
November 2026

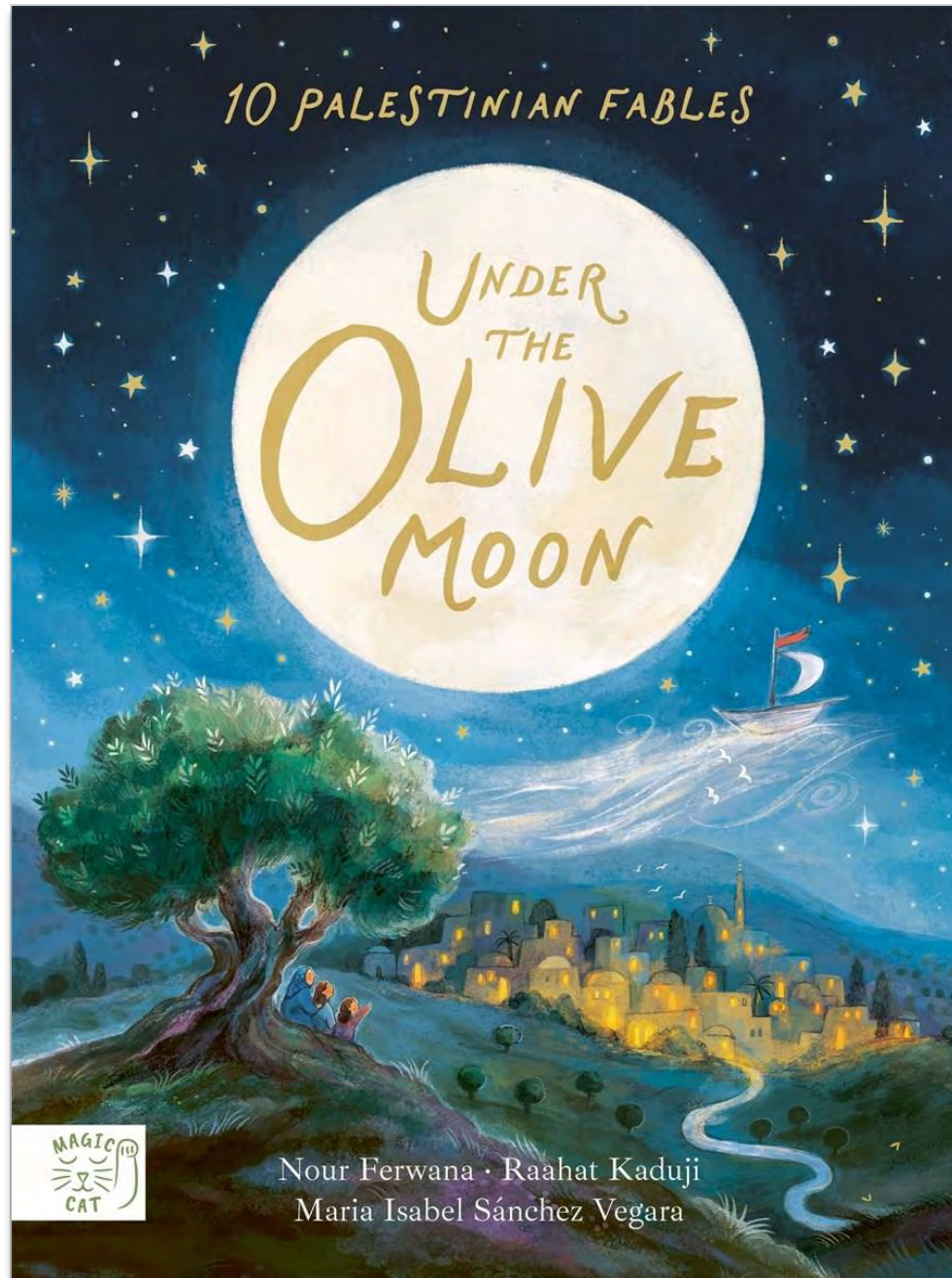
Kids New Titles

10 PALESTINIAN FABLES

UNDER
THE
OLIVE
MOON



Nour Ferwana · Raahat Kaduji
Maria Isabel Sánchez Vegara



Under the Olive Moon

10 PALESTINIAN FABLES FROM A MUM IN GAZA

Maria Isabel Sánchez Vegara and Nour Ferwana, Illustrated by Raahat Kaduji

From the desk of the Maria Isabel Sánchez Vegara, creator of the best-selling *Little People, Big Dreams* series, comes a beautifully illustrated collection of Palestinian fables, which she has co-authored with Nour Ferwana, a mum from Gaza.

- When Maria Isabel began exchanging messages with Nour, she learned how she kept her daughters' spirits alive at bedtime from her tent in Gaza.
- "My name is Nour, and the stories in this book are the ones that my husband Majed and I tell to our little girls - Malak and Joud - from our tent in Gaza. Some are old fables that have been told for many years.
- This remarkable book overflows with joy, crossing time and place to bring love and hope to readers of all ages.

AU \$29.99 | NZ \$34.99
9781911766315
64 Pages | Hardcover
Ages 5 to 7
256 mm x 185 mm
Magic Cat Publishing

Sometimes children live in places where
life is not easy. Gaza is one of those places.

In Gaza, many families have had to leave their homes.
They live in tents or crowded rooms, and every day
they must wait in long lines for bread or water.
The nights are often noisy, and sometimes
the grown-ups look worried.

But even in Gaza, children are still children.
They laugh, play and dream. Their parents tell them
stories to keep their hearts full of wonder.

I'm one of those parents.

My name is Nour and the stories in this book are the ones
that my husband Majed and I tell to our little girls -
Malak and Joud.

Some are old fables that have been told in Palestine
for many years. They are gifts passed from one
generation to the next, like treasures carried in our
pockets - treasures that can turn our little tent into
a palace, a garden, or a ship. They remind us that
kindness and courage always exist, even when the
world feels hard.

We share them now with you because every child, everywhere,
deserves to grow up with stories, love, and hope.

And tonight, as you open these pages,
the stories are yours too.

NOUR FERWANA

Gaza Strip. August 2025.



THE FISHERMAN AND THE STARFISH

*It was our first night sleeping in the tent. The ground
felt bumpy, the wind whistled all around us and the light
of the lamp seemed to tremble. When Majed stepped outside,
Joud whispered, "What if Baba can't find his way back?"
I held her close and began a story about a fisherman,
lost at sea, and how he found his way home.*

Long ago, a fisherman rowed out under the moon.

He cast his net again and again,
but caught only starfish
clinging stubbornly to the ropes.

He sighed as he loosened them,
their arms curling in the night air.
They are not the catch I hoped for,
he thought,
but the sea is their home.



One by one...



he placed them back into the water,

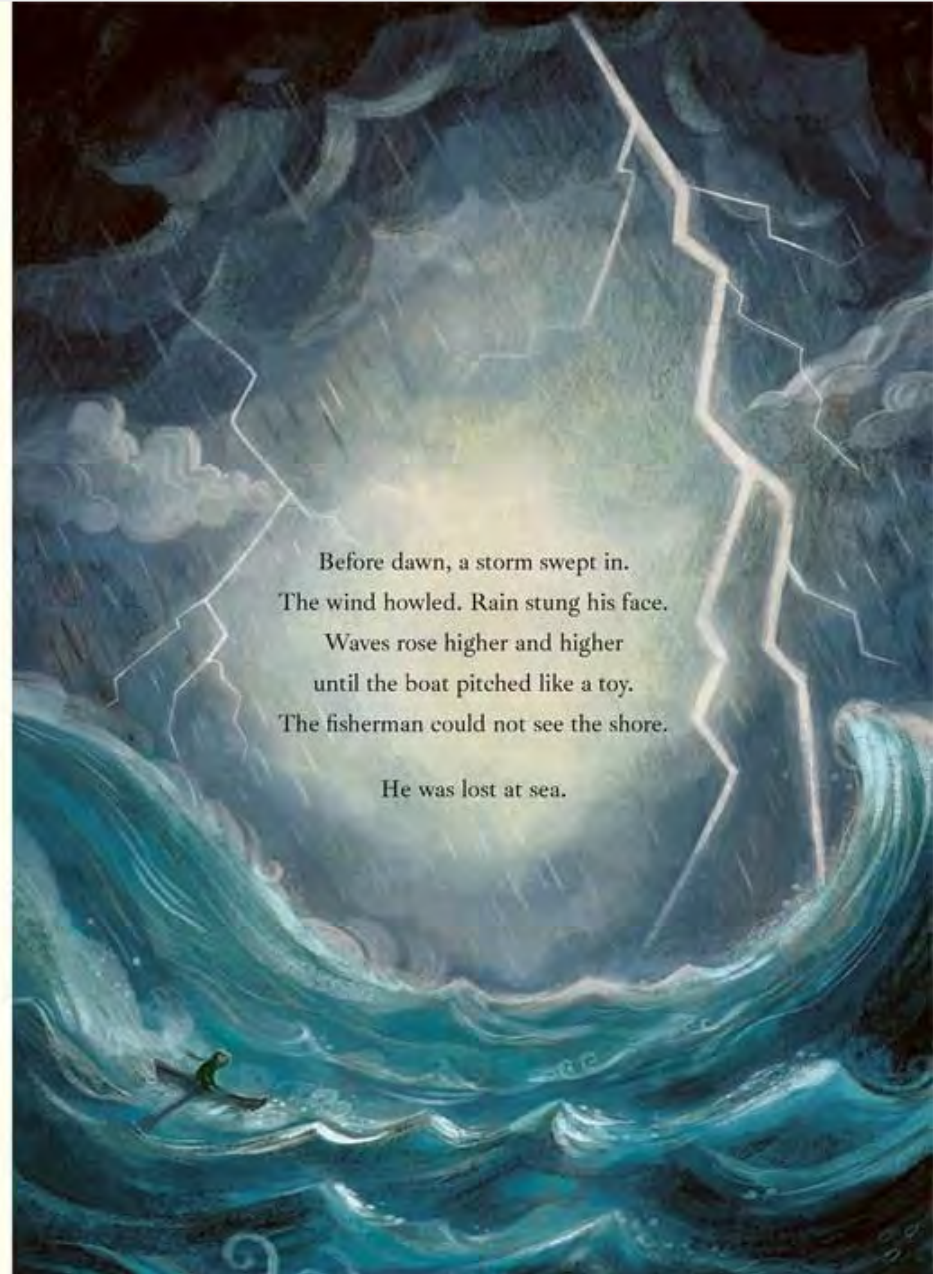


watching them drift away safely.



Before dawn, a storm swept in.
The wind howled. Rain stung his face.
Waves rose higher and higher
until the boat pitched like a toy.
The fisherman could not see the shore.

He was lost at sea.





Then, below the water, something began to glow.
Dozens of starfish lit up, their lights creating a path.
One after another they shone, like lanterns on the waves.

The fisherman followed, stroke by stroke, until the glow carried him home.
From that day, he told his children: "Sometimes, kindness returns
as a light in the storm."



THE OLIVE TREE THAT WOULD NOT BOW



Early in the morning, Malak found a thyme plant growing beside our tent. Its stem was thin, its leaves a little dusty, but it stood straight in the sunlight. "It's so small," she said, "but it stands tall." I smiled, thinking of a story my grandmother used to tell.



In a small village by the sea, an olive tree grew.
Its roots gripped the earth like a giant's hands,
and its leaves shone silver under the sun.

Every winter, fierce wind
rushed down from the mountains.
It bent the fig trees. It shook the pines.
But the olive tree stood straight.

"Bend with us," whispered the fig tree.
"I cannot," said the olive tree.
"My roots keep me standing."



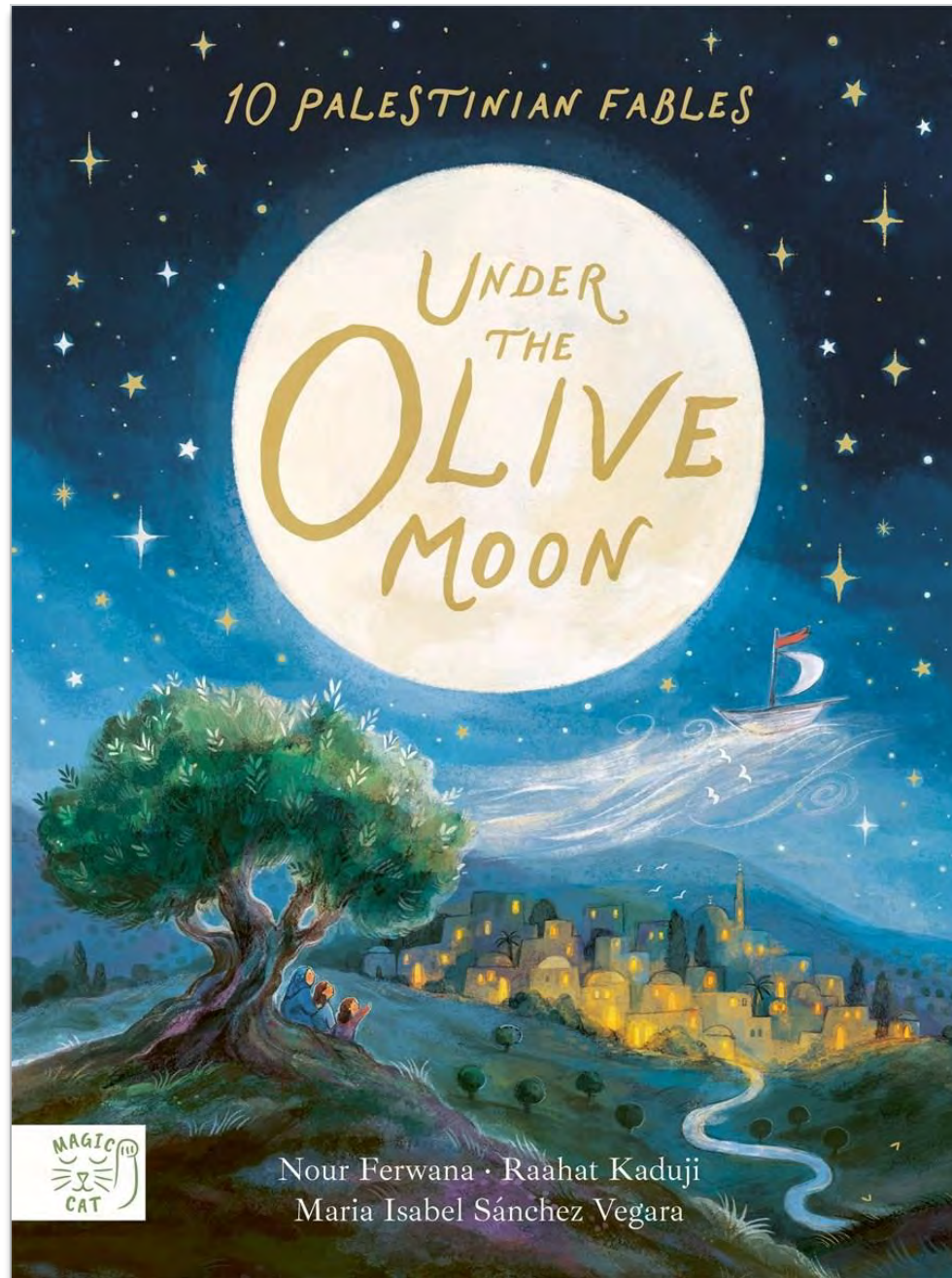
Nour Ferwana is a writer who lives in Gaza. Shaped by a lived experience under siege, Nour began to co-write this book as a way of offering comfort and resilience to her two small children.



Maria Isabel Sánchez Vegara is a Spanish children's author best known for creating the *Little People, BIG DREAMS* series, which has now sold more than 14 million copies worldwide. *Under the Olive Moon* began when Isa started to talk with Nour.



Raahat Kaduji is an artist and writer based in Oxford, UK. Her award-winning picture books are deeply rooted in fable and nature. Raahat supports many charitable organisations working in Palestine.



Under the Olive Moon

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Robert Macfarlane

Recognising the rights of nature

Song of the CEDARS

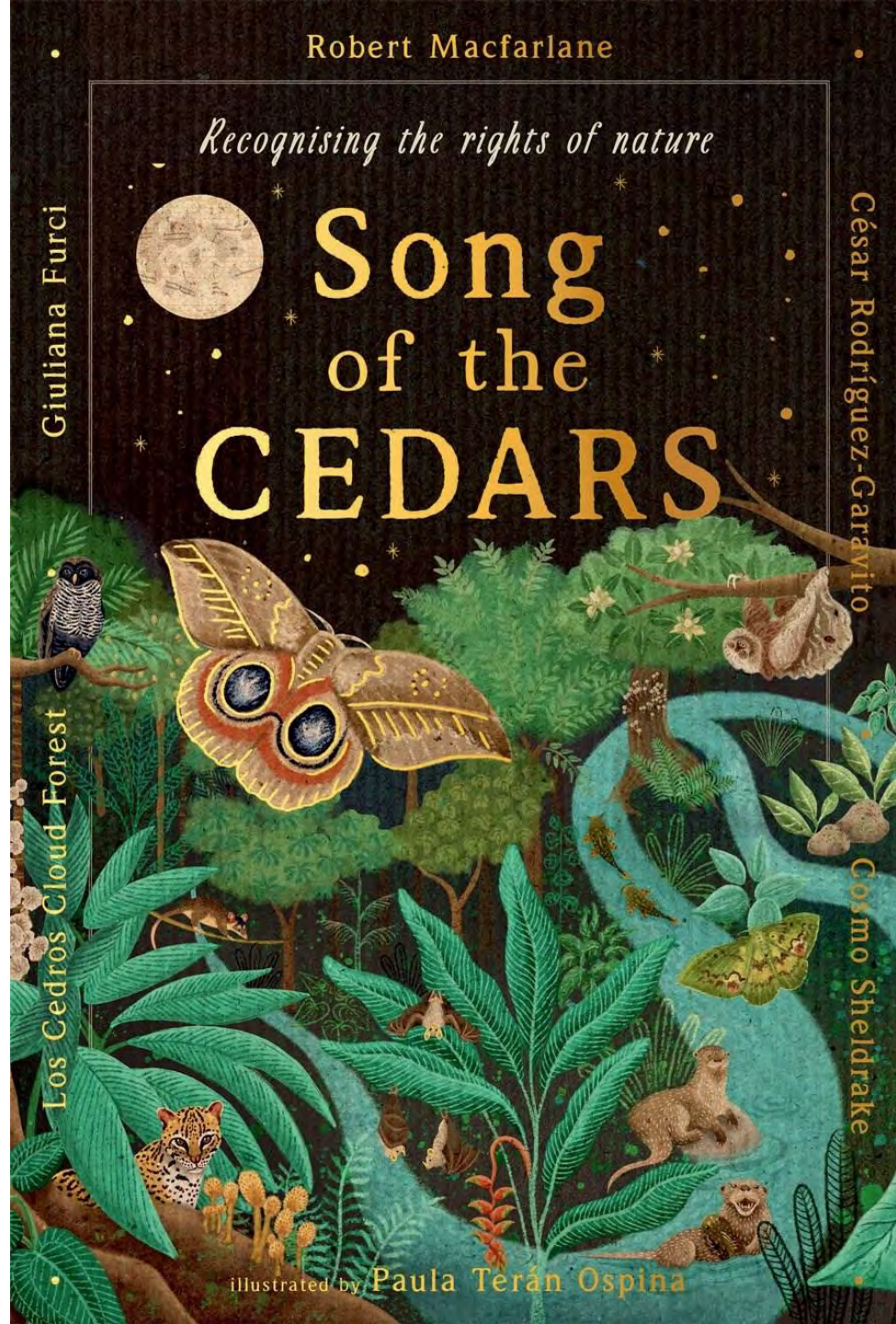
Giuliana Furci

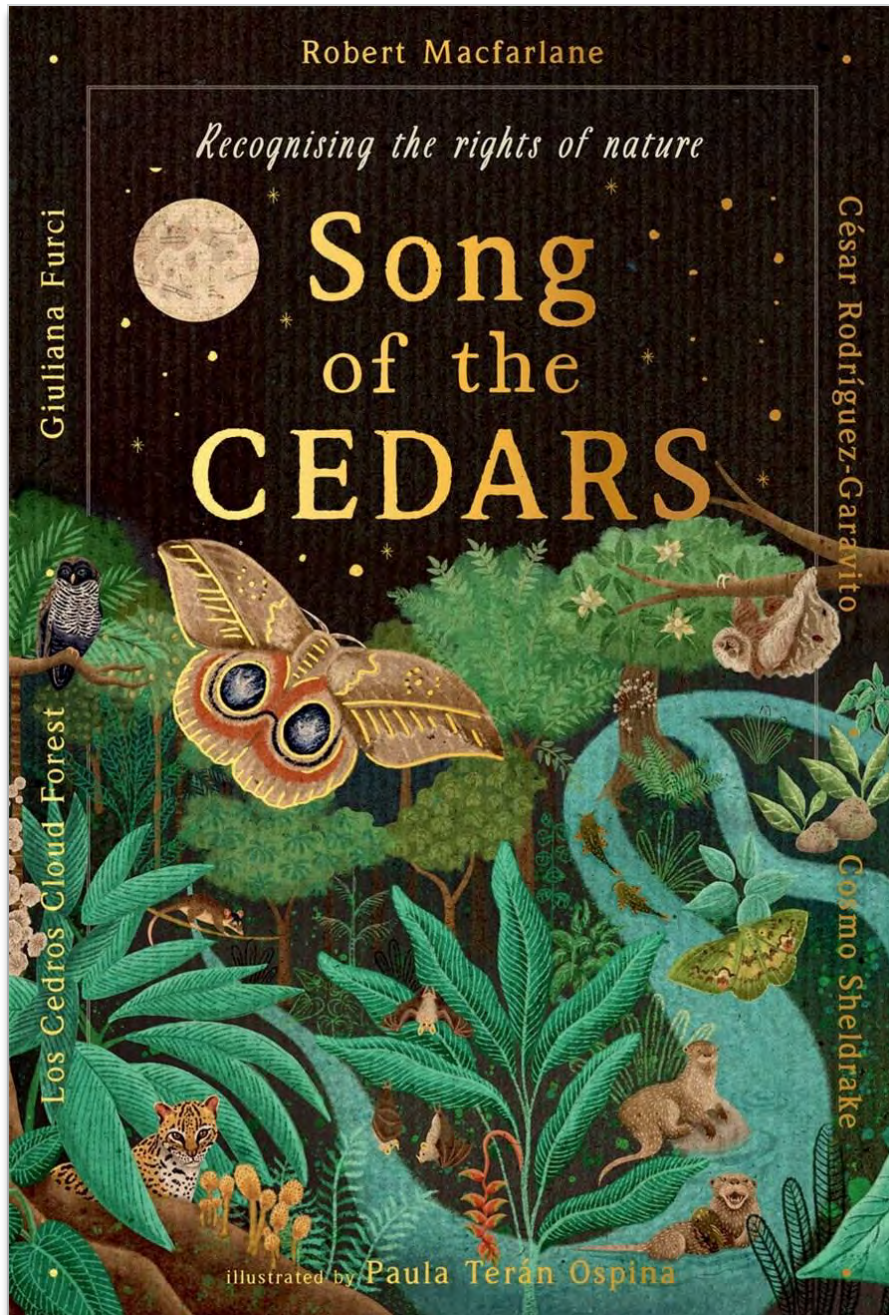
César Rodríguez-Garavito

Los Cedros Cloud Forest

Cosmo Sheldrake

illustrated by Paula Terán Ospina





Song of the Cedars

Robert Macfarlane, Cosmo Sheldrake, Giuliana Furci, César Rodríguez-Garavito and Los Cedros Cloud Forest, Illustrated by Paula Terán Ospina.

A world first: this stunning celebration of to Los Cedros Cloud Forest is co-written by internationally acclaimed nature writer Robert Macfarlane and the forest itself!

- This beautiful book is a vital act of nature activism in its own right.
- Turn the elaborately illustrated pages of this concertina book to discover the extraordinary plants, animals and fungi of Los Cedros Cloud Forest, one of the most biologically diverse habitats on Earth. Then fold the pages out to create a grand panoramic scene that explores the delicate interconnectedness of nature.
- This groundbreaking and joyful book, created in collaboration with internationally bestselling nature writer Robert Macfarlane and Los Cedros Cloud Forest itself, beautifully bridges the gap between activism and art.

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Magic Cat Publishing



Trees speak in
your leaves please





Clouds
deepen
my sight
please

CITIZENS OF THE EARTH



As you enter the forest, toucans sing their hellos, monkeys howl their curiosity, and moths sprinkle you with magic dust. The voices in the canopy whisper:

'We see you, we hear you, we feel you.'

Here, everyone is a citizen. There are no doors, no borders, and no walls to keep you out. Touch the bark of a towering cedar tree. Watch a tiny purple orchid bloom from the moss. Listen to a giant emerald cricket sing in the dark. We share ancestors with all of them.



We are kin.

In this unique place at the centre of the world, people once tried to dig up the mountains for minerals. But the humans who loved this forest spoke up, and the judges listened. They answered with words of kindness and justice: 'We too hear you, we too see you, we too care for you.' What if we did the same everywhere else? What if every creature was treated as a citizen of the Earth?

—César Rodríguez-Garavito

César Rodríguez-Garavito is an Earth rights and human rights scholar and a field lawyer whose work focuses on international environmental law, Indigenous peoples' rights and more-than-human rights.



PART OF THE KIN-DOM

Beneath our feet and above our head,
in front of our eyes and behind our
back, we live with mushrooms, wood-ears,
earthstars and lichen. They are part of the
Kin-dom of the Fungi and together we are
all part of the forest and the world.

**None of
us without
the others.**



In this glorious forest, some leaves and twigs and tree trunks glow in the dark because of fungi living inside of them. These fungi are actually recycling the wood! Also in this forest, some mushrooms that we see on the ground are just what we can see of a large organism living underground. These fungi are connected to trees and other plants beneath the forest floor. The lichens on bark and hanging from trees are a symbiosis between fungi and alga and sometimes cyanobacteria, and some birds make nests with them.

As we walk through the busy forest, we are immersed in the rich soundscape; wherever we look, life is there, and we can smell the diverse and stimulating aromas of the funga of Los Cedros. It makes me think of all the animals who survive in, on, and from mushrooms and wood-ears, and how they attract animals through smells — and, as big animals who eat mushrooms, we can smell them too!

**What a wonderful world and what a
wonder-full forest in the clouds!**

— Giuliana Furci

Giuliana Furci is the founder of the Fungi Foundation, the first NGO in the world dedicated to fungal conservation. A Harvard University Associate and National Geographic Explorer, she is a leading voice behind the "3F Proposal," advocating for the global adoption of the term "funga" alongside flora and fauna.





❧ A RHYTHM OF ITS OWN ❧

Los Cedros is one of the richest, strangest, oldest soundscapes on Earth: a sonic tapestry which has been woven continuously over more than a million years. It's thought that when much of the planet was under thousands of feet of ice, in the last Ice Age, Los Cedros was still a damp cloud forest bursting with sound and song

which continues unbroken to this day, in a continuously evolving, living music.

The first morning I arrived in Los Cedros, I woke before dawn and went out with my microphones and headphones, and started to listen. What I heard blew my mind. As the morning light crept over the mountains, the night-time serenade of tree-frog and cicada slowly gave way to the sounds of the awakening forest: the syncopated calls of brightly coloured Toucan Barbets, the slow, growling, grouchy, cacophonous calls of preening howler monkeys (some of the loudest creatures in the world!) as they stirred up in the high canopy, and then on and on it built into a dense polyphony, with each being finding a rhythm and a frequency of its own, but somehow managing to weave together without any one creature being drowned out. As I listened,

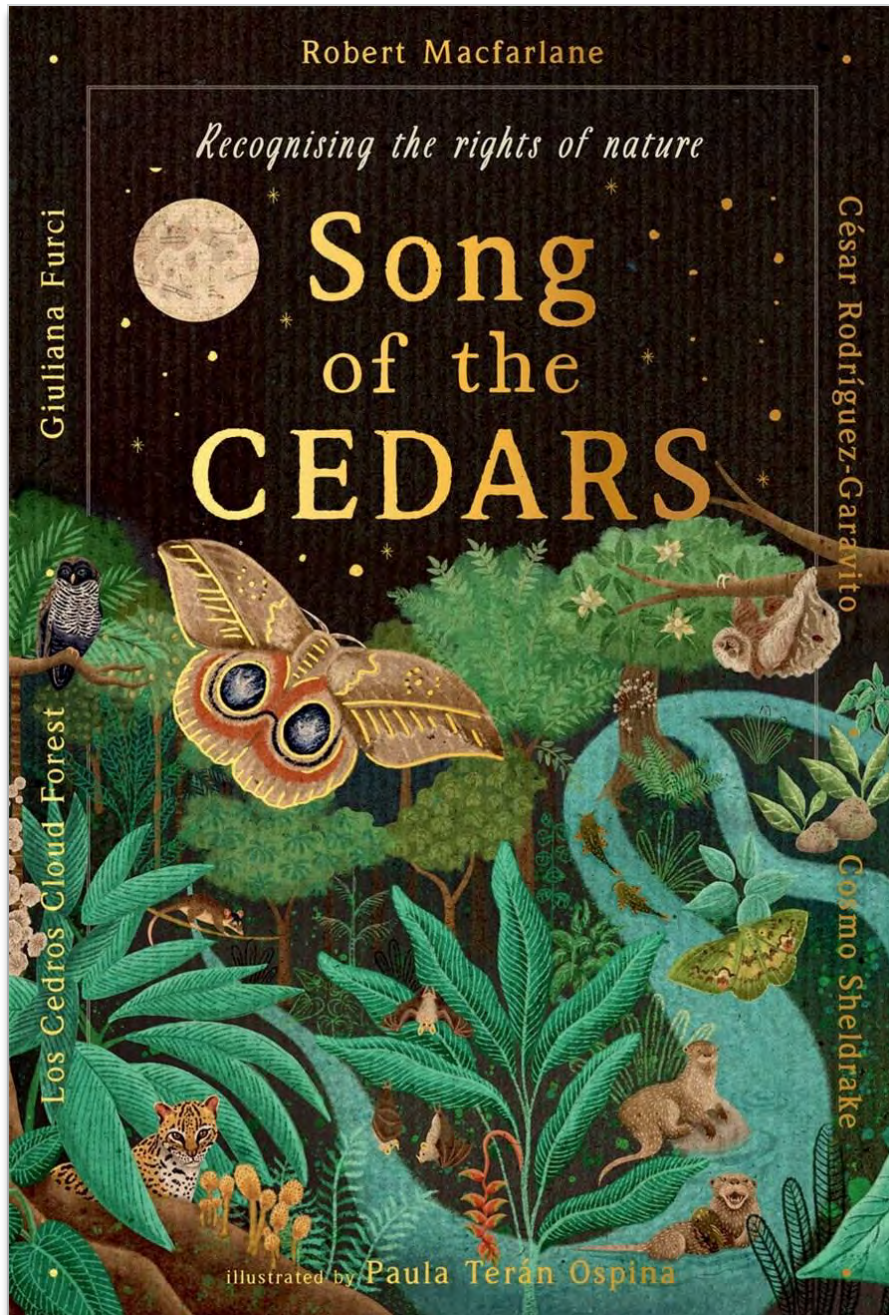
I wondered: what everyone was saying?

If we could unfocus our ears and learn to hear all the voices at once, what might we learn about the immense world that lies beyond our human ways of being, seeing and hearing?

— *Cosmo Sheldrake*

Cosmo Sheldrake is a musician, producer and composer committed to engaging musically with the living world. He regularly travels on expeditions as a field recordist.





Song of the Cedars

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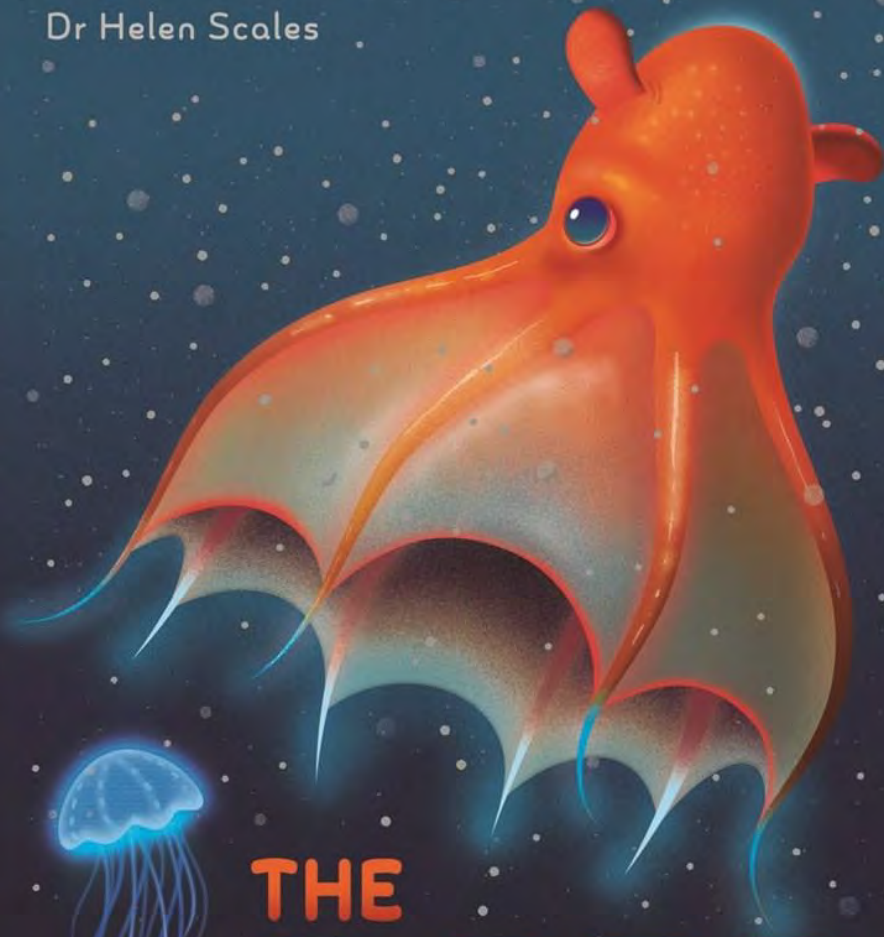
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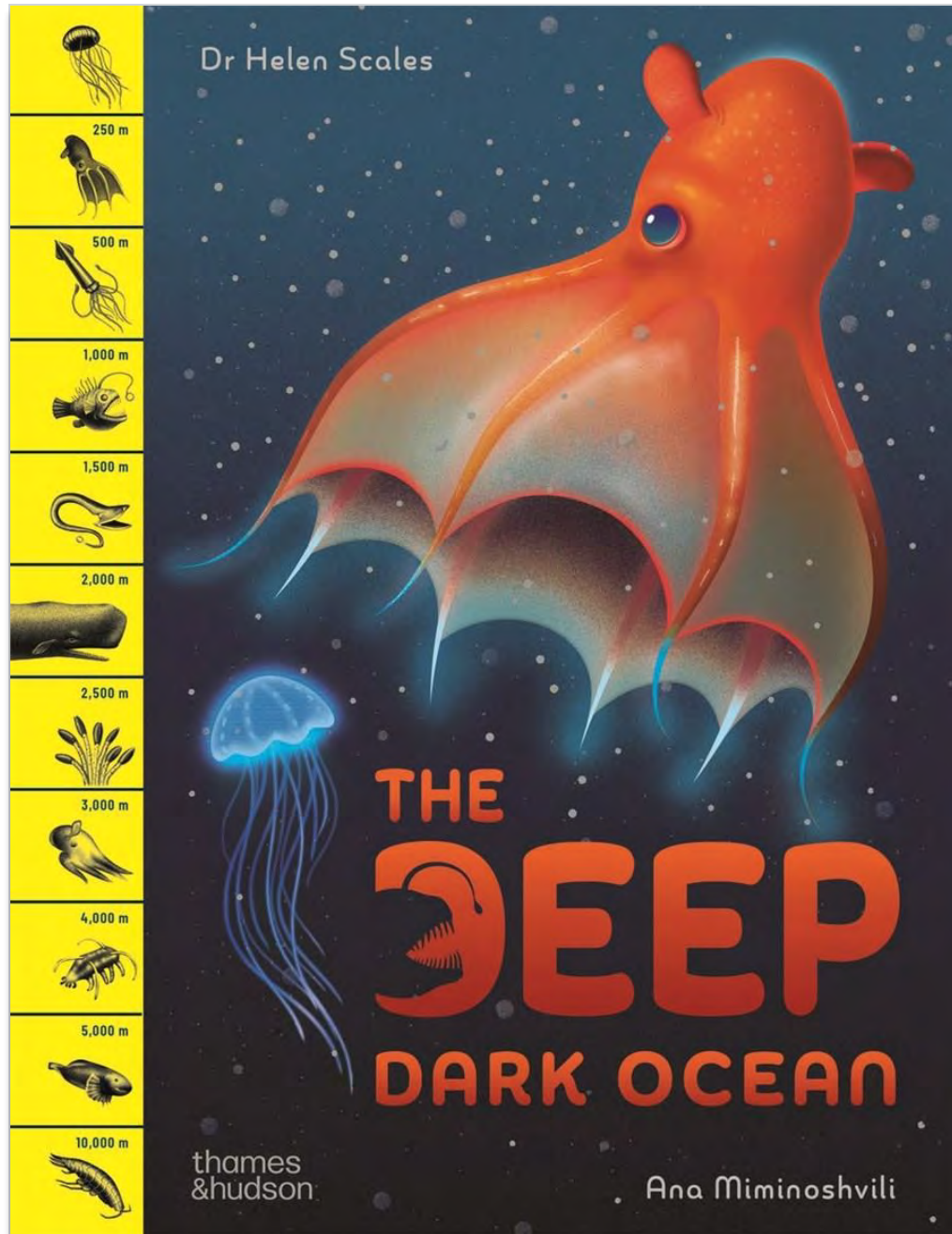
Dr Helen Scales



THE DEEP DARK OCEAN

thames
& hudson

Ana Miminoshvili



The Deep Dark Ocean

Helen Scales, Illustrated by Ana Miminoshvili

Travel to the bottom of the ocean to explore the hidden deep sea environment with marine biologist Dr Helen Scales.

- The deep sea is the biggest, most mysterious part of our planet. For a long time, scientists thought it was just a huge empty space, devoid of life: too dark, too cold, too much pressure and not enough food. Now we know differently: the deep sea is full of amazing life all the way to the very bottom. In order to survive down there, animals get up to all sorts of strange things and look completely different to anything else on Earth.
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Roaming the Ocean Plains

The top of a deep-sea trench is surrounded by huge areas of seabed called abyssal plains. If you went for a walk across an abyssal plain, it would be very soft and squidgy underfoot because they are covered in masses of mud. To get to the seabed rock underneath, you'd have to dig through at least 1,000 m of sludge. In some places the mud is an incredible 10 km thick.

Plain huge

More than half of the Earth's surface is covered by abyssal plains. To study these enormous expanses, scientists use self-steering robots (AUVs), which glide around taking millions of photographs of the seabed and all the animals that live there.



Sea pig sea cucumber

Mud-eaters

Many animals roam the seabed eating mud, which is rich in particles of food that fall from the surface, called marine snow (see pages 34–35 for more on this). Among the mud-eaters are all sorts of sea cucumbers. They can be yellow, purple or neon pink and walk around on stumpy legs. A few can leap up from the seabed into open water to escape predators, and drift along a short way before landing again.



Queen's spiral sea cucumber



Tripod spiderfish perch on the tips of three long fins and face upstream into the gentle deep-sea currents, waiting for shrimp to drift by.



Bubble sea pig sea cucumber



Tripod spiderfish

Ancient rocks

As well as all the mud, many abyssal plains are dotted with small, black rocks, known as nodules. These haven't fallen from the surface, but formed right there on the deep seabed. The process takes millions of years – starting as a fragment of whale bone or a shark's tooth, each rock slowly builds up as minerals dissolved in seawater settle around the fragment in layers, like a gobstopper sweet.



Cross-section of a nodule

Life on the rocks

Nodules are important for all sorts of animals, small and big. Microscopic worms and water bears (or tardigrades) live inside them. Octopuses – nicknamed 'Casper', after the friendly cartoon ghost – lay their eggs on sponges that grow on nodules.



Casper octopus



Gliding nudibranch



Nudibranch ('water bear') Size: 0.5-1 mm

Nodule

It takes 10 million years for a nodule to grow from the size of a pin to a golf ball.

ABYSSAL ZONE
4,000–6,000 m

Finding Fallen Giants

Deep-sea scientists sometimes encounter unexpected things on abyssal plains, like an enormous dead whale. When a whale dies and sinks to the seabed, their body transforms from one living creature into a busy ecosystem, teeming with thousands of animals who feed off their remains. Scientists call these sunken feasts 'whale falls'. Each time a whale comes to rest on the deep seabed, they go through three main stages, as different groups of animals take their turns feeding.



Stage 1: A whale of a feast

First to show up are the mobile scavengers – fish and crabs that can smell a whale fall from miles away. They tuck into the muscles and blubber. On a single whale fall, there can be hundreds of squirming hagfish as long as your arm. Giant sleeper sharks, 3–4 m long, tear off great chunks of blubber while violet-coloured octopuses hunt smaller animals, such as amphipods that feed on the whale fall.

Stage 2: Skeleton crew

It takes months or even years for scavengers to pick a whale's skeleton clean. Then the next stage begins as more animals arrive. The scavengers were messy eaters and scattered scraps of food on the seabed that snails and snow crabs pick up.

Worms called *Osedax* – which means 'bone-eater' – zero in on the bare bones. They look more like flowers than animals. A green tail end anchors them to the skeleton, like a plant's roots in the soil. The worms release acid to dissolve the bones so they can absorb nutrients locked up inside. Their red gills make the whale skeleton look like it's wearing a fur coat.

Stage 3: Last course

In a third stage of a whale fall, bacteria break down the oil lodged inside the skeleton – and there's a lot of oil! A 40-tonne whale can have 3 tonnes of oil in their bones – that's twice as heavy as a hippo. Other creatures, including worms and limpets, feed on thick mats of bacteria, which coat the bones. This stage of a whale fall can last for decades.

The Octopus Garden

In October 2019, 3,200 m down off the coast of California, scientists found thousands of pale purple pearl octopuses huddled together. Octopuses normally live alone and nobody had ever seen so many in one place before. Scientists called this the Octopus Garden.

Warm springs

It took a few more trips for scientists to figure out why so many octopuses go to the Octopus Garden. They got a clue using an ROV with a temperature probe and discovered warm water trickling out of the seabed. At 10°C this is much warmer than the surrounding sea, which is a chilly 1.6°C.

Brave mamas

The scientists set out time-lapse cameras to take one photograph of the Octopus Garden every 20 minutes for months at a time. These pictures showed that the octopuses are all females guarding their clutches of eggs. They also saw that it takes 1.8 years for octopus eggs to hatch here. That might seem like a long time but if the octopuses were sitting out in the cold sea it would take five times longer. This is why females come to the Octopus Garden – so their eggs grow faster. Sitting on the seabed is dangerous. Mother octopuses have to shoo away egg-stealing fish and shrimp. The sooner the baby octopuses hatch the better.

Now scientists are searching through the deep for more octopus gardens and they've already found several.

MIDNIGHT ZONE
1000–4,000 m

Dancing Yetis

In parts of the deep sea, the water looks like a fizzy glass of lemonade, but you definitely don't want to drink it. If your nose worked underwater, you'd soon find out that the bubbles stink of farts! But lots of animals that can sense chemicals in water don't mind the pong and will nestle among the gassy bubbles rising out of the seabed. These bubbly places are called cold seeps – not because they're particularly cold, but because they're not as hot as hydrothermal vents.

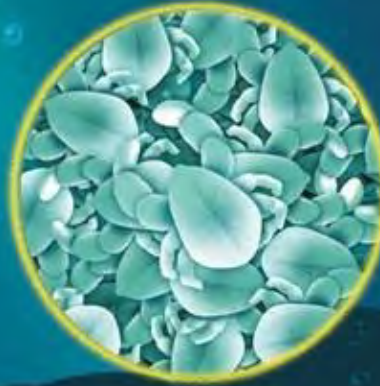
Crab carnival

Off the coast of Costa Rica, scientists were using an ROV to explore a bubbly part of the deep when they found white crabs that were dancing. These crabs swing their long, furry arms from side to side, as if they're grooving along to music that only they can hear. They're called yeti crabs after the mythical abominable snowmen that some people say live in snowy mountains and also have shaggy white fur.



Dancing for dinner

The yeti crabs aren't just dancing for fun. Their fur is covered in microbes, like the ones that live inside giant tube worms (see pages 26–27). Microbes on the yeti crabs grow using energy from the gassy bubbles that fizz through the seabed. By waving their arms around, the crabs stir the bubbles and make sure the microbes in their fur get plenty of gas to grow. Then, when they get hungry, yeti crabs comb their fuzzy arms with bristles on their claws. They scrape off some microbes and shove them in their mouth.



Some yeti crabs also live on hydrothermal vents including far below the freezing seas of Antarctica.

How cold seeps form

There are cold seeps scattered across the deep seabed – off the coast of Antarctica and in the Arctic, in the Red Sea, the Gulf of Mexico and in the Indian and Pacific Oceans. Cold seeps form along the edges of continents, in places where oil or natural gas (also called methane) is buried in chambers under the seabed. Cracks in the seabed let bubbles of gas rise up and trickle into the sea.



MIDNIGHT ZONE
1000–4,000 ft

Snow Catchers

In the open waters of the twilight and midnight zones, it looks like it's snowing. White fluffy particles are constantly falling down through the water. This stuff is called marine snow but it's nothing like festive, frozen snowflakes. Marine snow is made of the dead remains of tiny plant-like creatures, called phytoplankton, and the poos of teeny animals, called zooplankton. It's all stuck together into clumps with sticky slime made by plankton and microbes.

A frosty treat

Marine snow doesn't sound very appetising, but this is the main source of food for animals living in twilight and midnight zones. The marine snow falls in the sea surface, where phytoplankton and most zooplankton live, then falls into the deep, where hungry mouths are waiting for it. Twilight and midnight zone animals have lots of different ways of catching marine snow.



Vampire squid

Deep-sea demons

Vampire squid look scary, with their blood red skin, snapping white beak and fearsome hooks on their eight arms. Actually, they're very gentle, slow creatures and only grow to around the size of a rugby ball. They have a pair of fine tentacles, called filaments, which can stretch eight times as long as their body and be coiled up and stored in a pocket between two arms. Squid trail one filament at a time through the water and let marine snow particles settle on it. Then, they pull in the filament and use the hooks on their arms to pack the particles into marine snowballs and swallow them. Yum!



Filament

Living in snot

Jelly creatures, called larvaceans, build fancy snow-catching devices out of slimy snot. They sit inside their snot palace and wiggle their tail to draw in seawater. The snot palace filters marine snow for the larvacean to eat, like pouring chunky soup through a sieve to catch the bits.



snot palace

Larvacean



Sea butterfly

Fluttering in the flurries

Sea butterflies are tiny, swimming snails that catch marine snow by making sticky webs, like underwater spiders. When the web is full of snow, the sea butterfly gulps down the whole lot, web and all.

Twilight zone
200-1,000 m

Midnight zone
1,000-4,000 m

A World With No Edges

Leaving the seabed behind and rising into open water, we enter the biggest part of the deep sea. Here, millions of animals spend their whole lives floating and swimming around, never touching a solid surface. This is a world with no edges.

Eyes in the twilight zone

Between 200 m and 1000 m underwater is the twilight zone. To us humans, most of this zone looks completely dark, but there is still a tiny amount of sunlight trickling down. Living in the twilight zone are all sorts of creatures with awesome eyes that can see in this very dim, blue light.



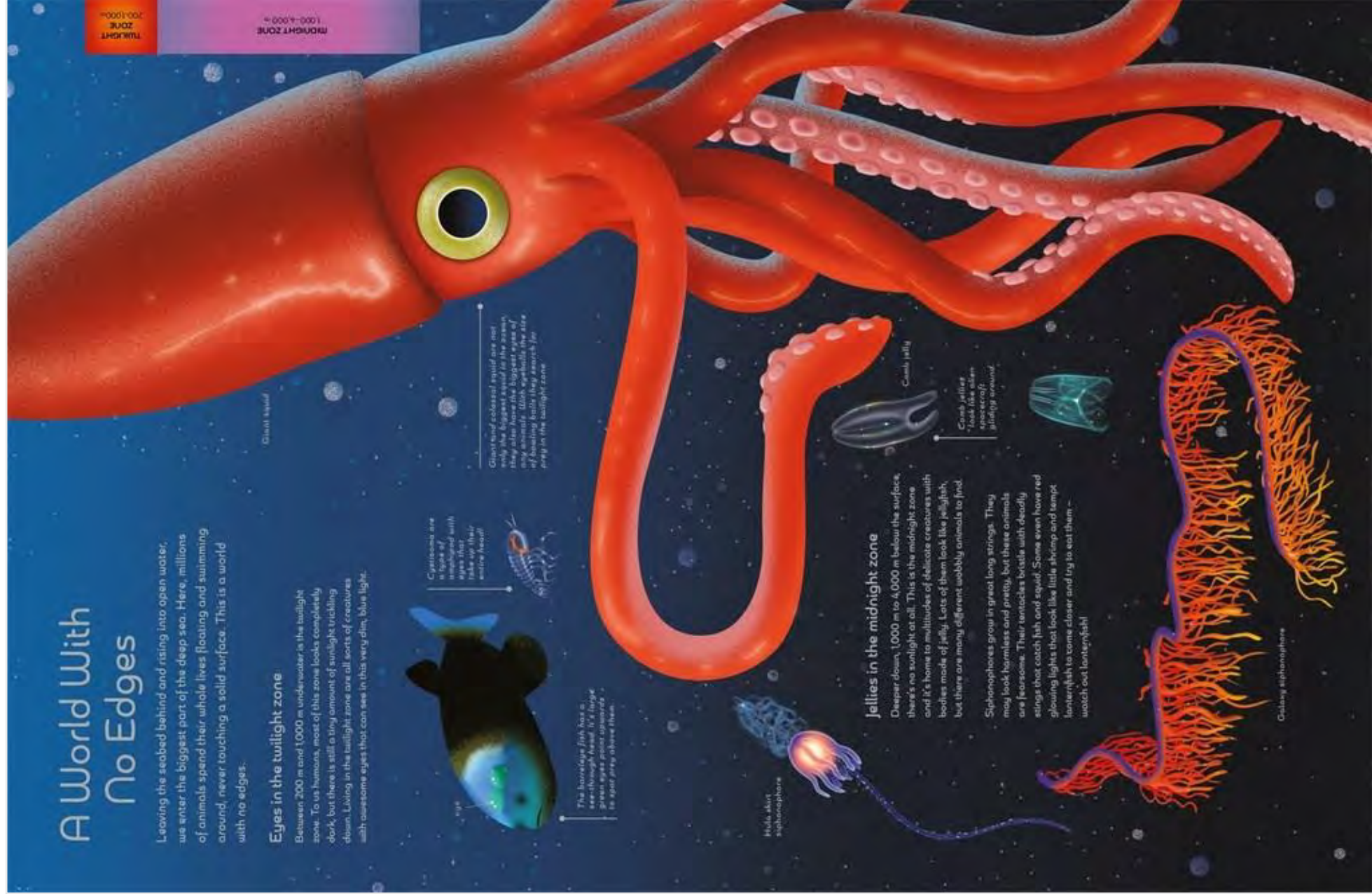
Cystisoma are a type of amphipod with eyes that take up their entire head!



The lanternfish has a light organ that glows green. Great groups of lanternfish swim up and down in the twilight zone.

Giant squid

Giant red-colored squid are not only the biggest squid in the ocean, they're also the biggest squid in the world. With suckers the size of boxing gloves they search for prey in the twilight zone.



Jellies in the midnight zone

Deeper down, 1000 m to 4,000 m below the surface, there's no sunlight at all. This is the midnight zone and it's home to multitudes of delicate creatures with bodies made of jelly. Lots of them look like jellyfish, but there are many different wobbly animals to find.

Siphonophores grow in great long strings. They may look harmless and pretty, but these animals are fearsome. Their tentacles bristle with deadly stings that catch fish and squid. Some even have red glowing lights that look like little shrimp and tempt lanternfish to come closer and try to eat them – watch out lanternfish!

Hula skirt siphonophore



Cushy jelly



Cushy jellies "look like alien spacecraft sliding around"

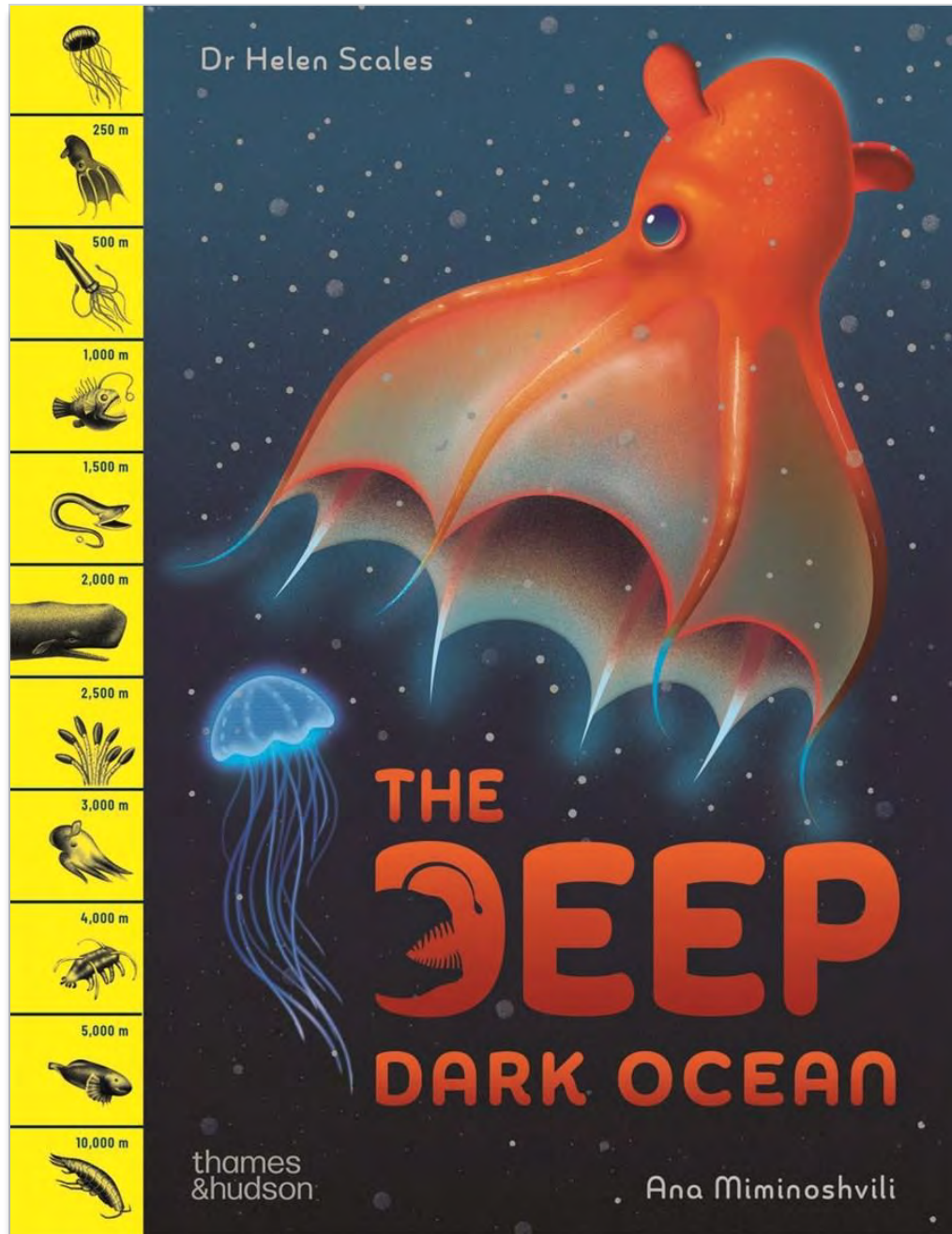


Galaxy siphonophore



Twilight zone
1,000-4,000 m

Midnight zone
4,000-10,000 m



The Deep Dark Ocean

Helen Scales, Illustrated by Ana Miminoshvili

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hidden

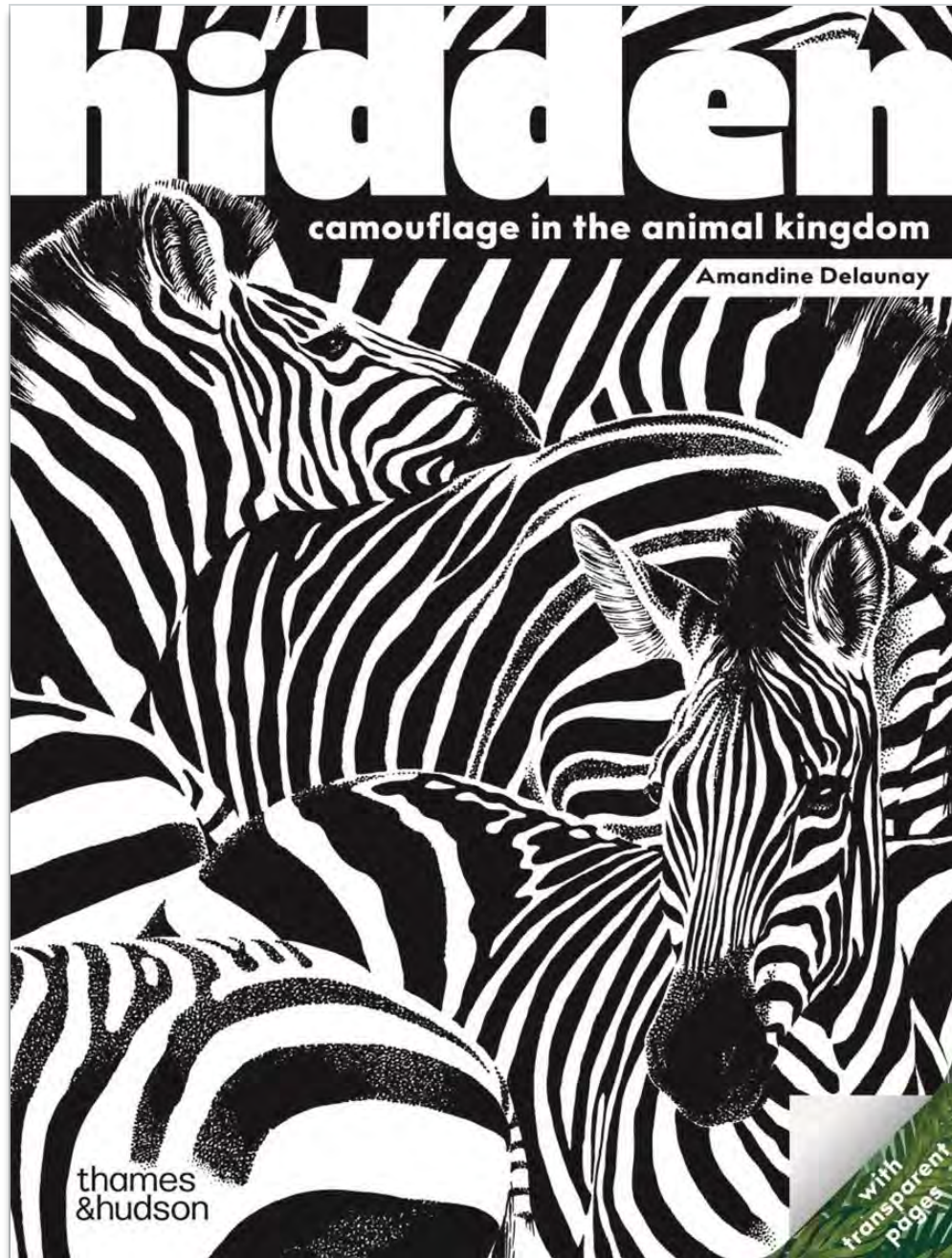
camouflage in the animal kingdom

Amandine Delaunay



thames
& hudson

with
transparent
pages



Hidden

CAMOUFLAGE IN THE ANIMAL KINGDOM

Amandine Delaunay

Uncover the animal kingdom's secrets of disguise in this delightful, interactive book.

- Discover how manta rays, killer whales and whale sharks glide unseen through the sea; stalk through the jungle with a tiger, whose stripes blend in with its forest home; watch zebra herds 'disappear' into their backgrounds; meet the ermine, brown in summer and white in winter.
- Packed with surprises and gorgeous art, this hands-on book turns camouflage into a delightful experiment for young readers everywhere to enjoy.
- An interactive book all about the art of camouflage in the natural world.
- Packed with surprises, gorgeous illustrations, and transparent overlays that allow children to see how a variety of animals and plants use camouflage.

AU \$32.99 | NZ \$36.99

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28 Pages | Hardcover

Ages 0 to 4, Grades P to 1

Illustrated in Colour

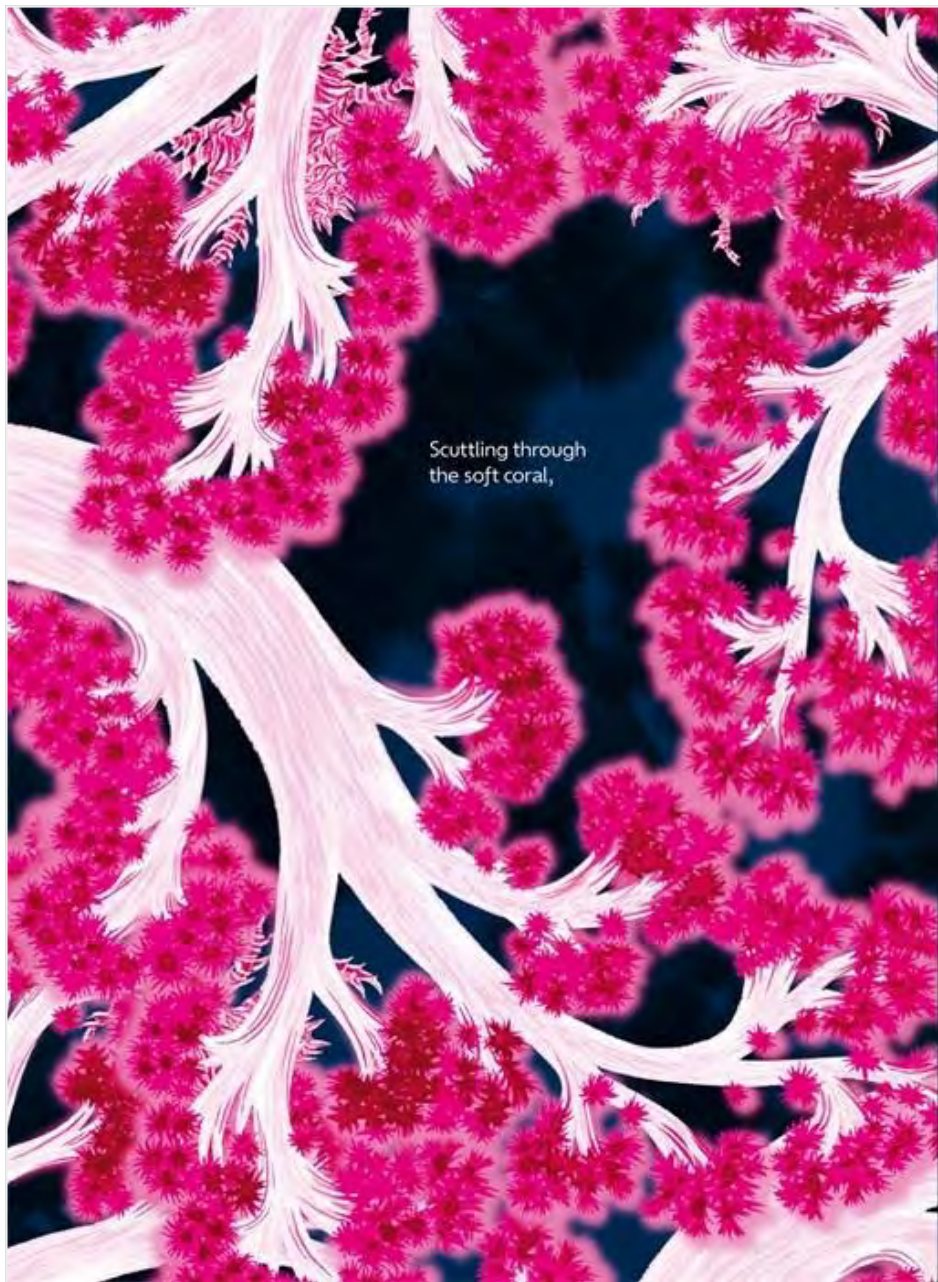
282 mm x 211 mm

Thames and Hudson Ltd

This **chameleon** is a master of camouflage. Its scales can change from green to brown to red and back again.



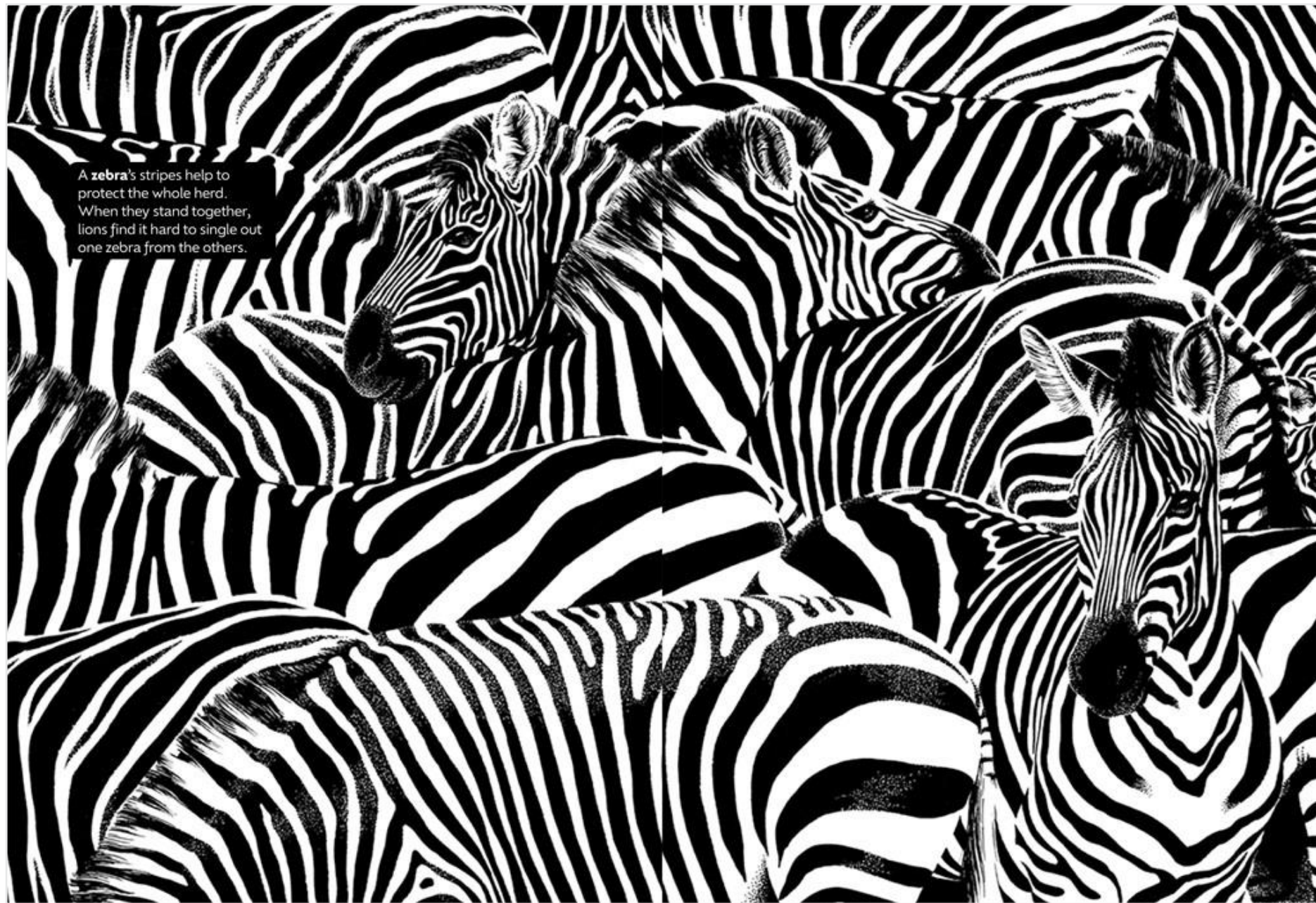
However, chameleons don't change their skin as a form of disguise. Instead, it's a way of sending messages to other chameleons. Other animals are much better at hiding. Let's meet a few of them.



Scuttling through
the soft coral,



the pink spines
of the **candy crab**
make it hard to spot.



A zebra's stripes help to protect the whole herd. When they stand together, lions find it hard to single out one zebra from the others.

A detailed illustration of a tiger with orange and black stripes walking through a dense jungle. The tiger is positioned in the lower half of the frame, moving from left to right. The background is filled with various types of tropical plants, including large green leaves and palm fronds, creating a complex pattern of light and shadow. The overall color palette is dominated by greens and oranges.

Deep in the jungle,
the **tiger** hunts for
its next meal.

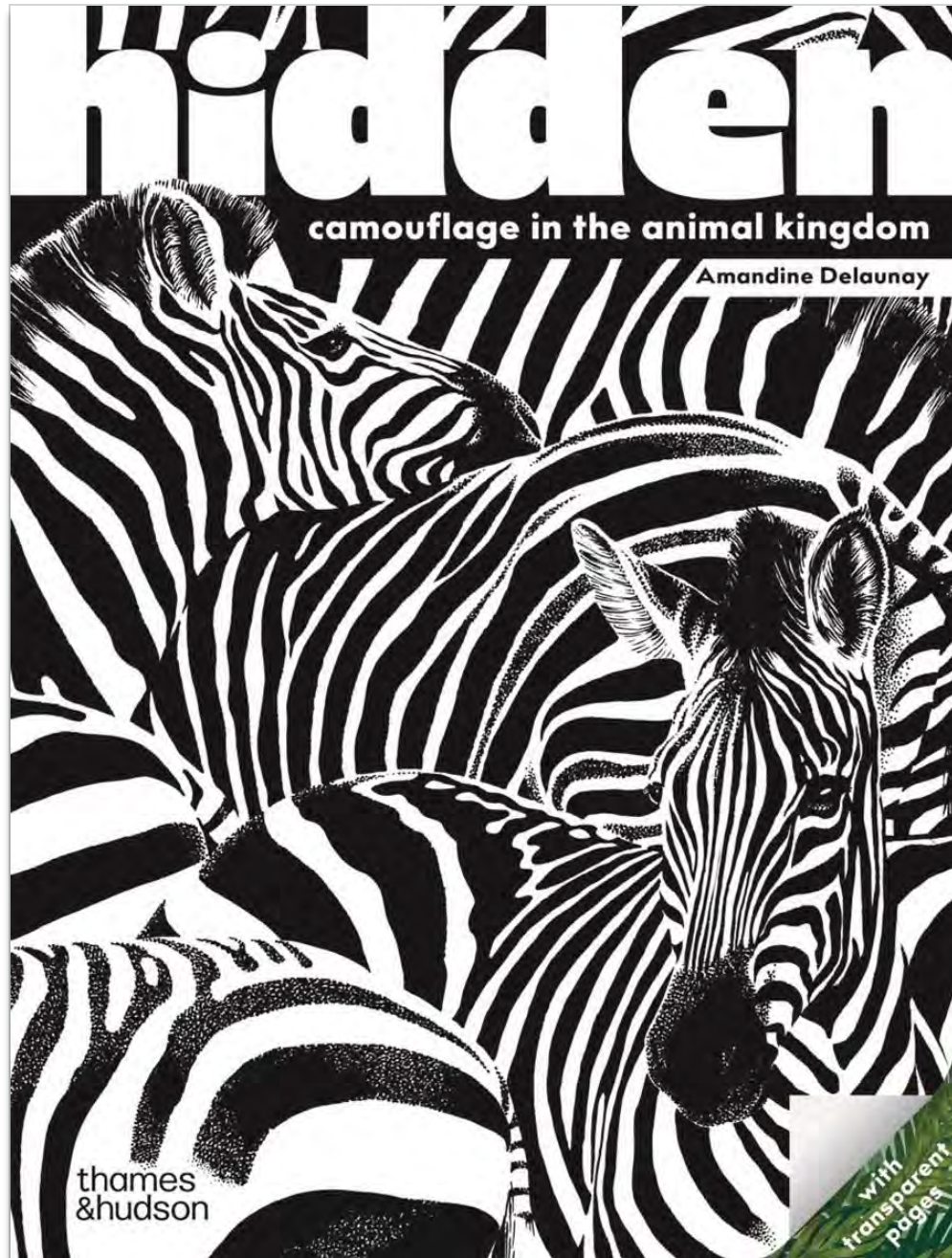
Its prey can't see orange,
so the tiger's **stripes**
make it almost invisible.



The **carpet python**
doesn't give off heat.



So while its prey can feel
changes in temperature,
they have no chance of
detecting a python!



Hidden

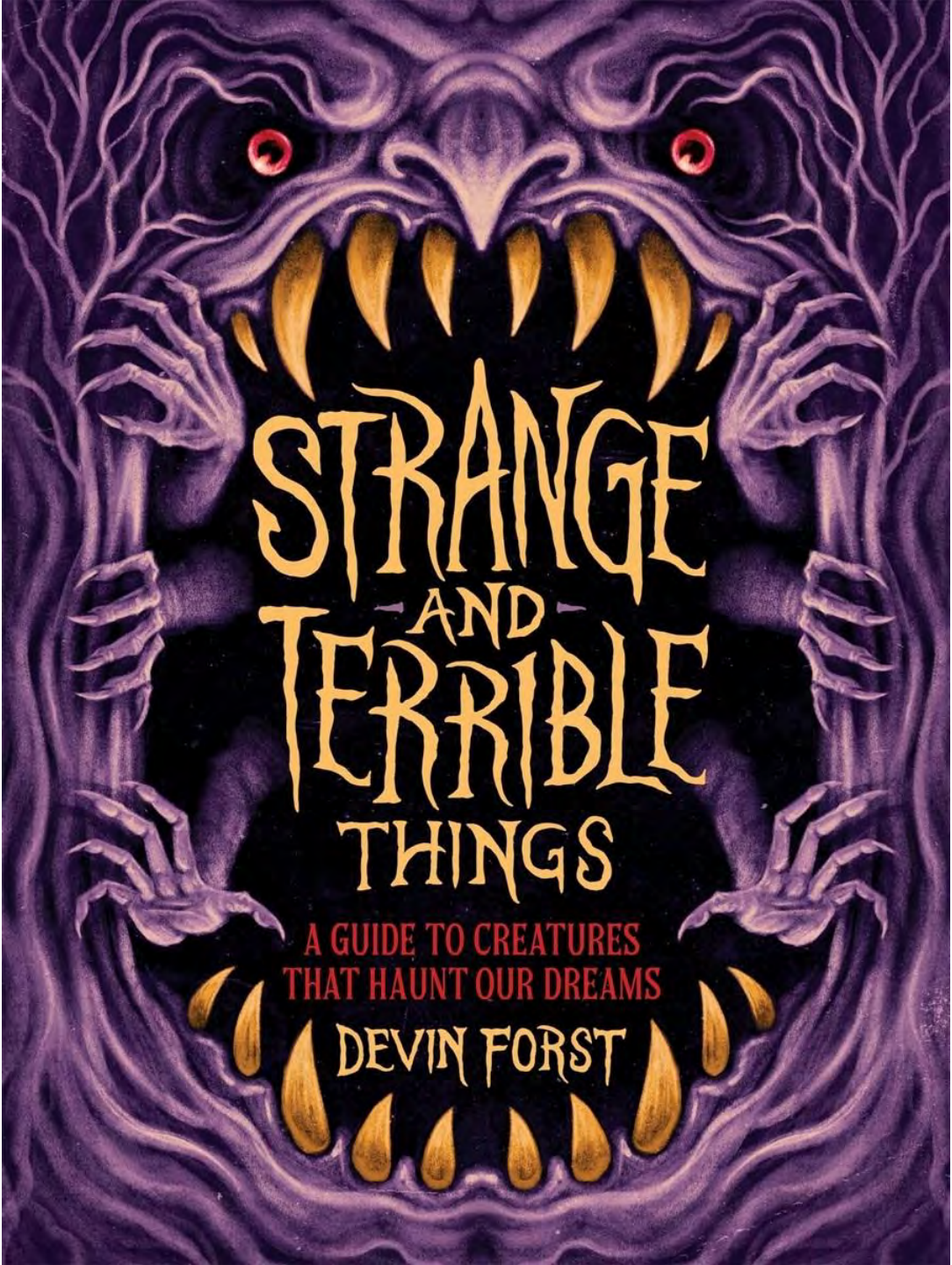
CAMOUFLAGE IN THE ANIMAL KINGDOM

Amandine Delaunay

Uncover the animal kingdom's secrets of disguise in this delightful, interactive book.

- Discover how manta rays, killer whales and whale sharks glide unseen through the sea; stalk through the jungle with a tiger, whose stripes blend in with its forest home; watch zebra herds 'disappear' into their backgrounds; meet the ermine, brown in summer and white in winter.
- Packed with surprises and gorgeous art, this hands-on book turns camouflage into a delightful experiment for young readers everywhere to enjoy.
- An interactive book all about the art of camouflage in the natural world.
- Packed with surprises, gorgeous illustrations, and transparent overlays that allow children to see how a variety of animals and plants use camouflage.

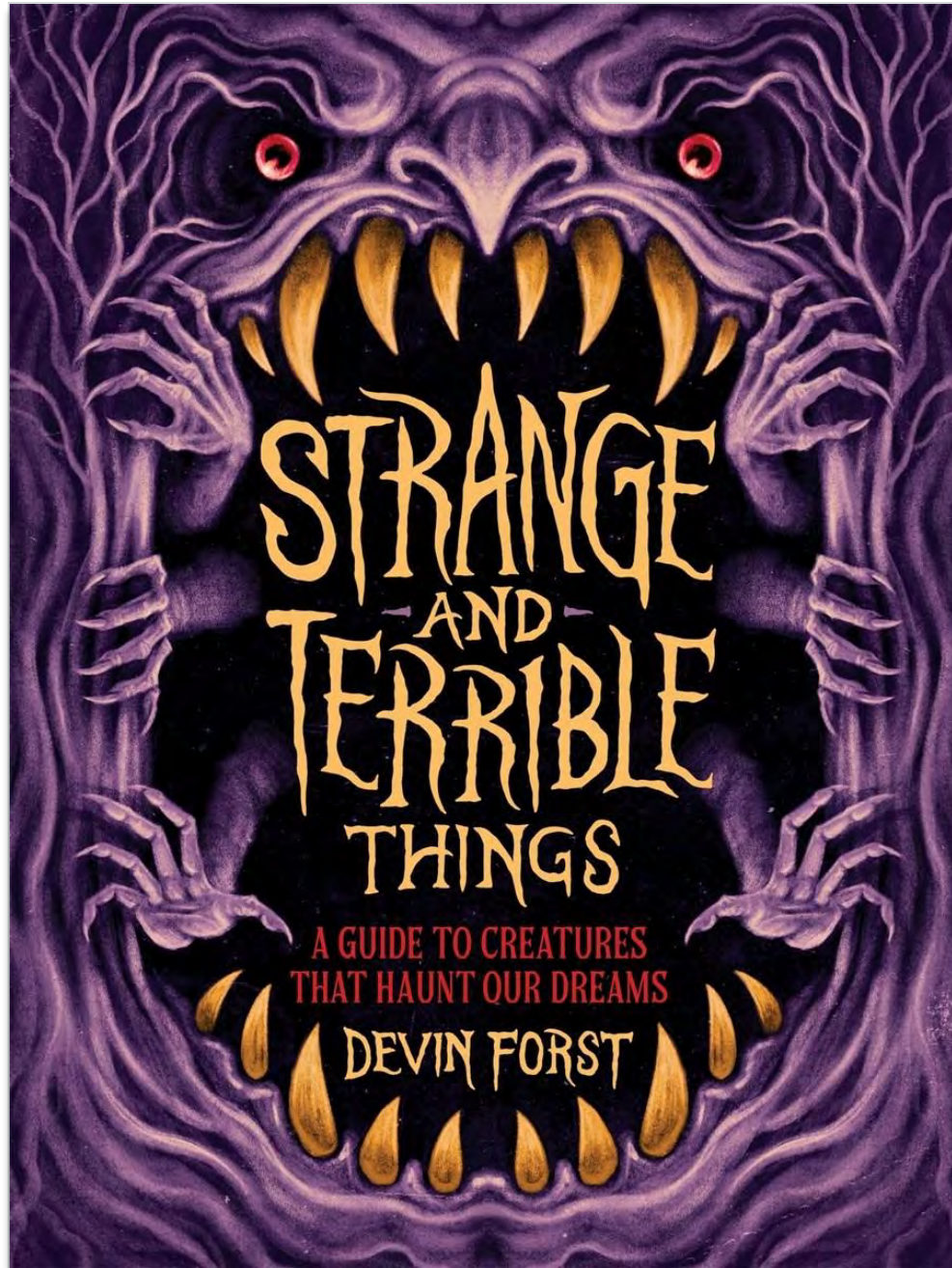
AU \$32.99 | NZ \$36.99
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28 Pages | Hardcover
Ages 0 to 4, Grades P to 1
Illustrated in Colour
282 mm x 211 mm
Thames and Hudson Ltd



STRANGE -AND- TERRIBLE THINGS

A GUIDE TO CREATURES
THAT HAUNT OUR DREAMS

DEVIN FORST



Strange and Terrible Things

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Abrams Books for Young Readers



STRANGE FACTS

Baba Yaga's chicken-footed hut may have been inspired by forest storehouses built on stilts made of stumps and roots.

HEINOUS HAGS

BABA YAGA

Perhaps no hag has stood the test of time like the infamous Baba Yaga. This ancient and ferocious witch has haunted Slavic mythology for centuries. While she is sometimes seen as a keeper and guardian of the wilderness, she is often associated with the workings of life and death.

Imagine walking through a dense forest when you happen upon an old wooden fence lined with bones and skulls. The eyes of the skulls spring to life, the gate opens, and you step inside. A heavy rumbling harkens the arrival of an ancient-looking hut, perched on giant chicken legs, which stops in front of you.

A shadow flies swiftly out the door, landing in front of you. It is Baba Yaga. She sits within a massive mortar, skulls tied to the side, and carries a large pestle in her clawed hands. She grabs your arm, and you feel a chill course through your body as she invites you into her hut, grinning savagely.

Those who oppose or offend Baba Yaga are snatched up and taken back to her home to be cooked and eaten. In some stories, Baba Yaga plays the role of a reluctant guide or helping hand to those who are lost or seek her out. However, they typically must complete a strange and nearly impossible task, such as removing tiny poppy seeds from grains of dirt, or risk becoming her next meal.

COMMONLY FOUND

Belarus, Bosnia and Herzegovina, Bulgaria, Czechia, North Macedonia, Poland, Slovenia, Russia, and Ukraine

IN MODERN TIMES

Baba Yaga has been featured in media such as the Hellboy comics and the 2019 film, as well as in the *Dungeons & Dragons* role-playing game.



HEINOUS HAGS

RAVEN MOCKER

The Cherokee people tell of a terrible creature known as the Raven Mocker. These withered magic-users prey on the sick and dying, taking the last bit of their living energy for themselves.

Resting from an illness as evening approaches, a sudden flash appears outside the window of a young boy, followed by the sound of a raven cawing, as though it is diving toward him. A strong wind blows through his window, and a glowing, fiery shape like a huge bird enters the room. The light dies down, and before him stands a Raven Mocker, her old body mottled with decay. Her long arms end in hideous talons, and her sunken face contorts as she screeches, her head transforming into that of a grotesque bird with blazing eyes. With a wave of her hand, the boy is thrown from his bed and pressed to the floor, all his energy sucked from his body before the Raven Mocker steals his heart and eats it to prolong her own life.

While the Raven Mocker is said to have a withered and ugly appearance, she is often invisible unless seen by a skilled shaman. Once one is seen in her true form, she will die within seven days. Certain talismans, herbs, and chants may keep her away, but these are usually offered by a shaman.

COMMONLY FOUND
Cherokee people,
United States

IN MODERN TIMES
A version of the
Raven Mocker
appears in a story
from *Ghost Days*,
written by Asher
Elbein.

STRANGE FACTS

Some versions of La Llorona have her appearing with the head of a horse instead of a weeping woman.



UNNATURAL UNDEAD

LA LLORONA

Sightings and stories of ghostly wailing women have been told around the world for centuries, but perhaps none have become as well-known as the infamous La Llorona, The Weeping Woman.

Walking along a river, the soft sound of a woman crying carries over the gurgle of water. A tall woman, clothed in white, emerges from the water and walks along the bank toward you. A long veil covers her sorrowful face and dark hair, but you can still make out her dark, sunken eyes beneath it. She continues to weep, picking up speed as she floats toward you. You turn to run, but she blocks your path. Her cries echo in your ears as she pulls you down deep into the cold water of the river.

Many believe La Llorona was once a beautiful wife with two children. But one day, she learned that her husband was in love with someone else. In a fit of sadness and rage, she took their two children to a nearby river and drowned them. Realizing what she had done, she drowned herself. Upon her death, her anger and sadness transformed her into the spirit La Llorona. In some lore, to see her is a sure sign of impending death or misfortune.

COMMONLY FOUND
United States,
Central America,
and South America.

IN MODERN TIMES
La Llorona has appeared in films since the 1930s, most notably in the movie *The Curse of La Llorona*, directed by James Wan, creator of *The Conjuring* universe.

UNNATURAL UNDEAD

STRIGOI

While there are countless undead entities, none are as well-known as the vampire, typically a night-wandering creature that rises from the grave to sup on the blood of the living. These creatures have sprung from one older source: the Strigoi.

Wandering through an ancient cemetery at night, you are drawn to one of oldest tombstones, hidden away in a far, dark corner. Beneath it, a hole in the earth contains an empty coffin lined with blood-stained fabric and the discarded bodies of rodents. The hair on the back of your neck rises as you feel something brush by you. You turn around to come face-to-face with the owner of the grave. With piercing eyes and clawed hands, it grins at you, revealing rows of sharp, red-stained teeth. You turn to run but the Strigoi is upon you, sinking its teeth into your neck to drain your blood. As the light drains from your eyes, it transforms into a monstrous bat, flying off into the night.

In Romanian mythos, Strigoi can become invisible, stop rain from coming, and transform themselves into any number of animals, particularly bats, birds, rats, and wolves. Hanging garlic (or placing it into the body or coffin of the deceased) may ward them off. Driving a stake into the heart or head of the creature, beheading and reburying them, or burning the body entirely may kill them for good.



COMMONLY FOUND Romania

IN MODERN TIMES

One of the hundreds of films and TV shows based on the lore of vampires, *The Strain* by Guillermo del Toro features a type of Strigoi taking over NYC in the modern era.

ORIGIN OF THE NAME

The name *Strigoi* may derive from the old Latin and Greek terms *strix* and *striga*, referring to a malicious, blood-drinking owl or witch.



True Stories

In 2003, in the Romanian village of Marotinu de Sus, the body of a deceased farm laborer was exhumed and sprinkled with garlic; his heart was taken out and burnt, as members of his family began to fall ill after his death. His sister said he had become a Strigoi and was feeding on them.



CREEPY CRYPTIDS

MOTHMAN

Few cryptids are seen more frequently than the Mothman of Point Pleasant, West Virginia. Since its initial appearance in 1966, there have been well over one hundred sightings of this mysterious creature across the United States.

You are driving along a dark road, with the surrounding woods pitch black just beyond your car's headlights. Driving cautiously, you notice something strange in a nearby tree. A towering figure—nearly seven feet tall and with no noticeable features except for long legs and huge, glowing red eyes—is staring at you. Two massive wings unfurl from its back, and it takes off into the air. The creature dives and begins chasing you, keeping pace with your car. Through the back window, you can see the Mothman above you, gliding like a ghost, with wings outstretched. It lets out an eerie, high-pitched screech before disappearing into the night.

The Mothman was first spotted in November 1966 by a young couple driving through the wooded roads of Point Pleasant. In the year that followed, numerous sightings of the creature were reported by people throughout the area, and sightings continue to this day. Some see the creature as a bad omen. About a year after its first sighting, the Silver Bridge collapsed, killing forty-six people; the Mothman was reportedly seen flying over the bridge just before the tragedy.



COMMONLY FOUND

West Virginia, Illinois, and Minnesota, United States

ORIGIN OF THE NAME

Although original accounts describe it as bird-like, the Mothman gained its name from its huge bug eyes and strange dark wings.

STRANGE FACTS

The Mothman has become quite the pop culture icon, with a statue and festival held in its honor in Point Pleasant, along with appearances in various books, films, and documentaries—such as *The Mothman of Point Pleasant*—and shows like *Unsolved Mysteries*.



MENACING MONSTERS

NIDHOGG

Countless tales of serpents and serpent-dragons exist in mythology worldwide, but the terrible Nidhogg of Norse lore is especially fearsome. This great beast is a consumer of corpses and serves as a harbinger of chaos.

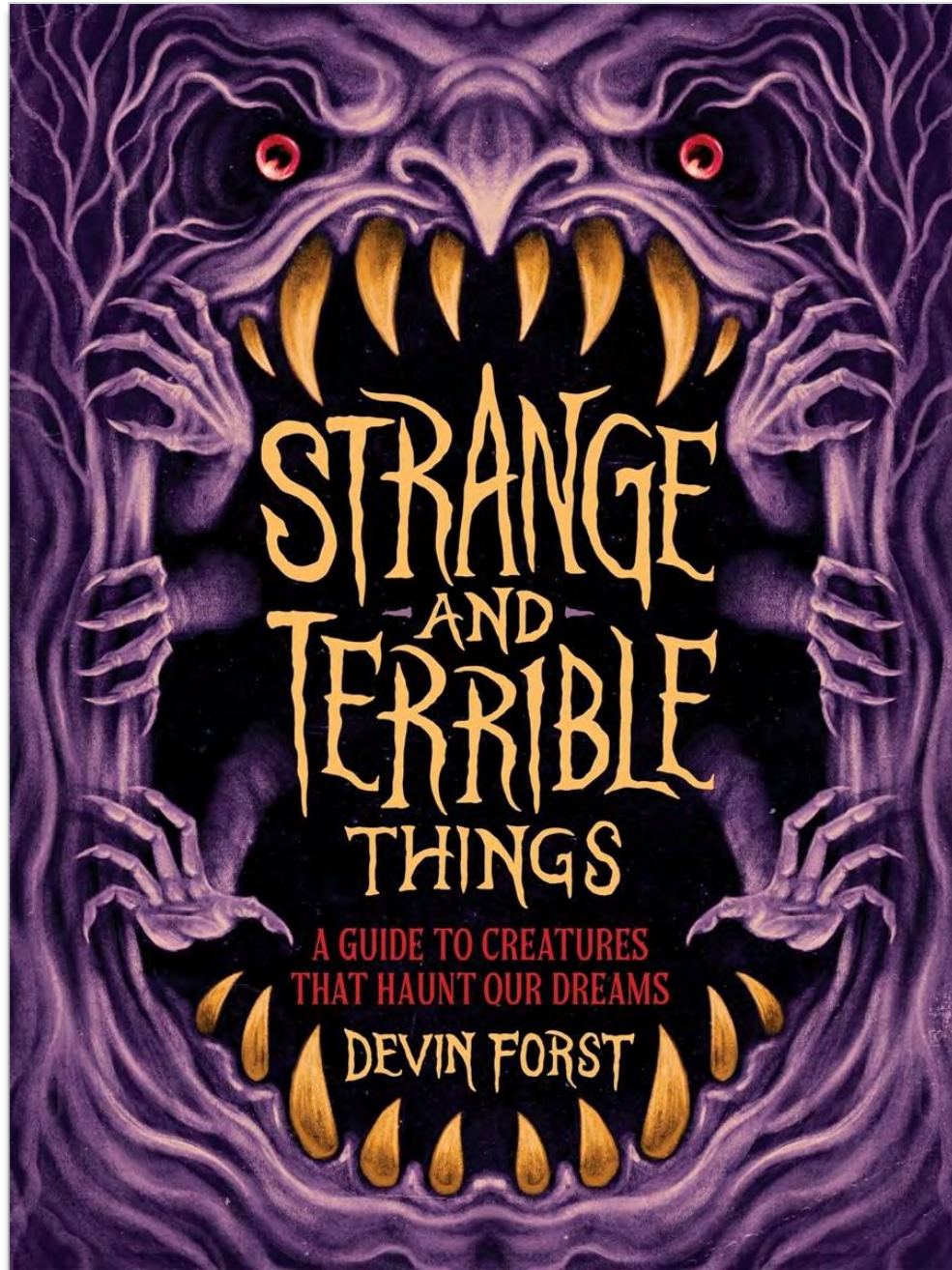
You come across a colossal tree so vast that you can barely see its crown. At its base is a tangled mass of roots. Suddenly, one of them begins to slither through the others like a gigantic snake, with large spines running down its back. From within the dark coils of roots, a massive, dragon-like creature emerges with crooked, pointed teeth and horns sprouting from its skull. Its two front limbs are short and clawed, stained with blood. The dreaded serpent Nidhogg has come. It roars, venom pouring from its mouth, before it strikes, coiling around you and dragging you deep into the Earth.

In Norse mythology, Nidhogg resides among the roots of the World Tree (a cosmic tree that supports the universe), constantly gnawing at them. In some tales, it feasts upon the corpses of murderers and oath-breakers in the realm of Hel. It is said that Nidhogg seeks to destroy the roots of the World Tree, bringing chaos and destruction to the cosmos.

COMMONLY FOUND
Nordic countries

ORIGIN OF THE NAME
Nidhogg, or Níðhöggr, is Old Norse for "curse-striker" or "he who strikes with malice."

STRANGE FACTS
Versions of Nidhogg have appeared in video games such as *World of Warcraft* and *God of War: Ragnarok*, as well as in the *Digimon* card game.



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203 mm x 152 mm

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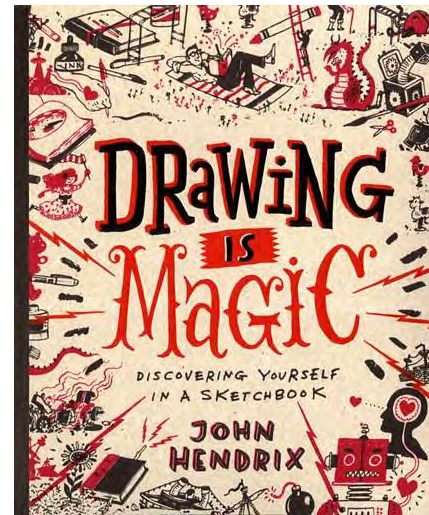
JENNIFER HENDRY

100 THINGS YOU LOVE TO DRAW

EATING YOUR VOICE

CREATING YOUR ARTISTIC VOICE

ALSO AVAILABLE



9781617691379



100 Things You Love to Draw

CREATING YOUR ARTISTIC VOICE

John Hendrix

A companion to *Drawing Is Magic: Discovering Yourself in a Sketchbook*, this playful and motivational sketchbook from *New York Times* bestselling author-artist John Hendrix will inspire creativity in artists of any age or experience level.

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AU \$36.99 | NZ \$39.99
9781419776168

160 Pages | Hardcover
Ages 99 And Under

Two-colour Illustrations Throughout
229 mm x 191 mm

Abrams Books for Young Readers

IT MIGHT MAKE MORE SENSE IF YOU CAN SEE AN EXAMPLE.
MY CURRENT LIST—YES, I STILL MAKE THEM—IS ON THE OPPOSITE PAGE.
(A GOOD 100 THINGS LIST IS ALWAYS CHANGING.)



YOUR LIST IS A BIG COLLECTION— A CLUSTERED CURIO CABINET OF LOVES.

- It is NOT a ranked list of best to worst.
- It is NOT a list of things you are already good at drawing.
- It is NOT a list of what you think other people would like.

THIS IS YOUR LIST.

What things would you be happy drawing, no matter the time or place? Giant spiders? Battleships? Porcupines? Cathedrals? Willow trees? Accordions?

Every few years, I will redo this exercise for myself, often with unexpected results. Some categories are always there for me (like dimensional lettering, trees, woodland creatures, rusted bodegas, dragons, tornadoes, and magic swords). But with each new iteration there are always surprising additions. Each new thing opens up a new story I'm eager to explore with my pen.

A tip: specificity helps this list (example: "volcanoes" is much better than "birds").



1. RUSTY IRON BRIDGES
2. SNAILS AND SLUGS
3. TREE STUMPS
4. DECEASED ROAD SIGNAGE
5. THISTLES AND WEEDS
6. FOXES
7. DIMENSIONAL LETTERFORMS
8. GEARS, TUBES, AND PIPES
9. EXPLOSIONS
10. SQUIRRELS
11. RAY GUNS
12. MOTELS
13. MILITARY UNIFORMS
14. TORNADOES
15. GLASS JARS
16. BLIZZARDS
17. THINGS ON FIRE
18. VICTORIAN HOUSES
19. WWI TANKS
20. WORMS
21. ORNATE FIREPLACES
22. ROOT SYSTEMS
23. SEVERED HEADS
24. THE GARDEN OF EDEN
25. MAGIC SWORDS/ARMOR
26. ROCKETS
27. VIKINGS
28. ANTHROPOMORPHIC TALKING TREES
29. SPARE JUNK
30. SKELETONS AND BONES

31. WEREWOLVES
32. HAMMERHEAD SHARKS
33. STACKS OF ANCIENT BOOKS
34. FUZZY MONSTERS
35. THE TITANIC
36. BARBED WIRE
37. DRAGONS
38. BARF
39. HOT RODS
40. ANCIENT SCROLLS
41. TEA PARTIES
42. FLYING DINOSAURS
43. CLIPPER SHIPS
44. ROCK CAIRNS
45. GIANT SPIDERS
46. CRANES
47. EARLY SUBMARINES
48. HOLES
49. TREASURE CHESTS
50. CRYSTALS
51. BASKETS/TOMBSTONES
52. GIANT SQUIDS
53. SUMMER CARNIVALS
54. DEMONS AND SAINTS
55. BOWLING ALLEYS
56. THANKSGIVING DINNER
57. DRACULA
58. ANCIENT RUINS
59. LIONS AND TIGERS AND BEARS

60. CELLARS
61. ENCHANTED MUSHROOMS
62. ELABORATE HATS
63. CHRISTMAS TREES
64. GOBELINS
65. BASEBALL PLAYERS
66. STONE CASTLES
67. DARK FORESTS
68. MAPS
69. THRONES
70. CAMPFIRES
71. FROZEN LAKES
72. HELMETS/HEADGEAR
73. CORPSES
74. WOODPECKERS
75. SEWERS
76. THE HOLY GRAIL
77. TIN TOYS
78. AMUSEMENT PARKS
79. AUTOMATONS
80. BURIAL CHAMBERS
81. ROBOTS
82. ELVES
83. GAS MASKS
84. RABBITS
85. PENS AND PENCILS
86. INTRICATE BRICKWORK
87. WATER/WAVES
88. VOLCANOES + LAVA
89. MAD SCIENTISTS

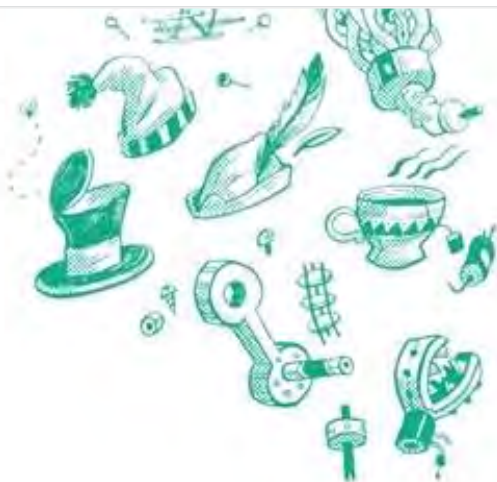
90. CHESS SETS
91. LOTS OF RATS
92. WITCHES AND WIZARDS
93. ATOMIC BOMBS
94. PINBALL MACHINES
95. BOARD GAMES
96. LOGS
97. SWASHBUCKLERS
98. APOLLO-ERA NASA
99. THE BEACH
100. THE GRIM REAPER

I'D LIKE TO GIVE YOU SOME MORE RAW MATERIALS TO HELP HOW YOU MIGHT IMAGINE YOUR OWN LIST.

FOLLOW THIS DOOR TO PAGE 156 FOR A BONUS 100 THINGS I LOVE TO DRAW!



Draw that serpent again, but add something fun of your own to it. Try drawing it in a different position or in a different setting. For example: give him a nice costume or have him drinking tea, or make him completely out of robot parts.



DON'T THINK...
JUST DRAW.

WHEN YOU DREW THAT SERPENT A SECOND TIME, AND THEN A THIRD TIME? YOU MAY HAVE DISCOVERED THAT:

DRAWING = (IS ACTUALLY) LEARNING

I'D LIKE TO SUGGEST A VISUAL
METAPHOR* TO HELP US EXPLORE
THIS: YOUR HEART AND MIND
ARE LIKE A GIANT CAULDRON
PLACED OVER A SIMMERING
BIG FIRE—FULL OF BROTH,
VEGETABLES, AND LOTS OF
SPECIAL INGREDIENTS.
LET'S EXAMINE YOUR
BIG POT OF
STEW!

If you want to get better at drawing, draw the same thing two or three times... and ask yourself, "Which is best?" Comparing several drawings is easier than evaluating a single piece.
—D. B. Dowd,
educator and author

All the terms with an asterisk* are defined in the glossary on pages 158–159.

MEMORY MINING

WRITE OR DRAW A SHORT RESPONSE IN WORDS OR IMAGES TO EACH OF THESE PROMPTS.



Have you ever been stung by a bee?
Draw what happened.

Write about the person who most shaped your personality.

What is the animal you loved the most in your life?
Draw a picture of them from memory here.

Where is your favorite place in the whole world?



What was a time you really let someone down?

What board game did you play the most as a kid?
Draw something from that game here.

What was the best summer ever?
Draw your favorite drink from that time,
including the packaging.

WE'RE GOING TO MAKE A "CRITTER" CHESSBOARD.



LOOK AT
THESE ETCHINGS OF BUGS AND
BIRDS. ON THE OPPOSITE PAGE,
LET'S EXPERIMENT WITH USING
OBSERVATIONAL AND
IMAGINATIVE DRAWING
IN TANDEM.

I WANT YOU TO DESIGN TWO SETS
OF FANTASTICAL CHESS PIECES.
CREATE ONE TEAM OF BUGS
AND THE OTHER OF BIRDS.

USE THE ETCHINGS
AS A REFERENCE WHILE MIXING
IN YOUR OWN IMAGINATION.
A CHESSBOARD CONTAINS SIX
UNIQUE PIECES FOR EACH SET:
A KING, A QUEEN,
BISHOPS, KNIGHTS,
ROOKS, AND PAWNS.



Bug King

Bug Queen

Bug Bishop

Bug Knight

Bug Rook

Bug Pawn

Bird King

Bird Queen

Bird Bishop

Bird Knight

Bird Rook

Bird Pawn

LOOK AT THIS CHART:

"ABSTRACT"

HOW TO DRAW A "TREE"

SYMBOL



PHOTO

< THE ABSTRACT SPACE REQUIRES MORE EDITING, THE FURTHER YOU GO.

EVERY DRAWING LIVES SOMEWHERE ON THIS SPECTRUM.

On one side is a photograph of a tree, and on the other side is the most abstract version of a tree possible (while still being understandable as a tree).

What does it mean to make a drawing in an **ABSTRACT** way? In this context, it doesn't mean an image is unrecognizable but rather, stylized. A stylized image has fewer moving parts.

Let's define an abstraction as a simplified visual form. It has:

FEWER LINES —> MORE SHAPES
FEWER PARTS —> MORE CONTRAST

Lighthouse

Fire

Rose

Explosion

Seagull

DRAW THE LISTED ITEMS IN A VISUAL STYLE THAT FITS THEIR PLACE ON THE CHART

More abstract images on the left side and more realistic images on the right.

THE REALISTIC SPACE REQUIRES MORE INFORMATION, THE FURTHER YOU GO. >

"REALISTIC"

Which areas above require more imagination than others? The more you draw, the more you may realize that the middle zone of this chart will challenge you more than the extreme ends.

The opposite of abstract is **REALISTIC**—an image with the maximum amount of information in it. When we draw from sight or visual reference, the kinds of drawings we make will generally be aspiring to live on the right side of the chart (the realistic). When we draw from imagination, it is more likely that our drawings will be closer to the other side (the abstract). This abstract side happens to be a much bigger (and more interesting) space!

"DRAW-PHABET"

ON THIS SPREAD, YOU'RE GOING TO MAKE HAND-DRAWN LETTERS RELATED TO THE CATEGORY PROMPTS FROM YOUR 100 THINGS LIST BRAINSTORM.

A. (a plant)



C. (a critter)



R. (a human figure)

S. (a pattern)



G. (a food)



U. (a building)



J. (something old)



L. (a gross object)

M. (a machine)

X. (a face)



Z. (an insect)



O. (a weather effect)

FIND AN INTERESTING OBJECT FROM YOUR 100 THINGS LIST AND DRAW YOUR INITIALS LIKE THAT OBJECT.



100 Things You Love to Draw

CREATING YOUR ARTISTIC VOICE

John Hendrix

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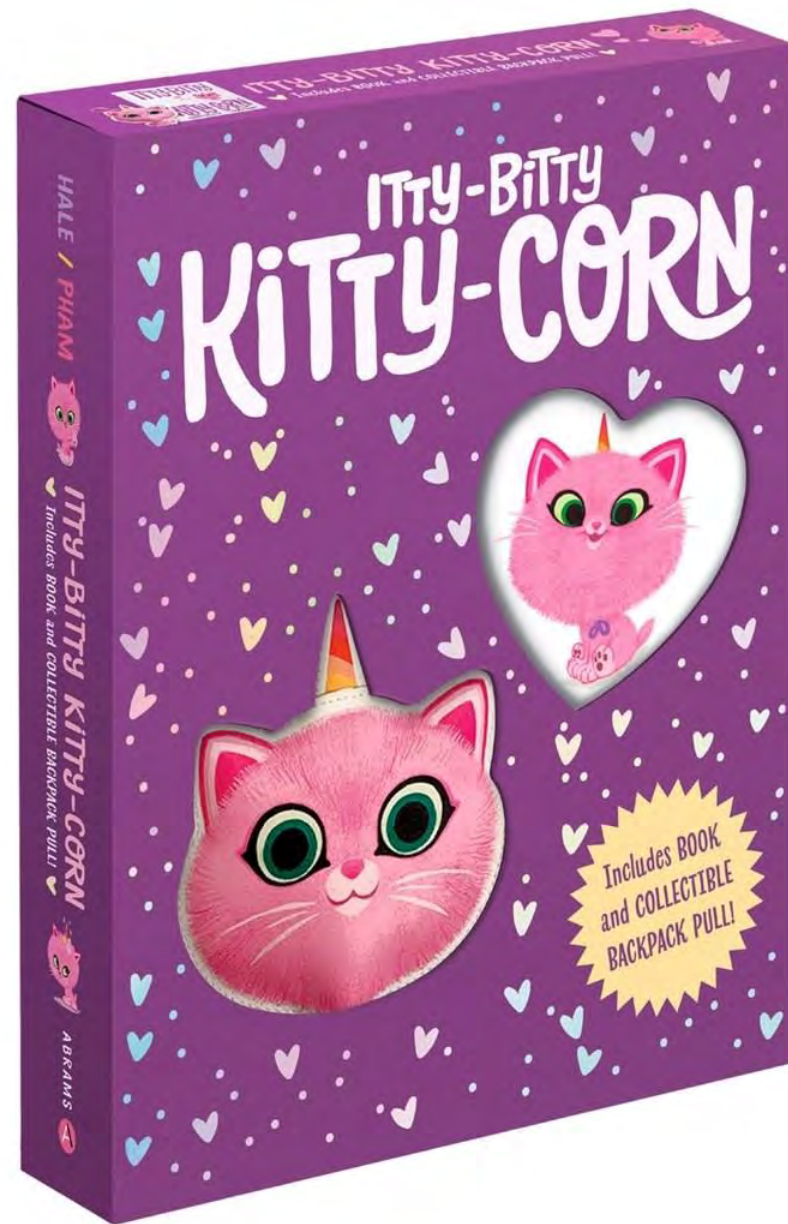
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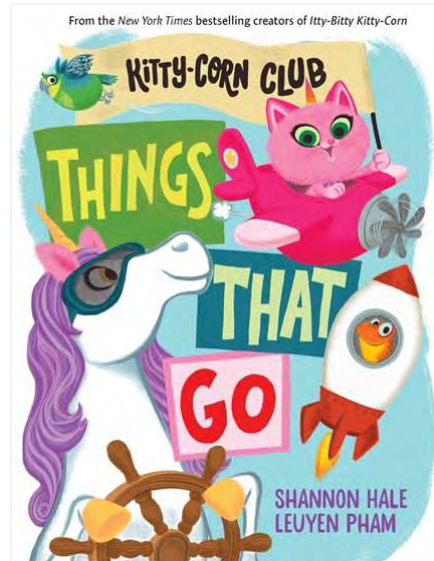
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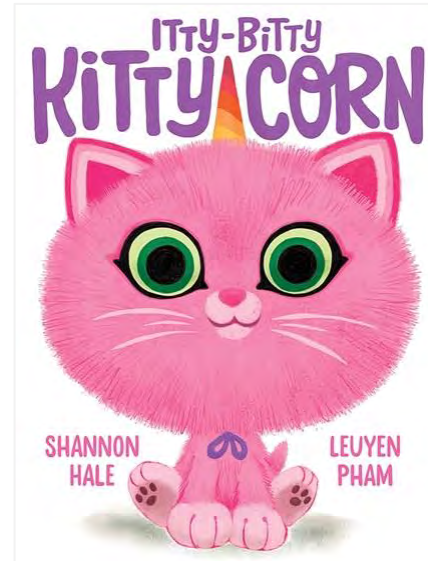
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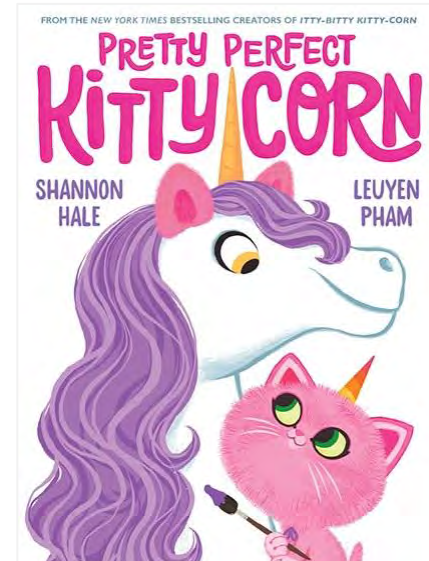
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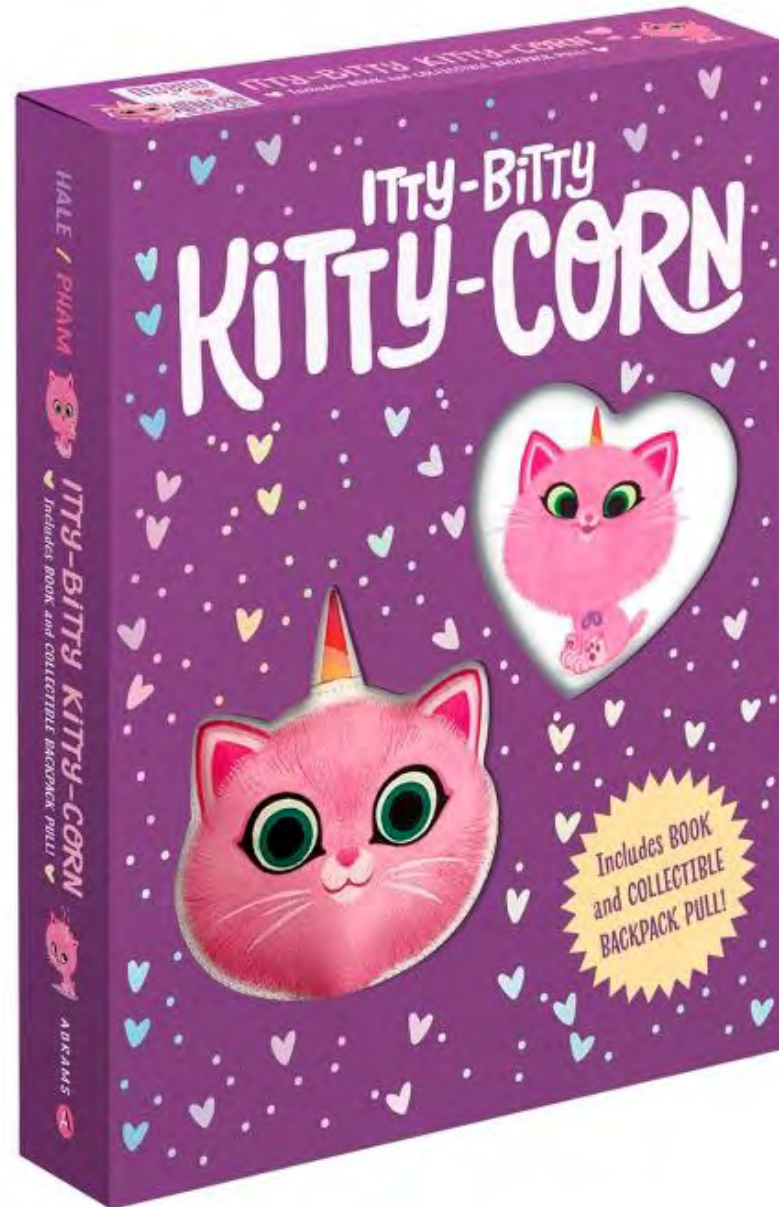
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9781419750939



Itty Bitty Kitty-Corn Gift Box: Book and Collectible Backpack Pull

Shannon Hale, Illustrated by LeUyen Pham

From bestselling and award-winning superstar duo Shannon Hale and LeUyen Pham comes a delightful kitty and unicorn picture book that celebrates the magic of friendship—now including an exclusive Kitty backpack pull in an all-new deluxe gift box!

- A *New York Times* bestseller!
- Kitty thinks she might be a unicorn.
- She feels so perfectly unicorn-y! "Neigh!" says Kitty.
- But when Unicorn clop clop clops over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint.

AU \$44.99 | NZ \$49.99

9781419794759

48 Pages | Hardcover

Ages 4 to 8

Full-colour Illustrations Throughout

254 mm x 191 mm

Abrams Books for Young Readers

Kitty thinks she might be a unicorn.
A horn sits atop her fuzzy head, pointing
UP,
UP,
UP to the sky.
She feels so perfectly unicorn-y.



"Look at me!" says
Kitty.





"Neigh," says **Kitty**.

"Neigh.
NEIGH."



She sticks her pink nose in their
ears in case they didn't hear.

"NEIGH!"

"You're a cat,"
says Parakeet.

"And that's that,"
says Gecko.





"Wow!" says Parakeet, astonished.
"Woo!" says Gecko, impressed.

Finally, they see me!
thinks **Kitty**.

The **Unicorn** brandishes his **horn**.
He sweeps his magnificent **tail**.

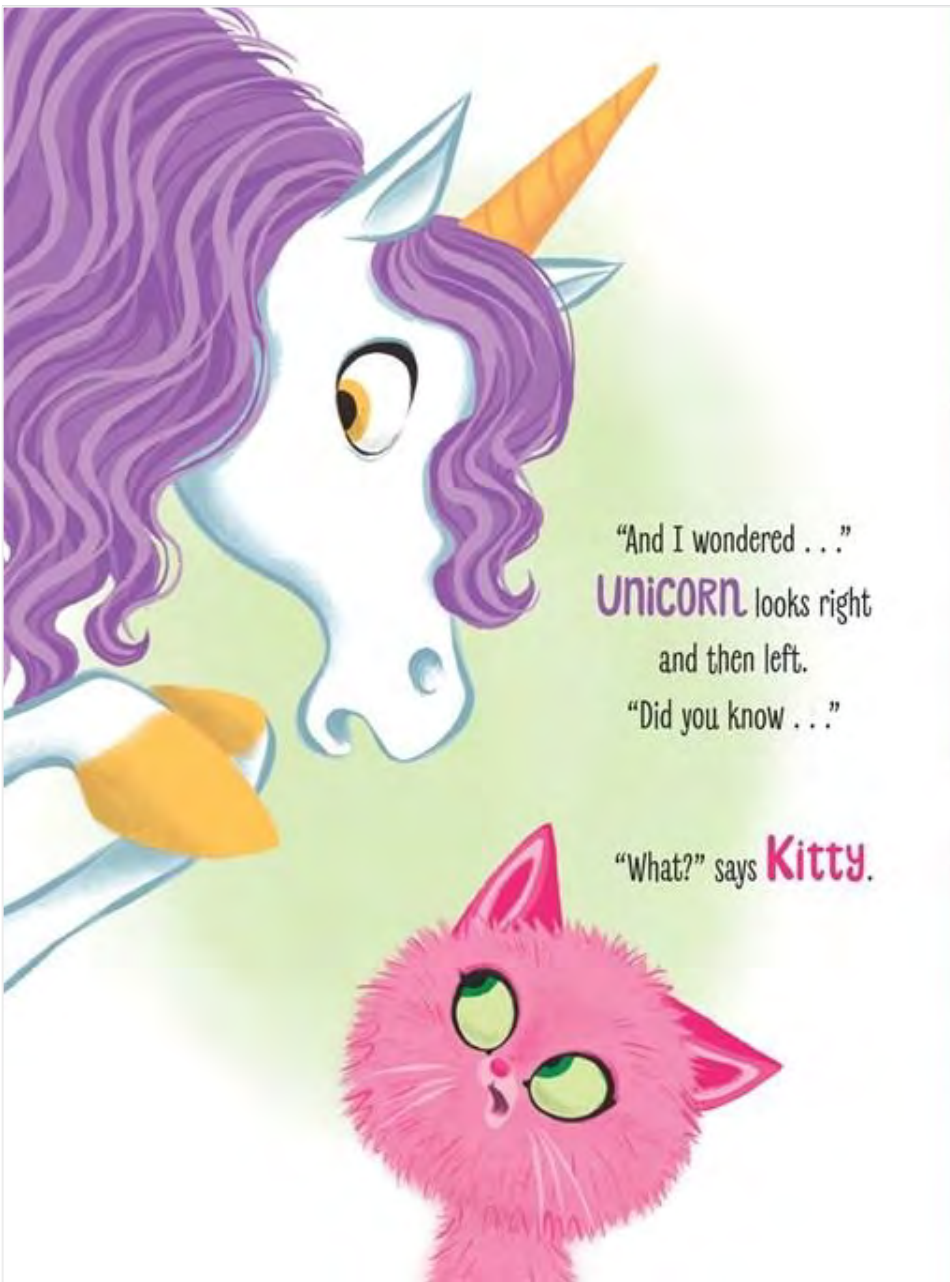


He neighs a mighty

NEIGH!



Suddenly, **Kitty** feels
no bigger than a ball of lint.

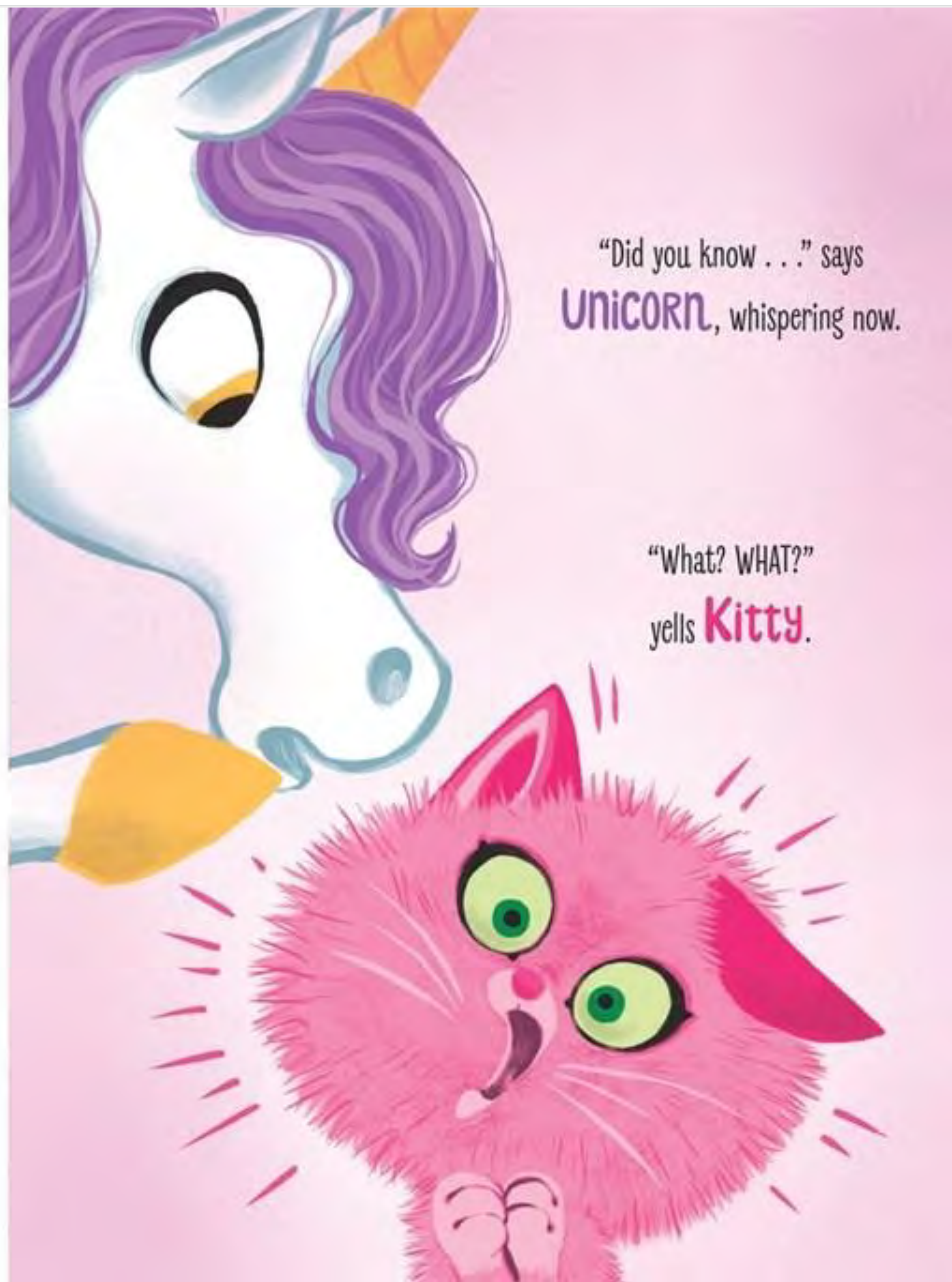


"And I wondered . . ."

Unicorn looks right
and then left.

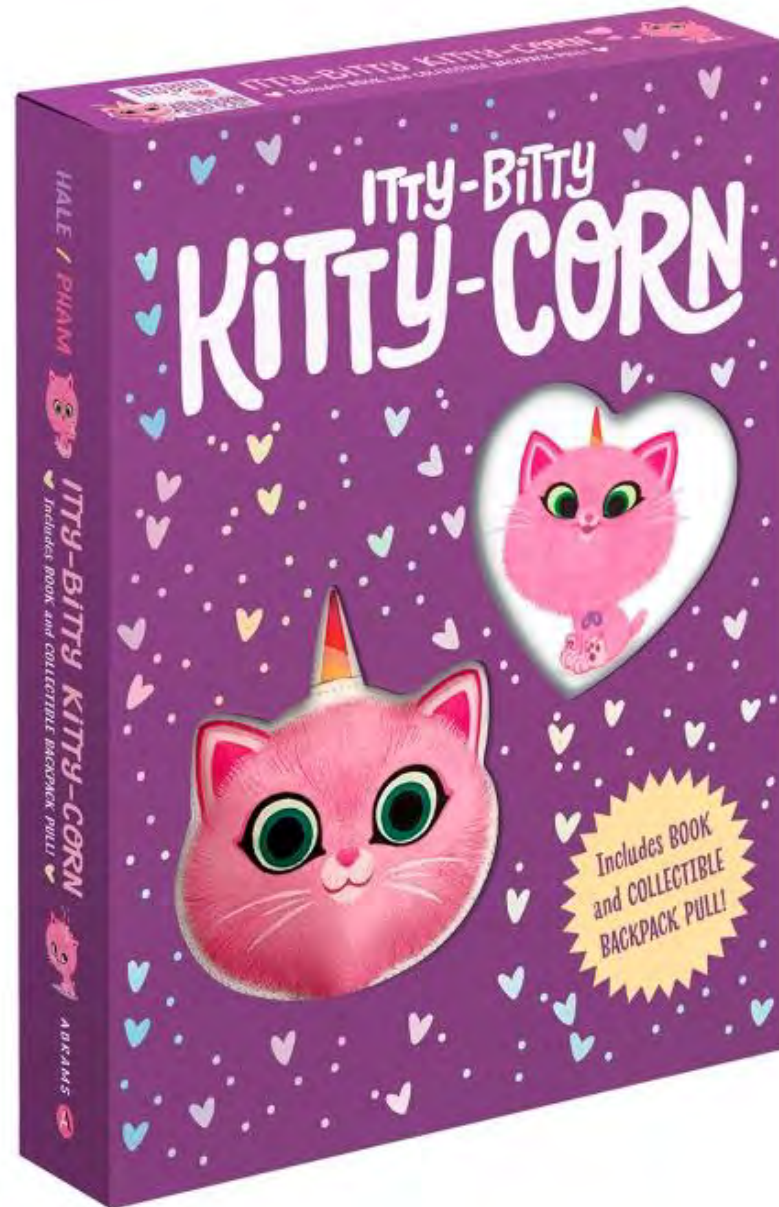
"Did you know . . ."

"What?" says **Kitty**.



"Did you know . . ." says
Unicorn, whispering now.

"What? WHAT?"
yells **Kitty**.



Itty Bitty Kitty-Corn Gift Box: Book and Collectible Backpack Pull

Shannon Hale, Illustrated by LeUyen Pham

From bestselling and award-winning superstar duo Shannon Hale and LeUyen Pham comes a delightful kitty and unicorn picture book that celebrates the magic of friendship—now including an exclusive Kitty backpack pull in an all-new deluxe gift box!

- A *New York Times* bestseller!
- Kitty thinks she might be a unicorn.
- She feels so perfectly unicorn-y! "Neigh!" says Kitty.
- But when Unicorn clop clop clops over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint.

AU \$44.99 | NZ \$49.99

9781419794759

48 Pages | Hardcover

Ages 4 to 8

Full-colour Illustrations Throughout

254 mm x 191 mm

Abrams Books for Young Readers

I AM WE

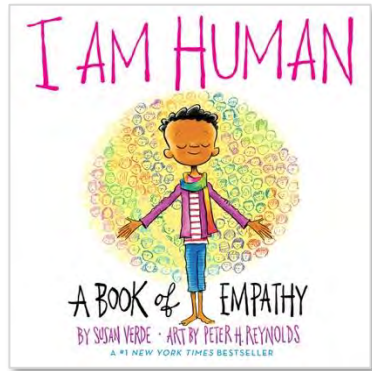
A BOOK of COMMUNITY



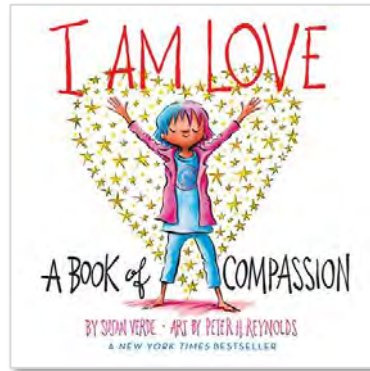
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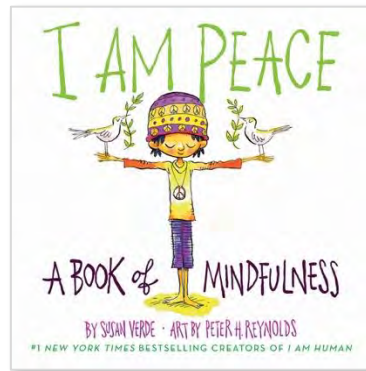
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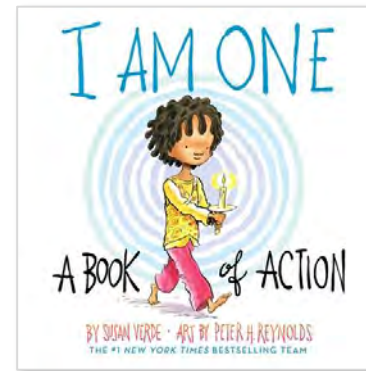
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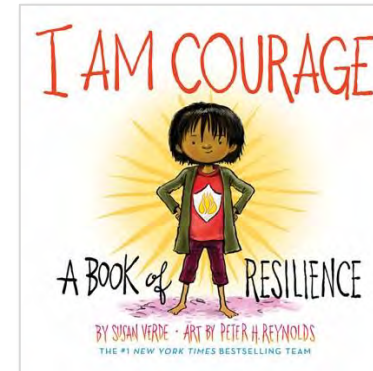
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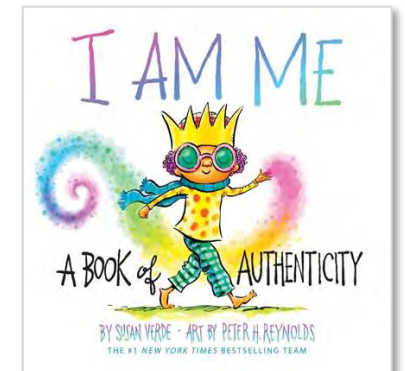
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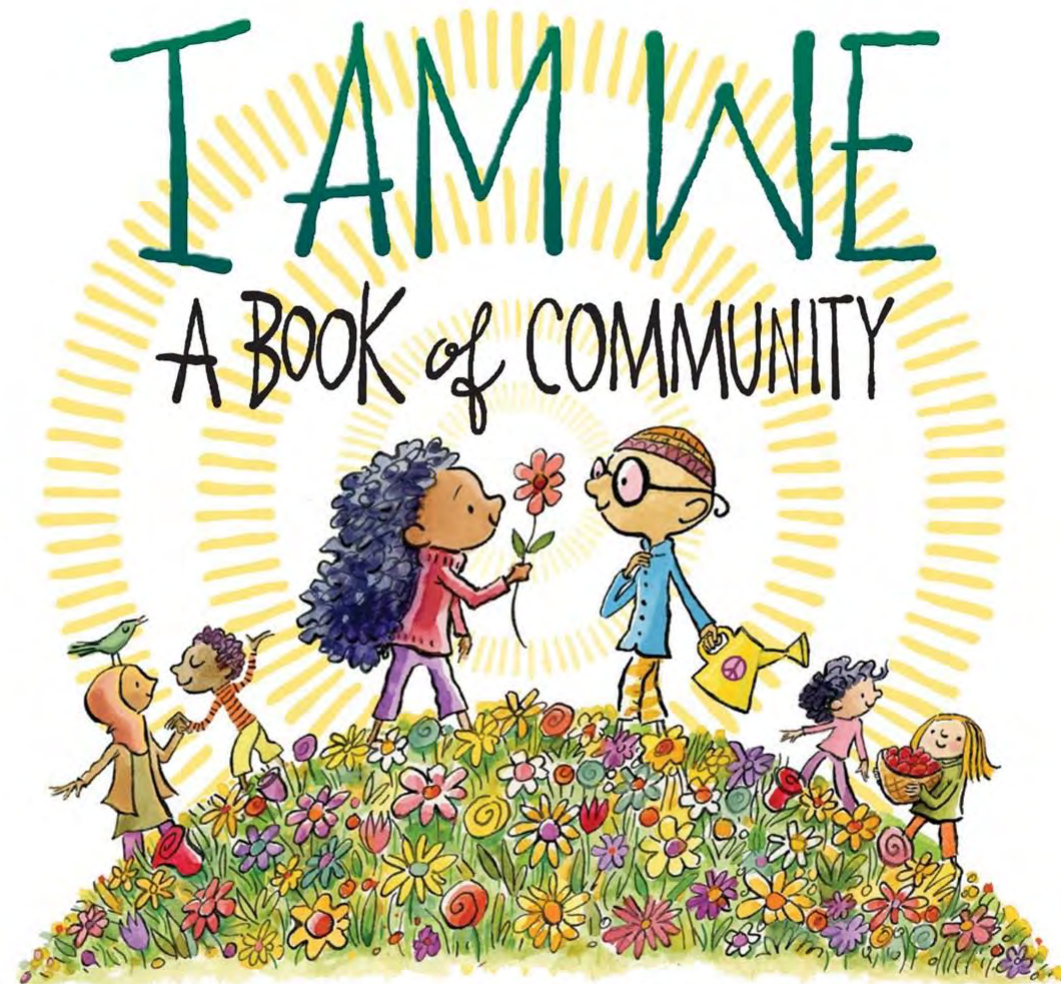


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I Am We

A BOOK OF COMMUNITY (A BOARD BOOK)

Susan Verde, Illustrated by Peter H. Reynolds

Cultivate connection and kindness in Susan Verde and Peter H. Reynolds's *I Am We*, a companion to the *New York Times* bestsellers *I Am Human* and *I Am Love*

- Sometimes we may wonder, *how does caring for ourselves help anyone else?* But then we realize that the better we feel inside, the more we can be there for others—our friends, families, and communities.
- We are part of something bigger than ourselves, and when we each turn our goodness and compassion outward, we can create, learn, and love.
- From the *New York Times* bestselling team behind the *I Am* series comes a celebration of caring for ourselves AND others with open hearts and minds. Whether it's listening to a friend, welcoming newcomers with open arms, or standing up against injustice, *I Am We* shows us what true community looks like—and the amazing things that can happen when we come together.

AU \$14.99 | NZ \$19.99

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22 Pages | Board Book

Ages 4 to 8, Grades P to 3

Full-colour Illustrations Throughout

178 mm x 178 mm

Abrams Appleseed

When there is hurtfulness and inequity,
we can stand up for each other.



We can sit, gather, march, sing, vote,
stronger in numbers,

louder in voices, as we call for justice.



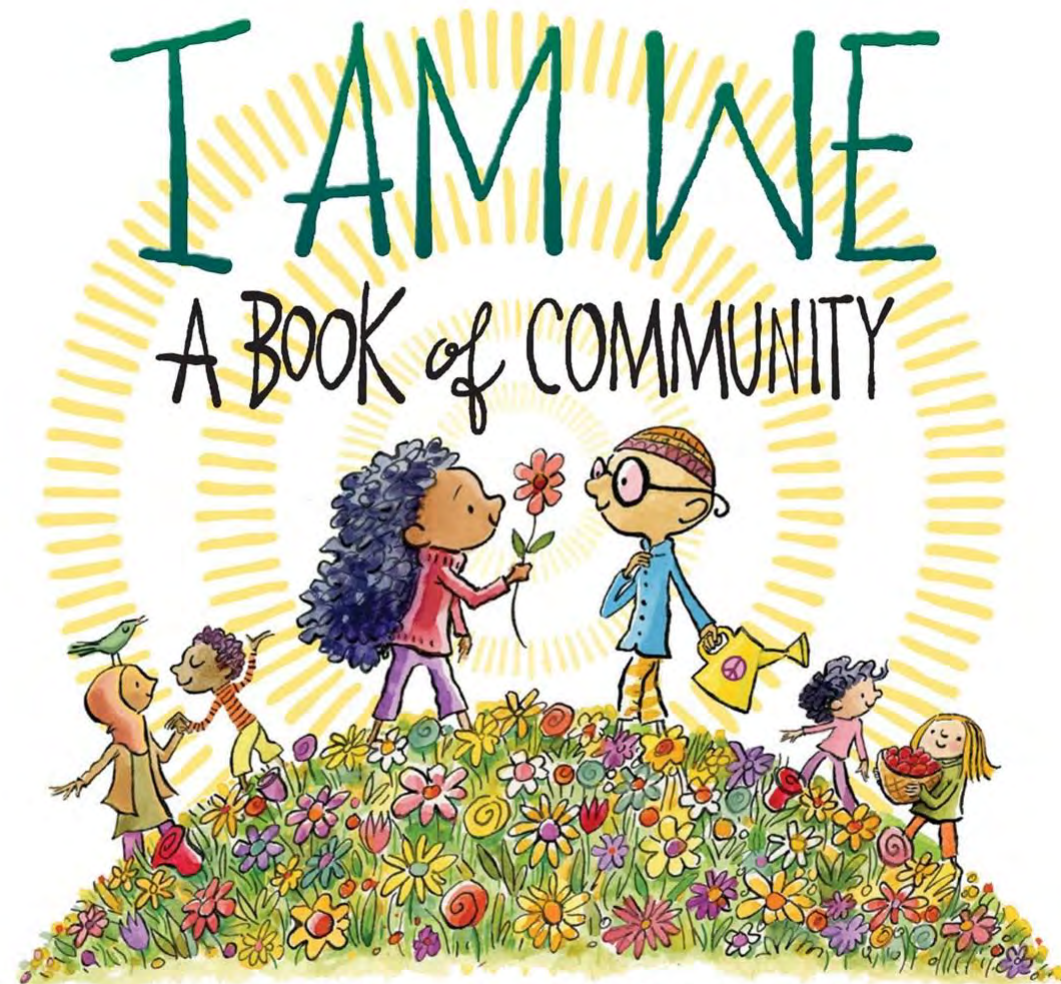
When there are
differences in thoughts and opinions,
we can have a conversation.

Listening, disagreeing
and agreeing with gentleness,
finding the right solution
for all of us.

When there is shyness
and a feeling of not belonging,
we can be the welcoming committee:



interested and thoughtful,
making sure there is a place for everyone.



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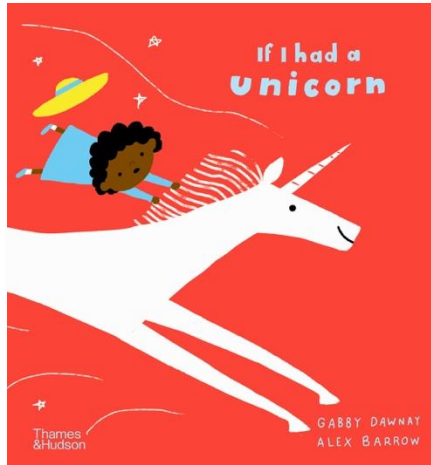
If I had a Penguin



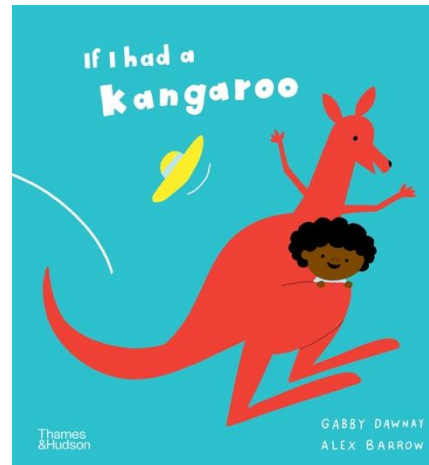
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GABBY DAWNAY
ALEX BARROW

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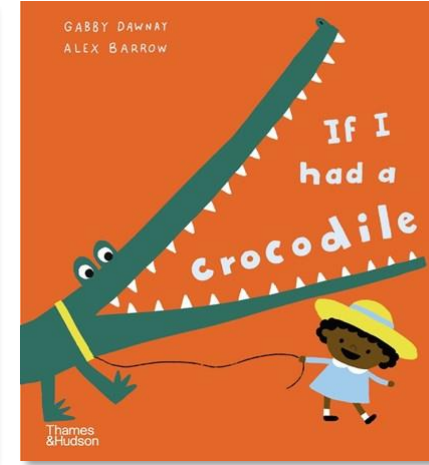
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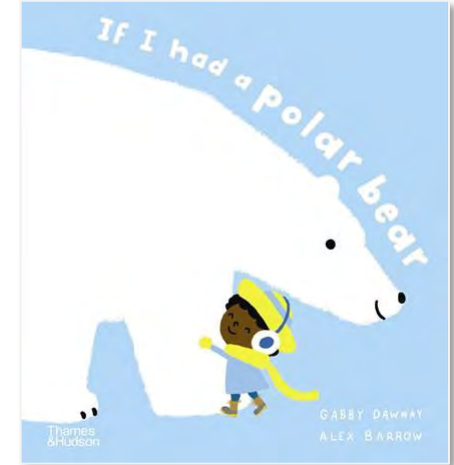
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ALEX BARROW

If I had a penguin

Gabby Dawnay and Alex Barrow

The humorous tenth story in the bestselling If I had a . . . series, which imagines life with a penguin as a pet.

- Happy Feet meets March of the Penguins in this comical new entry in the bestselling If I had a . . . series. With over 370,000 copies in print across seventeen languages, the If I had a . . . series continues to gain fans and build a following around the world.
- To date, the series has imagined ten different creatures and what it would be like to integrate them into a child's daily life. From prehistoric pets to eight-legged sea creatures, the series delights readers with its rollicking rhymes and hilarious comic gags.
- If I had a penguin is no different and imagines a sequence of hilarious scenarios in which a colony of Adélie penguins visit the water park, the seaside, and the jazz club, before cramming themselves onto the sofa to watch a movie and into the bathtub before bed.

AU \$24.99 | NZ \$29.99

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32 Pages | Hardcover

Ages 0 to 4, Grades P And Up

Illustrated in Colour Throughout

260 mm x 238 mm

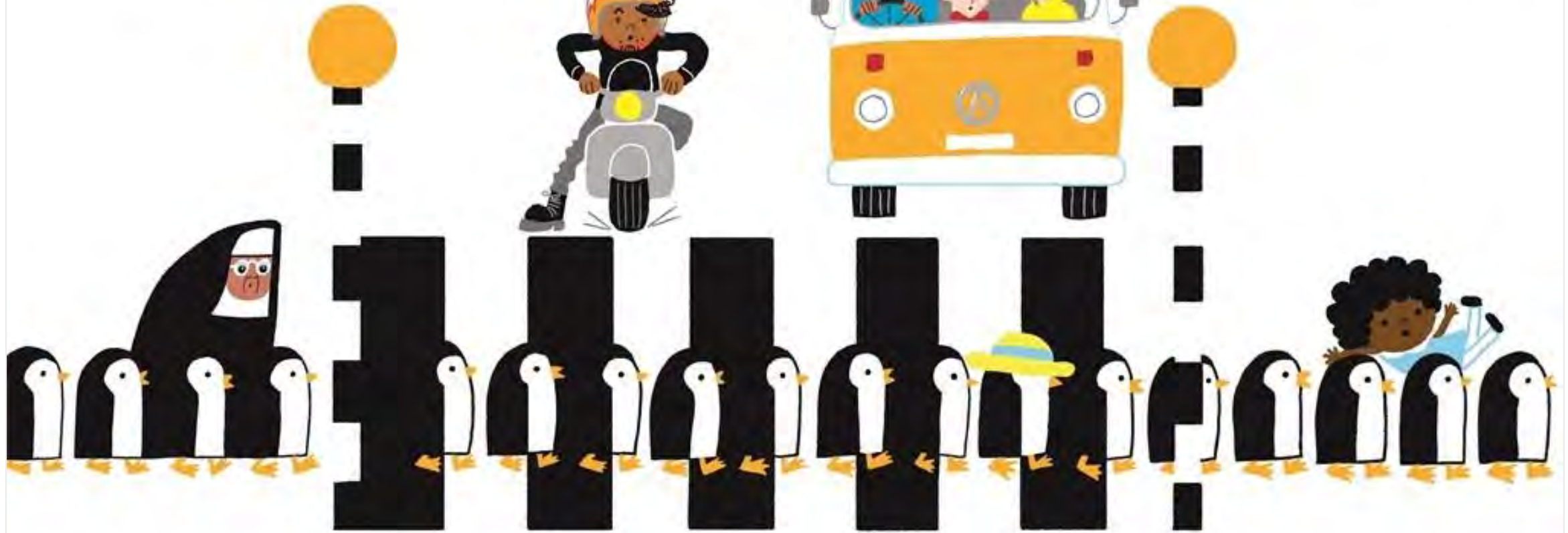
Thames & Hudson

Penguins live in colonies
because they love to play...
So no one would be left behind,
I'd have them ALL to stay!



Penguin legs are very short
but penguins do have knees,
and that is why they waddle
when they walk across the freeze!

We'd do the soft-shoe shuffle –
as we ambled down the street,
with every single penguin
tapping happy penguin feet!



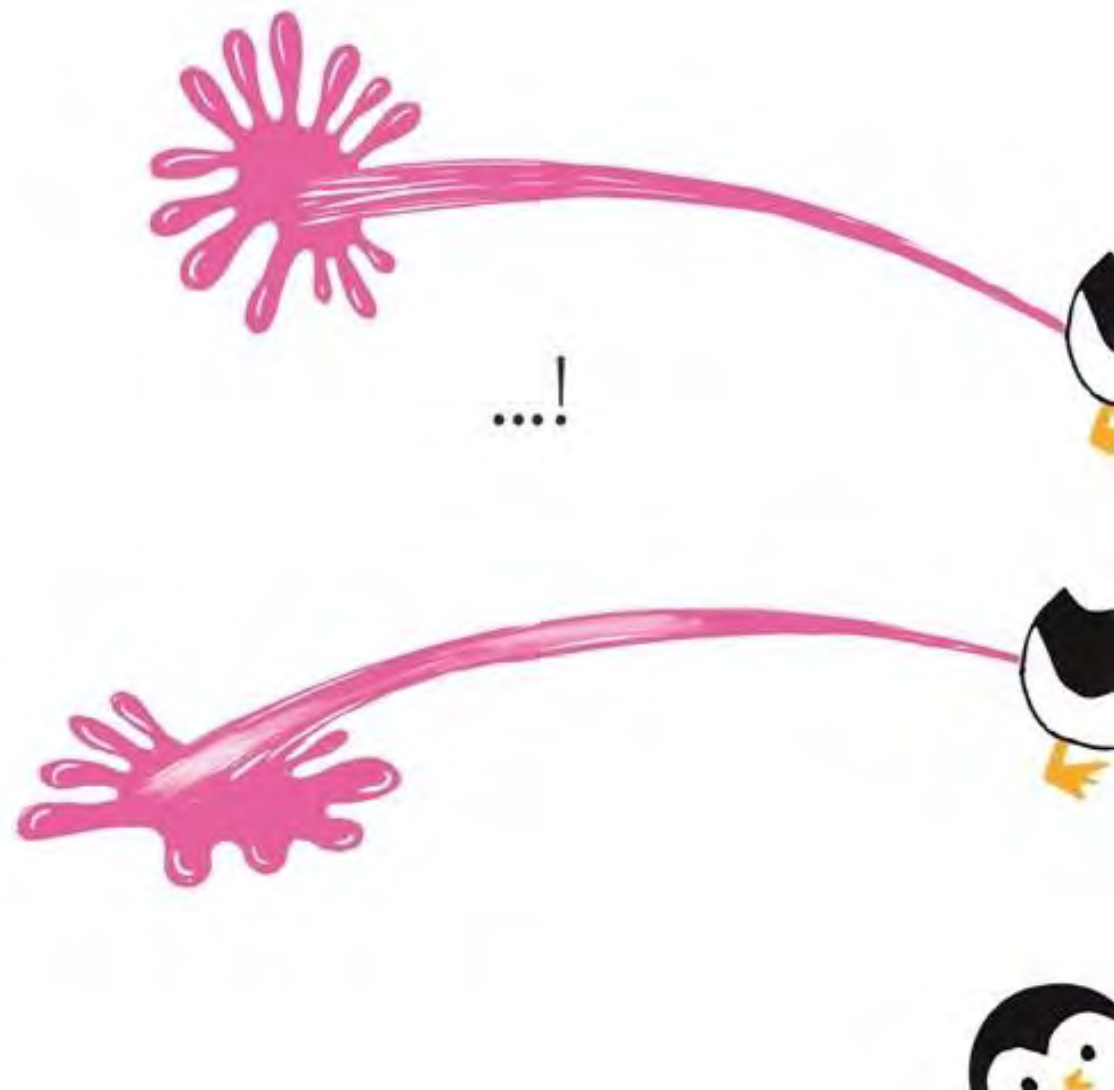
Penguins like the seaside
so we'd travel to the beach,
and after building castles,
eat a sardine ice cream each!



The penguin way of keeping warm
is getting in a 'huddle' -



so if it got too chilly
we would have a penguin cuddle!



Penguins really love to dance -
I wonder if you know
an ice extravaganza called,
The Flying Penguin Show...?



If I had a Penguin



thames
& hudson

GABBY DAWNAY
ALEX BARROW

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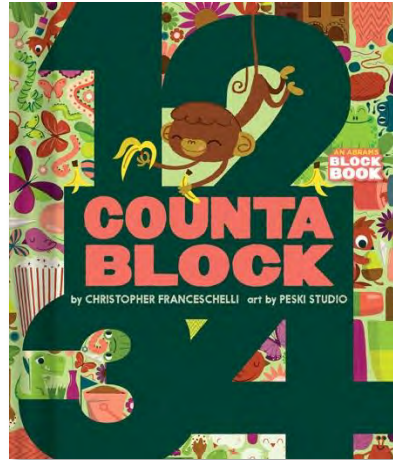
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**BLOCK
BOOK**



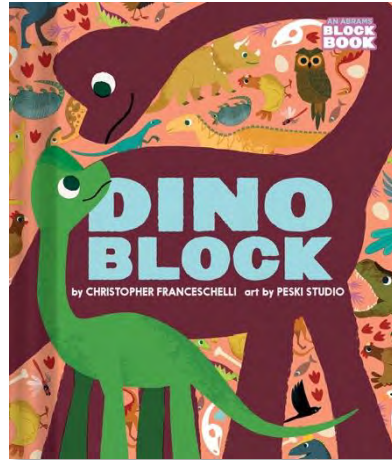
PUPPY BLOCK

by CHRISTOPHER FRANCESCHELLI art by PESKI STUDIO

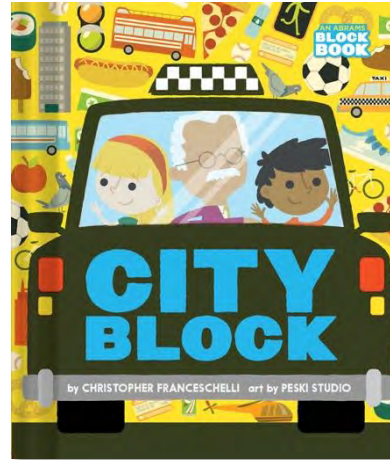
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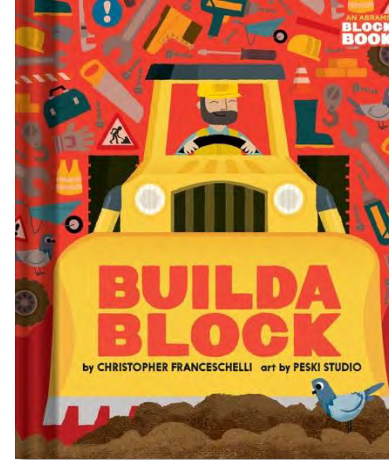
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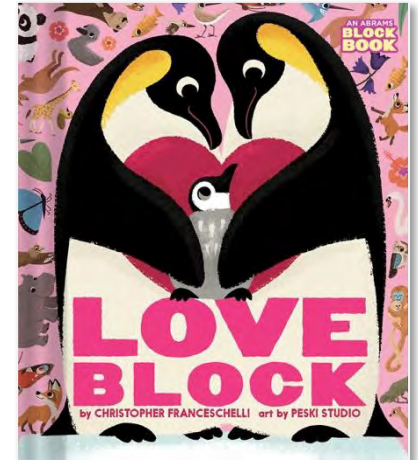
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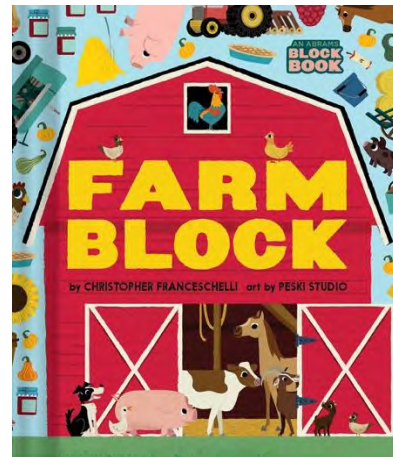
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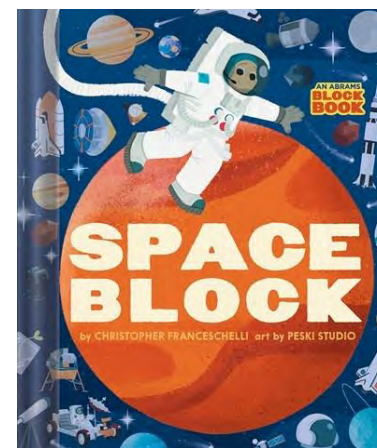
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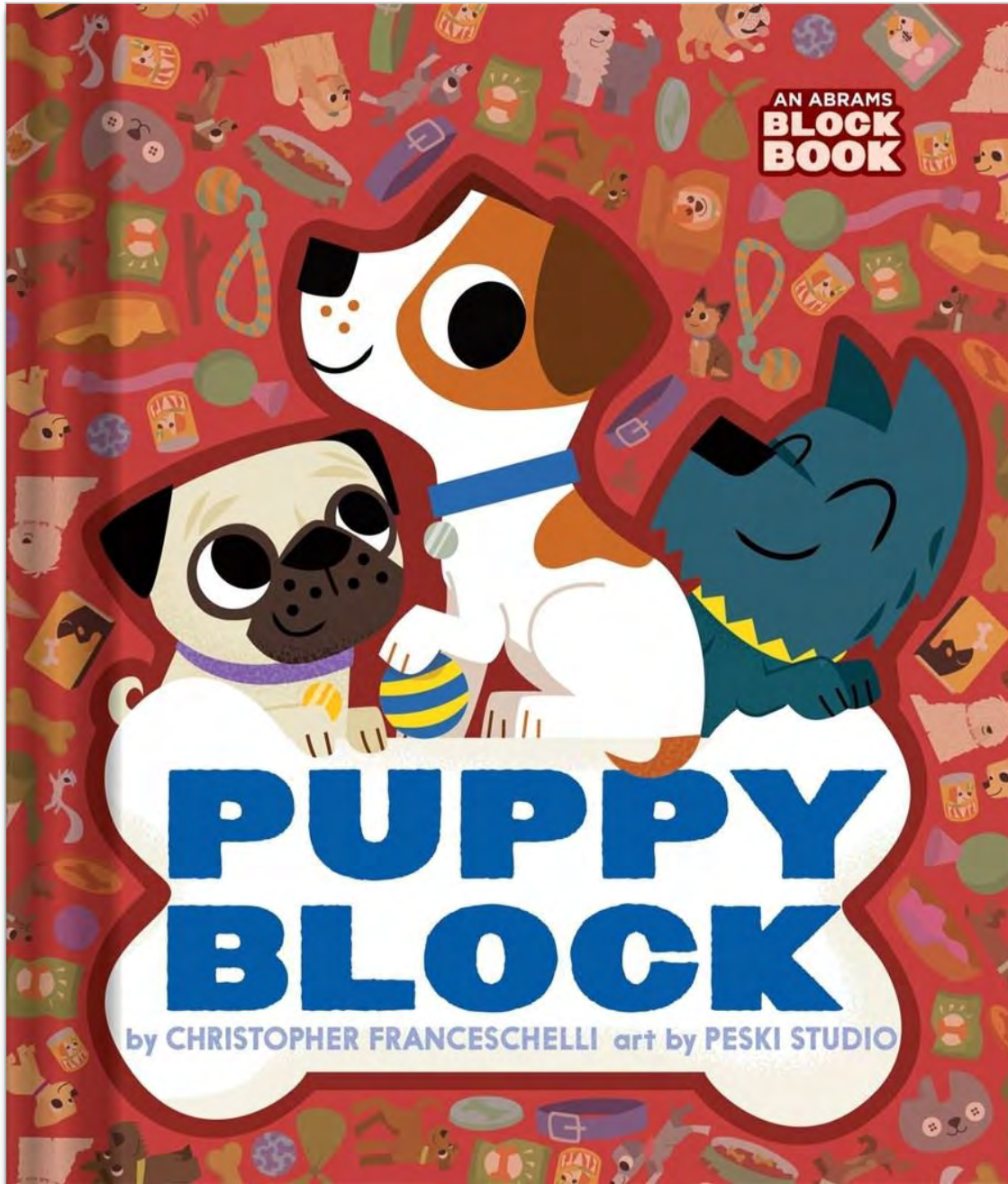


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Puppyblock (An Abrams Block Book)

Christopher Franceschelli, Illustrated by Peski Studio

Learn all about puppies in this adorably paw-fect addition to the bestselling *Abrams Block Book series*.

- From a tiny chihuahua to the gigantic Great Dane, no pup is left behind in this fabulous addition to the acclaimed *Abrams Block Book series*!
- In this small but sturdy block-shaped board book, young readers are introduced to an incredible array of pups, learn all about their talented noses (100,000 times more sensitive than ours!), and discover the many ways they bond with their human companions. Follow our young protagonists and their grandfather as they search for the perfect furry addition to their family!
- Like other books in the *Block Book series*, *Puppyblock* features die-cut pages to peek through, as well as durable, interactive gatefolds perfect for curious hands. Illustrated in Peski Studio's bright, graphic style, this is a must-have book for dog lovers of all ages.

AU \$29.99 | NZ \$34.99
9781419791888

84 Pages | Board Book
Ages 3 And Under

Full-colour Illustrations Throughout
159 mm x 133 mm
Abrams Appleseed

**THERE ARE MAJESTIC
IRISH WOLFHOUNDS**

**AND GOOFY
DACHSHUND PUPPIES.**





**GUIDING THOSE
WHO ARE BLIND.**

**LEADING THOSE WHO
CANNOT WALK.**



FINDING HIKERS LOST
IN THE SNOW ...



AND RESCUING THEM!

ARE WE READY TO ADOPT A PUPPY?

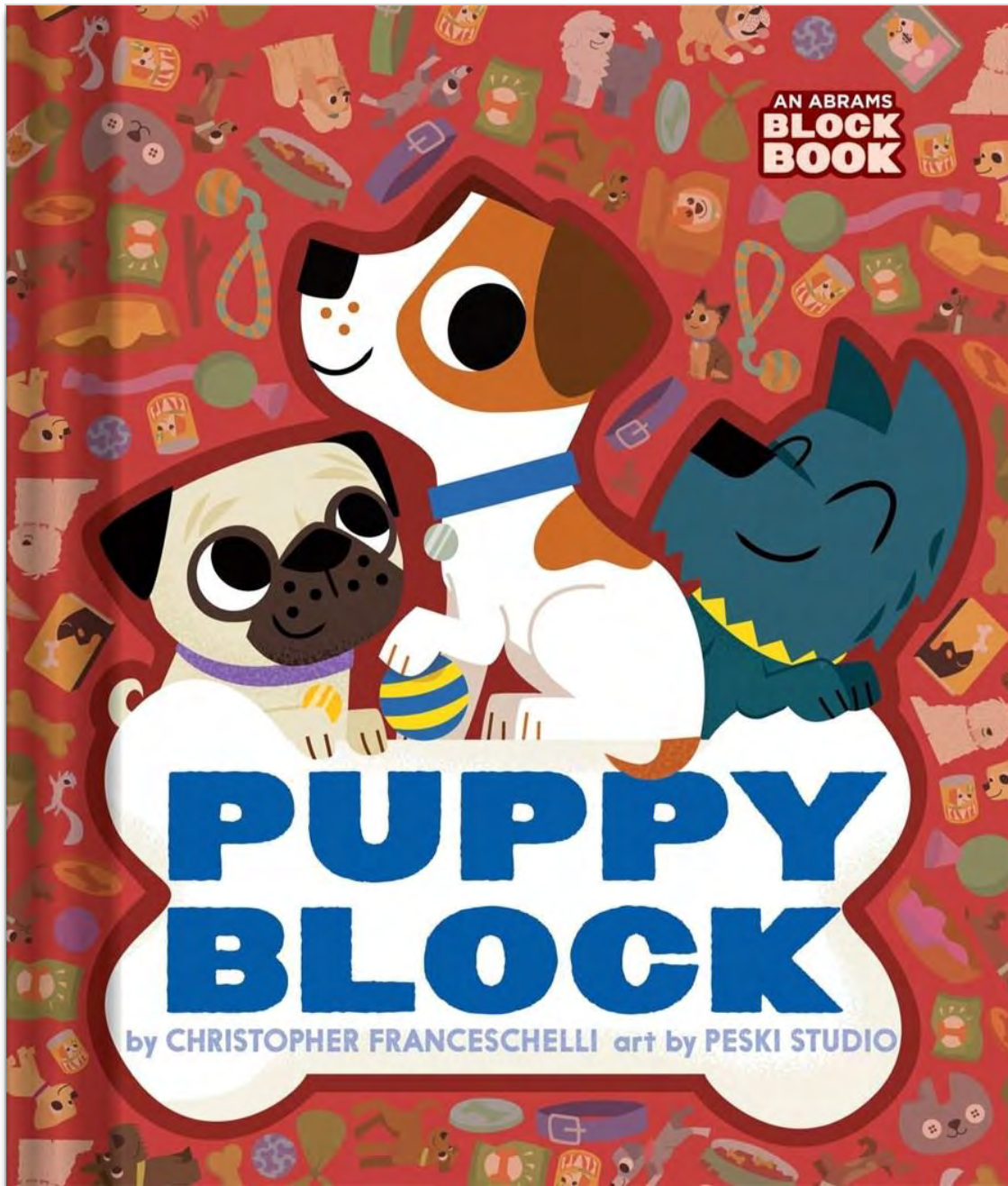
**WHERE SHOULD WE
LOOK FOR ONE?**



LET'S TAKE OUR PUPPY
TO THE PARK!







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