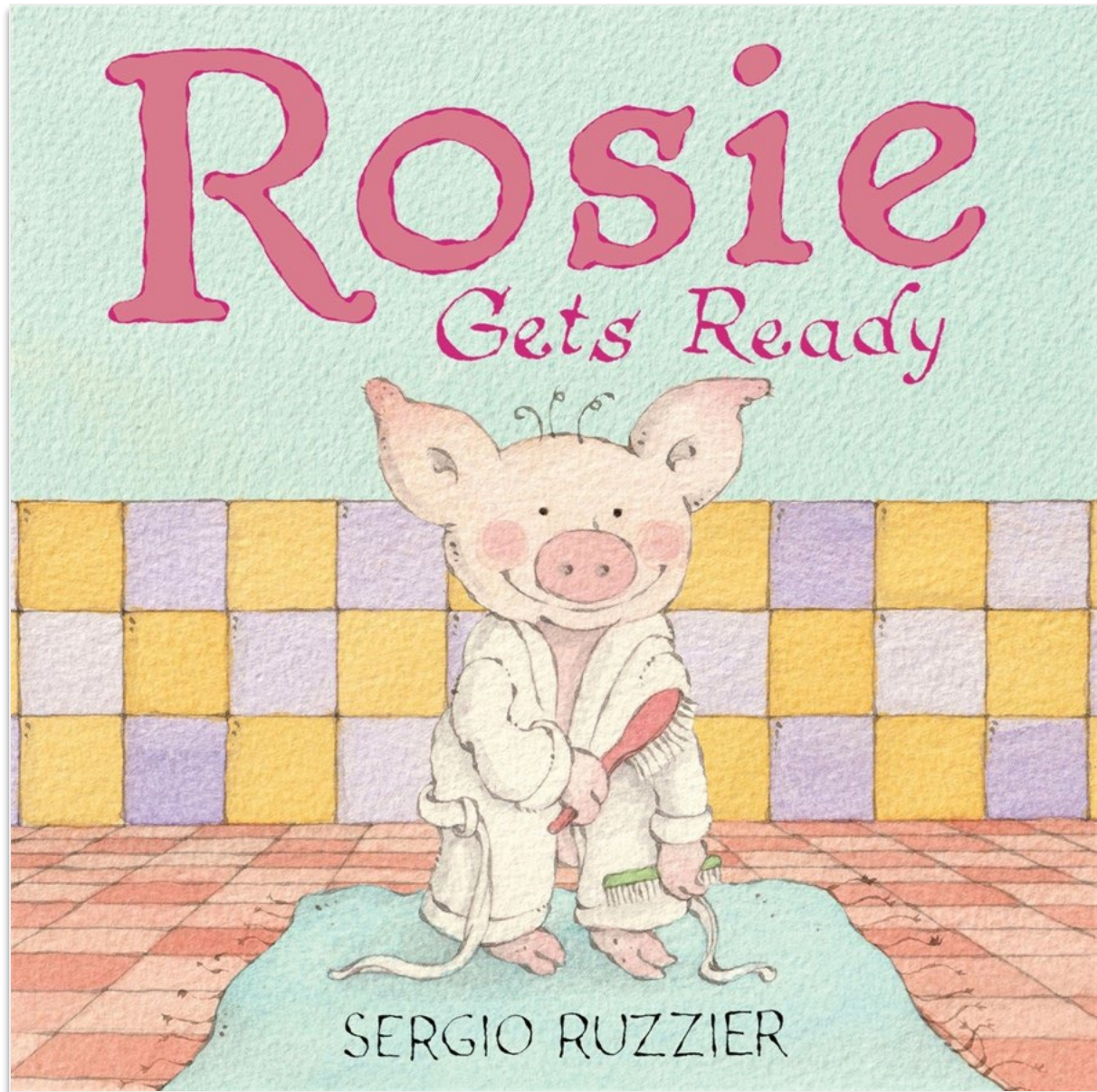
Enchanted Lion

Rosie

Gets Ready



SERGIO RUZZIER



Rosie Gets Ready

A PICTURE BOOK

Sergio Ruzzier

Follow the graceful and tidy—mostly!—morning routine of a cheeky, charming new character, from two-time Geisel-winning author-illustrator Sergio Ruzzier

- Follow one piglet as she prepares for her day, step by careful step. Where is she going, neat as a pin? Just wait and see!
- Known for his Geisel-winning books *Fox & Chick: The Party and Other Stories* and *Fish and Wave*, Sergio Ruzzier has received countless accolades and starred reviews, earning him a stellar reputation in the S&L market. At Abrams, his *NO! Said Custard the Squirrel* and *The Real Story* received several starred reviews.
- The start of a delightful new young picture book series about kids' daily activities, with signature Ruzzier flair!
- Kids love routines, which are important ways to provide consistency, and for parents to teach independence and responsibility. Going through a child's morning steps is soothing fun; and #getreadywithme is an increasingly popular trend!
- This young, spare text shines with Ruzzier's offbeat, absurdist sense of humor—particularly with this story's delightful surprise ending!

AU \$29.99 | NZ \$34.99

9781419780691

32 Pages | Hardcover

Ages 3 to 6, Grades P to 1

Full-colour illustrations throughout

229 mm x 229 mm

Abrams Books for Young Readers



Rosie wakes up in her neat little room.

It's time to get ready.

So she goes to
the bathroom.



She flushes.



She washes her hands
and her snout,
first with cold water,
to wake up . . .



. . . then with warm water
and soap.



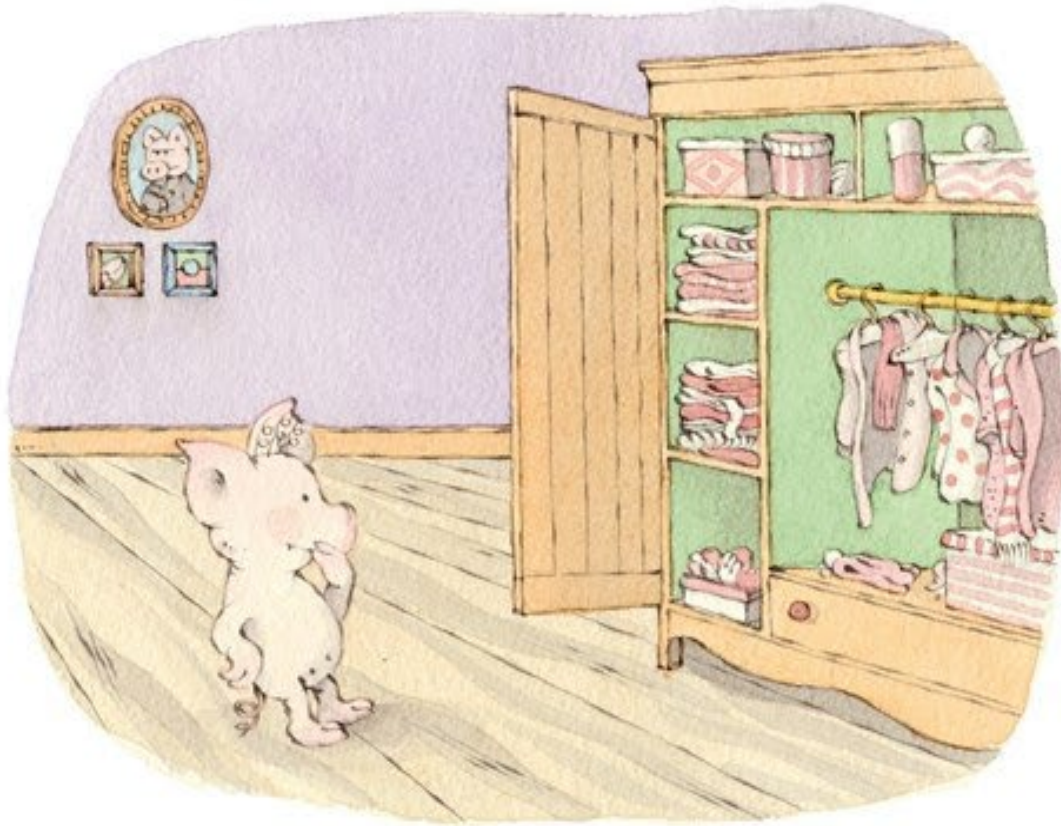
While she fills up the tub,
she chooses the bubble bath.



The water is too hot.
She adds some cold.



Then, she picks her outfit for the day.



She really likes the lily-white skirt
and shirt her mother gave her for her last birthday,
but she wears them all the time.

Instead, she chooses a beautiful misty rose dress with tiny baby-pink blossoms.

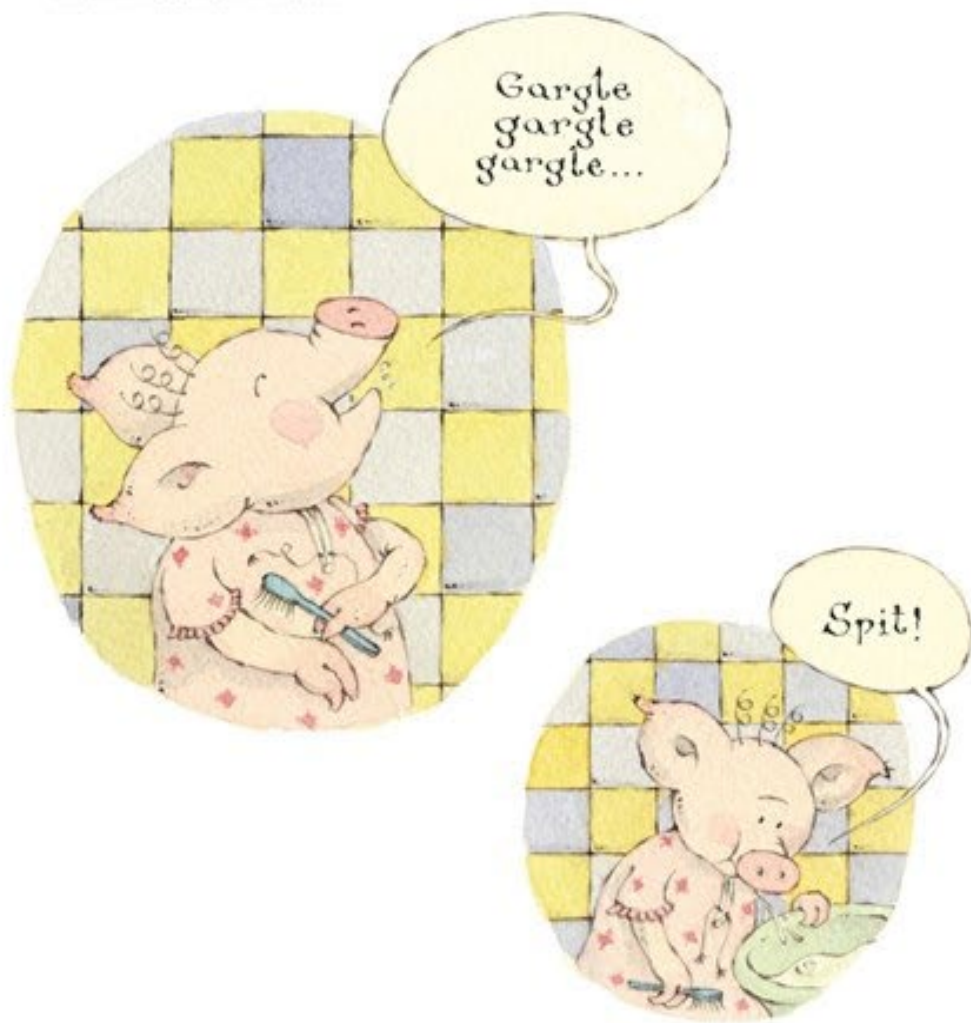


It is
the first time
I'm wearing
this one.

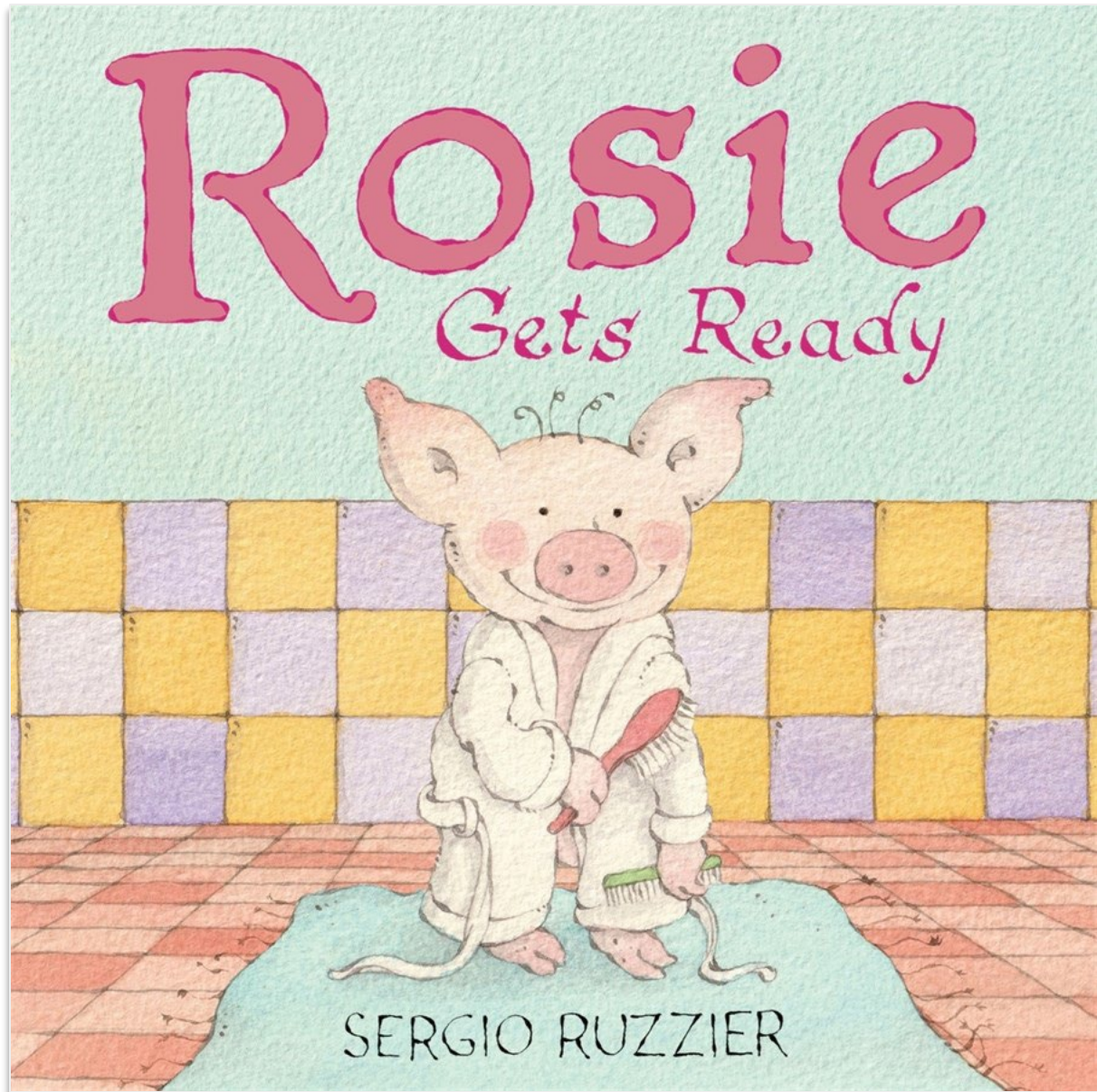
It matches
my shoes!



... and rinses her mouth.



And now, Rosie is finally ready.



Rosie Gets Ready

A PICTURE BOOK

Sergio Ruzzier

Follow the graceful and tidy—mostly!—morning routine of a cheeky, charming new character, from two-time Geisel-winning author-illustrator Sergio Ruzzier

- Follow one piglet as she prepares for her day, step by careful step. Where is she going, neat as a pin? Just wait and see!
- Known for his Geisel-winning books *Fox & Chick: The Party and Other Stories* and *Fish and Wave*, Sergio Ruzzier has received countless accolades and starred reviews, earning him a stellar reputation in the S&L market. At Abrams, his *NO! Said Custard the Squirrel* and *The Real Story* received several starred reviews.
- The start of a delightful new young picture book series about kids' daily activities, with signature Ruzzier flair!
- Kids love routines, which are important ways to provide consistency, and for parents to teach independence and responsibility. Going through a child's morning steps is soothing fun; and #getreadywithme is an increasingly popular trend!
- This young, spare text shines with Ruzzier's offbeat, absurdist sense of humor—particularly with this story's delightful surprise ending!

AU \$29.99 | NZ \$34.99

9781419780691

32 Pages | Hardcover

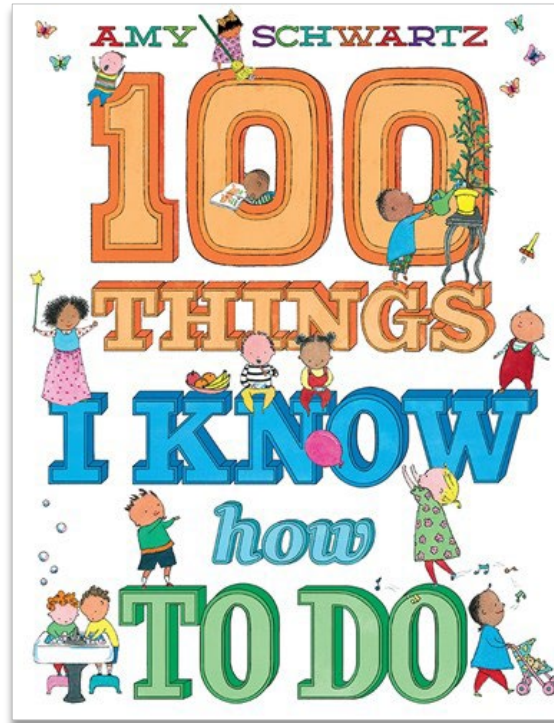
Ages 3 to 6, Grades P to 1

Full-colour illustrations throughout

229 mm x 229 mm

Abrams Books for Young Readers

ALSO AVAILABLE



9781419743269



MORNING MEETING



CIRCLE GREETING



NAME TAGS



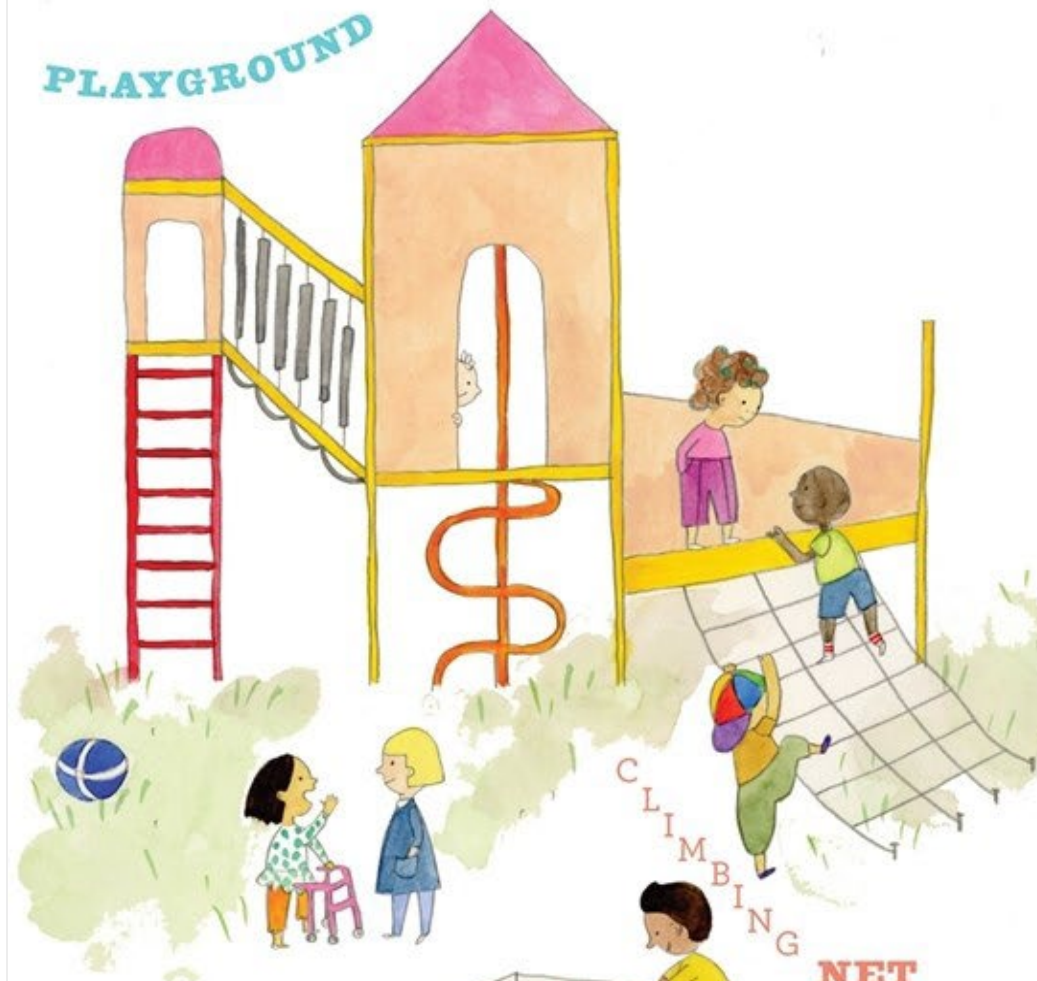
BEAN BAGS

COAT
HOOKS



BOOK
NOOKS

PLAYGROUND



CLIMBING NET

LOST AND FOUND

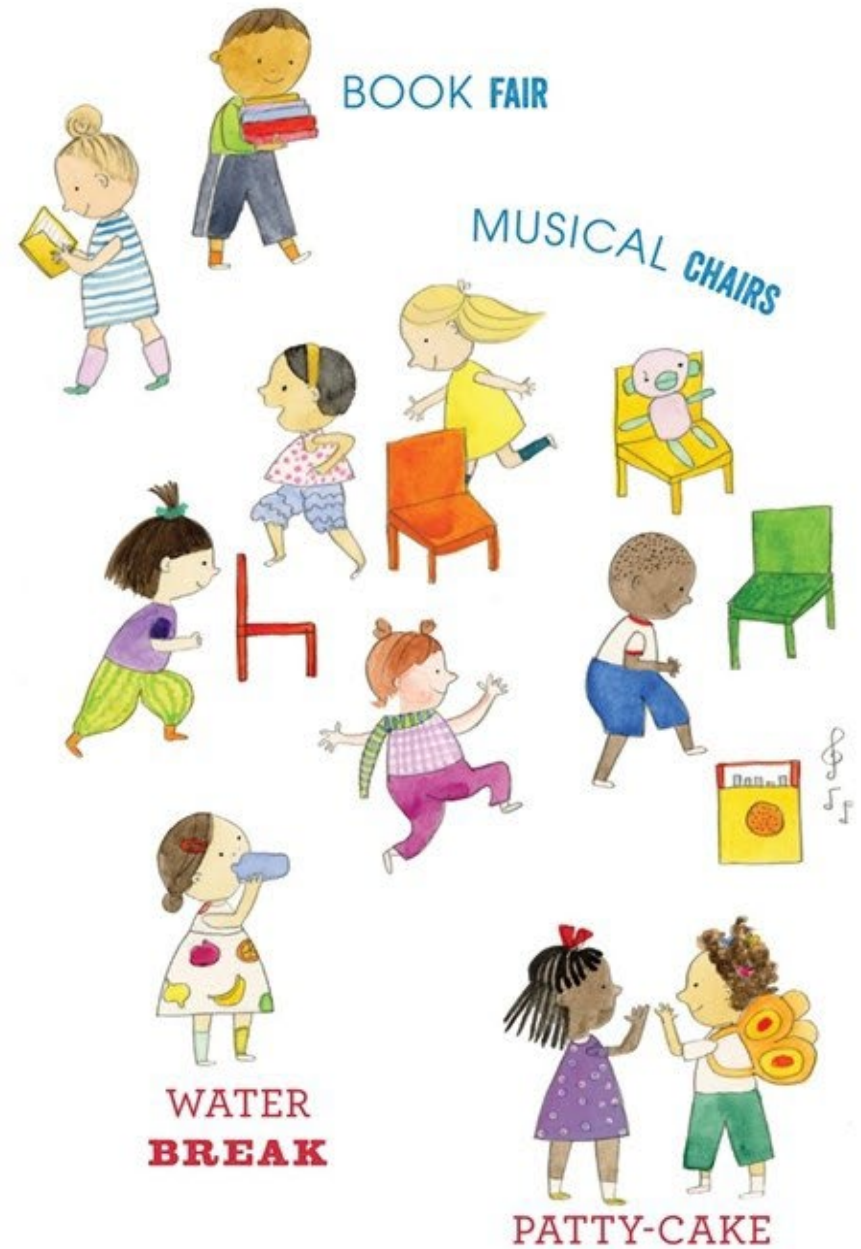


SWING SET



FRESH FRUIT







maja hurme

ODDS



AND

ENDS



*Translated from Finnish
by Mia Spangenberg*





Odds and Ends

Maija Hurme

A thoughtful, imaginative child decides to make a scrapbook of last moments rather than first moments, then challenges readers to find their own in this charmingly drawn import from Finland!

- Beautifully illustrated in pencil and watercolour, this is an exploration of lasts that might set something new in motion—or might bring finality. These involve feelings of fear, sadness, contentment, longing, and happiness, making for a wistful picture book in which a young girl's collection of last moments is depicted with a warm touch.
- *Odds and Ends* is a collection of memories which invites open discussion of each reader's personal lasts.
- An excellent conversation starter: A book of memories and feelings that will draw children into a wide-ranging discussion about their own lasts, as well as changes of all kinds.
- A fresh take on a memory book: A lovely execution of the memory book concept, this picture book stands out from the rest by focusing on lasts instead of firsts!
- A wonderful contribution to world kid lit: First published in Finland, this story presents another way of seeing things and narrating them differently from the common run of U.S. stories.

AU \$29.99 | NZ \$34.99

9781592704798

32 Pages | Hardcover

Ages 4 to 8, Grades P to 3

Full-colour illustrations throughout

229 mm x 210 mm

Enchanted Lion



Some people collect pens, shells, or stamps.
Others collect friends, trips, or world records.

I collect lasts, and I know how to find them
everywhere: in the woods, at home, and in
the city. I hear about them from my friends
and my great-grandma, too.

I've collected them all here in this book.

LAST CHANCES



The last mushrooms we picked before it snowed.

The last empty seat.

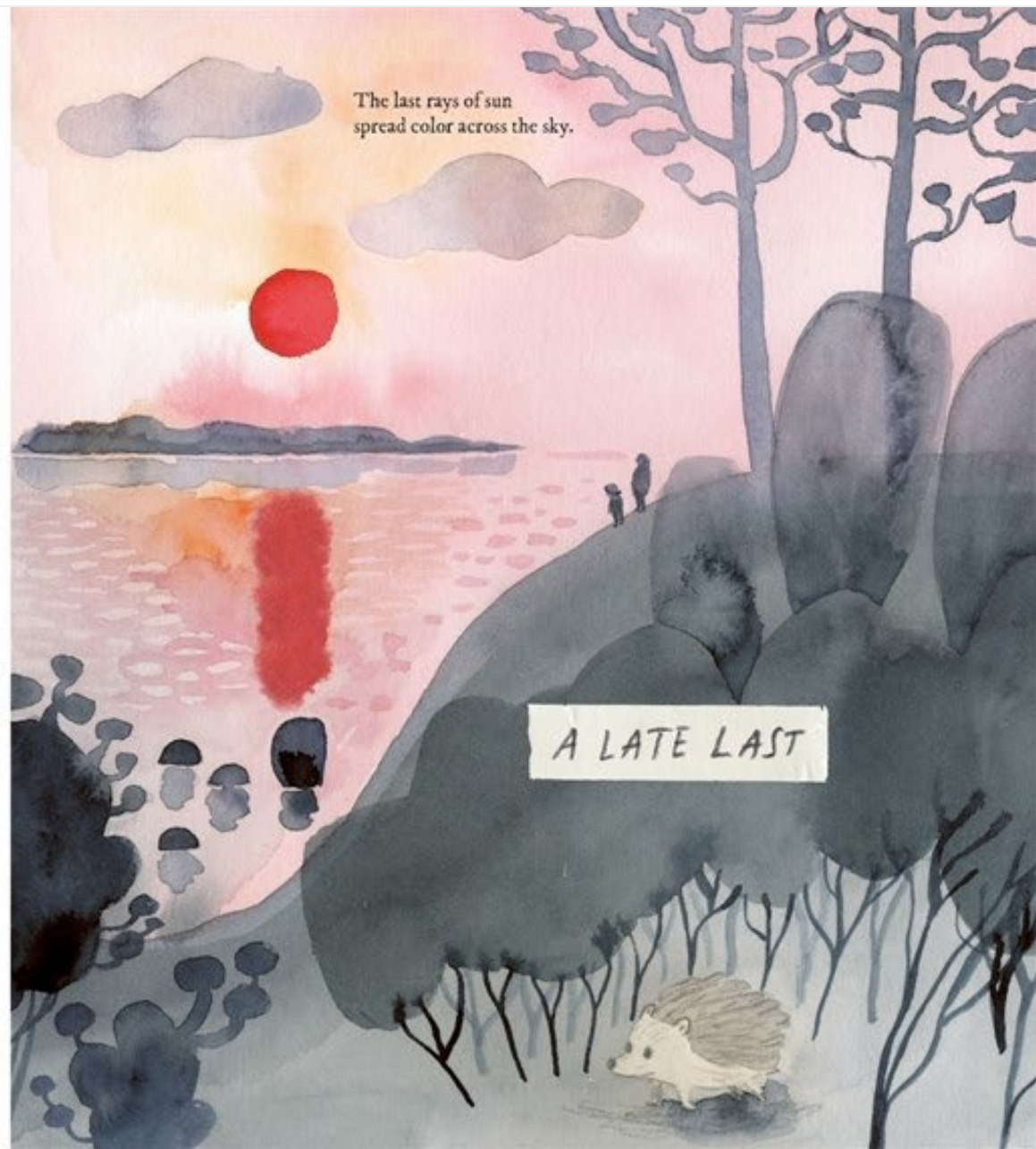


The last piece of chocolate. No one's looking!



The last pair of matched socks.

A lost toy is always found in the very last place you look.



The last rays of sun spread color across the sky.

A LATE LAST



The last diaper!



The last moment in Mommy's tummy: a human's life begins with an ending.



I babbled to my cousin before his naming ceremony. It was his last moment without a name.

LASTS THAT ARE FIRSTS



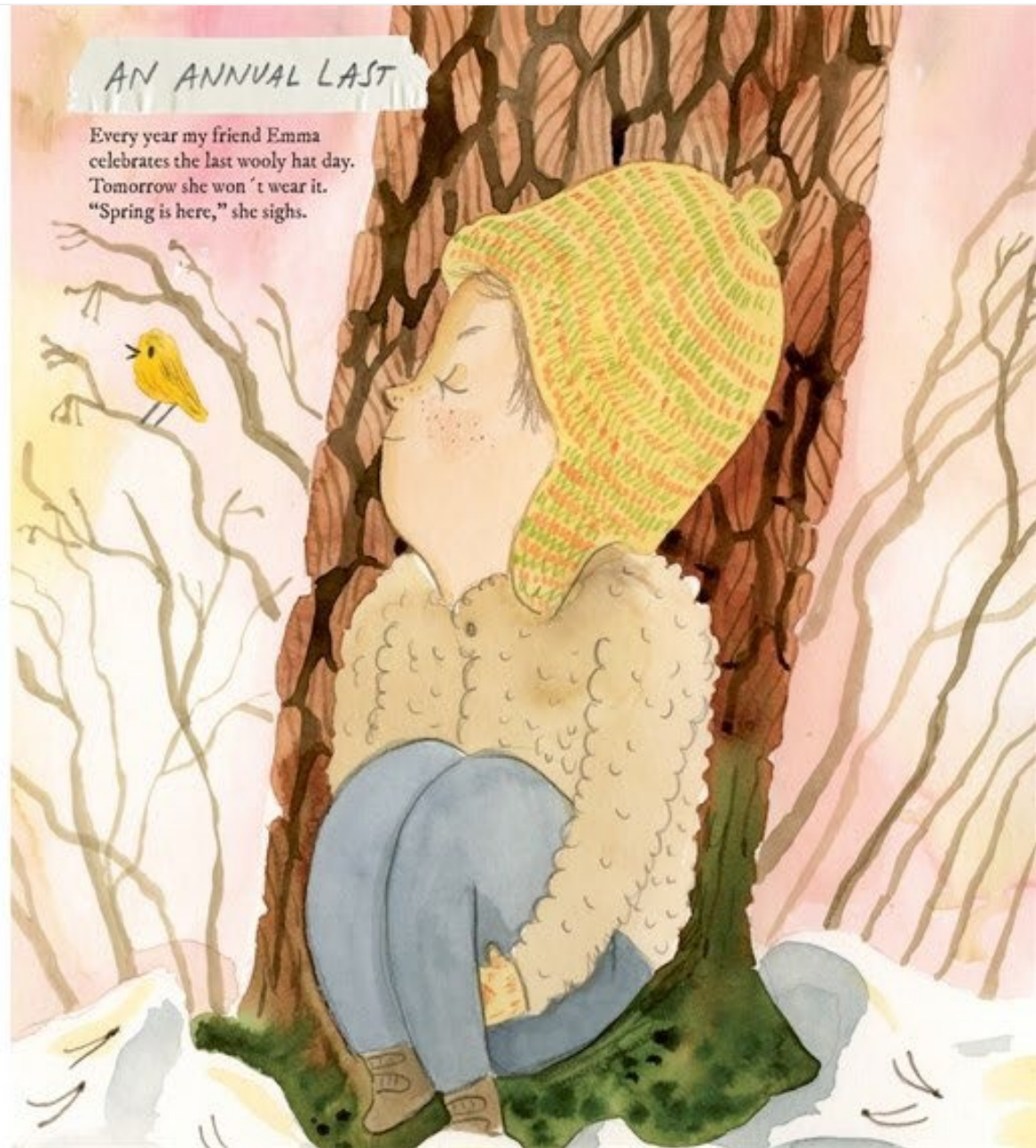
Eva's very last wobbly moment before she started walking.



The last baby born on the night shift.

AN ANNUAL LAST

Every year my friend Emma celebrates the last woolly hat day. Tomorrow she won't wear it. "Spring is here," she sighs.



AN IRREVERSIBLE LAST

The last moment I saw my favorite treasure, a large seashell. I was holding it to my ear to hear the sounds of the sea when it slipped out of my hand. (Now, it is gone forever.)



HERE AND GONE

The last ship of the evening steams out of the harbor.

The snowman's last moments before he melts away.



The last migrating birds spotted on their way South.



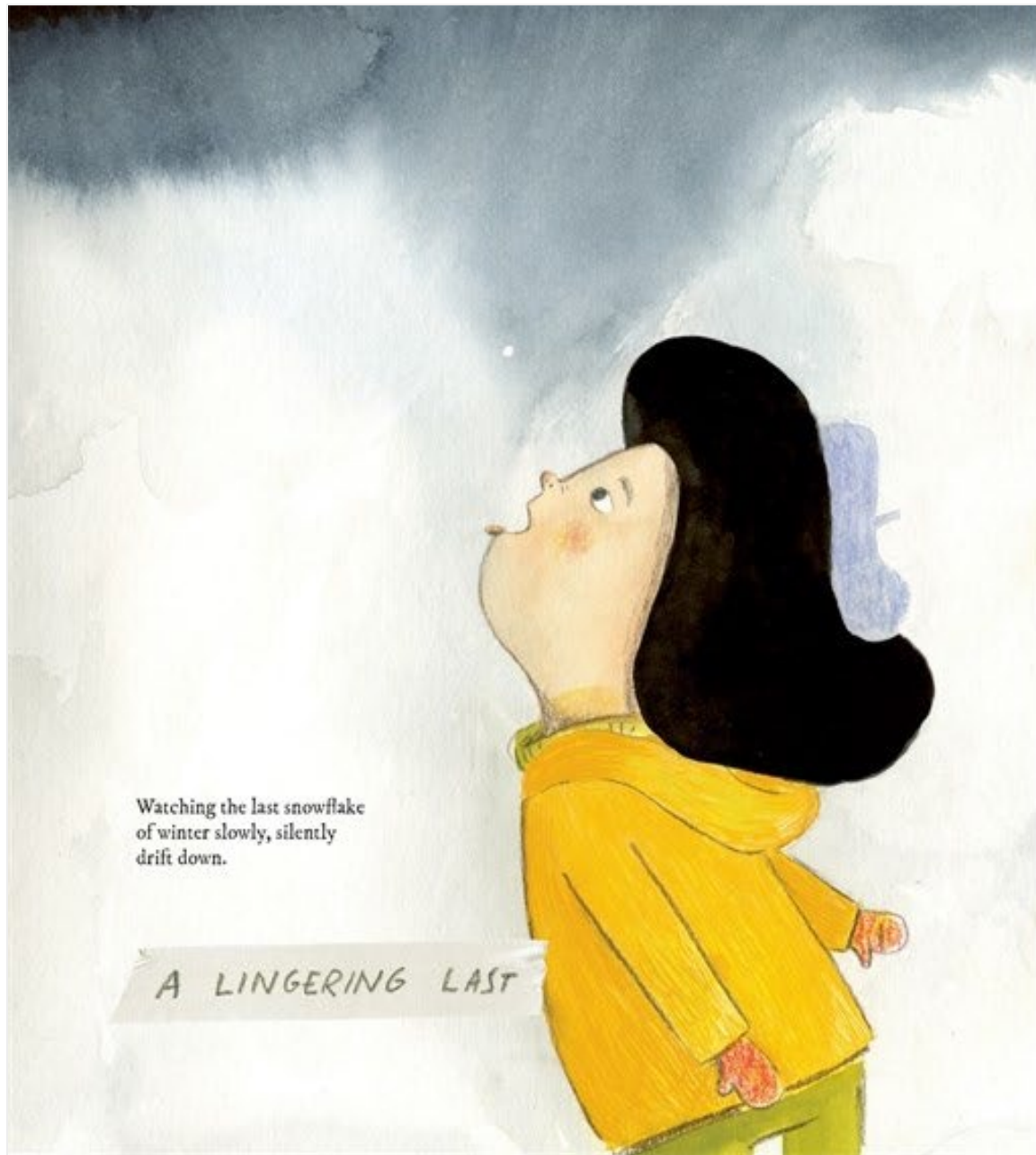
A LAST THAT WASN'T LAST AFTER ALL

My yellow raincoat prompts Great-grandma to reach back into her memories.

"When was the last time I jumped in a puddle?" she wonders.
"It feels like a lifetime ago!"

I take her hand, and we splash around together.





Watching the last snowflake
of winter slowly, silently
drift down.

A LINGERING LAST

LOST LASTS



The last drop of milk
from the pitcher,
disappears into Katie's
cup of milk.

The last missing piece
of the puzzle.



The last mug is still missing from Grandma's collection. It has a green heart.





Odds and Ends

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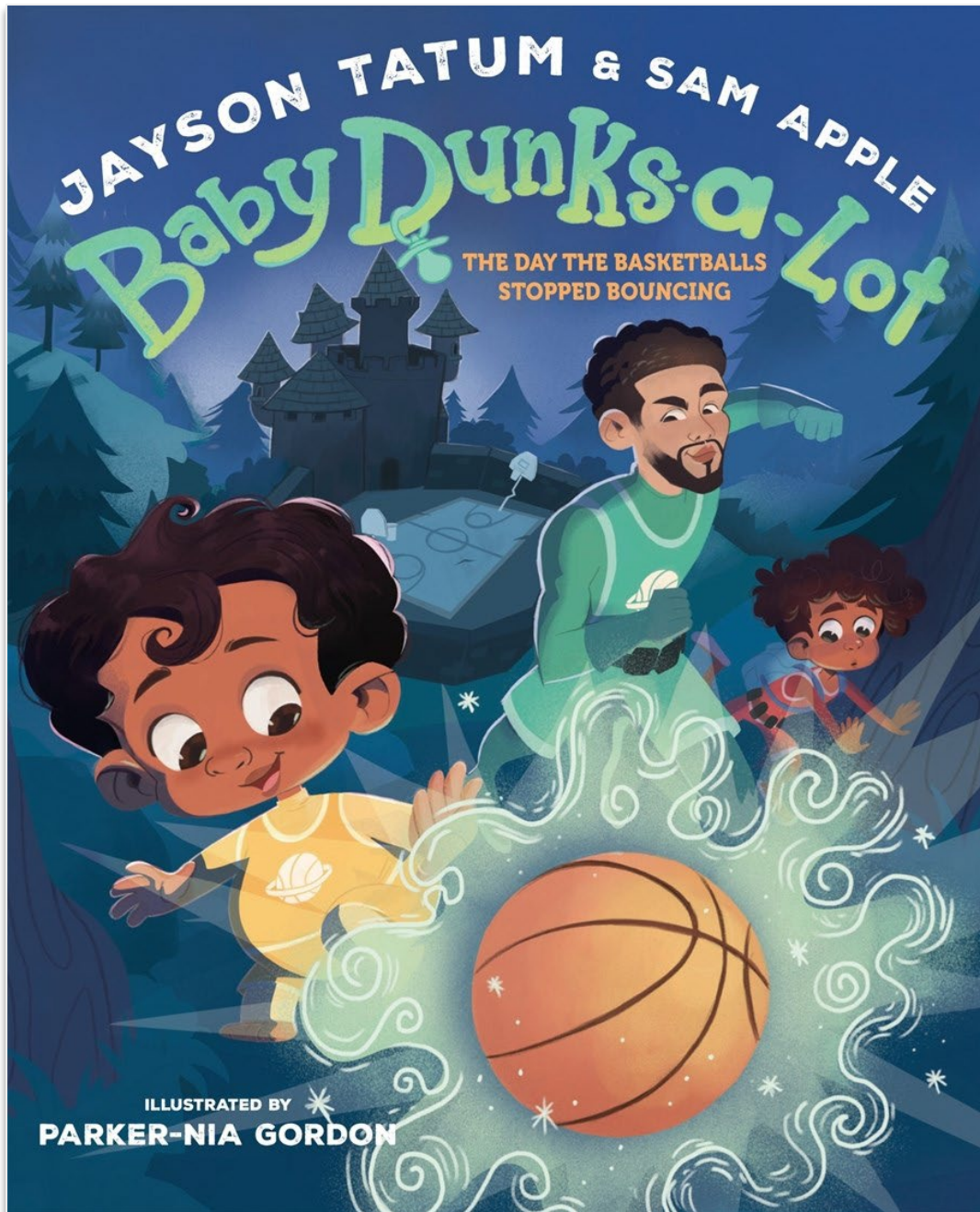
JAYSON TATUM & SAM APPLE

Baby Dunks-a-Lot

THE DAY THE BASKETBALLS
STOPPED BOUNCING



ILLUSTRATED BY *
PARKER-NIA GORDON



Baby Dunks-a-Lot: The Day the Basketballs Stopped Bouncing

A PICTURE BOOK

Jayson Tatum

All-star Baby Dunks-a-Lot is back and ready to help his team solve a basketball mystery in this hilarious and sporty tale from NBA champion Jayson Tatum

- When all the basketballs in the world mysteriously stop bouncing, the Commissioner of Basketball knows just who to call: Baby Dunks-a-Lot, the world-famous dunking baby! Join Baby D, his star NBA teammate, and his big brother as they hop into the Ball-Mobile and set off on a quest to save the game of basketball—one monster dunk at a time.
- Jayson Tatum returns with coauthor Sam Apple and illustrator Parker-Nia Gordon for another laugh-out-loud adventure, inspired by his own experience as both an NBA superstar and a loving dad.
- Real-life inspiration: Long known as a world-class basketball player, Tatum is more recently known as a dad to son Deuce. On social media, his relationship with his son—the inspiration behind his publishing *Baby Dunks-A-Lot*—has captured the hearts of fans around the world.

AU \$32.99 | NZ \$36.99

9781419771477

40 Pages | Hardcover

Ages 4 to 8, Grades P to 3

Full-colour illustrations throughout

267 mm x 216 mm

Abrams Books for Young Readers



The Commissioner of Basketball called an emergency meeting.



The Bad Guys have put a spell on all the balls.

There's only one person who can save the game of basketball.



Thank you, Mr. Commissioner. I appreciate your trust in me.



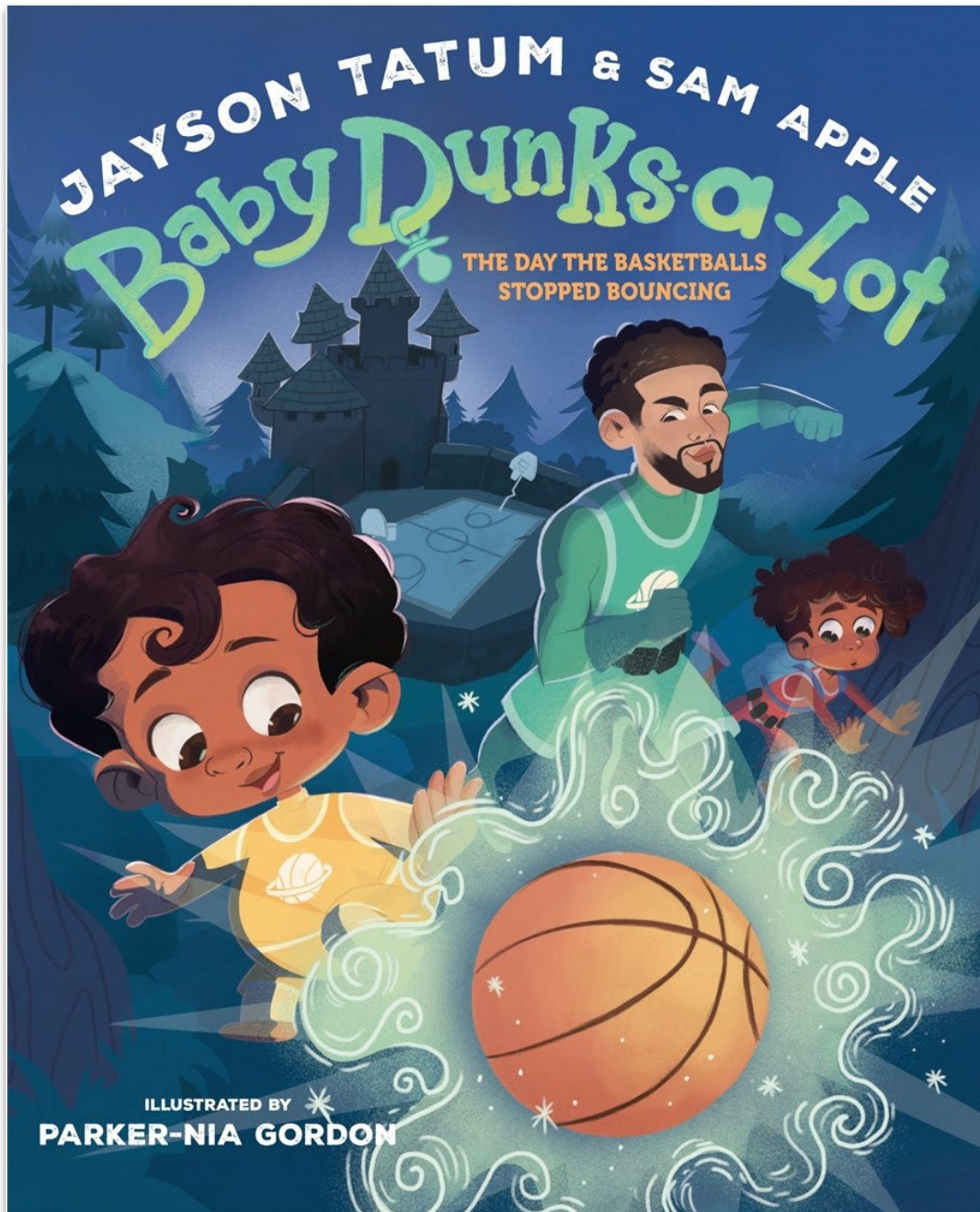
Not you! I meant Baby Dunks-a-Lot, the world-famous dunking baby!

Unfortunately, Baby Dunks-a-Lot wasn't always the best listener.



**Baby Dunks-a-Lot started dunking
as soon as the game began.**





Baby Dunks-a-Lot: The Day the Basketballs Stopped Bouncing

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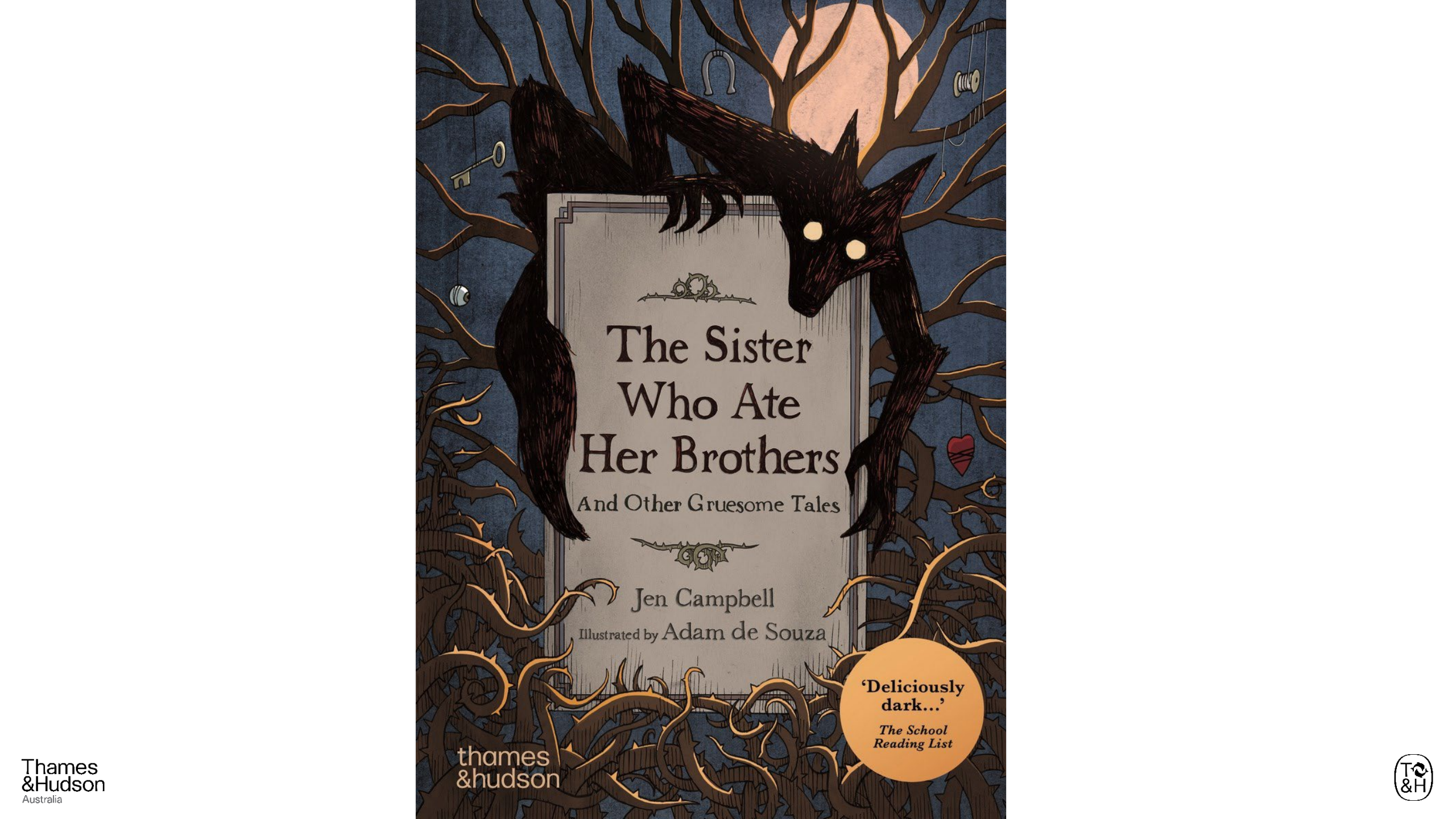
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The Sister
Who Ate
Her Brothers

And Other Gruesome Tales

Jen Campbell

Illustrated by Adam de Souza

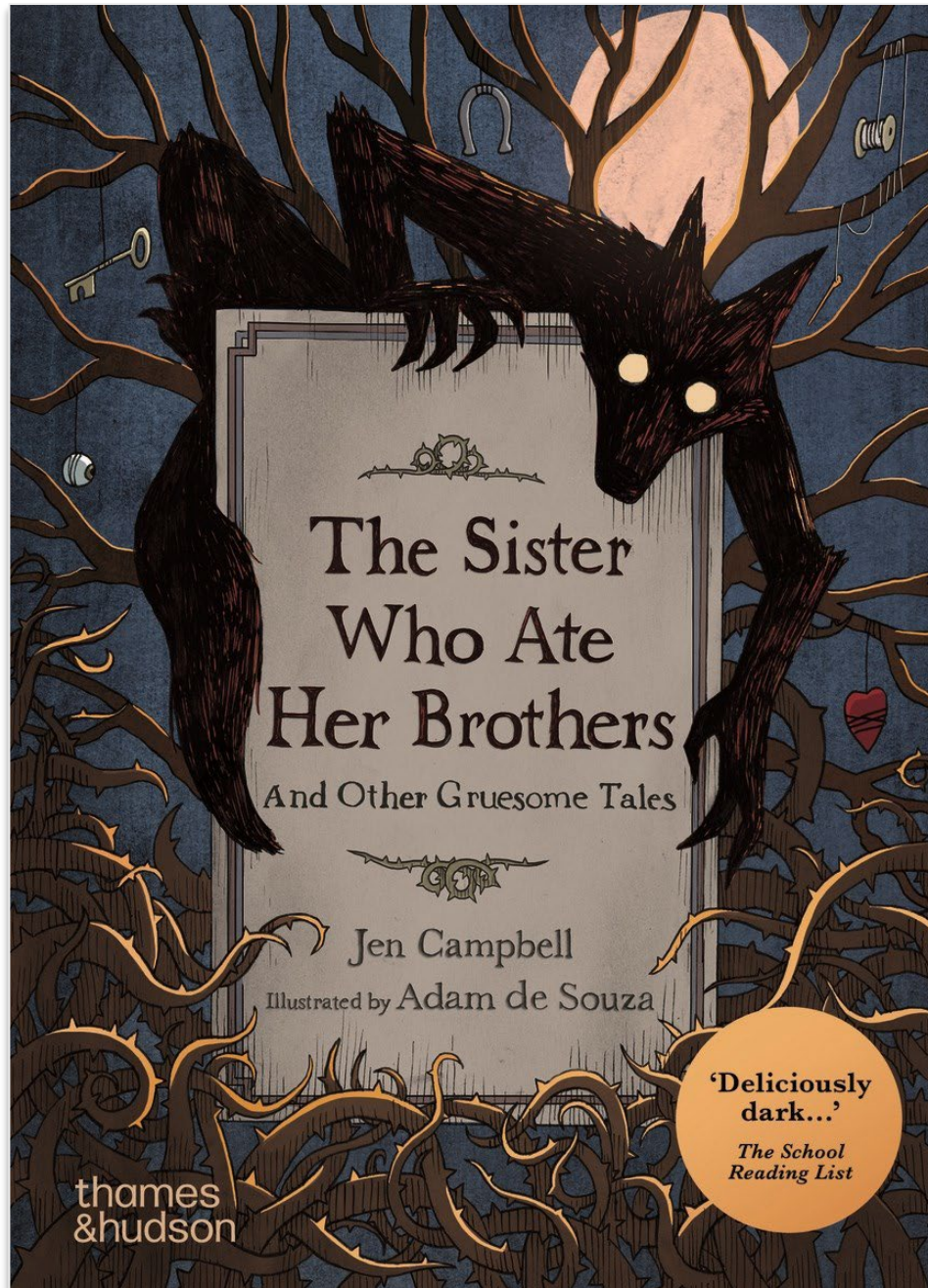
**'Deliciously
dark...'**

*The School
Reading List*

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&hudson

Thames
&Hudson
Australia





The Sister Who Ate Her Brothers: And Other Gruesome Tales

Jen Campbell

Fourteen of the most gruesome fairy tales from around the world are re-told for contemporary readers and restored to their original, grisly versions.

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AU \$21.99 | NZ \$24.99

9780500660560

120 Pages | Paperback

86 illustrations, 30 in full colour

240 mm x 172 mm

Thames and Hudson Ltd

The Souls Trapped Under the Ocean

IRELAND



There was once a man who fell in love with a merman. The merman breathed life into his veins and fed him food from the deep.

Every Wednesday, the merman invited the man to his home at the bottom of the sea. It was dusted with salt and glowed in every colour. Lights bobbed in lobster pots along all the walls.

'What do you keep in those pots?' the man signed one day.

'The souls of drowned men and women,' the merman signed back, smiling. 'Eat up! I'll bring you seconds.'

The man hesitated.

He peered more closely at the lights in the pots and shivered.

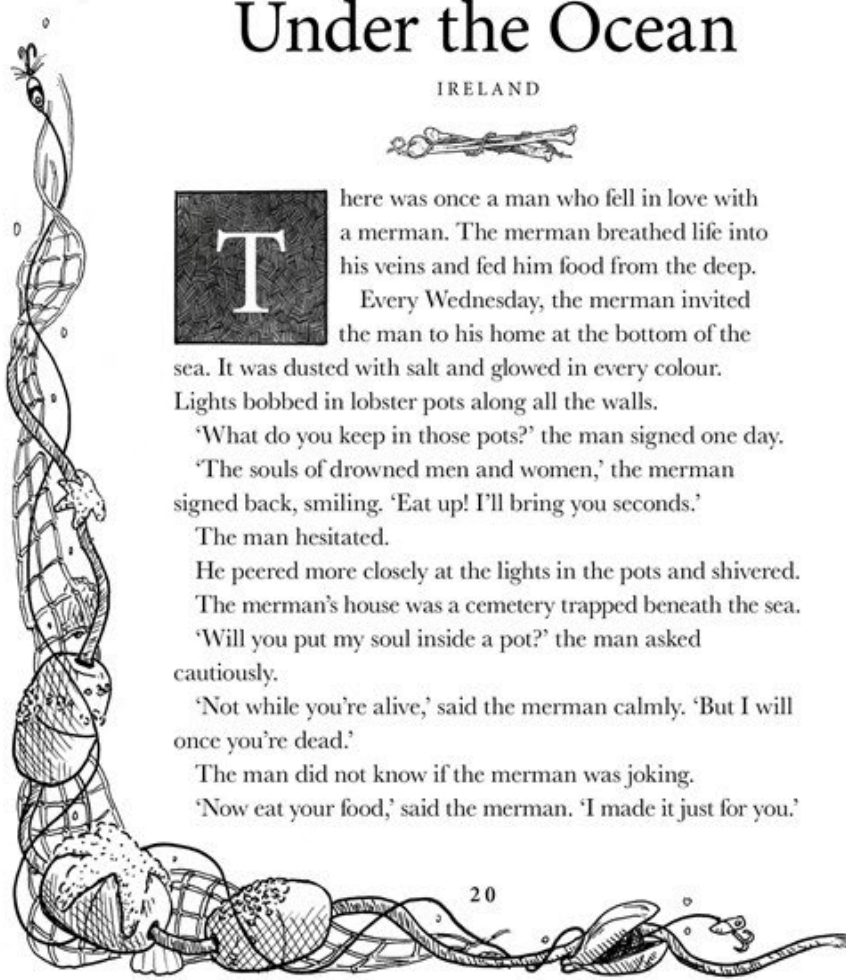
The merman's house was a cemetery trapped beneath the sea.

'Will you put my soul inside a pot?' the man asked cautiously.

'Not while you're alive,' said the merman calmly. 'But I will once you're dead.'

The man did not know if the merman was joking.

'Now eat your food,' said the merman. 'I made it just for you.'



The Princess Who Ruled the Sea

INUIT



In the purple-blue north where the snow never melts, an ice king summoned suitors for his daughter.

Tall men.

Short men.

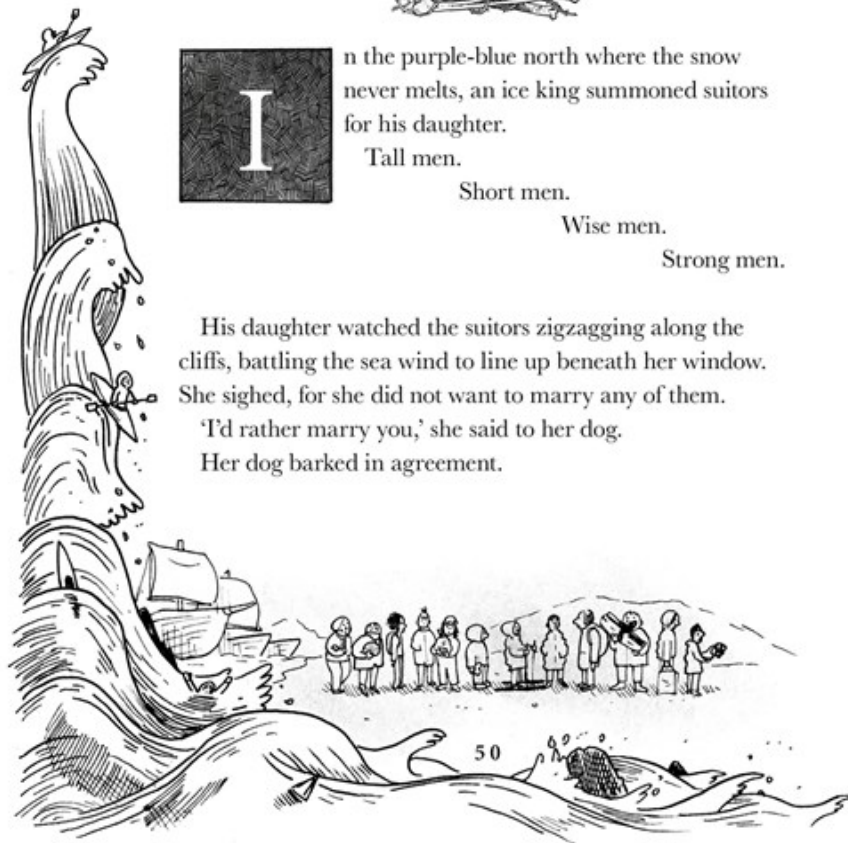
Wise men.

Strong men.

His daughter watched the suitors zigzagging along the cliffs, battling the sea wind to line up beneath her window. She sighed, for she did not want to marry any of them.

'I'd rather marry you,' she said to her dog.

Her dog barked in agreement.



Over their midnight feast, the king asked his daughter, 'Have you picked a husband?'

She smiled, sipping crowberry juice. 'I have.'

'Is he handsome and wise?'

'He is furry and kind.'

'Is he princely and royal?'

'He is playful and loyal.'

The king shrugged and said, 'My princess, whomever you have chosen will be good enough for me.'

But this was not true, for the king had an anger that lived deep inside him, and when he discovered that his daughter wanted to marry a dog, he flew into a rage. He smashed the glass walls of their palace, dragged his daughter to the frosty beach and tossed her onto his biggest ship.

The sea muttered to itself as they sailed out into the dark waters.

The king grabbed his daughter and dangled her over the side of the boat, her blue velvet cape cocooning around her. 'If you do not agree to marry a prince,' he spat, 'I will throw you into the sea!'

But his daughter was not afraid, for she loved the sea. She breathed in deeply, tasting salt on her tongue.

'I do not want to marry any of those men,' she said, her eyes the colour of seaweed.

'So be it!' the king roared and let go of her.



CHAPTER 7

The Husband Who Cheated Death

EGYPT

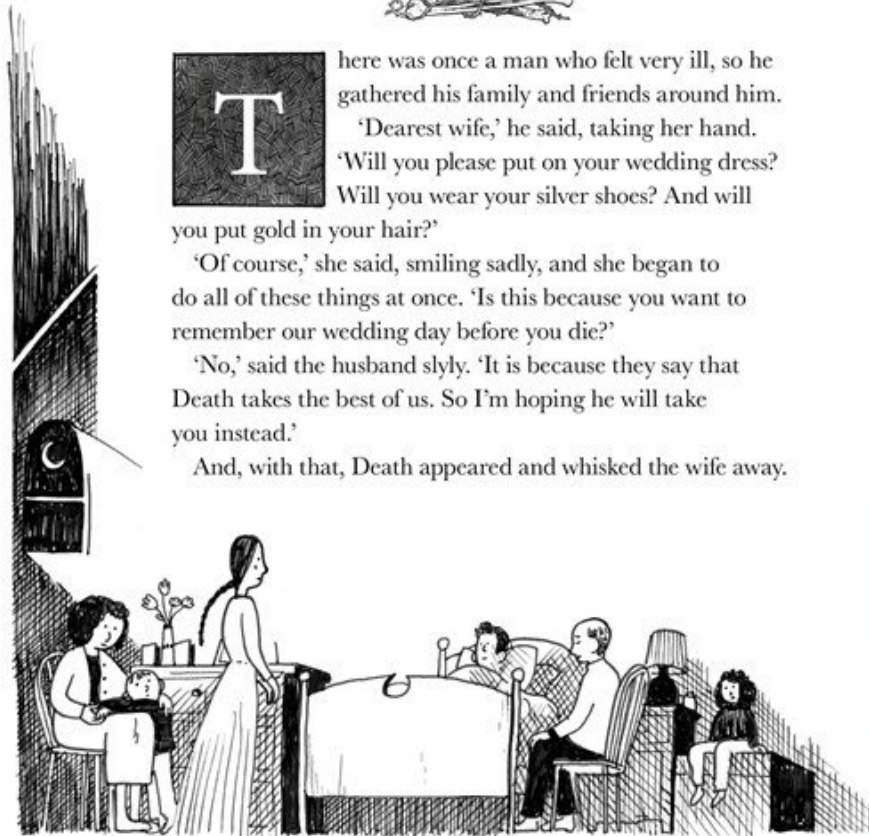


There was once a man who felt very ill, so he gathered his family and friends around him. 'Dearest wife,' he said, taking her hand. 'Will you please put on your wedding dress? Will you wear your silver shoes? And will you put gold in your hair?'

'Of course,' she said, smiling sadly, and she began to do all of these things at once. 'Is this because you want to remember our wedding day before you die?'

'No,' said the husband slyly. 'It is because they say that Death takes the best of us. So I'm hoping he will take you instead.'

And, with that, Death appeared and whisked the wife away.



The Adults Who Lost Their Organs

GERMANY



There were once three butchers who were called away to war. It was their job to operate on soldiers, to sew wounds and to bandage limbs. They called themselves the Butcher Surgeons. The first was the height of two broomsticks. The second was the daughter of a witch. The third had a beard shaped like a tree.

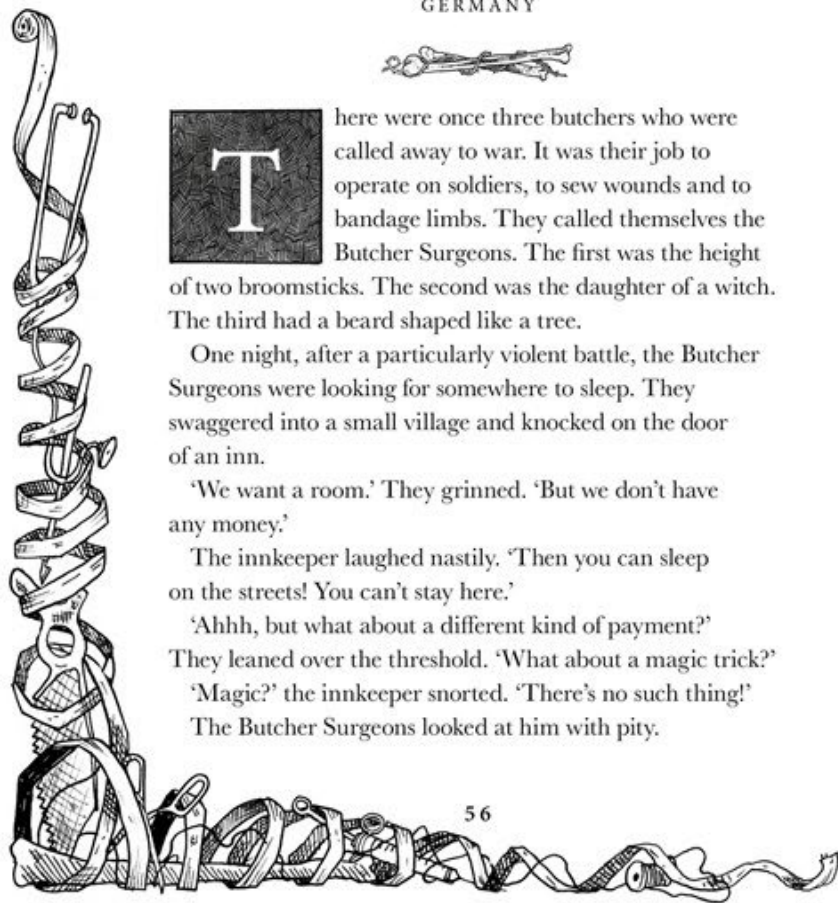
One night, after a particularly violent battle, the Butcher Surgeons were looking for somewhere to sleep. They swaggered into a small village and knocked on the door of an inn.

'We want a room.' They grinned. 'But we don't have any money.'

The innkeeper laughed nastily. 'Then you can sleep on the streets! You can't stay here.'

'Ahhh, but what about a different kind of payment?' They leaned over the threshold. 'What about a magic trick?'

'Magic?' the innkeeper snorted. 'There's no such thing!' The Butcher Surgeons looked at him with pity.



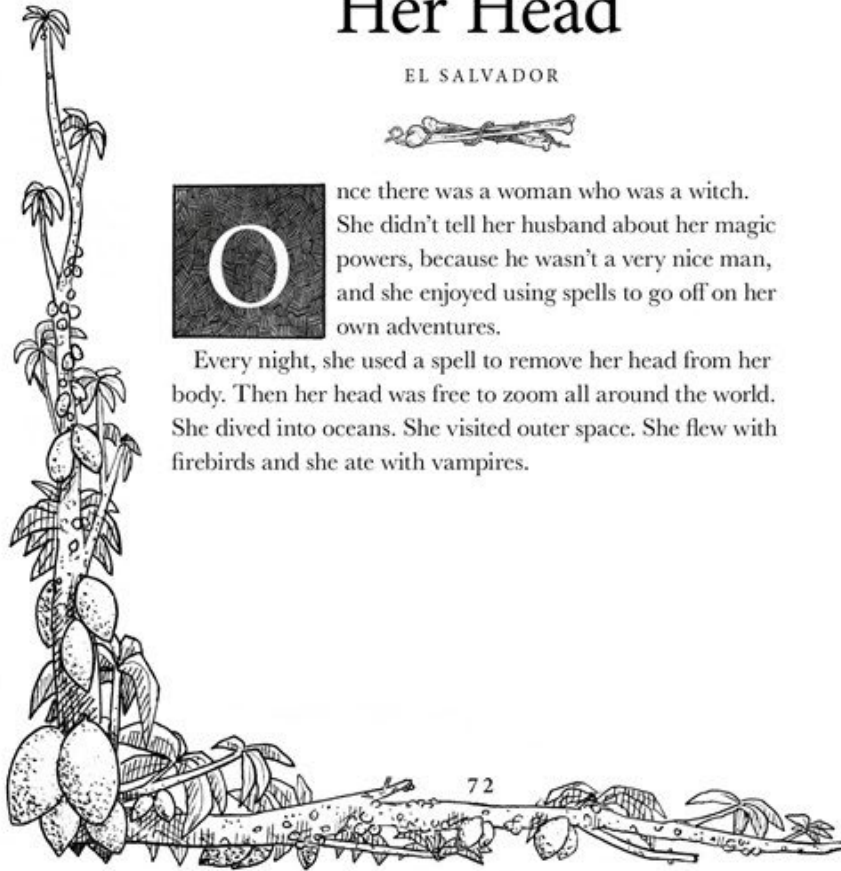
The Wife Who Could Remove Her Head

EL SALVADOR



Once there was a woman who was a witch. She didn't tell her husband about her magic powers, because he wasn't a very nice man, and she enjoyed using spells to go off on her own adventures.

Every night, she used a spell to remove her head from her body. Then her head was free to zoom all around the world. She dived into oceans. She visited outer space. She flew with firebirds and she ate with vampires.



The Man Who Hunted Children

SOUTH AFRICA



Once there were two children. Their parents had died long ago, so they were used to looking after themselves. They took it in turns to do the chores and they bolted their door at night.

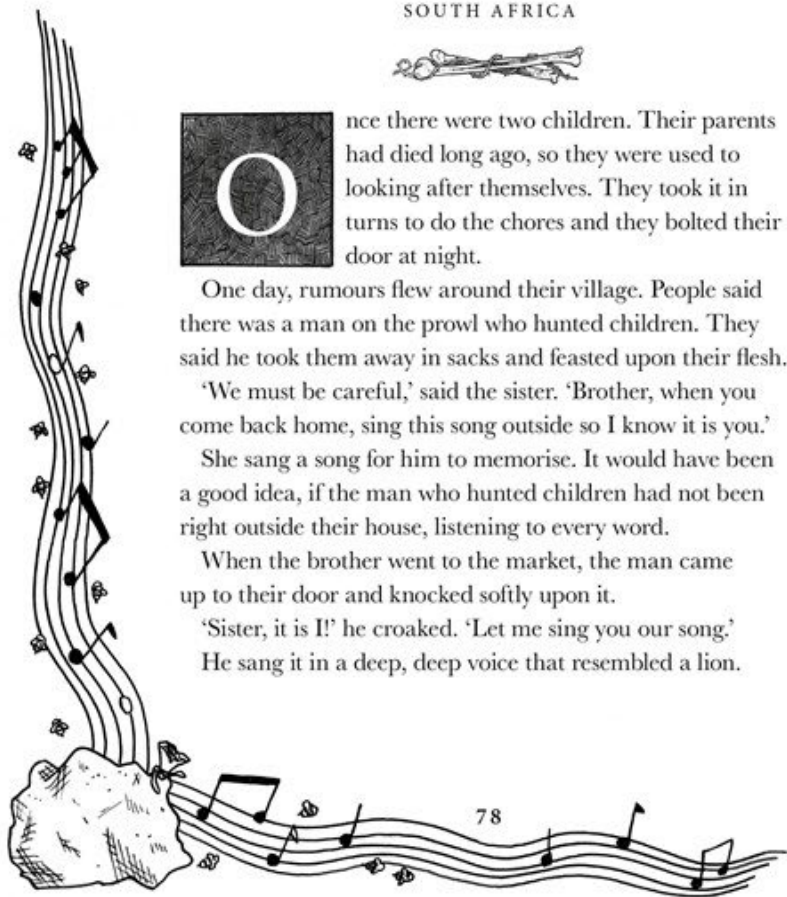
One day, rumours flew around their village. People said there was a man on the prowl who hunted children. They said he took them away in sacks and feasted upon their flesh.

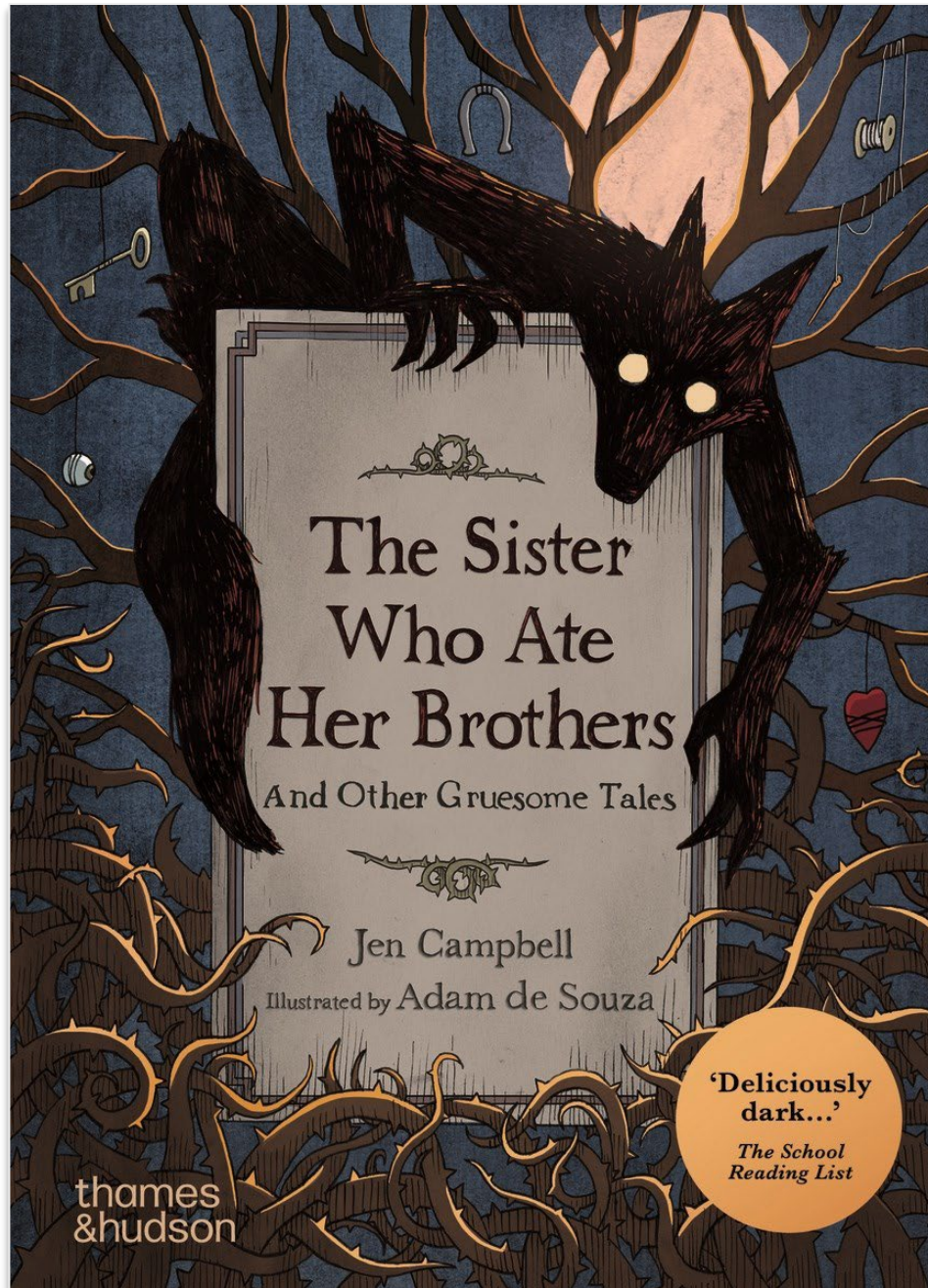
'We must be careful,' said the sister. 'Brother, when you come back home, sing this song outside so I know it is you.'

She sang a song for him to memorise. It would have been a good idea, if the man who hunted children had not been right outside their house, listening to every word.

When the brother went to the market, the man came up to their door and knocked softly upon it.

'Sister, it is I!' he croaked. 'Let me sing you our song.' He sang it in a deep, deep voice that resembled a lion.





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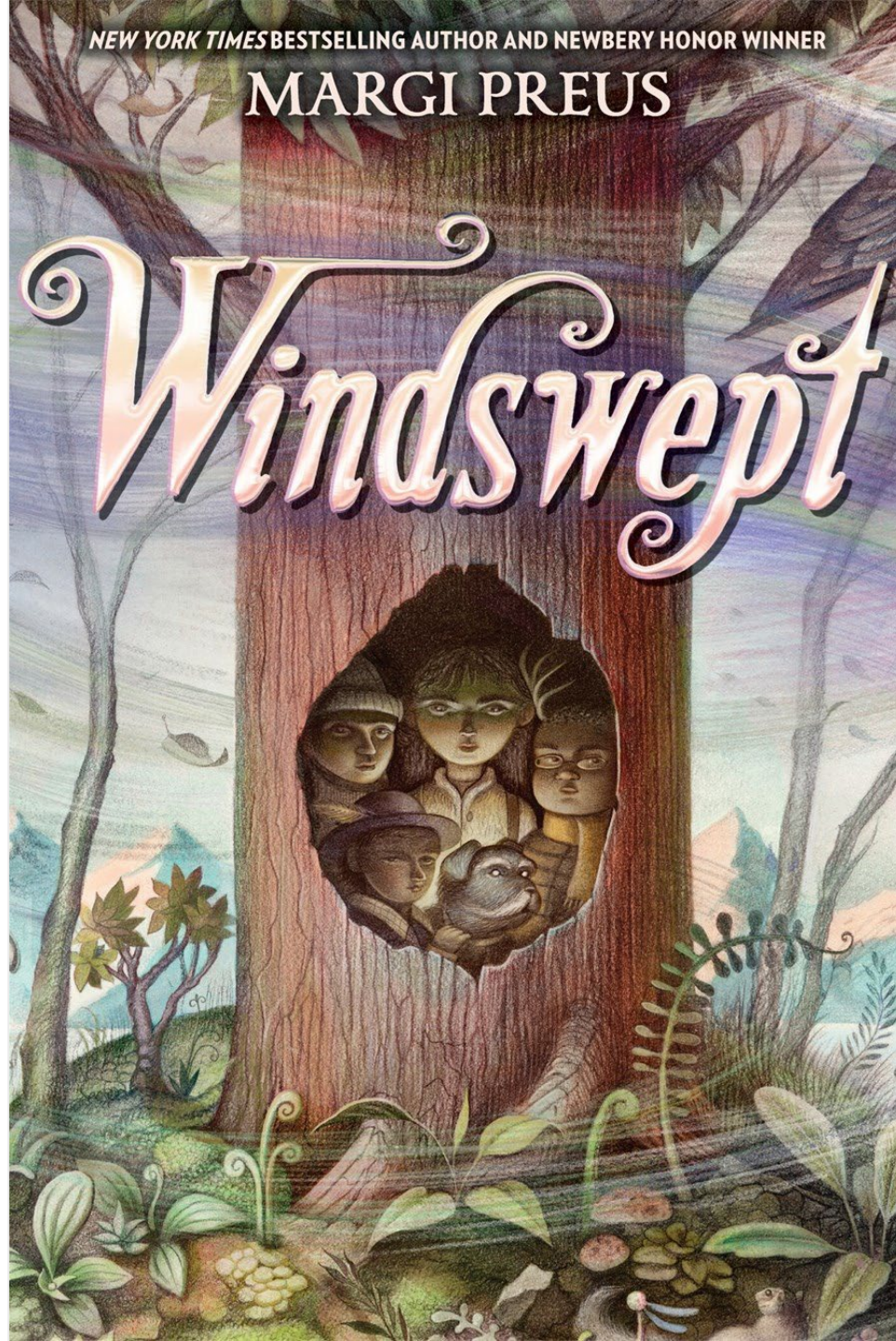
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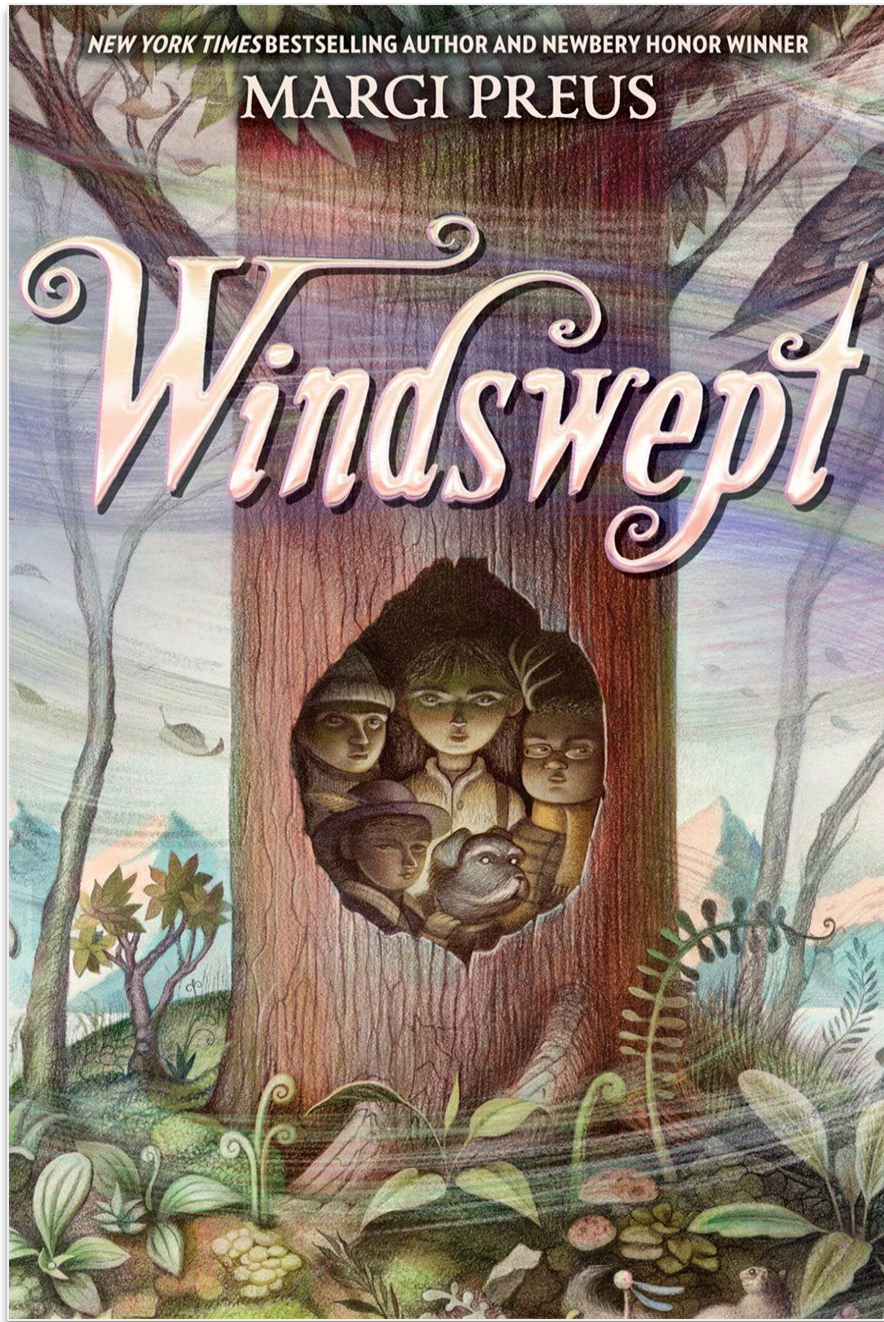
Thames and Hudson Ltd

NEW YORK TIMES BESTSELLING AUTHOR AND NEWBERY HONOR WINNER

MARGI PREUS

Windswept





Windswept

A NOVEL

Margi Preus

From *New York Times* bestselling and Newbery Honor-winning author Margi Preus, a gripping middle-grade fantasy about a girl who must save the children of her world from being Windswept.

- In Tag's world, children are disappearing. "Youngers" who venture Outside are windswept—vanishing in the swirling snow—Tag's sisters among them. Many have tried to find the lost children; all have failed. And since the Other Times, the Powers That Be seem intent on keeping it that way.
- Includes a map and black-and-white illustrations by award-winning artist Armando Veve
- Acclaimed author: Preus's books are critical darlings, including the Newbery Honor-winning *Heart of a Samurai*. Her latest, *Village of Scoundrels*, received four starred reviews.
- Return to fantasy: In the vein of *West of the Moon*, Preus makes an exciting return to the genre with her first fantasy novel since 2015.
- Enthralling read: Preus has the kind of writing that appeals to kids, educators, and reviewers. With a fast-paced, high-stakes, immersive world-building, layered prose, and a light fairy tale feel, she's expertly crafted another action-packed adventure that's impossible to put down.

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Black-and-white illustrations

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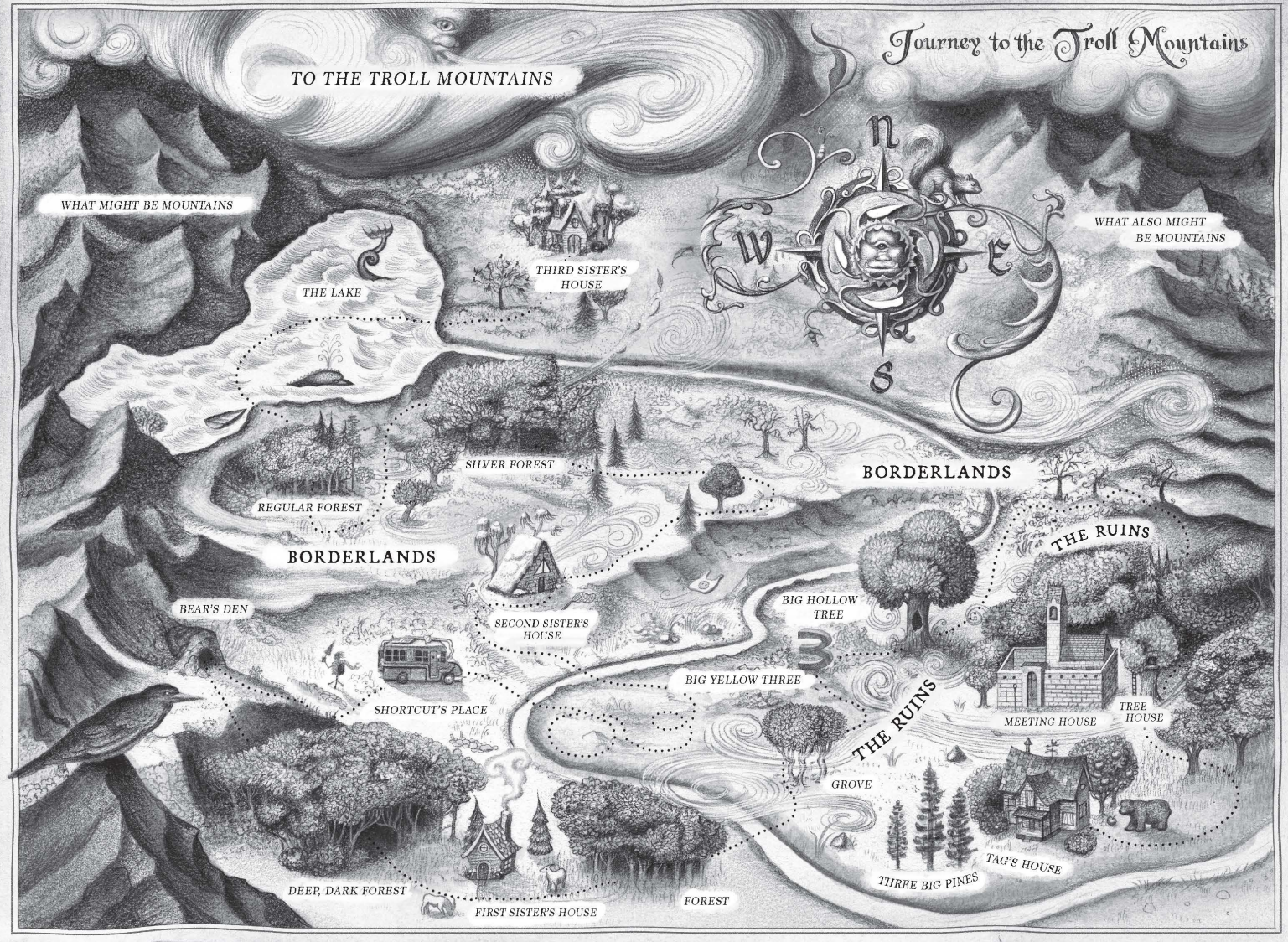
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Journey to the Troll Mountains

TO THE TROLL MOUNTAINS

WHAT MIGHT BE MOUNTAINS

WHAT ALSO MIGHT BE MOUNTAINS



THE LAKE

THIRD SISTER'S HOUSE

SILVER FOREST

REGULAR FOREST

BORDERLANDS

BORDERLANDS

THE RUINS

BEAR'S DEN

SECOND SISTER'S HOUSE

BIG HOLLOW TREE

BIG YELLOW THREE

MEETING HOUSE

TREE HOUSE

SHORTCUT'S PLACE

THE RUINS

GROVE

TAG'S HOUSE

DEEP, DARK FOREST

FIRST SISTER'S HOUSE

FOREST

THREE BIG PINES



PART I
THE ESCAPE



CHAPTER ONE
AN OPEN DOOR

How drowsy it all had been: the warm sun pouring through the living room window, the buzz of a fly, the ticking of the clock, the murmur of soft voices.

“The guard has fallen asleep.” That was Lily.

“Shh,” said Rose, the second sister.

“Take off your crinkly slip,” said the third sister, Iris.

What, Tag wondered, was happening? She looked up from practicing her ABC’s to see the hired guard asleep in a chair and her sisters by the door to the garden, slipping their noisy underskirts out from under their dresses.

“What are you doing?” Tag said.

“Quiet!” Rose whispered.

Three sets of fingers went to three sets of lips.

“Tie your boots, Tagalong,” Iris said, pointing to the little girl’s feet. “Then you can come, too.” She looked meaningfully at the door.

“You’re going—”

“Shh!” all three hissed at their little sister.

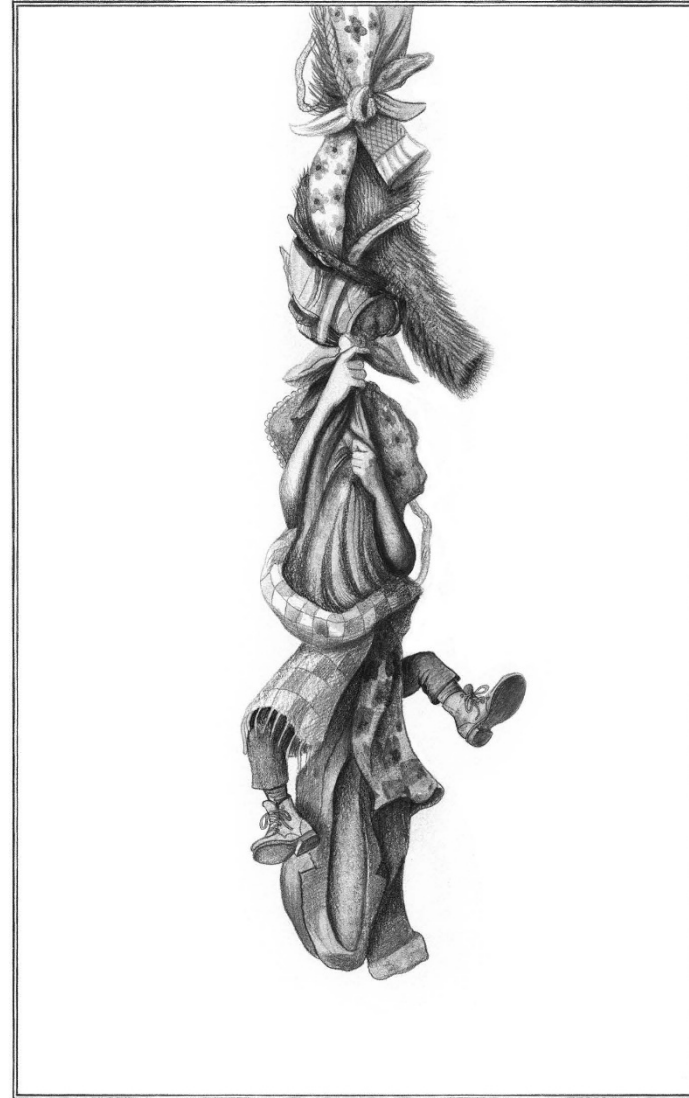
out there, Outside. On the other hand, remembering what had happened to her sisters, Tag backed away from the window.

Once again, the ribbon escaped from her pocket and floated away. Light as a leaf, it was swept out the window.

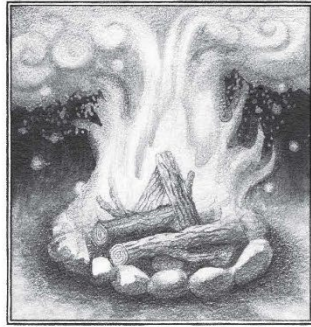
Her heart went right out there with it, and next thing she knew, she'd flung the rope of clothes out the window. Following the ribbon as it drifted toward the ground, Tag climbed down the rope, hand over hand, catching the scent of anise on Lily's apron, the mothballs in her mother's coat pockets, the cedar smell of the dresses: Blue, that was Iris's, yellow was Rose's, then pink—Lily's. Tag pictured her sisters spinning and spinning, twirling their skirts so they poufed out like umbrellas. Rose and Iris would hold Tag's arms and spin her round and round until she felt like she was flying. All she saw around her was the rich gloss of fabric, the rustle of silk, a blur of blue and yellow and pink.

The memory was so strong that for a moment Tag felt as if she was reliving it. But no. What was happening was that she was falling, pulled backward by the heavy book in the rucksack. The blur of colored fabric was the rope of clothes unwinding as it tumbled down all around her. Until, at last, she thudded to earth.

Against the pale white sky, the blue ribbon drifted down and down, landing softly on her chest.



MARGI PREUS



“How does she know she is on the right path?” asks one of my companions across the fire from me. His voice rumbles like distant thunder.

“How does anyone know when they are on the right path?” I ask back.

“She might be very wrong.”

“She might,” I agree. “Should I continue?”

“Will there be trouble?”

“There will likely be trouble.”

“Then by all means,” he says in his distant drumroll of a voice. “We love trouble.”

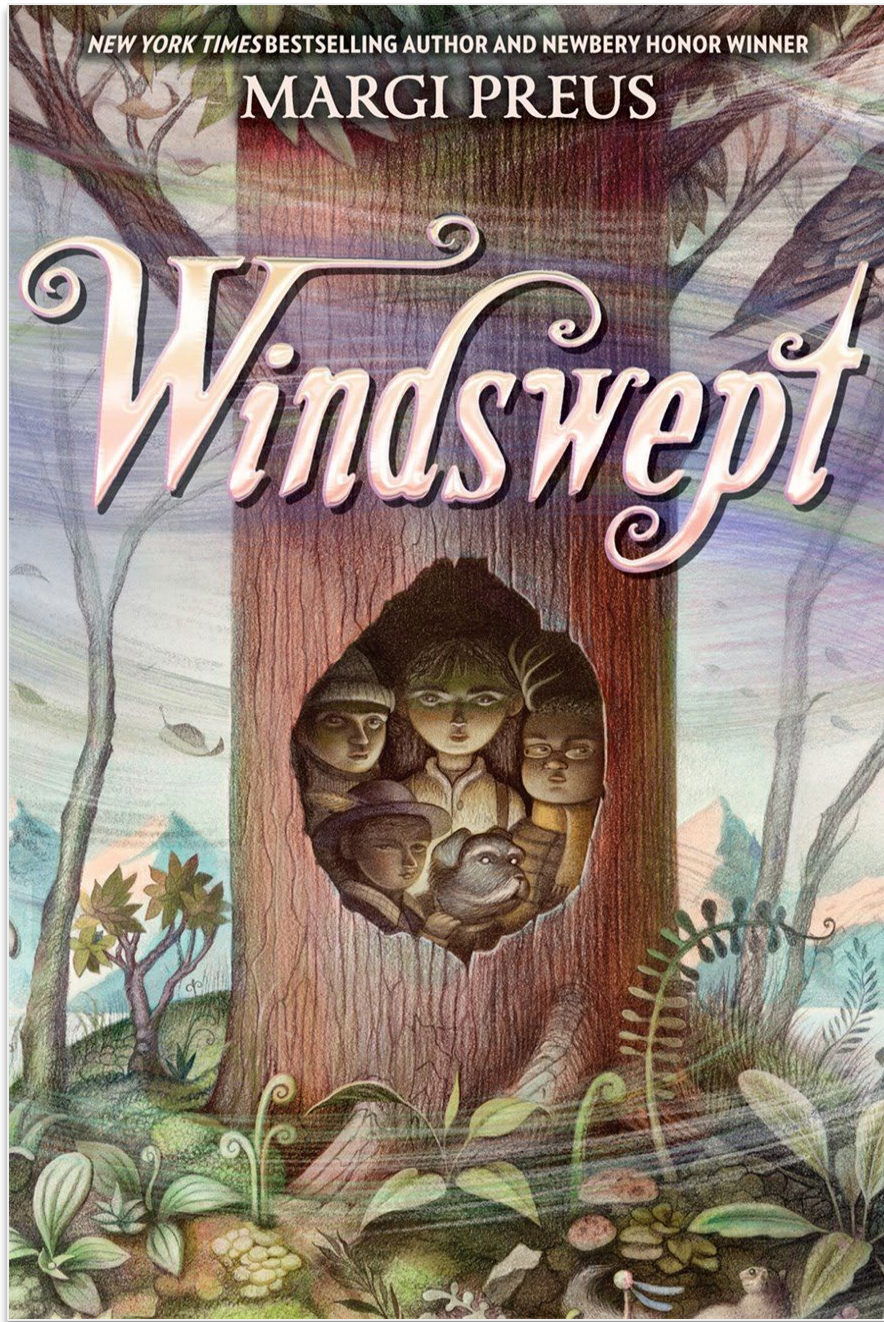
CHAPTER FOUR A LOFTY MEETING PLACE

Tag was feeling fairly confident until her eye caught a flyer posted on one of the trees:

**Youngers under the
age of fifteen are
not permitted in the
Out of Doors!**

And on the next tree:

**All youngers under the
age of fifteen must stay
inside—no exceptions!**



Windswept

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From *New York Times* bestselling and Newbery Honor-winning author Margi Preus, a gripping middle-grade fantasy about a girl who must save the children of her world from being Windswept.

- In Tag's world, children are disappearing. "Youngers" who venture Outside are windswept—vanishing in the swirling snow—Tag's sisters among them. Many have tried to find the lost children; all have failed. And since the Other Times, the Powers That Be seem intent on keeping it that way.
- Includes a map and black-and-white illustrations by award-winning artist Armando Veve
- Acclaimed author: Preus's books are critical darlings, including the Newbery Honor-winning *Heart of a Samurai*. Her latest, *Village of Scoundrels*, received four starred reviews.
- Return to fantasy: In the vein of *West of the Moon*, Preus makes an exciting return to the genre with her first fantasy novel since 2015.
- Enthralling read: Preus has the kind of writing that appeals to kids, educators, and reviewers. With a fast-paced, high-stakes, immersive world-building, layered prose, and a light fairy tale feel, she's expertly crafted another action-packed adventure that's impossible to put down.

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