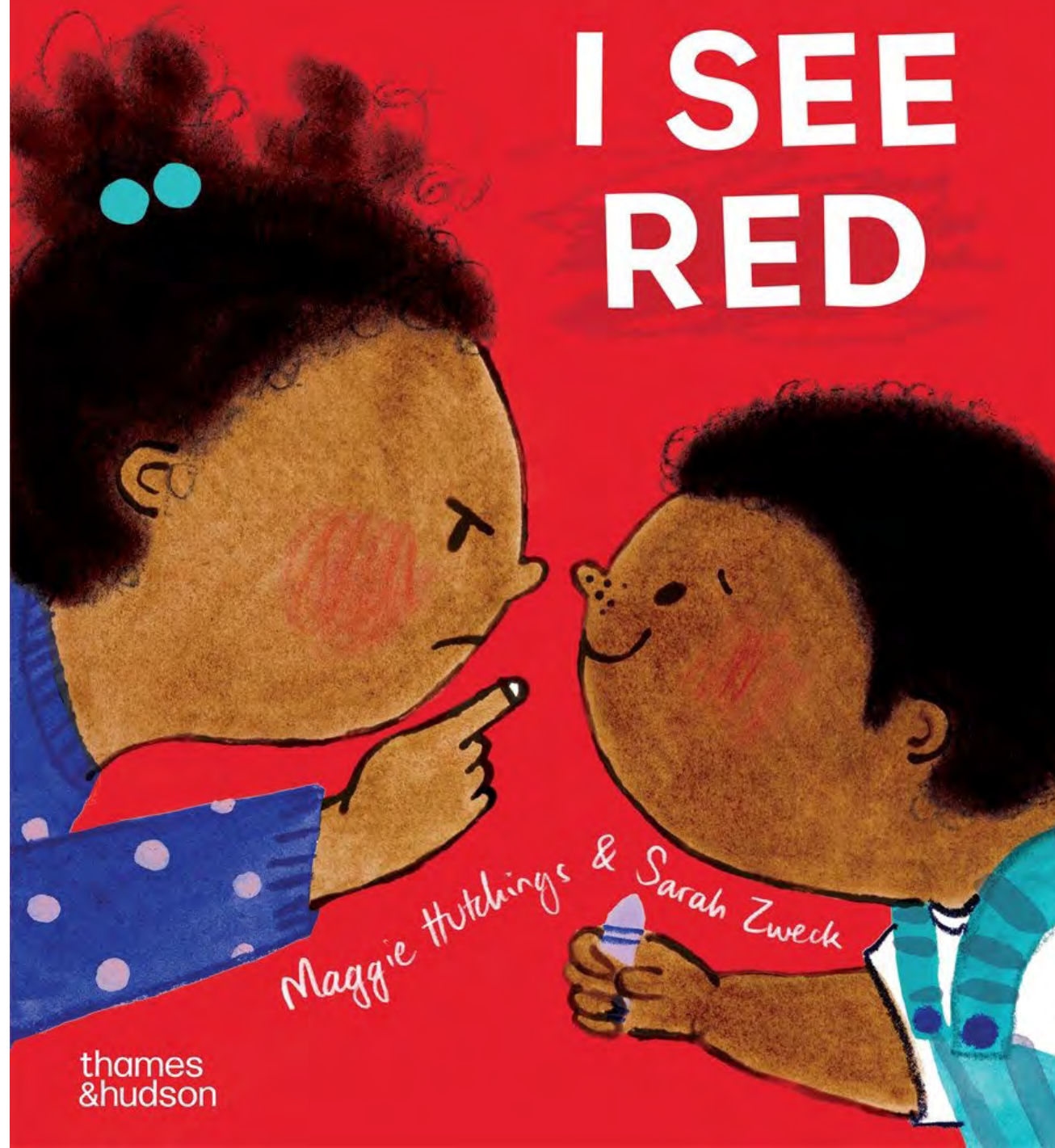




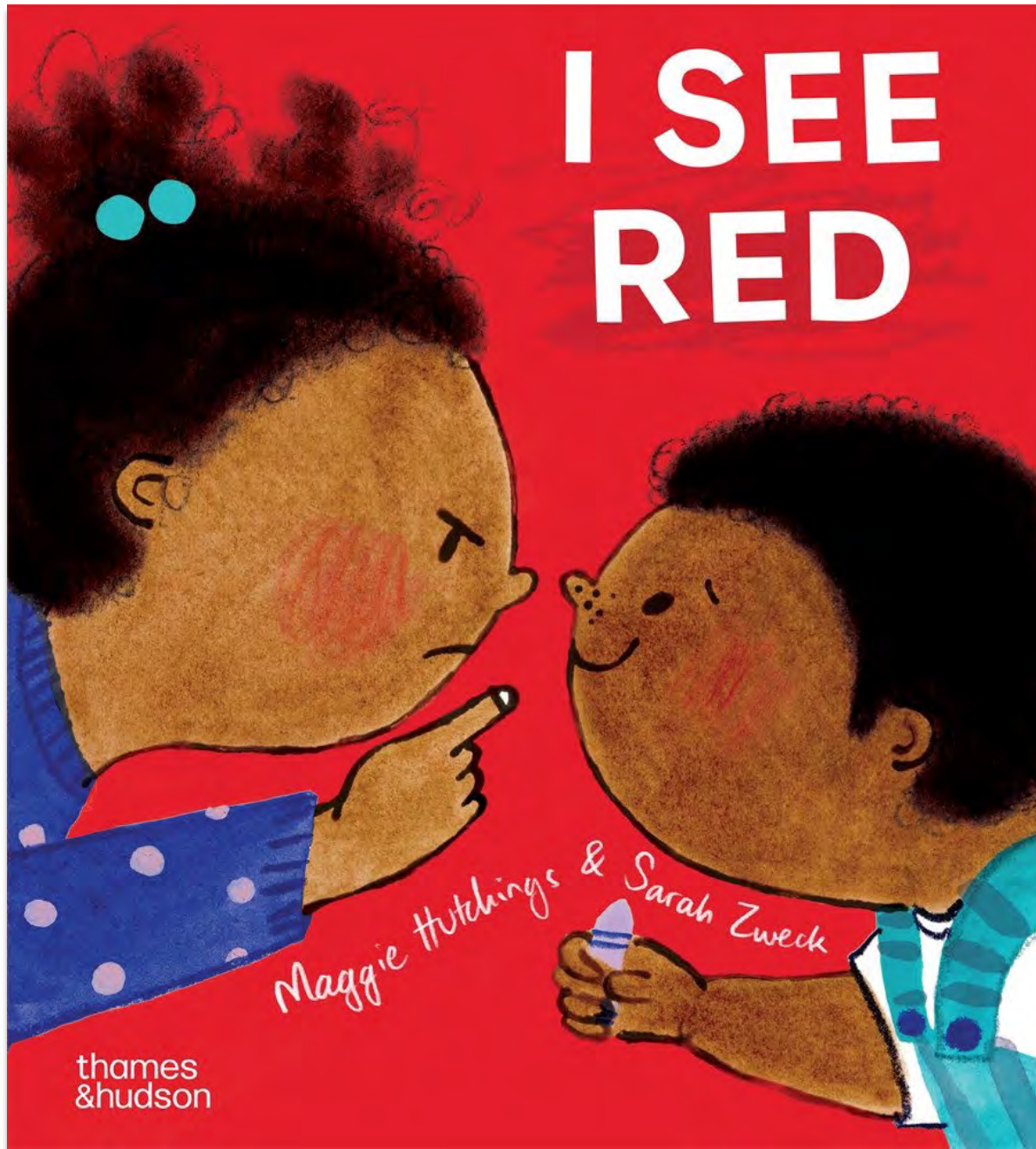
September 2026 New Kids Titles

I SEE RED



Maggie Hutchings & Sarah Zweck

thames
& hudson



I See Red

Maggie Hutchings, Illustrated by Sarah Zweck

A helpful and hilarious book about how to make amends from the same bestselling duo behind *Here Come the Cousins*.

- Two siblings have a fight and it's a BIG one! Will things ever be the same again?
- From a bestselling author and award-winning illustrator comes this relatable picture book about not seeing eye-to-eye.
- Subtle emotional learning – a light-hearted approach to conflict resolution that fits perfectly within the popular children's wellbeing genre without feeling didactic
- Bestselling expert author - Maggie Hutchings is a bestselling picture-book creator and former family counsellor with vast knowledge on mediation and emotional wellbeing. Award-winning illustrator - SCWBI award-winning illustrator Sarah Zweck brings expressive, character-driven art to the story
- First book in colour based emotions series - two more books to follow based around different colours and feelings
- Storytelling through drawing - part of the story unfolds through the characters' own drawings, adding humour, energy and an engaging visual layer for young readers.

AU \$26.99 | NZ \$32.99

9781760764890

32 Pages | Hardcover

Ages 4 to 6

250 mm x 225 mm

Thames & Hudson Aust

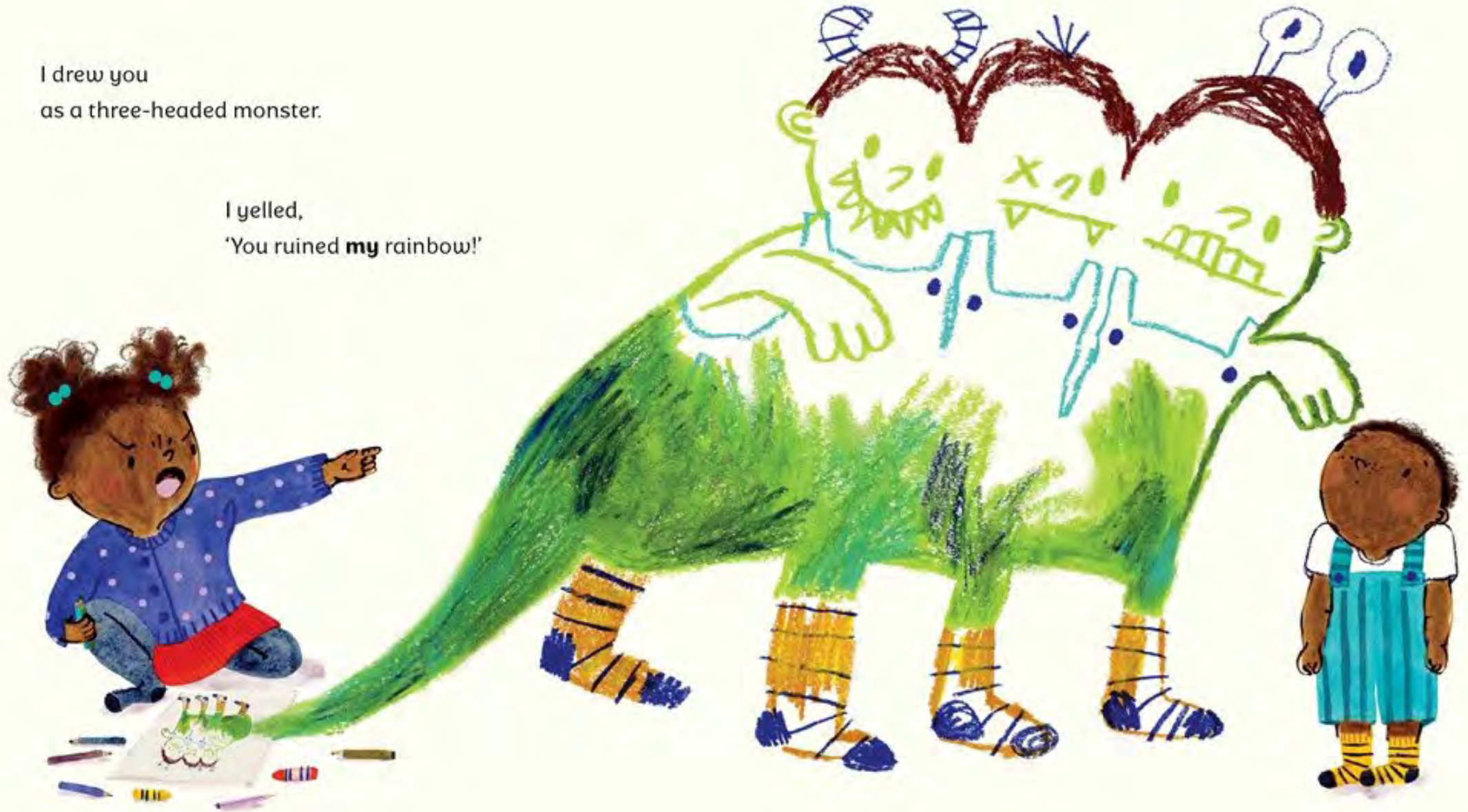
It started
when you used up
all the purple.

It got bigger when ...



I drew you
as a three-headed monster.

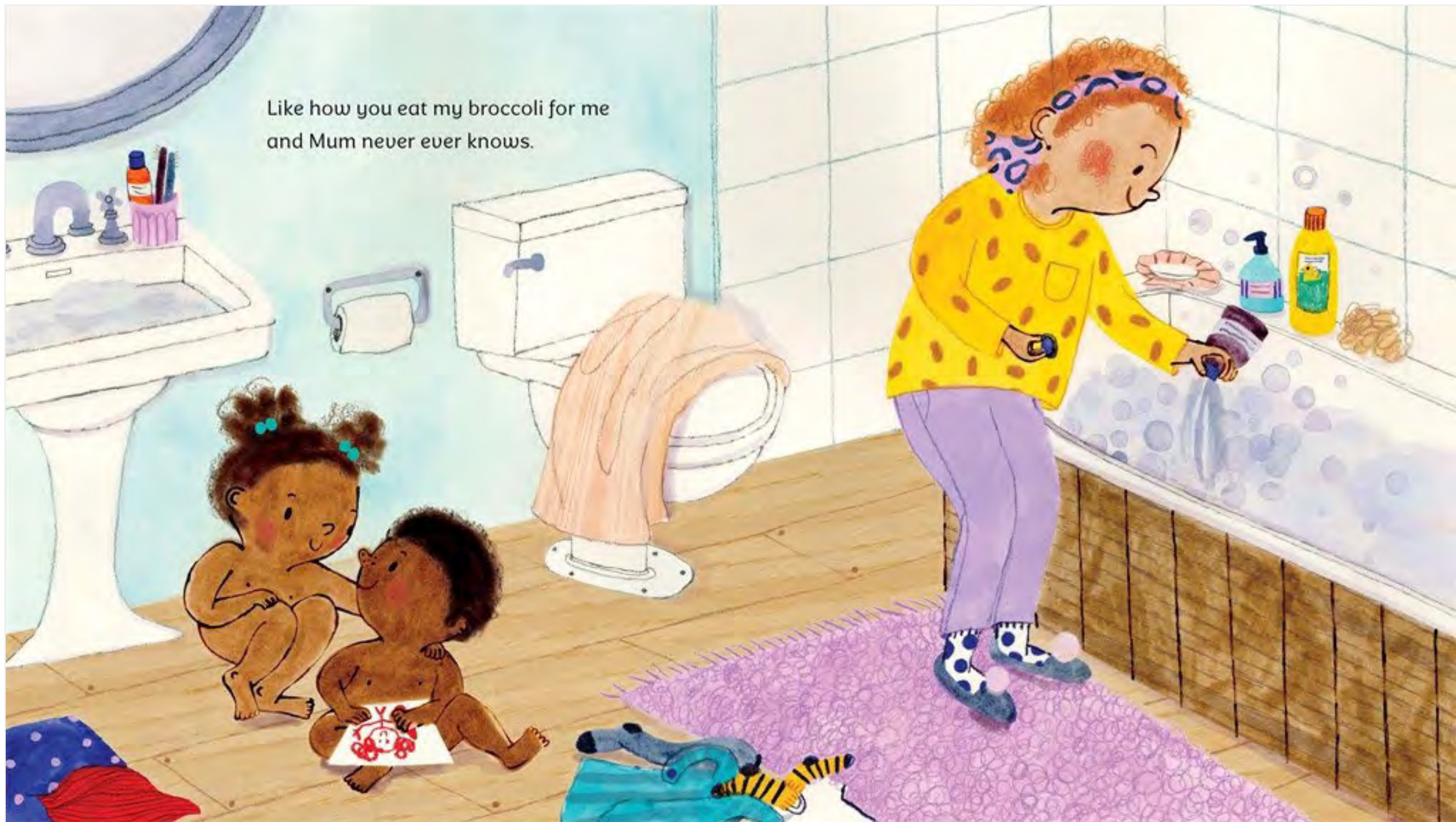
I yelled,
'You ruined **my** rainbow!'





I SAW RED!

Like how you eat my broccoli for me
and Mum never ever knows.





I stomped into our room with a snarl.
You stormed in and slammed the door.

It started
when you used up
all the purple.

It got bigger when . . .



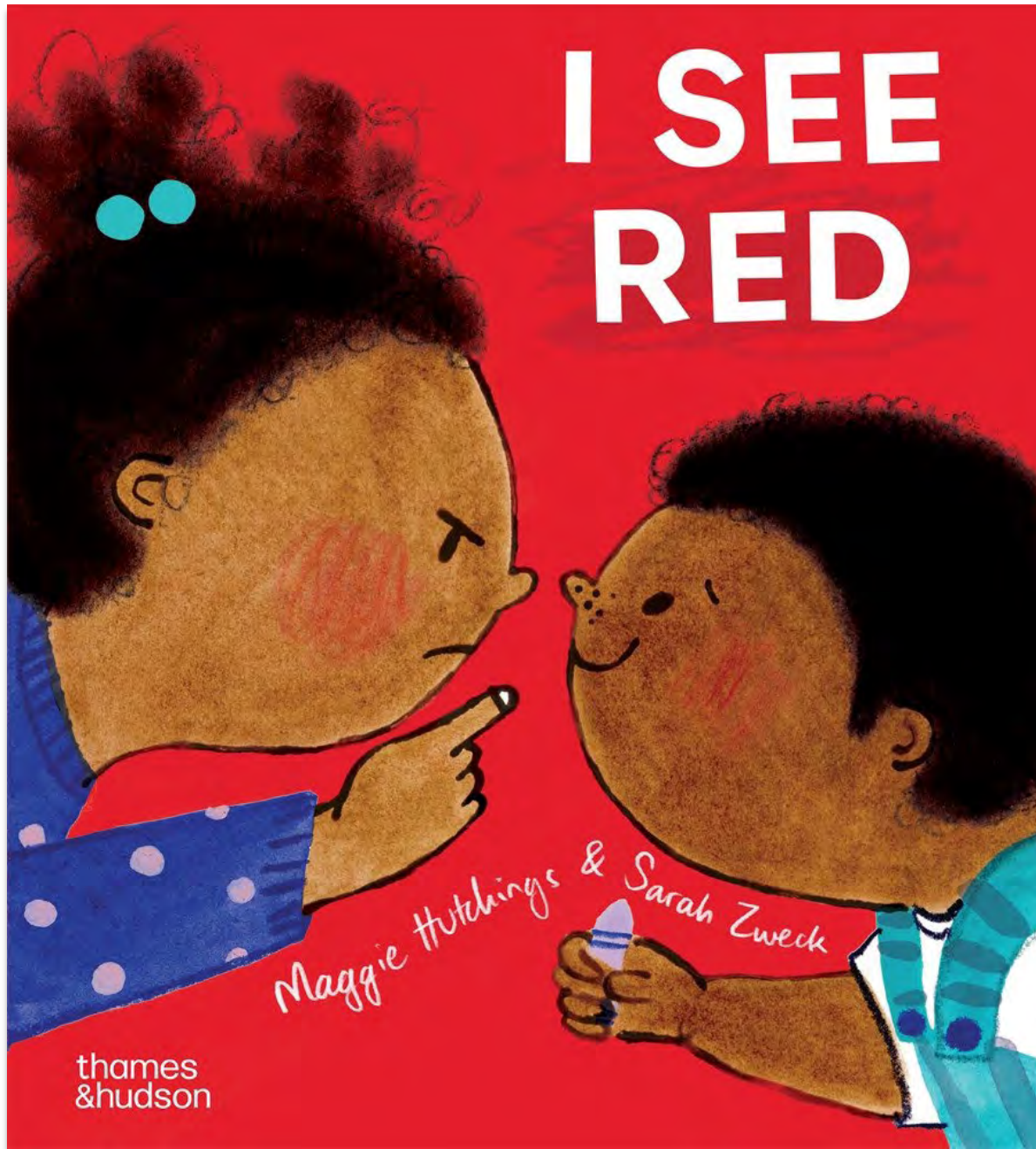


I See Red

For all marketing and publicity opportunities contact your rep or Olivia Mattiske
o.mattiske@thameshudson.com.au

Notes from marketing:

- **Maggie Hutchings** worked for many years as a family counsellor and mediator.
- Maggie is a bestselling author with strong backlist and rights sales, highlights including *Unicorn!*, *Your Birthday was the Best!* and *The Book for Happy Hearts*. Her first book was published in 2019 and she has since sold over 60,000 books in Australia alone.
- **Sarah Zweck** is a former childrenswear designer and a self-taught illustrator.
- Maggie and Sarah are the duo from *Here Come the Cousins* (2025), which has sold over 6,000 copies in Australia and is up for ABIA's Picture Book of the Year and ABA's Book of the Year.
- Detailed teachers' notes will be made available in the [teachers' resources](#) on our website on publication. The teacher's notes are written by educators and reference the Australian coursework curriculum.
- **Maggie lives in Yamba, NSW** and **Sarah is based in Melbourne, VIC**. Both will be available for bookstore drop ins and storytimes in Melbourne and NSW.



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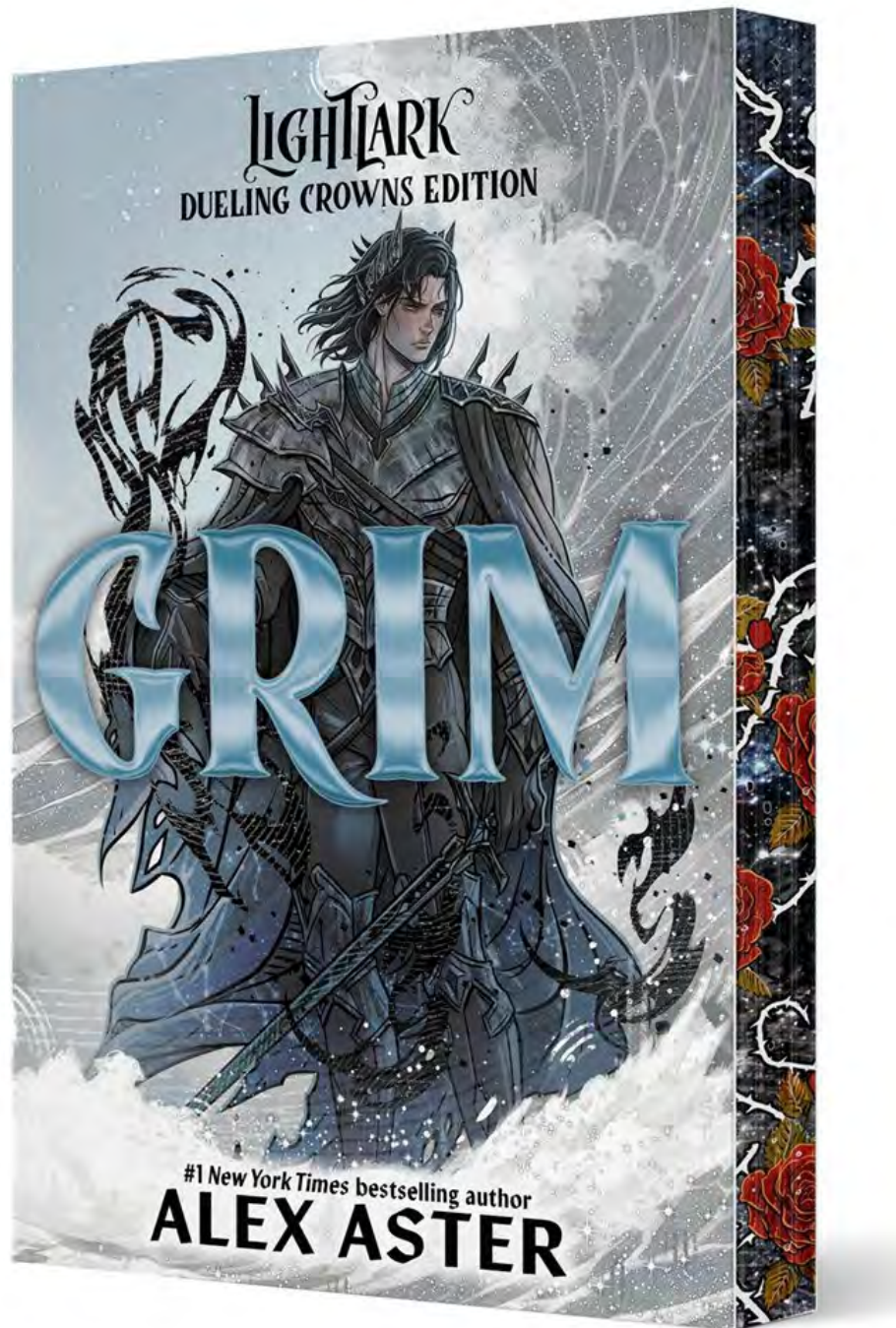
LIGHTLARK
DUELING CROWNS EDITION



GRIM

#1 New York Times bestselling author
ALEX ASTER





Grim: Dueling Crowns Edition

(A Lightlark Saga Deluxe Companion book)

Alex Aster

A deluxe paperback edition of Grim's story from #1 *New York Times* bestselling author and #BookTok sensation Alex Aster, featuring stunning illustrated sprayed edges and a full-colour art insert.

- True love knows no bounds.
- Grimshaw Malvere had no choice in becoming a monster. Raised by a cruel father to be a killing machine, Grim learned at an early age to push down any emotion—grief, guilt, and especially love. When the curses are cast and Nightshade is thrust into turmoil, Grim makes it his mission to ensure his realm's survival.
- Then Isla appears in his castle, and Grim discovers the one thing that's more powerful than pain...
- Told from Grim's perspective, this Lightlark companion book gives readers insight into his past: the motivations and events that cemented his fate as Isla's eventual love interest.
- Pair with *ORO: DUELING CROWNS EDITION* to reveal a continuous pattern on the books' edges!

AU \$24.99 | NZ \$29.99

9781419794070

236 Pages | Trade Paperback

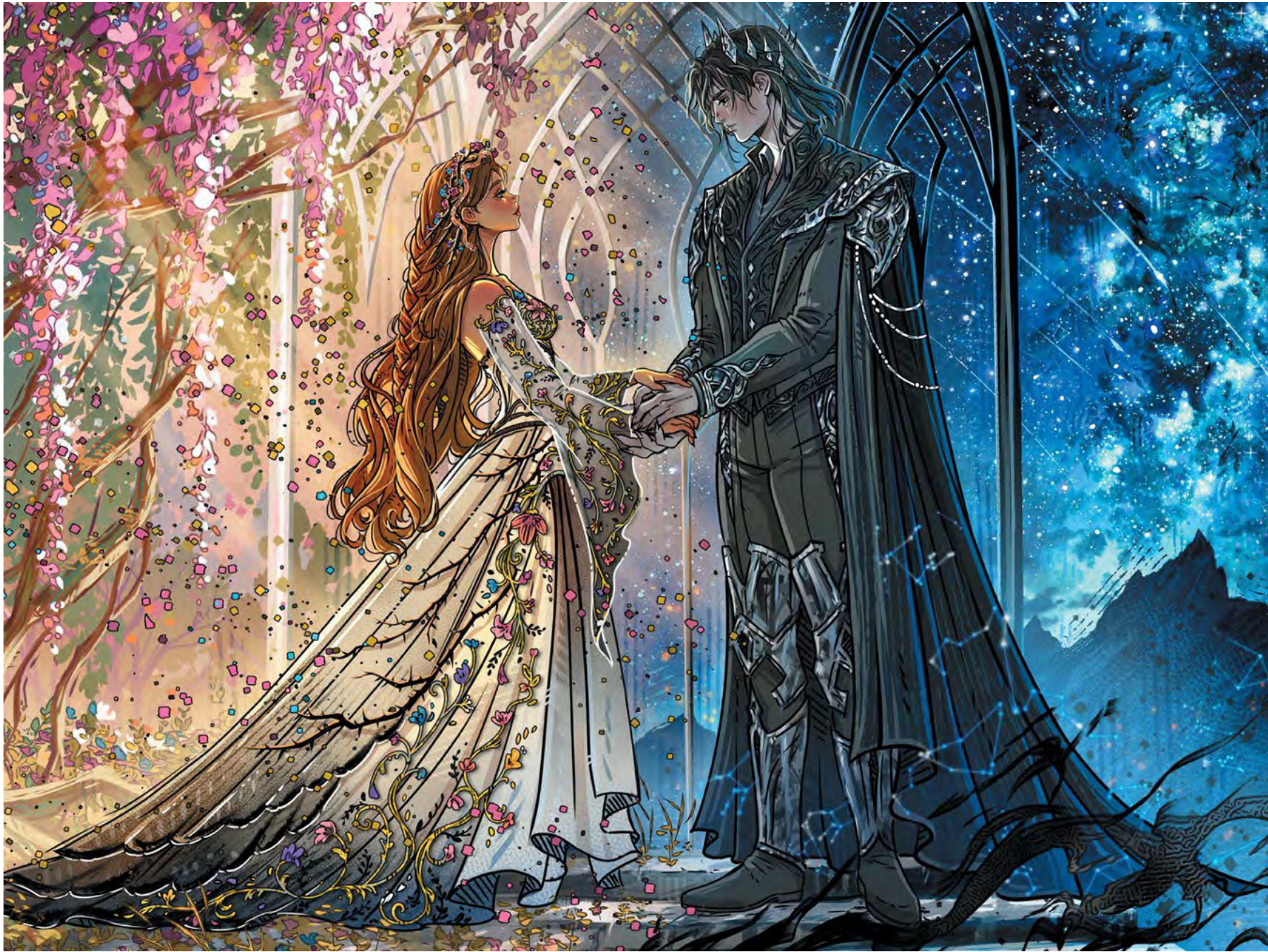
Ages 14 And Up, Grades 9 And Up

4-colour insert

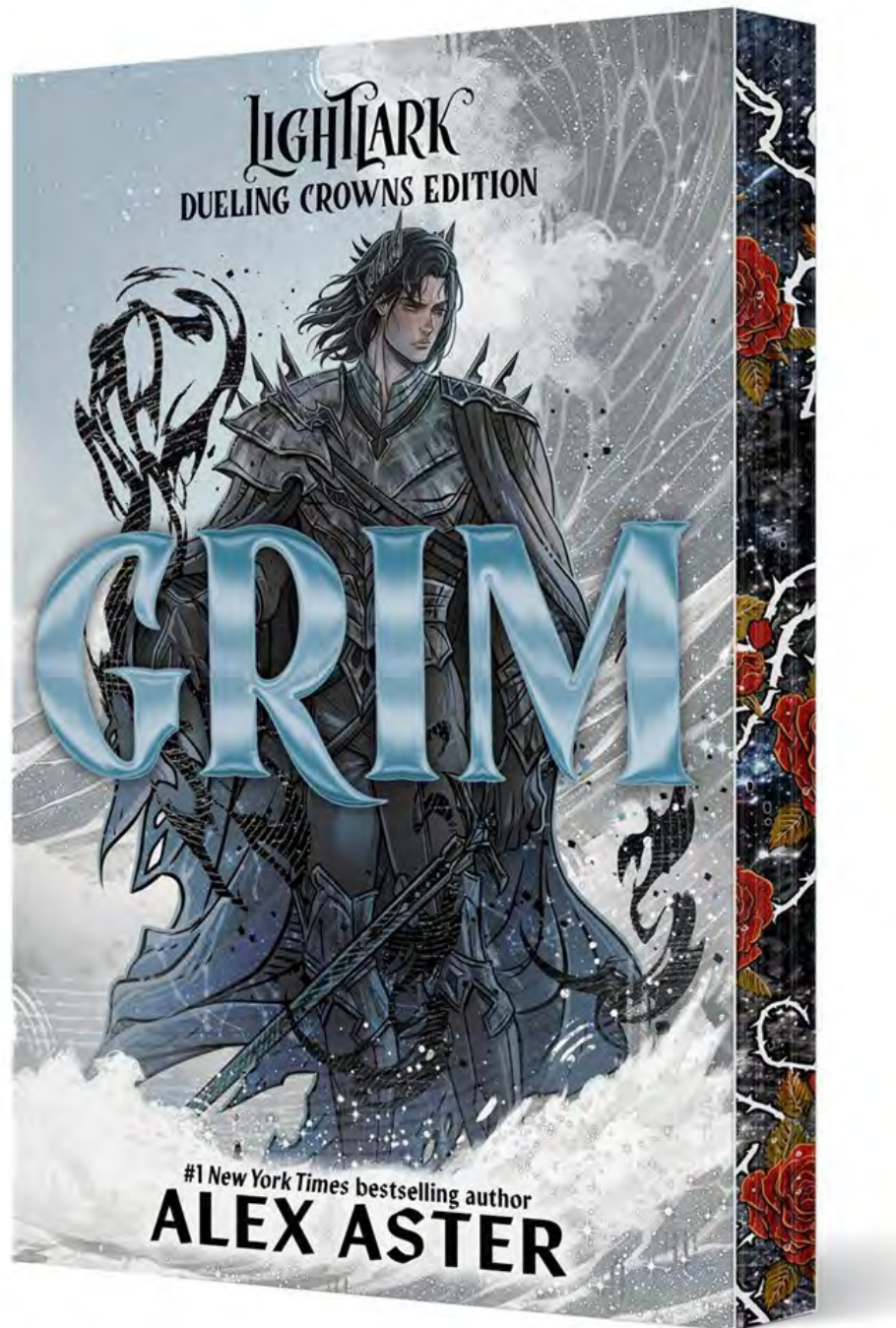
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Amulet Paperbacks









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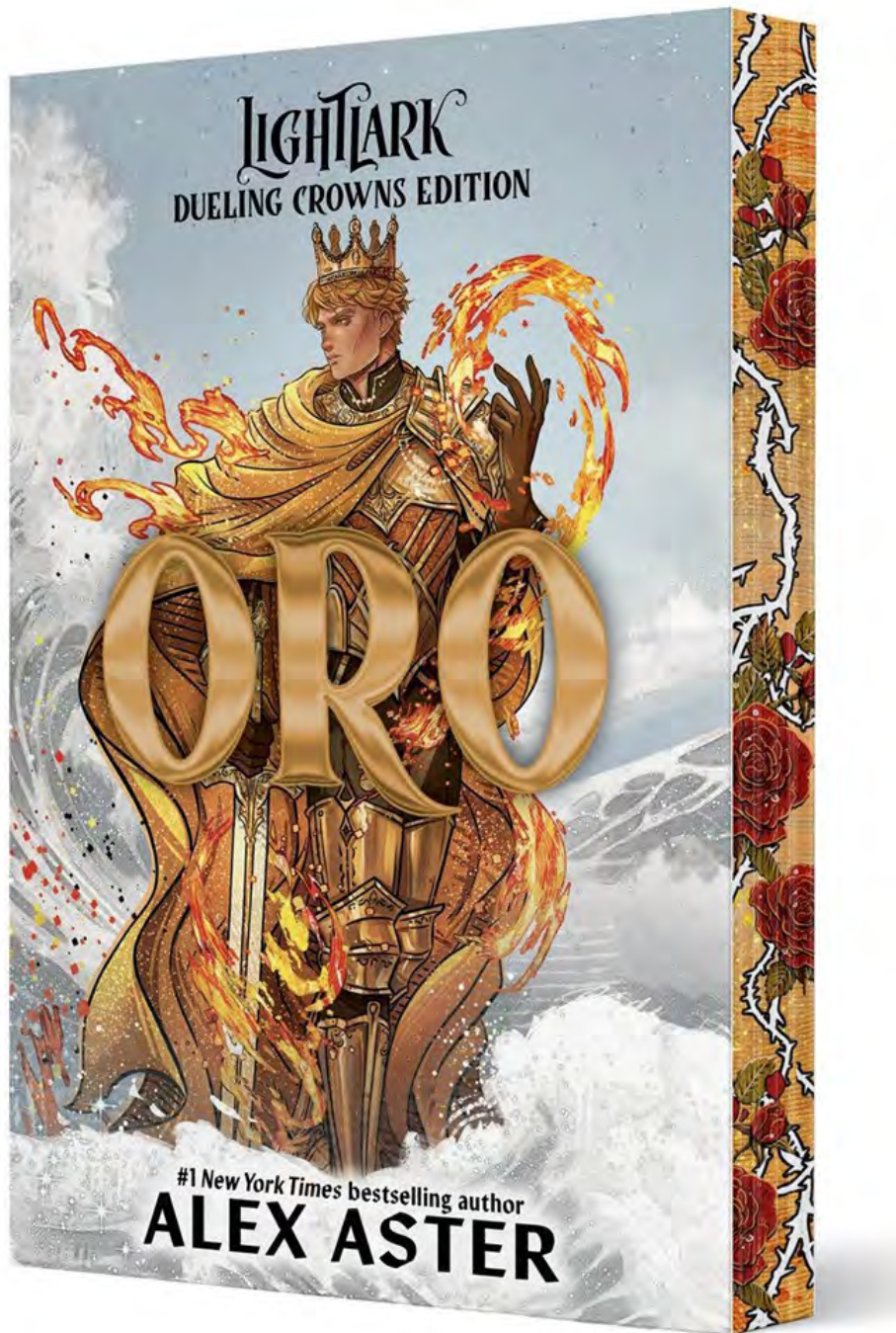
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Amulet Paperbacks

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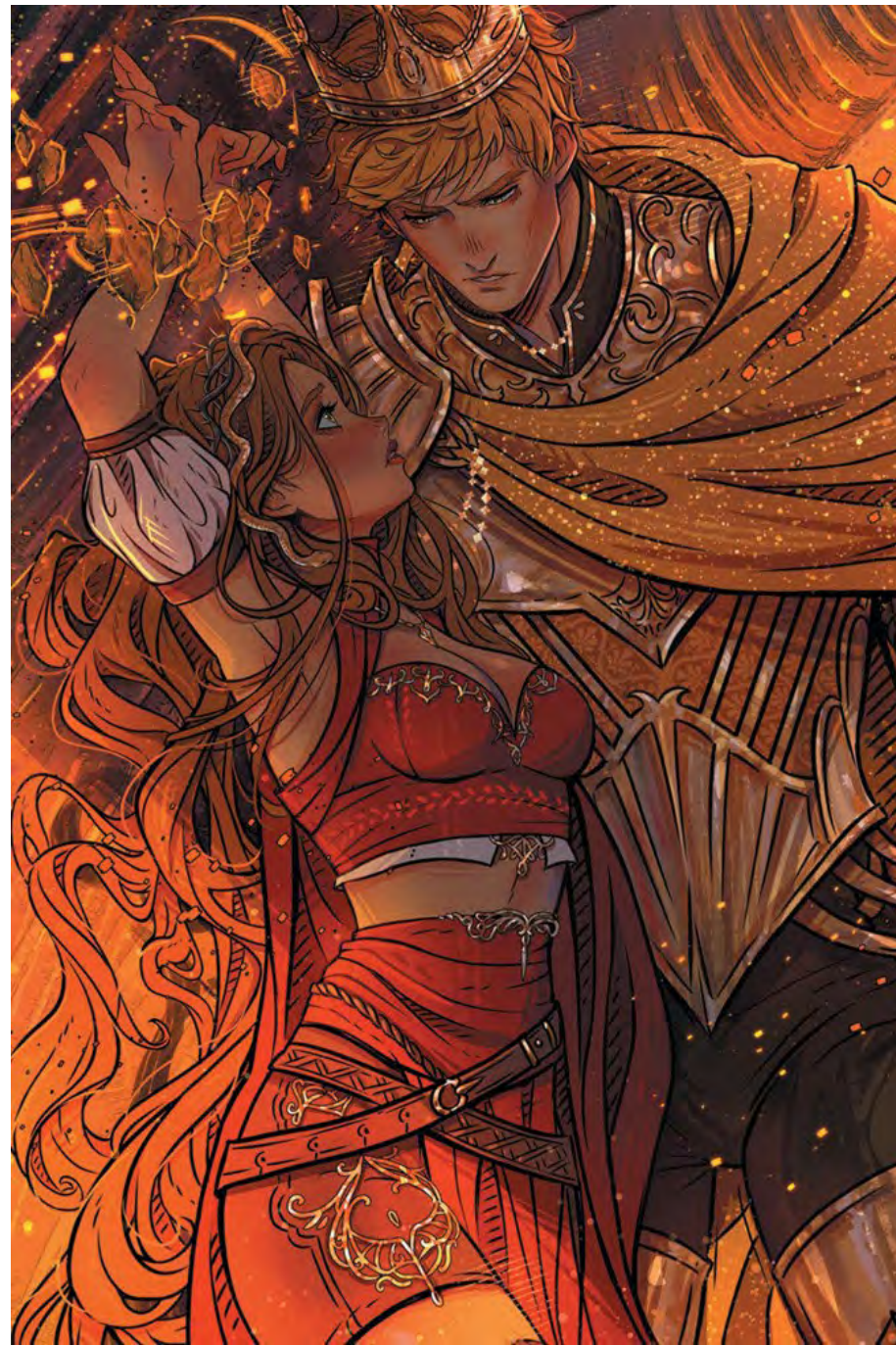
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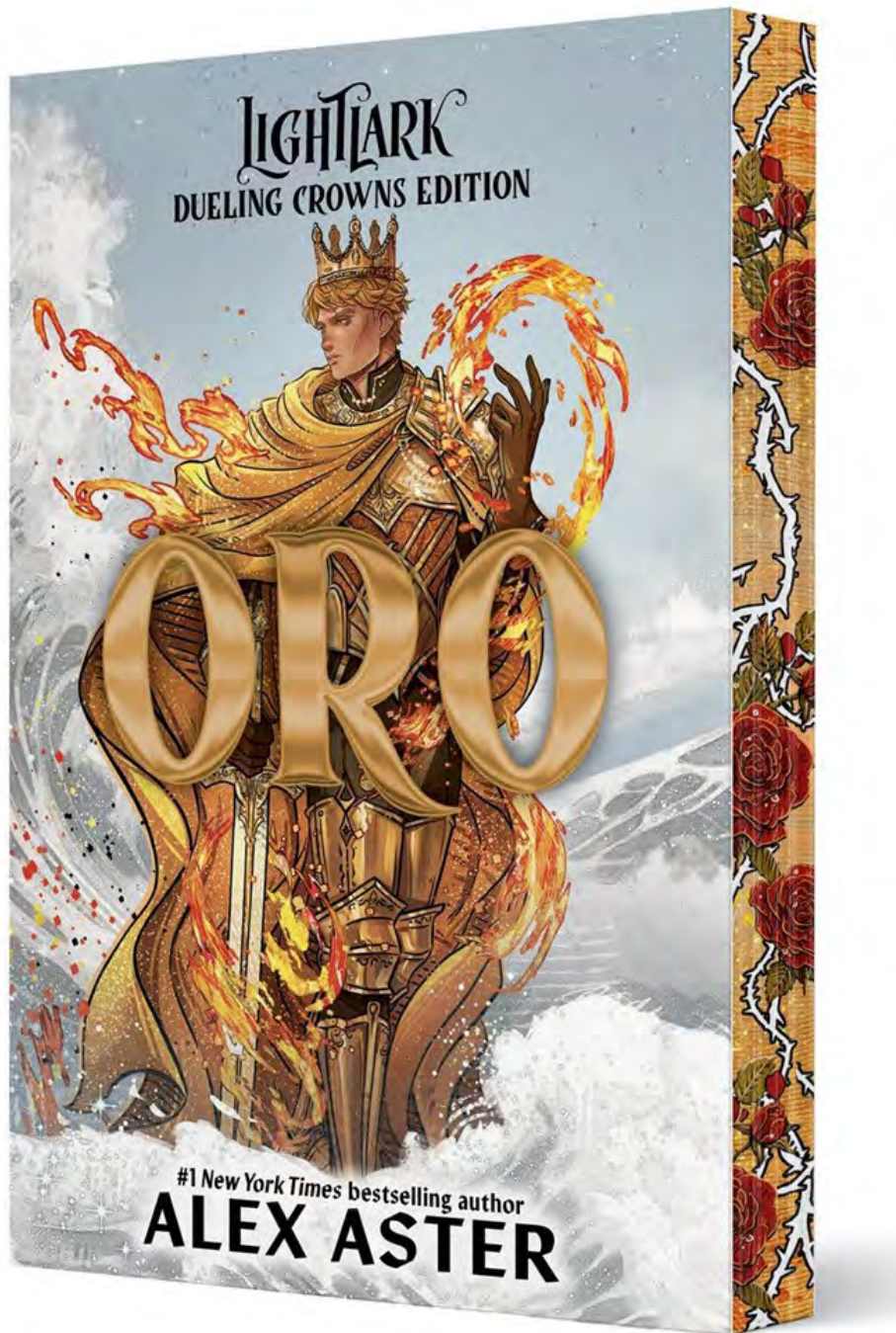
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- Oro Rey was never meant to be king. As the second-born son with a rare and dangerous ability, his upbringing was an endless winter of training and control. When his entire family perishes and the realms are cursed, suddenly the people of Lightlark are his responsibility-and he will do whatever it takes to protect them.
- Then Oro meets Isla, the person who turns his winter into summer, and she changes everything.
- Told from Oro's perspective, this Lightlark companion book offers a window into his complex identity: that of a king torn between a desire for justice and passion for the woman he loves more than anything.
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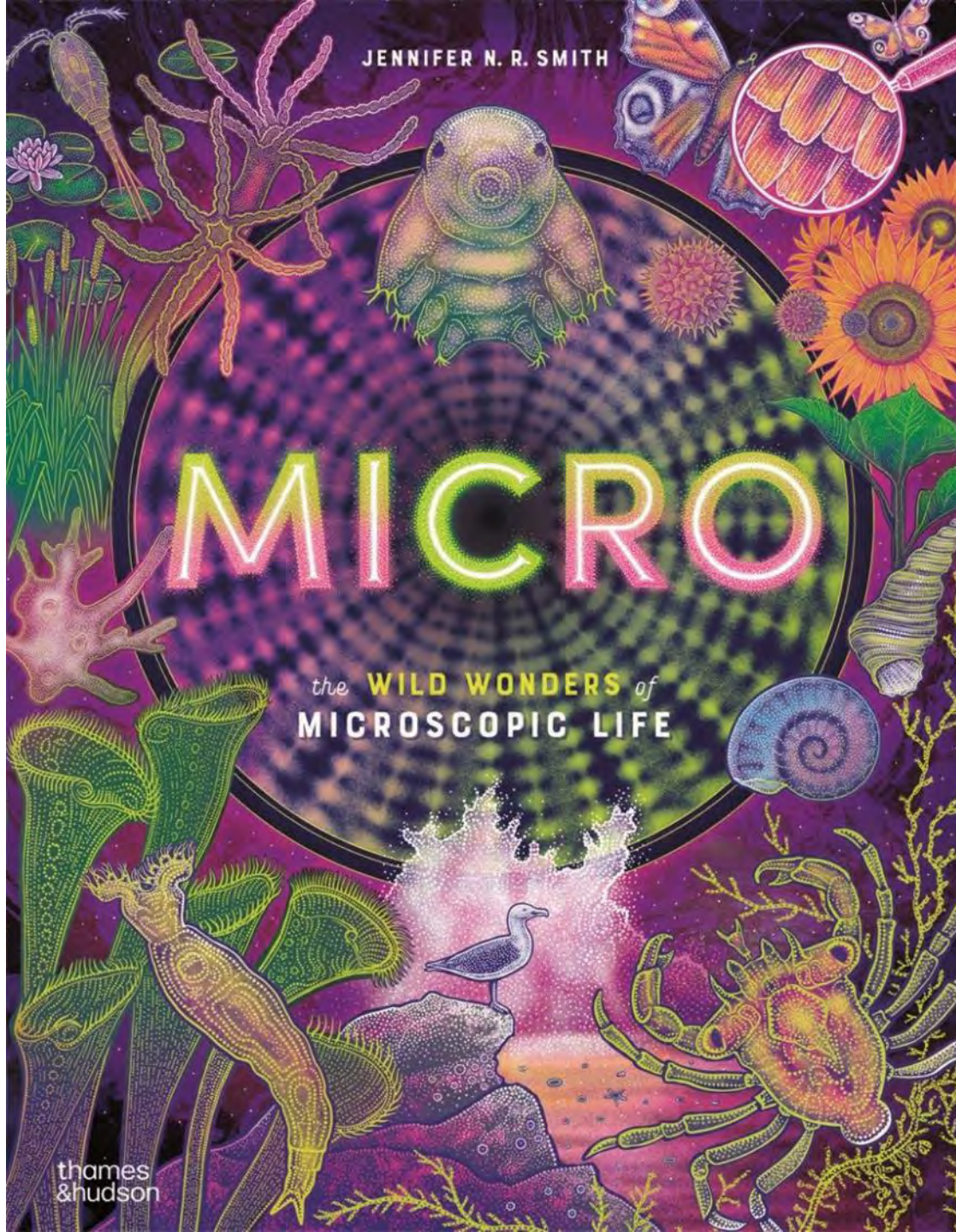
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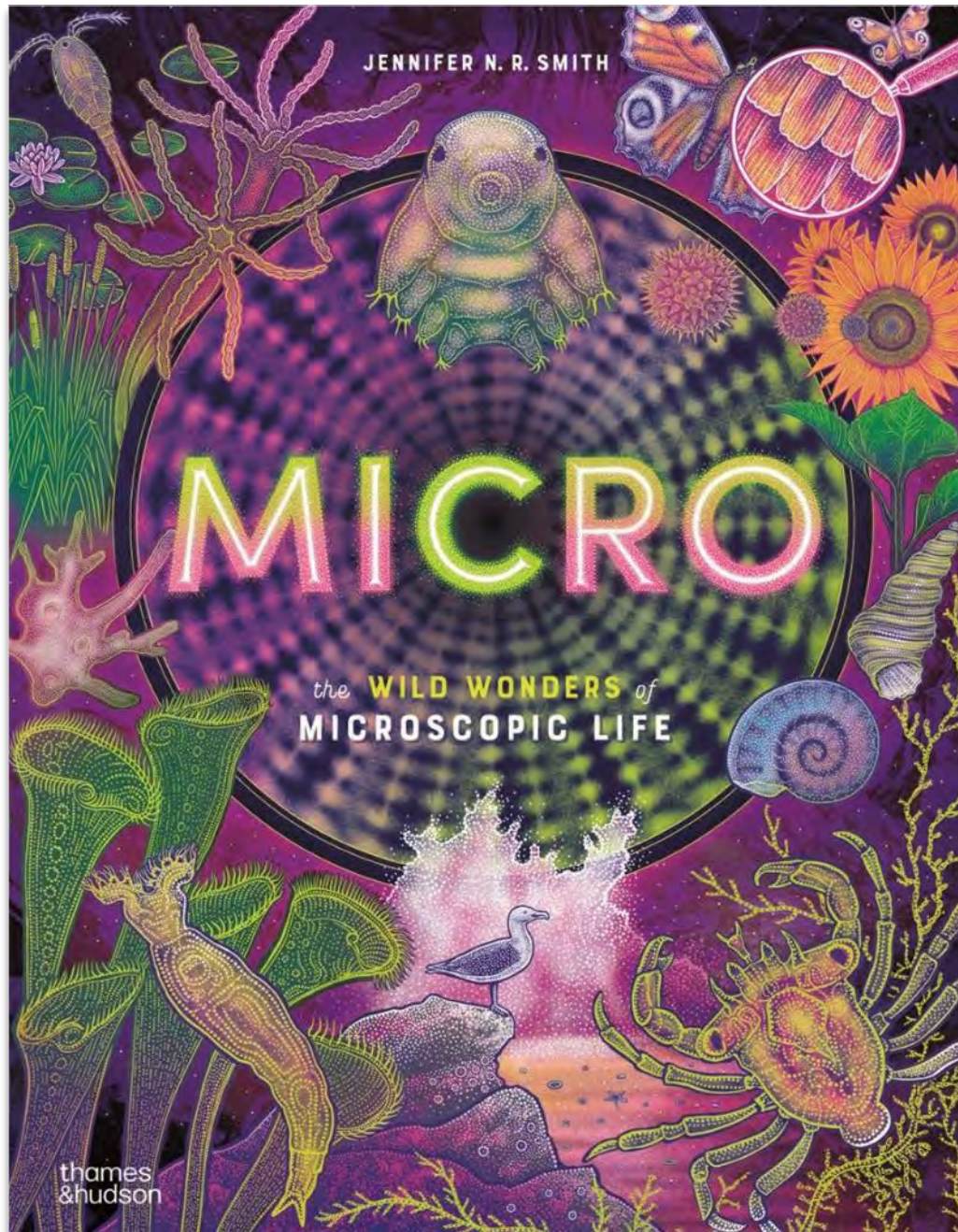
JENNIFER N. R. SMITH

MICRO

the **WILD WONDERS** of
MICROSCOPIC LIFE

thames
& hudson





Micro

THE WILD WONDERS OF MICROSCOPIC LIFE

Jennifer N R Smith, Edited by George Janes

Using luminous HUV printing, this immersive, intricately illustrated book takes readers on a tour of remarkable microscopic worlds, unseen by the naked eye

- Offering close-up views of microscopic life in its original context, *Micro* takes the microscope out of the science lab and into the wild world. Meet mind-boggling organisms, like adorable 'water bears' who can survive in almost any conditions, even outer space; jewel-like diatoms that live in our oceans and help fight climate change; and alien-looking bacteria that keep our guts healthy.
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- This book combines art and science in a way that will dazzle and delight children, and the extra large format of the book is particularly attractive.

AU \$34.99 | NZ \$39.99

9780500654033

40 Pages | Hardcover

Ages 7 to 10, Grades 2 And Up

Illustrated in colour throughout

362 mm x 276 mm

Thames and Hudson Ltd

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HOW MICROSCOPES WORK

THERE ARE SEVERAL TYPES OF MICROSCOPES.

They work in different ways and have different uses. The samples that are collected and viewed under microscopes are called specimens.

OPTICAL MICROSCOPES

These microscopes use lenses. Lenses are curved, transparent pieces of glass or plastic that bend light as it passes through them. When you look through a lens, objects on the other side of it appear bigger or closer. This is called **magnification**. Optical microscopes can magnify up to around 2,000x – which means they can make things appear 2,000 times larger than their real size.



ELECTRON MICROSCOPES

Electron microscopes are much more powerful than optical microscopes and can magnify millions of times more. This is because they use beams of **electrons** instead of light, which can pass through smaller spaces. They create a picture of a specimen, which is viewed on a screen rather than through an eyepiece. For this type of microscope to work, specimens must be coated in a very fine layer of metal, such as gold. This means a drawback to using electron microscopes is that specimens must be dead, and the images show them as opaque and colourless, even when they're not.

HOW TO USE AN OPTICAL MICROSCOPE

The most common microscopes you'll find in schools are optical microscopes. Here's how to use one:

1. Place your microscope on a table and position it so you can look down the eyepiece comfortably.
2. Place your prepared **slide** or **petri dish** containing your specimen over the hole in the stage.
3. Turn on the in-built lamp under the stage to light your specimen.
4. Choose the level of magnification by turning the nosepiece to select a lens.
5. Look through the eyepiece. You can turn the focusing knobs to lower and raise the stage, until the object is in focus.

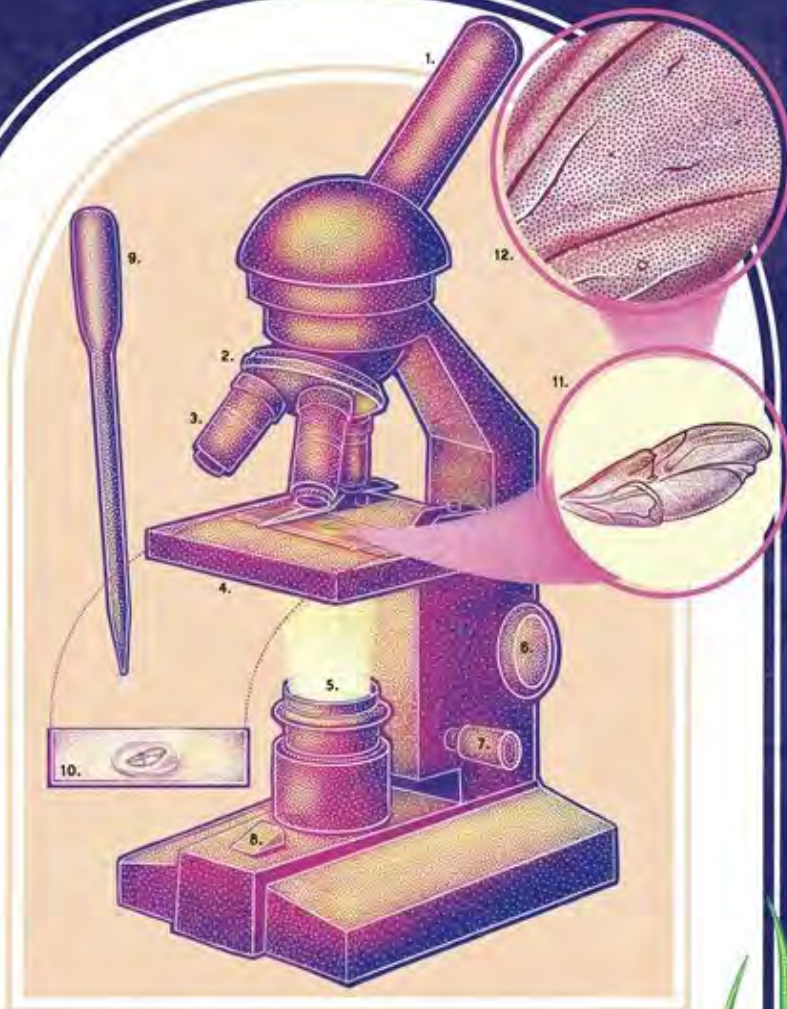


PLATE KEY

1. EYEPIECE 2. NOSEPIECE 3. OBJECTIVE LENS 4. STAGE 5. LAMP
6. COARSE FOCUS 7. FINE FOCUS 8. ON/OFF SWITCH 9. PETRIETTE
10. SPECIMEN SLIDE 11. LADYBIRD WING 12. LADYBIRD WING MAGNIFIED

IN THE POND

ADD A PIPETTE OF POND WATER TO A SLIDE, PLACE IT UNDER a microscope and you will see that it's bustling with minute life.

TODDLING TARDIGRADES

Tardigrades, or 'water bears', are microanimals found in every habitat on Earth, and have been around for at least 500 million years. Tardigrades are most famous for being excellent survivalists; able to withstand extreme temperatures and hostile conditions by slowing down all their life processes.



ROLICKING ROTIFERS

Rotifers are also microanimals. There are many different types of rotifers, but they all have a corona – a crown of wiggling hairs called cilia which give the illusion that the corona is rotating like a wheel. This movement makes a whirlpool that sucks food into their mouths, but it can have other uses too. For example, *Floscularia* are a type of rotifer that build tube homes for themselves, using their cilia like a cement mixer to shape 'bricks' out of mud and debris.



DANCING DAPHNIA

Daphnia are commonly known as 'water fleas' because they look and jump around a bit like the itchy fleas that nibble our pets. Their transparent shell means that under the microscope you can see their heart beating. You can sometimes see clusters of round eggs growing inside female daphnia. The eggs hatch inside the female and she gives birth to live young.



PLATE KEY

1. **HYDRA** tentacle microanimal with an amazing ability to grow back damaged limbs. 2. **CYCLOPS** named for their singular eye spot, just like the one-eyed creatures from Greek mythology. 3. **AMOEBA** a shape-shifting, unicellular organism that engulfs its food into its jelly-like body. 4. **DESMID** a highly symmetrical type of green algae. 5. **STENTOR** unicellular organisms that stretch themselves to pond plants or other surfaces, and suck food into their mouth by creating currents with their cilia. 6. **VOLVOX** a type of green algae.

IN THE FOREST

YOU'RE WALKING IN A FOREST, ADMIRING THE LICHEN-COVERED TREES. Mushrooms have sprouted from old, dead branches on the ground. Out of the corner of your eye, you spot a deer grazing. Forests are teeming with different kinds of life, but much of it remains hidden, too small to see with the naked eye.

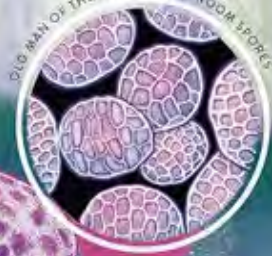
TREE DWELLERS

A tree is not just a tree. The wood of an average living tree contains more than 1 trillion **microorganisms** – one for every 20 tree cells! The type of microorganisms that you might find depends on the kind of tree. For example, maple trees, known for producing sap that gets turned into syrup, are host to a lot of sugar-eating microorganisms, such as **penicillium**.



SPREADING SPORES

Spores are tiny reproductive cells produced by **fungi** and some plants, such as ferns and mosses. Like plant seeds, they are released and spread – often by wind, rain or animals – before growing into new fungi or plants.



MAKING MUSHROOMS

Most mushrooms have gills or pores under their caps where their spores are released from. Once in their new location, the spores **germinate** into tiny, root-like threads called **hyphae**, which stretch out into the soil, or other decaying matter. From these, the **fruiting body** of a mushroom will grow.



WORKING TOGETHER

A lichen isn't a single organism. It's actually made up of two different types of microorganisms working together: **fungi** and **algae**. The fungi gather water for the algae and in return, the algae make food for the fungi through **photosynthesis**. This type of partnership, where two different organisms help each other, is called a **symbiotic relationship**.



BLOOD SUCKERS

Ticks are tiny **parasites** that feed on the blood of larger animals.



WOOD MUNCHERS

Woodworm are the **larvae** of beetles that munch their way through wood, creating tiny holes and tunnels as they go.



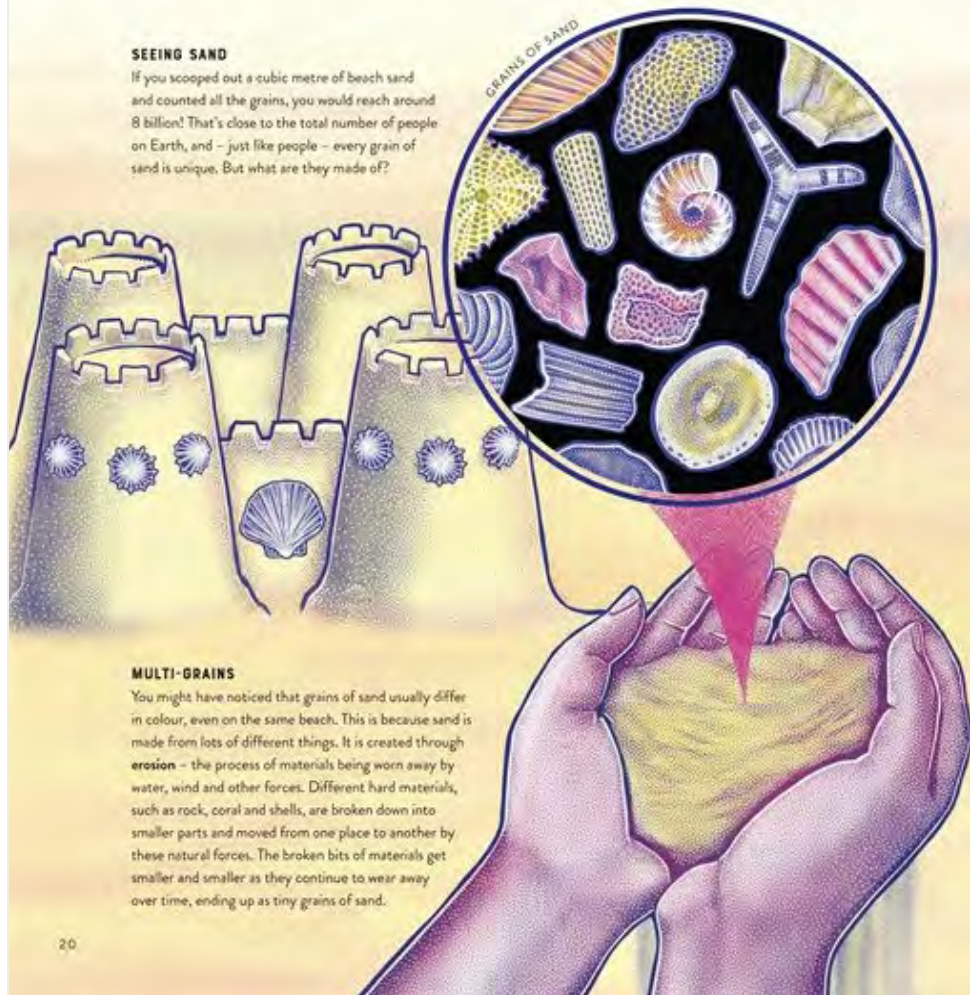
ON THE BEACH

YOU'RE AT THE BEACH, MAKING A SANDCASTLE.

You pack as much sand as you can into your bucket and brush tiny grains off your knees as you stand. You wonder how many grains of sand there must be in your bucket right now.

SEEING SAND

If you scooped out a cubic metre of beach sand and counted all the grains, you would reach around 8 billion! That's close to the total number of people on Earth, and – just like people – every grain of sand is unique. But what are they made of?

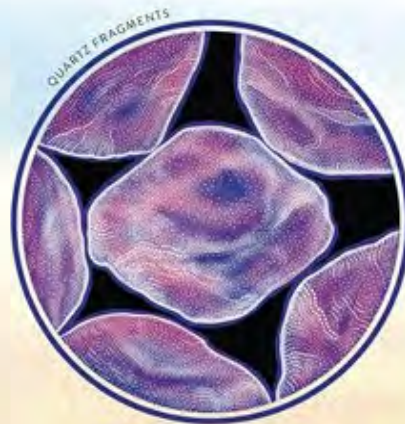


MULTI-GRAINS

You might have noticed that grains of sand usually differ in colour, even on the same beach. This is because sand is made from lots of different things. It is created through **erosion** – the process of materials being worn away by water, wind and other forces. Different hard materials, such as rock, coral and shells, are broken down into smaller parts and moved from one place to another by these natural forces. The broken bits of materials get smaller and smaller as they continue to wear away over time, ending up as tiny grains of sand.

MINI CRYSTALS

Hard **minerals** within rock take much longer to erode than softer materials, which break down more easily. This means that hard minerals, such as tiny pieces of quartz – a common kind of **crystal** – are often found in sand.



TINY SHELLS

Some beach sand includes tiny, fossilised shells of unicellular organisms called foraminifera. Some of these shells are millions of years old – some even date back to before the time of dinosaurs! By analysing sand under a microscope, we can find out more information about the sea life that lives, or used to live, in the area.

FISH POO

Sand can also be made from fish poo! Parrotfish use their hard beaks to scrape the algae off coral, taking some of the coral with it. They then poop out the hard coral fragments, which they can't digest. This creates beautiful white beaches.



THE HISTORY OF LENSES

THE MICROSCOPIC WORLD WAS A POWERFUL HIDDEN FORCE FOR MOST OF HISTORY. From ancient crystal lenses, to the incredibly powerful microscopes of today. How did we get here?



STARING STATUES

AROUND 2620 TO 1334 BCE

Lenses in ancient times weren't clear enough to be used as magnifiers, but people did notice how light interacted with them in special ways.

Ancient Egyptians polished crystals into lenses and used them in the eyes of their statues. The lenses would bend the light so that the statues' eyes seemed to follow you around the room!

FIRESTARTERS

AROUND 400 BCE

Curved lenses can be used to concentrate sunlight into one spot, heating it up very rapidly. In ancient times this was very useful for creating fires. The ancient Greeks also used them as surgical tools – not to magnify, but to seal wounds with heat. We still do this today with other tools; it's called cauterisation.



READING ROMANS

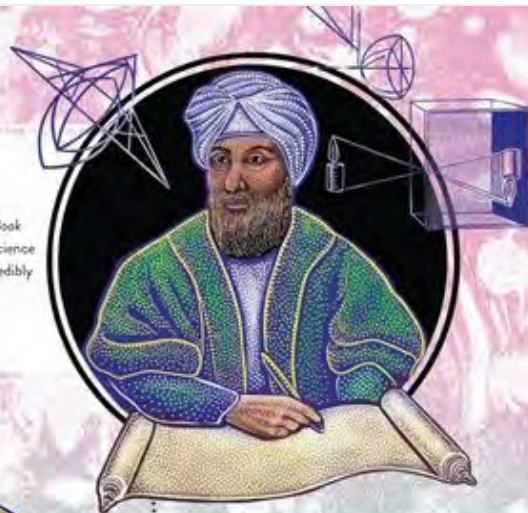
AROUND 1 CE

The Romans, who developed the art of glass blowing, used spherical glass 'reading stones' to magnify text.

A VISION VISIONARY

AROUND 1011 TO 1021 CE

Arab scholar Ibn al-Haytham published the *Book of Optics*, which suggested a theory for the science behind how light and eyes work that was incredibly accurate for its time. His work was hugely influential in the development of lenses.



GLORIOUS GLASSES

AROUND 1250S TO 1300 CE

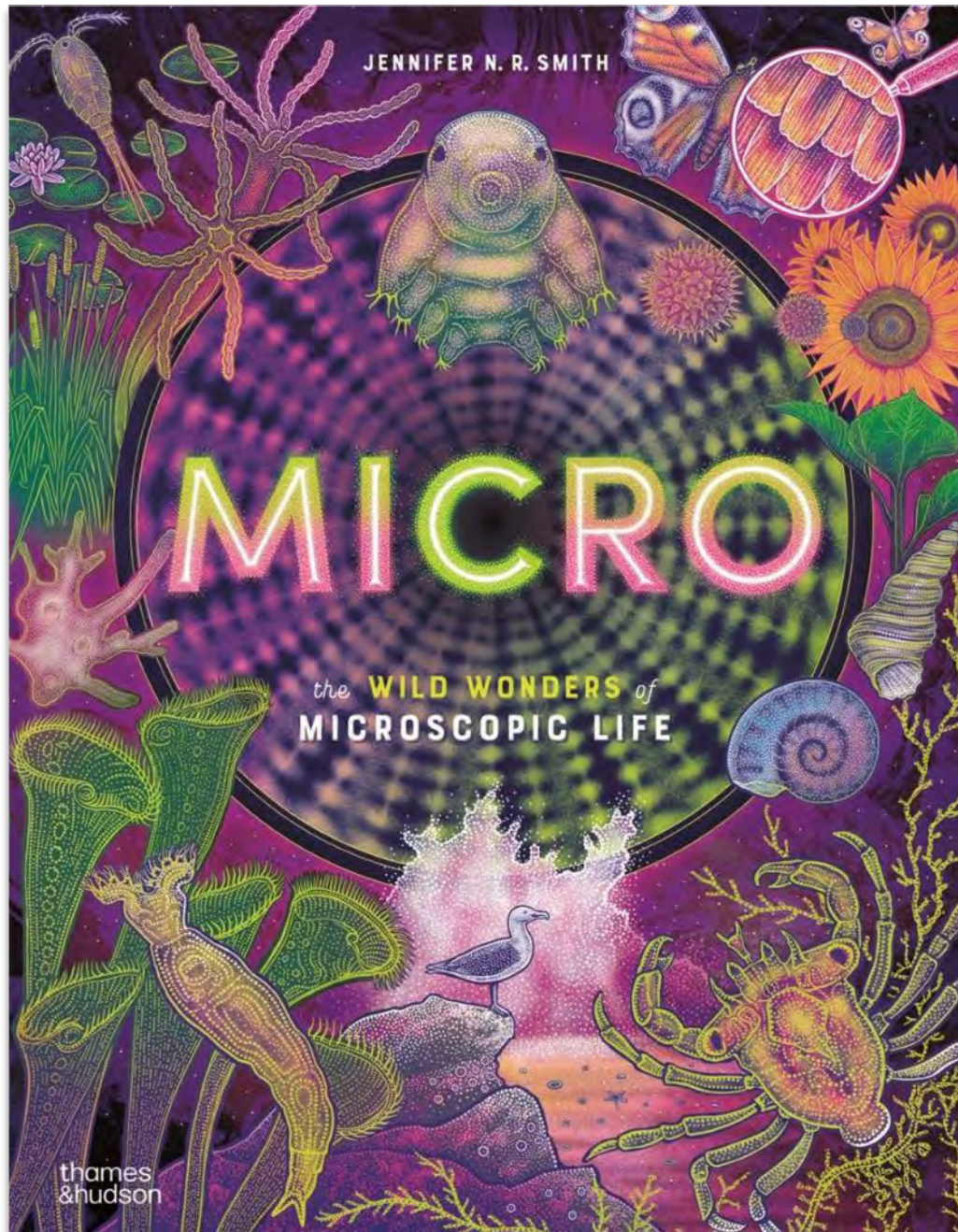
Wearable lenses to correct eyesight were invented in Italy. Spectacles were a life-changing invention for many people who struggled with their sight.



THE MORE THE MERRIER

AROUND 1600 CE

Dutch spectacle-maker Hans Lippershey and his teenage son Zaccharias Hanssen discovered that when more lenses are used together, you can increase the magnification. They are often credited as inventing the first **compound microscope**, but this is the subject of some debate.



Micro

THE WILD WONDERS OF MICROSCOPIC LIFE

Jennifer N R Smith, Edited by George Janes

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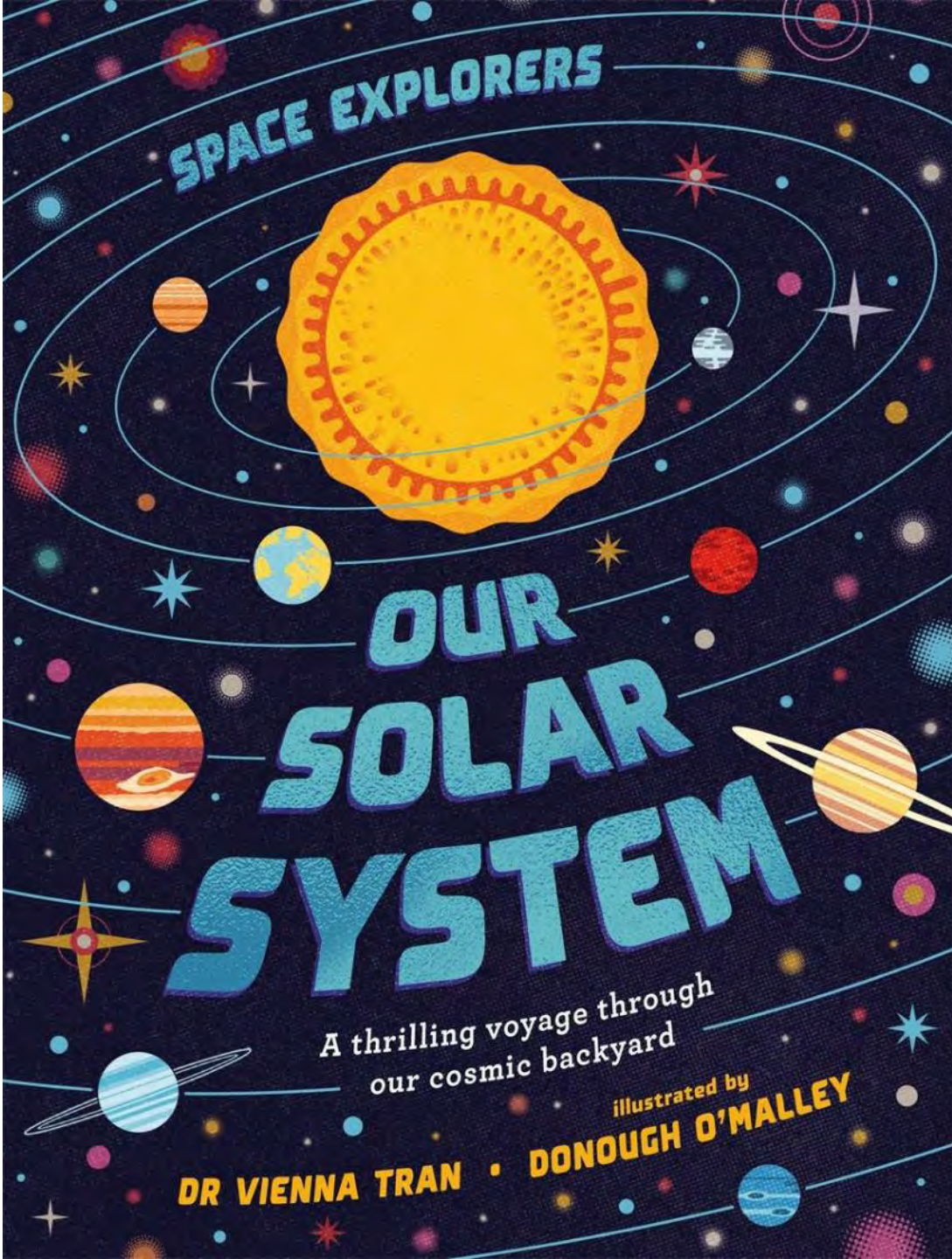
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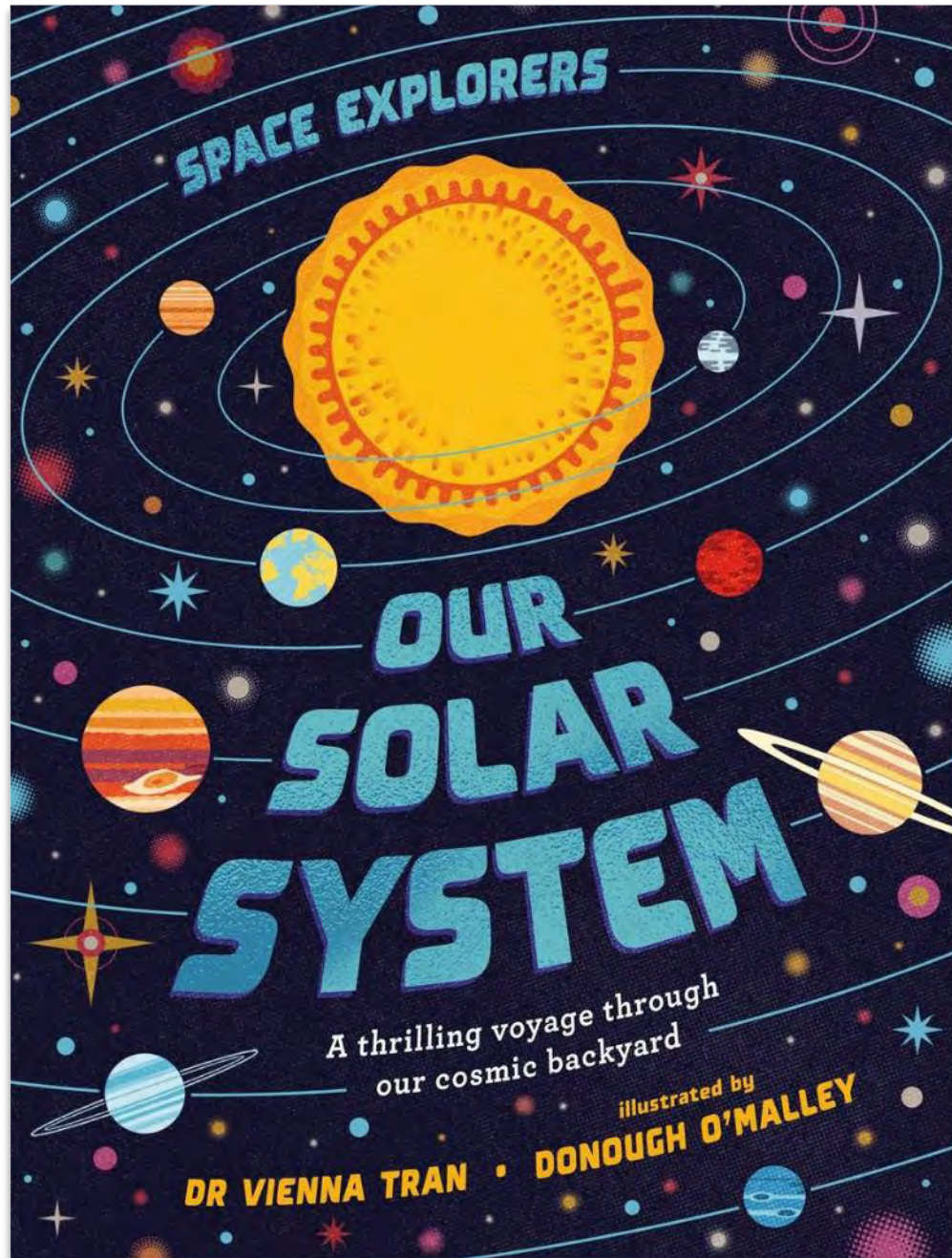
SPACE EXPLORERS

OUR SOLAR SYSTEM

A thrilling voyage through
our cosmic backyard

DR VIENNA TRAN • DONOUGH O'MALLEY
illustrated by





Space Explorers: Our Solar System

A THRILLING VOYAGE THROUGH OUR COSMIC BACKYARD

Dr Vienna Tran

Blast off into the wonders of our Solar System!

- *Space Explorers: Our Solar System* takes young readers on an out-of-this-world adventure through the planets, moons, and mysteries of our cosmic neighbourhood.
- Written by doctor and space medicine researcher Dr. Vienna Tran, and with vibrant illustrations and fun facts, this book brings space to life – showing just how incredible our universe really is.
- From the fiery surface of Mercury to the icy edges of Neptune, kids will discover what makes each planet unique, learn about comets, asteroids and dwarf planets, and imagine what it would be like to travel among the stars. Perfect for curious minds with big imaginations!
- A beautifully illustrated introduction to our solar system for young readers.

AU \$24.99 | NZ \$29.99
9781923503274
64 Pages | Hardcover
Ages 6 to 12
30 COLOUR ILLUSTRATIONS
230 mm x 170 mm
Little Smith

THE SOLAR SYSTEM



MERCURY



VENUS



EARTH



MARS

Our Solar System is a collection of planets, asteroids and other objects all moving around the Sun.

It formed about 4.5 billion years ago when a large cloud of gas and dust collapsed, forming the Sun and the planets we know today. The rocky planets are Mercury, Venus, Earth and Mars, while the gas giants are Jupiter, Saturn, Uranus and Neptune. The asteroid belt sits between Mars and Jupiter and consists of millions of rocky, metallic and icy objects over 1 km (.62 mi) in diameter.



JUPITER

Many of the planets have their own moons that orbit them. Other objects in the Solar System include asteroids, comets, meteoroids and dwarf planets like Pluto. Since 1994, we have discovered thousands of other planetary systems in the Milky Way, all with a group of planets bound to a host star by gravity. We call our planetary system the 'Solar System' because 'solis' is the Latin word for the Sun.



SATURN

Humans have been fascinated by the Solar System since prehistoric times. We first observed the planets with the naked eye, then with telescopes. All the planets in the Solar System have been visited by spacecraft launched from Earth. These missions have taken photographs of the planets and gathered useful scientific data.



URANUS



NEPTUNE

DID YOU KNOW?

You can remember the planets with the phrase: 'My Very Educated Mother Just Served Us Nachos'. The first letter from each word corresponds to the first letter of each planet in order.

DID YOU KNOW?

Sunsets on Mars are blue! This is because the dust particles in the atmosphere scatter light from the setting Sun, allowing blue light through more easily.

MARS

Mars is our planetary neighbour and the fourth planet from the Sun.

Mars was named after the Roman god of war. It is well known as the 'red planet' for its red soil, rich in iron oxide. You can spot Mars as a bright point of reddish light in the night sky.

Mars has many similarities to Earth. A Martian day is about 24.6 hours. Mars is also tilted at 25 degrees, giving the planet four seasons. However, its atmosphere is 100 times thinner than Earth's, so it's not as good at warming the planet or protecting it from meteoroids. Despite the thin atmosphere, the wind on Mars can be strong, reaching 100 km/h (62 mph). Mars is famous for its intense dust storms that can cover most of the planet and block out the sunlight.

To call Mars home, humans would need to construct a new world. A Martian habitat should provide oxygen, temperature control, protection from Martian winds, and protection from harmful solar radiation.

Since the 1970s, spacecraft, including rovers, landers, satellites and a helicopter, have been sent to Mars. We have learned that our neighbouring planet was once warmer and covered in flowing rivers of water.

MOONS OF JUPITER

Jupiter's four largest moons are **Io, Europa, Ganymede and Callisto.**

These moons are also known as the Galilean moons because they were discovered by Italian astronomer Galileo Galilei in 1610. Jupiter has at least 95 known moons, resembling a mini solar system.

Named after Greek mythological figures, each moon has its own unique characteristics. Io is covered in sulphur, giving it a distinct yellow colour. It is constantly being pulled between the gravity of Jupiter and the other Galilean moons. This movement creates friction in its core, making it the most volcanically active body in the Solar System.

Europa's surface is mostly water, ice and rock. Clay-like minerals have also been found, and an ocean of water may lie underneath. These features make Europa one of the most likely places in the Solar System for life to exist outside of Earth.

Ganymede is the largest of the four moons, even larger than Mercury. It is the only moon in the Solar System with its own magnetic field, thanks to its iron-rich liquid core.

Callisto is the 'odd moon out': it is the only Galilean moon without distinct rocky layers, and its orbit is not in sync with the other three moons.

DID YOU KNOW?

If the moons of Jupiter were further away from Jupiter's bright light, they could be seen in the night sky with the naked eye.



CALLISTO



GANYMEDE



EUROPA



IO



URANUS

Uranus is one of the ice giants of the Solar System, with Neptune being the other. It was the first planet to be found with the help of a telescope.

Uranus has 28 known moons and 13 narrow rings. It rotates at an angle of nearly 90 degrees from the plane of its orbit, resembling a ball rolling around the Sun. A large Earth-sized object probably crashed into Uranus about 4 billion years ago, knocking it onto its side and causing its bizarre orbit.

More than 80% of Uranus is made of dense icy materials including water, methane and ammonia. The atmosphere is mostly hydrogen and helium with traces of methane gas. This methane is what gives the planet its light blue-green colour.

Because Uranus is so far away, not many spacecraft have visited. In 1986, NASA's Voyager 2 studied the planet for 6 hours after having travelled 3 billion km (1.86 billion mi) through the Solar System.

Other than spacecraft, we can use optical telescopes to study planets. The Perth Observatory in Australia played a role in discovering Uranus' rings when the planet passed in front of a star in 1977.

DID YOU KNOW?

There may be diamonds on Uranus. Science suggests that there could be an ocean of metallic liquid carbon close to the core. The pressure high enough to turn the liquid into solid 'diamond-bergs'.

COMETS

A comet is a ball of ice and dust whizzing around the Sun in an elliptical orbit.

When a comet gets closer to the Sun, it warms up and releases gases, forming a miniature atmosphere. This atmosphere forms a beautiful bluish-green 'tail' that can be seen with the naked eye from Earth. The name 'comet' is related to the Greek word for 'long hair'.

There are two types of comets. Short-period comets take less than 200 years to make a full orbit. At their furthest point, they enter gas giant territory.

Long-period comets can take millions of years to complete an orbit. Many of them are thought to exist in the Oort cloud since their orbits are so large. Comet McNaught is one example. When it was visible to us in 2007, it was bright enough to be seen in the daytime sky. Other long-period comets have not passed through the Solar System since the dawn of our species.

The first mission to land on a comet was the European Space Agency's Rosetta, which landed on the comet 67P/Churyumov-Gerasimenko, halfway between the orbits of Mars and Jupiter. Its lander, Philae, sent detailed photos back to Earth.

DID YOU KNOW?

Sometimes, comets can get 'lost': they disappear from where we'd expect to find them. The comet may have been destroyed or shifted around by the gravity of large planets like Jupiter.

SATELLITES

Artificial satellites are made by humans and are launched into orbit around Earth and other planets.

Satellites in low-Earth orbit (LEO) can take high-quality images of Earth and provide internet coverage with minimal signal delay. Even though they are in space, LEO satellites still collide with air particles in the atmosphere and can de-orbit after several years.

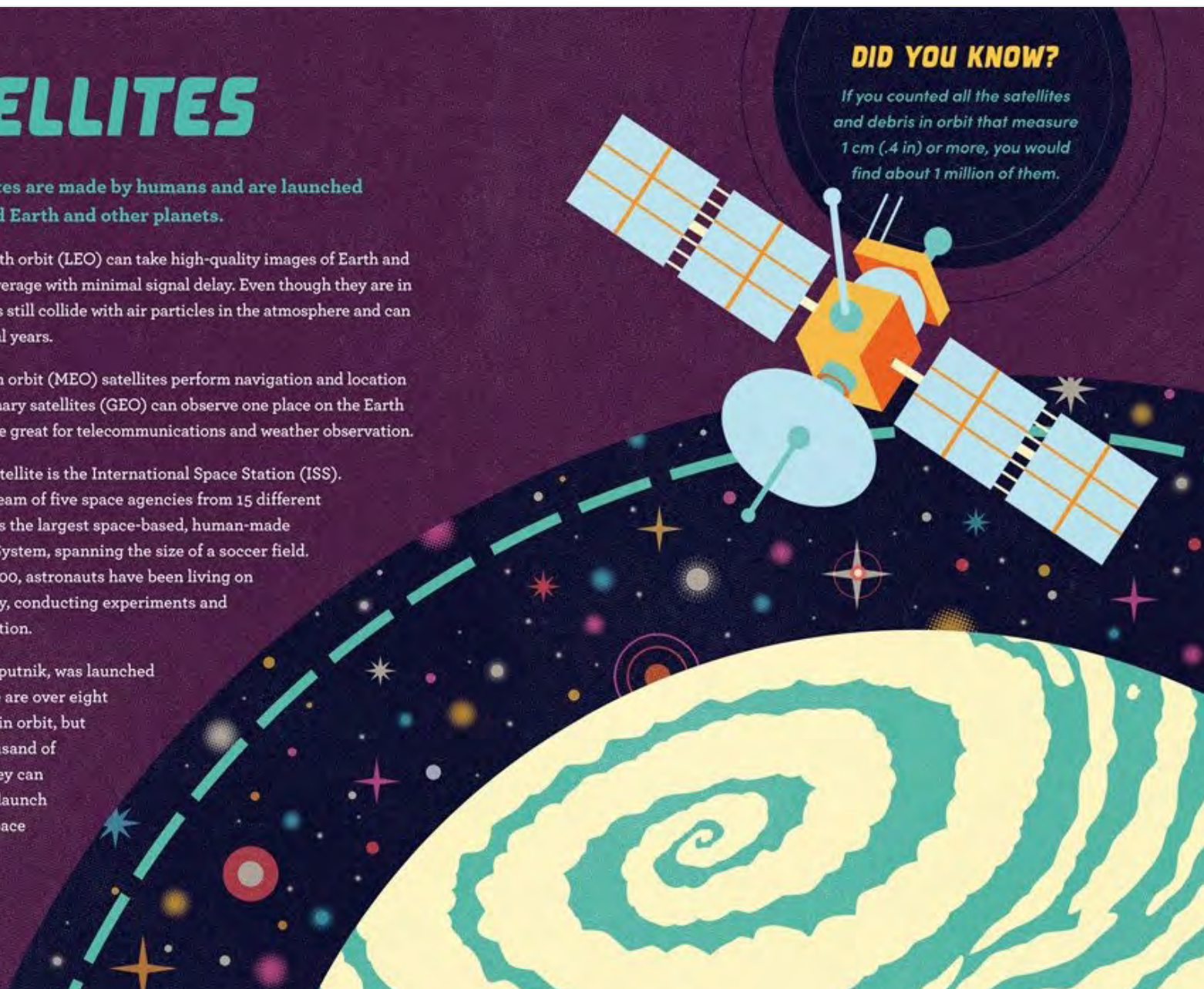
Many medium-Earth orbit (MEO) satellites perform navigation and location tracking. Geostationary satellites (GEO) can observe one place on the Earth continuously and are great for telecommunications and weather observation.

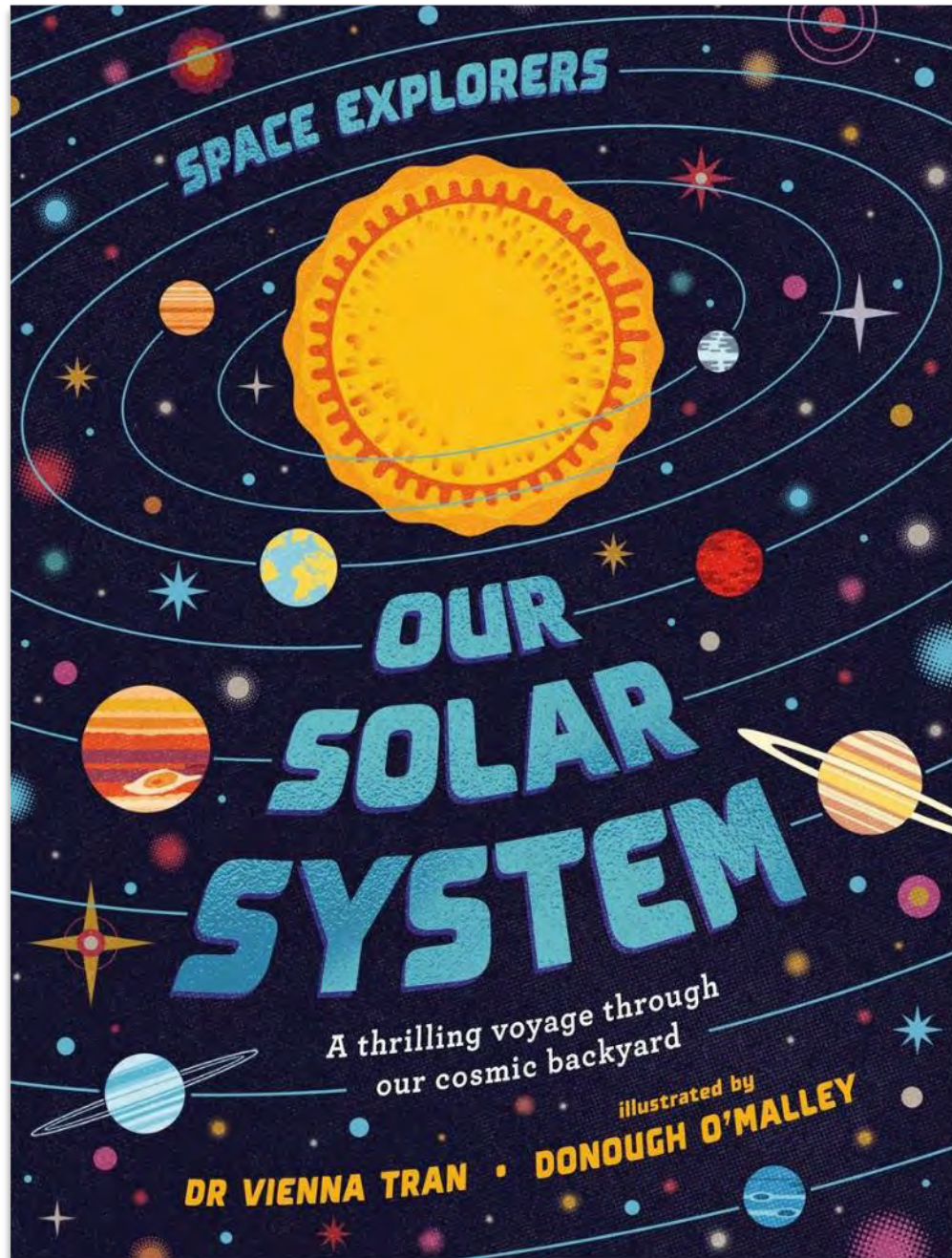
One famous LEO satellite is the International Space Station (ISS). It is operated by a team of five space agencies from 15 different countries. The ISS is the largest space-based, human-made object in the Solar System, spanning the size of a soccer field. Since November 2000, astronauts have been living on the ISS continuously, conducting experiments and maintaining the station.

The first satellite, Sputnik, was launched in 1957. Today there are over eight thousand satellites in orbit, but only about five thousand of them are active. They can break apart during launch or orbit, creating space 'junk' or debris.

DID YOU KNOW?

If you counted all the satellites and debris in orbit that measure 1 cm (.4 in) or more, you would find about 1 million of them.





Space Explorers: Our Solar System

A THRILLING VOYAGE THROUGH OUR COSMIC BACKYARD

Dr Vienna Tran

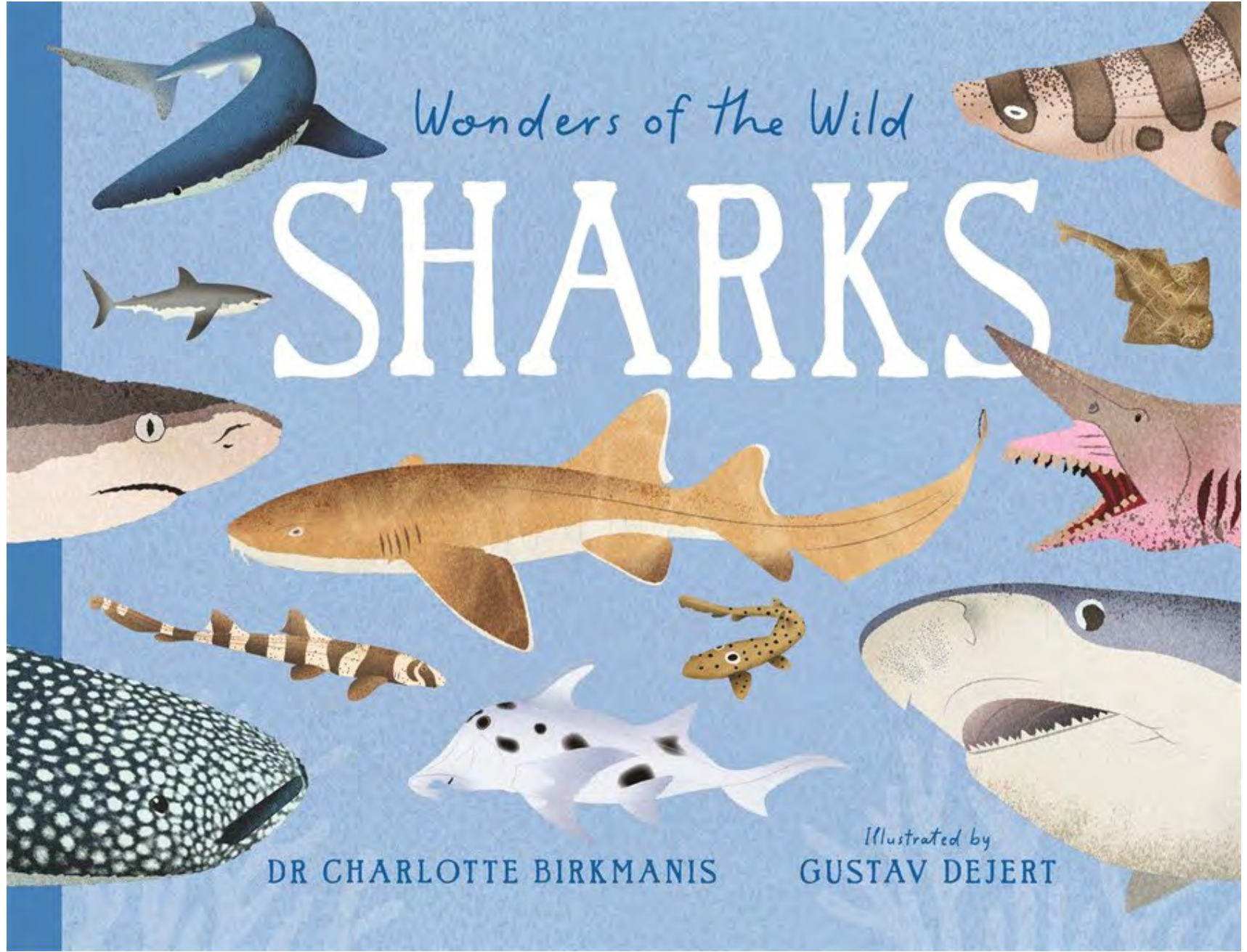
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- Written by doctor and space medicine researcher Dr. Vienna Tran, and with vibrant illustrations and fun facts, this book brings space to life – showing just how incredible our universe really is.
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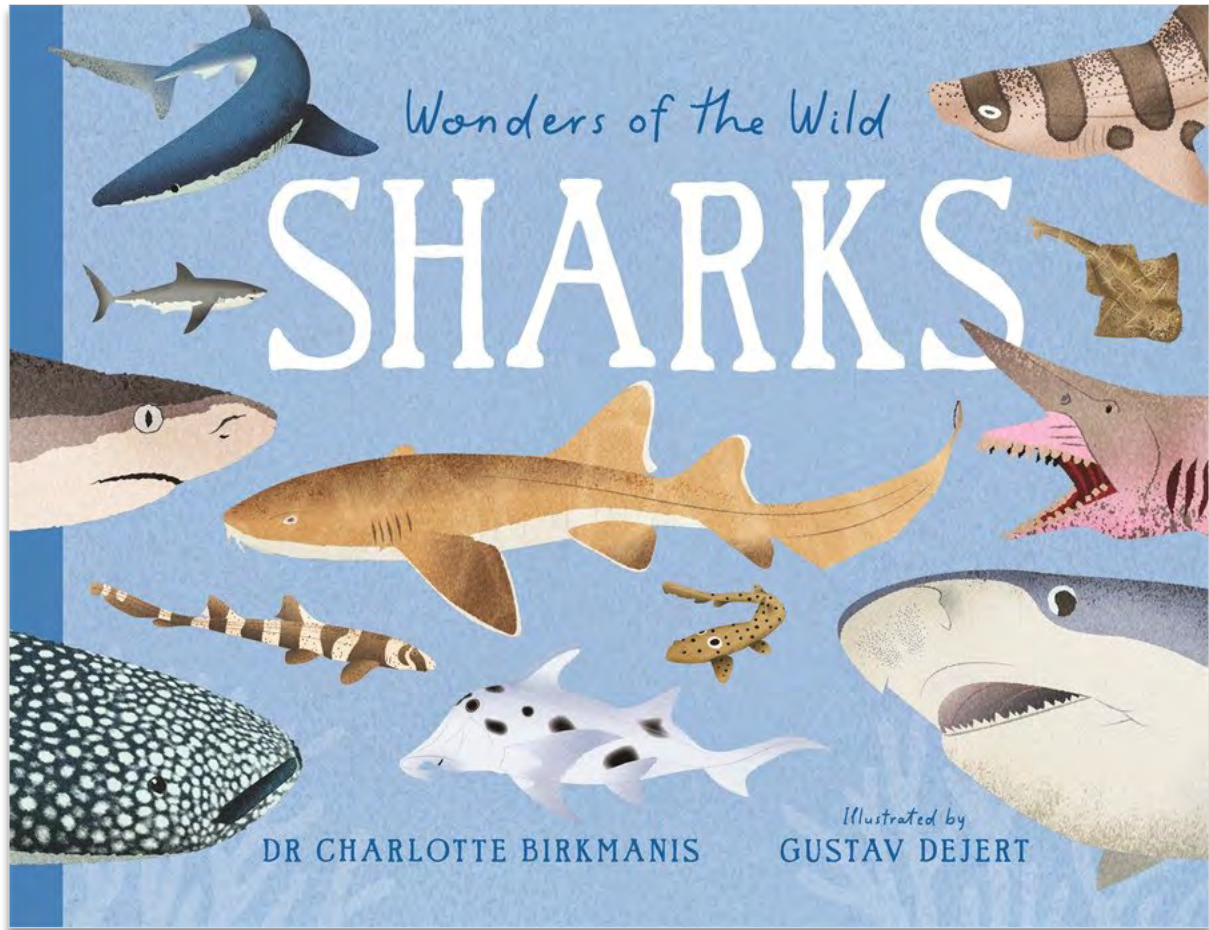
Wonders of the Wild

SHARKS



DR CHARLOTTE BIRKMANIS

Illustrated by
GUSTAV DEJERT



Wonders of the Wild: Sharks

Charlotte Birkmanis, Illustrated by Gustav DeJert

Dive in and get to know all about sharks.

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Sharks are older than trees and the rings of Saturn!

Some fit in your hand while others are the size of a bus,



They come in pink, blue and even squirt luminous fluid at will! With more than 500 species, sharks fill a variety of ecosystem roles. They transport vital nutrients by eating in one area and pooping in another. As well as actively hunting prey, they keep populations healthy by eating the sick and



the old. Just by being there, large sharks alter behaviour, creating a 'landscape of fear' which indirectly maintains coral reef and seagrass habitats. Sharks even help with climate change! By discouraging animals from overgrazing seagrass beds, seagrass can regenerate and function as carbon sinks. Sharks are ~15% carbon and at the end of their lives they sink, sequestering that carbon in the sea floor. Sharks need our help – but we need them too. We need a healthy ocean, and a healthy ocean needs sharks.

As you discover each new shark, you'll find definitions of words that appear in **bold** are defined in the glossary and anatomy pages.

The light shading on maps shows areas where a species is resident, and the darker shading shows where a species is possibly resident.



Anatomy

2 DERMAL DENTICLES

Tiny tooth-like scales buried in the skin that feel rough like sandpaper. They protect the shark and make them so streamlined that swimsuits for Olympians are made from fabric that mimics these 'skin teeth'.

1 AMPULLAE OF LORENZINI

Small, sensitive gel-filled pores around the shark's head that detect weak electric fields.

4 COUNTERSHADING

Their body is dark on top and light underneath. A form of camouflage as seen from above, the darker colour blends in with the water beneath. Seen from below, the lighter colour blends in with the sky above.

3 DORSAL/DORSALLY

The back, or top.

12 VENTRAL/VENTRALLY

The belly, or underneath.

11 PECTORAL FINS

Starting behind the head and extending outwards, pectoral fins stabilise and lift, like aeroplane wings. Larger in pelagic sharks.

5 DORSAL FINS

Often seen skimming the ocean's surface, dorsal fins stabilise the shark and guard against rolling. May have defensive spines.

6 CAUDAL OR TAIL FINS

Consist of an upper and lower lobe of various sizes and shapes depending on the species. Usually provide propulsion.

7 ANAL FINS

Between the pelvic and caudal fins for stability. Not all sharks have them.

10 PELVIC FINS

Located towards the rear of the shark and are used to stabilise.

9 CLASPERS

Male sharks have paired claspers for reproduction on the inner margins of the pelvic fins. Female sharks do not have claspers.

8 CLOACA

The external opening of the digestive, urinary and genital tract.



WHALE SHARK

RHINCODON TYPUS

HABITAT



Whale sharks are found alone, or in groups called aggregations of over 100 sharks. They are highly migratory, crossing oceans to return to the same sites every year.

DIET

Whale sharks are often vertical, their heads at or near the surface, feeding on tiny planktonic and nektonic species, such as anchovies, tuna, squid and crustaceans. When feeding, they turn their head from side to side and gape up to 28 times a minute to suck in all the tiny animals.

BIOLOGY

- These gentle giants are not only the world's largest sharks, but the largest living fish on the planet.
- The unique spots and stripes on their skin are like our fingerprints. Computer software that was designed to map the stars is used to identify individual whale sharks from their unique pattern.
- Whale sharks give birth to up to 300 fully developed live pups about 40 cm (16 in) long.

CONSERVATION STATUS

Endangered



MAXIMUM SIZE

20 m (66 ft)

FIN FACT

They can retract their tiny tooth-covered eyeballs into their eye sockets for protection!



HORN SHARK

HETERODONTUS FRANCISCI

HABITAT



Horn sharks are found in eastern Pacific Ocean waters over 21°C (70°F) of the US and Mexican coasts, and possibly Ecuador and Peru. Adolescents live in deeper water, while juveniles live on the sandy bottom and use feeding pits made by rays for shelter. Adults inhabit rocky reefs with crevices and caves, or algae cover.

DIET

Horn sharks eat crabs, fish and sea urchins – adults often eat enough sea urchin to turn their teeth purple!

BIOLOGY

- Horn sharks are named after the sharp spines that are present in front of both dorsal fins.
- Slow and sporadic swimmers, they blend in with the greens and browns of their habitat. These small, elusive sharks hunt at night and by day, hide in caves, under ledges or among kelp.
- Horn sharks divide themselves into different areas according to size and maturity, to prevent competition. Adults that live on reefs have shorter fin spines than those living in algae, as their spines get worn down by going in and out of caves.

CONSERVATION STATUS

Least Concern



MAXIMUM SIZE

1.2 m (4 ft)

FIN FACT

Returns to the same resting place at dawn and stays there until evening.



GREAT WHITE SHARK

CARCHARODON CARCHARIAS

HABITAT



Great white sharks live in waters that are between 12°C and 24°C (54–75°F) and less than 205 m (670 ft) deep, both along the coast and in the open ocean. They can dive to depths of 1,200 m (3,900 ft). They usually travel alone or in pairs, rather than in a school, but may feed in groups of 10 or more.

DIET

Young great white sharks feed on fish, squid and stingrays. Adults feast on large fish, other sharks, sea turtles and marine mammals.

BIOLOGY

- Great white sharks are large and torpedo-shaped with a pointed snout and large fins. Like most sharks, they have **countershading** – dark grey or bronze on top and white underneath.
- These sharks are **ovoviviparous** – they give birth to 2 to 17 fully developed pups that hatch from eggs inside the mother's body.
- Great white sharks can live for up to 73 years. Females mature at 33 years of age.

CONSERVATION STATUS

Vulnerable



MAXIMUM SIZE

6.4 m (21 ft)

FIN FACT

Keeps its body temperature warmer than the water it is swimming in.



COOKIECUTTER SHARK

ISISTIUS BRASILIENSIS

HABITAT



These deep-sea sharks are found in tropical and temperate oceans. They live in schools from the surface down to 3,700 m (12,100 ft) spending their days in the depths and coming up to the surface waters at night.

DIET

They feed on squid, fish and marine mammals that are much larger than they are. They attach to prey using a specialised jaw to form a vacuum, then spin their body to cut out a plug of flesh, swallowing the meal before detaching.

BIOLOGY

- Cookiecutter sharks are small and cigar-shaped, with a dark band around their gills like a necklace. They are dark brown on top, but have photophores that give their lighter underside a greenish glow.
- They are **ovoviviparous** – giving birth to 6 to 12 fully developed pups that hatch from eggs inside the mother's body.
- They shed all their teeth at once and eat the bottom ones. The upper teeth are small and slender, like thorns, and the lower teeth are large and flat, like triangles.

CONSERVATION STATUS

Least Concern

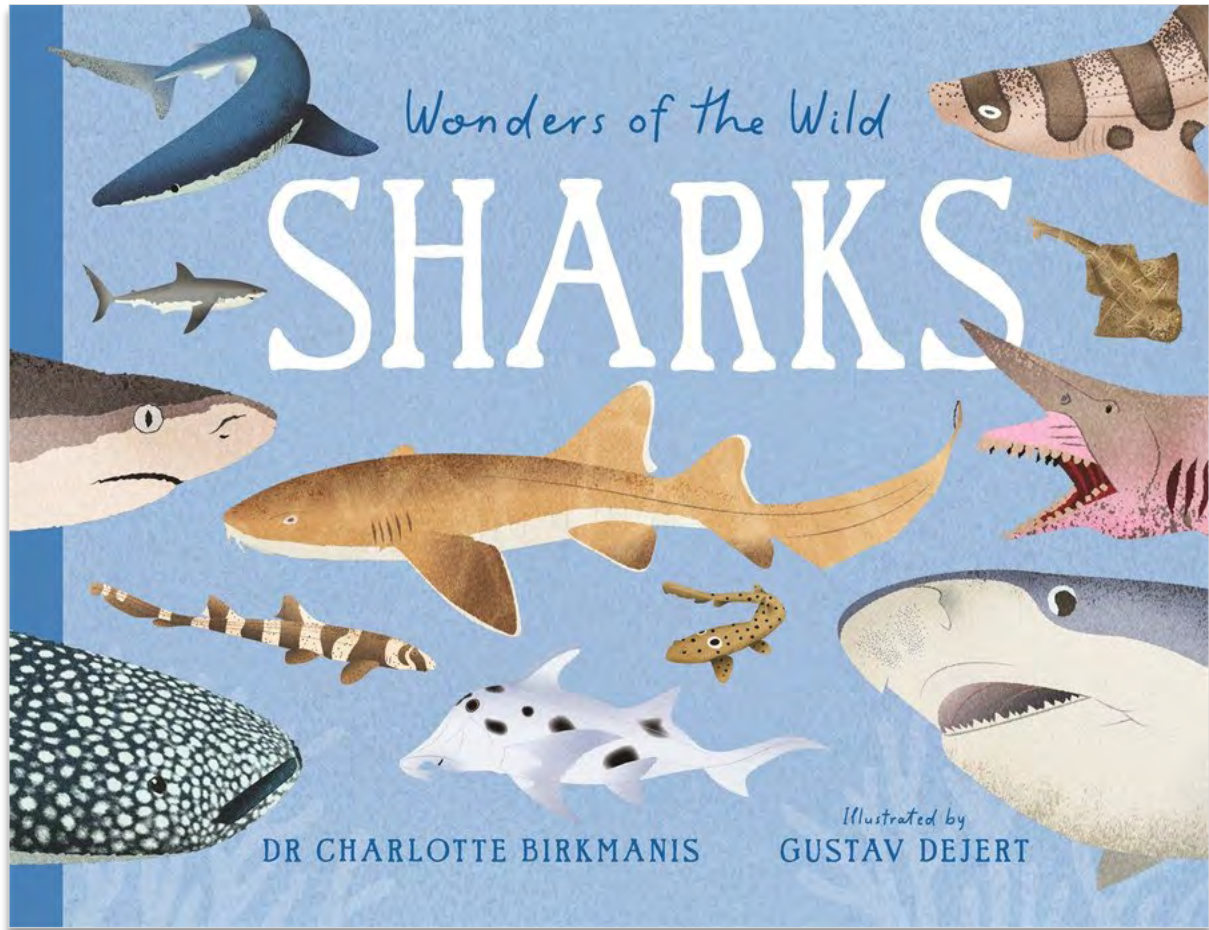


MAXIMUM SIZE

56 cm (22 in)

FIN FACT

The common name comes from the circular cookie-shaped wounds it leaves on its prey.



Wonders of the Wild: Sharks

Charlotte Birkmanis, Illustrated by Gustav DeJert

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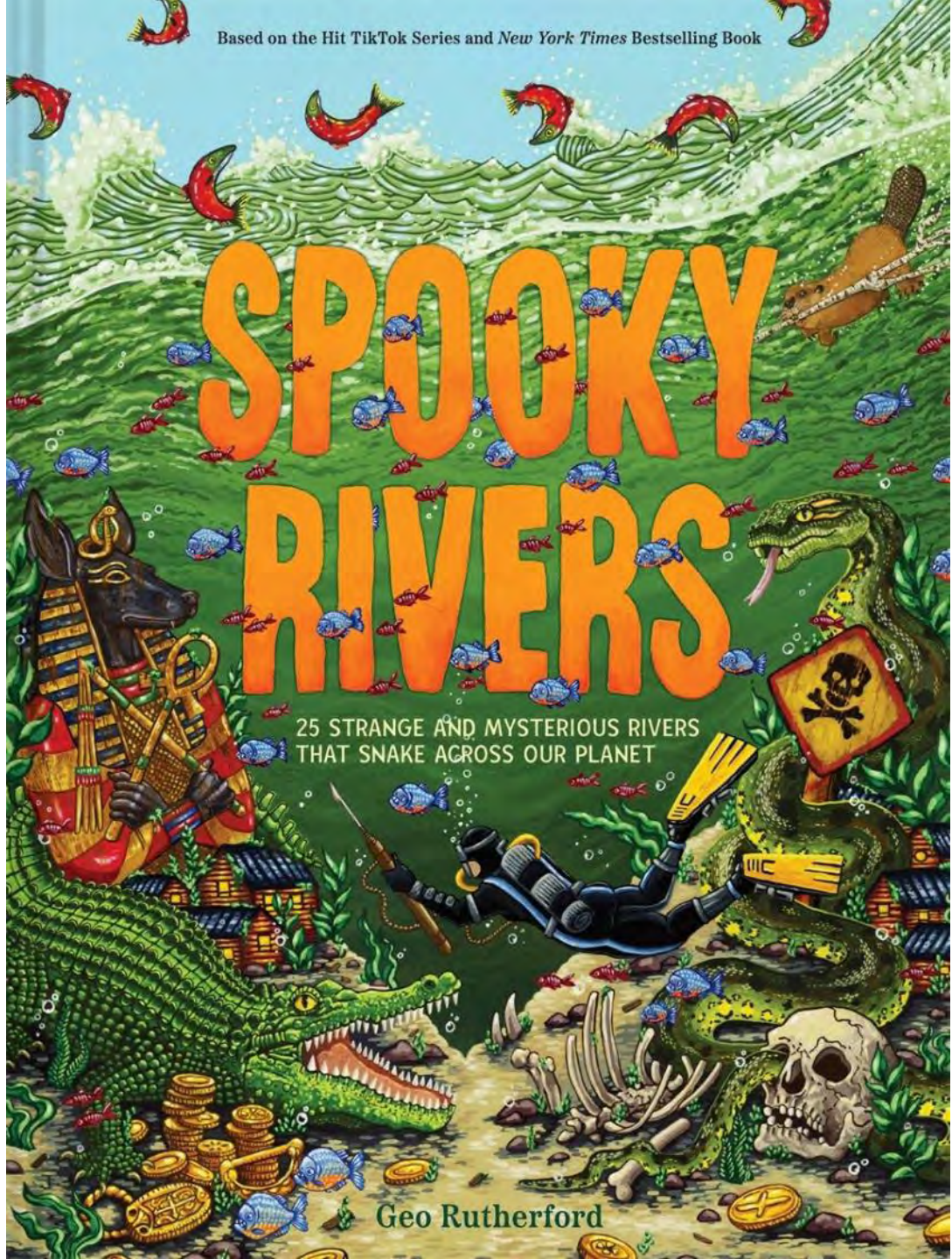
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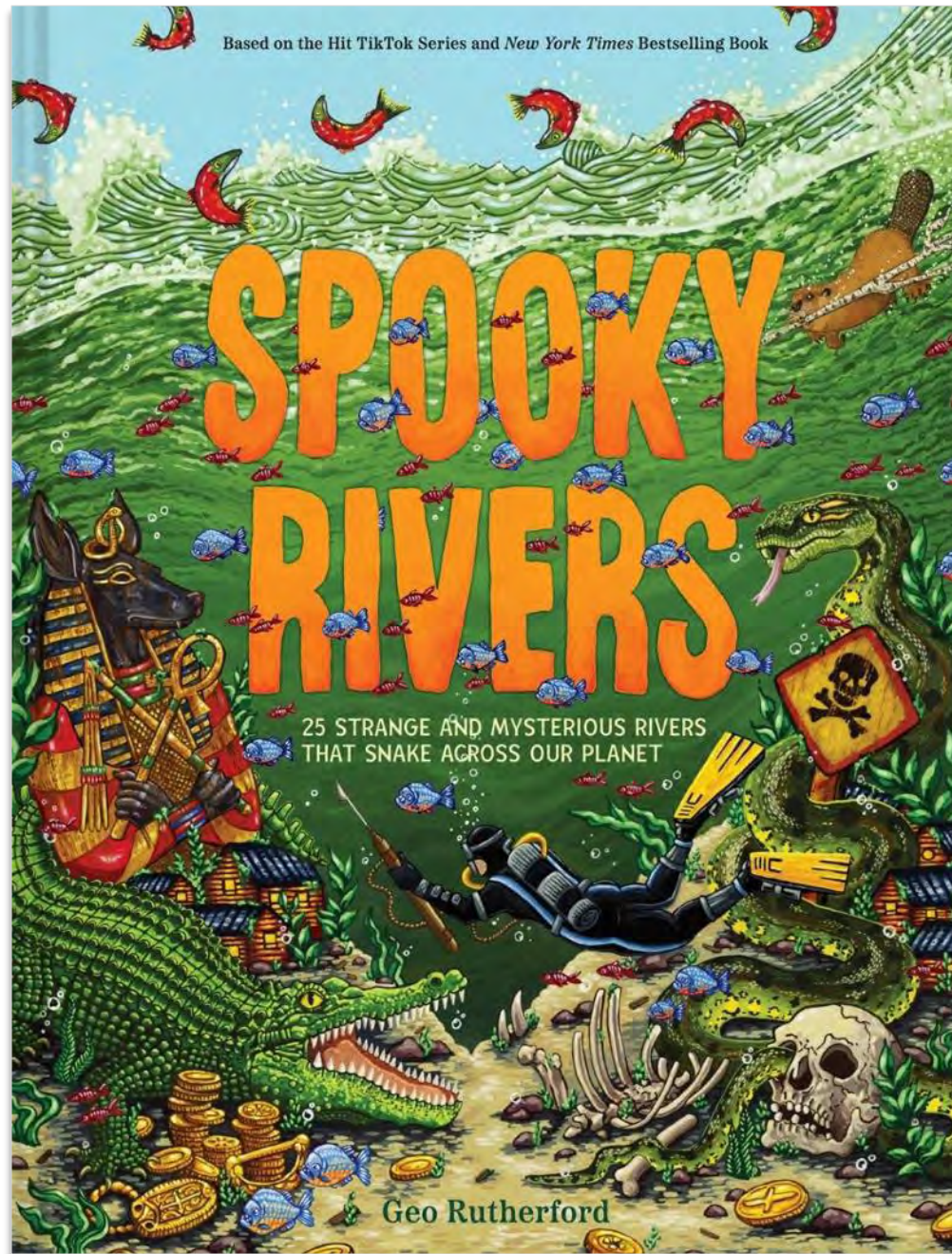
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SPOOKY RIVERS

25 STRANGE AND MYSTERIOUS RIVERS
THAT SNAKE ACROSS OUR PLANET

Geo Rutherford





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Abrams Books for Young Readers

FOSSE DIONNE

CONTINENT: Europe

COUNTRY: France

LENGTH: roughly 550 ft (168 m) above ground

TRIBUTARY OF: Armançon



An imagined illuminated manuscript page honoring Jean de Réôme, the legendary basilisk slayer

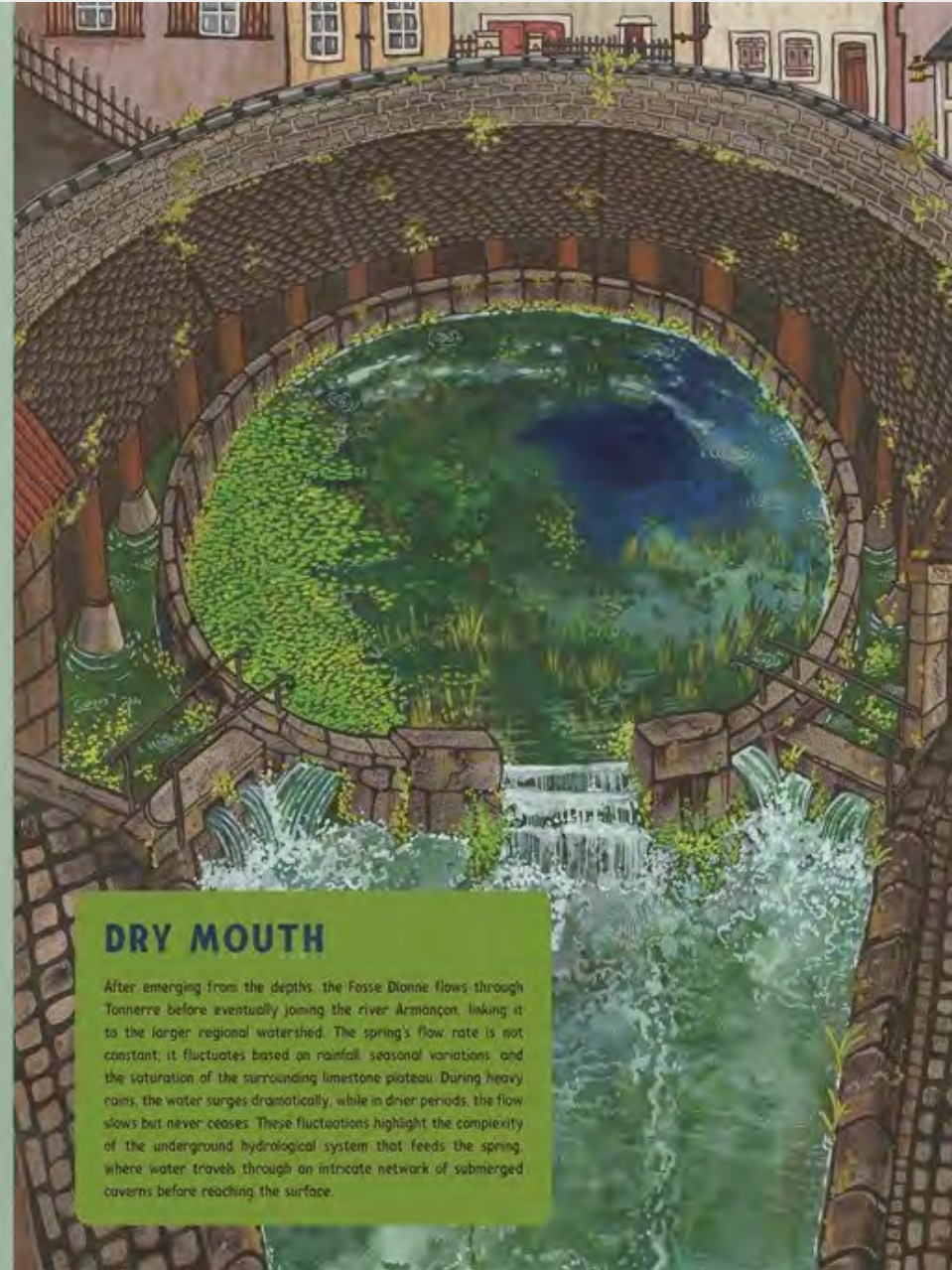
Sometimes, rivers emerge in unexpected places. In the small town of Tonnerre, France, water does not trickle down from mountain snow or emerge from a marshy landscape; instead, it surges up from the ground in a seemingly endless flow. Encased by an eighteenth-century stone basin, the Fosse Dionne is a karst spring, its jewel-toned waters gushing forth from an unseen, underground labyrinth. Unlike ordinary rivers, its origins remain hidden deep in limestone caves, feeding its powerful current with no clear source. For centuries, people have sought to uncover its secrets, yet even modern technology has failed to chart the full extent of its subterranean network.

The town of Tonnerre likely owes its origins to the Fosse Dionne, a vital water source that has sustained human settlement for centuries. Its restless waters have long captivated those who



lived nearby, first revered by the Celts and later harnessed by the Romans for drinking water. By the Middle Ages, the spring had already gained a reputation for the supernatural. One legend tells of a monstrous basilisk lurking in its depths, until a monk named Jean de Réôme supposedly defeated the creature in 645 CE—purifying the water for human use. Another tale claims the spring is a portal to another world, a belief reinforced by the way its colors shift between turquoise, amber, and deep blue.

The origins of the Fosse Dionne's relentless flow was always a mystery. Karst springs, like this one, form in limestone landscapes where water gradually carves an intricate system of underground caves and channels. The Fosse Dionne is fed by precipitation filtering through the surrounding limestone plateau, but it also seems to draw from an underground river. Modern dye tracing studies have linked some of its water to the Laigne River, which vanishes beneath the earth about 27 miles (43 km) from Tonnerre. Despite these findings, the full extent of its water sources remains unknown, and no definitive origin has ever been identified.



DRY MOUTH

After emerging from the depths, the Fosse Dionne flows through Tonnerre before eventually joining the river Armançon, linking it to the larger regional watershed. The spring's flow rate is not constant; it fluctuates based on rainfall, seasonal variations, and the saturation of the surrounding limestone plateau. During heavy rains, the water surges dramatically, while in drier periods, the flow slows but never ceases. These fluctuations highlight the complexity of the underground hydrological system that feeds the spring, where water travels through an intricate network of submerged caverns before reaching the surface.

EAST ALLIGATOR RIVER



CONTINENT: Australia
COUNTRY: Australia
LENGTH: 99 mi (160 km)
Basin Size: 2,702 mi² (7,000 km²)

At first glance, Cahills Crossing appears to be a simple concrete causeway spanning the East Alligator River in Australia's Northern Territory. However, this narrow strip of road is far from ordinary—it's one of the most dangerous crossings in the world, where surging river tides and lurking saltwater crocodiles challenge anyone daring to make the passage. Situated on the edge of Kakadu National Park, the crossing provides the only road access to Arnhem Land, a vast and rugged wilderness defined by rocky escarpments,

gorges, rivers, and waterfalls. Arnhem Land is home to the Indigenous custodians of the land, including the Yolngu and Bininj peoples, and visitors must obtain permits to enter.

Close to the coast, the East Alligator River is a tidal river that transforms twice a day as high tide surges upstream. Cahills Crossing, which is visible at low tide, can be quickly swallowed by the rising water. During high tide, especially in the wet season (December to May), the crossing becomes particularly treacherous. The causeway is often completely submerged, with currents so powerful they can sweep entire vehicles downstream. Warning signs caution against attempting to cross, yet viral videos show the consequences of drivers misjudging the tide and/or strong currents. Vehicles overcome by high water are often swept downstream, their occupants left clinging to safety atop them, surrounded by crocodiles peeking out from the silty waters below. The aftermath is eerie: rusted, waterlogged vehicles

scattered across the river—a haunting tableau of rusted metal in the turbid water.

The crossing itself is just over 10 ft (3 m) wide, but its dangers extend far beyond its narrow span. Beady eyes and flaring nostrils frequently break the surface of the churning, muddy waters at the edges of the concrete crossing. Saltwater crocodiles, affectionately called "salties" by Australians, gather in astonishing numbers here, making this stretch of river one of the densest saltwater crocodile habitats in the world. During high tide, these formidable reptiles compound the dangers of the fast-moving water, but even at low tide, crocodiles gather to feast on squirmy fish swept in by shifting tidal currents. Onlookers regularly gather at Cahills Crossing, captivated by the dramatic display of nature's food chain in action. This ancient species is one of the world's most patient predators, silently waiting beneath the surface for the perfect moment to strike . . . and they won't hesitate to include humans on the menu.

To wade into this saltwater crocodile territory, whether on foot or by car, is to gamble with death.

SALTIES

Despite its name, the East Alligator River is home to hundreds of saltwater crocodiles and no alligators. These apex predators are among the most dangerous animals in Australia, capable of growing over 20 ft (6 m) long and weighing more than 2,500 pounds (1,134 kilograms). They are highly territorial and opportunistic hunters, preying on anything that enters their domain, including fish, birds, mammals, other crocodiles—or even humans.

The crocodiles at Cahills Crossing have officially claimed two lives. In 1987, this risky road made international headlines when a fisherman was fatally attacked by a crocodile that launched itself from the water with ferocious precision, decapitating him. Years later, another man disappeared while navigating the rocks along the edge of the crossing. Despite being accompanied by two others, they neither saw nor heard the attack. His body was found the next day, miles downstream, clutched in the jaws of a crocodile. Incidents like these highlight the deadly consequences of underestimating the waiting salties.

EBB AND FLOW

Tidal rivers are influenced by the ebb and flow of ocean tides, causing their water levels and currents to fluctuate regularly. The mouths of these rivers along coastlines connect to estuaries, deltas, or the sea. During high tide, seawater pushes upriver, mixing with freshwater and creating a brackish environment that supports diverse ecosystems. At low tide, water flows back toward the ocean, exposing dangerous mudflats.



RIVER THAMES

CONTINENT: Europe
COUNTRY: England
LENGTH: 215 mi (346 km)
BASIN SIZE: 4,994 mi² (12,935 km²)



Short pamphlet-style newspapers in nineteenth-century London reported on cholera outbreaks with a mix of alarm, speculation, and public health advice.



In the summer of 1858, London was suffocating under an unbearable stench. The city's most famous river, the Thames, had been transformed into a vast, rank sewer. Centuries of waste—human, animal, and industrial—had been dumped into its waters, and under the scorching sun, the river turned into a festering, foul-smelling stew. The smell was so powerful that people collapsed, businesses shuttered, and government officials fled Parliament (set on the edge of the river) with handkerchiefs pressed to their noses. The river that had once been London's lifeline had become its most repulsive feature. This was the Great Stink.



Queen Victoria reigned over the United Kingdom from 1837 to 1901, during a period known as the Victorian era.

sprawling city, the volume of waste it produced surged alongside its population. Early sewer systems were crude, with many simply emptying directly into the River Thames. By the 1600s, the problem was impossible to ignore, but no one knew how to solve it. The river remained both a source of drinking water and a dumping ground, an unsustainable combination. Disease spread, and outbreaks of cholera struck the city multiple times. Even then, no real action was taken.

A brutal summer heatwave in 1858 turned the already putrid river into a toxic nightmare. The sheer stench forced Parliament into action. Within weeks, plans were approved for an ambitious sewer system to divert waste away from the Thames. Led by chief engineer Joseph Bazalgette, the project involved constructing a vast network of underground tunnels and pumping stations over the next two decades, preventing further contamination. While it didn't solve all of London's pollution issues, Bazalgette's system helped drastically reduce cholera outbreaks and improve public health. However, the damage to the River Thames had already been done. Pollution persisted for another century, worsening as the Industrial Age ramped up.

KILLER STINK

In Victorian-era healthcare, the dominant belief about disease transmission was the miasma theory, which held that illnesses like cholera spread through foul-smelling, polluted air. People feared that the stench of decaying bodies, sewage, or rotting vegetation carried disease, making city slums and poor sanitation hot spots for outbreaks. Cholera, in particular, was a deadly and fast-moving disease, striking London in repeated epidemics. In 1848, an outbreak swept through the city, ultimately killing over fourteen thousand people. Though later disproven by germ theory, the fear of miasma led to efforts to improve sanitation, inadvertently helping to reduce disease.

BIOLOGICALLY DEAD

By the 1950s, scientists officially declared parts of the Thames biologically dead. The water was so devoid of oxygen that no fish could survive. For many, it seemed like the river would never recover. Yet the Thames has always been a river subject to change. Over time, efforts to clean its waters paid off. Today, the river is home to hundreds of species of fish, and even seals have been spotted swimming through London's heart. What was once a deadly sewer is now one of the cleanest urban rivers in the world.



POTOMAC RIVER

CONTINENT: North America

COUNTRY: United States

LENGTH: 405 mi (652 km)

BASIN SIZE: 14,700 mi² (38,000 km²)



Just around a bend in the Potomac River, hundreds of shipwrecks eerily emerge from the waters of Mallows Bay. Wooden fragments from the fleet, pierced with rusty nails, rise from the murky depths, cloaked in algae and river vegetation. Most of the vessels remain concealed beneath the water's surface, visible only when peering into its depths, their exposed bows and wooden sides adorned with lush plant life. Known as the Ghost Fleet of the Potomac, these wrecks are the remnants of a colossal wartime project from World War I.

In 1917, after the United States entered the First World War, President Woodrow Wilson launched an ambitious plan to build an emergency fleet of one thousand wooden steamships in just eighteen months. Shipyards across the United States buzzed with activity, completing nearly three hundred vessels before the war ended. These ships were intended to transport troops, supplies, and war materials to Europe, but despite the monumental effort, not a single ship from the fleet ever reached Europe's shores.

By November 1918, World War I ended—just nineteen months after the United States entered the conflict, leaving the brand-new wooden steamships largely unused in the war effort. The hastily constructed fleet quickly became a liability: too small for peacetime commerce and too unreliable for long-term use due to being built with greenwood. The ships were sold at a fraction of their original cost, and a salvage company dismantled the vessels for scrap metal. The remains of over one hundred ships were towed up the Potomac River, where they were lit on fire and left to rot in Mallows Bay. This muddy bend in the river became a graveyard for the fleet, where their skeletal remains were scavenged by locals during the Great Depression for wood, metal, and other useful materials—repurposed for building, heating, or selling as scrap—before being forgotten for decades.

Over time, nature reclaimed the derelict ships, transforming their decaying hulls into a thriving ecosystem.

These once-obsolete vessels

became islands of life, offering shelter for fish, beavers, and birds such as ospreys, herons, and bald eagles. What began as an act of environmental destruction has evolved into a story of renewal. Today, Mallows Bay is regarded as the largest shipwreck fleet in the Western Hemisphere even though only around 20 percent of the original hundred ships remain. Visitors can kayak among the wrecks, guided by small buoys and the towering remnants of wooden pilings, peering into the exposed wooden hulls beneath the surface. The crumbling remains of this ill-fated fleet will eventually vanish, but for now, they continue to haunt the Potomac River.



A wooden steamship before ending up in the Potomac River.

GREENWOOD'S ROTTEN LUCK

Wartime shortages of lumber and steel forced shipbuilders to rely on greenwood—freshly cut, unseasoned wood that was prone to warping, cracking, and rotting, making it unsuitable for durable ship construction. However, greenwood's availability and ease of processing was necessary for the urgent demands of building an emergency fleet on a swift deadline. These ships were built with planned obsolescence, never intended for use beyond the war. Ironically, wood's tendency to decay became an unexpected benefit when the fleet was abandoned in Mallows Bay. As the nautic greenwood rotted, it naturally integrated with the environment, fostering the creation of this unique ecosystem.

AMAZON RIVER

CONTINENT: South America

COUNTRIES: Peru, Colombia, Brazil, Ecuador, and Bolivia

LENGTH: 4,345 mi (6,993 km)

Basin Size: 2,700,000 mi² (7,000,000 km²)



The tiny, terrifying candiru fish

The Amazon River is a world of monsters and mysteries. Beneath its murky waters lurk razor-toothed piranhas, electric eels powerful enough to knock a human unconscious, and anacondas that swim along the muddy riverbed ready to coil and crush its prey. Giant arapaimas—armored fish—gulp their enemies whole. And the candiru fish, tiny and nightmarish, slip into the gills of larger fish to suck their blood, or worse, into the bodies of unsuspecting swimmers.

This isn't just any river. The Amazon is the largest in the world by volume, releasing so much water into the Atlantic that a freshwater plume (lighter water spreading across the ocean's surface) can be detected more than 100 miles (161 km) from shore. It slices through one of the most extreme and unforgiving landscapes on Earth. The rainforest it feeds is so vast that scientists still haven't fully explored it.

The Amazon River flows directly through three main countries: Peru, Colombia, and Brazil. However, the river and its many tributaries span nine countries and territories in total.



But the Amazon isn't just a single river: It's a vast, twisting network of waterways, with over a thousand tributaries feeding into it. Some are so powerful they look like rivers themselves. Others are stranger, deadlier, and more mysterious than anything found in the main river. There are blackwater tributaries so acidic they kill bacteria, preserving anything that drowns in their depths. Bull sharks—creatures of the open ocean—have been found prowling remote tributaries deep in Peru. And then, hidden in the heart of the jungle, there is one that boils.

BLACKWATER RIVER

One of the tributaries of the Amazon, the Rio Negro, is a vast blackwater river: its inky depths stained by tannins from decaying vegetation, just like the Strid in Yorkshire (see page 10). This natural acidity slows bacterial growth, making its waters less hospitable to parasites and certain microorganisms. But what lurks in its darkness is far from safe. Among the most unsettling are the Amazon River dolphins. Unlike their playful oceanic relatives, these freshwater dolphins are often described as eerie, with elongated, beak-like mouths lined with sharp teeth and a ghostly pink hue that seems almost unnatural emerging out of the blackwater. Intelligent and elusive, they navigate in the dark with ease, appearing and vanishing like specters.



FRASER RIVER

CONTINENT: North America

COUNTRY: Canada

LENGTH: 854 mi (1,375 km)

Basin Size: 85,000 mi² (220,150 km²)

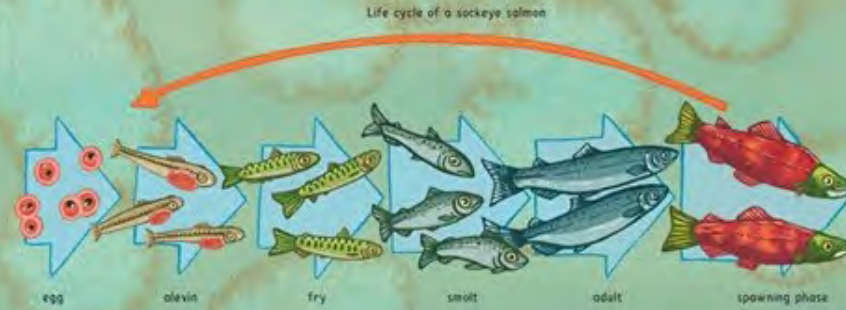


Spawning salmon are a key food source for bears as they fatten up for winter hibernation.

Deep in the Fraser River, strange creatures lurk beneath the surface. Their bodies are pale and covered in mold. Skin peels away, eyes are missing, and swollen, lumpy heads drift through the current. These creatures are still alive—but only barely. They don't look much like fish anymore, but these are zombie salmon: the walking dead of Canada's rivers. Unlike movie zombies, they're not after brains. Instead, they're caught in a haunting transformation, the final stage of their life cycle. After years in the salty Pacific Ocean, they return to the freshwater streams where they

were born, driven by an ancient instinct to spawn before they die.

The Fraser River, one of Canada's largest rivers, begins at Mount Robson, the highest peak in the Canadian Rockies. From there, it flows over 870 miles (1,400 km) to the Strait of Georgia, just south of Vancouver. Salmon make this full journey—from the Pacific Ocean to the Salish Sea to the Strait of Georgia—traveling against powerful currents in the longest salmon migration on Earth. As soon as they leave the ocean, their bodies start to change. They stop eating, relying only on the fat and muscle they built up at sea. Some salmon travel almost seven hundred miles upstream to find their spawning grounds. It's a

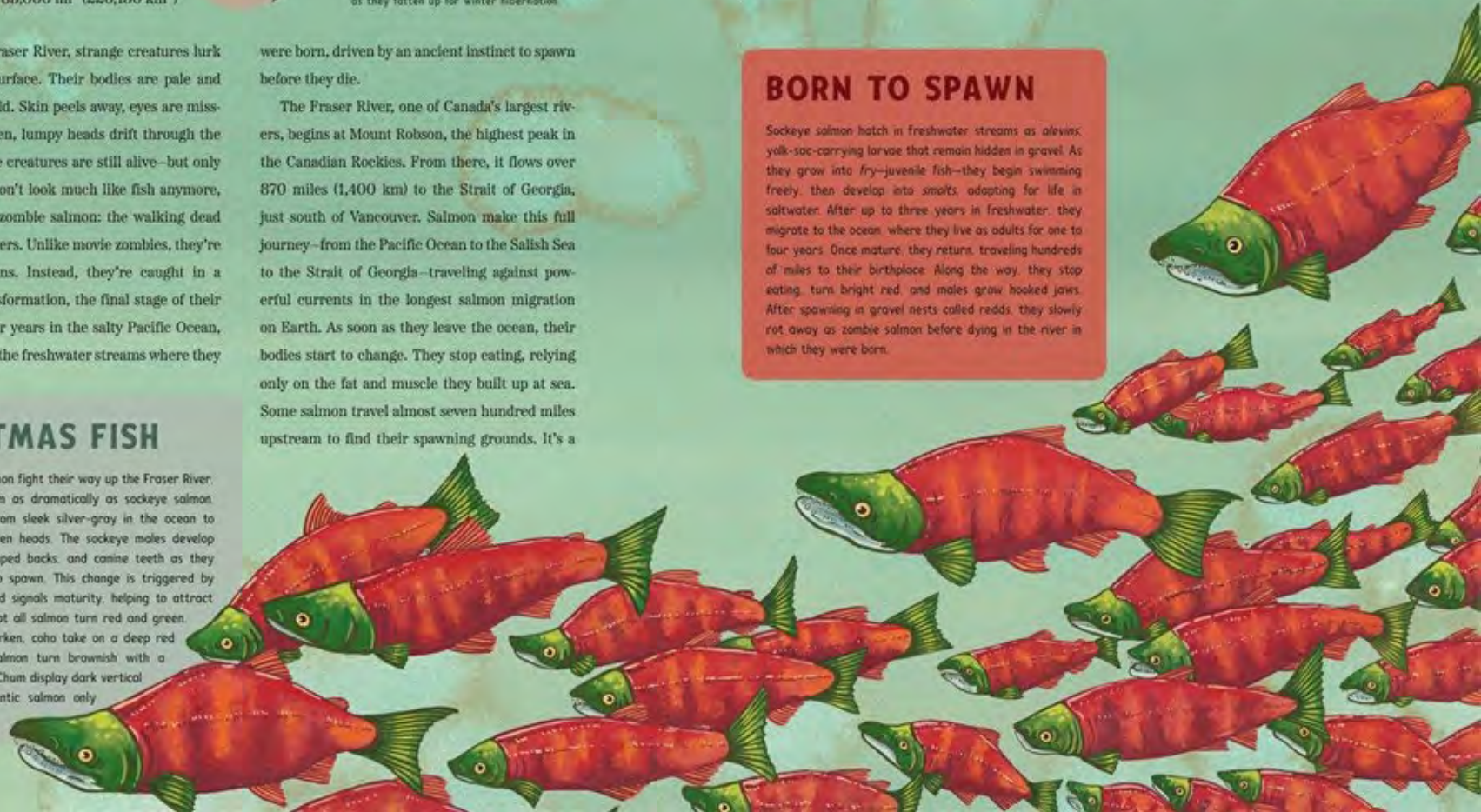


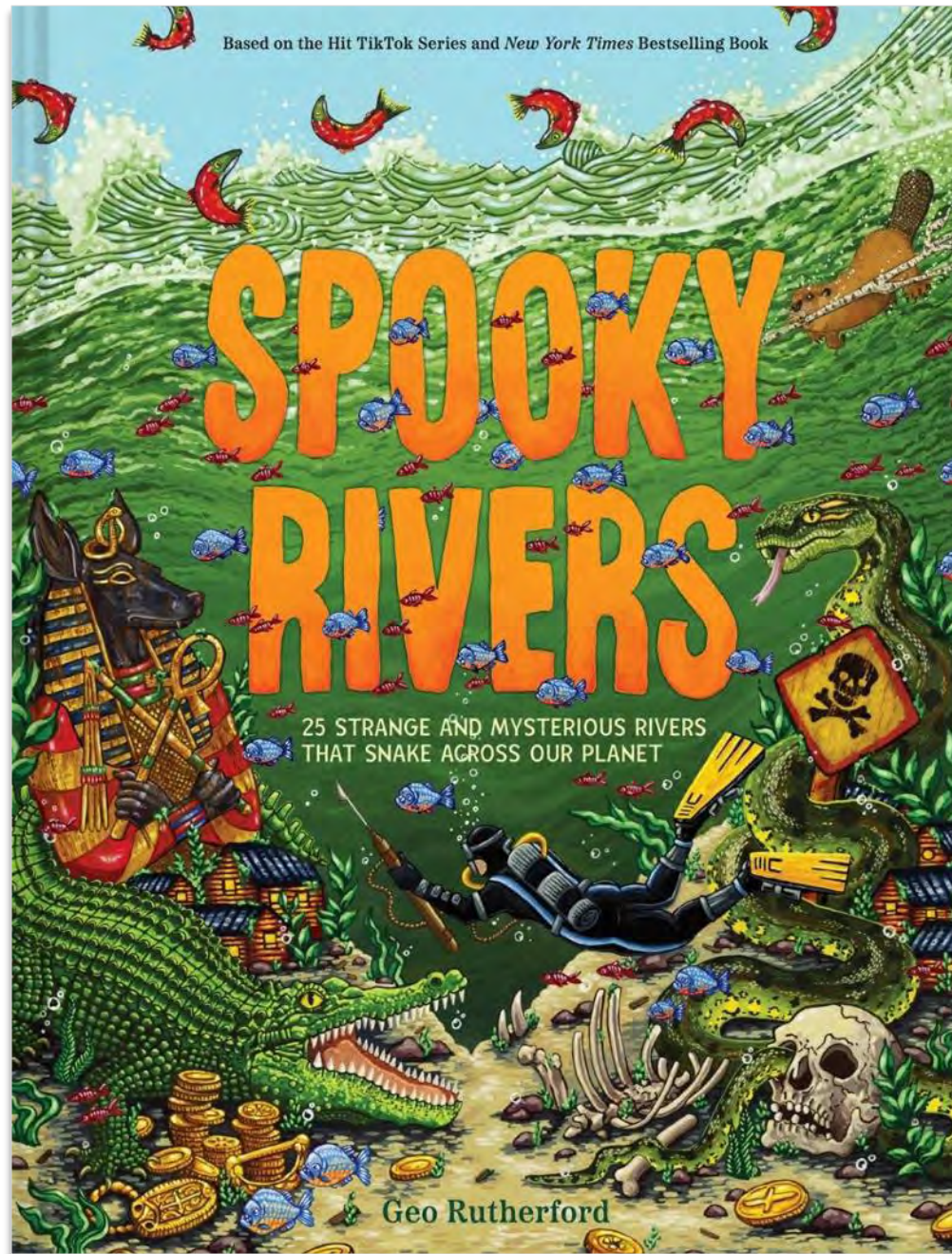
BORN TO SPAWN

Sockeye salmon hatch in freshwater streams as alevins, yolk-sac-carrying larvae that remain hidden in gravel. As they grow into fry—juvenile fish—they begin swimming freely, then develop into smolts, adopting for life in saltwater. After up to three years in freshwater, they migrate to the ocean, where they live as adults for one to four years. Once mature, they return, traveling hundreds of miles to their birthplace. Along the way, they stop eating, turn bright red, and males grow hooked jaws. After spawning in gravel nests called redds, they slowly rot away as zombie salmon before dying in the river in which they were born.

CHRISTMAS FISH

Many types of salmon fight their way up the Fraser River, but none transform as dramatically as sockeye salmon. These fish shift from sleek silver-gray in the ocean to vivid red with green heads. The sockeye males develop hooked noses, humped backs, and canine teeth as they travel upstream to spawn. This change is triggered by hormonal shifts and signals maturity, helping to attract mates. However, not all salmon turn red and green. Chinook salmon darken, coho take on a deep red body, and pink salmon turn brownish with a pronounced hump. Chum display dark vertical stripes, while Atlantic salmon only darken slightly.





Spooky Rivers

25 STRANGE AND MYSTERIOUS RIVERS THAT SNAKE ACROSS OUR PLANET

Geo Rutherford

A companion to *Spooky Lakes*, a *New York Times* and Indiebound bestseller!

- Take the plunge into the strangest, spookiest, and most fascinating rivers around the world (if you dare) in this illustrated nonfiction book from *New York Times* bestselling author, TikTok star, and educator Geo Rutherford!
- Rivers are Earth's restless travelers—carving landscapes, shaping history, and holding secrets.
- There are rivers that catch fire, rivers that boil, and rivers so deep they seem bottomless. Some slither beneath the ground you stand on, while others vanish without a trace.
- Includes river facts, author's note, glossary, bibliography, and index.
- The series will continue with a *Spooky Rivers activity book* (Fall 2027), *Spooky Seas* (Fall 2028), and a *Spooky Seas activity book* (Fall 2029).

AU \$39.99 | NZ \$44.99

9781419770555

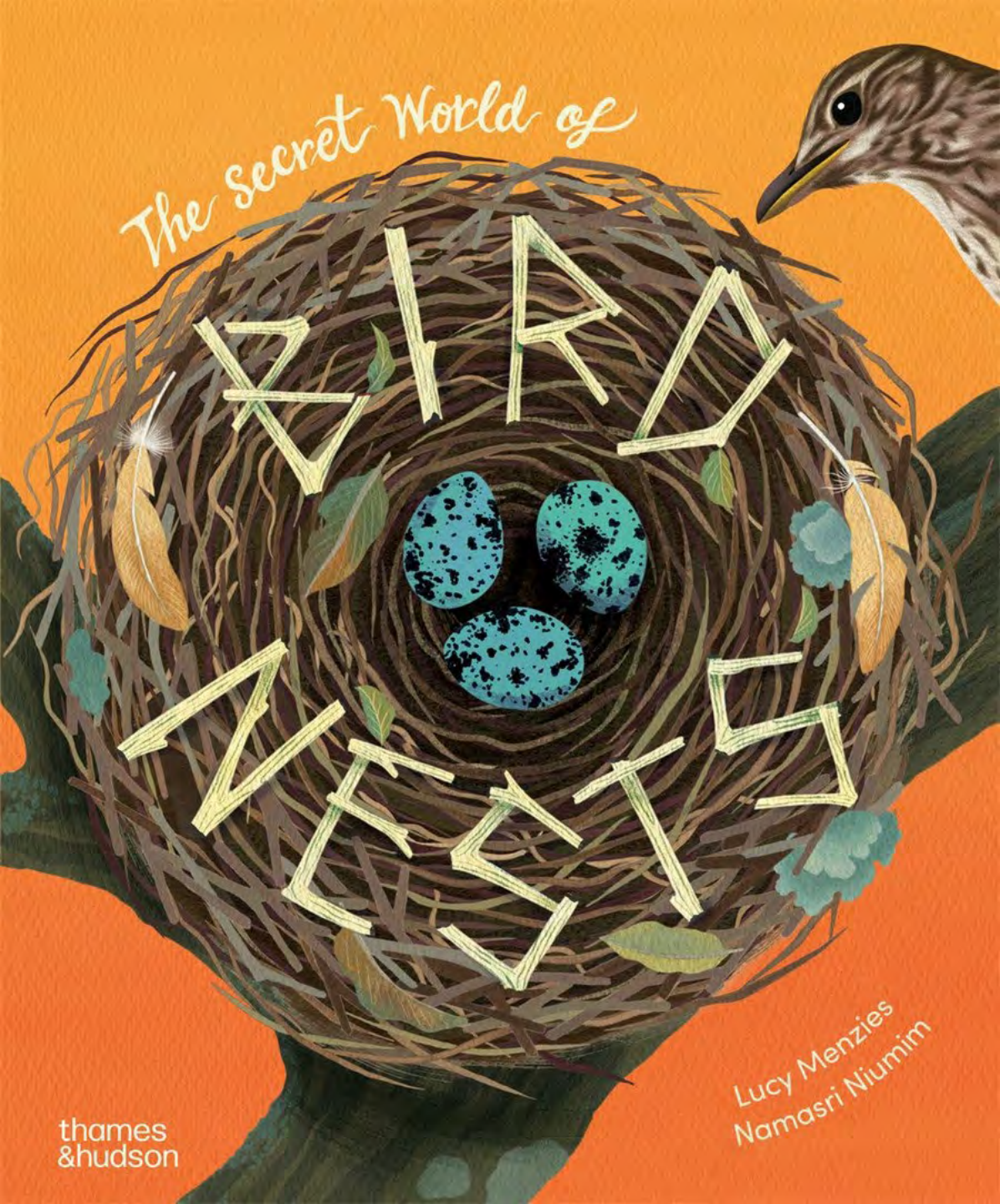
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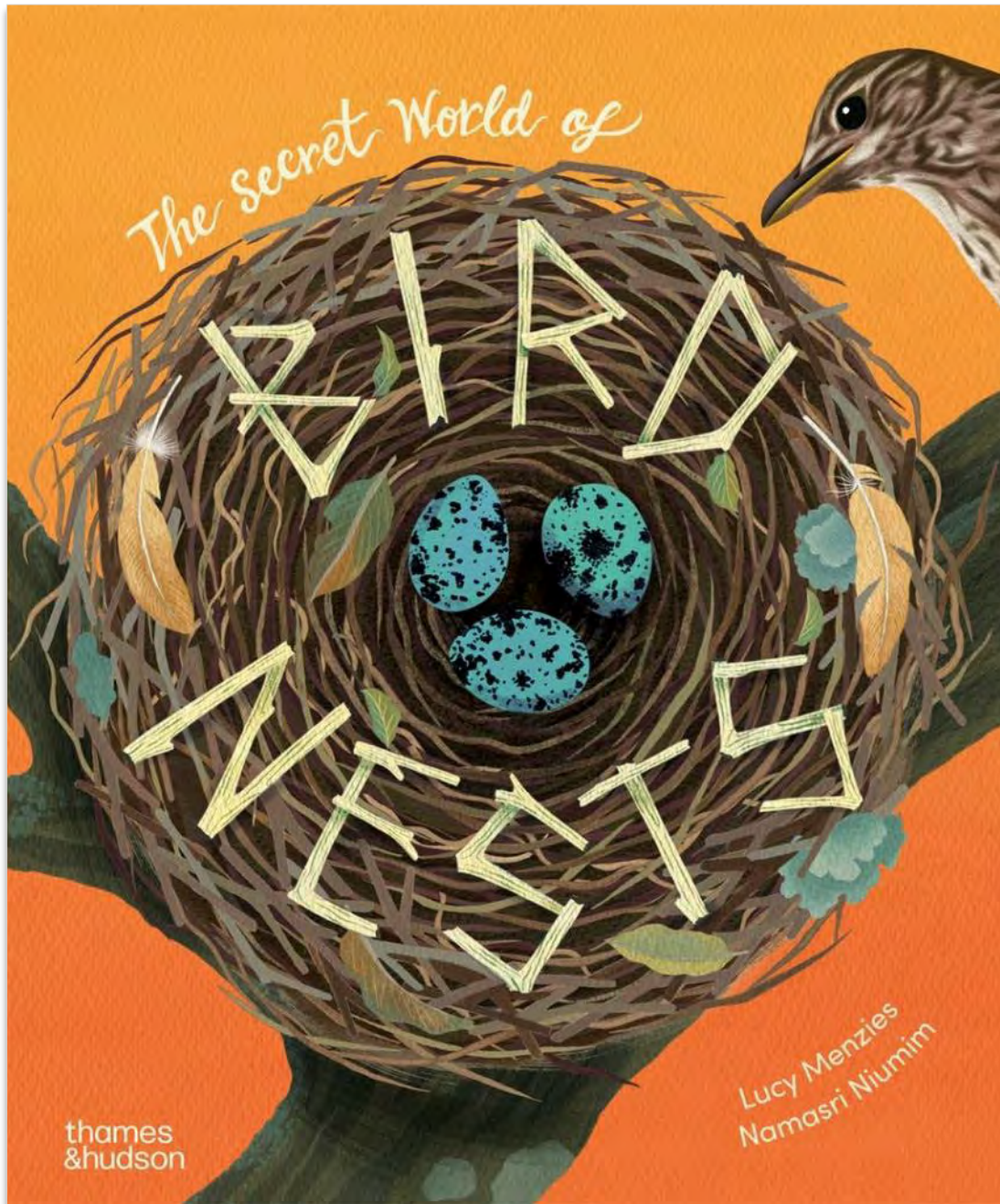


The secret World of

NESTS

Lucy Menzies
Namasri Niumim

thames
& hudson



The Secret World of Bird Nests

Lucy Menzies, Illustrated by Namasri Niumim, Consultant editor
Douglas Russell

A glorious insight into the remarkable building abilities of birds.

- It's easy to take birds for granted, but they play a crucial role in our ecosystem by controlling insect populations, pollinating plants and spreading seeds. They are also incredible engineers, with the ability to build complex - and beautiful - nests to provide shelter and protection for their eggs and chicks.
- In this beautifully illustrated book, young readers will discover the remarkable variety of nest-building techniques used by birds from around the world, and marvel at their ingenious use of materials - from soft feathers and cushioning moss, to spiders' silk and sticky spittle.
- The second title in a highly successful new series (*The Secret World of Spiderwebs*), this title spotlights the beauty and ingenuity of bird nests.
- This book looks at the vast range of different kinds and shapes of bird nests around the world, such as cup nests, domed nests, mound nests, tunnel nests, floating nests, and mud nests.

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A WORLD OF NESTS

WHY DO BIRDS BUILD NESTS?

You may have spotted a nest hidden away in the boughs of a tree in your neighbourhood. Or maybe when you think of a nest, you picture a clutch of eggs in a cosy chicken coop, attended to by a mother hen. But across the world, billions of birds are building all kinds of different nests.

Like all animals, birds need safe places to shelter within their natural habitats. Different birds have adapted their nest building to suit the type of environment they live in and make use of materials that are found there. That's why there is so much variety in the structures they build. Whether they need to keep cool in hot weather or defend themselves from deadly predators, birds have developed problem-solving methods to build nests so their chicks will survive and thrive.

In this book, you'll discover 18 kinds of nests from all over the globe and meet the birds that build them. You might even be shocked by some of their techniques – from borrowing the silk of spider webs to creating homes made with their own spit!

Next time you see a nest out in the wild, you'll know all about the skill, instinct and hard work that went into its creation.

WHAT ARE NESTS FOR?

Most birds build nests as a safe place to lay eggs and raise their hatchlings until they are old enough to leave the nest. A few birds live in their nests all year round, but many will find other shelter – such as a hollow tree – to sleep in until the breeding season rolls around once more.

ADMIRE FROM AFAR

If you see a nest in the wild, it's important not to touch it – or even get too close. Sometimes a bird will abandon its nest if it feels scared – even with its eggs inside. To avoid spooking birds, be sure to keep your distance.





CUP NEST SIMPLE AND EFFECTIVE

A female Song Thrush carefully watches over her five beautiful greenish-blue eggs – a shocking colour amongst the surrounding greenery, but luckily they're out of sight enough to be safe. To cradle her eggs, the thrush has sculpted a cup-shaped nest, the most common type of bird nest found in nature.

To make it, she first wedged twigs into the fork of a laurel tree. The tangled twigs were knotted together to create a solid platform to build her nest on. Once the platform was ready, she threaded together dried grasses, twisting them upwards with her beak to form a cup. The bird then camouflaged the outside of the nest with green moss and leaves to keep it hidden amongst the trees to protect her eggs from hungry predators.

Next, she strengthened the structure with layers of rotten wood and mud to create a dry, hard inner lining. Other birds would have then added fine grasses to cushion their cup nests, but not the Song Thrush – it may not sound as comfy, but the hard mud lining keeps her nest just as warm as those made by other thrushes and requires less effort and time to build. Finally, the bird pressed her body down, over and over, into the inner lining of the nest, smoothing and settling it. And with that, the nesting season had begun!



1. The female bird chooses her leaves.

2. She stitches the leaves together.

3. She adds a soft lining to the nest.

STITCHED NEST PERFECTLY TAILORED

A pair of Common Tailorbirds dart around a forest in Sri Lanka, the green and brown of their feathers blending in with the lush surroundings. Their name is appropriate – today, the female will start sewing her nest. It's a fiddly job that usually takes 4 days.

The materials for this stitched nest have been gathered by the male bird, but the female does the crafting. She creates the base of the nest from leaves that are still attached to a lush mango tree. The leaves must be the right size, so the bird wraps them around her body to check the measurements.

Satisfied with the fit, she then folds the leaves and pierces tiny holes along the outer edges with her slim, needle-like beak. In her beak she holds a fine thread made from natural materials, such as fibres from a cotton plant or the silk from a spider's web. She carefully weaves the thread in and out of the holes, sewing the sides of the leaves together to make a snug little pocket. This is delicate work – if a leaf tears, the bird will work tirelessly on repairs, or she may need to start all over again.

Once the pocket has been stitched, the female stuffs it with soft plant fibres, feathers and fur, to build a secret inner nest where she will lay her eggs.

CLEVER CAMOUFLAGE

The nest is so well camouflaged amongst the tree's foliage that it's very hard to spot. Instead, listen closely for the chirrups of the hatchlings!

SCRAPE NEST SCRATCH AND SPLATTER

Along the shores of the Galápagos Islands in the Pacific Ocean, a Blue-footed Booby wanders toward a small hollow that has been scraped into the ground. It barely looks like a nest at all – made of only the rocky soil, with no camouflage to cover it. It's encircled with a ring of white splatters. This is guano, or bird poo, that has been sprayed around to mark a booby's territory.

Two eggs have been laid here. The male and female birds take turns keeping the eggs warm, using their turquoise feet as heat pads. Boobies don't have many predators on the island, so the eggs should be relatively safe. But once the chicks hatch, they'll have each other to worry about! They're a feisty bunch, fighting – and sometimes killing – each other as they compete to be fed the most food by their parents.



BEST FOOT FORWARD

Bright blue feet are a sign that a male booby is young, fit and good at raising chicks, so females choose a mate with the most eye-popping flippers. During courtship, the male attempts to entice the female with a dance called 'displaying'. He'll raise his wings and tilt his beak to the sky, all while flashing his fancy footwear.



FLOATING NEST SAFE IN THE SWAMP

In the Northern Territory of Australia, a Magpie Goose is hard at work making a nest. The male goose does most of the crafting, but the female will occasionally chip in to help. Magpie Geese are wetland birds found in swamps and floodplains.

They live together in large flocks – or colonies. To build their nests on the water, Magpie Geese create intricate floating platforms out of reeds and grasses that grow in the swamp. The roots of these plants stop the nests from floating away.

3. The goose keeps working in this way, folding and trampling to make the platform thick and sturdy.

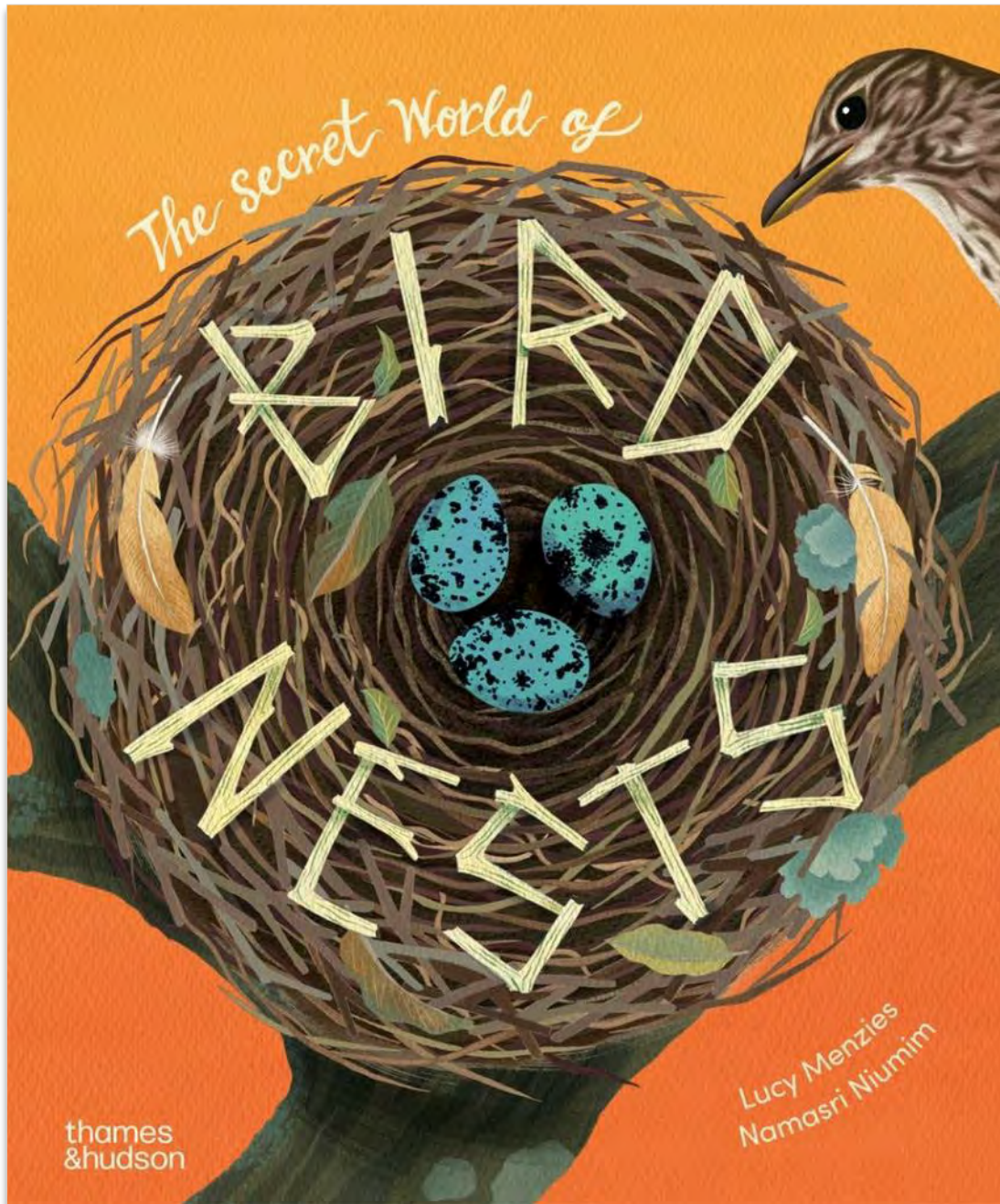
4. Finally, reeds are piled up into a thatched mound, with a deep, unlined cup-shaped dip in the middle to hold the eggs.

1. The Magpie Goose uses its beak and long neck to grasp reeds by their stems and bend them down into the water.

2. The bird moves round in a circle, bending reeds, trampling them down with its feet and using its beak to weave them into a circular, floating platform.

WATER BABIES

Just 24 hours after hatching, the goslings are usually ready to leave the nest and head into the water. Even though they are natural swimmers, goslings still need their parents to protect and feed them, and they will live together as a family until the next breeding season.



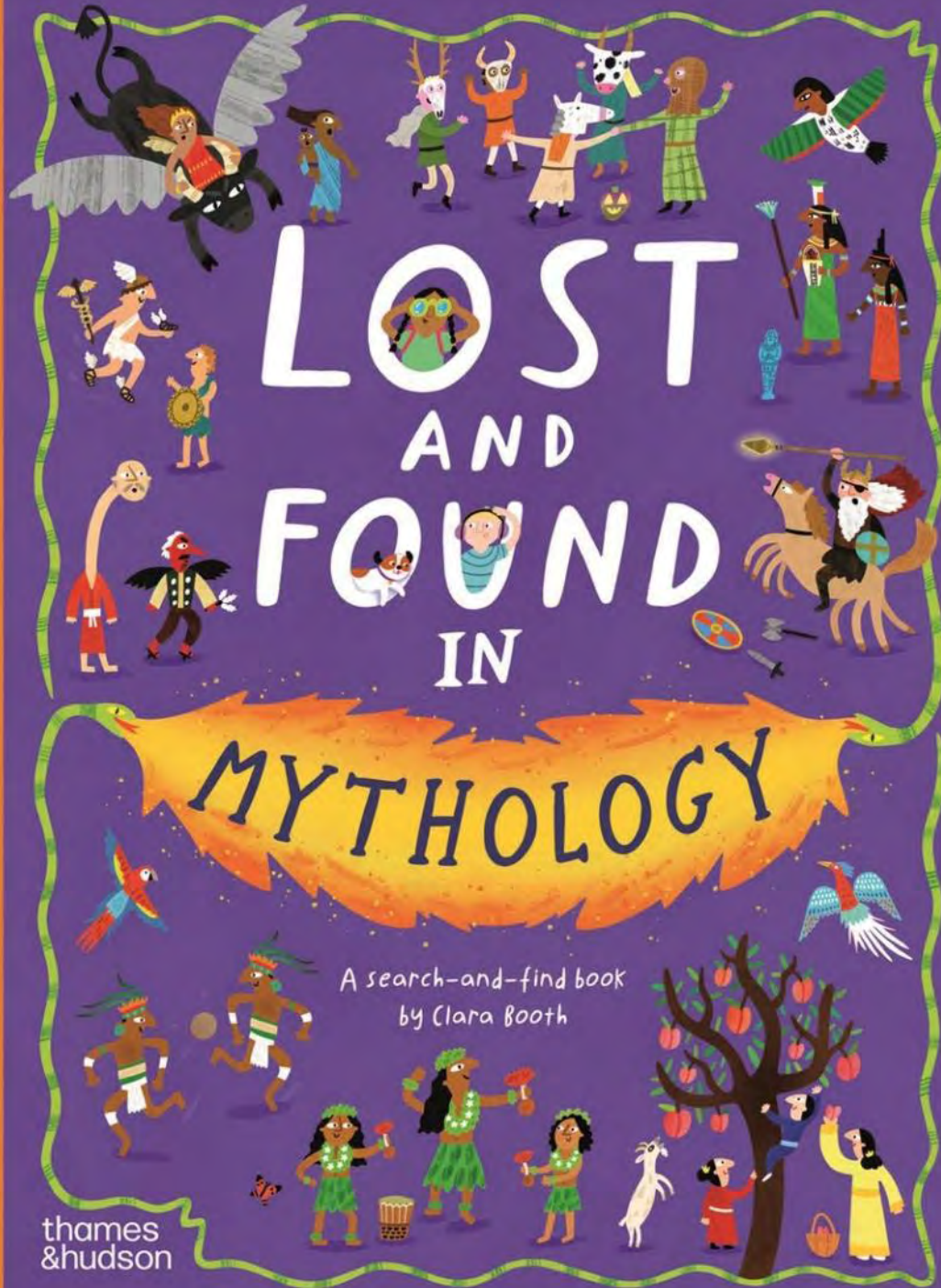
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LOST AND FOUND IN

MYTHOLOGY

A search-and-find book
by Clara Booth

thames
& hudson

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Hi! I'm Maya, and this is my friend, Leo. We're on a search-and-find adventure through mythology!

Every legendary location we visit is packed with supernatural details for you to find - can you spot them all?

I'm lost in mythology! Try to find me in every myth.



GREEK MYTHS
GODS & GODDESSES
ON MOUNT OLYMPUS

Can you find?

- a three-headed dog
- sandals with wings
- a lightning bolt
- snakes for hair
- a one-eyed, hairy giant
- a flying horse
- a fight with spears
- a swan

In the north of Greece stands the mighty Mount Olympus. From the mountain's peak, high in the clouds, gods and goddesses keep a watchful eye over the human world – always ready to interfere if they want to. Down below, the god Poseidon rules over the seas, where winged creatures called sirens sing and giant monsters lurk, ready to gobble up ships!





WHEN THE GODS GET INVOLVED



The gods and goddesses of Mount Olympus are the most powerful beings in ancient Greece. Each of them have their own special powers and things they are responsible for. You don't want to get on the wrong side of them!

A HELPING HAND

The gods sometimes help heroes with their quests by giving them magical items, or offering advice or protection. In one story, Hermes gives the hero Perseus winged sandals and a sword to slay the snake-haired monster, Medusa.



My petrifying stare turns people to stone!



I guard the gates to the underworld!



THE UNDERWORLD

The underworld is a dark and gloomy place (pretty much the opposite of Mount Olympus). Here, the god Hades watches over the souls of the dead. His three-headed dog called Cerberus helps to make sure that no one escapes!

Hades tricked Persephone into eating pomegranate seeds. Now she's stuck in the underworld with him for half the year!



KING OF THE GODS

The Olympians are one big (not always so happy) family! Head of the family, and king of the gods, is Zeus. Out of all his powerful siblings, he's the top dog! He also has many, many children - some of whom are gods and goddesses themselves.



I like to throw lightning bolts at my enemies. I also shapeshift into different animals. Sometimes I turn into a swan.

ZEUS KING OF THE GODS

I make Zeus's famous lightning bolts!

ZEUS'S KIDS

PERSEPHONE
Goddess of Spring



DIONYSUS
God of Wine



ARTEMIS
Goddess of the Hunt



HEPHAESTUS
God of Blacksmiths



APOLLO
God of Music



ATHENA
Goddess of Wisdom



ARES
God of Battle



HERMES
Messenger of the Gods



I also have a lot of kids, including a sea monster and a flying horse called Pegasus. None of them take after me much!

We fight a lot!

My winged sandals help me deliver messages with super speed!

POSEIDON
God of the Sea



HADES
God of the Underworld



RULING BROTHER

Zeus's brothers have important jobs too. They each rule over a different part of the cosmos - the ancient Greeks' idea of the universe. While Zeus controls the sky, Poseidon is in charge of the sea and Hades gets to boss around the souls in the underworld.

NORSE LEGENDS
WARRIORS & WEAPONS
IN THE BATTLE OF RAGNAROK



Can you find?

- an enormous hammer
- a green arrow
- two ravens
- a chariot pulled by cats
- a horse with eight legs
- a warrior blowing a horn
- three flying horses
- a golden boar

The Vikings loved telling stories about fierce battles between gods and monsters. Their most epic legend is the Battle of Ragnarok, which describes the end of the world. Against the backdrop of a harsh winter, the warrior gods arm themselves with magical weapons to face an army of giants and monsters in the ultimate showdown!

THE BATTLE OF RAGNARÖK

VIKINGS TRAIN TO FIGHT

From the 8th to the 11th century, Vikings sail from Scandinavia to conquer other countries. Those who die in combat believe they will go to Valhalla – a great hall where warriors feast and train until it's time to fight alongside the gods in the Battle of Ragnarök.



I am Fenrir. The gods chained me up but I've broken free. I'm biting off the hands of warriors for revenge!



LOKI ESCAPES PUNISHMENT

Loki, the god of trickery, loves causing chaos. When he tricks Hod, god of darkness and winter, into killing his twin Baldr, the other gods are furious. As punishment, they chain Loki up under a giant serpent, who drips venom onto his face. Ouch! But when Ragnarök breaks out, lucky Loki escapes his fate.

I'm Loki. I join sides with the giants and lead them into battle against the gods!



I am Jormungandr! At Ragnarök, I come face to face with Thor. My venom is deadly but can Thor's hammer defeat me? Let's see him try!



MORE HELP NEEDED!

The Battle of Ragnarök is so epic, the gods need all the help they can get. While it's wonderful to have Vikings fighting their corner, the gods are grateful for their magical weapons. Defeating an army of giants and monsters is no easy task, especially when the fate of the world is at stake!

GODS AND THEIR WEAPONS

To the Norse gods, their weapons are like living beings. They even give them names! Is that a bit weird? Maybe to a more mortal Scot!

I'm Thor, son of Odin. I'm nothing without my magic hammer, Mjollnir. When I throw it, it always returns to my hand – like a boomerang!



THOR & MJOLLNIR GOD OF THUNDER

Rides a chariot pulled by goats.

I'm Odin and this is my spear Gungnir, which always hits its target. I wish these children of mine were always so lucky!



ODIN & GUNGNIR GOD OF WAR

Rides an eight-legged horse called Sleipnir and has two pet ravens.

I'm Freyja and no one knows me as well as my necklace, Brisingamen. Not even my twin brother, Freyr.



FREYJA & BRISINGAMEN GODDESS OF LOVE

Rides a chariot pulled by cats.



I'm Freyr and no, I don't have a weapon. I gave away my sword when I married a giantess. No problem though – the sword can fight by itself.



FREYR GOD OF FERTILITY

Rides a golden boar.

I'm Heimdallr. My horn Gjallarhorn is so loud, it can be heard everywhere. Listen out for when we announce the end of the world!



HEIMDALLR & GJALLARHORN GOD OF VIGILANCE

Guards the rainbow bridge leading to the realm of the gods.

Did you see the Viking ship Loki is sailing in? It's made entirely out of toenails and fingernails!



HAWAIIAN LEGENDS
SUPERNATURAL FORCES
ON MOUNT KĪLAUEA

Can you find?

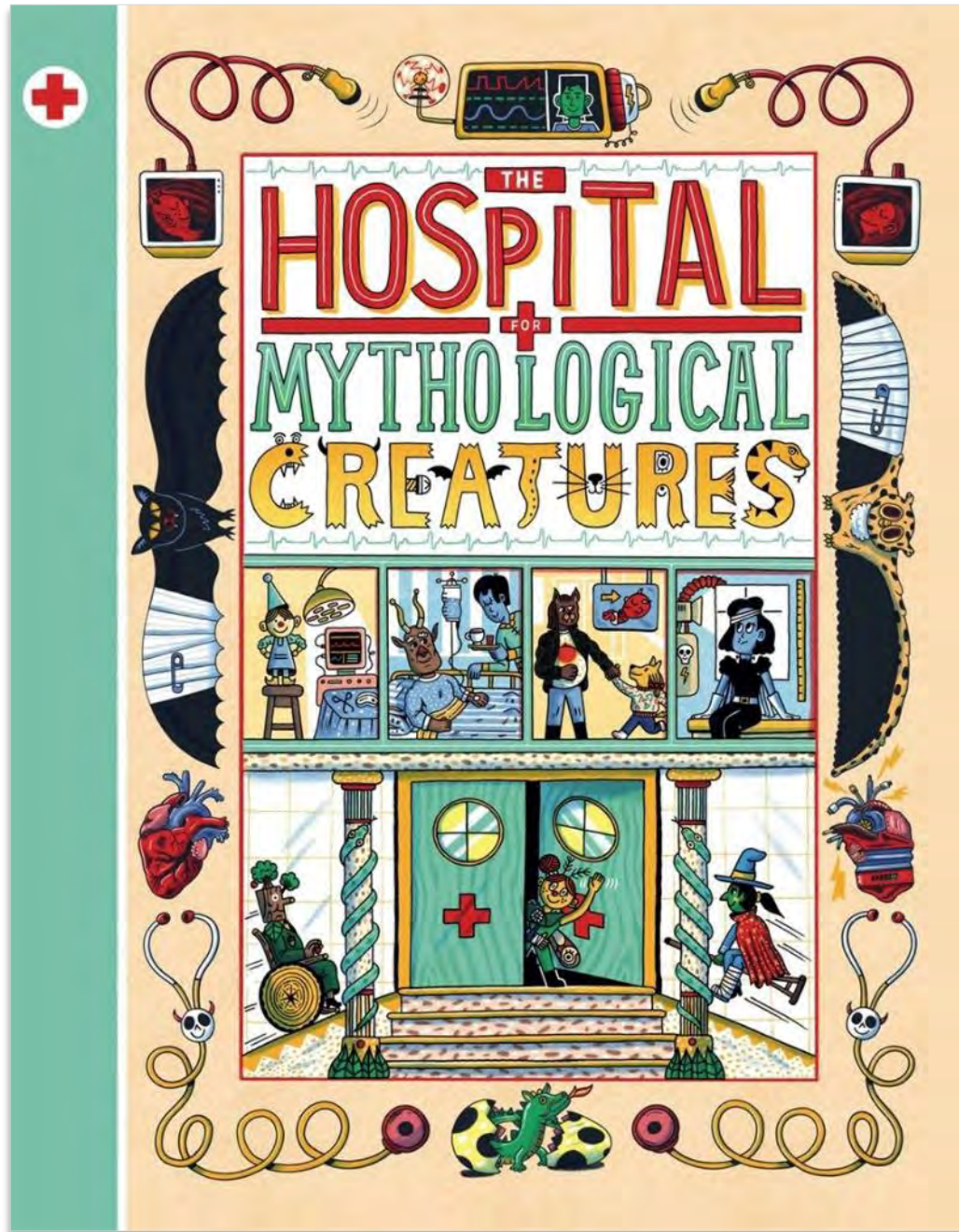
- ten lizards
- three hula dancers
- an octopus
- a volcano goddess
- an owl
- a goddess on a sled
- a fish hook
- a sudden rain shower

On the Hawaiian Islands, the nature gods love to show their powers! lava bubbles inside a mighty volcano, whilst lightning strikes the mountain. Near the shore, shapeshifting sea creatures surf the waves. Everywhere you turn, the islands are bursting with life.



THE
HOSPITAL
FOR
MYTHOLOGICAL
CREATURES





The Hospital for Mythological Creatures

Cathy Evans, Illustrated by Ed J Brown

A spoonful of imagination helps the medicine go down!

- One Wednesday morning, Dani at Emergency Services takes a call: there's been a car crash. Daisy's arm is broken, Lisa's got a head injury, and poor Mr. Von Thunderhoof has chest pains. They're rushed by ambulance to the Hospital for Mythological Creatures, where a team of nurses, doctors, radiographers, and even porters spring into action.
- As the patients are cared for, children discover how a real hospital works, from radiology to pediatrics, neonatal to ICU, through a playful, imaginative lens.
- Packed with warmth, humour and fantastical characters, this book is the spoonful of sugar that helps the medicine go down, conveying factual content with reassuring warmth and sparkle.
- Cathy Evans's clear, engaging storytelling combines with Ed J Brown's lively illustrations to bring medical adventures to life.

AU \$32.99 | NZ \$36.99
9781800660694
48 Pages | Hardcover
48 Illustration(s)
310 mm x 243 mm
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Elliot is concerned about the results of the ECG.
He places Mr Von Thunderhoof on a stretcher
And drives straight to the hospital.

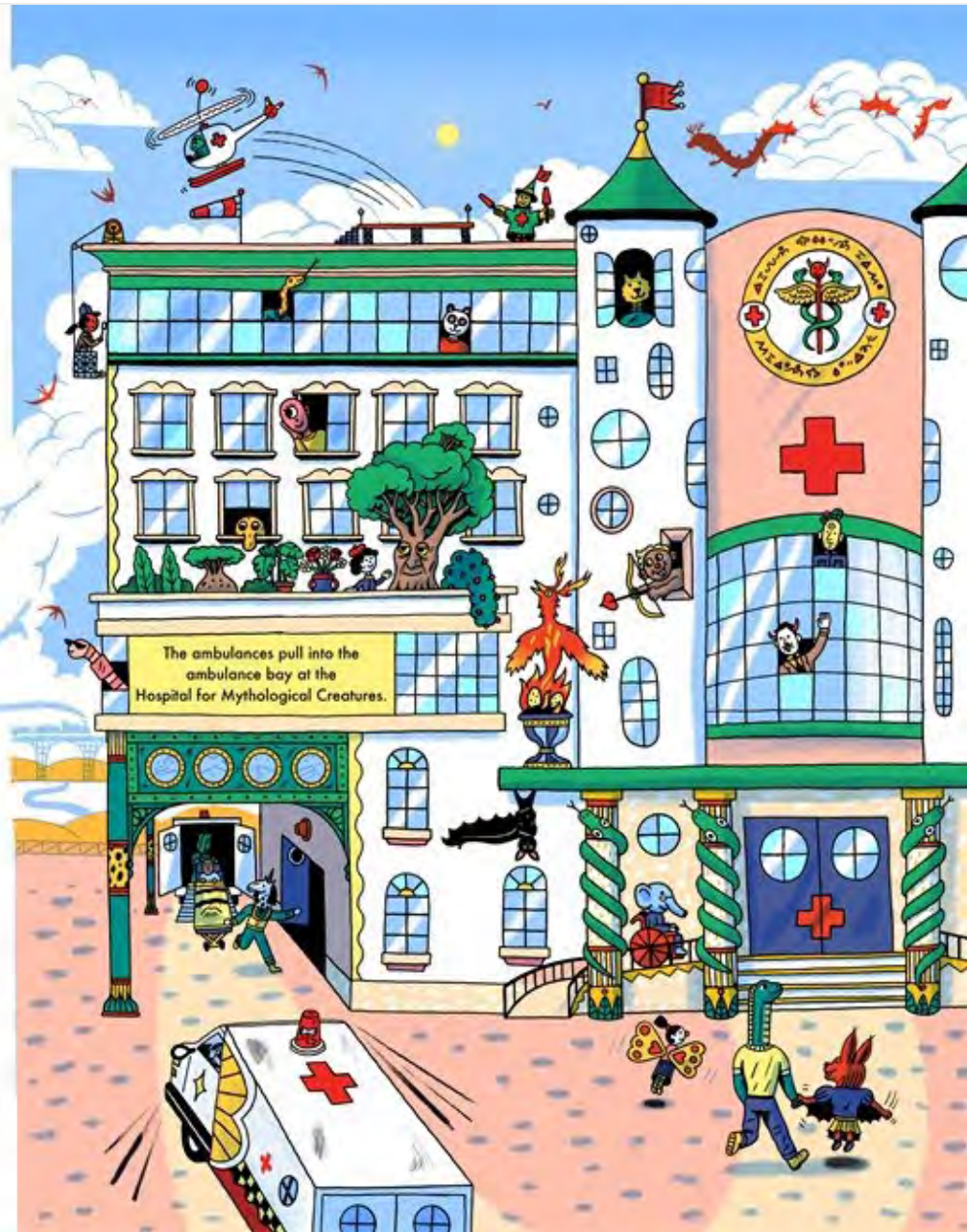
Daisy and Lisa follow Cremula's ambulance.
They Strap in and sit in the back.



this is exciting!

Cremula turns on the blue lights and loud siren. Cars know that they need to move out of the way so that the ambulance can get past.

They drive very quickly and even go through some red lights!



The ambulances pull into the ambulance bay at the Hospital for Mythological Creatures.

Daisy, Lisa and Mr Von Thunderhoof are taken to the Emergency Department.



Daisy and Lisa sit in the waiting room. Nurse Gilligan needs to decide who is in the most urgent need of attention.

This is called Triage.



Nurse Gilligan checks Daisy and Lisa's vital signs.

- ✓ She counts their heartrate.
- ✓ She listens to their breathing.
- ✓ She checks their oxygen levels.
- ✓ She takes their temperature and also their bloodpressure.
- ✓ She asks them questions about their health and their medical history.
- ✓ She then looks at Daisy's arm and Lisa's head.



Mr von Thunderhoof is the person who needs the most immediate attention. He is having some heart problems that need to be looked at urgently.

Eddie the porter wheels him off to the cardiology department, which deals with all sorts of heart problems.



Daisy, you will have to get an x-ray, and Lisa, you're going to need stitches.

Eddie the porter takes Daisy off to get an x-ray. Eddie tells lots of jokes as they go. Daisy laughs even though her arm still hurts a lot.



Lisa is taken to see Dr Specula.



Dr Specula cleans Lisa's wound very thoroughly. She then puts a special cream on the area around the wound. This numbs the area so Lisa can't feel anything.



Dr Specula then uses special thread to sew the wound together just like you would a piece of fabric. When she is finished, she puts on a dressing. This protects the wound and keeps it clean.

You'll need to keep the wound dry and replace the dressing every three days. It might leave a little scar.

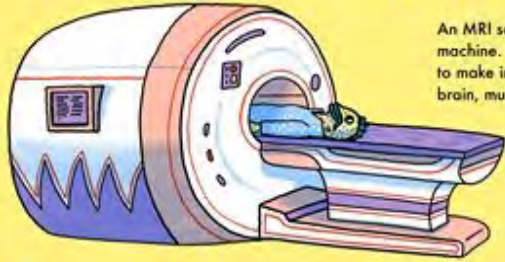
Oh I don't mind at all!



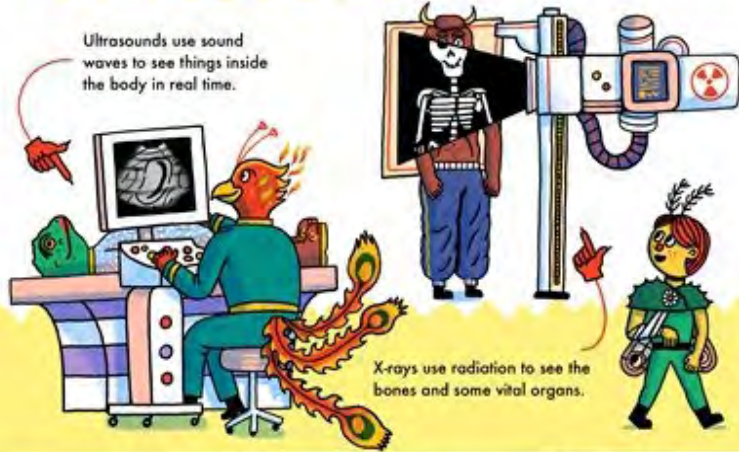
Daisy arrives at the Radiology Department.

The radiology department has lots of machines that help doctors see inside the body.

A CT scan is like a very detailed X-ray that can help diagnose conditions like cancer and brain injuries. It looks like a giant doughnut. The bed moves through the doughnut while an X-ray machine rotates around your body.



An MRI scanner is a large, tunnel-shaped machine. It uses magnets and radio waves to make images of soft tissues like the brain, muscles and internal organs.



Ultrasounds use sound waves to see things inside the body in real time.

X-rays use radiation to see the bones and some vital organs.

Daisy needs an x-ray. While she is waiting, she bumps into her friend Flora-Lee. Flora-Lee is excited. Her mum, Rori, is having an ultrasound.



I'm going to have a new baby brother or sister!

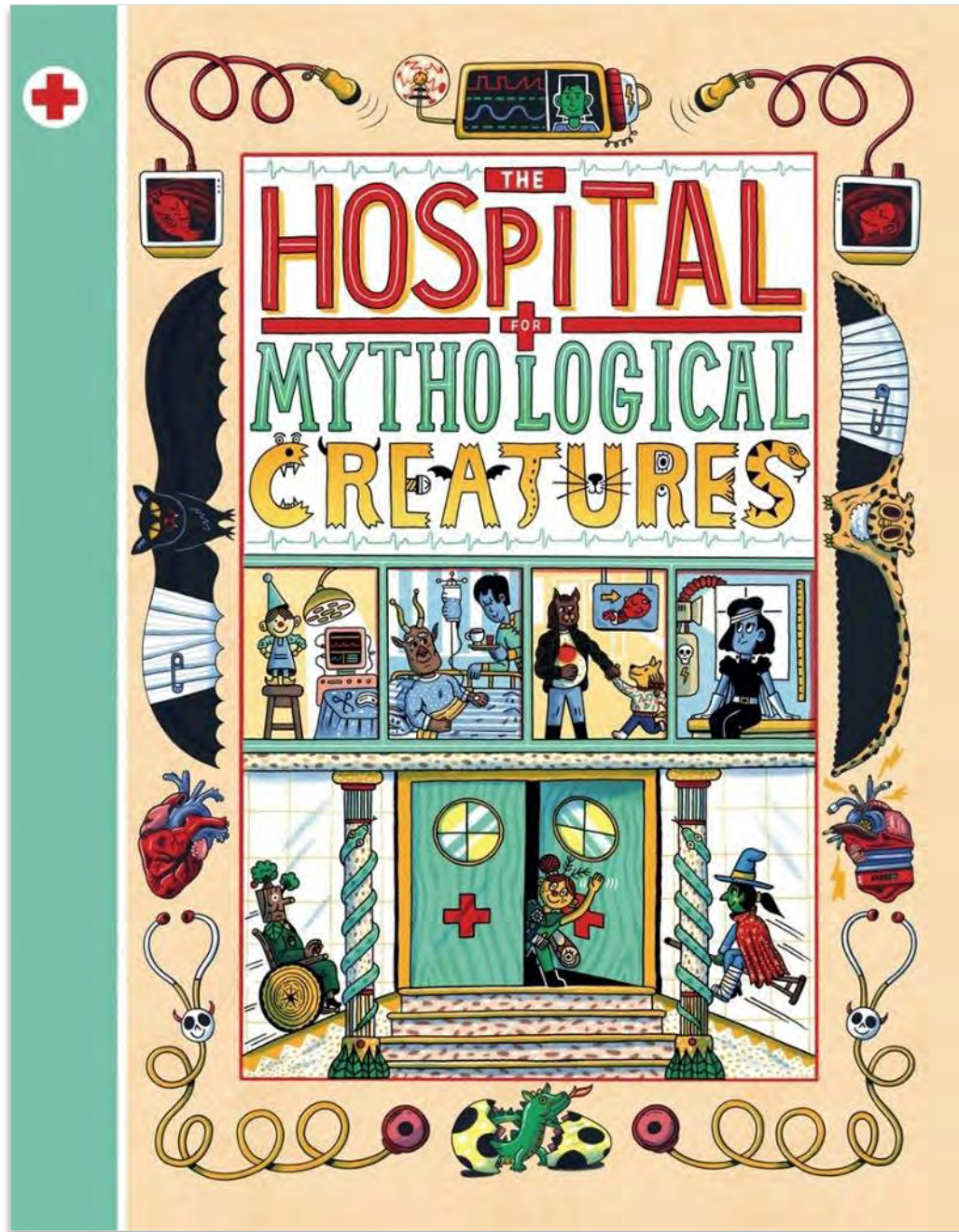


Rori is lying on a bed in a darkened room. Zuzana, the ultrasonographer, puts a special gel on Rori's tummy. The gel helps the sound waves travel more easily. Zuzana then moves an ultrasound probe across Rori's tummy.

The probe sends out sound waves that bounce off things inside the body, creating echoes. The machine then listens to these echoes and turns them into pictures on a screen, so that doctors can see what's going on inside.

It looks like you're not going to have just one baby, but six!





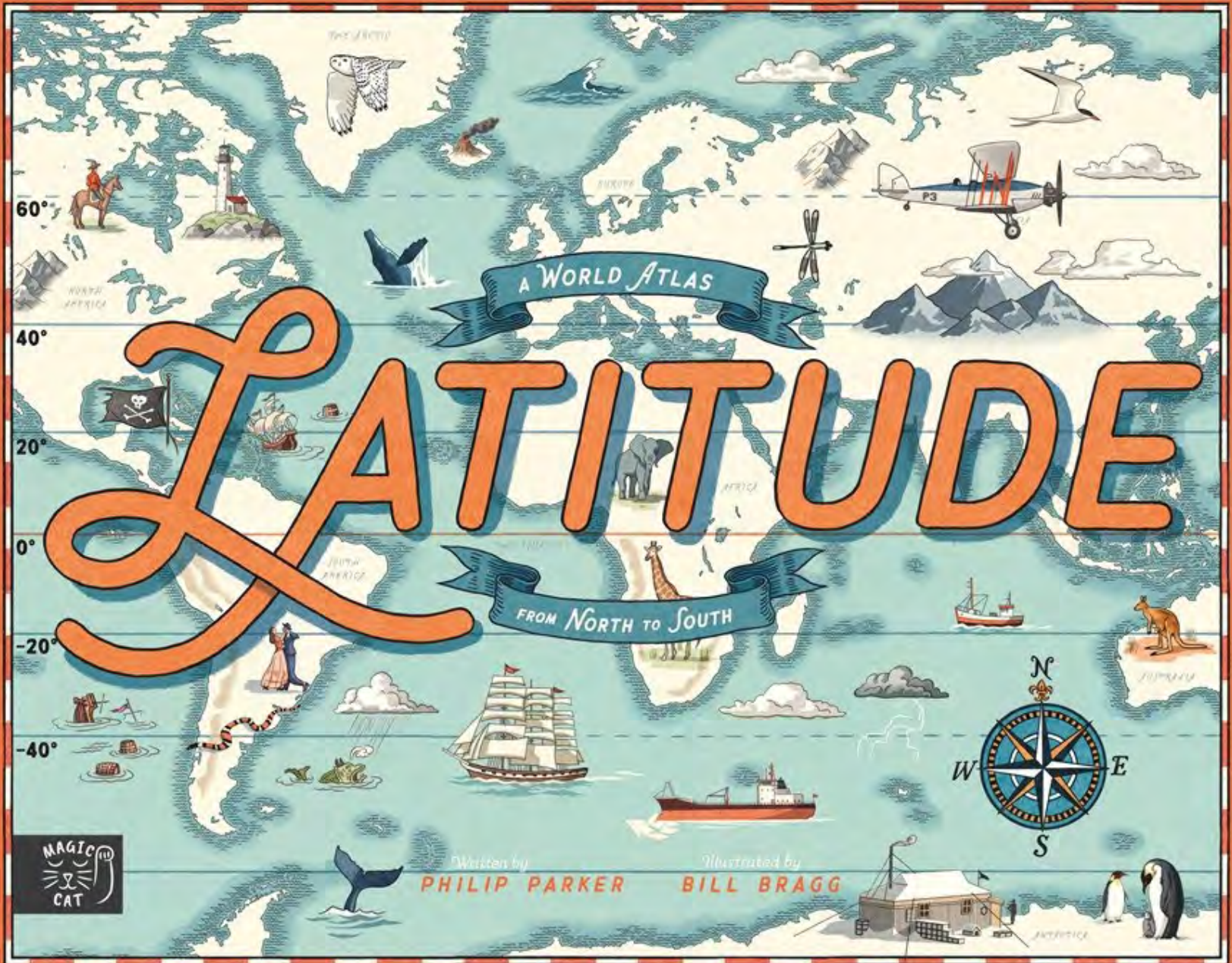
The Hospital for Mythological Creatures

Cathy Evans, Illustrated by Ed J Brown

A spoonful of imagination helps the medicine go down!

- One Wednesday morning, Dani at Emergency Services takes a call: there's been a car crash. Daisy's arm is broken, Lisa's got a head injury, and poor Mr. Von Thunderhoof has chest pains. They're rushed by ambulance to the Hospital for Mythological Creatures, where a team of nurses, doctors, radiographers, and even porters spring into action.
- As the patients are cared for, children discover how a real hospital works, from radiology to pediatrics, neonatal to ICU, through a playful, imaginative lens.
- Packed with warmth, humour and fantastical characters, this book is the spoonful of sugar that helps the medicine go down, conveying factual content with reassuring warmth and sparkle.
- Cathy Evans's clear, engaging storytelling combines with Ed J Brown's lively illustrations to bring medical adventures to life.

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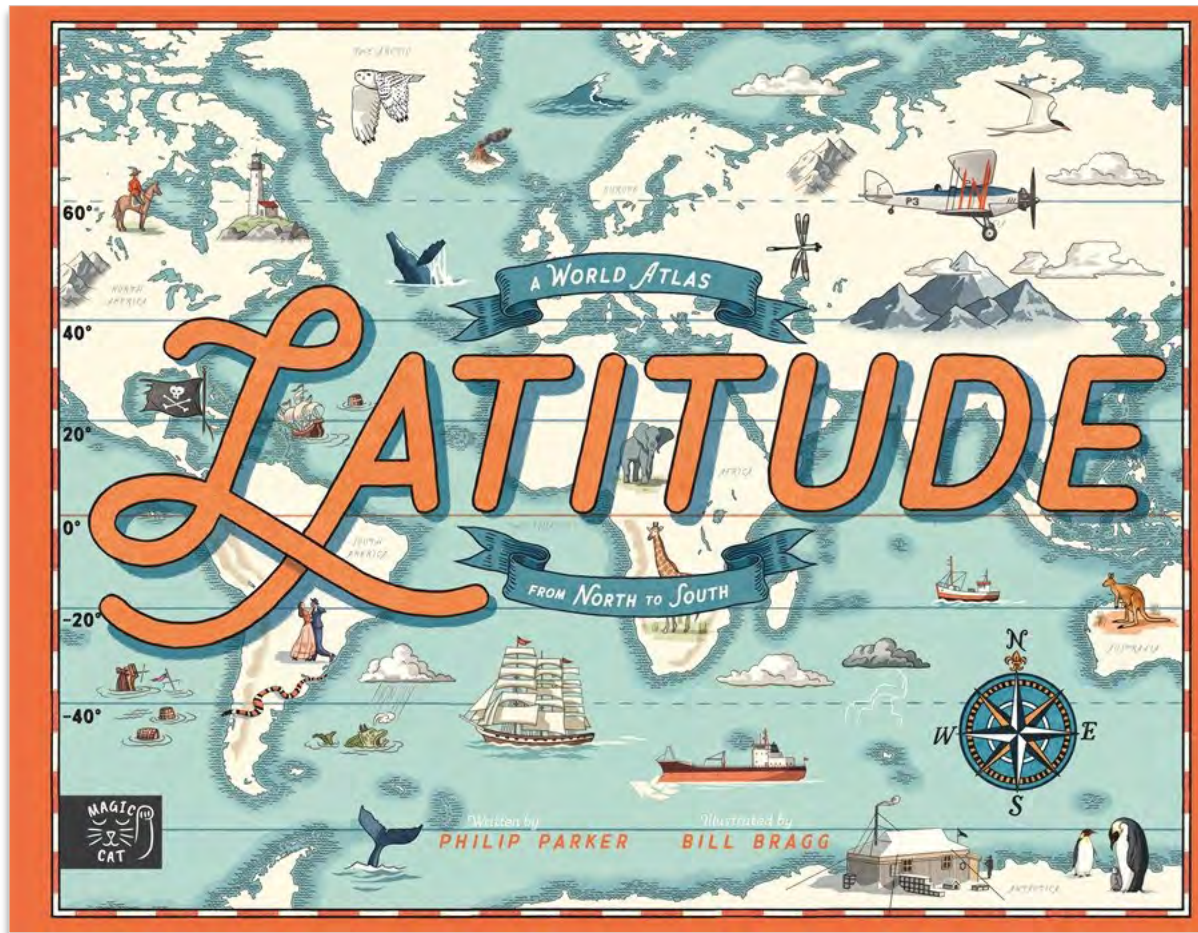
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Written by
PHILIP PARKER

Illustrated by
BILL BRAGG





Latitude

A WORLD ATLAS FROM NORTH TO SOUTH

Philip Parker, Illustrated by Bill Bragg

See the world anew in ten detailed maps, from the North Pole through the Tropics to the South Pole

- Discover the history of humankind from a new perspective!
- This fascinating first snapshot of the world's past, present and future presents the world through the lens of latitude. Travelling north to south, kids will explore how great ideas spread around the globe, from the earliest civilizations to the industrial revolution, how climate has impacted people from the equator to the poles and how wildlife has adapted.
- Featuring detailed maps, including:
 - The Arctic Circle
 - Tropic of Capricorn
 - Oceans and Deserts
 - Fire and Ice
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 - Equator
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 - Tropic of Cancer

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INTRODUCTION

THE LINES OF LATITUDE

The Earth is shaped like a ball, though flattened slightly at the Poles. To make it easier to understand where places are located, map-makers draw imaginary lines. Lines drawn horizontally around the Earth at intervals of about 110 kilometres (or one degree) are called latitude lines (those going the other way from Pole to Pole are called longitude lines). The latitude lines are numbered from 0 (the equator) northwards to 90 degrees North (the North Pole) and southwards to 90 degrees South (the South Pole).

THE
SUN



The climate in a particular part of the world is affected a great deal by its latitude. The closer to the equator you are, the more directly the sun's rays reach the Earth, making it warmer. The further towards the Poles you are, the more the sun's rays hit the Earth at an angle, spreading its heat over a wider area (like a torch shone

days are shorter, so less sunlight reaches the ground and temperatures drop, in spring and summer, the

The Earth is also tilted as it orbits the Sun, by about 23.4 degrees. Because of this tilt, regions away from the equator spend part of the year angled away from the Sun. In autumn and winter, nights are longer and

opposite happens: days are longer, nights are shorter and conditions become warmer. This seasonal contrast becomes more extreme towards the Poles, making nights very long in winter and very short in summer.



So, the latitude a place is at makes a huge difference. Warmer climates mean rainforests and deserts, and animals and communities adapted to cope with the heat. Colder climates with higher latitude numbers mean buildings that need to withstand the cold, animals adapted to long winters, heavier clothing styles and hardier plants which can be grown for crops. And areas which are in the middle (neither too hot or too cold) have tended to have larger populations and been the sites of big cities and great empires throughout history.



This book explores the environments, animals, peoples, cultures and landmarks found at similar latitudes around the world. Crossing continents and setting aside national borders, we journey from the icy North Pole (and its polar bears) steadily southward through the equator to the frozen South Pole (and its penguins). Along the way, you'll discover the extraordinary diversity of our planet - shaped not just by place, but by position on the globe.



LATITUDES 90°00' TO 66°33' NORTH

THE ARCTIC

The Arctic is the polar region surrounding the North Pole. The area covers everything north of the Arctic Circle, an imaginary line drawn around the top of the Earth. North of this, there is at least one day a year in summer when the sun does not set, meaning it is light all day, and at least one day in winter when it does not rise, so it is dark all day. In the centre of this circle is the North Pole, the furthest point north you can possibly get on Earth. Despite its extreme cold, the Arctic has been home for thousands of years to indigenous peoples such as the Inuit, Sámi and Nenets, who have adapted to live in its harsh climate.



AURORA BOREALIS

NORTHERN LIGHTS

Parts of this region lie beneath the auroral oval, offering some of the world's best views of the Aurora borealis. The dazzling lights appear when charged particles from the Sun, carried by the solar wind, collide with gases in Earth's upper atmosphere.



1. MURMANSK, RUSSIA



2. VARDØ, NORWAY



Many Yup'ik people live by the rich waters of western Alaska, where fishing is a central part of their culture.

THE NORTH POLE

HOW DID IT GET ITS NAME?

The name Arctic comes from the Greek word *arktikos*, meaning 'near the Bear'. It's not because polar bears live there - rather it refers to the constellations Ursa Major (Great Bear) and Ursa Minor (Little Bear) that are visible in the northern sky.



NORTH MAGNETIC POLE

Compass needles do not point to the geographic North Pole, but to the North Magnetic Pole, which right now is north of Canada. It moves tens of kilometres a year, and is estimated to be somewhere in Siberia, Russia by 2030.



FREDERICK COOK ROBERT PEARY MATTHEW HENSON

WHO REACHED THE NORTH POLE FIRST?

Experts are still unsure about this. Two expeditions claimed to have got to the North Pole first, one led by Frederick Cook in 1908, and another by Robert Peary and Matthew Henson in 1909, but many people doubt they actually made it. The first complete land expedition to make it overland all the way to the North Pole was a group led by Ralph Plaisted, using snowmobiles to get there in 1988.



DOES SANTA LIVE AT THE NORTH POLE?

Perhaps. Lapland (in Finland) and Iceland also claim to be his home. But the Canadian Post Office has given the North Pole the postcode N0H 0H0.



CAMOUFLAGED IN THE SNOW

Arctic animals such as Arctic hare, Arctic loon, snowy owl, caribou and, most famous of all, polar bears have white coats. This makes it difficult for predators to spot them against the snowy landscape.

FROZEN SEAS

It is so cold in the Arctic that in the winter the sea freezes. This means that ports and harbours ice over and ships cannot get in or out. Only a handful of ports north of the Arctic Circle are usually ice-free throughout the year, including Murmansk in Russia and Vardø in Norway.

WARMING UP

The Arctic is warming faster than almost anywhere else on Earth. Rising temperatures are melting sea ice and glaciers, changing animal habitats and making it harder for people who live there in travel and hunt.

LET IT SNOW!

Dozens of Inuit communities speaking Inuktitut live within the Arctic Circle, particularly in Nunavut. There are many precise ways to describe snow and ice in this language.
PURAK: powdery crystalline snow that melts like salt
KAUJAJUQ: snow soft enough to walk into
ILLUSIQA: hard, dense snow that can be used to build an igloo
SIKUQAQ: the ice that forms first when a gull's breath



Alert, Nunavut, is a Canadian military base on Ellesmere Island and the northernmost permanent settlement on Earth. Numbers go up and down, but stay up to see people live best.

LATITUDES 66°33' TO 47°34' NORTH

THE FAR NORTH

This region has long winters, short growing seasons and vast forests. Here you'll find the taiga - the world's great boreal forest - stretching across North America and Eurasia. For millennia, indigenous peoples such as the Sámi and many First Nations have lived in the cold, harsh climate of the north. Further south, steady rainfall, navigable waterways and plentiful coal helped power the Industrial Revolution. The wealth generated by industry created fast-growing cities, meaning that education, literature, theatre and music thrived here too.

THE TAIGA

This sweeping ring of spruce, pine and fir trees wraps around the globe just below the Arctic. These forests have driven timber and paper industries. They also store huge amounts of carbon, and play an important role in regulating the planet's climate.



WHOOPER SWAN

One of many birds from this region that breeds in the north during the summer, and migrates to warmer lands in winter when the landscape freezes over.



1. LUDWIG VAN BEETHOVEN

Born in Bonn, Germany
One of the greatest classical composers in history.



WESTERN ARTS

The cool northern climate drew social life indoors, where European monarchs patronized (funded) classical music, theatre and dance to keep their courts entertained.

During the Industrial Revolution, the arts moved from royal salons into public concert halls and theatres, supported by a newly rich middle class eager to enjoy these pastimes too.



2. ALFRED NOBEL

Born in Stockholm, Sweden
Alfred Nobel invented dynamite. His will led to the Nobel Prize, which champions advancements in literature, science and peace.

3. MARIE CURIE

Born in Warsaw, Poland
The first woman to win a Nobel Prize, and also the first person to win Nobel Prizes in two different scientific fields (physics and chemistry).

NOBEL PRIZE

4. AGATHA CHRISTIE

Born in Torquay, UK
The best-selling fiction author of all time, who created detective stars Hercule Poirot and Miss Marple.



The first cars with combustion engines went into serial production here. Germany still has an influential place in the car-making industry today.

CHILDREN'S WRITERS

This region has an age-old tradition of storytelling through the long, cold winter nights. Many of the best-known fairy tales of western literature were first told here, later becoming celebrated classics.



5. ASTRID LINDGRÉN

Born in Västerås, Sweden
Wrote the Pippi Longstocking stories and is one of the world's most translated authors.



6. BROTHERS GRIMM

Born in Hanau, Germany
Stories include Cinderella, Little Red Riding Hood, Snow White, Rapunzel and more.



7. HANS CHRISTIAN ANDERSEN

Born in Odense, Denmark
'Where The Little Mermaid, The Ugly Duckling, The Emperor's New Clothes and many others.

GREAT CHANGE AT GREAT COST

From the late 1700s to the early 1900s, a period known as the Industrial Revolution transformed Northern Europe and North America. Abundant coal and steady rainfall in this region helped power new machines, factories, canals and railways, turning forested landscapes into busy industrial cities.

But this rapid change came at a cost. Factories polluted the air and rivers, and land was damaged as industry expanded. In North America, many indigenous peoples were forced from their ancestral lands to make way for industrial expansion. Around the world, men, women and even children worked long hours in dangerous conditions to fuel this new industrial age.



In 1901, Guglielmo Marconi received the world's first transatlantic radio signal - a breakthrough for long-distance communication.

BY JOHN'S

PARIS, FRANCE



The 1889 Paris Exposition employed scientific, industrial and technological advancements from around the world, including the newly built Eiffel Tower.

FROZEN WORLD

The cool northern climates create a varied seasonal playground, with modes of transport and leisure activities developing to make use of the changing temperatures and landscapes.



WINTER SPORTS

Lots of snow and ice have made the northern latitude land a global hotspot of winter sports, from ice hockey and skating to alpine and cross-country skiing.



KAYAKS

In the icy coastal waters of the Arctic, Inuit, Yupik and Aleut (Ungava) people developed the kayak - a lightweight, agile vessel perfectly adapted for hunting along the sea-ice edges.



MAN'S BEST FRIEND

For thousands of years in the Arctic and subarctic, people and dogs have worked side by side. Indigenous communities such as the Inuit of Arctic Canada and Greenland, Alaska Native peoples, and Siberian groups including the Chukchi developed dog sledding as a way to travel across snow and sea ice.

66°33'N

67°34'N

ARCTIC OCEAN

LATITUDES 37°30' TO 23°26' NORTH

NORTH OF THE TROPICS

This latitude zone is shaped by dramatic extremes. Colliding tectonic plates have formed the world's highest peak, Mount Everest, while areas within this band with notably hot, dry climates have helped create some of the lowest places on land such as Death Valley - deep, dry basins that in wetter regions would fill with water. For millennia, ancient civilizations used these clear skies to study the stars and map the heavens. Now, this region is home to many of the world's biggest film studios and solar power plants... all thanks to the same dependable sunshine.

WONDERS OF THE ANCIENT WORLD

The Seven Wonders of the Ancient World were chosen by the ancient Greeks to celebrate human achievement. As they travelled and traded, they recorded what they saw, so their list reflected the world they knew.



4. GREAT PYRAMIDS OF GIZA



5. HANGING GARDENS OF BABYLON & COLLOSSUS OF RHODES



JORDAN RIFT
The lowest body of water on Earth, it's actually a landlocked salt lake that's full of minerals.

SOLAR POWER

Intense sunlight and wide deserts have made this area a global centre for solar energy. Mega-projects such as Bhadla Solar Park (India), the Mohammed bin Rashid Al Maktoum Solar Park (UAE), and vast solar bases in Qinghai and Xinjiang, China, are some of the largest in the world.



12. J.R. KHAN
Born in New Delhi, India
The most influential person in Bollywood (which is located in Mumbai, just south of this region).

ANCIENT TRADE ROUTES

In this latitude band, mountains, deserts and narrow waterways funnel travellers into natural corridors - major trade routes that have shaped history for thousands of years.

SILK ROAD

An ancient trade route connecting East and West, with major stops including:
14. PALMYRA (SYRIA)
15. BAHIGAD (IRAQ)
16. XI'AN (CHINA)

STAR GAZING

Here, Ancient Egyptian and later Islamic astronomers carefully mapped the skies, advancing early knowledge of the stars. Many of today's leading observatories still lie within this belt where clear skies and dry air create ideal viewing conditions, from southern California and Arizona to the Canary Islands, North Africa and western China.



Mount Everest
Found in the Himalayas, this is the highest peak above sea level, with an elevation of 8,848 metres.



U.S. Death Valley
Lying 86 metres below sea level in the dry desert belt, this low basin traps heat inside clear, cloudless skies - helping temperatures soar to a record 51°C.



NEVADA, U.S. China
Nevada Solar Facility
This plant generates enough clean electricity to power 15,000 homes and was a significant step for sustainable energy in the U.S.



7. SIDNEY POITIER
Born in Miami, Florida, U.S.
The first Black person to win a Best Actor Oscar (1964) for broke racial barriers in Hollywood and reflected representation on the global stage.



IRAC
UNIVERSITY OF AL-QADISIYAH
Arithmetic was taught at this important centre of learning in the Islamic world, founded by Bagh CI.



1. HOLLYWOOD
Los Angeles, California, U.S.
The warm, sunny climate here allowed for year-round filming in the early days of the U.S. film industry, when filming relied on natural light.



3. STUDIO CITY
Tokyo, Japan
Internationally renowned animation studio re-branded by Hayao Miyazaki.



8. MARIA FELIX
Born in Acapulco, Mexico
This movie actress was a leading star of Mexico's Golden Age of cinema and a symbol of female independence.



9. GEORGE ORWELL
Born in Motihari, Bihar, India
The author explored how technology, mass media and constant surveillance can shape and sometimes control people's lives in his bestselling book 1984.

TECHNOLOGY

There are several tech hubs around the globe at this latitude, from California in the West to Shanghai in the East. It is also the birthplace of Eric Arthur Blair - better known as George Orwell, who was born in colonial-era India. The author explored how technology, mass media and constant surveillance can shape and sometimes control people's lives in his bestselling book 1984.



10. SILICON VALLEY
California, U.S.
The global centre for giant tech companies like Apple and Google is named for the silicon used in computer chips.



11. SILICON WADI
Tel Aviv, Israel
West to the Arabic and Hebrew word for 'valley', it earned its nickname due to the high number of tech companies in this area.



12. PUDONG
Shanghai, China
A global financial powerhouse and innovation hub and leader in artificial intelligence and next-generation technology.

SACRED CITIES

Ancient civilisations and long-established trade routes mean this region is filled with cities that hold special meaning in major world religions, including:

- 17. JERUSALEM
A site of deep religious significance in Judaism, Christianity and Islam
- 18. AMRITSAH
A sacred site in Sikhism
- 19. YAMASHI
A sacred site in Hinduism
- 20. BOON GATE
A sacred site in Buddhism

LATITUDE 0°

THE EQUATOR

The equator is the imaginary line that wraps right around the middle of the Earth, splitting it into north and south. Here, the days and the nights are equal lengths, the sun sets in a matter of minutes and the climate is tropical. Some of the world's most biodiverse environments are found here and in 2005 the United Nations founded the Equator Prize, awarded to communities protecting these environments.

No SHADOW DAY

Around the world, many people celebrate No Shadow Day, which happens twice a year around the March and September equinoxes. At 12 noon the sun is directly overhead causing upright objects, like a eggpole, to cast little or no shadow. Public events are held in Ecuador, Brazil, Singapore, Indonesia and Kenya to mark the day.

THE EQUATORIAL BULGE

The Earth's diameter is slightly wider at the equator than it is anywhere else - about 43 kilometres wider. This creates a phenomenon called the equatorial bulge. When you stand on the equator, Earth's gravitational pull is slightly weaker because you are slightly further away from the Earth's core. This makes the equator a great place for space launches.

QUITO, ECUADOR *Midst the Andes*



Lots of cities in Ecuador sit on or near the equator, hence how the country got its name. The *Mirad del Mundo*, which means 'Whirl of the World', marks the equator line.

MACAPÁ, BRAZIL *Tropic of Capricorn*



This football stadium got its name because its midfield line supposedly lies exactly on the equator. (It's actually 30 metres too far north.)

MAJURO, MICRONESIA *East of Timor*



The equator passes through the Maldives, a string of around 1,200 coral islands in the Indian Ocean which together make up the world's flattest country. It is also the lowest-lying country in the world, making it vulnerable to rising sea levels.



MARK TWAIN
The celebrated American author spent a year circumnavigating the globe and wrote the travelogue following the Equator (1871) about his trip.

SINGAPORE *Marina Bay Sands*



Just 120 kilometres north of the equator, Singapore is a cultural melting pot, filled with incredible futuristic architecture, like the Marina Bay Sands - a resort made up of three skyscrapers and a boat-shaped structure called the SkyPark on top.

HOW DID IT GET ITS NAME?

The word 'equator' comes from the Latin word *aequator*, meaning 'one who makes equal'. It was given this name because the equator divides the Earth into two equal halves.



This youth and women-led indigenous organisation won the Equator Prize for defending the Amazon.



Lions, elephants and giraffes roam freely at this equatorial wildlife park.



This conservation group won the Equator Prize for restoring and taking care of the degraded area.



MANUELA SÁENZ
Born in Quito, Ecuador. This revolutionary heroine was born in 1797 almost exactly on the equator, in the nation named for it. Ecuador.



SEA BAPTISMS

In many naval traditions, a sailor's first crossing of the equator is marked by an initiation ceremony, sometimes called a 'sea baptism'. These rituals often draw on maritime folklore, including references to Neptune, the Roman god of the sea. Sailors new to the crossing - sometimes nicknamed 'adpoles' - take part in challenges that usually end with a splash of seawater.



1. **GUIANA SPACE CENTRE**
French Guiana
599 kilometres north of the equator



2. **ALCÂNTARA SPACE CENTER**
Brazil
324 kilometres south of the equator



3. **JHARKH NORTH (SATPADA)**
Democratic Republic of the Congo
777 kilometres south of the equator



4. **SATISH DHAWAN SPACE CENTRE**
India
4,126 kilometres north of the equator



The world's tallest freestanding mountain above sea level, at 8,848 metres.



The city that sits most equatorially on the equator, it has a monument to mark the divide between north and south.



This eco group won the Equator Prize for forest conservation.

CELESTIAL WONDERS



From the equator you can see constellations in both the northern and southern hemispheres. Polaris, the North Star, sits almost exactly on the northern horizon, while Crux, the Southern Cross, is low in the southern sky and can appear 'upside down'.



VEGETARIAN BIRTHDAY

LATITUDES 0° TO 23°26' SOUTH

TROPIC OF CAPRICORN

Just like the northern tropics, this region receives intense energy from the sun. Warm temperatures and heavy rainfall create ideal conditions for dense rainforest to grow, and here lies most of the Amazon, the largest rainforest on Earth, and, in northeastern Australia, the Daintree, the world's oldest surviving tropical rainforest. Surrounding tropical oceans, scattered with island chains, support some of the planet's most important coral reef systems, including the Great Barrier Reef and the reefs of the Coral Triangle. These extraordinary ecosystems face profound conservation challenges - and have inspired globally influential leaders to protect the land.



EVOLUTION ISLES

1. GALAPAGOS ISLANDS

Charles Darwin came up with his theory of evolution while visiting the Galapagos Islands. There, he saw different species of birds on each of the islands with unique beak shapes, perfectly adapted to eating different food sources.



WHY THE NAMES?

The Tropic of Cancer and the Tropic of Capricorn were both named about 2,000 years ago, for the constellation the Sun would appear in while directly overhead during the December solstice. Today, the Earth has shifted on its axis and the Sun appears in different constellations, so they would both have had a different name!



2. QUITO, ECUADOR
Altitude: 2,830 meters



3. LA PAZ, BOLIVIA
Altitude: 3,650 meters

CAPITAL HEIGHTS

This region has the two highest capital cities in the world, where the thin air makes it hard to breathe for those not used to the high altitude.



With 60 million hectares of primary forest, the Amazon is the largest rainforest in the world. It spans nine countries in South America, both north and south of the equator: Brazil (60%), Peru (17%), Colombia (10%), and smaller parts in Bolivia, Ecuador, French Guiana (a territory of France), Guyana, Suriname and Venezuela.

PERU Nazca Lines



The Nazcan people created hundreds of these huge landmarks between 500 BC and 500 CE.



Despite its magical beauty, this region is home to the driest non-polar desert on Earth: the Atacama. Most of the Pacific days at sea on the Andes mountains, never reaching the desert.



This stone city was built by the Incas high in the Andes in the 15th century and abandoned about 100 years later.



The Congo is the second largest rainforest on Earth, with 40 million hectares of primary rainforest spanning Cameroon, Central African Republic, Democratic Republic of the Congo, Equatorial Guinea, Gabon and Republic of the Congo.



This was the capital city of a wealthy African kingdom from the 11th to 15th centuries.



The strongest ever wind gust (401 km/h) was recorded on this island off the coast of Western Australia. That's more than three times the speed of a Class 1 hurricane!



This incredible building dates back to the 9th century and is still the largest Buddhist temple in the world.



The Daintree Rainforest - located within this region - is estimated to be over 180 million years old, making it the oldest continuous surviving tropical rainforest on the planet.

PROTECTORS OF THE LAND



4. RUHK METZGER
Max Gress, Israel
This prominent indigenous leader helped bring global attention to the deforestation of the Amazon rainforest.



5. WANGARI MAATHAI
Kenya
This prominent activist inspired women through tree planting and conservation.



6. GALARRWUY YUNUPINGU
Australia
The Indigenous Australian activist advocated for native land rights.

LAST HABITAT



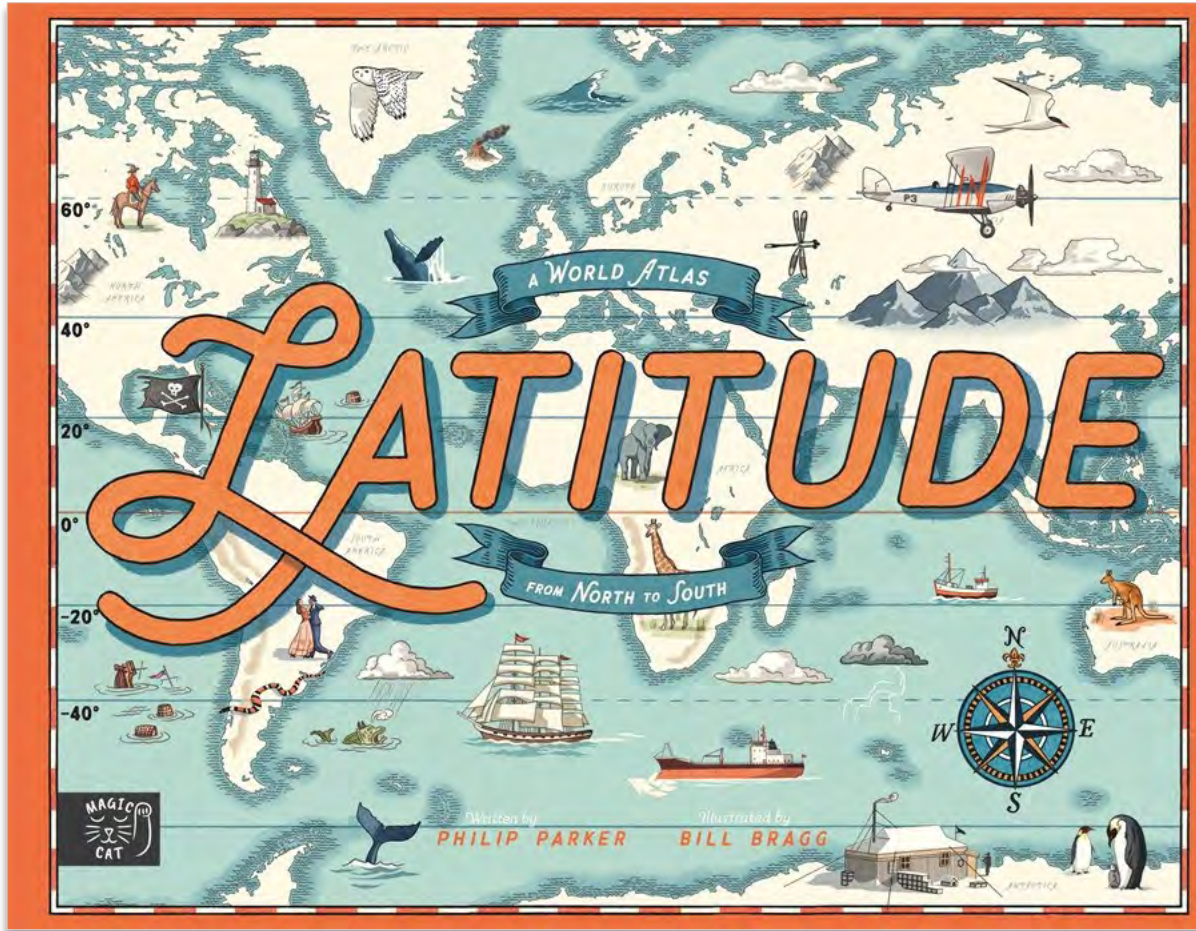
Much of the world's remaining great ape habitat lies in Central Africa. The Congo rainforest and surrounding forests form one of the largest continuous ecosystems where gorillas, chimpanzees and the bonobo evolved and still survive.

LOTS OF LANGUAGES

7. PAPUA NEW GUINEA has around 840 languages - more than any other country in the world! The country's geography - mainly mountains, dense jungles and isolated valleys - means groups living just a few kilometres apart developed very different languages.



The world's largest coral reef system, the Great Barrier Reef, can be found off the coast of Queensland, Australia.



Latitude

A WORLD ATLAS FROM NORTH TO SOUTH

Philip Parker, Illustrated by Bill Bragg

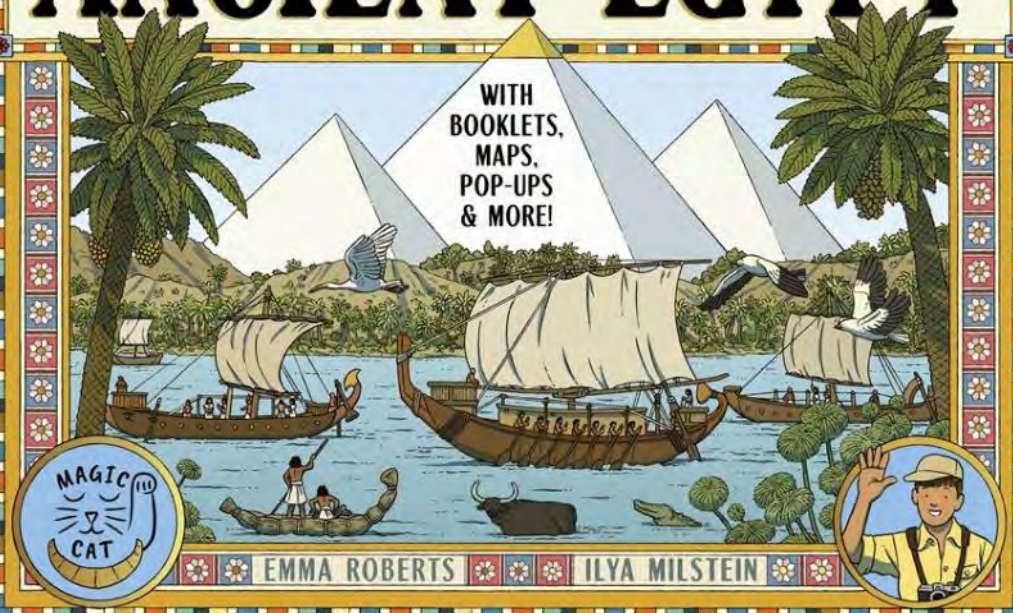
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 - Tropic of Cancer

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The Time-Tourist's Guide to
ANCIENT EGYPT



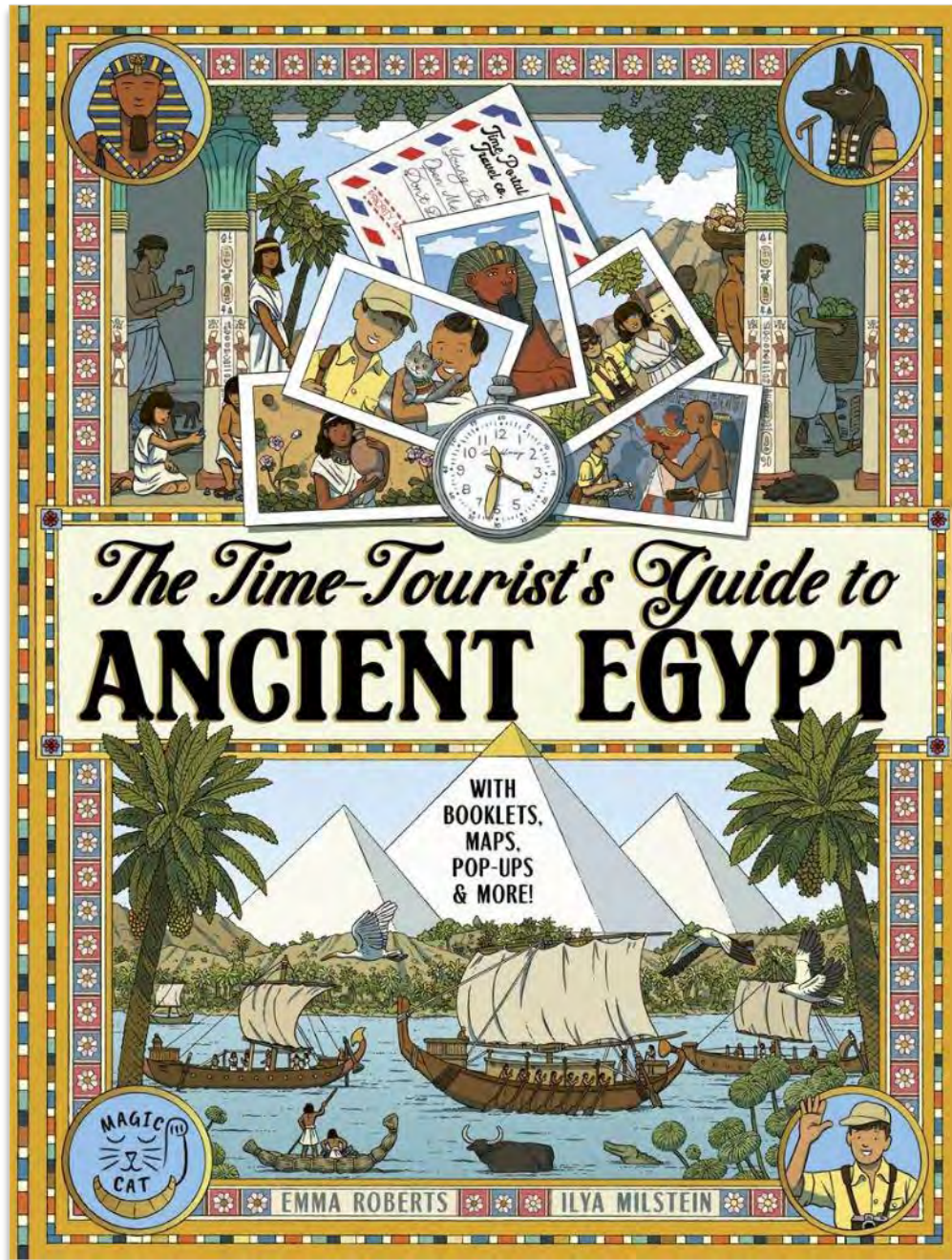
WITH
BOOKLETS,
MAPS,
POP-UPS
& MORE!



EMMA ROBERTS

ILYA MILSTEIN





The Time-Tourist's Guide to Ancient Egypt

Emma Roberts, Illustrated by Ilya Milstein

Step back in time and experience the sights and sounds of Ancient Egypt in this 'guidebook' filled with flaps to lift, letters to unfold and hidden places to discover

- Meet Herbert, your time-tourist travel guide and spend a day in ancient Egypt as you discover the sights and sounds of one of the world's great ancient civilisations. Packed with curriculum-linked ephemera and stories about the past, this guide will see you:
- Sail down the Nile
- Stop off at the pyramids
- Shop at an Ancient Egyptian market
- Meet gods and goddesses
- Take part in a mummification workshop
- Explore Tutankhamun's tomb
- Learn to read hieroglyphics
- The first in a series of travel guides to unreachable places for the whole family to enjoy.

AU \$34.99 | NZ \$39.99

9781917366571

24 Pages | Hardcover

Ages 7 to 9

270 mm x 210 mm

Magic Cat Publishing

LEARN THE LOCAL LANGUAGE

A BEGINNER'S GUIDE

The written language of this land is made up of more than 700 pictures and symbols called hieroglyphs. It's one of the earliest known writing systems in the world! Here's a handy guide to help you, should you need to read or write in hieroglyphs on your travels in Ancient Egypt. After all, a thoughtful traveller will always give the local language their best try.

Craftsmen are working as a team to add hieroglyphs to a tomb wall.

The painter adds beautiful colours!

His job is very important in Ancient Egypt, as he'll record key events as they happen.

First, the artist paints an outline. Then the sculptor carves the outline into the stone.

This scribe has invited us to sit with him. He has studied for many years to learn how to write, so I'm making a few tips!

A KEEN-EYED TOURIST IN ANCIENT EGYPT MIGHT SPOT HIEROGLYPHS CARVED INTO STONE, OR INKED ONTO A KIND OF PAPER KNOWN AS PAPIRUS.

TOOLS

CYLINDER SEAL FOR SIGNING DOCUMENTS

WATER JAR

PAPIRUS

INK CAKES

REED PEN

PALETTE

Papyrus is made by weaving, pressing and drying the inner part of the papyrus plant that grows by the River Nile.

Helpful Hieroglyphs

TOP TIPS FOR TIME-TRAVELLING TOURISTS

HANDBOOK

LEARN THE LOGAL LANGUAGE

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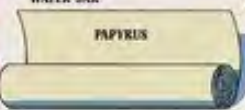


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TOOLS

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Papyrus is made by weaving, pressing and drying the inner part of the papyrus plant that grows by the river Nile.



PAPYRUS

INK CAKES

REED PEN



PALETTE

SOME HIEROGLYPHS ONLY STAND FOR CERTAIN SOUNDS THAT ARE SAID ALOUD.

THEY'RE A BIT LIKE THE LETTERS IN OUR ALPHABET. HERE'S ONE:



THIS STANDS FOR THE SOUND OF THE LETTER 'M'.

THEN THERE'S SOME WE DON'T READ OUT LOUD BUT THEY ARE THERE TO HELP US WORK OUT MEANING, LIKE THIS ONE OF AN EGYPTIAN WOMAN:



IF YOU SPOT THIS ONE, THEN THE REST OF THE HIEROGLYPHS ARE PROBABLY SOMETHING TO DO WITH A WOMAN, OR A JOB THAT AN ANCIENT EGYPTIAN WOMAN WOULD DO.

OR THIS ONE, WHICH MEANS A CHILD, OR SOMETHING CHILDISH:



AND THERE'S ALSO SOME THAT TELL YOU A SOUND AND A MEANING. LIKE THIS ONE:



THIS STANDS FOR THE SOUND 'RE' AND MEANS 'SUN'.

THERE ARE NO HIEROGLYPHS FOR THE FIVE LETTERS IN OUR ALPHABET KNOWN AS THE VOWELS - A, E, I, O AND U.

BUT THERE ARE SOME THAT SOUND VERY CLOSE, SO WE CAN USE THOSE WHEN WE'RE WRITING!

HIEROGLYPHS CAN BE READ IN DIFFERENT DIRECTIONS.

LEFT TO RIGHT,
RIGHT TO LEFT
AND TOP TO BOTTOM.



TO AVOID GETTING IN A MUDDLE WITH LEFT AND RIGHT, LOOK FOR AN ANIMAL, BIRD OR HUMAN HIEROGLYPH. WHICH DIRECTION IS IT FACING?

IF IT'S FACING TO THE RIGHT, YOU WOULD START WITH THE FURTHEST RIGHT-FACING HIEROGLYPH AND WORK BACK, GOING RIGHT TO LEFT.

IF IT'S FACING TO THE LEFT, YOU WOULD START WITH THE FURTHEST LEFT-FACING HIEROGLYPH.

THIS MEANS 'THE CHILD WITH A BRAVE HEART' AND YOU'D SAY IT, 'KERED KEN IB'.

REST... AND PLAY!

LEISURE TIME AND HOBBIES

Are you keen on chess? Skilled at snakes and ladders? You'll fit right in here... Ancient Egyptians are big fans of a board game - they even paint pictures of their games on the walls of their tombs! Children have to grow up fast in Ancient Egypt and are expected to behave like adults a lot earlier than you will be, but they still get to enjoy some fun, and have toys they cherish.

The rich play senet with ivory throw sticks. They are plain on one side and detailed on the other. Regular people use sheep's knucklebones.

Rich people have lots more time for leisure, but working people still like to rest and play when they get the chance.

One of the most popular games here is senet, which means 'passing'. Pieces pass each other in the game, but it is also about passing into the afterlife, as people hope to carry on playing senet there.

Toy animals have strings which make jaws open or tails wag.

Shall we find someone to play with?

WANT TO LEARN TO PLAY THE PHARAOH'S FAVOURITE BOARD GAME? WHY NOT COME TO...

SENET CLUB

<p>WHEN? TODAY! THE 11TH HOUR OF DAYLIGHT</p>		<p>WHERE? THE BANKS OF THE NILZ</p>	 <p><i>All welcome! (If the gods have blessed you with your own senet set, please bring it along.)</i></p>
--	---	--	--

SPECIAL SQUARES

House of Birth (a safe house)
No piece can be jumped from this square.



House of Happiness (safe)
Every piece has to land on this square before it can score on.



House of Water (safe)
I skip back to the House of Birth if you land here.



House of Three Judges (safe)
To leave this house, throw 3 plain sticks.



House of Two Judges/De-Atum
To leave this house, you have to throw 2 plain sticks.



Rolled-up linen and string are used as balls. Leather casings stuffed with grain husks are too!

Ancient Egyptians enjoy athletic activities for fun, like juggling and swimming in the Nile.

REST... AND PLAY!

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HOW TO PLAY SENET

RULES OF PLAY

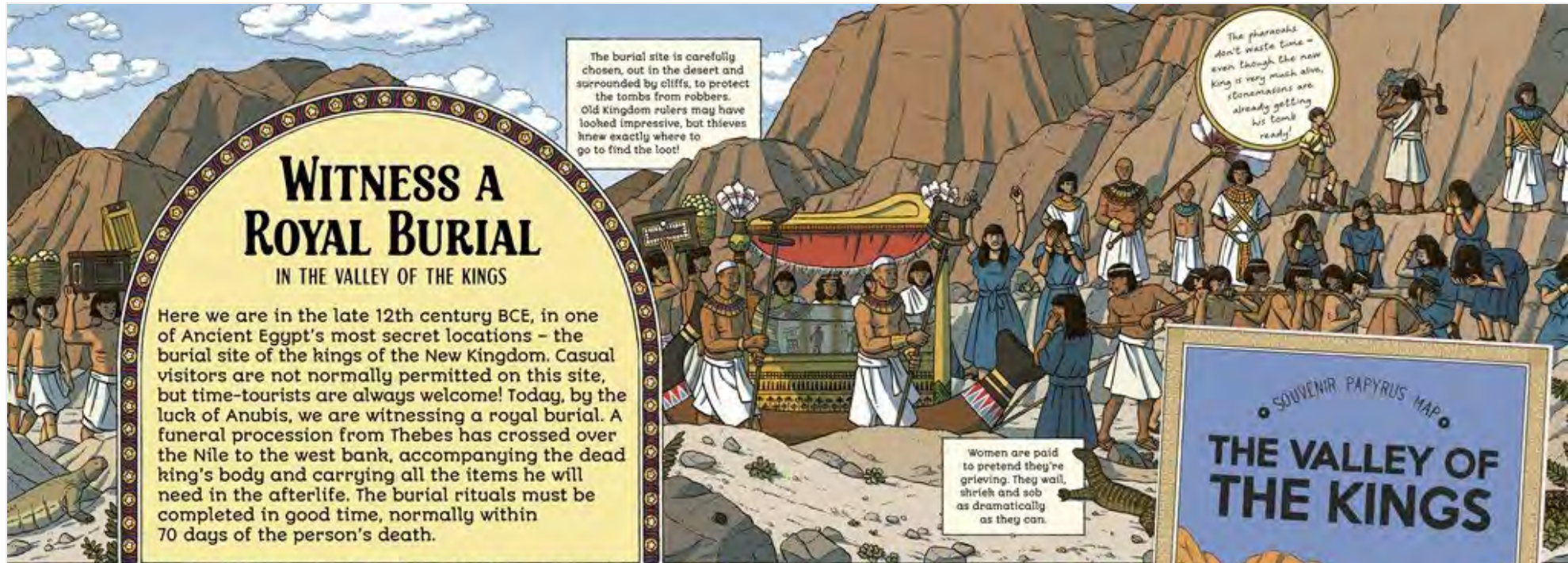
YOU WILL NEED:
10 COUNTERS OF 2 TYPES, 5 PER PLAYER *



** NO LOLLY STICKS? USE A DIE. IF YOU ROLL A 6, ROLL AGAIN. THE MAXIMUM NUMBER OF MOVES IN SENET IS 5.

4 LOLLY STICKS, COLOURED-IN ON ONE SIDE AND PLAIN ON THE OTHER **

* THINGS YOU COULD USE: CHESS PAWNS, DRAUGHTS PIECES, COINS, DRIED BEANS OR PASTA SHAPES



WITNESS A ROYAL BURIAL

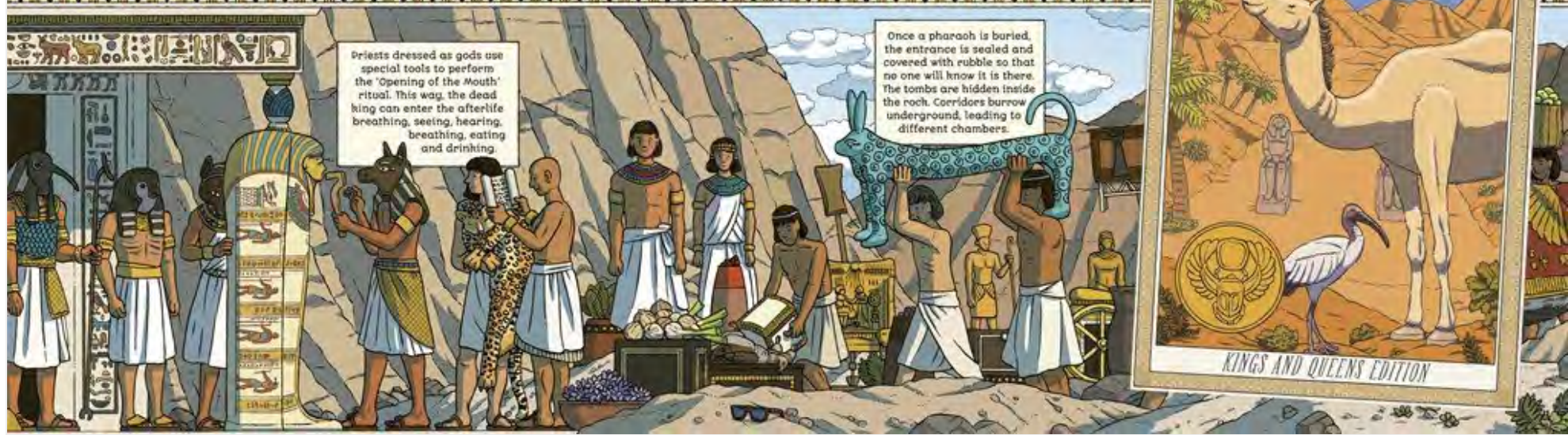
IN THE VALLEY OF THE KINGS

Here we are in the late 12th century BCE, in one of Ancient Egypt's most secret locations – the burial site of the kings of the New Kingdom. Casual visitors are not normally permitted on this site, but time-tourists are always welcome! Today, by the luck of Anubis, we are witnessing a royal burial. A funeral procession from Thebes has crossed over the Nile to the west bank, accompanying the dead king's body and carrying all the items he will need in the afterlife. The burial rituals must be completed in good time, normally within 70 days of the person's death.

The burial site is carefully chosen, out in the desert and surrounded by cliffs, to protect the tombs from robbers. Old Kingdom rulers may have looked impressive, but thieves knew exactly where to go to find the loot!

The pharaohs don't waste time – even though the new king is very much alive, stoneasons are already getting his tomb ready!

Women are paid to pretend they're grieving. They wail, shriek and sob as dramatically as they can.



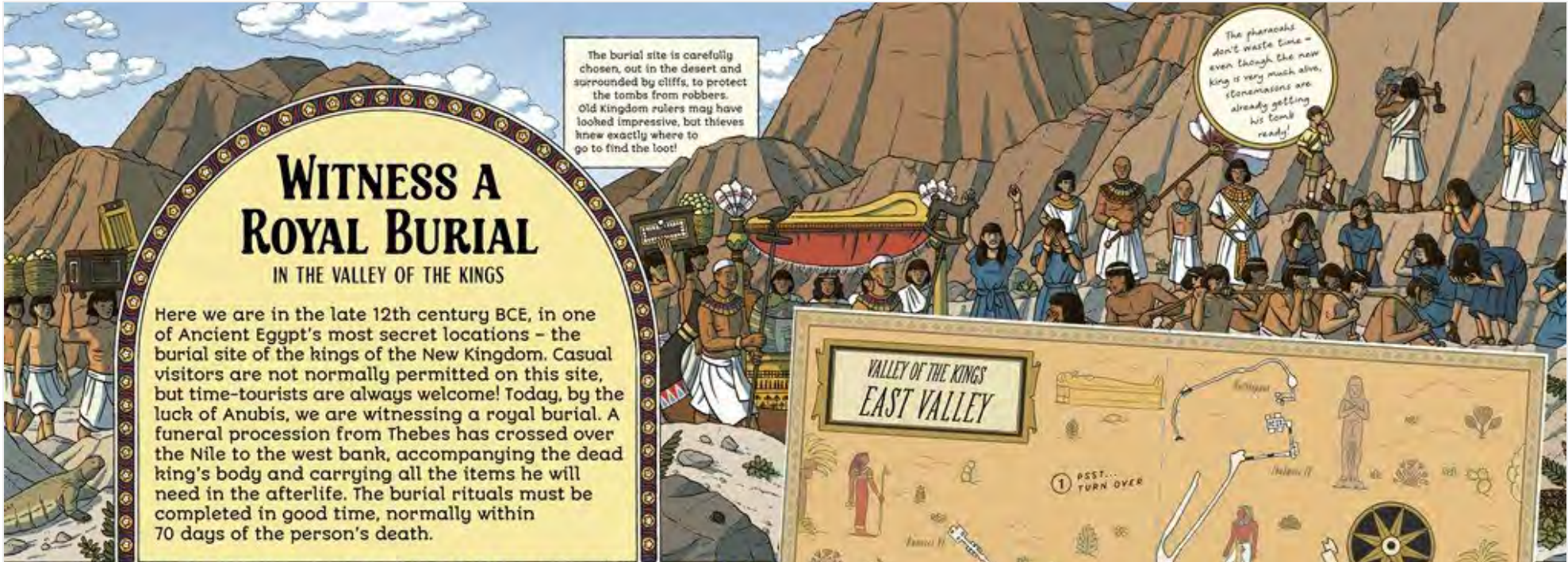
Priests dressed as gods use special tools to perform the 'Opening of the Mouth' ritual. This way, the dead king can enter the afterlife breathing, seeing, hearing, breathing, eating and drinking.

Once a pharaoh is buried, the entrance is sealed and covered with rubble so that no one will know it is there. The tombs are hidden inside the rock. Corridors burrow underground, leading to different chambers.

SOUVENIR PAPYRUS MAP

THE VALLEY OF THE KINGS

KINGS AND QUEENS EDITION



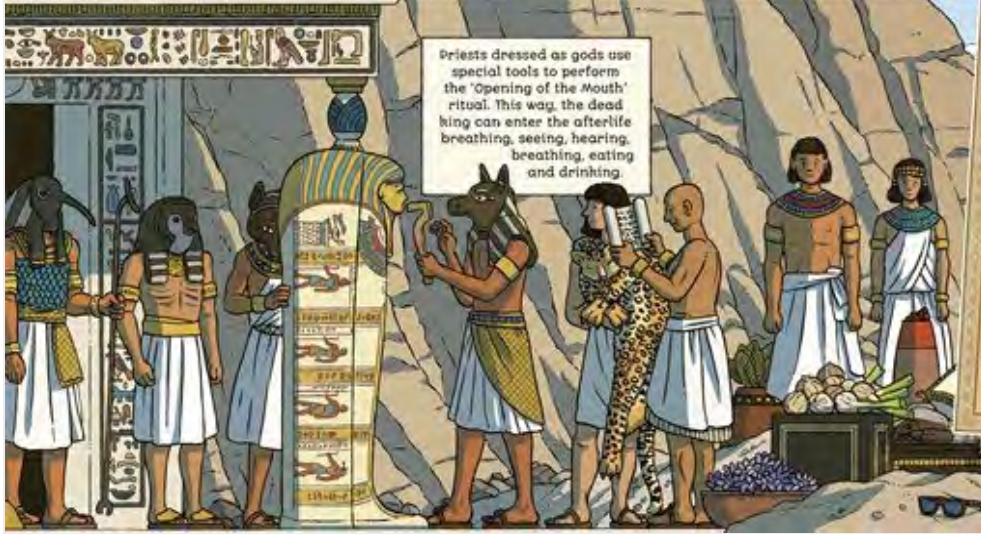
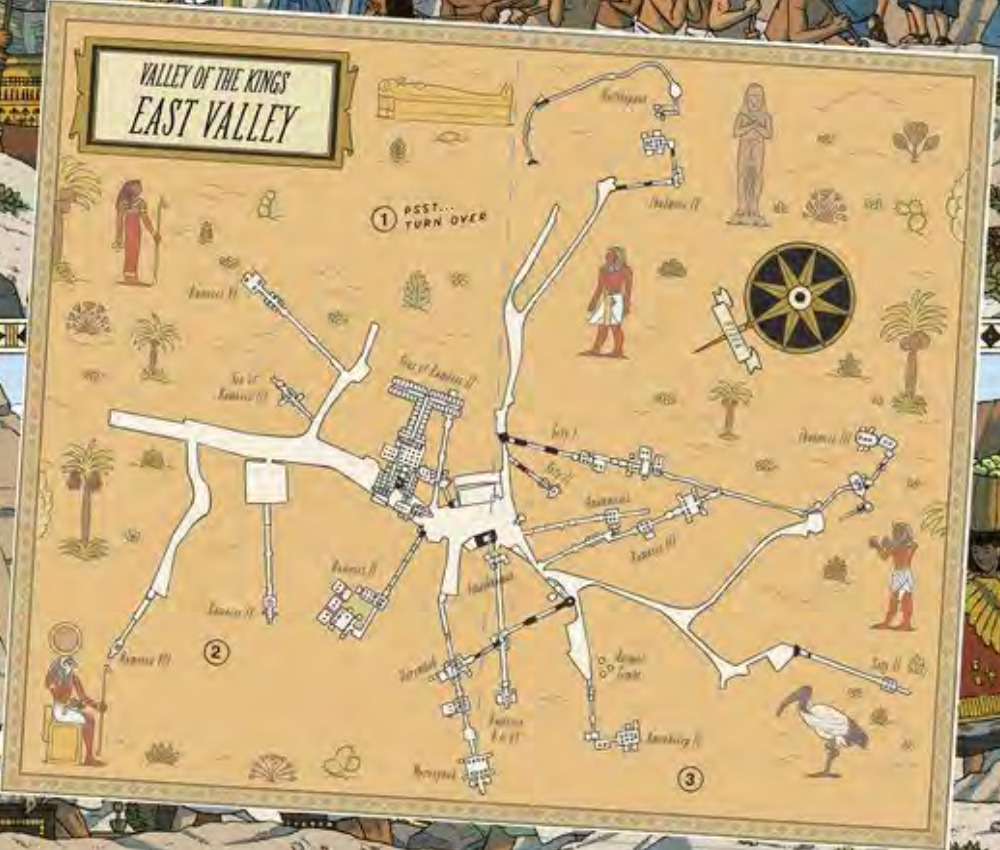
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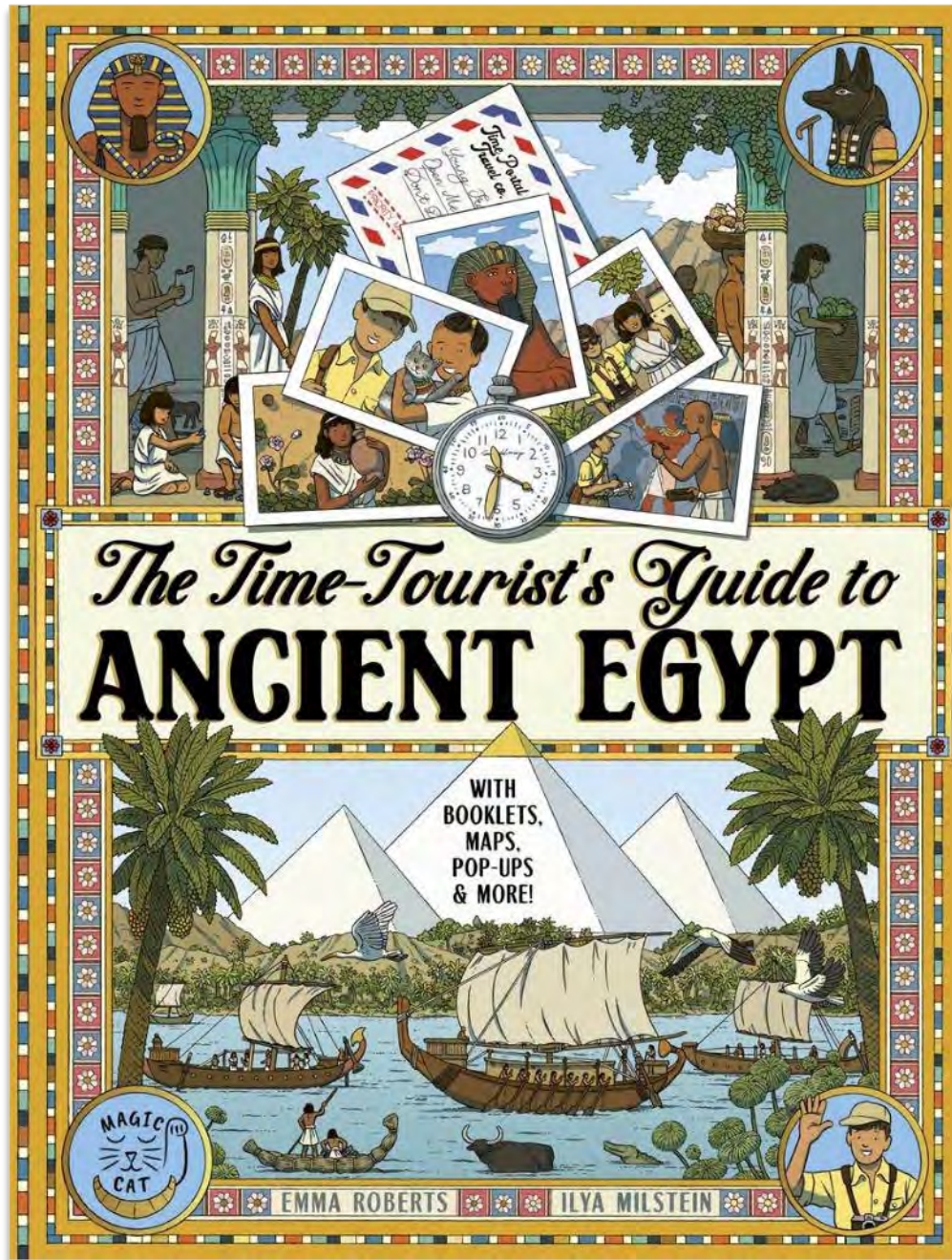
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CACKLE

LETTERS FROM THE

Witch

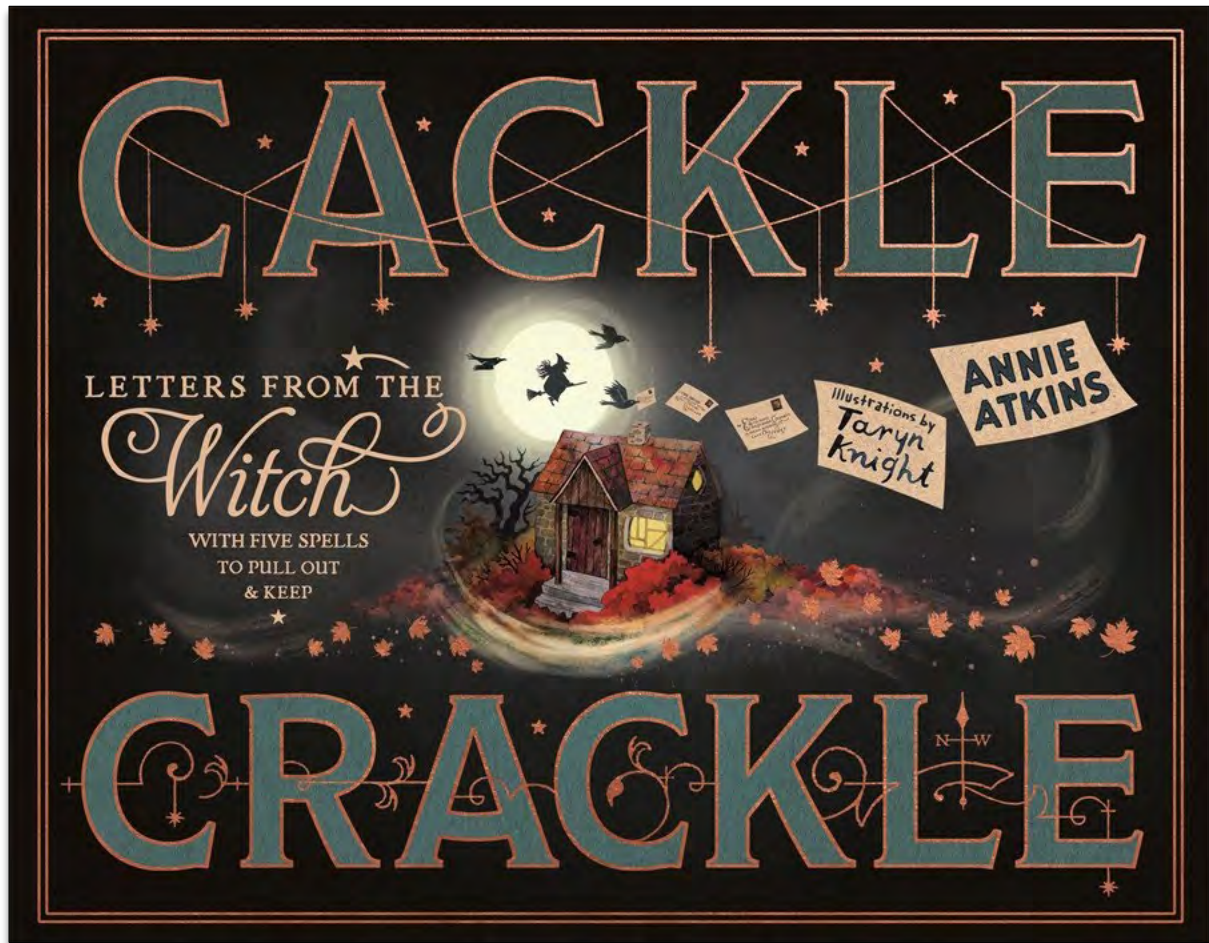
WITH FIVE SPELLS
TO PULL OUT
& KEEP



Illustrations by
Taryn Knight

**ANNIE
ATKINS**

CRACKLE



Letters from the Witch: Cackle Crackle

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F

ive little children in Derrington Dell,
Daring each other to ring on the bell.



“What do you want?
What’s the commotion?
I’m up to my elbows in
magical potion!”



“But Lilith, Old Lilith, our puppy needs help.
This thorn in his paw makes him whimper and yelp!”
The children were pleading, it’s clear that they meant it.
They put forth their case and Old Lilith relented.



“Cackle and crackle and knelling of bell,
 Hand me the pup and I'll cast ye a spell.
 Cackle and crackle and shimmering moon...”

Hocus and pocus and suddenly BOOM!
 “As you can see, your pup's on the mend.
 Now you'd better be off, I've a letter to send.”



THE 35TH
 ANNUAL
 BIG WITCH
 CONVENTION



SECTION OF THE CROWMASTER GENERAL
 CROWMAIL
 ENSURES PRIORITY
 HANDLING AND
 THE SWIFTEST
 POSSIBLE
 TRANSMISSION
 ACROSS ALL
 INTERNATIONAL
 ROUTES.

to: ELDRI
 the ELDER
 Duskwater CRABBIN
 the FAR FAR MARSHES
 CAPE ZEPHYR



BIG WITCH
CONVENTION

My Dear Eldri..

I do hope this letter might find you quite sprightly.
Practising sorcery daily and nightly.
It's years since we met, so I'm writing to mention...
It's time to get set for The Big Witch Convention!

I'm busy preparing a potion for flying.
If I said it were ready, I'd surely be lying.
I stirred at the cauldron when - ack! - interrupted!
A knock at the door and the cauldron erupted.

A pet needed help and he needed it quick.
I'd no time for spells so I just did a trick.
My magic is rusty - I didn't dare risk it.
I plucked out that thorn while I fed him a biscuit.

Now I need to crack on. I've that potion to tweak.
Farewell my old friend - I'll see you next week.

Yours faithfully,

Eldri Lilith

Old Lilith

Take six dead wasps from the window ledge; clip a fingernail growing from the rare hand-foot; find a feather from an owl dropped on the hill; fetch one full bowl of yesterday's soap. A gallon of water, a drop of milk, grind a pound of liver with a little pinch of salt. To the cauldron, now, and set upon a hot, hot fire. Stir without haste, keep one eye to the moon. As night falls, the mixture shall be a smooth and proper thickness. Feed it to the crows.

They will see to it that your own flight may begin that very night.

Handwritten text in a circular pattern, partially obscured and illegible.

POTIONS
FOR THE
CAULDRON



EX LIBRIS OCCULTIS

EX LIBRIS OCCULTIS

A RECIPE FOR FLYING

M.D.



Four little children in Duskwater Crabbin,
Daring each other to rap on the cabin.



“What’s going on?
What’s the occasion?
I’m just coming out
of a deep meditation.”



“But Eldri, our kite! Can’t you see it’s all tangled,
Stuck in the gum tree—totally mangled!”
The children were certain a cyclone was needed.
They begged and they pleaded till Eldri agreed it.



T

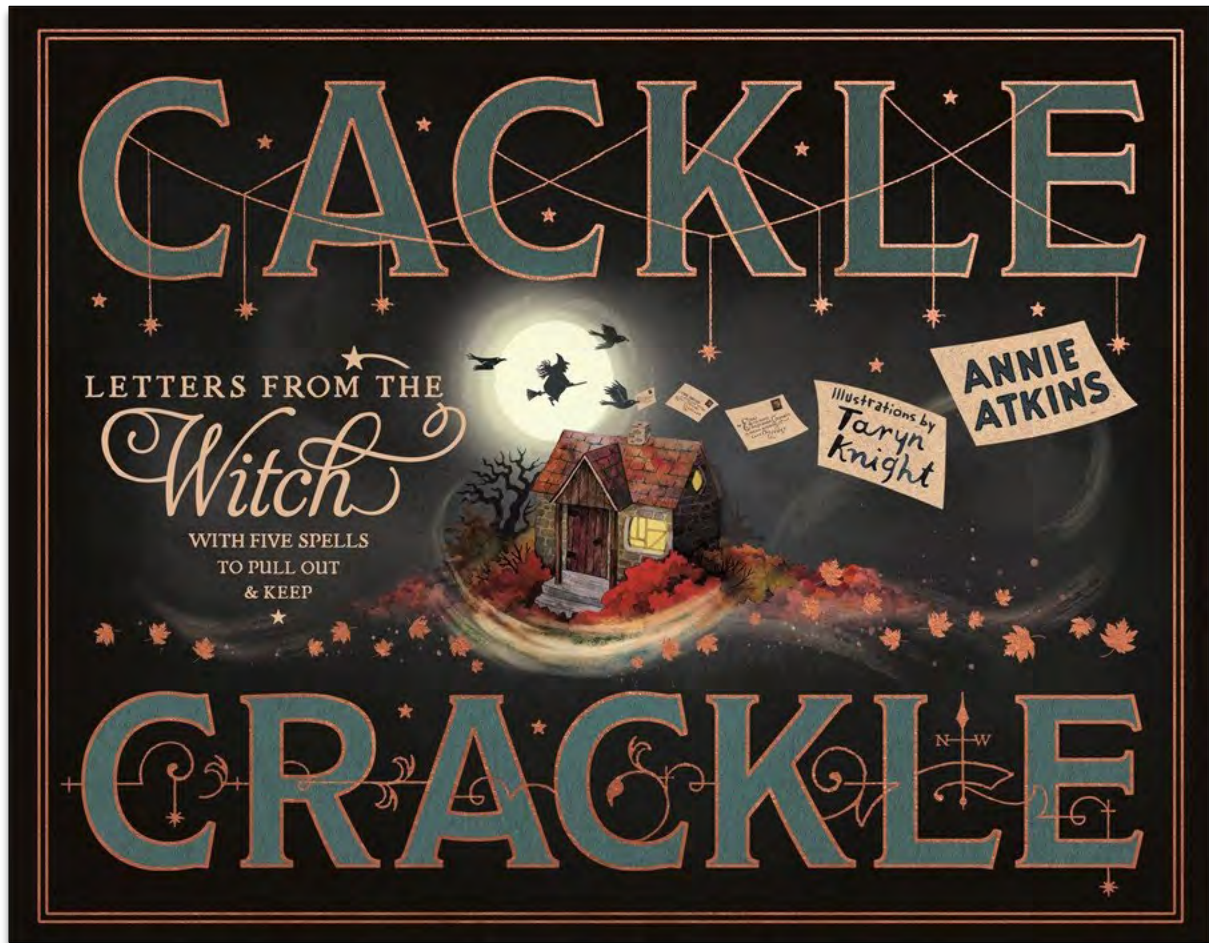
wo little children in Castellamor,
Daring each other to knock on the door.

“What’s all the ruckus?
What’s all the din?
I’ve mystical, twistical
charms to begin.”



“But Queenie, look up, our balloon’s gone a-flying,
My sister let go and I can’t stop her crying!”
The breeze was a-blowing, balloon was escaping,
Queenie could see it was woe in the making.





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3D



DINO RUMBLE



**WATCH
WHO
WINS**

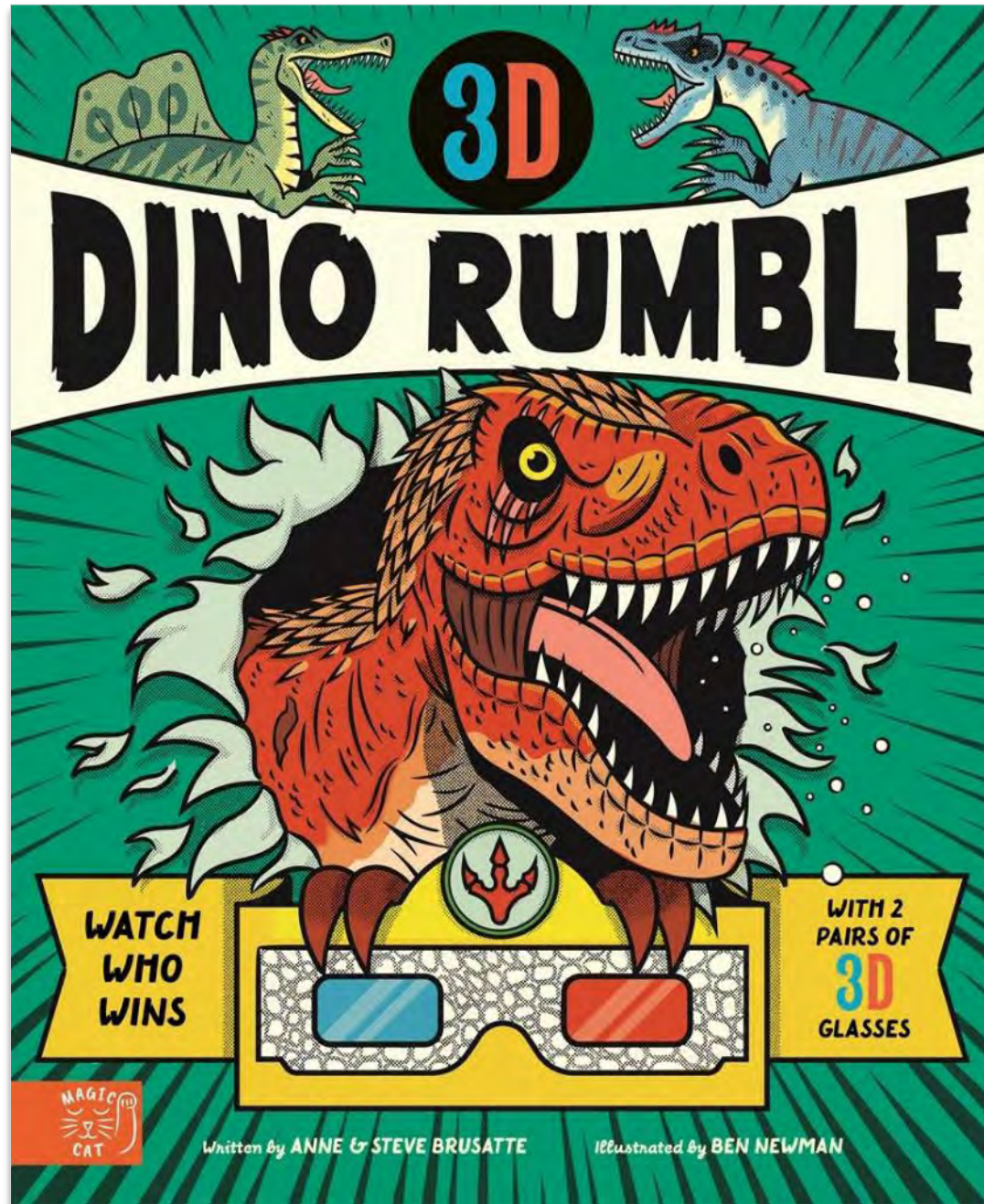


**WITH 2
PAIRS OF
3D
GLASSES**



Written by ANNE & STEVE BRUSATTE

Illustrated by BEN NEWMAN



3D Dino Rumble

WATCH WHO WINS IN 3D WITH TWO PAIRS OF GLASSES

Anne Brusatte and Steve Brusatte, Illustrated by Ben Newman

The ultimate dinosaur battle book - where real science meets smash-hit 3D action - from *Sunday Times* bestselling palaeontologist Steve Brusatte and children's author Anne Brusatte, and illustrated by bestselling artist Ben Newman.

- 10 dinosaurs. 9 epic battles. 1 ultimate winner.
- Welcome to the prehistoric battle royale.
- This book pits the toughest, fastest and most fearsome dinosaurs against one another - brought to life with jaw-dropping 3D action.
- We throw time and geography aside to stage dream match-ups. Stegosaurus and Tyrannosaurus rex lived 80 million years apart... but what if they'd met?
- Before each battle, study the stats and choose your champion.

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Page 7 • Battle 2 • Pack Attack

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Page 15 • Battle 4 • Heavyweight Meets Featherweight

Page 19 • Battle 5 • Battle of the Biggies

Page 23 • Battle 6 • Chompers Against Shields

SEMI-FINALS

Page 27 • Battle 7 • Herbivore Vs Carnivore

Page 31 • Battle 8 • Carnivore Vs Herbivore

GRAND FINAL

Page 35 • Battle 9 • Clash of Legends

Page 39 • Timeline



FOUR ICONIC
DINOS FACE
OFF IN THE
PLAY-INS!

AGE AGAINST APEX

PLAY-INS

BATTLE 1

Two fierce
battles decide
which dinosaurs
march on to the
quarter finals.

THE ANCIENT
EARTHSHAKER



THE SHARP-TOOTHED
CHAMPION



VS.

DIPLODOCUS

SPINOSAURUS

In one corner, the colossal, plant-eating *Diplodocus*. In the other, the meat-eating *Spinosaurus*, armed with sharp teeth, claws and a towering sail. *Diplodocus* is twice as heavy and equipped with a powerful, whip-like tail, but time has taken its toll. Can age and experience outmatch youth and energy?



BATTLEGROUND
SWAMP

NAME: *Diplodocus*
(dip-plod-o-cus)
FROM: North America
HEIGHT: 8 metres
WEIGHT: 15 tonnes
LENGTH: 24 metres

INTELLIGENCE: 3/10
LIFESPAN: 50–60 years
TIME PERIOD: Late Jurassic
BATTLE BONUS: One of the largest animals to ever live on land



NAME: *Spinosaurus*
(spine-o-sore-us)
FROM: Africa
HEIGHT: 5 metres
WEIGHT: 8 tonnes
LENGTH: 14 metres

INTELLIGENCE: 6/10
LIFESPAN: 25–30 years
TIME PERIOD: Middle Cretaceous
BATTLE BONUS: At home on land and in the water

DING, DING, DING! LET THE RUMBLE BEGIN!



Put your 3D glasses on!

Diplodocus slowly emerges from the trees.

BOOM.
BOOM.
BOOM.

Now nearly 50 years old, this Jurassic giant is well past its prime...

... and is completely unaware that it is not the only dinosaur in the forest.



From the shallows, Spinosaurus watches.



The mighty hunter senses an intruder - and a chance to strike.



Without warning, Spinosaurus bursts from the water.

Its cone-shaped teeth clamp onto Diplodocus's neck.

SHRIEK!

The old herbivore lashes its mighty tail - but it's too slow.



Weighed down by age and size, Diplodocus stumbles and falls.

CRUNCH

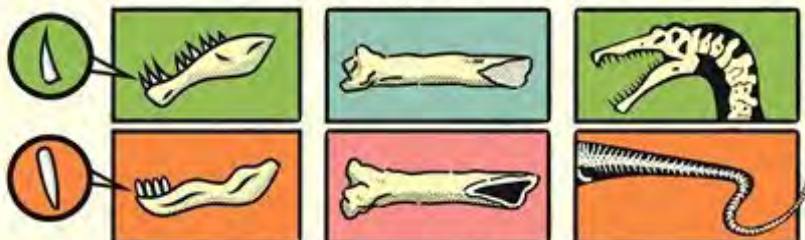
A final, brutal bite.



Spinosaurus bellows in triumph over its fallen foe.



Had *Diplodocus* been younger, the outcome might have been different. But in nature, battles aren't always fair.



SHARP VS. BLUNT

SPINOSAURUS: Conical teeth gripped slippery prey.

DIPLODOCUS: Peg teeth stripped leaves from branches.

HEAVY VS. LIGHT

SPINOSAURUS: Dense bones helped it sink and ambush.

DIPLODOCUS: Light, hollow bones held up its giant body.

MOUTH VS. TAIL

SPINOSAURUS: Long, crocodile-like jaws snapped shut.

DIPLODOCUS: Whip-like tail lashed to keep enemies back.



PACK ATTACK
PLAY-INS BATTLE 2

THE RAZOR-CLAWED RAPTORS VS. THE AXE-HEADED HUNTER

DEINONYCHUS VS. **ALLOSAURUS**

*In one corner, a pack of fierce, meat-eating *Deinonychus*, each armed with terrible, sickle-shaped claws. In the other, the mighty *Allosaurus*, swinging its heavy jaws like an axe. The pack has speed, numbers and sharp teamwork on its side, but the *Allosaurus* has brute strength and skin-slashing jaws. Will agility overcome raw power?*

BATTLEGROUND SCRUBLAND

<p>NAME: <i>Deinonychus</i> (die-non-e-kus)</p> <p>FROM: North America</p> <p>HEIGHT: 1 metre</p> <p>WEIGHT: 80–100kg</p> <p>LENGTH: 3–3.5 metres</p>	<p>INTELLIGENCE: 10/10</p> <p>LIFESPAN: 15 years</p> <p>TIME PERIOD: Middle Cretaceous</p> <p>BATTLE BONUS: They have a second toe claw to slash prey</p>
<p>NAME: <i>Allosaurus</i> (al-o-sore-us)</p> <p>FROM: North America and Europe</p> <p>HEIGHT: 2 metres</p> <p>WEIGHT: 2.5 tonnes</p> <p>LENGTH: 10 metres</p>	<p>INTELLIGENCE: 6/10</p> <p>LIFESPAN: 30 years</p> <p>TIME PERIOD: Late Jurassic</p> <p>BATTLE BONUS: Has a horn above each eye to make it look extra ferocious</p>

DING, DING, DING! LET THE RUMBLE BEGIN!



But more replace it, leaping, cutting, slashing. Sickie-claws rake into *Allosaurus*'s flanks.



The *Allosaurus* crashes into the dust, buried beneath a storm of feathers.

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HEIGHT: 5 metres
WEIGHT: 8 tonnes
LENGTH: 7½ metres

INTELLIGENCE: 6/10
LIFESPAN: 25–30 years
TIME PERIOD: Middle Cretaceous
BATTLE BONUS: At home on land and in the water

DING, DING, DING! LET THE RUMBLE BEGIN!



Diplodocus slowly emerges from the trees.

BOOM.
BOOM.
BOOM.

Now nearly 50 years old, this Jurassic giant is well past its prime. . .

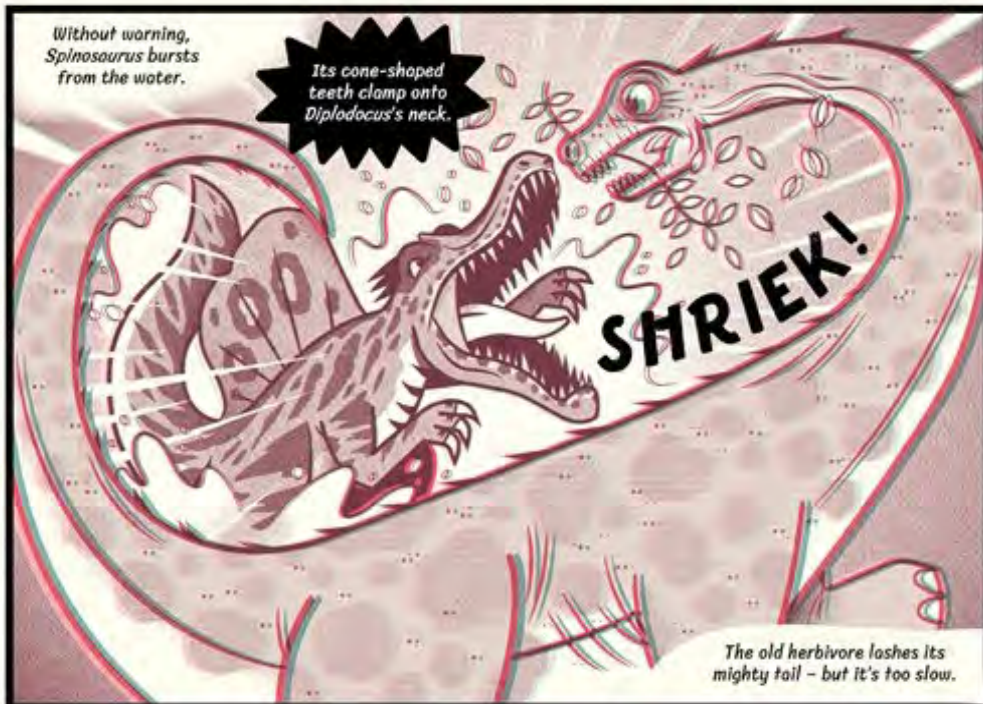
. . . and is completely unaware that it is not the only dinosaur in the forest.



From the shallows, Spinosaurus watches.



The mighty hunter senses an intruder - and a chance to strike.



Without warning, Spinosaurus bursts from the water.

Its cone-shaped teeth clomp onto Diplodocus's neck.

SHRIEK!

The old herbivore lashes its mighty tail - but it's too slow.



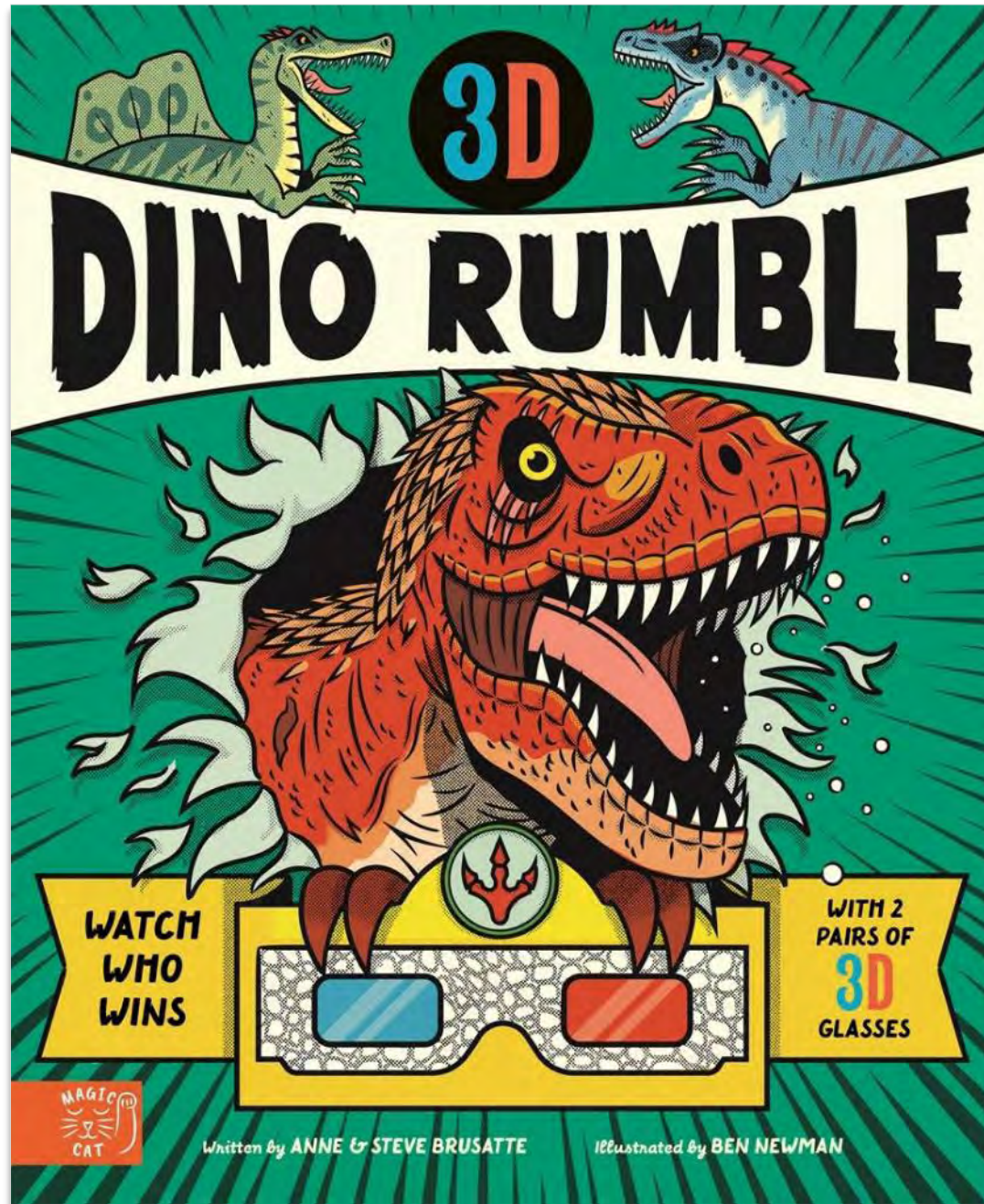
Weighed down by age and size, Diplodocus stumbles and falls.

CRUNCH

A final, brutal bite.



Spinosaurus bellows in triumph over its fallen foe.



3D Dino Rumble

WATCH WHO WINS IN 3D WITH TWO PAIRS OF GLASSES

Anne Brusatte and Steve Brusatte, Illustrated by Ben Newman

The ultimate dinosaur battle book - where real science meets smash-hit 3D action - from *Sunday Times* bestselling palaeontologist Steve Brusatte and children's author Anne Brusatte, and illustrated by bestselling artist Ben Newman.

- 10 dinosaurs. 9 epic battles. 1 ultimate winner.
- Welcome to the prehistoric battle royale.
- This book pits the toughest, fastest and most fearsome dinosaurs against one another - brought to life with jaw-dropping 3D action.
- We throw time and geography aside to stage dream match-ups. Stegosaurus and Tyrannosaurus rex lived 80 million years apart... but what if they'd met?
- Before each battle, study the stats and choose your champion.

AU \$32.99 | NZ \$36.99
9781917768290
40 Pages | Hardcover
Ages 7 to 12
290 mm x 235 mm
Magic Cat Publishing

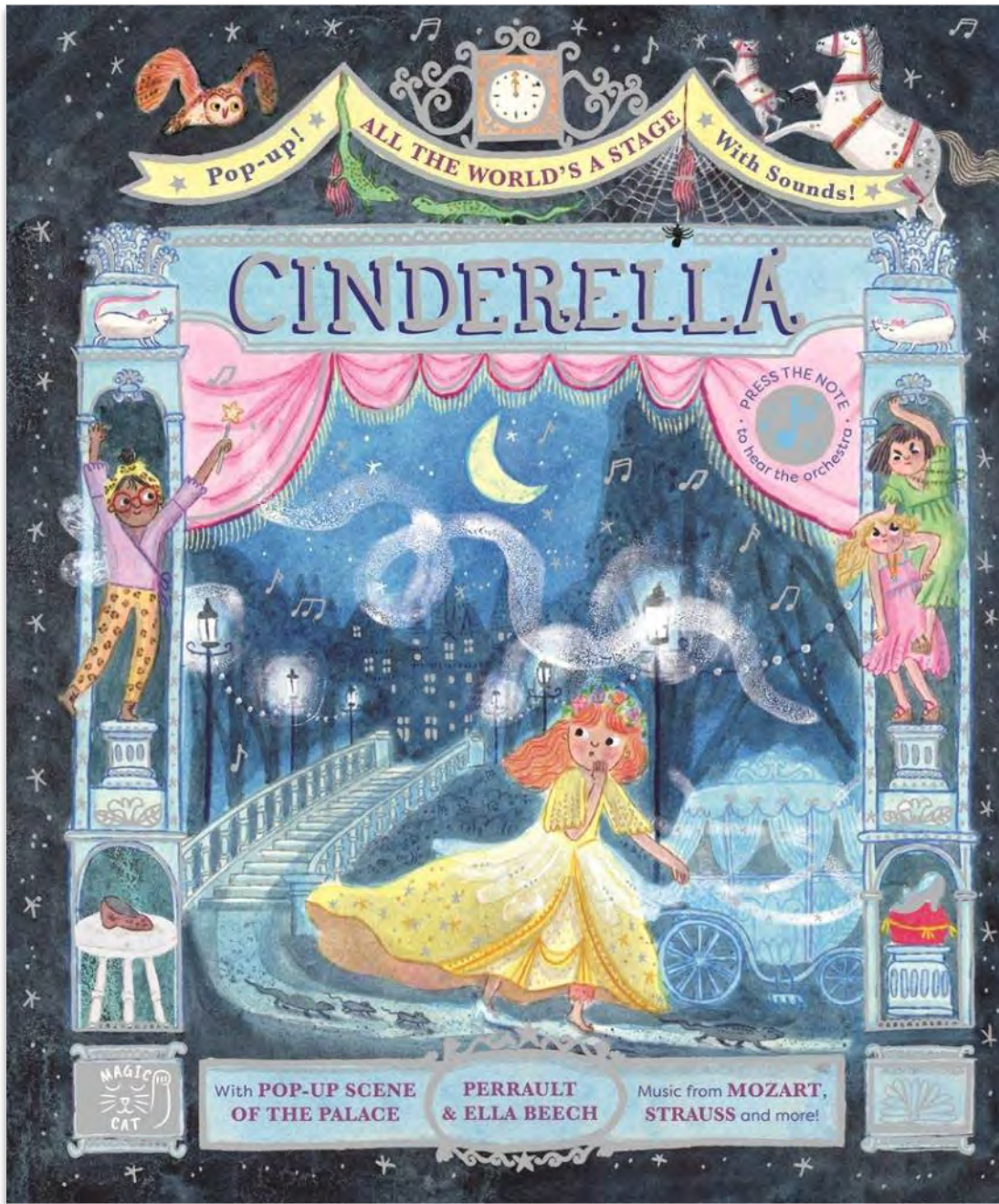
Pop-up! ALL THE WORLD'S A STAGE With Sounds!

CINDERELLA

PRESS THE NOTE
to hear the orchestra



With **POP-UP SCENE OF THE PALACE** **PERRAULT & ELLA BEECH** Music from **MOZART, STRAUSS** and more!



All the World's a Stage: Cinderella

A POP-OUT SOUND ADVENTURE

Illustrated by Ella Beech

Join Cinderella, her Fairy Godmother and Prince Charming in this gorgeous retelling of Cinderella, based on Perrault's original fairy tale.

- Discover the story of Cinderella in a way that you never have before with this pop-out sound book.
- In this fresh retelling, Cinderella has been taken in by an evil duchess and her two daughters, who are ugly on the inside. Cinderella is made to do chores from morning until night, but more than anything, she loves to dance. When the prince holds a ball to find his new dance partner, luckily Cinderella's fairy godmother is on hand to wave her magic wand and make her dream come true!
- This charming novelty format for young readers ages 3+ features:
- A fresh retelling of the iconic story of Cinderella for a modern audience.
- Classical music on every page to accompany the story - simply press the musical note to hear the beautiful music from Tchaikovsky, Mozart, Saint-Saëns and more.

AU \$44.99 | NZ \$49.99

9781917768726

24 Pages | Hardcover

Ages 5 And Under

310 mm x 256 mm

Magic Cat Publishing

Welcome one, and welcome all, to the story of CINDERELLA, where sumptuous balls are held, pumpkins become coaches and wishes really can come true.

Listen, can you hear the orchestra warming up? The violins and oboes, the piano and clarinets, all getting ready for the show.

But first, let us meet the cast...



The Lady

The Fairy Godmother

The Ugly Sisters

Cinderella

The Prince

Press the note on each page to play beautiful music and travel to a magical fairytale land.

SSSSSHHH!
The play is about to start.
As if by magic, the curtain starts to rise, and a cold, lonely fireplace appears...



One day, trumpets sound outside.
It's a messenger from the palace.

"Our fairytale kingdom is famous for
dancing," the messenger proclaims.

"The Prince is about to come of age
and needs a dance partner. He is to hold
a ball and everyone is invited, so that
this partner may be found."

"I'll be the Prince's partner,"
crows one of the lady's daughters,
elbowing her sister.

"You won't!" shouts the other,
elbowing her back. "Because I'm
going to be Cinderella, wash my
new dress immediately! And you
better not shrink it this time!"

Cinderella nods and turns away.
The lady's daughters are very
beautiful, but they are ugly on
the inside. Secretly, she calls
them The Ugly Sisters.

Inside, she is smiling to herself.
Because everyone is invited to
the ball. And Cinderella likes
nothing more than to dance.



When Cinderella opens her eyes, blinking,
she sees a glamorous woman flying in front of her!

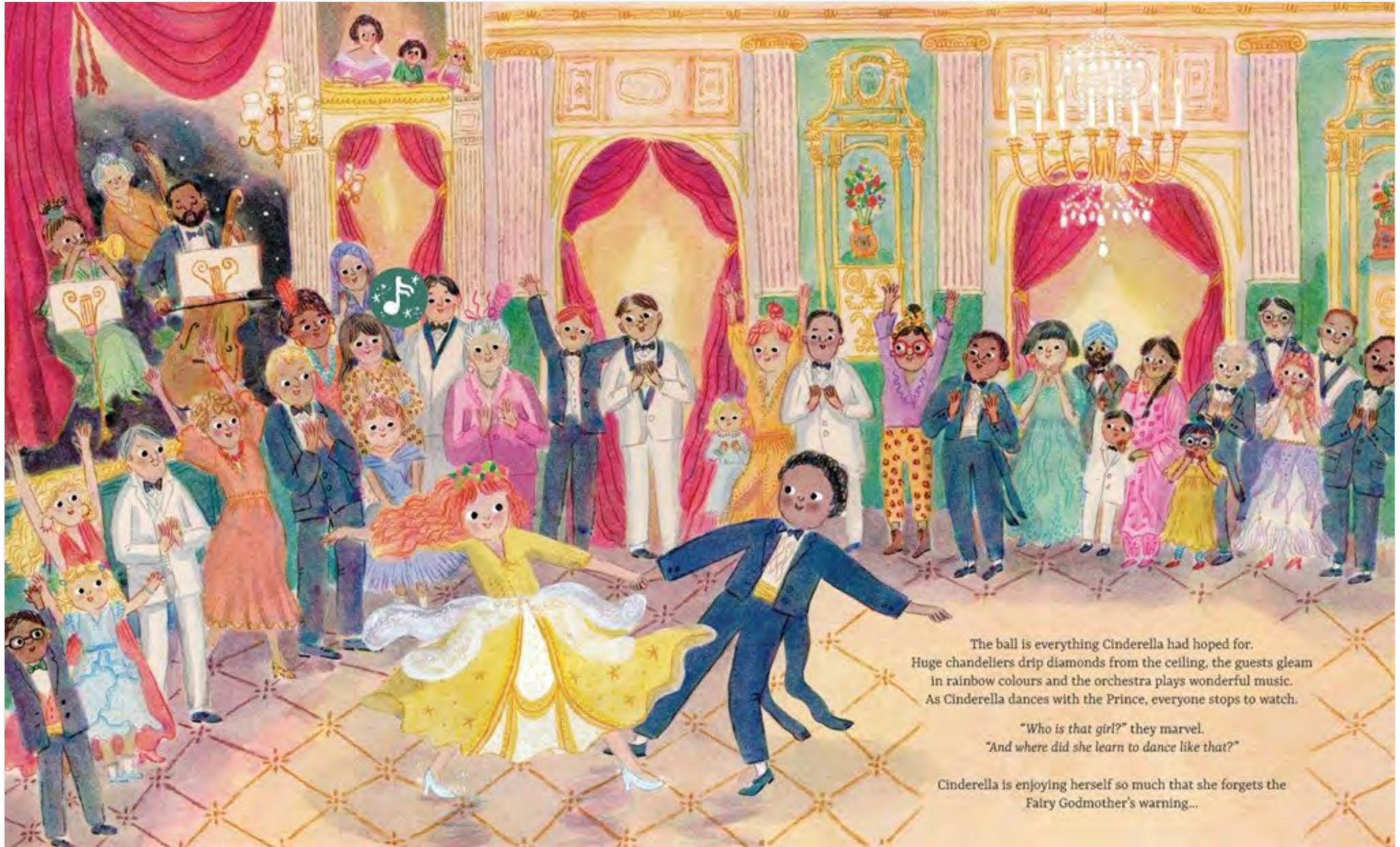
"I'm your Fairy Godmother," the woman announces.
"Cinderella, you shall go to the ball!"

With a wave of her wand, a pumpkin becomes a beautiful coach,
four mice become horses, and Cinderella's dress is transformed.
The finishing touch is a pair of beautiful glass slippers.

"How can I dance in those?" Cinderella frowns.

"Magic, my dear!" the Fairy Godmother says.
"Now off you go and enjoy yourself!"





The ball is everything Cinderella had hoped for. Huge chandeliers drip diamonds from the ceiling, the guests gleam in rainbow colours and the orchestra plays wonderful music. As Cinderella dances with the Prince, everyone stops to watch.

*"Who is that girl?" they marvel.
"And where did she learn to dance like that?"*

Cinderella is enjoying herself so much that she forgets the Fairy Godmother's warning...

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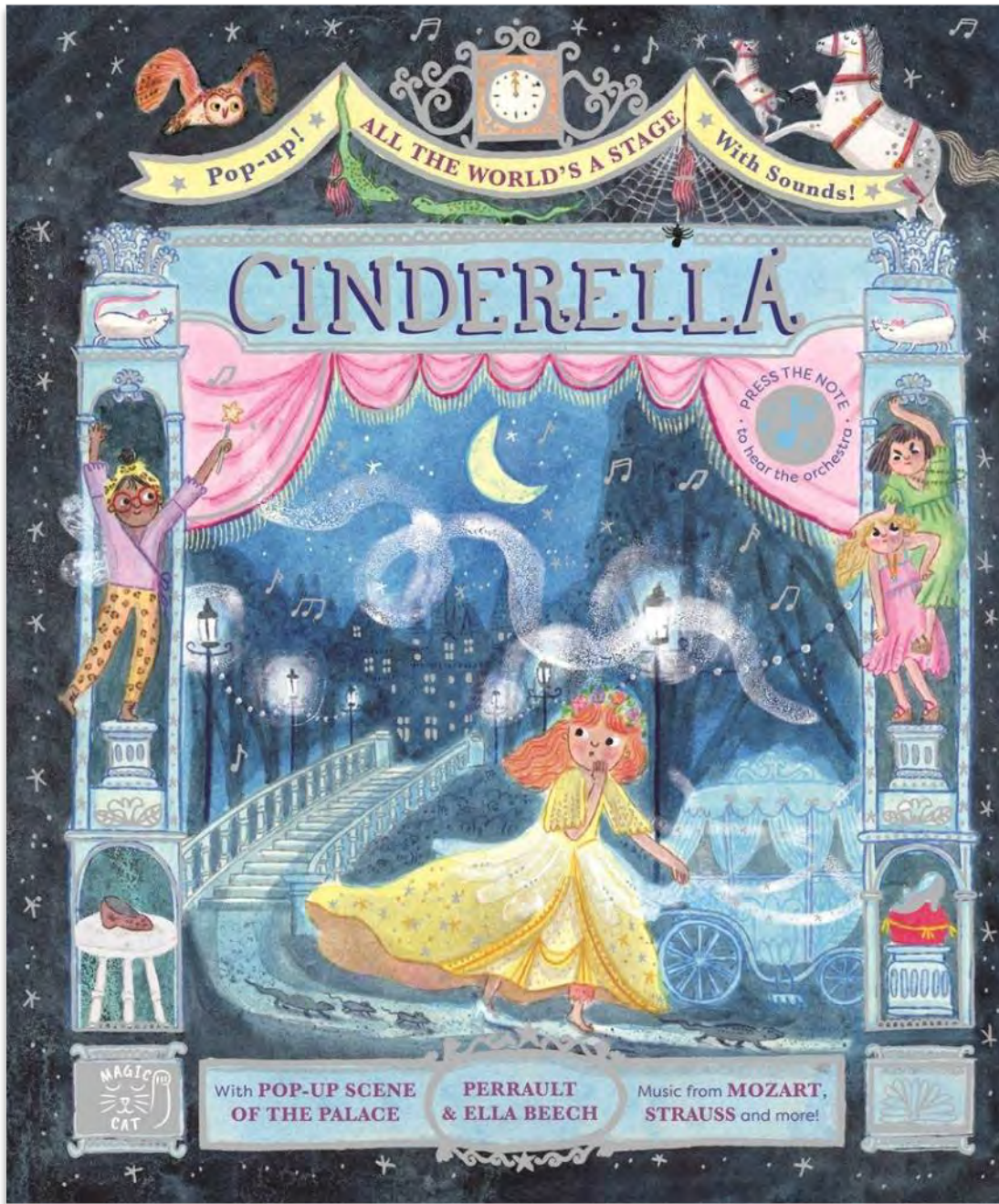
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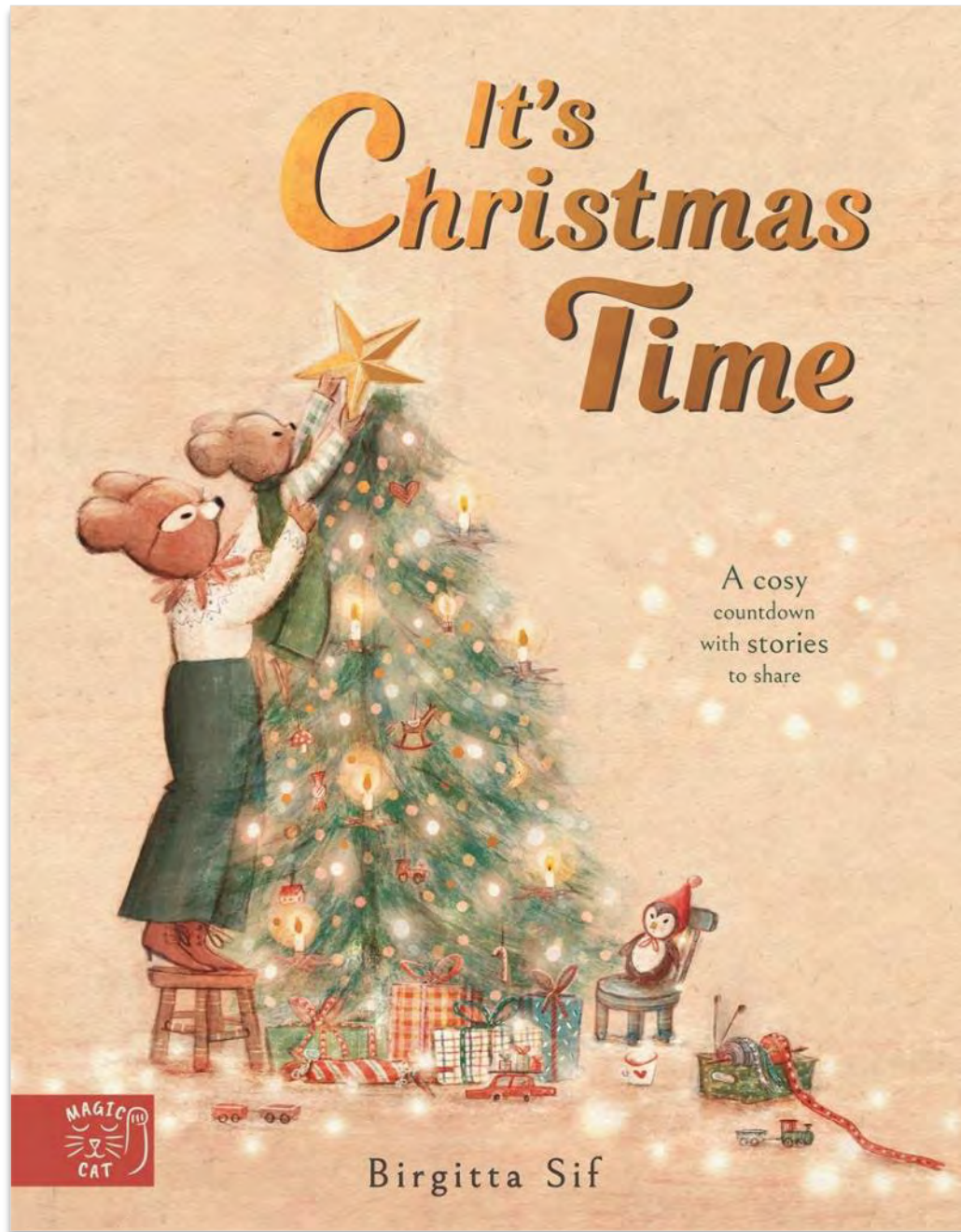
It's Christmas Time



A cosy
countdown
with stories
to share



Birgitta Sif



It's Christmas Time

A COSY COUNTDOWN WITH STORIES TO SHARE

Birgitta Sif, Illustrated by Birgitta Sif

A merry collection of stories and activities for children and their families to share during the holiday season

- A beautiful anthology of stories, recipes and craft activities that celebrates being together at Christmas.
- Little Bear and Mum are getting ready for Christmas. When their tree is a little wobbly, Little Bear learns that their homemade ornaments will make it perfect.
- When Little Bear doesn't want to leave an afternoon of sledding, Mum reminds her that the memories will always stay in her heart. And when they bake Christmas gingerbread, Little Bear realizes the most important ingredient of all: love.
- With heartfelt stories, recipes and craft activities, this stunningly illustrated book celebrates the true meaning of Christmas: spending time with loved ones.

AU \$34.99 | NZ \$39.99

9781917044493

112 Pages | Hardcover

Ages 5 to 8

270 mm x 210 mm

Magic Cat Publishing



1

Our Tree
A story about us





Let's find a tree,
you and me.
The perfect tree for us.



It's a bit wonky here and there.
But it's perfect, because it's ours.



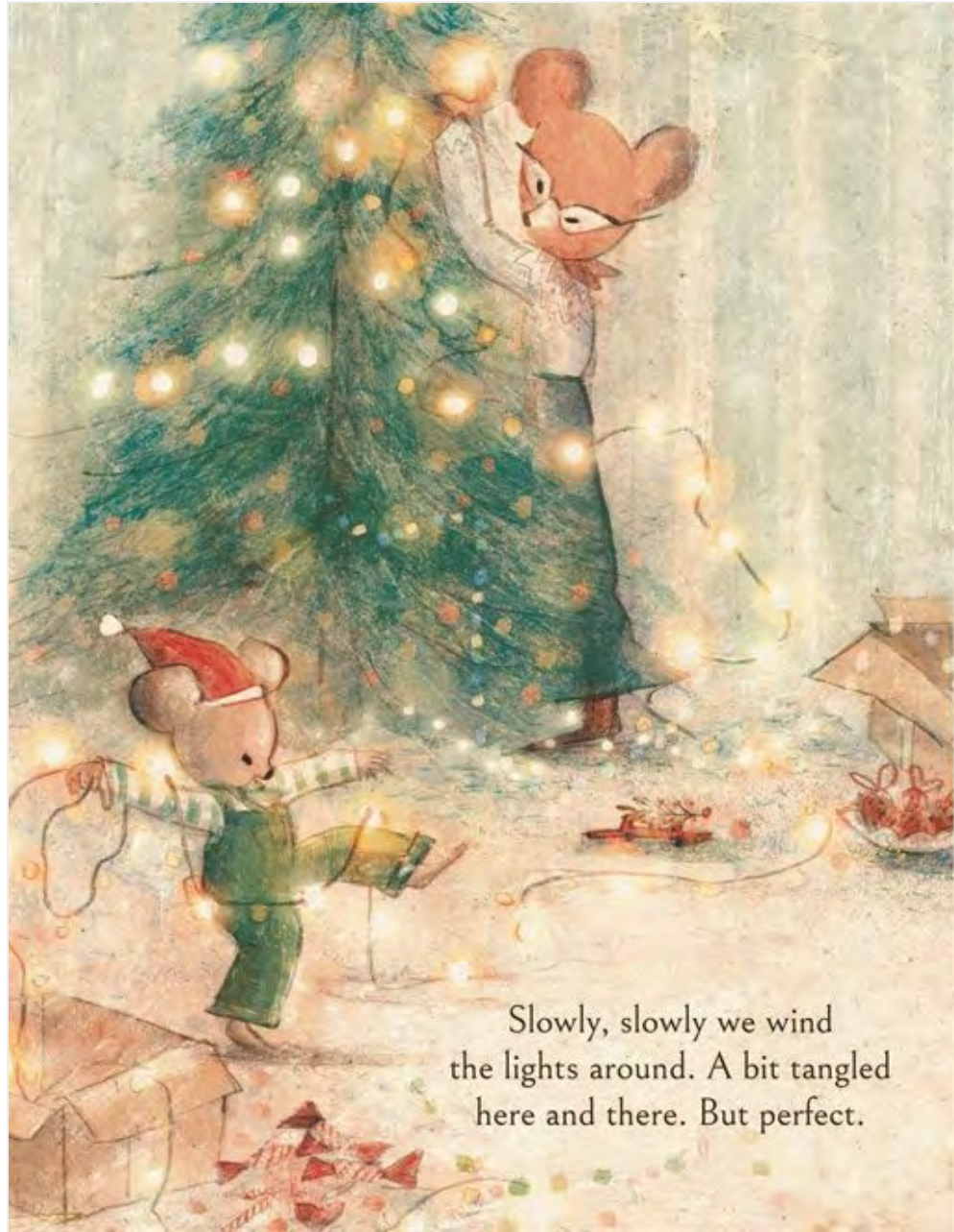
Then it's time to find
our cherished box.

The one that we wait
to open, patiently,
all year...



until Christmas arrives.





Slowly, slowly we wind
the lights around. A bit tangled
here and there. But perfect.



Then, branch by branch, we fill the tree
with twinkling, sparkling treasures.



Some new ones, some old ones,
some handmade ones too.



Remember this one?



And this one?



And this?



Every ornament a memory,
a chapter, a piece of our story.



At last, it's time for the star.



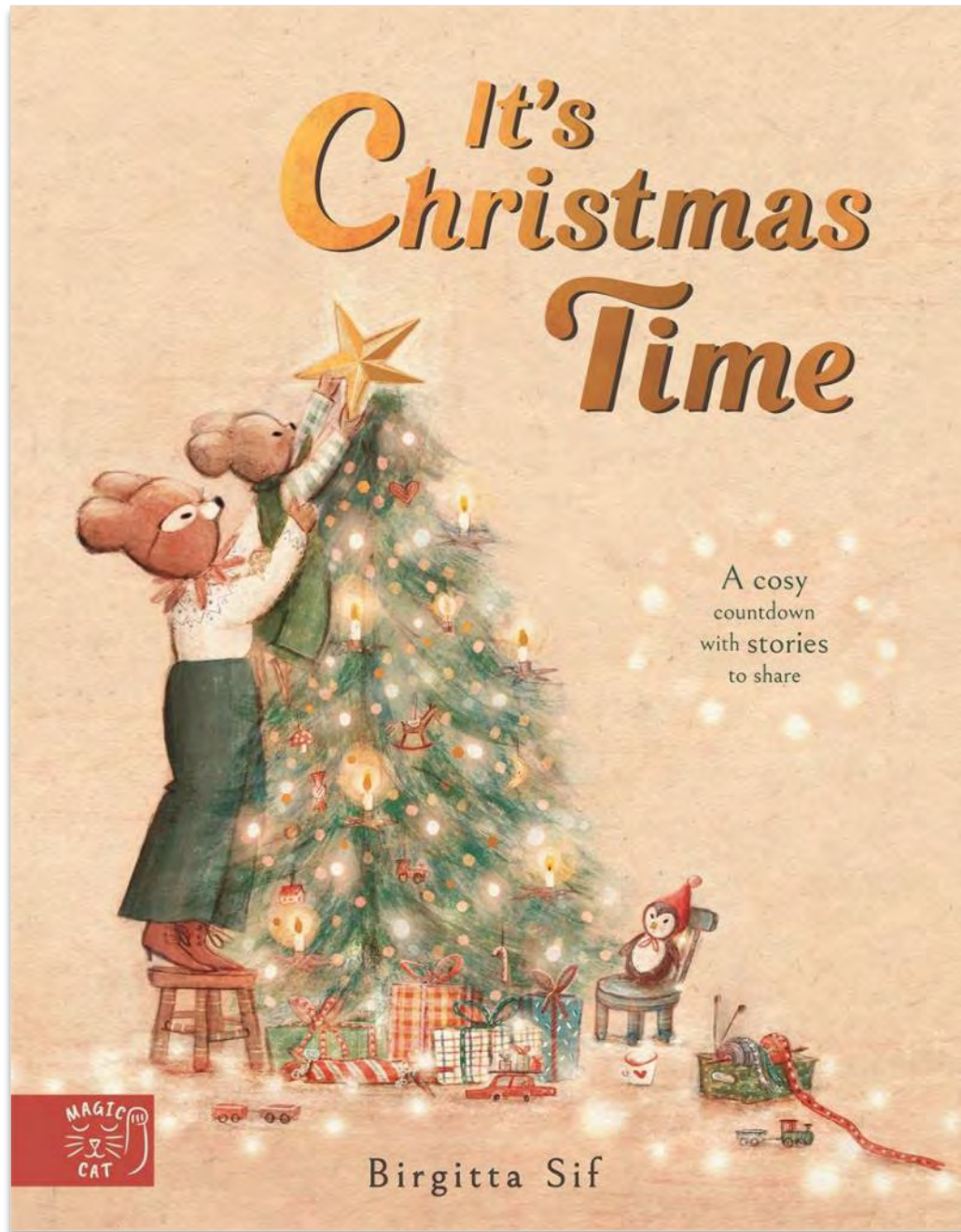
Its warm light



glows softly,



watching over us all.



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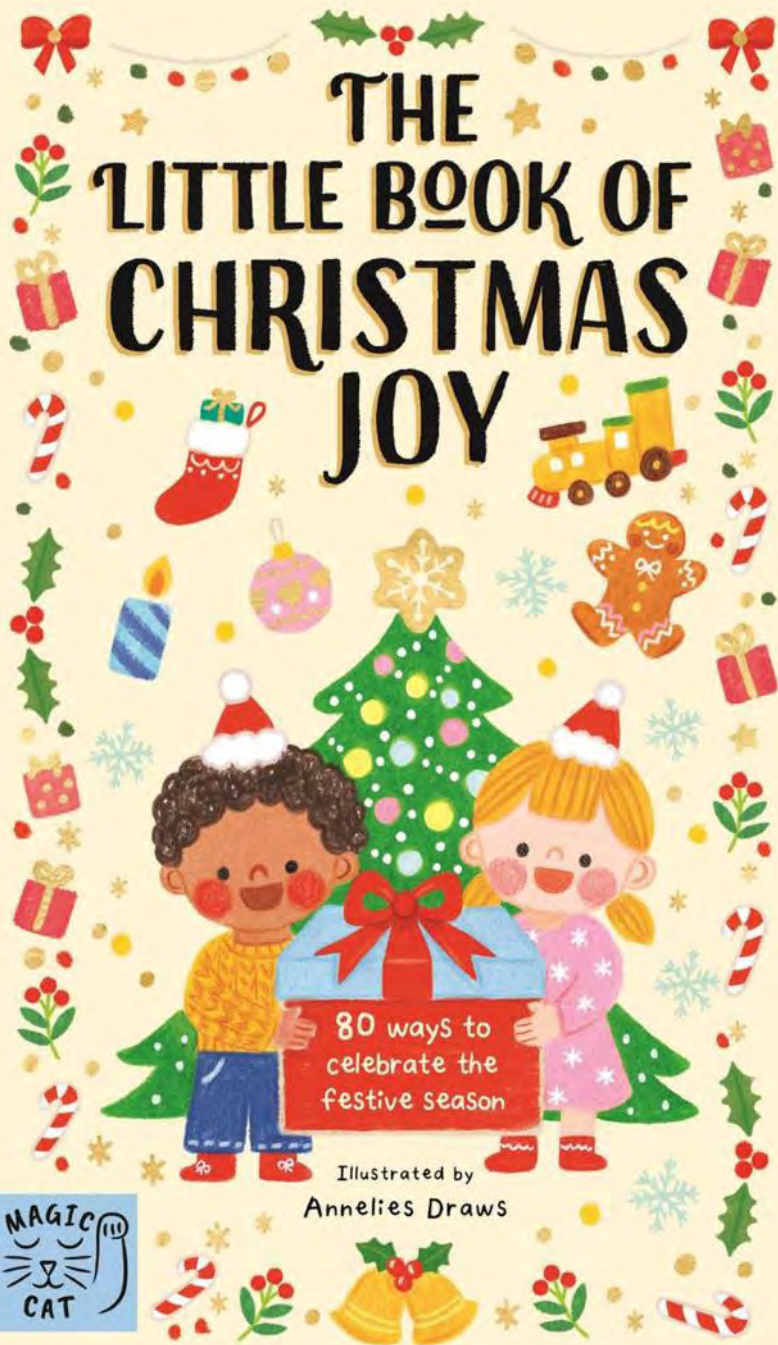
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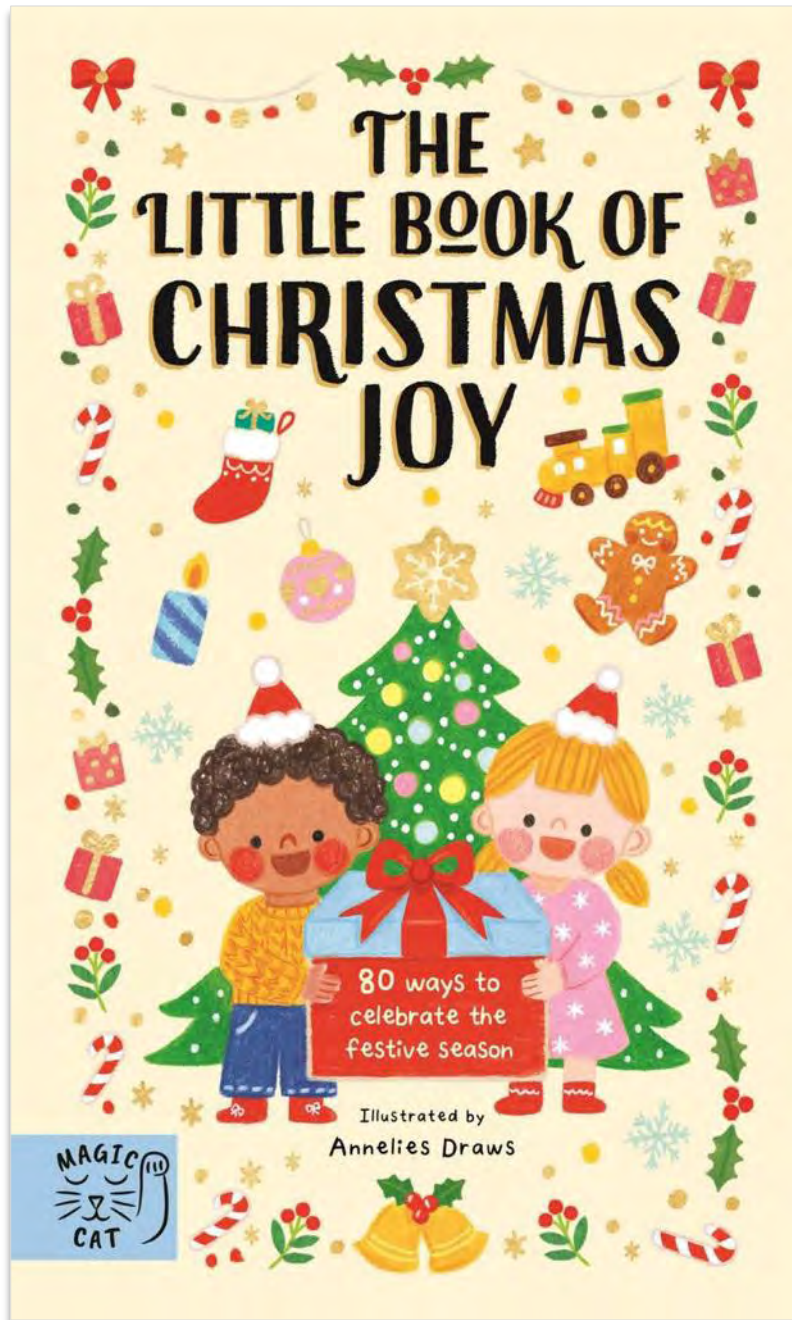
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THE LITTLE BOOK OF CHRISTMAS JOY



Illustrated by
Annelies Draws





The Little Book of Christmas Joy

80 WAYS TO CELEBRATE THE FESTIVE SEASON

Illustrated by Annelies Draws

Celebrate the joy of Christmas with this charming, pocket-sized gift book filled with activities to share and holiday traditions from around the world.

- Brimming with festive cheer, this delightful little book, beautifully illustrated by Instagram star Annelies Draws, takes young readers and their grown-ups on a joyful journey through heart-warming Christmas traditions and meaningful customs from around the world.
- From candlelit streets in Colombia to fairy-lit markets in Germany, travel far and wide to discover how people celebrate Christmas in wonderfully unique ways.
- Closer to home, enjoy simple, joy-filled activities to share with little ones: bake cookies, craft a paper chain, make a mini wreath or sing your favourite Christmas carols together.
- The perfect stocking filler to gift or keep, this book is a celebration of all the things that make the season sparkle.

AU \$21.99 | NZ \$21.99

9781917768238

80 Pages | Hardcover

Ages 5 to 7

210 mm x 128 mm

Magic Cat Publishing

OPEN AN ADVENT CALENDAR

An Advent calendar makes every day special as you count down to Christmas!

Each door has a number. Find the right number and open it to see what surprise is inside. It might be chocolate, a tiny toy or a fun picture!



It's time to start the countdown.
Christmas is coming!

WRITE A CHRISTMAS ACTIVITY LIST

What activities make you feel festive?

Write down a list of things you could do with your family and friends this Christmas season.



Donate toys
to charity

Look at
twinkling lights



Watch a
Christmas movie



Visit Santa Claus

SEE A CHRISTMAS PANTOMIME

At Christmas, lots of people go to the theatre to enjoy a pantomime.

A pantomime is a play that is usually based on a well-known fairy tale.

It's full of jokes, songs and music, and the audience gets to join in too – cheering for the hero and booing when the villain comes on stage.



Is there a pantomime near you that you could go and see this Christmas?

VISIT A MANGER SCENE

Step into the story of Christmas!

A manger scene shows the night Jesus was born. Some use little statues, some even have real people.



Do you have a favourite character? Perhaps one day you will play a part in a nativity.

EAT FRIED CHICKEN

The food families enjoy on Christmas Day varies around the world.

Christmas dinner in the UK often includes a roast turkey and Christmas pudding. In Japan, they eat fried chicken and strawberry shortcake.



What does your family like to eat for Christmas dinner?

BUILD A SNOWMAN

When it's snowing outside, it's the perfect time to build a snowman!



1. Roll two big snowballs for the body and head.

2. Use sticks for the arms and pebbles for the face.



3. A carrot is a perfect nose.

4. Wrap up your snowman with a scarf and gloves.

SING A CHRISTMAS CAROL

For centuries people have sung carols to spread happiness at Christmas.

You can sing with your family, friends or on your own. It's always fun! You could even sing at a hospital to help spread Christmas cheer.



Which Christmas carol do you love to sing the most?

MAKE A MINI BEAD WREATH

Create a mini wreath using beads of all different shapes, sizes and colours – the perfect decoration for your Christmas tree.



1. Thread beads onto a pipe cleaner.

2. Bend it into a circle to make a wreath shape.



3. Tie on a ribbon so you can hang it.

Why not make one as a gift? You could use your friend's favourite colours for the beads.

ATTEND A MIDNIGHT MASS SERVICE

Many Christians around the world mark Christmas by attending Midnight Mass on Christmas Eve.

The service begins at midnight and includes carols, readings and the story of Jesus's birth.



Have you ever been to Midnight Mass?
Or do you know someone who has been before?

TALK TO AN ANIMAL ON CHRISTMAS EVE

A legend from Poland says that at midnight on Christmas Eve, animals are magically able to speak.



What is your favourite animal?
What do you think it would say if it could talk?

LEARN HOW TO SAY 'MERRY CHRISTMAS'

Discover how people wish each other a Merry Christmas in different languages – a fun way to share festive cheer across the world.



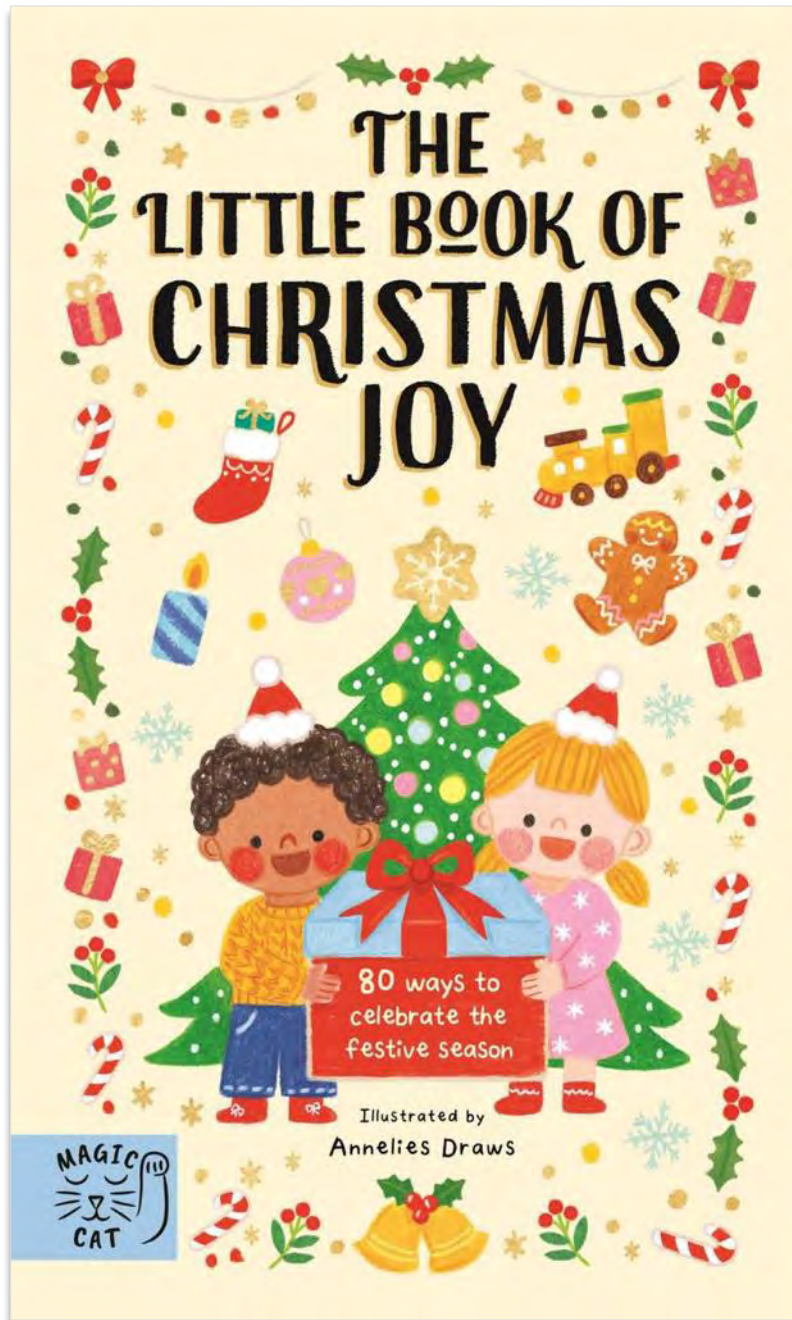
FIND FIVE FESTIVE BLUE THINGS

Look around your house or go on a walk around your neighbourhood and try to spot five blue festive items.

You could find a:



What other blue things did you find?



The Little Book of Christmas Joy

80 WAYS TO CELEBRATE THE FESTIVE SEASON

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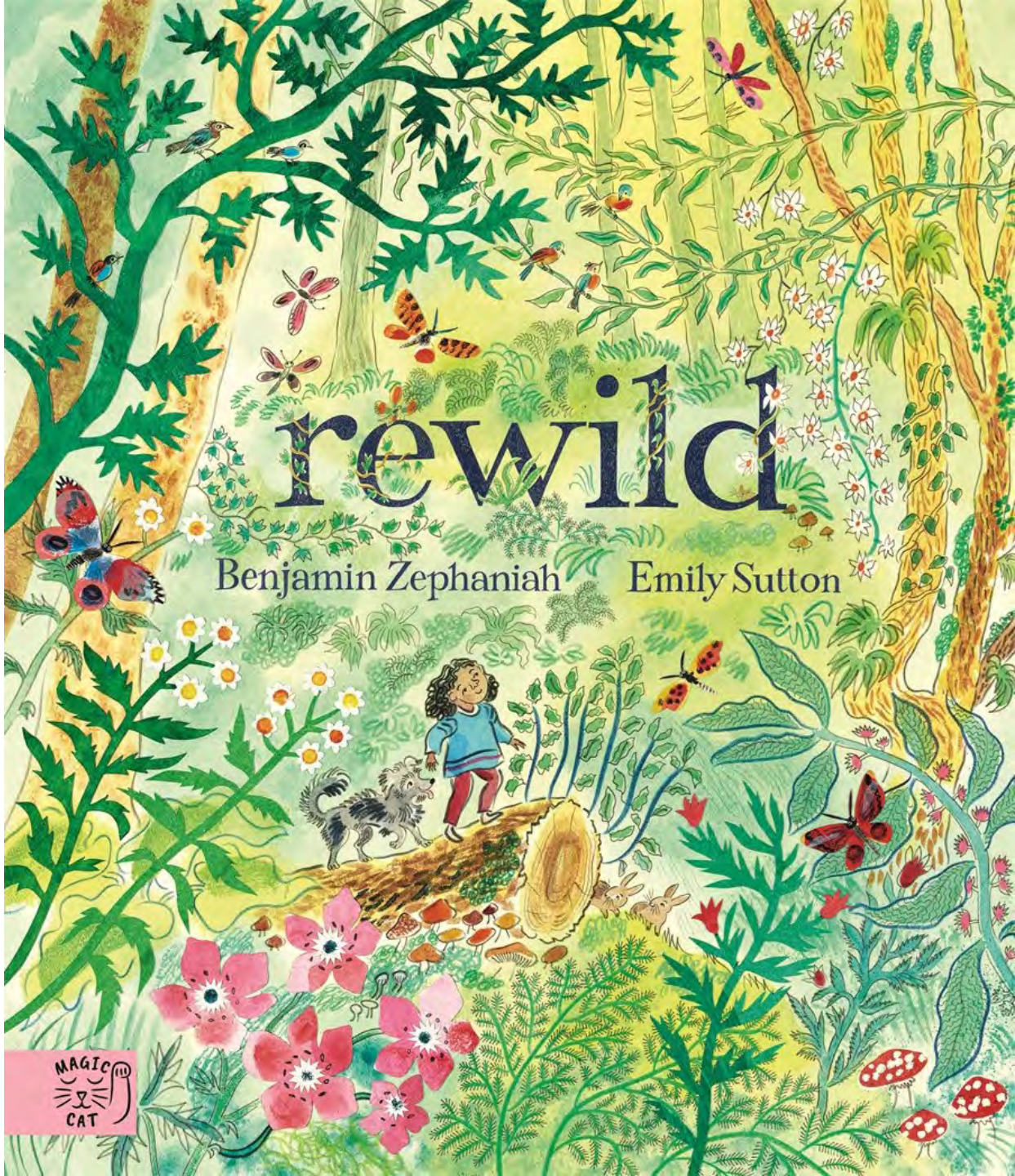
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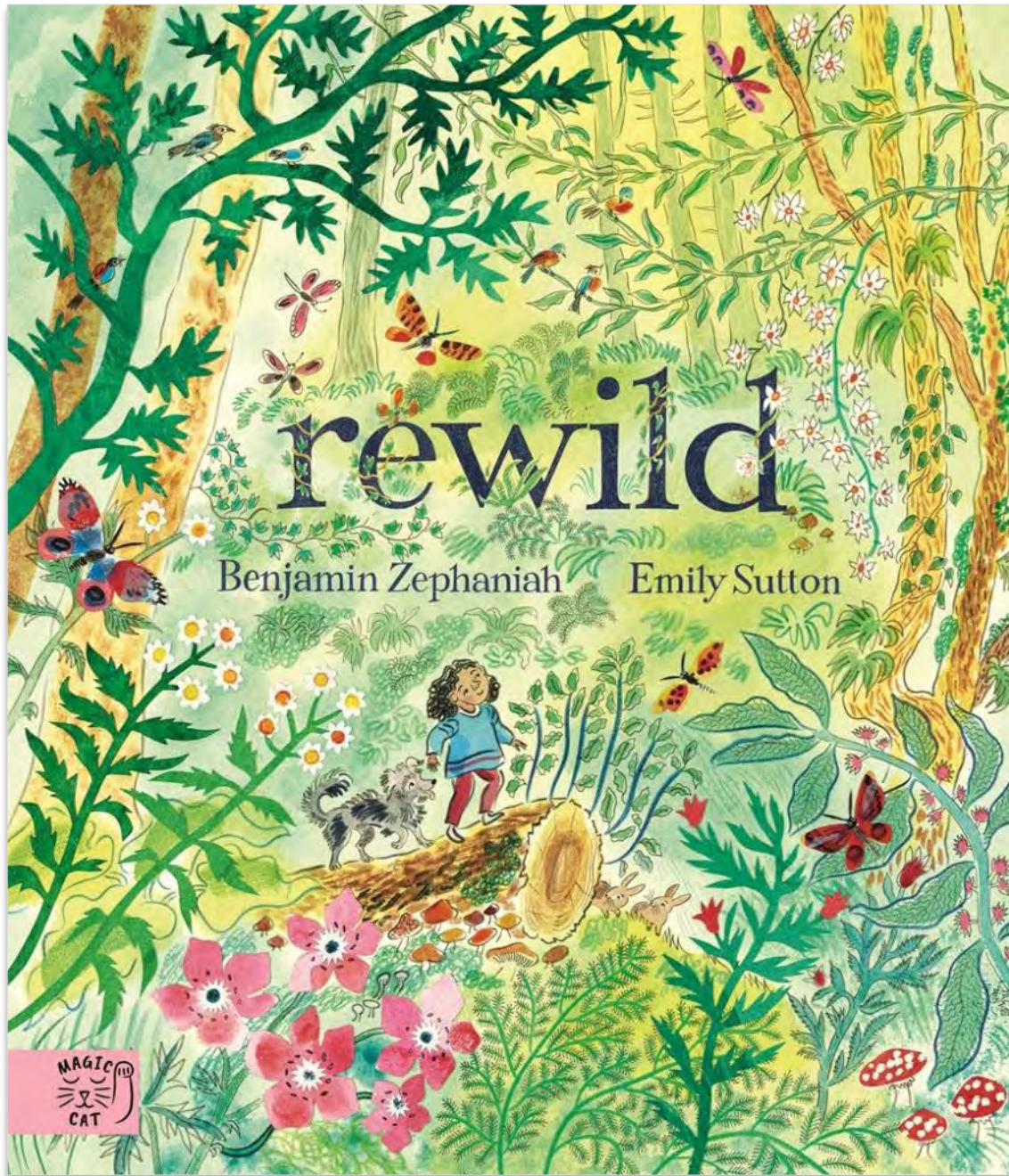
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Benjamin Zephaniah Emily Sutton





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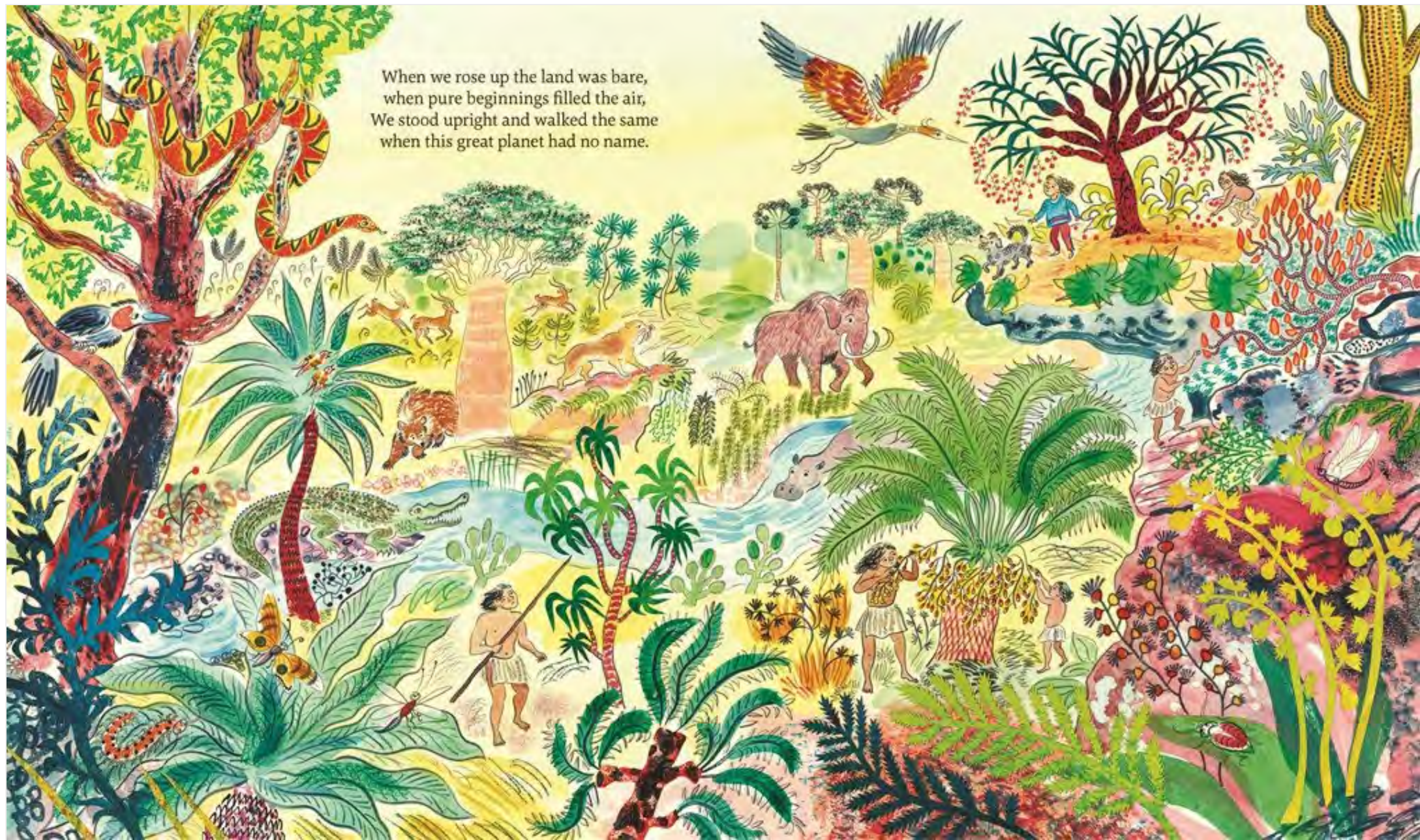
Benjamin Zephaniah, Illustrated by Emily Sutton

A powerful call to rewild our future from award-winning author and illustrator duo Benjamin Zephaniah and Emily Sutton.

- From one of our most beloved poets, Benjamin Zephaniah, and bestselling illustrator Emily Sutton comes this powerful and uplifting book for children - an urgent, hopeful call to restore our relationship with Earth, and rewild our future.
- In the beginning, the land was bare. Humanity rose, learned to speak, to farm, to build, to imagine. With language, art, science and community, we shaped the world - and ourselves. For a time, we lived in harmony with nature.
- A new generation of children see clearly what has been lost - and can also see what could still be saved. Children with wheelbarrows and seeds begin the work to rewild and repair.
- This is a book about humility, possibility, and action.
- A book that honours the wisdom of children.
- A book that asks us all to breathe in, look again and rewild the world - together.

AU \$29.99 | NZ \$34.99
9781917768634
32 Pages | Hardcover
Ages 5 And Under
280 mm x 240 mm
Magic Cat Publishing

When we rose up the land was bare,
when pure beginnings filled the air,
We stood upright and walked the same
when this great planet had no name.



We saw the land,

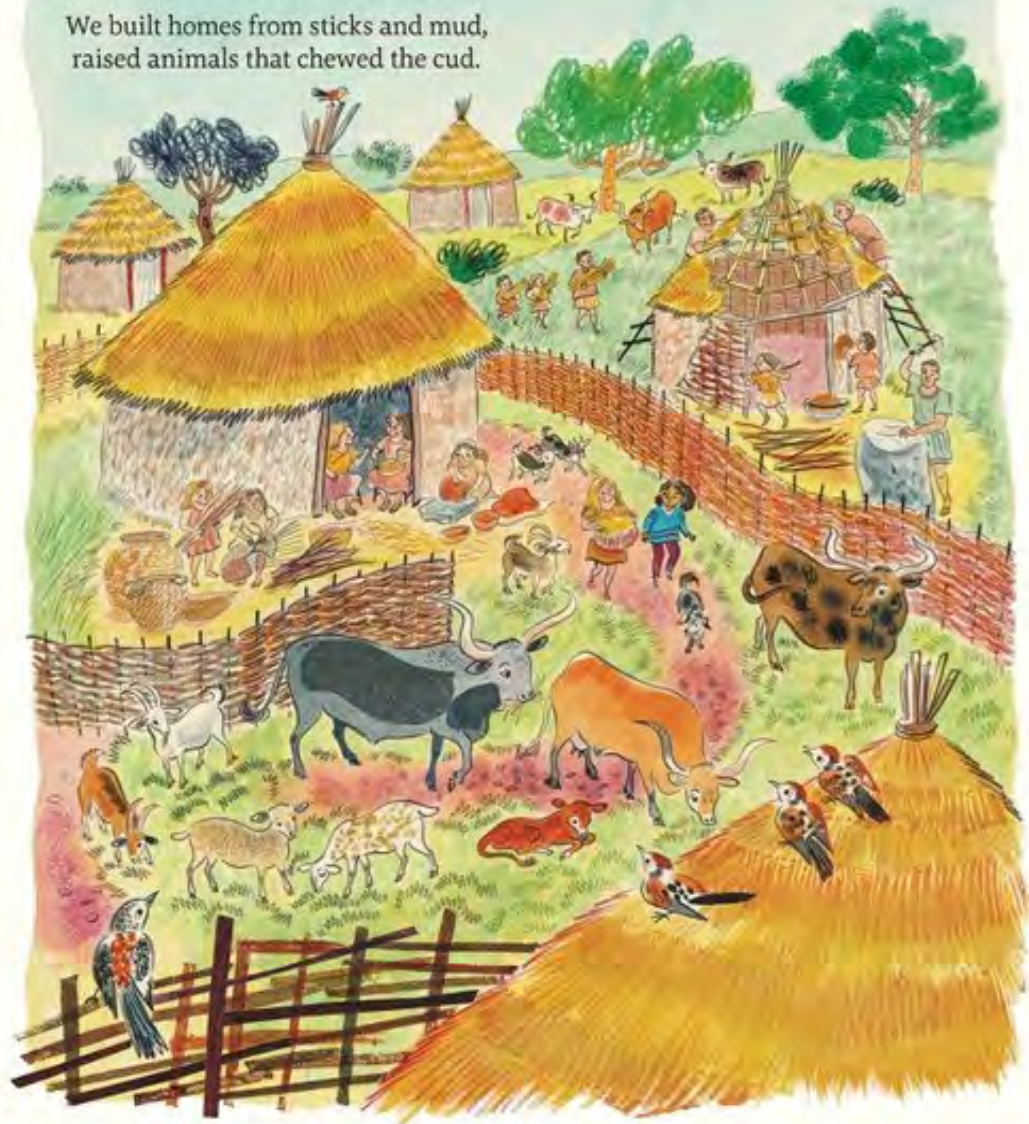


we saw the seas,
and endless possibilities,



to speak of what existence is
we then developed languages.

We built homes from sticks and mud,
raised animals that chewed the cud.





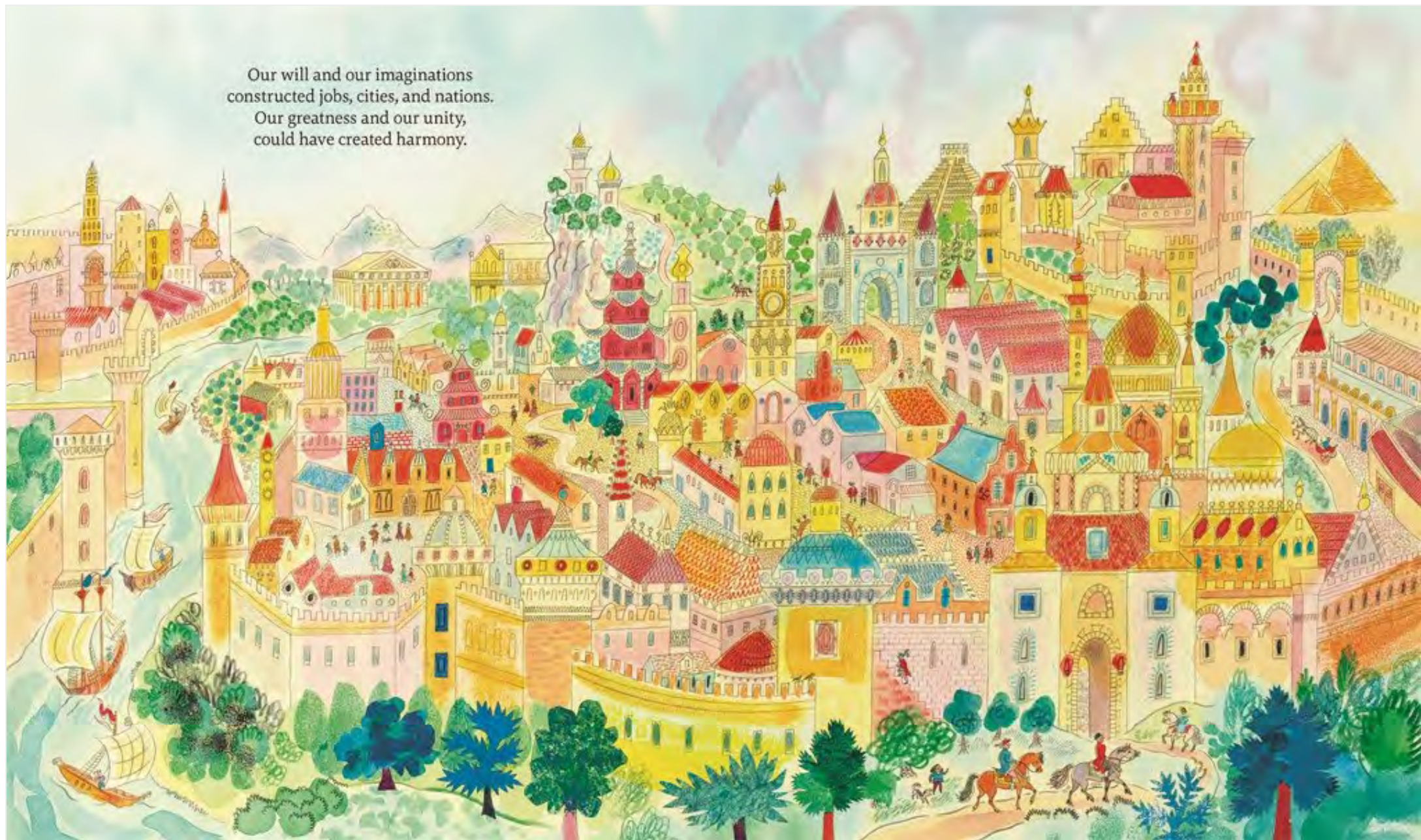
We took all our skills and families
and created our communities.
With paintings, poems, verse and song
we made our spirits wise and strong.



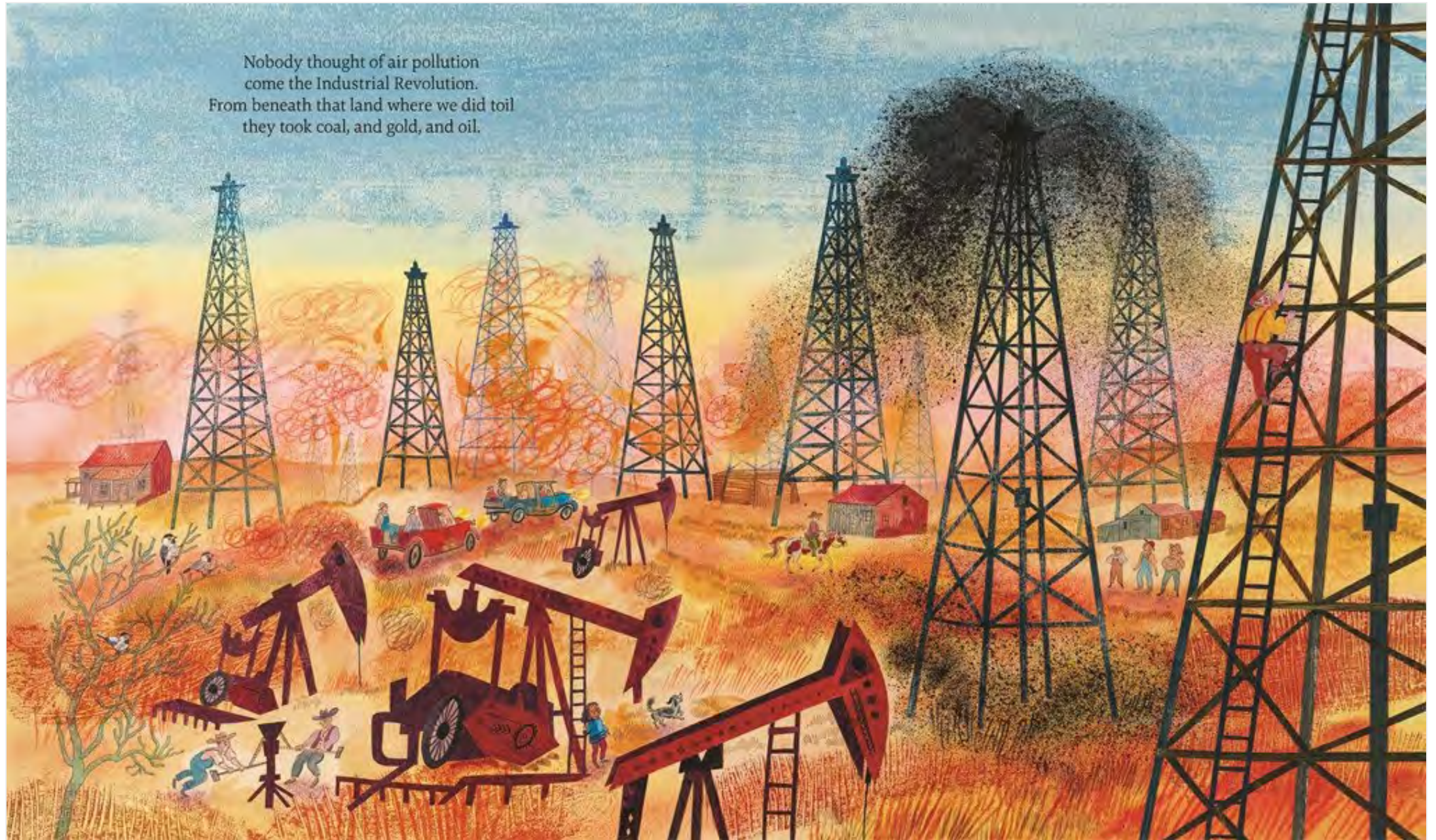
With science, and reason, we were enlightened;
our senses were truly heightened.



Our will and our imaginations
constructed jobs, cities, and nations.
Our greatness and our unity,
could have created harmony.



Nobody thought of air pollution
come the Industrial Revolution.
From beneath that land where we did toil
they took coal, and gold, and oil.



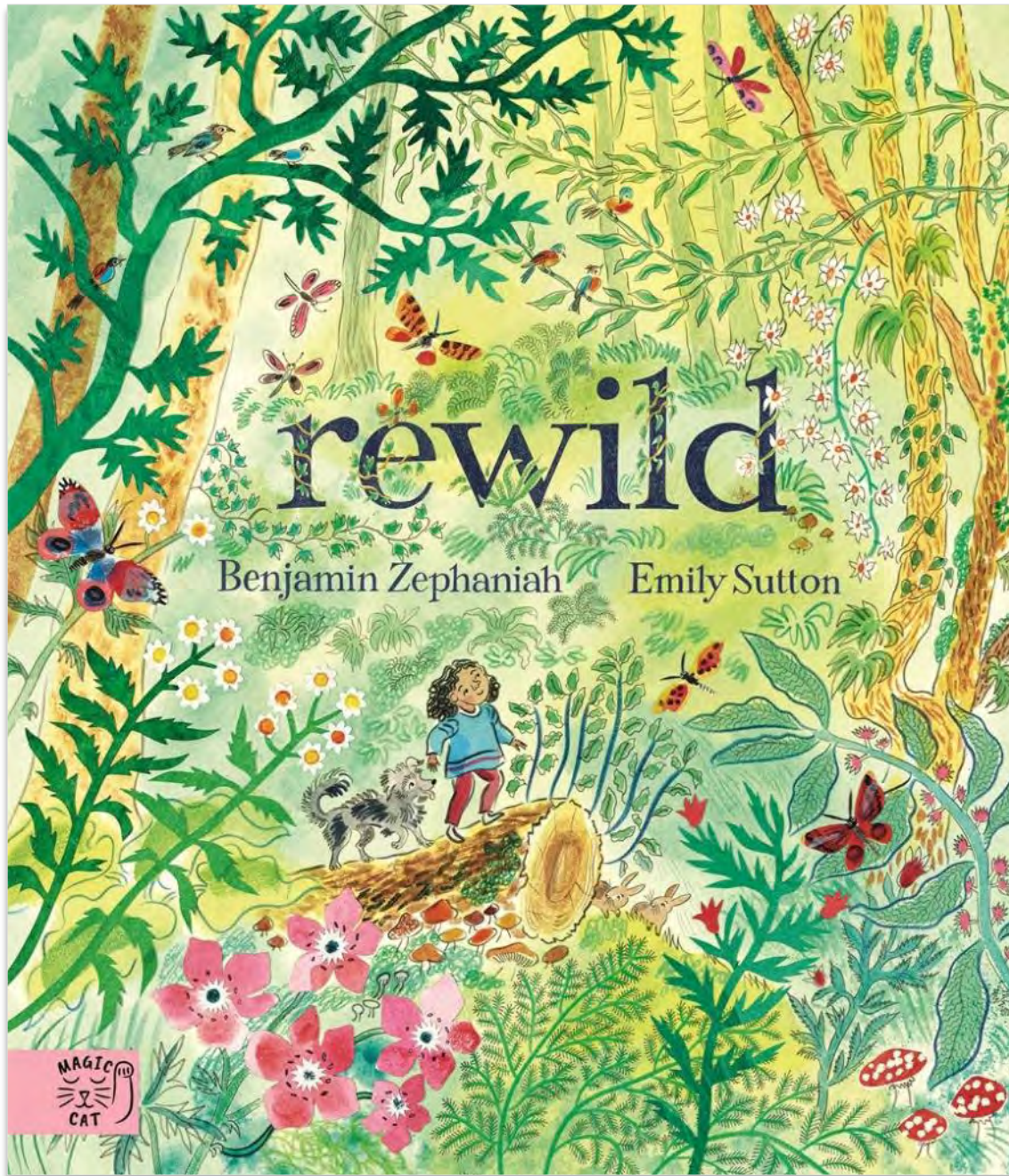
Breathe in my people, save the whale, touch the trees, and then, exhale.



Technology can make us stronger. Good tech stuff can help us prosper.



A modern future's possible, and that future can be beautiful.



Rewild

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The Secret Fairy Club

Discover
the
hidden
book
within
a book!

MAGIC
CAT

Emma Roberts
Rachat Kadiji and Mira Miroslavova

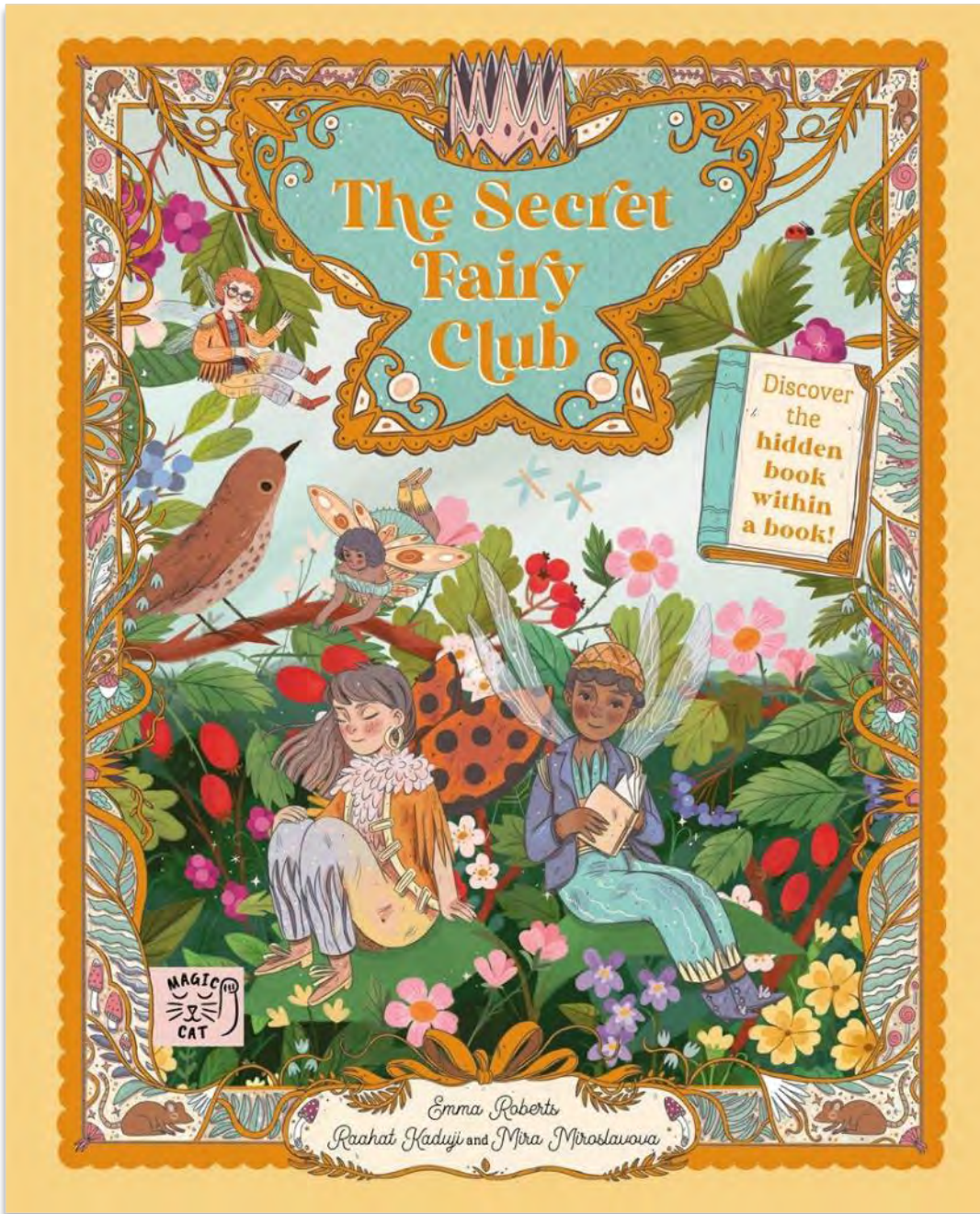
The Secret Fairy Club

DISCOVER A HIDDEN BOOK WITHIN A BOOK!

Emma Roberts, Illustrated by Mira Miroslavova and Raahat Kaduji

This sumptuous gift book contains a second, hidden handbook in a secret compartment at the back.

- Do you believe in fairies? Would you like to join a secret club of fairy experts, who search for and look after fairies and other magical creatures in the wild?
- Now is the time to earn your place in the Secret Fairy Club. Earn ten badges on your journey towards becoming an official Secret Fairy Club member and learn all about:
 - the perfect fairy wardrobe
 - where fairies make their homes
 - how fairies help the nature around them
 - how fairies get ready for a Fairy Ball
 - and so much more!
- Guard the precious knowledge within these pages for the good of all magical kind.



AU \$29.99 | NZ \$34.99
9781911766469
24 Pages | Hardcover
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279 mm x 228 mm
Magic Cat Publishing

Inside a fairy wardrobe

A fairy's fashion choices are inspired by the beauty of the natural world around them. Fairies adore making their own clothes and nature happily lends them bits and pieces to create looks from. What would you pick out to wear from the fairy wardrobe?

ACCESSORIES



SHOES

CLOTHES



HATS



Strike a pose. You have earned your Fairy Fashion Badge!

Fabled and Fabulous

The Sugar Plum Fairy

There is one fairy whose fashion is unique among fairykind. She is famous for her edible outfits, though no one is ever allowed to take even a nibble! She's the Sugar Plum Fairy, and can be recognized by her gowns crafted from fondant icing or her trademark treacle-toffee hat and candy-cane umbrellas. If you encounter the Sugar Plum Fairy, be sure to curtsy as deeply as you can and have some strawberry sherbet ready to offer her.



Healing Spells and Wish-You-Wells

The fairy wildlife hospital

Where can the local wildlife go when they're sick? The fairy hospital, of course! Here, the fairies will nurse their animal friends back to health with the help of healing spells and natural remedies. As a Secret Fairy Club member, you can add strength to the spells by saying them out loud.

You're a hero! You have earned your Fairy Healing Badge!



Blue tit
Broken wing
Ice-skating on a frozen puddle



Frog
Tummy ache
eating too many flies



Ladybird
Bumped head
flying into a window



Squirrel
Trapped tail
rolling down hills (for fun)



Whoops-a-daisy, you fell down
and now you're feeling sore.
With fairy help and healing words,
let's make your pain no more!

When chomping snacks it's hard to stop,
especially when they're yummy.
I speak this precious magic spell
to soothe your poorly tummy.

Did you fly a bit too fast?
You've taken quite a bump.
Trust in fairy medicine;
we'll help you with that lump.

Stuff's got stuck in places
where it really shouldn't be.
We'll cast this spell of liberty
and set your tail free!



Starry Nights and Party Delights

How to get ready for a fairy ball

What luck - you've been invited to the most special night of the year, Queen Titania's annual ball! Every member of The Secret Fairy Club must lend a hand to prepare. Maybe you can find some useful party-planning tips in *Spangles!*, the fairies' favourite magazine?

Want to dance all night but worried about aching wings? Try all-new Flippety-Flap Soothing Balm! Just one drop on each wing tip and you'll be the last to leave the ballroom...



Feasts Fit for a Queen!

Want to make Titania's taste buds tingle? Try these tantalizing recipes and be star baker at the ball.

Mooncakes

(Makes: 75)

- 1 ball of chestnut butter
- 2 drops of daydreams
- A pinch of popping candy

Combine all ingredients by the light of the full moon. Bake in a volcano and leave to cool for 20 minutes before eating.



Even Bread

(Makes: as many loaves as you need)

- 2 treasure chests of tree bark
- 1 barrel of cloud milk
- 3 griffin eggs

Stir briskly, then leave dough to rise for a month in a happy place. For best results, cook over live dragon fire.



Light Up the Room

Humans call their party lighting 'fairy lights'. Try our top three ideas for actual fairy lights:



Glow-worms



Lanternfish



Fireflies

Always ask the creature's permission first!

Your Wardrobe Made Fabulous

All fairies get a front-row seat for the fashion show of the year! Here's how to magic your old wardrobe into new party-wear.



Shoes

Crystals are last year's sparkle. Pick them off and save in a jar for next season. It's all about spider-silk bows this year...

Jewellery

Want to give your precious trinkets new life for the ball? Paint them in rainbow dust and they'll be sure to catch the queen's eye!

Bags

Try swapping your bag with one belonging to a fairy friend. They'll get something 'new' and so will you.

First time at the ball? Let *Spangles!* magazine's very own fairy godmother give you her wise advice.

Q: Should I bring a gift for Queen Titania?

A: Your presence at the ball is present enough for our queen. But I happen to know that she is partial to a jar of honeysuckle marmalade, should you wish to win her favour...

Q: Can I bring a pet?

A: Will your pet set fire to anything - accidentally or otherwise? If so, leave them safe and snug at home. None of us want singed wings.

Q: How much is a ticket?

A: The fairy ball is always free to attend. It's Queen Titania's kind gift to us all. However, there will be a charity collection for the Retired Robins Trust, and all spare acorns will be gratefully received.



Your spangles are sparkling!
You've earned your Party Badge!

Trills and Trippers

Inside a fairy wardrobe

A fairy's fashion choices are inspired by the beauty of the natural world around them. Fairies adore making their own clothes and nature happily lends them bits and pieces to create looks from. What would you pick out to wear from the fairy wardrobe?

ACCESSORIES



SHOES

CLOTHES



Fabled and Fabulous

The Sugar Plum Fairy

There is one fairy whose fashion is unique among fairykind. She is famous for her edible outfits, though no one is ever allowed to take even a nibble! She's the Sugar Plum Fairy, and can be recognized by her gowns crafted from fondant icing or her trademark treacle-toffee hat and candy-cane umbrellas. If you encounter the Sugar Plum Fairy, be sure to curtsy as deeply as you can and have some strawberry sherbet ready to offer her.



HATS



Strike a pose. You have earned your Fairy Fashion Badge!

Healing Spells and Wish-You-Wells

The fairy wildlife hospital

Where can the local wildlife go when they're sick? The fairy hospital, of course! Here, the fairies will nurse their animal friends back to health with the help of healing spells and natural remedies. As a Secret Fairy Club member, you can add strength to the spells by saying them out loud.

You're a hero! You have earned your Fairy Healing Badge!



Blue tit
Broken wing
Ice-skating on a frozen puddle



Frog
Tummy ache
eating too many flies



Ladybird
Bumped head
flying into a window



Squirrel
Trapped tail
rolling down hills (for fun)



Whoops-a-daisy, you fell down
and now you're feeling sore.
With fairy help and healing words,
let's make your pain no more!

When chomping snacks it's hard to stop,
especially when they're yummy.
I speak this precious magic spell
to soothe your poorly tummy.

Did you fly a bit too fast?
You've taken quite a bump.
Trust in fairy medicine;
we'll help you with that lump.

Stuff's got stuck in places
where it really shouldn't be.
We'll cast this spell of liberty
and set your tail free!



Starry Nights and Party Delights

How to get ready for a fairy ball

What luck - you've been invited to the most special night of the year, Queen Titania's annual ball! Every member of The Secret Fairy Club must lend a hand to prepare. Maybe you can find some useful party-planning tips in *Spangles!*, the fairies' favourite magazine?

Want to dance all night but worried about aching wings? Try all-new Flippety-Flap Soothing Balm! Just one drop on each wing tip and you'll be the last to leave the ballroom...



Feasts Fit for a Queen!

Want to make Titania's taste buds tingle? Try these tantalizing recipes and be star baker at the ball.

Mooncakes

(Makes: 75)

- 1 ball of chestnut butter
- 2 drops of daydreams
- A pinch of popping candy

Combine all ingredients by the light of the full moon. Bake in a volcano and leave to cool for 20 minutes before eating.



Elven Bread

(Makes: as many loaves as you need)

- 2 treasure chests of tree bark
- 1 barrel of cloud milk
- 3 griffin eggs

Stir briskly, then leave dough to rise for a month in a happy place, for best results, cook over live dragon fire.



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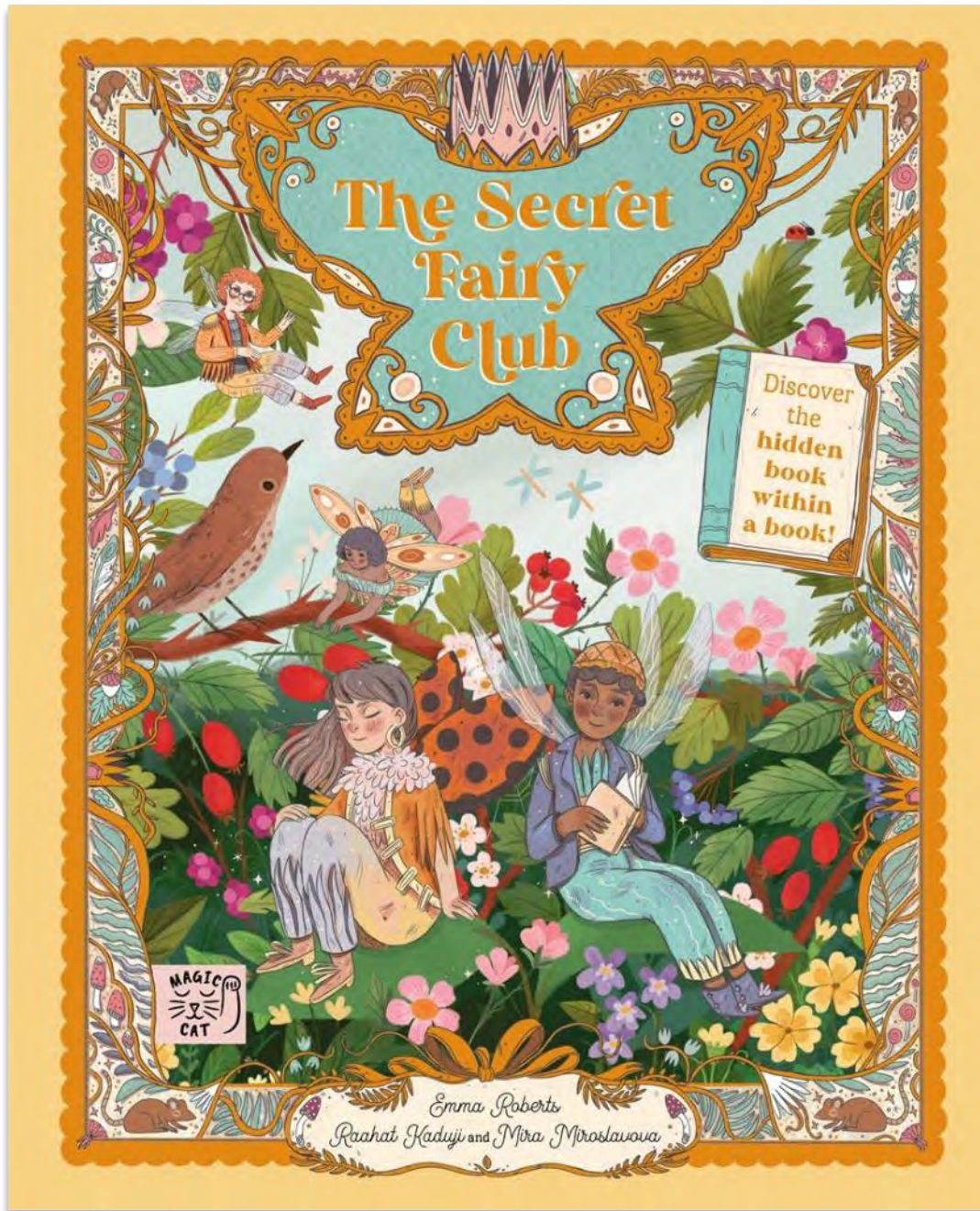
The Secret Fairy Club

DISCOVER A HIDDEN BOOK WITHIN A BOOK!

Emma Roberts, Illustrated by Mira Miroslavova and Raahat Kaduji

This sumptuous gift book contains a second, hidden handbook in a secret compartment at the back.

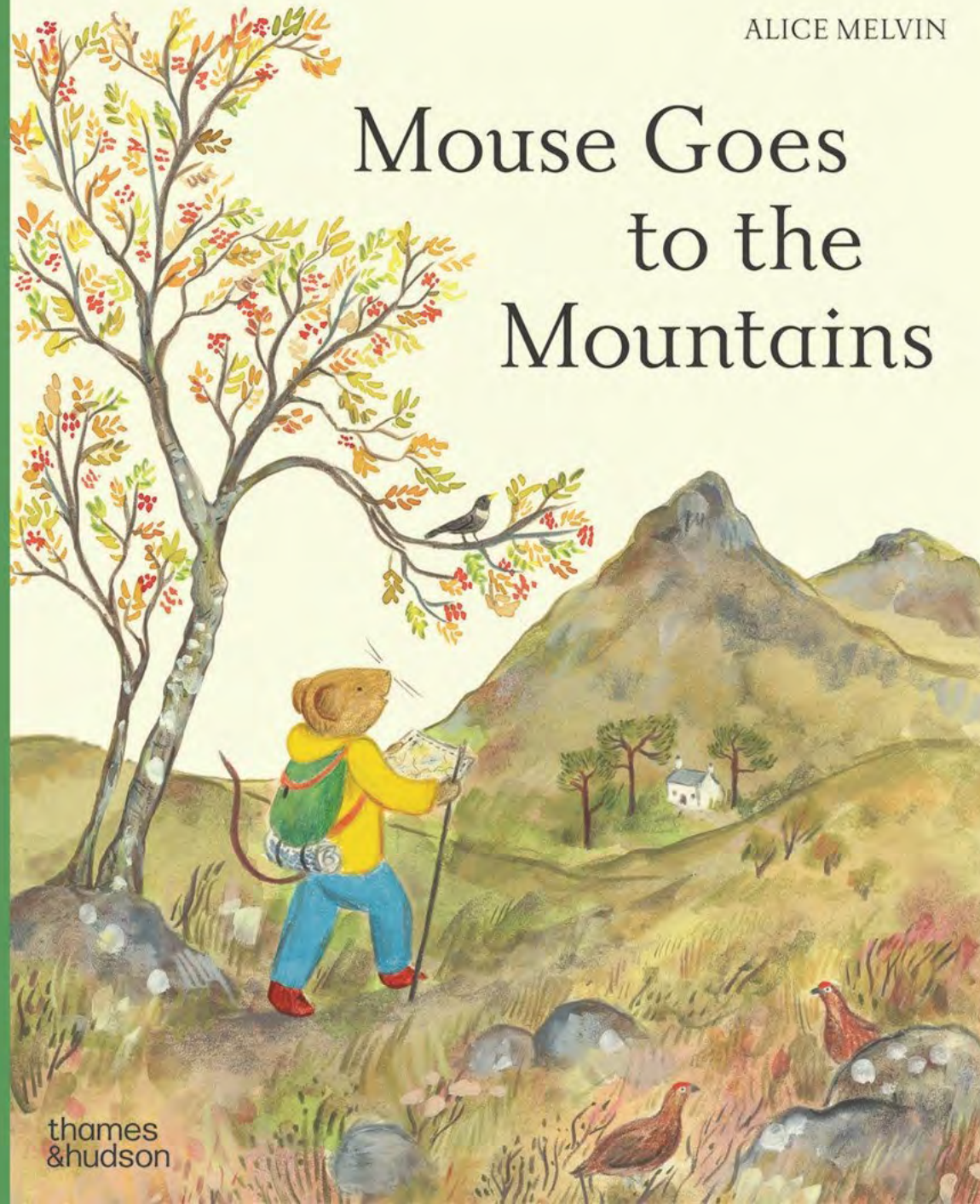
- Do you believe in fairies? Would you like to join a secret club of fairy experts, who search for and look after fairies and other magical creatures in the wild?
- Now is the time to earn your place in the Secret Fairy Club. Earn ten badges on your journey towards becoming an official Secret Fairy Club member and learn all about:
 - the perfect fairy wardrobe
 - where fairies make their homes
 - how fairies help the nature around them
 - how fairies get ready for a Fairy Ball
 - and so much more!
- Guard the precious knowledge within these pages for the good of all magical kind.



AU \$29.99 | NZ \$34.99
9781911766469
24 Pages | Hardcover
Ages 5 to 7
279 mm x 228 mm
Magic Cat Publishing

ALICE MELVIN

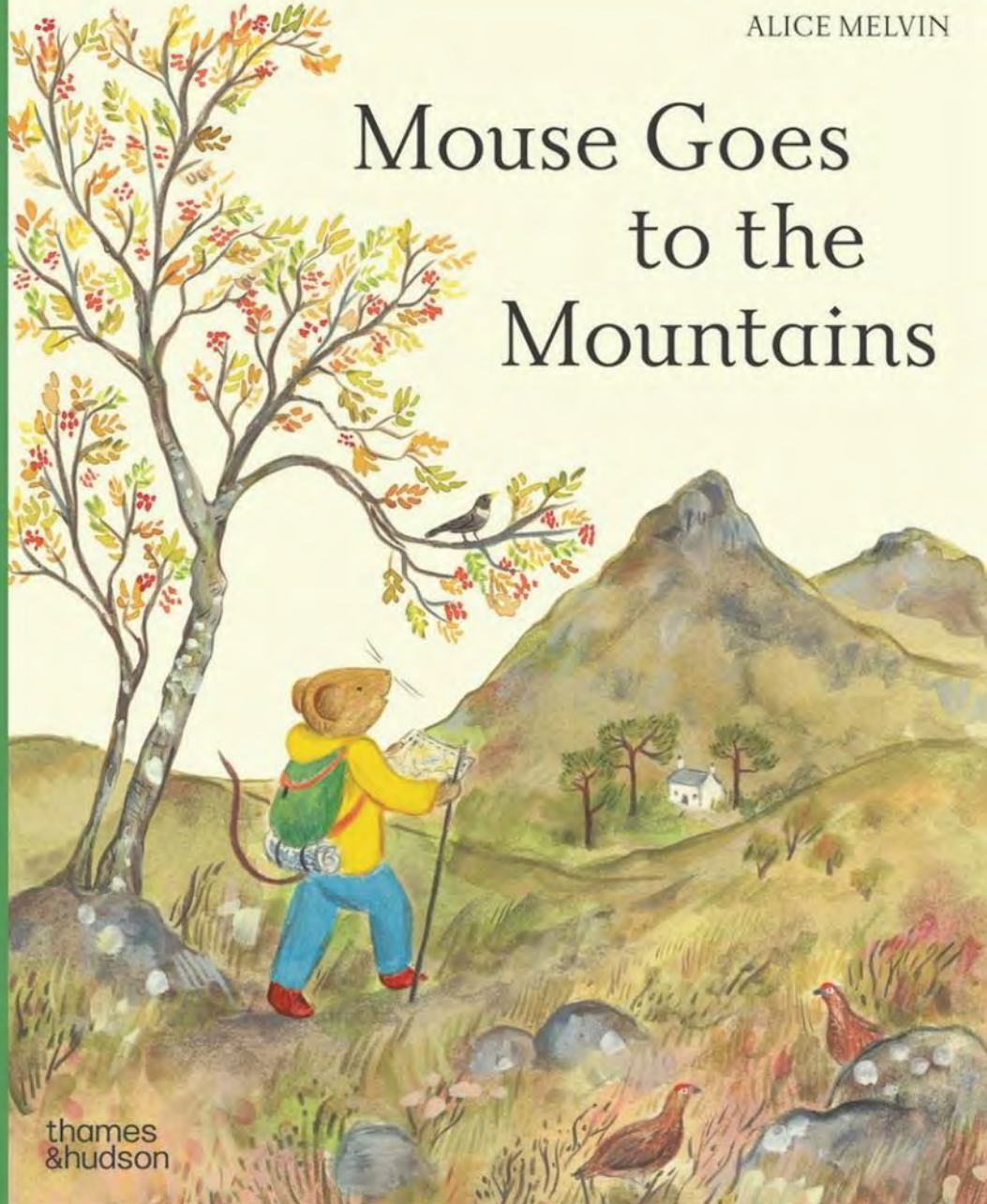
Mouse Goes to the Mountains



thames
& hudson

ALICE MELVIN

Mouse Goes to the Mountains



Mouse Goes to the Mountains

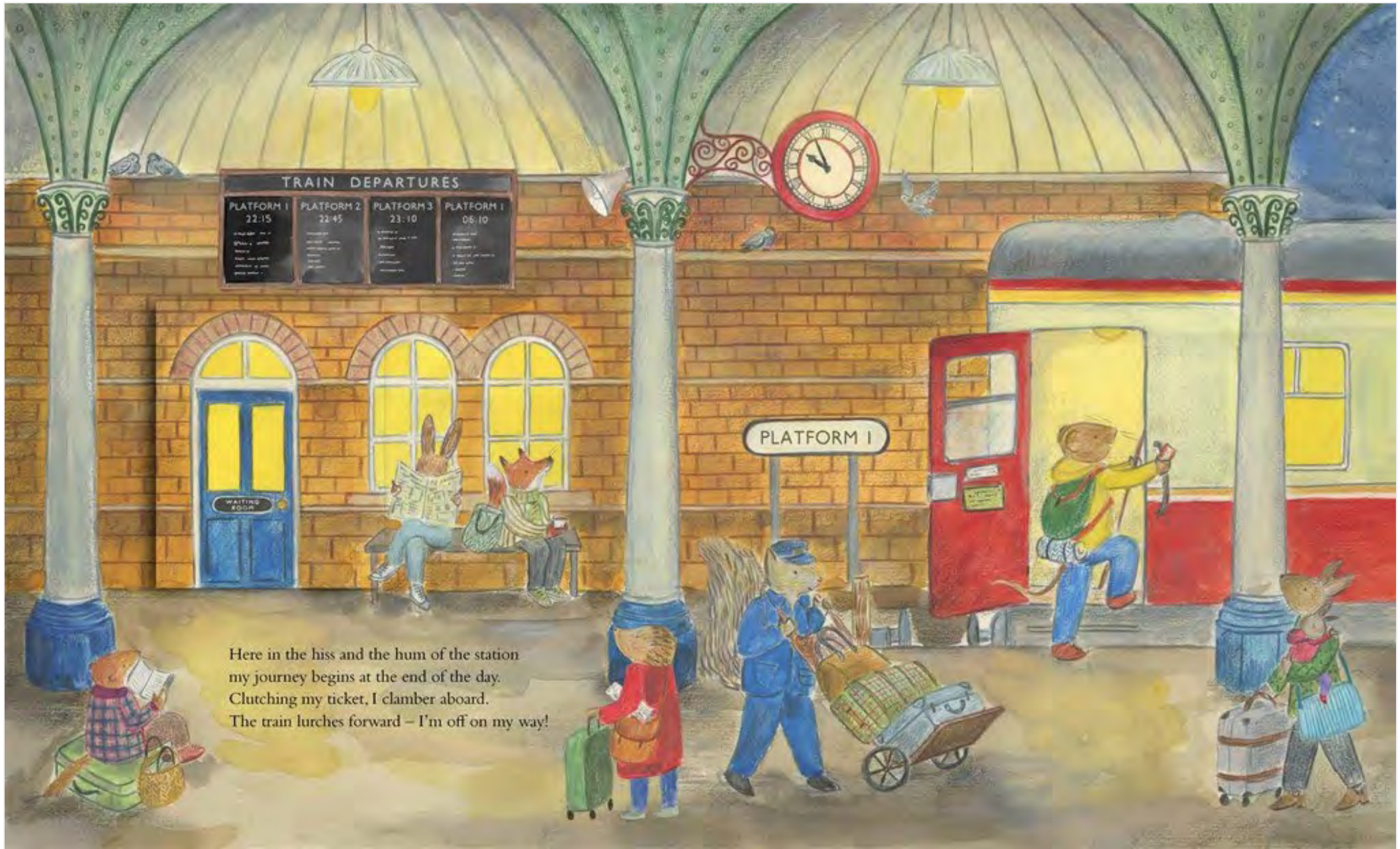
A HIKE THROUGH NATURE

Alice Melvin

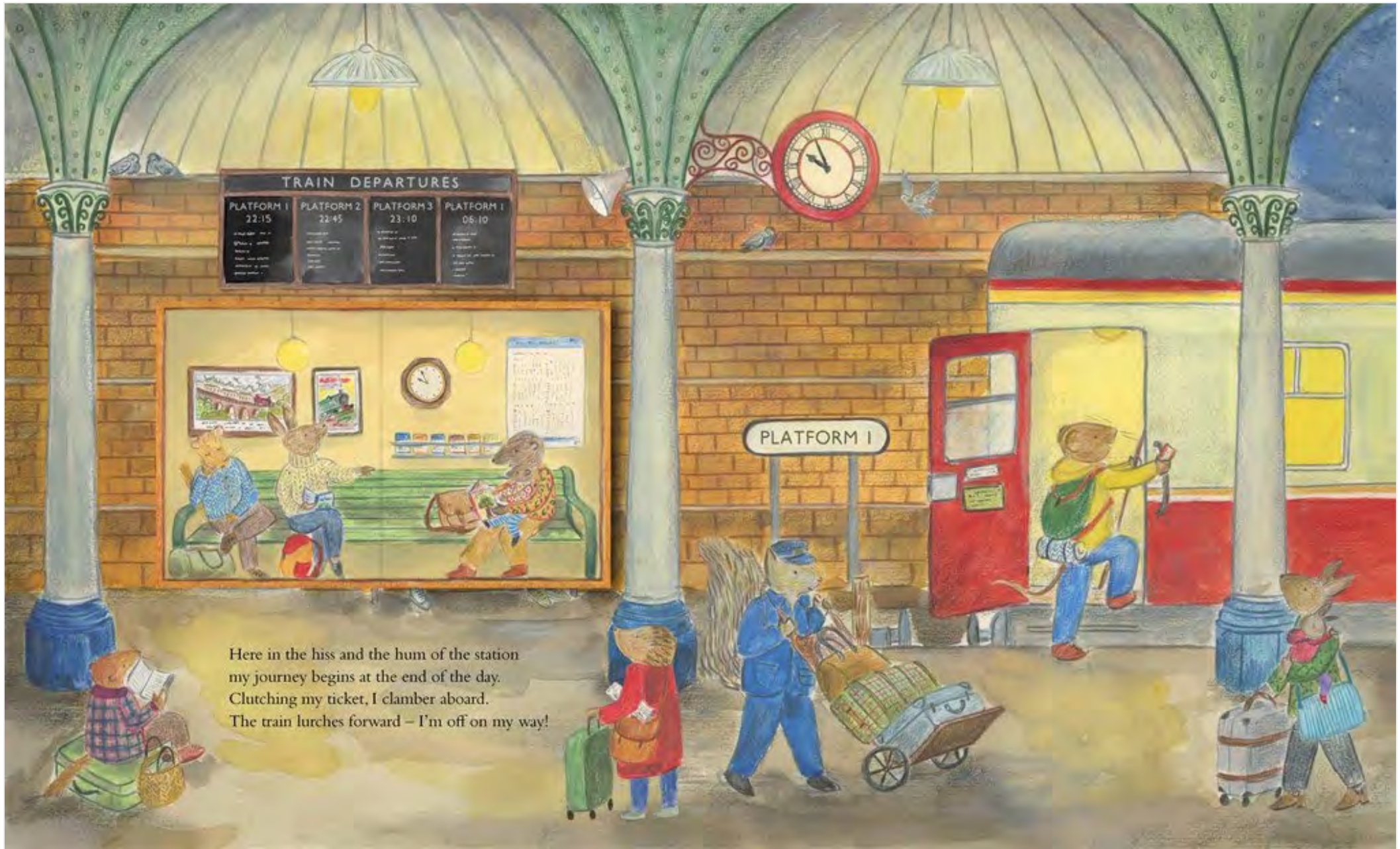
Alice Melvin's award-winning Mouse is back for another mindful adventure in nature.

- Join Mouse on a new adventure as he leaves the urban bustle of a busy railway station and makes his way to a remote and majestic mountain peak.
- The book also features a subtle message in the illustrations about biodiversity, showing the effects of over-grazing and even featuring mountain hares planting saplings to restore mountain forests.
- Interactive flaps and gatefolds throughout draw the reader's attention to details hidden among the illustrations.
- The book also features a nature guide with fascinating facts about the different habitats and wildlife that Mouse finds on his trip up the mountain.
- Previous titles: *Mouse by the Sea* (9780500653654), *Mouse on the River* (9780500653289), *Mouse's Wood* (9780500652801).

AU \$29.99 | NZ \$34.99
9780500653951
32 Pages | Hardcover
Ages 0 to 4, Grades P And Up
Illustrated in colour throughout
295 mm x 248 mm
Thames and Hudson Ltd



Here in the hiss and the hum of the station
my journey begins at the end of the day.
Clutching my ticket, I clamber aboard.
The train lurches forward – I'm off on my way!



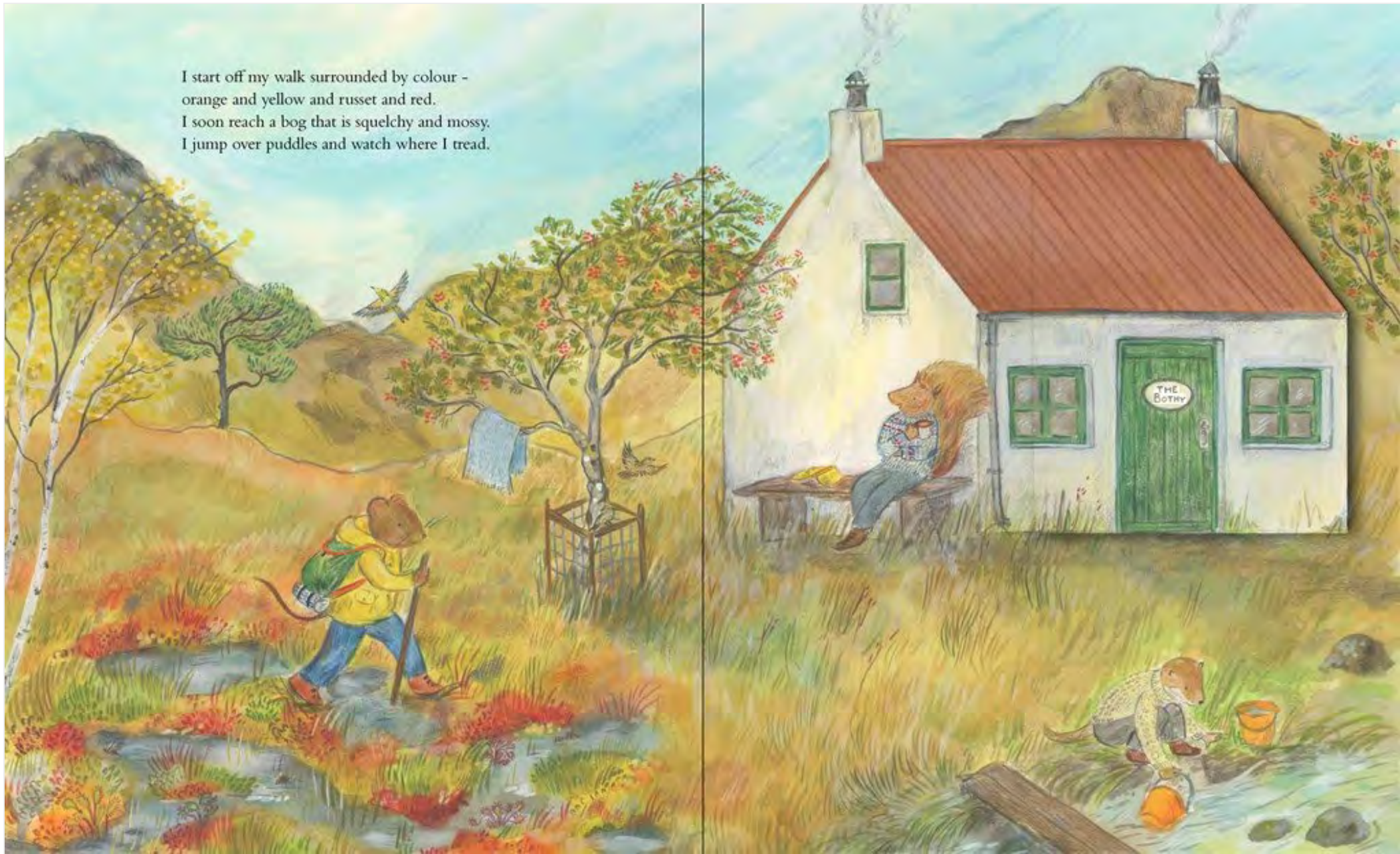


We soon leave the lights of the station behind us.
Snug in my cabin, I climb into bed.
Rocked by the train as it rides through the darkness,
I slip into sleep as it hurries ahead.



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Snug in my cabin, I climb into bed.
Rocked by the train as it rides through the darkness,
I slip into sleep as it hurries ahead.

I start off my walk surrounded by colour -
orange and yellow and russet and red.
I soon reach a bog that is squelchy and mossy.
I jump over puddles and watch where I tread.

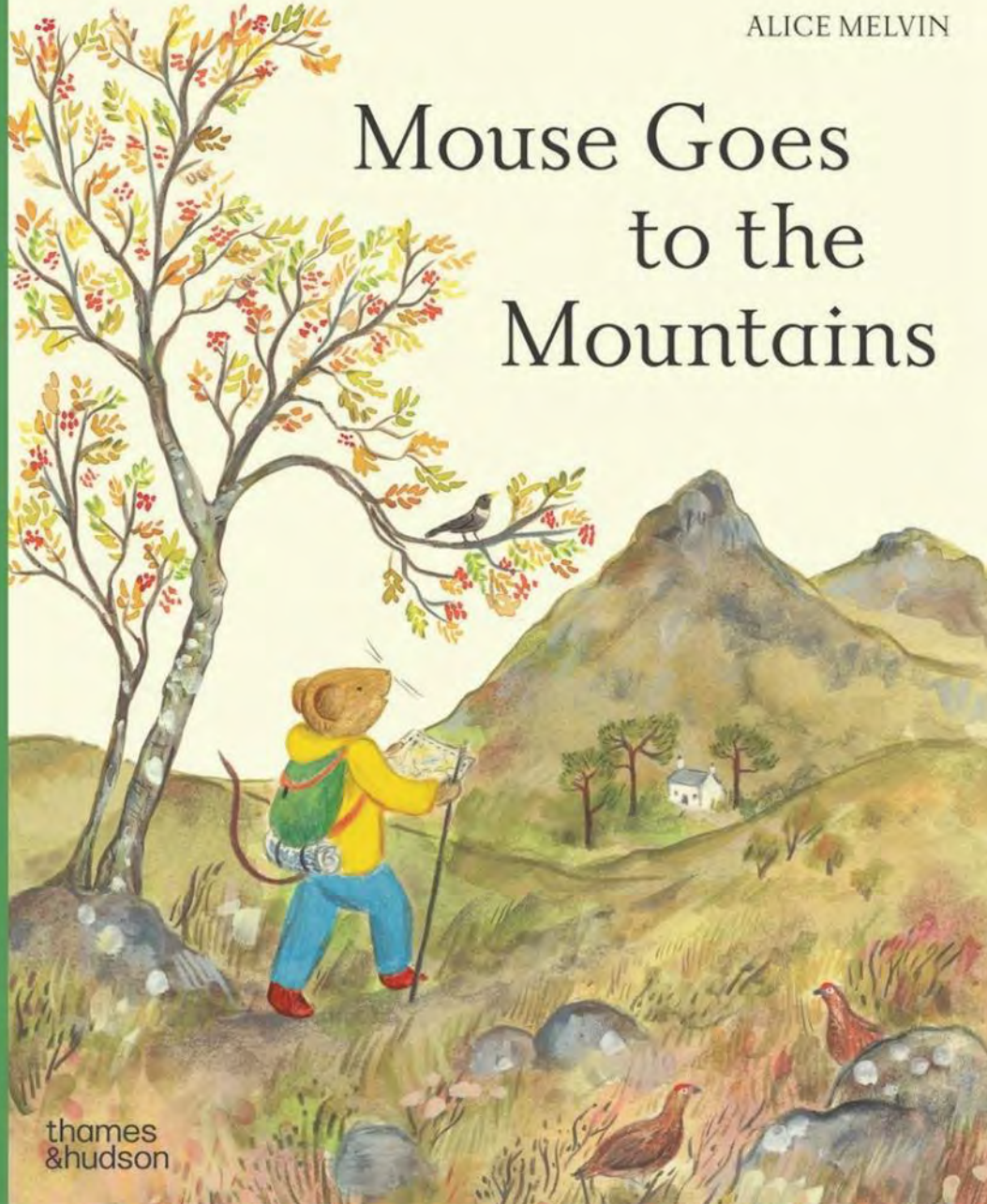


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ALICE MELVIN

Mouse Goes to the Mountains



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THE
HOUSE
WITH THE
LITTLE RED
DOOR

GRACE EASTON

thames
&hudson



The House with the Little Red Door

Grace Easton

What makes a house a home? This sweet story, with jaw-dropping illustrations, is the perfect cosy tale for bedtime.

- Olivia lives in a house with a little red door. Mouse lives in an oak tree behind the house. When a storm blows the oak tree down, Olivia tries her best to find a new house for her neighbour, but are any of the houses the right home?
- When Mouse loses his old oak tree home in a snowstorm, his neighbour Olivia offers many different options for a new house, but none are quite right. It is only when she offers a place in her own house with the little red door that it becomes a home for both of them.
- Illustrator Grace Easton brings her expressive character illustration and beautiful hand-painted scenery to a story of two lonely neighbours finding friendship in the face of a disaster.
- 22 die-cut flaps reveal details around the cosy setting, bringing dimension to a story sure to bring warmth to a cold winter's bedtime.

AU \$19.99 | NZ \$21.99

9780500660553

32 Pages | Paperback

Illustrated in colour

294 mm x 245 mm

Thames and Hudson Ltd

If you knocked on the house with the little
red door three times you would find...



a girl called Olivia.

The floorboards creaked, the
windows whistled and the taps
dripped, but the house felt quiet
and lonely. Olivia knew there was
something missing. The chimney
sighed, but said nothing.

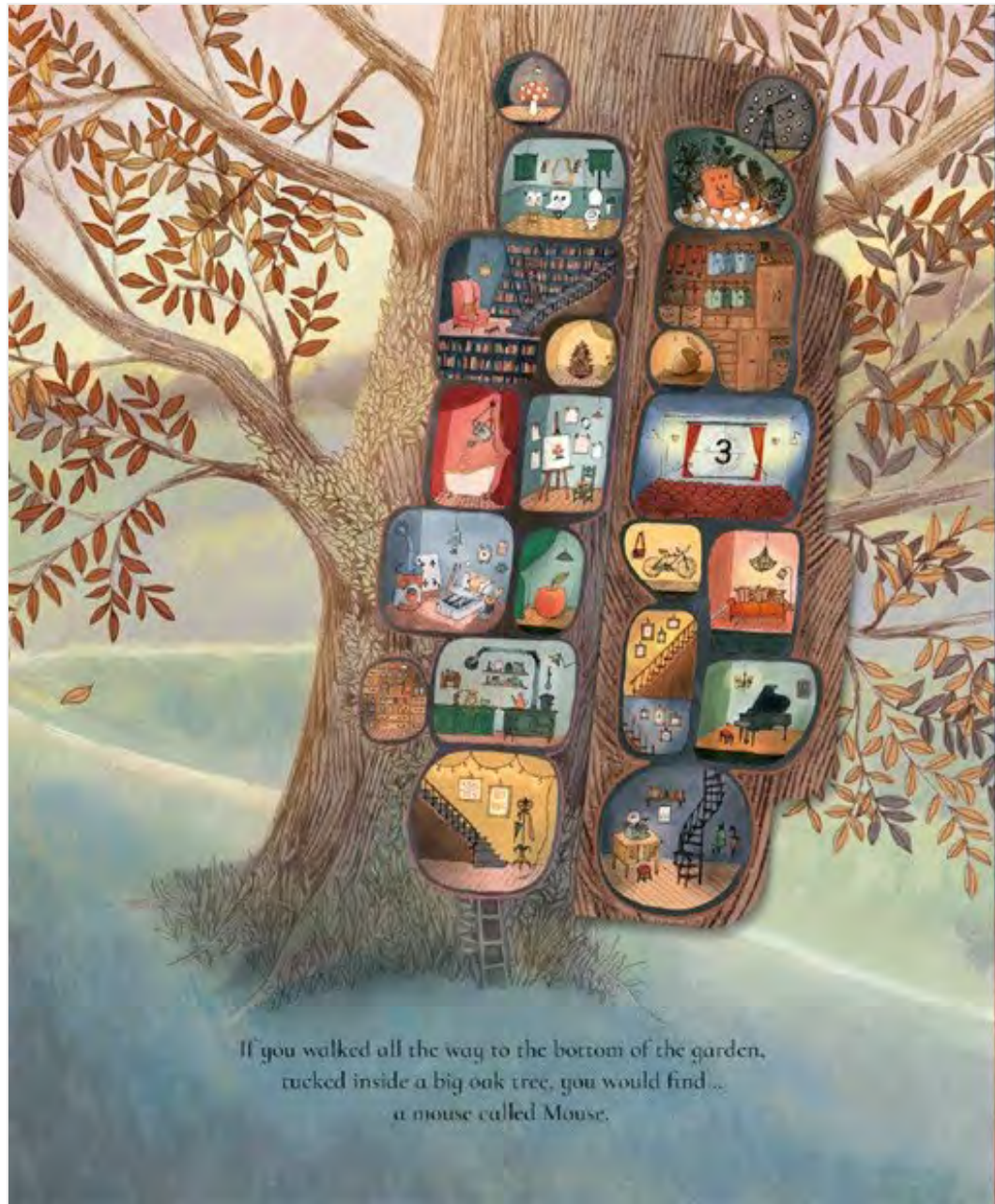




If you walked all the way to the bottom of the garden,
tucked inside a big oak tree, you would find...
a mouse called Mouse.



The cutlery clattered, the
clock tick-tocked and the fire
crackled, but Mouse was silent.
He looked up at the sky and
wished for someone to talk to.
The wind whispered through
the trees, but said nothing.



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The wind whispered through
the trees, but said nothing.



and this is snow,



'This is snow,



and this is snow.'



and this is snow.



But the snow didn't stop.
It kept snowing and snowing and snowing.

The wind roared, the branches of the oak tree quivered and
the trunk splintered with a thousand tiny cracks until...

Perhaps a teapot would be a nice house for a mouse.



But Mouse couldn't see out.

Maybe a clock would be better.



But Mouse couldn't hear himself think.

Perhaps a teapot would be a nice house for a mouse.



But Mouse couldn't see out.

Maybe a clock would be better.



But Mouse couldn't hear himself think.



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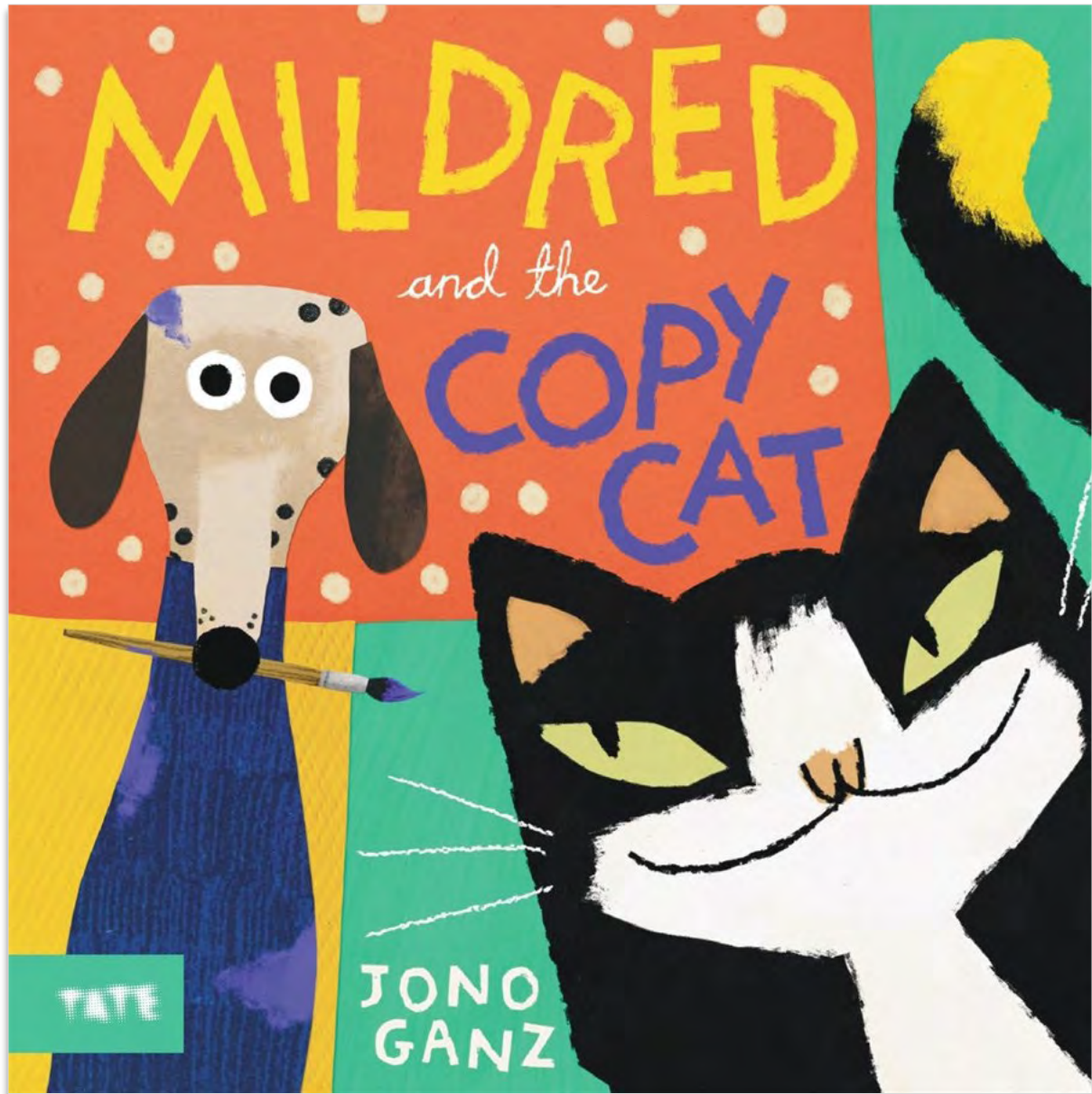
and the

COPY CAT



TATE

JONO
GANZ



Mildred and the Copycat

Jono Ganz

The hotly anticipated next adventure for the beloved Mildred the Gallery Cat, whose secret career as an artist comes under threat by aloof street artist, Barksy...

- Mildred may seem like any other ordinary cat napping the day away in the big city gallery, but little do the visitors know she is the one responsible for creating the fabulous works of art!
- When a new artist takes credit for her latest and most ambitious work Mildred is determined to expose the imposter!

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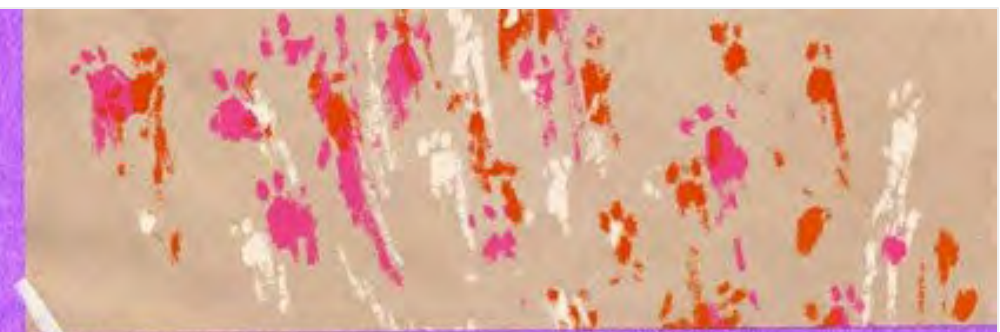
In a big building, in a big city, there was an art gallery.
People came from all over the world to marvel
at the masterpieces
on display.

But there was something special about this art gallery:
every morning, a new, mysterious artwork would
appear, and nobody knew who was making them.
Nobody, that is, except...

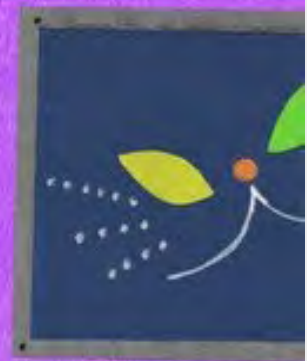


MILDRED

Mildred was the gallery cat.
By day she acted just like
any other cat:
napping...
...eating...
...napping...



...but by night, there was nothing she loved more than
getting her paws messy making the most astounding
artworks out of anything she found lying around.



And she had help,
of course.



BARK?

said the stranger.



"Did he say 'Barksy'?"
"His name is Barksyl!"

"Barksy is the
mysterious artist!"

Mildred listened to the
clamouring crowd and
giggled to herself.

'They're going to feel
so silly when they
realise their mistake!'
she thought.

But a few days passed,
and seemed like EVERYONE
was STILL talking about Barksy.

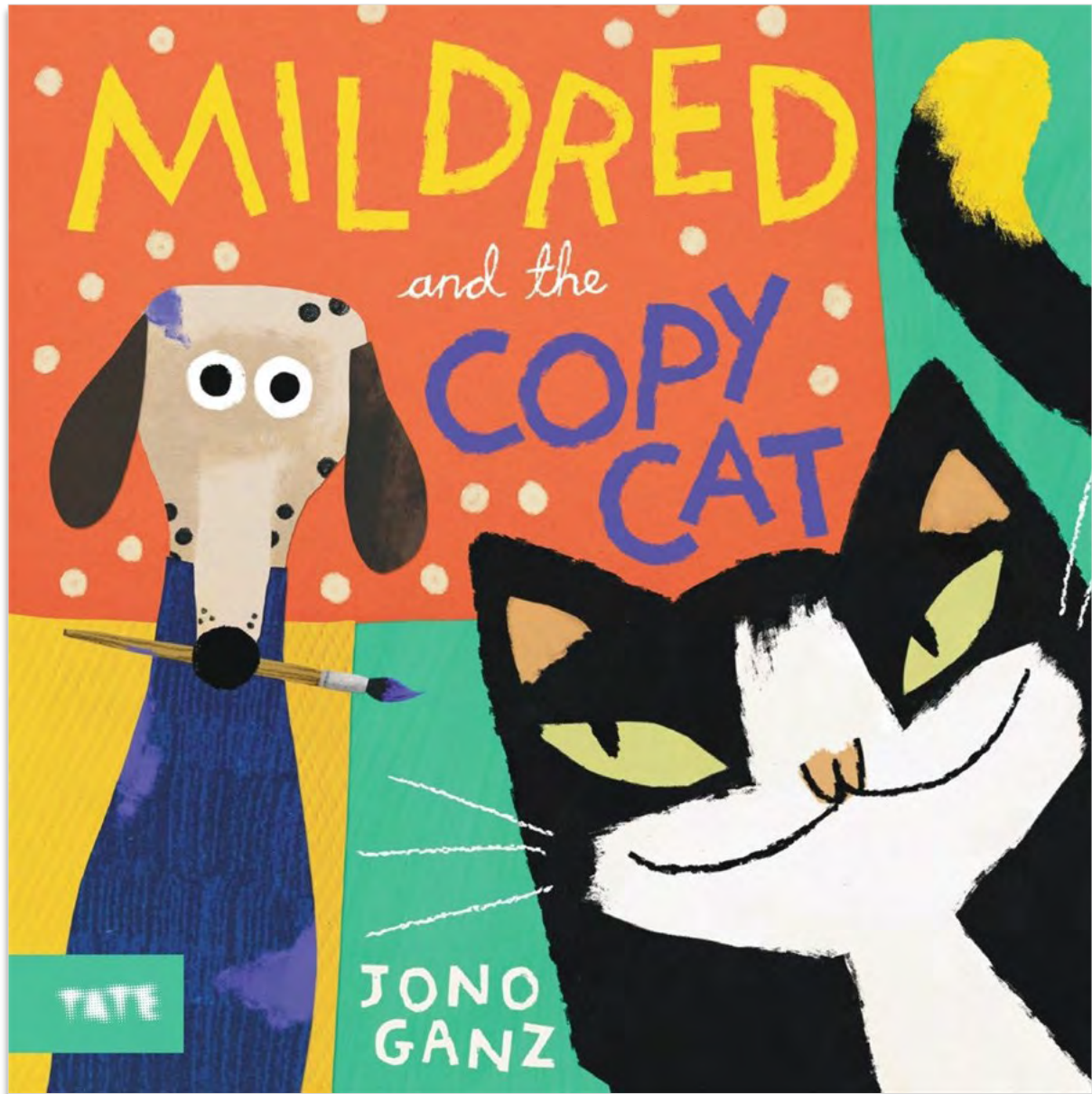


The gallery EVEN held a special event for Barksy.

They invited all the most important people to meet the famous artist and celebrate his work.

They served fancy drinks and little cubes of cheese.





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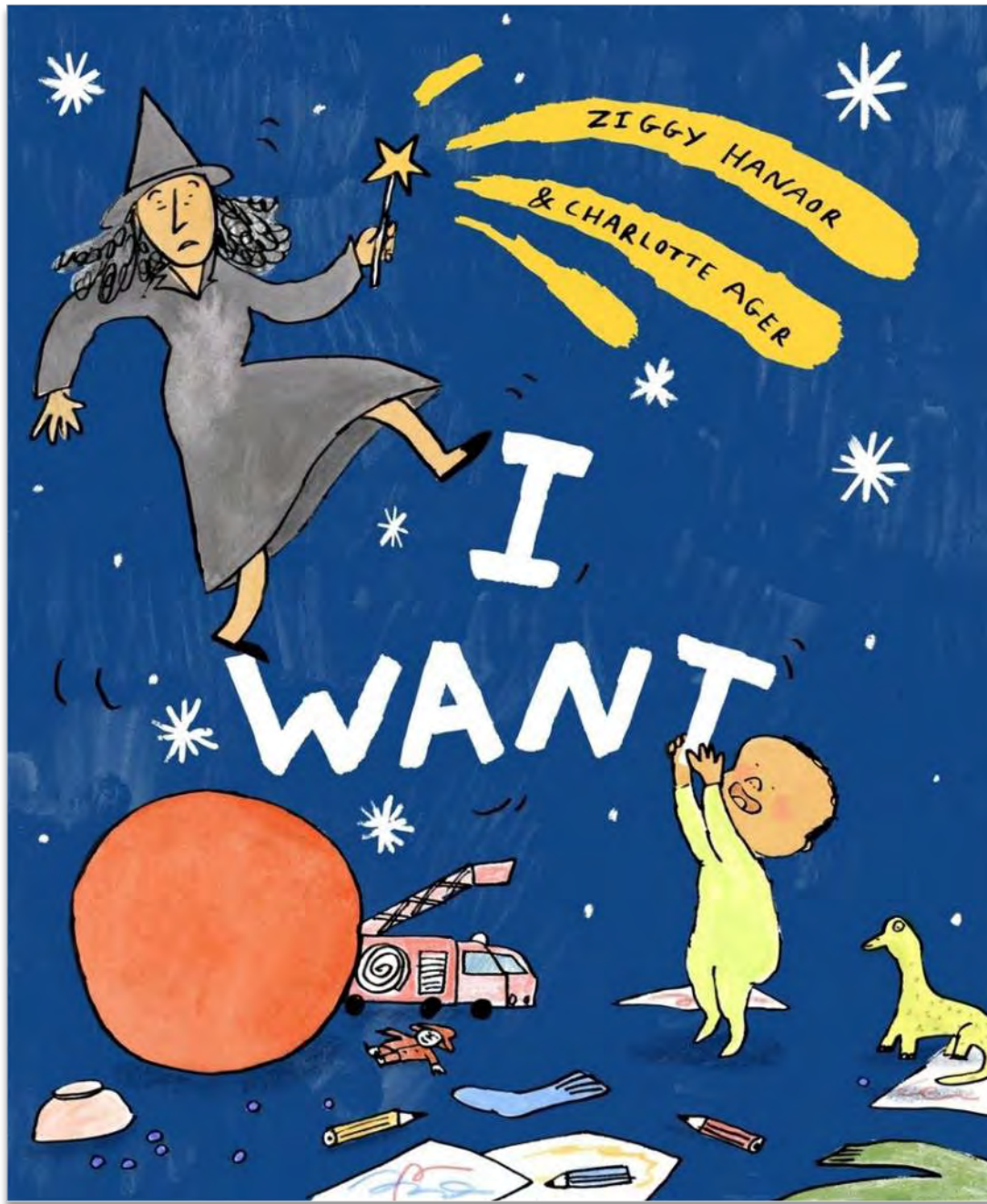
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I WANT

ZIGGY HANAOR
& CHARLOTTE AGER



I Want

Ziggy Hanaor, Illustrated by Charlotte Ager

You can't always get what you want.... unless you have a magic wand!

- "I WANT!" shouts Baby. "Do you want this rice cake?" asks Witch. "I WANT COOOOOKIEEE!" Baby screams. With a sigh, Witch waves her wand and conjures a cookie. But Baby's wants don't stop there. He demands a balloon, a ball... and then the wand itself.
- *I Want* is a gloriously hilarious caper wrapped around a sharp truth: the endless appetites of toddlers and the impossible balance between giving in and holding firm.
- A delightfully funny book about needs, desires, and baby-wrangling that will appeal equally to little children and their embattled parents
- Accessibly written in direct speech and brought to life in the warm illustrations of Charlotte Ager
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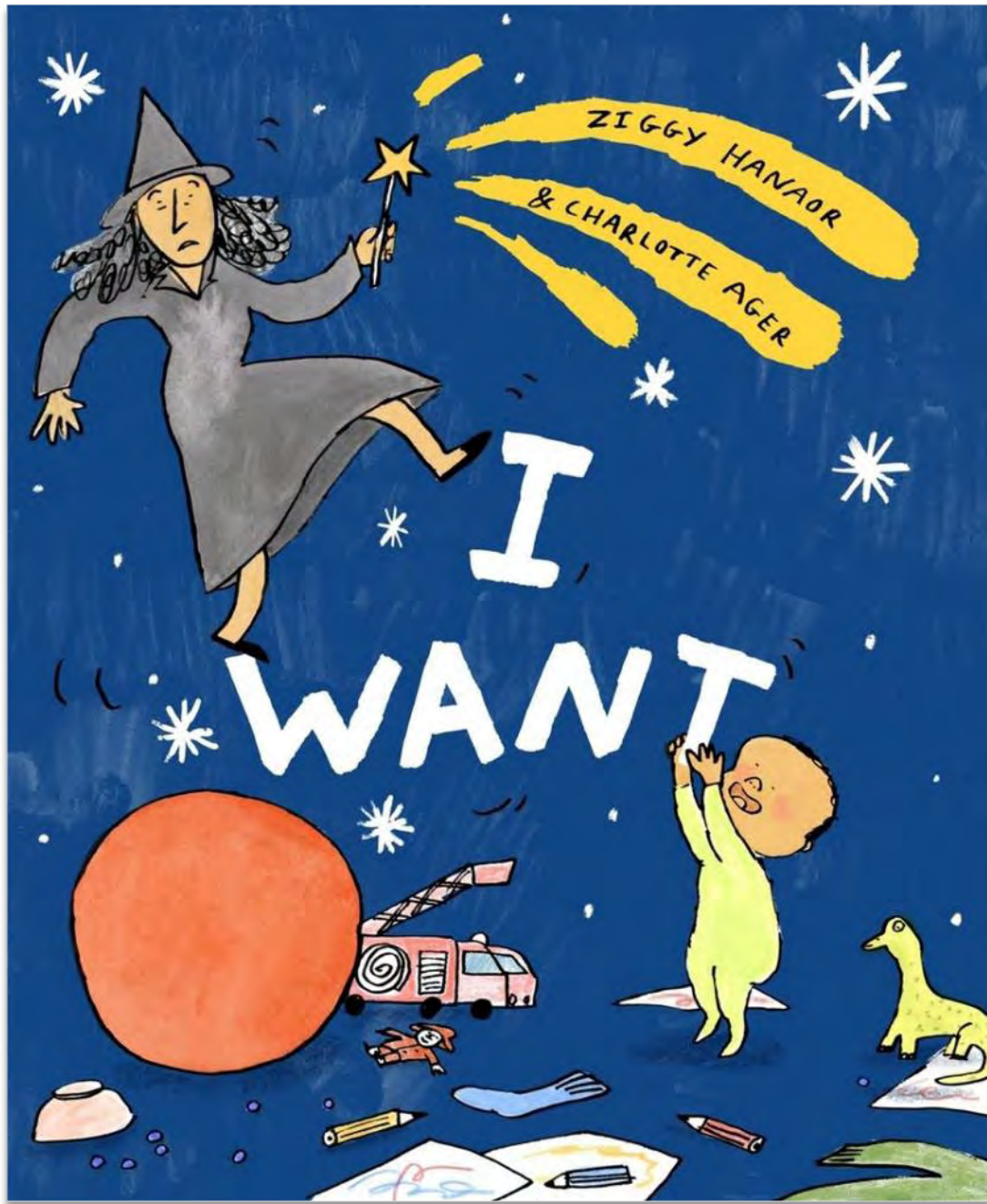












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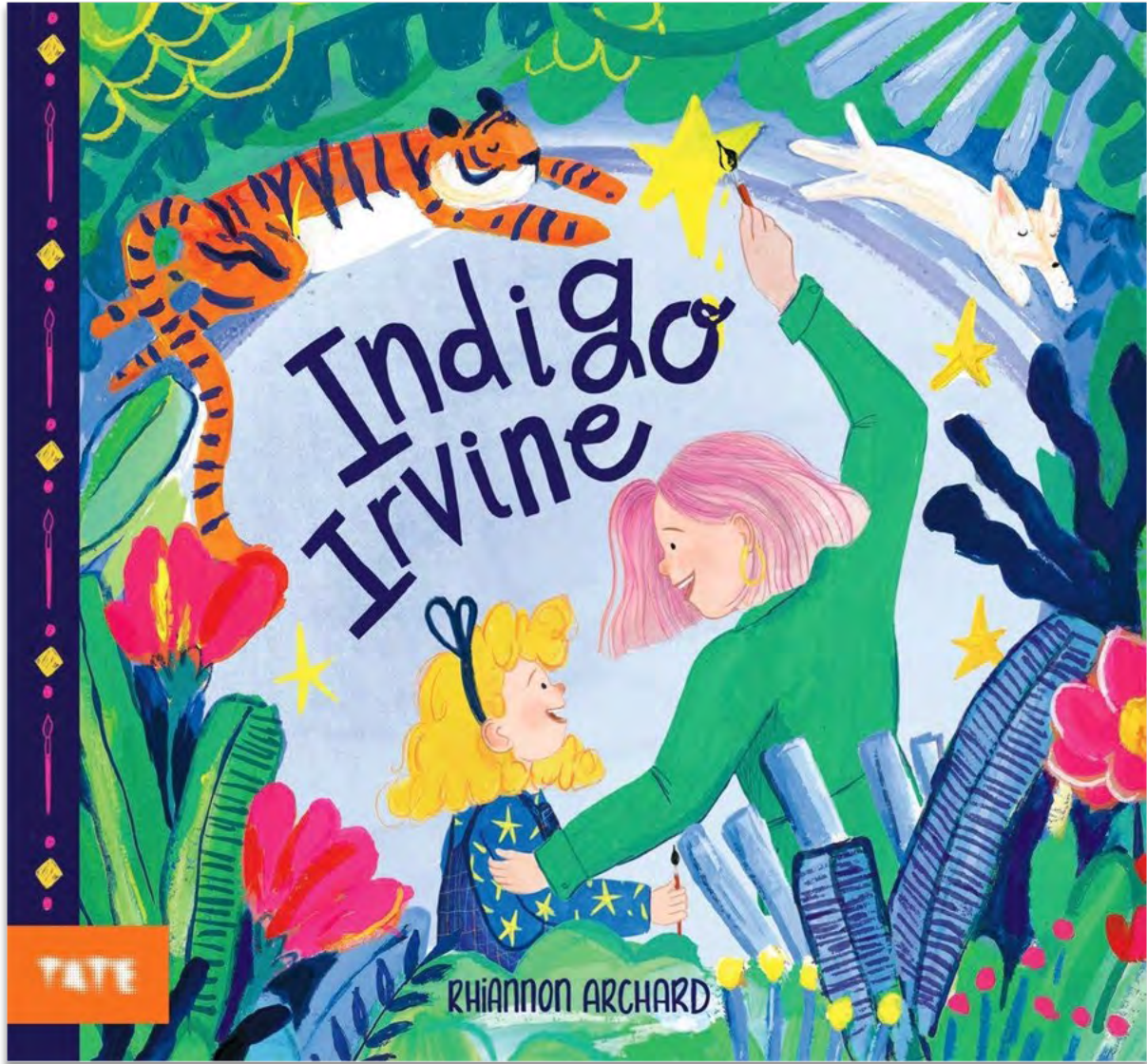
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Indigo Irvine

RHIANNON ARCHARD

TATE




Indigo Irvine

Rhiannon Archard

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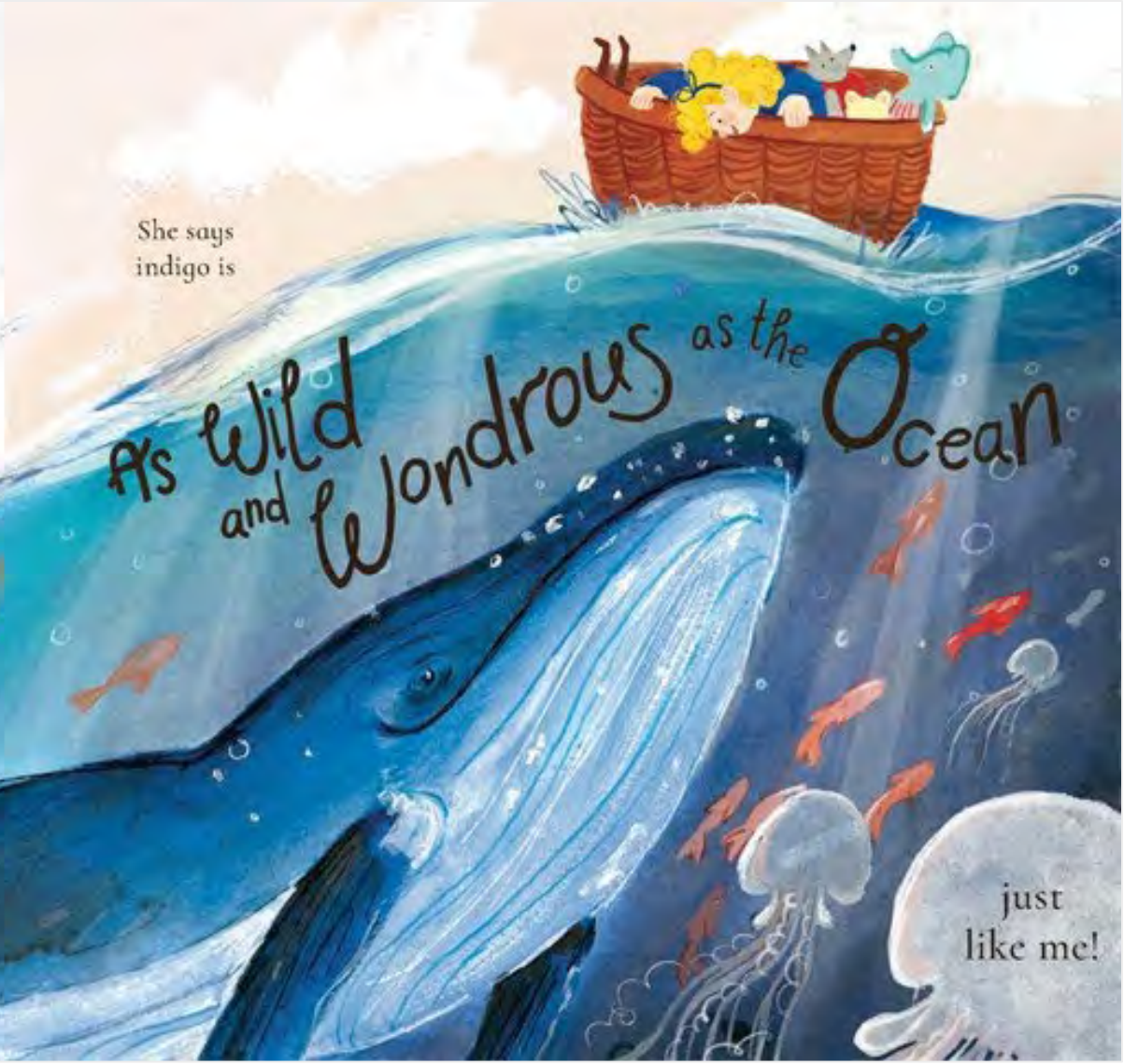
- Indigo Irvine loves her amazing, artistic mum. She fills their lives with joy and colour with her beautiful paintings and wonderful stories.
- Some days are harder than others, like when the heating runs out or when mum just can't seem to get out of bed. They get through them together with kitchen dance parties, slurpy noodles and a whole lot of painting. But when the going gets tough can Indi and her mum still find a way to celebrate the good times?
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My name is Indigo
Irvine, but my mum
usually calls me Indi.

She named
me after her
favourite colour.



She says
indigo is

As wild
and Wondrous as the Ocean

just
like me!

Mum has been painting tigers with indigo blue stripes and bright pink flowers a lot lately. I love her jungle paintings. Sometimes I pretend I'm an explorer in mum's super colourful jungle!



My mum is an artist. In our house mum's paintings are hung EVERYWHERE!




"Darling, isn't this painting just
AMAZING!
I will pay one zillion pounds for it!"

Mum sells her paintings in a real gallery in the city. When we visit them, I turn to mum and say loudly so everyone else can hear ...

We both burst out laughing and people tell us to

"Shh"

You have to laugh quietly in galleries!



Mum works very hard. When it's really late at night, I sneak down quietly to her studio and watch her from the door. She's always so happy when she's painting.



There are some days when she seems really sad though.

She holds her paintbrush in her hand and sits in front of her canvas, but she doesn't do anything.



I wonder then if she's forgotten how to paint a tiger.

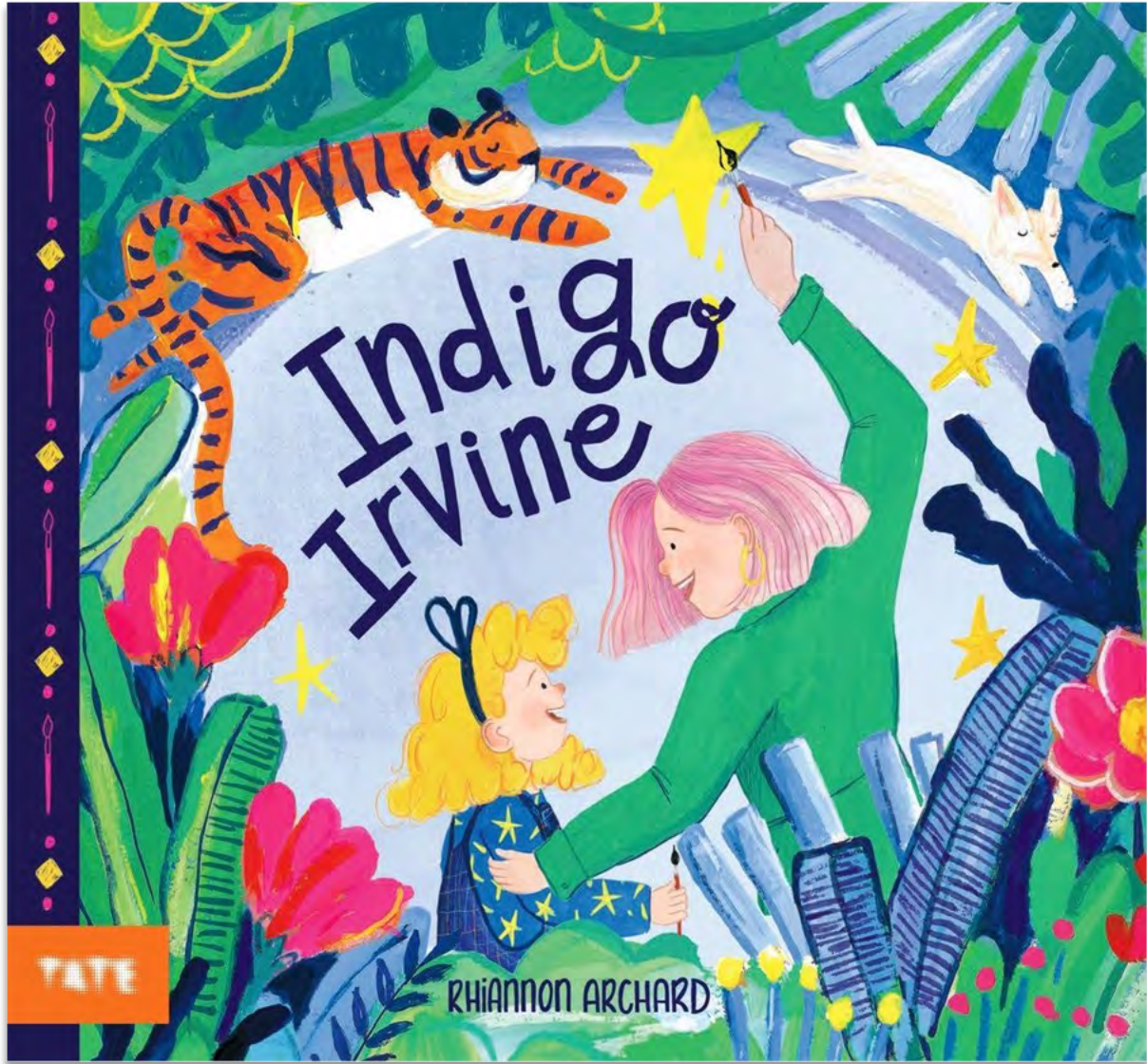


The worst are the days when she stays in bed for ages and forgets to get dressed.

Sometimes we run out of noodles and Mum says that this week we can't go to the supermarket to get our shopping, so we go to the local food bank.



I don't mind as Mrs Jones is usually there. Mrs Jones is a really kind lady, who smells like shortbread biscuits. I draw her pictures to thank her for being so nice.



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