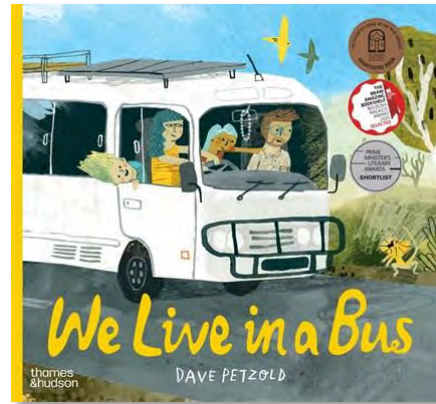
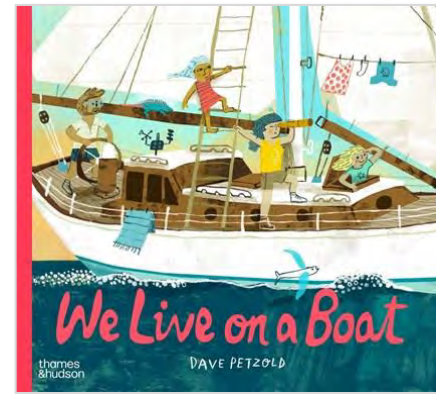

October 2026 New Kids' Titles



ALSO AVAILABLE



9781760764647



9781760765439





We Live in a Bus

NOVELTY EDITION

Dave Petzold

The bestselling book - now in a fun die-cut bus shape!

- Join one family as they enjoy life on the road - camping under the stars, listening to nature and making new friends along the way.
- New edition of the bestselling original.
- This die-cut novelty board book is printed on sturdy cardboard, perfect for little hands.
- This edition comes out less than six months after Dave's fabulous second book, We Live on a Boat, with lots of promotional activities happening around it.
- There aren't many locally produced novelty books. This is a high quality, gift-able edition, perfect as a stocking-stuffer.
- Dave's story of a family of travelling around Australia has resonated around the country and is great for the holiday season.

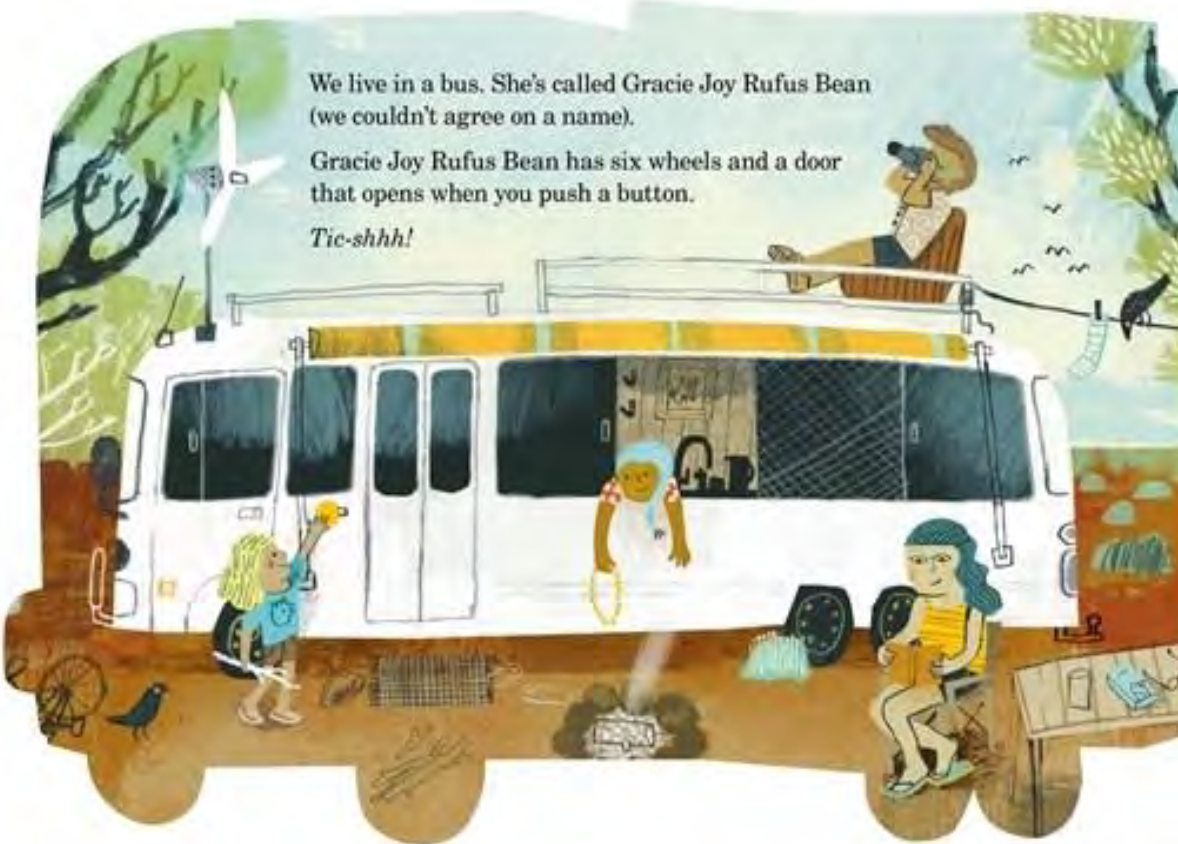
AU \$24.99 | NZ \$29.99

9781760766030

22 Pages | Board Book

200 mm x 270 mm

Thames & Hudson Aust



We live in a bus. She's called Gracie Joy Rufus Bean
(we couldn't agree on a name).

Gracie Joy Rufus Bean has six wheels and a door
that opens when you push a button.

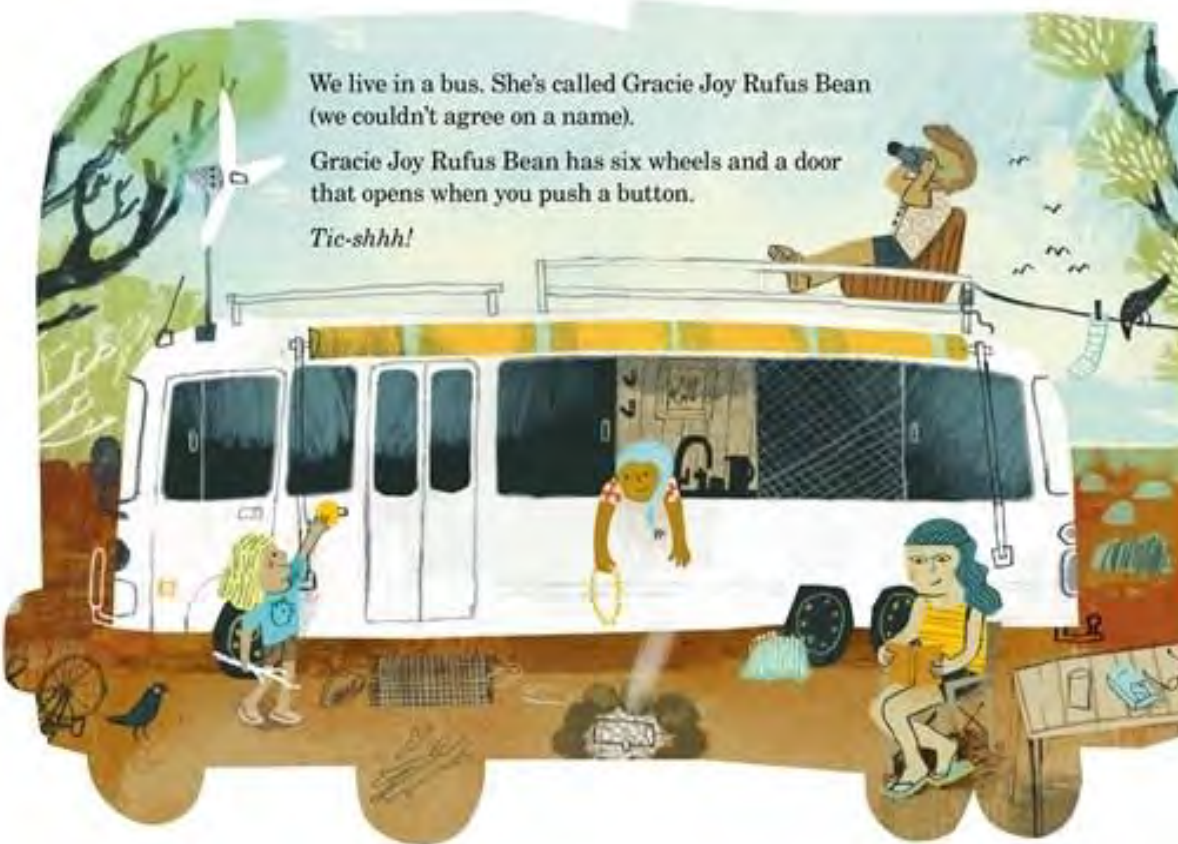
Tic-shhhh!



Over there is
the kitchen.
This is where I sleep
on the top bunk,
and that's Blob,
the bus spider.



We live in a bus and we like to camp in the bush
and sleep under the stars.
When it's cold we make a fire and toast marshmallows.
Crackle! Pop!



We live in a bus. She's called Gracie Joy Rufus Bean
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JAMIE OLIVER

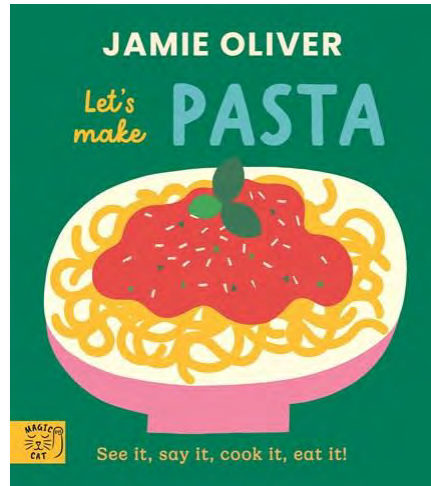
*Let's
make*

GINGERBREAD

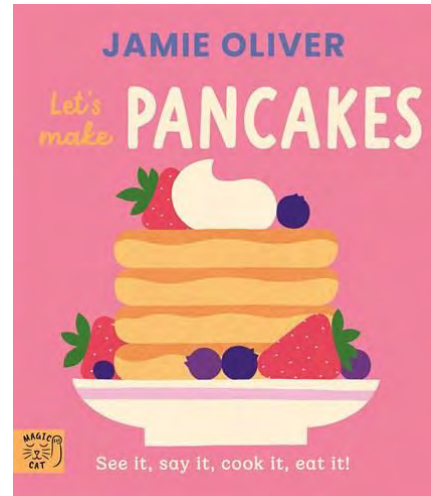


See it, say it, cook it, eat it!

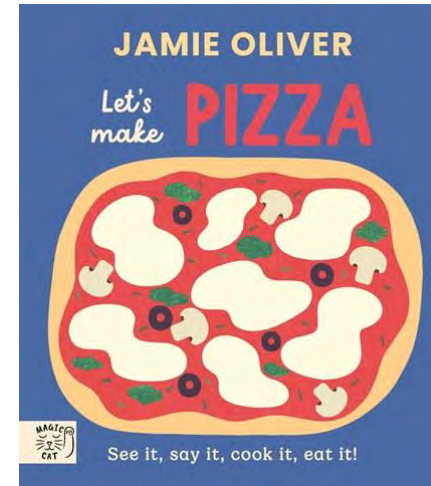
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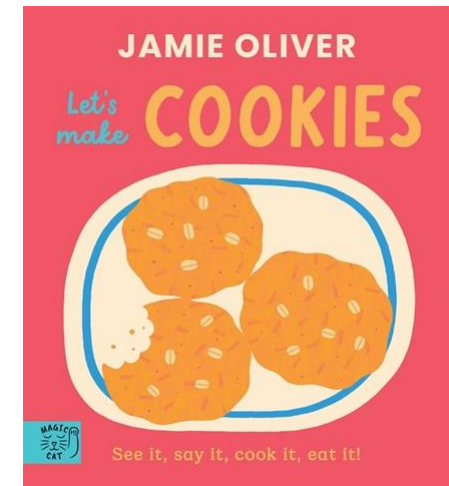
9781917366649



9781917366656



9781917366663



9781917366670



JAMIE OLIVER

Let's
make

GINGERBREAD



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Gingerbread

SEE IT, SAY IT, COOK IT, EAT IT!

Jamie Oliver

Learn how to cook with Jamie Oliver in this first festive recipe for the youngest cooks!

- See it, say it, cook it, eat it! A first recipe in a book from the world's best-loved chef.
- Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: tip in the spices, melt the butter . . . In four simple steps you'll have made gingerbread. Delicious!
- Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and tasty to try.

AU \$16.99 | NZ \$19.99

9781917768344

14 Pages | Board Book

Ages 5 And Under

189 mm x 167 mm

Magic Cat Publishing

Are you ready?
Let's start with . . .

**flour,
cinnamon,
and
ginger**



Lift me!

Are you ready?
Let's start with . . .

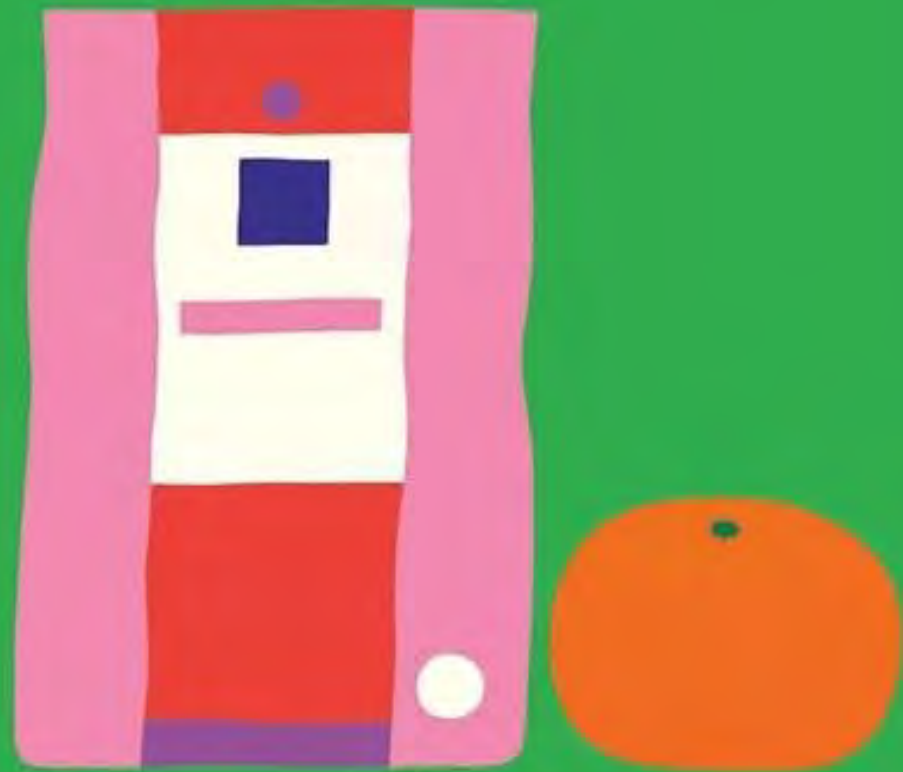
flour,
cinnamon,
and
ginger



**molasses,
brown
sugar, and
butter**



**powdered
sugar and
clementine**



raisins



**molasses,
brown
sugar, and
butter**



JAMIE OLIVER

Let's
make

GINGERBREAD



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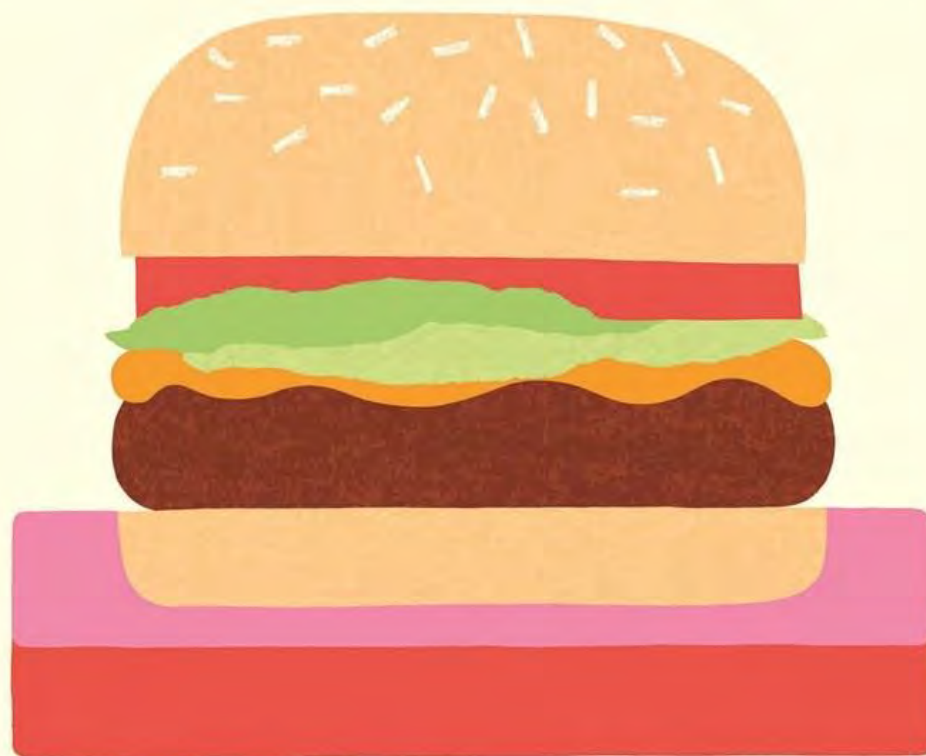
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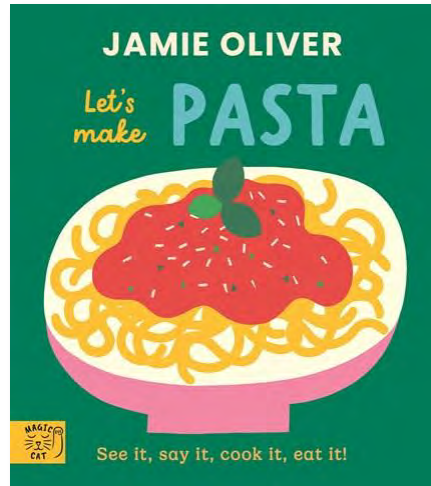
Let's
make

BURGERS

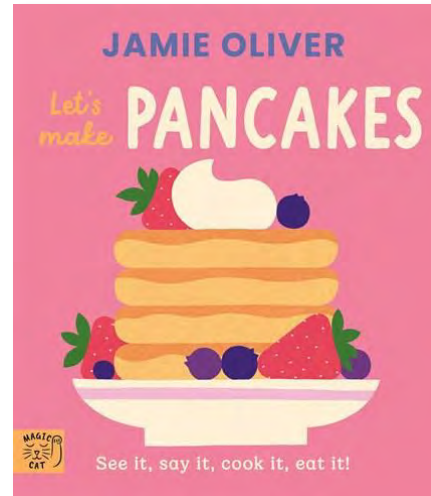


See it, say it, cook it, eat it!

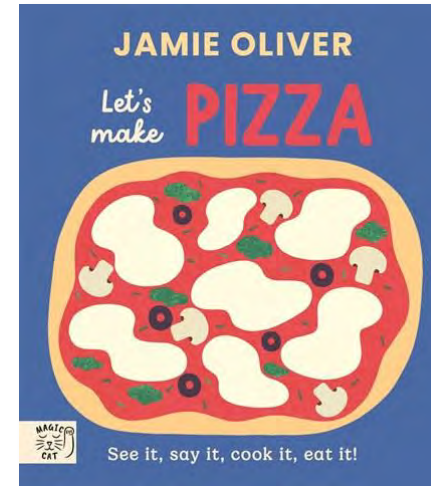
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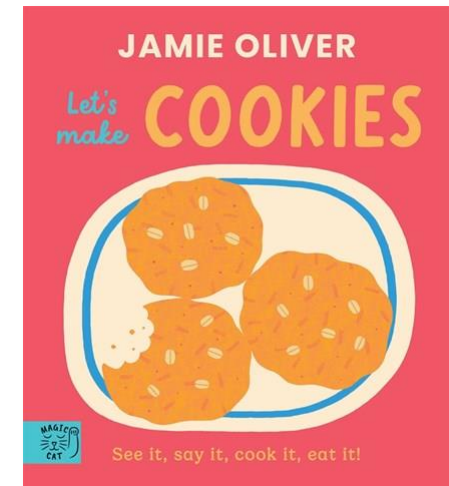
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9781917366656



9781917366663

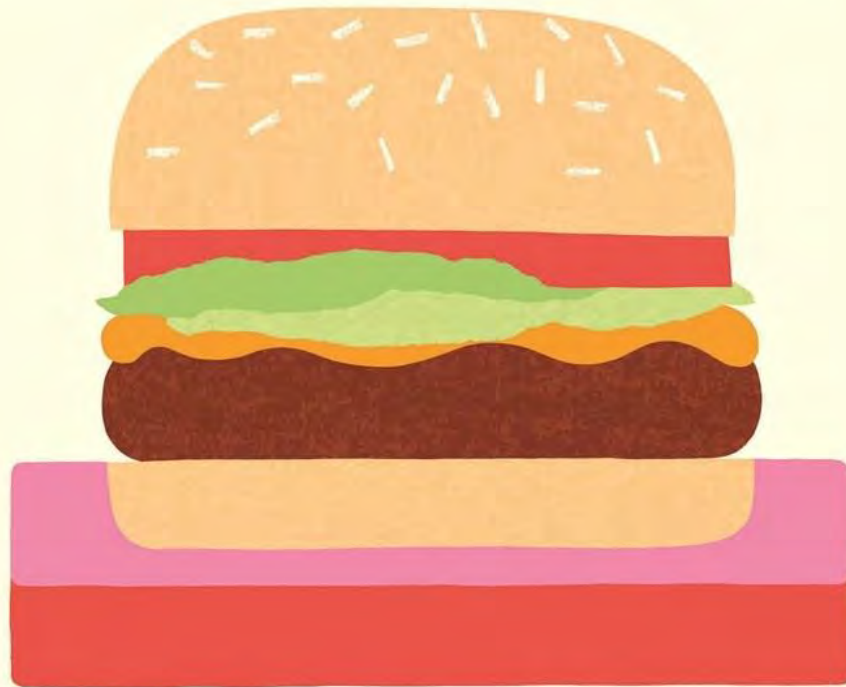


9781917366670



JAMIE OLIVER

Let's
make **BURGERS**



See it, say it, cook it, eat it!

Jamie Oliver: Let's Make Burgers

SEE IT, SAY IT, COOK IT, EAT IT!

Jamie Oliver, Illustrated by Adrian Johnson

See it, say it, cook it, eat it - learn about food from the earliest age with one of the world's best-loved chefs, Jamie Oliver.

- Jamie Oliver invites the youngest readers into the kitchen to discover a fun and tasty world of food.
- Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: stack the buns, melt the cheese . . . In four simple steps you'll have made a mouth-watering burger (veggie, or meat!). Delicious!
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- Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere.

AU \$16.99 | NZ \$19.99

9781917768313

14 Pages | Board Book

Ages 5 And Under

189 mm x 167 mm

Magic Cat Publishing

**Are you ready?
Let's start with . . .**

lettuce



Lift me!

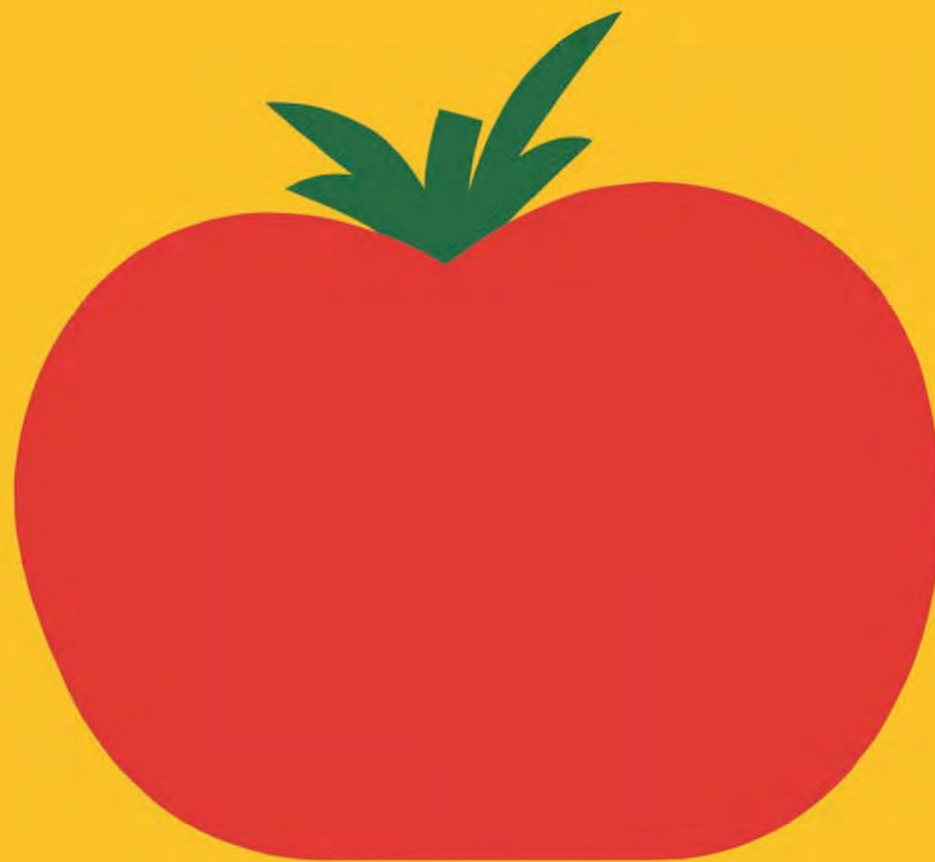
lettuce

shred

shred



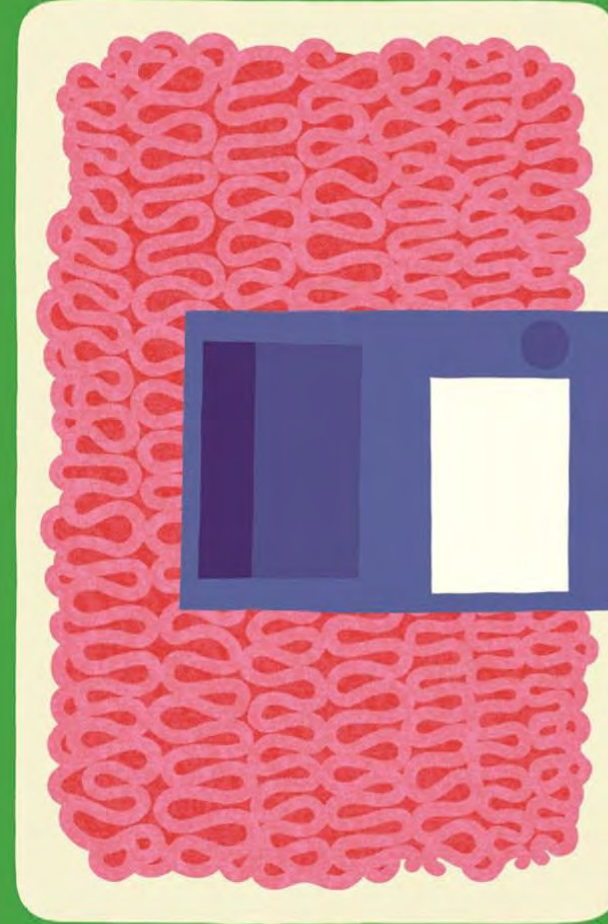
tomato



tomato



beef mince **and** **lentils**



beef mince and **lentils**

scrunch

scrunch

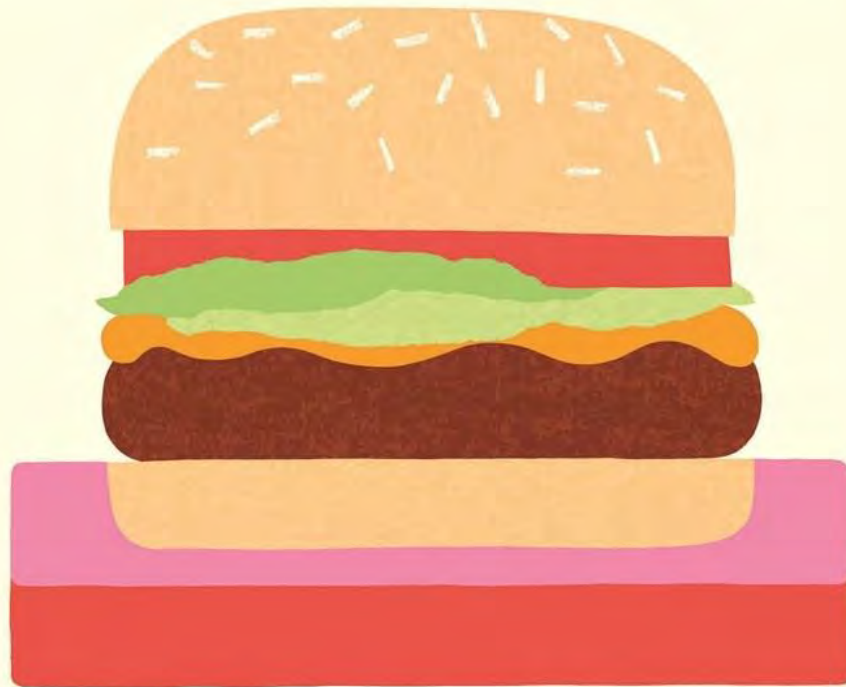


pat

pat

JAMIE OLIVER

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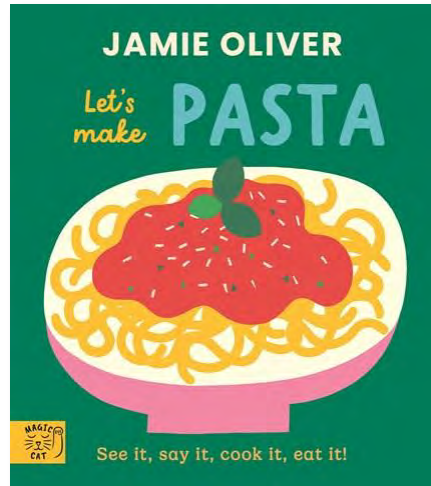
Let's
make

ICY POLES

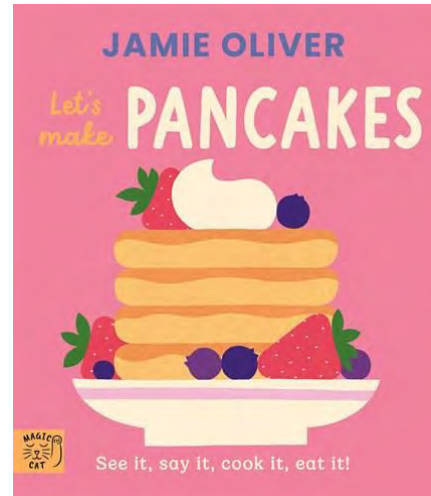


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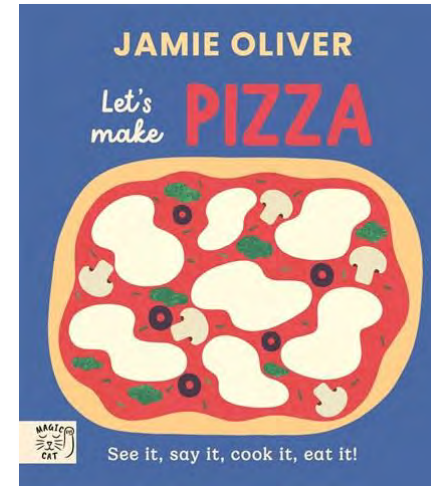
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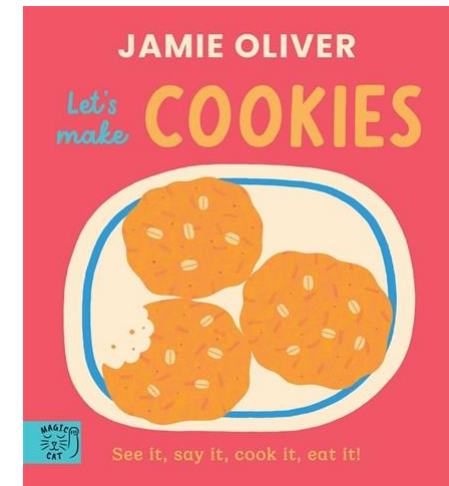
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9781917366656

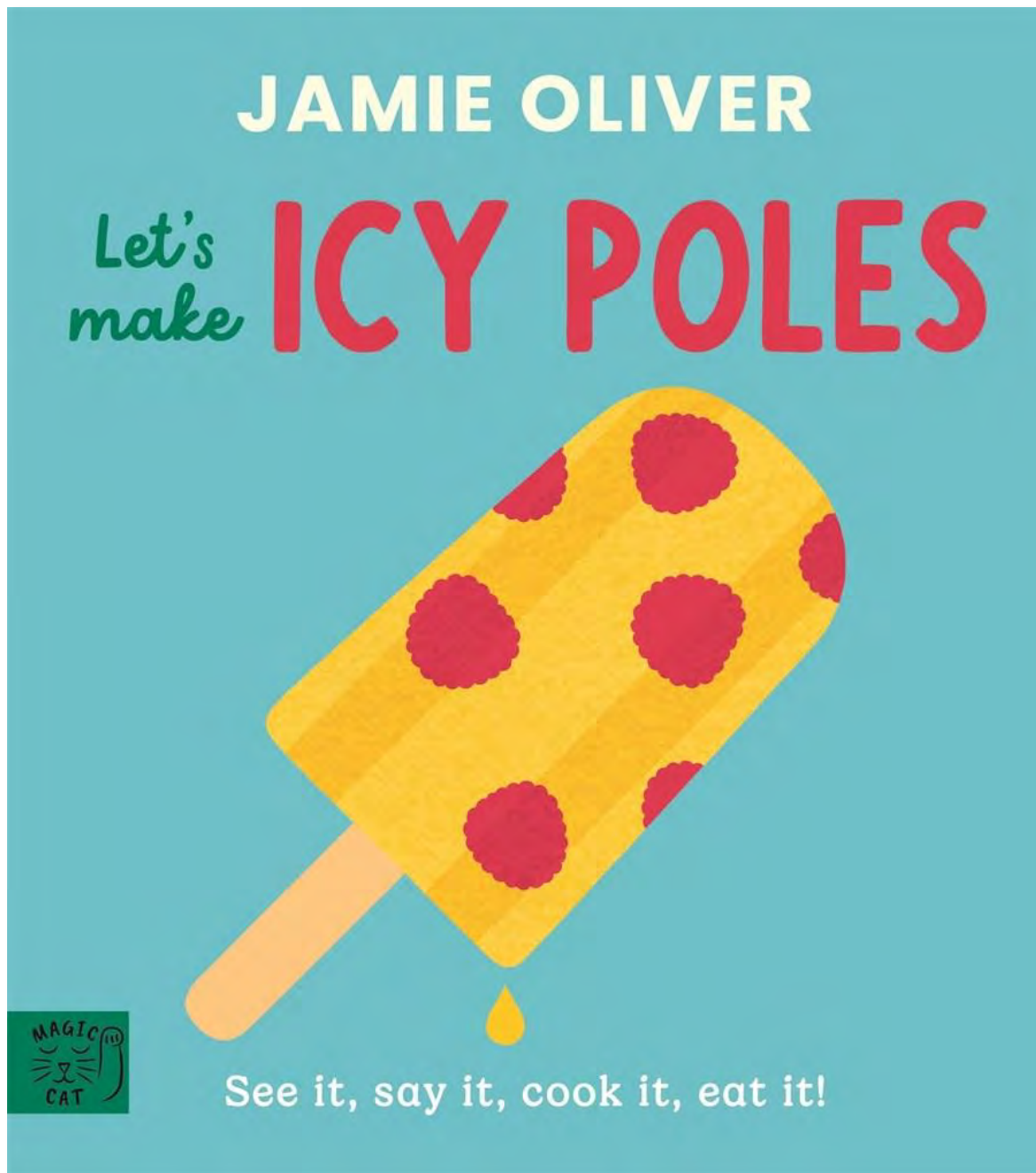


9781917366663



9781917366670





Jamie Oliver: Let's Make Icy Poles

SEE IT, SAY IT, COOK IT, EAT IT!

See it, say it, cook it, eat it - learn about food from the earliest age with one of the world's best-loved chefs, Jamie Oliver.

- Jamie Oliver invites the youngest readers into the kitchen to discover a fun and tasty world of food.
- Every page of this sturdy board book features a new read-aloud word to see and say. Then, lift the flap to follow the action: squeeze the lime, blitz the banana . . . In five simple steps you'll have made berry sunshine lollies. Cool!
- Designed with the youngest cooks in mind, this revolutionary new series introduces recipes that are easy to make and delicious to try.
- Jamie's Little Food Library has all the ingredients for healthy happy little cooks everywhere.

AU \$16.99 | NZ \$19.99

9781917768894

14 Pages | Board Book

Ages 5 And Under

189 mm x 167 mm

Magic Cat Publishing

Are you ready?
Let's start with . . .

mango

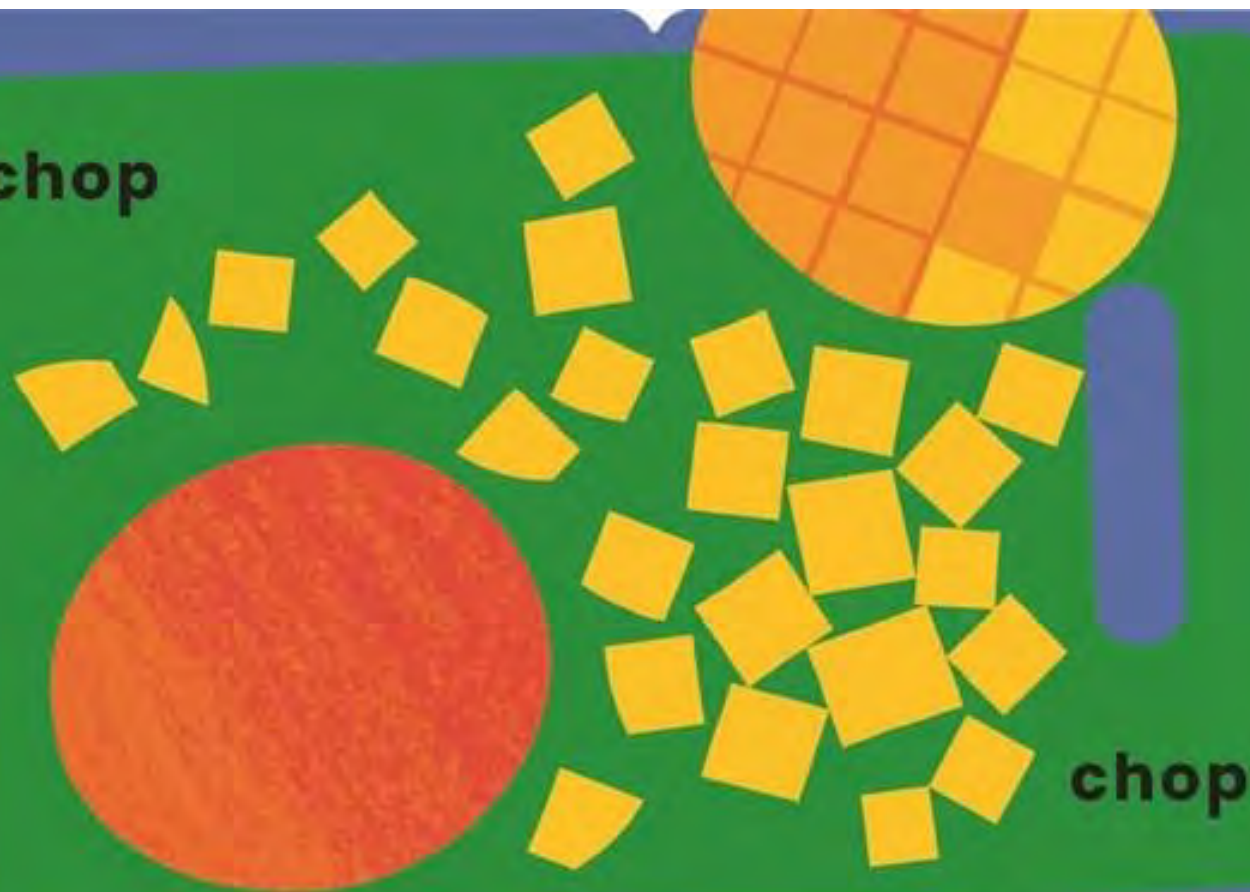


Lift me!

Are you ready?
Let's start with . . .

mango

chop



chop

ginger

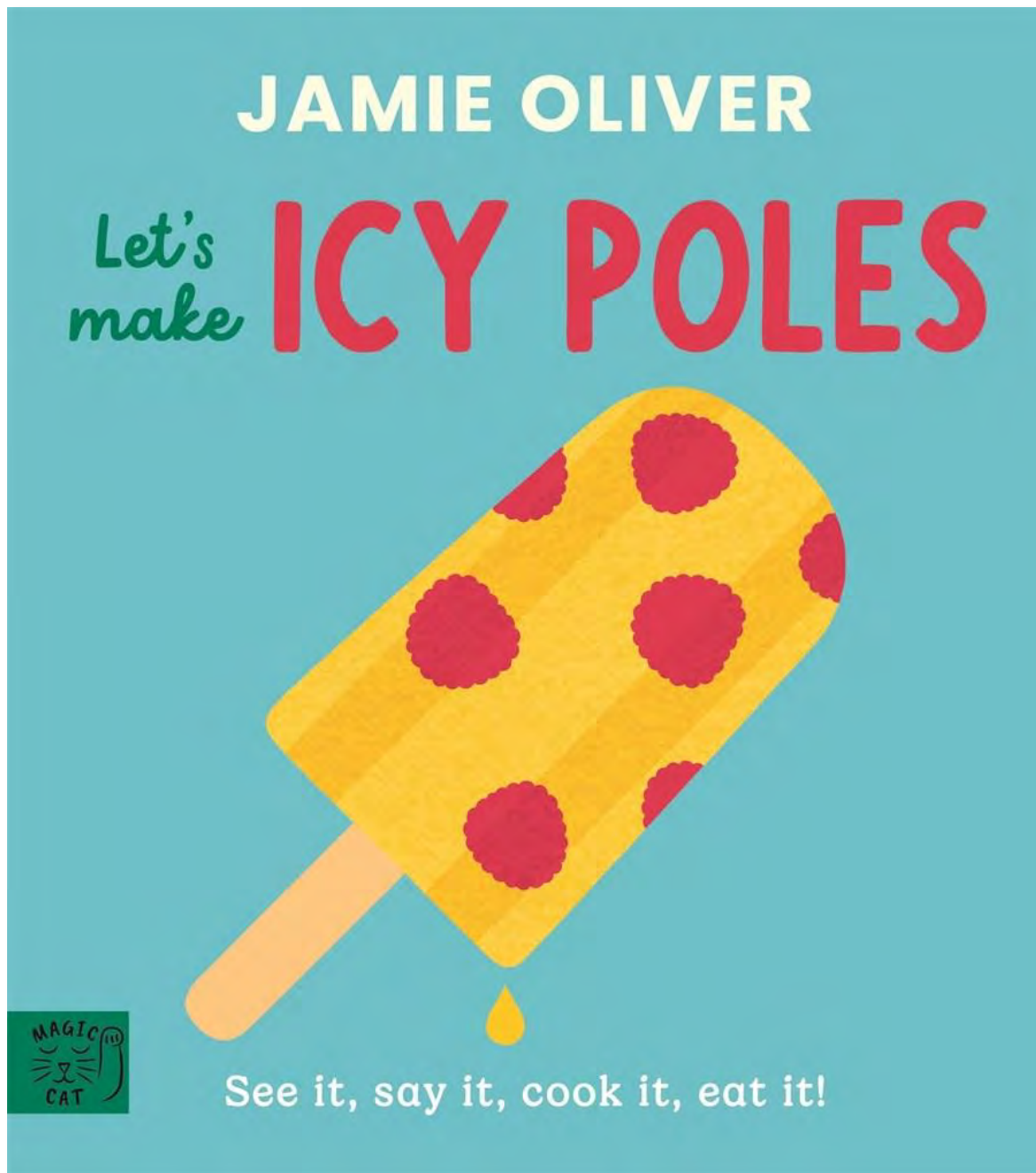
grate



grate

banana





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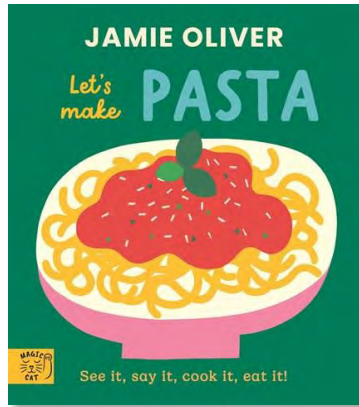
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14 Pages | Board Book

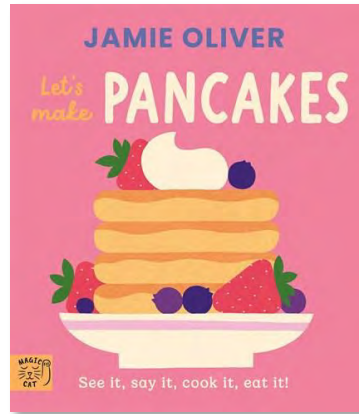
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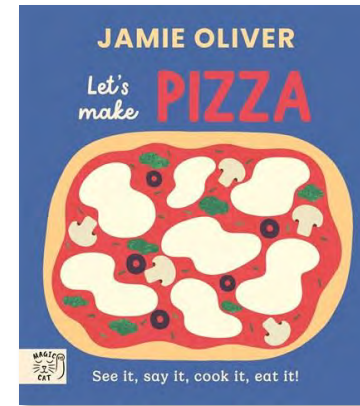
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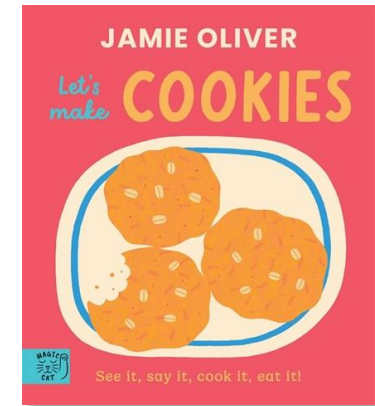
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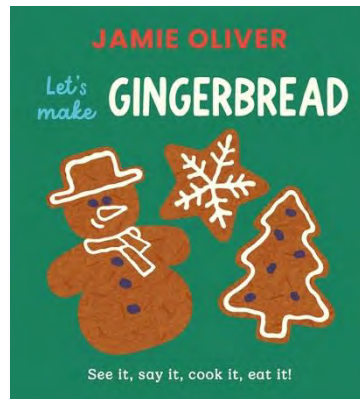
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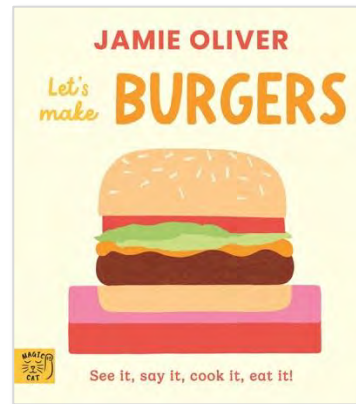
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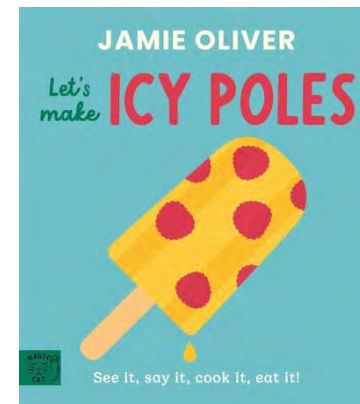
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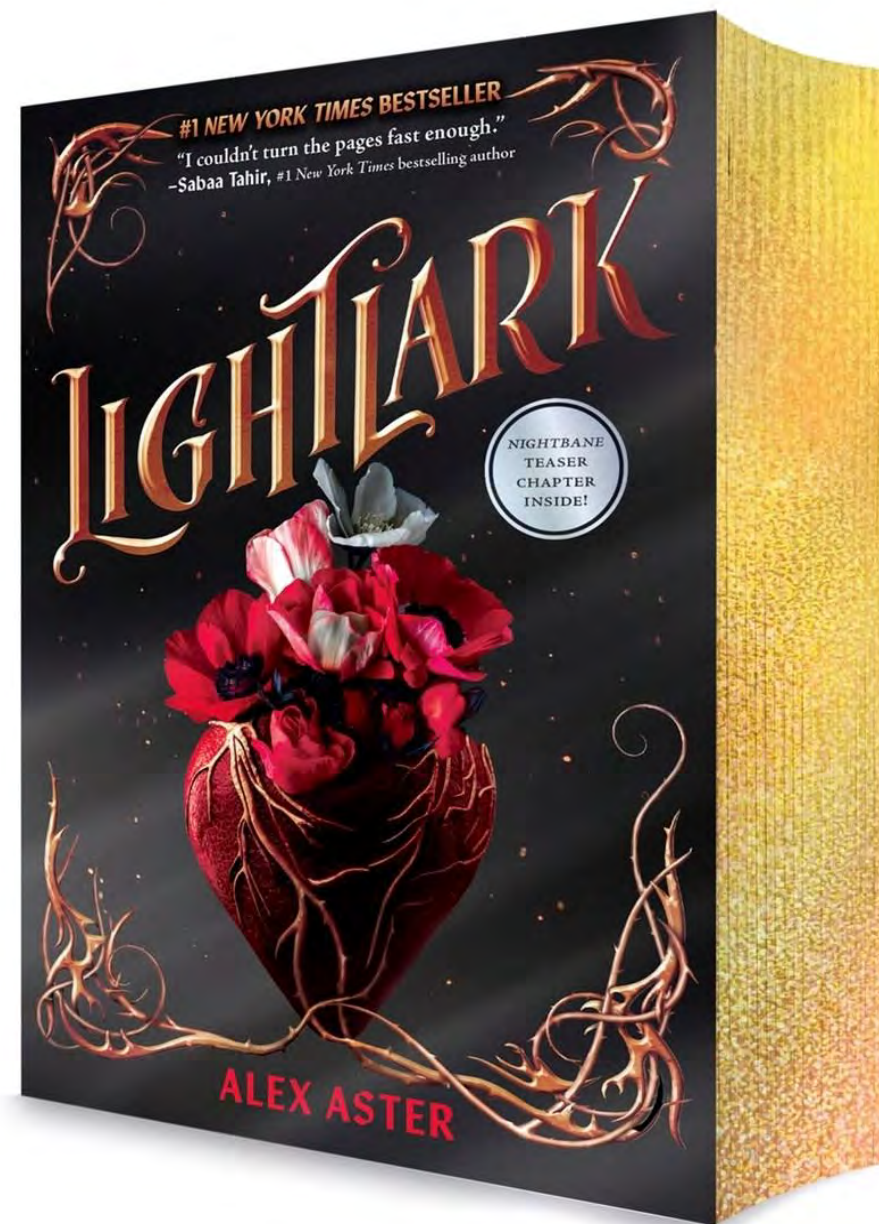


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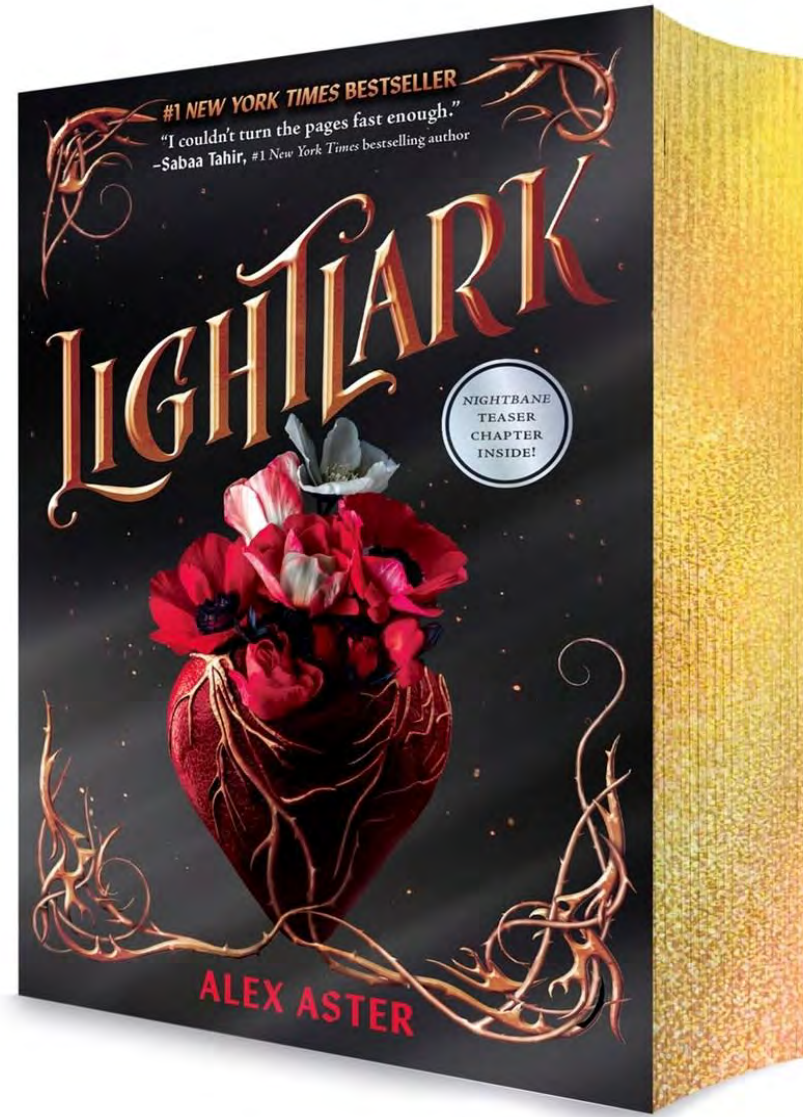


#1 NEW YORK TIMES BESTSELLER
"I couldn't turn the pages fast enough."
-Sabaa Tahir, #1 New York Times bestselling author

LIGHTLARK

NIGHTBANE
TEASER
CHAPTER
INSIDE!

ALEX ASTER



Lightlark

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- Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood.
- The Centennial offers the six rulers one final chance to break the curses that have plagued their realms for centuries. Each ruler has something to hide. Each realm's curse is uniquely wicked. To destroy the curses, one ruler must die.
- To survive, Isla must lie, cheat, and betray...even as love complicates everything.

AU \$26.99 | NZ \$29.99

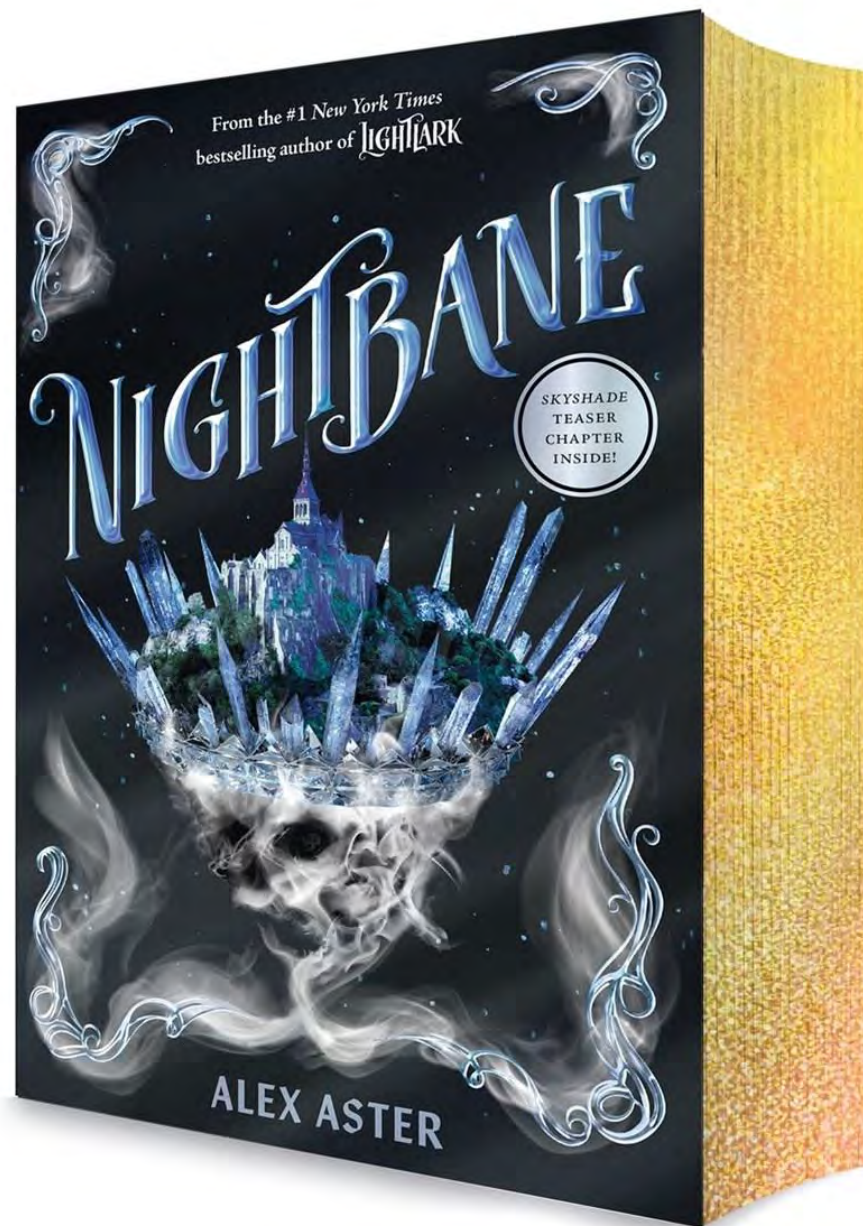
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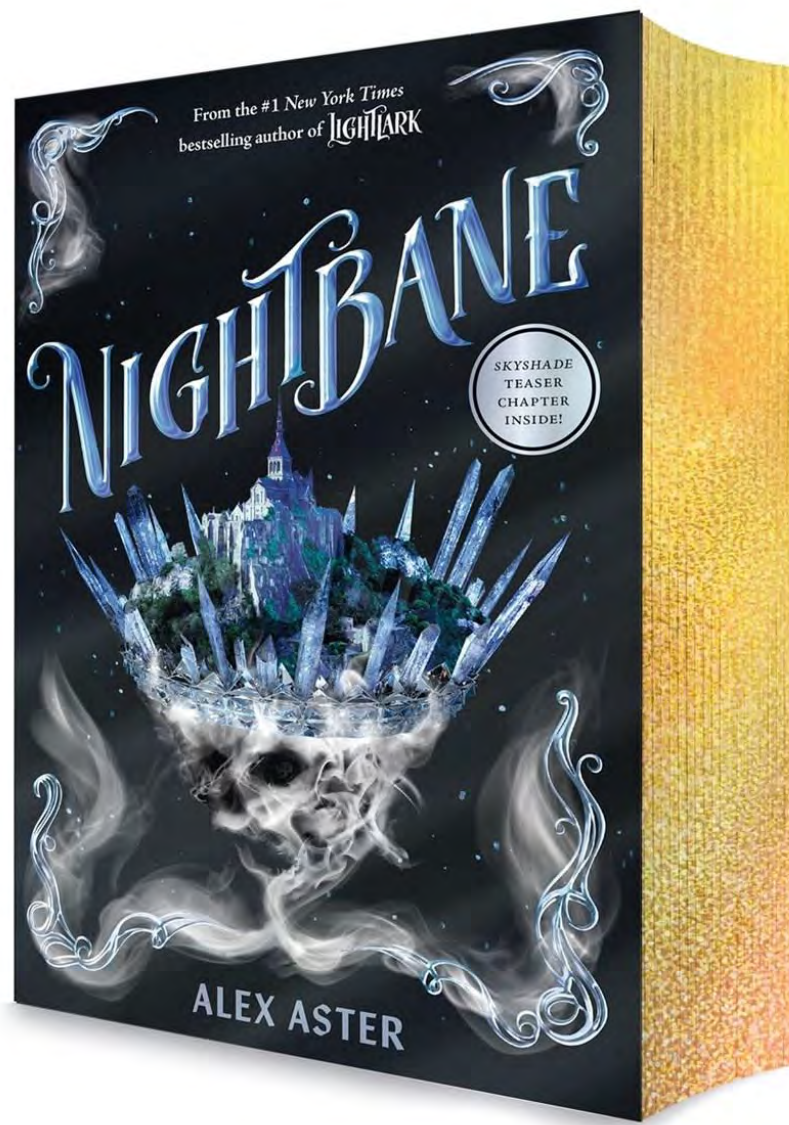
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Nightbane

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- Isla Crown has secured the love of two powerful rulers and broken the curses that plagued the six realms for centuries, but few know the true origins of her powers.
- Now, in the wake of a crushing betrayal, Isla finds herself struggling to win respect as the newly crowned leader of two separate realms. Worse, her fellow rulers haven't ceded victory quietly, and there are others in Isla's midst who don't believe her ascent to power was earned.
- Alex Aster's intricate world expands after the riveting culmination of the Centennial games, delving more deeply into Isla's memories of her past, as her future hurtles toward two possible fates.

AU \$26.99 | NZ \$29.99

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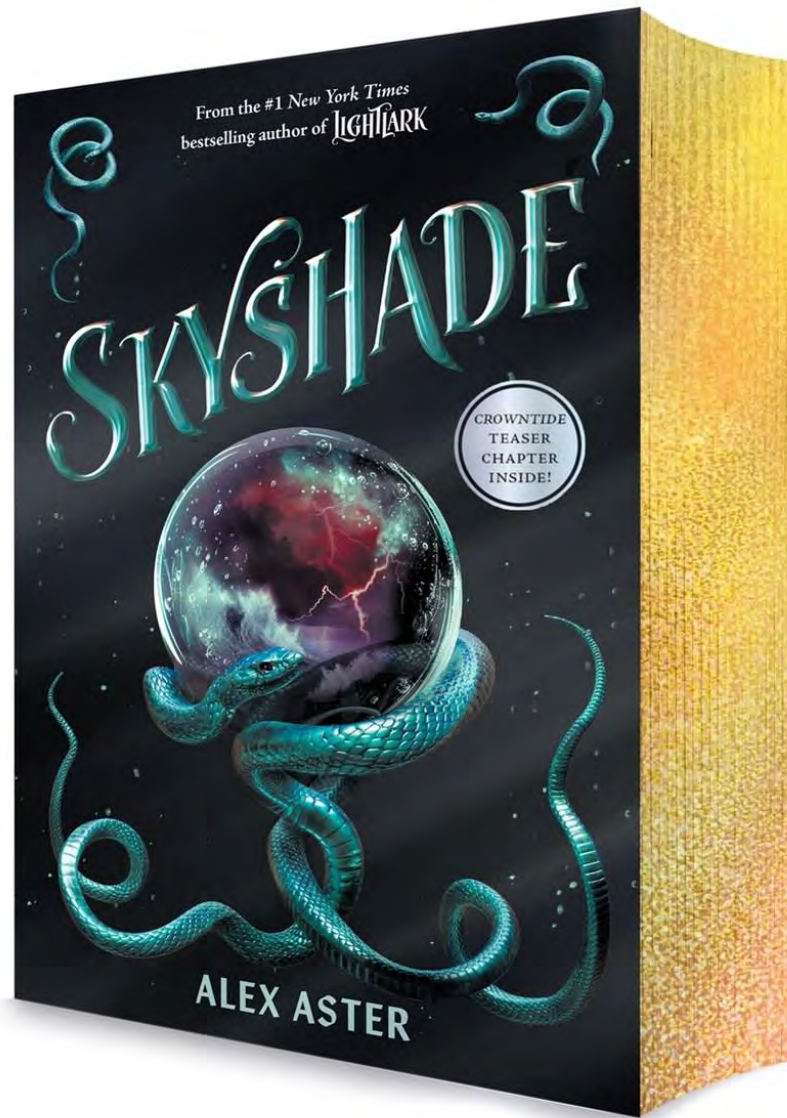
From the #1 New York Times
bestselling author of **LIGHTMARK**

SKYSHADE

CROWNTIDE
TEASER
CHAPTER
INSIDE!



ALEX ASTER



Skyshade

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- Love kills kingdoms...
- Back in Grim's castle on Nightshade, Isla is reeling in the wake of a brutal battle and the devastating truths it exposed. Her future-and the fate of the world-now hinge on a heart split in two.
- Past Isla, who fell in love with the ruler of Nightshade, fights to resist feelings she considers treasonous. The Isla of the present, who has seen the ruin her powers can cause, will do anything to save Lightlark and its king.
- With the clock ticking on her destiny and the survival of two warring kingdoms hinging on her own shattered heart, Isla Crown will either save the world-or destroy it.

AU \$26.99 | NZ \$29.99

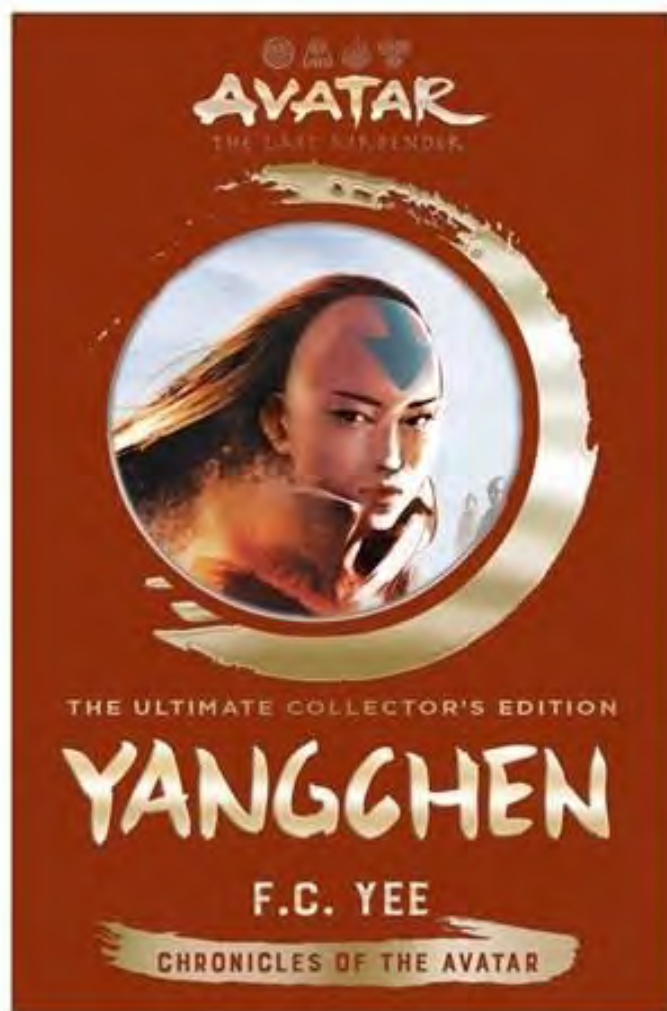
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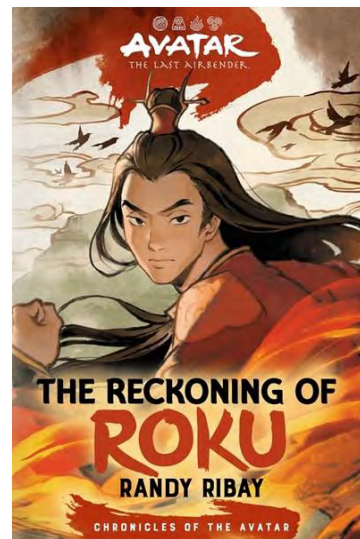
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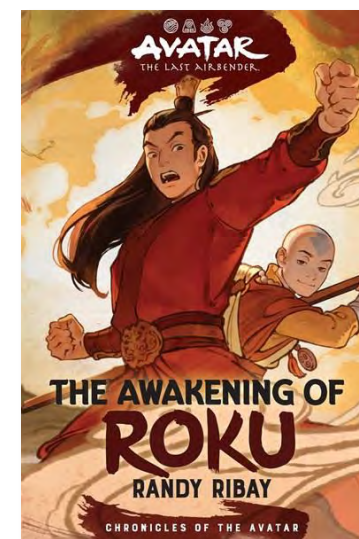
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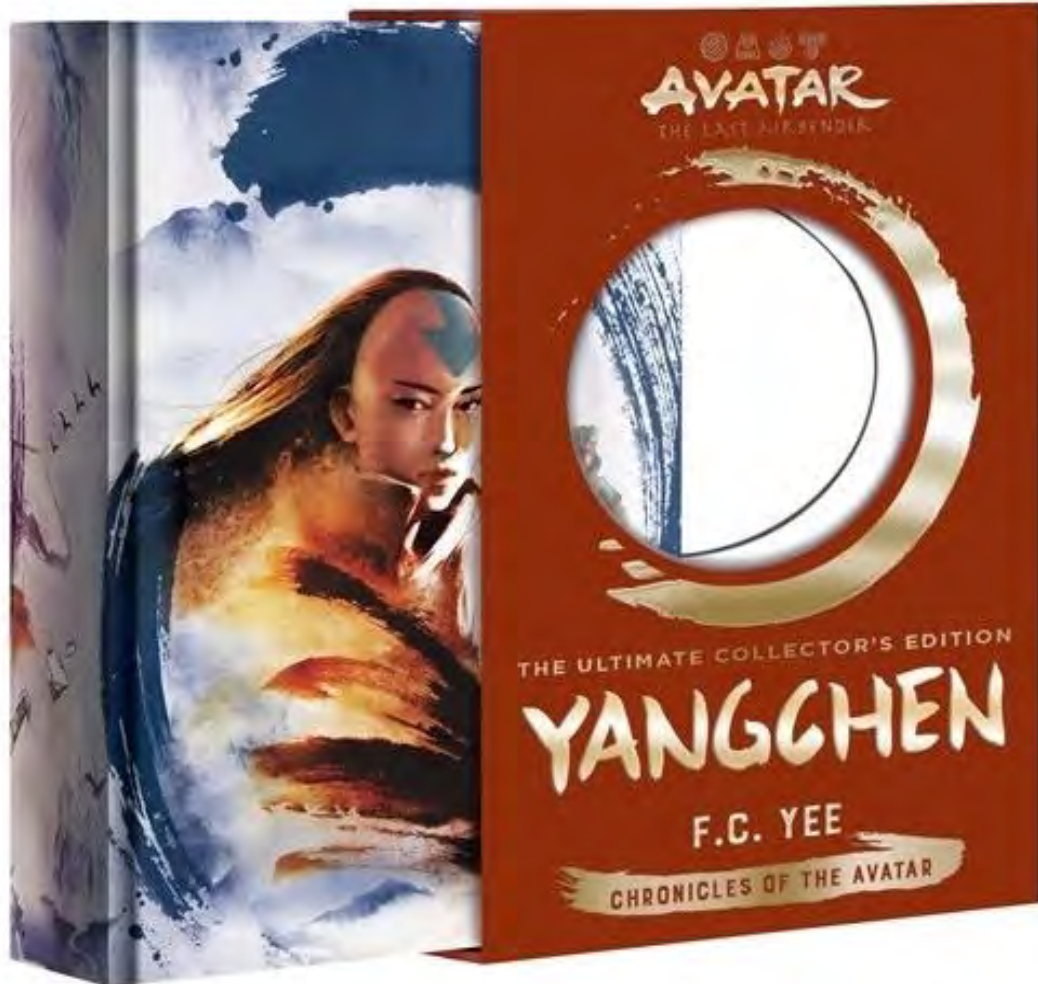


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Avatar: The Last Airbender: The Yangchen Novels Ultimate Collector's Edition

THE DAWN OF YANGCHEN AND THE LEGACY OF YANGCHEN

F.C. Yee

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- Satin ribbon bookmark
- In *The Legacy of Yangchen*, the Four Nations teeter on the brink of conflict as fears about a deadly weapon mount. Yangchen is forced to measure the worth of humanity and how much can be sacrificed in the name of balance.
- This thrilling duology follows Yangchen's journey from uncertain young woman to revered leader who faces Avatarhood with the courage it demands.

AU \$79.99 | NZ \$90.00

9781419792656

672 Pages | Hardcover

Ages 13 to 18

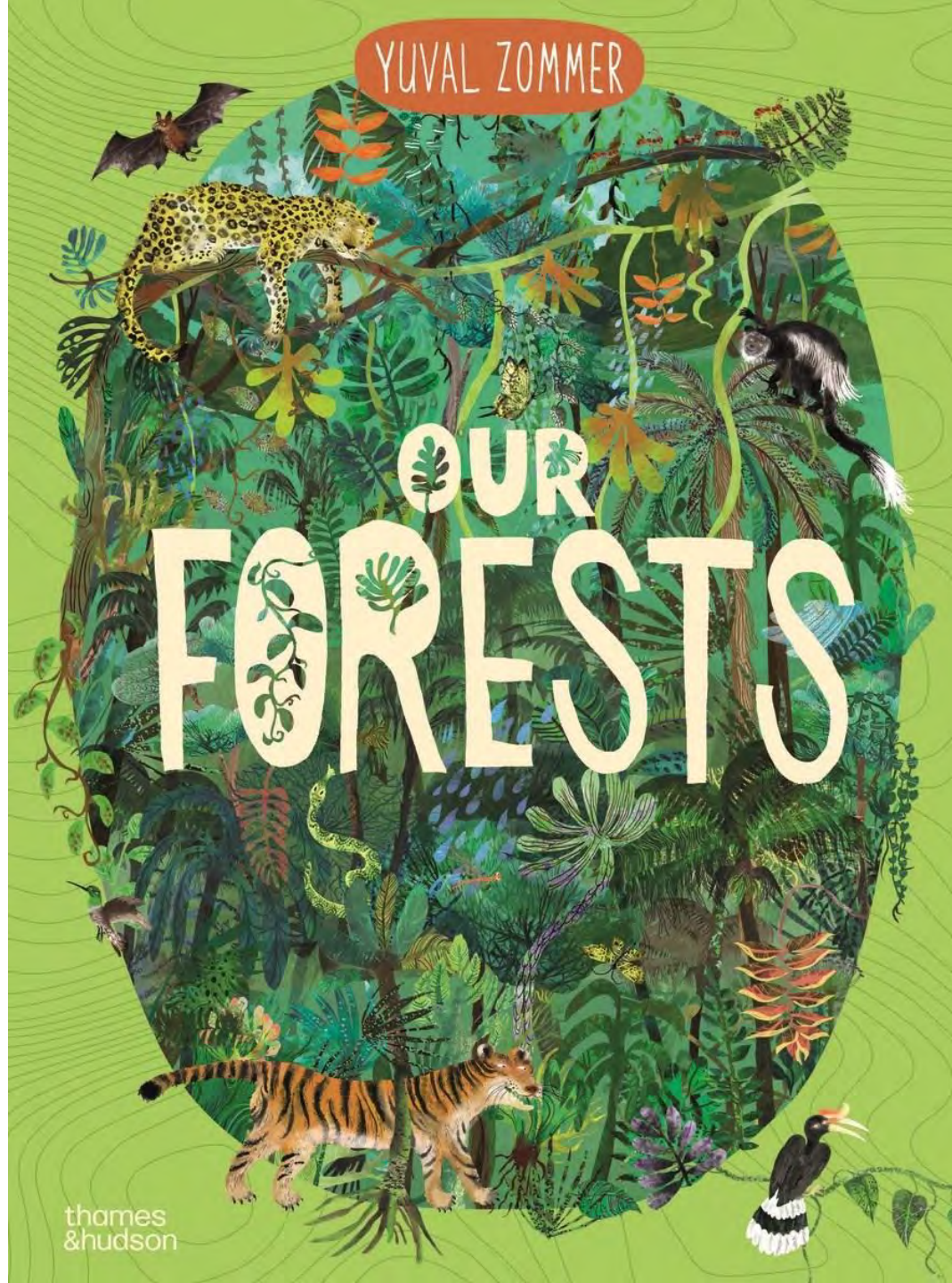
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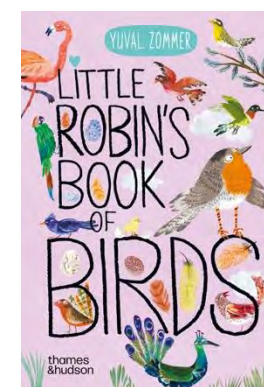
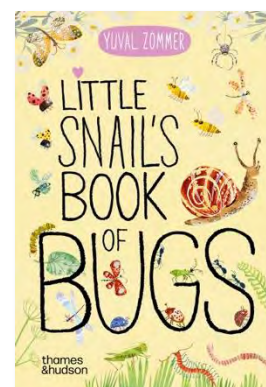
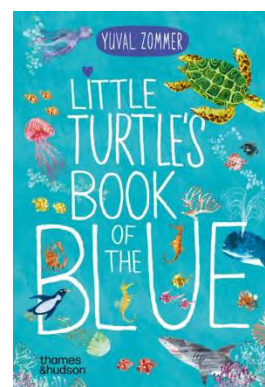
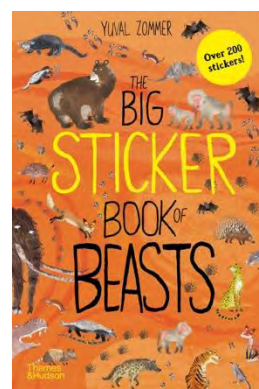
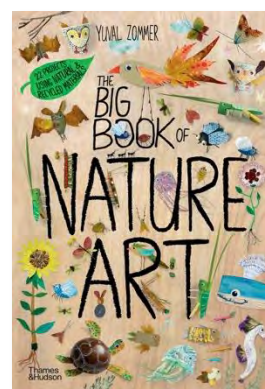
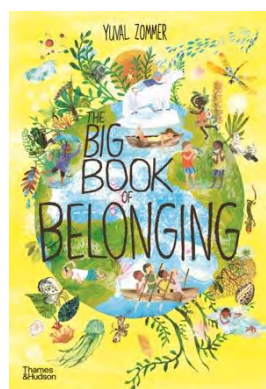
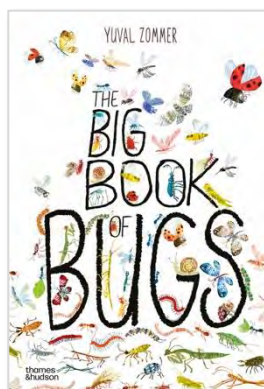
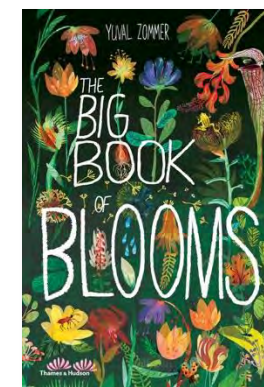
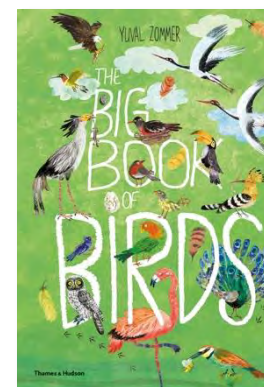
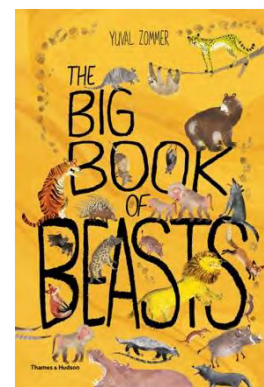
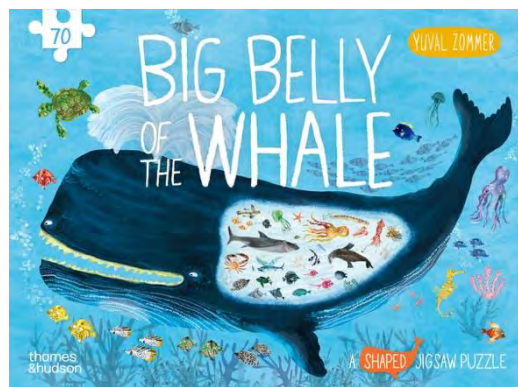
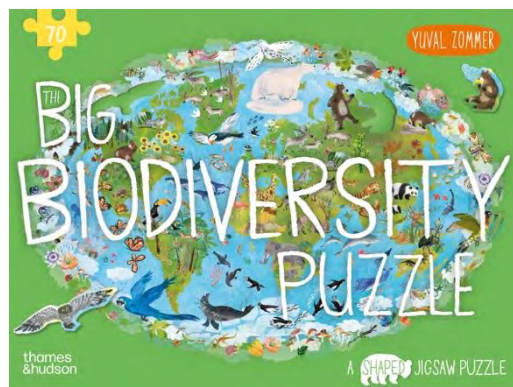
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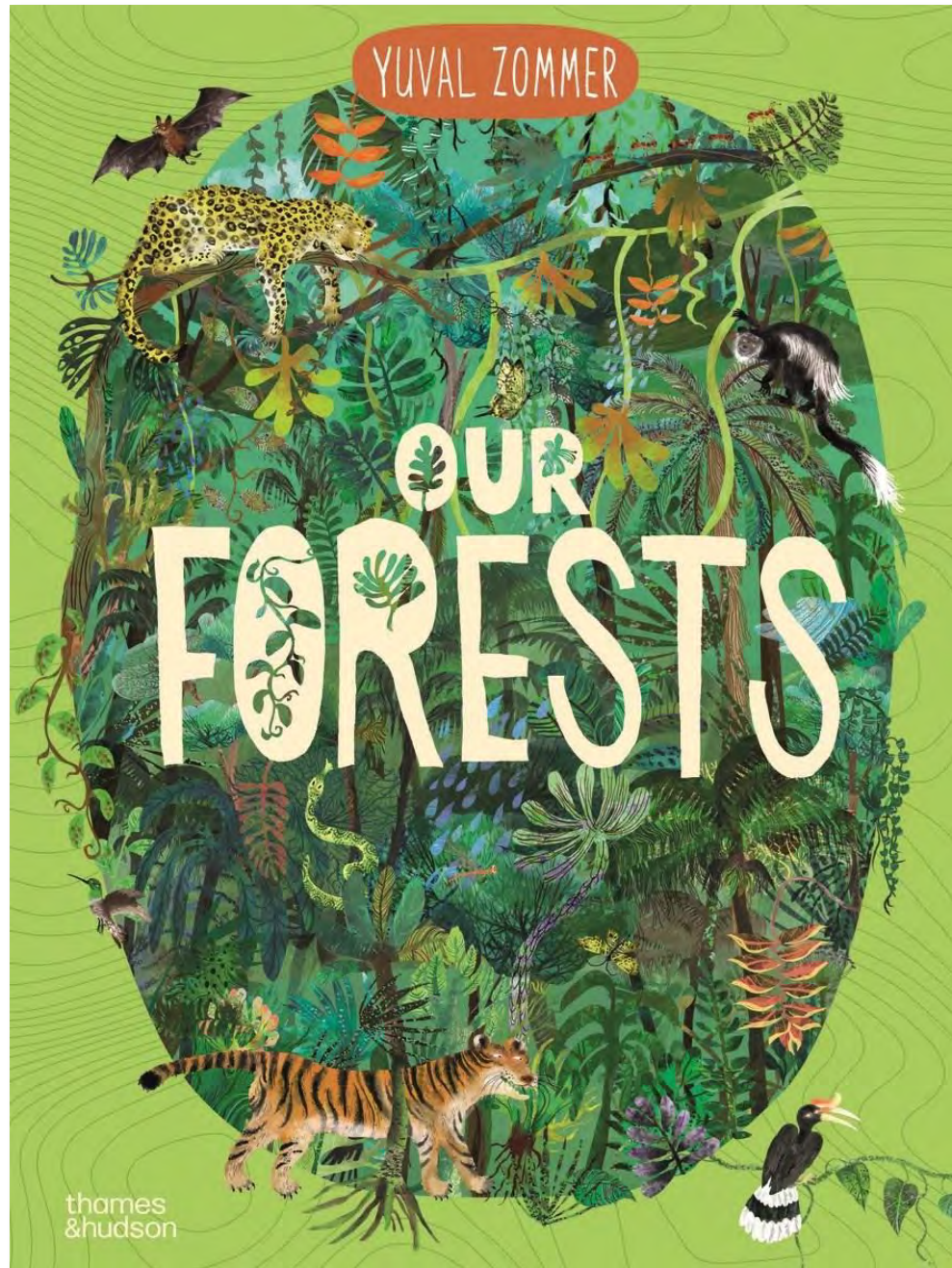
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Illustrated in colour throughout

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CONTENTS

What is a forest?	6
Tropical rainforest	8
Black forest	10
Types of forest	12
Cloud forest	14
Eucalyptus forest	16
Forest protectors	18
Boreal forest	20
From roots to canopy	22
Primeval forest	24
Mangrove forest	26

Forest fairy tales	28
Ancient woodland	30
Redwood forest	32
Forests for the future	34
Temperate rainforest	36
Bamboo forest	38
Forest adventures	40
Where in the world?	42
Did you find . . .	44
Forest words	46
Index	47



WHAT IS A FOREST?

Forests are large spaces packed with trees and wildlife. Nearly a third of our planet's land is covered by them. It can take hundreds of years for a forest to fully grow.

Forest edge

The edge of a forest gets more sunlight than the deep, dark center. The extra light allows more plants to grow here.

Grassy glades

A glade is an open area among the trees. You might find deer munching the grass here.

Forest maze

Some forests have paths between the trees, which make them easy to explore. But sometimes thick bushes, tangled vines, and fallen trees can block the way.

Wood wide web

Underground, a complicated web of roots, fungi, and bacteria connect all the trees together.



TROPICAL RAINFOREST

Does it always rain in a rainforest?

Not everyday, but it's always wet and steamy. Amazon rainforests are crisscrossed with lakes, streams, and rivers. During the rainy season, the areas near rivers are flooded for half the year.

Walking tree

This palm tree can "walk" to a sunnier spot on its stilt-like roots by killing off roots on the shady side and growing new ones in the sun.

Spot the spots

The jaguar is the top hunter here. Its spotted coat blends in with the sun-dappled jungle to help it creep up on its prey.

Taking it slow

The three-toed sloth moves slowly through the trees, but it's a swift swimmer.

A lot of otter

The giant otter is a powerful hunter that can grow as long as a bed. It mostly eats fish, but also catches snakes and small caimans.

DID YOU KNOW?

The Amazon rainforest is home to over three million different plants and animals.



BLACK FOREST

Forests are green, so why is this one black?

From afar, the dark green trees in this forest look almost black. They grow so close together that very little light can get into the dark and mysterious forest!

Fairy tale forest

This magical forest inspired the Grimm brothers to write their famous tales, including *Snow White* and *Sleeping Beauty*.

Nosey pig

Wild boars root around on the forest floor. Their super snouts can sniff out acorns, shoots, worms, and insects buried underground.

Wandering wolves

Humans hunted wolves in the Black Forest until there were none left. But now, 150 years later, they're back! They traveled here themselves from Poland.

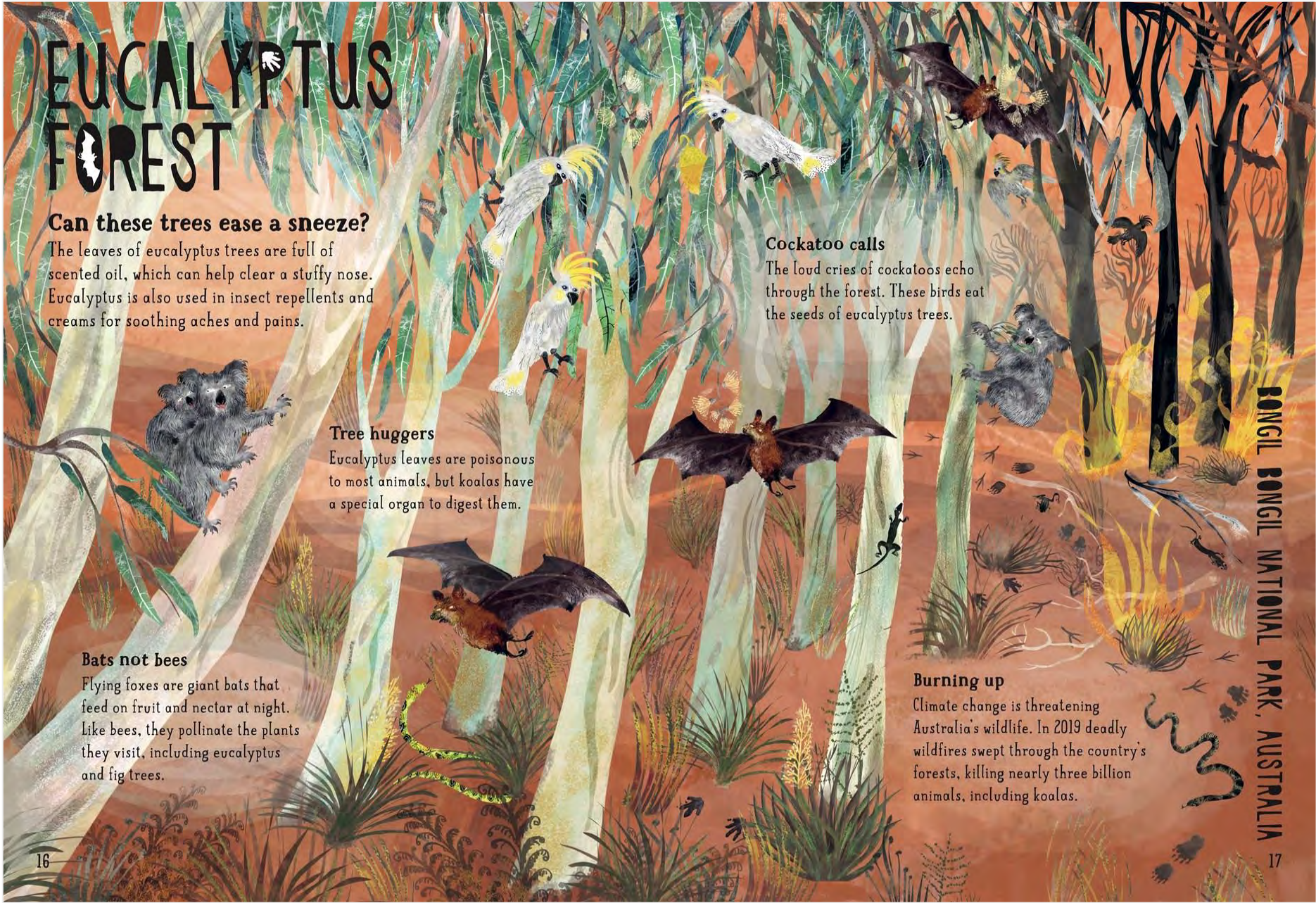
DID YOU KNOW?

You can tell the different evergreen trees apart, because fully grown fir cones point upward and pine and spruce cones hang down.

Deadly or delicious?

Hundreds, if not thousands, of different fungi grow in this forest, including some edible mushrooms. But beware! Some are deadly.

THE BLACK FOREST, GERMANY



EUCALYPTUS FOREST

Can these trees ease a sneeze?

The leaves of eucalyptus trees are full of scented oil, which can help clear a stuffy nose. Eucalyptus is also used in insect repellents and creams for soothing aches and pains.

Tree huggers

Eucalyptus leaves are poisonous to most animals, but koalas have a special organ to digest them.

Bats not bees

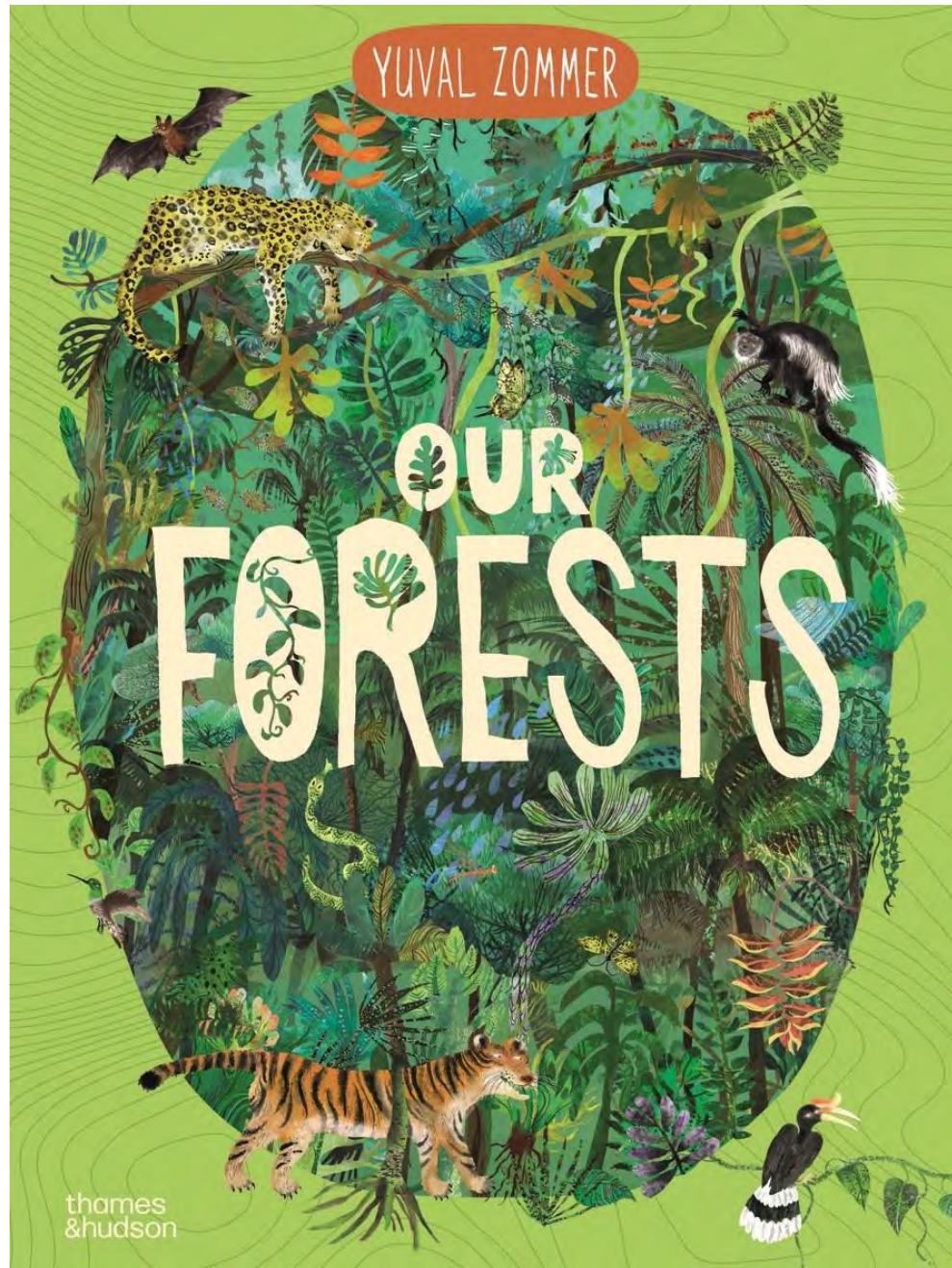
Flying foxes are giant bats that feed on fruit and nectar at night. Like bees, they pollinate the plants they visit, including eucalyptus and fig trees.

Cockatoo calls

The loud cries of cockatoos echo through the forest. These birds eat the seeds of eucalyptus trees.

Burning up

Climate change is threatening Australia's wildlife. In 2019 deadly wildfires swept through the country's forests, killing nearly three billion animals, including koalas.



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TO



AN ANIMAL ALPHABET

Illustrated by
Sara Boccaccini Meadows

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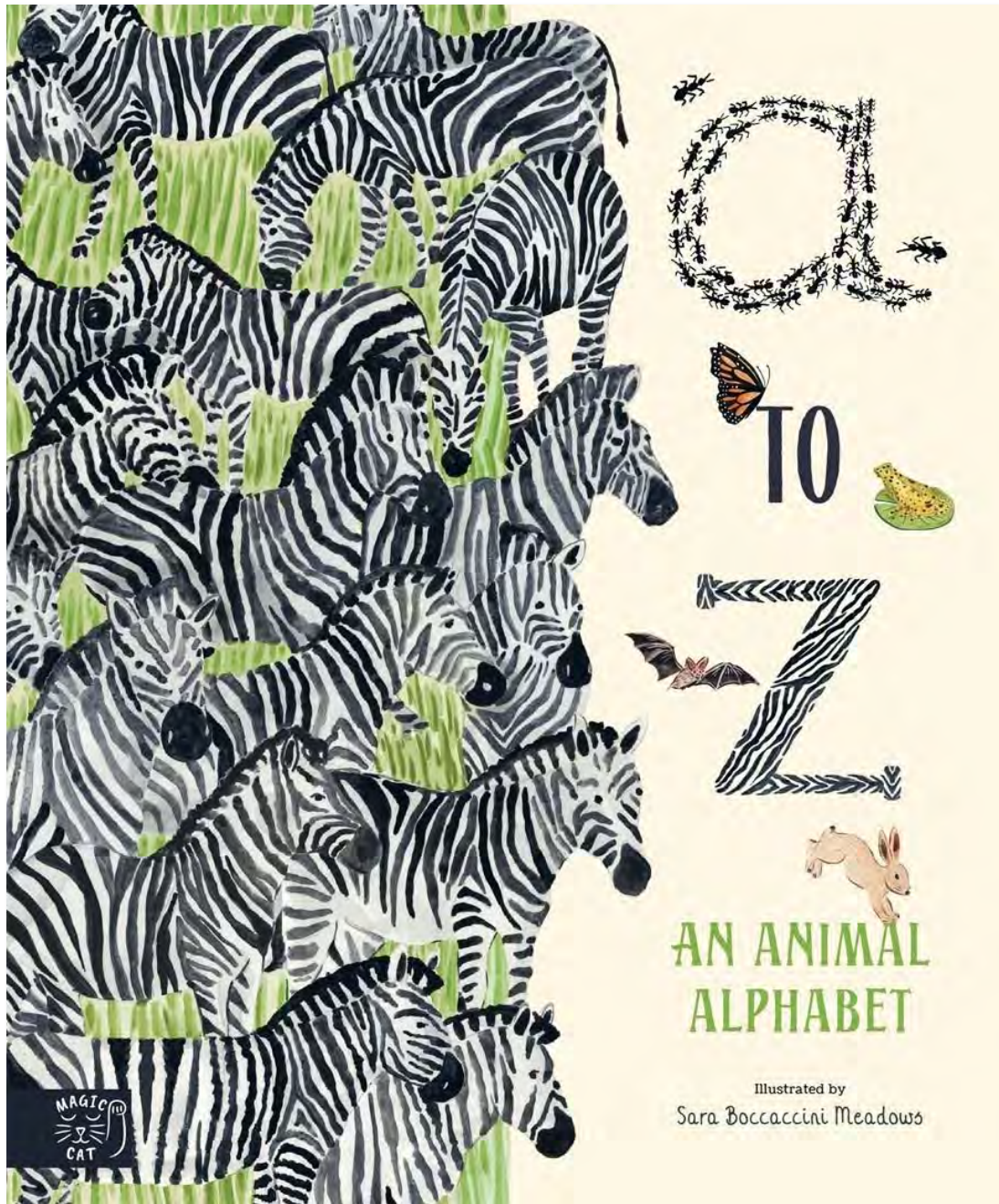


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A to Z: An Animal Alphabet

A SEEK-AND-FIND ABC BOOK WITH HIDDEN ANIMALS FOR KIDS (AGES 3–5)

Illustrated by Sara Boccaccini Meadows

A stunning anthology of animals from A to Z, with hand-lettering and illustrations from the inimitable Sara Boccaccini Meadows.

- Go on an adventure through the animal kingdom from A to Z in this delightful book from the inimitable Sara Boccaccini Meadows, part of the bestselling *In Our Nature* series.
- From the anteater and the butterfly to the yak and the zebra, discover a whole host of furry, scaly and feathered friends that make up the diverse animal kingdom of Planet Earth.
- The 26 animals featured are: anteater, butterfly, crab, dolphin, elephant, frog, giraffe, hippopotamus, ibis, jellyfish, killer whale, lion, monkey, nightingale, owl, penguin, quokka, rabbit, snake, tiger, umbrella bird, vampire bat, wolf, ibex, yak, zebra.
- With gorgeous hand-lettering and watercolour illustrations on every page, this anthology makes the perfect gift for animal lovers young and old.

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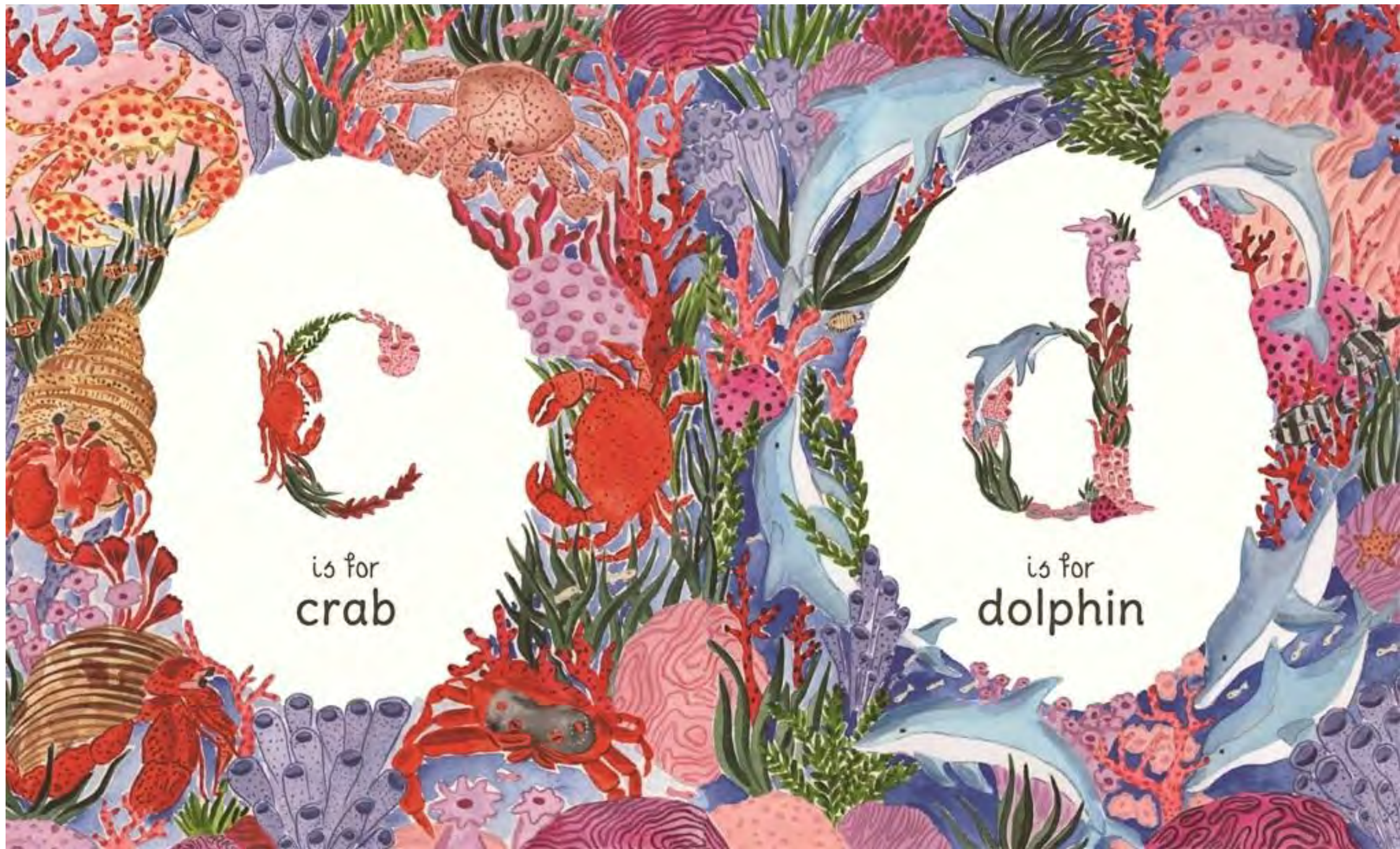
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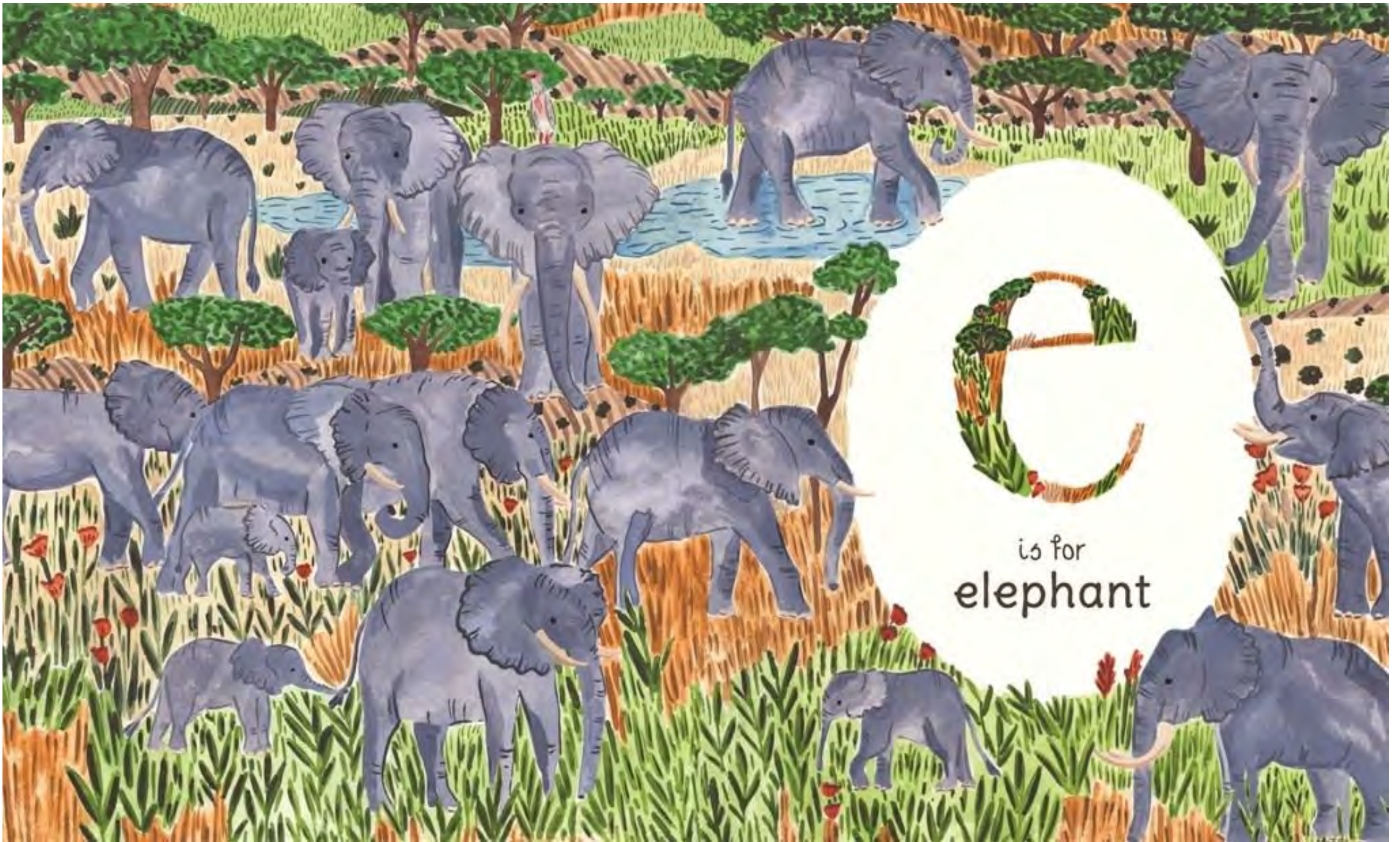
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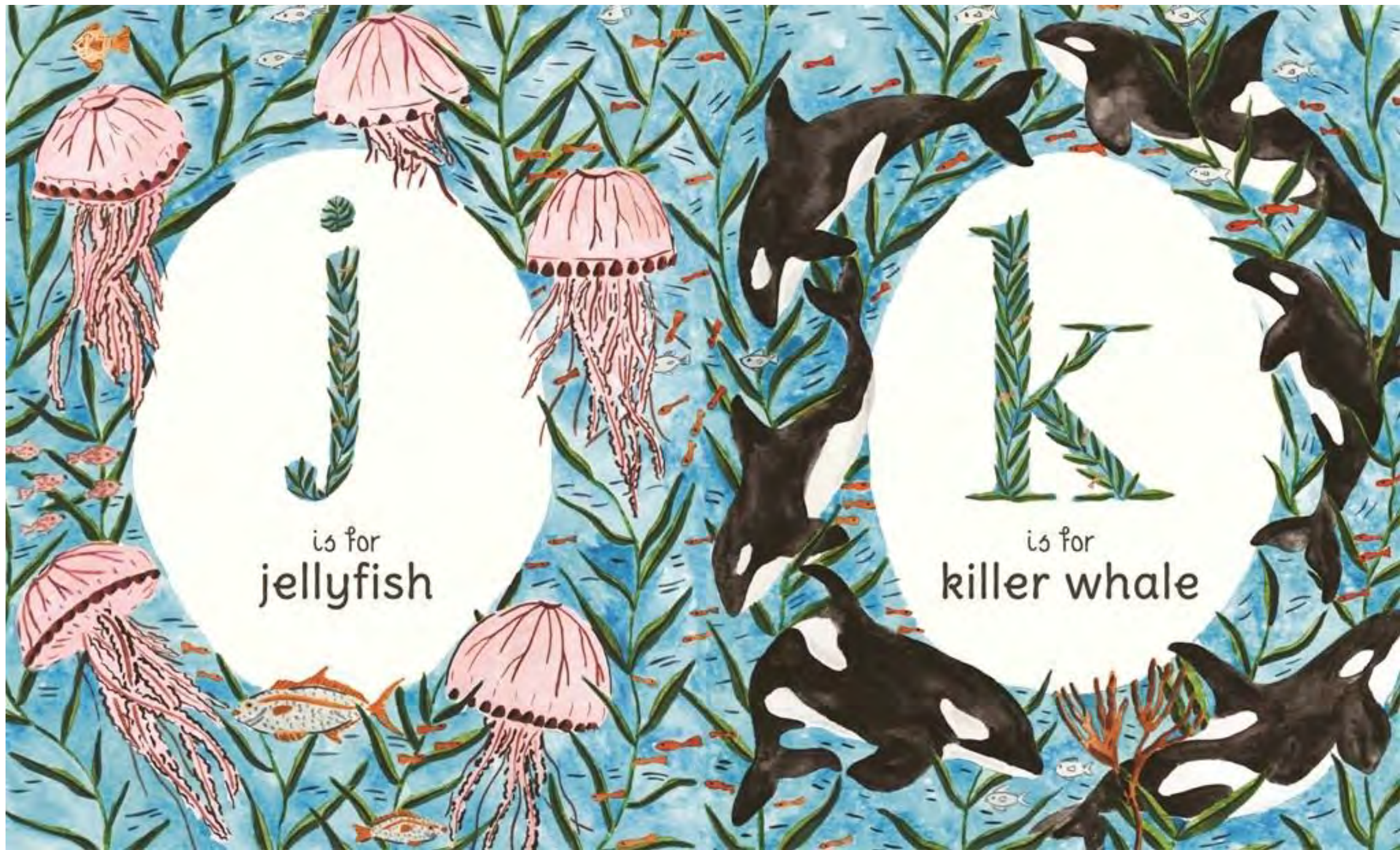
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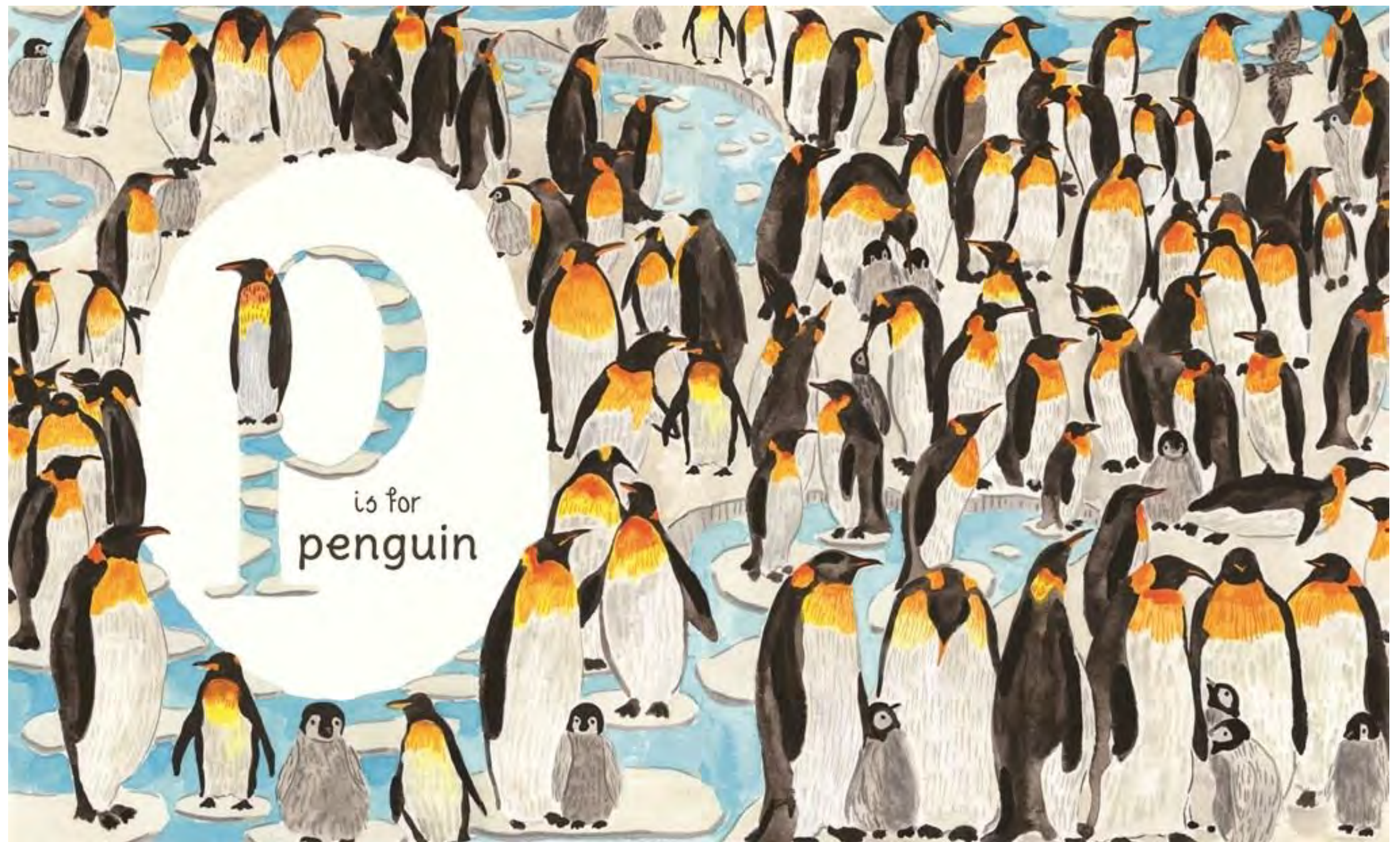
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killer whale

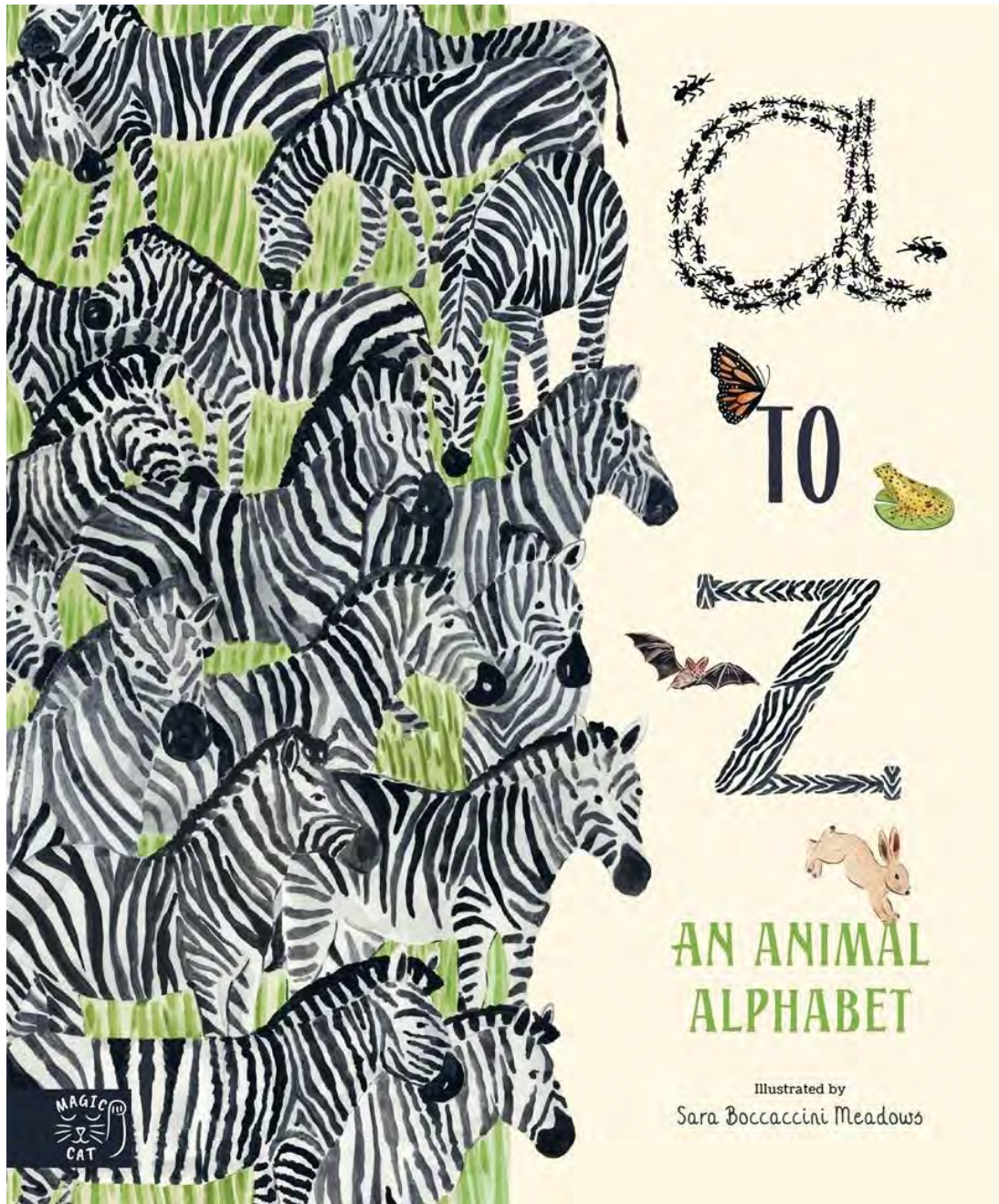


is for
monkey









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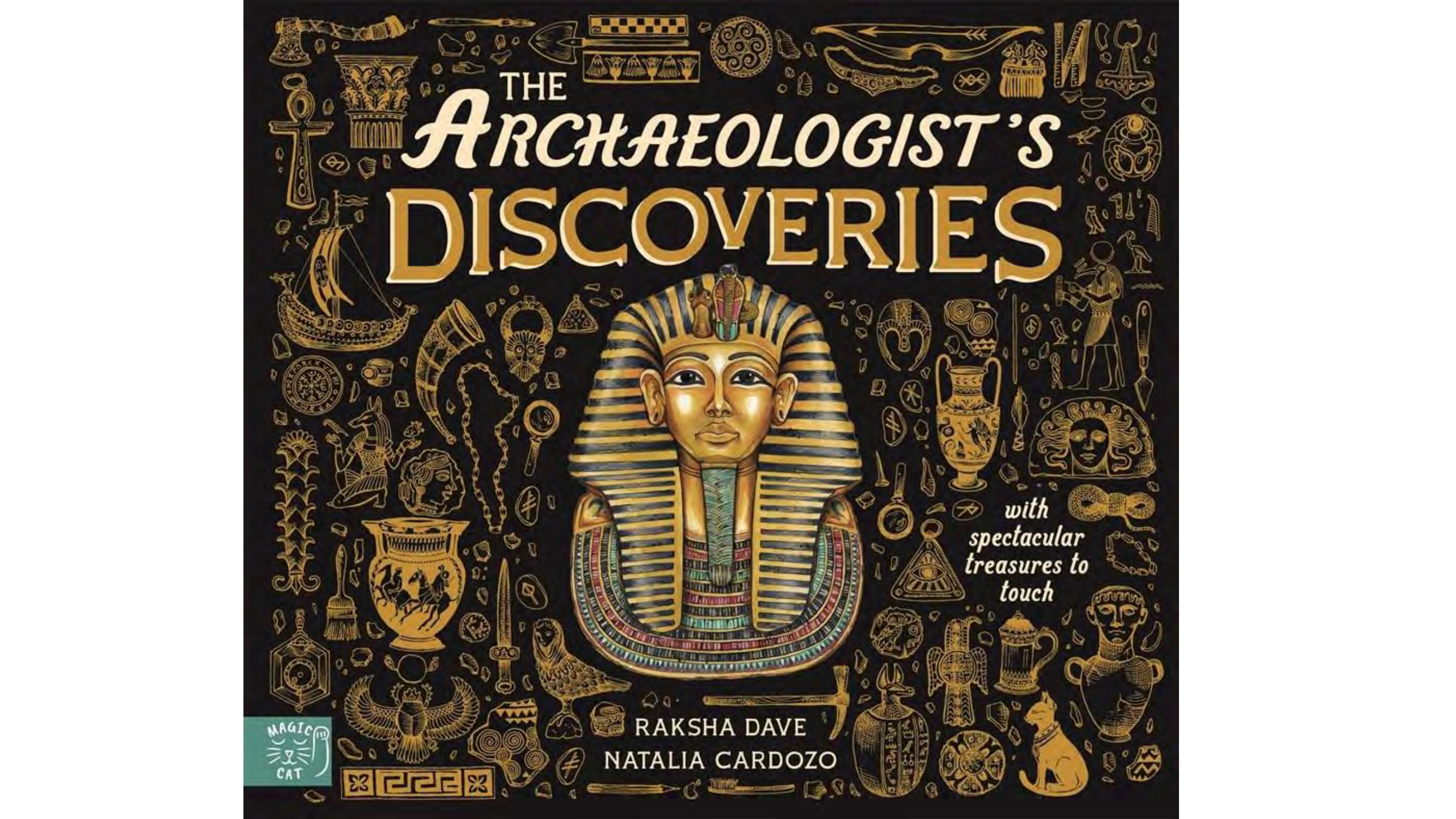
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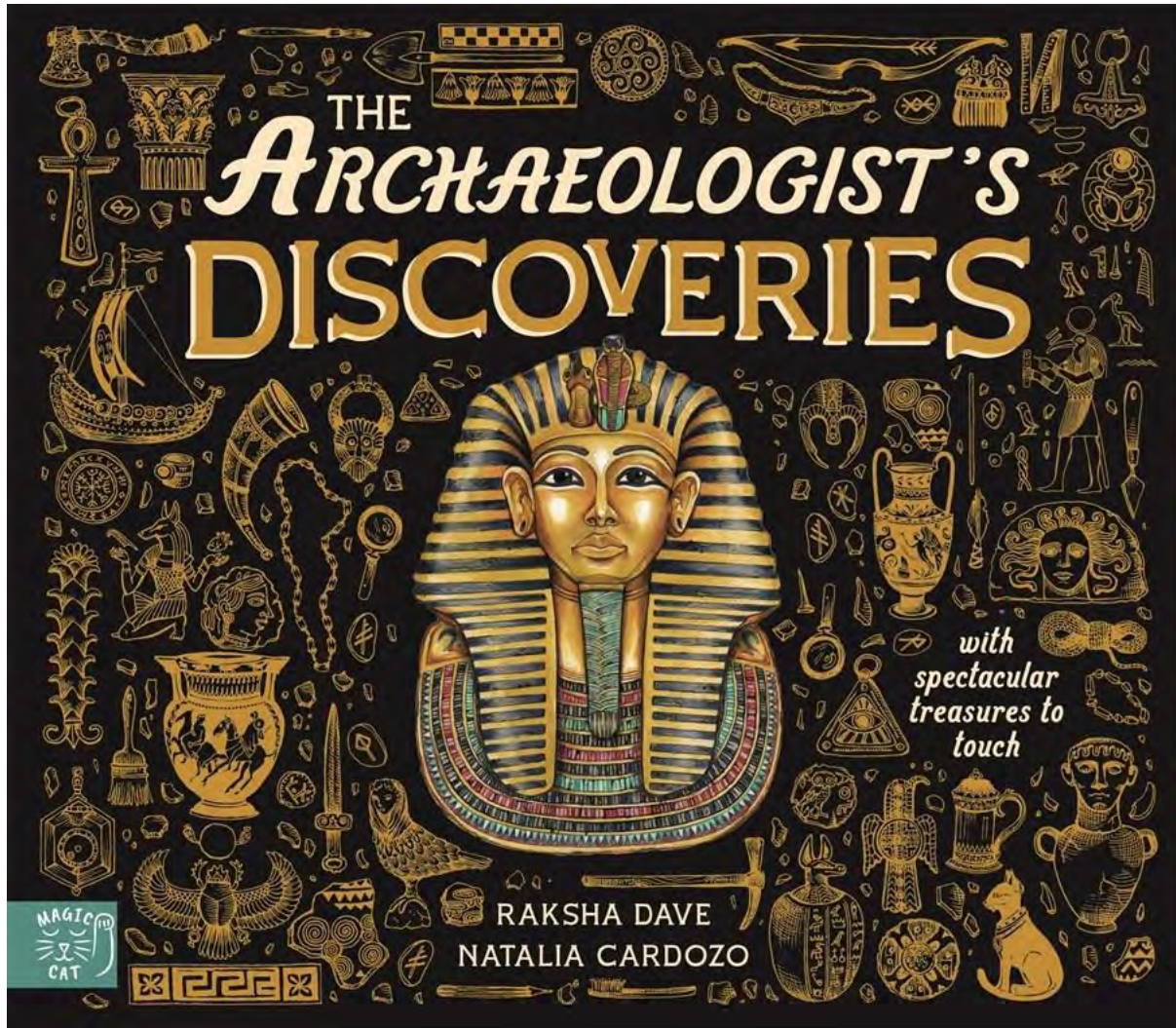


THE *ARCHAEOLOGIST'S* DISCOVERIES

*with
spectacular
treasures to
touch*

RAKSHA DAVE
NATALIA CARDOZO

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The Archaeologist's Discoveries

WITH SPECTACULAR TREASURES TO TOUCH

Raksha Dave

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— One of the world's first metal tools —

The copper axe of ÖTZI THE ICEMAN

DEEP IN THE TYROLEAN ALPS OF EUROPE, ÖTZI THE ICEMAN TRUDGED ALONG A MOUNTAIN PASS WITH A COPPER AXE STRAPPED TO HIS BELT.

Cast by skilled metalsmiths, its head was pure copper, fixed to a yew handle with birch tar and leather bindings. Ötzi used it for woodworking, felling trees, and close combat. But more than a weapon, it was a badge of honor—proof he carried the secrets of early metalwork. With each step, he traversed a world on the cusp of change, where the knowledge of metalworking was slowly spreading from village to village.

Copper was the first metal to be used by humans to make weapons and tools.

Ötzi's axe head is 99.7% pure copper, mined in Southern Tuscany, in Italy—over 300 miles from where he and his axe were found in the Alps.

During the Chalcolithic period (Copper Age), copper axes were given to high-ranking people such as elders or tribal leaders. They were so precious these people were often buried with them.

Ötzi's axe is the only complete prehistoric metal axe ever found—a unique link to Europe's Copper Age.

Specks of copper and arsenic were found in Ötzi's hair, particles picked up from the copper-making process.

In 1991, two German hikers found Ötzi's frozen, mummified body in the Tyrolean Alps. Because he was so well-preserved—along with his clothes, tools, and equipment—he became a prehistoric icon.

Microscopes revealed that Ötzi re-sharpened his axe just days before he died.

Touch
Ötzi's copper axe!

AGE OF ARTIFACT:
c. 3350–3100 BCE

TYPE OF TREASURE:
Metal tool and weapon

WHERE WAS IT FOUND:
Tyrolean Alps, Italy

WHO USED IT: Ötzi, along with other high-ranking people or elders who lived during the Chalcolithic period

PRESERVATION: Glacial ice

- A spectacular ceremonial headdress -

The GOLDEN HAT OF SCHIFFERSTADT

HIGH IN THE FORESTS OF SOUTHWEST GERMANY, PEOPLE
ONCE GATHERED TO SEE A VERY SPECIAL TREASURE:
A TALL POINTED HAT MADE OF GOLD.

*At midsummer, a sun priestess wore it at the center of a great circular
monument. As the sun rose, the hat shimmered with tiny stamped
symbols—circles, stars, and strange eye-like shapes. This wasn't just
decoration. The golden hat displayed a secret code, believed to track
the seasons, the moon, and the sun's journey across the sky.*

Believed to have been worn in ceremonies by powerful
leaders and priests in Bronze Age Europe, gold hats were
a symbol of status and power. They are so magical-looking
that people later called them hats of ancient wizards.

The pressed symbols formed an ancient
lunar calendar, tracking the seasons, the
phases of the moon, and the sun's path, as
well as festivals and rituals.

Touch the
Golden Hat of Schifferstadt!

The hat is made from a single sheet of
very thin metal containing mainly gold.

Stamp-like tools or molds were pressed
into the soft metal from the back,
creating raised patterns on the surface.

Marks inside the hat show it was lined
with a cloth inner cap and chinstrap,
probably to help keep it in place.



AGE OF ARTIFACT: c1400–1300 BCE

TYPE OF TREASURE: Ceremonial headdress

WHERE WAS IT FOUND: Schifferstadt, Germany

WHO WORE IT: High-ranking leaders and
priests in the Bronze Age

PRESERVATION: Soil

The Schifferstadt Hat is the first of three
golden Bronze Age hats found in Germany. A
fourth was found in France. Farmers discovered
the Schifferstadt Hat in a field in 1935, buried 3
feet underground and sat on a burst clay slab.

Identical symbols have been discovered on many
Bronze Age objects across Europe, pointing to a
shared culture and belief system.



- An ornate treasure from an ancient Roman villa - The dog mosaic of POMPEII

THE MEDITERRANEAN SUN SCORCHED THE STREETS OF POMPEII. AT A GRAND VILLA'S ENTRANCE, SHADE OFFERED RELIEF—AND A BLACK-AND-WHITE MOSAIC CAUGHT THE EYE.

The mosaic showed a fierce dog with sharp teeth, straining against a leash. Placed where a modern doorman might go, it was one of Pompeii's most ornate sights. Beneath the image were the Latin words *Cave Canem*—"Beware of the Dog." Visitors often paused at the warning. For some Pompeiians, these mosaics kept intruders away; for others, the dog was a special and beloved animal.

Pompeii was an ancient Roman city located in the region of Southern Italy. Daily life was vibrant. People shopped at busy markets and played games in the streets.

In Pompeii, most people lived in small, crowded homes or apartments, while wealthy families lived in grand villas decorated with colorful wall paintings, mosaics, and beautiful works of art.

Ancient Pompeians were enthusiastic dog owners. Common names for dogs included Rex, meaning "King," Fuscus, meaning "dark," and Cerberus, the iconic three-headed mythological dog who guarded the underworld.

In 79 CE, the nearby volcano Mount Vesuvius erupted, burying Pompeii and its residents in pumice and ash. During excavations in 1824, the Italian archaeologist Antonio Bonucci uncovered the famous Roman dog mosaic.

Archaeologists have discovered many dog skeletons in the ruins of Pompeii, including one that died while guarding its owner's home during the volcanic eruption.

Touch the dog mosaic of Pompeii!

A mosaic is a picture or pattern crafted using small square pieces called tesserae.

The Roman dog mosaic was made from pieces of black-and-white ceramic tile, stone, and marble. It was found at the entrance to a villa now known as the House of the Tragic Poet.

AGE OF ARTIFACT: c200–101 BCE

TYPE OF TREASURE: Architectural design

WHERE WAS IT FOUND: Pompeii, Italy

WHO HAD ONE: Wealthy Roman citizens

PRESERVATION: Volcanic ash



- The finest medieval tapestries - The tapestries of the LADY AND THE UNICORN

INSIDE A FRENCH CHÂTEAU HUNG A RARE TREASURE: SIX ENORMOUS TAPESTRIES KNOWN AS THE LADY AND THE UNICORN.

Woven with bright threads, they show a graceful lady, a proud unicorn with a shining horn, and a lion with a golden mane, set against the backdrop of fields of flowers and other animals. Five of the six tapestries are thought to represent the five senses: sight, hearing, taste, touch, and smell. The last reveals a mysterious sixth sense: *À mon seul désir*—"to my only desire."



In medieval times, the "soft seat" referred to the soul, mind, or heart—the place where feelings, choices, and desires begin.

In medieval castles and manor houses, hanging heavy wool tapestries helped to keep cold, damp rooms warm. They were expensive to make and often displayed powerful stories from myths or the Bible.

The tapestries were commissioned by a French noble family called Le Vire, designed in Paris and woven in Flanders.



In 1841, the French writer and archaeologist Prosper Mérimée rediscovered the tapestries in a château cellar. Damp, dirty, and nibbled on by rats, they were rescued and recognized as priceless works of art.



The tapestry backgrounds are filled with millefleur, meaning "a thousand flowers." Around forty different wildflowers have been identified, all plants that grew in the Middle Ages.



Touch the
Lady and the Unicorn tapestry!



AGE OF ARTIFACT: c.1480-1500 CE

TYPE OF TREASURE: Aristocratic decorative wall hanging

WHERE WAS IT FOUND: Rediscovered in a cellar in Broussac Castle, France

WHO OWNED IT: French nobles

PRESERVATION: Darkened cellar

Each tapestry measured between 11.5 and 14.5 feet wide. They were made by hand in the late 1400s in Flanders (now part of the Netherlands), using dyed wool and silk.

Scientists identified that the wood plant was used to make the blue dye, and the madder plant was used for the red. Conservators later removed centuries of dirt using the vacuum cleaner.

- A symbol of royalty from ancient Egypt - Sandals of the pharaoh TUTANKHAMUN

THE SUN ROSE ON THE RIVER NILE AS THE ROYAL PALACE OF THEBES STIRRED TO LIFE. SHIMMERING JEWELLED SLIPPERS WERE GENTLY SLIPPED ONTO THE FEET OF THE BOY-KING, TUTANKHAMUN, AS HIS MORNING RITUAL BEGAN.

Made to measure from the finest golden leather, the glitzy shoes were adorned with individually crafted semi-precious beads. Only the wealthiest Egyptians wore such fine footwear—in ancient Egypt, gold symbolized divinity, marking Tutankhamun as a god-like ruler, a living image of the sun god Ra.

Tutankhamun inherited the Egyptian throne upon the death of his father Akhenaten. He was a young boy, around eight or nine years old, when he became pharaoh—the king of ancient Egypt.

Most ancient Egyptians went barefoot, while sandals were treasured symbols of wealth and status, worn only by the elite and royalty.

The ancient Egyptians buried their rulers in tombs filled with treasures meant for the afterlife. In 1922, British archaeologist Howard Carter, along with a team of Egyptian archaeologists, discovered the tomb of Tutankhamun.

The treasures in Tutankhamun's tomb have taught us a lot about how ancient Egyptian kings lived. More than 5,000 artifacts were buried with him, including his famous gold funerary mask.

At least 80 sandal fragments were found in wooden boxes within Tutankhamun's tomb, remnants of sandals intended for him to wear in the afterlife.

Touch Tutankhamun's sandals!

Tutankhamun's sandals were handmade using materials such as birch bark, leather, gold, semi-precious beads, and glass inlay.

The designs were inspired by nature and featured decorative motifs like lotus, doves, and hawk-headed duck heads.

AGE OF ARTIFACT
c 1347–1323 BCE

TYPE OF TREASURE
Royal regalia

WHERE WERE THEY FOUND
Valley of the Kings,
Egypt

WHO WORE THEM
Tutankhamun

PRESERVATION
Dry preservation/
controlled environment

- A masterpiece of early medieval design -
The gold belt buckle of
SUTTON HOO

IN THE KINGDOM OF EAST ANGLIA, IN THE HEART OF ANGLO-SAXON ENGLAND, A GLEAMING BELT BUCKLE WAS CAREFULLY PLACED IN THE BURIAL CHAMBER OF A KING.

Made almost entirely of gold, it shone brightly within the dark chamber. Crafted with intricate patterns and a clever locking mechanism, the buckle revealed that here lay a wealthy, powerful man with strong ties to the wider world. A total of 263 precious items were placed around his body, including a highly decorated sword and helmet, and a jeweled purse, objects symbolic of a royal life.

Sutton Hoo is an archaeological site - Suffolk, England, first excavated by the English archaeologist Basil Brown - 1939. It revealed the richest early medieval grave as yet discovered in Europe.

Most early Anglo-Saxon wore belts. The more intricate the buckle and the more valuable its metal, the wealthier and more important the owner.

The burial took place in an incredible 88-foot-long wooden ship. It was the final resting place of a wealthy man who died in the early seventh century, during the Anglo-Saxon period—a time before England was a united country.

Ship burials were rare in Anglo-Saxon England, reserved for important people like royalty. No one is certain who was buried in this ship but many experts believe that it was King Raedwald of East Angles.

Four women were central to the investigations of Sutton Hoo. Edith Pretty, the landowner, arranged the excavation of the ship-mound, and Peggy Fyfe, Merie Lock, and Barbara Waynall were part of the archaeological team.

Touch the gold belt buckle!

Crafted from 14 ounces of gold and lined with hells (a black enamel), the buckle was designed in a box shape, allowing the wearer to store a small personal item within it.

The buckle's design featured thirteen interwoven creatures, including a herring, a snake, four-legged beasts, and two fierce bird heads.

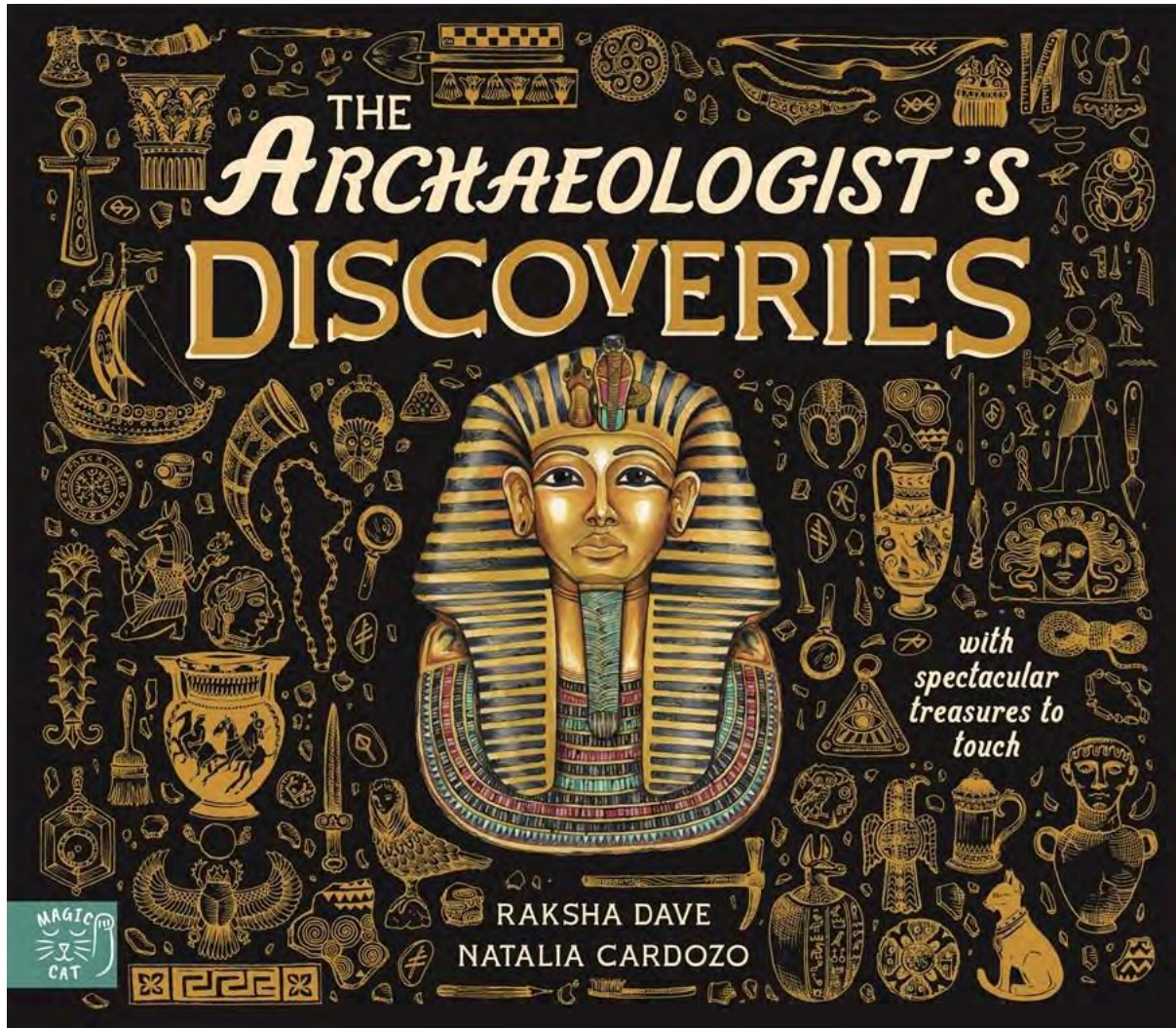
AGE OF ARTIFACT: c 610 CE

TYPE OF TREASURE: Royal regalia

WHERE WAS IT FOUND: Suffolk, East Angles, England

WHO WORE IT: Rich, high-status people in Anglo-Saxon England

PRESERVATION: Soil



The Archaeologist's Discoveries

WITH SPECTACULAR TREASURES TO TOUCH

Raksha Dave

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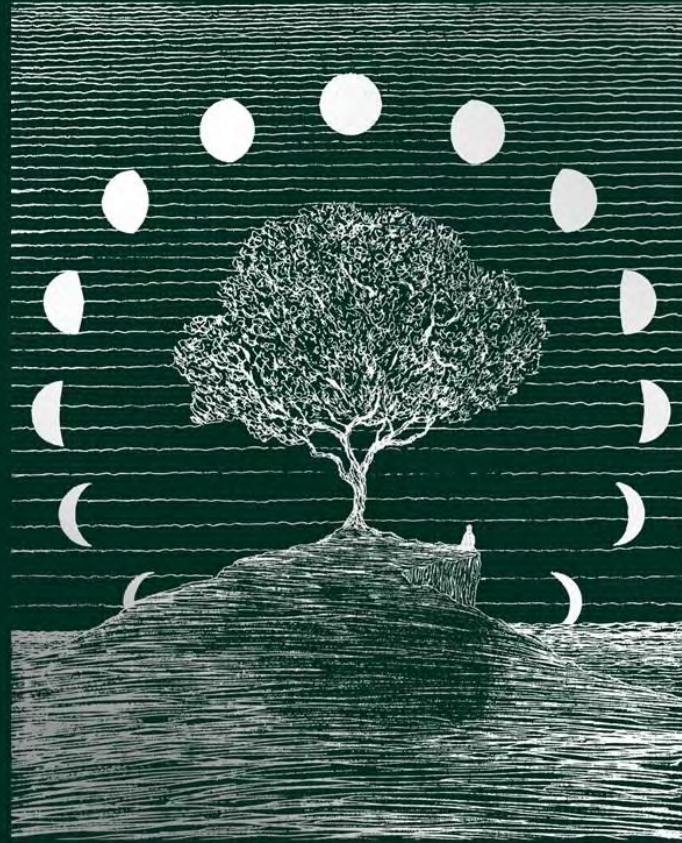
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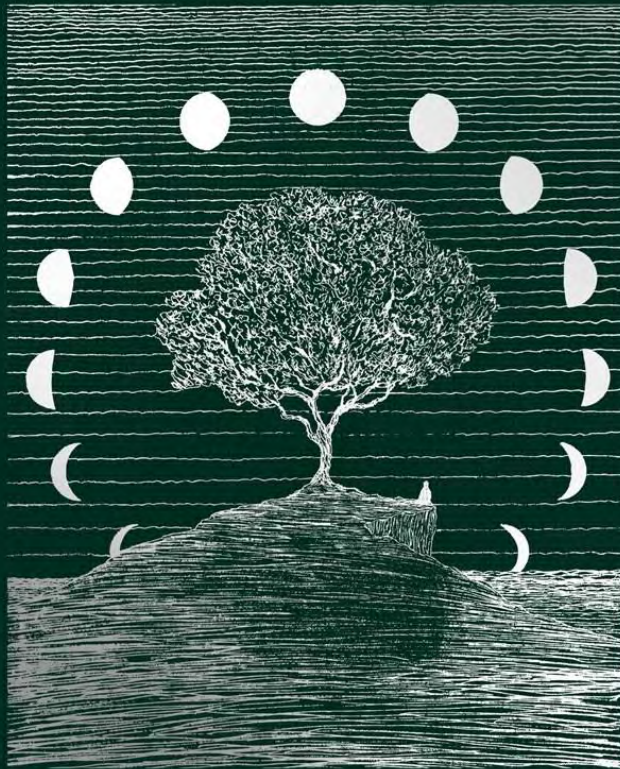
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The Tree Zodiac



LUKE ADAM HAWKER

The Tree Zodiac



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13 TREES FOR 13 MOONS: WHICH TREE ARE YOU?

Luke Adam Hawker

Unearth your Celtic tree sign and embark on a journey of self-discovery with this intriguing horoscope from *Sunday Times* bestselling artist Luke Adam Hawker.

- In this breathtakingly beautiful book, a mystical Zodiac unfolds, where thirteen lunar months are represented by thirteen symbolic trees, each imbued with its own distinctive personality and spirit.
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- Illuminating and insightful text reveals the rich folklore and mythology surrounding each tree, deepening understanding not only of ancient beliefs but of trees themselves.
- An irresistible blend of science, culture, mythology, history and nature - seen through the eyes of a master of his craft.

AU \$39.99 | NZ \$44.99

9781911766544

64 Pages | Hardcover

Ages 7 to 9

210 mm x 150 mm

Magic Cat Publishing

The Thinker

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January 21st - February 17th

Those born under the Rowan sign are visionaries, with original and creative minds often drawn to reflection and deep thought.

Possessing a gentle self-assurance, Rowans are grounded individuals, content in their own company. They value time for reflection and seek to understand life more deeply, and are often willing to earn their wisdom through lived experience.

Tenacious and **determined**, Rowans do not shy away from difficult choices. Where others may give in or be led astray, the Rowan holds fast, passionately certain in what they believe to be right and true.

Rowan individuals **inspire hope** in challenging situations and possess a **calm stoicism**. Their thoughtful nature allows them to see clearly even in uncertainty, and while they are strong enough to weather storms alone, they thrive most when they allow themselves to trust in the support of others.



Rowan

Rowan

C $(\frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2})$

The rowan tree is well established in folklore and it is easy to see why. Even in the most exposed landscapes, the rowan endures.

The rowan often appears in the loneliest of places: a solitary tree on a windswept ridge or clinging to a barren hillside, its bright berries a steadfast beacon of colour in an otherwise stark landscape. It is this hardness at high altitudes that has given the rowan its other common name: the mountain ash.

In summer, its bright white flowers provide food for pollinators, while in autumn its scarlet berries nourish many birds. The birds and pollinators that rely on the rowan also serve the tree in turn, pollinating its flowers and carrying its seeds far and wide.

The rowan's Latin name, *Sorbus aucuparia*, hints at a long association between tree and bird: *aucuparia* means 'to catch birds', and harks back to a time when rowan berries were used to lure birds into traps.

The rowan has inspired many peoples and cultures, from Celtic to Norse, British, Slavic and Eastern European. Consequently, it is a tree of many names: Thor's salvation, eaglewood, redbeam and witchwood

to name a few. Across many of these traditions the rowan is associated with wisdom, protection and magic. It is one of the few trees long identified as a faerie tree, alongside hawthorn and elder; three species believed to stand at the boundary of the Otherworld.

With a reputation for guarding against evil, rowans were often planted close to homes, while sprigs of rowan were traditionally worn for protection or attached to carts to ward off ill luck.

The rowan has long been considered a traveller's companion in British and European folklore, believed to safeguard those on long journeys. Standing as a lone landmark in landscapes where few other trees grow, and with berries bright enough to be seen from afar, the rowan offers travellers a point of clarity in an otherwise uncertain land.

It is easy to imagine passing through the mountains and suddenly encountering a solitary rowan, its berries glowing red against rock and sky. In that world of wind and stone, it would not be difficult to believe in a kind of magic, one that has allowed the rowan to survive, and even thrive, where little else can. Slowly shaped by the hardships of its environment, the rowan stands steadfast, patient and steady.

Hawthorn



The Hawthorn marks boundaries: between the field and the wild, between spring and summer, and between the visible and a hidden world whispered by folklore.

Quick-growing, with sharp thorns and dense branches, the hawthorn forms the backbone of our hedgerows, having been used for centuries to fence livestock. It provides both food and refuge for little creatures and is filled with life year-round.

The hawthorn's pale flowers appear in May, signalling early summer and giving rise to its name, 'mayblossom'. The country saying, 'Cast ne'er a clout ere May is out,' refers not to the month of May, but to the opening of the hawthorn buds, and cautions against dispensing with warm clothing until the tree is in blossom.

The hawthorn plays a central role in seasonal May Day celebrations. Its blossoms and leaves are woven into garlands that symbolise fertility and the abundance of the coming summer.

The hawthorn is perhaps the most significant of the faerie trees and damaging or cutting one down was believed to bring great misfortune.

Traditionally the blossoms were never brought indoors, as many believed this would invite illness or even death within the household, which explains the tree's old nickname 'Motherdie'.

In medieval times the Hawthorn blossom and its scent became associated with the Great Plague. Botanists have since discovered that the chemical trimethylamine in the blossom is one of the first compounds released during the decay of animal tissue, helping to explain this association. However, its leaves, flowers and berries have been used in herbal medicine for centuries, too, particularly to support the heart and circulation.

In just one of many myths featuring the hawthorn, a thirteenth-century Scottish mystic named Thomas the Rhymer was said to have met a faerie queen by a Hawthorn tree, before being led off for a 'short' time . . . He returned, what he perceived to be moments later, only to find that seven years had passed in the human world.

Standing between worlds, the hawthorn – although perhaps the most humble and practical of trees – represents duality more than any other: fertility and fatality, life and death, good omens and bad, flower and thorn . . . this world and the other.

Hazel



The hazel is closely woven into the life of the woodland – and those who live alongside it.

Hazel typically forms the understorey component of deciduous woodland and is often found alongside oak trees. The tree responds readily to coppicing, a traditional practice where the tree is cut back to encourage fresh growth, and is frequently found growing as a cluster of slender trunks rising from a single base. This ability to regenerate again and again has made hazel one of the most useful trees in the countryside, providing strong yet flexible poles used for centuries in hedging, woven hurdles, walking sticks and countless traditional crafts.

Hazel is easy to recognise by its smooth grey-brown bark, which becomes slightly scaly with age, and by its rounded leaves with softly toothed edges and a fine down on the underside.

In late winter, often as early as January or February, the tree produces one of the first signs that the woodland year is beginning again. Long golden catkins, sometimes called lamb's tails, hang from the branches and release clouds of pollen on windy days.

In late summer, its flowers develop into hazelnuts, each enclosed within a leafy husk. These nuts are an important food source for wildlife,

including squirrels, jays and the hazel dormouse, which feasts on them to build fat reserves before winter hibernation.

Hazel is known as the 'tree of poets'. In Celtic tradition, it was associated with wisdom, learning and creative inspiration. Irish mythology tells of nine sacred hazel trees growing around the Well of Wisdom, their nuts falling into the water where they were eaten by the Salmon of Knowledge. When the poet and seer Fionn mac Cumhaill (one of the central heroes of Irish mythology) tasted the salmon, he gained the wisdom of the world.

Hazelnuts, too, have become symbolic of hidden knowledge waiting to be discovered. Eating them is said to sharpen the mind or awaken poetic insight. Hazel branches, meanwhile, are also believed to reveal what lies unseen, and are traditionally used as divining rods to locate water beneath the ground.

Through its usefulness, its importance to wildlife, and its deep connection to myth and learning, the hazel remains a tree that nourishes both the woodland and the imagination, offering shelter, sustenance and the promise of wisdom.

The Celtic Year

The Celtic year is shaped into two halves: the dark half of the year and the light half of the year.

These periods are punctuated by four seasonal festivals, which mark the turning points between light and darkness, growth and decline. These are known as the Fire Festivals or Cross-Quarter Days. They fall midway between the solstices and equinoxes.

Samhain

Start of Winter

Imbolc

Start of Spring

Beltane

Start of Summer

Lughnasadh

Start of Harvest

Ancient Celtic societies likely used lunisolar calendars, with months following the moon. It is on this basis that the tree zodiac of thirteen trees for thirteen moons has been interpreted.



The Light
Between Worlds

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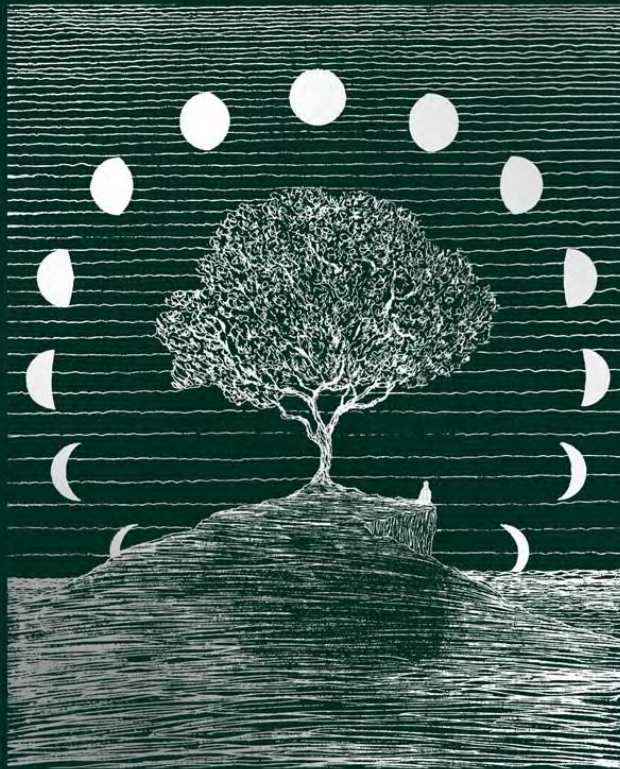
Experimental procedure

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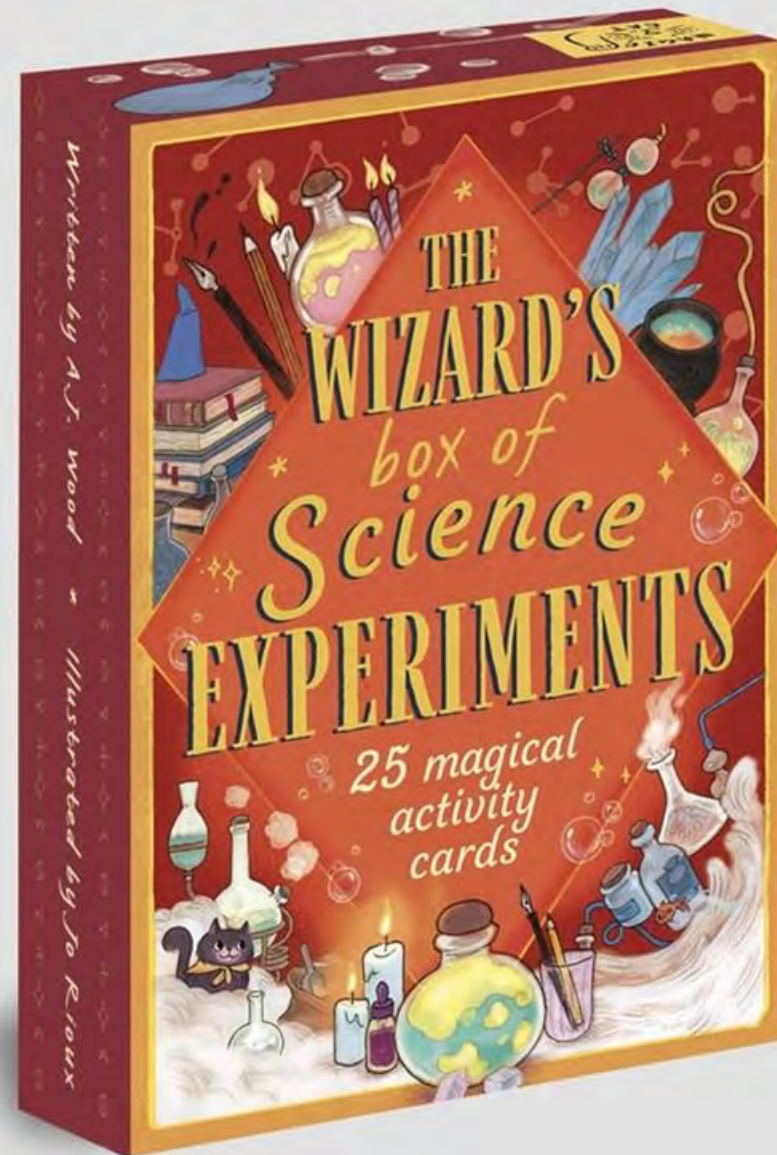
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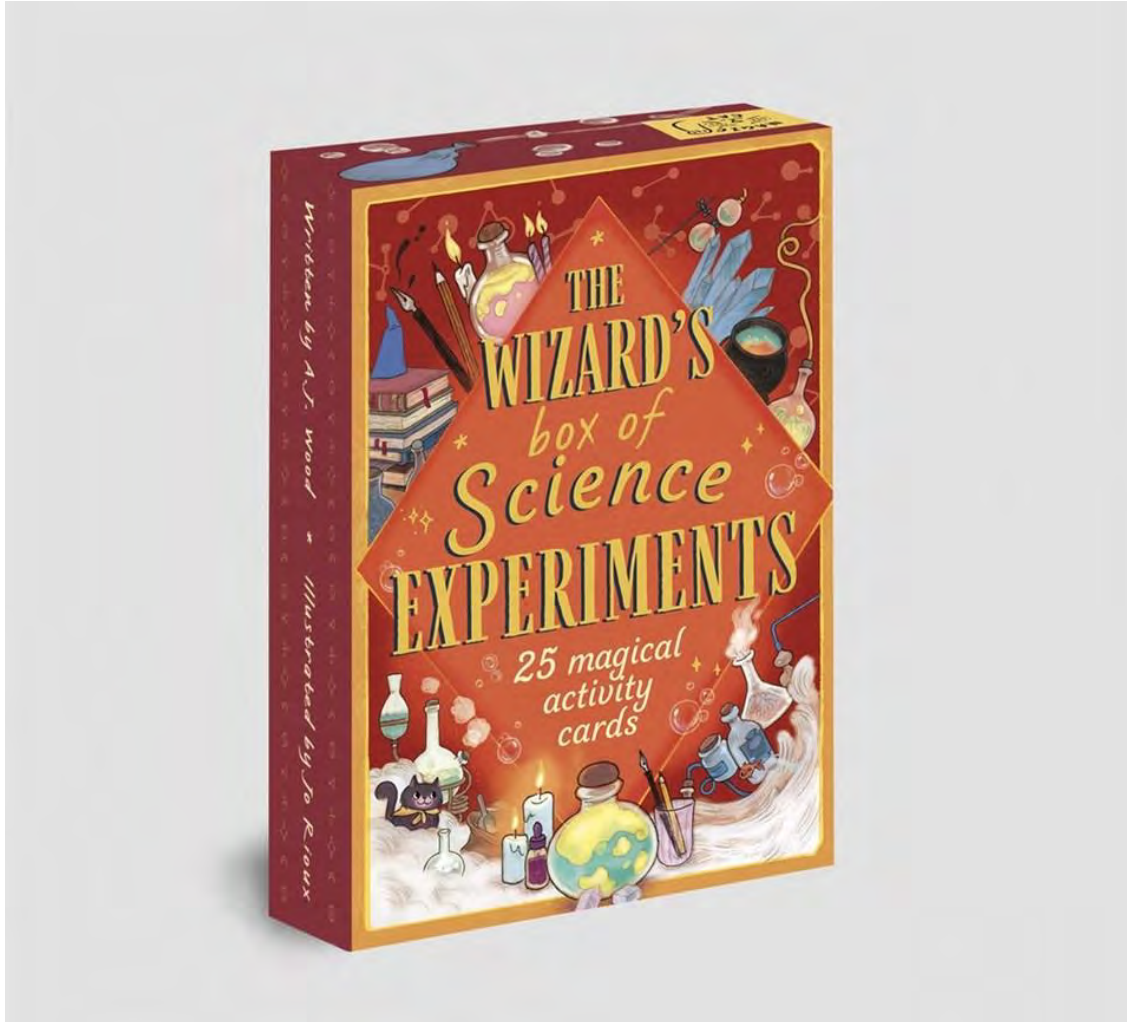
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The Wizard's Box of Science Experiments

25 MAGICAL ACTIVITY CARDS

A.J. Wood

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- The set also includes five explanation cards so you can take a closer look at the amazing science that's at work.
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Cards

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THE
WIZARD'S
box of
Science
EXPERIMENTS

25 magical
activity
cards

EXPERIMENT 2
5 MINUTES

AUDIENCE

MAKE
WATER
BEND

Rubbing a balloon on your hair transfers negatively charged electrons to the balloon. Negative charges attract positive charges in other molecules, an attraction that can bend water.



EXPERIMENT 5

2 DAYS

ALONE

RAINBOW EGGS

Water molecules, like those in vinegar, are so small that they pass through certain materials that other liquids can't.



This is called osmosis, and it can create some magic effects.

EXPERIMENT 8

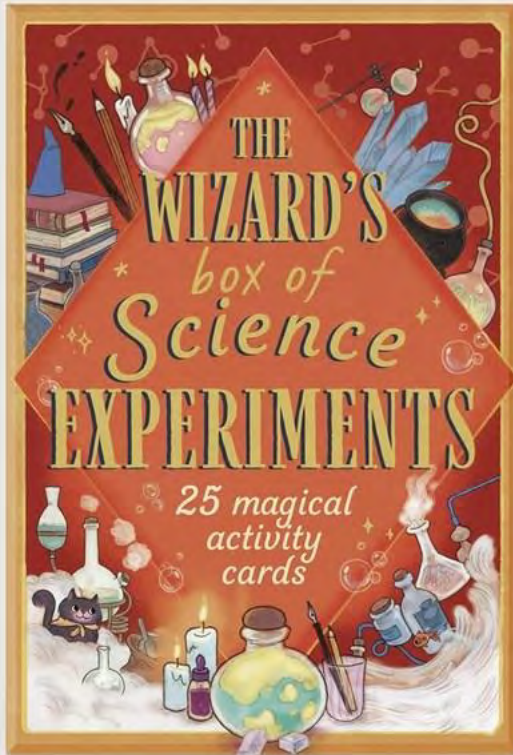
1+ DAY

AUDIENCE

STOP WATER FREEZING

At zero degrees, water molecules start linking together to form ice crystals. Salt gets in the way of this process to stop water from freezing.





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| Cards

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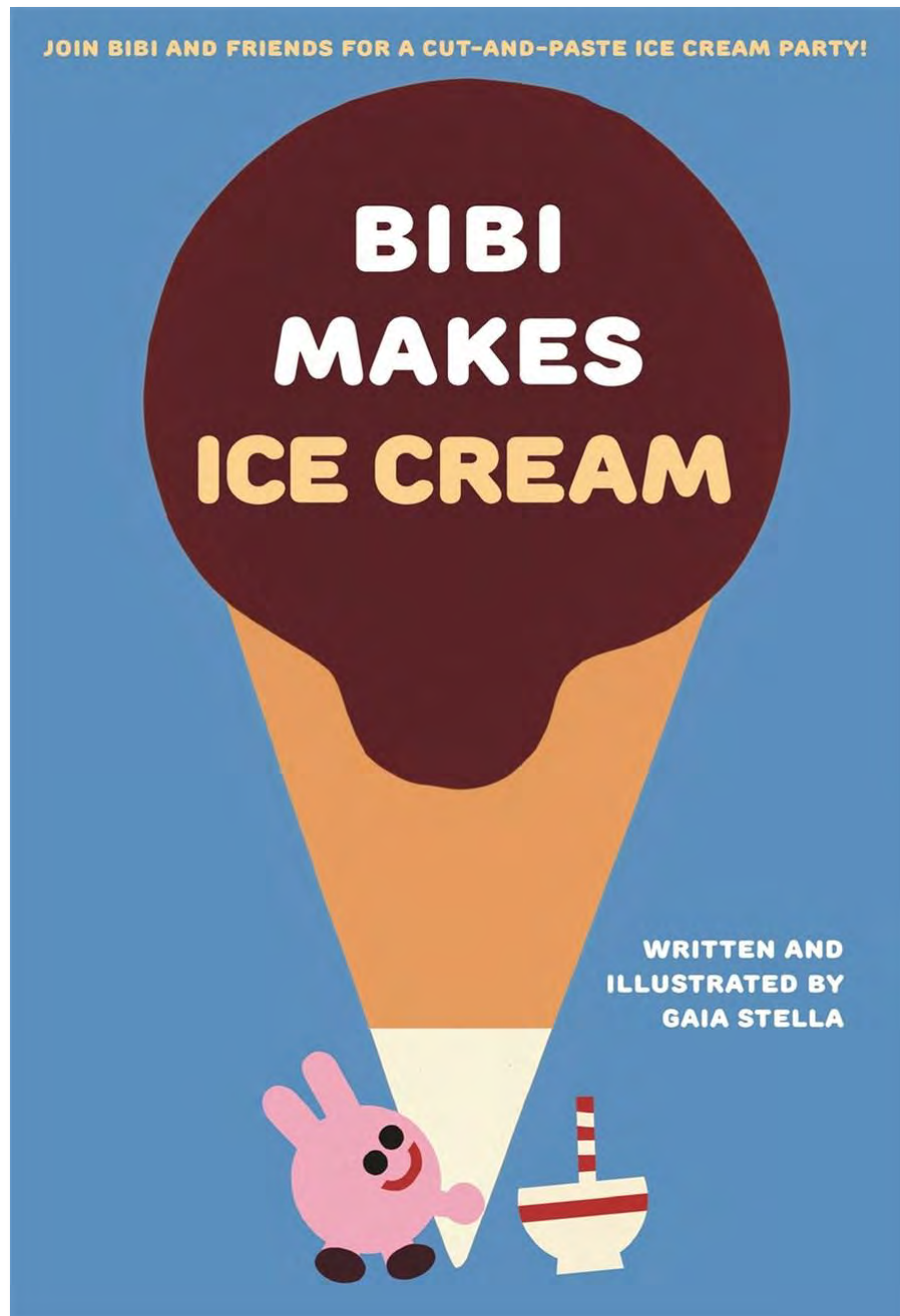
Magic Cat Publishing

JOIN BIBI AND FRIENDS FOR A CUT-AND-PASTE ICE CREAM PARTY!

BIBI MAKES ICE CREAM

WRITTEN AND
ILLUSTRATED BY
GAIA STELLA





Bibi Makes Ice Cream

JOIN BIBI AND FRIENDS FOR A CUT-AND-PASTE ICE CREAM PARTY!

Gaia Stella

Join Bibi and friends as they get ready for the Ice Cream Party, and help them assemble their favorite flavors using the colourful pages of this joyful activity book.

- Meet Bibi, the ultimate lover of ice cream! Bibi is throwing a party with all of their friends to celebrate all things ice cream–related and they need your help to get ready.
- Using scissors, glue and your imagination, help Bibi and friends prepare for the party by assembling their favourite flavors – from the classic to the zany! – and then get creative and pile on scoops of your own flavor combinations.
- Featuring beautifully collaged illustrations by award-winning children’s artist Gaia Stella, *Bibi Makes Ice Cream* is a joyful activity book that is guaranteed to make young and old readers smile – and start dreaming of ice cream!
- A charming gift for budding artists and young foodies alike, guaranteed to make readers smile – and feel a little hungry!

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DODO LOVES A MANGO & SOUR CHERRY SWIRL ICE CREAM



MANGO

SOUR CHERRY

FROZEN YOGHURT

CONE



ZUZU ALSO LOVES A TUTTI FRUTTI ICE CREAM



CANDY

CANDY

CANDY

SWEET RICOTTA

CONE

HERE ARE MORE INGREDIENTS
TO INVENT YOUR OWN CREATIONS.

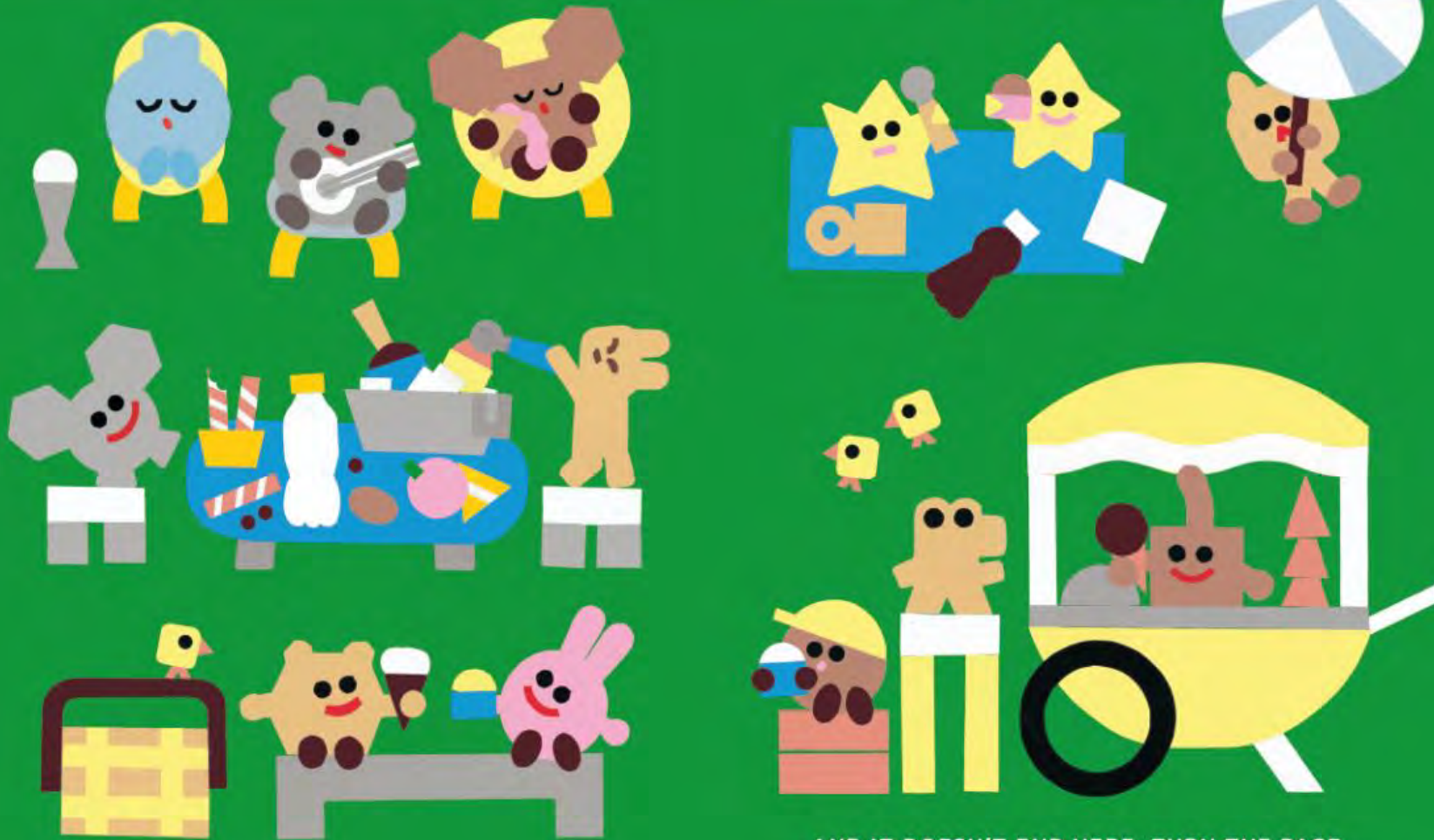


CUP

RASPBERRY

STRAWBERRY

ENJOY THE ICE CREAM PARTY!



AND IT DOESN'T END HERE, TURN THE PAGE ...



TAO ALSO LOVES A SALTED CARAMEL ICE CREAM



SPOON

SALTED CARAMEL

CUP

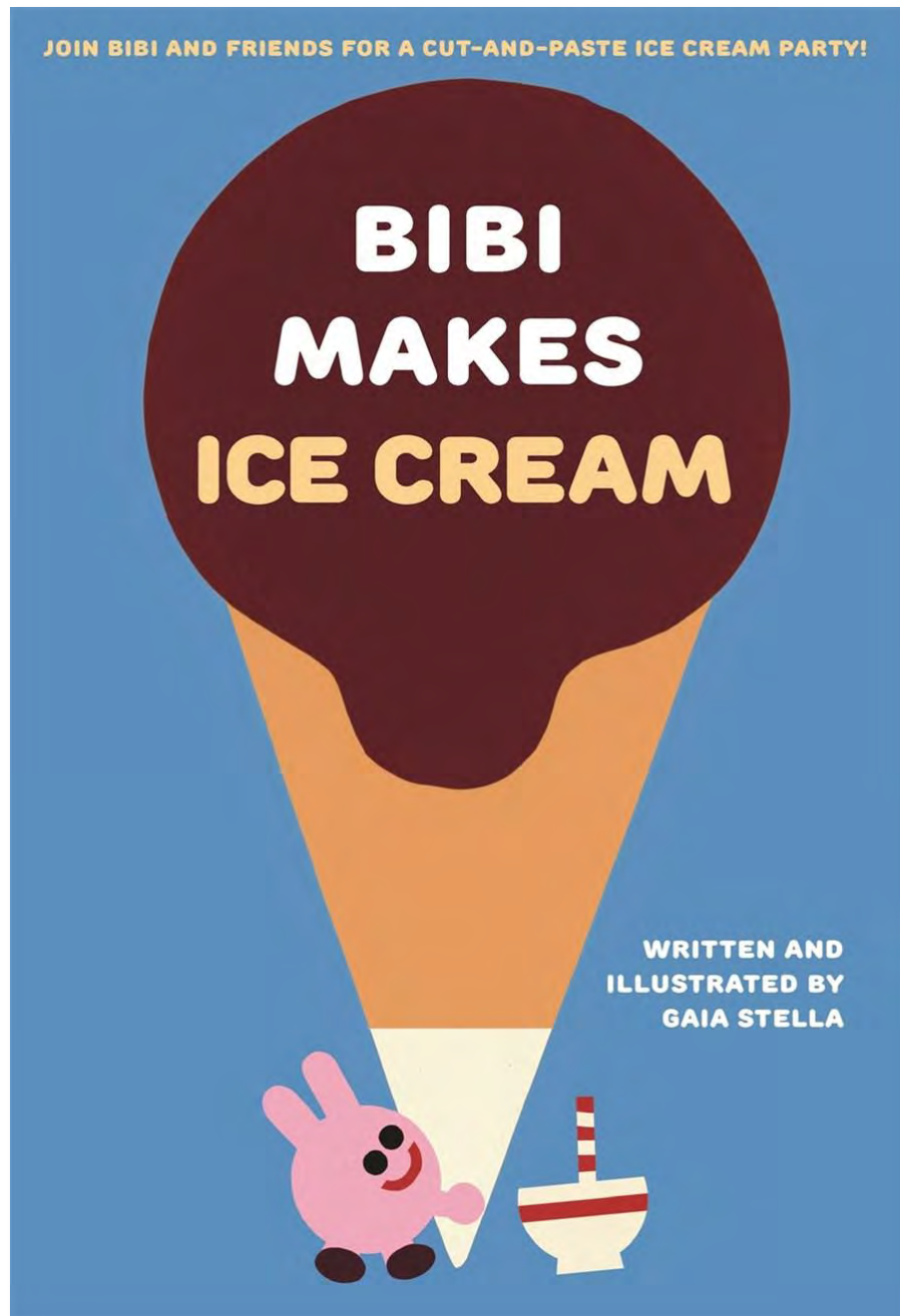


BIBI LOVES A VANILLA SOFT SERVE ICE CREAM



VANILLA SOFT SERVE

CONE



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BIBI MAKES

SANDWICHES

WRITTEN AND ILLUSTRATED
BY GAIA STELLA

JOIN BIBI AND FRIENDS FOR A
CUT-AND-PASTE SANDWICH PARTY!





Bibi Makes Sandwiches

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Gaia Stella

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- Meet Bibi, the ultimate lover of sandwiches! Bibi is throwing a party with all of their friends to celebrate all things sandwich-related and they need your help to get ready.
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- Featuring beautifully collaged illustrations by award-winning children's artist Gaia Stella, Bibi Makes Sandwiches is a joyful activity book that is guaranteed to make young and old readers smile – and start dreaming of sandwiches!
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DODO LOVES A STRAWBERRY & CREAM SANDWICH

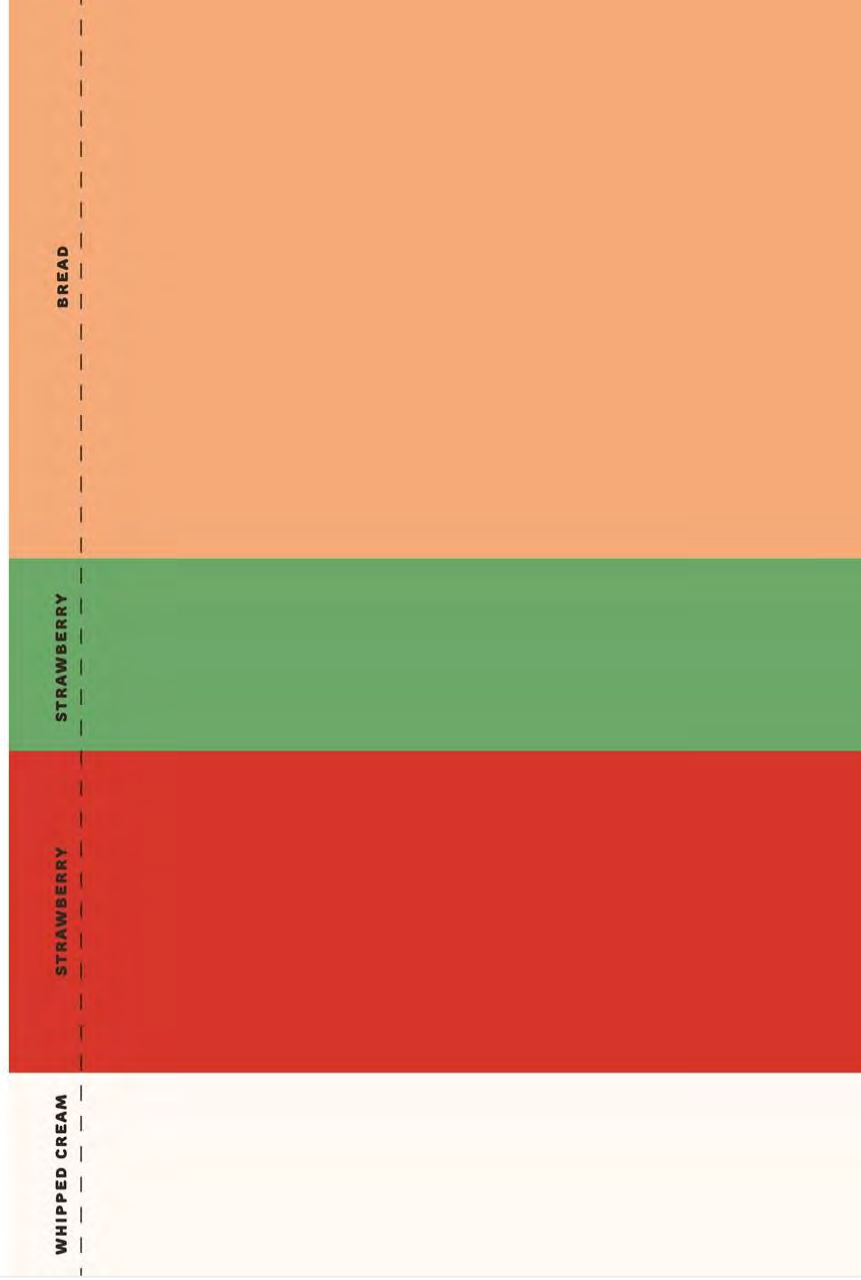


WHIPPED CREAM

STRAWBERRY

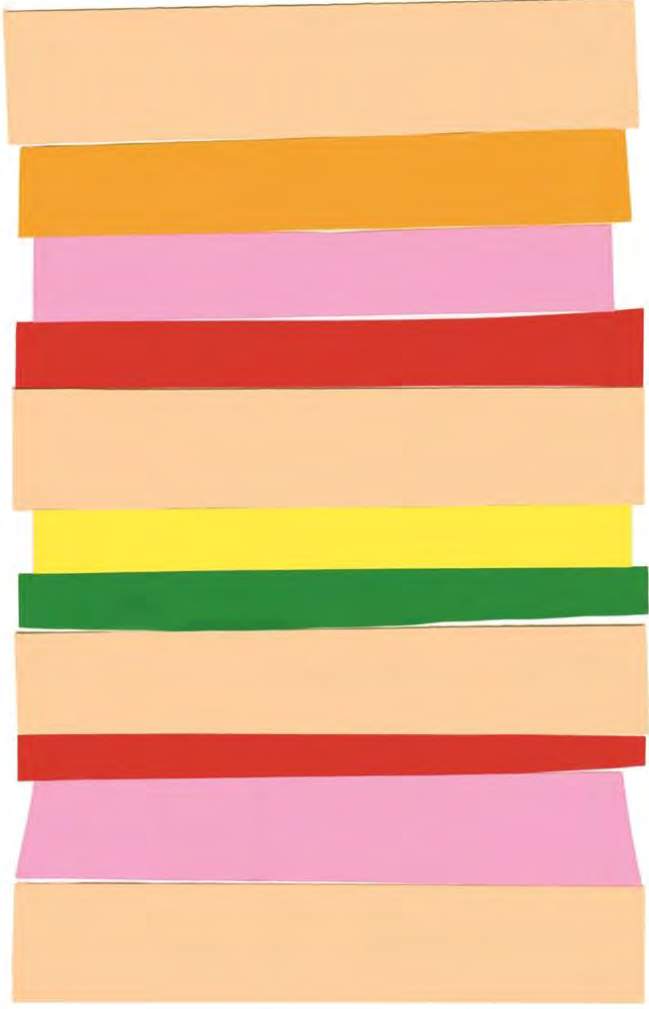
STRAWBERRY

BREAD





NUNU LOVES A HAM & SALAD SANDWICH



HAM

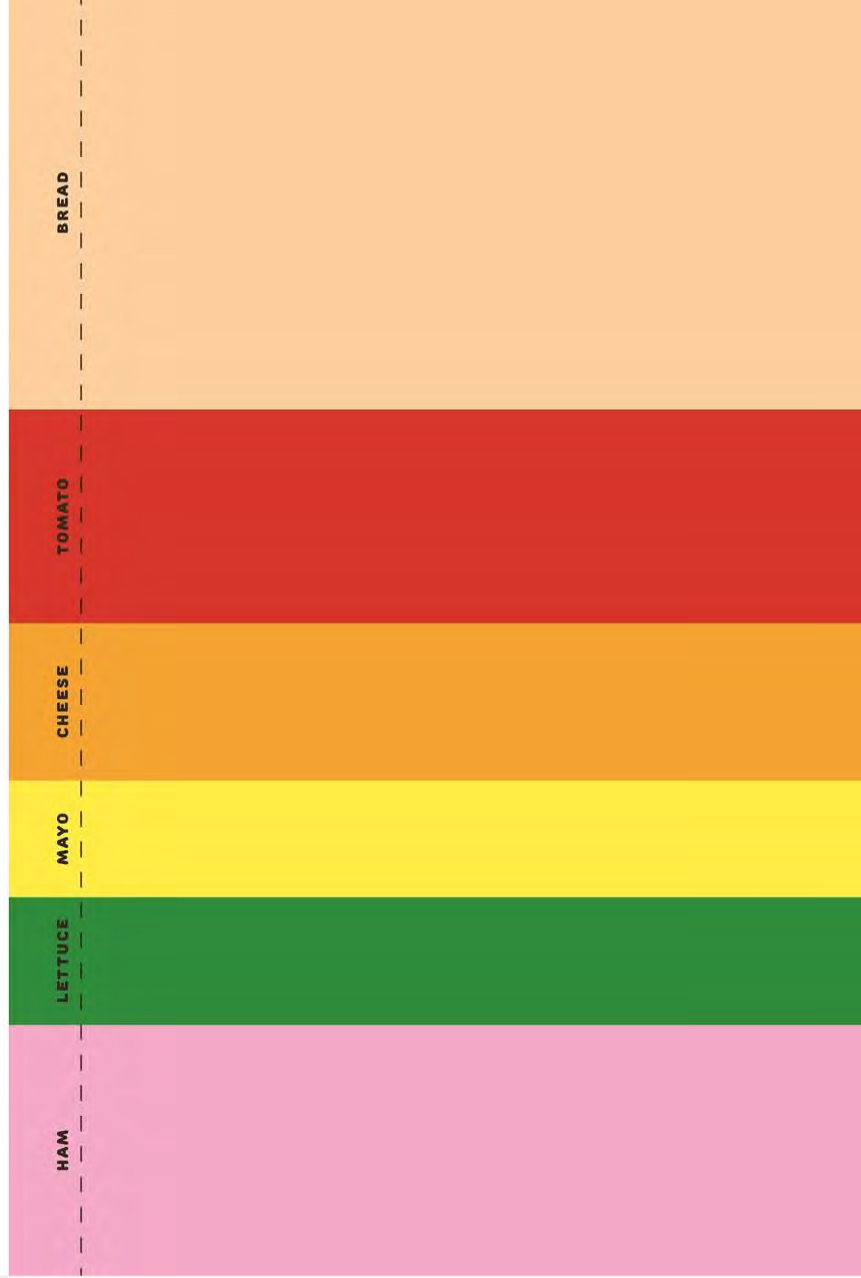
LETTUCE

MAYO

CHEESE

TOMATO

BREAD





HERE ARE MORE INGREDIENTS
TO CREATE YOUR OWN
FAVOURITE FLAVOUR COMBOS.



BREAD

MORTADELLA

MORTADELLA

ENJOY



THE



SANDWICH



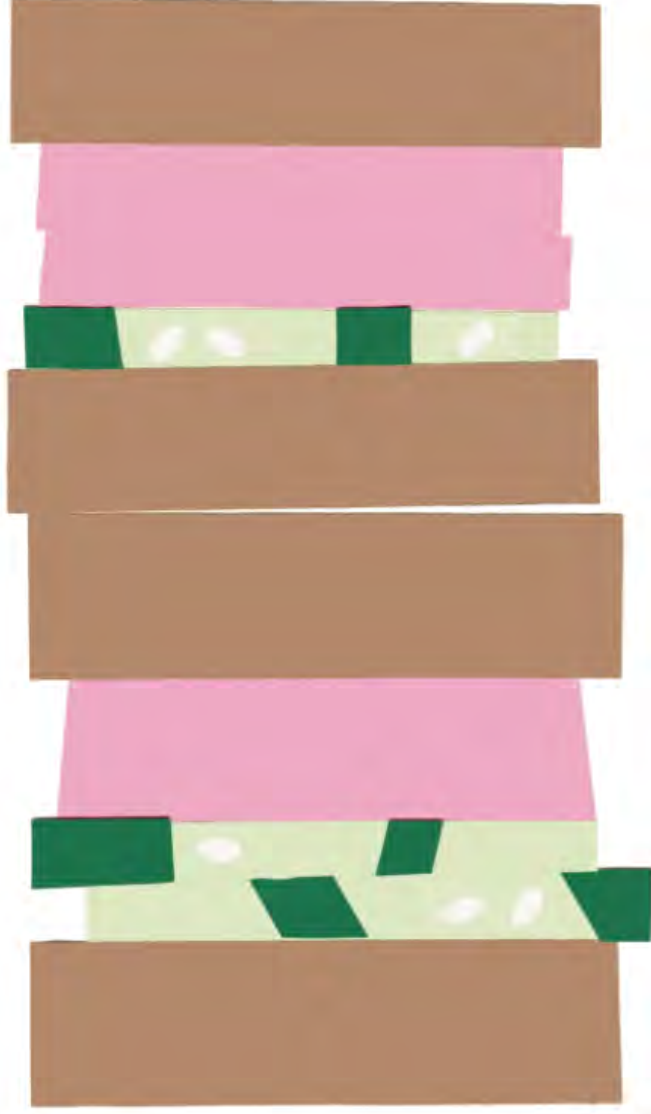
PARTY!



AND IT DOESN'T END HERE, TURN THE PAGE ...



BIBI ALSO LOVES A HAM & CUCUMBER SANDWICH





Bibi Makes Sandwiches

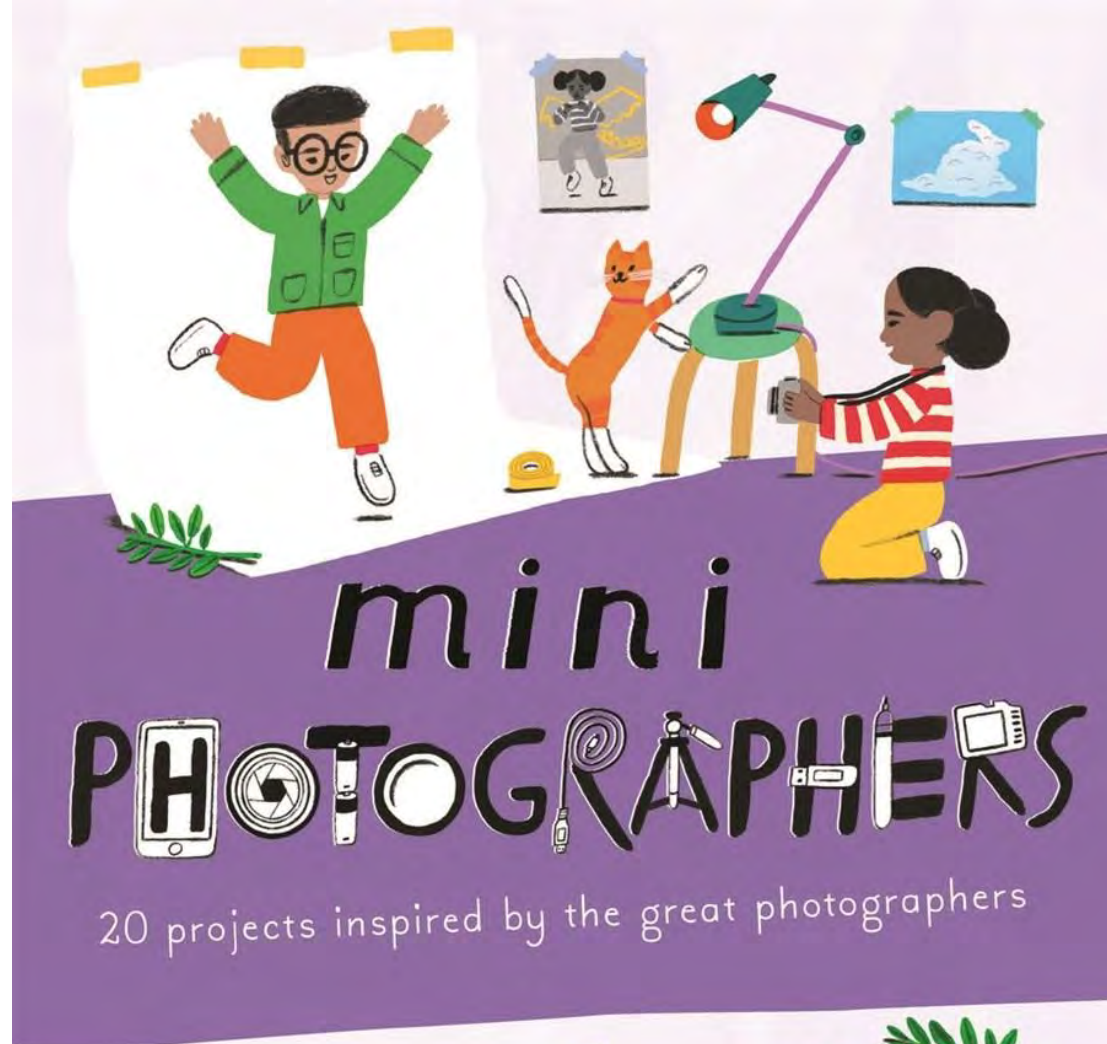
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mini PHOTOGRAPHERS

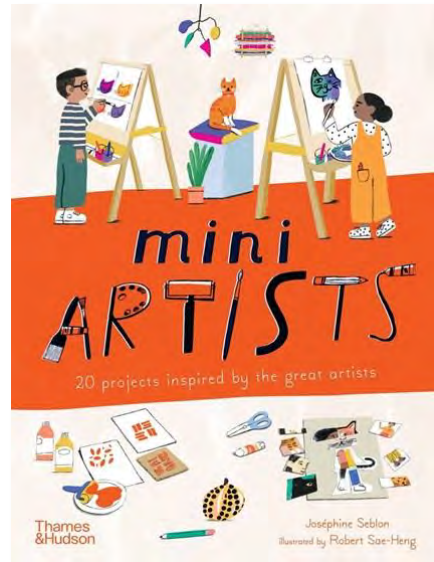
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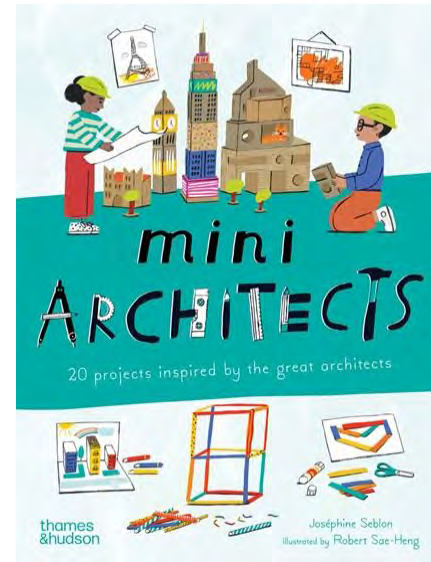
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Joséphine Seblon
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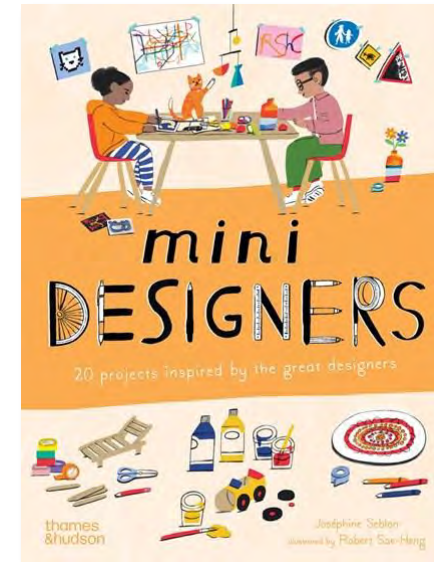
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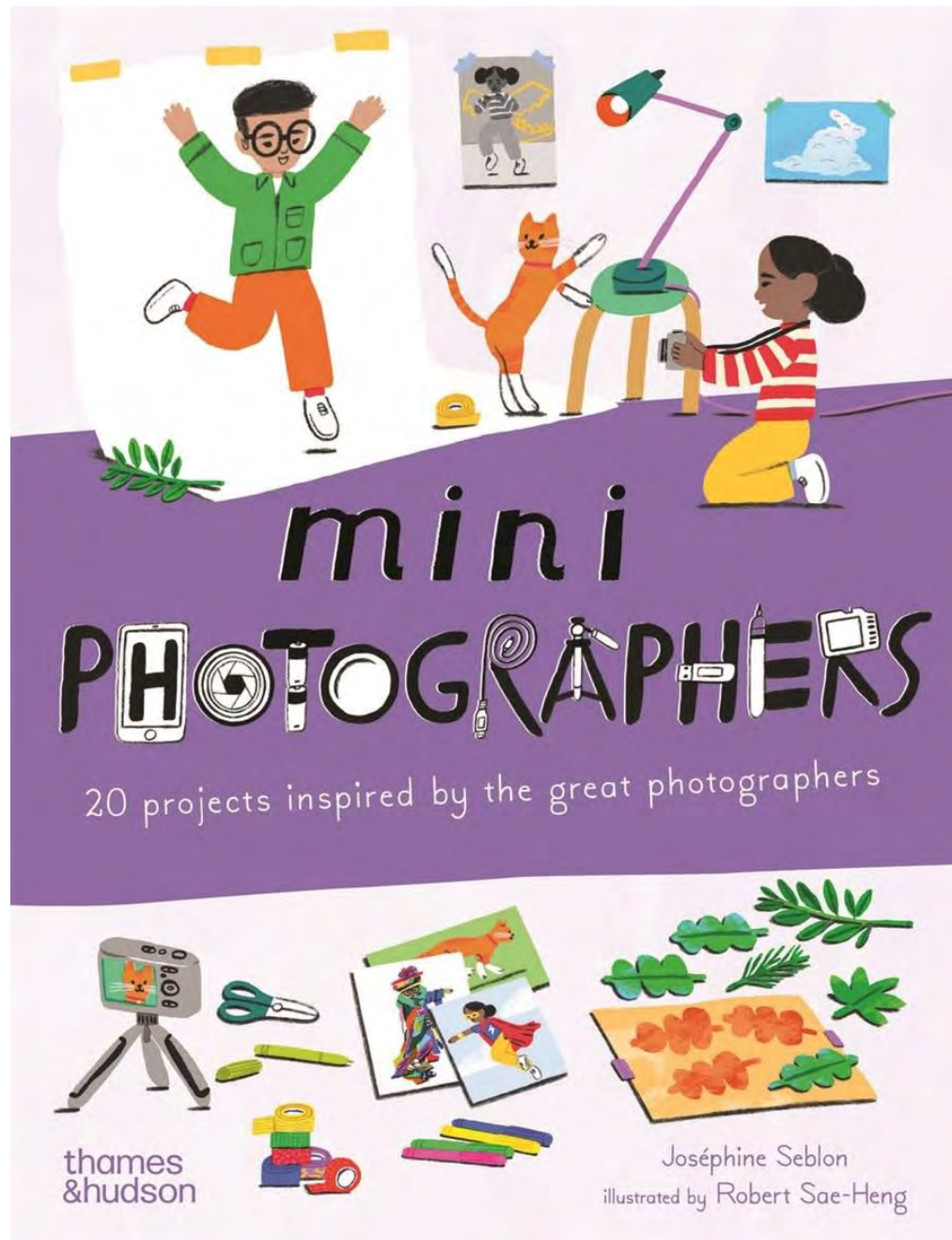


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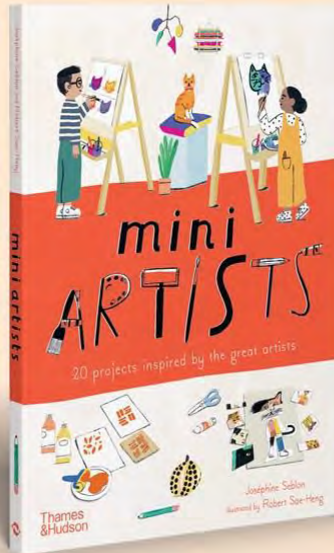
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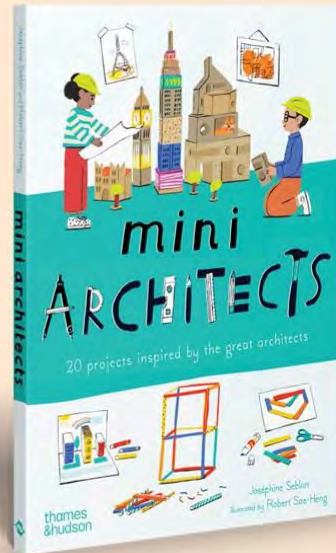
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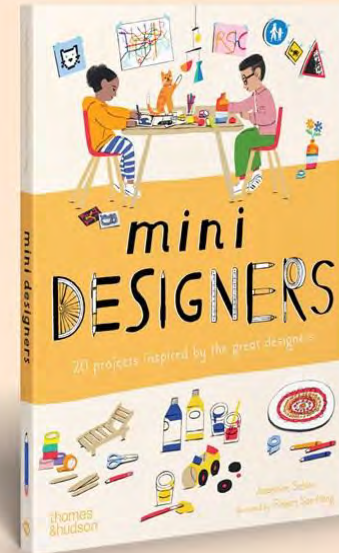
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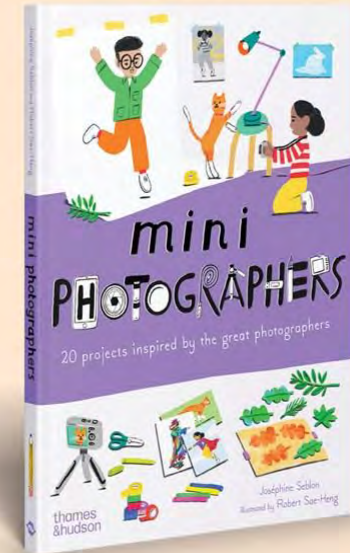
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Freeze frames

Eadweard Muybridge's photo sequences

Look at this!



Eadweard J. Muybridge, *Plate Number 156. Jumping, running straight high jump*, 1887



Here you can see a whole series of images combined into one photograph. The photograph captures a woman's movements as she runs and then jumps over a small stool. At the time it was taken, photography was still a new technology. The camera was seen as a tool for recording life and a way for scientists to better understand the world.

English photographer Eadweard Muybridge wanted to record the way people and animals move. He did this by taking many high-speed photos, one after the other. His photographs became a precious source of information for animal handlers, as well as athletes who studied Muybridge's photographs in great detail. By capturing motion in a sequence of still images, Muybridge managed to make time, and motion, stand still.

Discuss this!

Muybridge called this technique "chronophotography" combining the Greek word "chrónos," meaning time, and "photography."

- Besides athletes, who else might be interested in understanding how the body moves? Could these photos be useful for artists? What about doctors?
- Why are high-speed photographs so popular? Do they show us anything we can't usually see?
- Why do you think Muybridge displays his photos so close together? Does this make it easier or harder to see what is happening?



stop motion with a photo sequence!



1 Set up a box on a flat, outdoor surface and let your model practice jumping over it. Now frame your shot: you will need to stand far back enough to fit your model's whole body in the frame.

2 Ask your model to run and jump over the box while you press the shutter button as quickly as you can, many times over.

3 Print your best shots, cut them out, and stick them on some black cardstock for a Muybridge-style motion sequence.

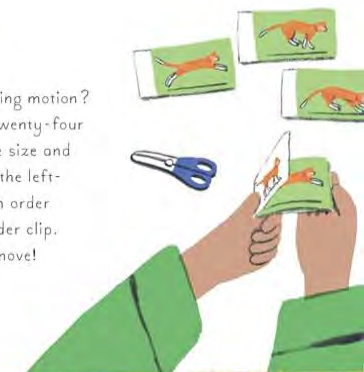
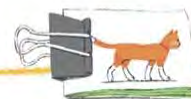


Tip! Hold your camera in the same position so that the only thing moving is your model.



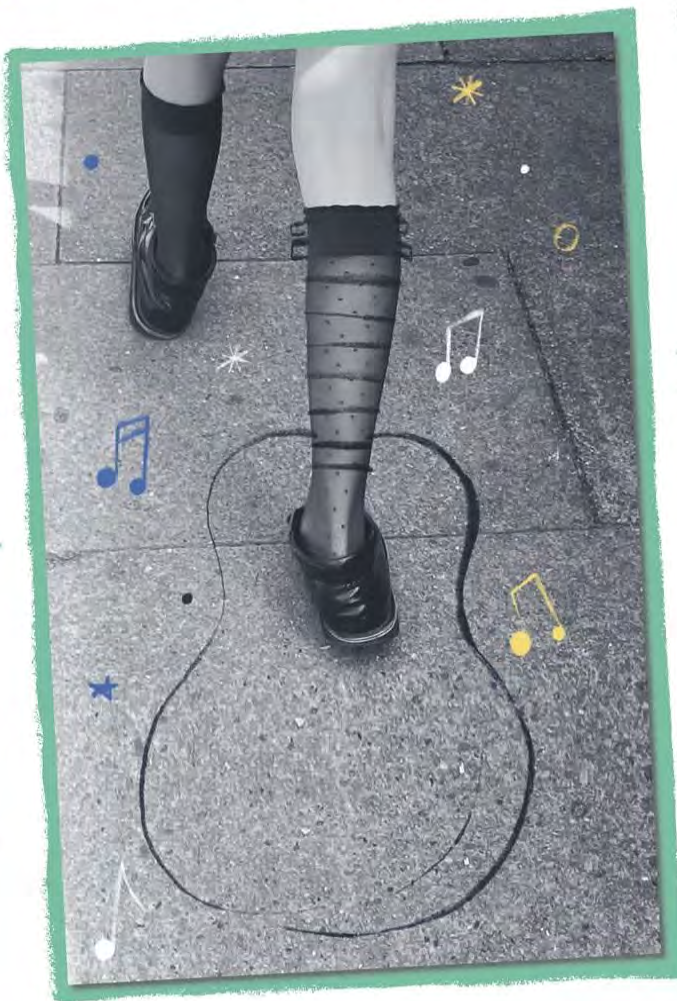
Try this!

If you can stop motion, why not try starting motion? Create a flip-book using a sequence of twenty-four photos. Print out your photos at the same size and cut them out, leaving enough room down the left-hand edge for the binder clip. Put them in order and bind your photos together with a binder clip. Now flip the book to watch your photos move!





Get surreal and draw on your photos!



- 1 Search through your photos, looking for images that have space for you to draw extra details.
- 2 Print a selection at letter size. Using acrylic paint markers or felt-tip pens, add butterfly wings to your best friend, a mustache on your little brother, or the body of a guitar to your friend's leg!
- 3 Think of a title for each photograph that explains your surreal ideas to others.



Try this!

You don't have to limit yourself to existing photos. Unleash your inner Surrealist and photograph a friend holding an open book against a plain wall. Print out the photo and draw ideas bursting out of the book. What is your reader reading about?



Jump for joy

Philippe Halsman's jump shot



Look at this!

"When you ask a person to jump, his attention is mostly directed toward the act of jumping and the mask falls so that the real person appears." This is a quote from the photographer Philippe Halsman who asked his sitters—some of whom were politicians, famous actors, and even royalty—to jump for him!

Halsman's sitters clearly trusted him, or were at least convinced by his charm and wit, because you can see them letting go, having fun, and concentrating on jumping. In the end they almost forget about the camera. Isn't it the dream of every photographer to capture the "real" person like this?



Discuss this!

American photographer Philippe Halsman rarely directed his subjects: they were free to jump in any way they wanted.

- How do you jump? Are you boisterous or shy? Athletic? Silly? What does your jump say about you?
- How would you describe this portrait of the actress Marilyn Monroe? Did it put a smile on your face?
- Today, jump shots are often taken during happy moments such as on a vacation or at weddings. Next time, why not ask your family to jump instead of saying "cheese?"



Philippe Halsman, *Marilyn Monroe*, 1959



Capture happiness in a jump shot!



- 1 To make your photos look as joyous as possible, shoot your models in colorful clothes in front of a brightly colored backdrop, such as a painted wall in a playground, art gallery, or in the street.



- 2 Crouch down low to take your photos and try to keep the camera as still as possible—this will reduce the amount of blurring that commonly occurs when things move in front of a camera.
- 3 Ask your model to jump for joy and press the shutter button when they're in midair. Try out a lot of poses. Which looks the happiest?



Tip!

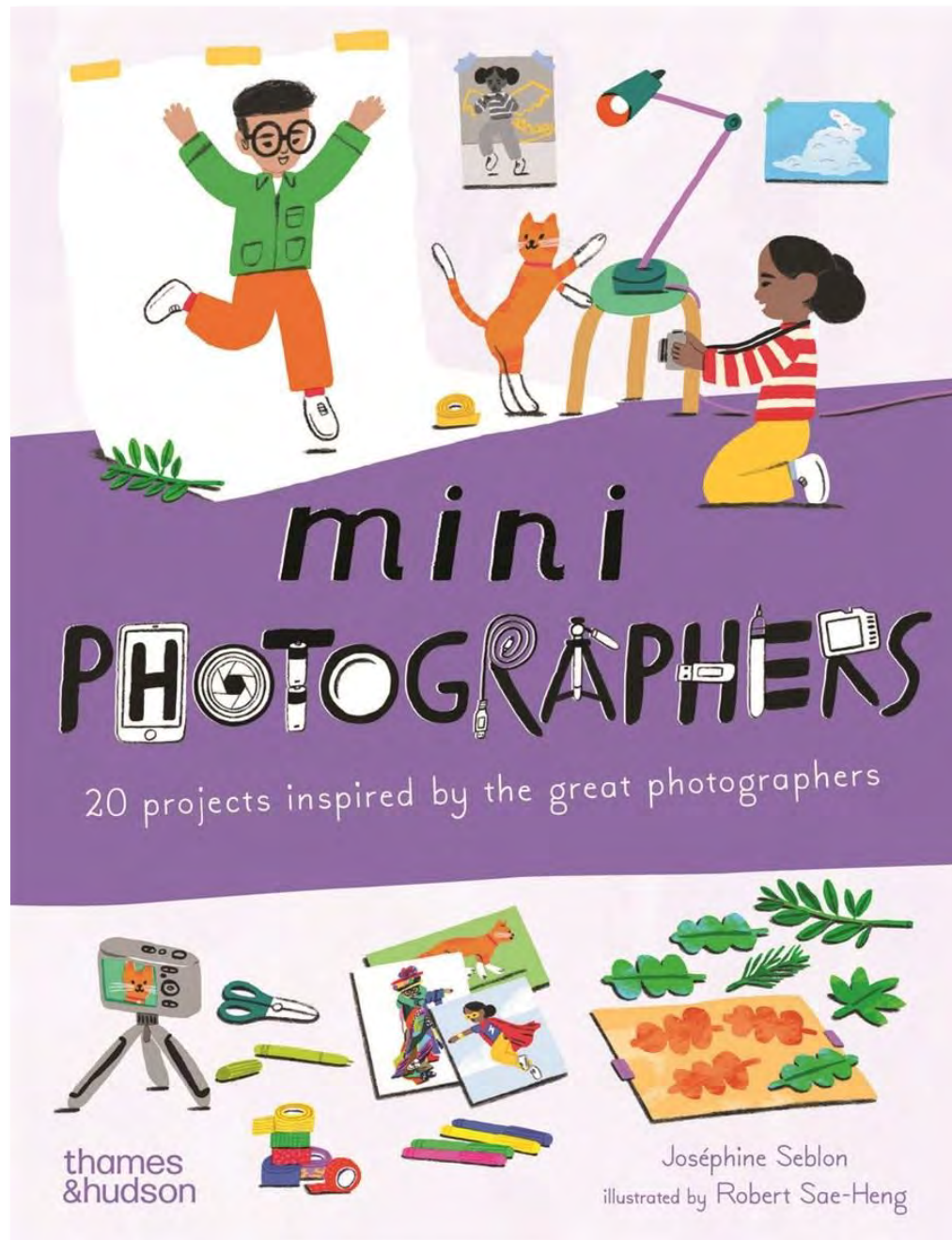
You might need to take many photos to get the right shot. Keep trying—that's part of the fun!



Try this!

In some of Philippe Halsman's jump shots, he made people look like they were flying! Instead of crouching to take your photo, lie down on the ground. Ask your model to look toward the sky and jump! Angle your camera so that you can't see the ground. Do they look like a superhero?





Mini Photographers

20 PROJECTS INSPIRED BY THE GREAT PHOTOGRAPHERS

Joséphine Seblon, Illustrated by Robert Sae-Heng

Discover the world of photography through twenty fun and easy projects using either a smart phone or a camera.

- Photography is one of the easiest ways to get creative with kids. *Mini Photographers* features twenty art projects that can be completed either with a smart phone camera or a camera.
- Each project is inspired by an iconic photo that is reproduced in the book. Children will have fun experimenting with simple synaotypes in the style of Anna Atkins, making stop-motion pictures after Eadweard Muybridge, and staging hilarious jump shots like Philip Halsman.
- Featuring street photography, selfies, fashion photography, studio portraits, documentary and still life photography, *Mini Photographers* has something for everyone.
- Filled with project prompts designed to stimulate curiosity and imagination, encouraging children and their grown-ups to spend quality time together.

AU \$32.99 | NZ \$36.99

9780500660461

96 Pages | Paperback

Ages 4 to 8, Grades 1 And Up

Illustrated In Colour Throughout

280 mm x 215 mm

Thames and Hudson Ltd

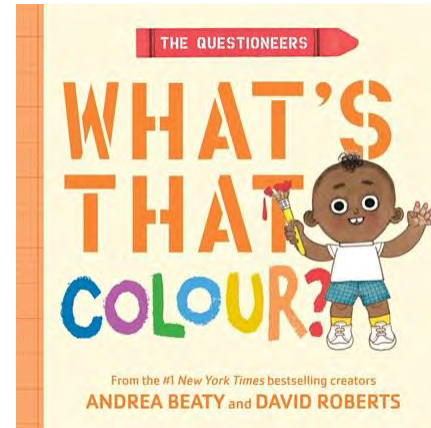
THE QUESTIONERS

HOW MANY IS THAT?

A cartoon illustration of a young girl with blonde hair, wearing a white t-shirt with black trim and red shorts. She is holding two round cookies with white icing in her right hand and making a peace sign with her left hand. She is standing next to the word 'MANY' in the title.

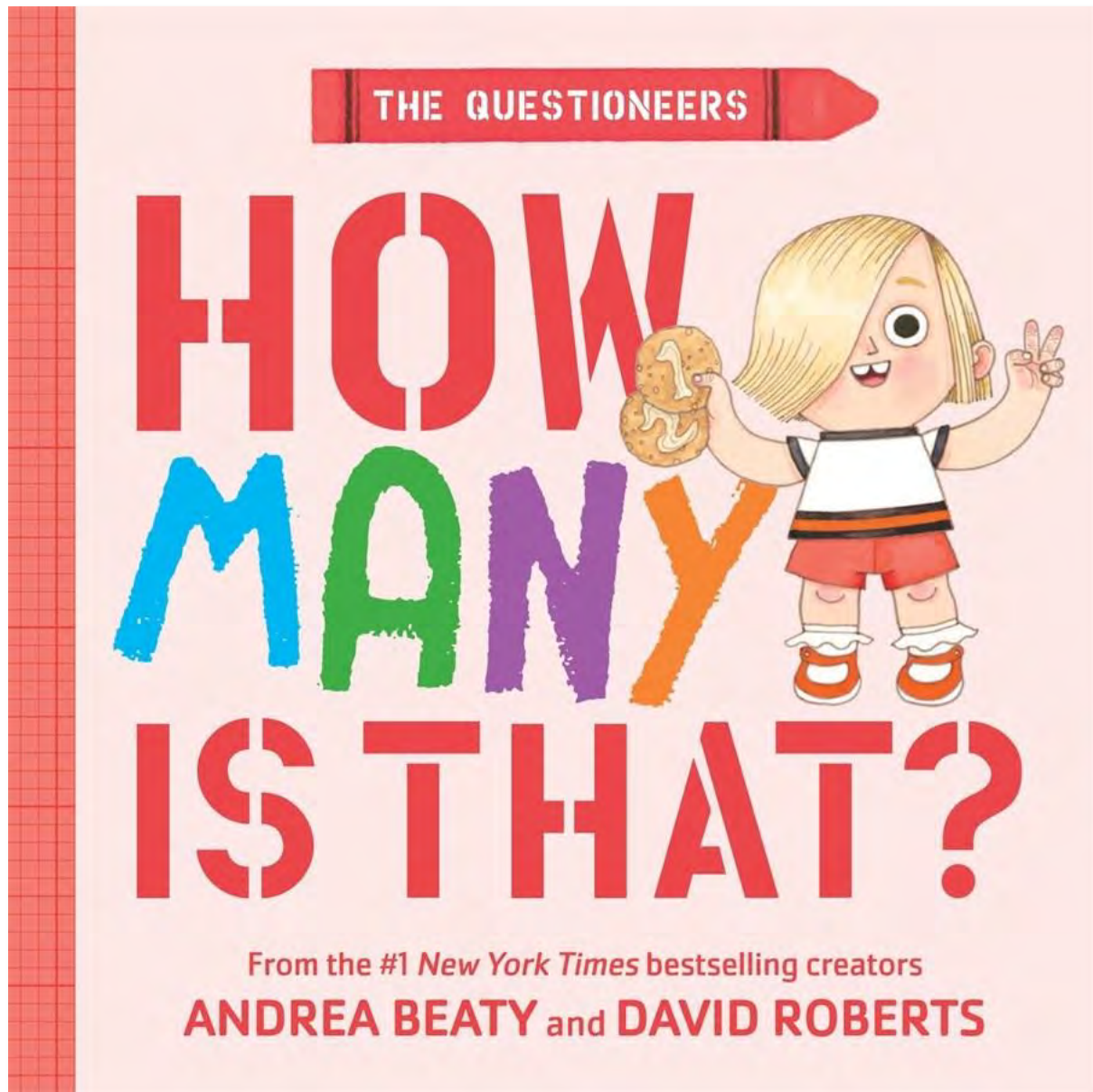
From the #1 *New York Times* bestselling creators
ANDREA BEATY and **DAVID ROBERTS**

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9781419791192





The Questioners: How Many Is That?

A BOARD BOOK

Andrea Beaty, Illustrated by David Roberts

How Many Is That? is a fun rhyming board book about numbers starring Rosie Revere, Engineer and her fellow Questioners-as babies!-from the *New York Times* bestselling creators of *Ada Twist, Scientist* and *Aaron Slater, Illustrator*.

- Rosie has one cookie. Sofia has two. Add them together, you get something new!
- What happens when you add all the cookies together? What happens when you eat a few? What happens when you eat them all? Rosie Revere and her fellow Questioners star-as babies!-in this charming first concepts book all about counting.
- Andrea Beaty and David Roberts-the #1 *New York Times* bestselling creators of the Questioners series-are back with a rhyming and vibrantly illustrated board book, the newest addition to a brand-new concepts series for preschoolers.
- Readers will join their favorite baby Questioners as they ask their first questions and explore numbers, shapes, colours, and feelings.

AU \$14.99 | NZ \$19.99

9781419787034

20 Pages | Board Book

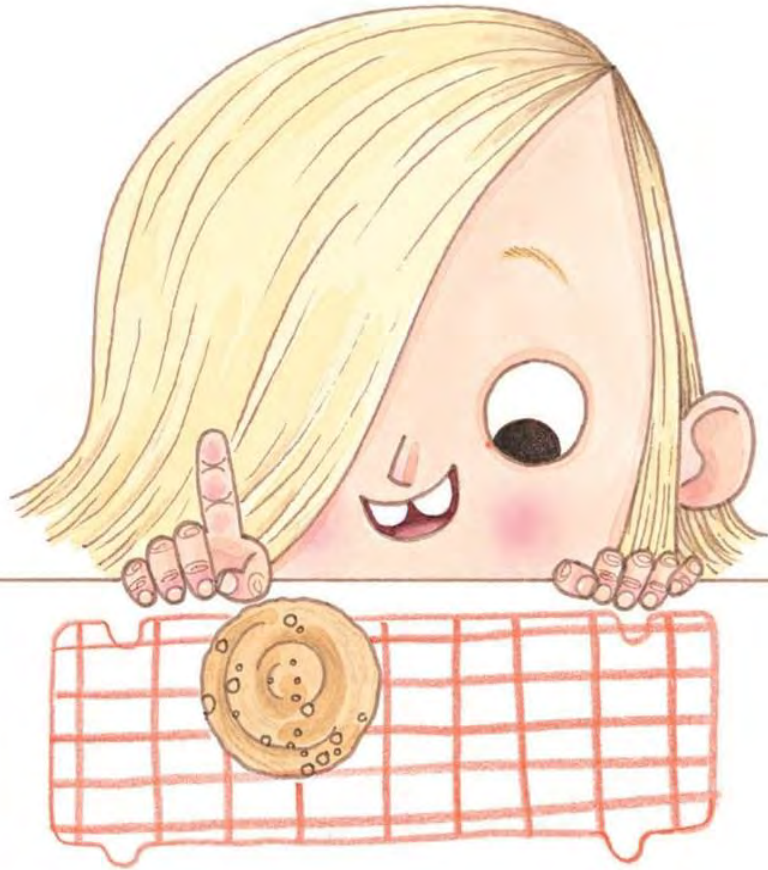
Ages 1 to 3

Full-colour Illustrations Throughout

178 mm x 178 mm

Abrams Appleseed

Rosie has **one**.



Sofia has **two**.



**Add them
together.
It's cookies
galore!**

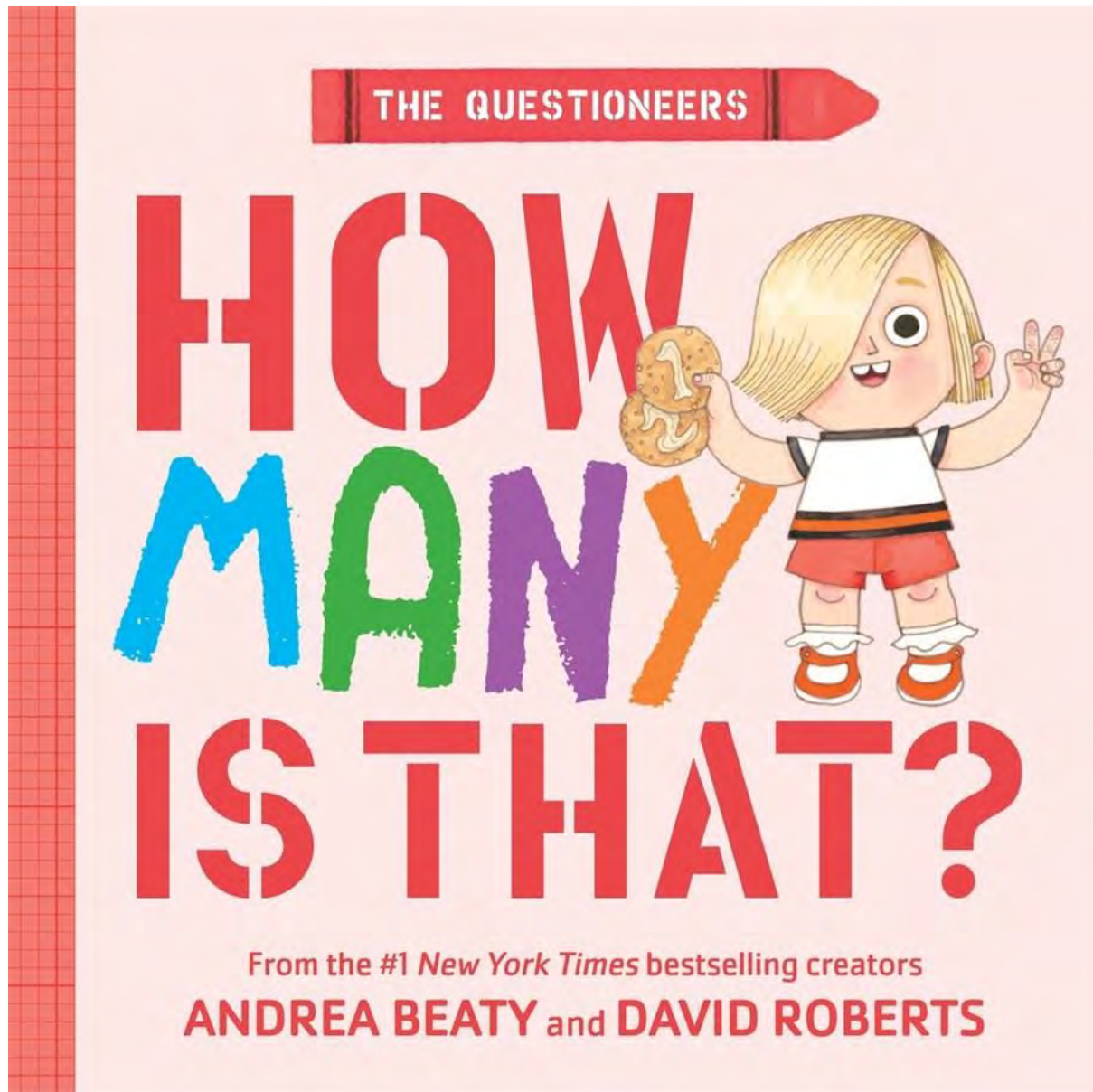


Oodles and oodles!

A boodle! A bunch!



... Wait, what's that noise?



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20 Pages | Board Book

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AN ABRAMS
ON THE
JOB
BOOK

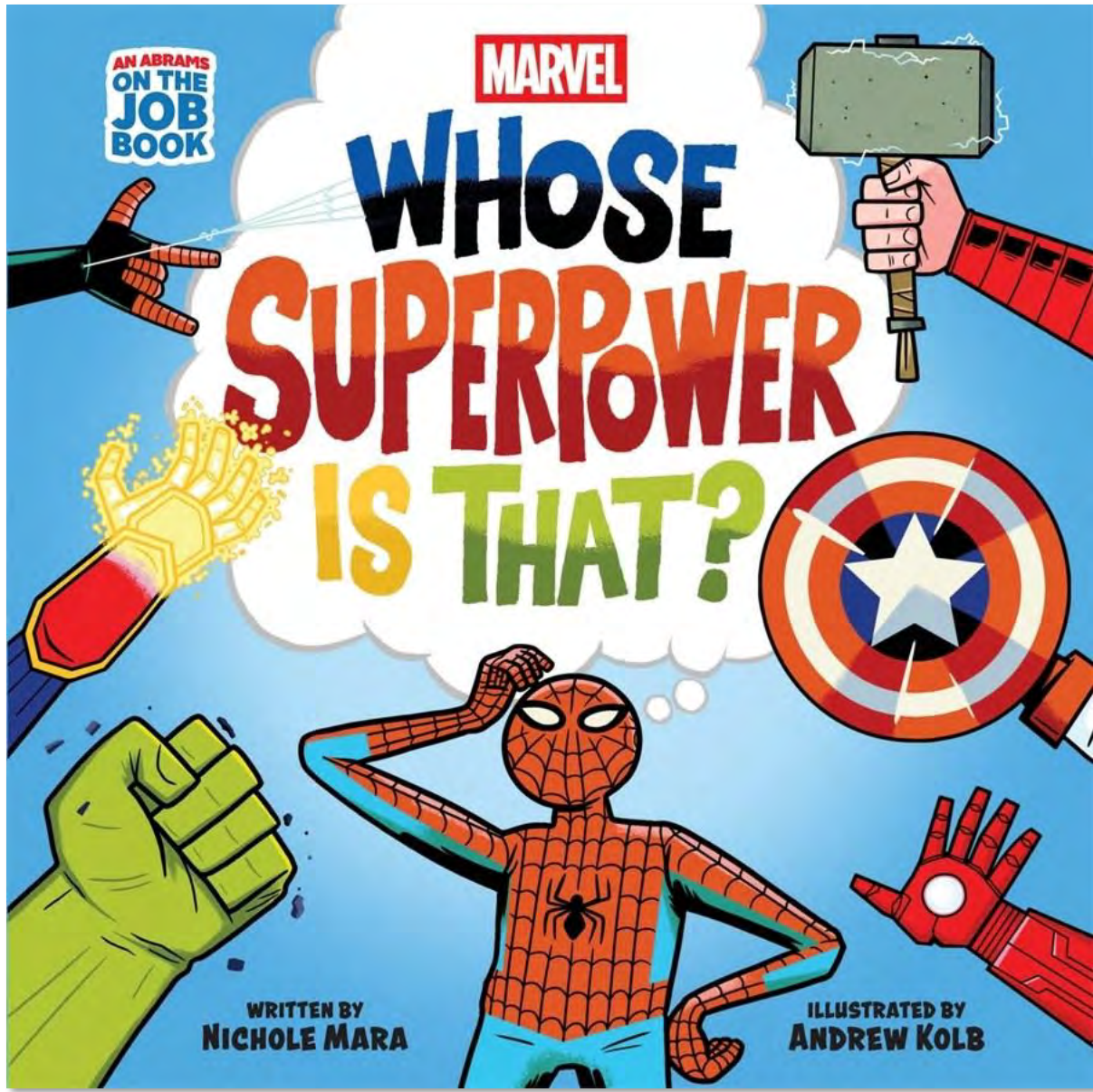
MARVEL

WHOSE SUPERPOWER IS THAT?



WRITTEN BY
NICHOLE MARA

ILLUSTRATED BY
ANDREW KOLB



Marvel: Whose Superpower Is That? (An Abrams On the Job Book)

A BOARD BOOK

Nichole Mara, Illustrated by Andrew Kolb

Can you match the superpower to the Marvel super hero? Get ready to guess, lift, and discover in this exciting interactive board book featuring fan-favorite characters.

- Is that Spider-Man's web or Captain America's shield? Whose giant green fists are smashing through the page? With colourful clues and playful text, this sturdy board book invites young readers to test their super hero knowledge in a fun-filled guessing game. Lift eight gatefold flaps to reveal the answers-and discover your favorite Marvel heroes in action! Perfect for curious, hands-on readers, this interactive adventure brings superpowers to life on every page.
- With the fourth Tom Holland *Spider-Man* movie (July 31, 2026) and new seasons of hit animated series like *Spidey and His Amazing Friends* on Disney+ (June 2026), 2026 is set to be a blockbuster year for Marvel and its beloved characters.
- This is the perfect gift for both longtime Marvel enthusiasts and those discovering the iconic characters for the first time.

AU \$21.99 | NZ \$24.99
9781419787744

16 Pages | Board Book
Ages 3 And Under

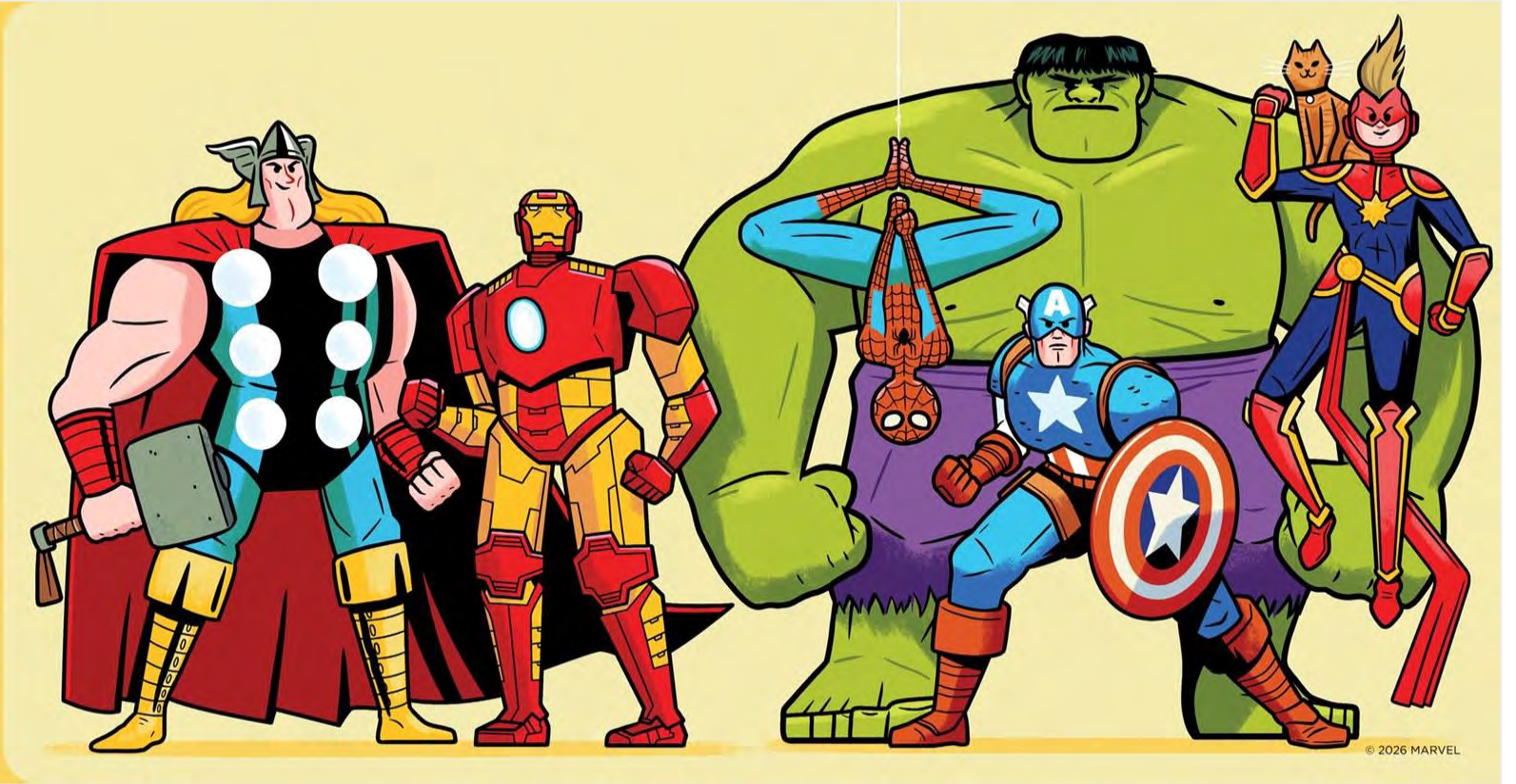
Full-colour Illustrations Throughout And 7
Gatefolds

191 mm x 191 mm

Abrams Appleseed



These super heroes must
be ready for action!



© 2026 MARVEL

He spots danger using his spider-sense and shoots long, sticky webs from his wrists!

Whose superpower is that?





He spots danger using his spider-sense and shoots long, sticky webs from his wrists!



It's Spider-Man's!

© 2025 MARVEL

Whose superpower is that?

**His armor keeps him safe and
helps him fire powerful blasts!**



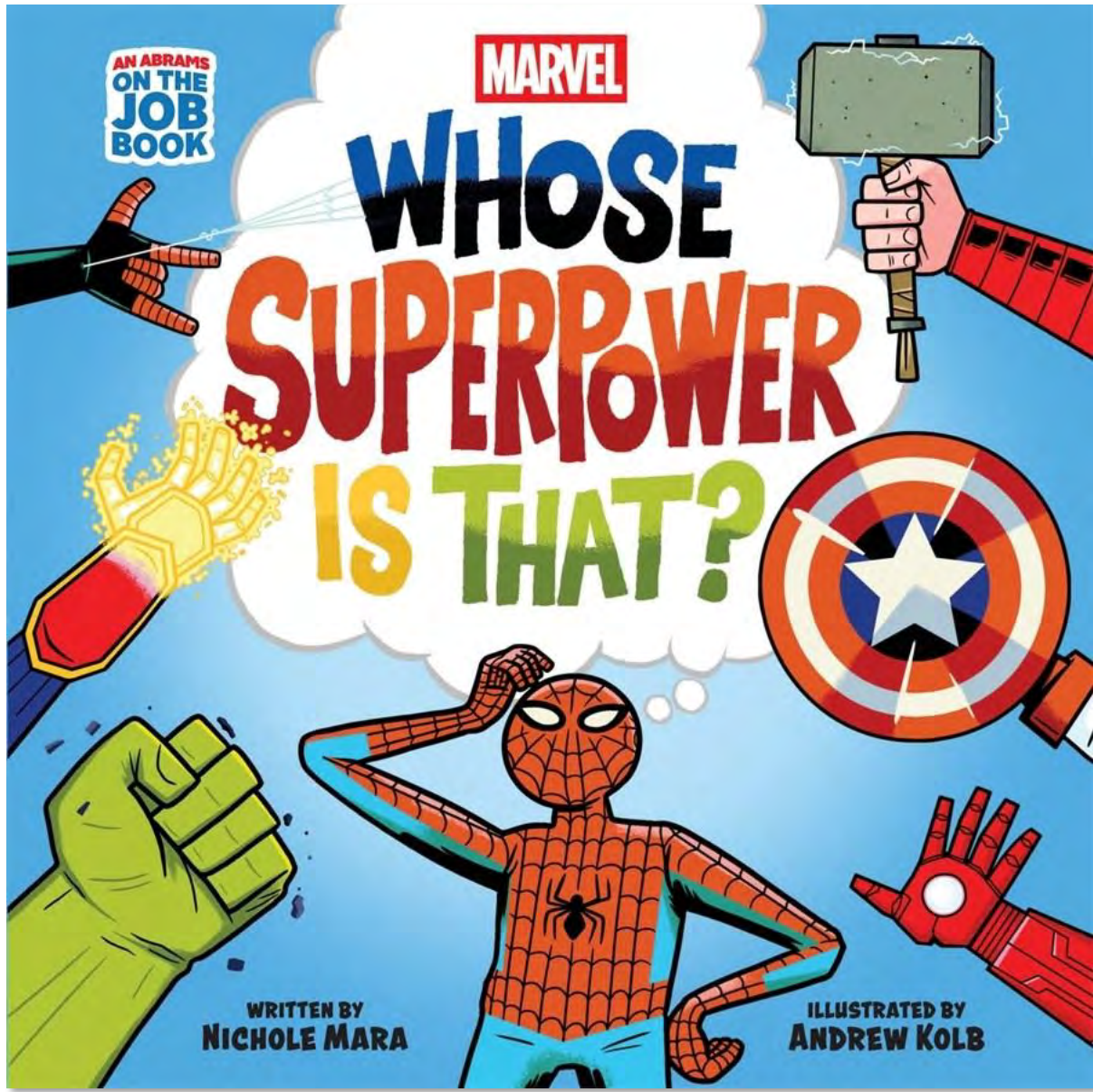
His armor keeps him safe and
helps him fire powerful blasts!



Whose superpower is that?

She soars higher, further, and faster
to fight foes with her energy blasts!





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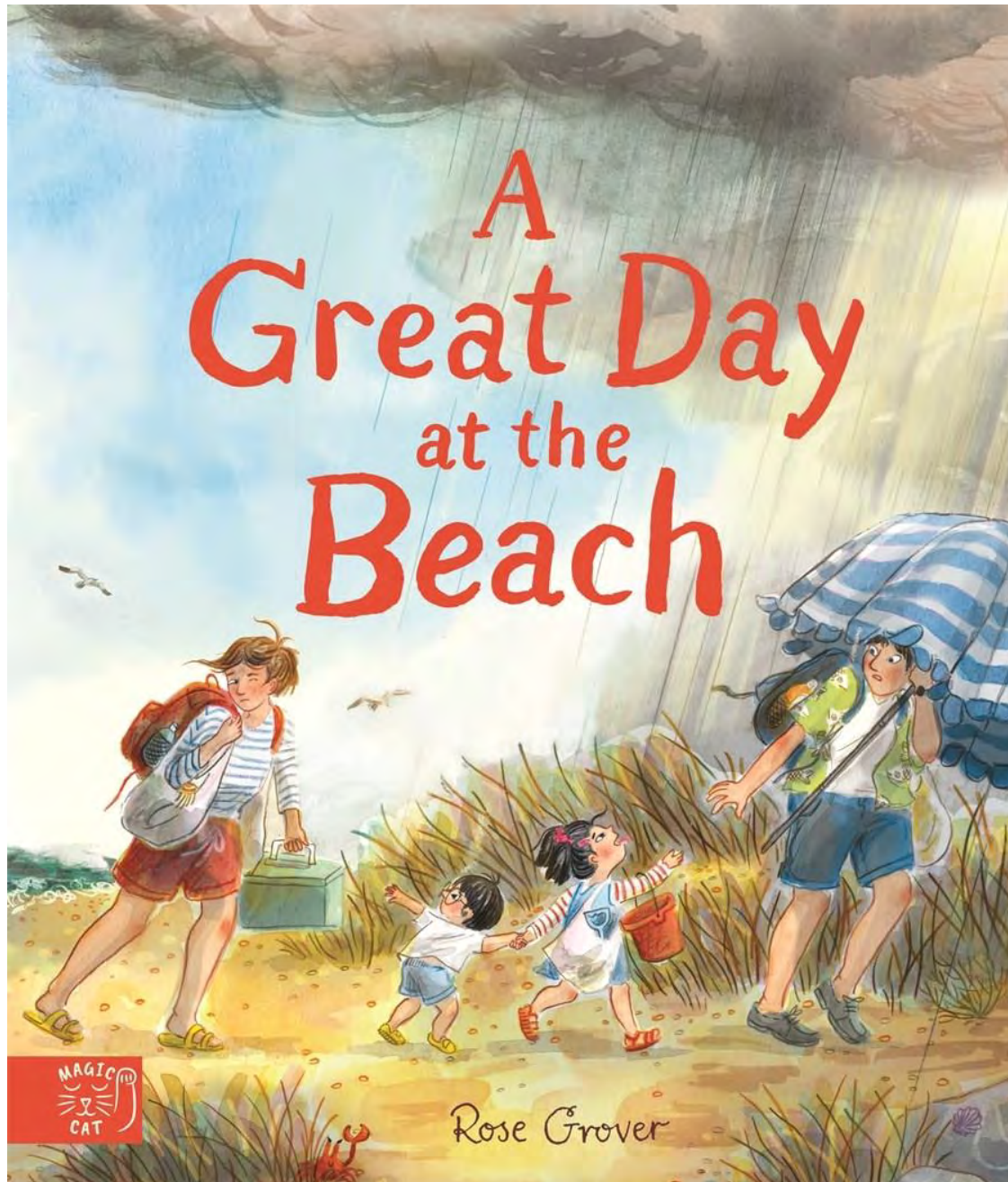
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A Great Day at the Beach



Rose Grover



A Great Day at the Beach

Rose Grover, Illustrated by Rose Grover

Join a family determined to have a great day at the beach, a funny, heartwarming and relatable new picture book from exciting debut author-illustrator Rose Grover.

- Today we are going to the beach. It's ALWAYS a great day at the beach . . .
- Or is it? One little girl and her family are going to the beach and they can't wait. But as is often the case, things don't quite go according to plan. Whatever happens, they will be together. And together always means a great day at the beach.
- A heartwarming and relatable story about the ups and downs of a family day out from debut author-illustrator Rose Grover.
- Grover discovered a passion for drawing from observation during her studies and uses this practice as inspiration to create warm and familiar scenes. Inspired by daily life, people, and her own childhood, Rose loves finding innocence and humour in daily interactions. She particularly loves drawing strong, young, female characters expressing powerful emotions.

AU \$29.99 | NZ \$34.99

9781911766070

32 Pages | Hardcover

Ages 3 to 6

286 mm x 248 mm

Magic Cat Publishing



It's always a good day at the beach.



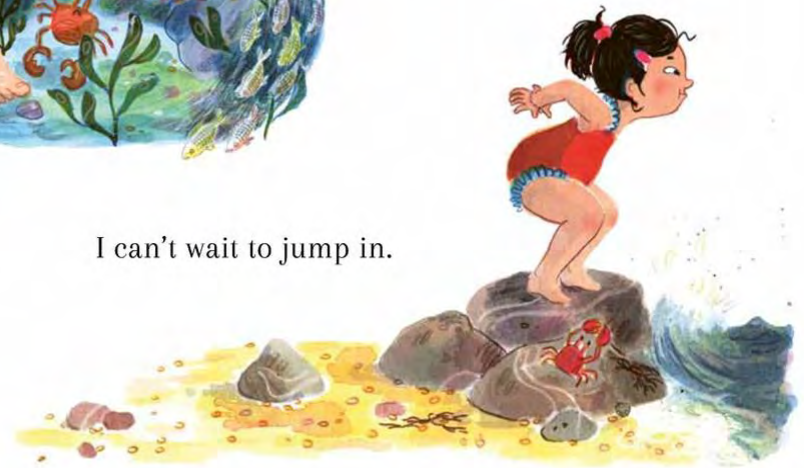
I love to play in the sea –
it's different to a swimming pool.



The water is salty and cold
and I'm keeping an eye out
for creatures and treasure.



I can't wait to jump in.



Oh no. It's too rough.

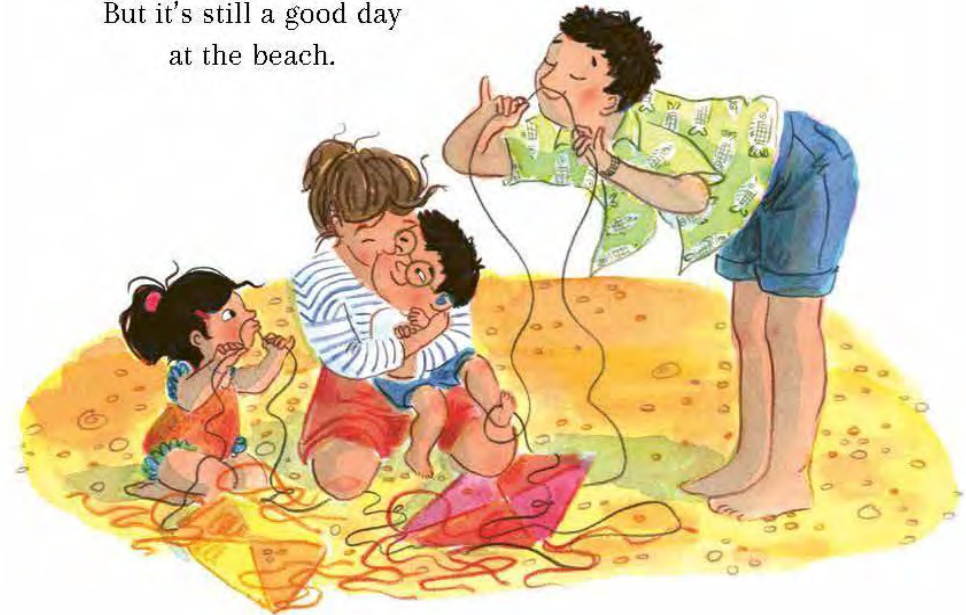


Oh no...

It is very, very,
VERY windy.

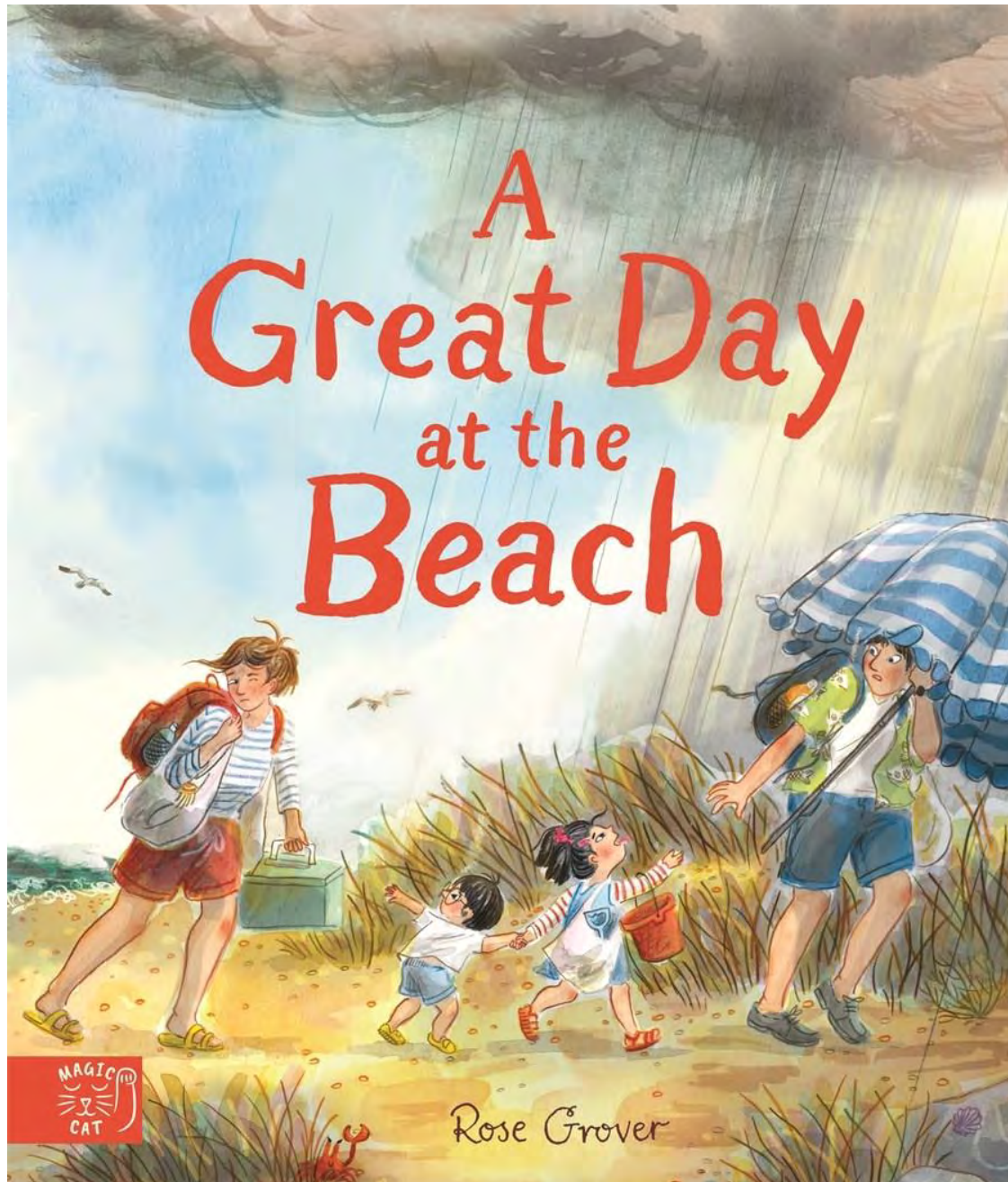


But it's still a good day
at the beach.









A Great Day at the Beach

Rose Grover, Illustrated by Rose Grover

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- Today we are going to the beach. It's ALWAYS a great day at the beach . . .
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AU \$29.99 | NZ \$34.99

9781911766070

32 Pages | Hardcover

Ages 3 to 6

286 mm x 248 mm

Magic Cat Publishing

THE
DREAM
FACTORY

STEPH MATUKU

ILLUSTRATED BY ZAK ÁTEA

TATE



The Dream Factory

Steph Matuku, Illustrated by Zak Atea

Tate's first book written by a Māori author is a moving, vibrantly illustrated tale of community and the dreams that power creativity.

- An amazing building rises on the edge of town - it's the dream factory. Every night, it sends out magical mist. Flying cars, flower cakes and talking tigers fill the people's dreams. And the next day the people make those dreams come true. But when a kereru bird flies into the dream factory, and a feather floats into a cog, everything goes terribly wrong.

AU \$17.99 | NZ \$19.99

9781849769907

32 Pages | Paperback

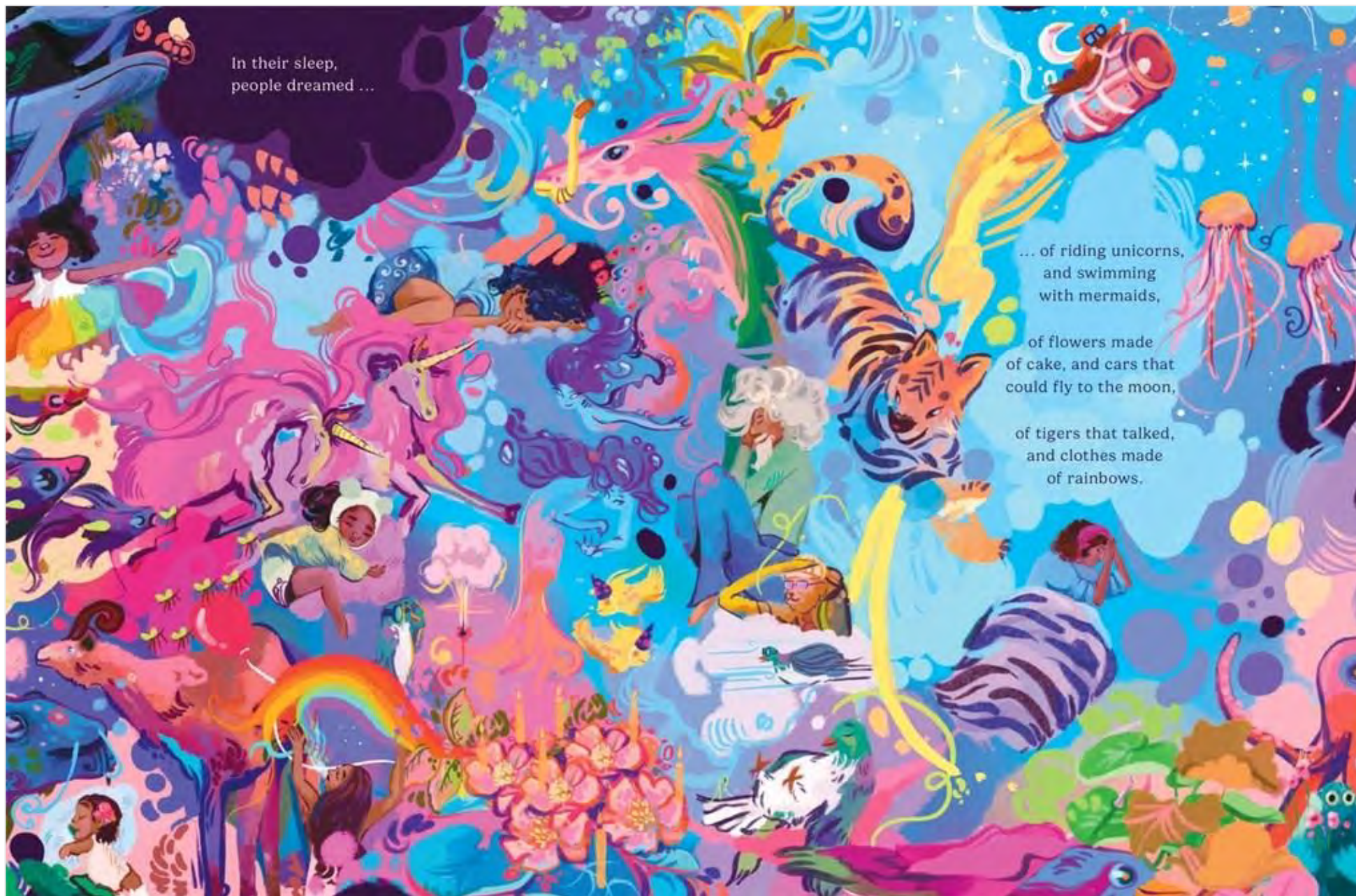
Ages 5 to 7

279 mm x 215 mm

Tate Publishing



The dream factory stood
at the edge of town.



In their sleep,
people dreamed ...

... of riding unicorns,
and swimming
with mermaids,

of flowers made
of cake, and cars that
could fly to the moon,

of tigers that talked,
and clothes made
of rainbows.



When they woke, they painted pictures of unicorns and sang songs about mermaids.



They baked cakes that looked like flowers and invented cars that (almost!) flew to the moon.



They told tales about tigers that talked and created cute, colourful clothes.

They made their dreams come true.





One day, a curious kērerū
spied an open window
at the dream factory.

She flew inside to explore.

A feather fell from her wing,
drifted through the air



and was caught in
the dream machine.



In their sleep,
people dreamed ...

... of unicorns with too many horns,
and slimy mermaids with long, sharp teeth,

of flowers that ate all the cakes,
and cars that dropped out of the sky,

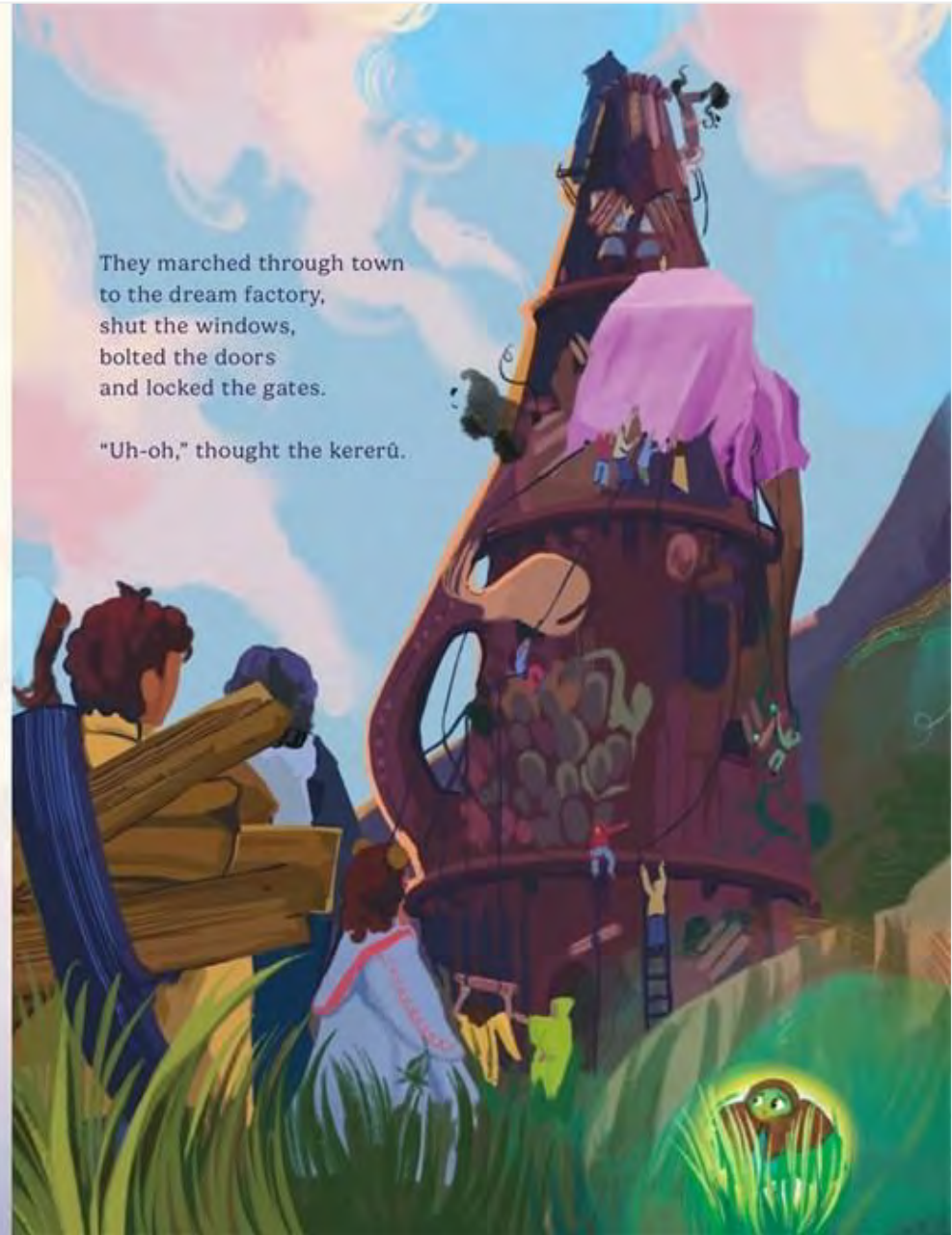
of tigers that snarled and tried to bite,
and itchy clothes that were far too tight.

When the people woke up,
they were tired and scared.



They marched through town
to the dream factory,
shut the windows,
bolted the doors
and locked the gates.

"Uh-oh," thought the kererū.





The Dream Factory

Steph Matuku, Illustrated by Zak Atea

Tate's first book written by a Māori author is a moving, vibrantly illustrated tale of community and the dreams that power creativity.

- An amazing building rises on the edge of town - it's the dream factory. Every night, it sends out magical mist. Flying cars, flower cakes and talking tigers fill the people's dreams. And the next day the people make those dreams come true. But when a kereru bird flies into the dream factory, and a feather floats into a cog, everything goes terribly wrong.

AU \$17.99 | NZ \$19.99

9781849769907

32 Pages | Paperback

Ages 5 to 7

279 mm x 215 mm

Tate Publishing

The MARSUPILAMIS

Creatures From the Jungle!

AN Original
Graphic
Novel

Written by
AMANDA DEIBERT
illustrated by
GOUR





The Marsupilamis: Creatures from the Jungle!

AN ORIGINAL GRAPHIC NOVEL

Amanda Deibert and Benjamin Mutombo

Meet the Marsupilamis in the first-ever early graphic novel based on the wildly popular mega brand that introduces readers to Twister, Hope, Punch, and their new family.

- Get ready to swing into action with The Marsupilamis! This exciting original early-reader graphic novel features Twister, Hope, and Punch—three wild and lovable marsupilamis from the heart of the Palombian jungle—as they settle into their brand-new home with twins Jade and Mica.
- The twins must keep their new marsup friends safe—and most importantly, a secret. Along the way, they'll discover what it really means to be brave, kind, and part of a family. Because while some secrets are meant to be kept . . . others are meant to be shared with the people we trust and love the most.
- Full of heart, humor, and high-energy adventure, this early graphic novel is perfect for independent readers and anyone looking for an exhilarating story featuring adorable mythical creatures!

AU \$21.99 | NZ \$24.99

9781419784064

88 Pages | Hardcover

Ages 6 to 9

Full-colour Illustrations Throughout

210 mm x 152 mm

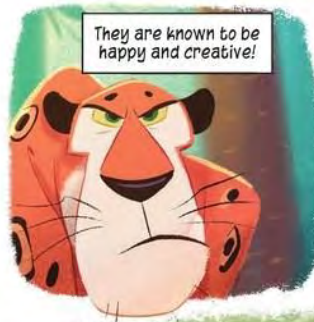
Abrams Fanfare



Some people think Marsupilamis are a myth.



But Marsupilamis are **REAL** and really smart!



They are known to be happy and creative!



The Marsupilami looks like a cross between a monkey and a cheetah.



A Marsupilami's tail can grow twenty feet long!



SNIF
SNIF
SNIF

Not only are the Marsupilamis' tails long, they are also multiuse!



HOUBA!



They can use them as tools...



...like lassos!



The Marsupiliami's tails can also be used to carry things...



...or throw them...



...or even to swing from.



The natural predator of the Marsup may be the very Past jaguar...



And while the Marsupiliami may not be as Past as a jaguar, it makes up for it in intelligence.



But the jaguar is not the only predator Marsupilamis need to watch for...











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Abrams Fanfare

MARYA KHAN

☆ AND THE ☆
DISASTROUS CLASS PROJECT



Written by
SAADIA FARUQI

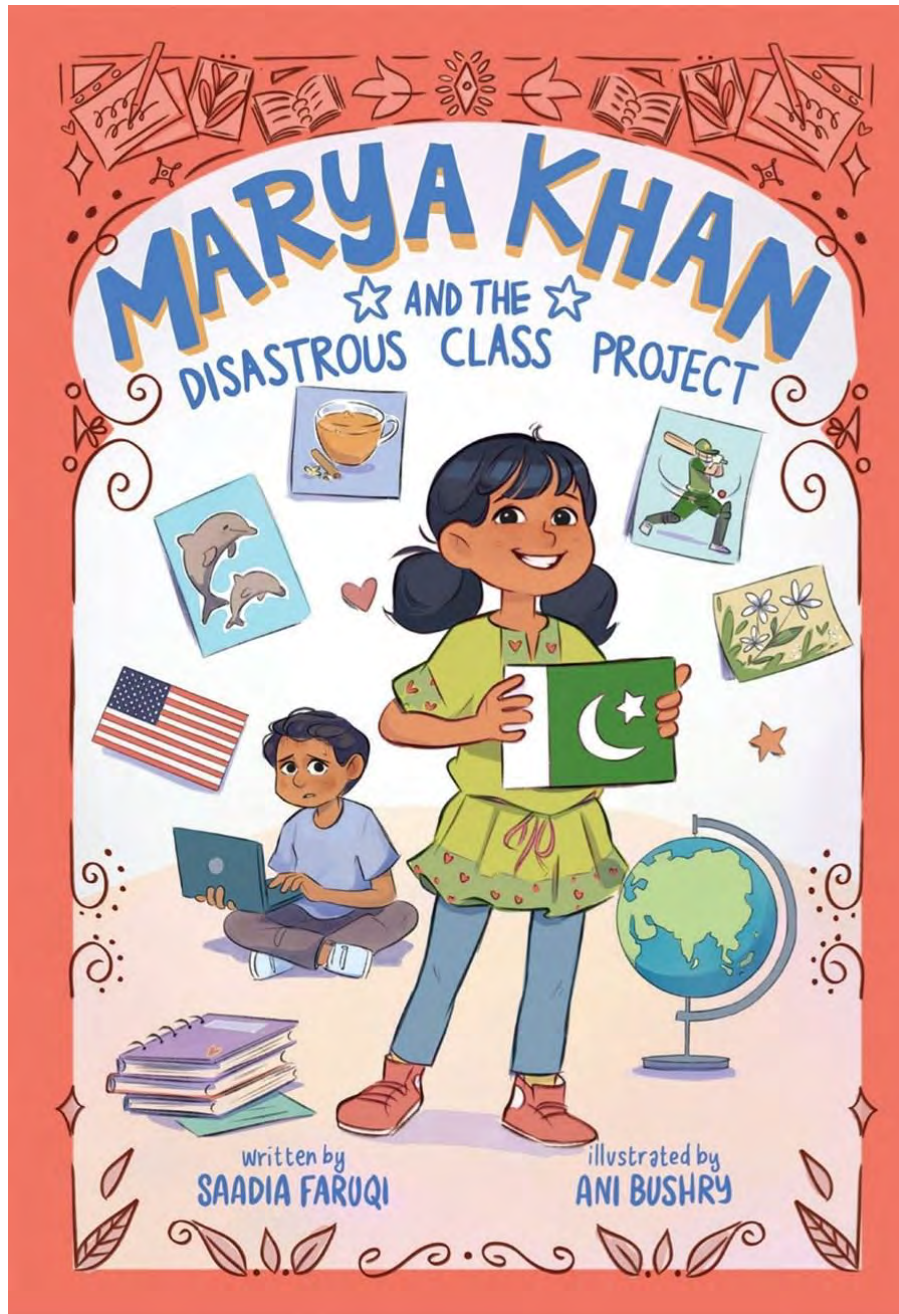
Illustrated by
ANI BUSHRY

Marya Khan and the Disastrous Class Project (Marya Khan #5)

Saadia Faruqi, Illustrated by Ani Bushry

Perfect for fans of *Ivy & Bean* and *Stella Diaz*, this charming chapter book series by the author of the successful Yasmin series follows a Pakistani American third-grader whose plans may backfire but whose persistence and heart are inspiring.

- It's time for her class's country project, and Marya is super excited. She loves public speaking, and she's assigned Pakistan, where her family is from. But Marya has two problems: She doesn't actually know very much about her grandparents' country, and she's paired with new kid Waleed, who is so shy he can barely talk, let alone present to the class. Marya figures if she can just befriend Waleed, he'll help her make the best project ever.
- It's time for Operation Make a Friend! But how do you make a friend? Play sports? Make jokes? With time running out before the big presentation, Marya worries she'll never get this Waleed kid to loosen up. But after researching a lot about friendship—and Pakistan—she might be able to save this project yet!



AU \$11.99 | NZ \$14.99

9781419774966

144 Pages | Paperback

Ages 6 to 9

Black-and-white Illustrations Throughout

194 mm x 134 mm

Amulet Paperbacks

hundred in rocket math, unlike me who was better than her at math but only got a ninety-eight.

Basically, every time Alexa smiled so big, I got mad.

"I'm getting a pedicure after school, that's what!" Alexa flipped her hair and walked to class. "There will be a foot massage and bright nail polish and delightful music."

That sounded fantabulous. I'd never, ever gotten a pedicure, even though it was my life-long dream. "Who cares about pedicures?" I said grumpily.

"Sounds like fun," Hanna said.



Miss Piccolo was waiting for us in class. "I never knew third graders could be so noisy," she said with a stern look.

Noisy? What was she even talking about? We were as quiet as little mice.

"I shot a slam dunk yesterday," Antonio said loudly. Then he began to show how he'd done it. Slow motion.

"Antonio!" Miss Piccolo scolded. "I know you're excited, but you need to settle down, please."



Antonio sat down in his seat. I smirked at him because I was already in my seat. Hanna, Alexa, and me sat in a square made up of four tables and chairs pushed together. Hanna always sat next to me, and Alexa always sat right across. The last seat was empty because nobody sat there.

“Let’s get started with attendance,” Miss Piccolo said brightly. “We have a new class project coming up and we need to be ready for it.”

I turned my smirk into a nice, big smile. I loved class projects. It was the best way to show everyone how good I could study. And research. And talk in front of the class.

I wondered what the project would be.

Maybe we’d make a rocket ship with cardboard. That was a science project.

Maybe we’d paint animals using only dots. That was an art project.

Oh! Maybe we’d make a math journal with different addition and subtraction problems. That was both an English *and* a math project!

Based on Miss Piccolo’s smile, something good was coming. I nudged Hanna. “Remember my prediction?” I whispered. “About the great day?”

“What does *pre-dic-shun* mean?” she whispered back.

“It means a guess, right, Marya?” Alexa interrupted.



I ignored them both. “What’s the class project, Miss Piccolo?” I asked very calmly, even though I was dying to know so much, I could hardly sit still.

“I’ll tell you all later, Marya,” our teacher replied mysteriously.

Ooh, that sounded very exciting.

Then she took attendance, which was boring and the complete opposite of exciting. I tapped

I took a bite of pasta and looked up. The whole family was staring at me like I had keema all over my face.

“Wow, that’s a lot!” Mama said.



“Let me get this straight,” Baba said slowly. “There’s a new boy in your class, and he’s from Pakistan?”

“Yup.” I nodded. I decided not to talk about Waleed’s green face and grumpy bear attitude. Mama always said it wasn’t nice to backbite.

Backbiting wasn’t actual biting, just so you know. It meant saying something mean about someone who wasn’t there.

“Maybe you can invite this Pakistani boy to our house?” Dadi suggested.

I scowled. Inviting Waleed to our house seemed like a terrible idea. What if he got nervous and threw up in our van? It would be even stinkier than usual.

Only I couldn’t say that because Dadi was looking at me very eagerly, like she was waiting for me to say something.

I shrugged. “Maybe tomorrow.”

Then I winked, because that definitely meant a big, fat no.



“Well,” Dadi replied, “I walked up to her one day and said, ‘Would you like to be my friend?’”
My eyes squinted suspiciously. “That worked?”
“Yes. We were friends for more than ten years.”



That sounded awesome. Me and Hanna had been friends since the first day of kindergarten, which only made four years.

I took my paper and wrote ASK even though I didn't really think it would work.

Dadi gave me another orange slice. “We used to have orange trees in my backyard in Pakistan,” she said dreamily. “The gardener used to collect all the best oranges in a bucket and bring them to the house.”

team. He made them so good, they went to nationals last year.

They lost, but still. We all went to watch, and we ate popcorn and drank strawberry slushies. It was the best day ever.

Waleed sat up, his eyes gleaming. “I like cricket,” he said in a low voice.



“What’s that?” Omar asked.

“It’s an insect,” Antonio replied, laughing. Then he and Omar did high fives, which made no sense.

“It’s a game,” Waleed insisted, looking worried. “We play it in Pakistan.”

“England too,” Alexa suddenly added. “I watched it on TV one time when my parents took me to London.”

I rolled my eyes. Alexa was always bragging about her trips.

“No need to argue,” Mr. Torres said quickly. “Let’s look it up.”

Yay! That was the best thing about substitute teachers. They were never strict, and they always let us do fun things.

Mr. Torres looked up cricket—the sport, not the insect—on his computer. Then he showed us a video clip on the smartboard. It was definitely a game.

A boring game, but who cared? Waleed was watching the video like it was the most exciting movie he’d ever seen.

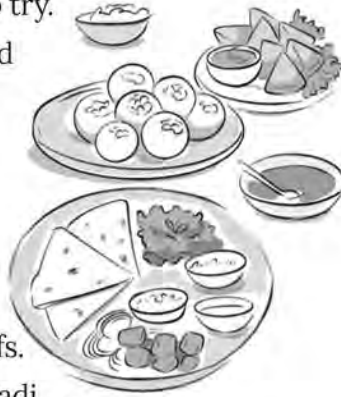


And lots of food, of course. Delicious, yummy dishes from all the different areas in Pakistan. I got a whole plate of things to try.

I wondered what it would be like to visit Pakistan. To hear everyone talk in Urdu or one of the other fourteen languages. To eat all these yummy foods cooked by real Pakistani chefs.

To maybe visit Waleed's dadi . . .

And guess what? Right then, I saw a familiar face near the samosa stall. "Waleed!" I shouted. "Over here."



Waleed looked up. He was with the lady who'd picked him up from school, and a man who had a beard like Baba.

"Is that your new friend?" Baba asked.

"I'm not sure if he's a friend . . ." I began.

Baba patted my shoulder. "It takes time to make true friends, Marya. You have to be patient."

Ugh, being patient was the worst.

"Can we go say hello to my new, er, friend?" I asked.

"Sure."

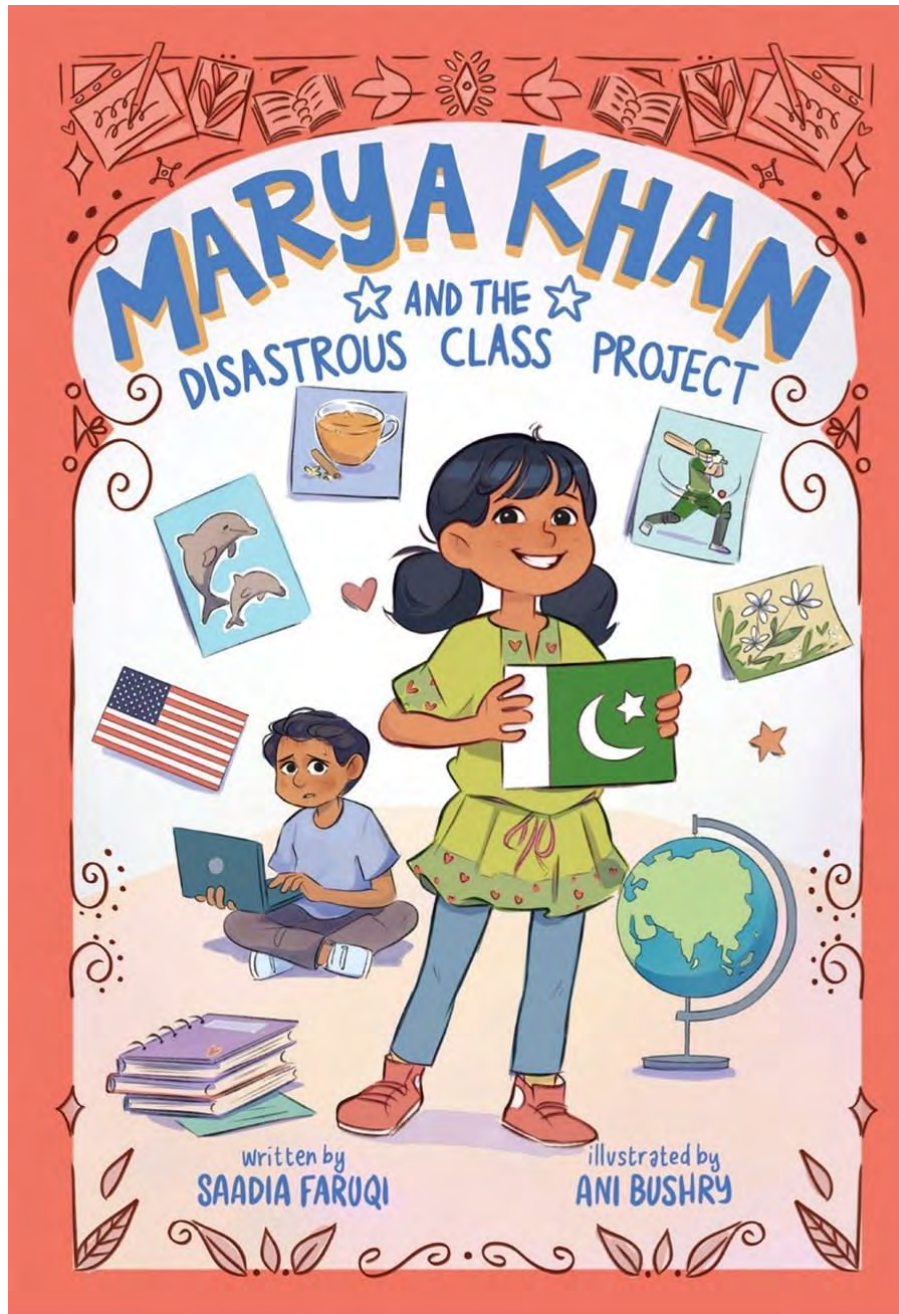
We walked over to Waleed and his family. Mama and Baba introduced themselves while Waleed and I stared at each other awkwardly.

Marya Khan and the Disastrous Class Project (Marya Khan #5)

Saadia Faruqi, Illustrated by Ani Bushry

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