

MAY 2026
LEAD KIDS' TITLES

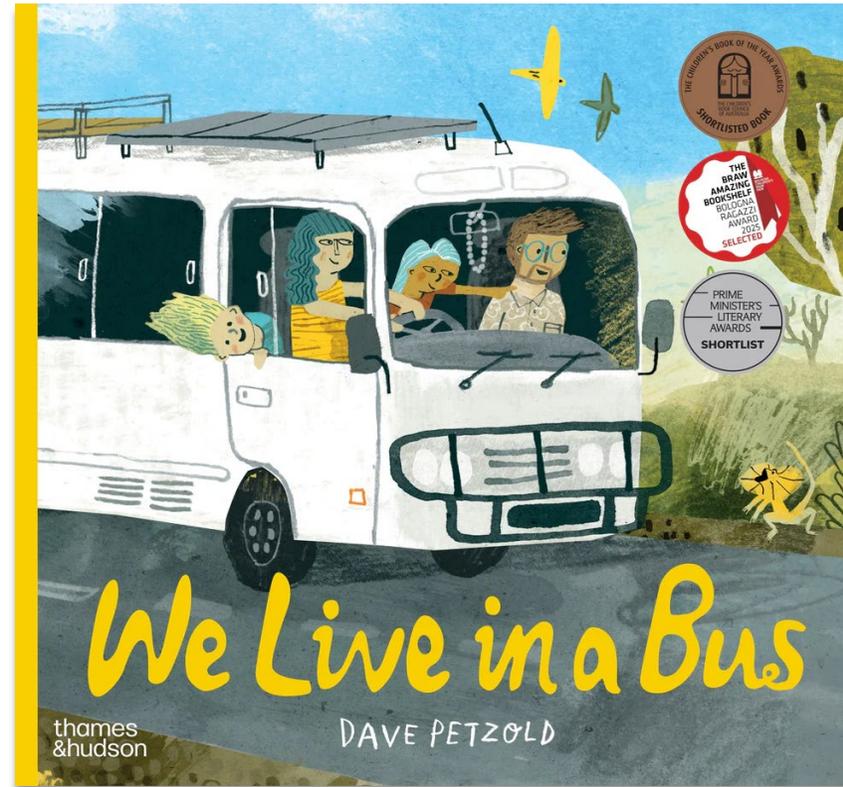


We Live on a Boat

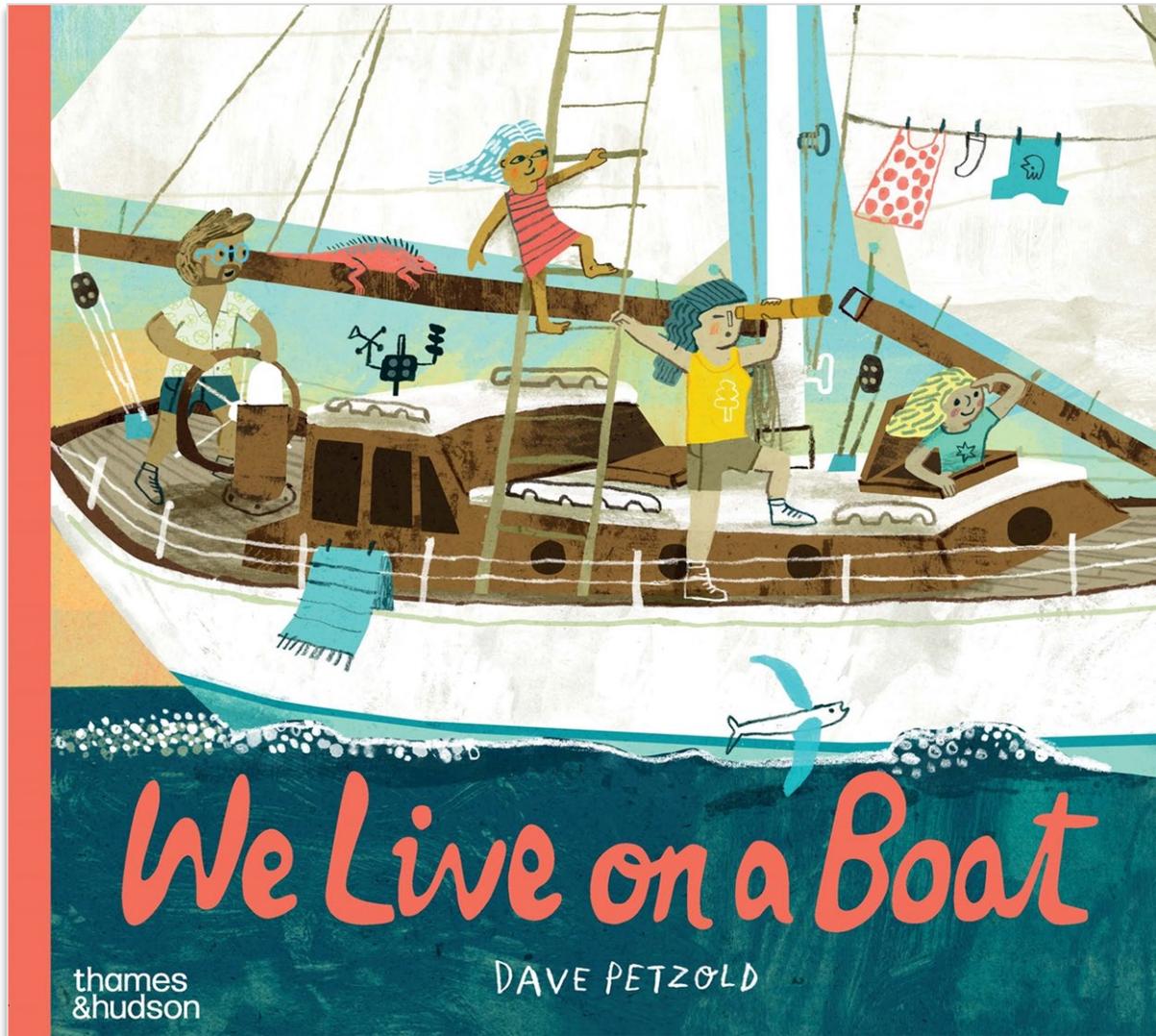
thames
& hudson

DAVE PETZOLD

ALSO AVAILABLE



9781760764647



We Live on a Boat

Dave Petzold

From the bestselling author of *We Live in a Bus* comes a windswept family adventure about sailing the open seas, swimming in the moonlight and living a life less ordinary.

We live on a boat.

She's called Lucky Sea Legs.

We call her that because we always tumble into good things.

- **Delightful family adventure** – A heartwarming story of life at sea, filled with storms, starlit swims and spectacular sights far from shore
- **Sequel to a bestseller** – *We Live in a Bus* sold 10,000 copies in its first year.
- **Celebrates alternative living** – Kids and grownups will appreciate the freedom of living on a boat.
- **Distinctive illustration style** – Dave's sophisticated wonky illustration saw him shortlisted for the CBCA New Illustrator of the Year Award and selected on the Bologna Amazing Bookshelf.
- **Teachers' notes** – educational notes for classrooms available.

AU \$26.99 | NZ \$32.99
9781760765439
32 Pages | Hardcover
248 mm x 268 mm
Thames & Hudson Aust

We live on a boat.
She's called Lucky
Sea Legs.

We call her that
because we always
tumble into good
things.

Lucky Sea Legs has
a ladder that goes
all the way up and
an anchor that goes
all the way down.

*Kank-kank-kank-
kank!*





This is the galley,
where we eat
breakfast, and
that's Salad, our
boat iguana.

Salad loves to sleep
on the radio.

Crackle! Hissss!

We live on a boat
and every day we
learn new things.

Mum teaches us how
to speak Spanish
and Dad shows us
how to fix the boat.

Sometimes we learn
maths or history,
but learning to surf
is my favourite.

Shakaaa!





Today, it's my turn to steer the boat.
The wind is warm and the clouds have gone somewhere else.

Stingrays fly from the water.
Flip-flap! Flip-flap!



We live on a boat
and we like to
explore tropical
islands and camp
on the beach.

We make a fire
and watch baby
turtles hatch.

Pip! Pop! Chirp!



In the morning we snorkel through a giant kelp forest.
Cuttlefish slide between the rocks.

We watch seals twist and bend as they chase fish.
Swoosh!



We Live on a Boat

Dave Petzold

KEY INFORMATION

- **Dave Petzold** is an author-illustrator who loves creating characters who are curious about the world.
- Dave's sophisticated wonky illustration style saw him shortlisted for the CBCA New Illustrator of the Year Award and selected on the Bologna Amazing Bookshelf.
- His previous book *We Live in a Bus* (2024) was shortlisted in the Prime Minister's Literary Awards and the CBCA Picture Book of the Year Awards. It also appeared on Play School and has been read by David Wenham on StoryBox Hub.
- Dave uses a mixture of traditional and digital techniques to create his illustrations, working initially with graphite pencil, ink and oil paint to create the line work and then moving to the computer to add colour and texture.
- **Dave is living on Bundjalung Country in Northern New South Wales.**



We Live on a Boat

Dave Petzold

CAMPAIGN STRATEGY

Target Audience: Children and families who love adventure – real or imagined.

Key insight/USP: Celebrates an ideal of free, adventurous living for children and parents.

Tagline: Set sail on a windswept family adventure.

Campaign Vision: Build on Dave's profile as a CBCA, Prime Minister's Literary Award-shortlisted author.

Campaign Goals:

- Build on Dave's profile as an award-buzz author
- Re-target readers of *We Live in a Bus*
- Position Dave as leading author of local THA Children's List



We Live on a Boat

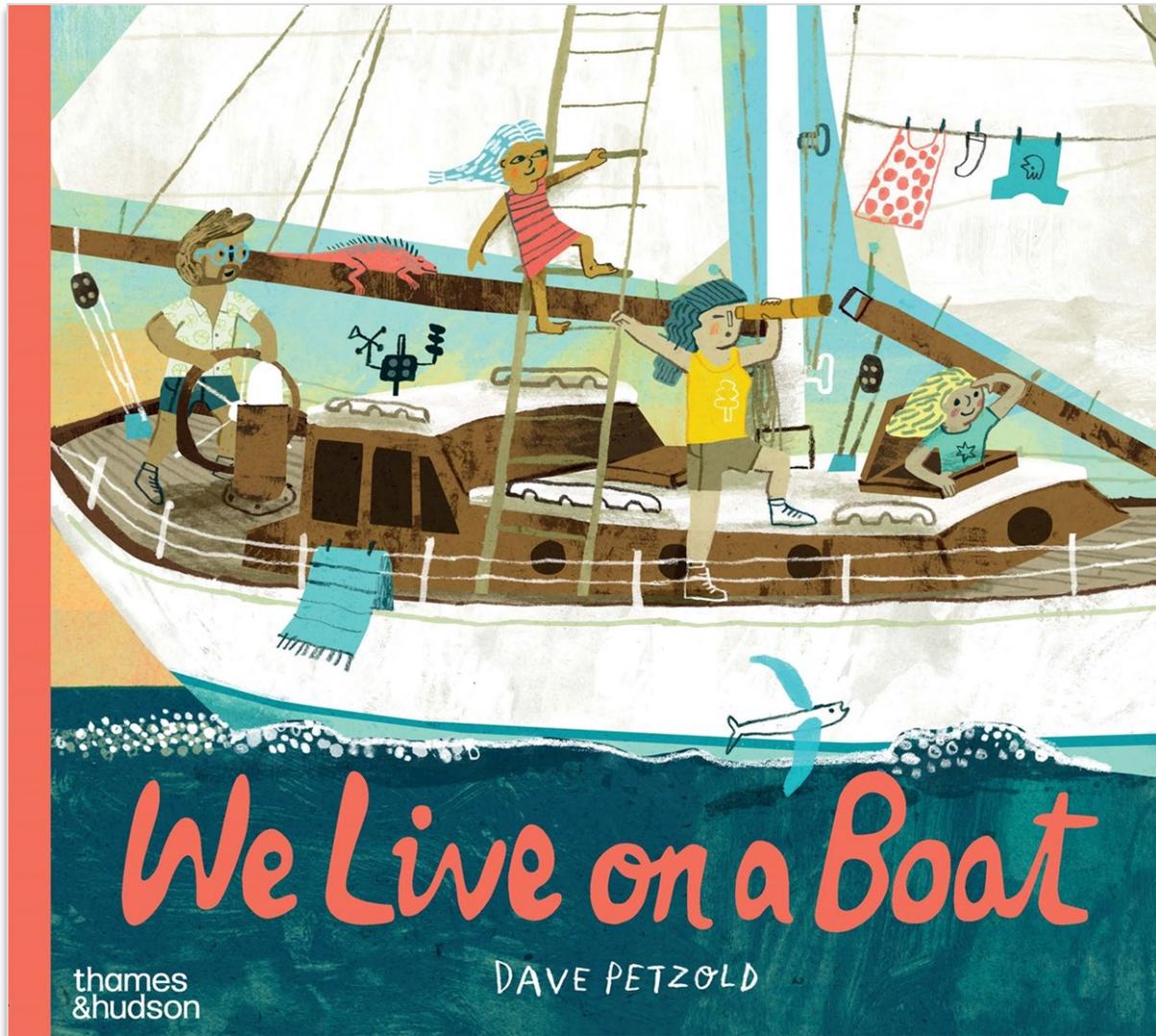
Dave Petzold

PROMOTIONAL CAMPAIGN

- **CAMPAIGN LEAD:** [Lucy Inglis – l.inglis@thameshudson.com.au](mailto:l.inglis@thameshudson.com.au)
- Pitching the book for **review and extract** to **kids' media** including *Kids' Book Review*, *Kids' Corner* and *Magpies Magazine*, as well as across **kids' book review sections** across **weekend supplements**.

Will also pitch Dave for author profiles across kids focused, lifestyle and broad media. Additionally, radio and podcast interviews.

Will look to do **story time events** with Dave and additionally pitching for the major **writers festivals**.
- **Targeted influencer campaign** involving picture book, teacher and parenting social media accounts.
- **Creation of teacher's notes.**



We Live on a Boat

Dave Petzold

From the bestselling author of *We Live in a Bus* comes a windswept family adventure about sailing the open seas, swimming in the moonlight and living a life less ordinary.

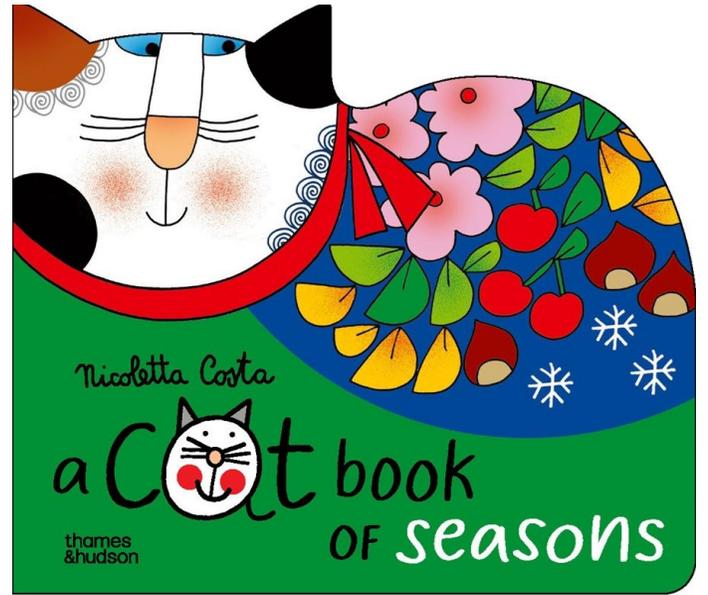
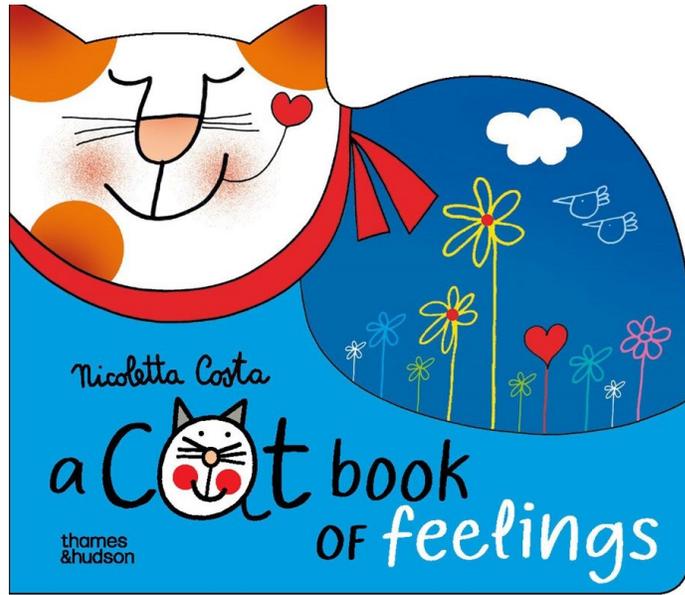
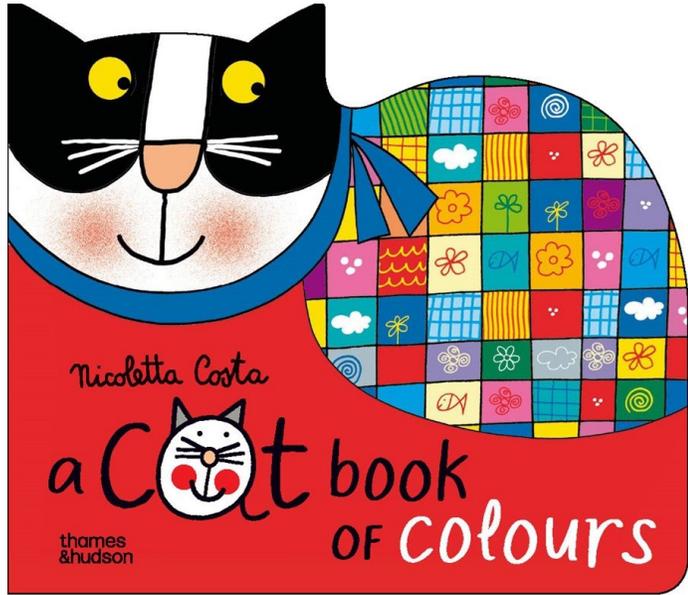
We live on a boat.

She's called Lucky Sea Legs.

We call her that because we always tumble into good things.

- **Delightful family adventure** – A heartwarming story of life at sea, filled with storms, starlit swims and spectacular sights far from shore
- **Sequel to a bestseller** – *We Live in a Bus* sold 10,000 copies in its first year.
- **Celebrates alternative living** – Kids and grownups will appreciate the freedom of living on a boat.
- **Distinctive illustration style** – Dave's sophisticated wonky illustration saw him shortlisted for the CBCA New Illustrator of the Year Award and selected on the Bologna Amazing Bookshelf.
- **Teachers' notes** – educational notes for classrooms available.

AU \$26.99 | NZ \$32.99
9781760765439
32 Pages | Hardcover
248 mm x 268 mm
Thames & Hudson Aust

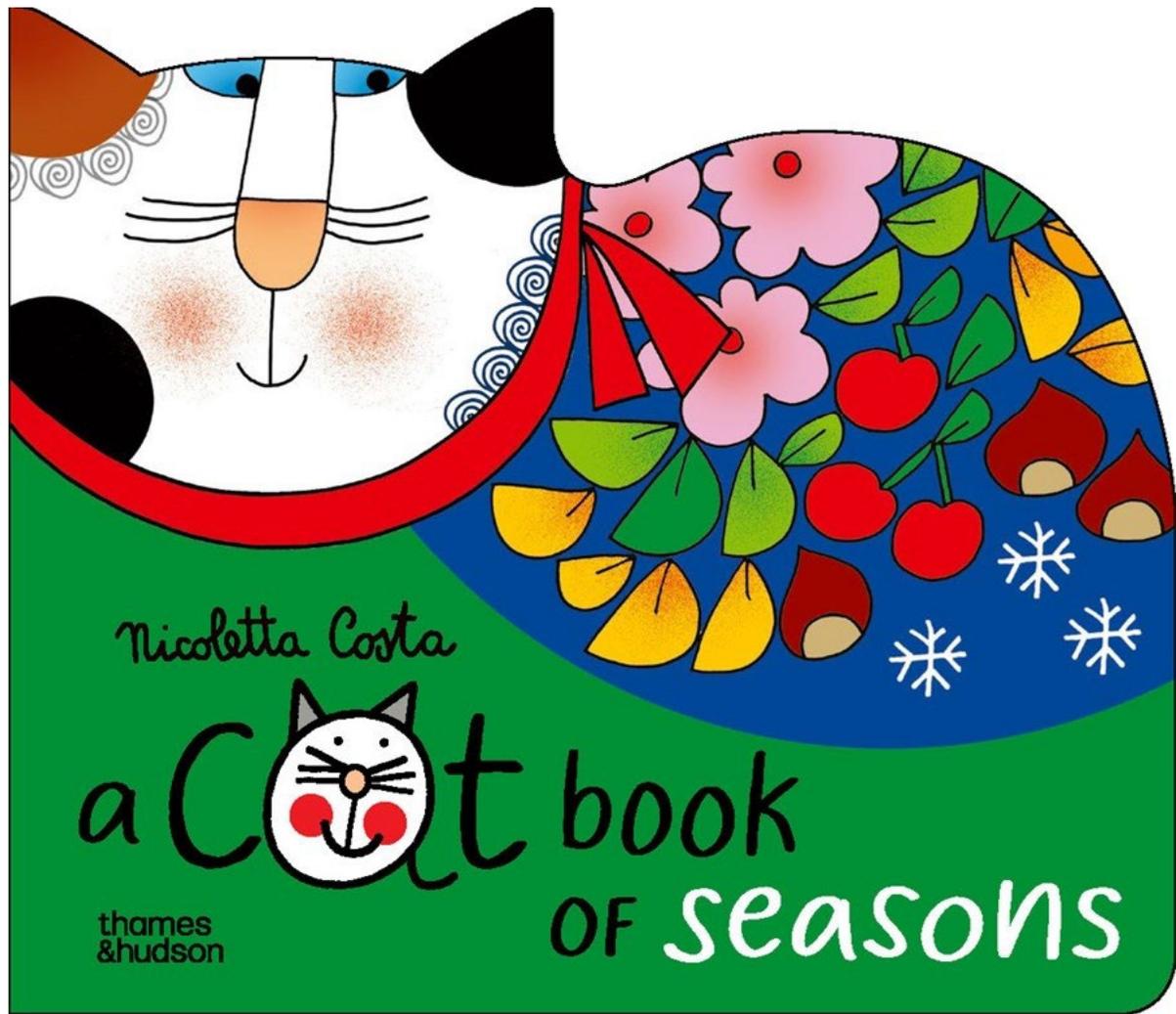




Nicoletta Costa

a  book
OF SEASONS

thames
& hudson



A Cat Book of Seasons

Nicoletta Costa

Learn all about seasons in this collectible cat-shaped board book perfect for new baby gifts and cat lovers alike. From one of Italy's best-loved picture-book creators.

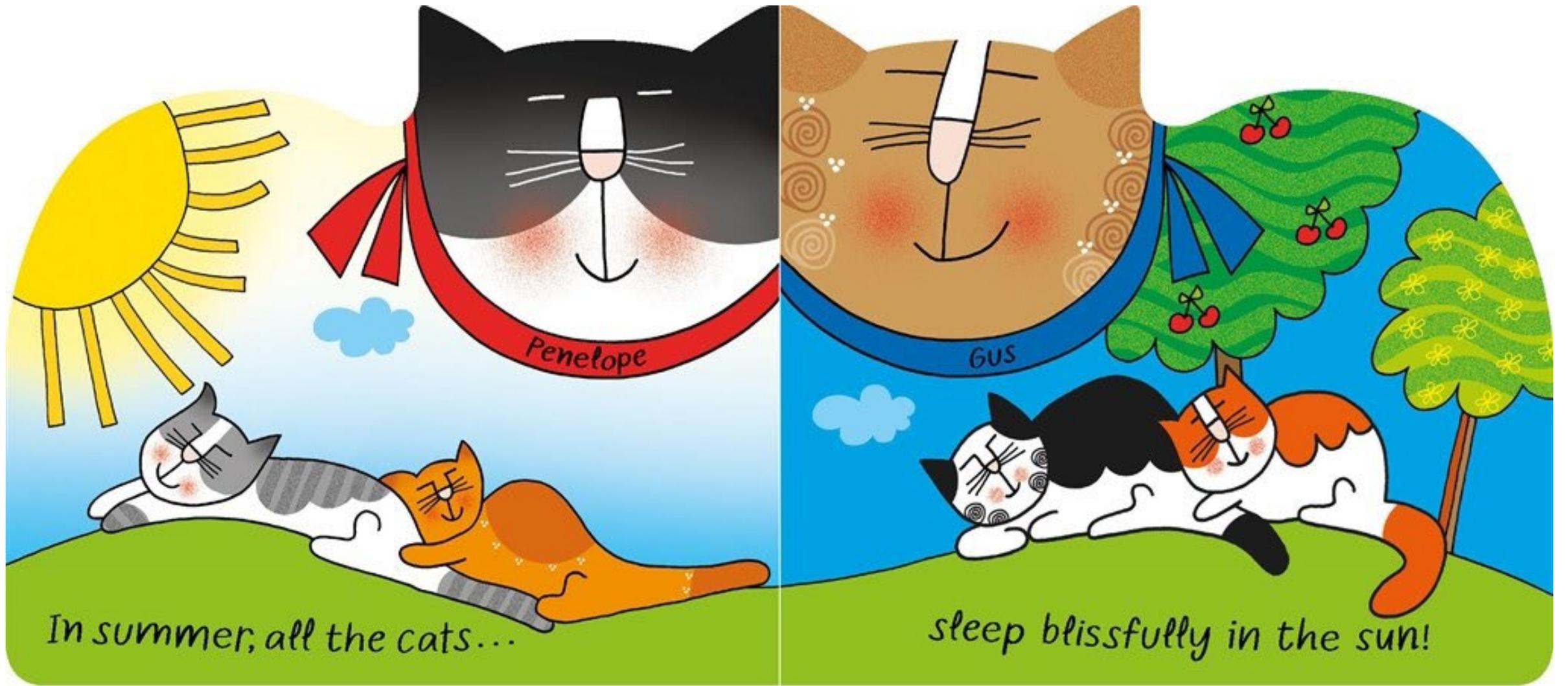
- These books are shaped like cats, giving them a standout novelty look that's perfect for gifts and bookstore displays.
- Cute cats + simple ideas: a sweet and novel way for young children to learn basic colours, emotions and seasons.
- Nicoletta Costa is a household name in Italy with 2 million copies of her books sold. She has been called one of the greatest interpreters of the "planet childhood" because she has been able to preserve childhood within herself and see the world through the eyes of a child. Now, for the first time, these delightful books are available in English.

AU \$14.99 | NZ \$16.99
9781760765866
10 Pages | Board Book
Ages 12 Months And Up
10 Illustration(s)
170 mm x 196 mm
Thames & Hudson Aust



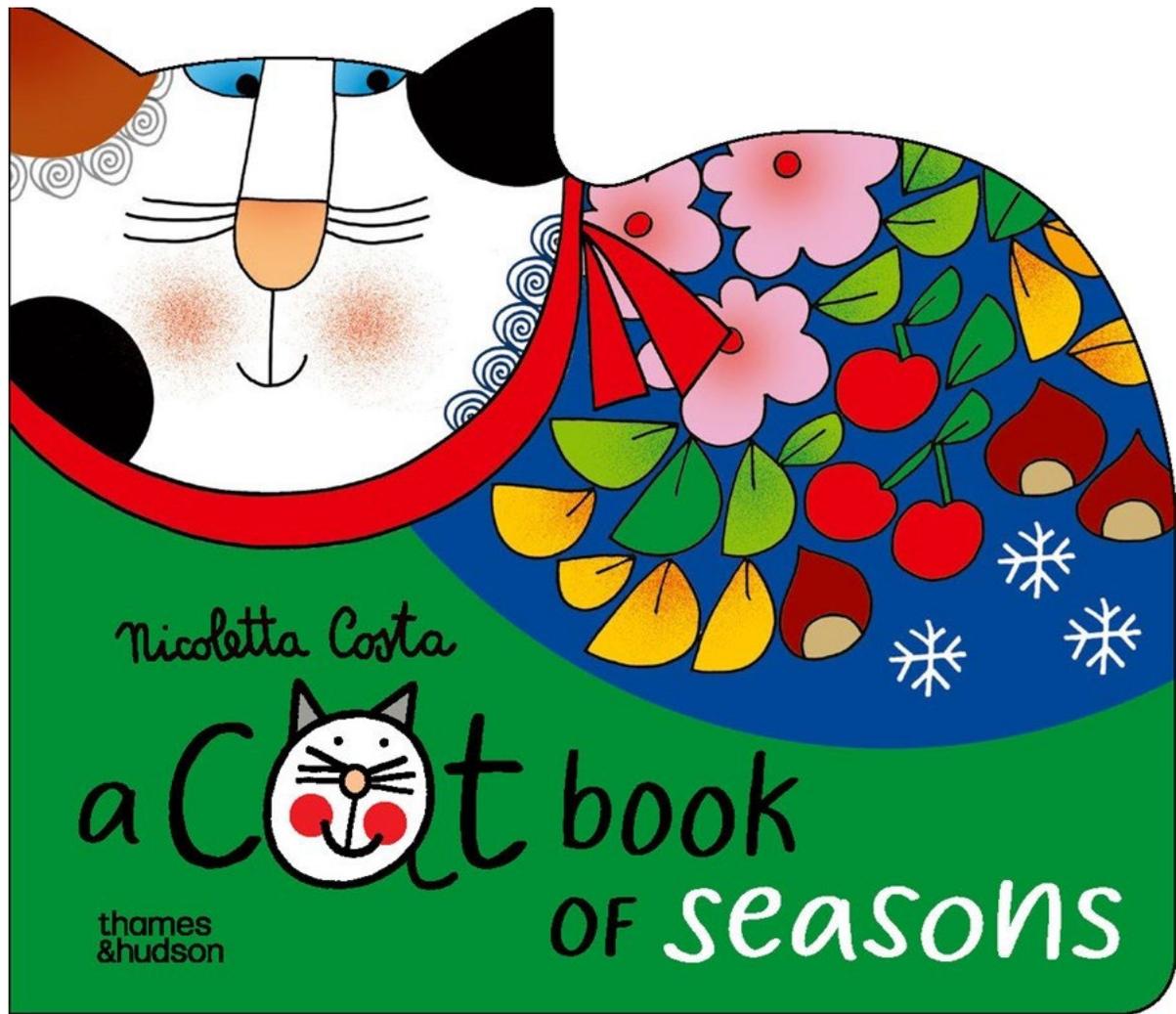
In spring, the cats

fall in love easily!



In summer, all the cats...

sleep blissfully in the sun!



A Cat Book of Seasons

Nicoletta Costa

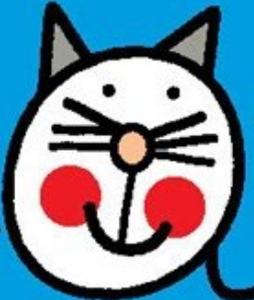
Learn all about seasons in this collectible cat-shaped board book perfect for new baby gifts and cat lovers alike. From one of Italy's best-loved picture-book creators.

- These books are shaped like cats, giving them a standout novelty look that's perfect for gifts and bookstore displays.
- Cute cats + simple ideas: a sweet and novel way for young children to learn basic colours, emotions and seasons.
- Nicoletta Costa is a household name in Italy with 2 million copies of her books sold. She has been called one of the greatest interpreters of the "planet childhood" because she has been able to preserve childhood within herself and see the world through the eyes of a child. Now, for the first time, these delightful books are available in English.

AU \$14.99 | NZ \$16.99
9781760765866
10 Pages | Board Book
Ages 12 Months And Up
10 Illustration(s)
170 mm x 196 mm
Thames & Hudson Aust



Nicoletta Costa

a  book
OF feelings

thames
& hudson



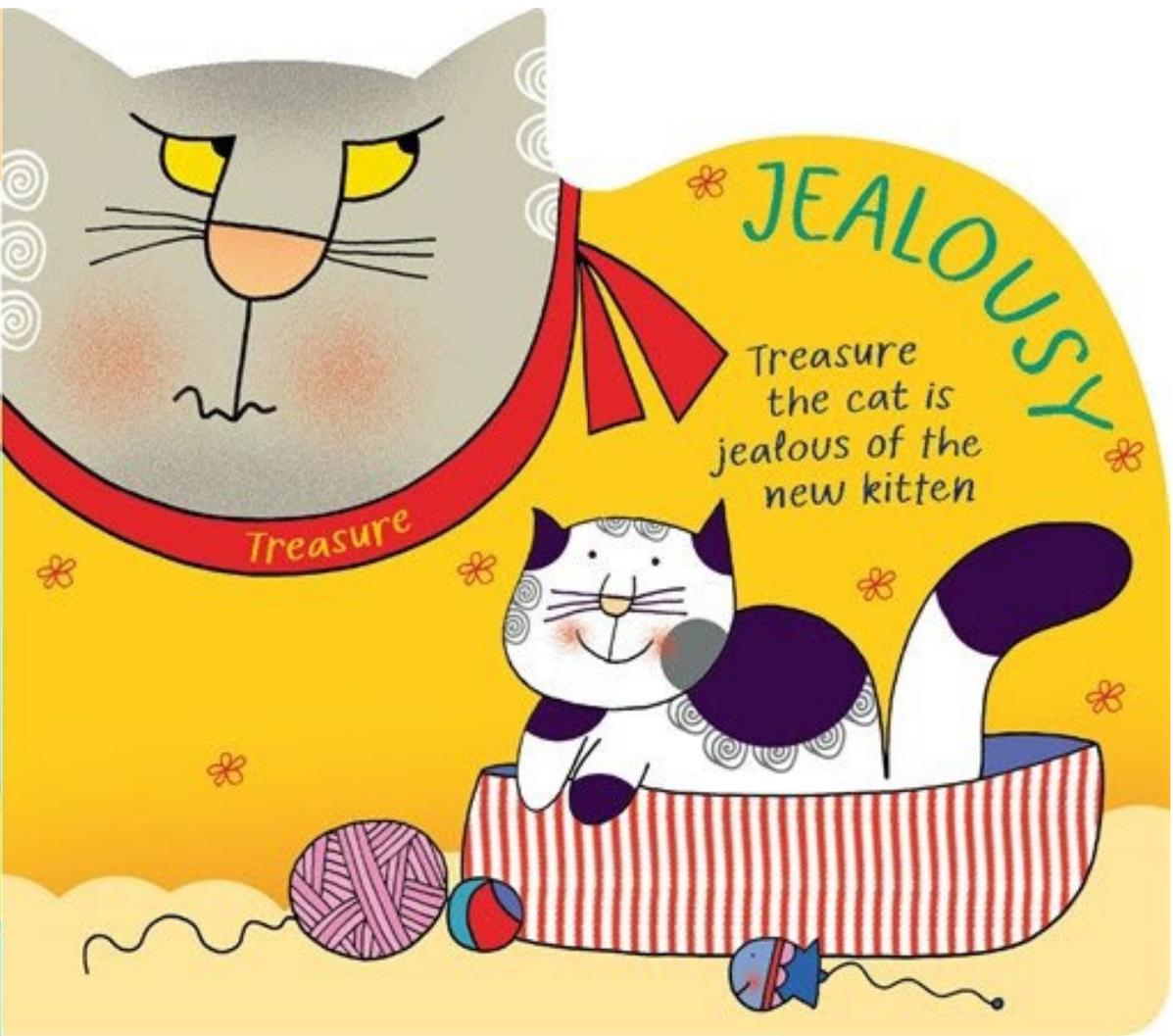
A Cat Book of Feelings

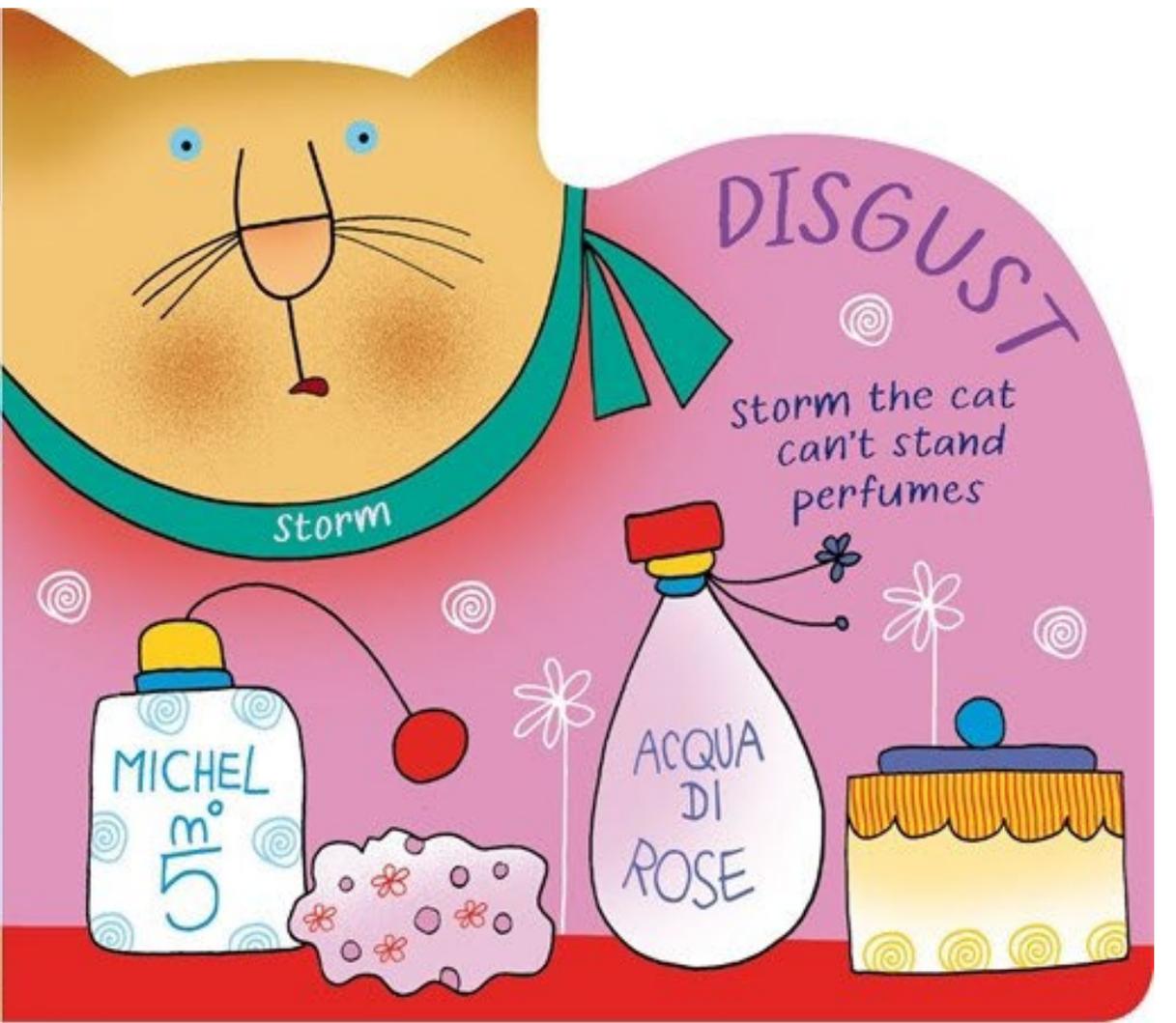
Nicoletta Costa

Learn all about feelings in this collectible cat-shaped board book perfect for new baby gifts and cat lovers alike. From one of Italy's best-loved picture-book creators.

- These books are shaped like cats, giving them a standout novelty look that's perfect for gifts and bookstore displays.
- Cute cats + simple ideas: a sweet and novel way for young children to learn basic colours, emotions and seasons.
- Nicoletta Costa is a household name in Italy with 2 million copies of her books sold. She has been called one of the greatest interpreters of the "planet childhood" because she has been able to preserve childhood within herself and see the world through the eyes of a child. Now, for the first time, these delightful books are available in English.

AU \$14.99 | NZ \$16.99
9781760765859
10 Pages | Board Book
Ages 24 Months And Up
10 Illustration(s)
170 mm x 196 mm
Thames & Hudson Aust







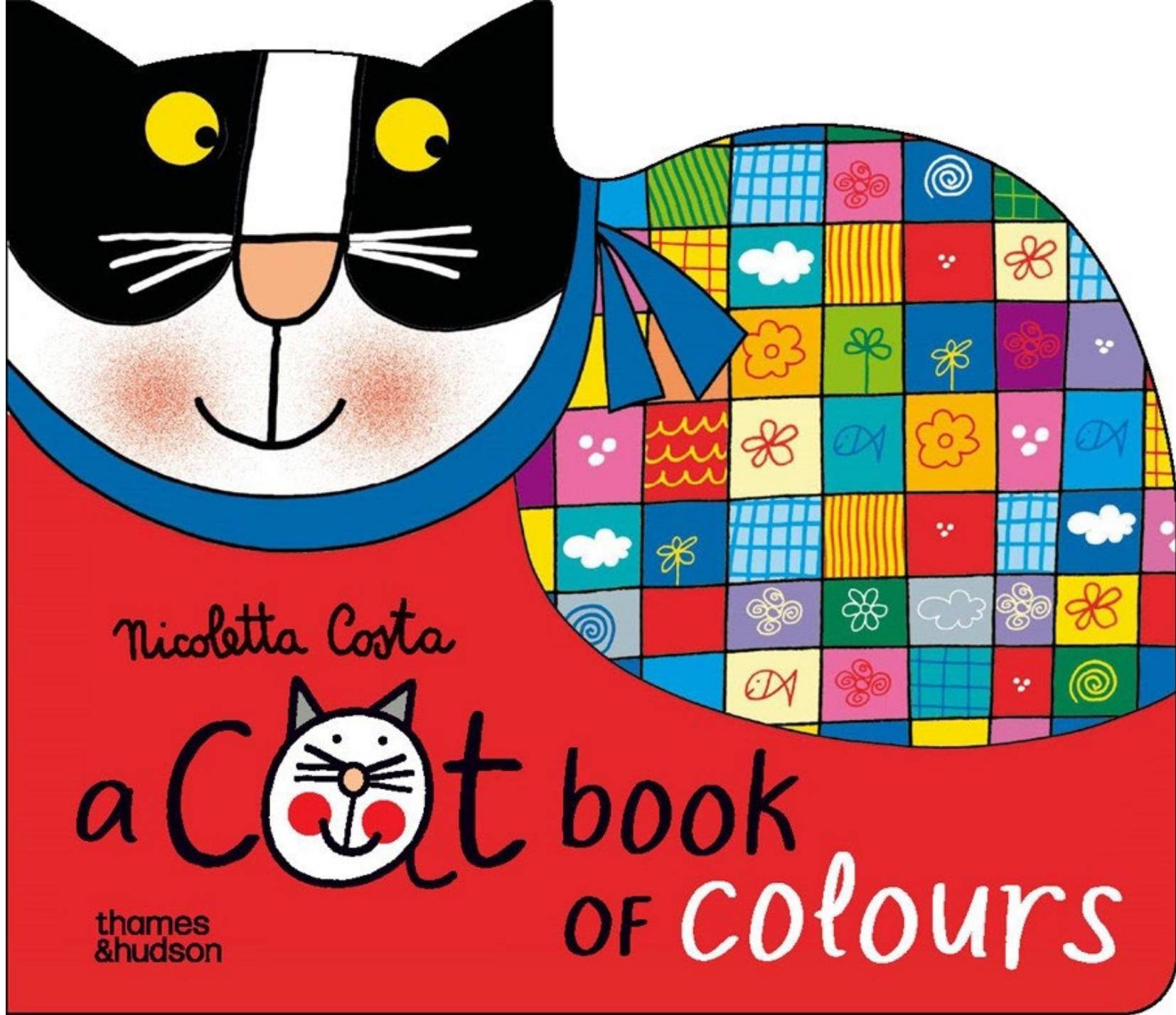
A Cat Book of Feelings

Nicoletta Costa

Learn all about feelings in this collectible cat-shaped board book perfect for new baby gifts and cat lovers alike. From one of Italy's best-loved picture-book creators.

- These books are shaped like cats, giving them a standout novelty look that's perfect for gifts and bookstore displays.
- Cute cats + simple ideas: a sweet and novel way for young children to learn basic colours, emotions and seasons.
- Nicoletta Costa is a household name in Italy with 2 million copies of her books sold. She has been called one of the greatest interpreters of the "planet childhood" because she has been able to preserve childhood within herself and see the world through the eyes of a child. Now, for the first time, these delightful books are available in English.

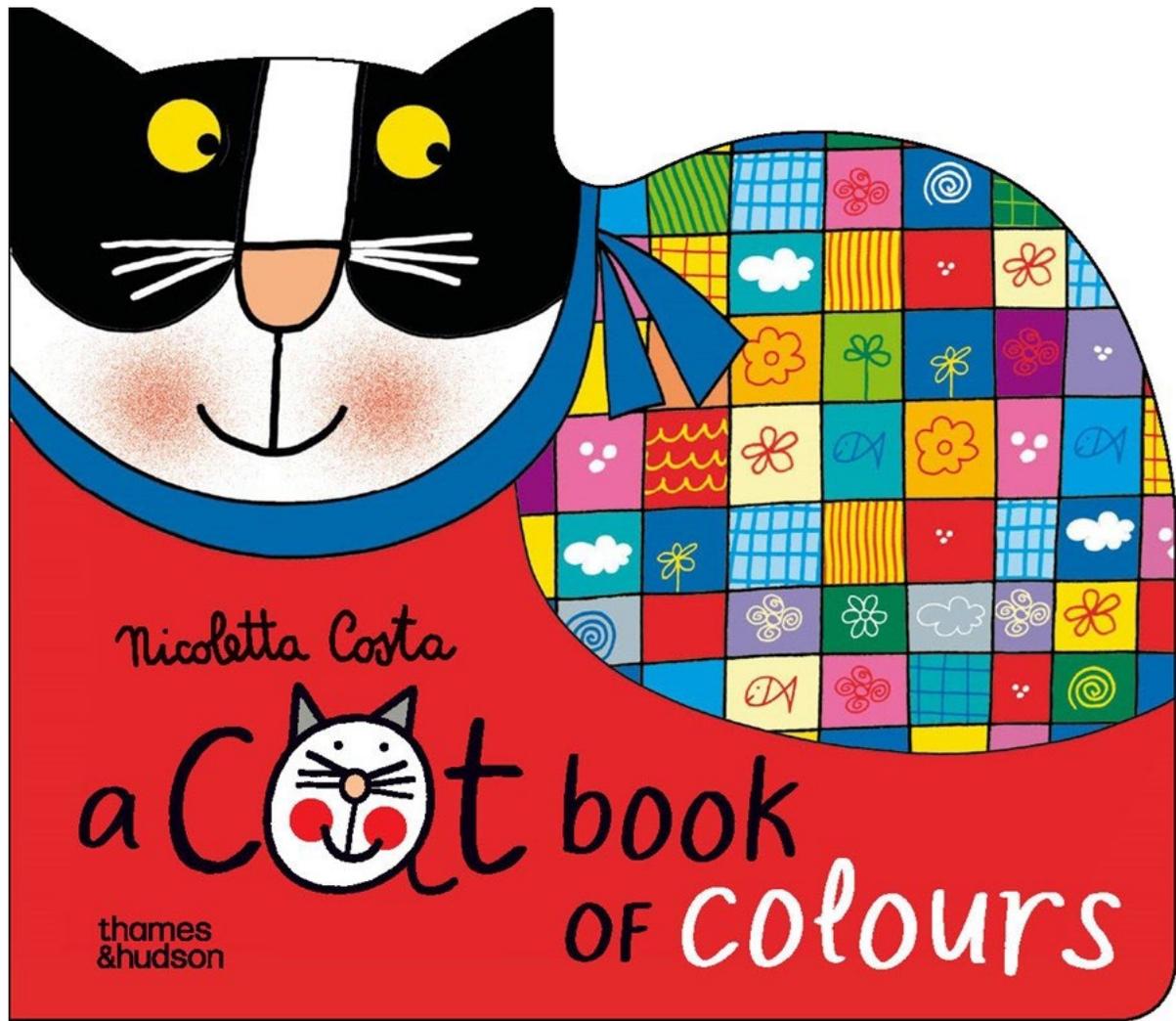
AU \$14.99 | NZ \$16.99
9781760765859
10 Pages | Board Book
Ages 24 Months And Up
10 Illustration(s)
170 mm x 196 mm
Thames & Hudson Aust



Nicoletta Costa

a  Cat book
OF COLOURS

thames
& hudson



A Cat Book of Colours

Nicoletta Costa

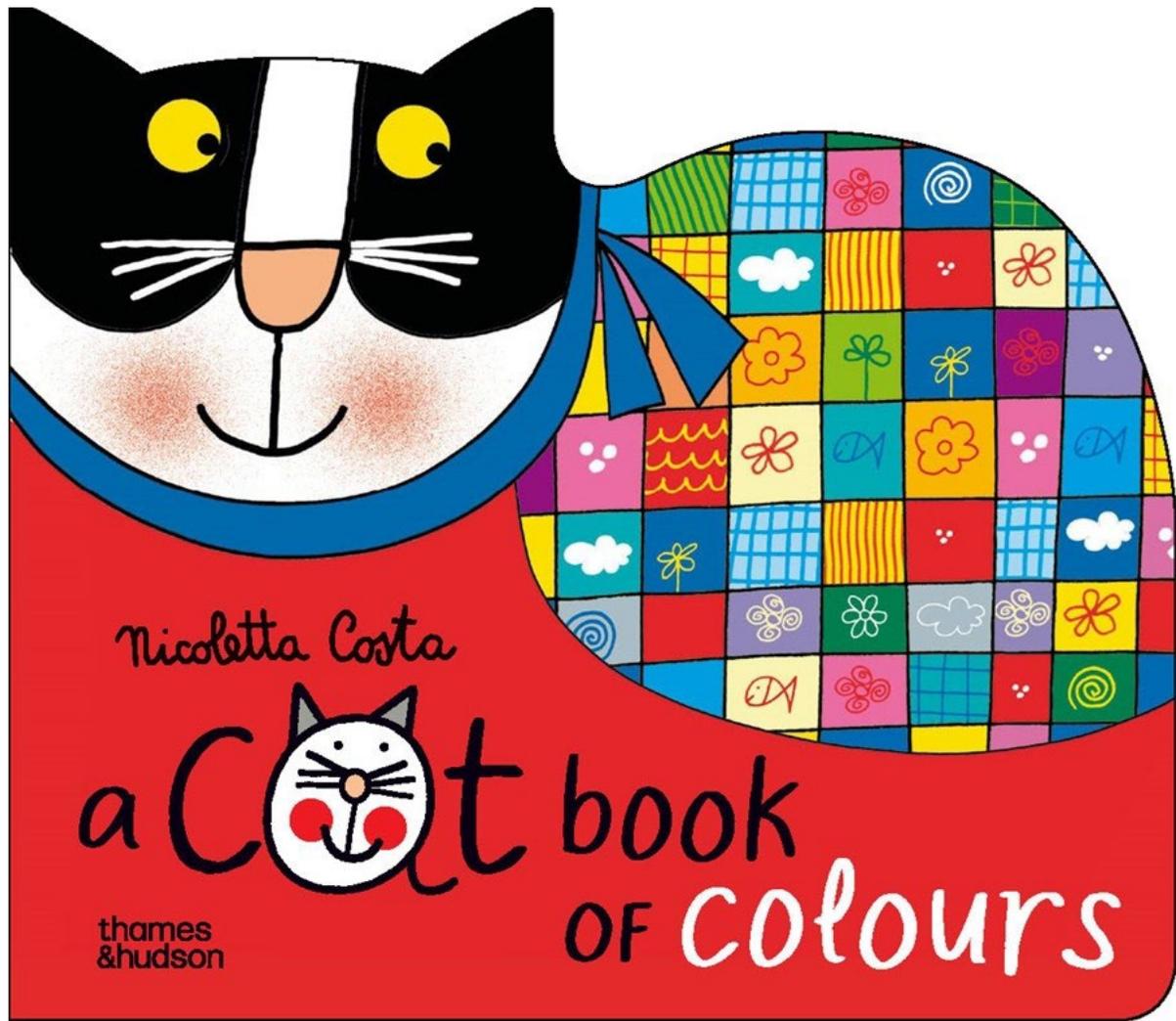
Learn all about colours in this collectible cat-shaped board book perfect for new baby gifts and cat lovers alike. From one of Italy's best-loved picture-book creators.

- These books are shaped like cats, giving them a standout novelty look that's perfect for gifts and bookstore displays.
- Cute cats + simple ideas: a sweet and novel way for young children to learn basic colours, emotions and seasons.
- Nicoletta Costa is a household name in Italy with 2 million copies of her books sold. She has been called one of the greatest interpreters of the "planet childhood" because she has been able to preserve childhood within herself and see the world through the eyes of a child. Now, for the first time, these delightful books are available in English.

AU \$14.99 | NZ \$16.99
9781760765842
10 Pages | Board Book
Ages 12 Months And Up
10 Illustration(s)
170 mm x 196 mm
Thames & Hudson Aust







A Cat Book of Colours

Nicoletta Costa

Learn all about colours in this collectible cat-shaped board book perfect for new baby gifts and cat lovers alike. From one of Italy's best-loved picture-book creators.

- These books are shaped like cats, giving them a standout novelty look that's perfect for gifts and bookstore displays.
- Cute cats + simple ideas: a sweet and novel way for young children to learn basic colours, emotions and seasons.
- Nicoletta Costa is a household name in Italy with 2 million copies of her books sold. She has been called one of the greatest interpreters of the "planet childhood" because she has been able to preserve childhood within herself and see the world through the eyes of a child. Now, for the first time, these delightful books are available in English.

AU \$14.99 | NZ \$16.99
9781760765842
10 Pages | Board Book
Ages 12 Months And Up
10 Illustration(s)
170 mm x 196 mm
Thames & Hudson Aust

IVY *and* BEARLOCK HOLMES

The
MYSTERY
of the DINOSAUR
FOSSIL



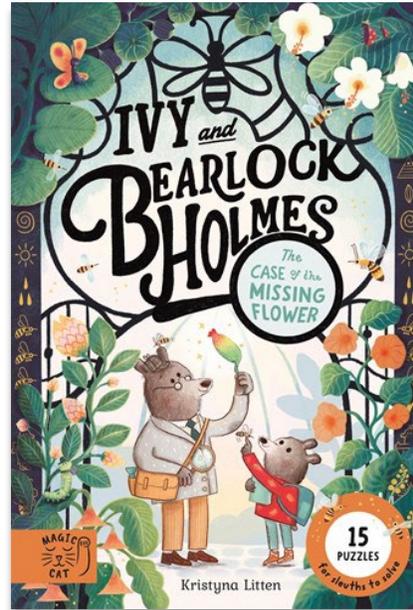
MAGIC
CAT

15
PUZZLES

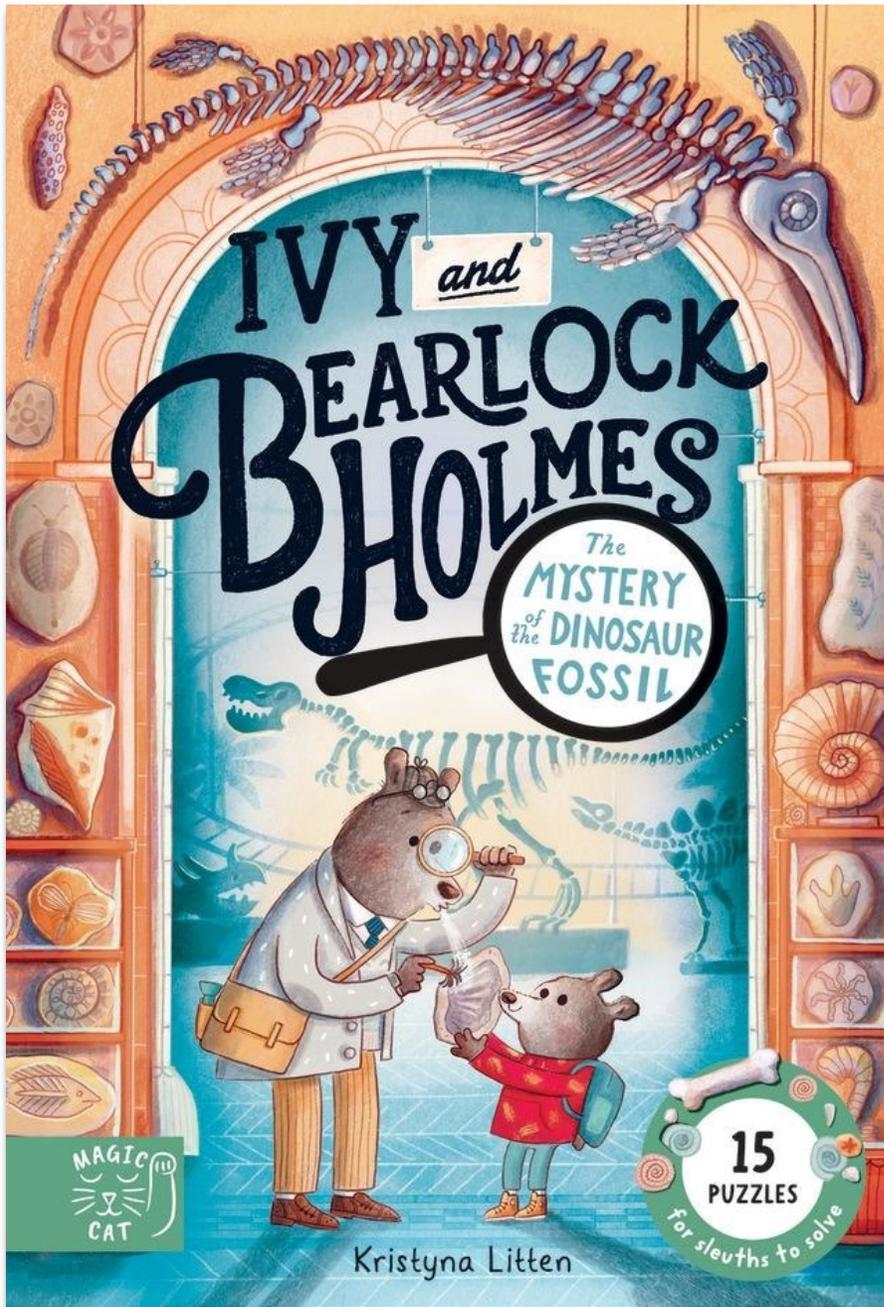
for sleuths to solve

Kristyna Litten

ALSO AVAILABLE



9781917044929



Ivy and Bearlock Holmes: The Mystery of the Dinosaur Fossil

15 PUZZLES FOR SLEUTHS TO SOLVE

Kristyna Litten

The second title in a cosy crime puzzle series following the adventures of super-sleuth Ivy and her grandpa, Bearlock Holmes.

- When a dinosaur fossil disappears from Bearona's remote Jurassic Ridge, Ivy and Bearlock face their trickiest case yet. With 15 interactive puzzles woven through the story, readers can join the duo as they unravel a mystery inspired by real-world fossils, evolution and conservation. Featuring charming illustrations and a heartwarming cast, this series combines cosy mystery with STEM - perfect for curious young detectives.
- "5+ readers with an interest in detective stories and nature will enjoy helping Ivy and her grandpa solve the case in this absorbing, beautifully designed puzzle book." - Guardian

AU \$21.99 | NZ \$24.99
9781917768177
80 Pages | Hardcover
Ages 5 to 7
228 mm x 152 mm
Magic Cat Publishing



Hi again! It's me, IVY –
and this is my Grandpa,
BEARLOCK HOLMES.

We're both so excited
to go on another adventure
in Bearona. I wonder what
mystery we'll solve this time...

What's that, Ivy?
Nom nom. Come, have a
honey sandwich. They are
rather splendid.

 Ivy and Bearlock are great at cracking cases but sometimes they need backup. Whenever you see this magnifying glass, help them solve the puzzle.

Come, meet the people of Bearona:



DETECTIVE HOPKINS

JOB: Investigates and solves crimes
SPECIALITY: Falling asleep on the job
TOP TIP: Always leave things better than when you found them

JOB: Palaeontologist
SPECIALITY: Studies fossils to learn about ancient animals
CURIOUS DETAIL: The handle of her walking stick is the first fossil she ever found



DR. FLORENCE ANNING

JOB: Geologist
SPECIALITY: Knows everything about rocks
PECULIAR SKILL: He can name any rock... just by licking it!

JOB: Sailor of the Scuttlebutt
SPECIALITY: Sailing the wild Bearona seas
TRUE OR FALSE: He knows every species of bird



SCOTTY KNOTS



POPPY

JOB: Online News reporter for Poppy Post
SPECIALITY: Bringing you the latest news updates
TOP TIP: Always check your facts – even if it's about UFOs

JOB: Inventor
SPECIALITY: Doing crazy experiments in the laboratory
HAS A PASSION FOR: Robots and dinosaurs



DR. NIKOLAI



THE MYSTERIOUS OBJECT

It's a windy Friday evening at Polar Pier. Bearlock is reading his newspaper. Ivy is waving at folks on the pier!

We had a big storm last night, Ivy. Let's hope it doesn't return this weekend.

We've got the Bearona Prize for Science to look forward to.

Who do you think will win this year, Grandpa?

THE BEARONA BABLE THIS WEEKEND 2 BEARONTS

FRIDAY

BEARONA SCIENCE PRIZE

Bearona's top scientists compete for the grand prize. Who will unveil the biggest breakthrough or most innovative invention?

Dr. Nikolai told us, "This year's prize is mine! I'm keeping my invention top secret for now, but it's going to be **roar-some!**" All entries will be presented tomorrow evening, with the winner announced at 8pm.

Dr. Nikolai in his laboratory

THE NEXT BIG DISCOVERY?
Dr. Florence Anning continues the hunt for fossils to expand Bearona's understanding of prehistoric life. Dr. Anning believes there are more dinosaur species to be discovered. Any new findings would be a huge scientific step in understanding evolution, making her a strong contender for the prize.

Geologists are also ready for a major breakthrough in rock research.

Dr. Anning with fossil

Prof. Manuel with rock

Coastal areas in the east were hardest hit by last night's storm which is due to hit again later tonight.

Tenight	Saturday	Sunday	Monday	Tuesday	Wednesday
Storm	Mostly cloudy	Mostly cloudy	Sunny	Mostly cloudy	Sunny
High 18° Low 10°	High 10° Low 6°	High 12° Low 15°	High 21° Low 18°	High 13° Low 10°	High Low

NEW DINO EXHIBITION NOW OPEN AT THE MUSEUM!

There is an inventor with a secret project. There is a palaeontologist looking for dinosaurs. There is a geologist looking at rocks. Hmm, not much teamwork this year...

Oooh.

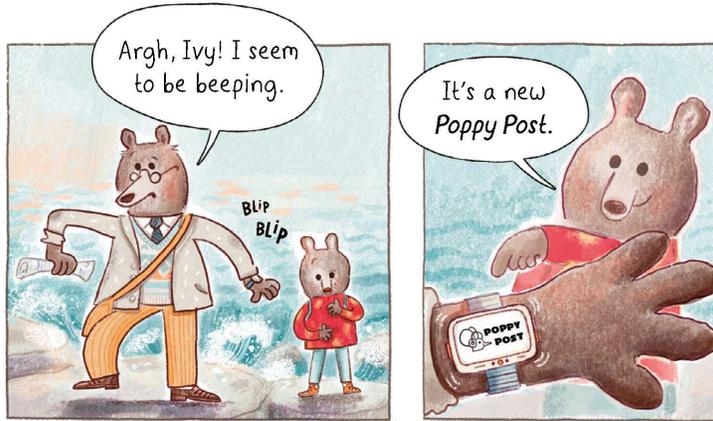


Ivy isn't listening to Bearlock anymore. She's spotted something she's never seen before.

WOW! Grandpa! Look what I've found!

What have you discovered there, Ivy? Let's take it to the museum tomorrow. We can see the science prize, too.





That night, Ivy can't stop thinking about the mystery object on Jurassic Ridge. She hopes *Poppy Post* will reveal what the strange object is soon.

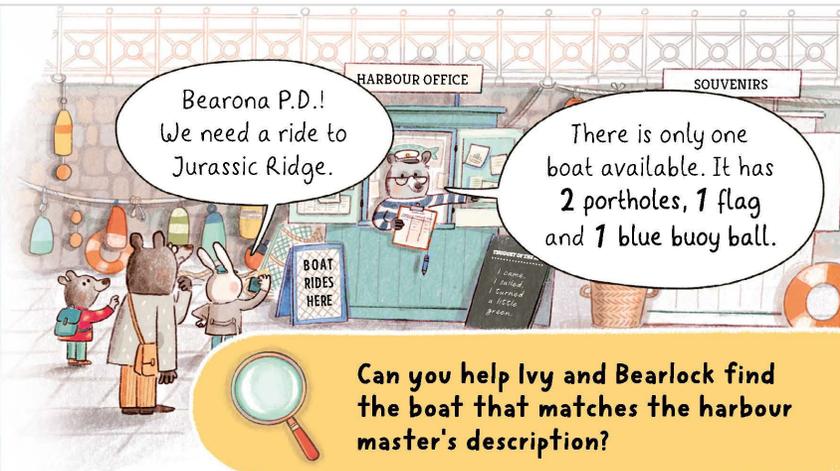
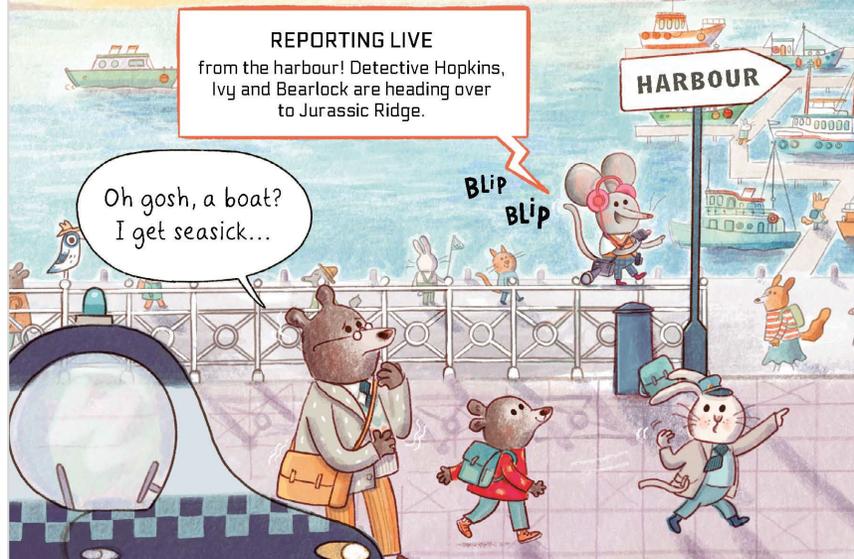


DESTINATION: JURASSIC RIDGE

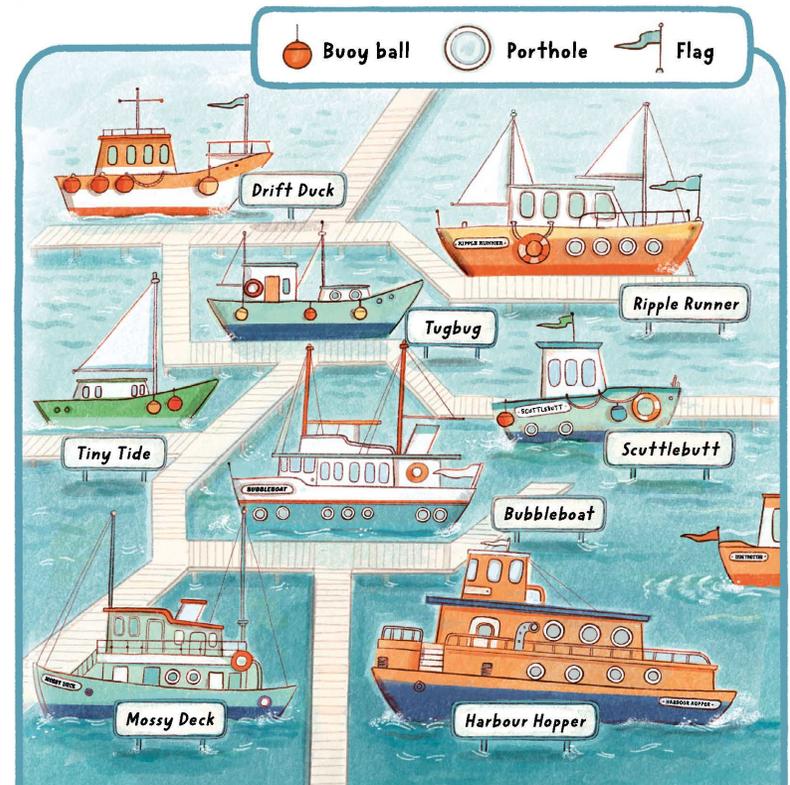
It's Saturday morning. Ivy and Bearlock walk to the museum. Ivy's discovery is safe in her bag. Suddenly, Detective Hopkins appears.

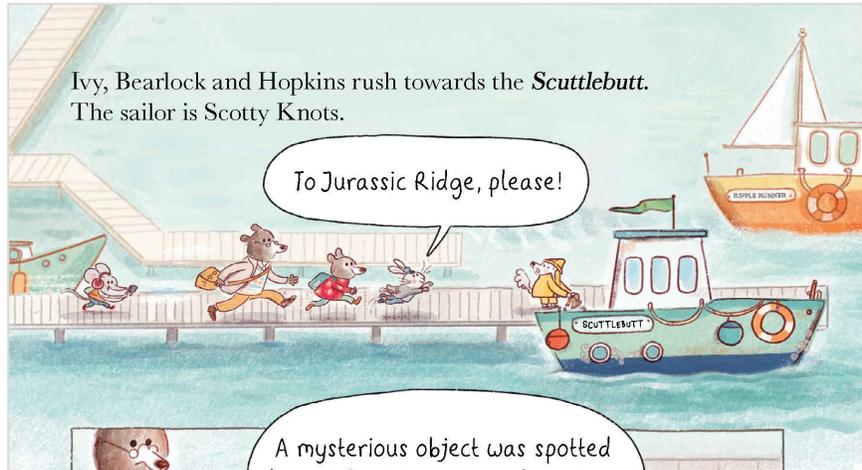


Hopkins drives them to the harbour. They need to take a boat to get to Jurassic Ridge. Poppy the news reporter is already there.



Can you help Ivy and Bearlock find the boat that matches the harbour master's description?





Ivy, Bearlock and Hopkins rush towards the *Scuttlebutt*. The sailor is Scotty Knots.

To Jurassic Ridge, please!



A mysterious object was spotted last night. It's up to us detectives to uncover what it is.

Hmph

As they set sail, reporter Poppy jumps aboard.

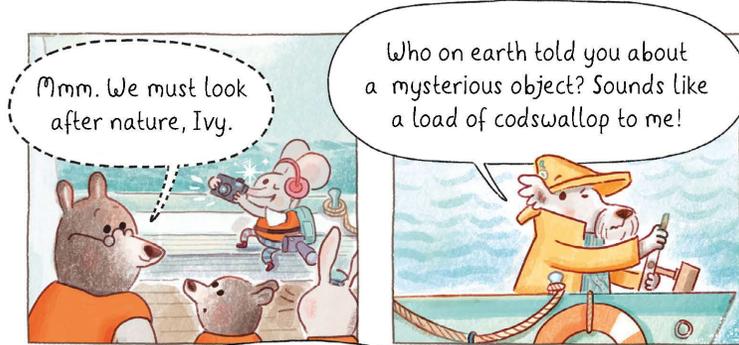


Wait for me!

My readers need a closer look.

Do they really?!

Too many people on Jurassic Ridge will harm the habitat...



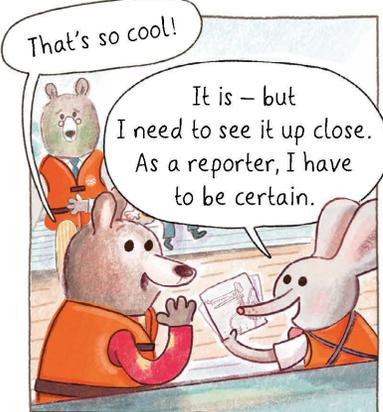
Mmm. We must look after nature, Ivy.

Who on earth told you about a mysterious object? Sounds like a load of codswallop to me!



It's true! I took photos with my drone last night. I think the mysterious object could be a...

HUGE FOSSIL!



That's so cool!

It is – but I need to see it up close. As a reporter, I have to be certain.

The boat bounces over the waves and Hopkins drifts off to sleep. Luckily for Bearlock, the shore isn't too far away...

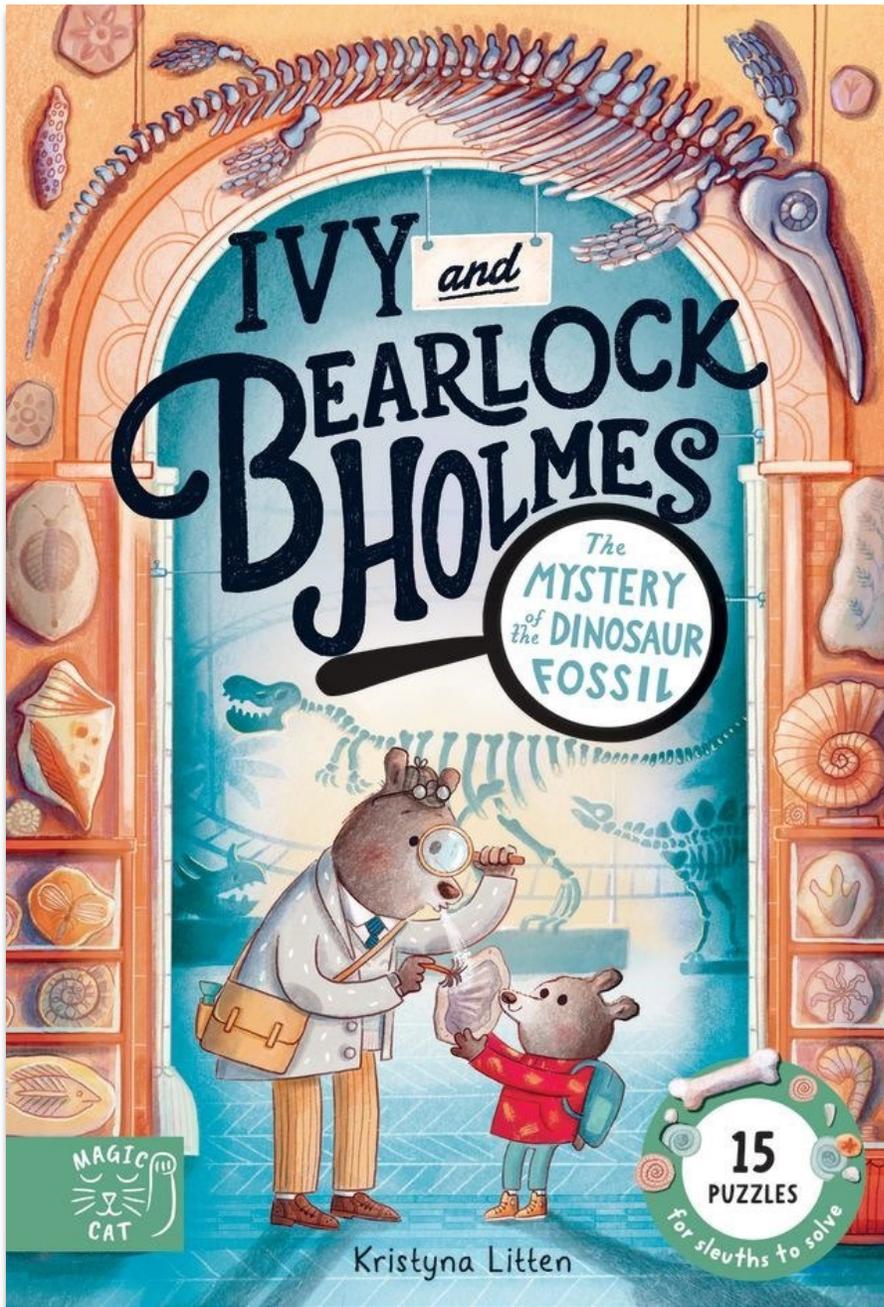


Urgh

Are we nearly there?

Zzz...

Zzz...



Ivy and Bearlock Holmes: The Mystery of the Dinosaur Fossil

15 PUZZLES FOR SLEUTHS TO SOLVE

Kristyna Litten

The second title in a cosy crime puzzle series following the adventures of super-sleuth Ivy and her grandpa, Bearlock Holmes.

- When a dinosaur fossil disappears from Bearona's remote Jurassic Ridge, Ivy and Bearlock face their trickiest case yet. With 15 interactive puzzles woven through the story, readers can join the duo as they unravel a mystery inspired by real-world fossils, evolution and conservation. Featuring charming illustrations and a heartwarming cast, this series combines cosy mystery with STEM - perfect for curious young detectives.
- "5+ readers with an interest in detective stories and nature will enjoy helping Ivy and her grandpa solve the case in this absorbing, beautifully designed puzzle book." - Guardian

AU \$21.99 | NZ \$24.99
9781917768177
80 Pages | Hardcover
Ages 5 to 7
228 mm x 152 mm
Magic Cat Publishing



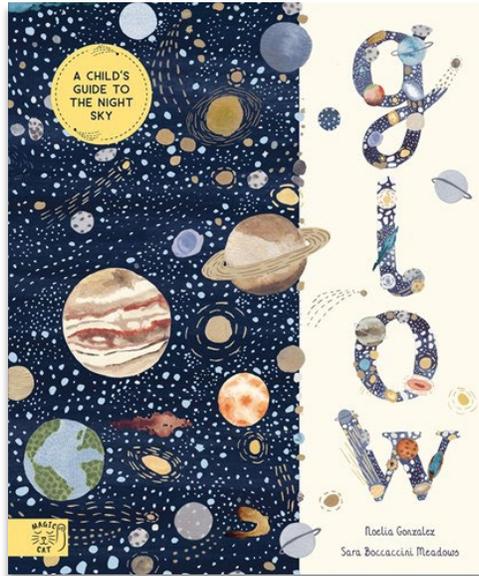
A CHILD'S
GUIDE TO
BUGS AND BEES
AND HOW TO
SPOT THEM

MAGIC
CAT



Richard 'Bugman' Jones
Sara Boccaccini Meadows

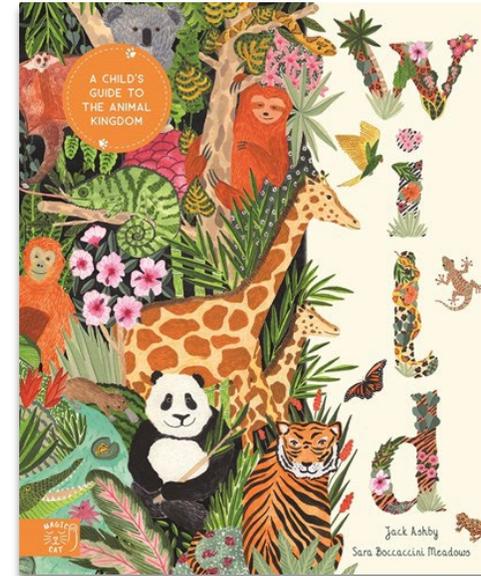
ALSO AVAILABLE



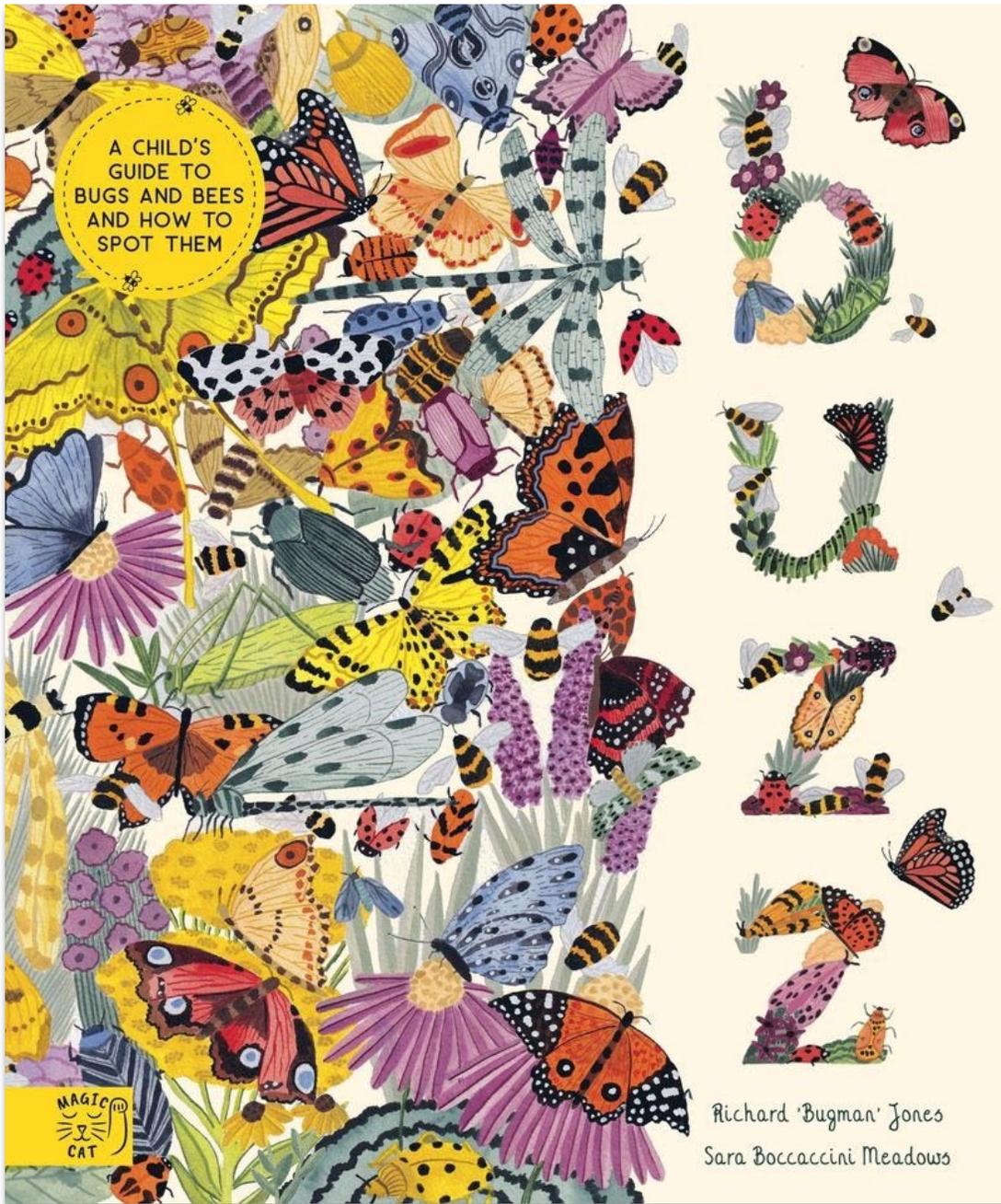
9781913520786



9781915569295



9781917044059



Buzz

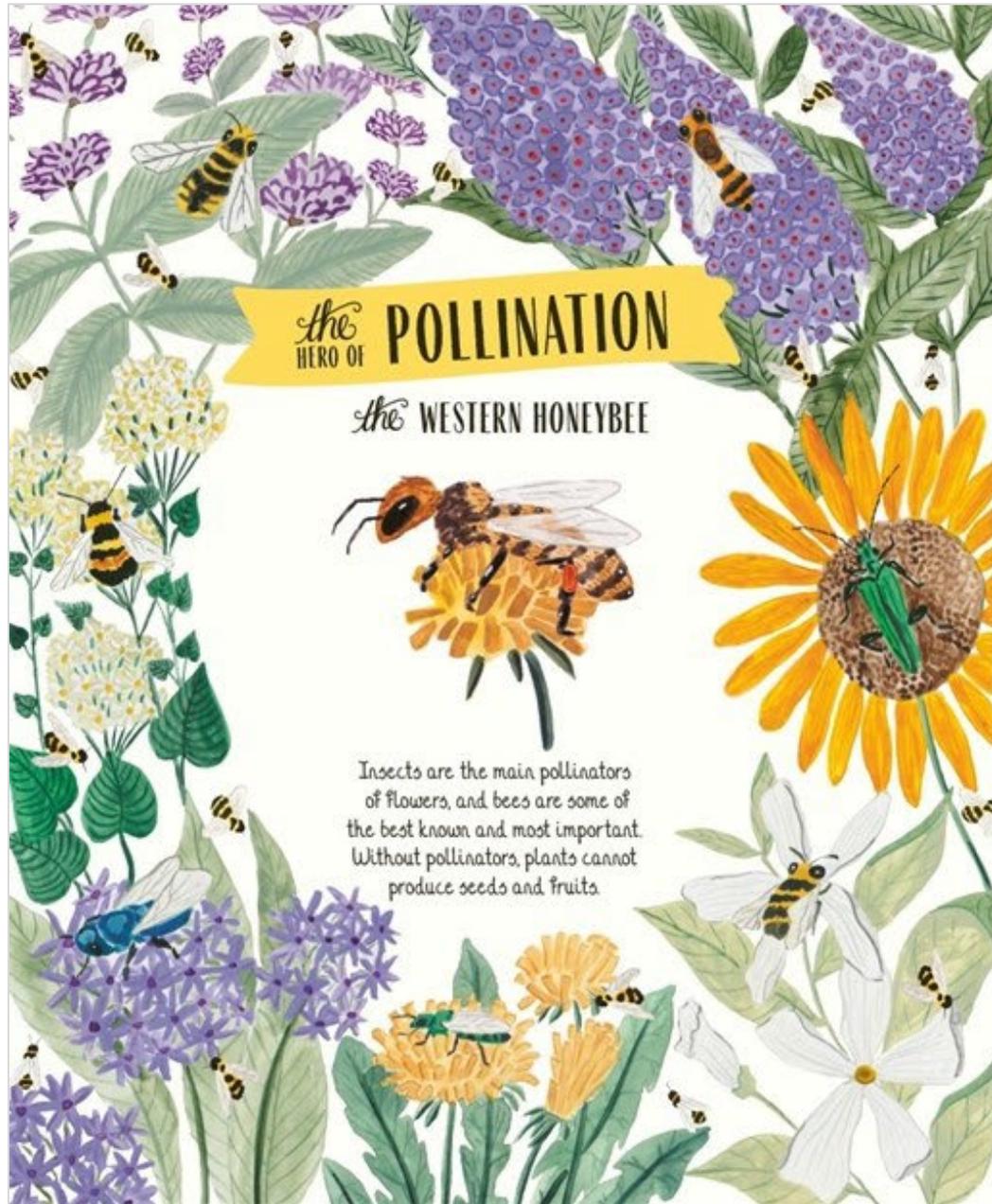
A CHILD'S GUIDE TO BUGS AND BEES AND HOW TO SPOT THEM

Richard Jones

Discover 15 bugs with extraordinary abilities, and uncover the secrets of their survival in nature.

- Try to spot the Indian stick insect and see how its remarkable camouflage helps it evade predators. Admire the vibrant colours of the monarch butterfly and learn how its wings support an incredible migration. And take a closer look at the emperor dragonfly's compound eyes to see how its vision helps it catch its next meal.
- In this new book for children from renowned entomologist Richard 'Bugman' Jones, and illustrated with stunning detail, this book is buzzing with the tiny creatures that make our world thrive.
- This book is sure to delight insect lovers aged 7+ and includes:
 - 15 chapters on brilliant bugs from around the world and the incredible ways they have adapted to survive
 - A guide on how and where to spot insects
 - Fascinating stories and folklore exploring how insects have inspired myths and legends through the ages/

AU \$34.99 | NZ \$39.99
9781917366625
64 Pages | Hardcover
Ages 7 to 12
316 mm x 263 mm
Magic Cat Publishing



the HERO OF POLLINATION

the WESTERN HONEYBEE

Insects are the main pollinators of flowers, and bees are some of the best known and most important. Without pollinators, plants cannot produce seeds and fruits.

WESTERN HONEYBEE *APIS MELLIFERA*

Bees are the most crucial pollinators on earth. A single bee will visit thousands of flowers daily to collect nectar and gather pollen. While they eat some of the pollen, a large amount is transferred to other flowers, enabling pollination.

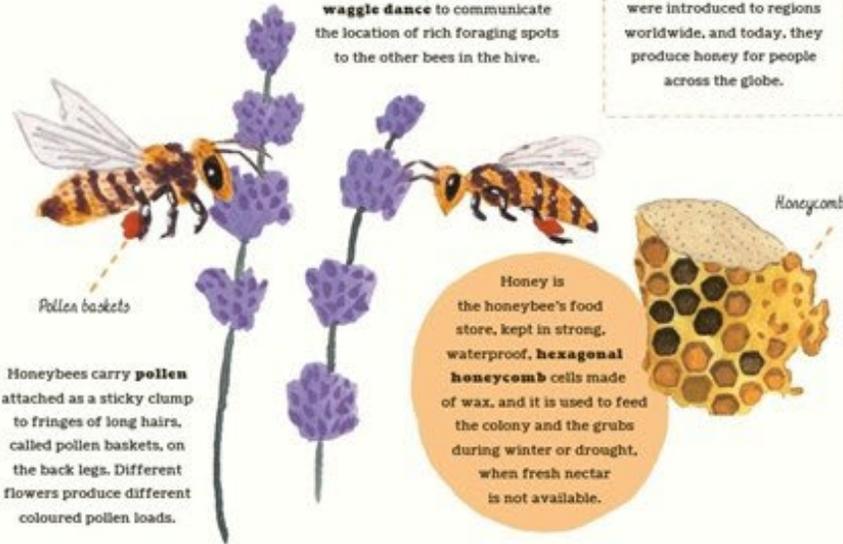
FLOWER FIDELITY

Honeybees from a single hive must fly about 200,000 kilometres to produce 1 kilogram of honey. During each trip, honeybees visit only one type of flower. This ensures that pollen is not wasted by being transferred to flowers of a different species, where it would not be able to produce seeds. This behaviour, known as **flower fidelity**, also influences the flavour of the honey, which varies based on the type of flower the bees have visited.

WHERE TO FIND

Honeybees, originally from Southern Europe, North Africa and the Middle East, were domesticated thousands of years ago. People began keeping them in hives made of various materials, including pottery, wicker, woven grass and wood. Over time, honeybees were introduced to regions worldwide, and today, they produce honey for people across the globe.

Honeybees perform a special **waggle dance** to communicate the location of rich foraging spots to the other bees in the hive.



Honeybees carry **pollen** attached as a sticky clump to fringes of long hairs, called pollen baskets, on the back legs. Different flowers produce different coloured pollen loads.

Honey is the honeybee's food store, kept in strong, waterproof, **hexagonal honeycomb** cells made of wax, and it is used to feed the colony and the grubs during winter or drought, when fresh nectar is not available.

ALL ABOUT POLLINATION

Flowers evolved to be pollinated by insects (and a few other animals like small birds and bats) about 150-250 million years ago. Since then, they have produced endless different sizes, shapes, colours and scents to attract an increasing diversity of different insect species.

MORGAN'S SPHINX MOTH

This moth from southern Africa and Madagascar is the only insect with a tongue long enough to reach into the nectar tube of the **Angraecum star orchid**. It is therefore the only insect that can pollinate this flower.



SIX-SPOT BURNET MOTH

This day-flying moth often visits small grassland orchid flowers. Instead of having powdery pollen, these flowers make a blob of pollen on a stalk, called a **pollinium**, which gets glued to the face of the moth for it to take to another flower.

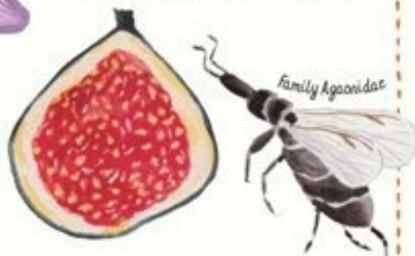


MARMALADE HOVERFLY

Hoverflies carry pollen from **over 60 plant species**, including bramble, elder, thistles and meadowsweet.

FIG WASP

Fig flowers are inside-out, with the pollen and fruit-producing parts facing inwards. After mating with a wingless male, the female fig wasp flies to another fig, enters through a tiny hole in the top, pollinates it and then lays her eggs inside.



BUFF-TAILED BUMBLEBEE

A key pollinator in cooler regions, the bumblebee has **thick fur** that insulates its body, enabling it to fly earlier in the spring, at higher altitudes and in colder climates than the honeybee.

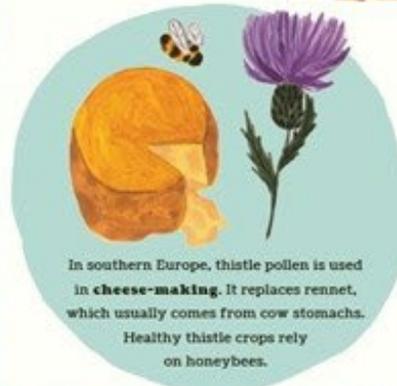


POLLINATION AROUND THE WORLD

Ancient Egyptians believed that honeybees were created from the tears of the **sun god, Ra**. There was even a **hieroglyph** representing a honeybee!



In California, lorry-loads of honeybee hives are regularly moved to the vast **almond orchards** because there are too many flowers on the almond trees for local pollinators to cope with.



In southern Europe, thistle pollen is used in **cheese-making**. It replaces rennet, which usually comes from cow stomachs. Healthy thistle crops rely on honeybees.

The oldest known picture of humans collecting honey from wild honeybee nests is a **wall painting** made 8000 years ago in the Arafia Caves in south-east Spain.

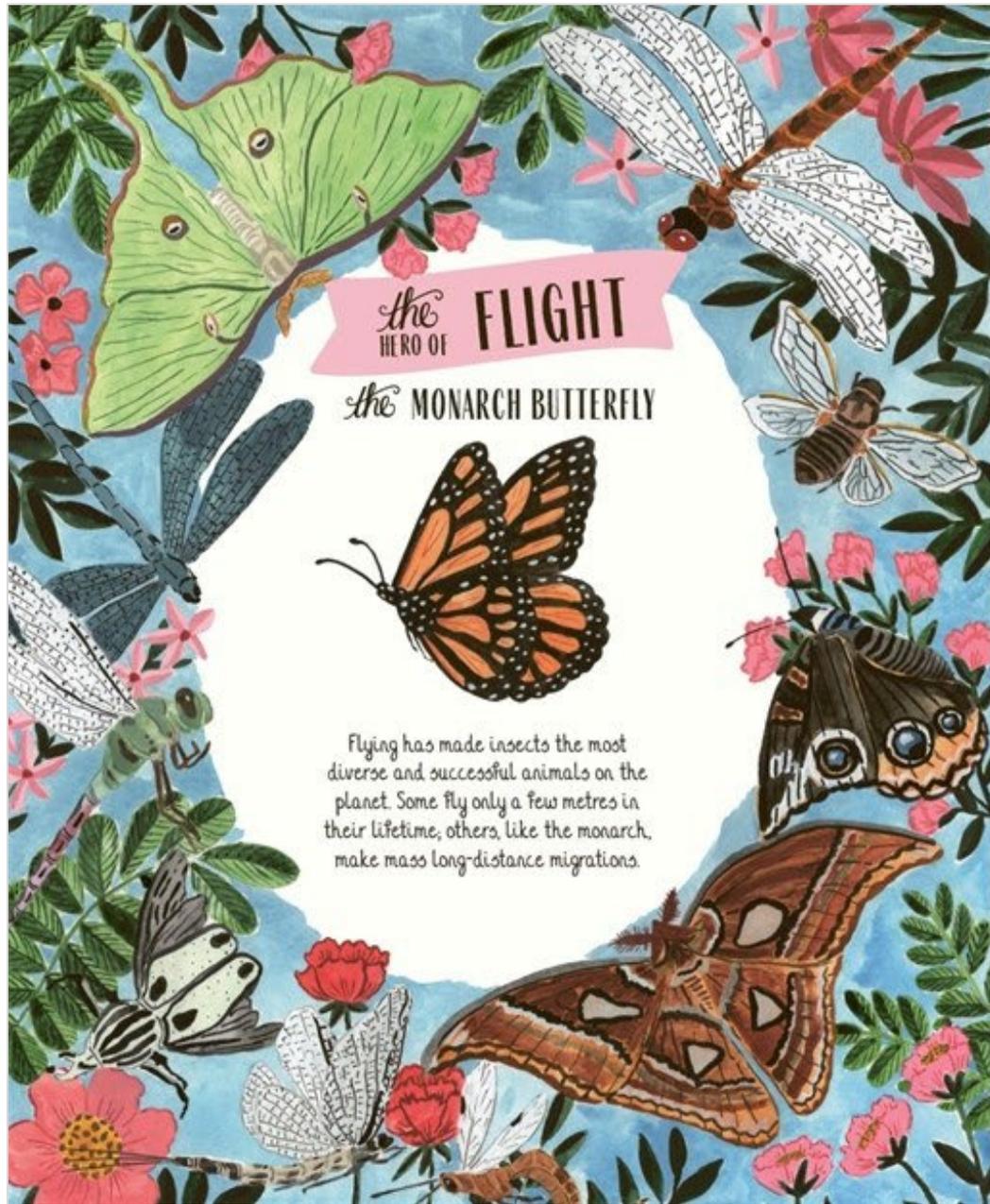


ADAPTATION

THE HONEYBEE DANCE

In order to communicate what foraging honeybees have found and where it is, they dance! **Round dances** mean food is near. **Waggle dances** give precise directions: distance and angle. This communication optimizes foraging, encouraging the honeybees to channel their energies towards the more nutritious nectar.





the HERO OF FLIGHT
the MONARCH BUTTERFLY

Flying has made insects the most diverse and successful animals on the planet. Some fly only a few metres in their lifetime; others, like the monarch, make mass long-distance migrations.

MONARCH BUTTERFLY
DANAUS PLEXIPPUS

Monarchs have broad wings and manage long-distance flights through flapping and gliding. In spring, the butterflies fly north, breeding as they travel. Each female lays 300-500 eggs. The caterpillars grow into the next generation. This cycle of breeding, feeding and migrating repeats for two or three more generations.



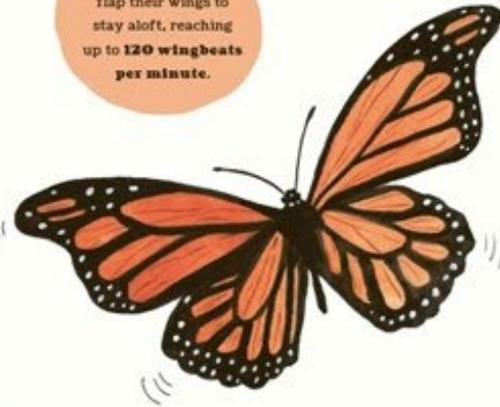
Monarchs migrate as far as 3,000 miles to reach their winter habitat, covering more than **100 miles in a single day.**

Monarch butterflies flap their wings to stay aloft, reaching up to **120 wingbeats per minute.**

WHERE TO FIND

By late summer, monarchs spread across North America into southern Canada.

Most then fly thousands of kilometres south to a small valley in Michoacán in central Mexico, where hundreds of millions of them roost in oyamel fir trees from December to February. Smaller numbers, from the western USA, also overwinter in California.



Flying is hard work, and the monarchs take regular stops at flowers to get sweet sugary **nectar** to give them energy.

THE MYSTERIOUS MONARCH MIGRATION

After mating and laying eggs, all monarchs originally flying north from Mexico die that same year. It is only their descendants that make the dangerous autumn return journey south in autumn. How they navigate from right across North America to a tiny area in the Mexican hills remains a **mystery.**

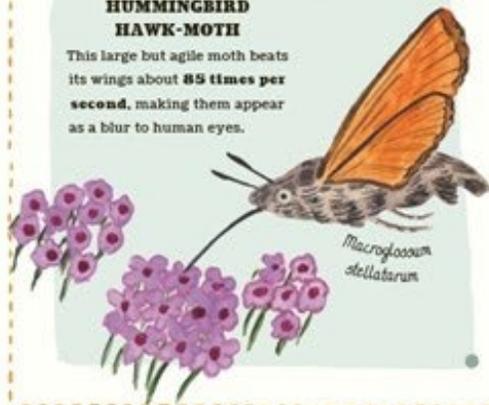


ALL ABOUT FLYING

Adult insects fly to find food and mates, avoid predators or locate egg-laying sites. Some travel just 100 metres to new food plants, while others migrate across continents, following the retreating winter.

HUMMINGBIRD HAWK-MOTH

This large but agile moth beats its wings about **85 times per second**, making them appear as a blur to human eyes.



Macroglossum stellatarum



Vanessa cardui

PAINTED LADY

This strong-flying butterfly is believed to be the world's **most widespread species**, found in Europe, North Africa, Asia and North America.

BLACK PAVEMENT ANT

On warm summer evenings, millions of winged males and queens emerge from underground nests to mate in great **aerial displays** - known as flying ant days.



Lasius niger

CONVERGENT LADYBIRD

In winter, millions of these ladybirds gather in the same small, rocky caves, huddling together in **drifts** until spring, before flying back down into the valleys.



Hippodamia convergens

Pantala flavescens

WANDERING GLIDER

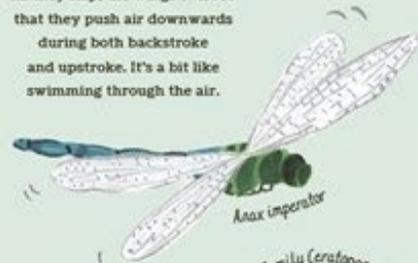
Dragonflies **flap their front and back wings** alternately rather than together. This allows them to hover, take off vertically, and swiftly change direction when pursuing prey.



ADAPTATION

AEROFOILS

Insect wings are **flexible**, not stiff - each is a membrane stretched on strut-like veins. As they flap, the wings twist so that they push air downwards during both backstroke and upstroke. It's a bit like swimming through the air.



Anax imperator

Emperor dragonflies beat their wings 20-30 times a second, but **tiny sand midges** can reach 1,000 beats a second.



FLIGHT AROUND THE WORLD

The large wings, quick flight and hunting prowess of dragonflies inspired **Japanese warriors** to use them as symbols of power and speed.



Monarch overwintering sites in Mexico are now **eco-tourist attractions**, but care has to be taken - too many visitors can disturb the fragile habitat.

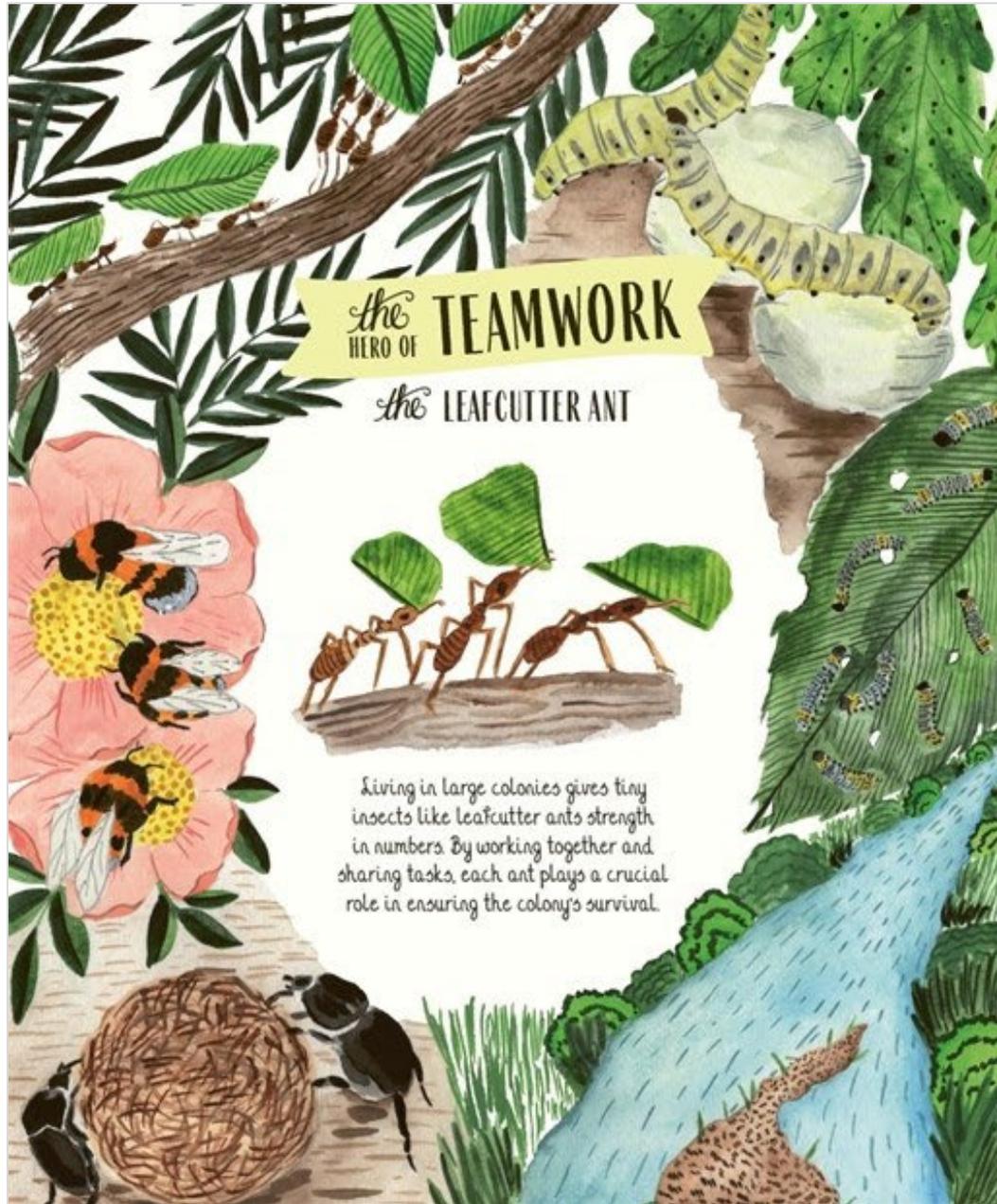


In 2019, large clouds of painted lady butterflies were spotted flying into northern Europe. It marked a **mass migration** that occurs about once every ten years.



Danaus Lygippeus

An African monarch in flight appears in a 3600-year-old painting in the tomb of Nebamun, an ancient Egyptian scribe. The butterfly's presence, while Nebamun is depicted standing in a small boat, is believed to symbolize its link to the **seasonal floods of the River Nile**.



the HERO OF **TEAMWORK**
the LEAF CUTTER ANT



Living in large colonies gives tiny insects like leafcutter ants strength in numbers. By working together and sharing tasks, each ant plays a crucial role in ensuring the colony's survival.

LEAF CUTTER ANT
ATTA SEXDENS

Leafcutters use their strong, scissor-like jaws to cut plant material and work together to carry them back to their underground nests. There, in hollowed-out chambers in the soil, they grow a special fungus and feed its tiny fruiting bodies to their grubs.

WHERE TO FIND

Leafcutter ants are found across the Americas, from Texas to Argentina, but not in Chile.

They mostly live in rainforests, but can also live in farmland where trees have been cleared. These ants can forage up to 100 metres from their colony, travelling back and forth along the trails they create in long lines.

UNDERGROUND CITIES

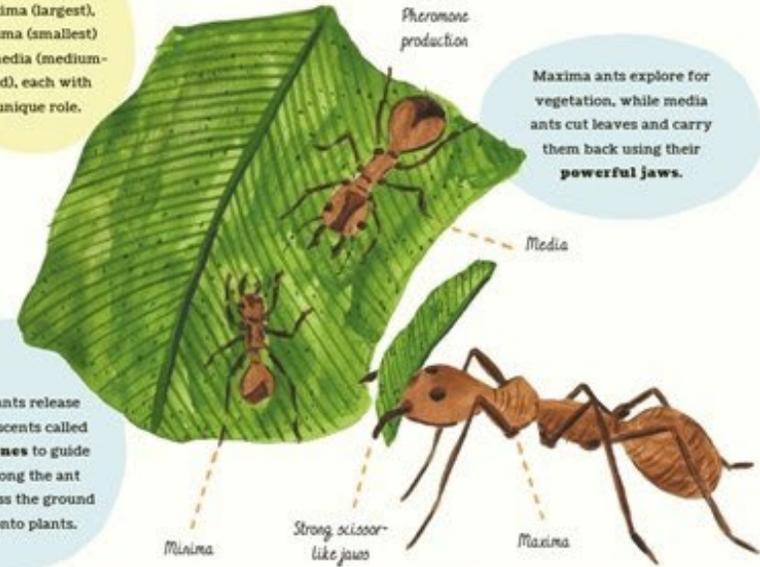
A single leafcutter colony can contain five to eight million ants, which will dig up to **2,000 chambers in the soil**, each the size of a football. These chambers are connected by corridors and passages that can reach up to 6 metres below the surface. The area surrounding the nest is completely clear of plants.

Leafcutter ants come in **three sizes**: maxima (largest), minima (smallest) and media (medium-sized), each with a unique role.

Worker ants release chemical scents called **pheromones** to guide others along the ant trails, across the ground and up onto plants.

Pheromone production

Maxima ants explore for vegetation, while media ants cut leaves and carry them back using their **powerful jaws**.



Minima

Strong scissor-like jaws

Maxima

ALL ABOUT TEAMWORK

In the insect world, teamwork is key to survival. From floating fire ant colonies to honeybee hives, these creatures rely on cooperation to protect their nests, gather food and ensure the survival of their young... and themselves!



FIRE ANTS

When it floods, fire ants can form **living carpets** that float for weeks. They put their precious queen and the colony's larvae on top of the mats to transport them safely to land.



OAK PROCESSIONARY MOTH CATERpillARS

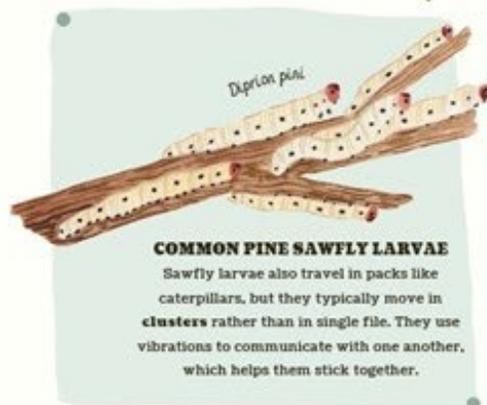
Caterpillars travel in a **'follow-the-leader'** formation, creating the appearance of a snake as they move together.



POPLAR SPIRAL GALL APHID

Around 100 aphids live inside a **spiral gall**, where larger ones work together and attack intruders to protect the colony.

HONEYBEE
Honeybees work together in a **colony**, with each bee knowing its role - foragers gather pollen and nectar, other workers tend the grubs and the queen lays eggs.



COMMON PINE SAWFLY LARVAE

Sawfly larvae also travel in packs like caterpillars, but they typically move in **clusters** rather than in single file. They use vibrations to communicate with one another, which helps them stick together.

ADAPTATION

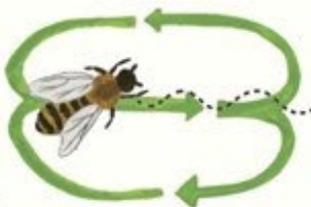
COLLECTIVE DECISION-MAKING

Many insect colonies have adapted to live in multigenerational family groups in which they make decisions collectively. Honeybee colonies are known to make these decision by **consensus**, where scout bees 'vote' for potential nest sites through their dancing, and the colony gradually agrees on the best option.



TEAMWORK AROUND THE WORLD

Some birds practice **anting**, rolling in ant nests to let ants crawl into their feathers, helping to remove fleas and lice.

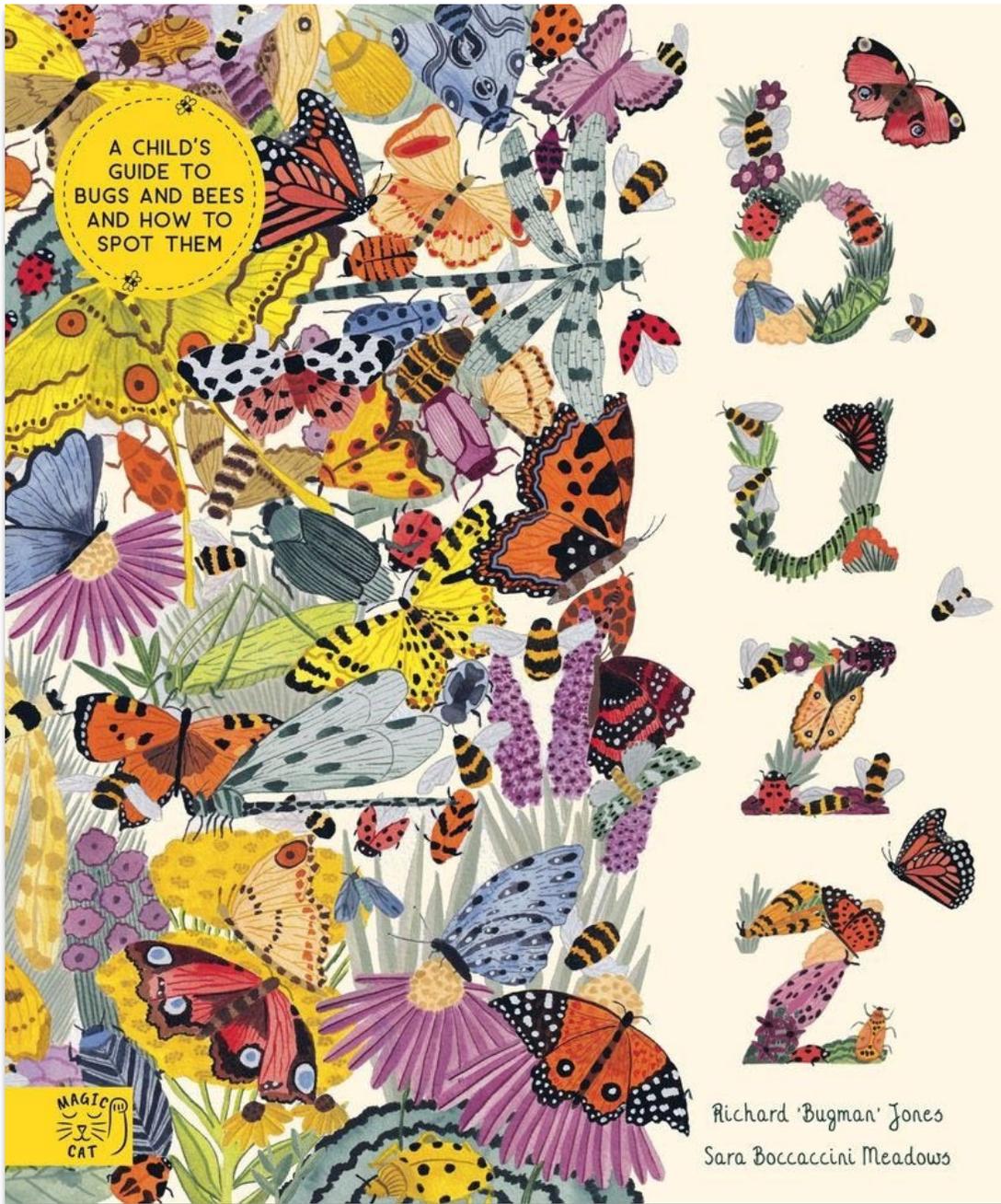


In the 1940s, German scientist Karl von Frisch discovered that foraging scout honeybees use a **waggle dance** to help their hive mates find nectar and pollen sources.

Accidentally introduced to Europe, Argentine ants from different nests treat each other as closely related sisters, **feeding each other** instead of fighting.



The nests of bees and wasps are great examples of teamwork, where **every insect has a job** to help the whole group. People once saw these busy colonies as a way to understand how a king or queen could lead a country and keep everything running smoothly.



Buzz

A CHILD'S GUIDE TO BUGS AND BEES AND HOW TO SPOT THEM

Richard Jones

Discover 15 bugs with extraordinary abilities, and uncover the secrets of their survival in nature.

- Try to spot the Indian stick insect and see how its remarkable camouflage helps it evade predators. Admire the vibrant colours of the monarch butterfly and learn how its wings support an incredible migration. And take a closer look at the emperor dragonfly's compound eyes to see how its vision helps it catch its next meal.
- In this new book for children from renowned entomologist Richard 'Bugman' Jones, and illustrated with stunning detail, this book is buzzing with the tiny creatures that make our world thrive.
- This book is sure to delight insect lovers aged 7+ and includes:
 - 15 chapters on brilliant bugs from around the world and the incredible ways they have adapted to survive
 - A guide on how and where to spot insects
 - Fascinating stories and folklore exploring how insects have inspired myths and legends through the ages/

AU \$34.99 | NZ \$39.99
9781917366625
64 Pages | Hardcover
Ages 7 to 12
316 mm x 263 mm
Magic Cat Publishing

WINNER OF THE WAINWRIGHT PRIZE

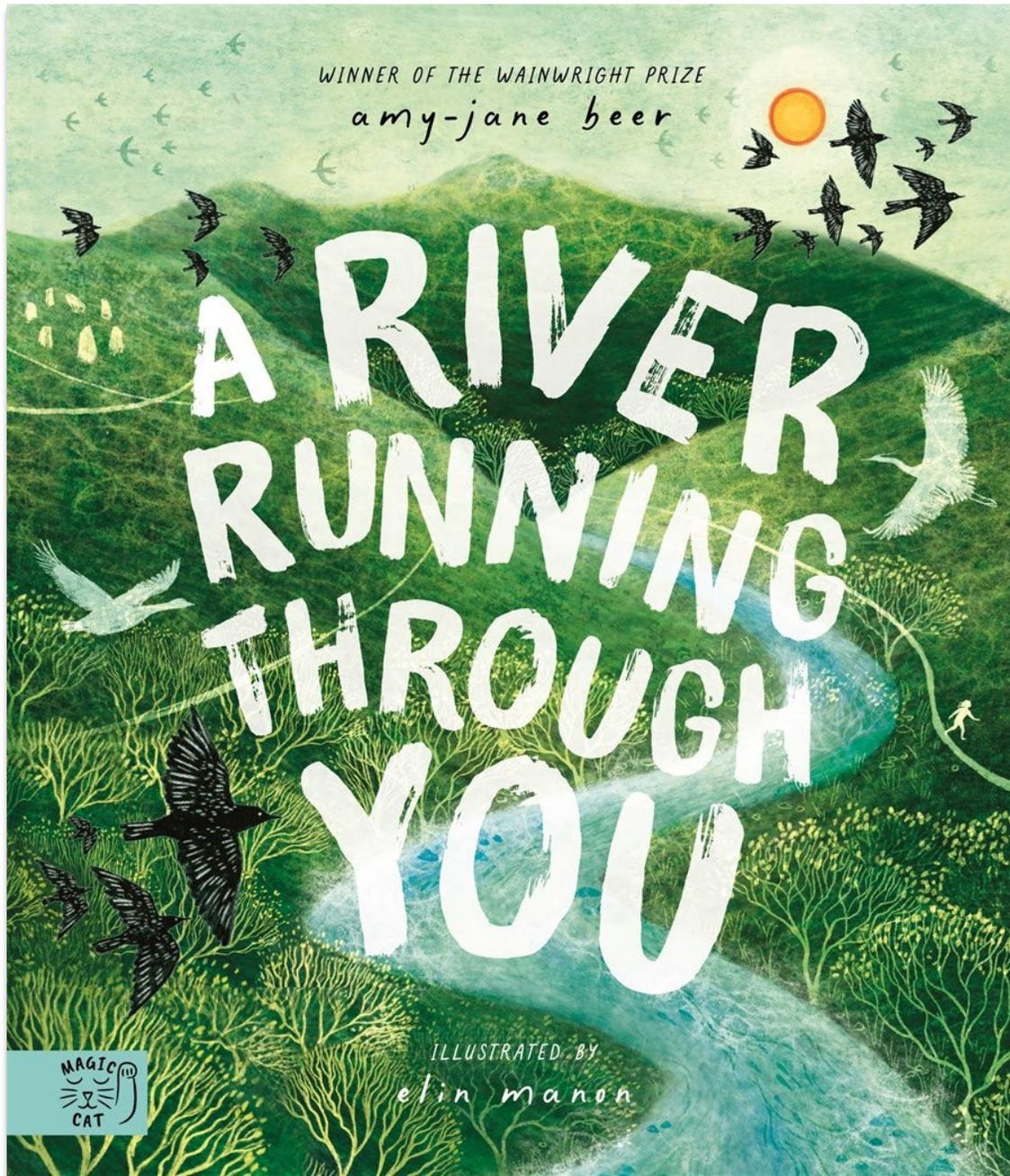
amy-jane beer

A RIVER RUNNING THROUGH YOU

ILLUSTRATED BY

elin manon





A River Running Through You

Amy-Jane Beer

Have you ever lingered on a riverbank watching the water flow, and wondered where it comes from or where it might be going?

- Embark on a never-ending voyage in which young readers explore some very old questions - questions so old that they have stories for answers. This mesmerizing journey through mountain springs to vast oceans, from rivers in the sky to streams within our own bodies, guides readers through reflections on nature, life and our place within it.
- Written by bestselling nature writer Amy-Jane Beer, this enchanting book spirals through time and space to remind us that water is more than just a resource - it is part of who we are.

AU \$29.99 | NZ \$34.99
9781917366304
32 Pages | Hardcover
Ages 5 to 7
280 mm x 240 mm
Magic Cat Publishing



Have you ever lingered on a riverbank watching the water flow, and wondered where it comes from, or where it might be going?

These are *very* old questions.

And old questions often have stories for answers.

If you could follow the water everywhere it goes, you would find yourself on a never-ending journey through time and space.

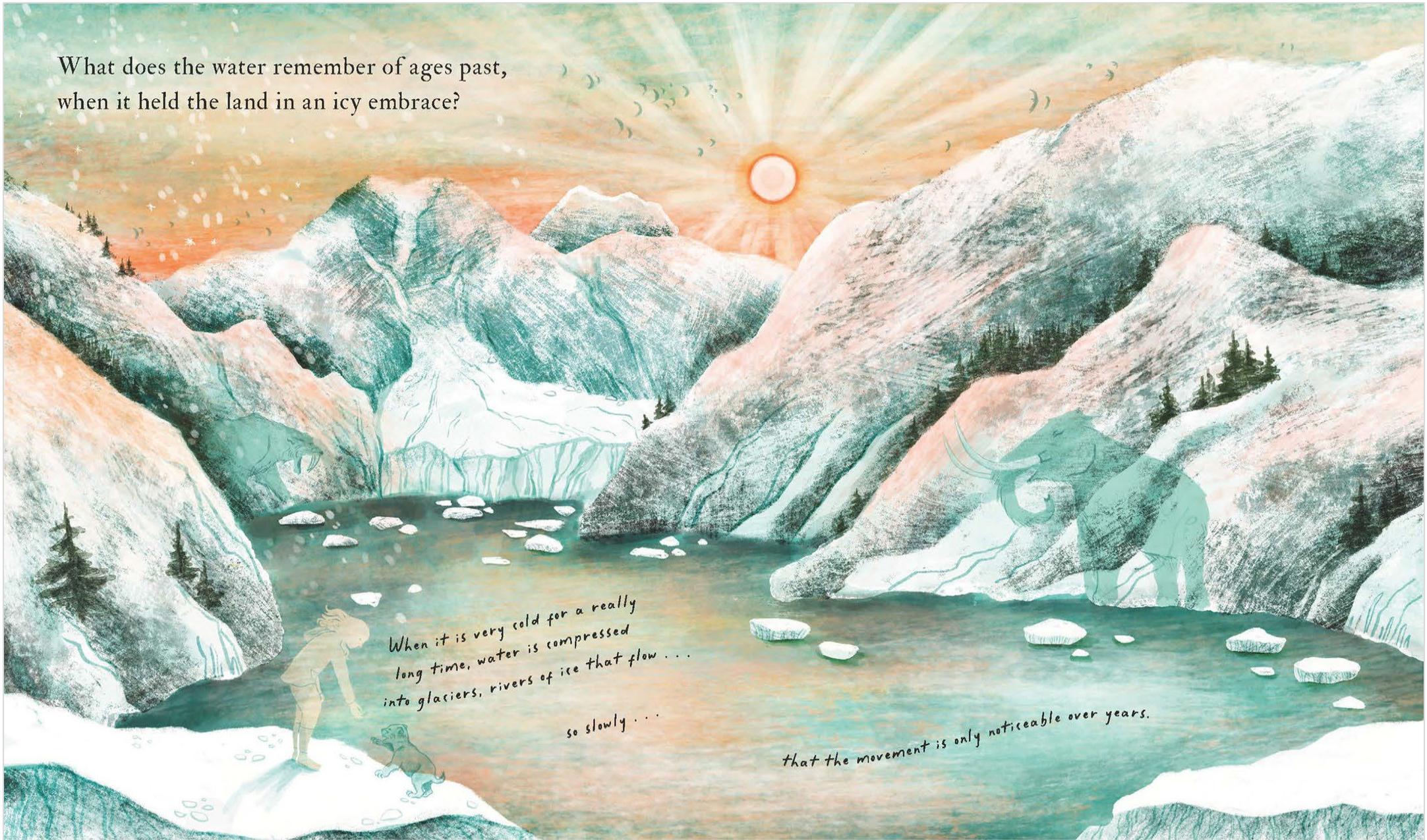
An artistic illustration of an ocean scene. A large, dark whale is the central focus, swimming towards the right. Above it, two dolphins are leaping out of the water. The water is depicted with swirling, textured brushstrokes in various shades of green and blue. Several jellyfish are scattered throughout the scene, and two white birds are flying in the upper part of the image. The overall style is painterly and expressive.

The water in your river has crossed
many oceans.

*Rivers in the ocean are called currents and gyres.
They are highways for creatures making epic journeys of their own.*

*Seawater is salty because it has spent billions of years collecting
minerals washed from the land by all the rivers of the world.*

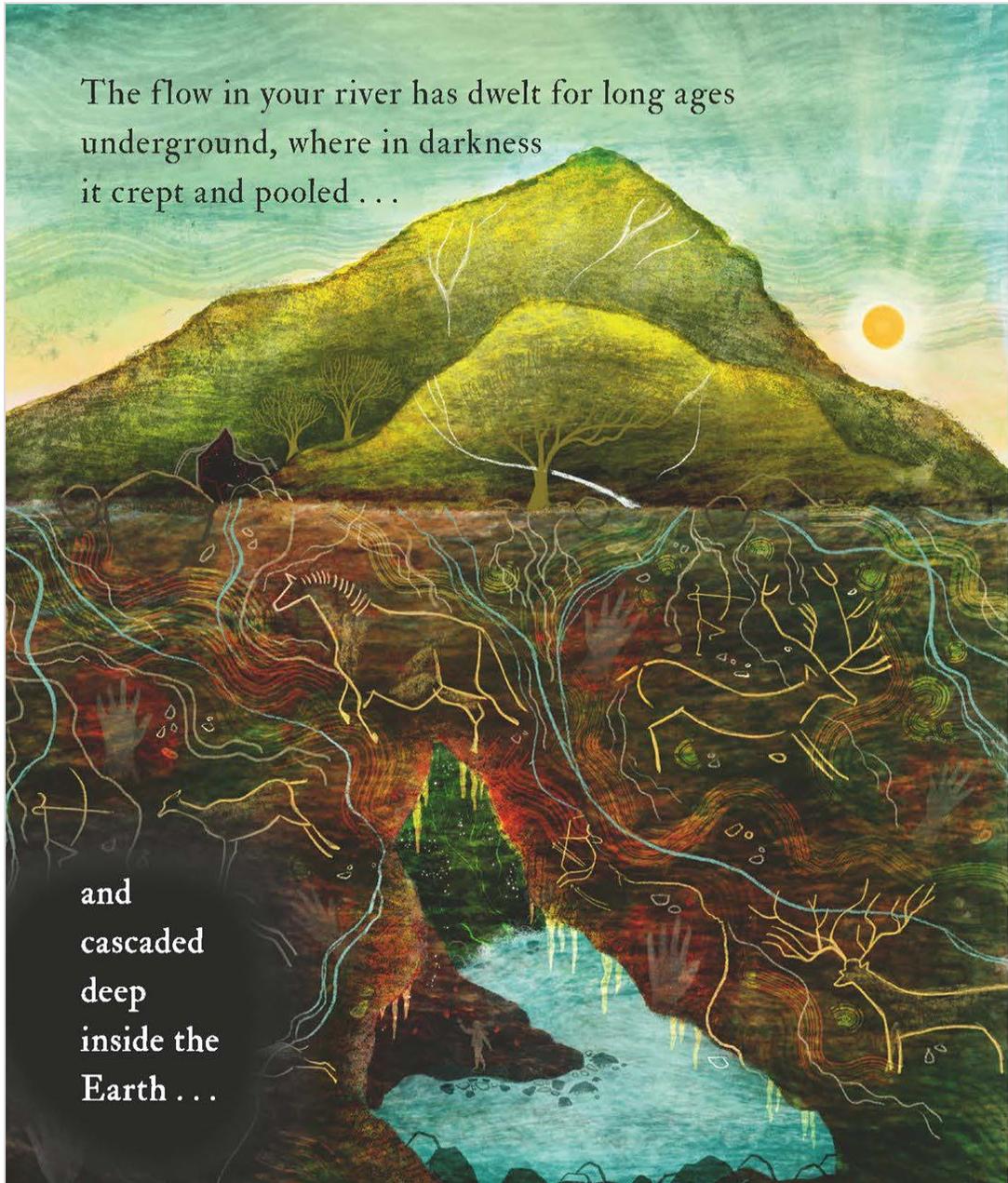
What does the water remember of ages past,
when it held the land in an icy embrace?



*When it is very cold for a really
long time, water is compressed
into glaciers, rivers of ice that flow . . .
so slowly . . .*

that the movement is only noticeable over years.

The flow in your river has dwelt for long ages
underground, where in darkness
it crept and pooled . . .



and
cascaded
deep
inside the
Earth . . .



to be reborn, again and again.



Your river has lived uncounted lives
and each one is an adventure.

*Water-loving willows are a gift of nature,
providing food, medicine and shelter,
to a host of other beings.*

*Kingfishers hunt from perches
overhanging the flow, diving faster
than the eye can see.*

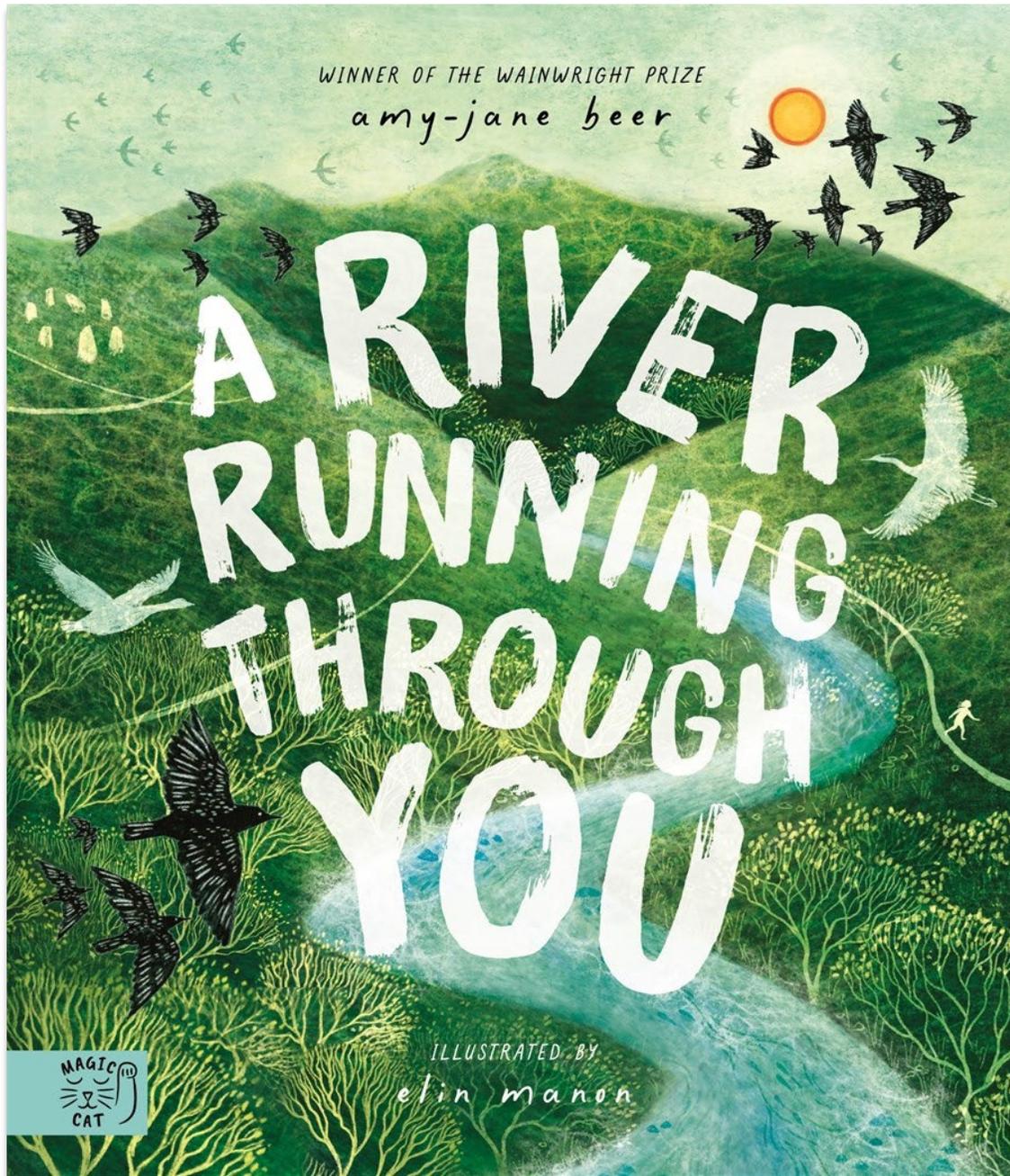
*Young salmon go to sea to grow, but never forget their home river.
They battle the flow to return and begin a new cycle of life.*

*Mayflies spend most of their lives underwater,
emerging to dance on newly unfurled wings
for a single, magical day.*

But sometimes we fight *for* them.

*Knowing and loving your river and the lives it carries
gives you the power to protect them.*





A River Running Through You

Amy-Jane Beer

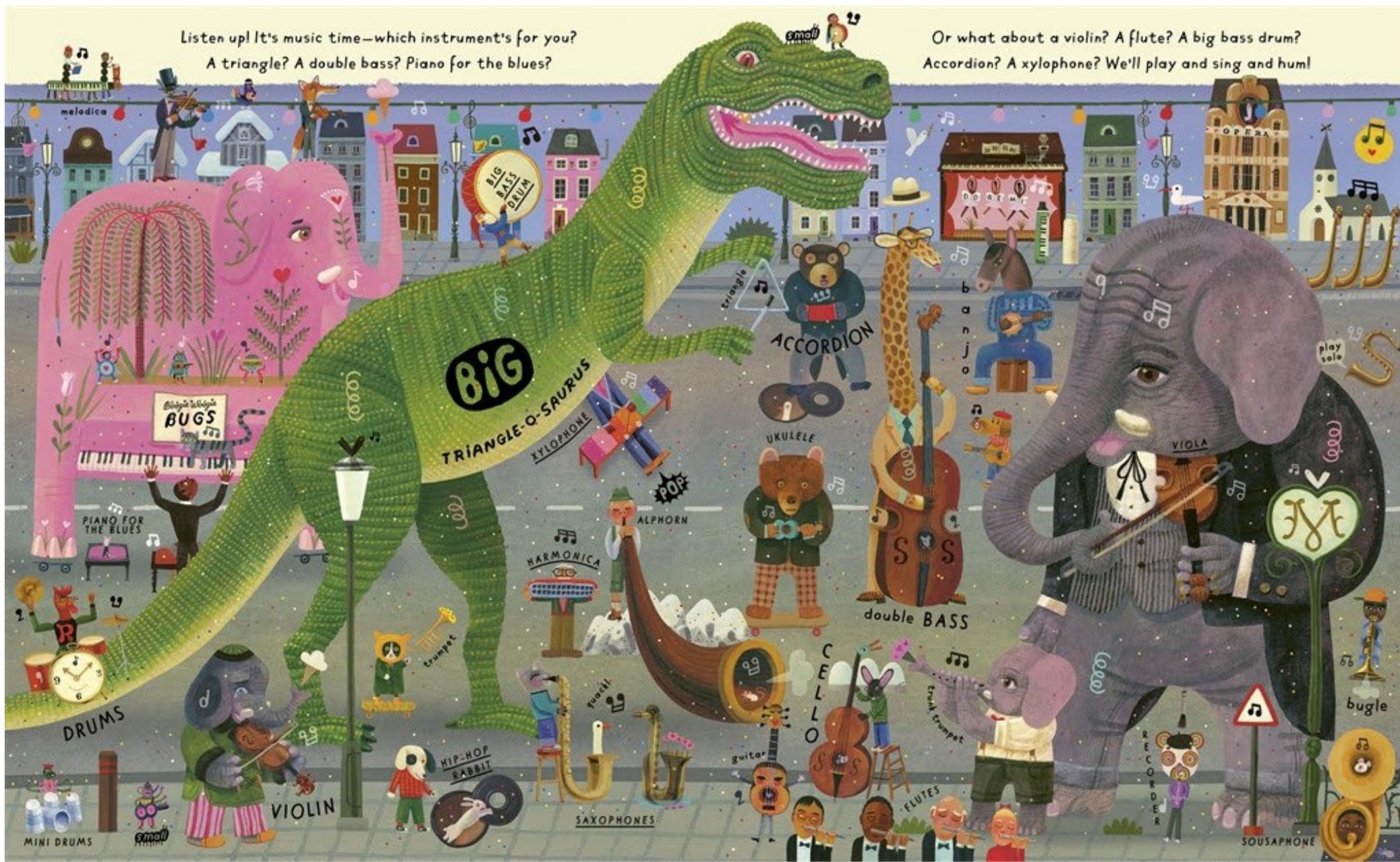
Have you ever lingered on a riverbank watching the water flow, and wondered where it comes from or where it might be going?

- Embark on a never-ending voyage in which young readers explore some very old questions - questions so old that they have stories for answers. This mesmerizing journey through mountain springs to vast oceans, from rivers in the sky to streams within our own bodies, guides readers through reflections on nature, life and our place within it.
- Written by bestselling nature writer Amy-Jane Beer, this enchanting book spirals through time and space to remind us that water is more than just a resource - it is part of who we are.

AU \$29.99 | NZ \$34.99
9781917366304
32 Pages | Hardcover
Ages 5 to 7
280 mm x 240 mm
Magic Cat Publishing

Listen up! It's music time—which instrument's for you?
A triangle? A double bass? Piano for the blues?

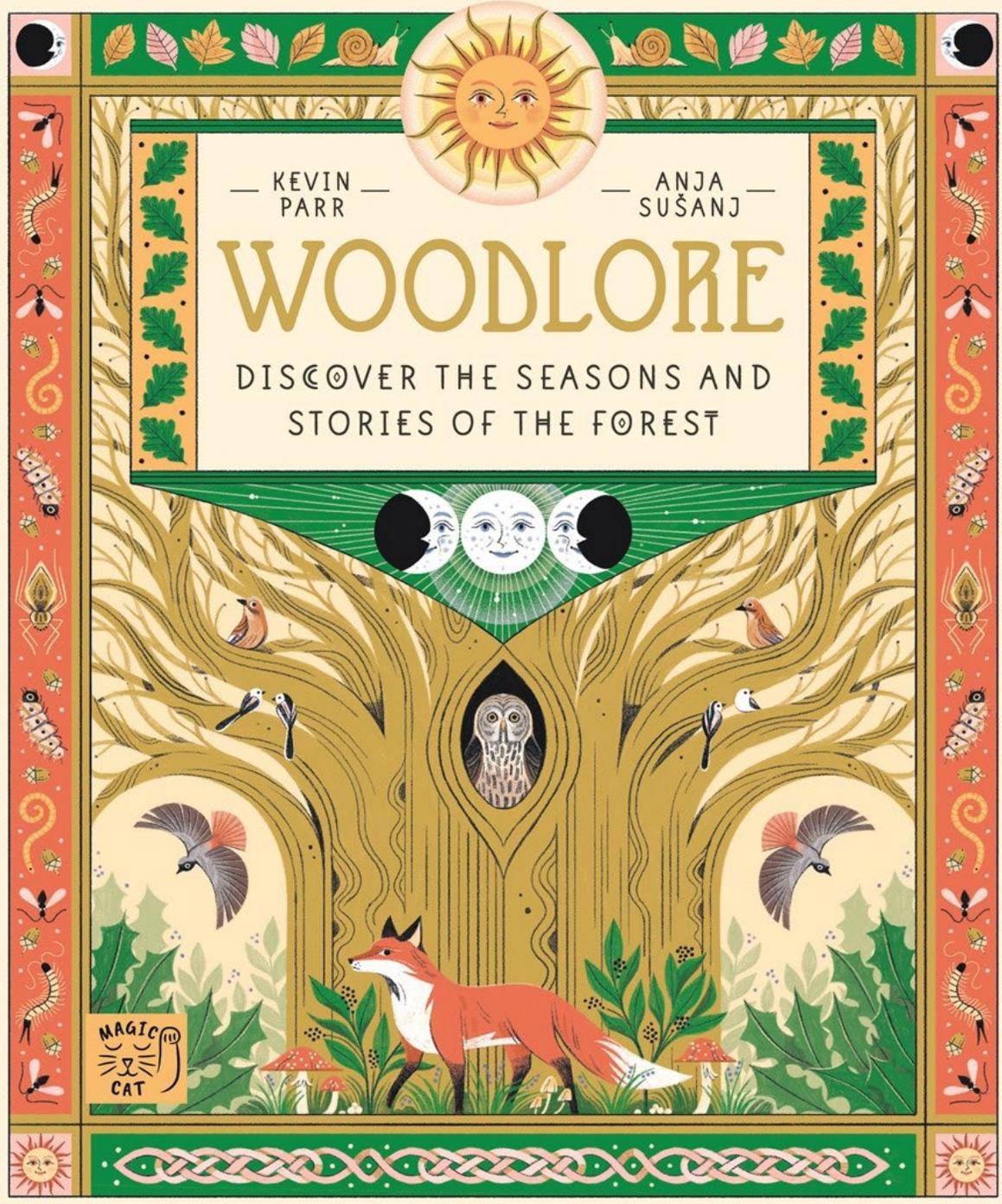
Or what about a violin? A flute? A big bass drum?
Accordion? A xylophone? We'll play and sing and hum!



And now it's time for playing games. A tug-of-war: let's go!
Some hopscotch? Drawing? Circus skills? Could you put on a show?

How about some badminton? Or painting? Building bricks?
Or playing chess? Or soccer fun? So many games to pick!



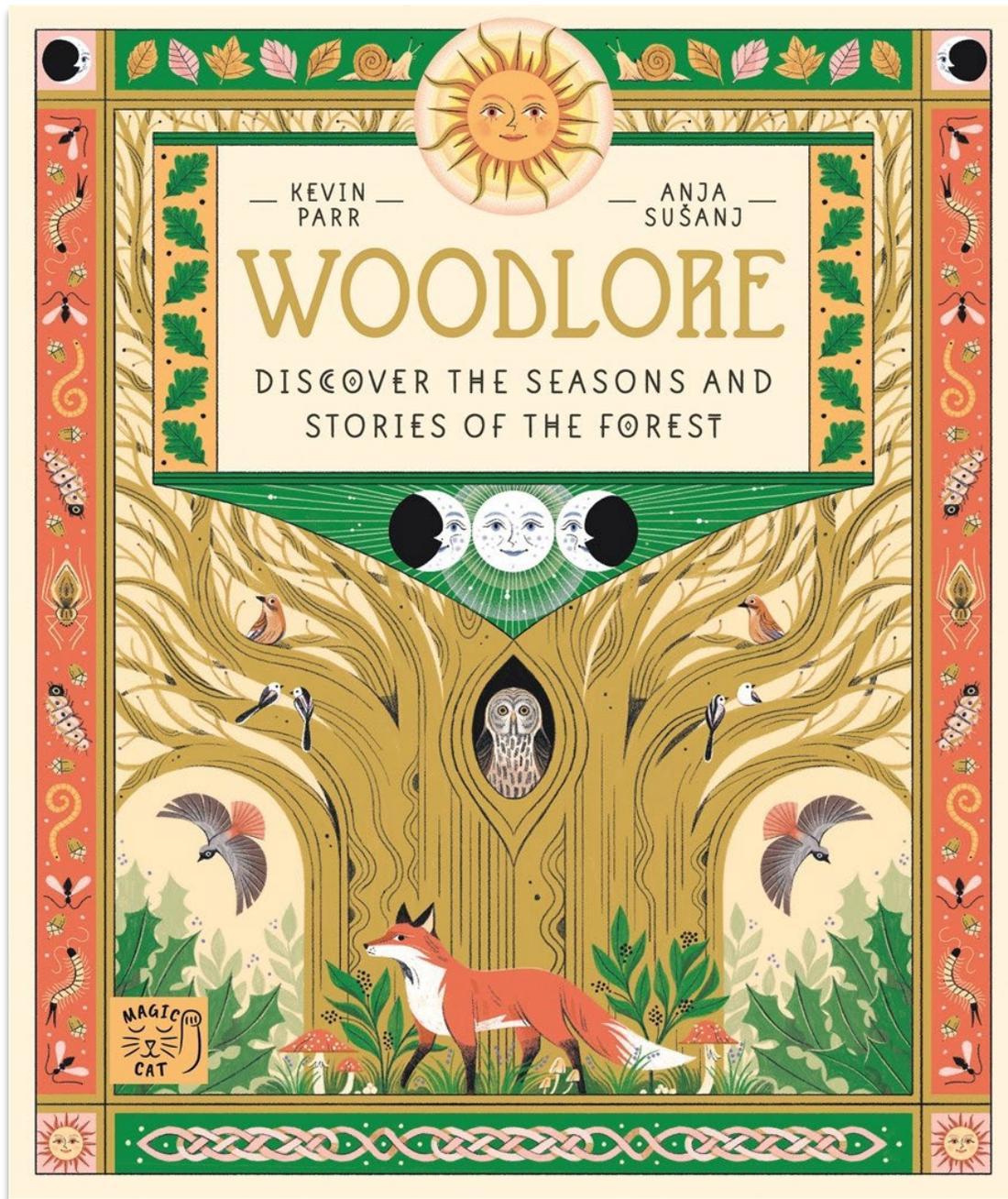


— KEVIN PARR — — ANJA SUŠANJ —

WOODLORE

DISCOVER THE SEASONS AND
STORIES OF THE FOREST

MAGIC CAT



Woodlore

DISCOVER THE SEASONS AND STORIES OF THE FOREST

Kevin Parr

Discover the seasons and stories of the forest in this beautifully illustrated journey through a woodland year.

- Walk among the trees and watch nature's cycles unfold as time-honoured tales and traditions mark the turning of the seasons. From the first seedlings and birdsongs of the spring equinox to the hooting owls and holly wreaths of the winter solstice, this book explores and explains the natural world around us, and celebrates the magic of the wild. Find wonder and beauty in nature during every season.
- Watch the wheel of the year turn through the spring equinox, the summer solstice, the autumn equinox and the winter solstice
- Discover customs and traditions including Beltane, Litha and wassailing- Explore the mythical and legendary creatures including the Woodwose, Green Man and Dumbledores.
- Understand how nature and tradition have entwined through centuries

AU \$34.99 | NZ \$39.99
9781917044684
40 Pages | Hardcover
Ages 5 to 8
285 mm x 247 mm
Magic Cat Publishing



AN OAK

I feel small when I walk among the trees.

Not just because they are bigger than me, but because they are often much older and have so many stories to share. Sometimes it is nice to feel small.

The first trees appeared around four hundred million years ago, long before the first people, and there are trees alive today that are older than the pyramids in Egypt.

Trees and woodlands are deeply entwined with folklore and can mean different things to different people. They are incredible habitats for wildlife too, of all shapes and sizes.

A single oak tree can support more than two thousand other species, including birds, mammals and insects. Just imagine what you might find in a whole forest!

The Latin name for 'oak tree' is *Quercus*. There are more than 500 species of oak across the world.

One of the most widespread oaks is *Quercus robur*, which has many different familiar names including pedunculate oak, European oak, summer oak and common oak.

This is the tree that we will visit each season, and I will simply call it an oak.

One Tree, Many Names

Lots of trees and animals have different names in different places, so I will mention the Latin names too. Don't worry, I don't know how to pronounce all of them - and I never remember them all. But they are a good way of being certain of the species we are looking at.

Understorey in Spring

The forest branches above remain bare, but life stirs in the undergrowth below...

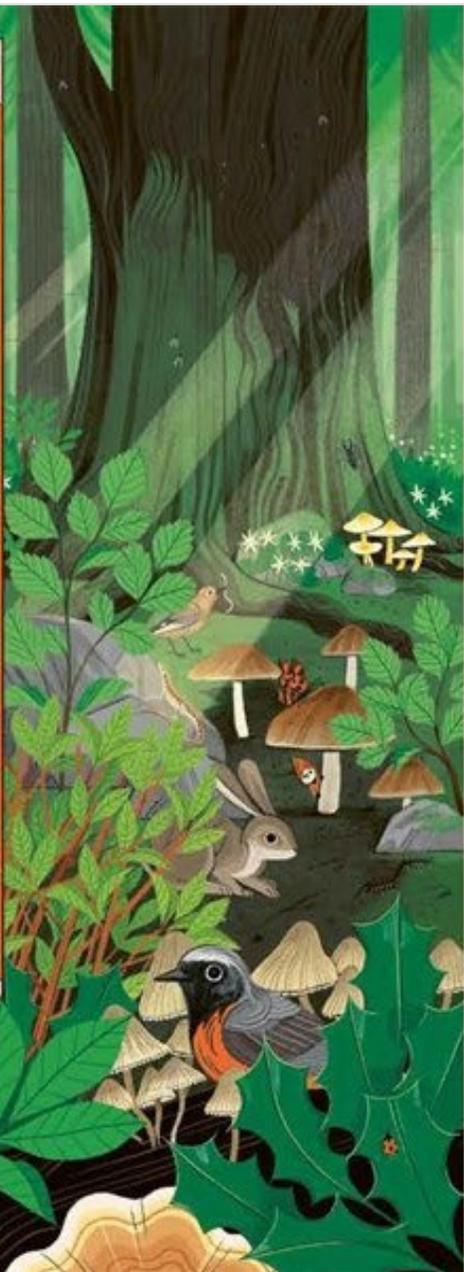
Before the leaves of deciduous trees form a thick, woodland canopy and block out much of the light, lots of smaller plants make the most of the spring sunshine. These flowers, bushes and small trees form what is known as the understorey.

Shade

Because understorey species cannot compete with the taller trees for height, they grow more densely and are often tightly packed on the forest floor. This means that they create lots of additional shade, which helps to retain moisture and maintain a steady temperature.

Protection

The understorey offers vital cover for animals and birds, while invertebrates are drawn to the thick carpet of lichen and moss. It also helps to protect the roots and trunk bases of the larger trees, which in turn protect the smaller species from extremes of weather.



Saplings

Some will be young saplings of trees like beech and ash, waiting to one day grow tall and become a part of the canopy. The saplings require less moisture and sunlight than the older trees and can survive at a stunted height until one of the bigger trees dies or gets toppled in a storm, at which point they can grow up and take their place.

Evergreens

Other trees are specialists of the understorey. They might be evergreen species, such as the holly (*Ilex aquifolium*), which means their leaves can soak up any sunlight that gets through in winter.

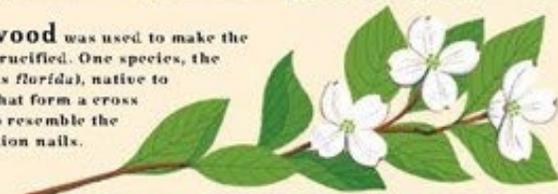
In Norse mythology, holly was associated with Thor, the God of Thunder, and trees were often planted near homes to protect them from lightning strikes.

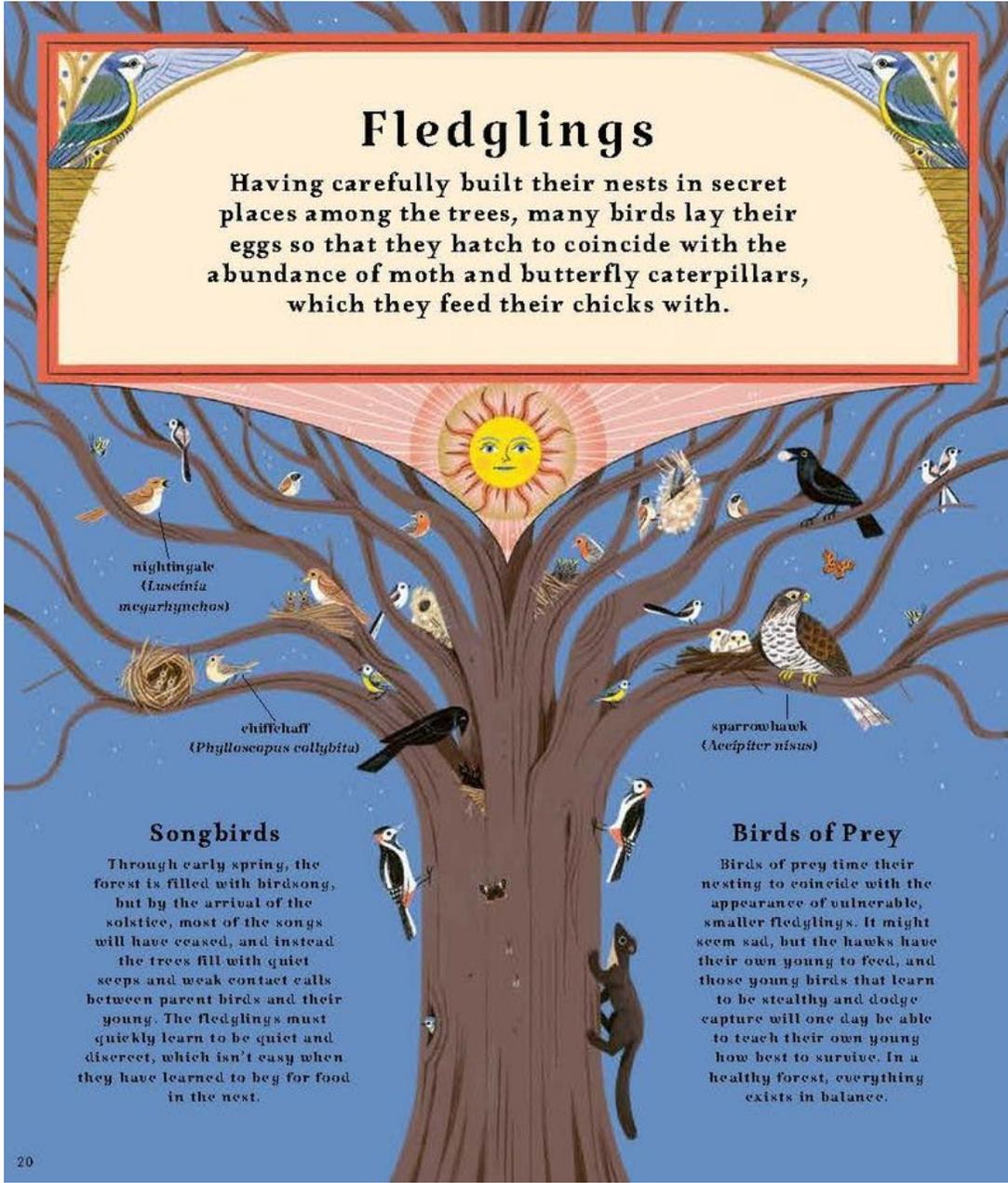
Dogwood

Dogwood (*Cornus sanguinea*) is another deciduous understorey tree which can be spotted in winter due to the red colour of its fresh twig growth. Dogwood thrives in shady, damp conditions, so is perfectly adapted to the understorey. Its wood is incredibly hard – it has traditionally been used to make crucifixes – and it bursts into flower each spring.



In Christian legend, **dogwood** was used to make the cross on which Jesus was crucified. One species, the flowering dogwood (*Cornus florida*), native to North America, has petals that form a cross with notches that are said to resemble the indentations of the crucifixion nails.





Fledglings

Having carefully built their nests in secret places among the trees, many birds lay their eggs so that they hatch to coincide with the abundance of moth and butterfly caterpillars, which they feed their chicks with.

nightingale
(*Luscinia megarhynchos*)

chiffchaff
(*Phylloscopus collybita*)

sparrowhawk
(*Accipiter nisus*)

Songbirds

Through early spring, the forest is filled with birdsong, but by the arrival of the solstice, most of the songs will have ceased, and instead the trees fill with quiet seeps and weak contact calls between parent birds and their young. The fledglings must quickly learn to be quiet and discreet, which isn't easy when they have learned to beg for food in the nest.

Birds of Prey

Birds of prey time their nesting to coincide with the appearance of vulnerable, smaller fledglings. It might seem sad, but the hawks have their own young to feed, and those young birds that learn to be stealthy and dodge capture will one day be able to teach their own young how best to survive. In a healthy forest, everything exists in balance.



Bats

Bats cannot bore tree holes of their own; instead they use crevices and cracks, perhaps created after strong winds or a lightning strike, or cavities formed by decay. They will also tuck themselves behind ivy, where they hang from their feet and stay safely out of sight until night falls.

Creatures of the Night

Most bats are nocturnal and hunt and fly by using echolocation. They make a series of high-frequency sounds that bounce back off objects, or prey species like moths. Bats have incredible hearing (and very large ears!) that enable them to pick up the sound of the echoes and then know precisely where things are.

Supernatural Bats

Because they often don't emerge until it is dark, and then appear from seemingly nowhere, bats have long been associated with the supernatural. In Ancient Greece they were associated with the Underworld, while the Celts believed they were mischievous spirits who could cross the veil between worlds. This is why they are often associated with Hallowe'en, or depicted as a witch's familiar.



THE AUTUMN EQUINOX

Wrap up warm as we wander
out in the autumn air.

As summer drifts towards autumn, the air softens and the days shorten, before once again we reach the moment when day and night are roughly equal length. The autumn equinox occurs when the Earth is tilted in such a way that the Sun illuminates both the Northern and Southern Hemispheres equally.

With less sunlight, the chlorophyll in our oak tree is no longer able to bring green to the leaves, which so they begin to slowly shrivel and brown. The acorns are also beginning to brown and, as they ripen, they drop from their cups. On the ground they might be eaten by boar and deer or collected by squirrels and birds.

Thunder

Due to its often-solitary nature and high-water content, the oak tree is prone to lightning strike. Because of this, many cultures believed that the oak could protect against thunder, and it was revered as a result. In Norse mythology, the god Thor had a strong association with the oak tree. He wielded a giant hammer called Mjólknir, which some people believed could create lightning, while the sound of thunder came from the great chariot he rode across the sky.

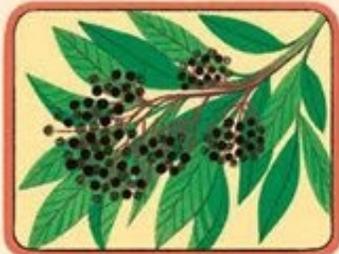
New Life

Acorns have long been seen as a symbol of fertility. The Celts believed that they could bring good fortune and prosperity, and that if a bridegroom placed one in their pocket on their wedding day, then it would bless the union with vitality and virility.

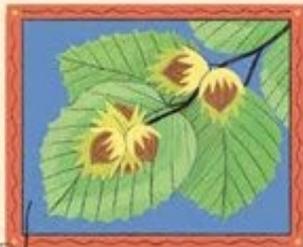
Berries, Nuts & Hips

Across the forest, the
colours are fading.

The bright, vibrant greens of spring and summer change into the soft yellows and rust-browns of autumn. But the colours can look beautiful at this time of year, too, and even when the leaves fall, bright beads of berries and hips may remain.



The fruit of elder (*Sambucus nigra*) and dogwood (*Cornus sanguinea*) form as small, black berries that occur in clusters.



Hazel (*Corylus avellana*) produces nuts which have a hard shell to protect the softer seed within.



The seeds of the horse chestnut (*Aesculus hippocastanum*), often called conkers, develop inside spiky, spherical seed cases.

Autumn Glut

Come autumn, much of the food that plants have worked all summer to produce is ripe and ready. Trees and hedges are laden with juicy fruits and tasty nuts. This is known as the 'autumn glut'.



Beware the Berry

Some berries are edible for people, but many are poisonous. The yew (*Taxus baccata*), for example, produces soft, bright red arils, which are edible, while the seeds within are deadly poisonous; a bird's digestive system might allow the seed to pass intact without any ill effect, but mammals (including people) are likely to ingest the poison and become very poorly.



Feast for Fieldfares

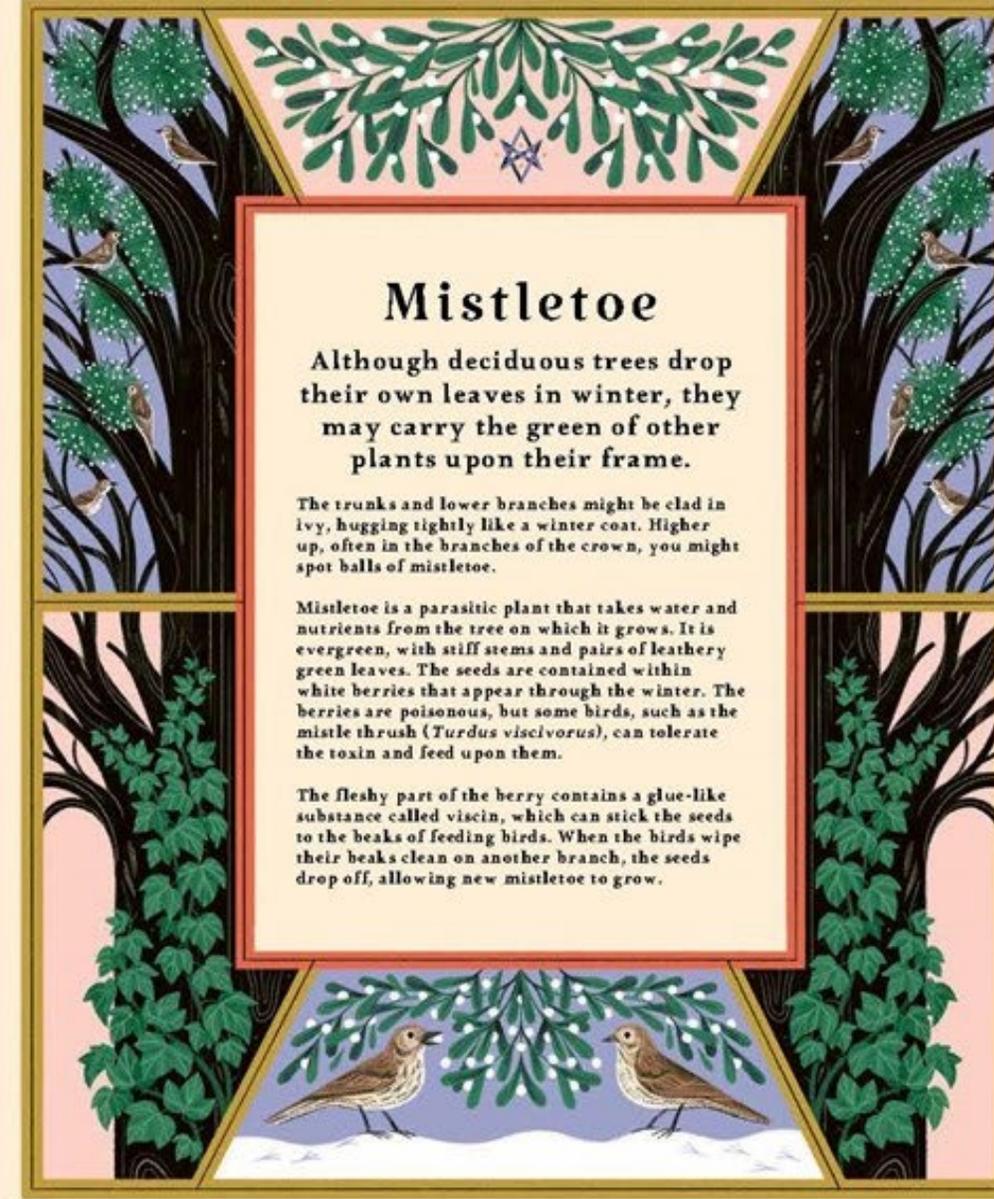
Some birds such as fieldfares (*Turdus pilaris*) and waxwings (*Bombycilla sp*) form large flocks in winter and gorge on berries. They stay together for safety and will often remain in a single group of trees until all the berries have been eaten. As they move around, they disperse the seeds into different areas, helping the trees to spread.



In his 'Ode to Autumn', the poet John Keats called this time the:

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;





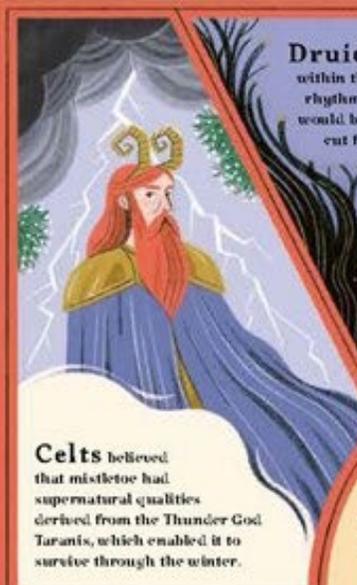
Mistletoe

Although deciduous trees drop their own leaves in winter, they may carry the green of other plants upon their frame.

The trunks and lower branches might be clad in ivy, hugging tightly like a winter coat. Higher up, often in the branches of the crown, you might spot balls of mistletoe.

Mistletoe is a parasitic plant that takes water and nutrients from the tree on which it grows. It is evergreen, with stiff stems and pairs of leathery green leaves. The seeds are contained within white berries that appear through the winter. The berries are poisonous, but some birds, such as the mistle thrush (*Turdus viscivorus*), can tolerate the toxin and feed upon them.

The fleshy part of the berry contains a glue-like substance called viscin, which can stick the seeds to the beaks of feeding birds. When the birds wipe their beaks clean on another branch, the seeds drop off, allowing new mistletoe to grow.

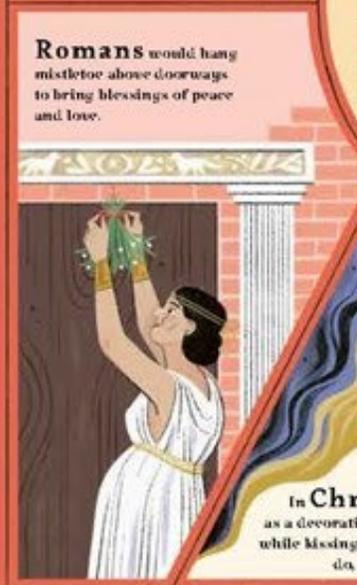


Druids would collect mistletoe at specific points within the lunar cycle, believing its powers to be in rhythm with those of the Moon. Those properties would be strengthened further if the mistletoe was cut from the tree with a sickle made of gold.



Celts believed that mistletoe had supernatural qualities derived from the Thunder God Taranis, which enabled it to survive through the winter.

In **Pagan** tradition, mistletoe berries were linked to male fertility.

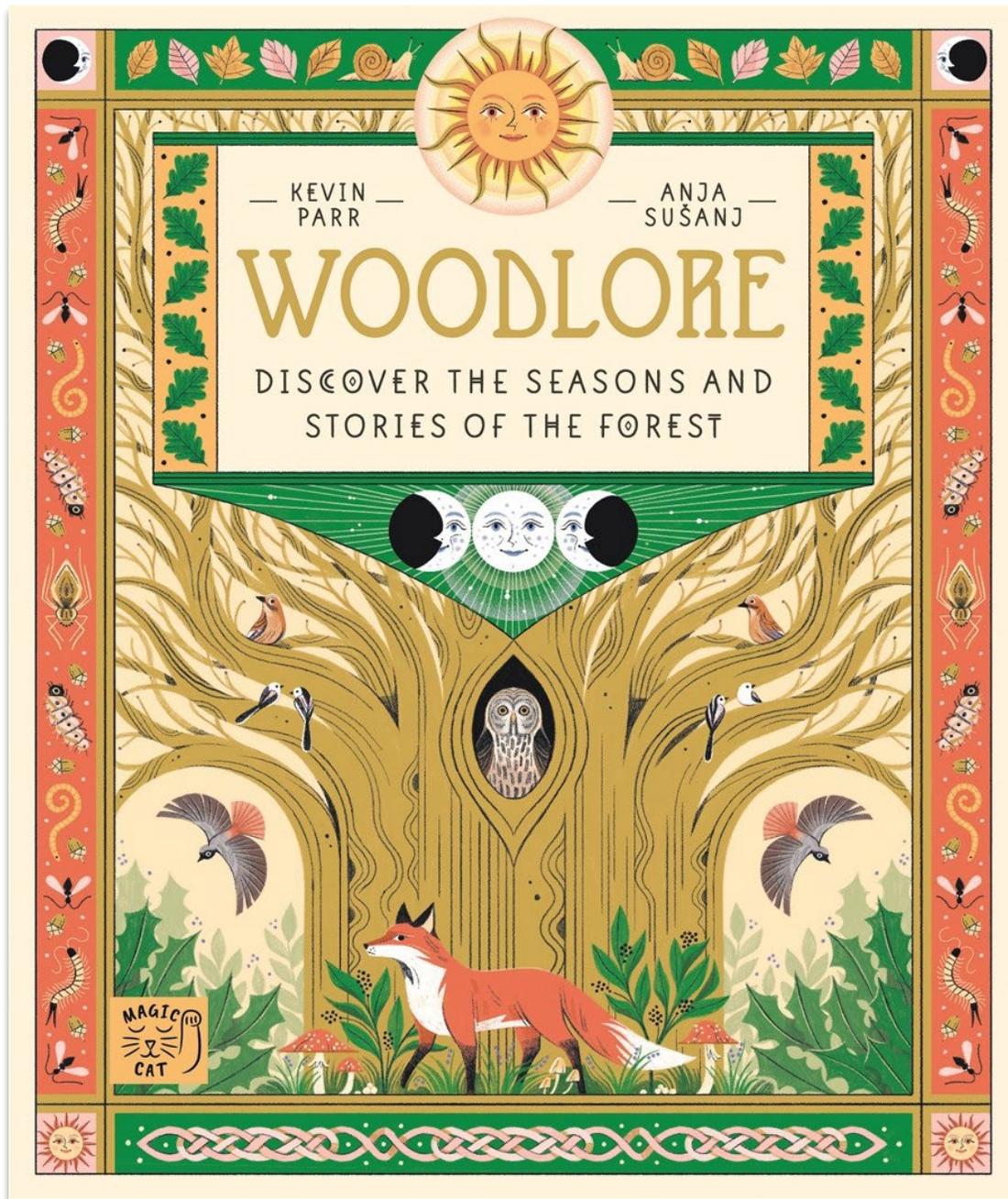


Romans would hang mistletoe above doorways to bring blessings of peace and love.

In **Greek** mythology, it was said that a sprig of mistletoe could grant access to the Underworld.



In **Christian** culture, mistletoe has been used as a decoration with which to ward off witches and demons, while kissing beneath it, and removing a berry each time you do, is a tradition that endures to this day.



Woodlore

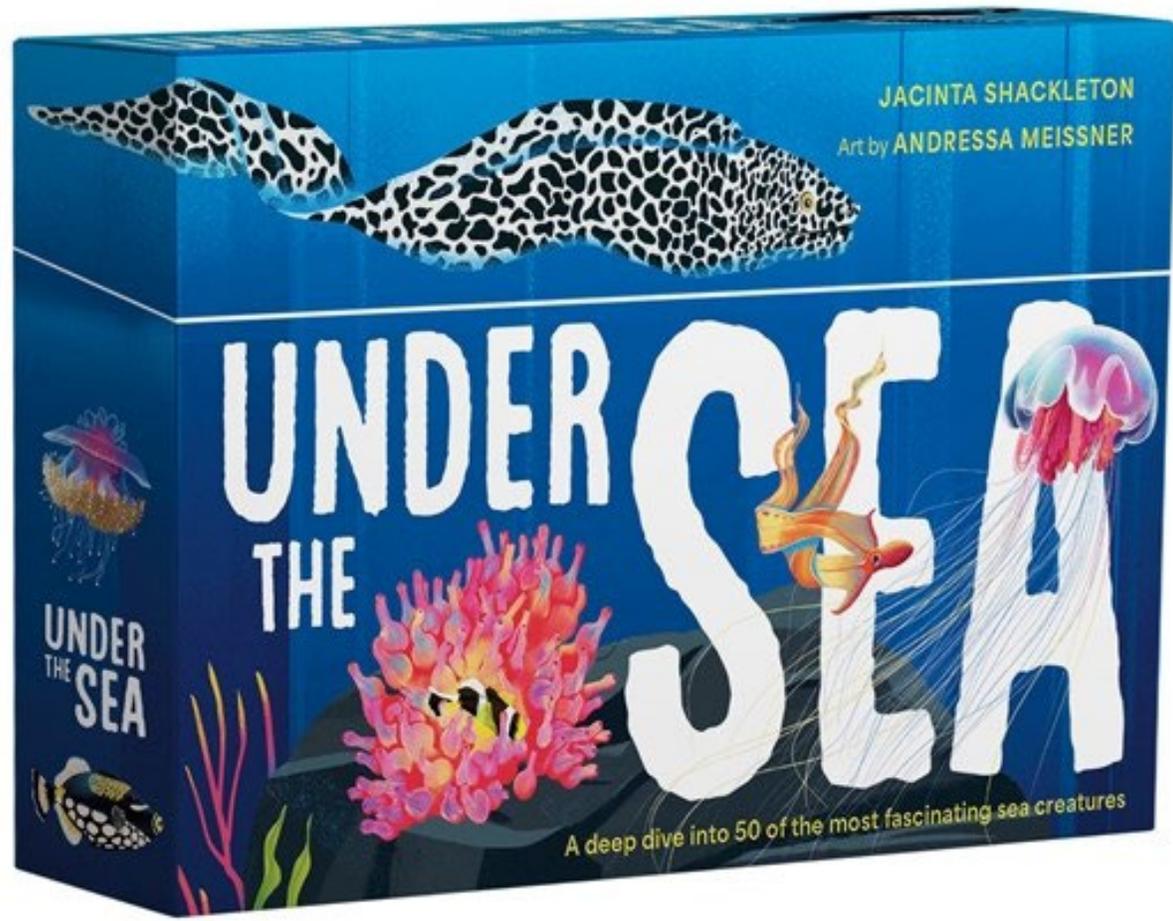
DISCOVER THE SEASONS AND STORIES OF THE FOREST

Kevin Parr

Discover the seasons and stories of the forest in this beautifully illustrated journey through a woodland year.

- Walk among the trees and watch nature's cycles unfold as time-honoured tales and traditions mark the turning of the seasons. From the first seedlings and birdsongs of the spring equinox to the hooting owls and holly wreaths of the winter solstice, this book explores and explains the natural world around us, and celebrates the magic of the wild. Find wonder and beauty in nature during every season.
- Watch the wheel of the year turn through the spring equinox, the summer solstice, the autumn equinox and the winter solstice
- Discover customs and traditions including Beltane, Litha and wassailing- Explore the mythical and legendary creatures including the Woodwose, Green Man and Dumbledores.
- Understand how nature and tradition have entwined through centuries

AU \$34.99 | NZ \$39.99
9781917044684
40 Pages | Hardcover
Ages 5 to 8
285 mm x 247 mm
Magic Cat Publishing



JACINTA SHACKLETON
Art by ANDRESSA MEISSNER

UNDER THE SEA

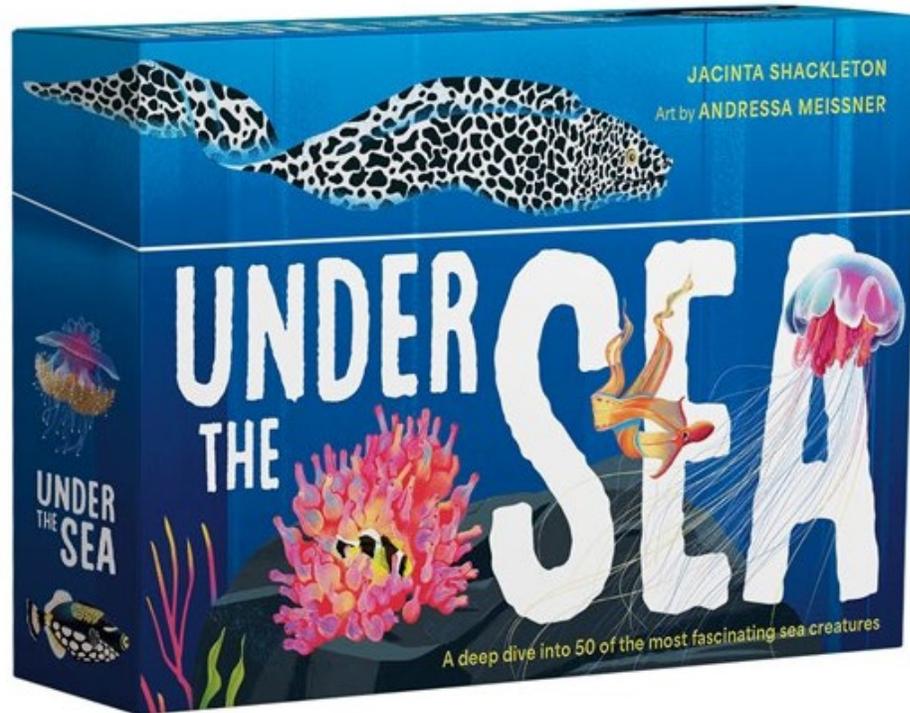
UNDER THE SEA

A deep dive into 50 of the most fascinating sea creatures

Under the Sea

A DEEP DIVE INTO 50 OF THE MOST FASCINATING SEA CREATURES

Jacinta Shackleton



Take a dive underwater and discover everything there is to know about 50 of the world's most interesting sea creatures with *Under the Sea*. Discover facts about iconic aquatic species such as the killer whale, anglerfish and leafy sea dragon, to the lesser-known needle fish, blanket octopus or the infamous blob fish.

- This informative deck of cards outlines key facts about the biology, habitat, diet and distribution of some of the most fascinating sea creatures that can be found within the world's oceans.
- Written by Jacinta Shackleton, a marine biologist who lives and works on the Great Barrier Reef in Australia, this card deck is full of expert knowledge. Written in a friendly and approachable voice, these cards are the perfect gift for sea lovers of all ages.

AU \$34.99 | NZ \$39.99
9781923239944
52 Pages | Cards
50 colour illustrations
95 mm x 135 mm
Smith Street Gift

OCEAN ZONES

From warm, sunny days near the surface to dark, cold waters in the deepest trenches, all the zones of the oceans are home to some form of life.



EPIPELAGIC (sunlight zone)

Max. depth: 200 m (650 ft)

• Warm temperatures • Light (on sunny days)

MESOPELAGIC (twilight zone)



Max. depth: 1,000 m (3,300 ft)

• Mild temperatures • Less light



BATHYPELAGIC (midnight zone)

Max. depth: 4,000 m (13,100 ft)

• Cold temperatures • Perpetual darkness



ABYSSOPELAGIC (abyssal zone)



Max. depth: 6,000 m (19,700 ft)

• Near-freezing temperatures



HADALPELAGIC (hadal zone)

Max. depth:
10,994 m (36,070 ft)

• Deepest point



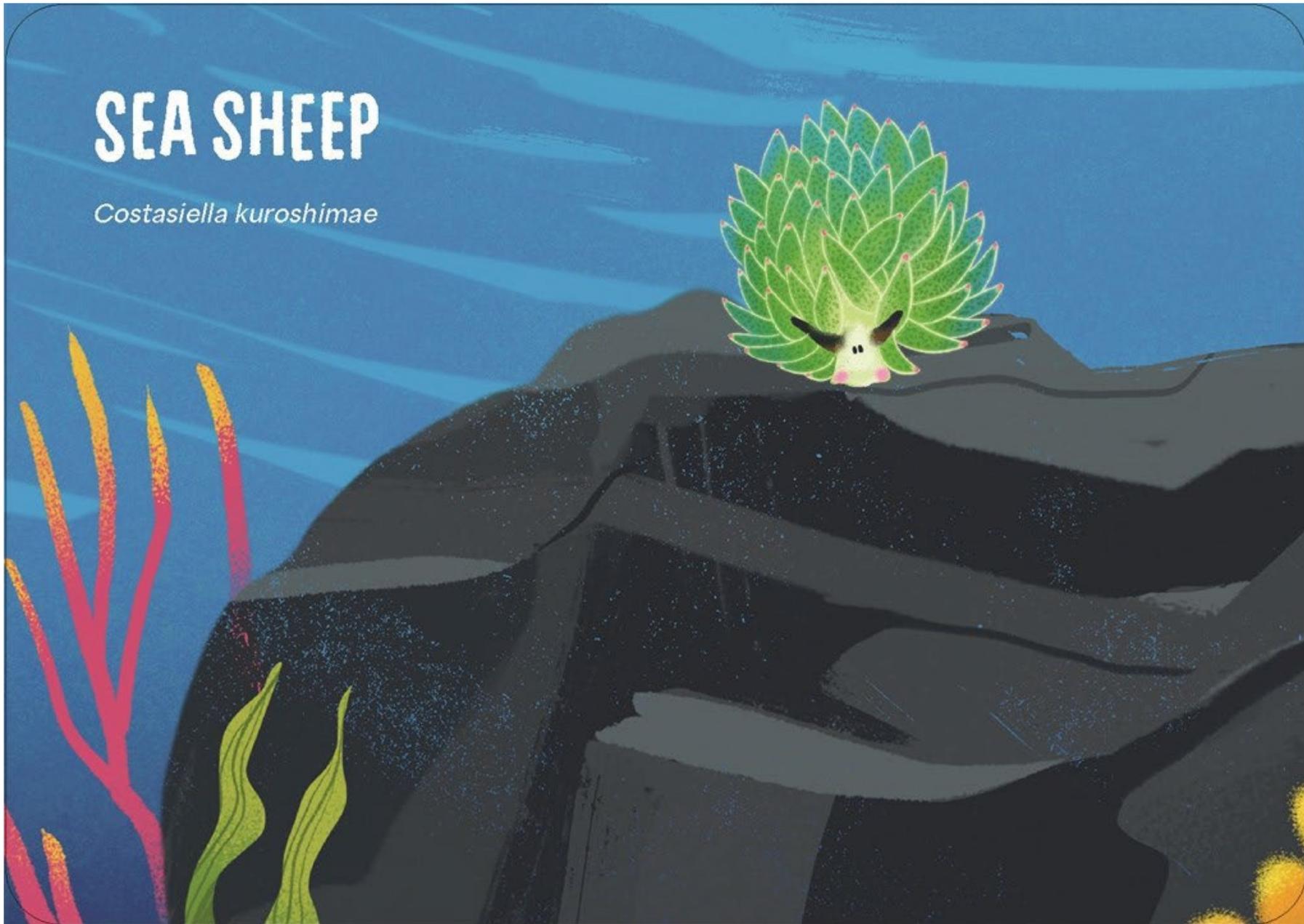
PEACOCK MANTIS SHRIMP

Odontodactylus scyllarus



SEA SHEEP

Costasiella kuroshimae



SEA SHEEP

Superorder: Sacoglossa Ocean zone: Epipelagic

BIOLOGY

Sea sheep were first discovered off the coast of Japan in 1993.

They are tiny shell-less molluscs with two small, black eyes and two club-shaped structures that look like sheep's ears.

The rows of fleshy spines on their body that give them a leaf-like appearance contain dense green granules and iridescent flecks.

HABITAT

These leafy molluscs tend to be found next to coral reefs, where they spend their whole life (between 6-12 months) on one **algae**. Up to 20 individuals have been spotted on a single blade!

DIET

Sea sheep only eat one specific genus of algae. They retain the chloroplasts from the algae and can use them for photosynthesis for days, or even months.

SIZE

They grow to a maximum size of 8 mm (0.3 in).

DISTRIBUTION

Indo-Pacific region; waters around Japan, the Philippines and Indonesia

FUN FACT

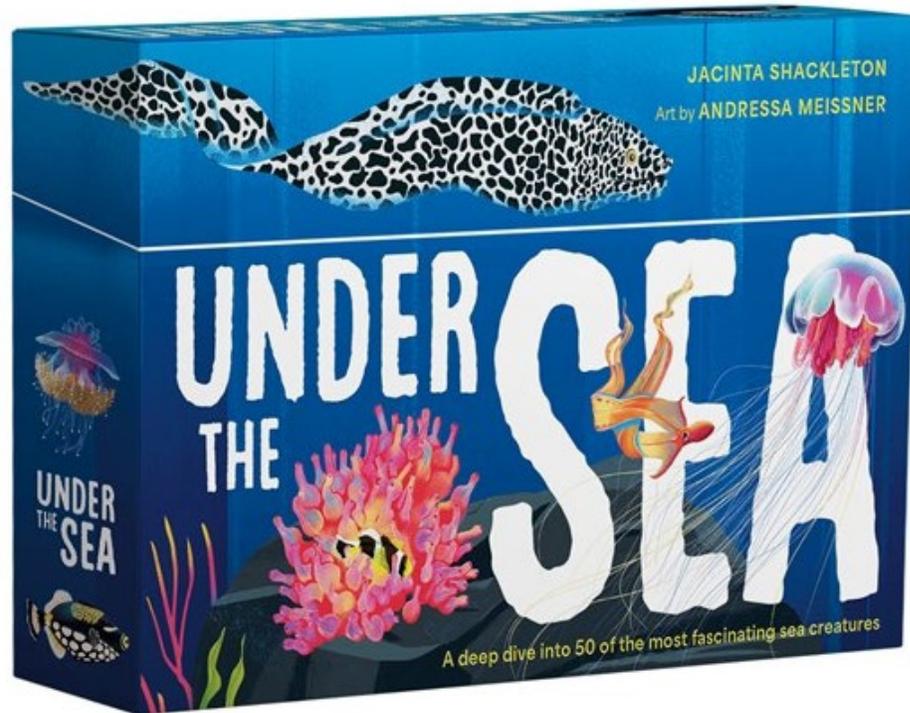
The sea sheep lays its egg mass in a tiny spiral coil.



Under the Sea

A DEEP DIVE INTO 50 OF THE MOST FASCINATING SEA CREATURES

Jacinta Shackleton



Take a dive underwater and discover everything there is to know about 50 of the world's most interesting sea creatures with *Under the Sea*. Discover facts about iconic aquatic species such as the killer whale, anglerfish and leafy sea dragon, to the lesser-known needle fish, blanket octopus or the infamous blob fish.

- This informative deck of cards outlines key facts about the biology, habitat, diet and distribution of some of the most fascinating sea creatures that can be found within the world's oceans.
- Written by Jacinta Shackleton, a marine biologist who lives and works on the Great Barrier Reef in Australia, this card deck is full of expert knowledge. Written in a friendly and approachable voice, these cards are the perfect gift for sea lovers of all ages.

AU \$34.99 | NZ \$39.99
9781923239944
52 Pages | Cards
50 colour illustrations
95 mm x 135 mm
Smith Street Gift



DIG!

FIND AND MATCH
LONG-LOST TREASURES

DIG!

Find and Match
Long-Lost Treasures



Double-sided fold-out poster



18 character cards



46 tiles

DIG!

Find and Match Long-Lost Treasures



Venus of Willendorf Austria, 24,000-22,000 BC

The Venus of Willendorf is only 1.5 cm tall - shorter than a banana! This small, round **figurine** is one of the oldest sculptures in the world, but we've found lots more like her across Europe. Some people think Venus figurines were of goddesses or symbolised the strength of women. Others think they were lucky charms.



Athenian Amphora Greece, 6th century BC

Ready, set, go! You can tell this chariot is fast because the horses are leaping through the air. The ancient Greeks used **amphoras** to store oil, wine, water and grains, but this one was a prize. It was given to the winner of an annual chariot race held in Athens. The other side of the amphora shows the goddess Athena, who they believed protected the city.



Hei-tiki New Zealand, 5th century CE

Hei-tiki are special necklaces made by the **Indigenous Māori** people of New Zealand. They were carved from shiny greenstone and passed down through families. The Māori people still wear hei-tiki today, especially during ceremonies. They help them feel close to their family.



Bone Viking Comb Sweden, 8th-15th century CE

This comb was found in a Viking's grave, but what's so special about a comb? Well, it tells us that tussled locks were a big part of Viking identity. They even hung combs from their belts for easy access during hair emergencies. The fancier the comb, the more important the Viking.



Crouching Rabbit Samurai Helmet Japan, 17th century CE

Kawan-kabuto (jap 'kah-wah-ree kah-boo-toh') were helmets worn by the **samurai**. They were very popular in the 16th century when Japanese lords were fighting for power. The designs frightened enemies, made warriors stand out and told the world about the warrior's personality and beliefs.



HOW TO PLAY

1-6 players

Each character from the past has lost something they treasure. Your job is to match the broken halves of the objects to reunite them with their owners.

Multiplayer (Easy)

1. Lay all the tiles face-down and mix them up. Then arrange them in a rough grid.
2. Decide who goes first, then take turns flipping over 2 tiles at a time.
3. If you find the two halves of an object, keep the pair and take the matching character card - you've helped that character find their lost treasure! Take another turn after each match.
4. If the tiles don't match, turn them back over and let the next player go.
5. The first player to reunite 3 characters with their missing objects wins!



Multiplayer (Hard)

1. Shuffle the character cards and deal them evenly to all players. Each player is now searching for the objects shown on their own cards.
2. Follow steps 1-2 above. If you find both halves of one of your character's objects, keep the tiles and place them next to the card. You can't match tiles belonging to another player.
3. The first player to find all their character's objects wins!

Solo/Team Play

Shuffle the tiles and lay them face-down in a grid, then see if you can find all 18 objects. Play by yourself, or work together with friends.

Assyrian Falcon Carving Mesopotamia, 18th century BCE

The Assyrians were a powerful group of people from a part of ancient Asia called Mesopotamia. We know that they were clever inventors because they created the wheel and the world's first library. They were also skilled craftspeople - they carved this flying falcon from huge hippopotamus tusk!



Hebrew Sky Disc Germany, 17th century CE

This shiny metal disc is the oldest map of the sky in human history. Can you spot the golden full moon, crescent moon and a **constellation** of 7 stars? People used the disc to know when to plant and harvest their crops. When the 7 stars appeared in the night sky, they knew it was time to start sowing and picking.



Scarab Amulet of Tutankhamun Egypt, 14th century BCE

Tutankhamun, also known as King Tut, became **pharaoh** of ancient Egypt when he was only 9 years old! When he died, his body was **mummified** and buried in a tomb filled with treasure. The ancient Egyptians placed the special scarab amulet on King Tut's chest to protect his heart when he travelled to the **afterlife**.



Nok Sculpture Nigeria, 5th century BCE-5th century CE

The Nok people lived in Nigeria over 2,000 years ago and made amazing **terracotta** sculptures of people with big eyes and detailed hairstyles. These sculptures show us that hair was really important to the Nok people. They used different hairstyles to express themselves - just like we do.



Bust of Herodotus Italy, 2nd century CE

Herodotus was from ancient Greece and lived 4 centuries before this marble bust of his head was carved. We know him as the 'Father of History' because he was one of the first people to collect and write down information about the past. The Romans made this bust to remember and celebrate Herodotus.



Golden Crab Jewellery Peru, 4th-5th century CE

The Lady of Cao was a powerful woman from the ancient Moche people in Peru. We think she was a high priestess, or even a queen! When she died, she was buried with many riches, including ceremonial weapons, a crown and jewellery similar to this golden crab.



Polar Bear Figurine Canada, 1st-6th century CE

This carving was made by the Dorset people, a group of **hunter-gatherers** from the snowy Arctic. We know that the polar bear was their favourite animal as hundreds of polar bear figurines have been found. Some people think the carved bears are swimming or flying while others think they are hunting.



Caddisfly Bowl United Kingdom, 7th century CE

This glass bowl was found in the grave of a noble Anglo-Saxon in 1647 but went missing soon after. Over a century later, it was found in a house, being used as a flower-stand! We think the Anglo-Saxons buried the dead with bowls of food and drink in case they got hungry or thirsty in the afterlife.



Tang Dynasty Horse China, 8th century CE

Like the Anglo-Saxons, the Tang Dynasty people wanted the dead to have everything they needed. This clay horse was buried in the tomb of an army general called Lu Tingjun. It was made to carry and look after him in the afterlife, and was found with many other sculptures, including 2 camels.



Engraved Shell Gorget US, 15th-16th century CE

The Spiro people were **Native Americans** who lived in what is now Oklahoma. They built big, grassy hills where they held ceremonies and traded goods. Their rulers were buried inside the second-biggest hill, called Craig Mound. That's where this gorget (a kind of necklace) of two human hands was found!



Mask of Xuhcoatlil Mexico, 15th-16th century CE

The Aztecs made this mosaic mask to honour the Fire God, Xuhcoatlil (jap 'shoo-ter-OOOT-lee'), which means Turquoise Lord. They covered it in pieces of **turquoise** stone and made the eyes and teeth from seashells. This mask was probably worn by a high priest during the New Fire Ceremony.



Mughal Jewelled Parrot India, 16th-18th century CE

The Mughal Empire covered most of India and lasted for over 200 years. The Mughal people considered birds like parrots to be symbols of royalty. This parrot and other jewelled birds were displayed during important ceremonies to show off the emperor's power and wealth.



Crocodile Megaphone Republic of the Congo, c. 19th century CE

This wooden megaphone is a musical instrument and a mask. It looks like a crocodile from the side and a magical spirit with big teeth from the front. In Congolese religion, the spirits of ancestors are known as Bakulu (jap 'bah-KOO-too'). People sing, dance and play instruments like this megaphone to connect with their Bakulu.



GLOSSARY

Affinity - the idea that a person's life doesn't end when they die, but their soul or spirit continues to exist.

Amphora - a tall pot or vase with two handles and a narrow neck.

Bust - a sculpture of just a person's face and shoulders.

Constellation - a group of stars in that night sky.

Figurine - a small sculpture of a person, animal or object.

Hunter-gatherers - people who get their food by hunting animals and collecting wild plants to eat.

Indigenous - the first people to live in a place. For example the Māori people in New Zealand.

Mummified - when a dead body is preserved. The ancient Egyptians did this by removing the body's organs, drying it and wrapping it in fabric.

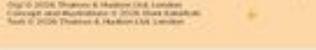
Native Americans - the indigenous people of North America.

Pharaoh - a king or queen of ancient Egypt.

Samurai - highly skilled warrior in ancient Japan who protected people and followed a special code of honour.

Terracotta - a clay that is baked to create strong, red-brown coloured pottery.

Turquoise - a kind of bright blue-green stone that is often used in jewellery.



© 2024, Walker & Walker Ltd, London
Copyright and Reproduction in this book is prohibited.
Book 4, 2024, Thomas & Hudson Ltd, London

Poster side A

Poster side B



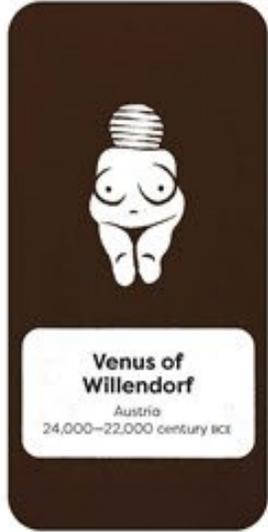
Fronts of character cards and object tiles



Fronts of character cards and object tiles



Fronts of character cards and object tiles



Venus of Willendorf
Austria
24,000–22,000 century BCE



Assyrian Falcon Carving
Mesopotamia
18th century BCE



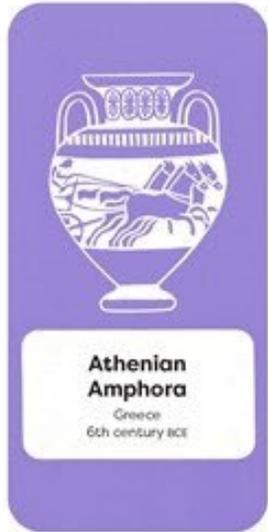
Nebra Sky Disc
Germany
17th century BCE



Scarab Amulet of Tutankhamun
Egypt
14th century BCE



Hei-tiki
New Zealand
5th century CE



Athenian Amphora
Greece
6th century BCE



Nok Sculpture
Nigeria
5th century BCE–
5th century CE



ἩΡΟΔΟΤΟΣ

Bust of Herodotus
Italy
2nd century CE



Golden Crab Jewelry
Peru
4th–5th century CE



Bone Viking Comb
Sweden
8th–11th century CE

Reverse of character cards



Dig!

FIND AND MATCH THE LONG-LOST TREASURES

Grab your boots and spade because it's time to dig up the past!

- In this memory and matching game, each character has lost something they treasure - and it's up to the players to help them find it. From a glittering amulet to a prized helmet or even a favourite comb, players must race to find and match the two halves of as many missing objects as possible. But beware - not everything that glitters is gold! Wiggly worms, empty cans and stray buttons lie hidden among the treasures.
- With richly illustrated character cards and object tiles, *Dig!* is designed to spark young imaginations and bring archaeological discoveries to life. Unfold the poster to learn about the eighteen artefacts included in the game. Each object has been chosen for its real-world significance, encouraging children to connect the items with the lives and cultures of the past.
- Discover the first map of the night sky, used by ancient farmers to guide the sowing and harvesting of crops, and the Aztec mask made to honour a powerful Fire God. You'll even learn about one of the oldest sculptures in the world - which is smaller than a banana! Whether in the classroom or at home, the poster turns *Dig!* into a springboard for exploring history, diverse cultures, and the everyday objects people have treasured across time.

AU \$39.99 | NZ \$44.99
9780500421505
1 Page | Cards
Ages 7 to 10, Grades 2 to 5
Illustrated in colour
133 mm x 133 mm
Thames and Hudson Ltd



Airports

BEHIND THE SCENES

Anna Ridley and Maxim Usik

The first in a new series that takes readers behind the scenes to discover exactly how an airport works.

- *Airports* plunges readers into the busy and complex world of an international airport to discover exactly how it works.
- Starting with the urgent and sometimes tricky-to-answer questions a child might ask - Why can't I ride on the bag carousel? Can a body scanner see me naked? Do suitcases get mixed up? Can you take snakes on a plane? - this book provides detailed and honest answers, to both entertain and ease the stresses and anxieties of first-time airport visitors.
- With entertaining and hyper-detailed illustrations by Maxim Usik, this book presents airports as they've never been seen before: gateways to adventure as fascinating to explore and visually intriguing as the locations the planes jet off to! And equally as interesting to the adult reader as it is to the child!
- Marking the first in a new series that will also explore TV Studios and Hospitals, amongst other locations, this fun and entertaining non-fiction book will demand repeat readings and serve as a brilliant reference book for schools and libraries as well.

AU \$36.99 | NZ \$39.99
9780500653876
48 Pages | Hardcover
Ages 7 to 10, Grades 2 to 5
Illustrated in colour throughout
333 mm x 241 mm
Thames and Hudson Ltd



DEPARTURE
TERMINAL

DEPARTURES

WHERE'S EVERYBODY GOING?

On average there are 9,728 airplanes in the sky at any given time. Planes are criss-crossing the world constantly. The question is – where's everybody going? People travel for all sorts of reasons – work trips, vacations, to visit family abroad or to discover somewhere new. The departure terminal is where everyone starts their journey. The departures information board lists the times and destinations that each flight departs throughout the day, and is updated every 60 seconds using flight data that is collected by the airport's information database servers.

WHAT IF I LEAVE MY BAG BEHIND?

There are CCTV cameras set up throughout the airport. If you leave your bag behind, an airport operations controller will let you know over the loudspeaker, or send someone to reunite you with your bag.

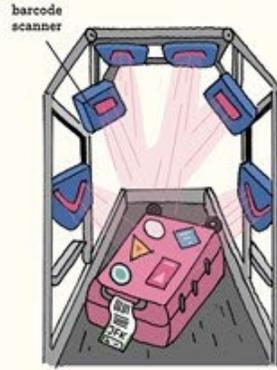
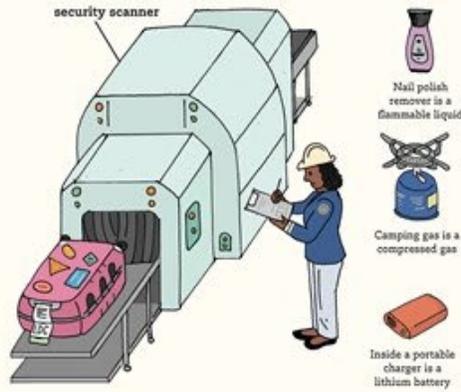


DO SUITCASES GET MIXED UP?

Airports use automatic systems to move and locate luggage around an airport. At check-in, every piece of luggage is given a tag printed with a barcode. The barcode indicates what flight a bag is bound for, and its destination. The bag is placed on a conveyor belt and enters a large network of tracks, sensors and sorters underneath the airport building. When there are a lot of bags passing through the system it is possible for barcodes to be misread. When this happens, staff sort the bags manually.

WHAT CAN A SECURITY SCANNER DETECT?

Every bag passes through a security scanner called an explosive detection system machine, or EDS. The scanner uses different types of x-rays to identify materials that could easily ignite or explode. This includes lithium batteries, flammable liquids and solids, and compressed and liquefied gases. Bags that contain dangerous items trigger an alert and are led onto a different track to be analysed in more detail by a security operator.



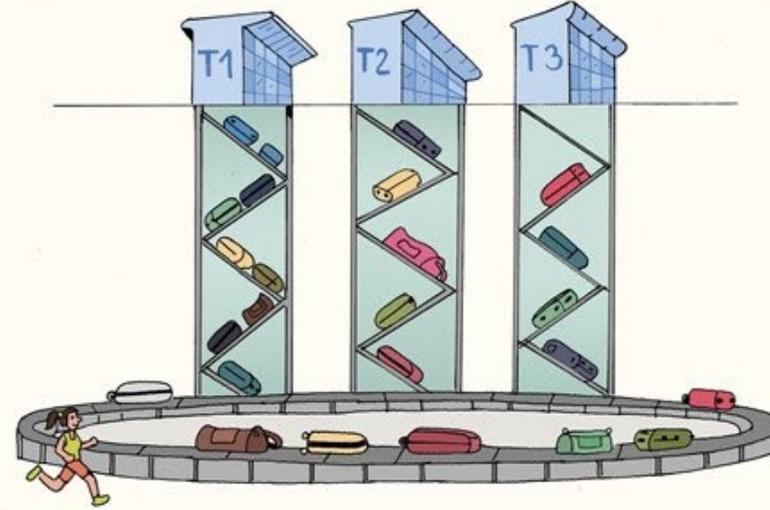
ARE BARCODES READ BY LASERS?

Laser beams and light curtains are used to scan the barcodes on printed luggage tags. Using this information, mechanical arms and gates redirect bags onto different tracks in the conveyor belt network. The information is also transmitted to technicians in a control room, who can track the whereabouts of any piece of luggage.

HOW FAR DOES MY BAG TRAVEL AROUND THE AIRPORT?

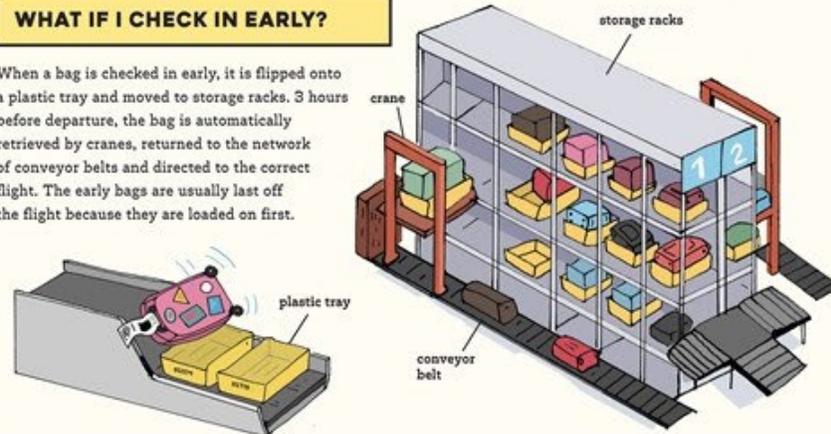
A luggage system is a large network of conveyor belts powered by motors. At Changi Airport in Singapore, the conveyor belts are located 80 metres underground, deeper than the underground metro train.

The conveyor belt tracks that connect Terminals 1, 2 and 3 are 13 km long. Bags travel at a pace of 7 metres per second, which is faster than a human can run.



WHAT IF I CHECK IN EARLY?

When a bag is checked in early, it is flipped onto a plastic tray and moved to storage racks. 3 hours before departure, the bag is automatically retrieved by cranes, returned to the network of conveyor belts and directed to the correct flight. The early bags are usually last off the flight because they are loaded on first.



WHY CAN'T I RIDE ON THE LUGGAGE CAROUSEL?

Technicians monitor the conveyor belt system from a control room using CCTV. If a bag falls off or gets stuck, they will know straight away. They will also be able to see unidentified items in the luggage area, such as the child who rode the carousel at Atlanta Airport or the raccoon at Philadelphia Airport, who both had to be rescued.



CAN PIGS FLY?

Air travel was originally designed with humans in mind, but today many more objects – and animals – travel the world by air. Most passenger planes carry some form of cargo on them but special cargo calls for special flights. Cargo flights are solely dedicated to carrying a particular type of cargo. They tend to fly at night so they don't disrupt an airport's busy schedule.



snake



cushioning



heat pad



breathable crate



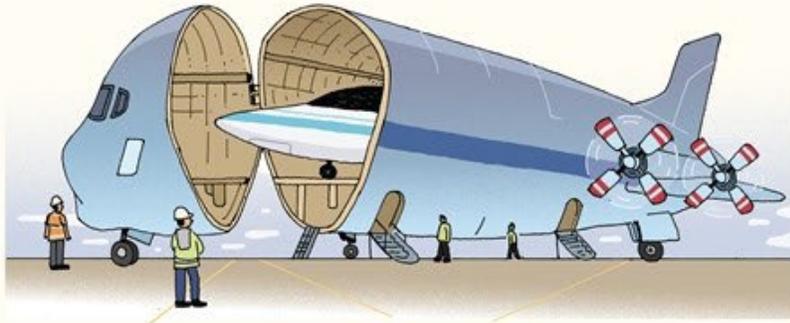
padlock

CAN I TAKE SNAKES ON A PLANE?

You can't take a snake with you on a passenger flight but you can transport it on a cargo flight. Air gets very cold at high altitudes, so cold-blooded reptiles like snakes need to be packed in a breathable crate with a heat pad to keep their blood temperature warm during the flight. Don't forget to lock the crate – nobody wants to encounter a snake on a plane!

CAN A PLANE FLY A PLANE?

The largest airplanes in the world are cargo planes built to carry trucks, boats, planes and even spacecraft. Rather than have a small door in the side, the entire nose of a cargo plane, such as NASA's Super Guppy, opens on a hinge.



DO YOU HAVE THE HEART?

When an organ donor dies, their organs are matched to someone in need of a transplant. A heart or a lung can only last up to 10 hours outside of a body, so organ transport teams fly in a small jet to get to the patient quickly. Organs are stored on ice and carried in a cooling bin on the flight.

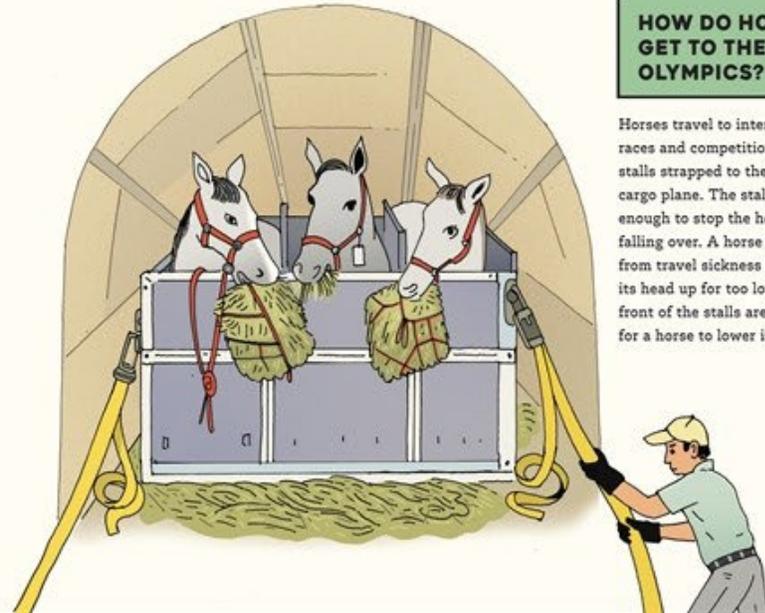


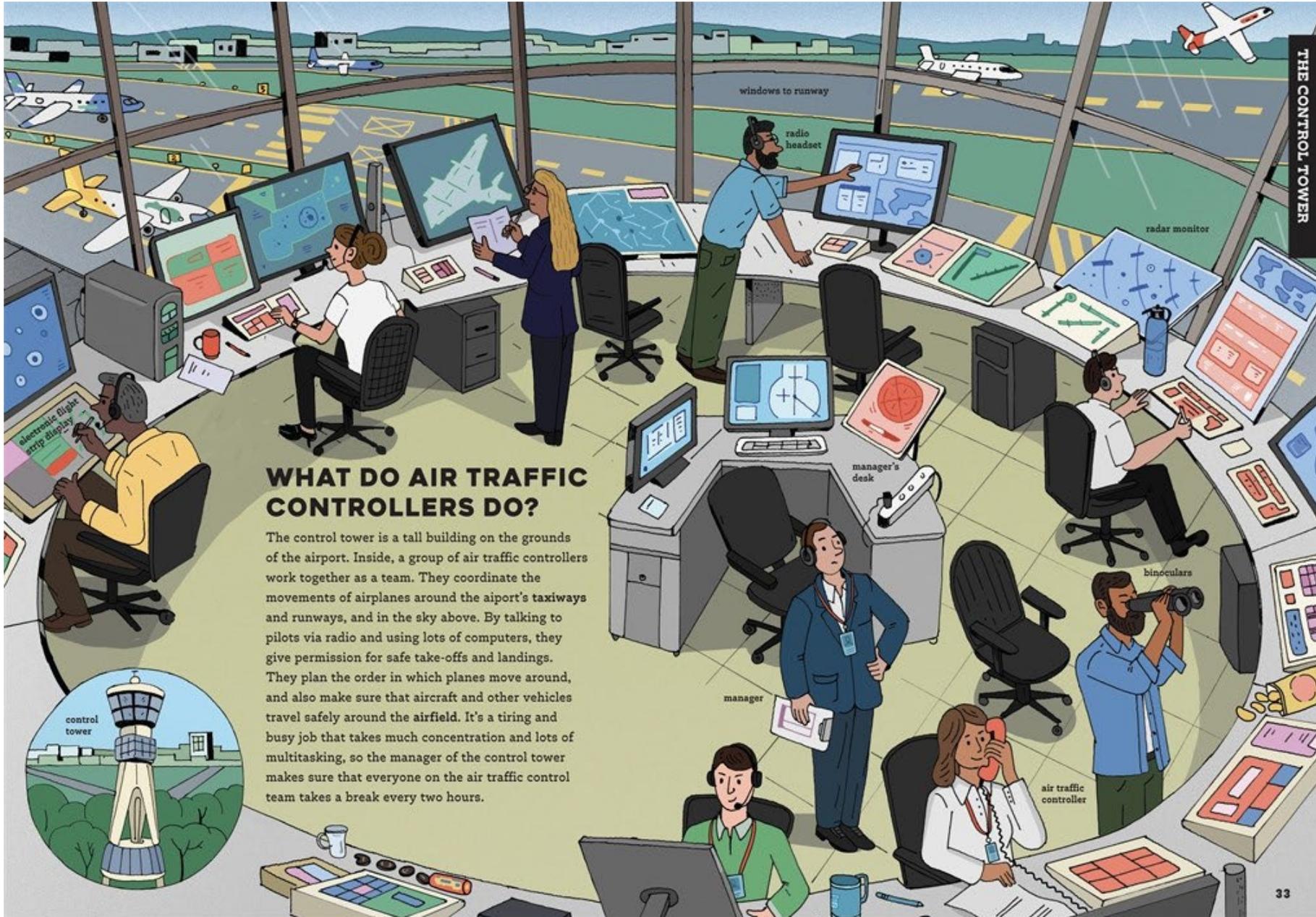
HOW DO LETTERS FLY AIR MAIL?

Small passenger planes are often converted into cargo planes after they have been in service for a number of years. They are ideal for carrying air mail letters and small packages around the world quickly.

HOW DO HORSES GET TO THE OLYMPICS?

Horses travel to international races and competitions in metal stalls strapped to the inside of a cargo plane. The stalls are narrow enough to stop the horses from falling over. A horse can suffer from travel sickness if it holds its head up for too long, so the front of the stalls are low enough for a horse to lower its head.





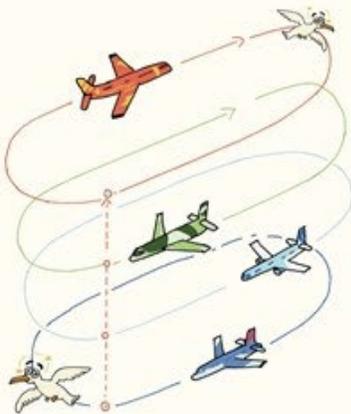
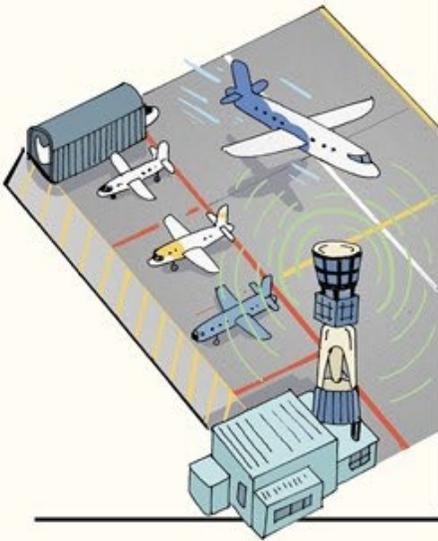
WHAT DO AIR TRAFFIC CONTROLLERS DO?

The control tower is a tall building on the grounds of the airport. Inside, a group of air traffic controllers work together as a team. They coordinate the movements of airplanes around the airport's taxiways and runways, and in the sky above. By talking to pilots via radio and using lots of computers, they give permission for safe take-offs and landings. They plan the order in which planes move around, and also make sure that aircraft and other vehicles travel safely around the airfield. It's a tiring and busy job that takes much concentration and lots of multitasking, so the manager of the control tower makes sure that everyone on the air traffic control team takes a break every two hours.



WHAT CAN YOU SEE FROM THE CONTROL TOWERS?

Air traffic controllers have an eagle-eye view from the high room in which they sit because it's completely covered in windows – with a full 360-degree view of the runways and the sky. But radar technology also shows the location of aircraft on their computer screens, which is useful when there's poor visibility due to bad weather. And sometimes, a good old pair of binoculars helps, too!

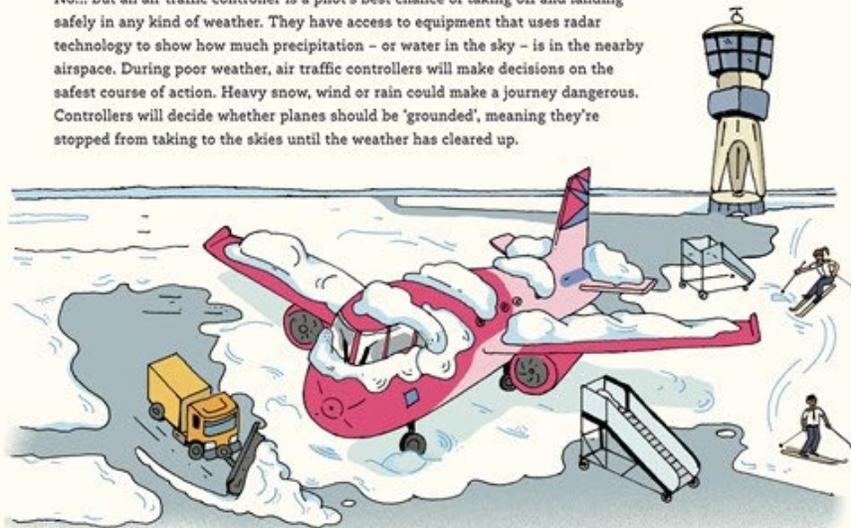


DO PLANES GET STUCK IN TRAFFIC JAMS?

Air traffic controllers carefully plan the movements of planes to make sure there are no delays. But if there's bad weather or a problem with the runway, an aircraft has to wait for its turn to land. Unlike cars on a road, planes can't just stop in mid-air, so air traffic control will tell them to enter a holding pattern. This means the aircraft will fly round and round an oval-shaped flight path above an airport until it's cleared for landing. If there's more than one plane, they will fly in holding patterns on top of each other. This is called a 'stack'. It's like a traffic jam in the sky!

CAN AIR TRAFFIC CONTROLLERS CONTROL THE WEATHER?

No... but an air traffic controller is a pilot's best chance of taking off and landing safely in any kind of weather. They have access to equipment that uses radar technology to show how much precipitation – or water in the sky – is in the nearby airspace. During poor weather, air traffic controllers will make decisions on the safest course of action. Heavy snow, wind or rain could make a journey dangerous. Controllers will decide whether planes should be 'grounded', meaning they're stopped from taking to the skies until the weather has cleared up.



HOW MANY PLANES ARE IN THE AIR AT ONE TIME?

At any one time, there are thousands of flights in the air, but the total number varies and can be anywhere from 8,000 to 20,000. Hartsfield-Jackson Atlanta Airport in Georgia, USA, can have up to 2,500 planes take off and land in just one day.



HOW DO AIR TRAFFIC CONTROLLERS COMMUNICATE WITH PILOTS?

'Roger that!'



When a plane is in airspace managed by an airport, either on the ground or in the sky, the pilot and an air traffic controller will talk via radio. To keep communication clear and brief, pilots and controllers use a lot of precise words when talking. For example, the word 'Roger' means that you've received and understood a message.

'Who's Roger?'





Airports

BEHIND THE SCENES

Anna Ridley and Maxim Usik

The first in a new series that takes readers behind the scenes to discover exactly how an airport works.

- *Airports* plunges readers into the busy and complex world of an international airport to discover exactly how it works.
- Starting with the urgent and sometimes tricky-to-answer questions a child might ask - Why can't I ride on the bag carousel? Can a body scanner see me naked? Do suitcases get mixed up? Can you take snakes on a plane? - this book provides detailed and honest answers, to both entertain and ease the stresses and anxieties of first-time airport visitors.
- With entertaining and hyper-detailed illustrations by Maxim Usik, this book presents airports as they've never been seen before: gateways to adventure as fascinating to explore and visually intriguing as the locations the planes jet off to! And equally as interesting to the adult reader as it is to the child!
- Marking the first in a new series that will also explore TV Studios and Hospitals, amongst other locations, this fun and entertaining non-fiction book will demand repeat readings and serve as a brilliant reference book for schools and libraries as well.

AU \$36.99 | NZ \$39.99
9780500653876
48 Pages | Hardcover
Ages 7 to 10, Grades 2 to 5
Illustrated in colour throughout
333 mm x 241 mm
Thames and Hudson Ltd

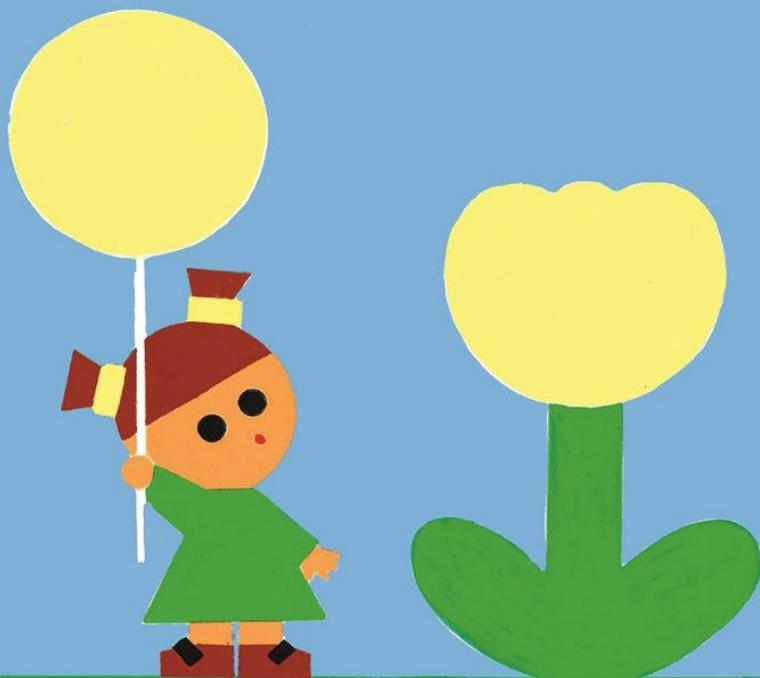
If I were a plant

Gaia Stella



If I were a plant

Gaia Stella



If I Were a Plant

Gaia Stella

If Lola were a plant, she wouldn't be a dog, a cat, a mouse, a penguin, a gnat or a hippopotamus, but she would still be alive and well.

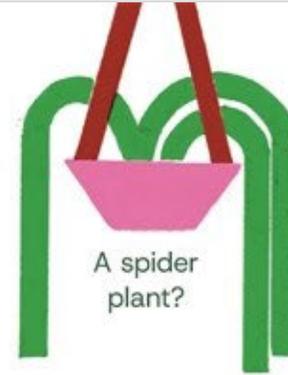
- In *If I Were a Plant*, Lola discovers that plants are the most numerous living beings on the planet. She also finds out how they get their food without being able to move and how they breathe despite not having a mouth or nose, along with many other things she never thought a plant could do.
- An educational children's book that teaches young readers about plants and trees – different types, how they feed themselves, how they grow, how they are different from humans and other animals, and much more.
- A book for discovering unusual facts about plants and for looking at something you thought you knew with fresh eyes.

AU \$26.99 | NZ \$29.99
9781923503052
40 Pages | Hardcover
Ages 3 to 8
18 DPS COLOR ILLUSTRATIONS
270 mm x 108 mm
Little Smith

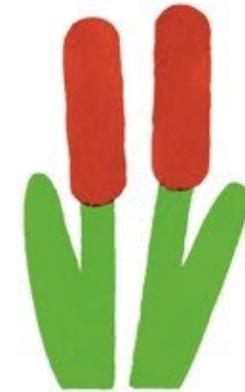
If I were a plant, first of all, I would have to choose which one.



A sunflower?



A spider plant?



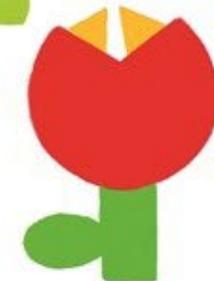
A bulrush?



An elm tree?



A banana plant?



A carnivorous plant?



A dandelion?



But I could reach towards the light
so I wouldn't remain in the shadows.

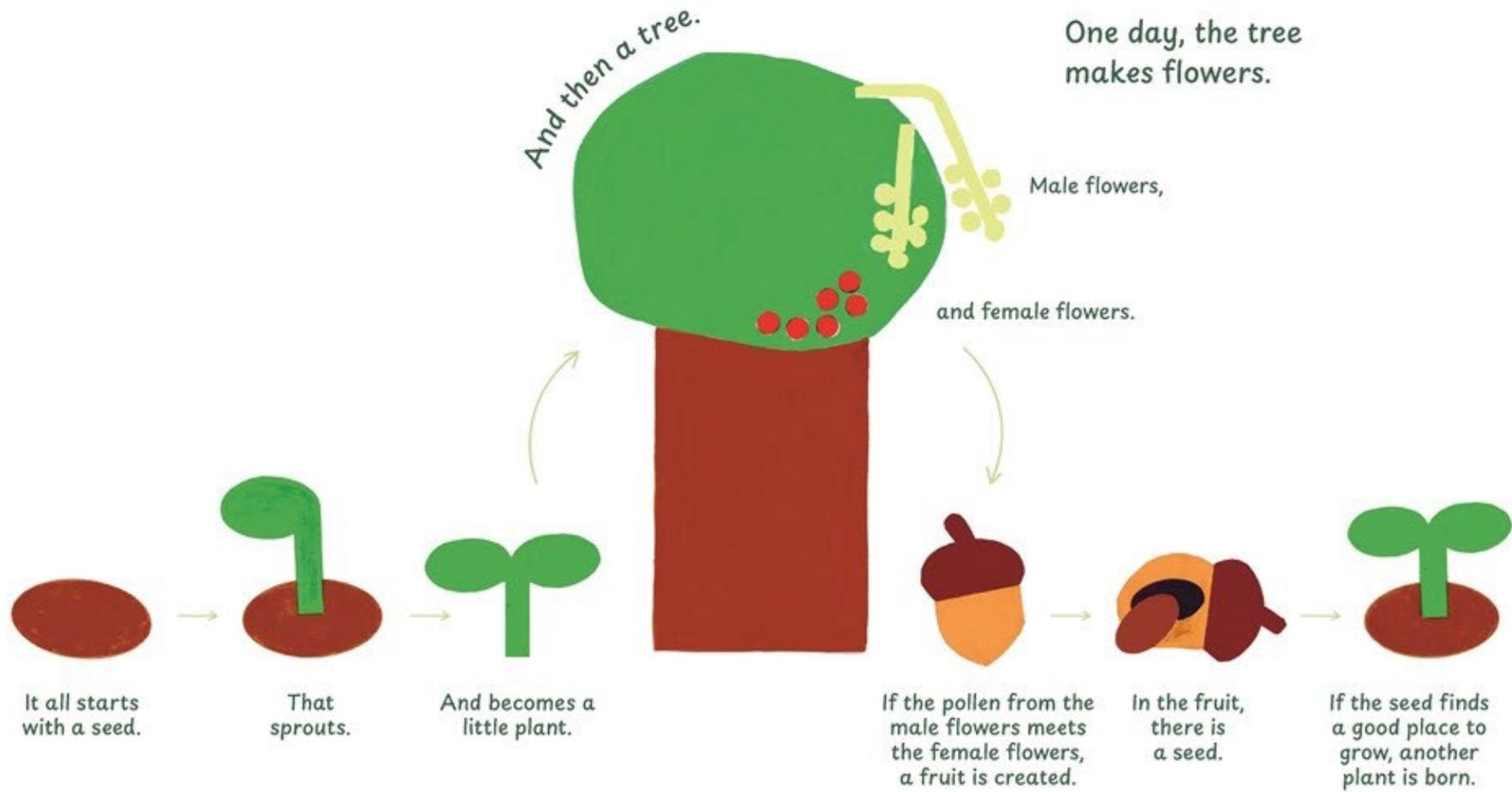
Ah, they don't
make storms
like they
used to!

If I were an oak tree, I couldn't escape from a storm,
or a boring conversation.

If it's attached to
the ground, how
does it get around?

Look at me! Even when
I'm standing in one
place, I can stretch
all the way to this delicious
strawberry.

I would grow in cycles. I wouldn't get too attached to one stage, because the next one would soon come along.



To multiply myself, I would entrust my pollen and seeds to the wind.

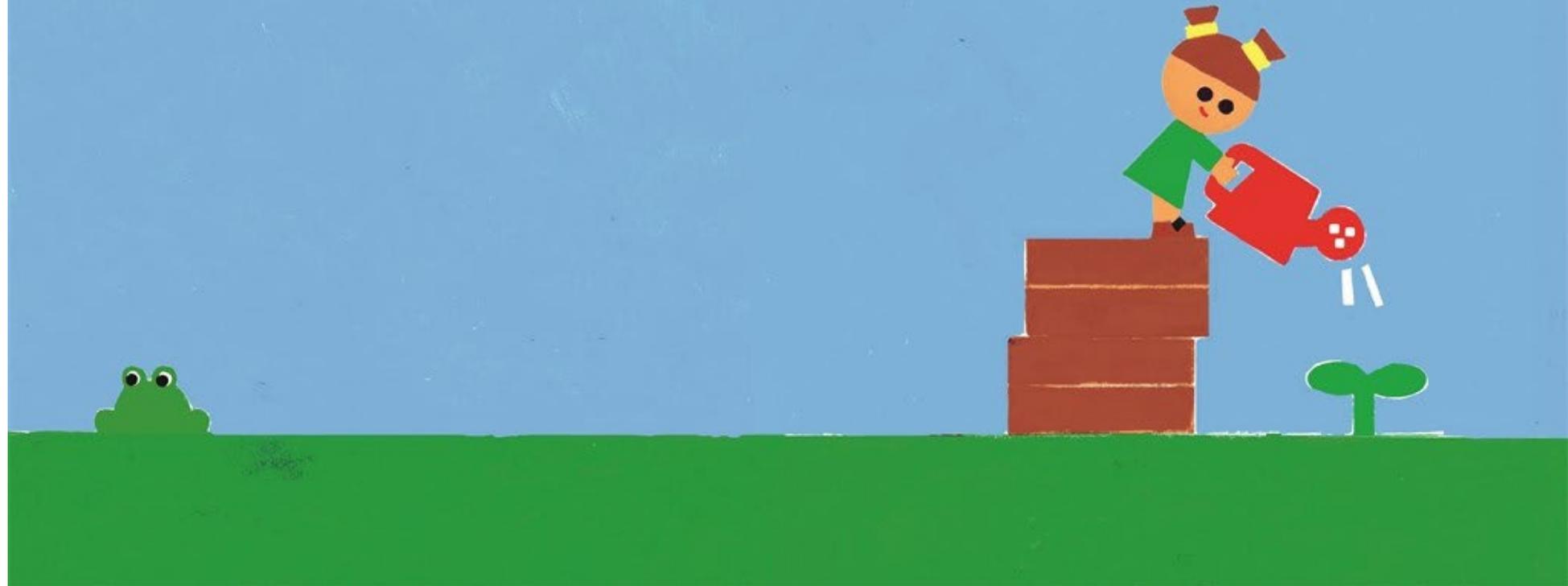
Some of my friends use more reliable types of transport. And at certain times of the year, there is a lot of traffic!



If I were an oak tree, I would choose
someone to tell my story to.

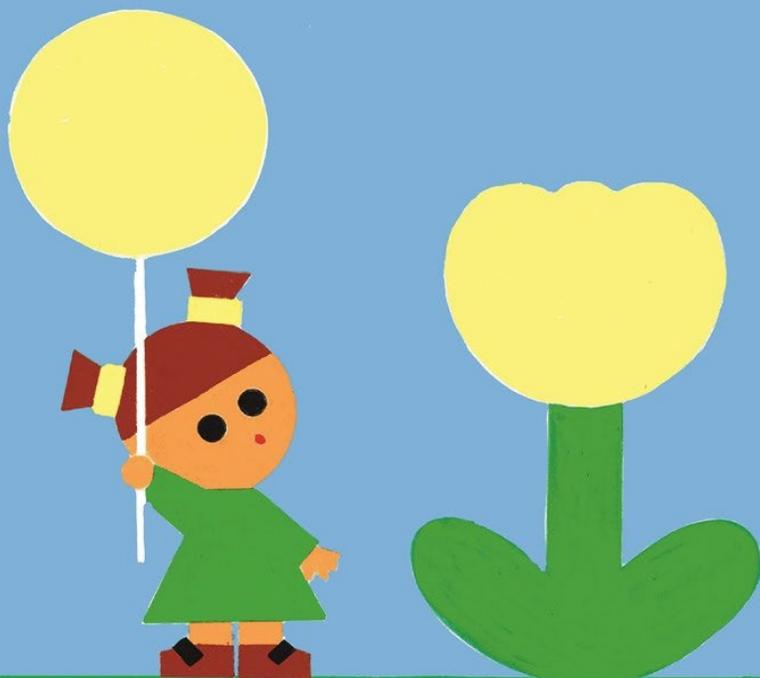


If I were a plant, I would be green,
and I would not be an alien.



If I were a plant

Gaia Stella



If I Were a Plant

Gaia Stella

If Lola were a plant, she wouldn't be a dog, a cat, a mouse, a penguin, a gnat or a hippopotamus, but she would still be alive and well.

- In *If I Were a Plant*, Lola discovers that plants are the most numerous living beings on the planet. She also finds out how they get their food without being able to move and how they breathe despite not having a mouth or nose, along with many other things she never thought a plant could do.
- An educational children's book that teaches young readers about plants and trees – different types, how they feed themselves, how they grow, how they are different from humans and other animals, and much more.
- A book for discovering unusual facts about plants and for looking at something you thought you knew with fresh eyes.

AU \$26.99 | NZ \$29.99
9781923503052
40 Pages | Hardcover
Ages 3 to 8
18 DPS COLOR ILLUSTRATIONS
270 mm x 108 mm
Little Smith

ABCs of the
Beautiful Game



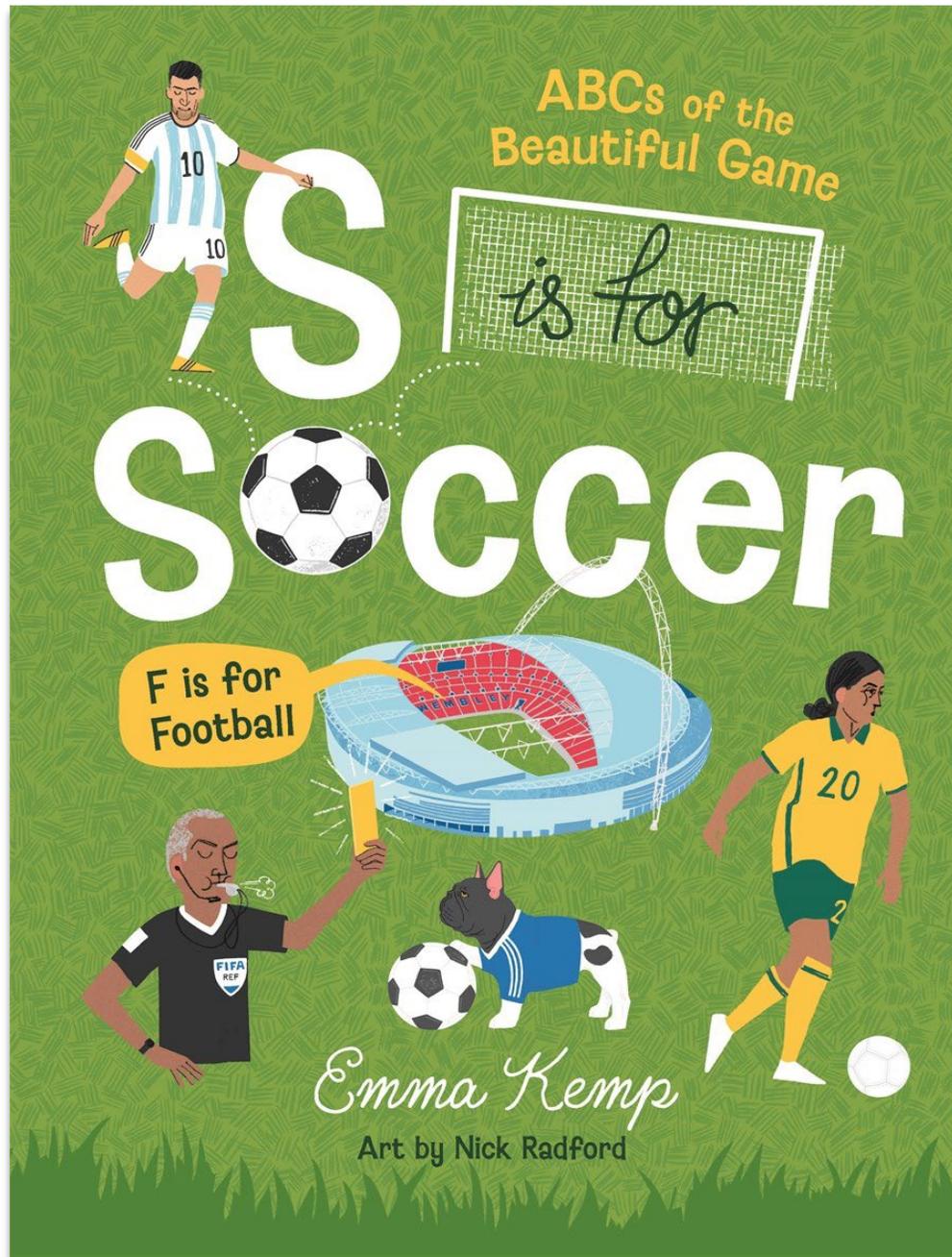
Soccer

F is for
Football



Emma Kemp

Art by Nick Radford



S is for Soccer, F is for Football

ABCS OF THE BEAUTIFUL GAME

Emma Kemp

Soccer or football, whatever you call it, the beautiful game has a dedicated following of diehard fans, and its popularity continues to grow with every goal.

- *S is for Soccer, F is for Football* is an illustrated book devoted to the basics of the beautiful game. A is for Arsenal, O for the offside rule, Z for Zinedine Zidane - there are plenty of people, places, rules, controversies and memorable moments that are captured in this fun and beautiful illustrated hard cover book.
- Author Emma Kemp has followed her fair share of World Cup games, Olympic matches and league games, and writes about the best, worst, and most memorable parts of soccer history. This engaging book is perfect for parents wanting to teach their kids the basics, or adults wanting a gift to commemorate their love of the sport.
- Complete with bold illustrations, this book celebrates the remarkable world of soccer ... from A to Z.

AU \$29.99 | NZ \$34.99
9781923239838
56 Pages | Hardcover
30 colour illustrations
273 mm x 200 mm
Smith Street Books

A

is for



AGUEROOO!

May 13, 2012: the most memorable day in English Premier League history, when Manchester City snatched a 13th title away from Manchester United's grasp in a split-second of ecstasy and despair (depending where your loyalty lies). Both teams were on 86 points and at the top of the table, though City had a +8 goal advantage. Roberto Mancini's Manchester City just had to beat Queens Park Rangers at home, while Alex Ferguson's Manchester United had to beat Sunderland.

United secured a 1-0 win and were mere seconds away from being crowned champions, while across town, City struggled against QPR. Then, in the 94th minute with seconds to spare, Sergio Aguero had the ball in QPR's penalty area, and then kicked straight in the net! Aguero's shirt was off in celebration and the stands exploded into pandemonium.

"Aguuuuuero!" cried commentator Martin Tyler. "I swear you'll never see anything like this ever again. So watch it, drink it in."

This finale was the only time a team has won the Premier League on goal difference, and it heralded City's subsequent decade of dominance in the Premier League.



Armband

Worn by a team's captain on their upper arm to distinguish him or her from the other players. The armband can be any colour, and sometimes they include an image or message to support a cause. A black armband is a sign of mourning or commemorating a tragic occasion, and are often worn by all the players.

A is also for ...

Added time

Also known as stoppage time or injury time. The extra minutes added to each half of the match by the referee to compensate for time lost during play.

Acres of space

A common saying to indicate a player has lots of open area around them and no opponent nearby, allowing them to dribble, pass or shoot without immediate pressure. One of the few terms of measurement the US and UK can agree on.

Academy

A training institution that develops young footballers through structured coaching and competition. They often provide a pathway for talented players to a professional career, and some are renowned for producing the world's best. Barcelona's academy, La Masia, produced Lionel Messi, Xavi and Andrés Iniesta. Ajax Youth Academy nurtured Johan Cruyff, Dennis Bergkamp and Frenkie de Jong. And Manchester United Academy gave us David Beckham, Ryan Giggs and Marcus Rashford.



Handball

It's against the rules for the ball and your arm to make contact, which makes sense in a game called football. Officials have also been told to take into account the position of the arm to help decide whether a handball was a natural part of a player's movement. In 2019, the International Football Association Board updated its regulations to state that any goal scored directly from a handball - even accidentally - would be disallowed. The rules have kept evolving since then, and as you can probably guess, everybody is still arguing about it.

is for Hand of God Goal

Back in 1986, during Argentina's World Cup quarter-final with England, Diego Maradona leapt into the air for a header but instead used his left hand to punch the loose ball into the net. The referee did not see it and the goal was allowed. Minutes later, Maradona amazingly dribbled past five England players to score his Goal of the Century and Argentina won 2-1. After the match, when Maradona was asked about his first goal, said it was scored "a little with the head of Maradona, and a little with the hand of God."



Hairdryer treatment

Sir Alex Ferguson was known for getting a little hot-headed on the pitch. During his time as Manchester United's head coach, the legendary Scot had a tendency to yell at his players so aggressively it felt like a hairdryer blasting in their faces. David Beckham, who was once infamously hit on the head by a flying boot during one of Ferguson's dressing-room rants, said: "The fear of getting the hairdryer was the reason why we all played so well. He was a manager you wanted to do well for."

Hat-trick



A player who scores three goals in a single game gets a hat-trick - and they also get to keep the match ball as a souvenir.

H is also for ...

Header

Using the head to control, clear, pass or shoot the ball. France and Lyon captain Wendie Renard is renowned for her power and technique and, despite being a defender, scores many goals with her head - especially from set pieces.

Hospital ball

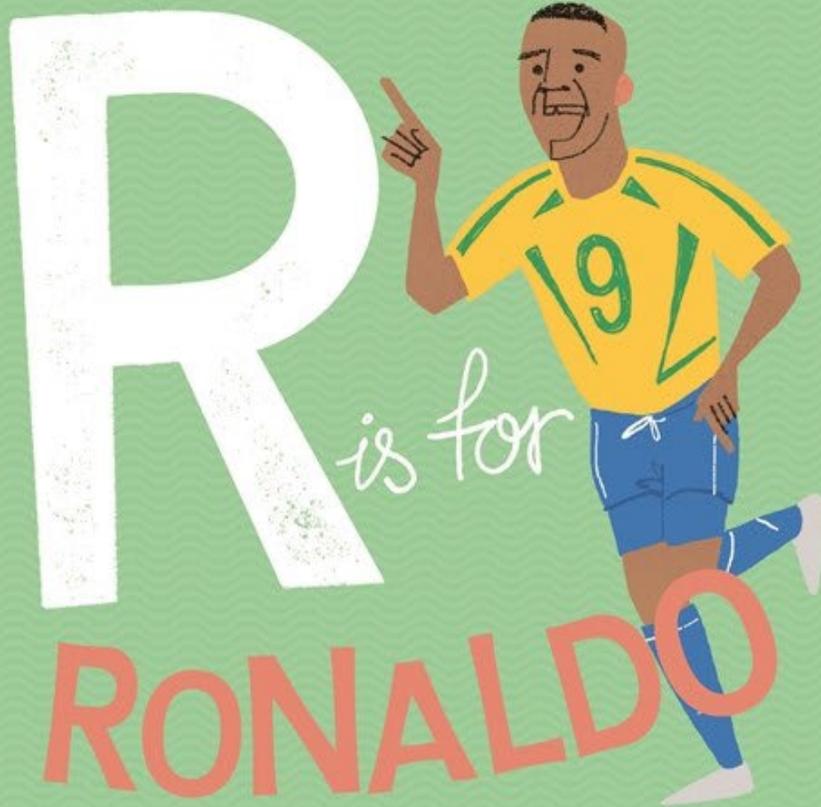
You really don't want one of these errant, ill-timed passes from a teammate that results in you getting tackled and even injured by an opposition player (but hopefully not a trip to the hospital).

Howler

The most shocking of errors, both for your team and your reputation. Like scoring an own goal or missing an easy save, the howler is so obvious it's almost comedic. Referees can make them too.

Ada Hegerberg

The first-ever recipient of the Ballon d'Or Féminin, awarded to the best female footballer in the world since 2018. The Norwegian striker also won five consecutive UEFA Women's Champions League titles with her French club Lyon and is the tournament's all-time top-scorer.



'Original Ronaldo', also known as 'Brazilian Ronaldo', grew up playing football with his friends on the streets of Rio de Janeiro, where he developed the technical skills that turned him into one of the best players ever seen. Ronaldo's upbringing may not have been fancy but his footwork was, and by the time he was 20 had signed with Barcelona. At 21, he was also the youngest Ballon d'Or winner. Brazilian fans called him 'O Fenômeno' ('The Phenomenon') because he was somehow able to be everywhere in an instant. Ronaldo managed to score eight goals in Brazil's 2002 World Cup triumph, and influenced the next generation of forwards.

One of those forwards is Cristiano Ronaldo. Like his Brazilian idol, the Portuguese forward Ronaldo is renowned for his pace, athleticism and technical skills, and also comes from a poor background. When Sir Alex Ferguson signed the then 18-year-old prodigy he gave him the No.7 shirt already made sacred by George Best, Eric Cantona and David Beckham before him. The nickname CR7 was born, and the rest - the five Ballon d'Ors and countless goals and trophies - is history.

Records

Cristiano Ronaldo holds the most official goals (933) and most club goals (797).

Christine Sinclair has a record 190 international goals for Canada.

American **Kristine Lilly** has played the most official international matches with 354 appearances for the US over 23 years.

Lionel Messi has the most Ballon d'Ors (eight) and goals in a calendar year (91).

Marta is the World Cup top-scorer with 17 goals (one more than German Miroslav Klose).

Brazil contemporary **Formiga** played at seven different World Cup tournaments.

Pele is the player with the most World Cups (three for Brazil).

And did you know the US women's national team once enjoyed a **44-match unbeaten streak?**



Rose Bowl

This stadium in California hosted the 1999 Women's World Cup final, attended by a whopping 90,185 spectators - an international record at the time for a women's sporting event. The United States beat China on penalties, and Brandi Chastain's ecstatic celebration after her winning spot-kick became one of the sport's most iconic images.

R is also for ...

Referee

The official who controls the game and ensures it is played fairly, safely and according to the rules. If they are not, he or she can issue a warning or a yellow card, or occasionally even a ...

... Red card

And be sent off immediately. "Off you hop, Mr. Beckham." Any player who gets a red card has to leave the game and is suspended for a number of future matches.

Route one

As few passes as possible to get to the goal. Think long and high balls aplenty.

Row Z

Hopefully, not quite that high. The furthest seats from the field, the nosebleeds.



is for DAVID
BECKHAM

David Beckham is one of the world's most recognisable sportspeople, and there are a few reasons why. He was a working-class kid from east London who practised obsessively in the family garden trying to realise his football dreams. His talent most impressed Sir Alex Ferguson, who brought him to Manchester United as a 14-year-old and oversaw his rise to Premier League and Champions League glory.

His free kicks are so flawless they inspired a blockbuster movie (*Bend It Like Beckham*). He played more than 100 games for England, even captaining the Three Lions for several years. And, of course, his marriage to Posh Spice led to them becoming cultural icons. (His many haircuts are also famous in their own right.)



Bicycle kick

An acrobatic strike where a player has their back to the goal and throws their legs over their head while in the air. Also called a scissor kick or overhead kick.

Ballon d'Or

Meaning 'Golden Ball' in French, this award has been given to the best male footballer in the world every year since 1956, as voted by journalists, coaches and national team captains and presented by French magazine *France Football*. Lionel Messi has a record eight awards and Cristiano Ronaldo has five. The Ballon d'Or Féminin has been awarded to the best female footballer since 2018 and been dominated by Spanish stars Alexia Putellas and Aitana Bonmati.



B is also for ...

Bernabéu

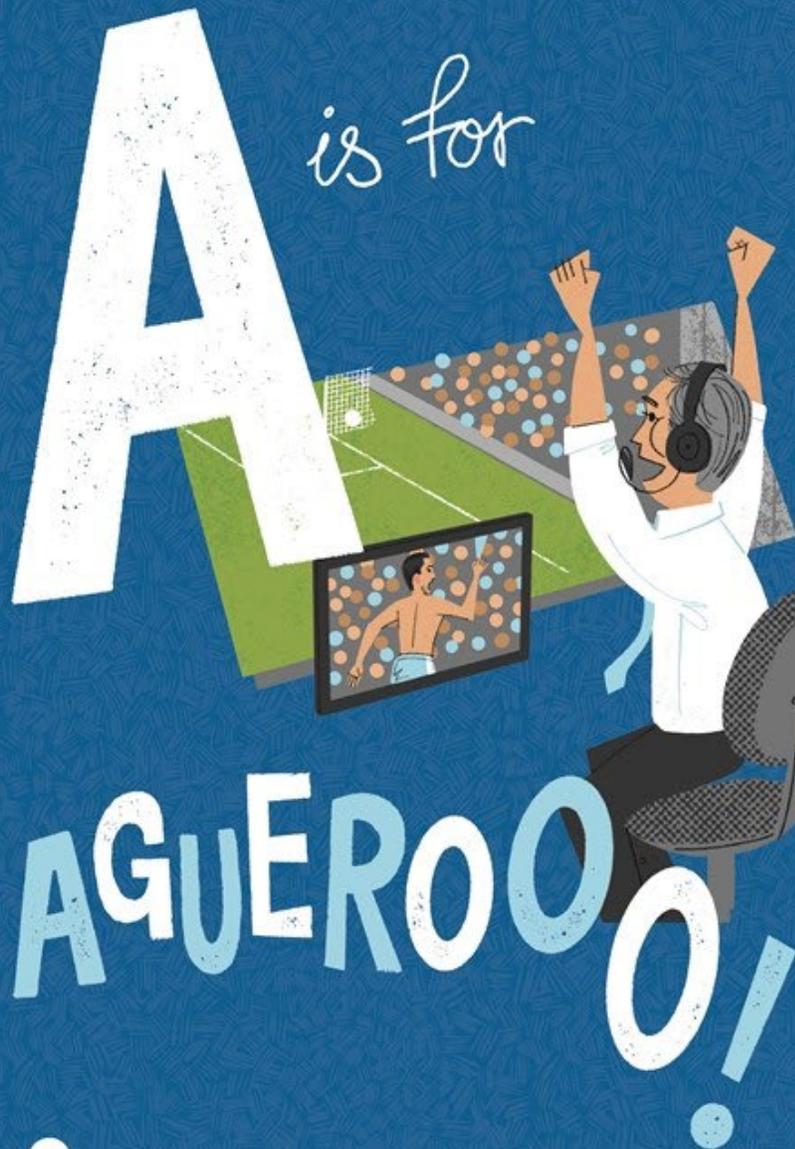
Beckham sometimes sat on the bench at this world-famous Spanish stadium when he was out of favour at its home club, Real Madrid. That was well before the recent renovations that gave the Bernabéu a retractable roof and seating capacity of around 85,000.

Franz Beckenbauer

Widely regarded as the best footballer Germany has ever produced and the most stylish centre-back of all time, Beckenbauer – nicknamed *der Kaiser* (the Emperor) for his commanding presence, captained West Germany to a World Cup win in 1974 and later managed his country in the 1990 tournament. He also won many trophies with Bayern Munich and was twice awarded the prestigious Ballon d'Or.

Aitana Bonmati

Bonmati, like Alexia Putellas, plays for both FC Barcelona and Spain. While she both creates and scores goals, her real influence can be seen in the way she controls the tempo and direction of the ball with smart, unpredictable passes. Bonmati was at the heart of Spain's 2023 World Cup win and was named player of the tournament, before winning the Ballon d'Or in 2023, 2024 and 2025.



13 May, 2012: the most memorable day in English Premier League history, when Manchester City snatched a 13th title away from Manchester United's grasp in a split-second of ecstasy and despair (depending on where your loyalty lies). Both teams were on 86 points at the top of the table, though City had an 8-goal advantage. Roberto Mancini's Manchester City had to beat Queens Park Rangers at home, while Alex Ferguson's Manchester United had to beat Sunderland away in order to win the title.

It should have been simple, but a 10-man QPR were somehow 2-1 ahead in stoppage time. Some fans were so tense they had to leave their seats. Others left the ground in tears.

Meanwhile, on the opposite side of the country, United secured a 1-0 win and were seconds away from being crowned champions. Players embraced and awaited their trophy presentation. But then word came that something crazy was happening in Manchester: Edin Džeko had equalised for City in the 92nd minute. The score was 2-2, but City still needed one more goal to claim their first title in 44 years.

A is also for ...

Added time

Also known as stoppage time or injury time. These are the extra minutes added to each half by the referee to compensate for time lost during play.

Academy

A training institution that develops young footballers through structured coaching and competition. They often provide a pathway to a professional career for talented players and some are renowned for producing the world's best. Barcelona's academy, La Masia, produced Lionel Messi. Xavi and Andrés Iniesta. Ajax Youth Academy in the Netherlands nurtured Johan Cruyff, Dennis Bergkamp and Frenkie de Jong. And Manchester United Academy gave us David Beckham, Ryan Giggs and Marcus Rashford.

In the 94th minute, with seconds to spare, Mario Balotelli spotted Sergio Agüero running into the box and made the perfect pass. Agüero took an equally perfect touch on the ball, cut inside a defender and kicked the goal under immense pressure. He ripped off his shirt and ran, teammates piled on and the stands exploded into pandemonium.

'Agueroooooo!' cried commentator Martin Tyler, in a clip that became a cultural moment. 'I swear you'll never see anything like this ever again. So watch it, drink it in.'

This finale was the only time a team has won the Premier League on goal difference, and it heralded City's subsequent decade of dominance in the English Premier League.



Armband

Worn by a team's captain to distinguish them from the other players. The armband can be any colour, and sometimes they include an image or message to support a cause, such as a rainbow armband for LGBTQ+ rights. Black armbands are worn as a sign of mourning or to commemorate a tragic occasion and are often worn by all players.

Acres of space

A common saying to indicate a player has lots of open area around them and no opponent nearby, allowing them to dribble, pass or shoot without immediate pressure. A term of measurement the US and UK can agree on (even if they can't agree on the name of the actual sport!).

K

is for



SAM KERR



When you've seen this striker score goals at places like Stamford Bridge and Wembley, it can be hard to remember she was a small-town girl from Perth, Australia, who had to be convinced to give soccer a proper go when a coach spotted her undeniable talent and aerial presence. She debuted for Australia at just 15 and, four World Cups later (including a 2023 home semi-final), is her country's all-time leading scorer. A fan favourite of Australia's women's team the Matildas, she's a star player for Chelsea and is the only player to have won the Golden Boot in three different top-flight leagues.

Kylian Mbappé

As a kid he had posters of Cristiano Ronaldo on his wall, perhaps not realising that he himself was already a star in the making. Mbappé was known as a child in France because of his cool finishing and lightning pace. His sprint speed as an adult has been measured at faster than 38 kilometres per hour (23.6 miles per hour), which is quicker than many Olympic sprinters. Moving at that speed in a game of football looks like you're watching the game on fast-forward. By age 19 Mbappé was helping France win the 2018 World Cup, where he became the first teenager since Pelé to score in a final. There are a few other things that help Mbappé stand out: his trademark folded-arms goal celebration, his charity work and his maturity. As a teenager already in global demand, he declined media interviews to study for his school exams instead.

Keepie- uppie



An addictive everyday pastime also known as juggling or kick-ups. There's one aim: keep the ball off the ground using any part of your body except your hands. Professionals like Brazilian Ronaldinho have turned this dance against gravity into an art form. The world record for keepie-uppie is 28 hours.

K is also for ...

Edith Klinger

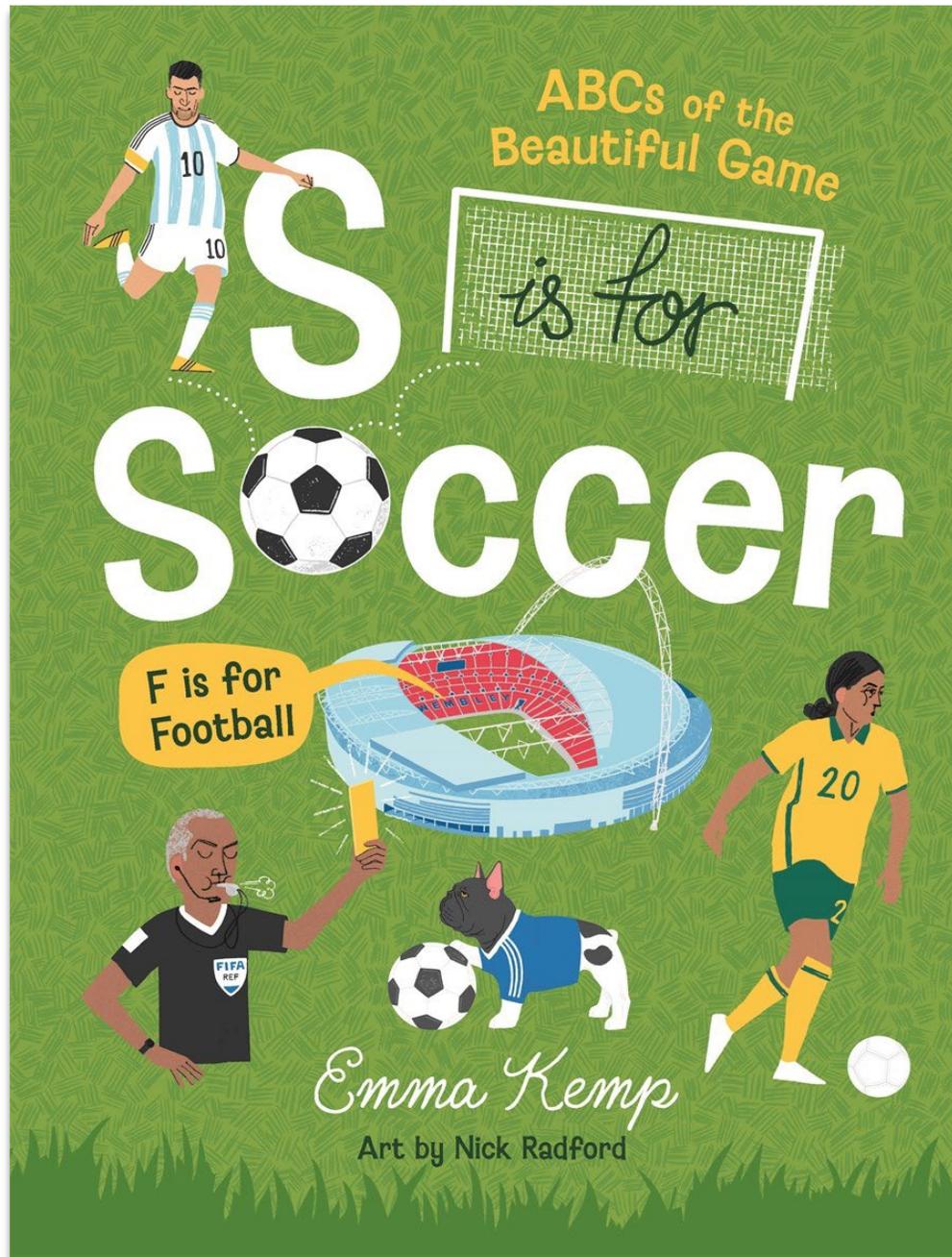
A lesser-known women's football pioneer from Austria, Edith Klinger made her mark not as a player but as the first female referee to officiate both men's and women's games. In the 1930s, women's football in Austria was largely underground and, while not banned outright, dismissed as a novelty. Klinger pushed back on that by taking charge of women's games in Vienna and even men's lower-division matches, where she gained a reputation for fairness and authority. She also organised matches and promoted women's football to help keep it alive during difficult decades in central Europe.

Kill the game

When a team actively prevents the opposition from making a comeback, usually in the form of a match-defining goal that is usually scored in the later stages of the game.

Kick-off

How each half of a match starts, and also restarts after a goal is scored. The ball is placed in the central circle on the field, ready for the initial kick by the team's centre to their teammate, to start play. How the teams approach kick-off is often very strategic, and players will position themselves and move according to a practised plan, which may involve going for a goal straight away or even just stopping the other team from stealing possession of the ball.



S is for Soccer, F is for Football

ABCS OF THE BEAUTIFUL GAME

Emma Kemp

Soccer or football, whatever you call it, the beautiful game has a dedicated following of diehard fans, and its popularity continues to grow with every goal.

- *S is for Soccer, F is for Football* is an illustrated book devoted to the basics of the beautiful game. A is for Arsenal, O for the offside rule, Z for Zinedine Zidane - there are plenty of people, places, rules, controversies and memorable moments that are captured in this fun and beautiful illustrated hard cover book.
- Author Emma Kemp has followed her fair share of World Cup games, Olympic matches and league games, and writes about the best, worst, and most memorable parts of soccer history. This engaging book is perfect for parents wanting to teach their kids the basics, or adults wanting a gift to commemorate their love of the sport.
- Complete with bold illustrations, this book celebrates the remarkable world of soccer ... from A to Z.

AU \$29.99 | NZ \$34.99
9781923239838
56 Pages | Hardcover
30 colour illustrations
273 mm x 200 mm
Smith Street Books

BEARSUIT TURTLE

plays a game



bob shea



Bearsuit Turtle Plays a Game

A PICTURE BOOK

Bob Shea

Two friends invent an imaginative new game in this laugh-out-loud story that captures the silliness of playtime, from award-winning author-illustrator Bob Shea.

- When a bear suit-wearing turtle and his best friend are left to their own devices, the fun and games begin!
- Pass the ball, but be careful—the grass is hot lava! As “bearsketball” gets increasingly off-the-wall, the two friends compete to see who can find the biggest stick in the forest, roll down the hill without dropping the ball, and guess the number each one is thinking. Who will be the winner? And what are the rules to this game, anyway?
- From Bob Shea, author-illustrator of the popular *Dinosaur vs.* series and *Unicorn Thinks He’s Pretty Great*, this charming and hilarious tale is an ode to the joy and freedom of childhood. With true-to-life kid dynamics, offbeat humor, and memorable characters, this picture book companion to *Bearsuit Turtle Makes a Friend* proves that everyone wins when you’re having fun.

AU \$32.99 | NZ \$36.99
9781419771576

40 Pages | Hardcover
Ages 4 to 8

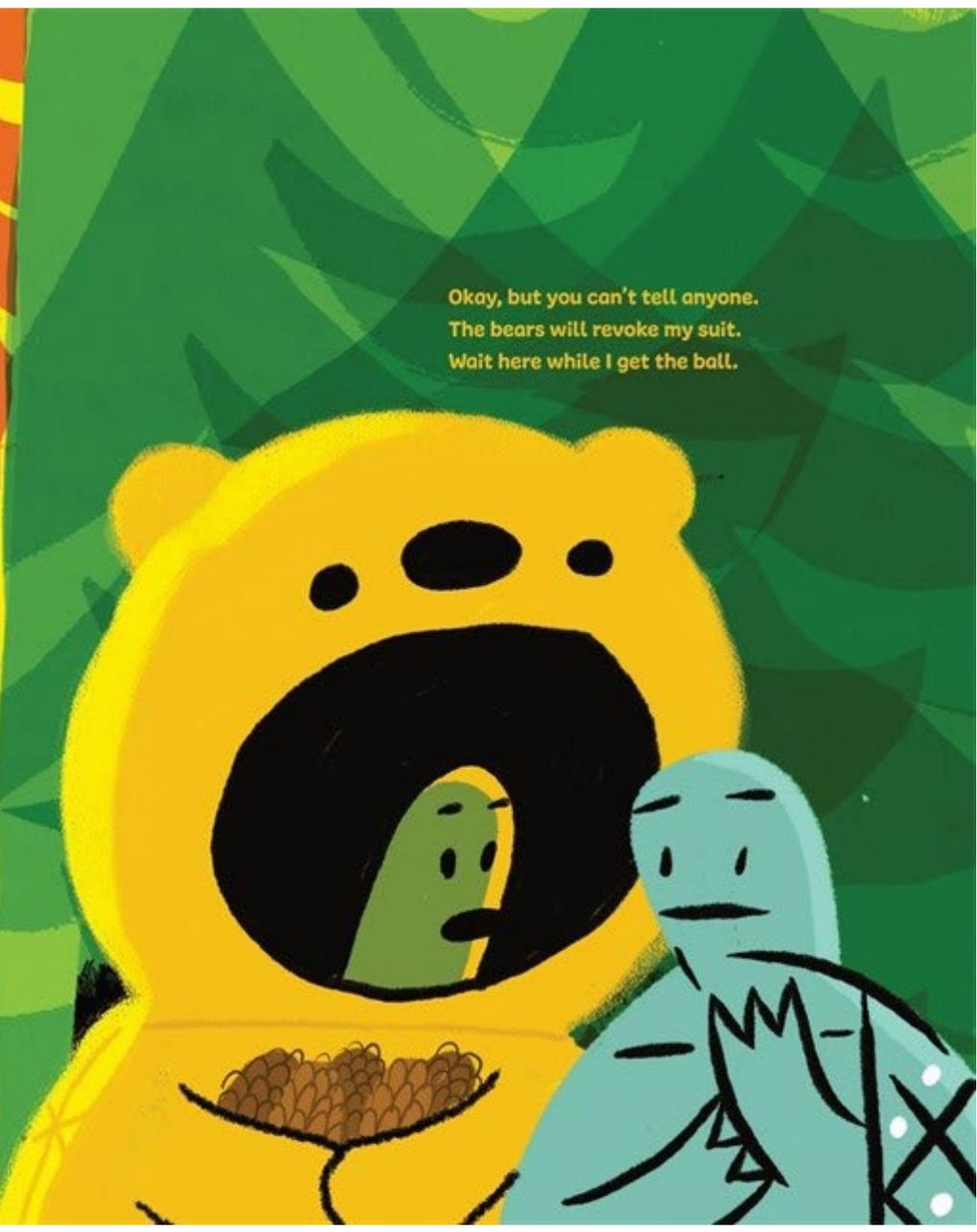
Full-color illustrations throughout
267 mm x 216 mm
Abrams Books for Young Readers



Okay. I know a game, but
it's kinda for bears only.

Besides, it's really fun.
You wouldn't like it.

WHAT!
I LOVE FUN!



Okay, but you can't tell anyone.
The bears will revoke my suit.
Wait here while I get the ball.

RUMMAGE
RUMMAGE



That's not a ball!
That's an orange!



It's the Bearsケットball.
It must never touch
the ground.



Pass the Bearsketball,
but be careful!

The grass is hot lava!



AHHHHH!

I'm falling in
the hot lava!
Save the ball!
Save yourself!

AHHHHHH! IT BURNS! HOT LAVA!

AHH! AHH!

**HOT
LAVA!**

That was close!



Yeah, good thing my
bearsuit has a special
lava-proof lining.



So cool! What's next?

Umm . . . **STICK-FINDING!** You have to find
the biggest stick without dropping the ball!

READY! SET! GO!







Bearsuit Turtle Plays a Game

A PICTURE BOOK

Bob Shea

Two friends invent an imaginative new game in this laugh-out-loud story that captures the silliness of playtime, from award-winning author-illustrator Bob Shea.

- When a bear suit-wearing turtle and his best friend are left to their own devices, the fun and games begin!
- Pass the ball, but be careful—the grass is hot lava! As “bearsketball” gets increasingly off-the-wall, the two friends compete to see who can find the biggest stick in the forest, roll down the hill without dropping the ball, and guess the number each one is thinking. Who will be the winner? And what are the rules to this game, anyway?
- From Bob Shea, author-illustrator of the popular *Dinosaur vs.* series and *Unicorn Thinks He’s Pretty Great*, this charming and hilarious tale is an ode to the joy and freedom of childhood. With true-to-life kid dynamics, offbeat humor, and memorable characters, this picture book companion to *Bearsuit Turtle Makes a Friend* proves that everyone wins when you’re having fun.

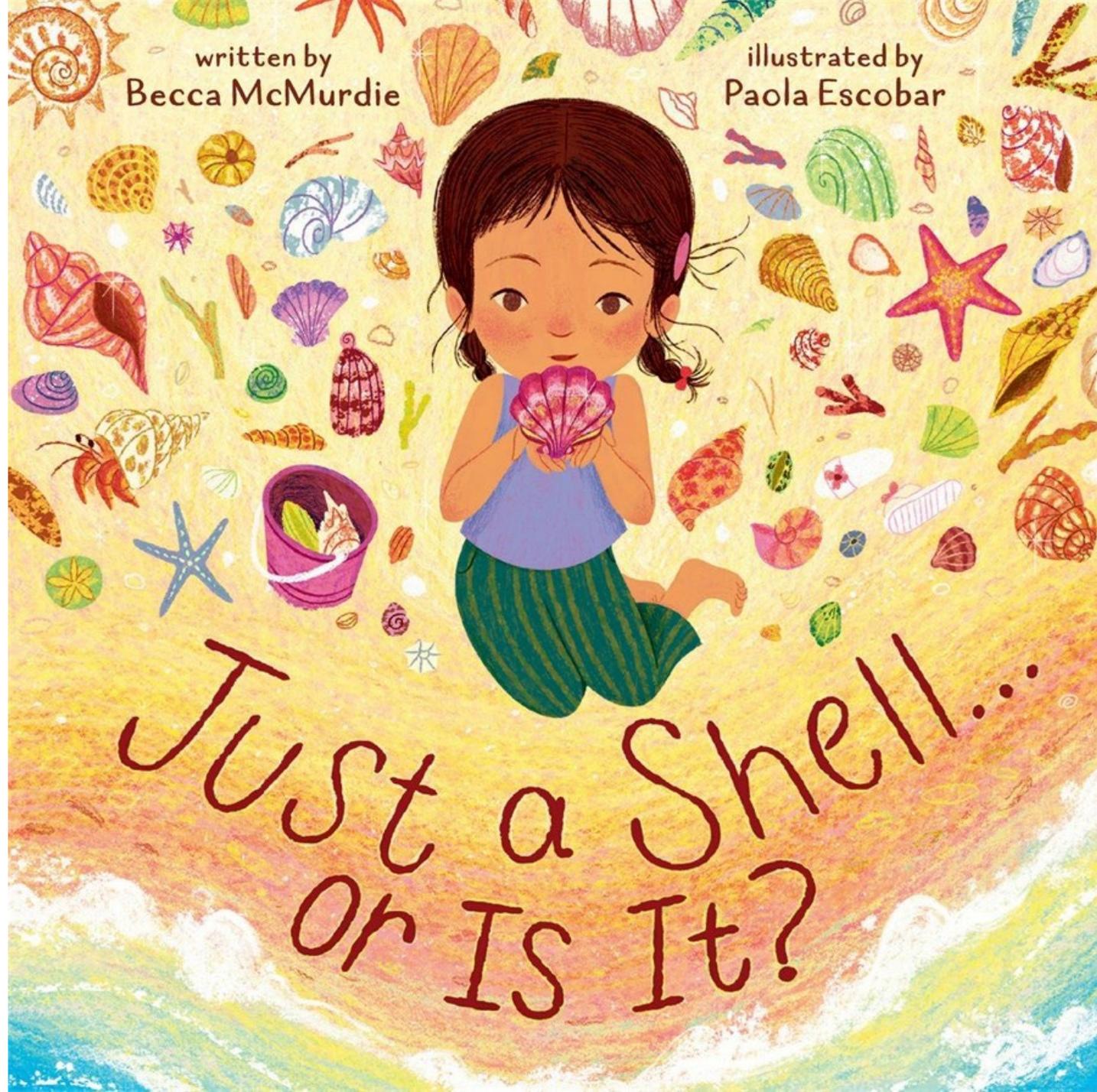
AU \$32.99 | NZ \$36.99
9781419771576

40 Pages | Hardcover
Ages 4 to 8

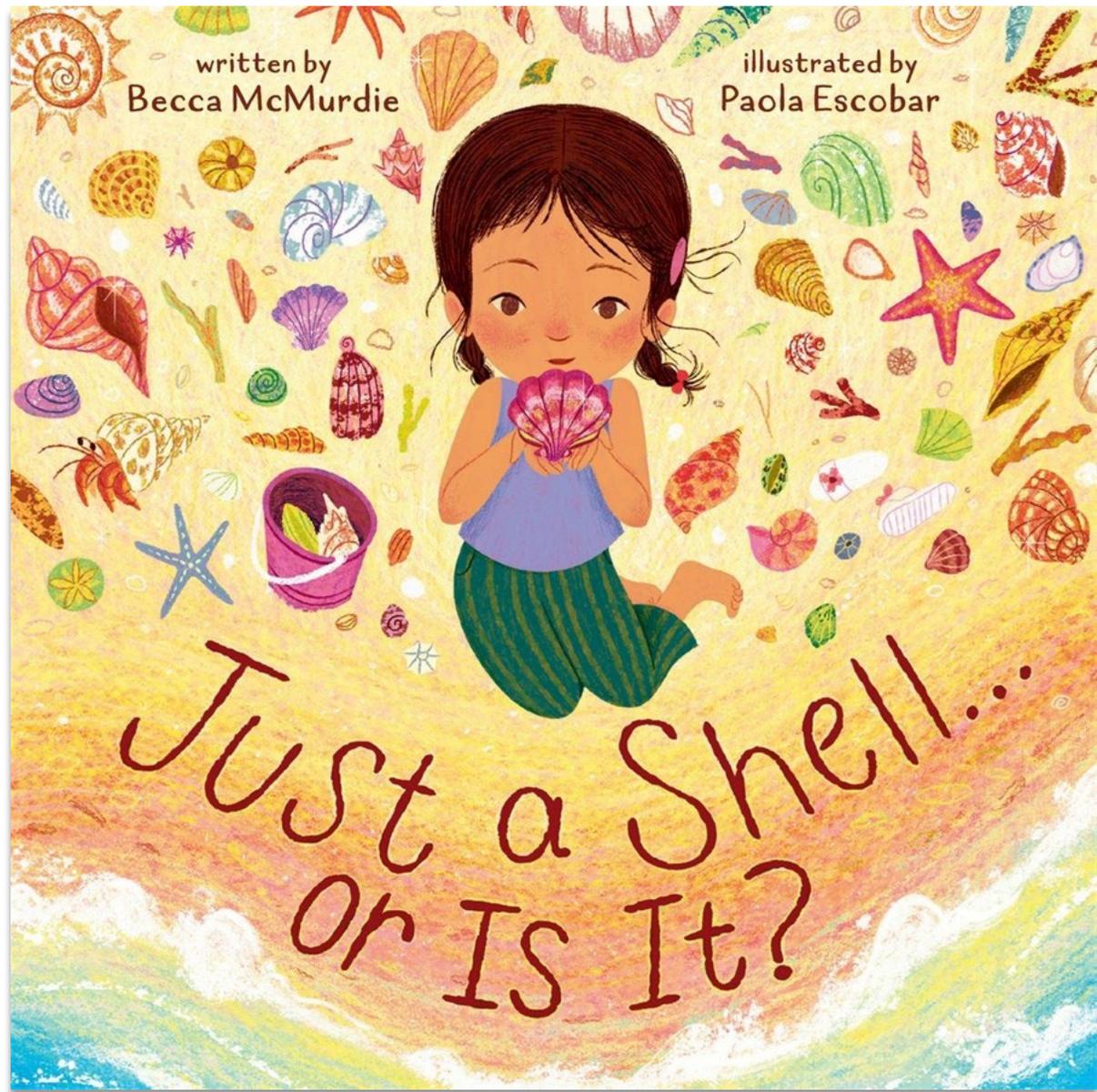
Full-color illustrations throughout
267 mm x 216 mm
Abrams Books for Young Readers

written by
Becca McMurdie

illustrated by
Paola Escobar



Just a Shell...
Or Is It?



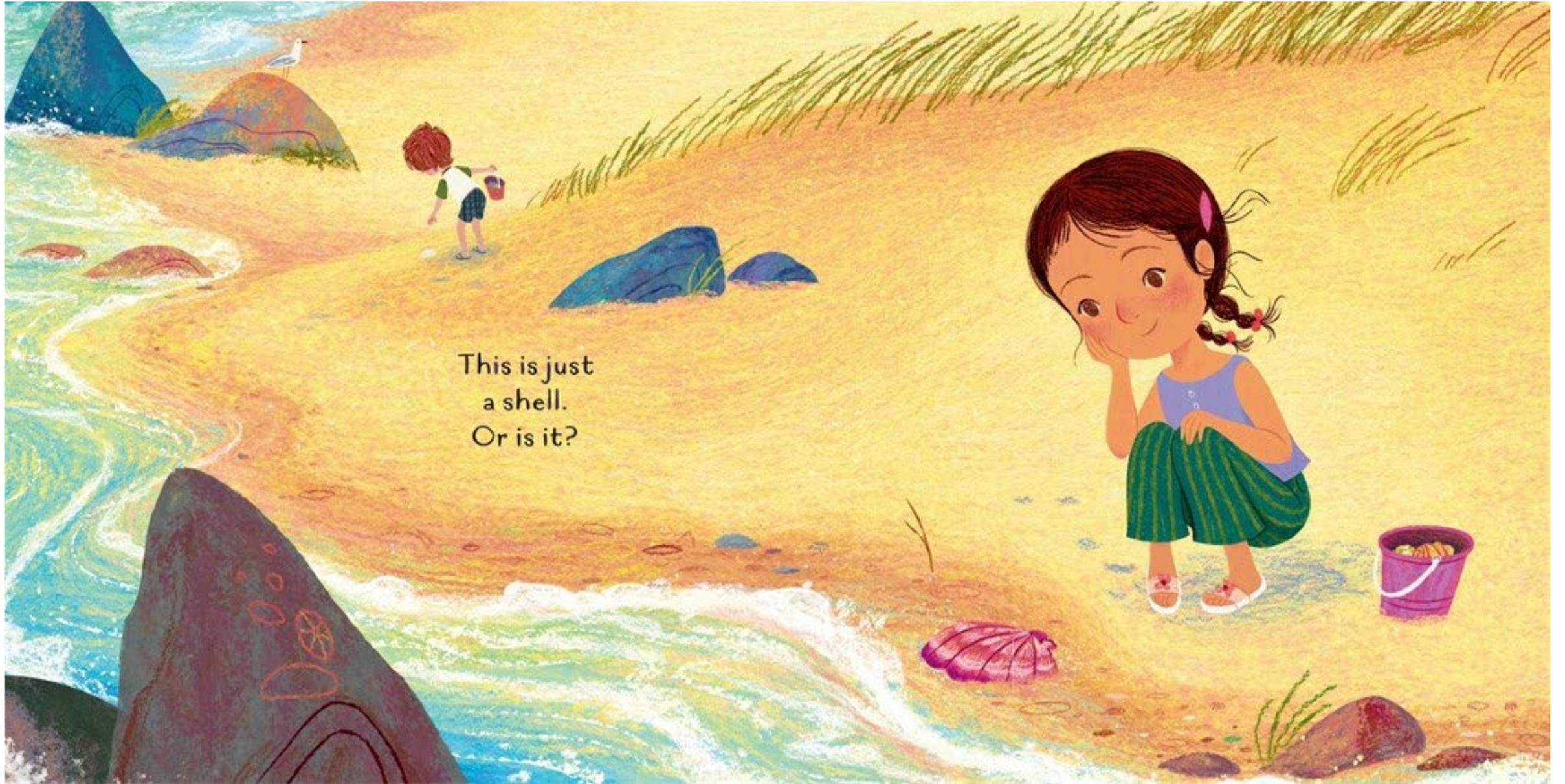
Just a Shell . . . or Is It? (A Point-of-View Picture Book)

Becca McMurdie

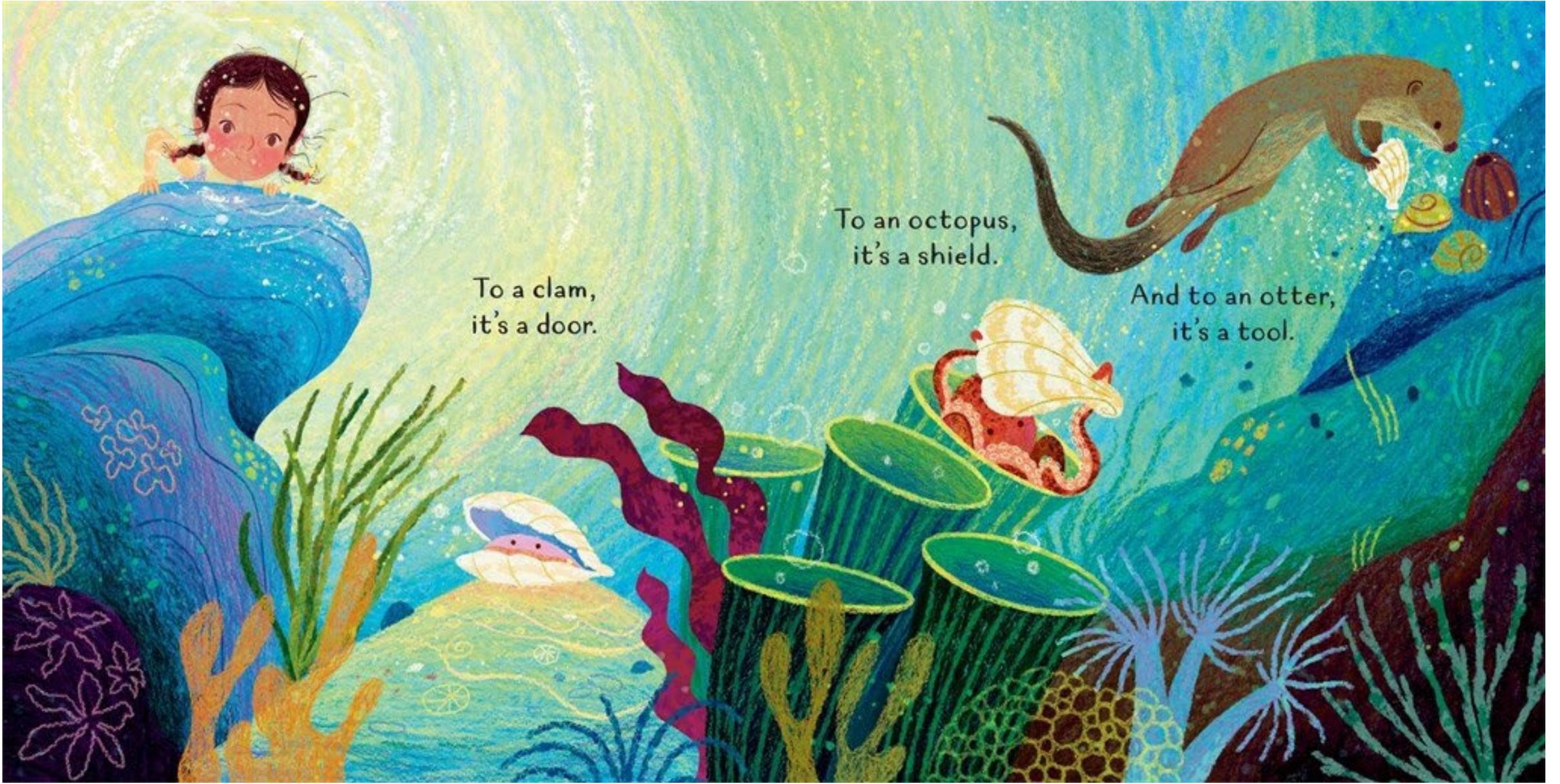
Author Becca McMurdie and Pura Belpré Honor Award–winning illustrator Paola Escobar explore the natural world with appreciation and empathy in this wildly imaginative, summer-themed picture book.

- A seashell is just a seashell . . . or is it? To a clam, it's a door. To an octopus, it's a shield. To a young child, it's a treasure! A place to play or a home for critters, the beach can be so many things!
- And there are so many other exciting things to find hidden in sand dunes and between waves—all it takes is a little shift in perspective.
- Perfect for boardwalk strolls, lazy days on beach towels, or in a classroom or a playroom, *Just a Shell . . . or Is It?* promotes creative thinking and empathy for the world around us—and all of its inhabitants—teaching young readers that nothing in nature is “just” what it is, but so much more.

AU \$29.99 | NZ \$34.99
9781419780646
32 Pages | Hardcover
Ages 3 to 5
Full-colour illustrations throughout
222 mm x 224 mm
Abrams Appleseed



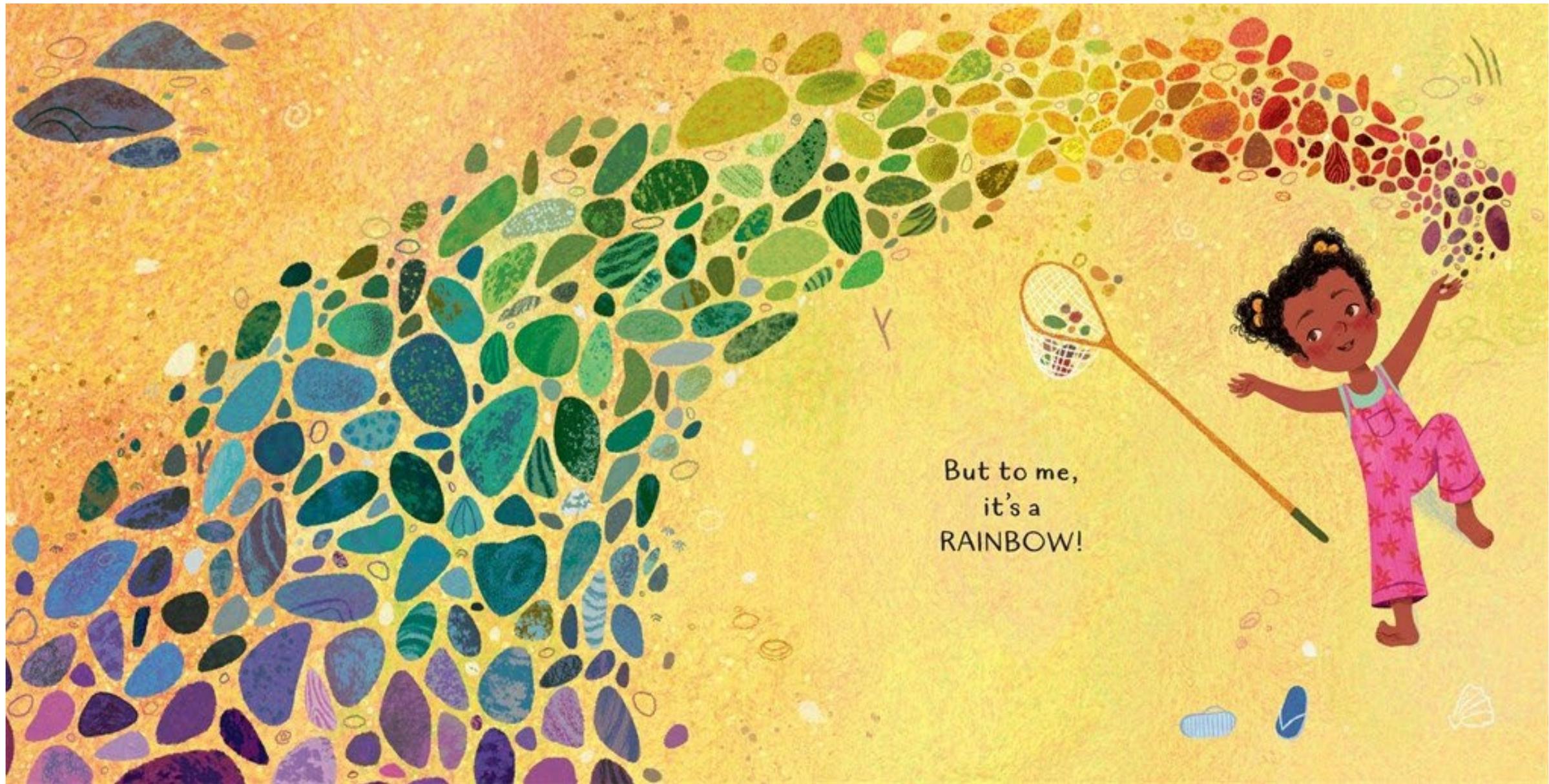
This is just
a shell.
Or is it?



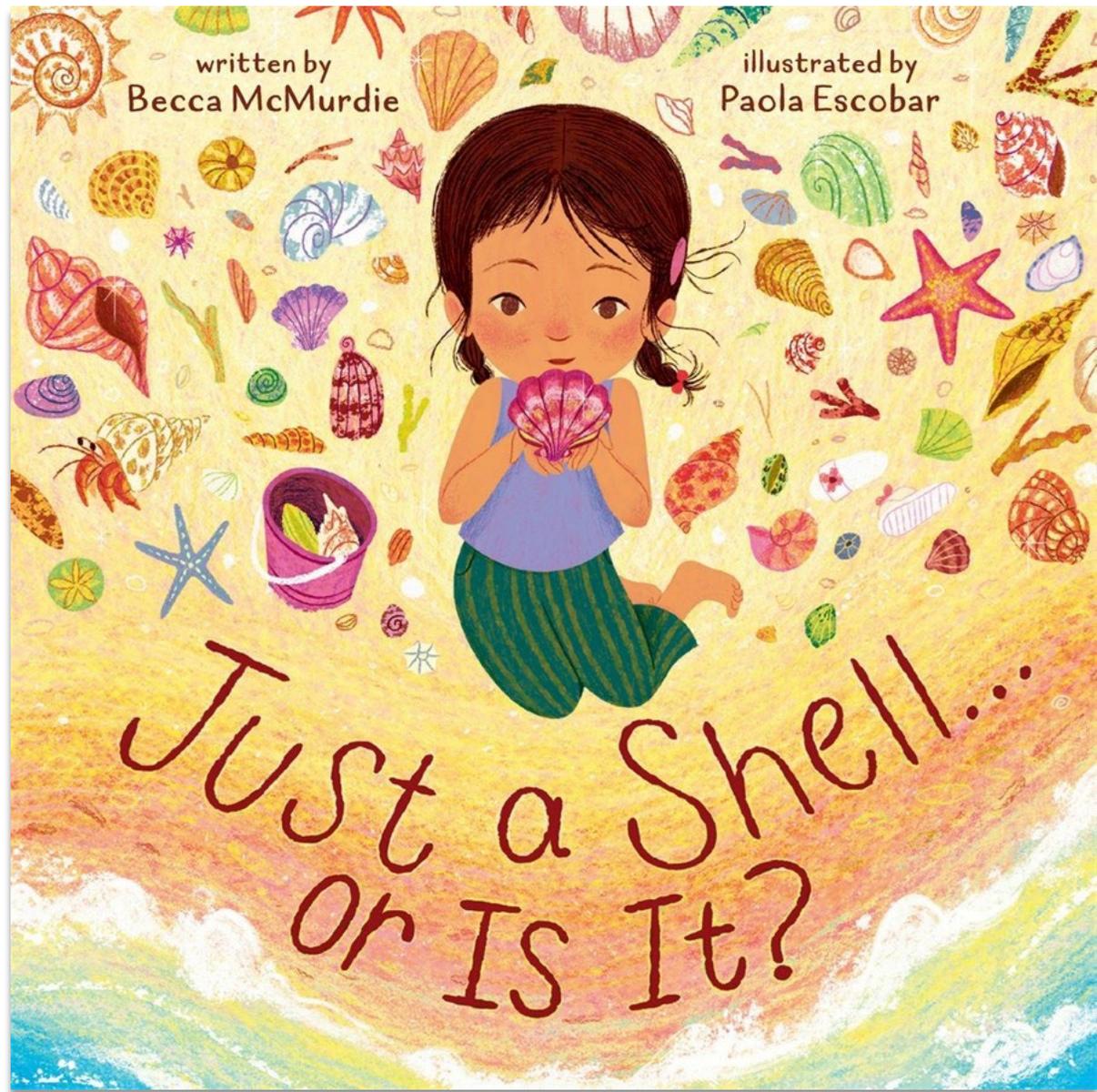
To a clam,
it's a door.

To an octopus,
it's a shield.

And to an otter,
it's a tool.



But to me,
it's a
RAINBOW!



Just a Shell . . . or Is It? (A Point-of-View Picture Book)

Becca McMurdie

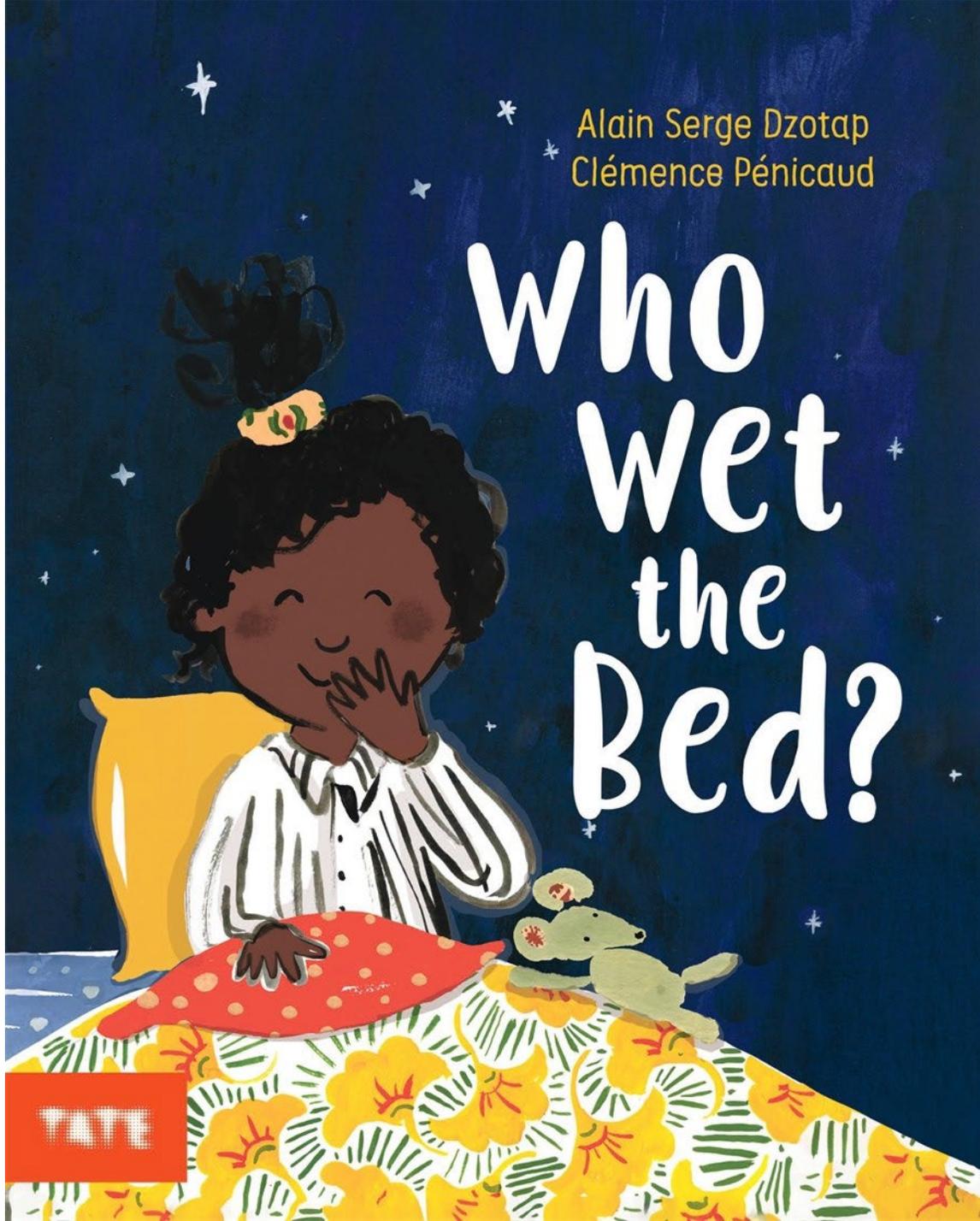
Author Becca McMurdie and Pura Belpré Honor Award–winning illustrator Paola Escobar explore the natural world with appreciation and empathy in this wildly imaginative, summer-themed picture book.

- A seashell is just a seashell . . . or is it? To a clam, it's a door. To an octopus, it's a shield. To a young child, it's a treasure! A place to play or a home for critters, the beach can be so many things!
- And there are so many other exciting things to find hidden in sand dunes and between waves—all it takes is a little shift in perspective.
- Perfect for boardwalk strolls, lazy days on beach towels, or in a classroom or a playroom, *Just a Shell . . . or Is It?* promotes creative thinking and empathy for the world around us—and all of its inhabitants—teaching young readers that nothing in nature is “just” what it is, but so much more.

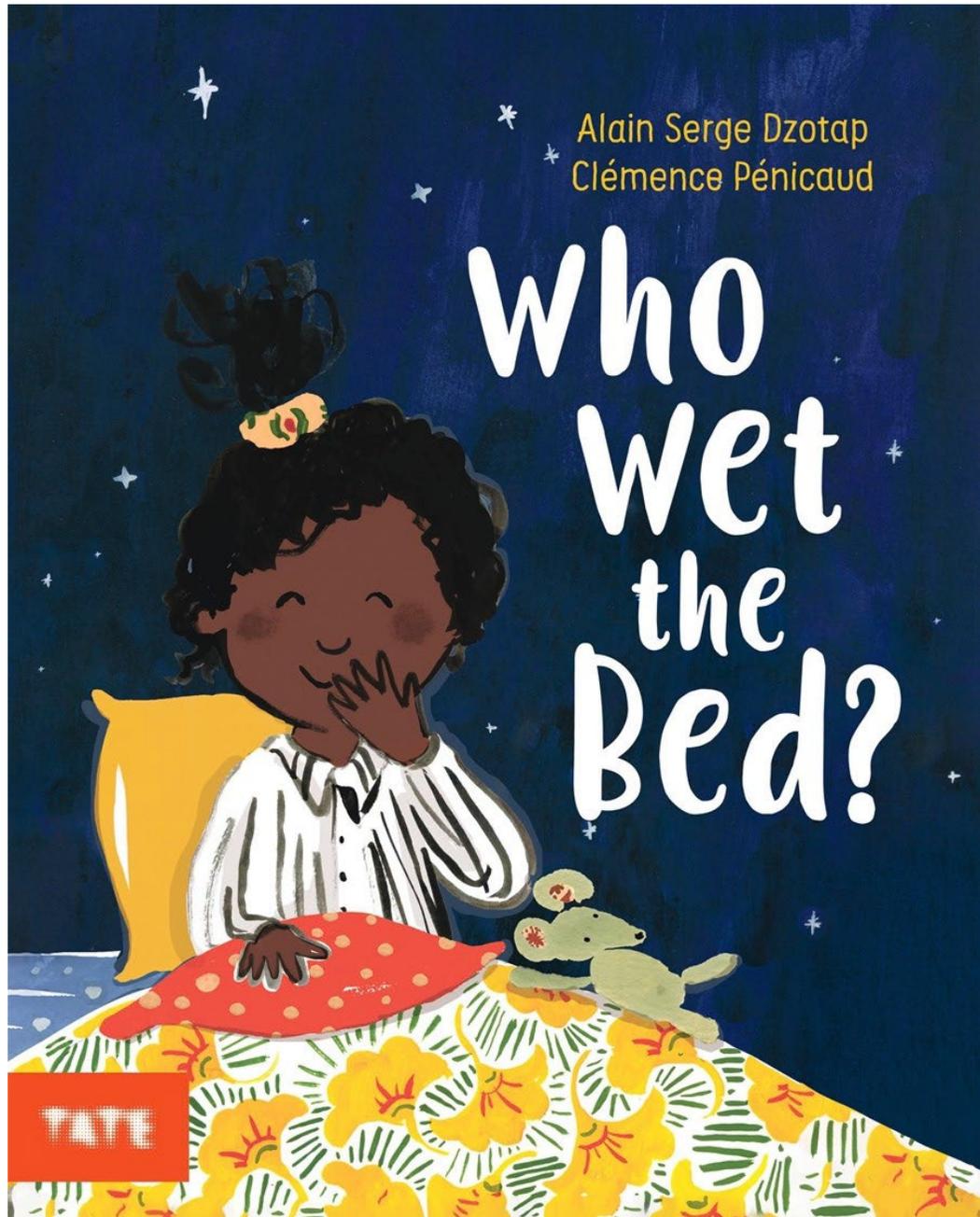
AU \$29.99 | NZ \$34.99
9781419780646
32 Pages | Hardcover
Ages 3 to 5
Full-colour illustrations throughout
222 mm x 224 mm
Abrams Appleseed

Alain Serge Dzotap
Clémence Pénicaud

Who Wet the Bed?



TATE



Who Wet the Bed?

Alain Serge Dzotap

A heart-warming and delightfully illustrated tale that helps dispel any shame around bedwetting for young children.

- Oops, another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me!
- Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

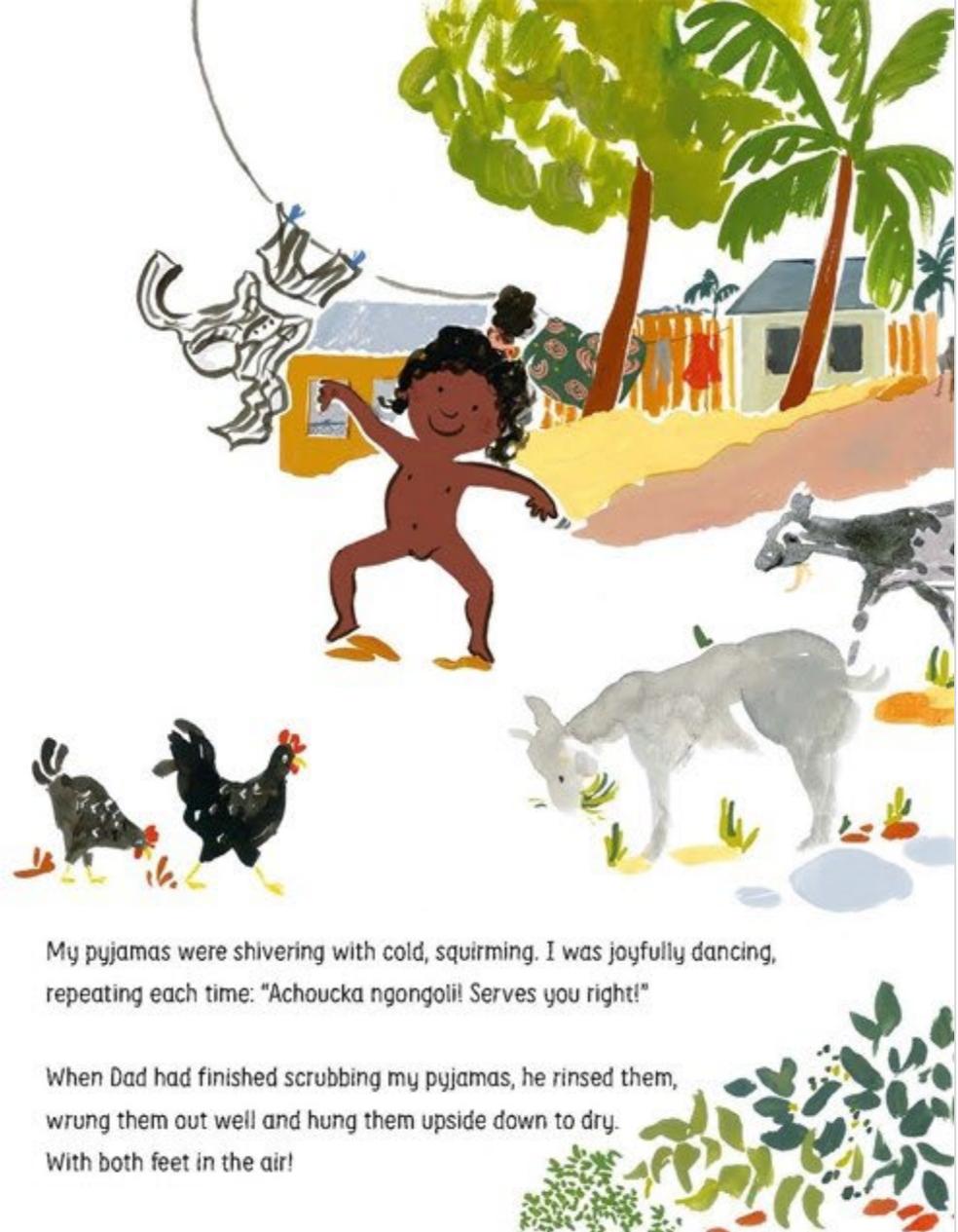
AU \$17.99 | NZ \$19.99
9781849769211
28 Pages | Paperback
268 mm x 218 mm
Tate Publishing



This morning, I woke up and I was all wet!
When my dad saw the look on my face, he understood everything.
"That's it!" he scolded.
And he went straight for me ...



And scrub-scrub! Scrub-scrub!
He started scrubbing it hard, muttering words.
Scrub-scrub! Scrub-scrub!
"You'll see what you'll see!"
Scrub-scrub! Scrub-scrub!
"That'll teach you to get my baby wet!"



My pyjamas were shivering with cold, squirming. I was joyfully dancing, repeating each time: "Achoucka ngongoli! Serves you right!"

When Dad had finished scrubbing my pyjamas, he rinsed them, wrung them out well and hung them upside down to dry. With both feet in the air!

Afterwards, my dad gave me my bath with lukewarm water.
I was even allowed to make perfumed foam fly everywhere ...
Afterwards, my daddy dress me with my shiny shoes,
and my beautiful dress that flies off when I spin like a top ...



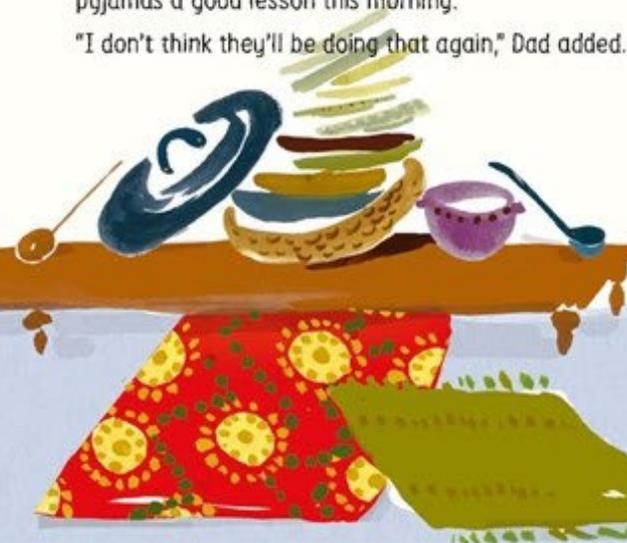
Afterwards, my dad hoisted me onto his big shoulders
and we went to visit my grandmother Ma'a.

At my grandmother Ma'a's house, I ate peanut chicken.
I tried to catch the little fishes swimming on her dress,
count the sounds of her bracelets and pick up with my
fingers the pretty lights from her necklace ...



And then Grandma Ma'a hugged me tightly, wrapping her
arms around me. She asked me with a smile:
"Who smells like shea butter?"
"It's meeee!" I replied.

My dad told Grandma Ma'a that he had taught my
pyjamas a good lesson this morning.
"I don't think they'll be doing that again," Dad added.



Grandma understood everything.
She burst out laughing, very loudly, and said:
"Like father, like daughter!"

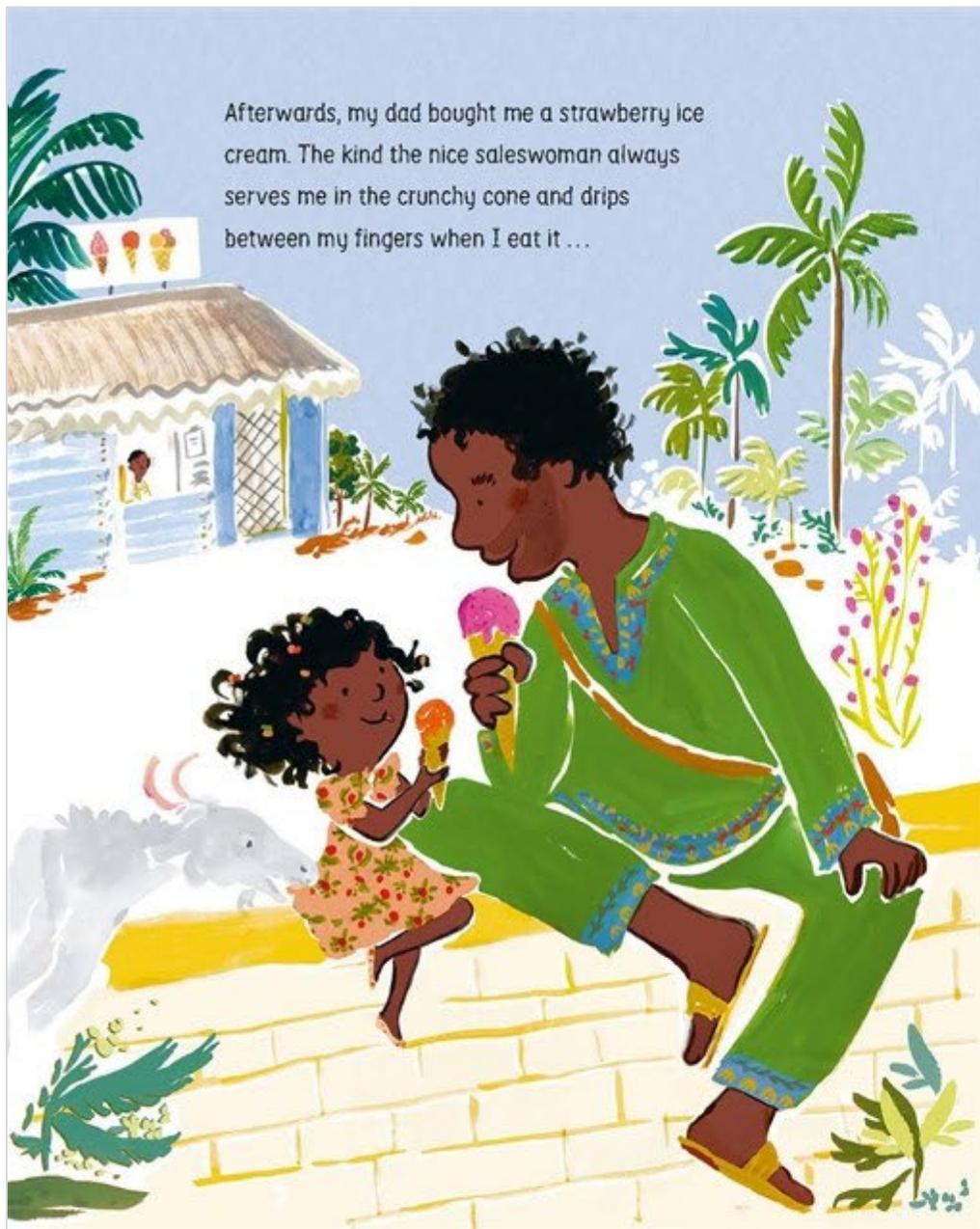


I, on the other hand, didn't quite get it.
Like father, like daughter?
But we were not the same at all.
I've got lots of hair.
And little shoes that shine.
And little hands ...

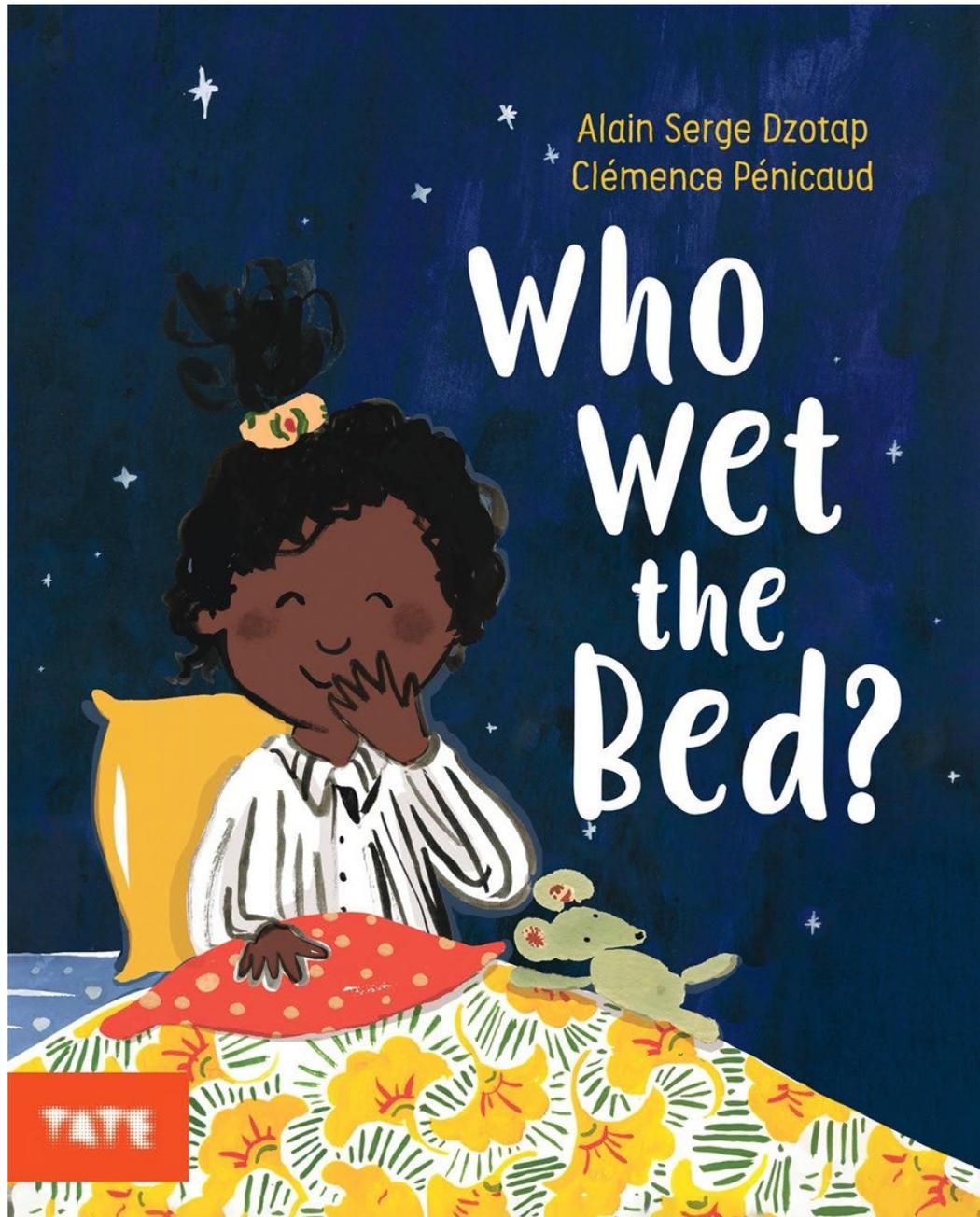


Grandma whispered secret words in my dad's ear.
We don't have to hear everything that adults say, right?
Afterwards, she stroked my hair and I said goodbye.
I gave her lots of kisses too ...
It was so funny, because my grandmother Ma'a, s
he's got wrinkled skin, like crumpled paper.

Afterwards, my dad bought me a strawberry ice cream. The kind the nice saleswoman always serves me in the crunchy cone and drips between my fingers when I eat it ...



Later on, my dad called me his "little pearl", just the way I like it. After everything that happened, it soon got dark and we headed home.



Who Wet the Bed?

Alain Serge Dzotap

A heart-warming and delightfully illustrated tale that helps dispel any shame around bedwetting for young children.

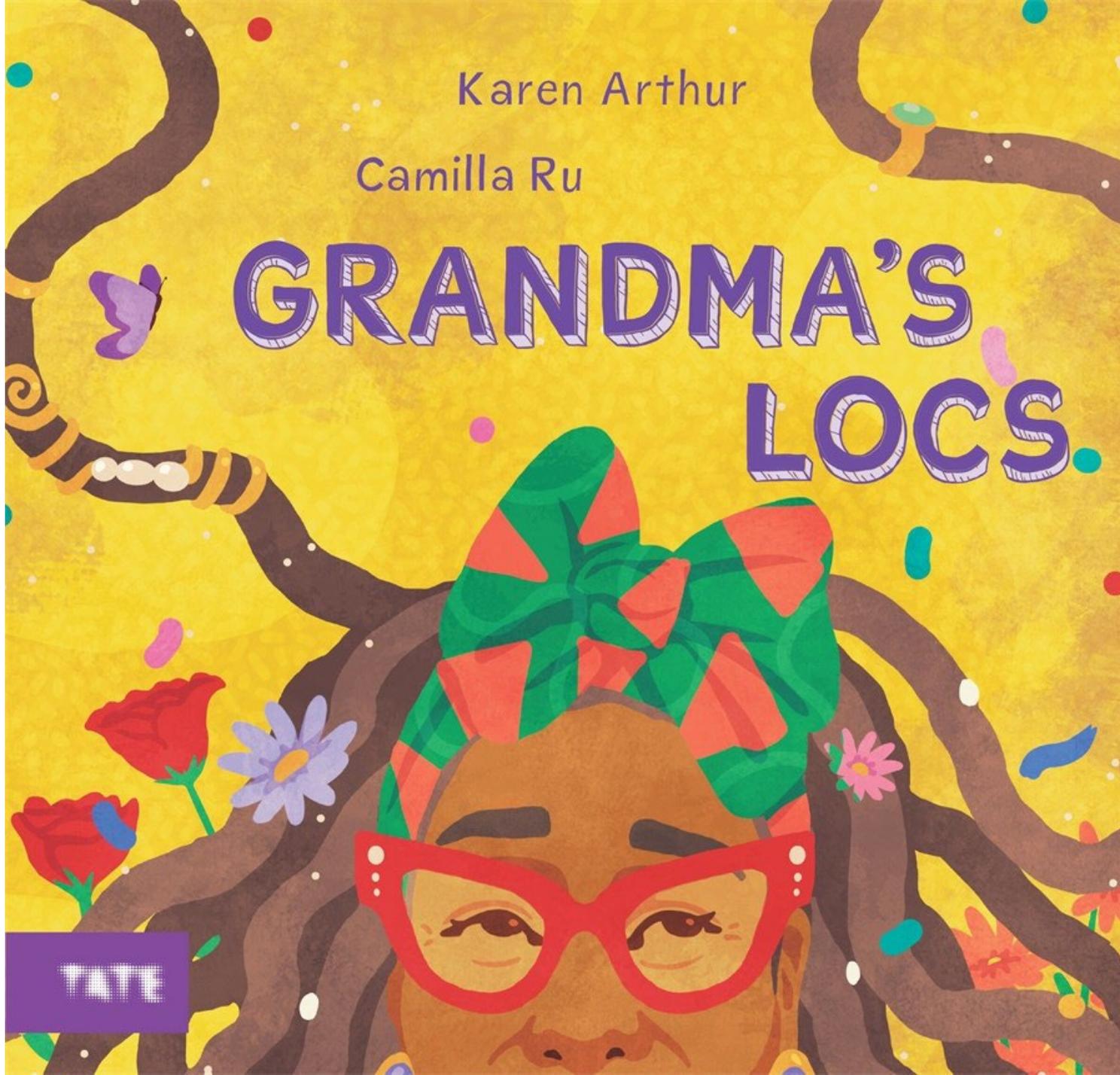
- Oops, another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me!
- Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

AU \$17.99 | NZ \$19.99
9781849769211
28 Pages | Paperback
268 mm x 218 mm
Tate Publishing

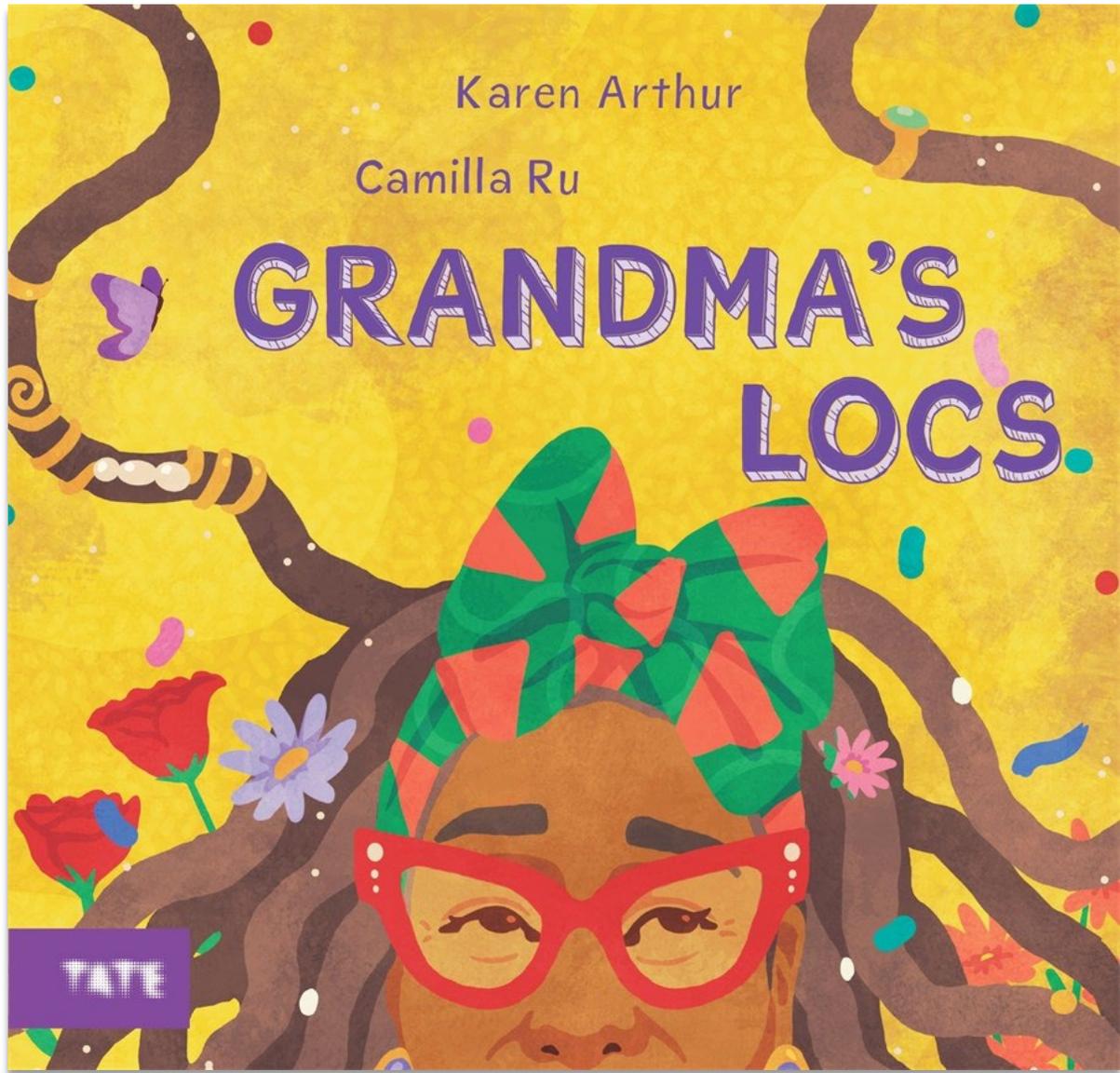
Karen Arthur

Camilla Ru

GRANDMA'S LOCS.



TATE



Grandma's Locs

Karen Arthur

Celebrating the beauty of natural Black hair, this debut picture book is an infectious, imaginative and colourfully illustrated tale about the love that is shared between family.

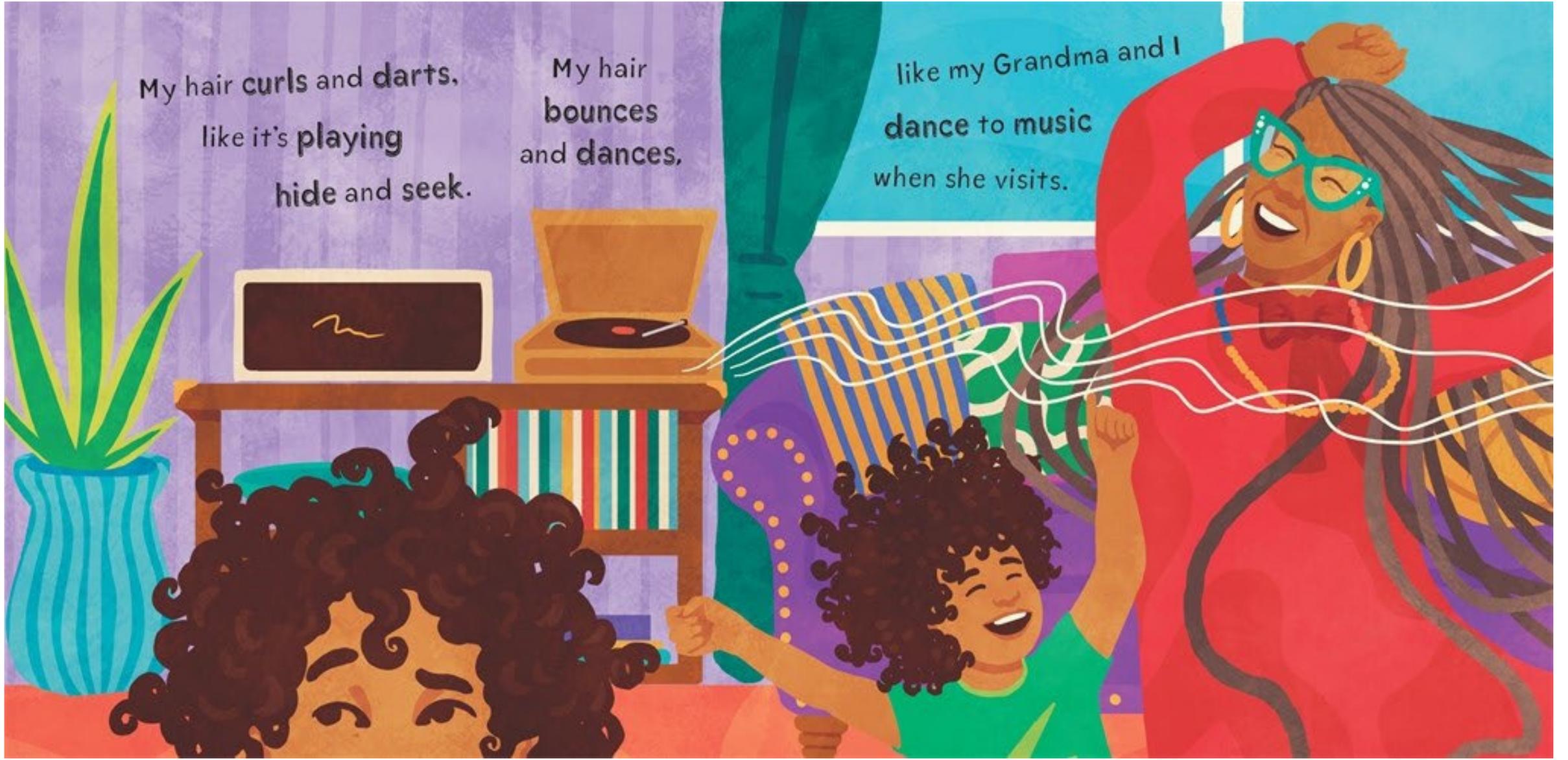
- Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways! Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.
- Discover the magical bond between a loving grandma and her curious young grandson in this vibrant and joyful book celebrating the beauty of natural Black hair and mixed race hair. Join the fun as Grandma shares the stories woven into her locs, showing her grandson how each twist and turn is a celebration of their heritage and love.
- Bursting with colourful illustrations and filled with laughter, this delightful tale is perfect for ages 5 to 7, inspiring children to embrace their unique beauty and the special connections that make family truly magical.

AU \$17.99 | NZ \$19.99
9781849769280
32 Pages | Paperback
260 mm x 248 mm
Tate Publishing

My hair curls and darts,
like it's playing
hide and seek.

My hair
bounces
and dances,

like my Grandma and I
dance to music
when she visits.



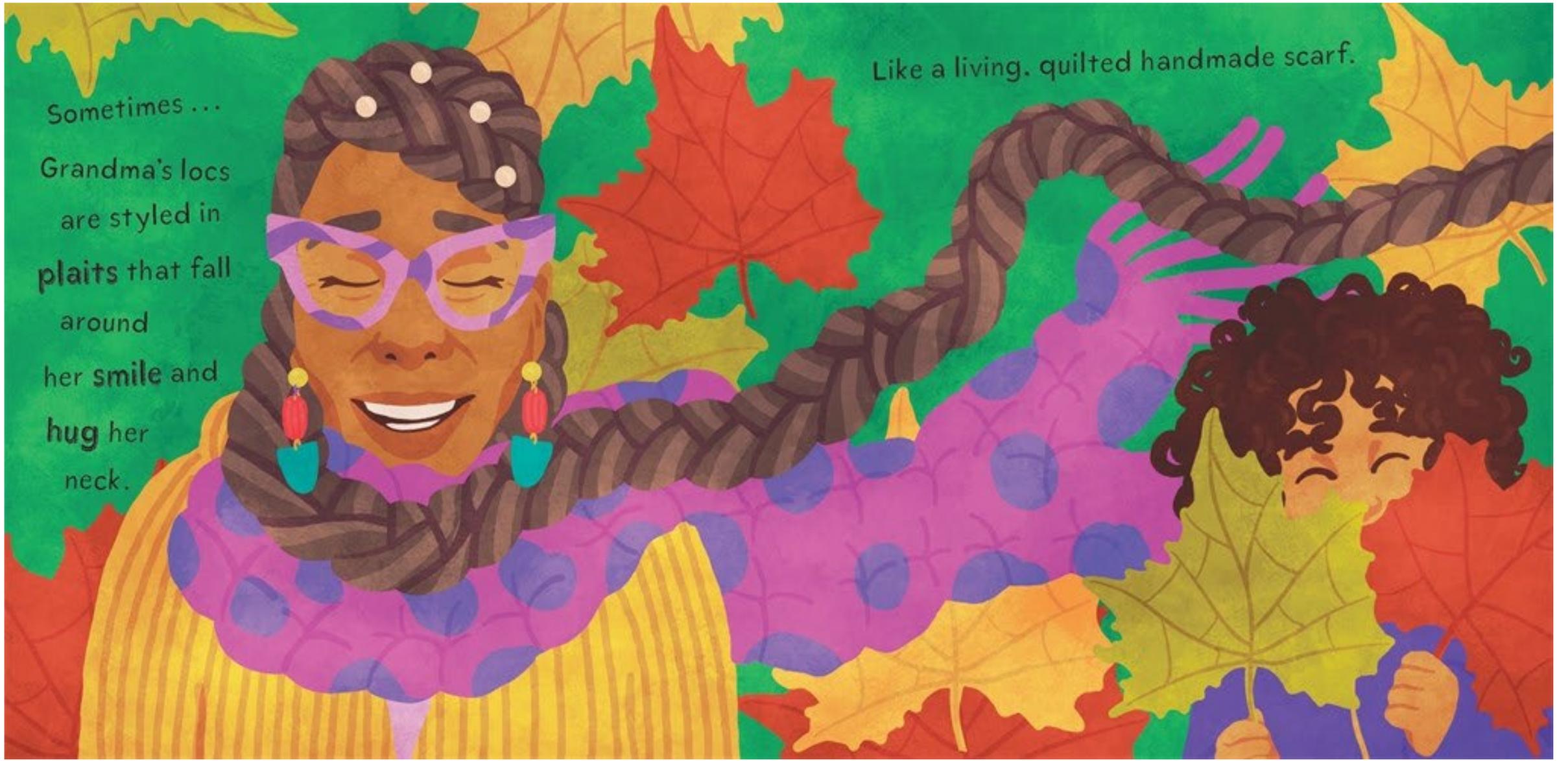
My hair jumps and springs, like I do
amongst the flowers
in Grandma's
garden.

My hair doesn't look
like Grandma's.
But like my hair,
Grandma's hair can
do so many things.



Sometimes ...
Grandma's locs
are styled in
plaits that fall
around
her smile and
hug her
neck.

Like a living, quilted handmade scarf.



Sometimes ...
Grandma's locs **spring** from her
head, like **shiny silver silks**.

They **gather** me up,
hug me tight, and
tickle my tummy.



Grandma's locs
look different from my hair,
but sometimes they
move the same.

Sometimes ...
Grandma styles my hair
into thick strands
that fall and swing,
just like her locs.



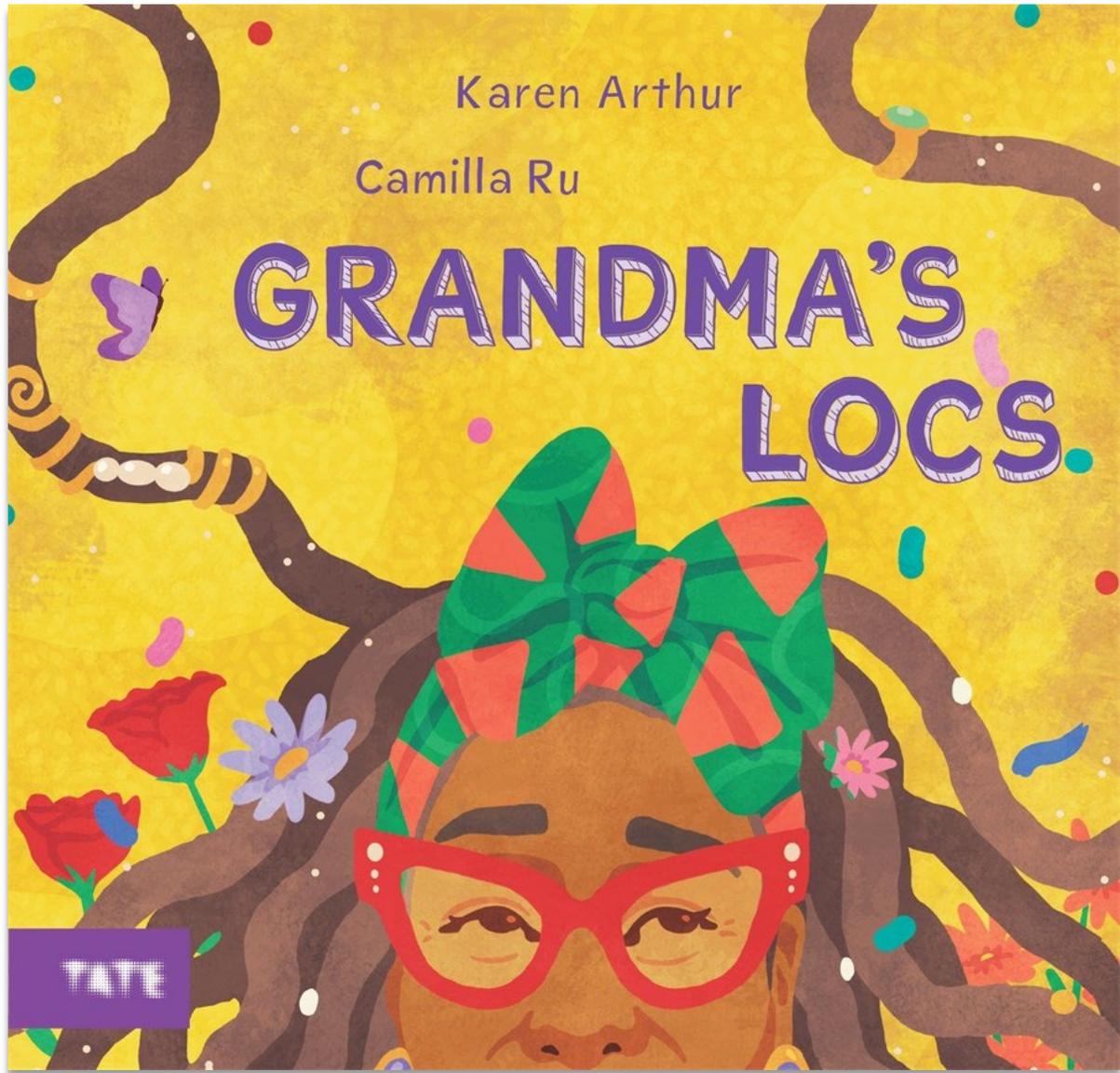


Playful
plaits!

Brilliant
braids!

Twisty twists
with multi-
coloured
bands.

My
hair
parted
like the
fabric
she sews
on her
giant
sewing
machine.



Grandma's Locs

Karen Arthur

Celebrating the beauty of natural Black hair, this debut picture book is an infectious, imaginative and colourfully illustrated tale about the love that is shared between family.

- Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways! Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.
- Discover the magical bond between a loving grandma and her curious young grandson in this vibrant and joyful book celebrating the beauty of natural Black hair and mixed race hair. Join the fun as Grandma shares the stories woven into her locs, showing her grandson how each twist and turn is a celebration of their heritage and love.
- Bursting with colourful illustrations and filled with laughter, this delightful tale is perfect for ages 5 to 7, inspiring children to embrace their unique beauty and the special connections that make family truly magical.

AU \$17.99 | NZ \$19.99
9781849769280
32 Pages | Paperback
260 mm x 248 mm
Tate Publishing

AN ABRAMS
**BLOCK
BOOK**



MARVEL
SPIDER-MAN
BLOCK
Essential Words Every Fan Should Know



Spider-Man Block (An Abrams Block Book)

ESSENTIAL WORDS EVERY FAN SHOULD KNOW

Marvel Studios

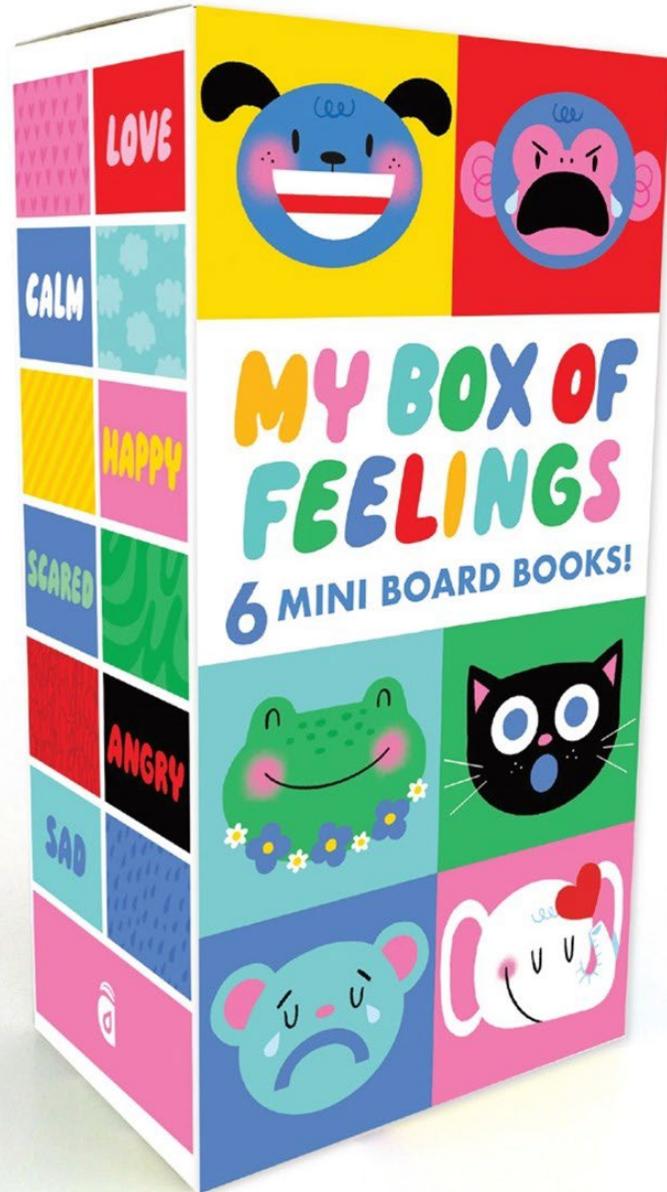
A must-have introduction to Spider-Man, packed with essential terms for fans of all ages and featuring vibrant illustrations by Peski Studios!

- As one of the world's best-known superheroes, Spider-Man has a rich and exciting history filled with heroic allies and infamous villains. This next title in the Abrams Block Book series has everything fans need to know and is a great introduction to the world of Spider-Man for the youngest readers, and a must-have for fans new and old. It puts the spotlight on some of Spider-Man's most well-known characters, both friends and foes, and showcases some of Spider-Man's most iconic encounters, introducing important terms that every Spider-Man fan should know.
- As in previous Block Book titles, Spider-Man Block includes die-cut shapes on almost every spread and the gorgeous art of British design team Peski Studio.

AU \$29.99 | NZ \$34.99
9781419788789

86 Pages | Board Book
Ages 99 And Under

Full-color illustrations throughout
159 mm x 133 mm
Abrams Appleseed



My Box of Feelings (A Hello!Lucky Book)

6 MINI BOARD BOOKS!

Hello!Lucky

From Sabrina and Eunice Moyle—also known as Hello!Lucky—the superstar creators of *My Mom Is Magical!* and *My Dad Is Amazing!* comes *My Box of Feelings*, a collection of six original mini board books all about feelings.

- How do you react when you feel angry? Or when you feel love? Or when you feel calm, scared, happy, or sad?
- Featuring Hello!Lucky's bright, bold art, these six small, sturdy board books explore six big feelings with gentle, guiding text. Perfect for helping little ones identify, describe, and regulate their emotions—Are you furious when you feel mad? Are you focused when you feel calm?—this is a wonderful teaching tool.
- With one main color per book—red for anger, yellow for happiness, etc.—the bright, graphic treatment of this all-important topic will appeal to young children as much as to their caregivers.
- Stacked neatly inside a box, these small board books are perfect for little hands and are easy for caretakers to carry or to keep in a classroom or playroom.



AU \$24.99 | NZ \$29.99
9781419775093

60 Pages | Board Book
Ages 1 to 3

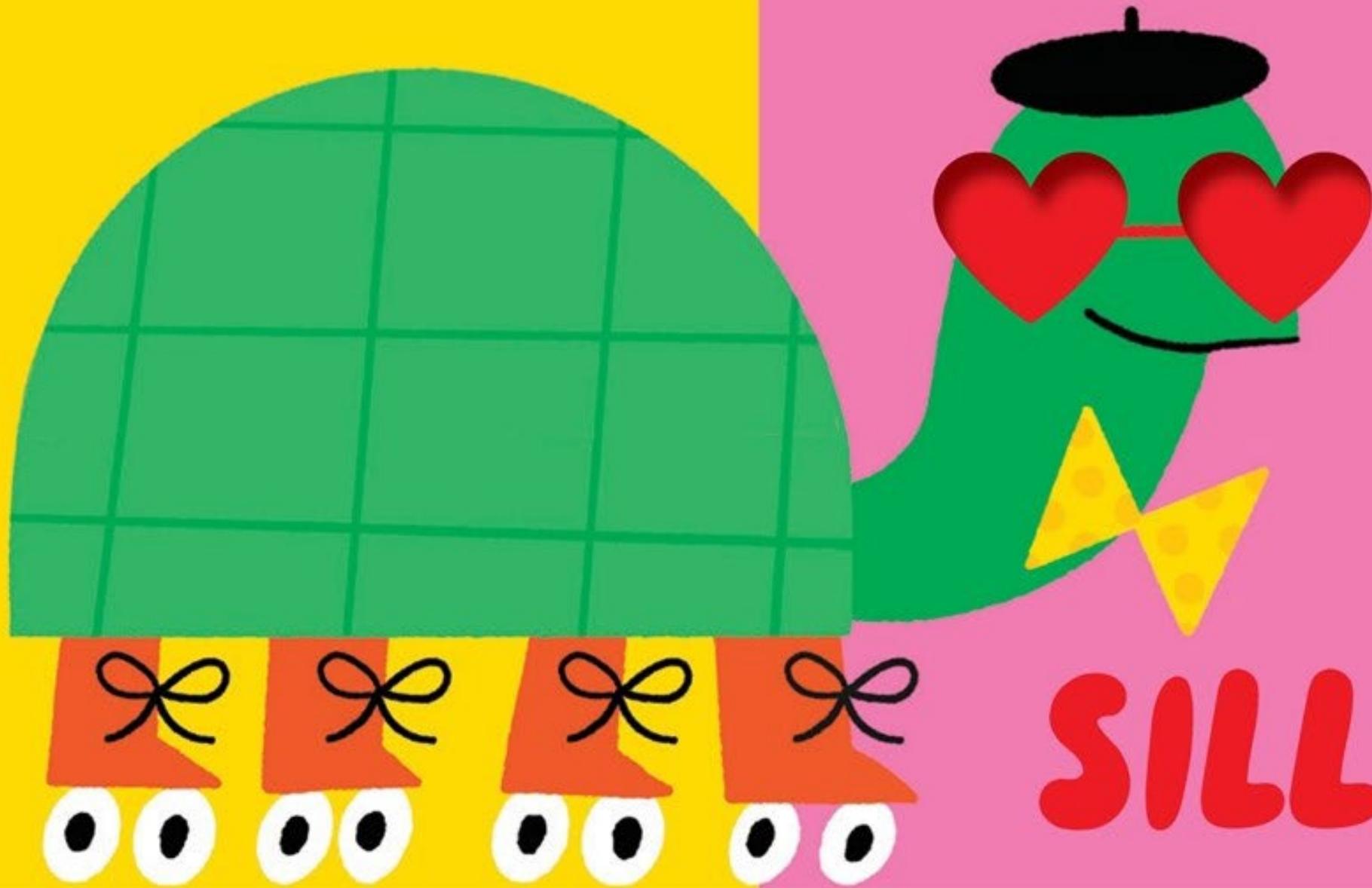
Full-colour illustrations throughout
181 mm x 95 mm
Abrams Appleseed

I CAN FEEL



PLAYFUL





SILLY

I CAN FEEL
NERVOUS



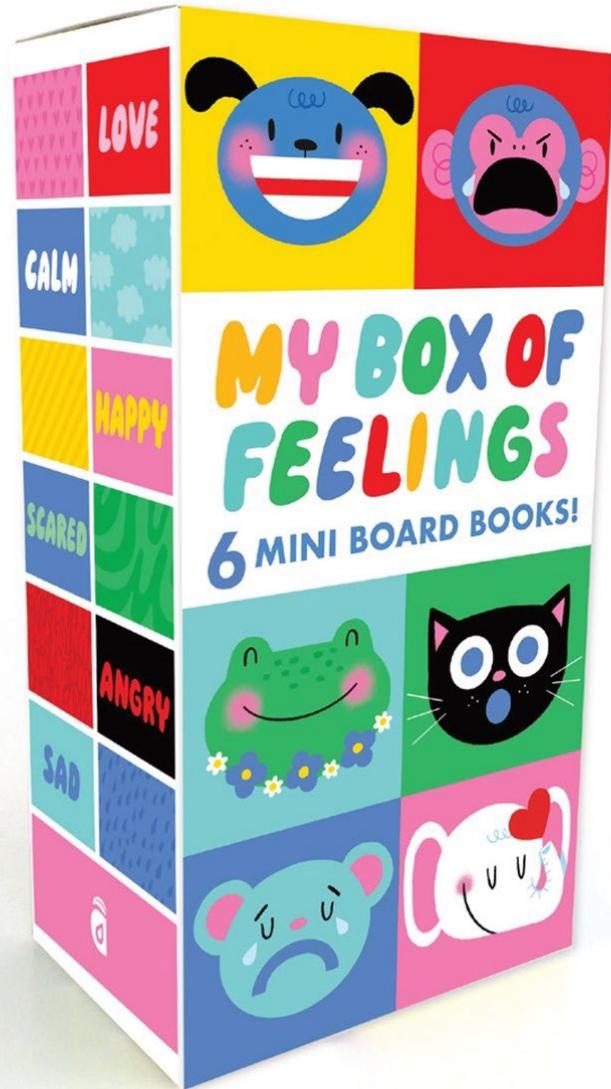
My Box of Feelings (A Hello!Lucky Book)

6 MINI BOARD BOOKS!

Hello!Lucky

From Sabrina and Eunice Moyle—also known as Hello!Lucky—the superstar creators of *My Mom Is Magical!* and *My Dad Is Amazing!* comes *My Box of Feelings*, a collection of six original mini board books all about feelings.

- How do you react when you feel angry? Or when you feel love? Or when you feel calm, scared, happy, or sad?
- Featuring Hello!Lucky's bright, bold art, these six small, sturdy board books explore six big feelings with gentle, guiding text. Perfect for helping little ones identify, describe, and regulate their emotions—Are you furious when you feel mad? Are you focused when you feel calm?—this is a wonderful teaching tool.
- With one main color per book—red for anger, yellow for happiness, etc.—the bright, graphic treatment of this all-important topic will appeal to young children as much as to their caregivers.
- Stacked neatly inside a box, these small board books are perfect for little hands and are easy for caretakers to carry or to keep in a classroom or playroom.



AU \$24.99 | NZ \$29.99
9781419775093

60 Pages | Board Book
Ages 1 to 3

Full-colour illustrations throughout
181 mm x 95 mm
Abrams Appleseed



BABY
Sees

Farm Animals

BY: JANNA STEAGALL



Baby Sees Farm Animals

A HIGH-CONTRAST BOARD BOOK FOR BABIES

Janna Steagall

A high-contrast board book full of farm animals designed for babies' developing eyes by artist Janna Steagall

- Created for the youngest readers and their developing eyes, this high-contrast board book introduces all your favorite farm animals, including horses, dogs, and more!
- With simple text and trendy images and patterns by Janna Steagall, *Baby Sees Farm Animals* is a tummy-time companion that's sweeter than cherry pie.

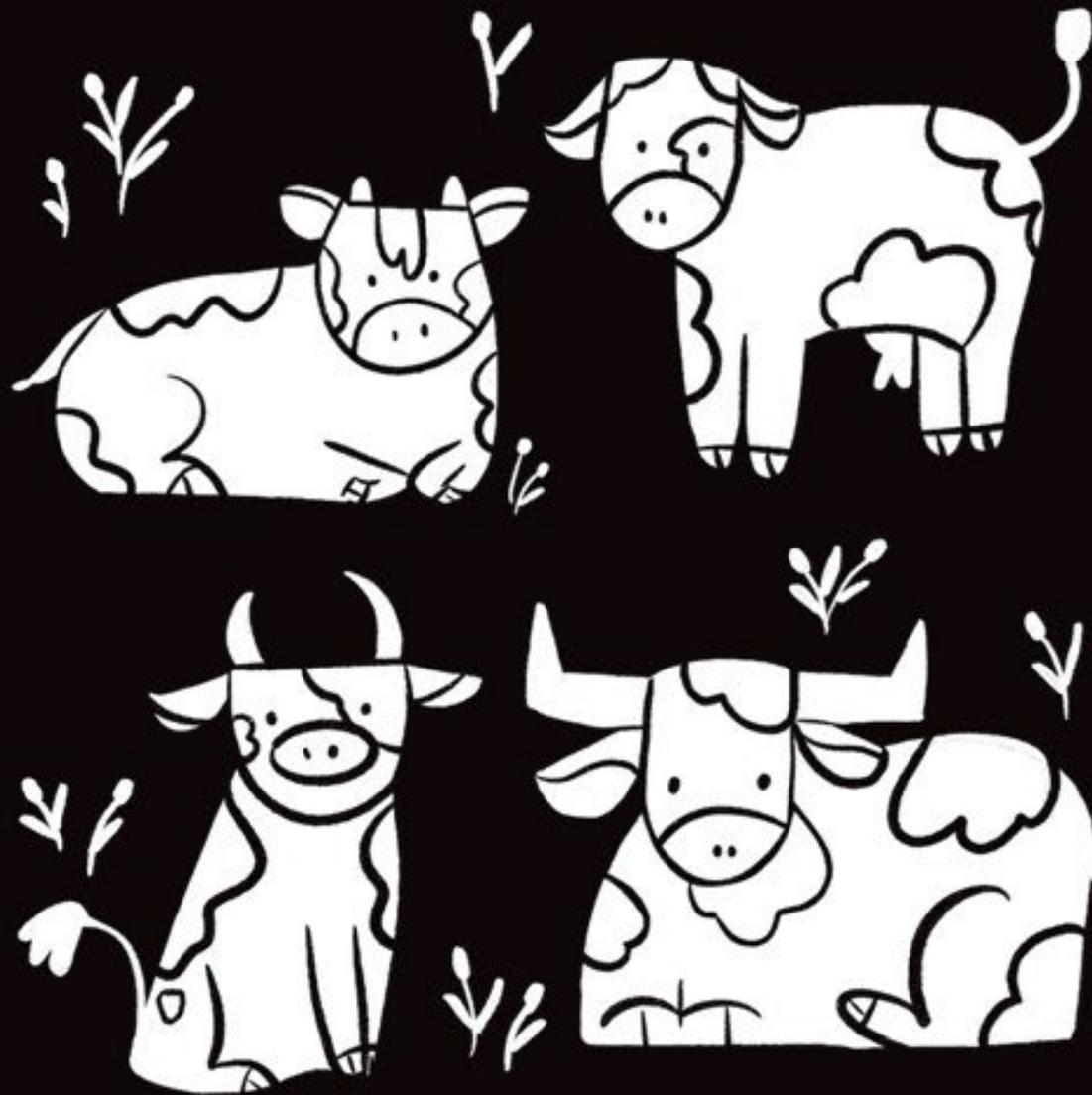
AU \$14.99 | NZ \$19.99
9798893961065

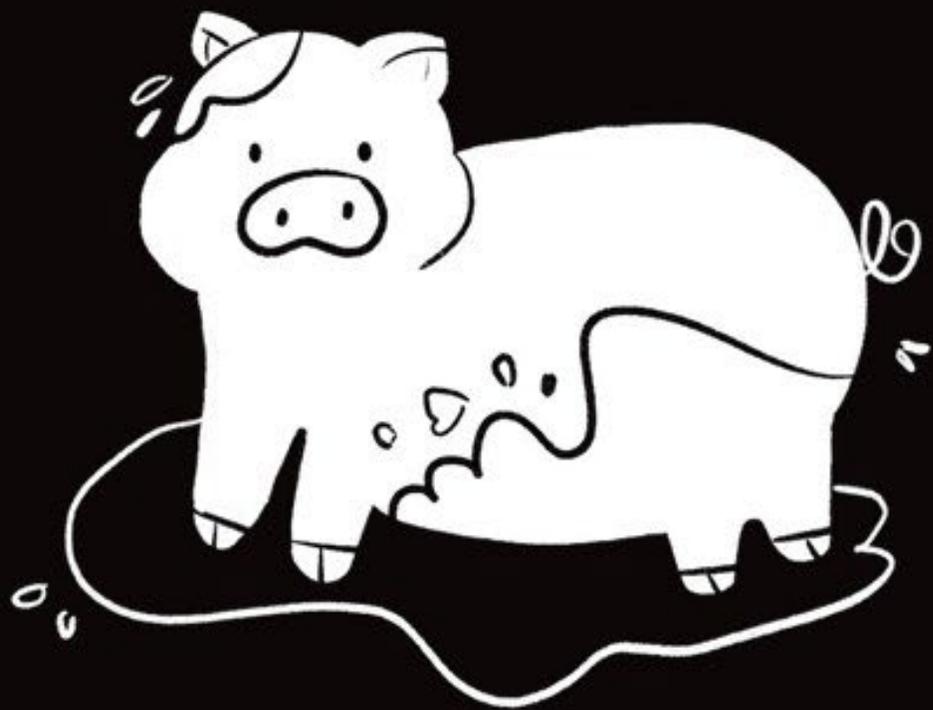
16 Pages | Board Book
Ages 1 to 3

Fully illustrated in black and white
178 mm x 178 mm
Familius



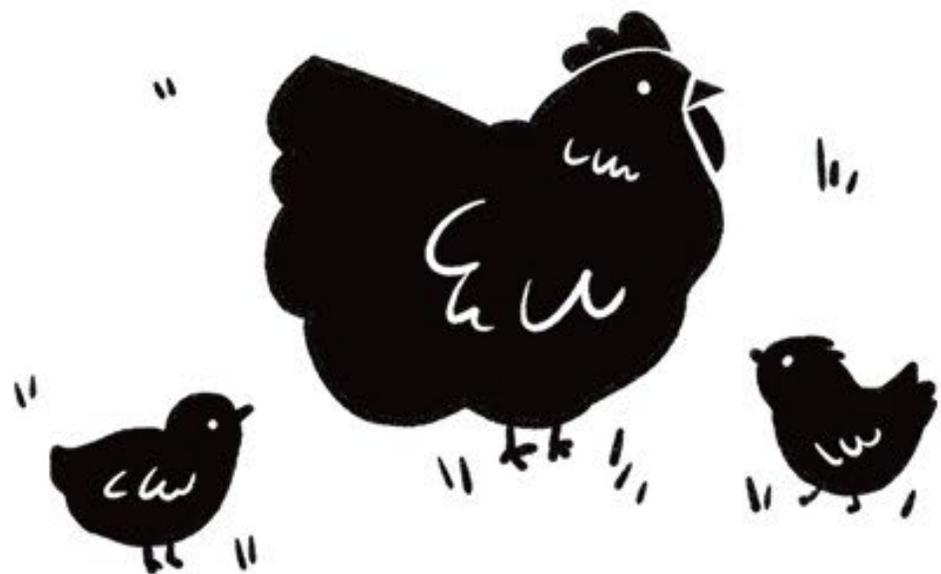
Baby sees cows.





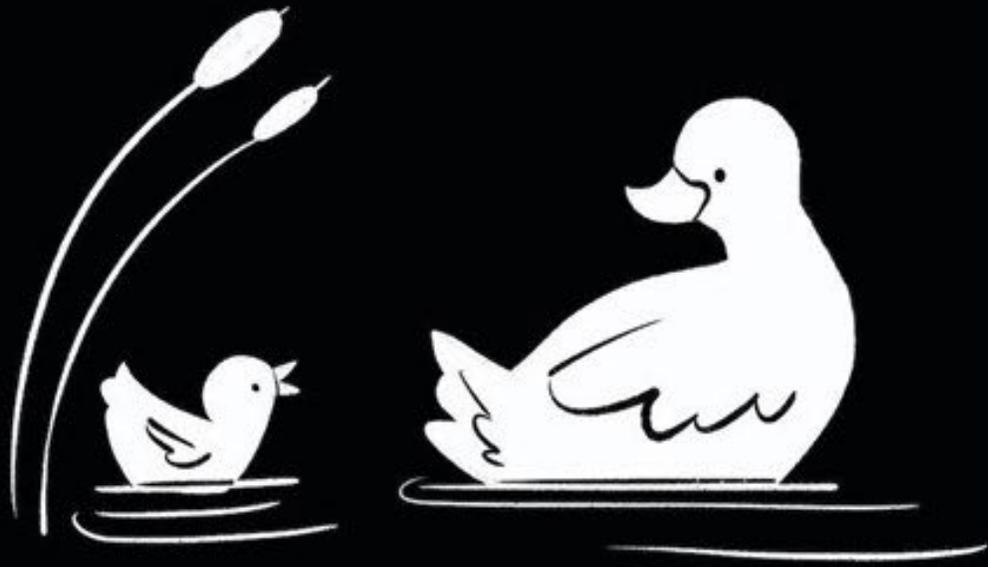
Baby sees pigs.



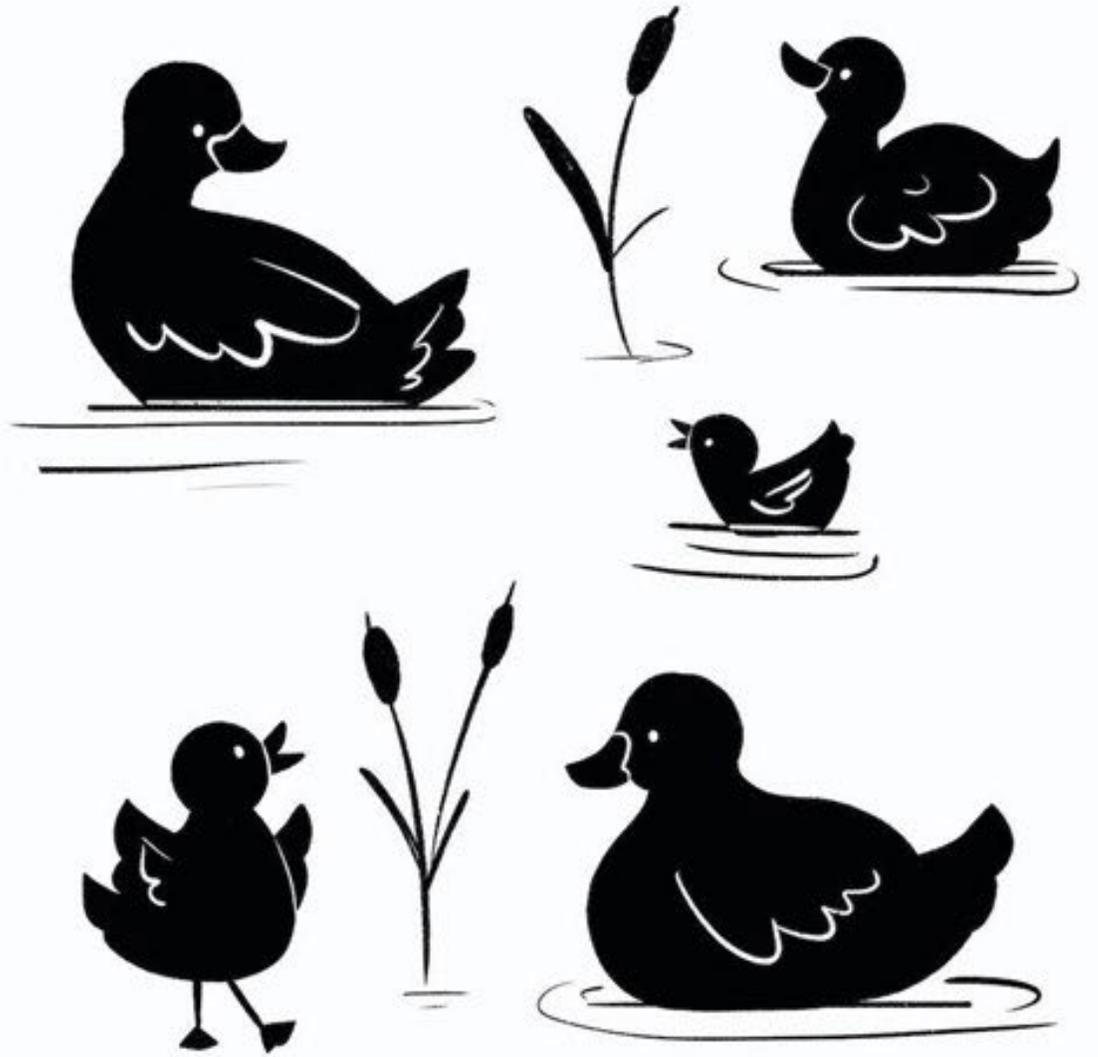


Baby sees chickens.





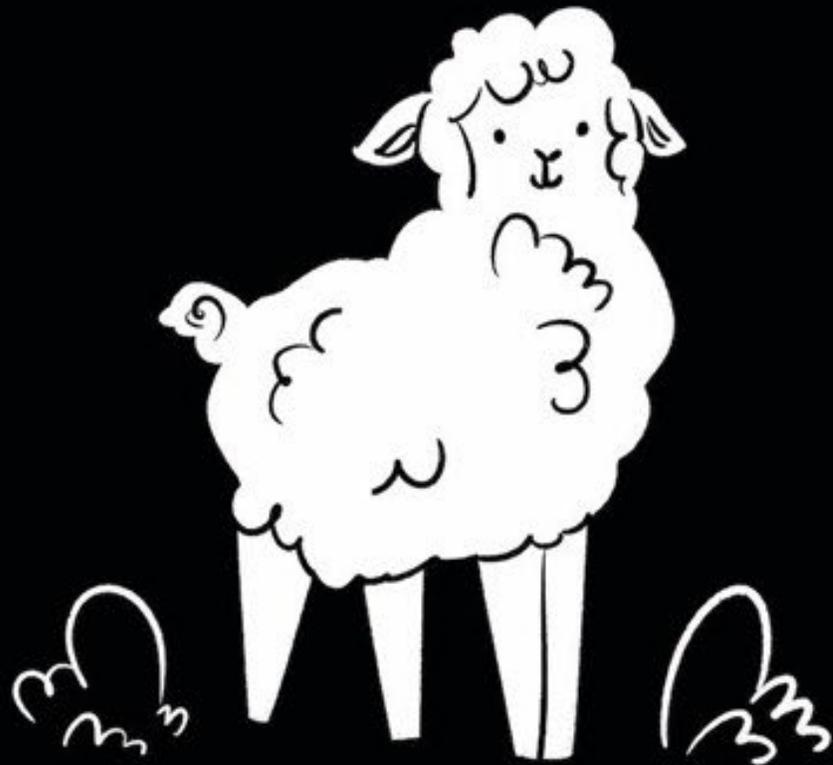
Baby sees ducks.



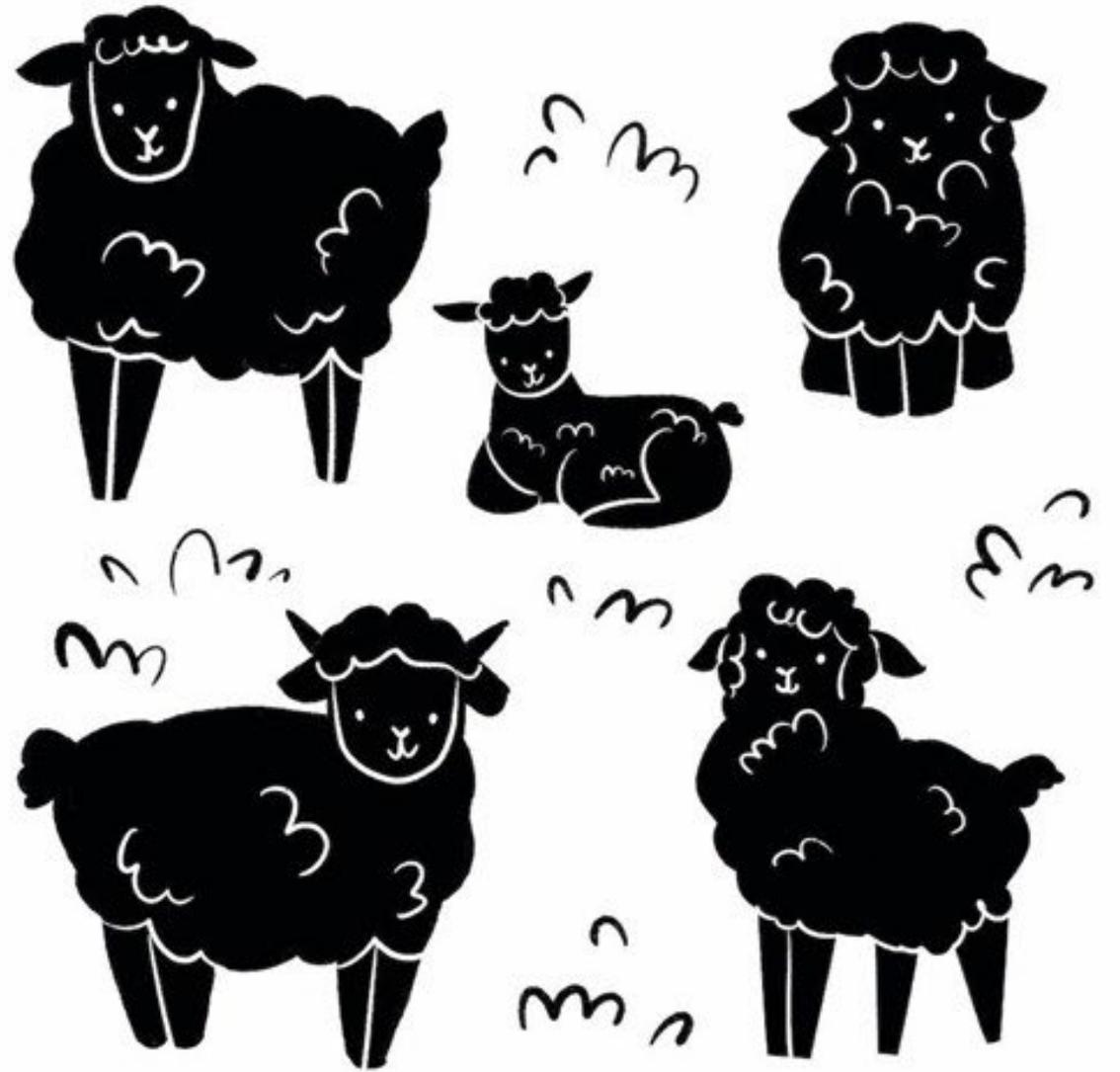


Baby sees horses.





Baby sees sheep.





Baby Sees Farm Animals

A HIGH-CONTRAST BOARD BOOK FOR BABIES

Janna Steagall

A high-contrast board book full of farm animals designed for babies' developing eyes by artist Janna Steagall

- Created for the youngest readers and their developing eyes, this high-contrast board book introduces all your favorite farm animals, including horses, dogs, and more!
- With simple text and trendy images and patterns by Janna Steagall, *Baby Sees Farm Animals* is a tummy-time companion that's sweeter than cherry pie.

AU \$14.99 | NZ \$19.99
9798893961065

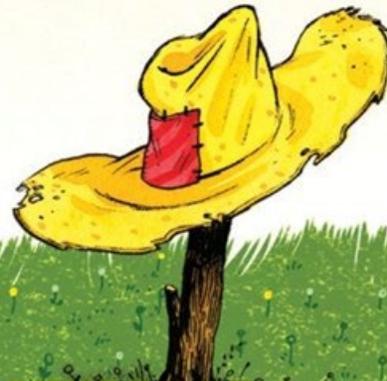
16 Pages | Board Book
Ages 1 to 3

Fully illustrated in black and white
178 mm x 178 mm
Familius

MCTOAD MOWS

TRAINY

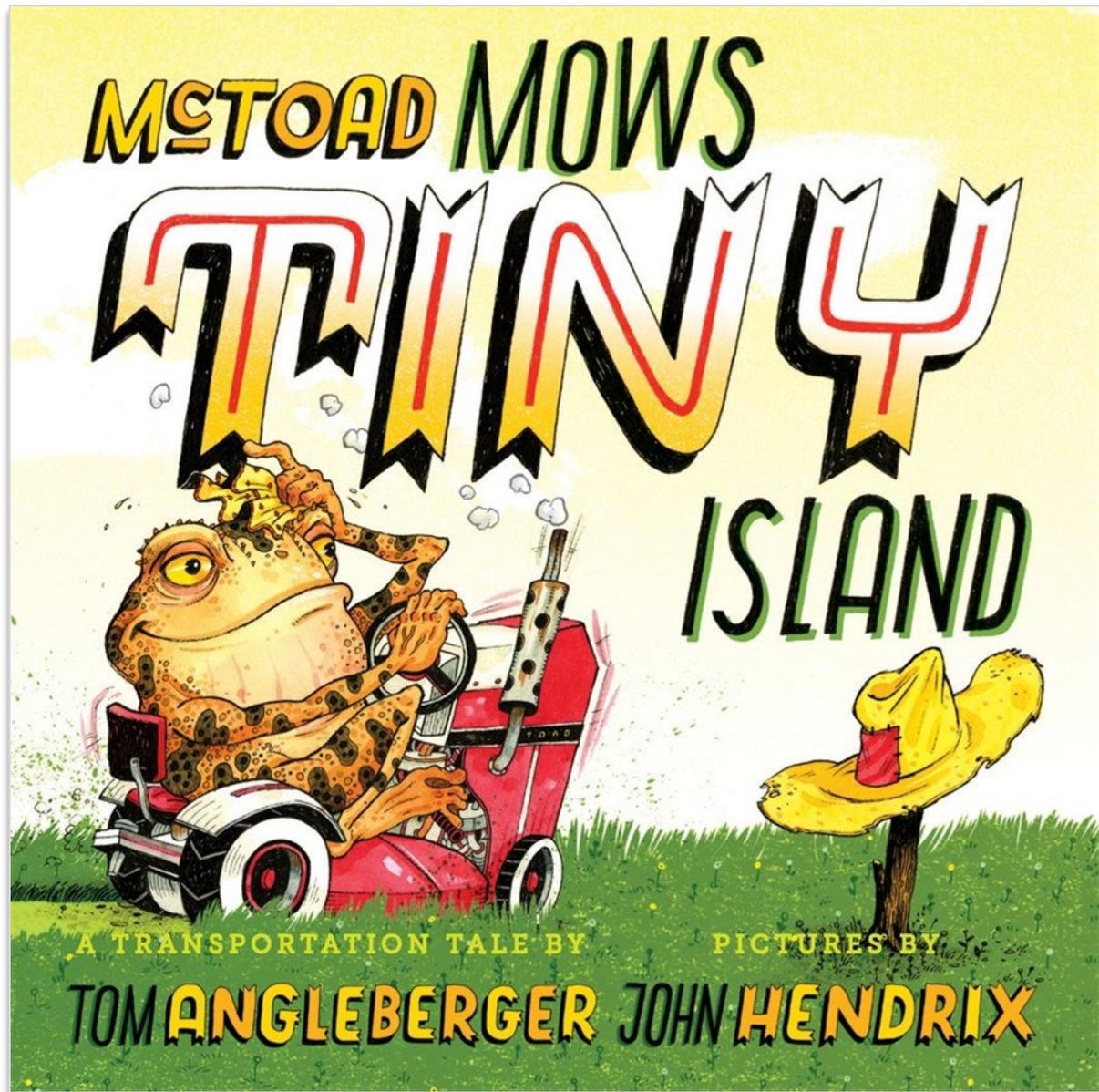
ISLAND



A TRANSPORTATION TALE BY

PICTURES BY

TOM ANGLEBERGER JOHN HENDRIX



McToad Mows Tiny Island

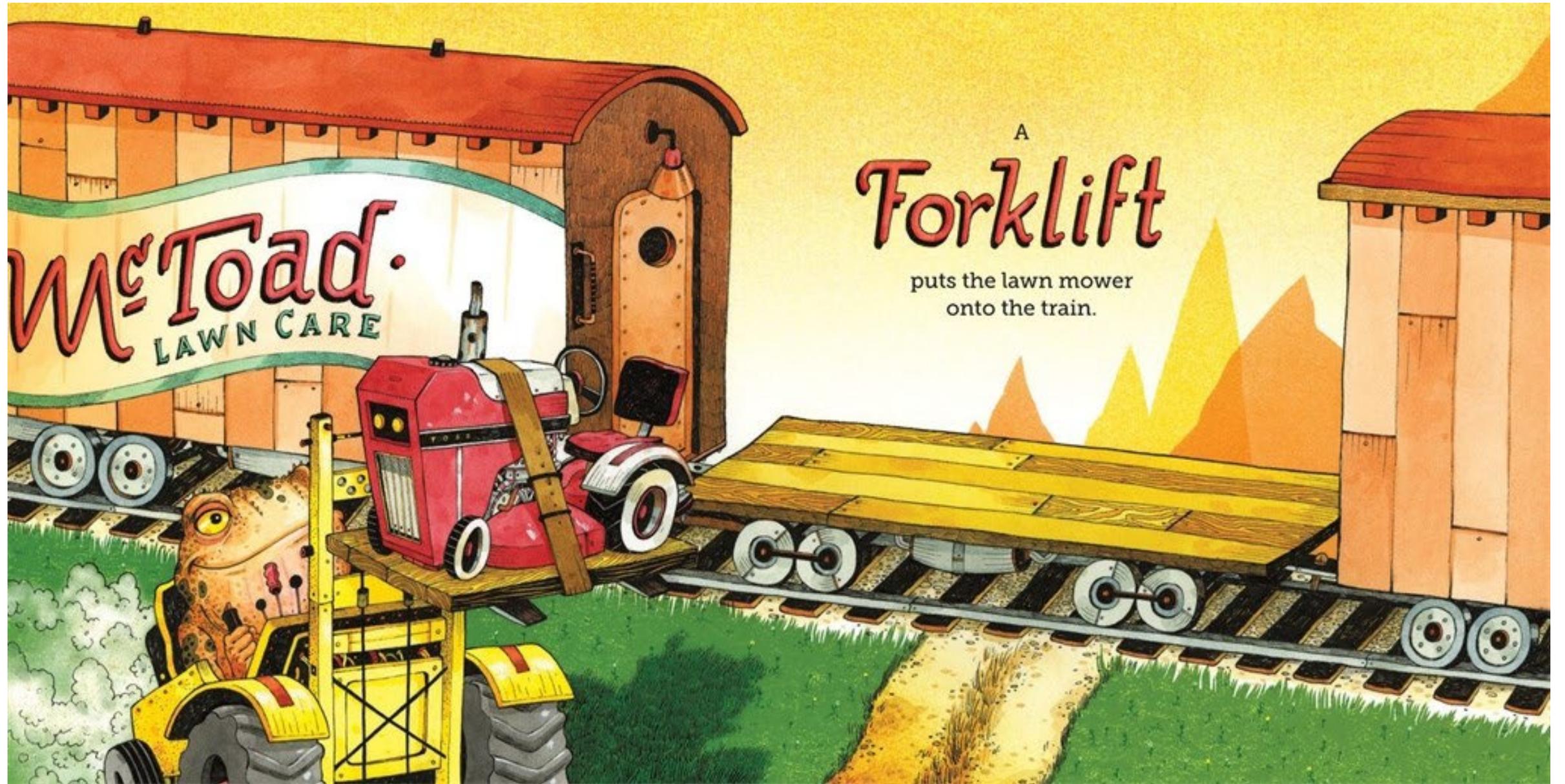
A BOARD BOOK

Tom Angleberger

A sly toad takes every mode of transportation imaginable to mow the tiniest lawn on earth in this board book romp from bestselling creators Tom Angleberger and John Hendrix.

- McToad likes Thursdays. Why? Because on every other day of the week, McToad mows Big Island, but on Thursdays, McToad mows Tiny Island. To do so, he puts his mower on the back of a truck, which drives to a train, which goes to a plane, which flies to a helicopter, which goes to a boat, which uses a crane to put the lawn mower onto Tiny Island. There, McToad mows, drinks some lemonade, and before you know it, it's time to turn around and go back home. But first, the mower has to get lifted by a crane to get put back on a boat, a helicopter, a plane, a train, and a truck.
- From master storyteller Tom Angleberger and accomplished illustrator John Hendrix comes this playful narrative that triumphs the journey over the destination, with lots of planes, trains, and automobiles to boot.

AU \$14.99 | NZ \$19.99
9781419784705
30 Pages | Board Book
Ages 2 to 5
Full-colour illustrations
177 mm x 176 mm
Abrams Appleseed



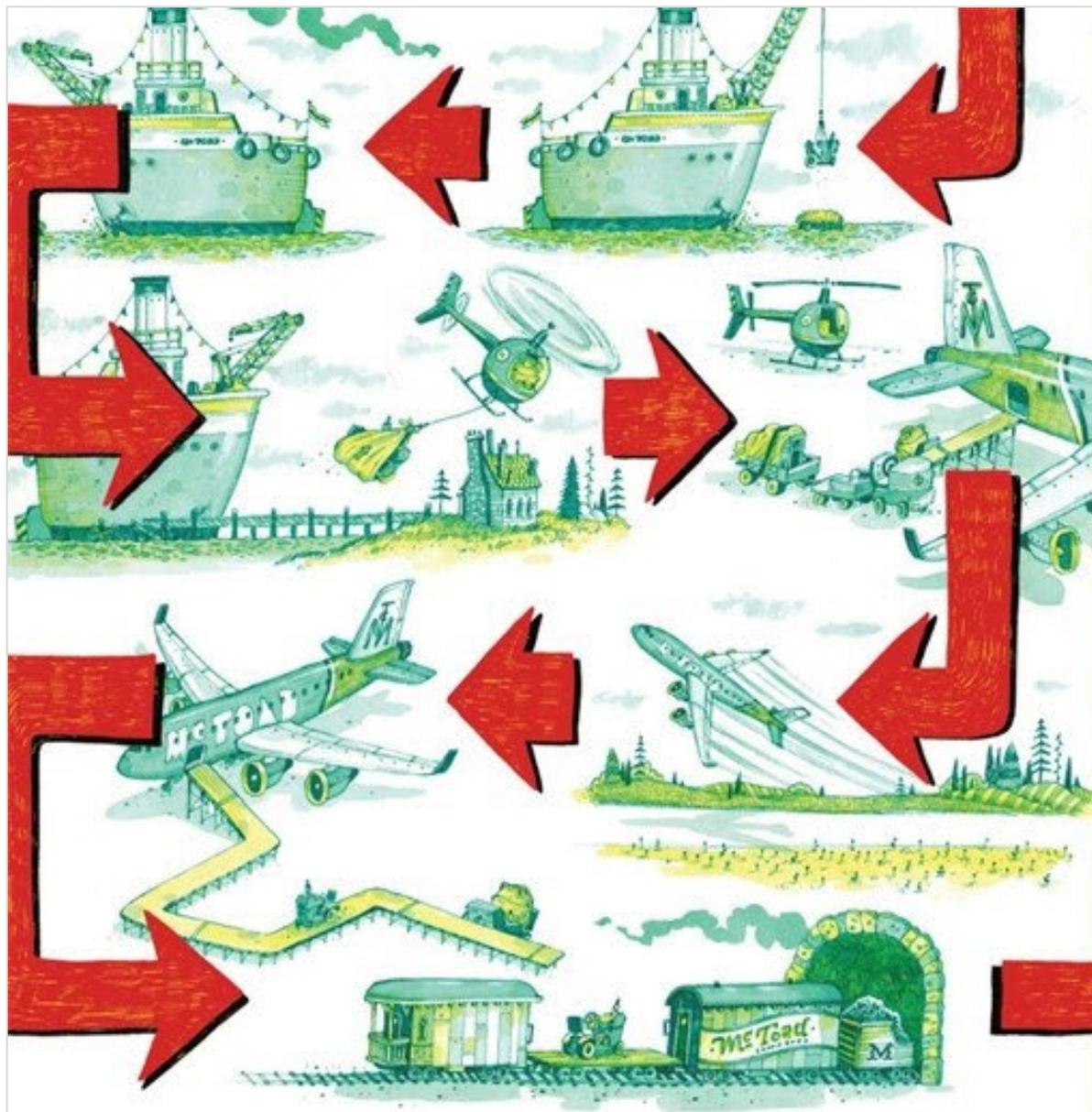
A
Forklift

puts the lawn mower
onto the train.



The helicopter picks up the lawn
mower and flies to the

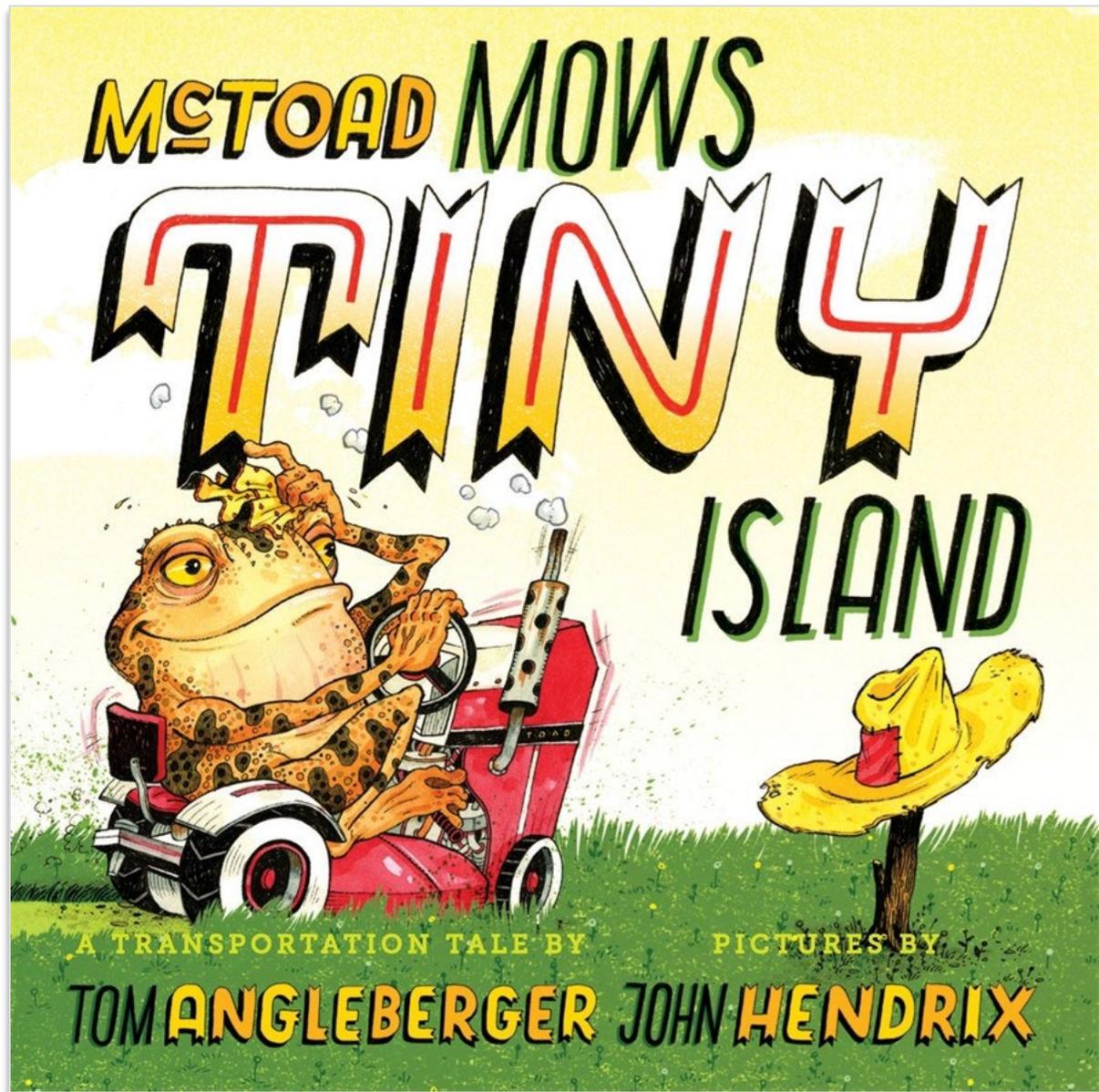
DOCK.



Then ...

The **CRANE** lifts the lawn mower onto the **BOAT**, which sails across the ocean to the **DOCK**, where the *Helicopter* picks it up and flies it to the airport just in time for the *Baggage Buggy* to get it to the **AIRPLANE**, which zooms it across Big Island to the conveyor belt, which takes it to the *Forklift*, which loads it on the **TRAIN** that goes to the station, where the **TRUCK** is ready to take it home.





McToad Mows Tiny Island

A BOARD BOOK

Tom Angleberger

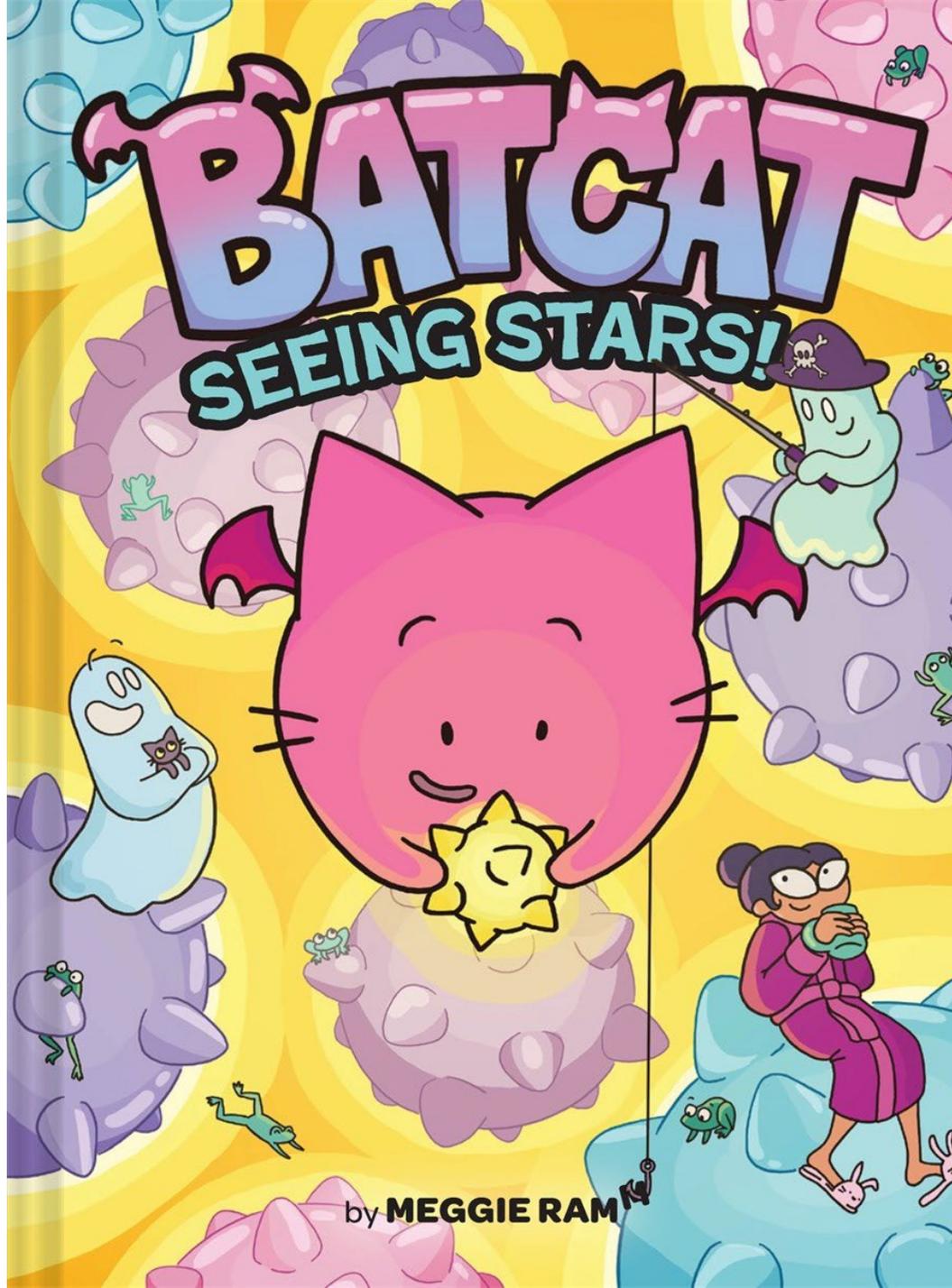
A sly toad takes every mode of transportation imaginable to mow the tiniest lawn on earth in this board book romp from bestselling creators Tom Angleberger and John Hendrix.

- McToad likes Thursdays. Why? Because on every other day of the week, McToad mows Big Island, but on Thursdays, McToad mows Tiny Island. To do so, he puts his mower on the back of a truck, which drives to a train, which goes to a plane, which flies to a helicopter, which goes to a boat, which uses a crane to put the lawn mower onto Tiny Island. There, McToad mows, drinks some lemonade, and before you know it, it's time to turn around and go back home. But first, the mower has to get lifted by a crane to get put back on a boat, a helicopter, a plane, a train, and a truck.
- From master storyteller Tom Angleberger and accomplished illustrator John Hendrix comes this playful narrative that triumphs the journey over the destination, with lots of planes, trains, and automobiles to boot.

AU \$14.99 | NZ \$19.99
9781419784705
30 Pages | Board Book
Ages 2 to 5
Full-colour illustrations
177 mm x 176 mm
Abrams Appleseed

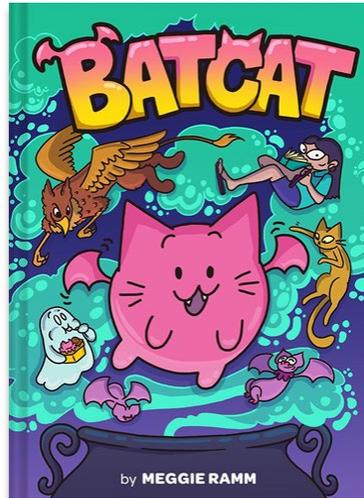
BATCAT

SEEING STARS!

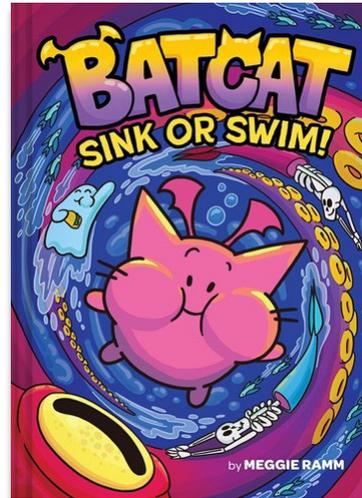


by MEGGIE RAM

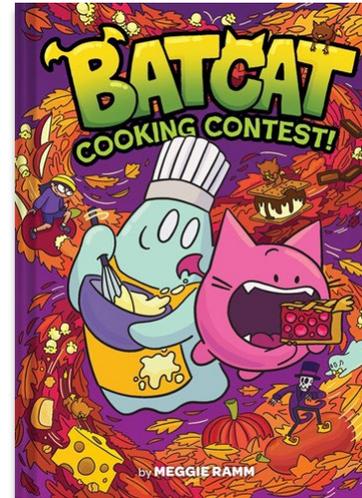
ALSO AVAILABLE



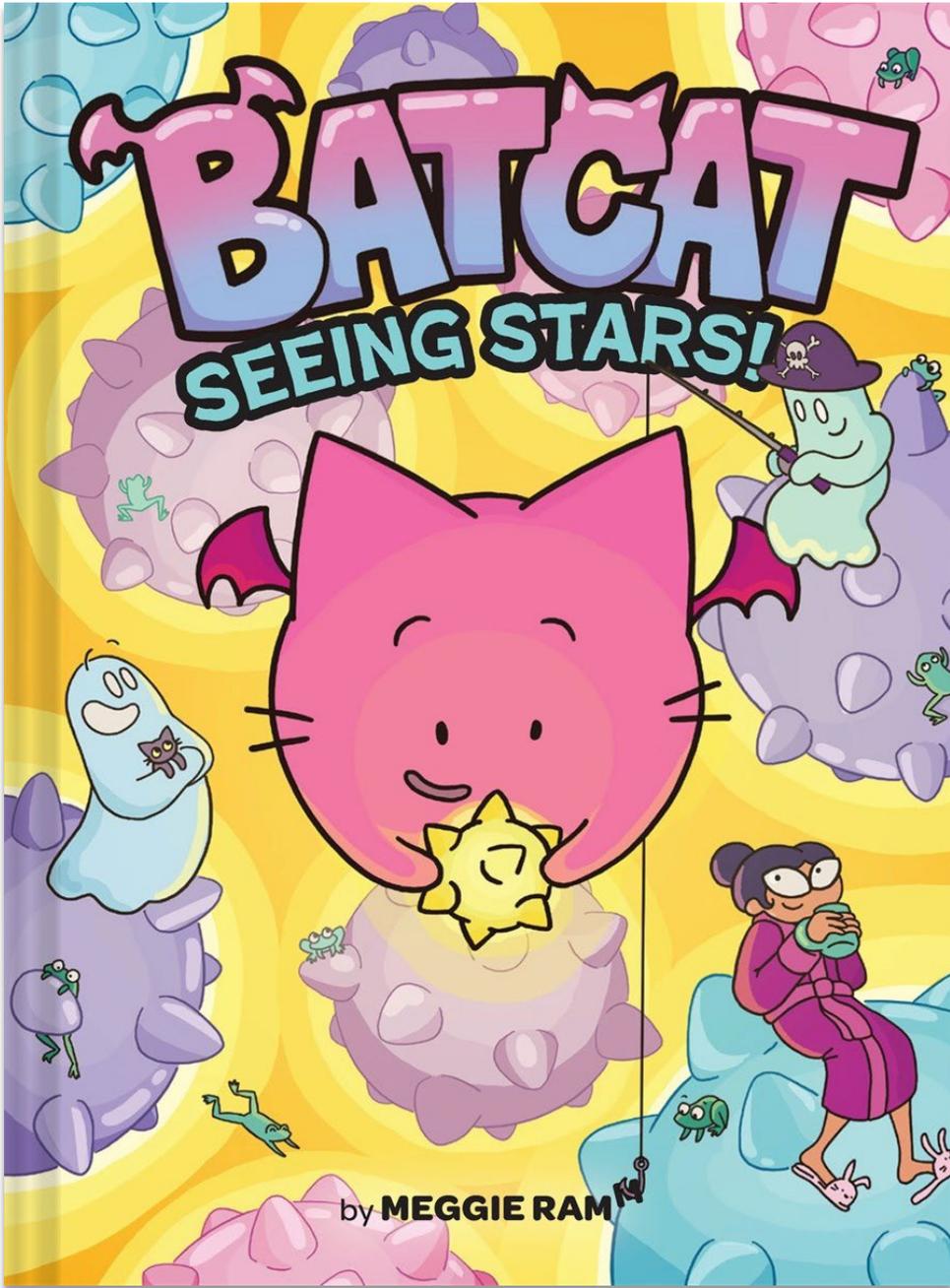
9781419756573



9781419756597



9781419776229



Seeing Stars! (Batcat Book #4)

A GRAPHIC NOVEL

Meggie Ramm

Batcat is back in this heartfelt exploration of love and family in the latest installment of Meggie Ramm's critically acclaimed early-reader graphic novel series!

- Once a year, a star falls on Spooky Isle. But this is no ordinary star, it's a wishing star, and will grant the wish of one lucky island resident. Batcat has been looking forward to this day all year, but when it becomes clear that their wish isn't going to come true, they become quiet, withdrawn, and oh-so . . . blue. Literally.
- Al the Ghost will do anything to help their friend—after all, Batcat has always had Al's back, now Al can return the favor!
- With an uplifting message about supporting our friends and loved ones, *Star Search* has all the heart and hilarity that are Meggie Ramm's trademarks in the marvelous world of Batcat.

AU \$24.99 | NZ \$29.99
9781419776243

96 Pages | Hardcover
Ages 6 to 9

Full-color illustrations throughout
210 mm x 152 mm
Abrams Fanfare

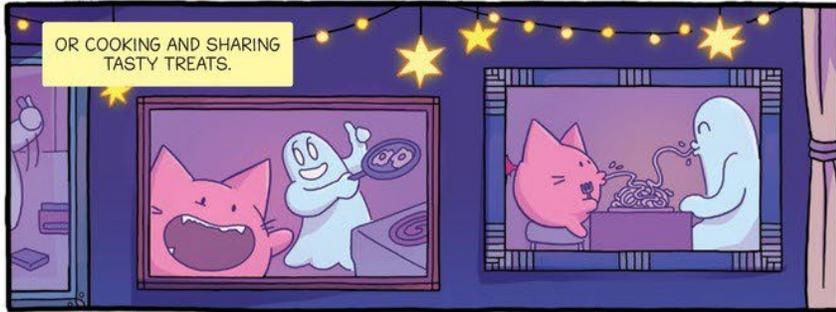
LIVED A CREATURE KNOWN AS BATCAT WITH THEIR BEST FRIEND AND ROOMMATE, AL THE GHOST.



THE TWO COULD USUALLY BE FOUND PLAYING VIDEO GAMES TOGETHER



OR COOKING AND SHARING TASTY TREATS.



BUT ON A COLD, CLEAR NIGHT LIKE THIS ONE, THE TWO PALS COULD BE FOUND OUTSIDE THEIR HOME, GAZING UP AT THE NIGHT SKY, AND WAITING . . .



BECAUSE SOMETHING MIRACULOUS WAS ABOUT TO HAPPEN.



FOR THE PAST FEW NIGHTS, BATCAT AND AL COULD BE FOUND ON THIS EXACT BRANCH,



EYES FOCUSED ON THE GALAXY ABOVE, WAITING PATIENTLY (AND NOT SO PATIENTLY)



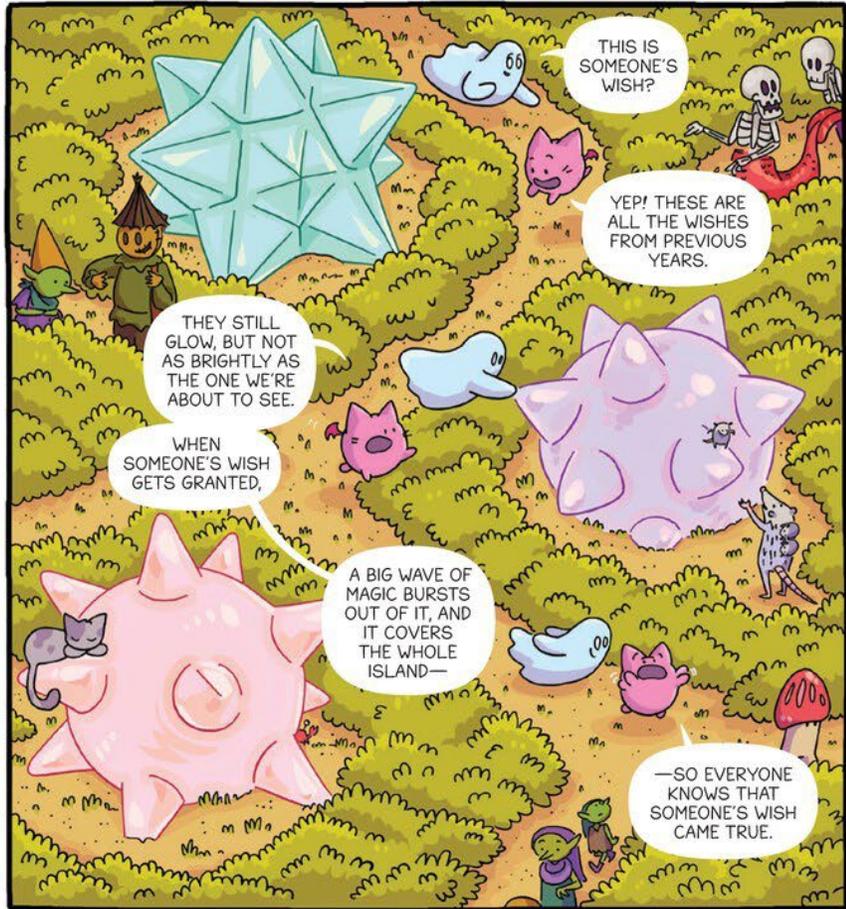
FOR THE APPEARANCE OF A WISHING STAR.





EVERYONE IS COMING TO THIS.

IT'S A BIG DEAL!



THIS IS SOMEONE'S WISH?

YEP! THESE ARE ALL THE WISHES FROM PREVIOUS YEARS.

THEY STILL GLOW, BUT NOT AS BRIGHTLY AS THE ONE WE'RE ABOUT TO SEE.

WHEN SOMEONE'S WISH GETS GRANTED,

A BIG WAVE OF MAGIC BURSTS OUT OF IT, AND IT COVERS THE WHOLE ISLAND—

—SO EVERYONE KNOWS THAT SOMEONE'S WISH CAME TRUE.



HEY YOU TWO!

STAND IN FRONT OF ME SO YOU CAN SEE BETTER!



THANKS, ISLAND WITCH!

IT'S SO PRETTY!



THAT'S RIGHT—

THIS IS AL'S FIRST TIME SEEING A WISH!



AL WOULD HAVE PREFERRED TO DO THIS WITH BATCAT, AS ADVENTURES ARE MUCH BETTER WITH A FRIEND.

OK, SO THE LAKE OF LOST THINGS SHOULD BE DOWNISH.

OR MAYBE RIGHTISH?

WHICH WAY IS RIGHT?

BUT ALSO, BECAUSE AL HAD NO SENSE OF DIRECTION.



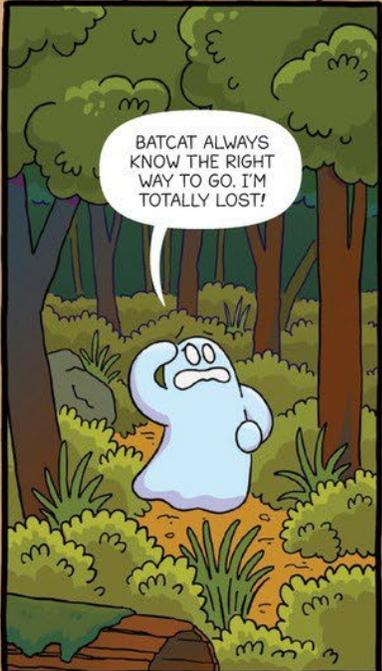
CRUD. NOT THE LAKE.



GALLOPING GHOULS, WRONG AGAIN!



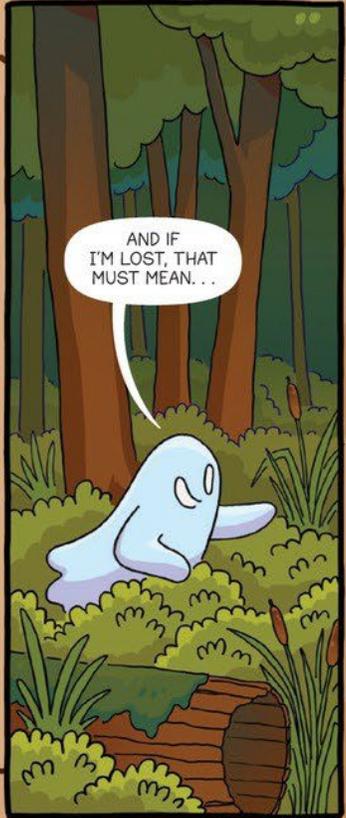
SUFFERING SPIRITS, WHERE'S THE DARN LAKE?!



BATCAT ALWAYS KNOW THE RIGHT WAY TO GO. I'M TOTALLY LOST!



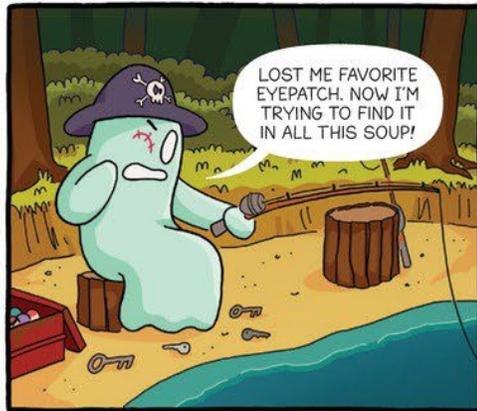
WAIT! I'M LOST!



AND IF I'M LOST, THAT MUST MEAN...



CAPTAIN YARGH! WHAT ARE YOU DOING HERE?



LOST ME FAVORITE EYEPATCH. NOW I'M TRYING TO FIND IT IN ALL THIS SOUP!



NO LUCK YET, BUT FISHING IS ALL ABOUT PATIENCE.



HAVE YOU SEEN ANY PINK?
BATCAT LOST THEIRS, AND I THINK IT MIGHT HAVE ENDED UP HERE.



LOST THEIR PINK? NEVER HEARD OF A PERSON LOSING THEIR SIGNATURE SHADE BEFORE.



SO YOU HAVEN'T SEEN IT.
I'M AFRAID NOT, BUT YOU'RE WELCOME TO JOIN ME AND LOOK FOR IT.



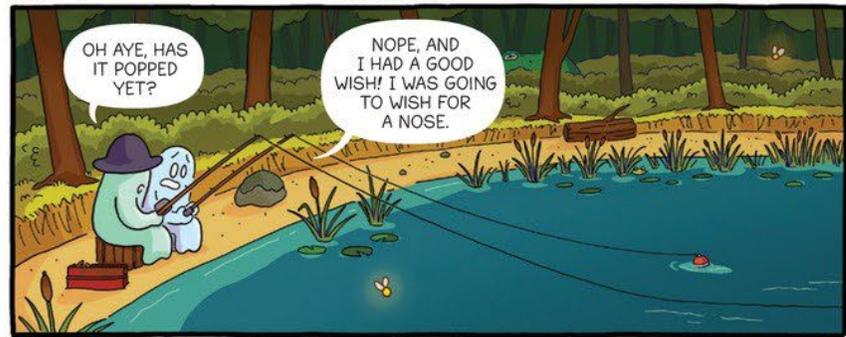
NOTHING LIKE FISHING TO UNTANGLE YOUR THOUGHTS.



HOW DID BATCAT LOSE THEIR PINK?



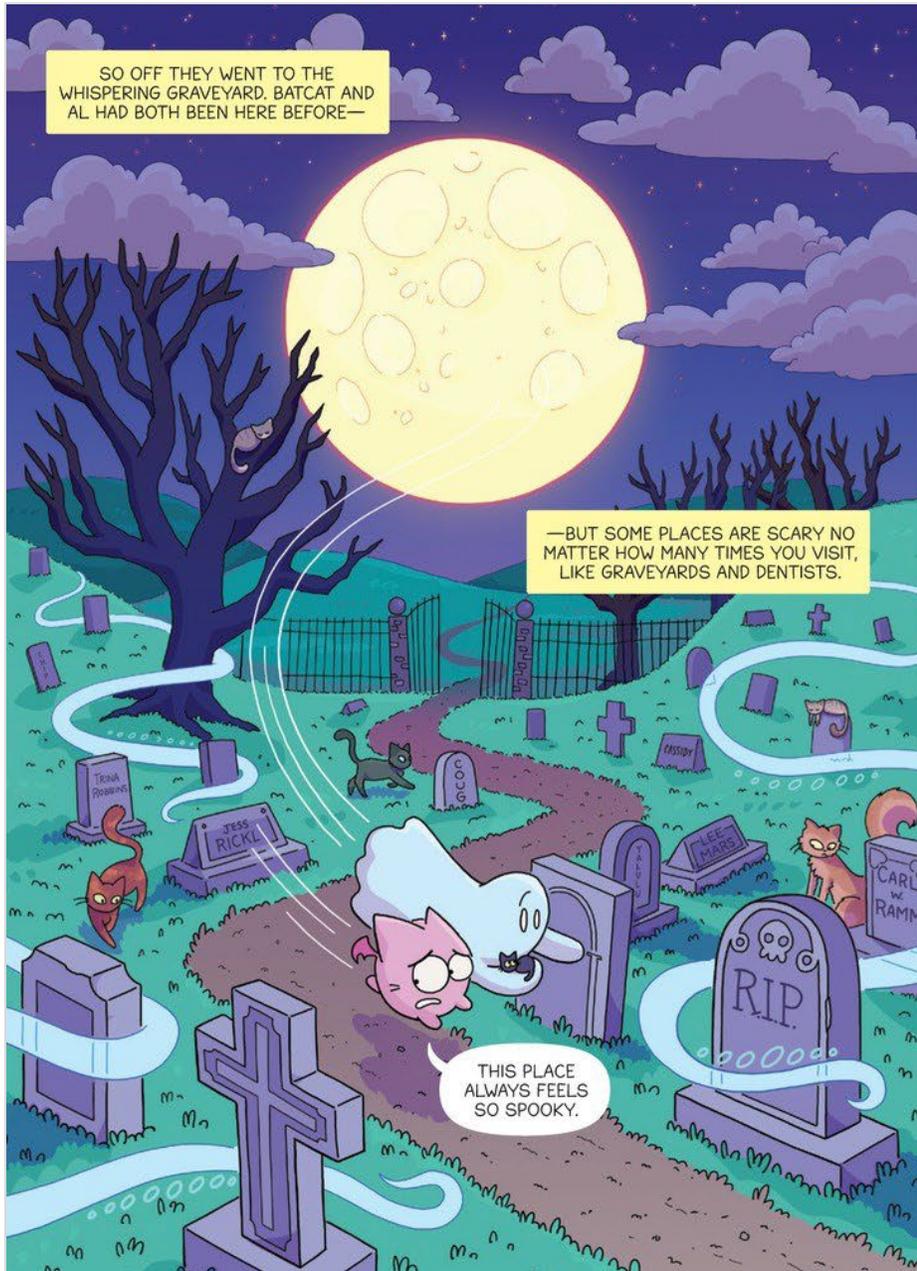
THEY THINK THEY LOST IT WHEN WE WERE CHECKING ON THE WISHING STAR.



OH AYE, HAS IT POPPED YET?

NOPE, AND I HAD A GOOD WISH! I WAS GOING TO WISH FOR A NOSE.

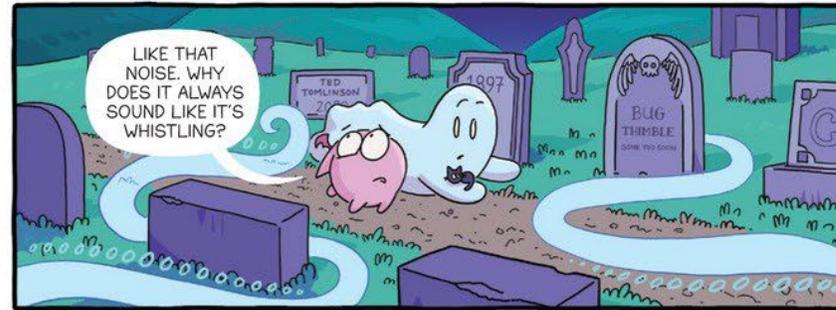




SO OFF THEY WENT TO THE WHISPERING GRAVEYARD. BATCAT AND AL HAD BOTH BEEN HERE BEFORE—

—BUT SOME PLACES ARE SCARY NO MATTER HOW MANY TIMES YOU VISIT, LIKE GRAVEYARDS AND DENTISTS.

THIS PLACE ALWAYS FEELS SO SPOOKY.

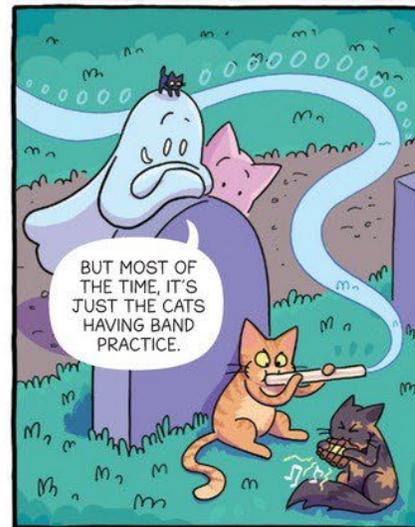


LIKE THAT NOISE. WHY DOES IT ALWAYS SOUND LIKE IT'S WHISTLING?



I'VE HEARD THAT IT'S THE DEAD—

—TRYING TO CATCH THE NOTICE OF THEIR LOVED ONES FROM BEYOND THE GRAVE.

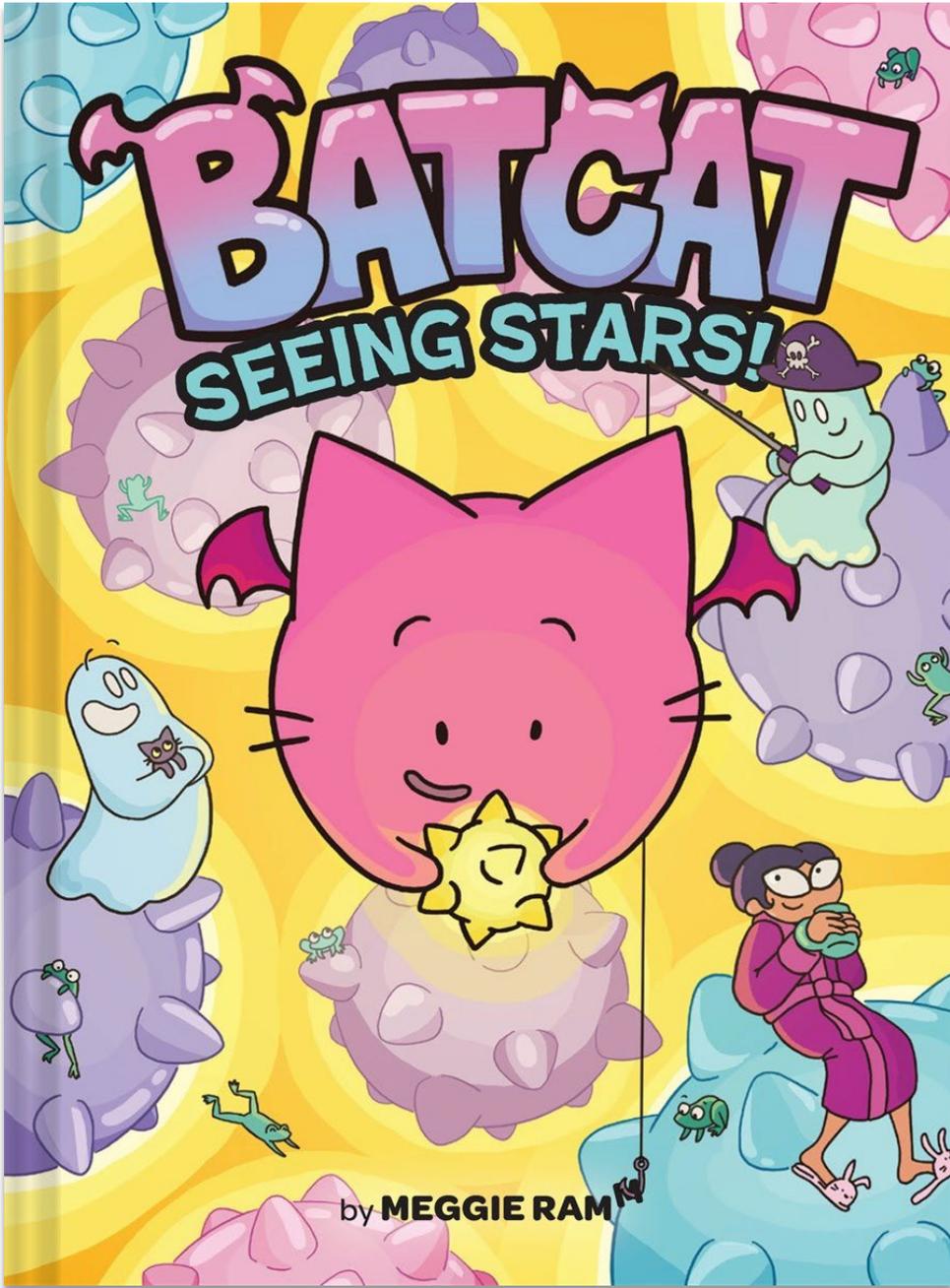


BUT MOST OF THE TIME, IT'S JUST THE CATS HAVING BAND PRACTICE.

THEY ARE ... NOT GREAT.

YOU **CRETIN!** I SAID G-MAJOR, NOT G-MINOR!!

I THINK YOU NEED THUMBS FOR THIS.



Seeing Stars! (Batcat Book #4)

A GRAPHIC NOVEL

Meggie Ramm

Batcat is back in this heartfelt exploration of love and family in the latest installment of Meggie Ramm's critically acclaimed early-reader graphic novel series!

- Once a year, a star falls on Spooky Isle. But this is no ordinary star, it's a wishing star, and will grant the wish of one lucky island resident. Batcat has been looking forward to this day all year, but when it becomes clear that their wish isn't going to come true, they become quiet, withdrawn, and oh-so . . . blue. Literally.
- Al the Ghost will do anything to help their friend—after all, Batcat has always had Al's back, now Al can return the favor!
- With an uplifting message about supporting our friends and loved ones, *Star Search* has all the heart and hilarity that are Meggie Ramm's trademarks in the marvelous world of Batcat.

AU \$24.99 | NZ \$29.99
9781419776243

96 Pages | Hardcover
Ages 6 to 9

Full-color illustrations throughout
210 mm x 152 mm
Abrams Fanfare

A MIGHTY **MARVEL** TEAM-UP

IRON MAN SUPER SMASH!

AN ORIGINAL
GRAPHIC NOVEL

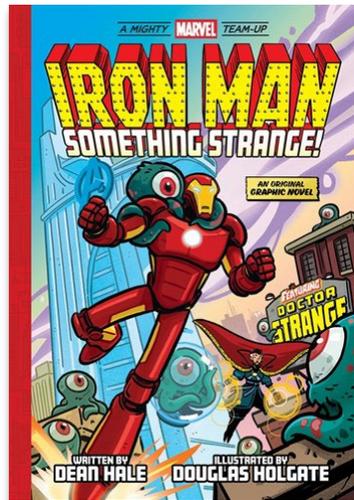


FEATURING
THE
HULK

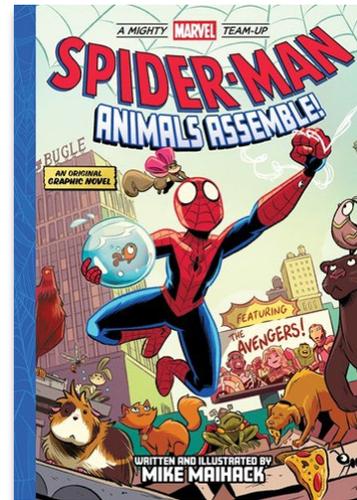
WRITTEN BY
DEAN HALE

ILLUSTRATED BY
DOUGLAS HOLGATE

ALSO AVAILABLE



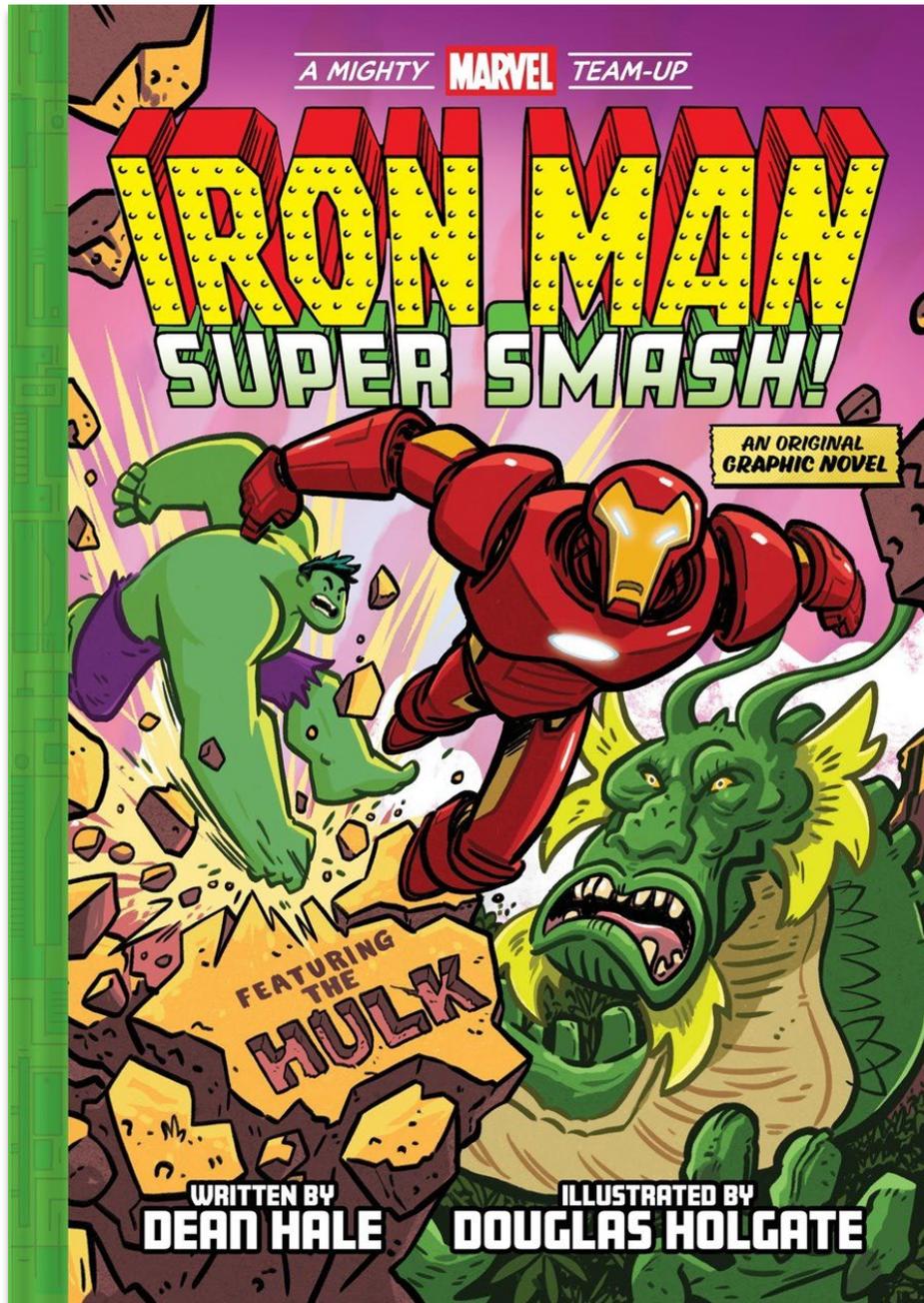
9781419774591



9781419764813



9781419770500



Iron Man: Super Smash! (A Mighty Marvel Team-Up)

Dean Hale

In this action-packed and heartfelt second original graphic novel in the Iron Man: Mighty Marvel Team-Up series, Iron Man must work with the Incredible Hulk to save a group of innocent monsters from being used for destruction

- It's monster mayhem! When Iron Man looks to connect with the Hulk outside of super heroing, Tony creates a new suit big enough to keep up with Hulk's desire to smash! But when a group of monsters are unleashed across the world, Tony realizes that all of that smashing might be doing more harm than good.
- And when it seems like there is more to these monsters attacking at random, Hulk and Iron Man must put their heads together and find out who is really behind these monster attacks, and calm the monsters at large!

AU \$19.99 | NZ \$21.99
9781419785474
96 Pages | Hardcover
Full-colour illustrations throughout
216 mm x 153 mm
Abrams Fanfare











Hmph. Too bad.

I was pretty good at it, wasn't I?



Little bit good. Is just ...

What?



Tony better at *smart* part of smash.

That's fair.



I guess I could patch the relays and reroute the unibeam nodes ...

Blah blah blah.



What? I thought you wanted it fixed.

So do fix, not tell fix.



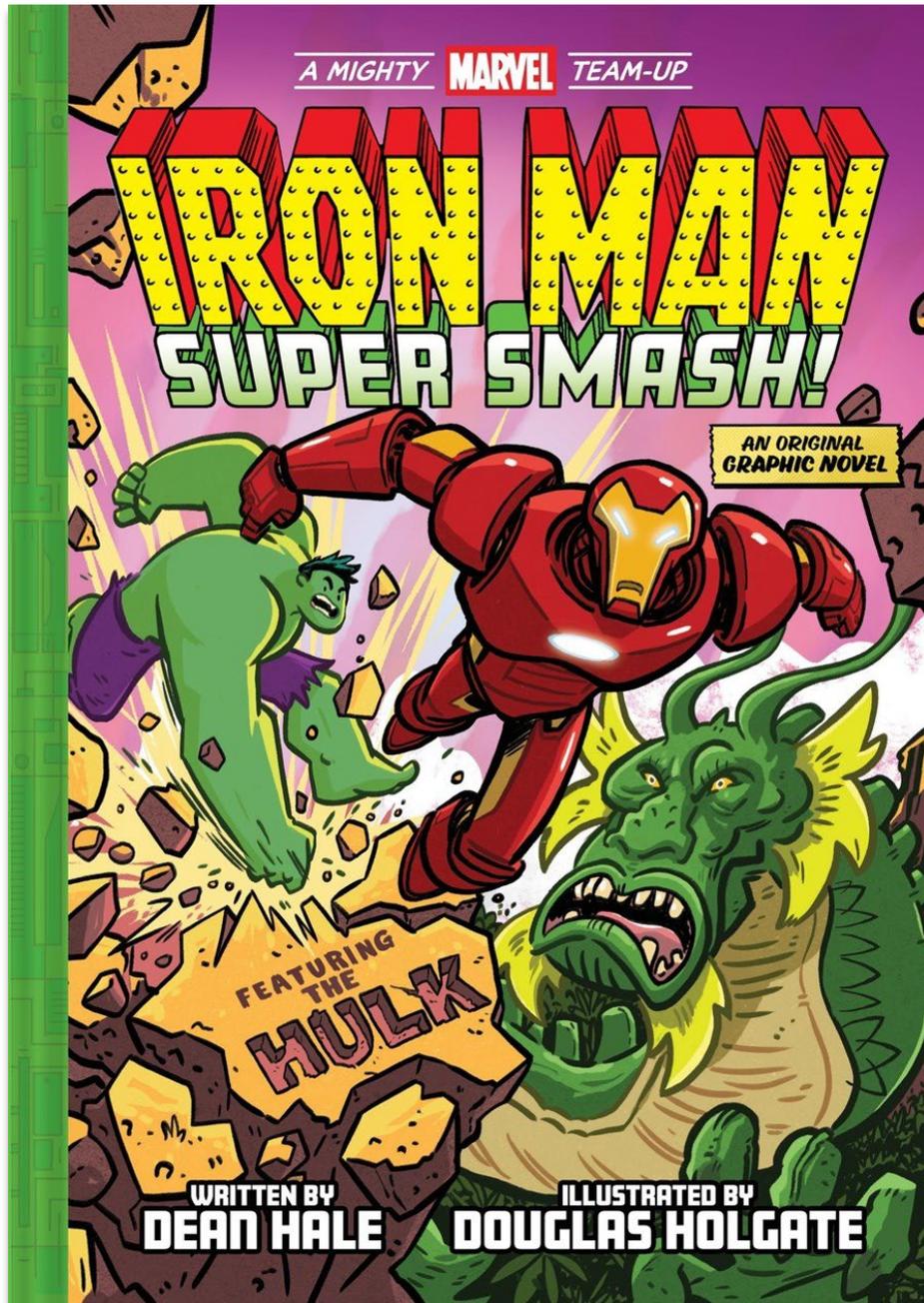
That's more good advice from Hulk. I should listen to you more.

Yes.



So what was your idea for the suit? More smashing?

Yes. But smart.



Iron Man: Super Smash! (A Mighty Marvel Team-Up)

Dean Hale

In this action-packed and heartfelt second original graphic novel in the Iron Man: Mighty Marvel Team-Up series, Iron Man must work with the Incredible Hulk to save a group of innocent monsters from being used for destruction

- It's monster mayhem! When Iron Man looks to connect with the Hulk outside of super heroing, Tony creates a new suit big enough to keep up with Hulk's desire to smash! But when a group of monsters are unleashed across the world, Tony realizes that all of that smashing might be doing more harm than good.
- And when it seems like there is more to these monsters attacking at random, Hulk and Iron Man must put their heads together and find out who is really behind these monster attacks, and calm the monsters at large!

AU \$19.99 | NZ \$21.99
9781419785474
96 Pages | Hardcover
Full-colour illustrations throughout
216 mm x 153 mm
Abrams Fanfare

