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February 2027
Kids Titles



YOU WOULD'VE LOVED MARGO

BY MAGGIE HUTCHINGS
Pictures by GUS GORDON

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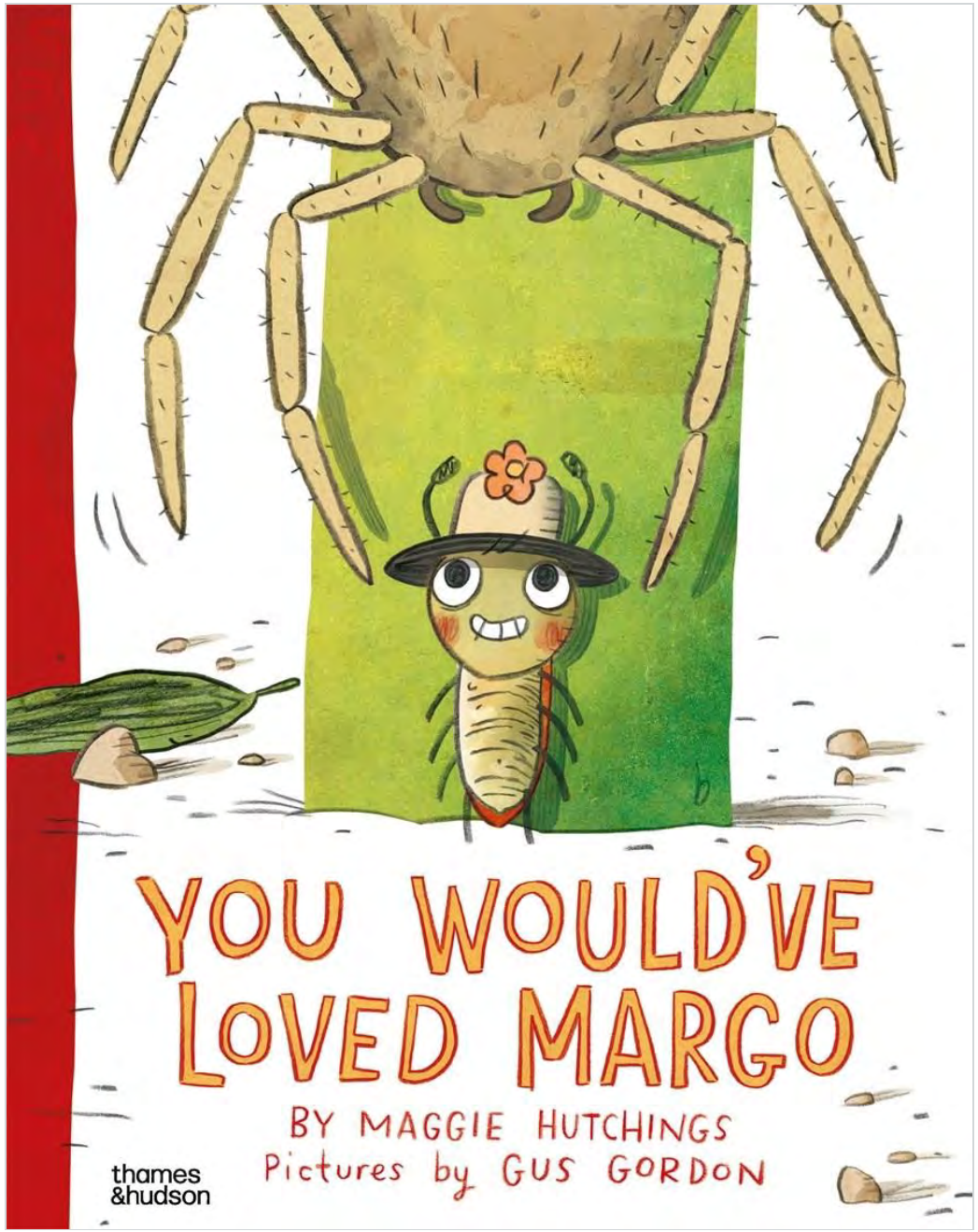
COMP TITLES



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You Would've Loved Margo

Maggie Hutchings, Illustrated by Gus Gordon

From award-winning author Maggie Hutchings comes the laugh-out-loud story of one loveable bug and her brave attempts to negotiate her way off a spider's dinner menu.

- Meet Margo! A quick-witted bug who finds herself in a sticky situation.
- Can she talk her way out of a spider's clutches before it's time for dinner?
- From bestselling author Maggie Hutchings and beloved illustrator Gus Gordon comes this hilarious story of escape, trickery and why you shouldn't eat too many stinkbugs.
- A story that keeps readers giggling and on the edge of their seats, wondering, 'Will Margo make it out of this alive?'

AU $26.99 | NZ $32.99
9781760765477
32 Pages | Hardcover
Ages 3 to 6
17 Illustration(s)
261 mm x 207 mm
Thames & Hudson Aust



Margo loved a good joke
and you would have loved Margo.

I mean, who *wouldn't?*





She was well and truly *stuck*
when she said,

'I *hate* to ruin your day
but I'm poisonous.
Why don't you snack on that
sweet honeybee instead?'

Margo was always SO considerate!

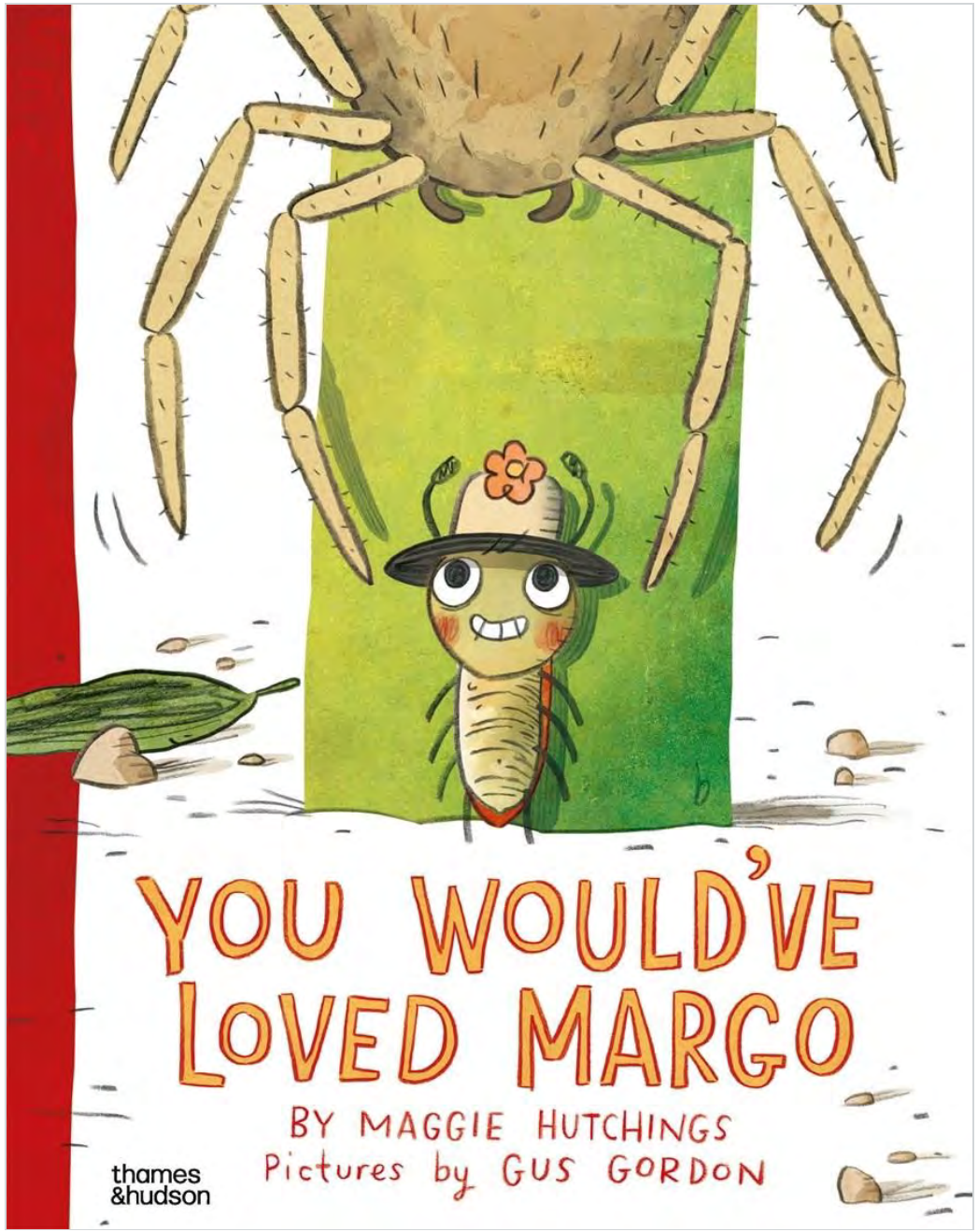


So
I set Margo free.

I'd never done *disco* before.



But
I was excellent at it.



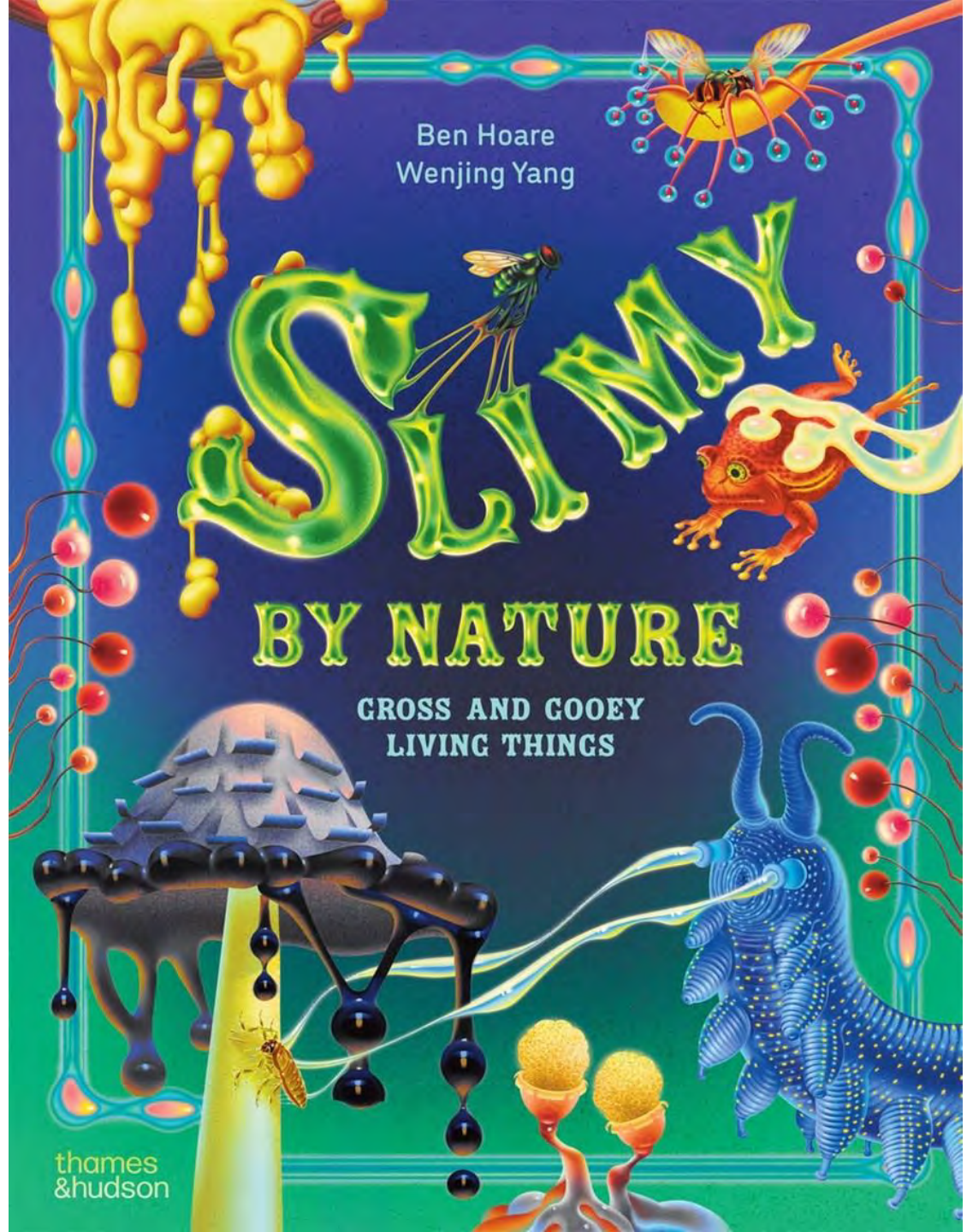
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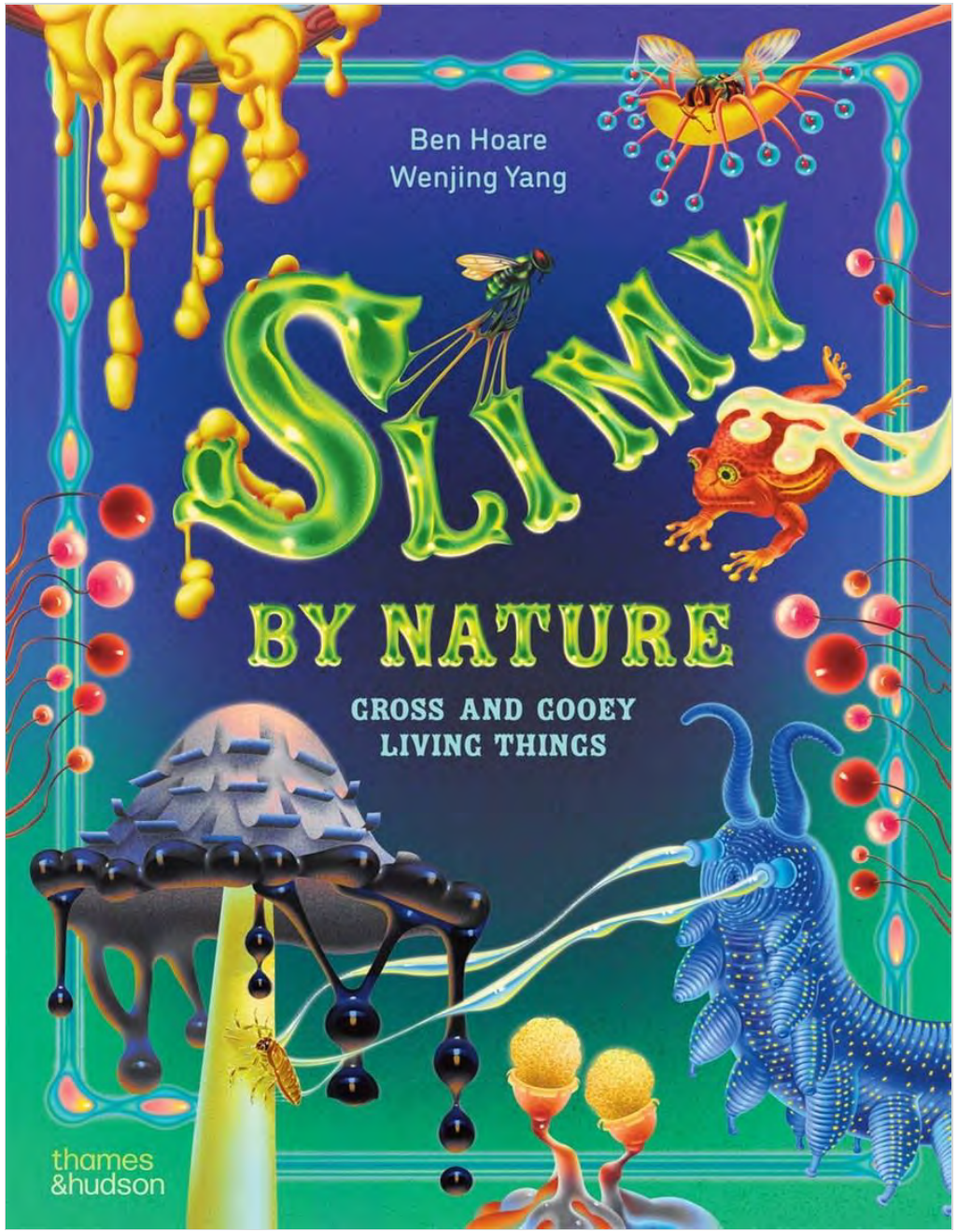
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SLIMY
BY NATURE
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LIVING THINGS
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Slimy by Nature

GROSS AND GOOEY LIVING THINGS

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Gross, fascinating and entertaining in equal measure, *Slimy by Nature* explores slime in the natural world.

- A deep-dive into all things gooey and slimy in the natural world which taps into younger readers' obsessions with the weird and wonderful.
- Visually striking STEM title that could be a great resource for science educators.
- Whether you love it or are disgusted by it, slime is an essential part of life on Earth. From the snot in our noses to snail trails to a jellyfish's sublimely slimy body, nature simply cannot live without this glorious goo.
- Through this unique angle on natural history for kids, readers will discover the many different ways that animals and other organisms use slime to survive and thrive in the natural world.
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LIVING SLIME

SLIME MOULDS

Slime moulds live throughout the world, but especially in damp places such as forests and in the soil. Some are gooey blobs. Others take the form of slimy threads, jelly, sticky foam or puddles of gunge. In fact, there are over a thousand known varieties – and no doubt many more we have yet to discover.

BIZARRE LIFE FORMS

Scientists group living things based on the features they have in common. But slime moulds are so utterly strange that deciding which group they belong to is far from easy. They're not **fungi**, moulds, plants or animals – yet they share certain features with all of these types of life. So, it's a puzzle, but many scientists think slime moulds probably belong in the group known as **protists**. This group also includes **algae** and blobby life forms called **amoebas**.

DOG VOMIT SLIME MOULD
(Fuligo septica)

ON THE MOVE

A slime mould starts off as a single **cell**. However, it may join up with other slime mould cells and begin acting as one large group – or colony. The slime mould colony can then creep around to explore its surroundings, like an animal. It can even change shape as it spreads out to look for food. Many slime mould colonies hunt **bacteria** and fungi, which they swarm over and swallow up hungrily.

DARK-BROWN WOOD-HAIR SLIME MOULD
(Stemonitis fusca)

COMMON CORAL SLIME MOULD
(Ceratiomyxa fruticulosa)

FINDING THE WAY

Slime mould colonies don't have eyes, ears or brains. But they still have a memory – they just use slime to remember things. When slime moulds move, they leave trails of slime behind. These trails tell them where they've already been and stop them returning to the same places. They can therefore work out the best route forwards to visit new areas in search of food. As an experiment, slime moulds were put inside mazes in a lab. And guess what? They found their way out!

THE BLOB *(Physarum polycephalum)*

PUSH PIN SLIME MOULD
(Hemitrichia calyculata)

SLIME IN SPACE

In 2021, a box of slime mould was blasted into space on board a NASA rocket. Its destination? The International Space Station (ISS). An astronaut on board the ISS did experiments to see how the slime mould – nicknamed the 'Blob' – reacted to conditions far above the Earth. The slime mould began to move around and explore inside its box, so it coped pretty well with life in space!

Cematricha nigra



SEA FORESTS

GIANT KELP *(Macrocystis pyrifera)*

The west coast of North America is lined with mighty forests, from Alaska to Mexico. But these special forests lie just offshore, in the shallow waters of the Pacific Ocean – and they are formed of giant, slimy seaweeds, not trees!

The seaweed is kelp. It grows massive here, thanks to ocean currents that bring nutrients up from the deep. Some of the fast-growing kelp has towering stems that reach as high as a 10-storey apartment block.

Sea otters, octopuses, crabs and a host of other animals live in the Pacific kelp forests. The kelp fronds provide a safe haven for silvery shoals of fish to hide from larger predators.

Kelp, like all seaweeds, is not the plant it appears but an unusually large type of algae. If you touch seaweeds, the first thing you notice is that they're slimy. Very slimy indeed! But why are the seaweeds covered in this sticky goo? The answer is that slime gives them strength, making them tough enough to withstand a battering from powerful waves and ocean currents.

KEEPING IT MOIST

The slime on seaweeds enables them to grow on seashores and in rockpools, where they are exposed to the air twice a day when the tide goes out. It prevents them from drying out in the sun, until the tide comes in and submerges them once more. For seaweeds, slime is their saviour.

USEFUL SEAWEED

Kelp and other seaweeds contain a substance called alginate. This absorbs water to become extremely gooey and is what makes the seaweeds so slimy. People have long gathered seaweeds to extract the useful alginate, which today serves as a thickener in paint, cosmetics, toothpaste, ice cream, sausages, sauces and much else besides. Some alginate is still harvested from the sea, while the rest comes from seaweeds grown in underwater farms on the coast.

FABULOUS FUNGI

SHAGGY INKCAP *(Coprinus comatus)*

Usually, we have no idea fungi are there, despite there being billions of them all around us. They live quietly out of sight, hidden underground or inside dead animals and plants. But when fungi want to reproduce, they suddenly burst into view.

Overnight, the fungi sprout fleshy structures known as **fruiting bodies**. These appear on the ground, on trees and on the dead animals and plants that the fungi are feasting on. The fruiting bodies have an astonishing variety of forms.

They include many different mushrooms, big and small, and can look like everything from fingers and brains to starfish, blobs of jelly, sponges and eggs. Often they glisten with slime, especially when it rains. They can be fantastically colourful too – and some are deadly poisonous. (Never touch or pick fungi!)

The fruiting bodies are stuffed with **spores**, which are seed-like grains. The tiny spores blow away on the breeze and, with luck, they will end up in a suitable location and grow into new fungi.

Some fungi, however, don't rely on the wind to scatter their spores. Instead, they use slime – lots and lots of it. The shaggy inkcap is one of these super-slimy fungi.

The shaggy inkcap fruiting bodies appear in autumn, often among piles of fallen leaves. But before long they start to dissolve into a sticky black slime. It drips off them like jam or treacle. The thick, black slime is full of shaggy inkcap spores. When it next rains, the slime is washed away and soaks into the ground, and this is how the shaggy inkcap spores spread.

STINKING SPORES

Stinkhorn fungi also use slime to spread to new places but do it in a different – and much smellier – way. Their slimy fruiting bodies stink of rotting flesh. Flies can't resist the slime's dreadful pong, so buzz over to investigate. Soon, the poor flies have got the stinky, sticky goo all over their legs and wings. The slime is packed with stinkhorn spores – and the slime-covered insects take these away with them when they leave.





FISHING IN THE DARK

FUNGUS GNAT *(Arachnocampa luminosa)*

A few caves in Aotearoa New Zealand hide something very special. When you enter them, you suddenly see hundreds of stars twinkling above you in the darkness. It looks stunning, as if someone has put up strings of fairy lights.

These glittering cave ceilings are nothing to do with people, however. The dazzling effect is down to cave glowworms, which are actually the **larvae** of fungus gnats, a type of small fly.

The cave glowworms are just 3 cm long. They live inside snug little tubes, made from a mixture of their own mucus and silk, stuck to the roof of their cave. Every glowworm also spins up to 30 long silk threads and covers them with blobs of yet more slimy mucus. The threads hang from the cave roof around each glowworm, like lots of tiny fishing lines.

In fact, the glowworms are fishing – but for insects, not fish. A bright light shines inside the tail end of each glowworm. It attracts flies and mayflies, which eagerly head towards the gorgeous glow coming from the cave roof. Soon, they discover that the slimy threads hanging there are a trap. The unlucky insects become tangled in the glue-like mucus on the threads, until they can no longer move. There's no escape for them now!

All the glowworms have to do is pull the threads to bring their prey up to their waiting jaws, like fishers hauling in their catch. The glowworms then eat their slimed prey alive. They eat the threads, too, which allows them to recycle the mucus and silk, ready to make new threads to go fishing with.

GHOSTLY GLOW

The cave glowworms light up when two chemicals are mixed together inside their bodies. The resulting chemical reaction is what produces the amazing glow. We call it **bioluminescence**.







CONTENTS

4 **SLIMY BY NATURE**
An introduction

6 **SLIME ERUPTIONS**
Pacific hagfish (*Eptatretus stoutii*)

8 **LIVING SLIME**
Slime moulds

10 **PLANT ASSASSINS**
Oblong-leaved sundew (*Drosera intermedia*)

12 **SLIMY WATER**
Blanket weed (*Spirogyra*)

14 **SEA FORESTS**
Giant kelp (*Macrocystis pyrifera*)

16 **FABULOUS FUNGI**
Shaggy inkcap (*Coprinus comatus*)

18 **SUPERSTARS OF SLIME**
Land slugs and snails

20 **OCEAN OOZE**
Sea slugs and snails

22 **SLIME BOMBERS**
Upside-down jellyfish (*Cassiopea xamachana*)

24 **FISHING IN THE DARK**
Fungus gnat (*Arachnocampa luminosa*)

26 **DOUBLE LIVES**
Frogs and toads

28 **SPARKLING SEA**
Sea firefly (*Vargula hilgendorfii*)

30 **HEALING SLIME**
Hellbender (*Cryptobranchus alleganiensis*)

32 **LET IT ALL OUT!**
Vomit and spit

34 **SNOT ROCKETS**
Southern elephant seal (*Mirounga leonina*)

36 **ATTACK OF THE SLIME GUNS**
Velvet worm (*Peripatoides novaezealandiae*)

38 **SLEEPING IN SLIME**
Daisy parrotfish (*Chlorurus sordidus*)

40 **BOTTOM EXPLOSIONS**
More than just poo!

42 **SLIMY SUNSCREEN**
Hippopotamus (*Hippopotamus amphibius*)

44 **WE ARE SLIME**
Human (*Homo sapiens*)

46 **GLOSSARY**

47 **INDEX**

48 **ABOUT THE AUTHOR AND ILLUSTRATOR**



SLIMY BY NATURE

AN INTRODUCTION

Welcome to a wonderful world of slime! Some people find slime funny or fascinating, while to others it's repulsive or revolting. But I know what I think. Personally, I reckon SLIME IS SUBLIME! (One day I must get that printed on a T-shirt.)

I'm not talking here about the sort of slime that you can buy and play with at home. No, I mean the real deal. The natural slime that is produced by animals, plants and other living things, including you and me.

In this book, you'll meet a host of different species from around the world who depend on slime to survive and thrive.

Slime really is exciting stuff. It is the glue that holds the natural world together. And it's as old as life itself. Several billion years ago, microscopic **bacteria** – the earliest forms of life on Earth – were already putting slime to good use!

MARVEL AT THE INGENUITY OF INSECTS THAT DEPLOY GLOWING GOO TO TRAP THEIR PREY

DISCOVER HOW A SEA SNAIL SURFS THE OCEAN WAVES ON ITS OWN RAFT OF SLIME



SHUDDER AT THE THOUGHT OF BEING A SHARK, SUFFOCATED BY A HAGFISH'S DEFENSIVE SLIME EXPLOSION





ENCOUNTER MYSTERIOUS SLIME MOULDS ABLE TO NAVIGATE THEIR WAY THROUGH A MAZE

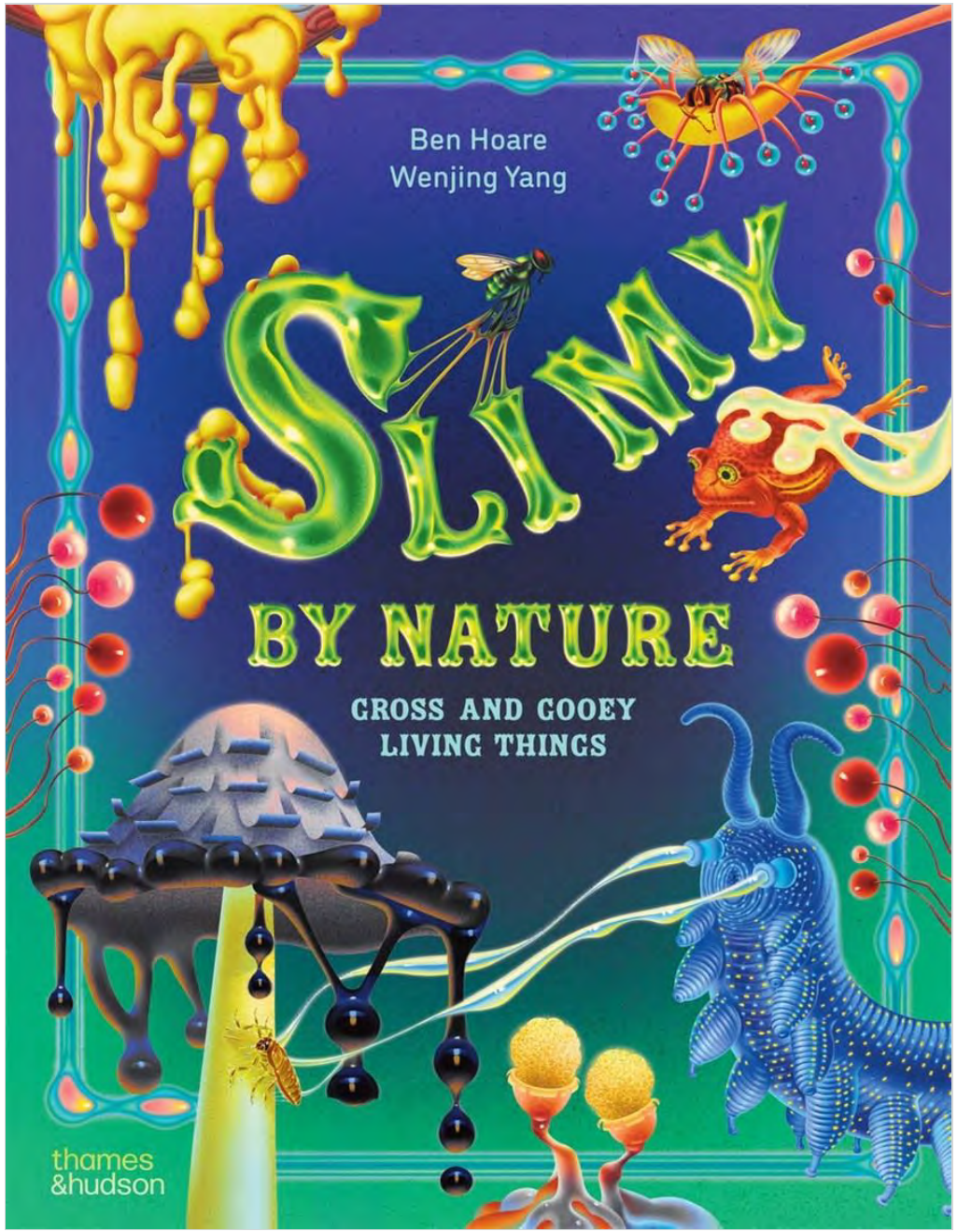
MAGNIFICENT MUCUS

One word you will meet a lot in this book is **mucus**. This is an amazing kind of slime made by pretty much every animal on this planet, from snails to whales. Oh, and we humans make it too! Mucus is around 95% water, together with a handful of other ingredients, such as proteins and salts. Plants and fungi make a similar type of slime, called **mucilage**.



BE APPALLED BY THE VILE SLIME THAT POURS OUT OF AN OPOSSUM'S BOTTOM WHEN IT HAS TO PLAY DEAD

ARE YOU READY TO TURN THE PAGE AND GET SLIMY?



Slimy by Nature

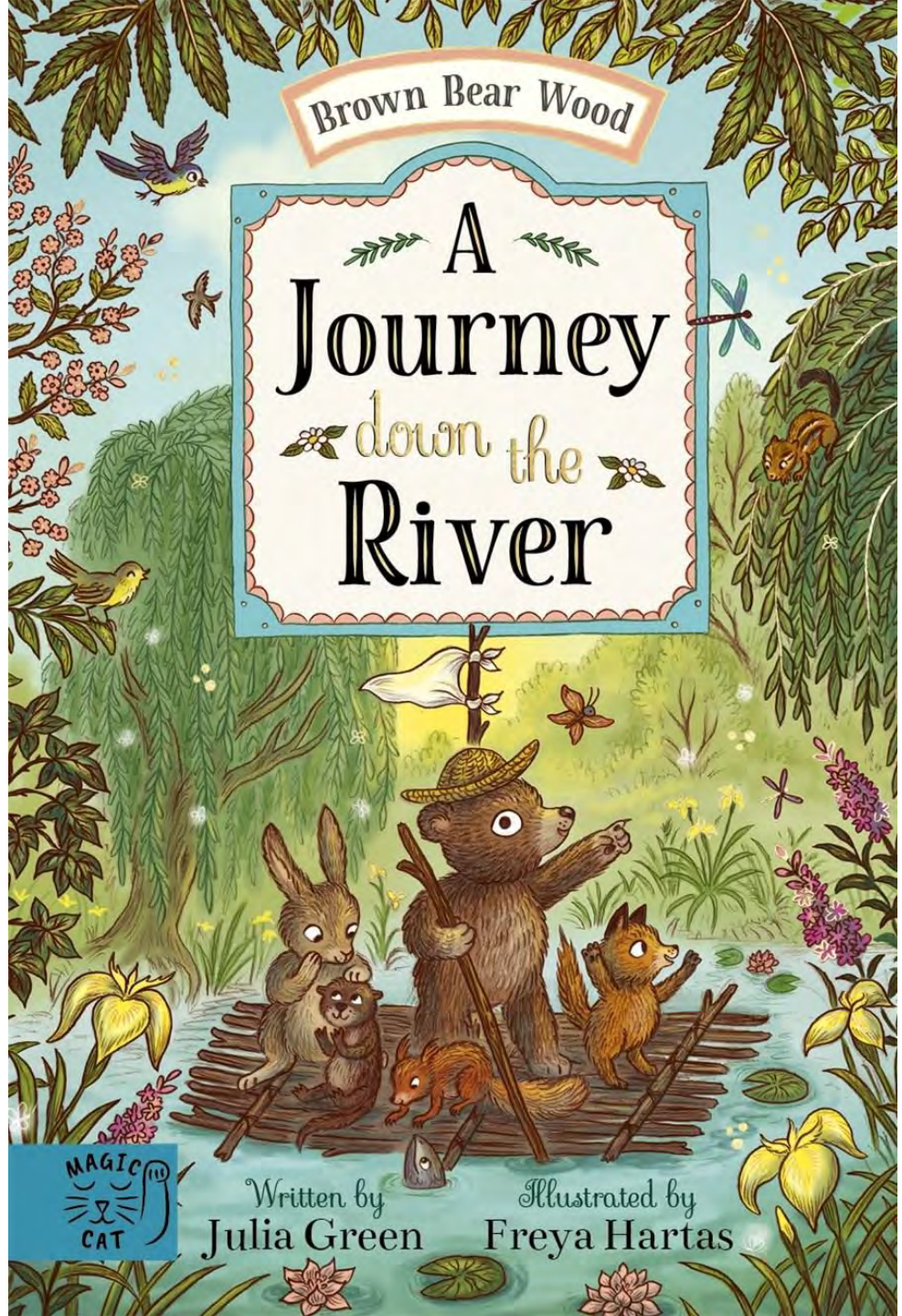
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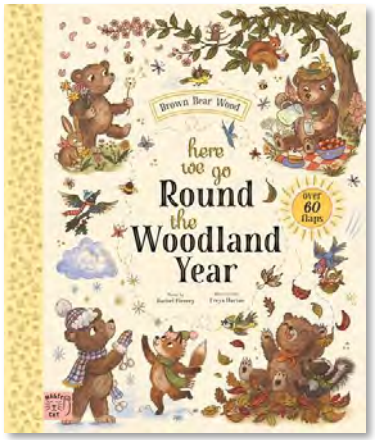
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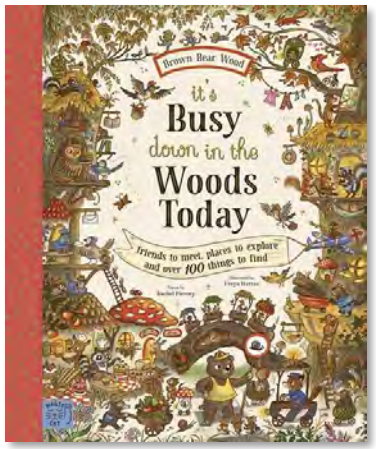
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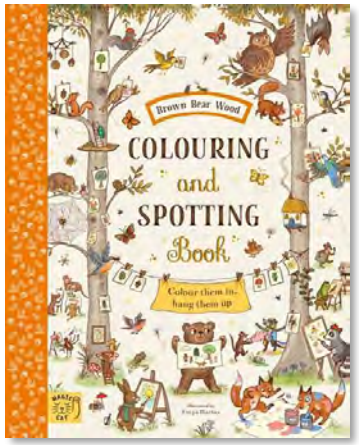
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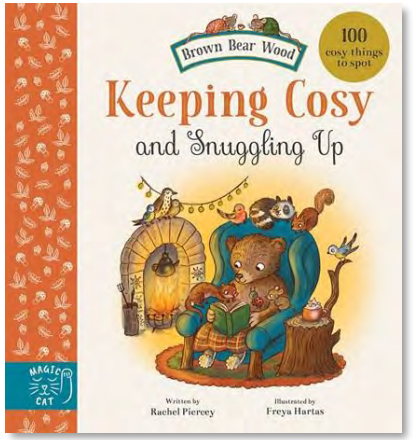
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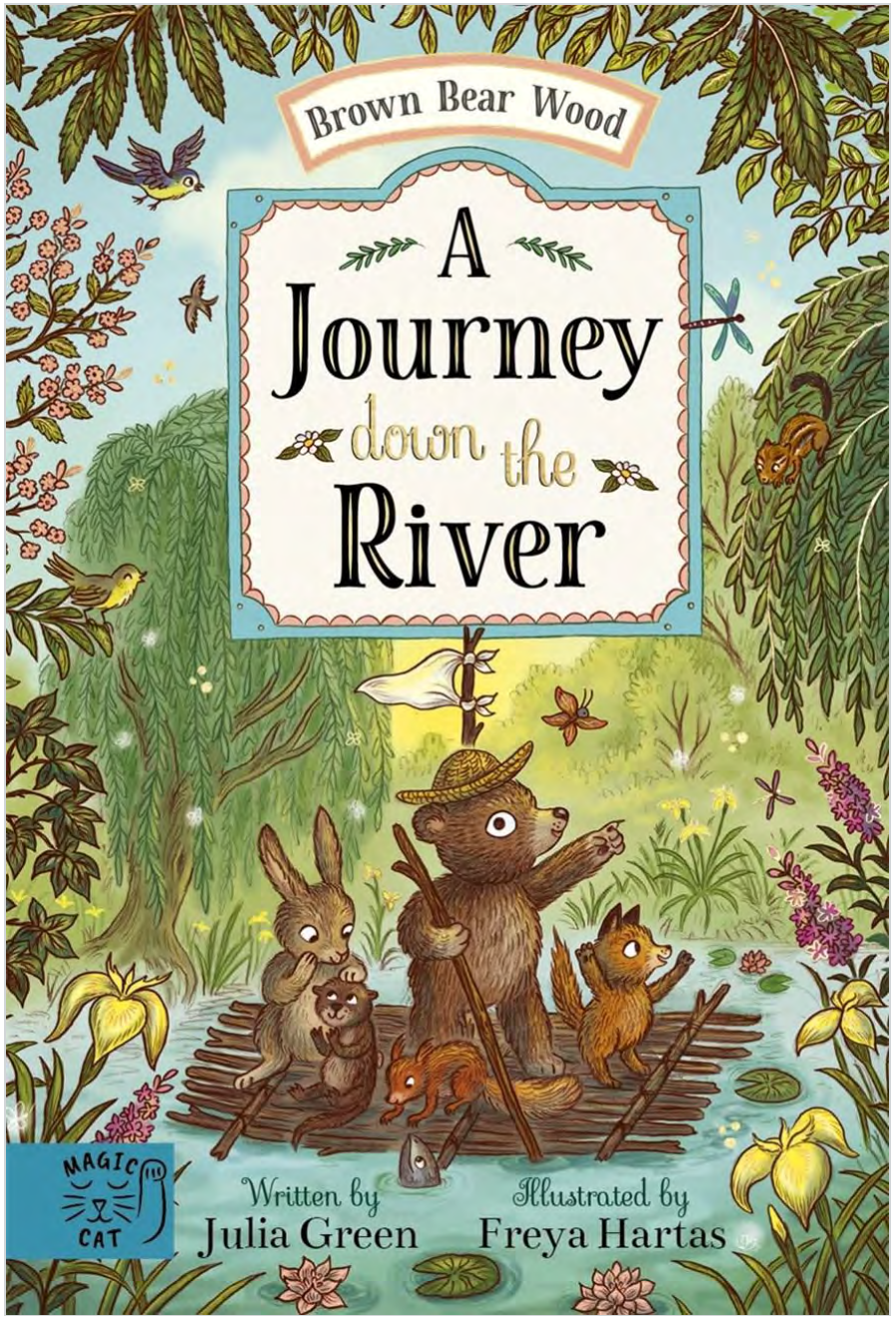
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Brown Bear Wood: A Journey Down the River

Julia Green, Illustrated by Freya Hartas

Join Bear and the rest of your favourite characters from Brown Bear Wood in this brand new chapter book series, perfect for early readers

- Bear is going on a springtime adventure! He's got his honey sandwiches, he's got his favorite stick . . . But what actually is an adventure? Bear and his friends will soon find out!
- Join all your favourite characters from Brown Bear Wood as they swim in a river, build a raft and make a new friend in this brand new chapter book from the bestselling series, written by Julia Green with the earliest readers in mind.
- Complete with Freya Hartas's iconic illustrations, this new series is sure to delight and engage young Brown Bear Wood fans as they move from picture books to independent reading.

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CHAPTER 1

Bear woke up early.

Bright sun shone through the open window of the den.

'No school today!' Bear said. 'It's the perfect day for a spring **adventure**!'

Papa Bear was asleep.

The little bears were sleeping too.

Bear made a honey sandwich for his breakfast.

He made two more honey sandwiches for later, just in case.

He licked the spoon. **Yum**!



The table was a bit messy. Honey and bread crumbs everywhere!

Never mind.

He wiped the table with his paws and licked them clean.

He wrote a note for Papa Bear.



Bear picked up his favourite stick.

He climbed up the tunnel to the front door of the den.

He blinked in the bright sunlight.

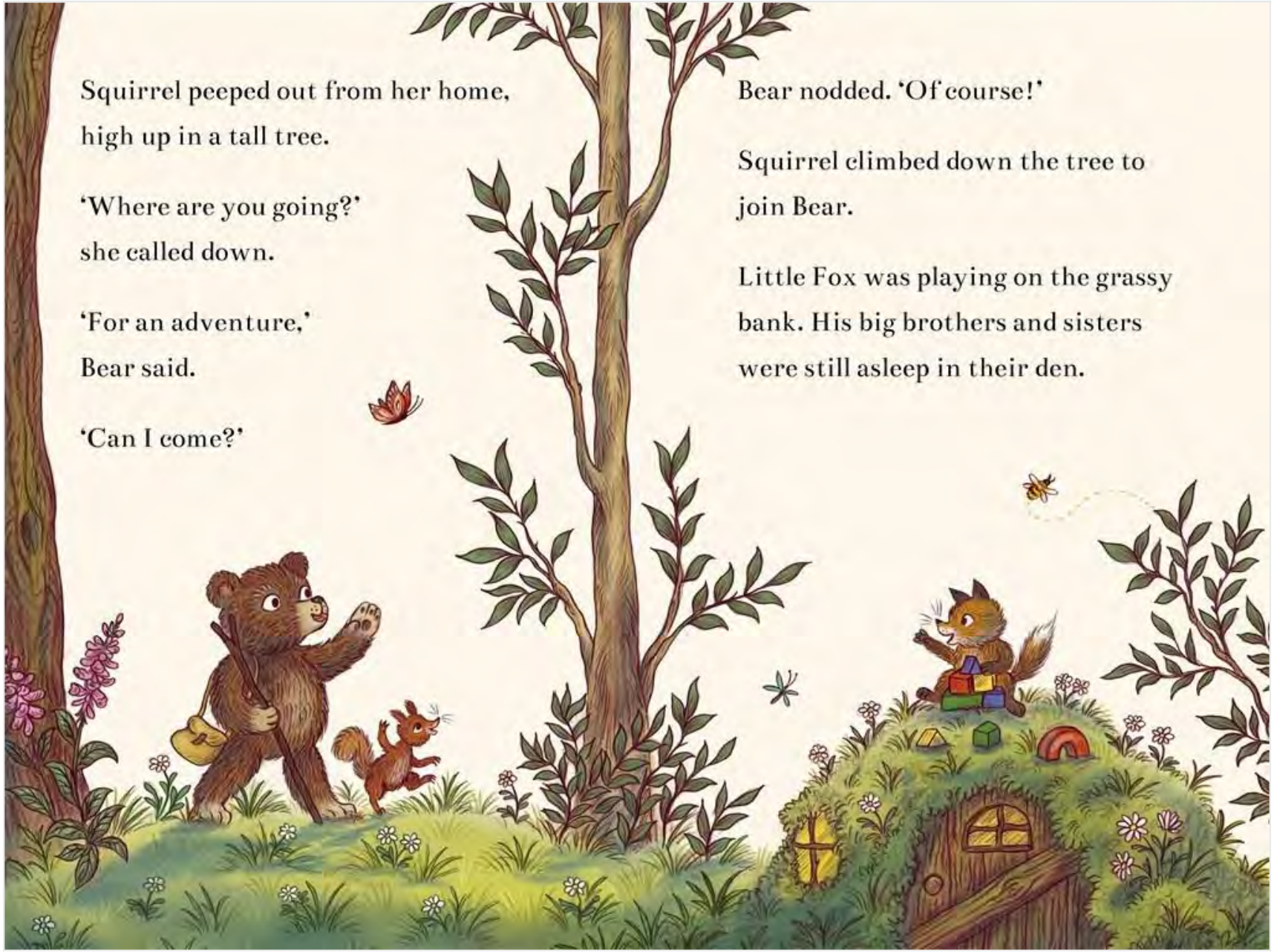
Birds sang their spring-time songs.

Bees buzzed among the bluebell flowers.

'Everyone loves spring!' Bear said.

Bear waved at Grand Old Oak as he ran past.

It rustled its new green leaves and waved its branches. 'Have fun, Bear. Stay safe!'


Squirrel peeped out from her home,
high up in a tall tree.
'Where are you going?'
she called down.
'For an adventure,'
Bear said.
'Can I come?'
Bear nodded. 'Of course!'
Squirrel climbed down the tree to
join Bear.
Little Fox was playing on the grassy
bank. His big brothers and sisters
were still asleep in their den.

He chased his tail round and round until he was dizzy.

'Me too!' Little Fox said. 'Can I come? Can I? Please!'

'Of course,' said Bear, 'if your Mama says yes.'

Spider spun down her long thread. She settled on the soft fur between Bear's ears. 'I would like to come along too, thank you.'



Bunny hopped out from his burrow. 'Everyone loves an adventure,' he said. 'What a good idea, Bear.'

Bear thought about his sandwiches. He wished he'd made three. Or four. Or five. He did the sum in his head. Two divided by five was ... not very much. Maybe Spider could catch a fly for her lunch.

Bear, Bunny, Squirrel and Little Fox ran, hopped and skipped through the woods.

'Are we nearly there yet?' Little Fox said.



'Where?'

'The adventure.'

Bear smiled. 'The adventure isn't a place. It's... it's a thing we do. Make. We **have** it.'

Little Fox still didn't understand.

'Wait and see,' Bunny told Little Fox.



CHAPTER 2





Bear was too hot. His fur itched. 'First, we will swim in the pond. To cool down. Ready for the adventure.'

Little Fox didn't want to swim. He paddled in the shallows near the bank and watched the others. He dried his fur in the sun. He closed his eyes and had a nap.



The pond was busy.

The duck family dabbled, tails up and heads down in the water.

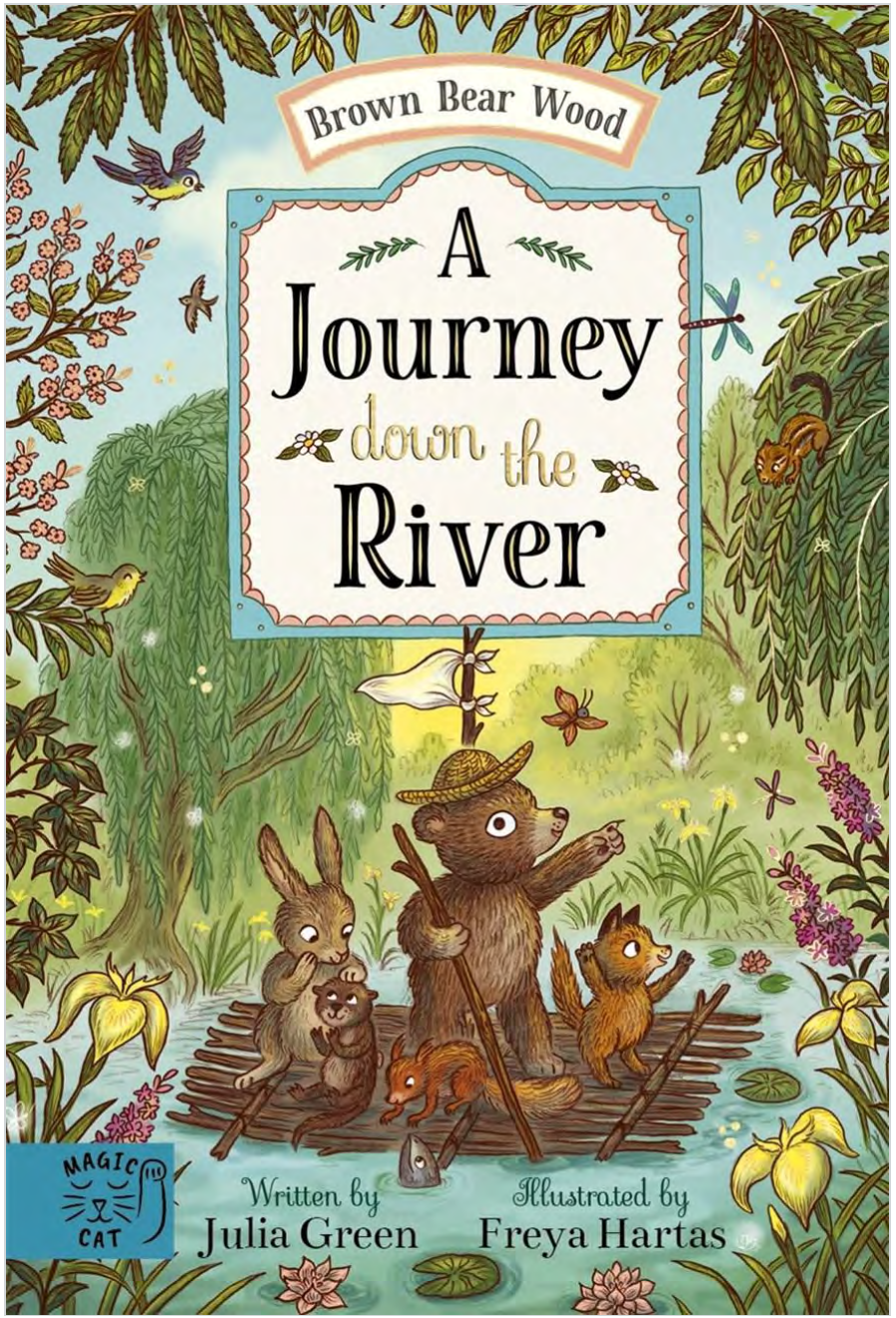
Dragonflies darted over the reeds and rushes.

Frog jumped from her lily pad. She swam underwater with a shoal of silver minnows.

Bear scratched his head. He thought hard. Now what?

'We need to build a raft,' he said. 'For the adventure.'

Little Fox, Squirrel and Bear collected big sticks.



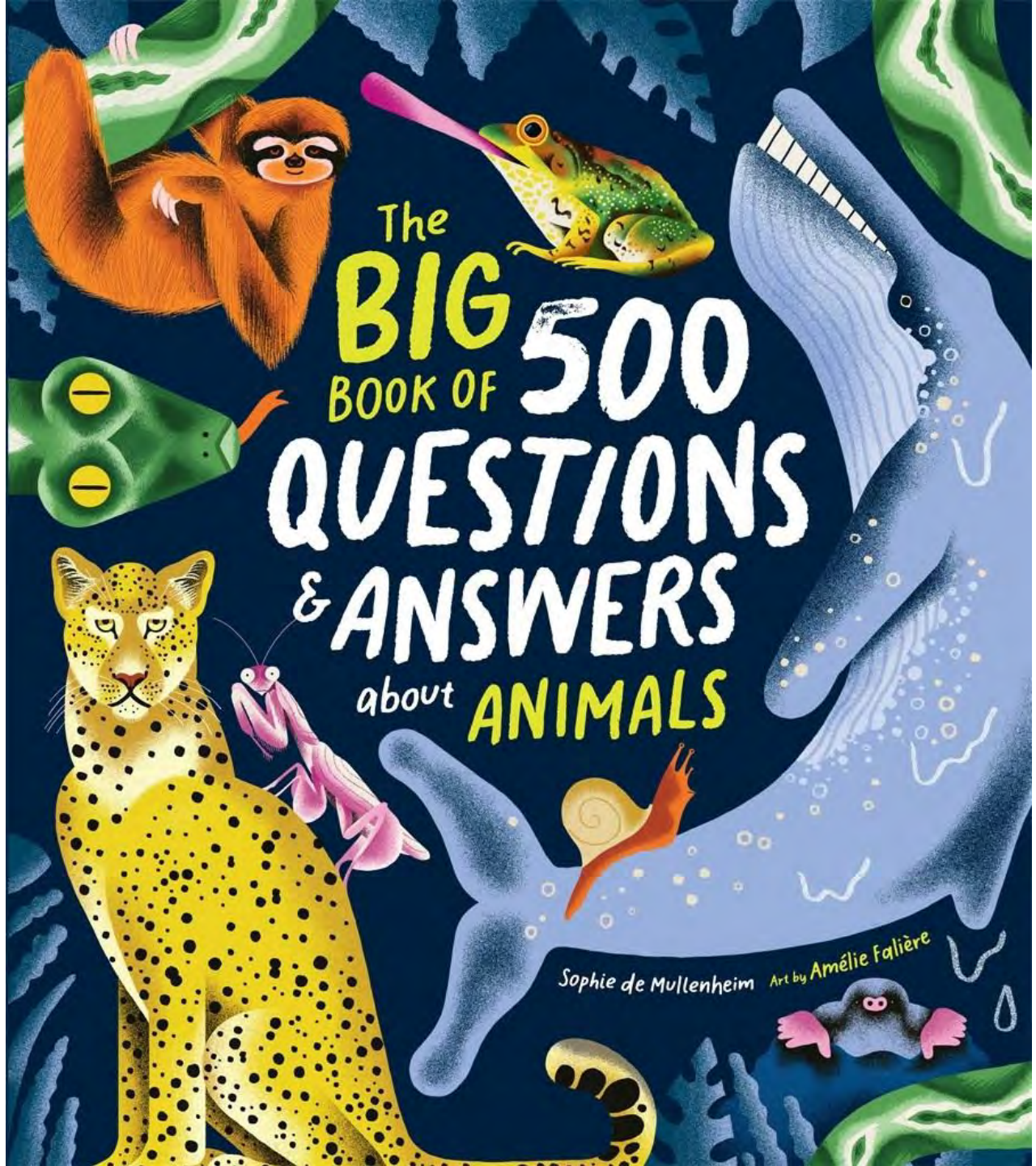
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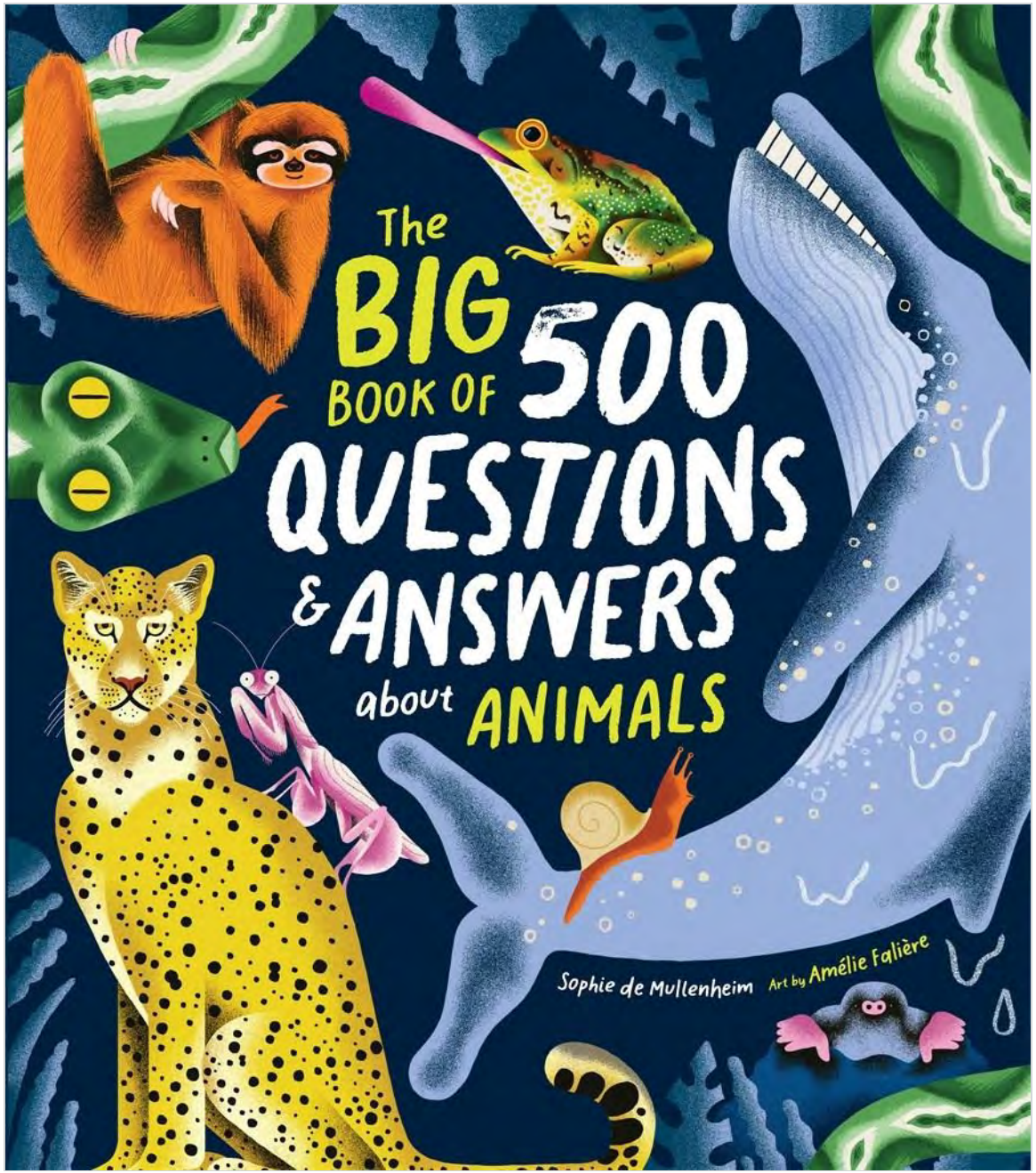
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The Big Book of 500 Questions and Answers about Animals

Sophie de Mullenheim, Illustrated by Amélie Falière

The essential encyclopedia for everything you need to know about animals!

- What sound does a giraffe make? Can animals see colours? What is the largest rodent in the world? What is the name of a baby hedgehog? Can animals be jealous?
- Inside this bright and playfully illustrated book, you will find more than 500 questions, divided into ten chapters, to learn the essentials (plus plenty of fun trivia!) about the animals that inhabit our planet!
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- Featuring colourful, cute, and humorous illustrations that bring the animals to life and help young readers make vocab-to-visual connections.
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CONTENTS



ON LAND 4

THE FIVE SENSES 18





IN THE AIR 26

LOVE STORIES 38





UNDER THE SEA 48



HALL OF FAME 60



BELOVED PETS 70



HIDDEN TALENTS 80

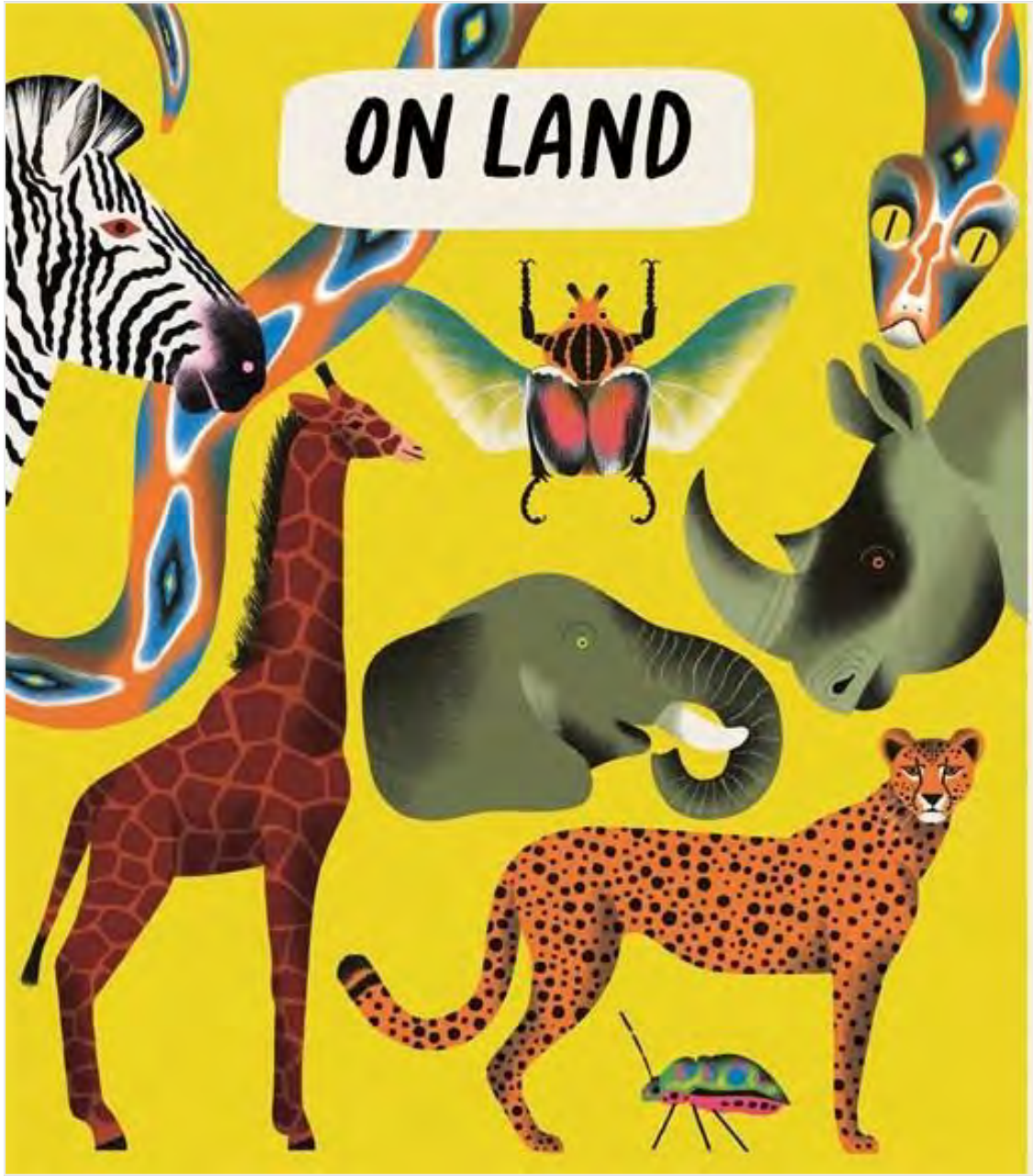
WEIRD & WONDERFUL 90





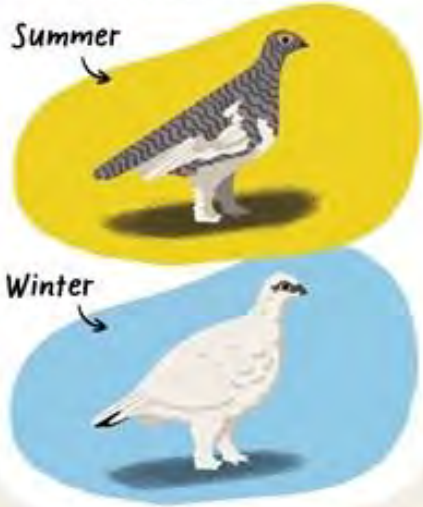
ENDANGERED 98

INDEX 104



WHAT DOES THE ROCK PTARMIGAN DO IN WINTER?

It changes its outfit. It moults its brown feathers and replaces them with white feathers, to blend in with the snow.



HOW DOES THE SLOTH SEE THE WORLD?

Upside down! It spends most of its time hanging from a branch, toes over nose.

WHAT DO YOU CALL A BABY SEAL?

A whitecoat, due to its fluffy white baby fur.

WHAT ARE THE MOST ABUNDANT ANIMALS ON EARTH?

Insects. As of 2026, scientists estimate there are 10 quintillion insects alive on Earth at any given moment.

WHAT ARE A WALRUS'S TUSKS MADE OF?

Ivory.

WHAT IS SPECIAL ABOUT THE KOMODO DRAGON?

It's the world's largest lizard. It can grow up to 3 m (9.8 ft) long, but despite its name, it doesn't breathe fire!

WHICH MAMMAL LOSES ITS TAIL WHEN ATTACKED?

The viscacha. These South American rodents look like rabbits, but are actually in the chinchilla family.



WHAT DO YOU CALL A BABY HEDGEHOG?

A hoglet. It is born without quills, which appear a few hours later and are white and very soft.



WHERE ARE BABY WILD BOARS BORN?

Baby wild boars – or piglets – are born in a 'cauldron', a kind of nest built by their mum, the sow.



HOW DO HARES MOVE?

They leap and bound. Rabbits, on the other hand, run.

WHICH REINDEER HAVE ANTLERS: MALES OR FEMALES?

Both! The reindeer is the only species whose females also grow antlers.

WHAT ARE REINDEER ANTLERS COVERED WITH DURING SPRINGTIME?

A soft and fuzzy layer known as velvet. It protects and supplies nutrients to the antlers while they regrow.

WHAT ANIMAL 'WHIPS'?

The mouse. It 'whips' its tail as a way to keep balance, especially when scurrying along narrow surfaces.

HOW MUCH FOOD DOES A SHREW NEED TO EAT EVERY DAY?

The equivalent of its own weight. That means it spends most of its time finding food and eating.



WHAT DOES THE EVROPEAN HAMSTER'S BURROW LOOK LIKE?

It is a complex network of tunnels linking rooms for nesting, food storage and even toilets!

HOW LONG DO MARMOTS HIBERNATE?

Six months (but they wake up for a pee break from time to time).

WHAT DO YOU CALL THE LEADER OF A WOLF PACK?

The alpha wolf.

IS A PRAIRIE DOG A DOG?

No, it's a rodent that looks like a marmot (a kind of ground-dwelling squirrel). However, its cry sounds like a dog's bark, hence its name!



WHICH INSECT HAS 3D VISION?

The praying mantis. All other insects (and humans) only have 2D vision and must rely on other information to work out depth and perspective.



CAN ANIMALS SEE COLOURS?

Yes, and some much better than humans. For example, birds see ultraviolet light, which is invisible to the human eye.

CAN ANIMALS SEE IN THE DARK?

Some animals, such as wolves, owls, cats and bats, have remarkable vision in low light. This is often thanks to them having a 'tapetum lucidum', a reflective layer that identifies objects as glimmers (and makes their eyes appear to glow in the dark). However, no animal can see in complete darkness.

WHICH ANIMAL HAS THE BIGGEST EYES IN THE ANIMAL KINGDOM?

The giant squid. Its eyes are the size of basketballs.

HOW MANY EYES DO SPIDERS HAVE?

Eight, on average, although the *Sinopoda scurion* species, which lives in a cave, has none at all!

HOW MANY EYES DO SCALLOP SHELLS HAVE?

Around 200! They are about 1 mm (0.04 in) wide and have a similar structure to high-tech telescopes.



ARE CHAMELEONS CROSS-EYED?

Better than that! They can move their eyes in all directions, both together and separately. So they can easily look forwards and backwards at the same time.



WHICH ANIMAL CAN SEE BUT HAS NO EYES?

The brittle star, from the starfish family, sees with its arms! Or rather, with the light sensors that cover its arms and guide it across the ocean floor.

WHICH ANIMAL HAS THE BEST EYESIGHT IN THE WORLD?

The eagle. Its eyesight is four to eight times stronger than the average human's.

ARE MOLES NEAR-SIGHTED?

Moles have poor vision, both near and far. Their eyes are tiny and almost completely covered with fur. They can barely tell day from night.

WHERE ARE A SNAIL'S EYES?

At the end of its two long antennae (called tentacles). It uses its other two smaller tentacles for smell and touch.



WHY ARE PENGUINS AND AUKS OFTEN CONFUSED FOR EACH OTHER?

Because they look so similar: black back and wings, white belly ... even down to the clumsy gait!

BUT HOW CAN WE TELL THEM APART?

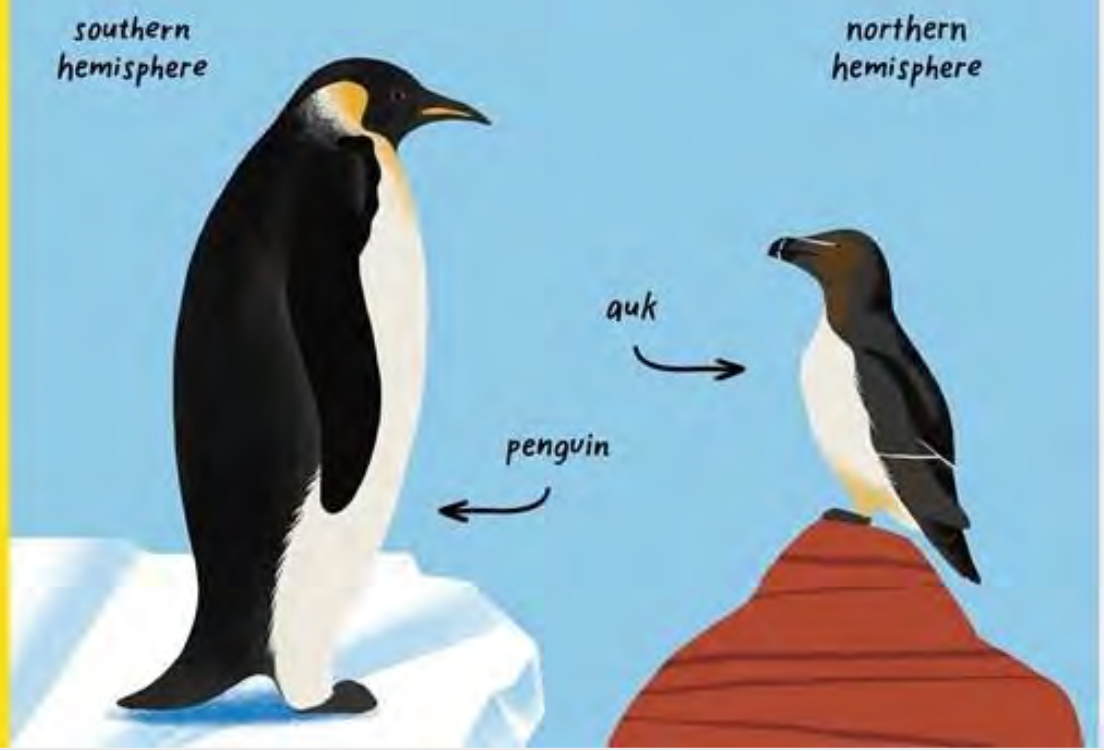
Primarily by their size. Auks are smaller, at about 50 cm (20 in) tall, while the larger penguin can grow to about 130 cm (51 in) tall.

ARE THERE ANY OTHER DIFFERENCES?

While penguins are known to be flightless birds but great swimmers, auks can both swim and fly.

DO AUKS AND PENGUINS LIVE IN THE SAME REGION?

Not remotely. They actually live on opposite sides of the world: penguins only live in the southern hemisphere, and auks only live in the northern hemisphere.



WHY DO CORMORANTS SPREAD THEIR WINGS WHEN THEY LAND?

To dry them! Unlike other seabirds, cormorants don't have waterproof feathers.



WHY DO CORMORANTS THROW FISH INTO THE AIR?

So that they can eat them headfirst and not get their scales caught in their throat.

DOES THE ALBATROSS EVER LAND?

Almost never! This tireless traveller can glide for months without stopping. The rare times it does alight, it's to reproduce.

WHAT IS THE HERRING GULL'S DISTINCTIVE FEATURE?

The red dot on its beak.

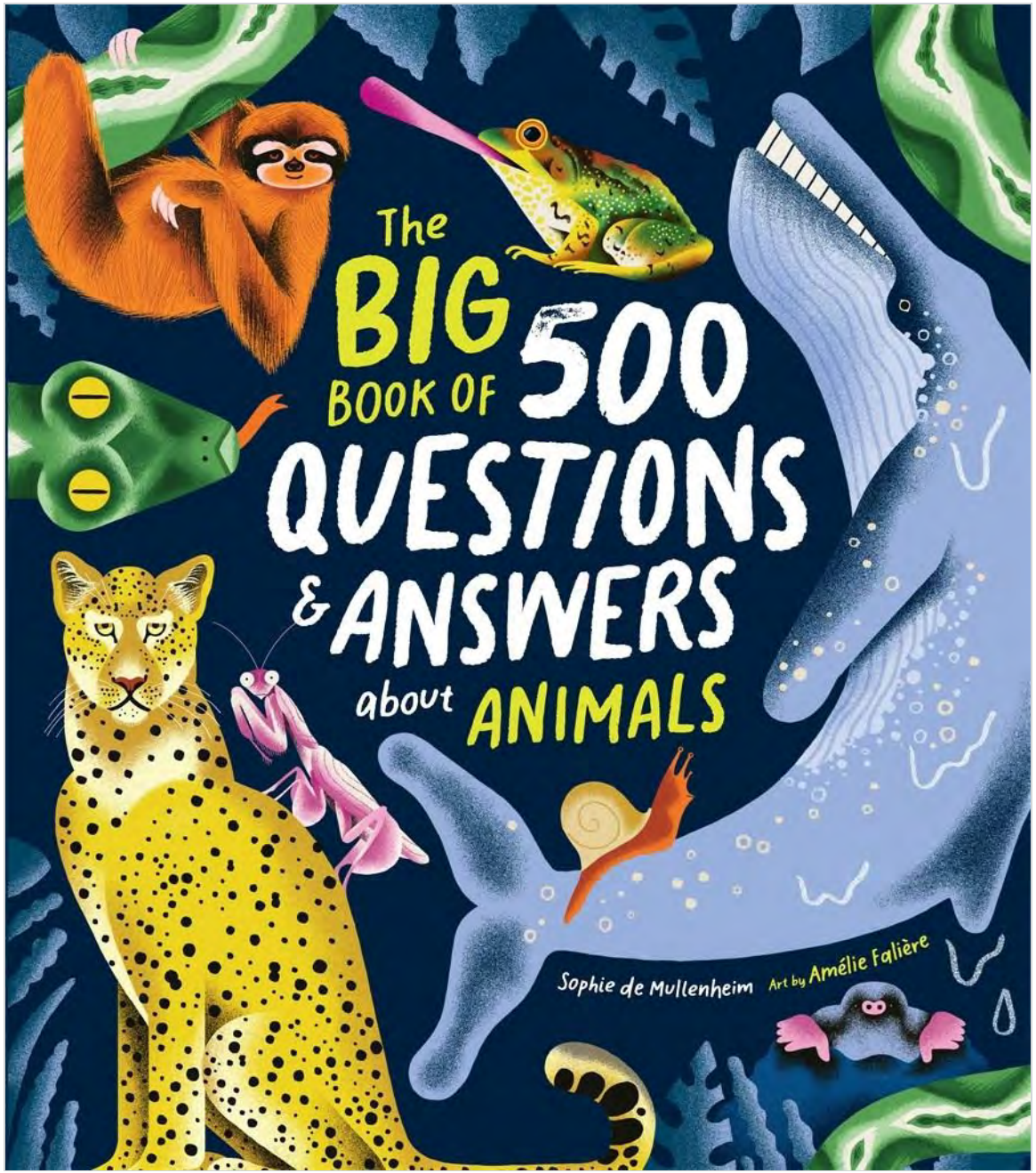


HOW MANY FISH CAN PUFFINS CATCH IN ONE GO?

Up to 30 at a time, thanks to their spiny tongues, which hold the fish tightly against the roof of their mouth.

WHY DON'T DUCKS GET COLD?

Their outer feathers are coated in a natural oil that makes them waterproof and their inner down feathers act as powerful insulators (this is why humans often use them in jackets and bedding). Their legs and feet help too! Their intricate blood circulation system allows them to maintain as much heat as possible in their body.



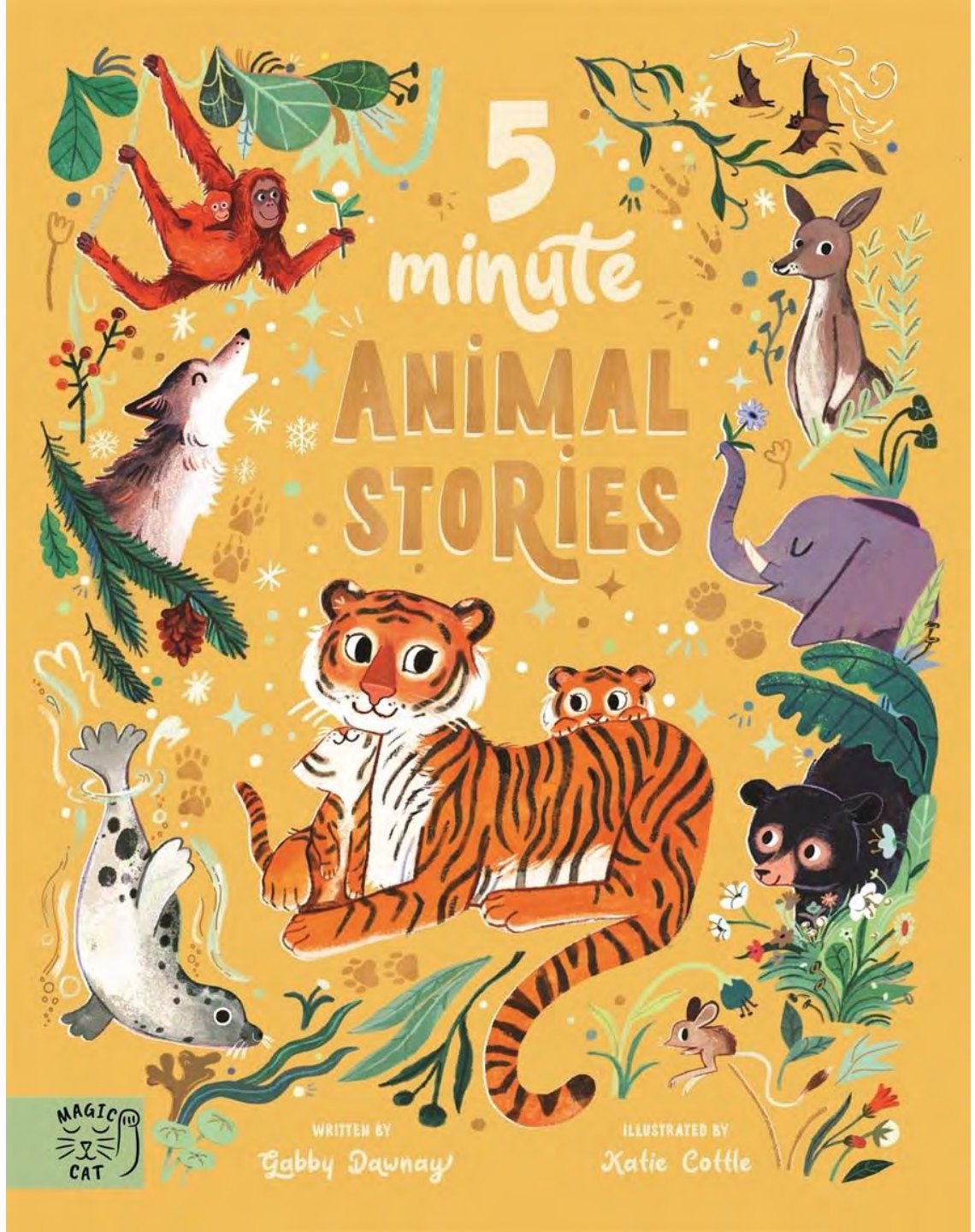
The Big Book of 500 Questions and Answers about Animals

Sophie de Mullenheim, Illustrated by Amélie Falière

The essential encyclopedia for everything you need to know about animals!

- What sound does a giraffe make? Can animals see colours? What is the largest rodent in the world? What is the name of a baby hedgehog? Can animals be jealous?
- Inside this bright and playfully illustrated book, you will find more than 500 questions, divided into ten chapters, to learn the essentials (plus plenty of fun trivia!) about the animals that inhabit our planet!
- With more than 500 fascinating questions and answers within, this book is substantial enough to be returned to time and time again.
- Featuring colourful, cute, and humorous illustrations that bring the animals to life and help young readers make vocab-to-visual connections.
- An excellent educational resource for teachers, parents and guardians.

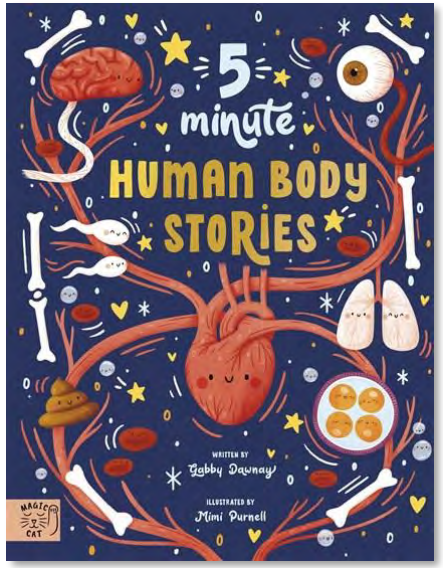
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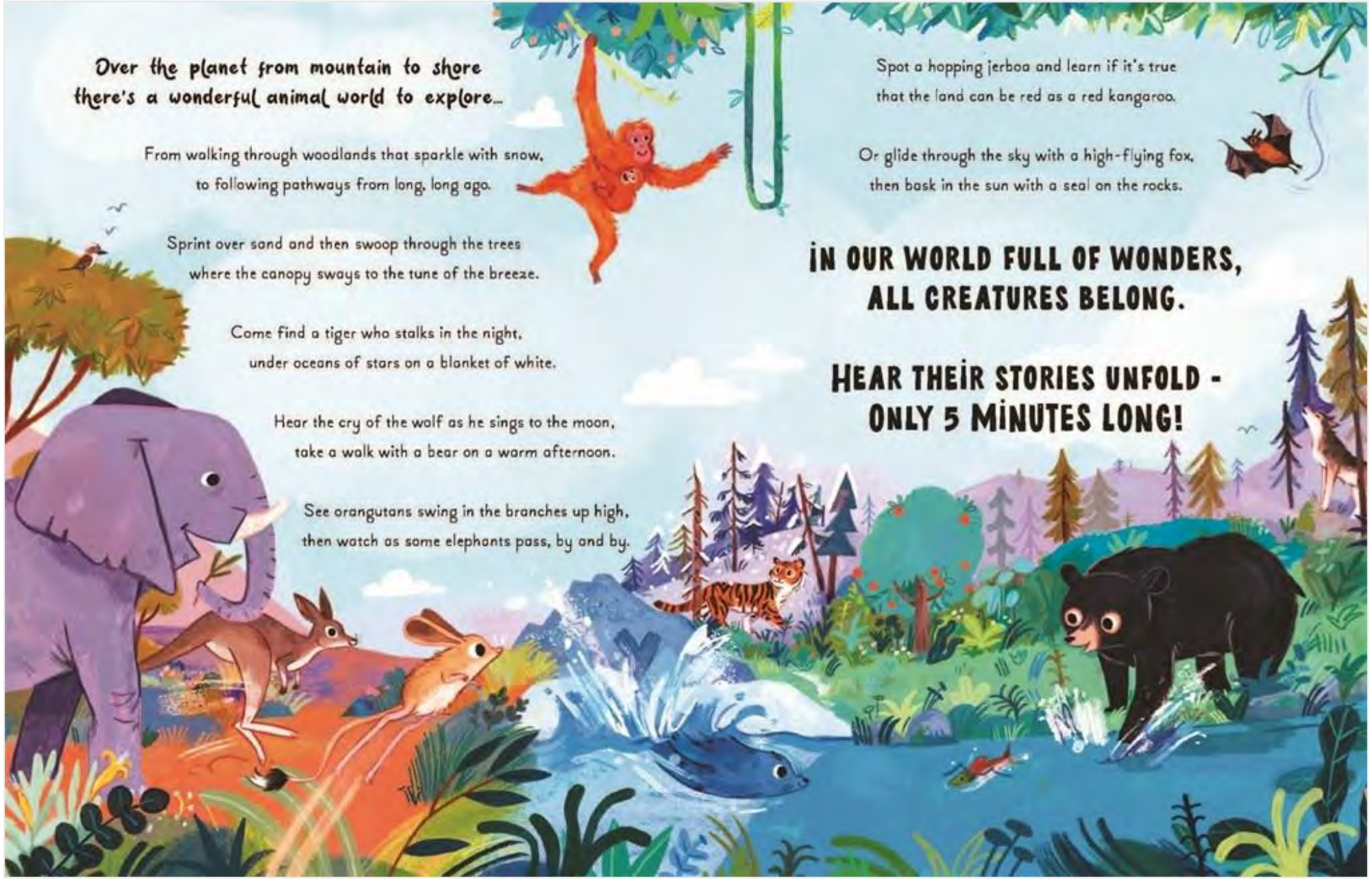
5 Minute Animal Stories

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Over the planet from mountain to shore
there's a wonderful animal world to explore...
From walking through woodlands that sparkle with snow,
to following pathways from long, long ago.
Sprint over sand and then swoop through the trees
where the canopy sways to the tune of the breeze.
Come find a tiger who stalks in the night,
under oceans of stars on a blanket of white.
Hear the cry of the wolf as he sings to the moon,
take a walk with a bear on a warm afternoon.
See orangutans swing in the branches up high,
then watch as some elephants pass, by and by.
Spot a hopping jerboa and learn if it's true
that the land can be red as a red kangaroo.
Or glide through the sky with a high-flying fox,
then bask in the sun with a seal on the rocks.
IN OUR WORLD FULL OF WONDERS,
ALL CREATURES BELONG.
HEAR THEIR STORIES UNFOLD -
ONLY 5 MINUTES LONG!

The tiger is hunting,
her eyes golden wide
as she searches for prey
with a powerful stride.

Until... *SNAP!* goes a twig,
and again, there's a *CRACK!*
as a moose on the loose
ambles by on the track.



Tiger chases, she races and quickens her pace,
while the stripes on her skin seem to ripple with grace.

She pounces, she leaps
with a bone-chilling roar,
and she lands with a *thump!*
on the snow-muffled floor.

ELEPHANTS NEVER FORGET

A long way away, there's a blooming of dust
rising up from a desert the colour of rust…

Now a tremor, a rumble,
a shiver and hum,
like a barely-there beat
from an underground drum.

It's the elephant herd,
swinging trunks to the sound
of their pillar-like feet
on the powdery ground.

"We are wise, we are brave, and we don't have regrets –
just remember, an elephant never forgets!"

They move through the heat
in a slow, steady plod
on the tracks that their
ancestors, too, will have trod.

"Behold! We are elephants,
ancient and bold.
See us thud through the mud
as our stories unfold."

All about ELEPHANTS

There are three species of elephant, and they are all smart and sociable. They live in matriarchal herds, which means females are in charge. African bush elephants, like the ones in this story, are the largest animals that live on land.

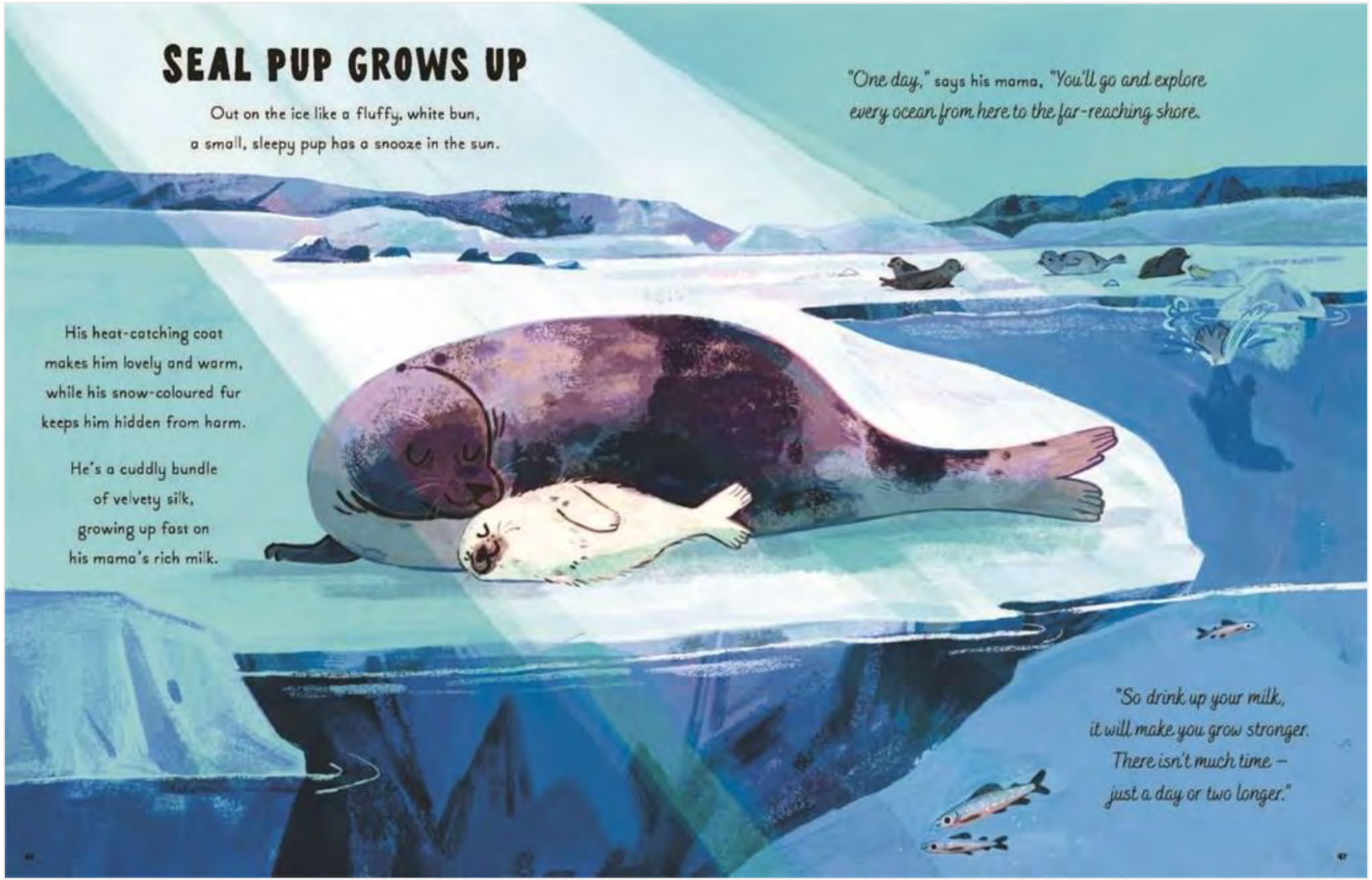


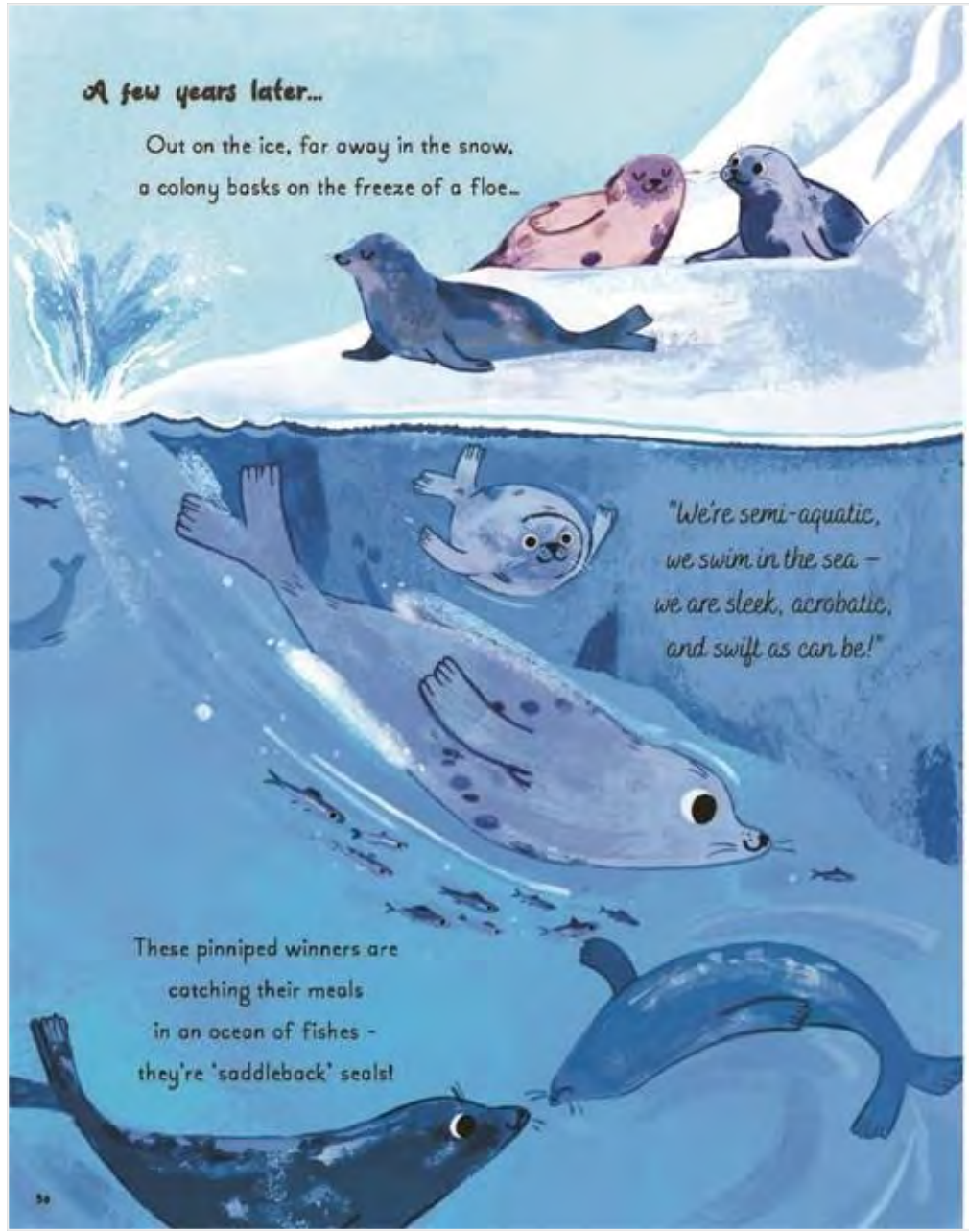
Their intelligence and social skills mean elephants can remember the best trail routes and watering hole locations, and pass knowledge from generation to generation.

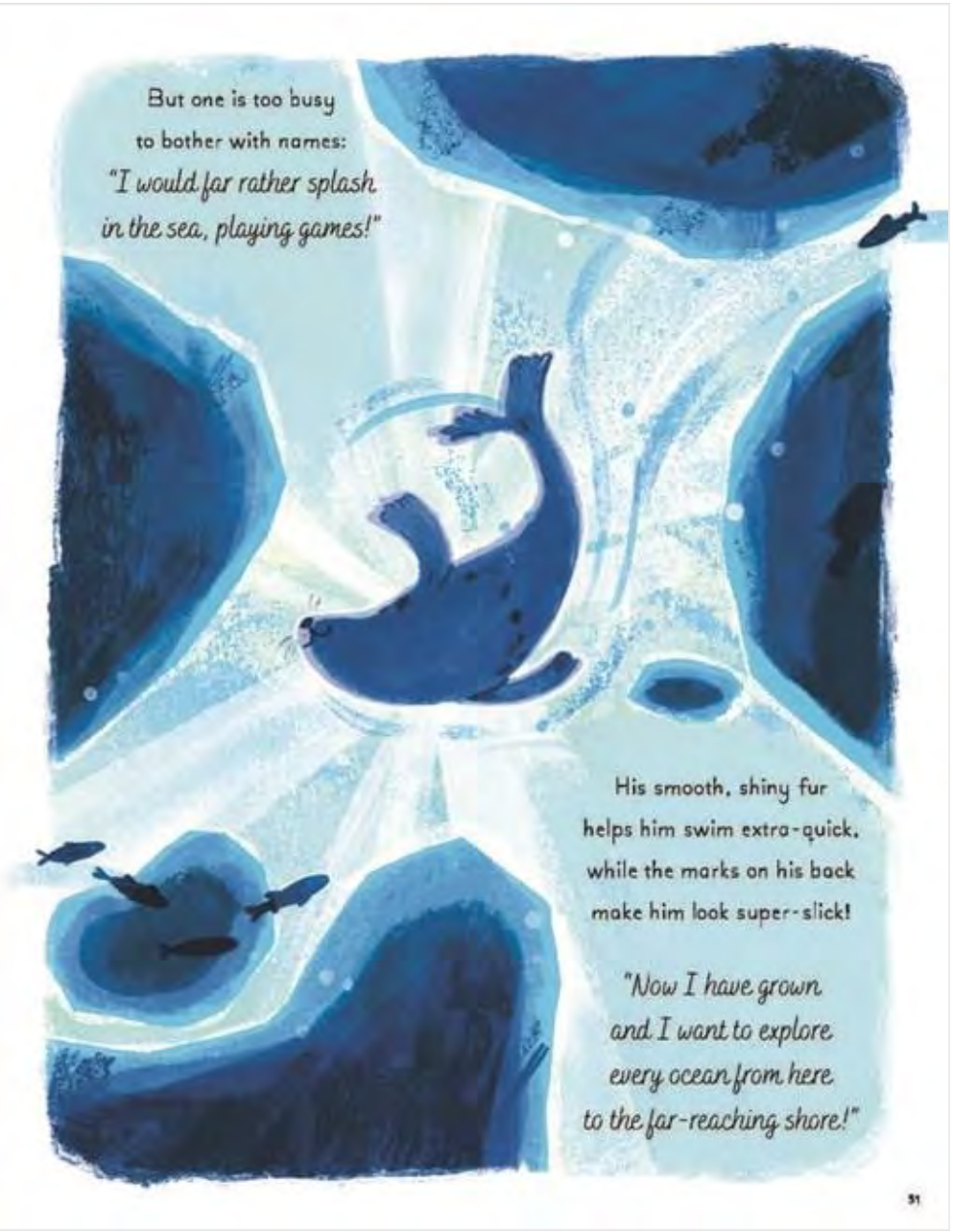
Elephants walk on their tiptoes! Their sensitive feet can detect vibrations – like the rumbles made by other elephants – through the ground.



From golden savanna
to emerald green,
the curtain unfolds
on a wonderful scene...


SEAL PUP GROWS UP
Out on the ice like a fluffy, white bun,
a small, sleepy pup has a snooze in the sun.
His heat-catching coat
makes him lovely and warm,
while his snow-coloured fur
keeps him hidden from harm.
He's a cuddly bundle
of velvety silk,
growing up fast on
his mama's rich milk.
"One day," says his mama, "You'll go and explore
every ocean from here to the far-reaching shore.
"So drink up your milk,
it will make you grow stronger.
There isn't much time –
just a day or two longer."


A few years later...
Out on the ice, far away in the snow,
a colony basks on the freeze of a floe...
"We're semi-aquatic,
we swim in the sea –
we are sleek, acrobatic,
and swift as can be!"
These pinniped winners are
catching their meals
in an ocean of fishes -
they're 'saddleback' seals!


But one is too busy
to bother with names:
"I would far rather splash
in the sea, playing games!"
His smooth, shiny fur
helps him swim extra-quick,
while the marks on his back
make him look super-slick!
"Now I have grown
and I want to explore
every ocean from here
to the far-reaching shore!"



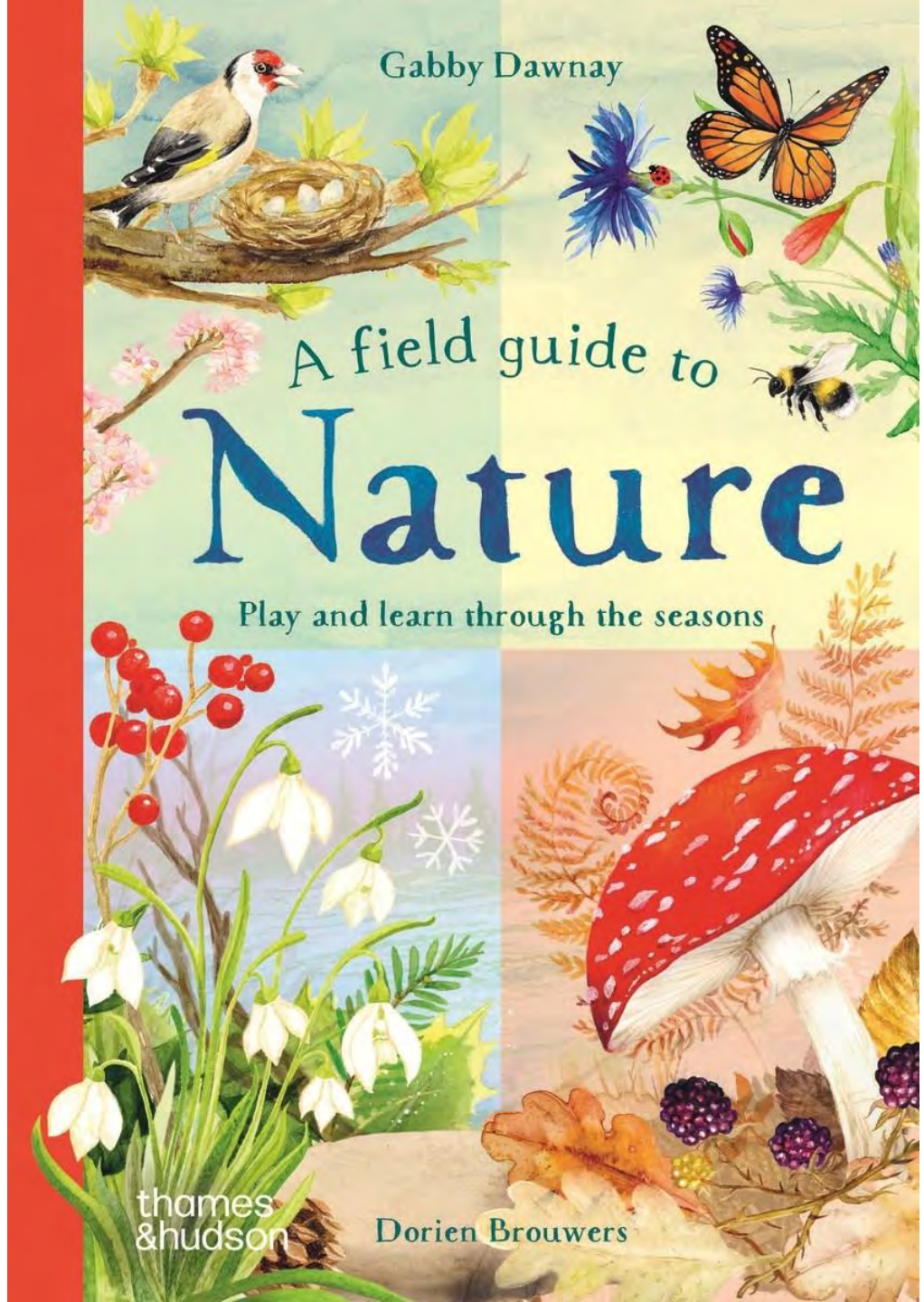
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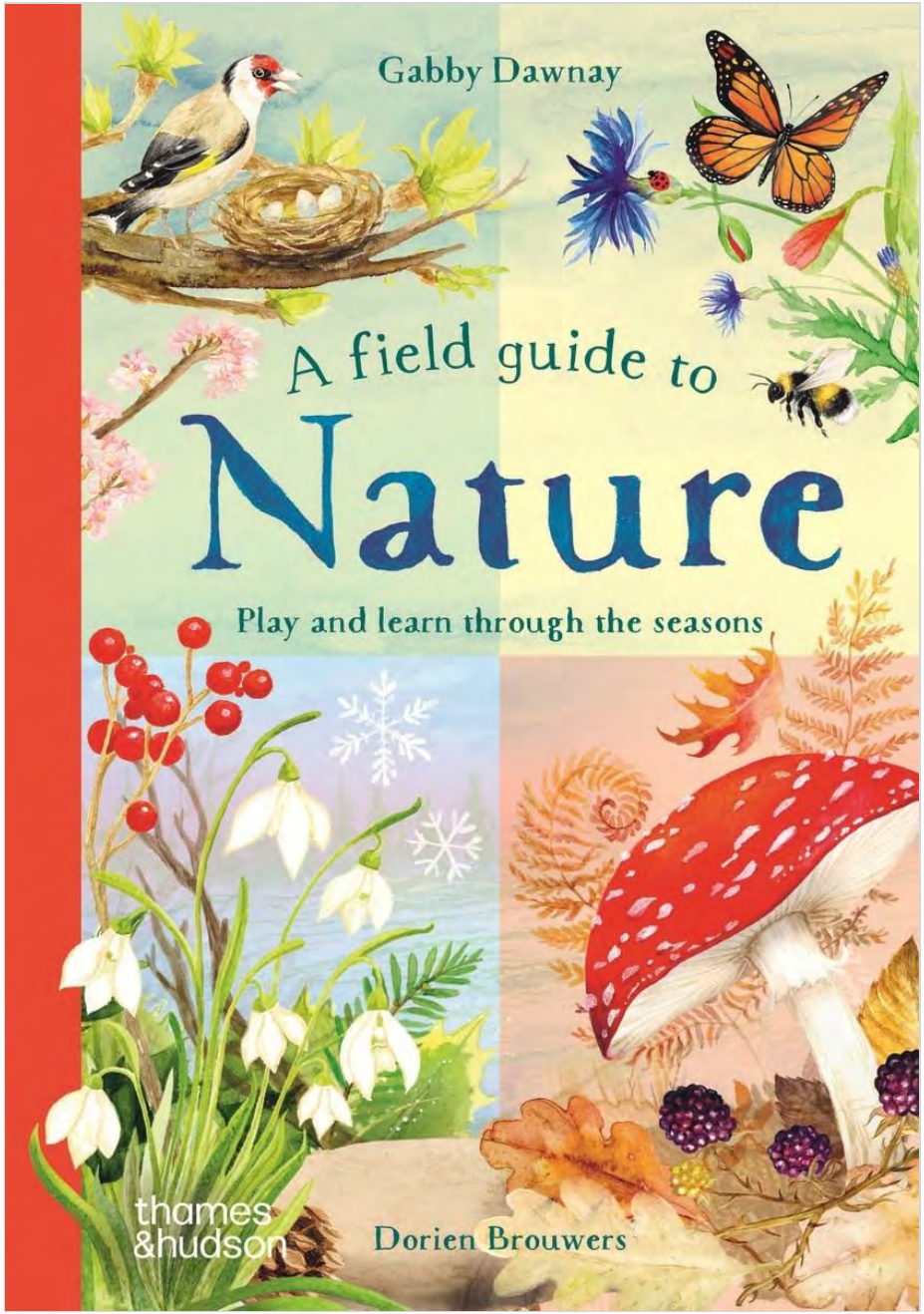
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A Field Guide to Nature

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wild by nature

Introduction to the seasons

Let's learn all about the seasons by spending time in the wild. Because the more you spend time with nature, the better friends you'll become.

You will find that by being CURIOUS about nature, CREATIVE in nature and KIND to nature you'll quickly become a nature expert. There's so much fun to be had just by playing, talking, asking questions and getting creative in the wild. So what are you waiting for?

Whether you live in a busy city or quiet countryside, you can use your SENSES to spot changes in nature as they happen. Have you noticed any signs of the seasons changing lately?

Go for a walk and find a tree that is away from noisy roads and playgrounds. Stand with your back to it.

SMELL	Close your eyes and take a deep breath... What can you smell?
LISTEN	Stand very still and listen to the sounds. What can you hear?
LOOK	Open your eyes slowly, as if you've just woken up. What can you see?
TOUCH	Crouch down and touch the ground. What can you feel?
TASTE	Stretch up to the sky and lick your lips. What can you taste?

pond life

From tadpole to frog

Do you have a pond near where you live? Can you see any **frogspawn** in it? Don't touch it – but imagine what it would feel like! What words would you use to describe it?

Visit the pond each day. What's happening to the frogspawn? Take a notepad and write down the day when...



1. Frogspawn first appears.



2. Little tails form inside the eggs.



3. Tadpoles hatch and start to swim.



4. Tadpoles grow their back legs...



5. ...and then their front ones.



6. Are they tiny **froglets** yet?



7. Frogs lose their tails.

LEARN This change from tadpole to frog is called **metamorphosis**. This word describes creatures that go through one or more extremely different stages as they grow into their adult form.

Can you draw them at every stage?

Once they have grown up, the frogs hop out of the pond! How long does this transformation take?



signs of spring

Noticing nature's changes

The signs of spring appear very slowly. But if you use your SENSES, you will discover nature changing right in front of you.

Spring is the time of year where new life springs up all around us. Trees grow fresh green leaves, and new plants and flowers spring out of the warming ground.

As Earth tilts closer to the sun, the weather starts to warm up. The sun rises earlier in the morning and sets later in the evening.

TOUCH the trees, touch the grass and touch the ground... How do they feel? Are they getting warmer?

THE SIGNS OF SPRING

BUGS emerging from a sleepy state

BLOSSOMS bursting into bloom

BIRDS singing after a long, cold winter

BABY ANIMALS bringing new life

RAIN showers and rainbows

POND LIFE stirring

SEEDLINGS sprouting

WARMTH in the weather

LONGER DAYS and shorter nights

busy, busy bees...

What honeybees do all day

Bees are pollinating insects. This means that they perform the important job of carrying pollen from flower to flower. Most plants need pollen from other flowers to make seeds. So bees are essential for plants to flourish.

HONEYBEES live together in hives. A group of honeybees is called a colony and its members include the queen, thousands of female worker bees and hundreds of male drones.

In summer, the drones protect the hive while the worker bees fly out to collect pollen and nectar from flowers. Pollen and nectar are bee food.

TASTE Next time you have a spoonful of honey, just imagine the bees that worked so hard to make it!

LEARN Honeybees do a special 'waggle dance' to give other bees directions to good flower patches.



Bees collect pollen in tiny pouches on their legs to bring back to the hive. But little bits of pollen fall off their fuzzy bodies, pollinating plants as they travel to and fro.

Honeybees use their precious nectar to make honey for the colony. Honey is the only insect-made food that humans can eat.

lumps and bumps

Make your own bark rubbings

Tree bark is beautiful! There are so many different patterns and textures to discover. Next time you're in the woods or a park, why not try making some bark rubbings?

YOU WILL NEED:

- crayons (remove any paper labels)
- plain paper

OPTIONAL:

- a clipboard or hardcover book
- leaves

1. Find a tree with interesting looking bark. Get up close and feel the bark with your hands. Is it rough or smooth?

2. Pick a patch of bark that you like best – perhaps it's particularly knotty, or has an unusual pattern.

3. Hold a piece of paper flat against the bark and rub all over it with the side of your crayon. Press firmly to get the clearest marks and try to keep the paper as still as possible.

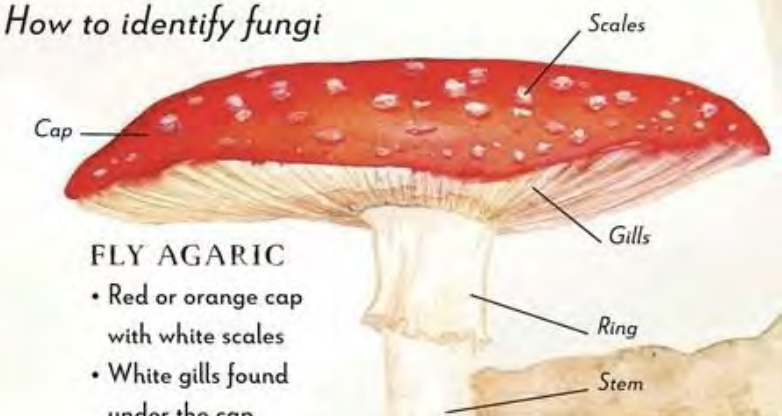
4. Experiment by making more rubbings from the same tree, and look for other trees with different types of bark to build up a collection!

LOOK at your rubbings.
What patterns do you see?
Do they remind you of anything?
Which is your favourite?

EXTRA FUN! You can also make amazing rubbings with leaves! Place a leaf on a hard surface (such as a clipboard or book) and lay a piece of paper on top of it. Then rub your crayon over the top to reveal the leaf's pattern.

meeting mushrooms

How to identify fungi



FLY AGARIC

- Red or orange cap with white scales
- White gills found under the cap
- Long, white stem
- Frilly ring

LOOK for fungi in shady woodland and fields.

What colour is it?
Can you see any gills?
Does it have a stem?
What shape is the cap?

CHICKEN OF THE WOODS

- Bright orange and yellow
- Fan-shaped with frilly edges
- No stem
- Grows in clumps on trees



CHANTERELLE

- Yellow or orange all over
- Smooth cap with wavy edges
- Deep ridges under the cap (these are fake gills)
- Thin stem

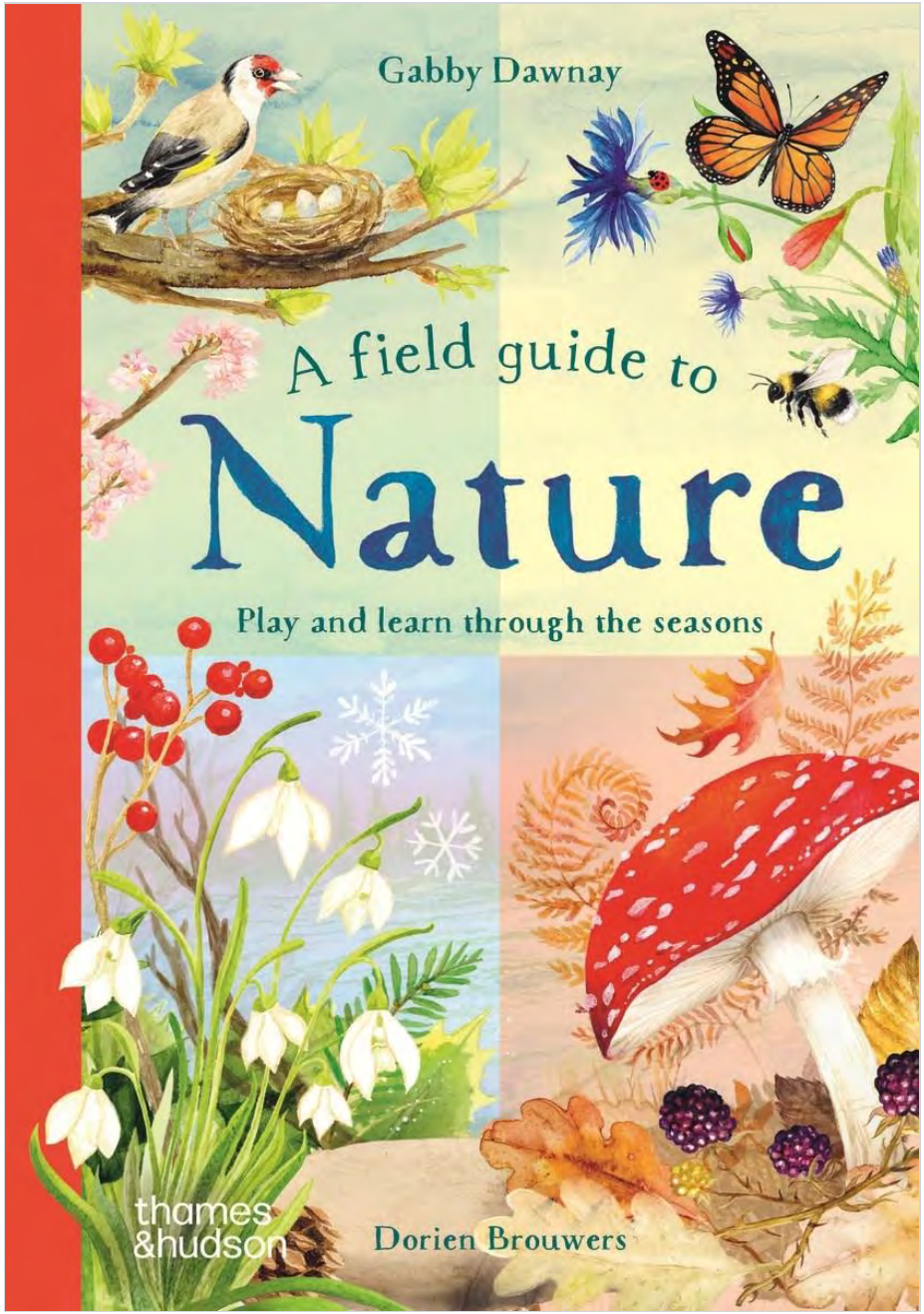
PENNY BUN

(also called cep or porcini)

- Cream coloured, with brown cap
- Cap looks like a crusty bread roll
- Little holes (pores) under the cap instead of gills
- Thick stem with netting pattern



! **There are lots of tasty edible mushrooms but also many poisonous ones,** and sometimes it's very hard to tell the difference! You should never touch, pick or eat any mushrooms you find, unless you are with a fungi expert.



A Field Guide to Nature

PLAY AND LEARN THROUGH THE SEASONS

Gabby Dawnay, Illustrated by Dorien Brouwers, Consultant editor Louise Black

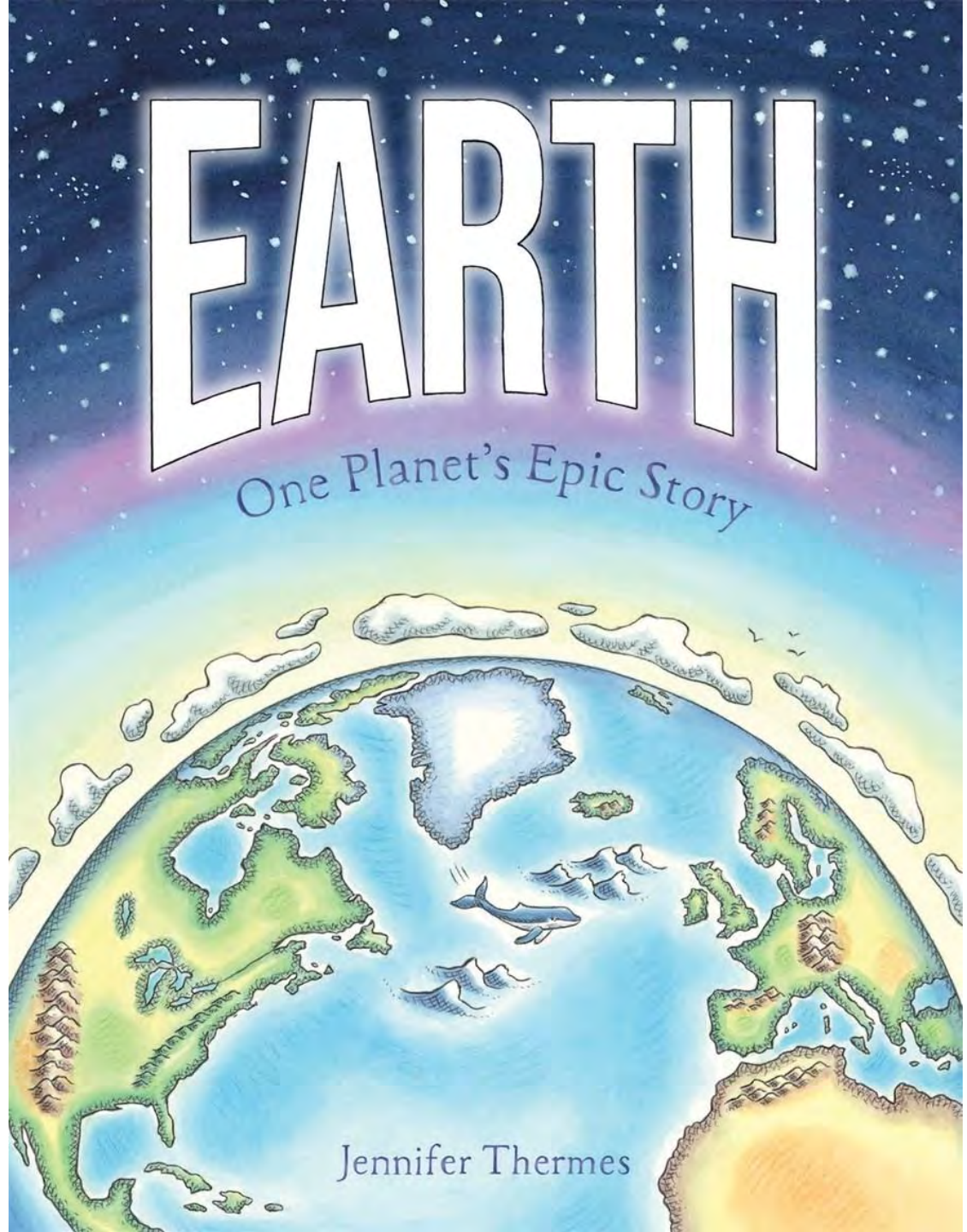
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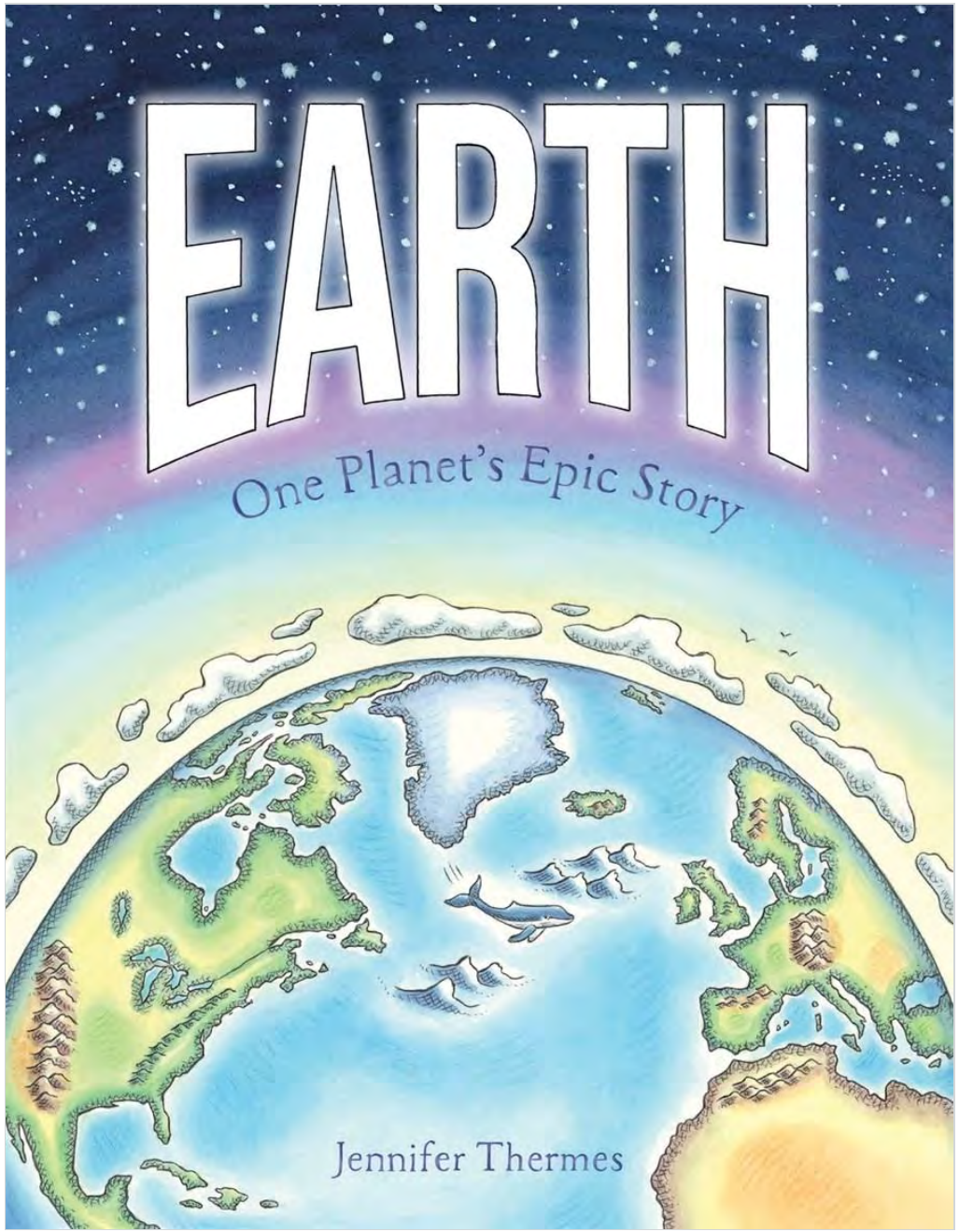
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Earth

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Jennifer Thermes

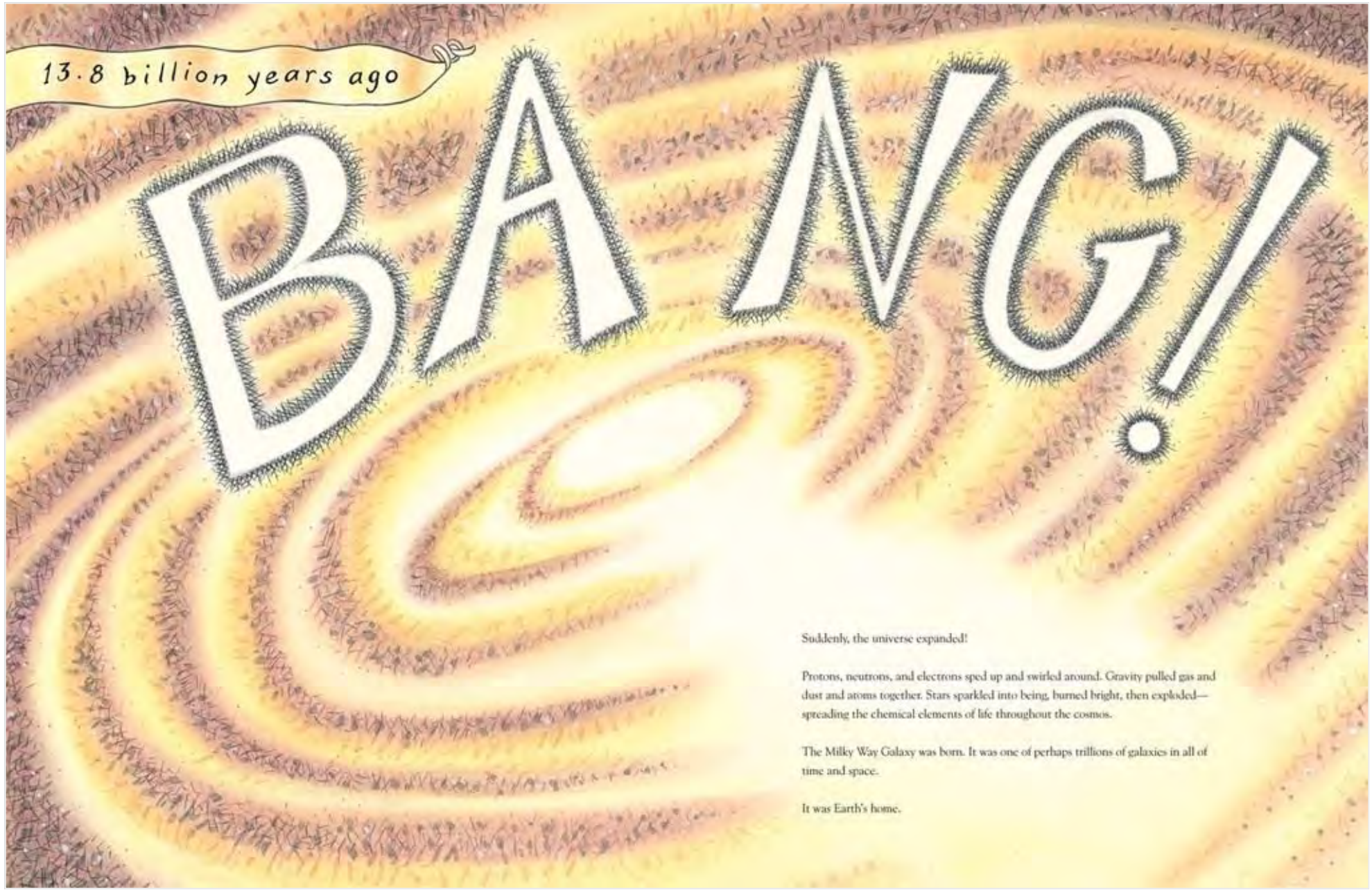
With air to breathe, a sun to warm it, and water that sustains life, planet Earth is unique in the universe.

- Travel back in deep time to learn about Earth's formation and to discover how life on Earth evolved through the ages. From the Big Bang to its earliest single-celled organisms, to plant life, dinosaurs, mammals, and modern-day human beings-witness how geographical changes and extinction events shaped the planet and the living creatures upon it.

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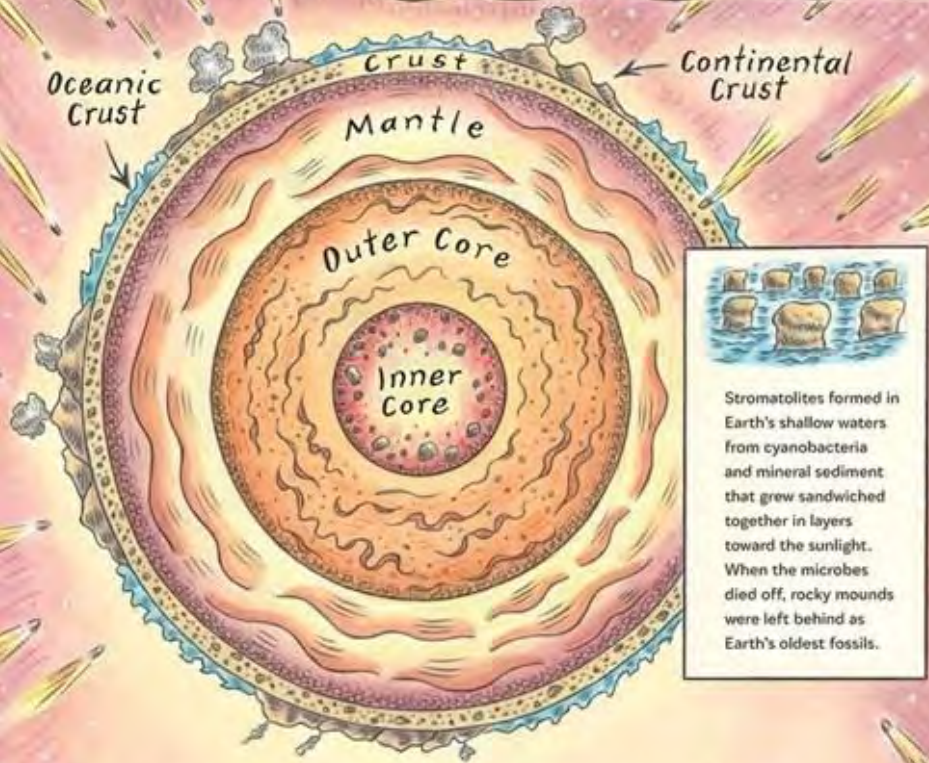
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64 Pages | Hardcover
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Full-colour Illustrations Throughout
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13.8 billion years ago
BANG!
Suddenly, the universe expanded!
Protons, neutrons, and electrons sped up and swirled around. Gravity pulled gas and dust and atoms together. Stars sparkled into being, burned bright, then exploded—spreading the chemical elements of life throughout the cosmos.
The Milky Way Galaxy was born. It was one of perhaps trillions of galaxies in all of time and space.
It was Earth's home.



The Moon was likely formed from scattered rock and gas and dust when the ancient planet Theia smashed into Earth, tilting its axis and slowing down its rotation. Only one side of the Moon faces Earth as it circles around the planet every 27.3 days. As Earth and the Moon travel together around the Sun, the Moon appears to change shape in the sky depending on which part of it is illuminated by the Sun's light. "Moonlight" comes from the reflection of the Sun on the Moon's surface, since the Moon gives off no light of its own. The Moon's gravity pulls on Earth's water, causing tides to rise and fall over and over in an endless dance.

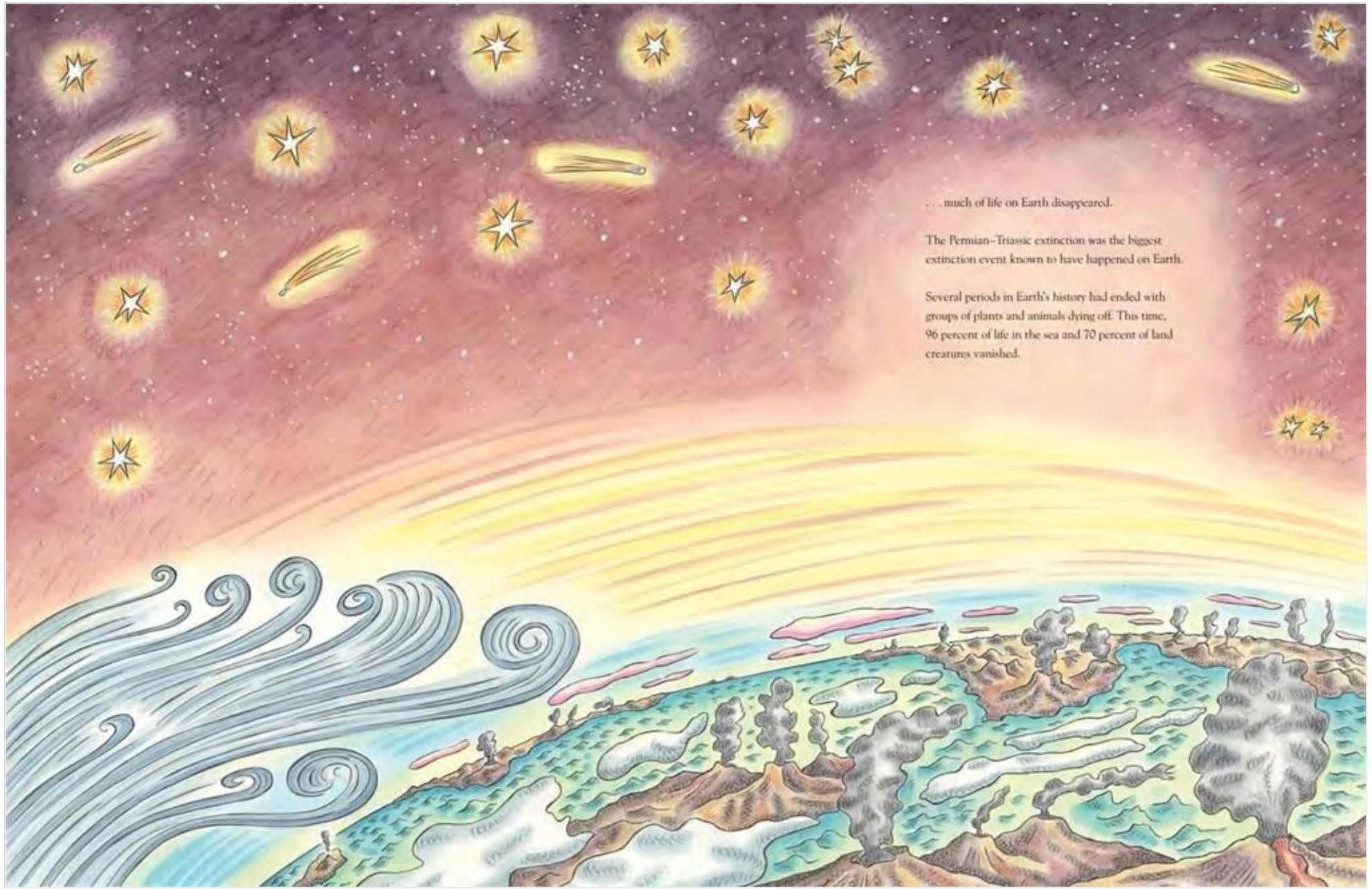
Archean Eon
4 to 2.5 billion years ago



Stromatolites formed in Earth's shallow waters from cyanobacteria and mineral sediment that grew sandwiched together in layers toward the sunlight. When the microbes died off, rocky mounds were left behind as Earth's oldest fossils.

Earth's interior cooled and separated into layers with a hot iron ball at its core. A mantle of minerals and rock simmered under the outer crust of granite and basalt that encased the planet. Earth's deep inner heat pushed magma upward, erupting in violent volcanoes that spewed gas and lava into the air, shaping and reshaping its surface. Earth was barren. But icy asteroids bombarded the planet with new rocks, minerals, and chemical elements—and water.

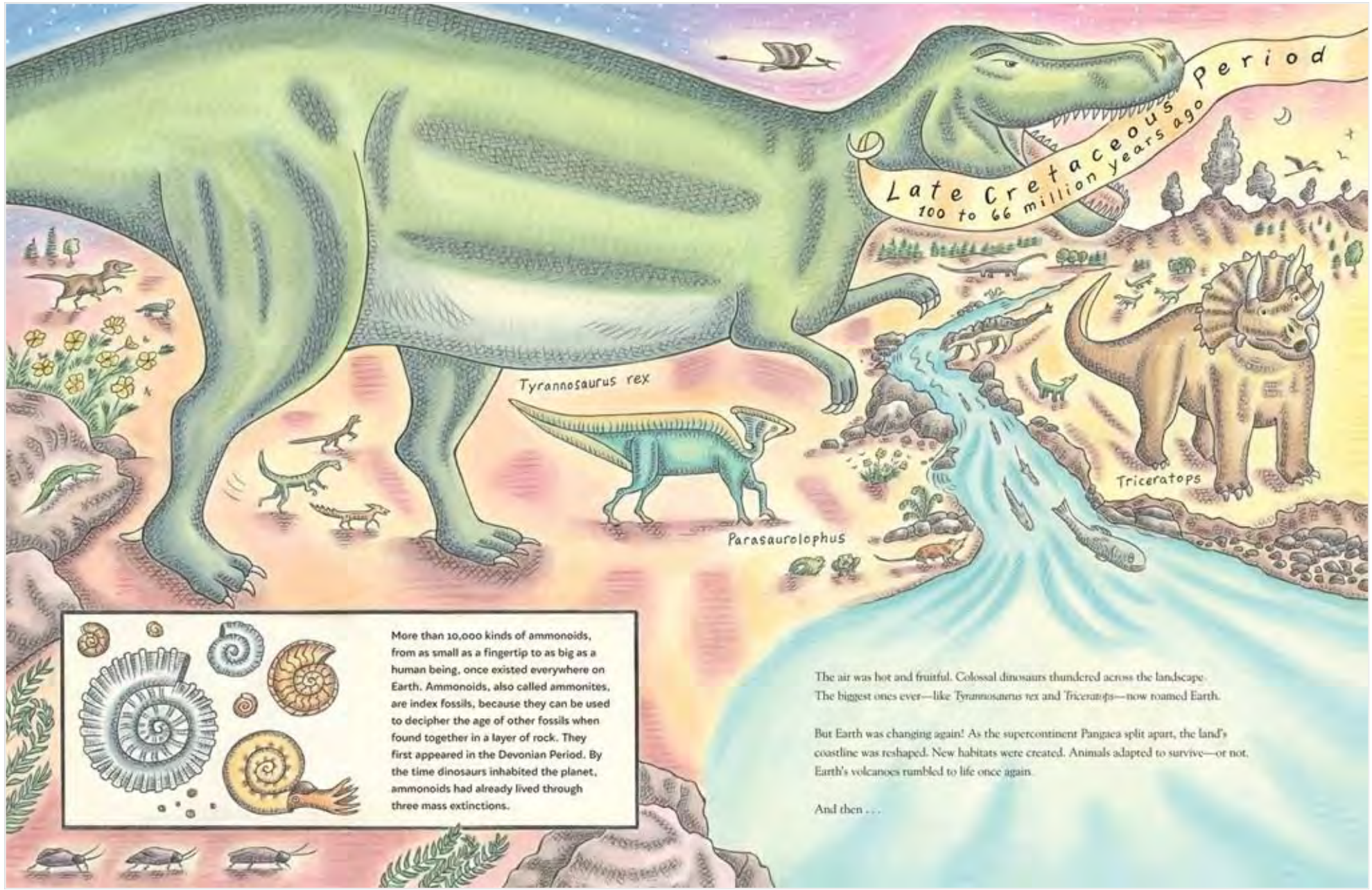
Perhaps life on Earth began where hot steam spewed from vents deep in the ocean floor. No one knows for sure. In time, tiny single-celled organisms started to produce oxygen that reacted with iron in Earth's muddy seas. Reddish layers of sedimentary rock grew. These banded iron formations would remain as a record of the beginnings of Earth's oxygen.



. . . much of life on Earth disappeared.

The Permian–Triassic extinction was the biggest extinction event known to have happened on Earth.

Several periods in Earth's history had ended with groups of plants and animals dying off. This time, 96 percent of life in the sea and 70 percent of land creatures vanished.



More than 10,000 kinds of ammonoids, from as small as a fingertip to as big as a human being, once existed everywhere on Earth. Ammonoids, also called ammonites, are index fossils, because they can be used to decipher the age of other fossils when found together in a layer of rock. They first appeared in the Devonian Period. By the time dinosaurs inhabited the planet, ammonoids had already lived through three mass extinctions.

The air was hot and fruitful. Colossal dinosaurs thundered across the landscape. The biggest ones ever—like *Tyrannosaurus rex* and *Triceratops*—now roamed Earth.

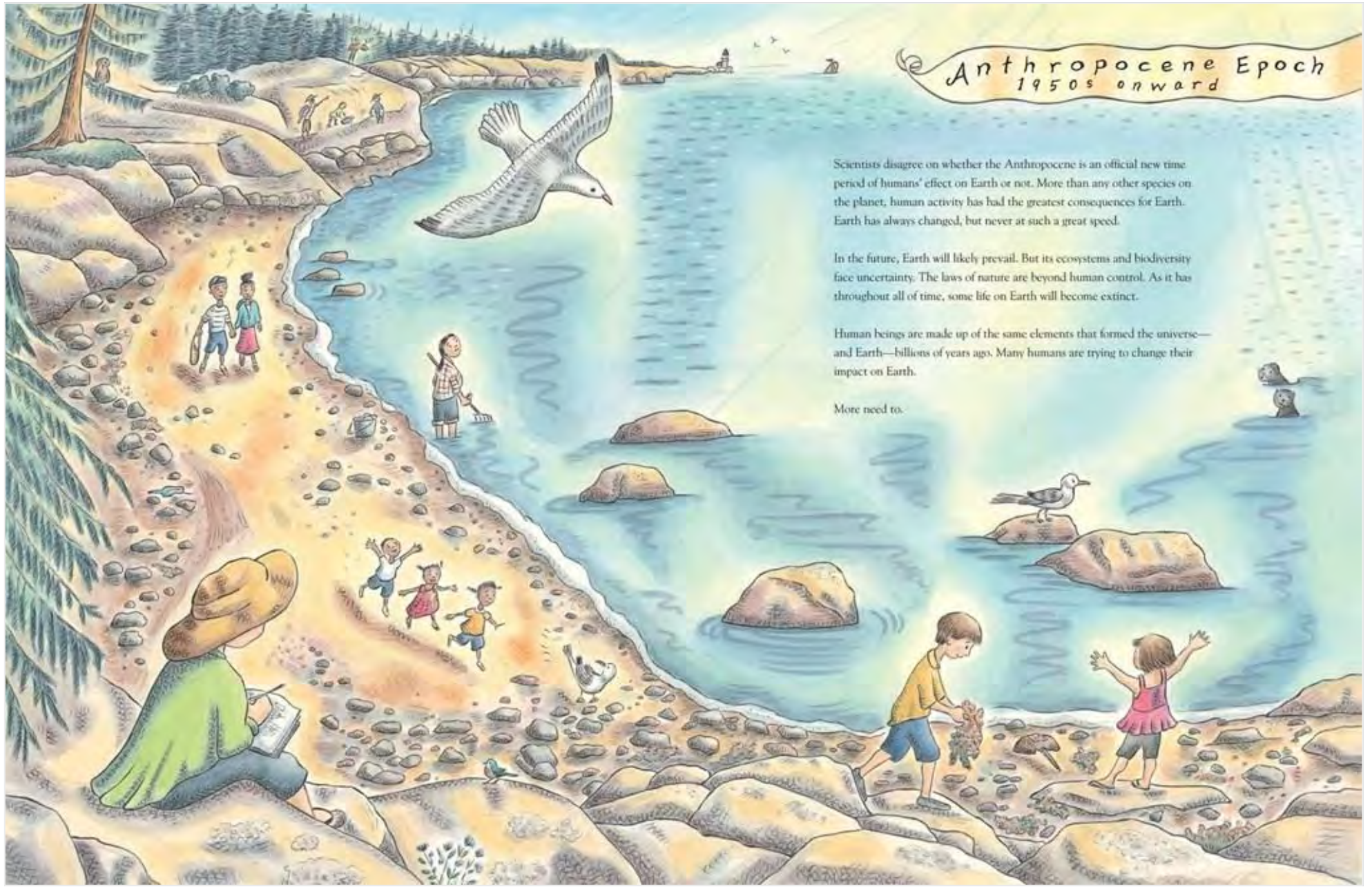
But Earth was changing again! As the supercontinent Pangaea split apart, the land's coastline was reshaped. New habitats were created. Animals adapted to survive—or not. Earth's volcanoes rumbled to life once again.

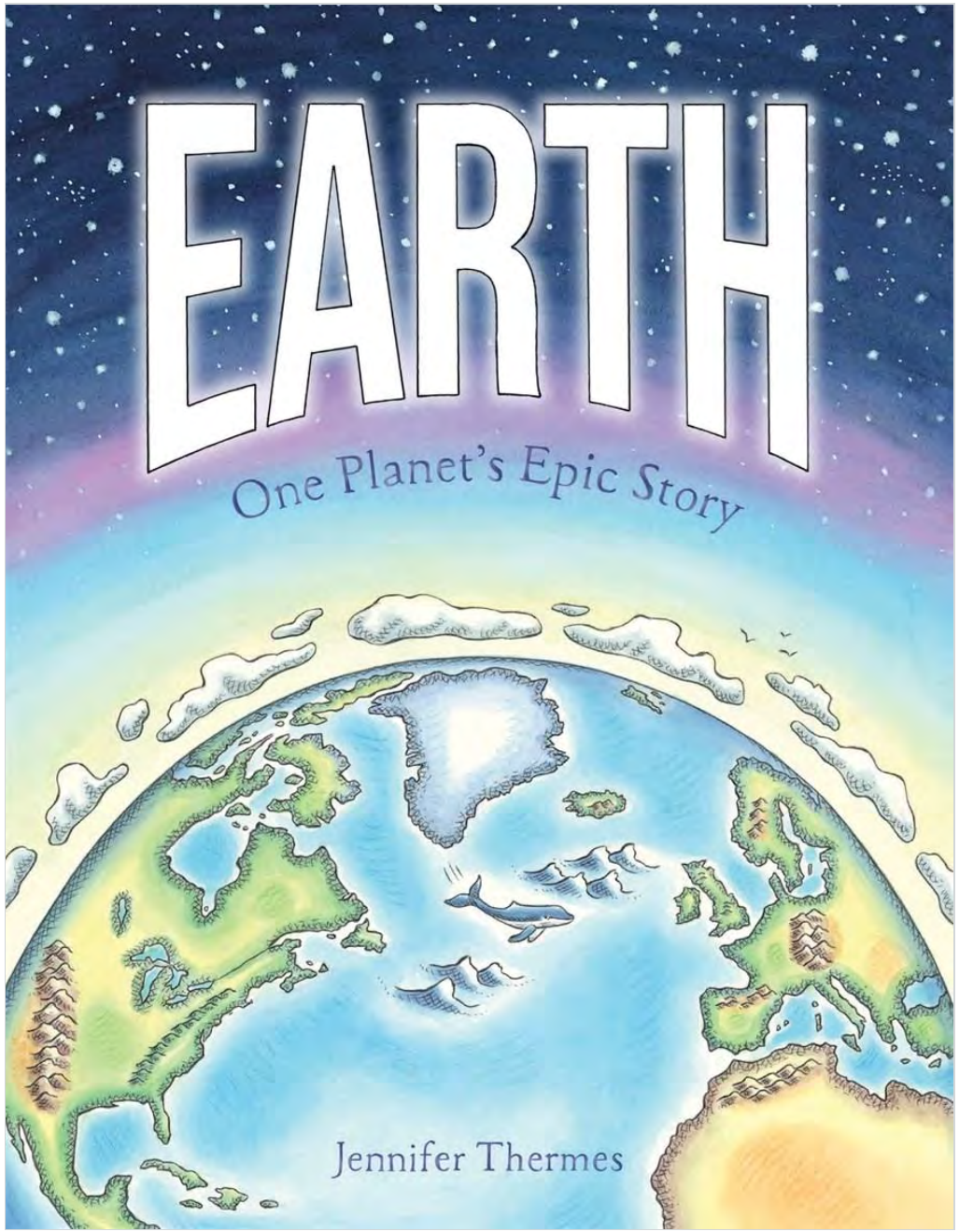
And then . . .



Earth continued to cool. The continents were almost the same shape and position as they appear on the globe today. Some groups of animals evolved side by side across large areas of land. Others evolved in unique ways in isolated corners of the planet, like marsupial kangaroos with pouches to carry their newborn young.

About 6 million years ago, apelike creatures that could possibly walk on two feet and had skulls different from other primates emerged on Earth. The first hominins were the long-ago ancestors of human beings.


Anthropocene Epoch
1950s onward
Scientists disagree on whether the Anthropocene is an official new time period of humans' effect on Earth or not. More than any other species on the planet, human activity has had the greatest consequences for Earth. Earth has always changed, but never at such a great speed.
In the future, Earth will likely prevail. But its ecosystems and biodiversity face uncertainty. The laws of nature are beyond human control. As it has throughout all of time, some life on Earth will become extinct.
Human beings are made up of the same elements that formed the universe—and Earth—billions of years ago. Many humans are trying to change their impact on Earth.
More need to.



Earth

ONE PLANET'S EPIC STORY

Jennifer Thermes

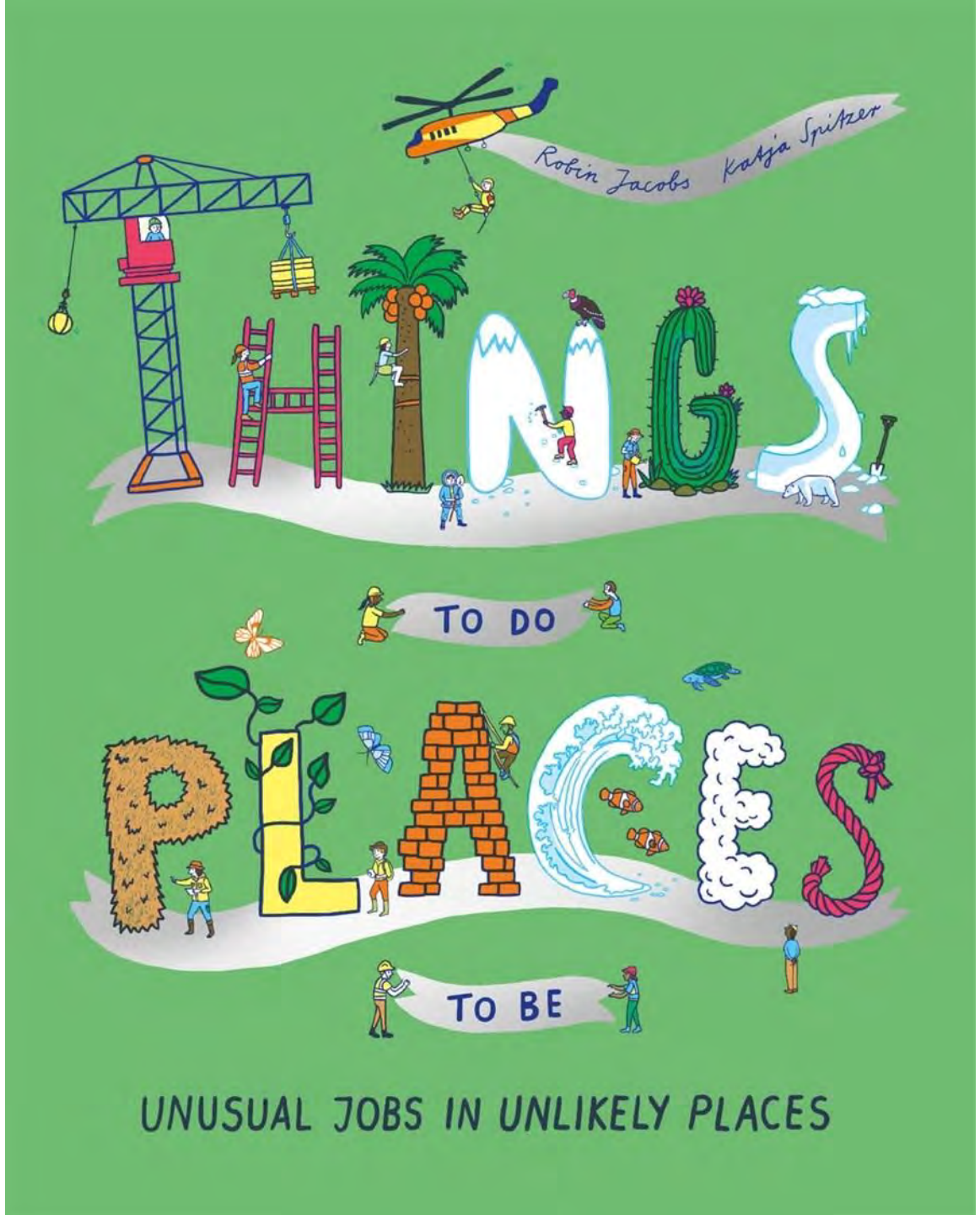
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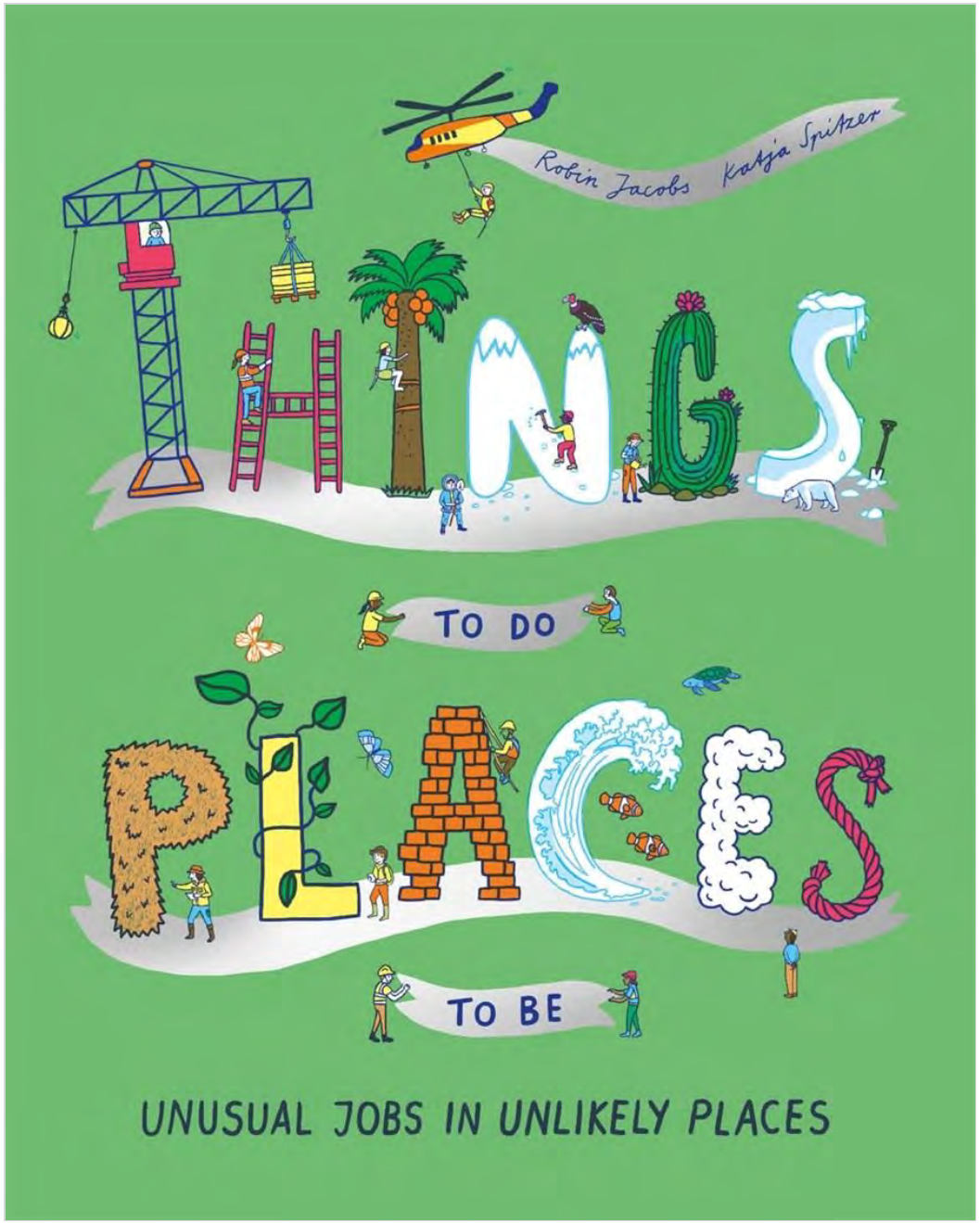
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Robin Jacobs Katja Spitzer
THINGS
TO DO
PLACES
TO BE
UNUSUAL JOBS IN UNLIKELY PLACES



Things To Do, Places to Be

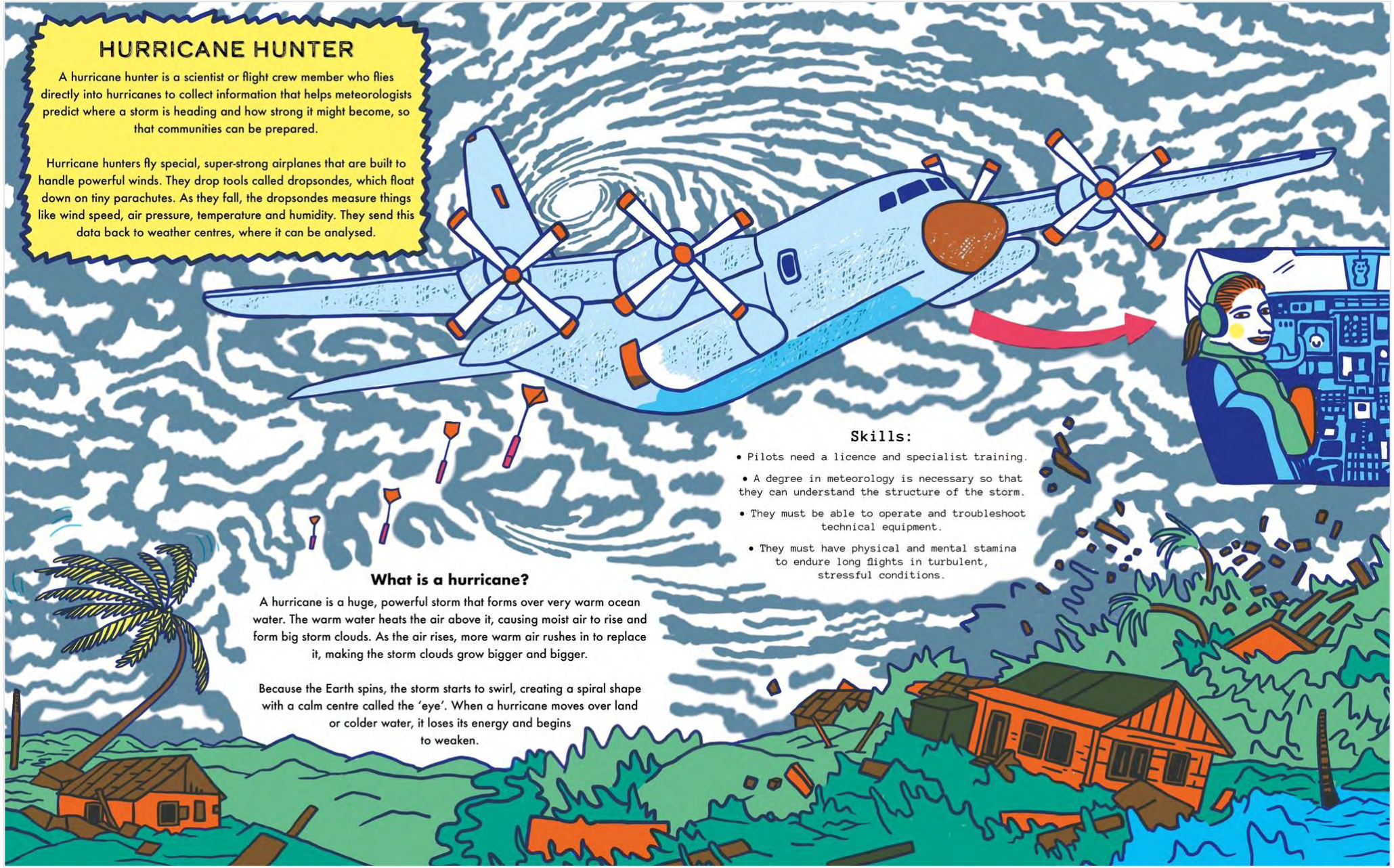
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Katja Spitzer

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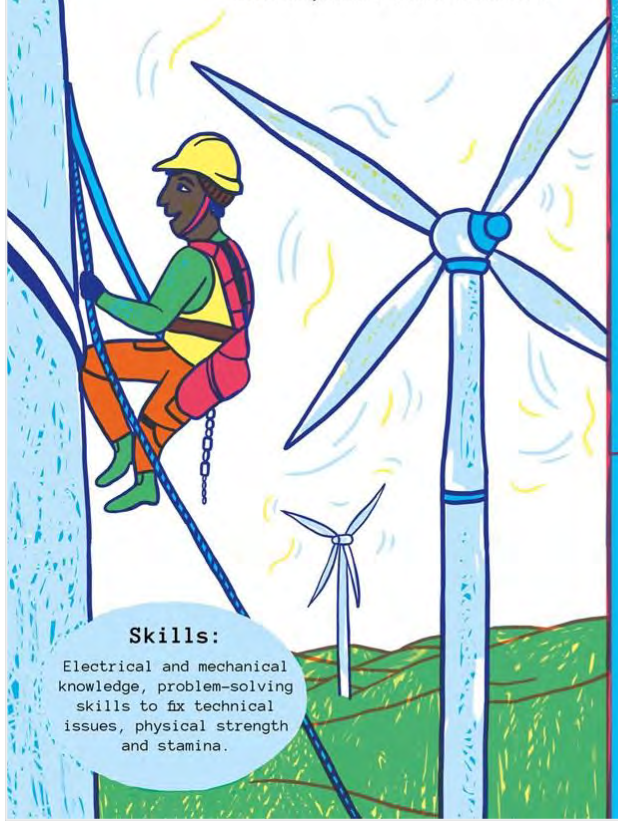

HURRICANE HUNTER
A hurricane hunter is a scientist or flight crew member who flies directly into hurricanes to collect information that helps meteorologists predict where a storm is heading and how strong it might become, so that communities can be prepared.
Hurricane hunters fly special, super-strong airplanes that are built to handle powerful winds. They drop tools called dropsondes, which float down on tiny parachutes. As they fall, the dropsondes measure things like wind speed, air pressure, temperature and humidity. They send this data back to weather centres, where it can be analysed.
Skills:
• Pilots need a licence and specialist training.
• A degree in meteorology is necessary so that they can understand the structure of the storm.
• They must be able to operate and troubleshoot technical equipment.
• They must have physical and mental stamina to endure long flights in turbulent, stressful conditions.
What is a hurricane?
A hurricane is a huge, powerful storm that forms over very warm ocean water. The warm water heats the air above it, causing moist air to rise and form big storm clouds. As the air rises, more warm air rushes in to replace it, making the storm clouds grow bigger and bigger.
Because the Earth spins, the storm starts to swirl, creating a spiral shape with a calm centre called the 'eye'. When a hurricane moves over land or colder water, it loses its energy and begins to weaken.

ROPE ACCESS JOBS

Rope access technicians are specialised professionals who use ropes and harnesses to inspect, repair, maintain or clean natural and man-made structures that can't be accessed with ladders.

WIND TURBINE TECHNICIAN

Wind turbines are towering machines that turn wind into electricity. Turbine technicians climb to the top to check the blades, motors and electrical systems to ensure all is in order.



Skills:

Electrical and mechanical knowledge, problem-solving skills to fix technical issues, physical strength and stamina.



SKYSCRAPER WINDOW CLEANER

Using ropes, harnesses and special tools, a skyscraper window cleaner makes cities sparkle!

Skills:

Bravery, balance and an eye for detail. No smudges allowed!

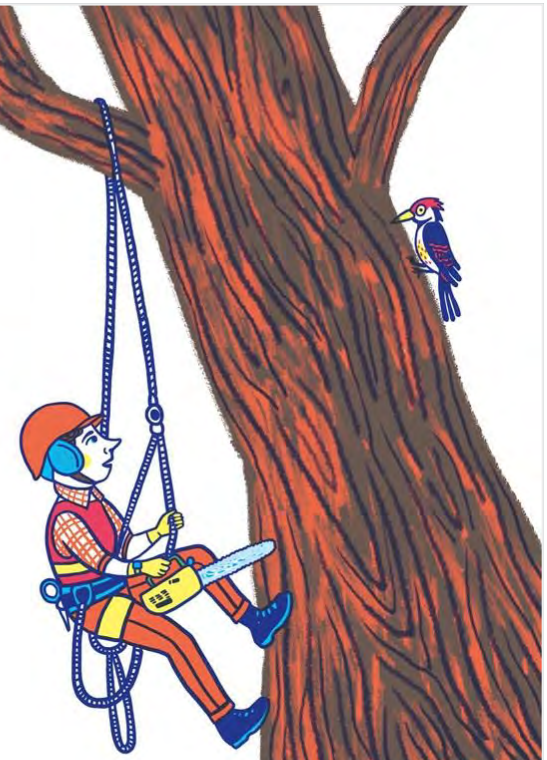
HIGH-RISE CONSTRUCTION WORKER

Construction workers assemble the steel 'skeleton' of skyscrapers. They walk along narrow beams, guide heavy materials into place and make sure everything is secure.

Skills:

Good balance, strength and coordination, knowledge of construction methods, good communication and teamwork skills.





ARBORIST

An arborist is a tree specialist who climbs tall trees to inspect for disease or damage, often cutting them back to make sure they are safe around houses and power lines.



Skills:

Knowledge of tree biology, physical strength and good problem-solving skills.


JUNGLE ARCHAEOLOGIST
A jungle archaeologist studies human history and activity within a jungle, searching for remnants of ancient civilisations. Because jungles grow quickly, the evidence of cultures in places like South America or Africa can quickly be lost. Archaeologists use tools like GPS and light detection scanning to identify ancient sites. They then carefully excavate the site, sifting through the soil and recording all findings. They study objects such as pottery, tools, bones and plant remains to learn how people lived, worked and what they believed.
Skills:
• A degree in archaeology, geography or history is necessary.
• An eye for detail is important, to be able to spot small clues and to dig them out without causing damage.
• Archeologists must enjoy solving puzzles, as they piece together stories from just a few clues.
• Outdoor, survival and fieldwork skills are important.
Why is it fun?
This job combines history and adventure, broadening our understanding of human civilisations. Some important archaeological discoveries have included:
• The vast pyramids and temples of the Maya civilisation in Central America.
• The remains of Angkor, once one of the largest cities on Earth, deep in the Cambodian jungle.
• Intricate bronzes and lost settlements from the Kingdom of Benin, found in the tropical forests of Southern Nigeria.

ICE HOTEL BUILDER

Ice hotel builders create entire hotels out of ice and snow in places like Sweden, Norway and Finland. These hotels melt away every spring and are rebuilt again every winter. Working in below-freezing temperatures, builders carve blocks of ice harvested from nearby rivers into walls, beds, sculptures and chandeliers. Every room becomes a work of art, glowing with soft blue light from the ice itself.

Skills:

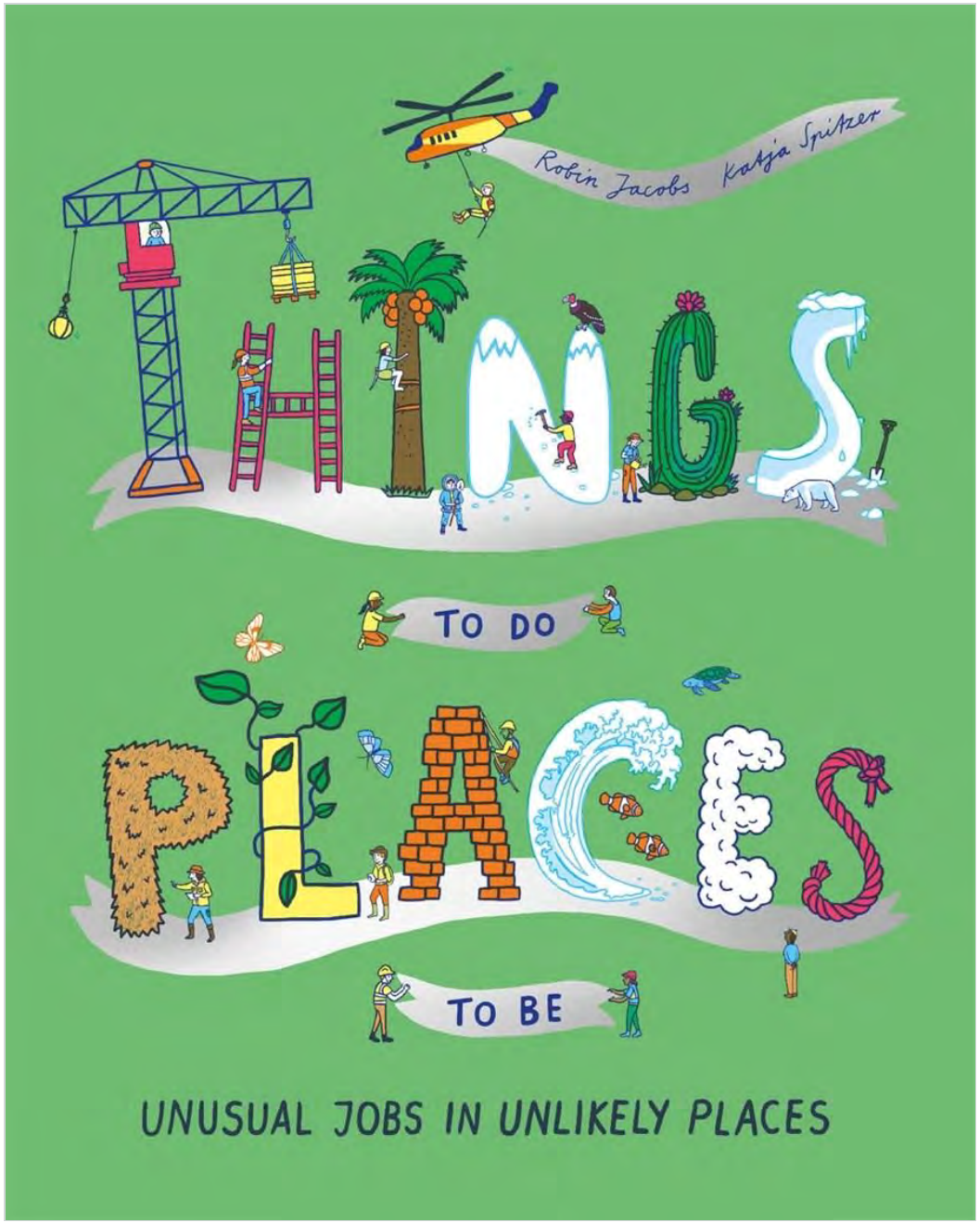
- Physical fitness is required as there is a lot of sawing and lifting.
- Technical and artistic skills are important. Head designers need a degree in architecture.
- Those in charge of greeting guests and managing tours need good social and customer service skills.

Snow and water are combined to create a mixture called 'snice', which is blown over a steel structure with snow cannons to form thick, solid walls.

The job mixes construction skill with creativity. Ice hotel builders use chainsaws and chisels to cut and shape ice just like stone. They also work with designers and artists to create themed suites filled with carvings of animals, mountains or mythical creatures, so that guests feel they're stepping into a snow-themed fairytale.

Why is it fun?

Working at an ice hotel offers a unique blend of creative, technical and adventurous experiences. An international team collaborates on a beautiful structure that will be gone in the spring.



Things To Do, Places to Be

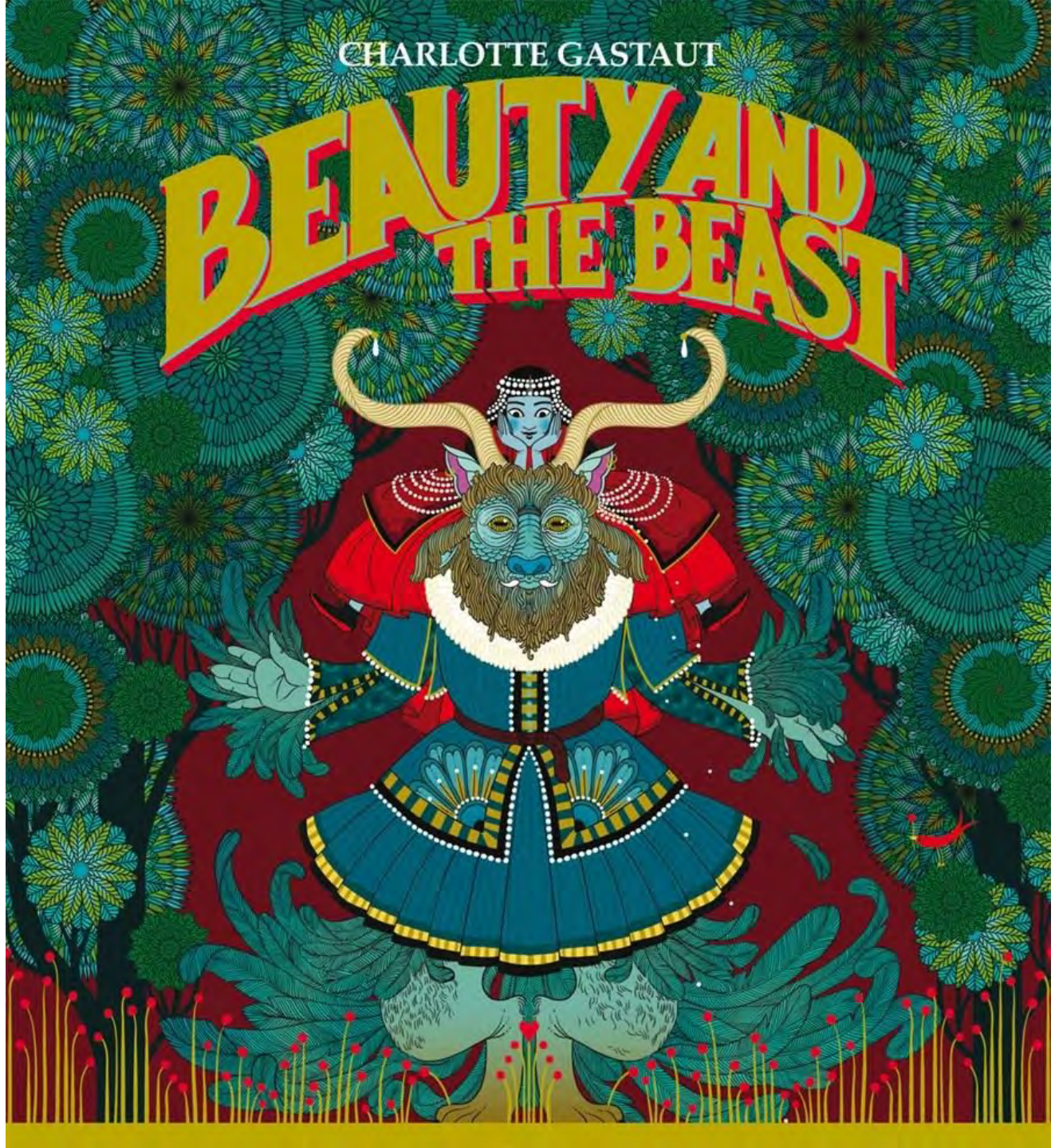
UNUSUAL JOBS IN UNLIKELY PLACES

Katja Spitzer

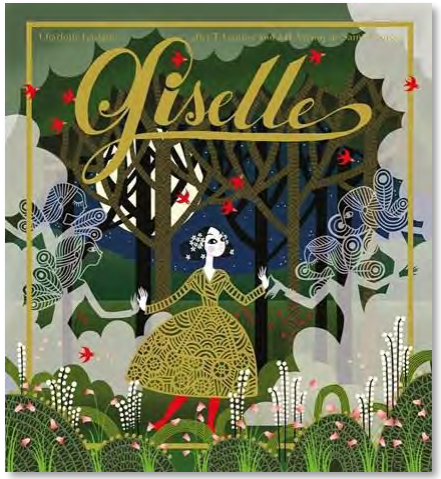
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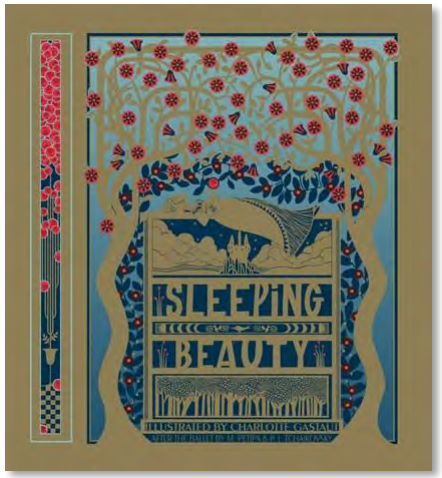
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CHARLOTTE GASTAUT
BEAUTY AND THE BEAST

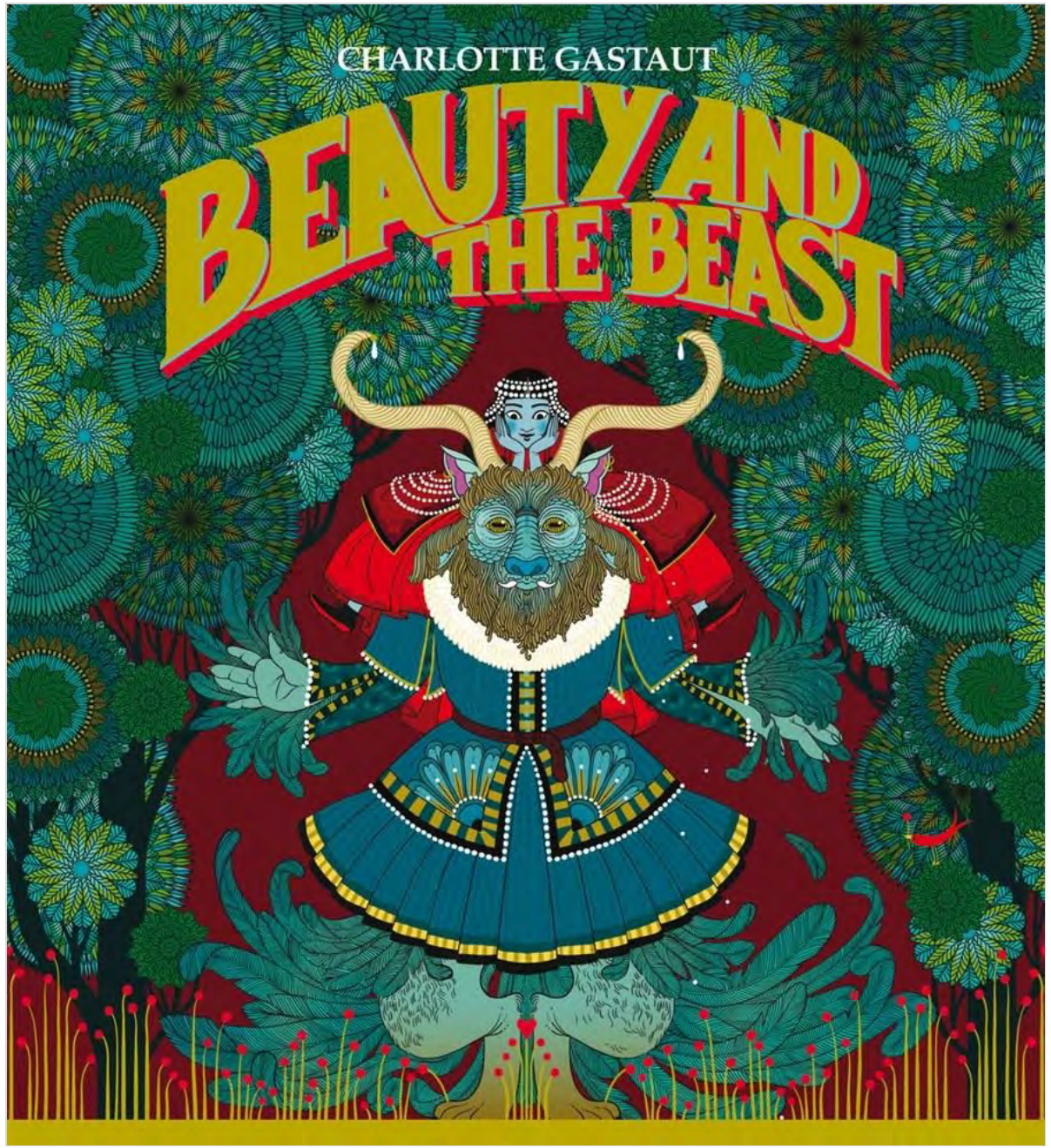
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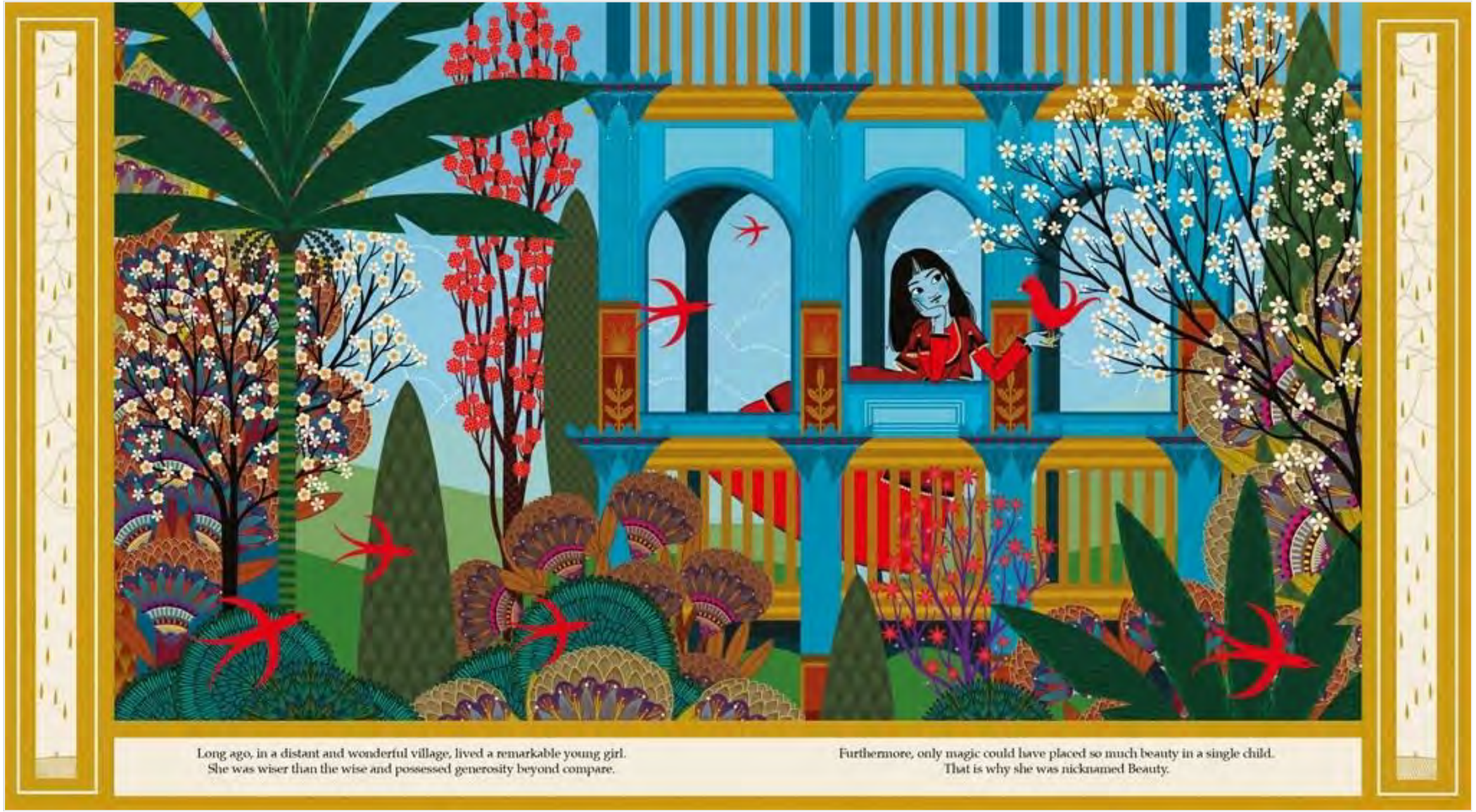
Beauty and the Beast

Charlotte Gastaut

This stunning die-cut picture book tells the enchanting story of the classic tale of Beauty and the Beast.

- Beautifully illustrated with die-cut pages and golden pantone, perfect for the Christmas gift market.
- Children’s edition of a literary classic, a story that has endured through a strong female protagonist and the message that an individuals’ real value lies beyond appearance.
- This stunning die-cut picture book tells the enchanting story of the famous tale, adapted by Madame Leprince de Beaumont and inspired by Philip Glass's opera. Belle, a kind and generous young woman, sacrifices herself to save her father, who is held captive in a mysterious castle inhabited by a fearsome Beast.
- Gradually, Belle discovers the sensitivity hidden behind the Beast's monstrous appearance. Will she be able to uncover the castle's secret and break the curse before it's too late? As delicate as lace, with golden pantone, this wonderful new die-cut book by Charlotte Gastaut is a treasure to behold.

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Tate Publishing



Long ago, in a distant and wonderful village, lived a remarkable young girl.
She was wiser than the wise and possessed generosity beyond compare.

Furthermore, only magic could have placed so much beauty in a single child.
That is why she was nicknamed Beauty.



The merchant hastened to the port, filled with hope for their future.



At the end of the path, behind a wall of lush vegetation, a huge and majestic castle appeared.



"Old man," the Beast growled, "I offer you my generosity and in return you steal what is most precious to me! For this affront, you will give me your life!"

Seeing the old man's despair the Beast allowed him to go home and kiss his beloved children one last time. The Beast lent the merchant a magical horse, Magnificent it was called, which would later return him to the hidden palace.



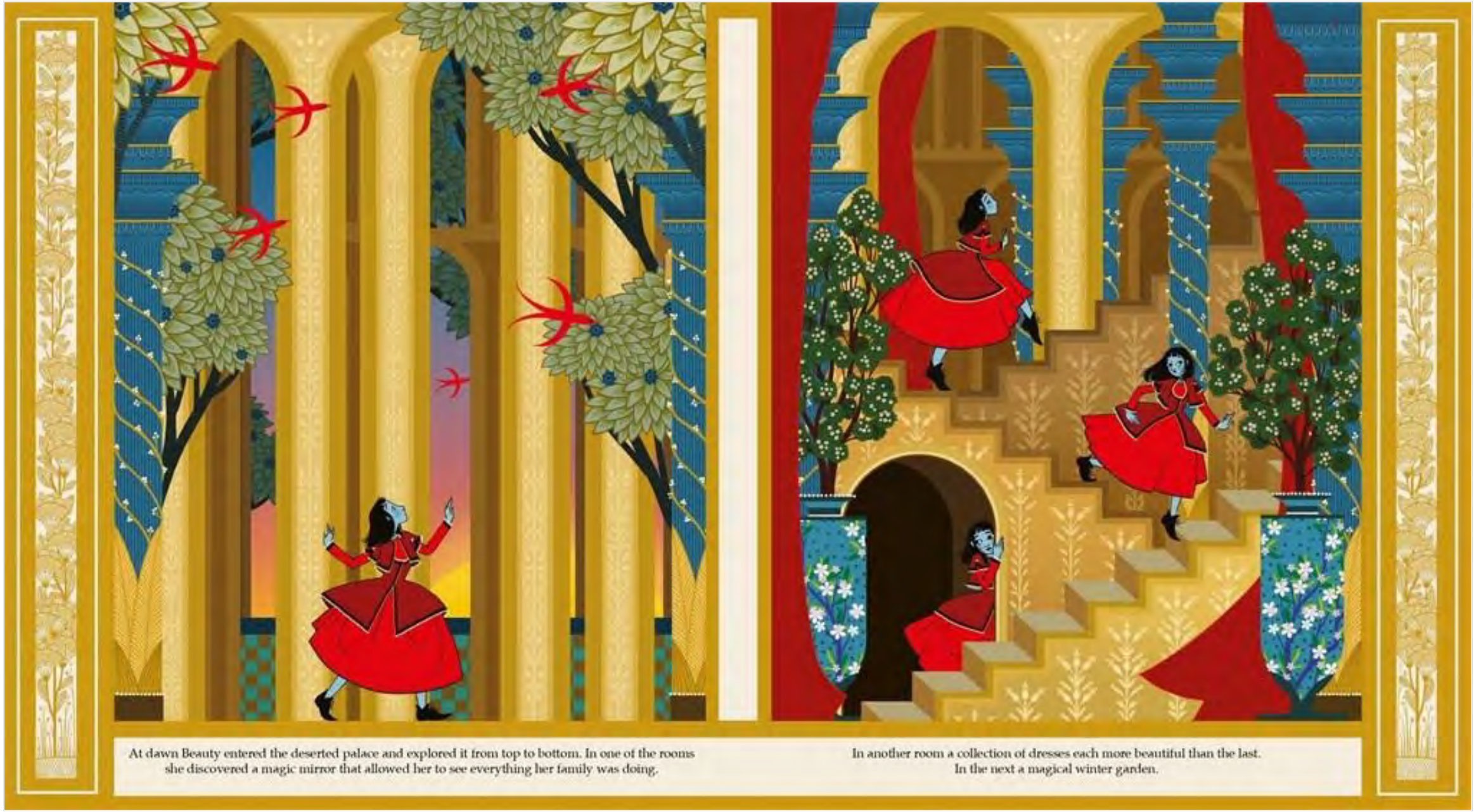






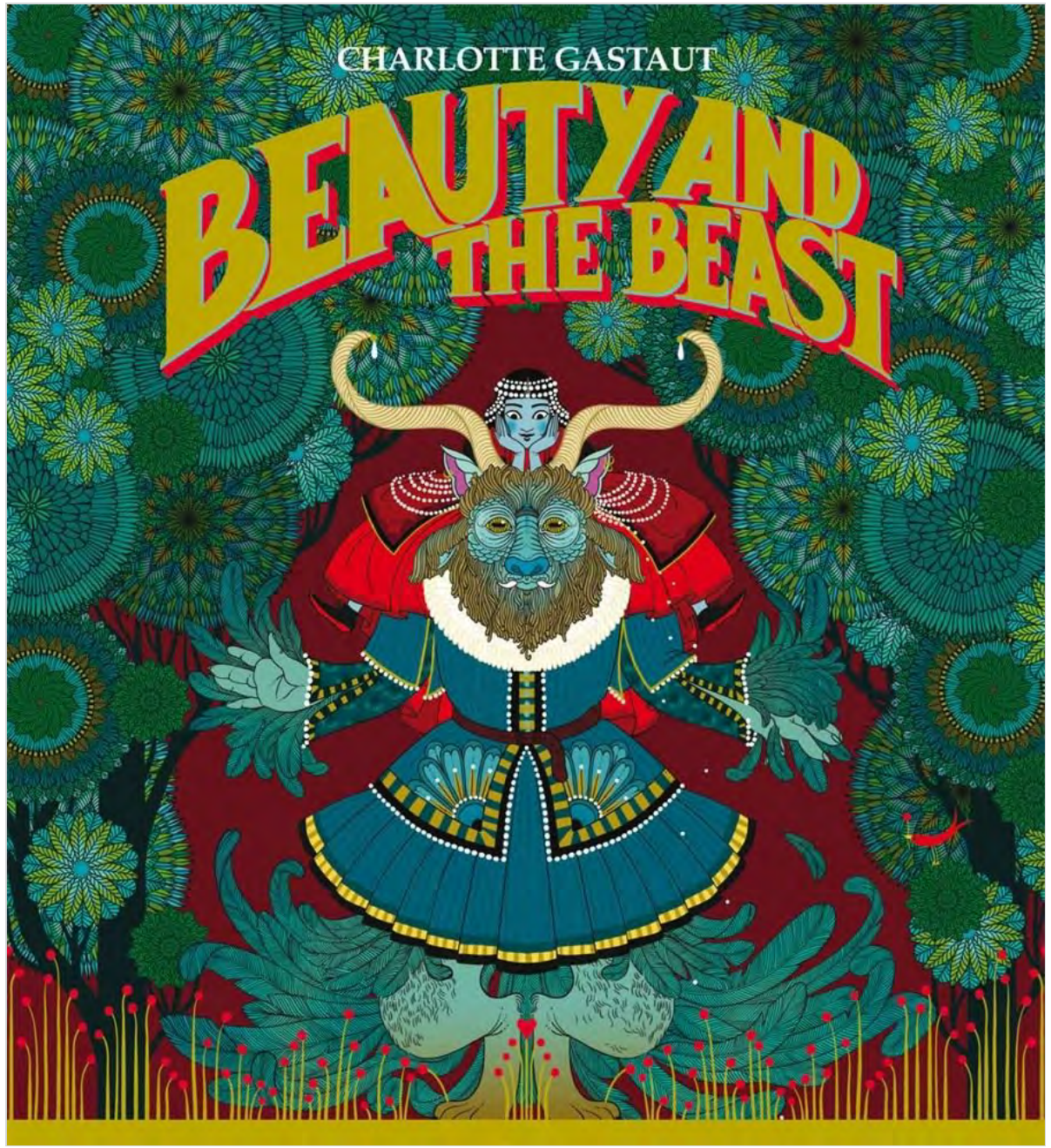
Beauty refused to accept her father's tragic fate and during the night without telling anyone she set off on the back of Magnificent to the dwelling of the horrible Beast.

She would give her life in exchange for her father's.



At dawn Beauty entered the deserted palace and explored it from top to bottom. In one of the rooms she discovered a magic mirror that allowed her to see everything her family was doing.

In another room a collection of dresses each more beautiful than the last.
In the next a magical winter garden.



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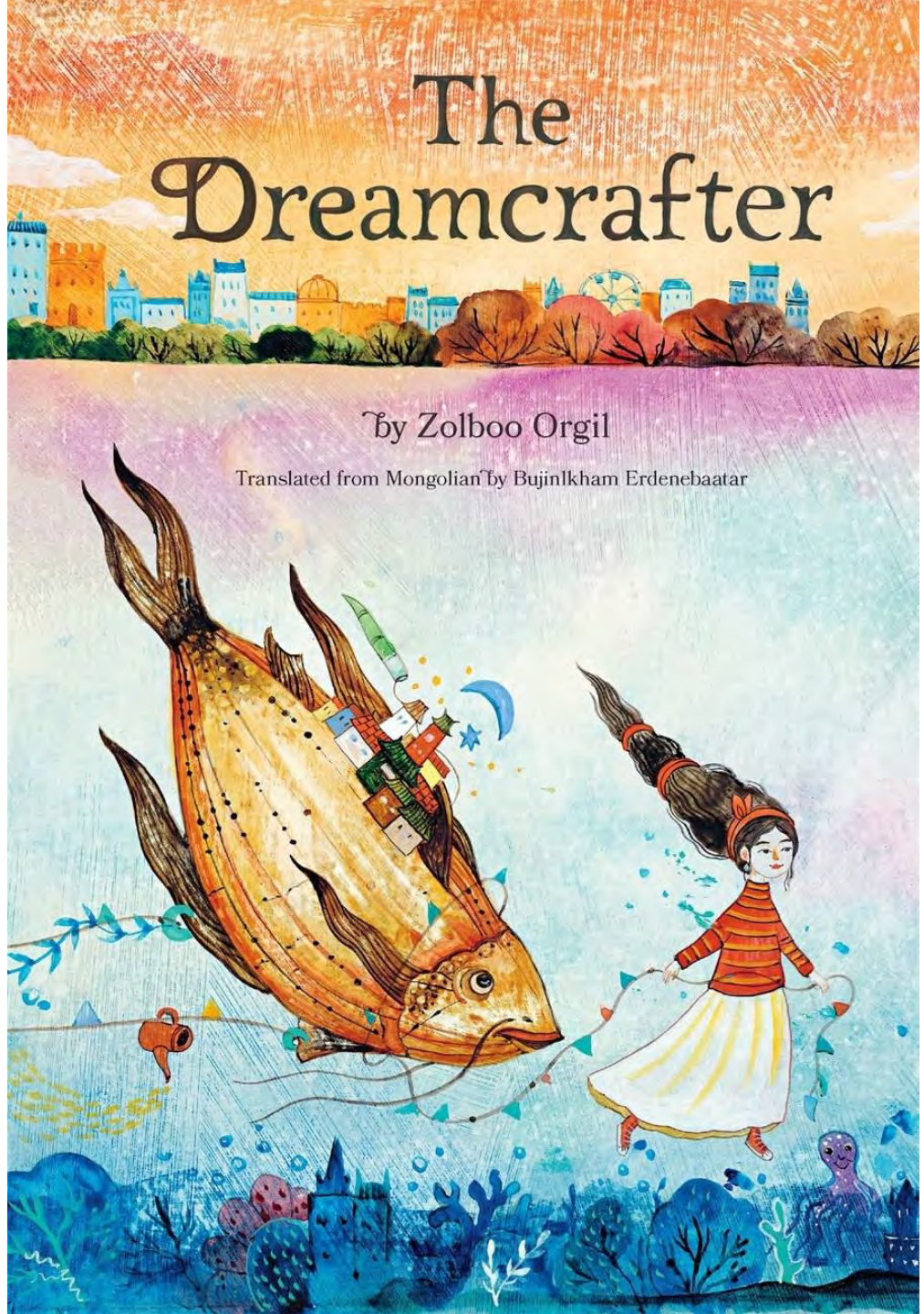
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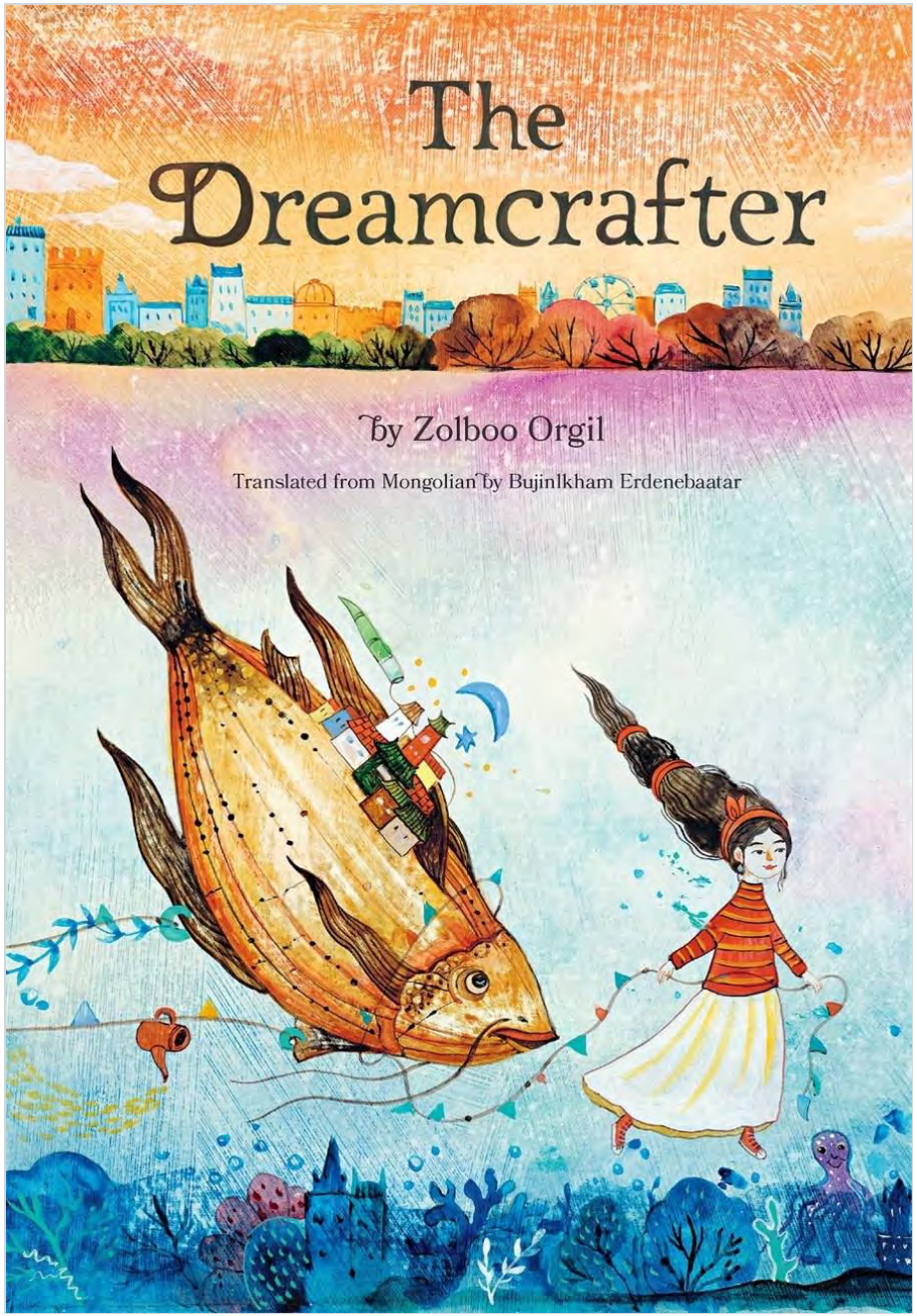
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The Dreamcrafter

by Zolboo Orgil

Translated from Mongolian by Bujinlkham Erdenebaatar





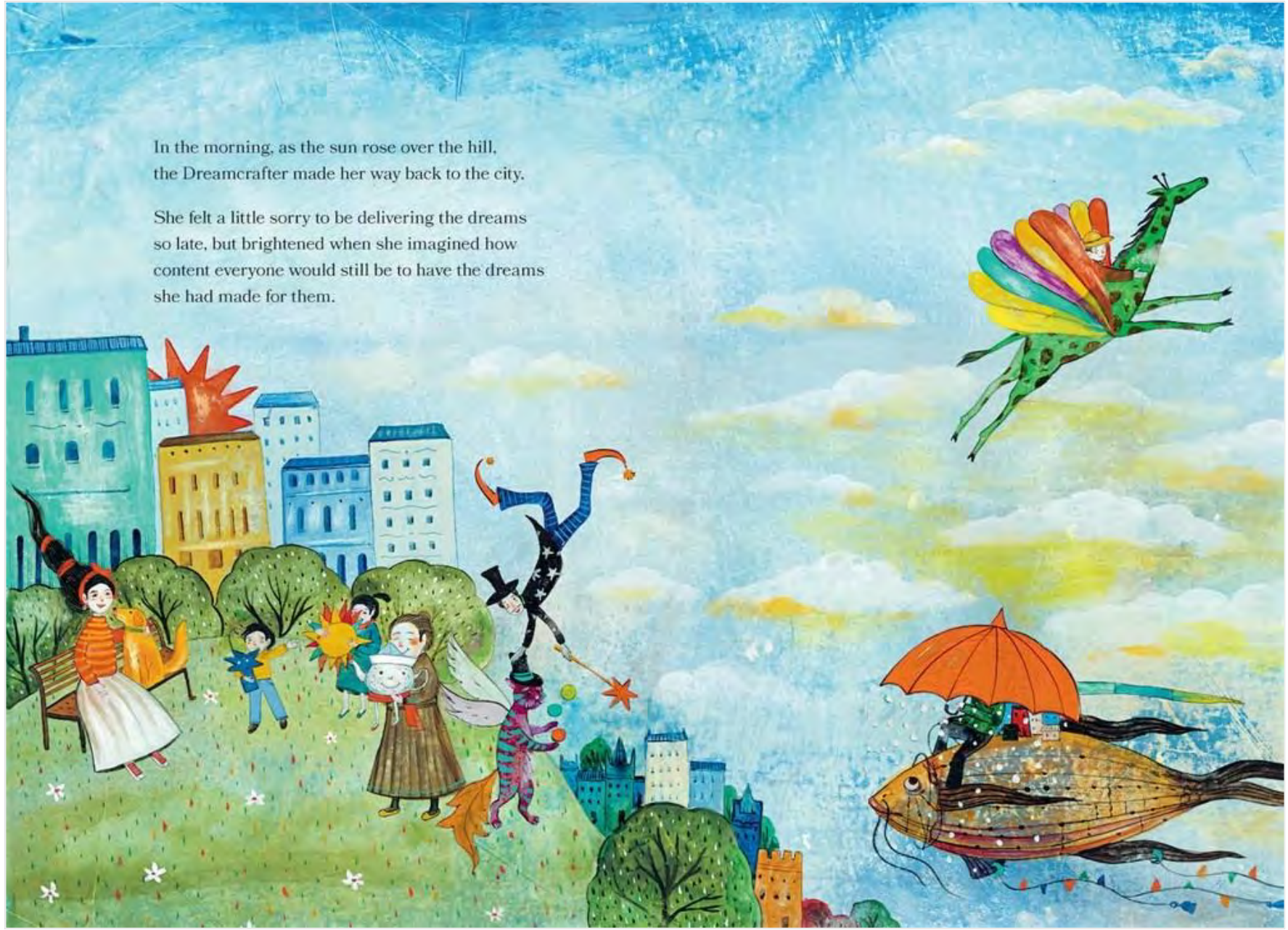
The Dreamcrafter

Zolboo Orgil, Translated by Bujinlkham Erdenebaatar

The Dreamcrafter lives in a small dwelling in a quiet part of the city, where she crafts dreams for those who come to her seeking them. She makes good dreams and bad, and all who receive them are satisfied, for the dreams either make them happy, or they provide them with what they need in order to overcome something.

- But one morning, the Dreamcrafter awakes to find that all of the dreams have flown away! Now, she must embark on a journey to get them back. Simply told, yet carrying a deep insight into life, this is a rich and textured story about art, the role it plays in our lives, and the solitude of those who make it.
- A simple text and beautifully detailed paintings tell a story that engages themes of creativity and community, making for a great read-aloud and discussion book.
- An exciting picture-book debut from an upcoming Mongolian artist and storyteller about what it is to create, as told through the character of the Dreamcrafter.

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Enchanted Lion

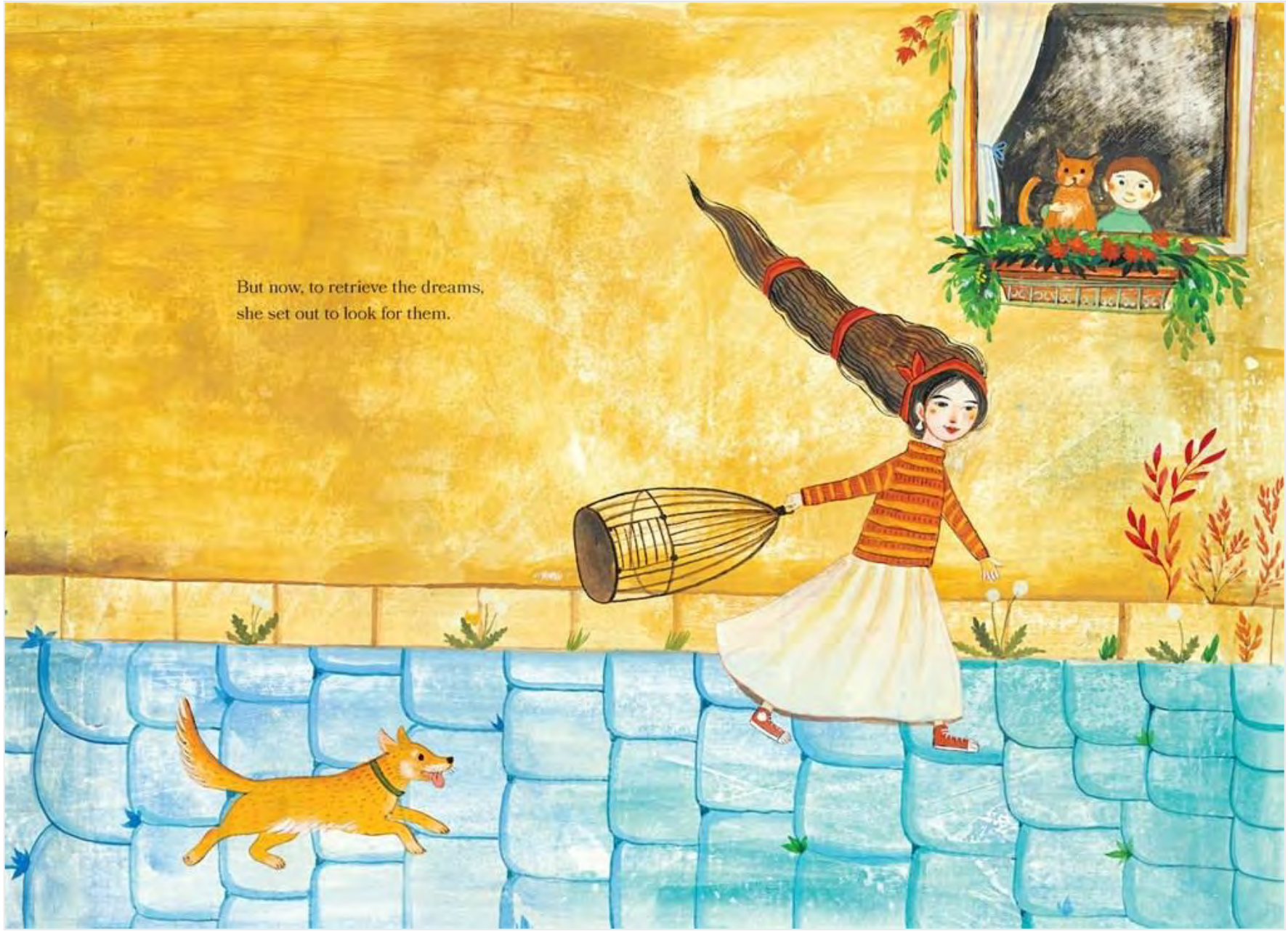

In the morning, as the sun rose over the hill,
the Dreamcrafter made her way back to the city.
She felt a little sorry to be delivering the dreams
so late, but brightened when she imagined how
content everyone would still be to have the dreams
she had made for them.

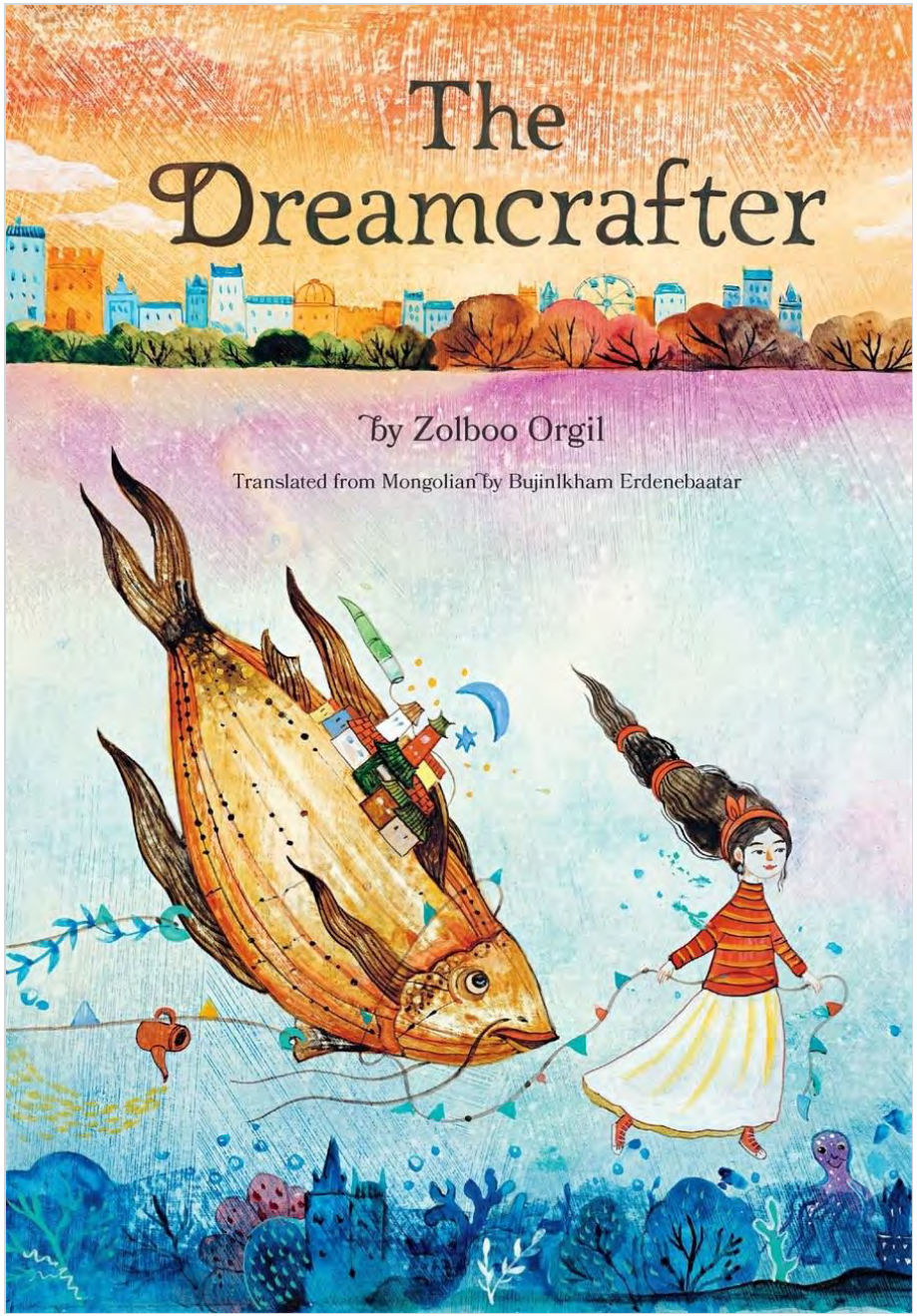

Once upon a time,
there was a dreamcrafter.


The Dreamcrafter rarely left
the wondrous room in which
she did her work.


And there, under the night sky,
the performer's pink cat was dancing!


Aglow with the stars and their light,
the Dreamcrafter returned home.
From now on, each of the dreams she crafted
would be left dangling by the open window,
so that each might visit the stars, should it wish,
before going to its dreamer.


But now, to retrieve the dreams,
she set out to look for them.



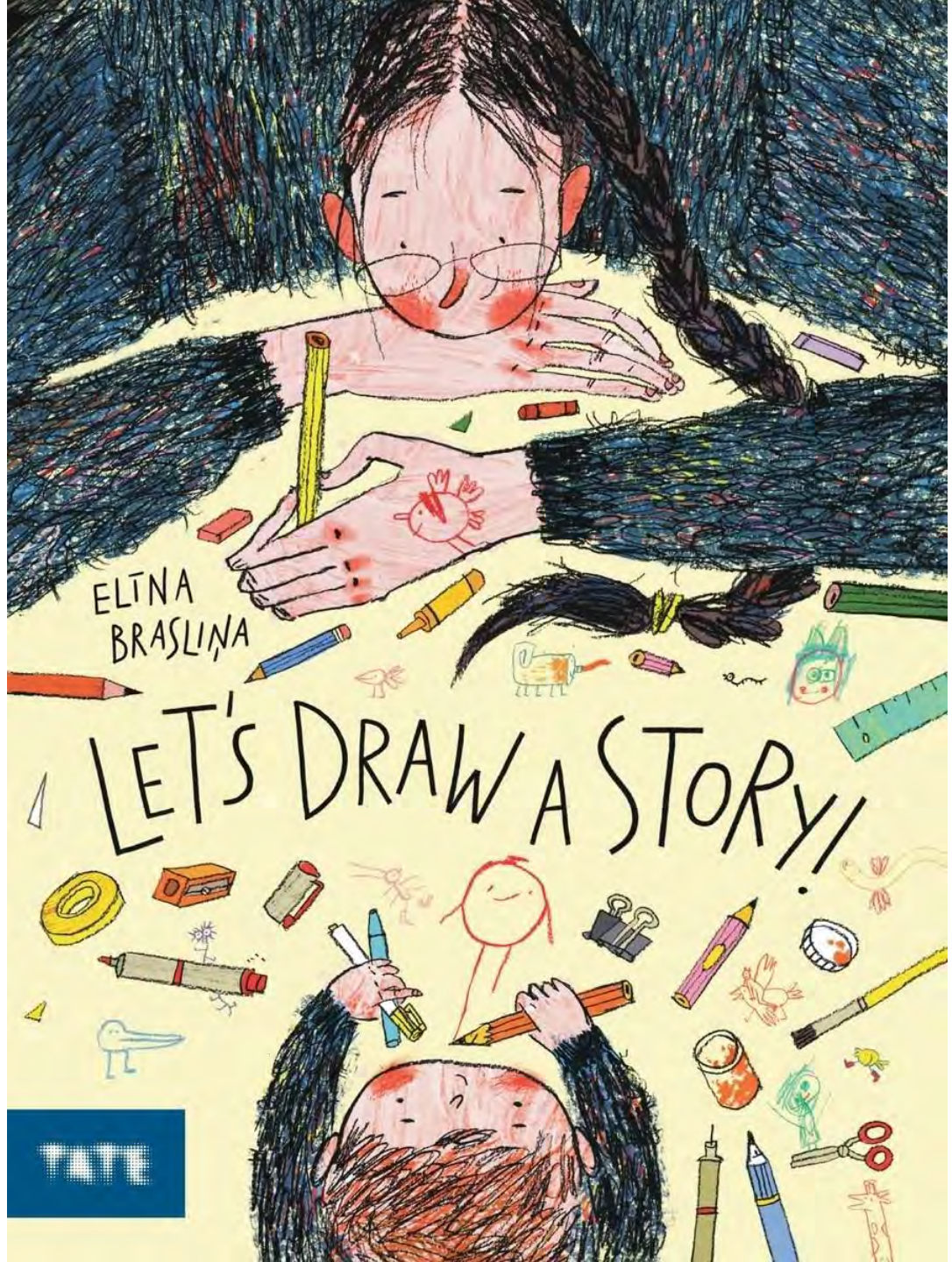
The Dreamcrafter

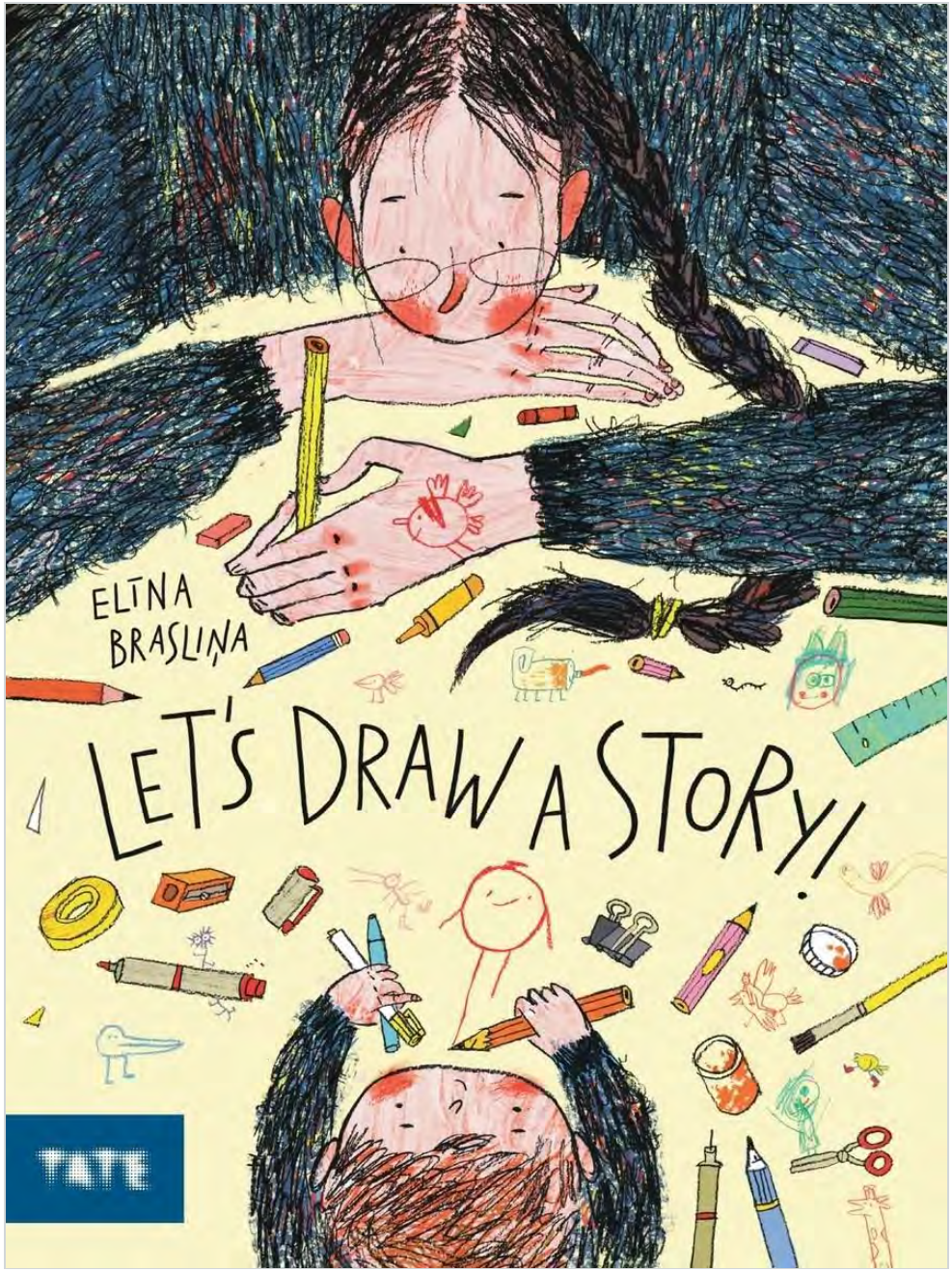
Zolboo Orgil, Translated by Bujinlkham Erdenebaatar

The Dreamcrafter lives in a small dwelling in a quiet part of the city, where she crafts dreams for those who come to her seeking them. She makes good dreams and bad, and all who receive them are satisfied, for the dreams either make them happy, or they provide them with what they need in order to overcome something.

- But one morning, the Dreamcrafter awakes to find that all of the dreams have flown away! Now, she must embark on a journey to get them back. Simply told, yet carrying a deep insight into life, this is a rich and textured story about art, the role it plays in our lives, and the solitude of those who make it.
- A simple text and beautifully detailed paintings tell a story that engages themes of creativity and community, making for a great read-aloud and discussion book.
- An exciting picture-book debut from an upcoming Mongolian artist and storyteller about what it is to create, as told through the character of the Dreamcrafter.

AU $29.99 | NZ $34.99
9781592704989
48 Pages | Hardcover
Ages 4 to 8, Grades P to 3
305 mm x 229 mm
Enchanted Lion


ELĪNA
BRASLIŅA
LET'S DRAW A STORY!
TATE



Let's Draw A Story

Elina Braslina, Illustrated by Elina Braslina

A mother who wants to make some art for herself is instead swept up in her child's whirlwind imagination, creating new stories and fantastic adventures together.

- Full of fun details and illustrations that can be poured over again and again, this picture book sheds light on the creation of art - the seemingly simple process of drawing and imagining, which actually requires so much attention and work.
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280 mm x 210 mm
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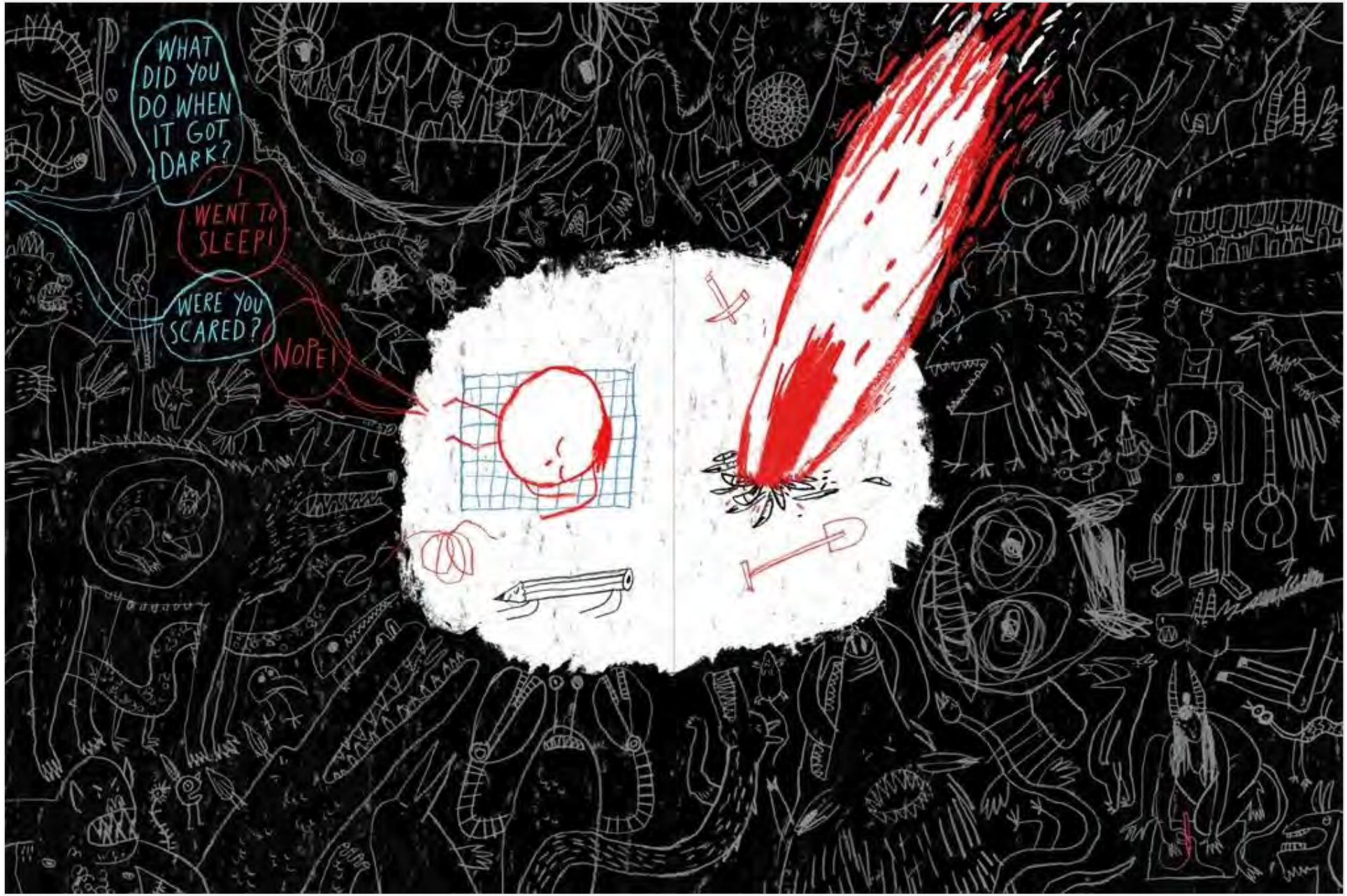

LET'S SEE...

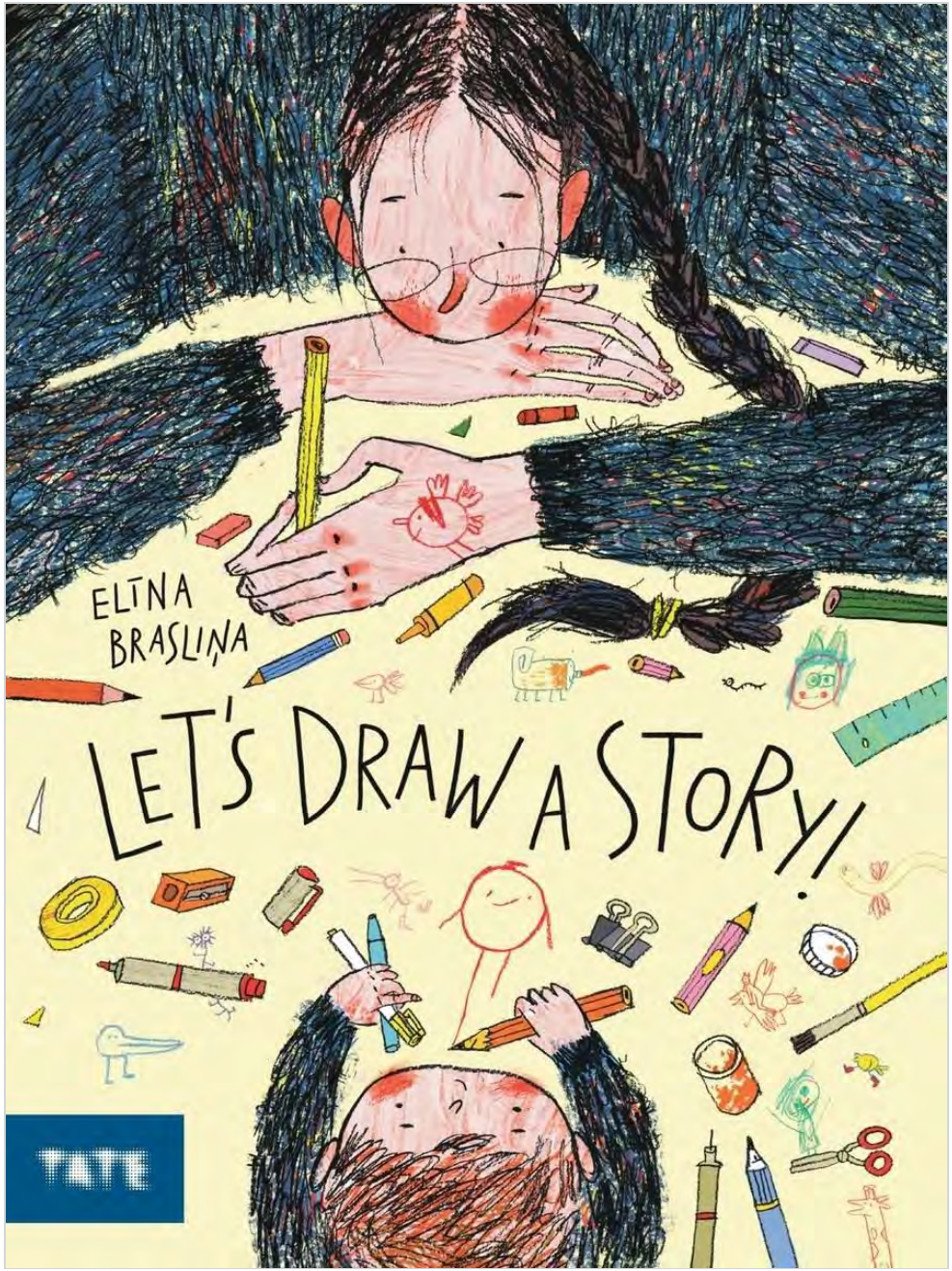

I WAS BORN
SO, WHAT HAPPENED FIRST?


WHERE DID YOU END UP?
AT THE FAIRY TALE HOUSE...
WHAT'S THIS?
A ROAD!


WHO HELPED YOU ?
MY NEW FRIEND!
WOOF!
YOU NOTICED ME!
WE DREW A MAP!
FAIRY TALE HOUSE
MAMA'S EXHIBITION
GIANTS
BURIED TREASURE ?
DARK FOREST
CASTLE AND MAMA
BLACK MOUNTAIN


THEY TOOK US TO THE FOREST!
IT'S GETTING DARK!


WHAT DID YOU DO WHEN IT GOT DARK?
I WENT TO SLEEP!
WERE YOU SCARED?
NOPE!



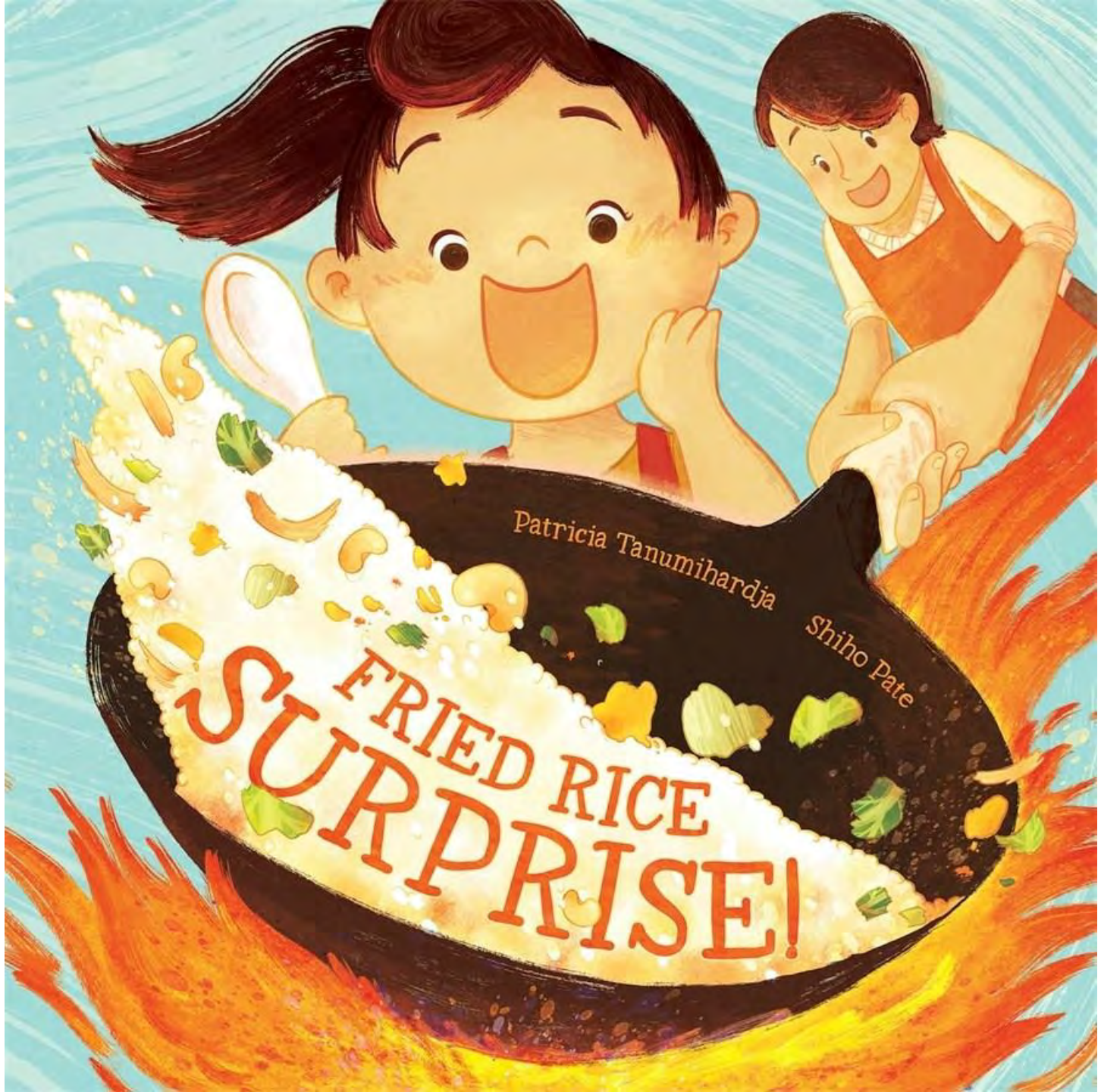
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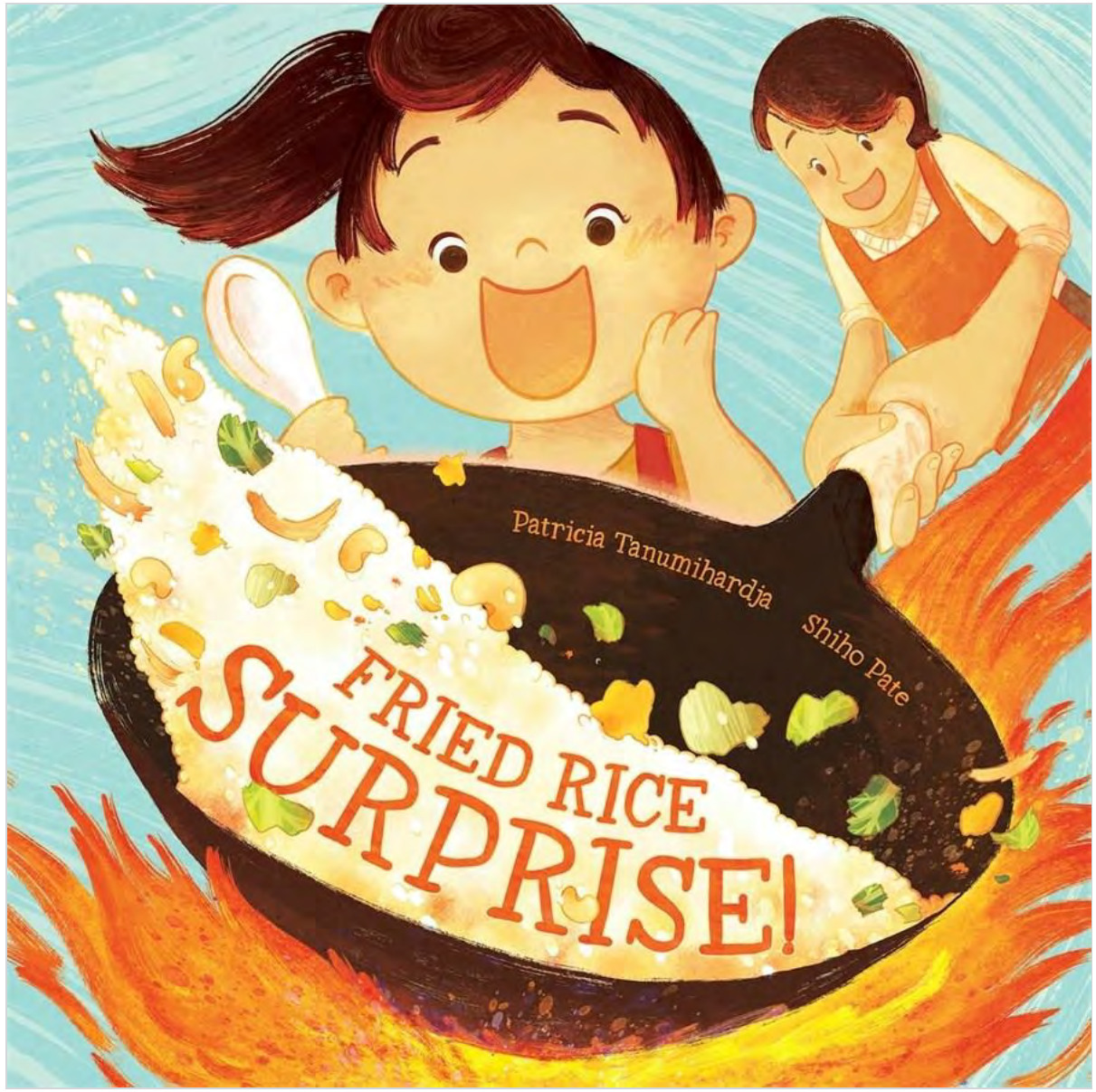
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Patricia Tanumihardja
Shiho Pate
FRIED RICE
SURPRISE!



Fried Rice Surprise

Patricia Tanumihardja, Illustrated by Shiho Pate

Fern loves opening her lunchbox-sometimes it holds something colourful, sometimes sweet and spicy, but always delicious. When she learns about the Japanese tradition of "mottainai"-never wasting what's too good to throw away-Fern is inspired to create a meal to share with her friends.

- Together with her mama, she stirs up a wok of fried rice filled with everyone's favorite flavors: curry spices, carnitas, pilaf, bok choy, and more.
- A vibrant picture book that highlights Asian traditions and the universal joy of sharing food.
- Showcases children from different cultural backgrounds, each bringing their own favorite flavors to the table.
- A joyful celebration of food, friendship, and culture, *Fried Rice Surprise* shows how a little bit of this and a little bit of that can create something magical

AU $32.99 | NZ $36.99
9781636551838
42 Pages | Hardcover
Ages 4 to 8, Grades P to 3
4-colour Illustrations Throughout
254 Mm X 254 Mm
Red Comet Press



After school, Fern runs into the kitchen. "Mama, my friends loved the rice balls!" she says. "What makes them so delicious?"

Mama smiles. "I'll tell you a secret."

"Ooh, I love secrets!" Fern claps her hands eagerly.

"I used leftovers!"

"Leftovers?"

Mama nodded. "Soon after I married Dad, your obaachan taught me the mottainai way."

"The what-what-what way?"

Mot-tie-nigh

もったいない

"Mot-tie-nigh," repeats Mama. "It means too good to waste. I reuse and repurpose whatever I can. That includes leftover food."

"How do you know what works and what doesn't?"




The next day,
Fern ties up her hair.
She puts on her apron.
And she washes her hands.
She is ready to make fried rice!


As Fern digs . . .
. . . searches, and sorts . . .
. . . she mutters to herself,
"A little bit of this, a little
bit of that . . ."



"Look what I found, Ma!"



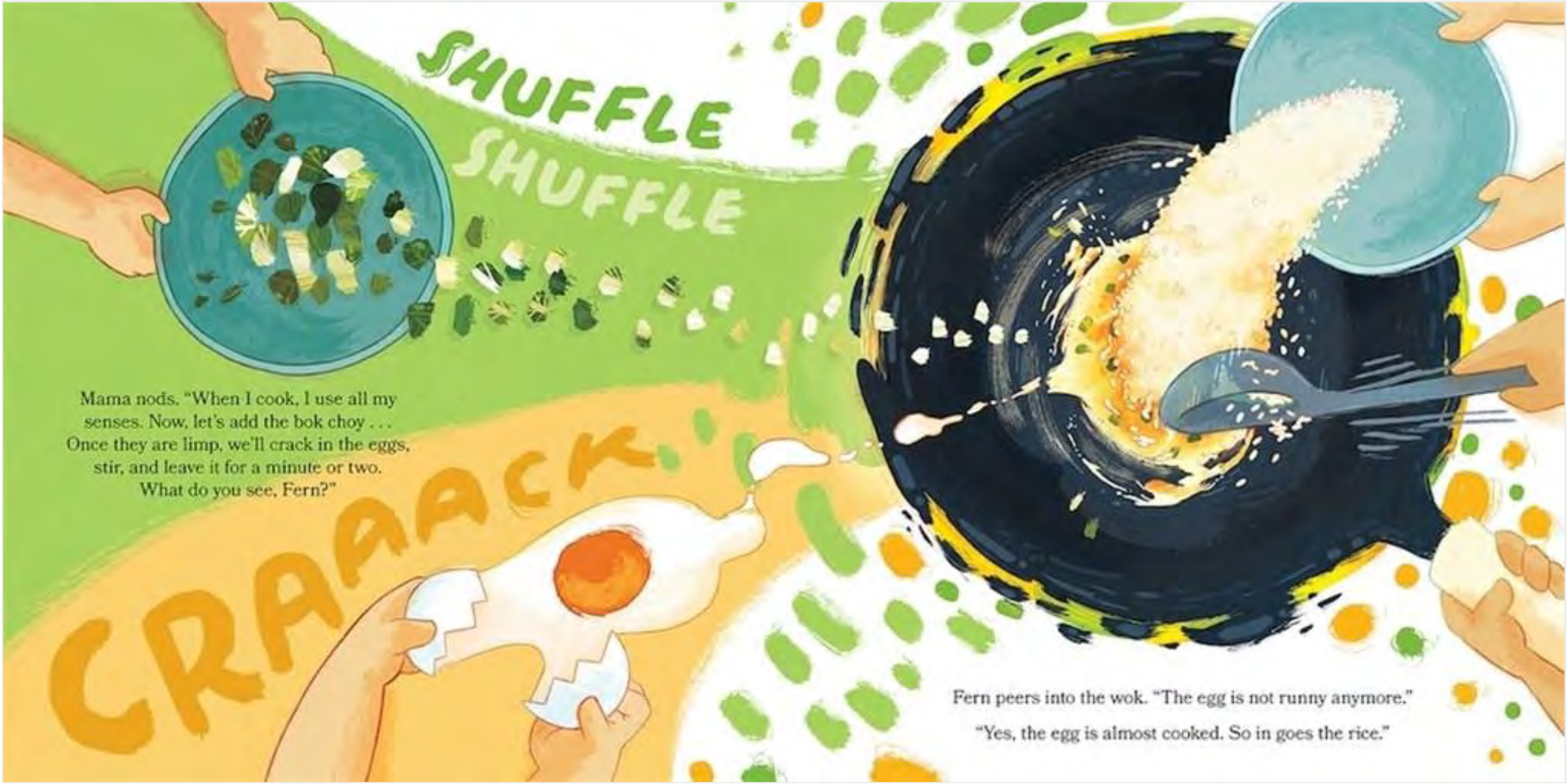
"Nisha loves curry," says Fern. "She says cumin and cardamom make curry taste spicy but not too spicy. And turmeric makes it bright and yellow like sunshine!"



"Miguel is crazy about chicken tinga. He likes it in tacos, why not fried rice?"



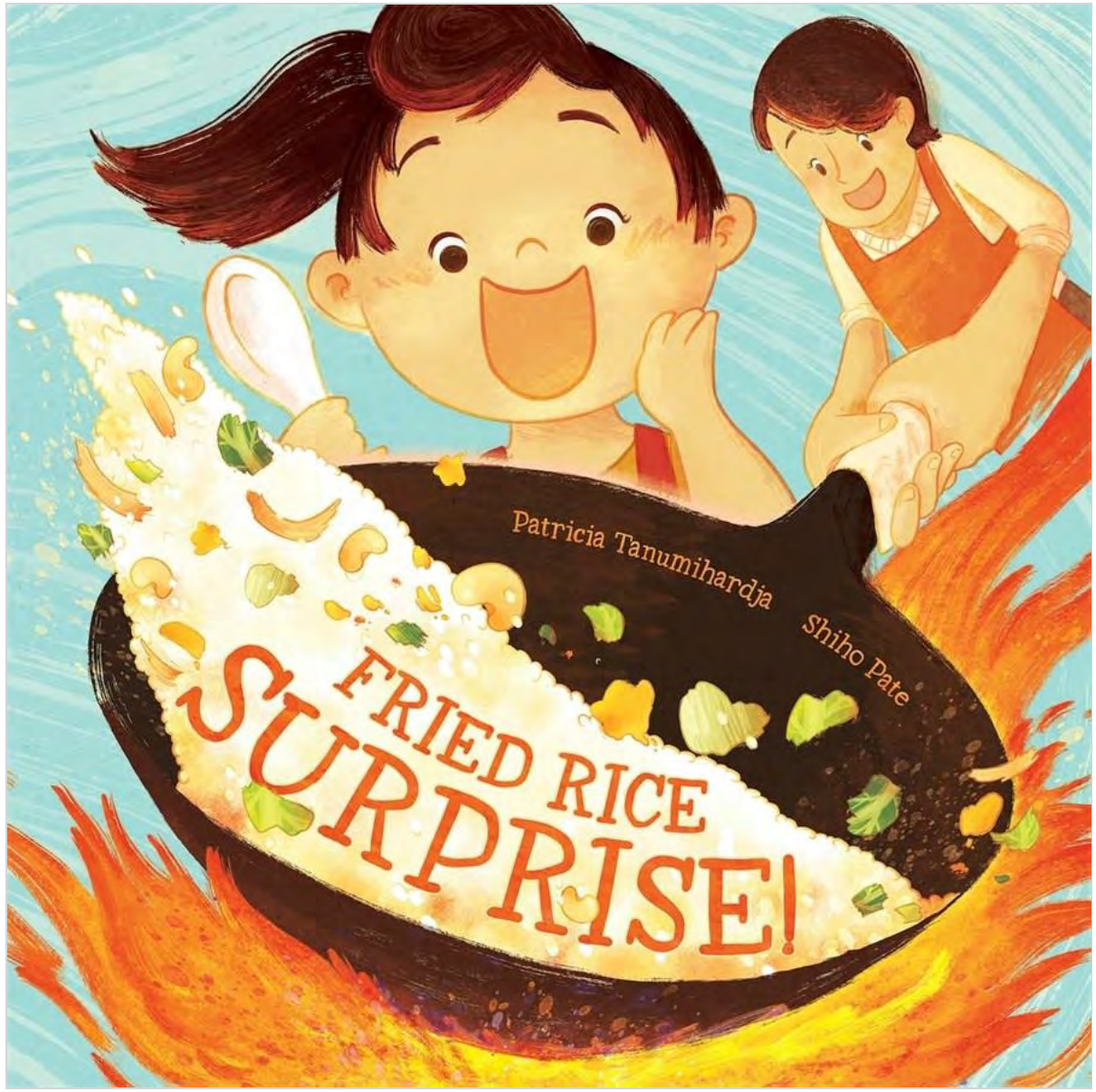
"Pilaf is Luisa's favorite dish. She likes the raisins and cashews best."



Mama nods. "When I cook, I use all my senses. Now, let's add the bok choy . . . Once they are limp, we'll crack in the eggs, stir, and leave it for a minute or two. What do you see, Fern?"

Fern peers into the wok. "The egg is not runny anymore."

"Yes, the egg is almost cooked. So in goes the rice."



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ALL THE FEELINGS IN THE Room
DIEGO ESTEBO



All the Feelings in the Room

Diego Estebo

Examine the faces, open the flaps and discover a whole room full of feelings.

- This playful lift-the-flap book introduces very young children to the rich world of feelings, showing, through a simple story, how many different emotions can exist in the same room at the same time.

- Each spread invites readers to ask, 'What is this character feeling today?' An expressive face hides a surprise flap, waiting to be opened. Lift it to reveal the answer: Alma is happy because it's her birthday; Daisy feels stressed because she's late for the party; Fatima is shy because she doesn't know anyone; and Malik is worried because he can't find his teddy.

- As a birthday party unfolds, clear and expressive illustrations guide young readers through moments of excitement, uncertainty, and joy. Children are encouraged to explore facial expressions, recognise emotions and put feelings into words.

- The interactive flaps spark conversation, nurturing empathy and emotional awareness. Warm, inclusive and gently humorous, this fresh and playful introduction to emotions is perfect for sharing with the very youngest readers, and a reminder that everyone can feel differently, all at the same time.

AU $29.99 | NZ $34.99
9781800660755
32 Pages | Hardcover
Ages 4 to 6, Grades P to K
32 colour
290 mm x 230 mm
Cicada Books Ltd

What is Fatima feeling today?





Fatima
is feeling sad.
Her friend
Niko can't
come.

What is Bella feeling today?





Bella
is feeling
scared.
The balloon
made a big
BANG!



All the Feelings in the Room

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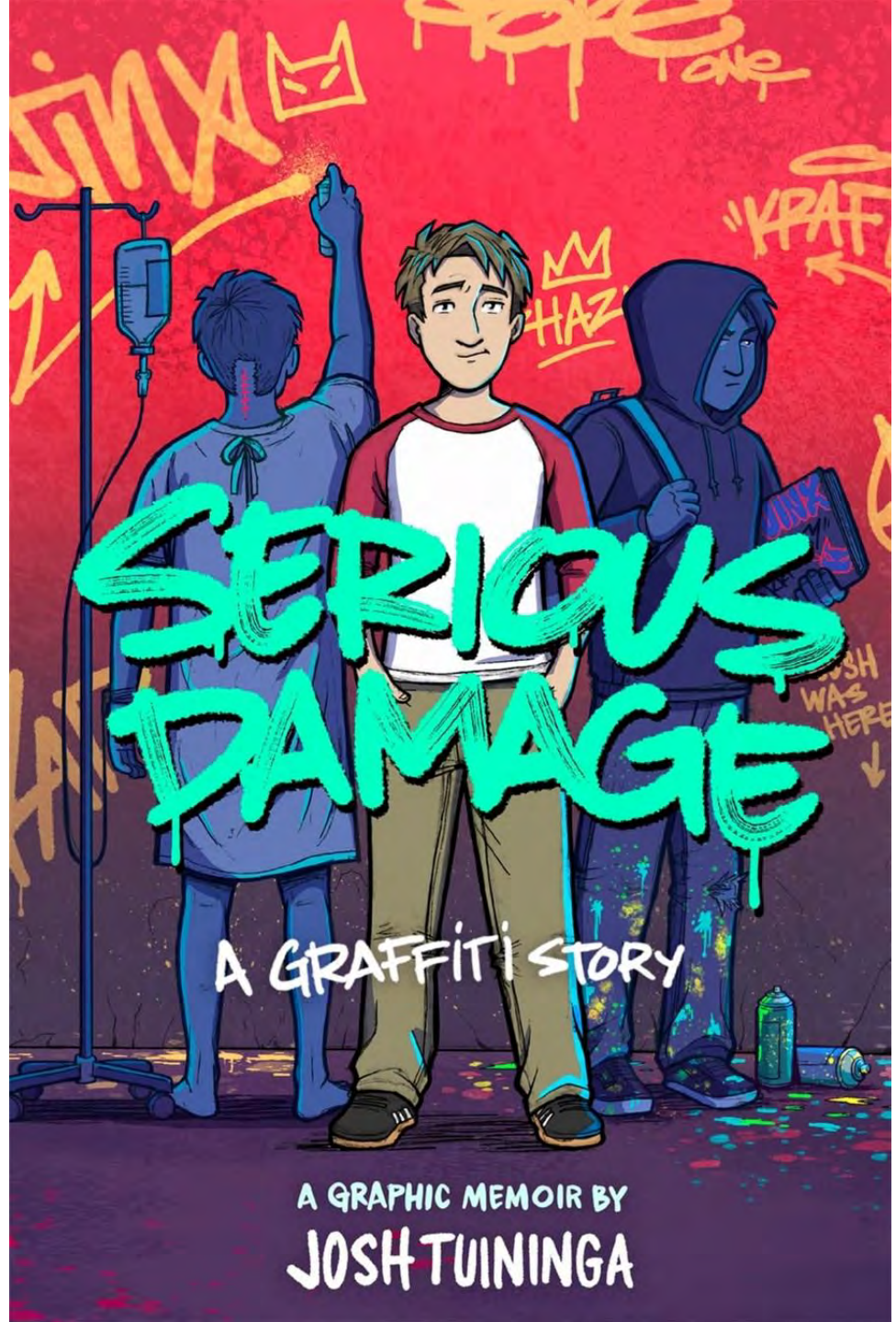
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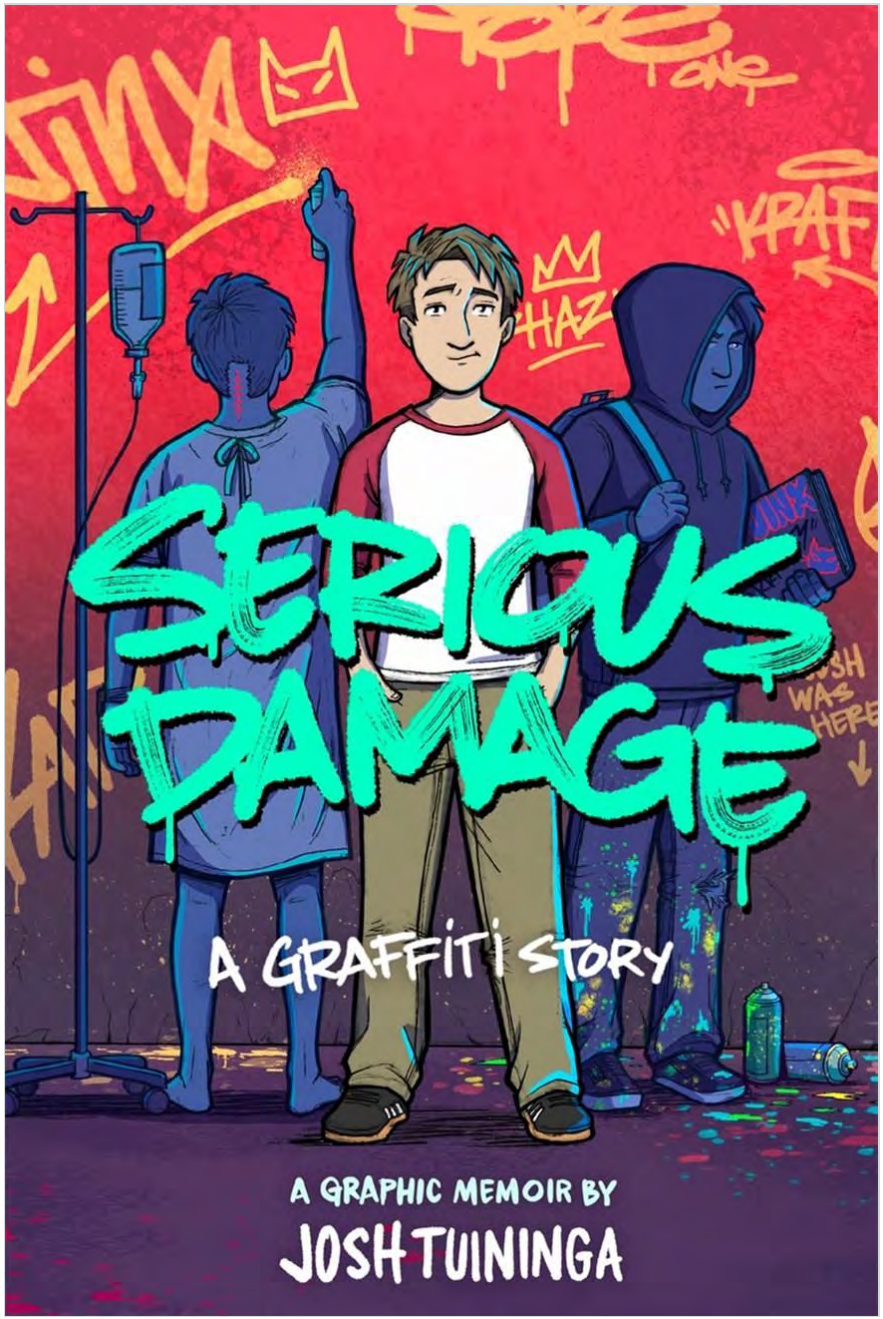
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SERIOUS DAMAGE
A GRAFFITI STORY
A GRAPHIC MEMOIR BY
JOSH TUININGA



Serious Damage: A Graffiti Story

A GRAPHIC MEMOIR

Josh Tuininga

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- **PAPERBACK EDITION**

AU $29.99 | NZ $34.99
9781419783173
240 Pages | Paperback
Ages 14 to 18, Grades 9 to 12
Full-colour Illustrations Throughout
229 mm x 152 mm
Abrams Fanfare


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...ON HIS NECK?


SHHH! THAT'S THE KID WHO HAD BRAIN SURGERY.
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CANS DOWN!


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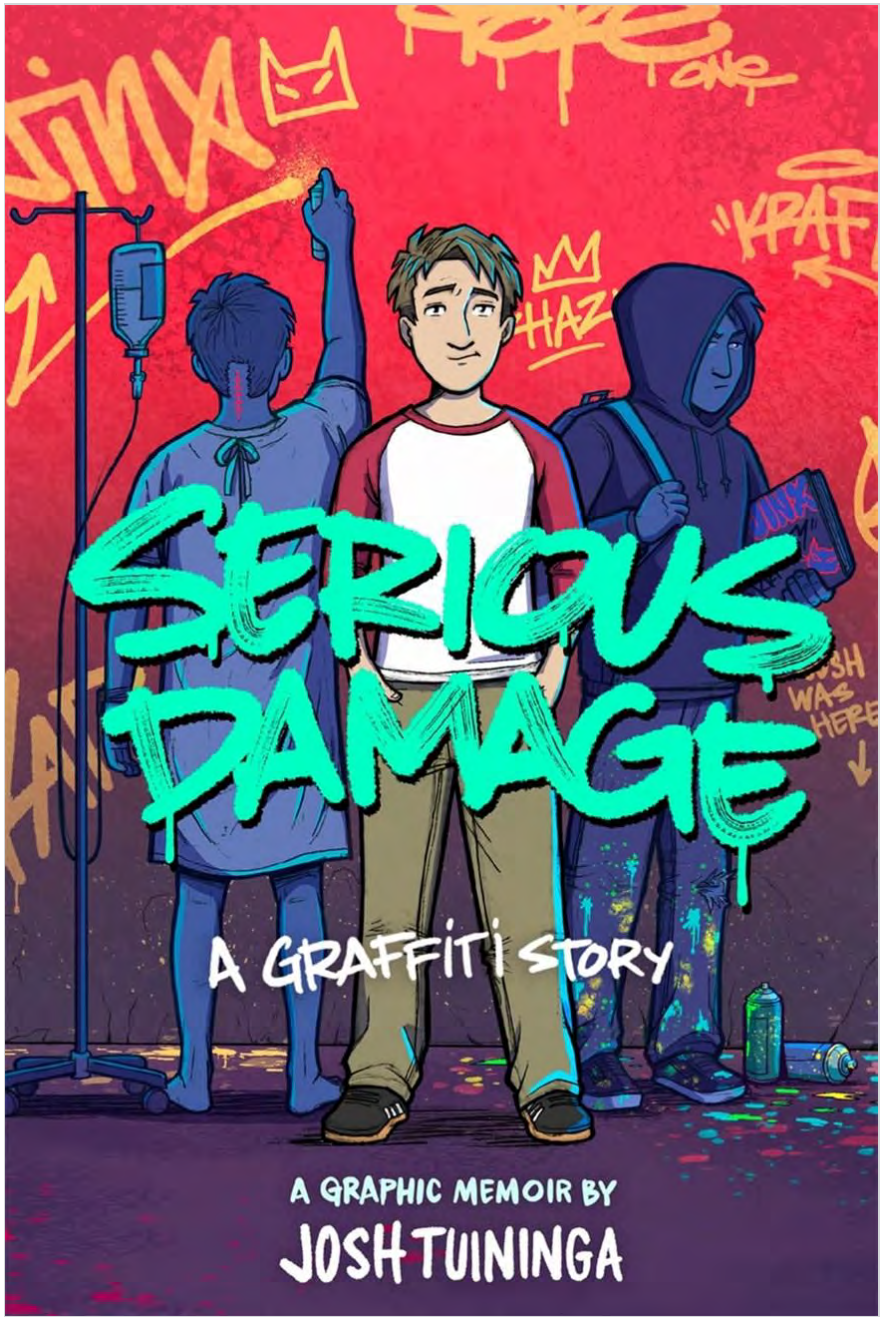

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FALL TALENT SHOW
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KNIGHT


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NO, NOT REALLY.


LET'S REPLACE THAT SECTION WITH SOMETHING BRIGHT AND FUN, OK?
FINE.
WIPE
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Serious Damage: A Graffiti Story

A GRAPHIC MEMOIR

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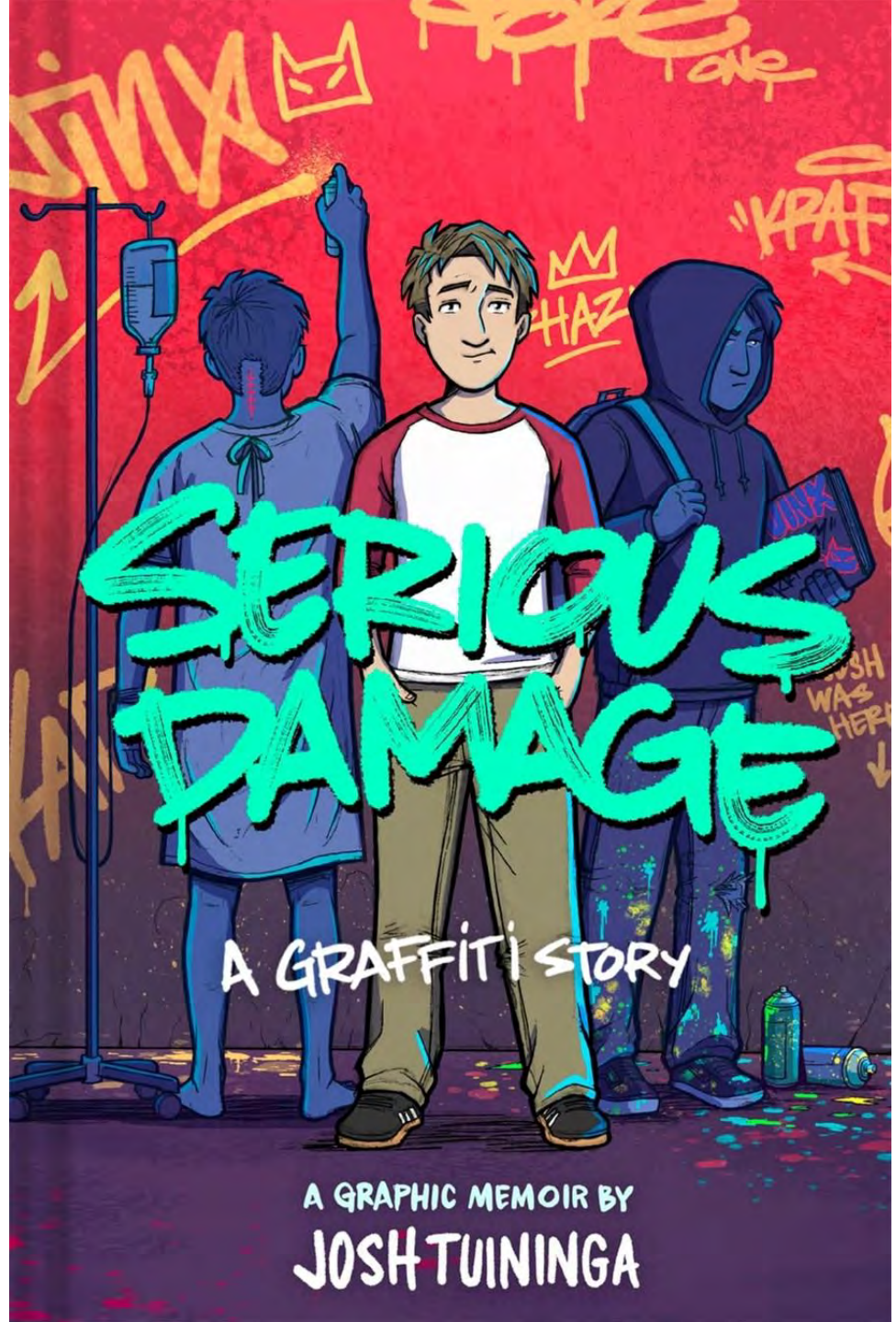
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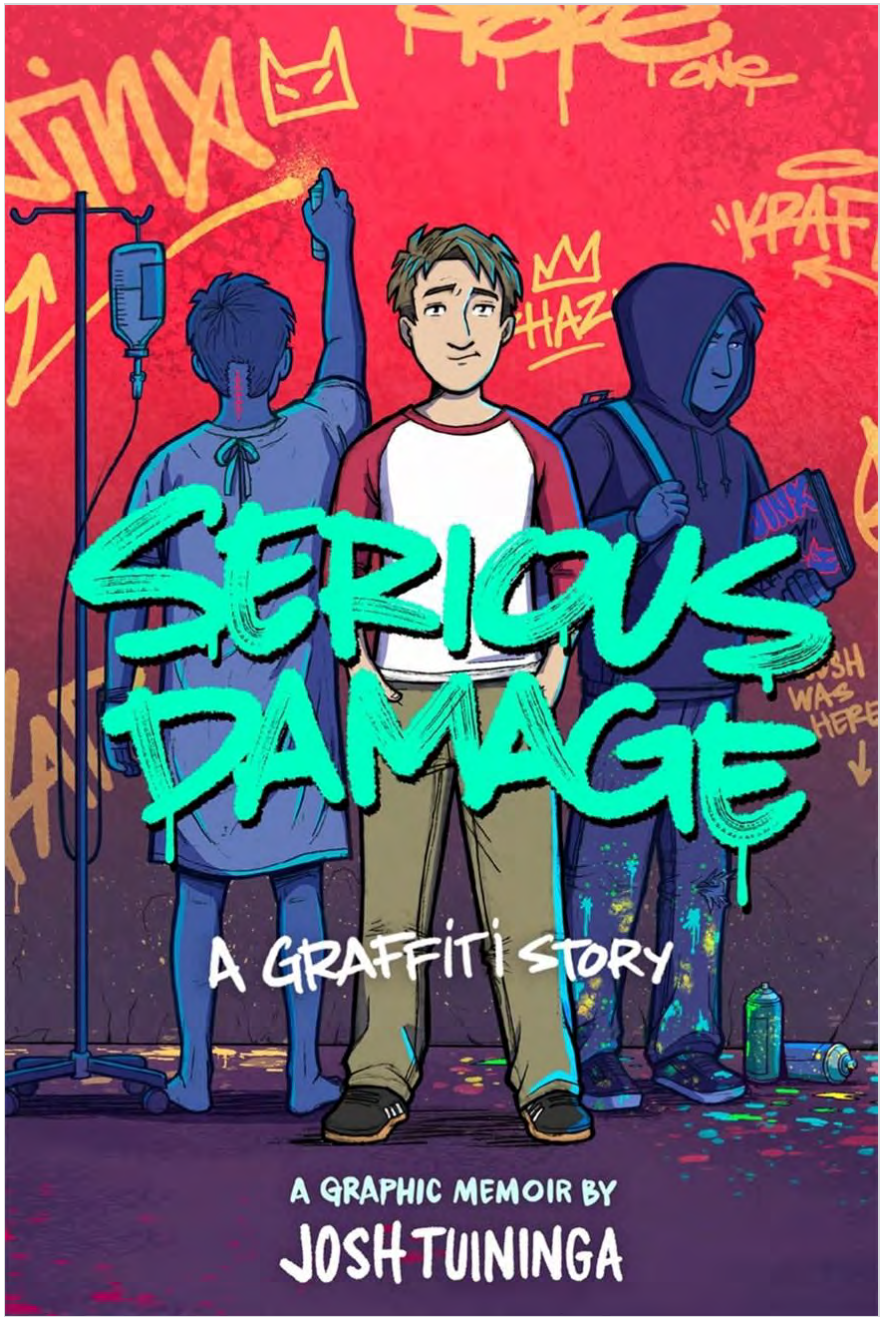
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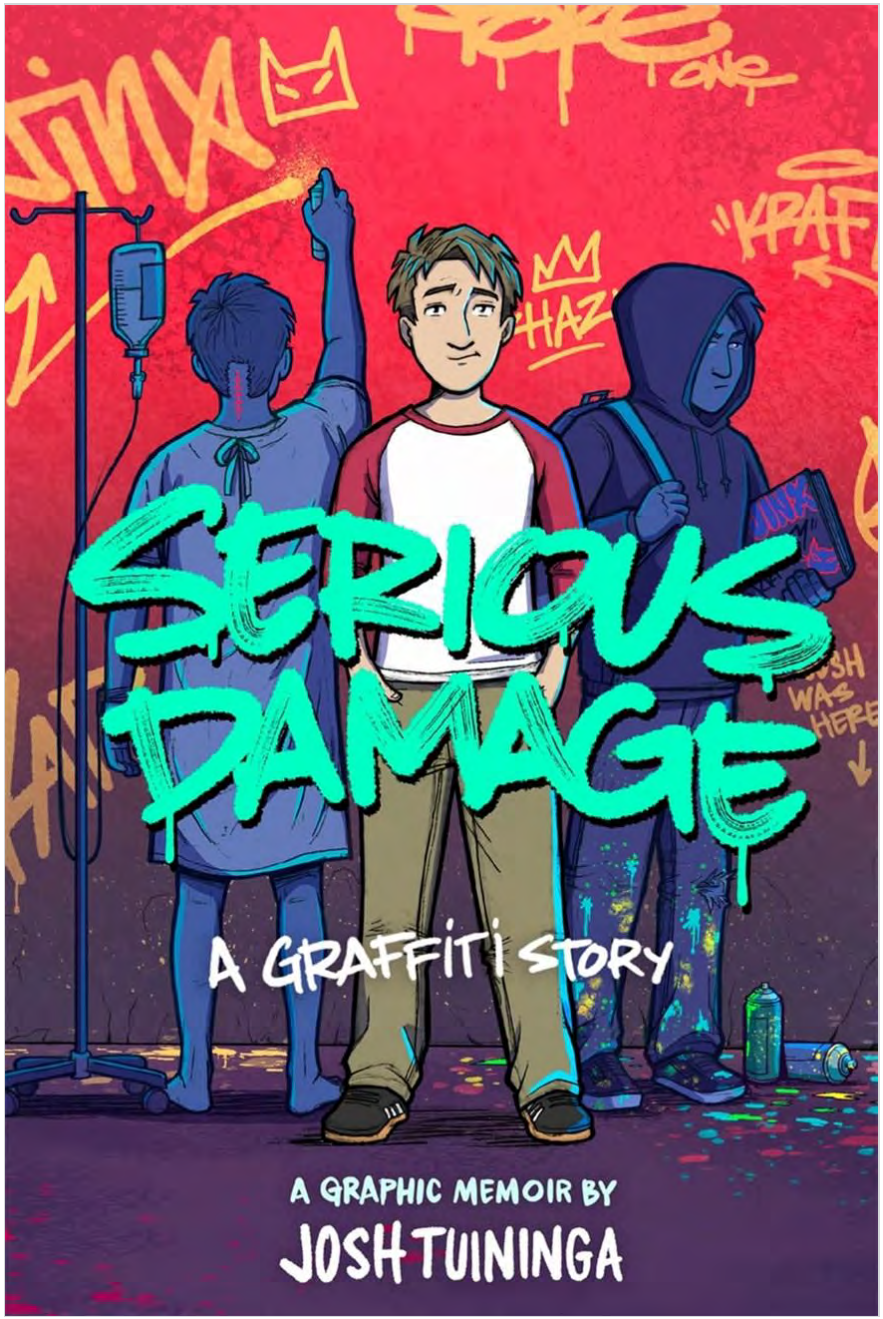

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An autobiographical YA coming-of-age graphic novel that explores how art and graffiti helped author Josh Tuininga recover after a devastating injury.

- It's 1997 and Josh has everything going for him-a great family, good grades, and lots of friends. But it all grinds to a vicious halt when he's diagnosed with a serious neurological condition. Josh undergoes a dangerous surgery that saves his life but leaves him scarred-both physically and mentally. Battling depression, he finds comfort in the unlikeliest of places: graffiti.

- The thrill of making street art gives Josh relief from the pain and trauma-but keeping it secret from his parents, and the police, isn't easy. When he eventually discovers an underground competition presented by Seattle's biggest-and most infamous-street-art crew, Josh is desperate to participate, but will the risk be worth it? After all, the harsh truth about making graffiti is that sooner or later…you're going to get caught.

- **HARDBACK EDITION**

AU $44.99 | NZ $49.99
9781419783180
240 Pages | Hardcover
Ages 14 to 18, Grades 9 to 12
Full-colour Illustrations Throughout
229 mm x 152 mm
Abrams Fanfare


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