
January 2027 New Kids' Titles



IVY *and* BEARLOCK HOLMES

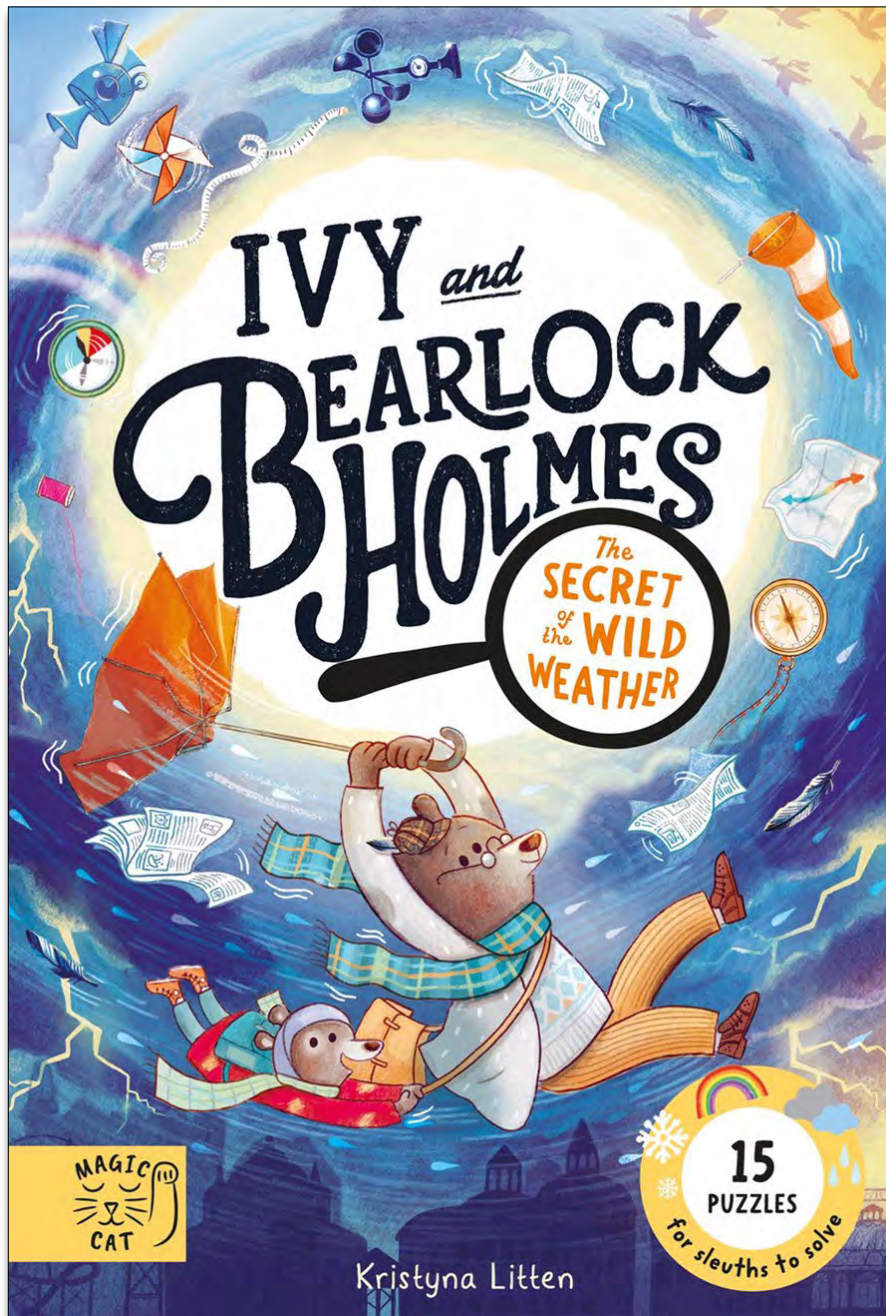
The
SECRET
of the
WILD
WEATHER

MAGIC
CAT

Kristyna Litten

15
PUZZLES

for sleuths to solve



Ivy and Bearlock Holmes: The Secret of the Wild Weather

15 PUZZLES FOR SLEUTHS TO SOLVE

Kristyna Litten

Third in the full-colour cosy crime chapter book series starring super-sleuth Ivy and her grandpa Bearlock Holmes.

- The weather in Bearona has gone completely bananas! One minute, the skies are clear. The next - thunder, snow and sunshine all at once.
- When a ferocious storm hits Polar Pier, and meteorologist Misty Grayson vanishes without a trace, it's up to super-sleuth Ivy and her brilliant grandpa Bearlock Holmes to investigate. Can Ivy and Bearlock rescue Misty and bring the skies back into balance? Or will Bearona's natural wonders - and seasons - be lost forever?
- Perfect for curious early readers who love puzzles, problem-solving and playing detective, this exciting third adventure expands the Ivy and Bearlock Holmes series with a hands-on mystery inspired by the weather and climate science.

AU \$21.99 | NZ \$24.99

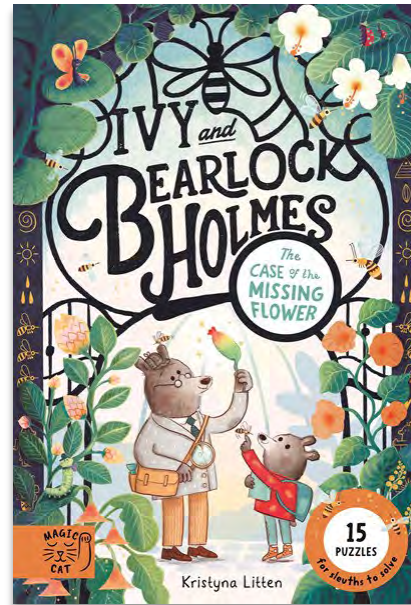
9781917768535

80 Pages | Hardcover

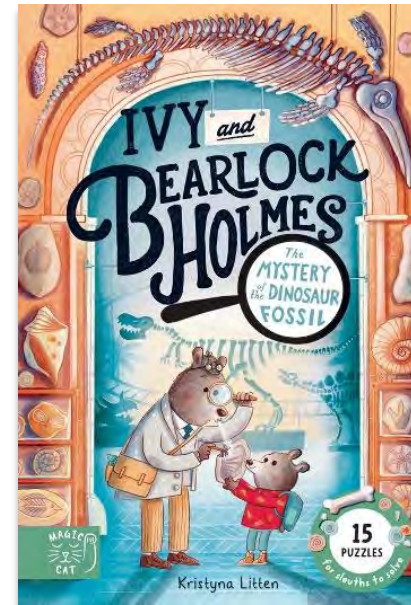
228 mm x 152 mm

Magic Cat Publishing

COMP TITLES



9781917044929



9781917768177

Come, meet the people of Bearona:



DETECTIVE HOPKINS

JOB: Investigates and solves crimes

SPECIALITY: Falling asleep on the job

TOP TIP: Always keep one ear awake

JOB: Meteorologist

SPECIALITY: Measuring and predicting weather

CURIOUS DETAIL: Always carries a spare weather balloon



MISTY GRAYSON

JOB: Fashion designer

SPECIALITY: Making clothes and setting fashion trends

DISLIKES: Getting her hands dirty



MADAME CLÉMENTINE



DR. NIKOLAI

JOB: Inventor

SPECIALITY: Can invent something for any purpose

STRENGTH OR WEAKNESS?
Can't resist an opportunity to create a new invention



JOB: Navigator

SPECIALITY: Leading his flock

FAVOURITE PLACE:
Where it isn't too hot or cold



GUS



MARGARET
(Marge from the Barge)

JOB: River boat driver

SPECIALITY: Caring for the river and its environment

FAMILY FACT:
Sister of Clémentine



Tomorrow was looking like a jam-packed day of fun. Ivy couldn't wait.

MIGRATION MUDDLE

On their way to the weather station, Ivy, Bearlock and Marge see a flock of birds swirling above them.

Ooh, it's Gus and his flock. Oh no!

They don't look very happy, Grandpa.

They look worried...

What if this has something to do with the stolen Weather Core Module?

Well, something isn't right. Let's ask Gus. Where is he?



Can you help Ivy and Bearlock spot Gus? He is wearing these three items:



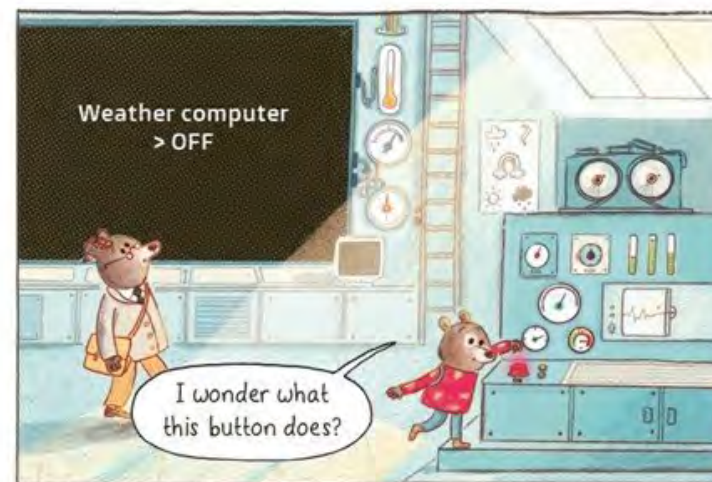
CAW CAW!

There he is!

GUS!

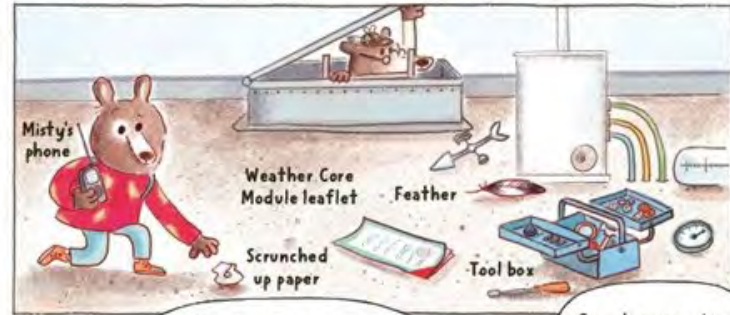


Inside the weather station are many machines. But there is still no sign of Misty. Ivy and Bearlock begin searching for clues.



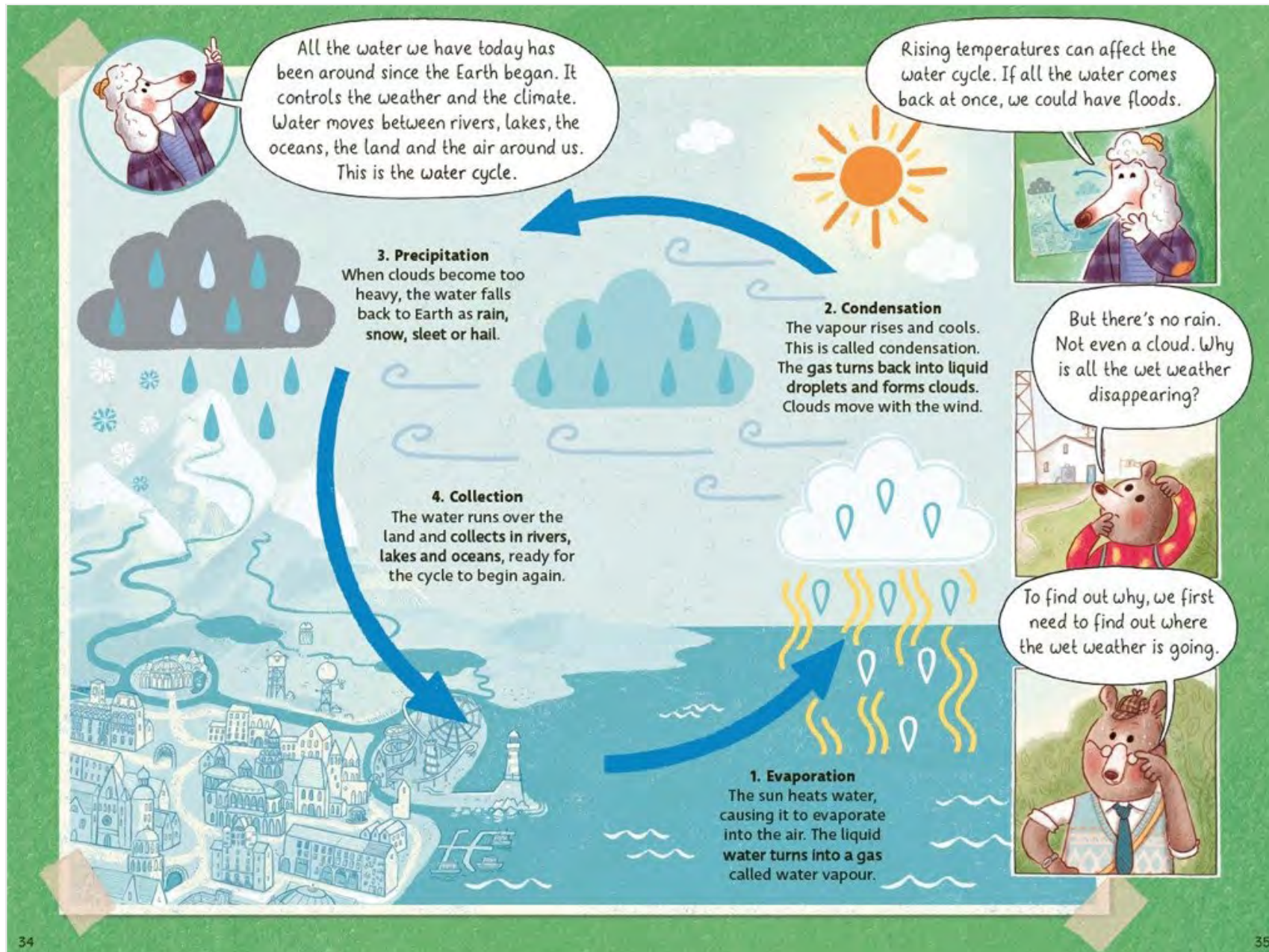


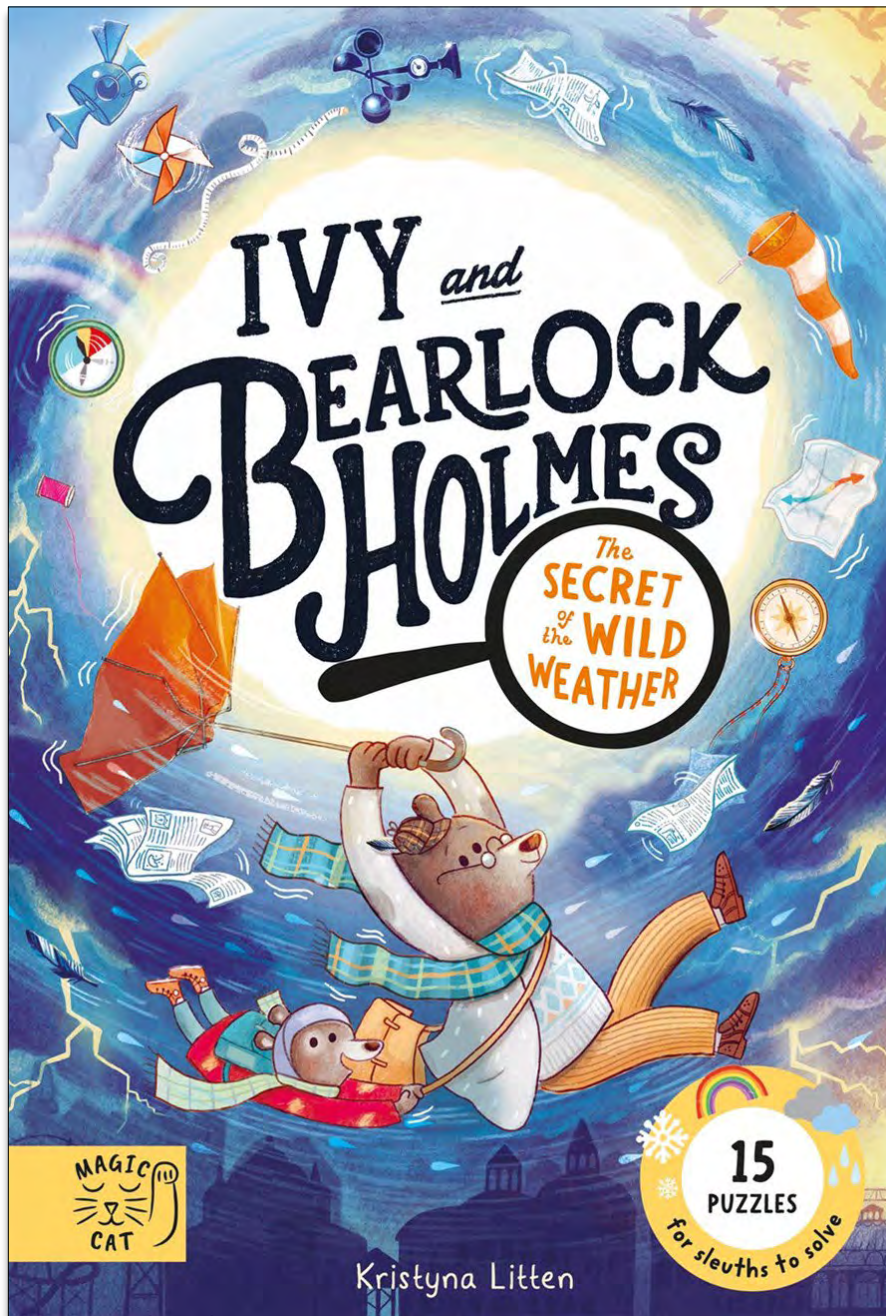
Ivy and Bearlock climb up to the roof to the weather station mast. They see if they can find anything that might be connected to Misty's disappearance – and the stolen package.



Ivy finds a scrunched-up piece of paper and smooths it out.







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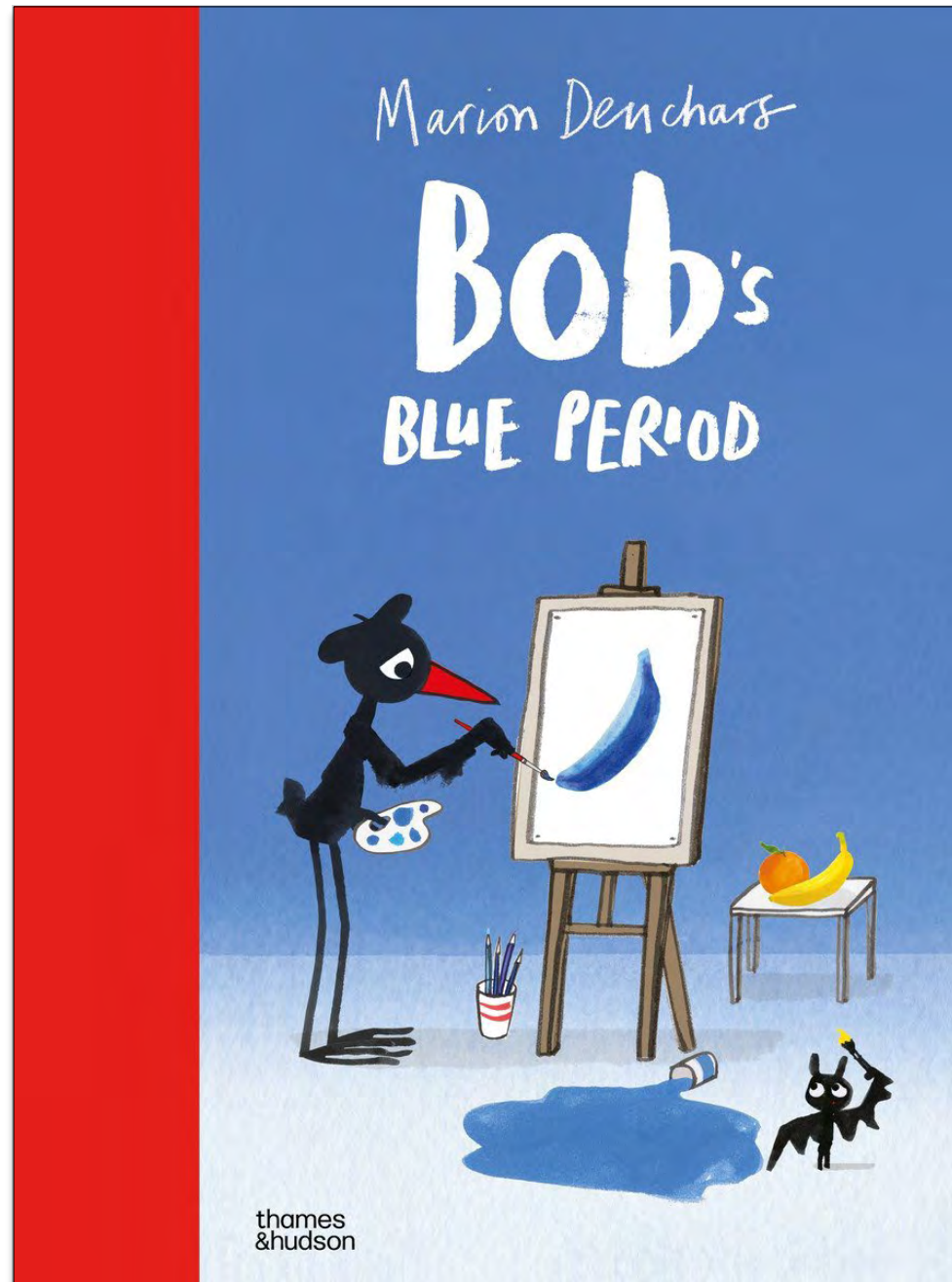
Magic Cat Publishing

Marion Dencham

Bob's BLUE PERIOD



thames
& hudson



Bob's Blue Period

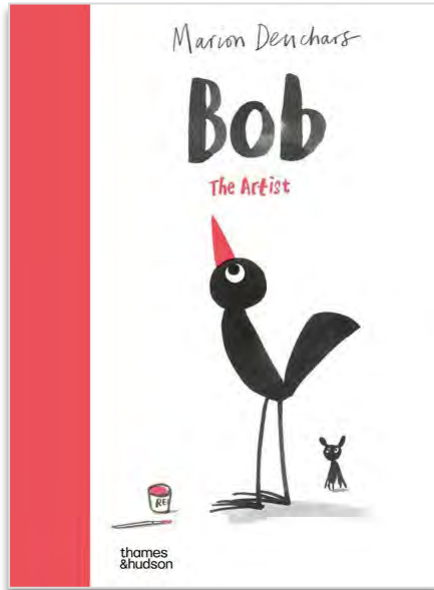
By (artist) Marion Deuchars

A delightful picture book that celebrates the importance of friendship and the expressive power of art.

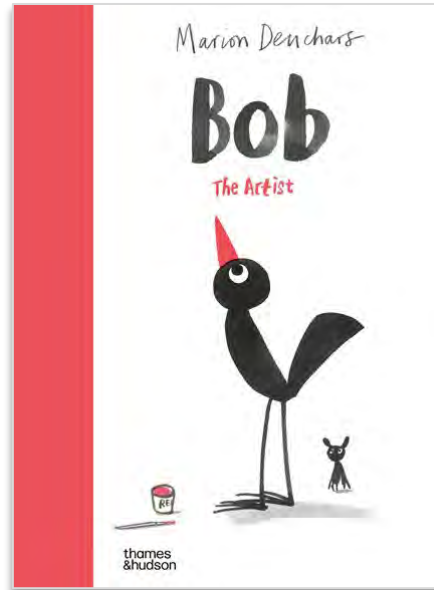
- Bob the artist is feeling sad. His friends rally around him to help him through his blue period.
- When Bob's best friend Bat goes away to hibernate, Bob can't help but feel sad. Everything he paints is blue - a blue banana, a blue tree, and even a blue orange. Bob's friends start to worry that Bob's blue period might last forever. But then they have an idea...
- They wake Bob up early one morning and tell him there's something he must see. A spectacular sunrise, glowing with all the colours of the rainbow, fills Bob's world with colour again, just in time for Bat's return.

AU \$29.99 | NZ \$34.99
9780500654132
32 Pages | Hardcover
Illustrated in colour throughout
270 mm x 199 mm
Thames and Hudson Ltd

COMP TITLES



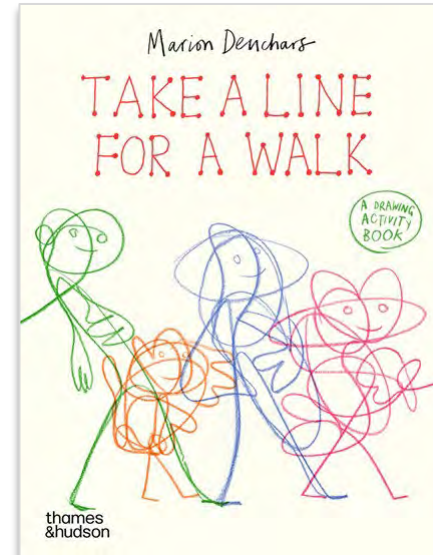
9780500654156 (HB)



9780500660522 (PB)



9780500660409



9780500660393



9781837760152



Bob and Bat are best friends.

They do **EVERYTHING** together...



Best of all, they love painting.

But one day, Bob couldn't find Bat anywhere,
only a note.



Dear Bob
I'm so sorry,
but I must
go away for
a while.
Your best
friend
Bat x



"Maybe I'll do some painting," said Bob.



So, he painted a banana -
a **BLUE** banana.

He painted an orange -
a **BLUE** orange.



He painted a tree -
a **BLUE** tree.



In fact, everything he painted,
he painted **BLUE**.



THERE was a **BIG BLUE HOLE**
where **BAT** used to be.

So Bob painted Cat.



"OH DEAR, I
guess it's my
turn!"
said Owl.



So Bob painted Owl.

Bob missed Bat
So much that his
Whole world was
turning **BLUE!**

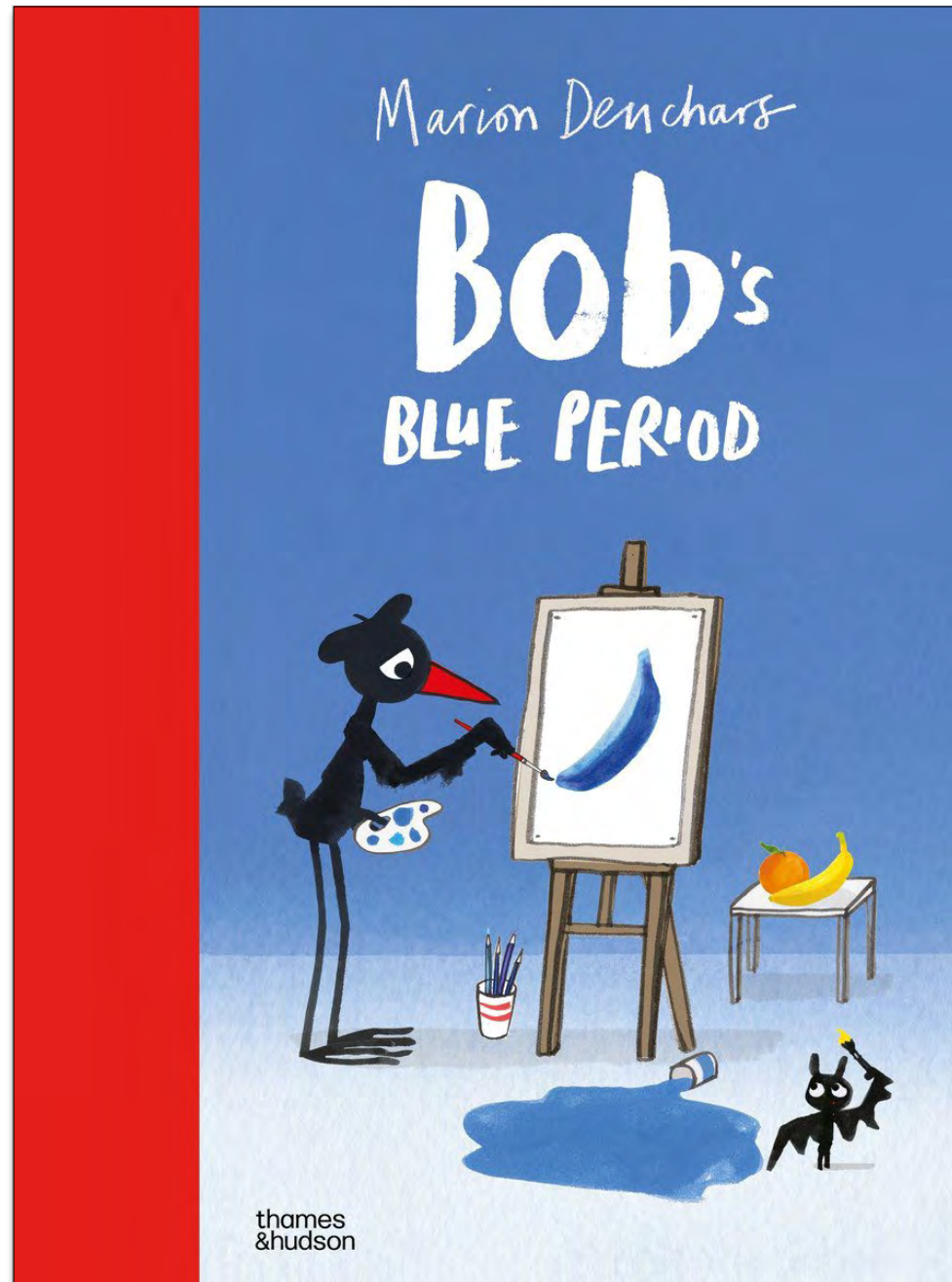
"**WE HAVE GOT TO DO SOMETHING!**"
shouted the birds.

They had an **IDEA.**

"**Bob!**
There is
something you have
GOT to SEE!"
And grabbing him,
they ran for the door.

"**WHAT to DO?**"
hooted Owl.





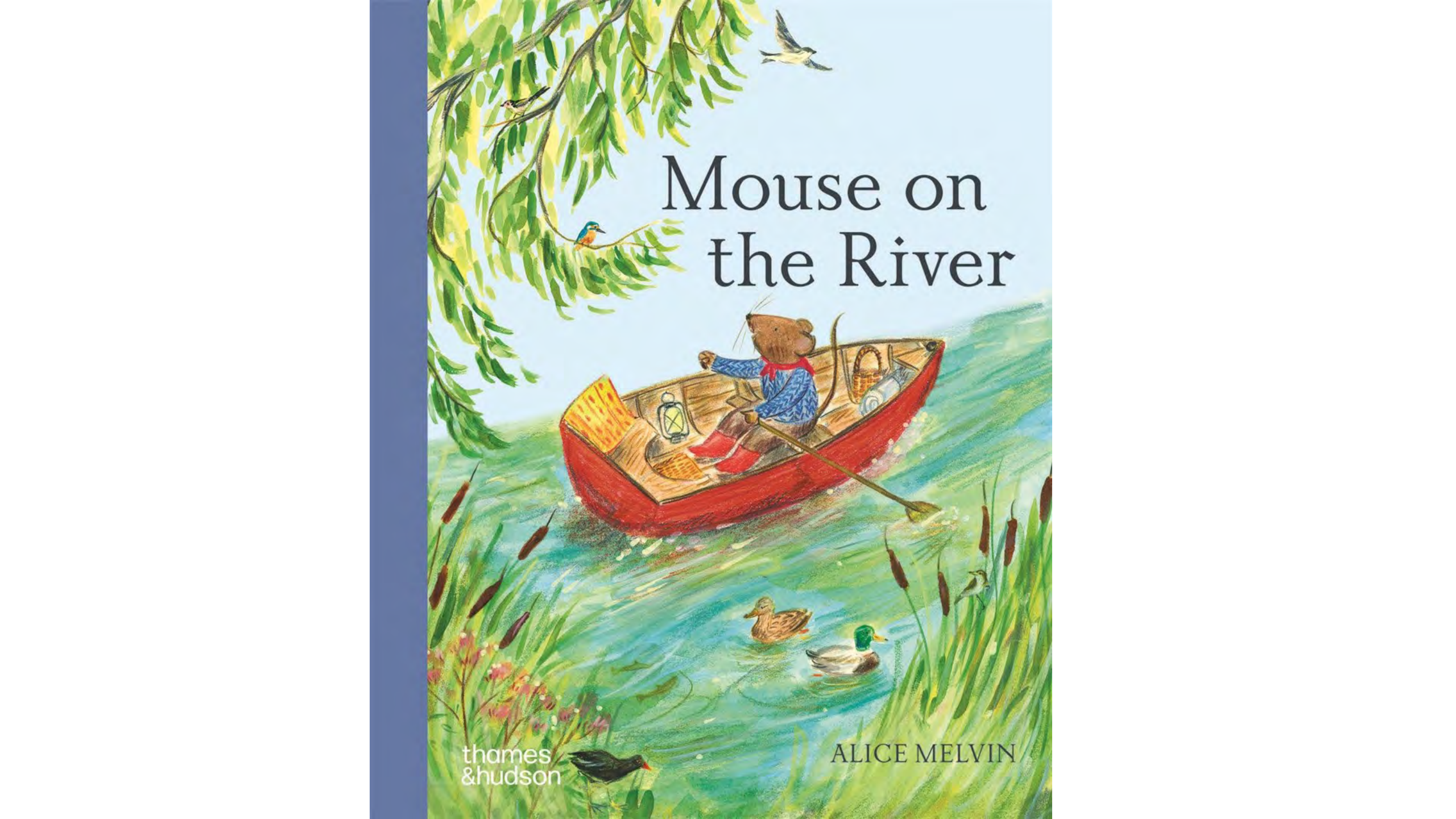
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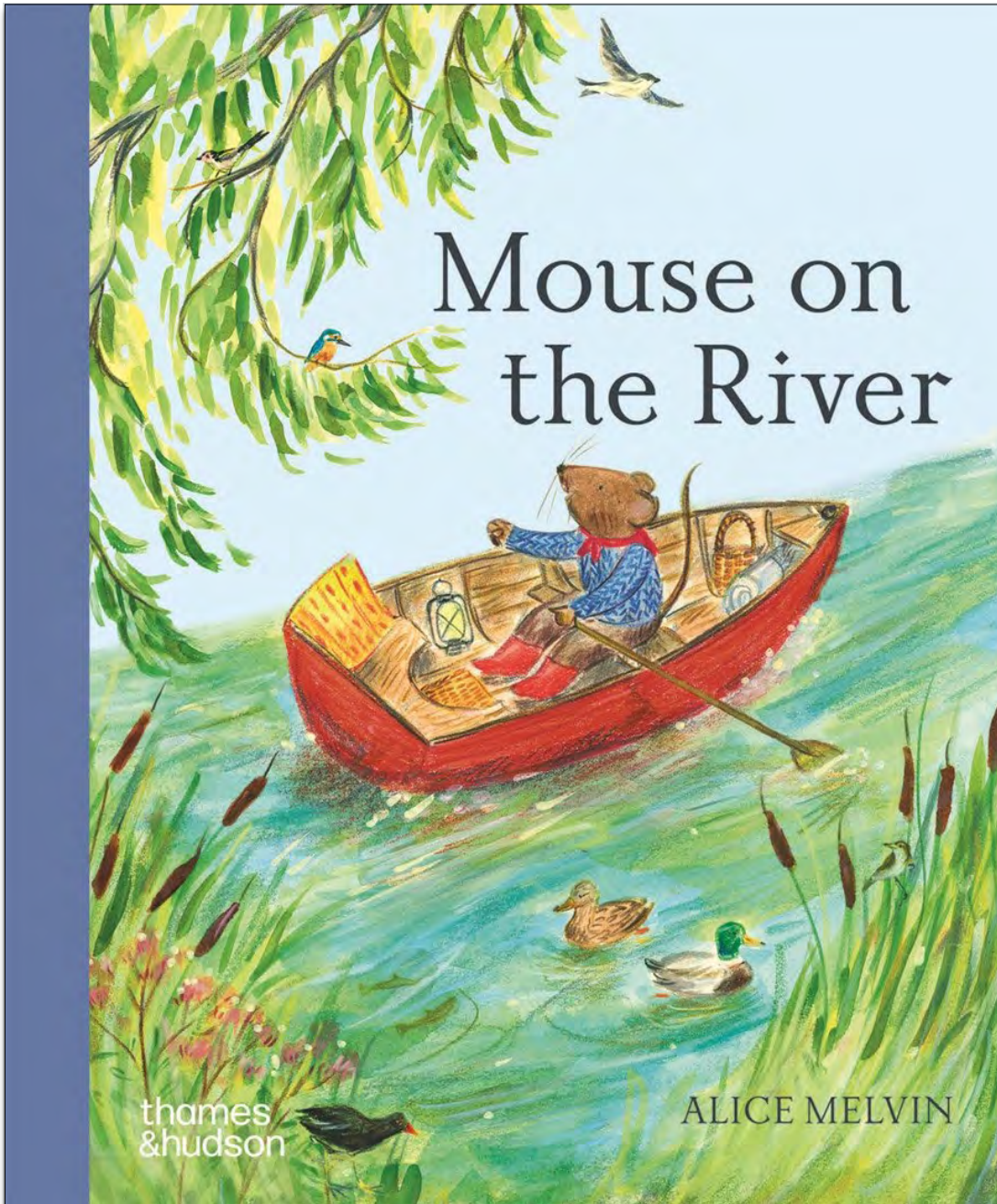
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Thames and Hudson Ltd



Mouse on the River

thames
& hudson

ALICE MELVIN



Mouse on the River

A JOURNEY THROUGH NATURE

Alice Melvin

A board book edition of this exquisitely illustrated novelty picture book with die-cut flaps, which follows Mouse from woods to estuary to visit an old friend by the seaside.

- This gorgeous follow-up to the award-winning *Mouse's Wood* accompanies Mouse on a new adventure - from the woods, down a gently flowing river to the open sea - to visit an old friend. Detailed illustrations feature many plants and animals for children to identify, and the atmospheric rhyming text winds down to a peaceful conclusion perfect for bedtime.
- Taking place over the course of twenty-four hours, the gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, pleasant weather to rain and back again, and introduces a whole new cast of friendly characters who wave to Mouse on the way, including beavers, water voles, and water fowl aplenty.

AU \$21.99 | NZ \$24.99

9780500654217

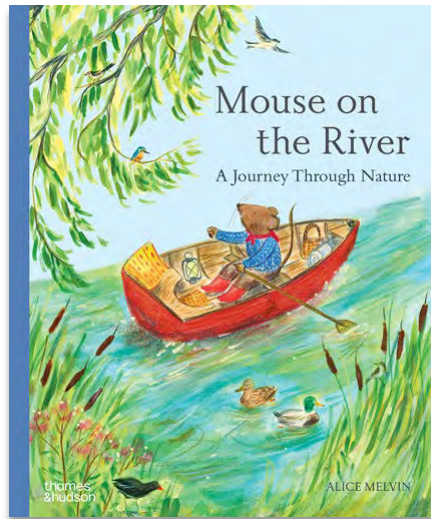
26 Pages | Board Book

Illustrated in colour throughout

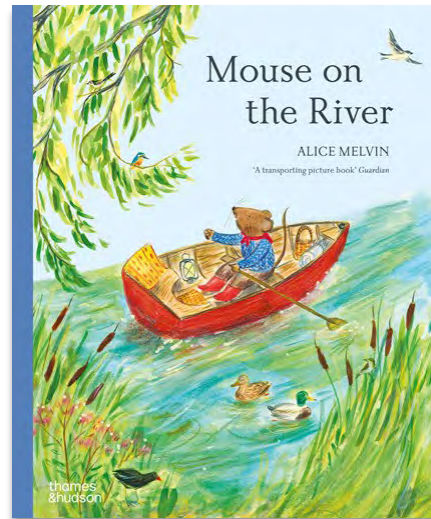
210 mm x 174 mm

Thames and Hudson Ltd

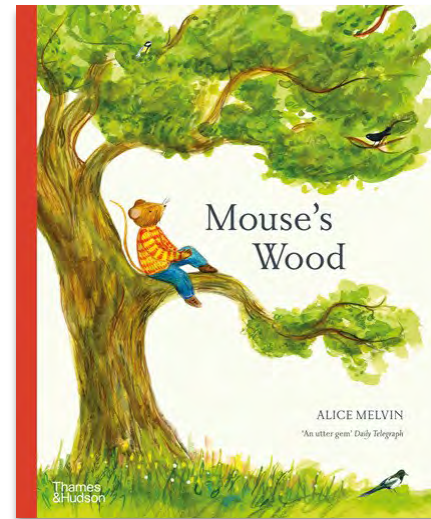
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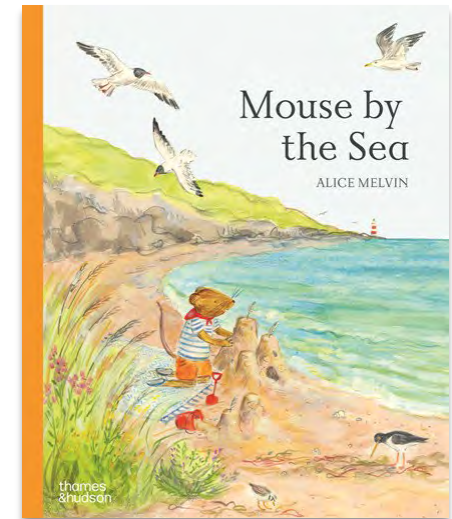
9780500653289 (HB)



9780500660362 (PB)



9780500660171



9780500660379

Bookmarks

(50 x 158mm)

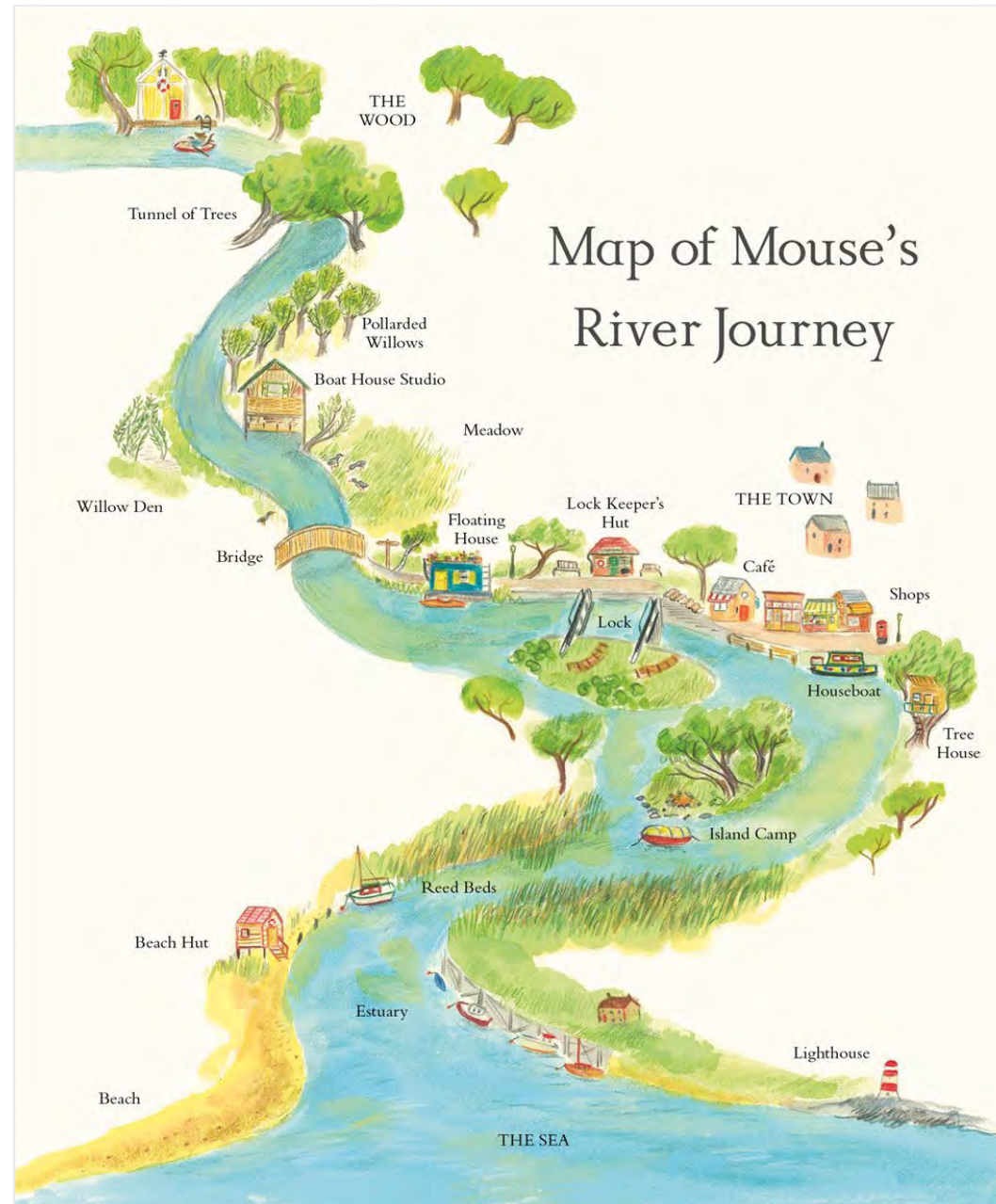


Bunting (each flag 128 x 200mm)



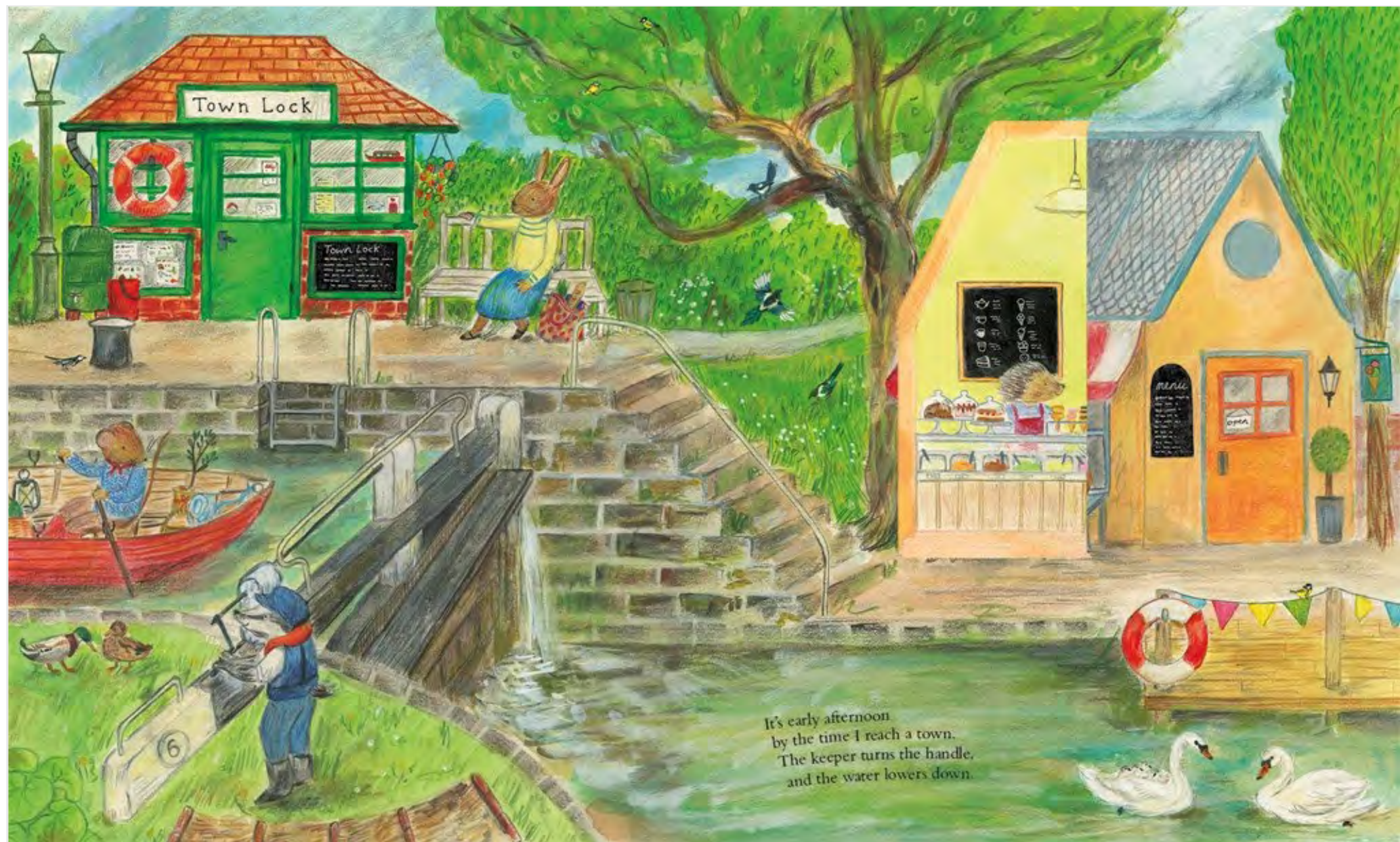
New series POS now available:

Order a minimum of 10 copies of *Mouse on the River* 9780500654217 by cut off date 4th December 2026 to automatically receive 20x bookmarks and 1x bunting.





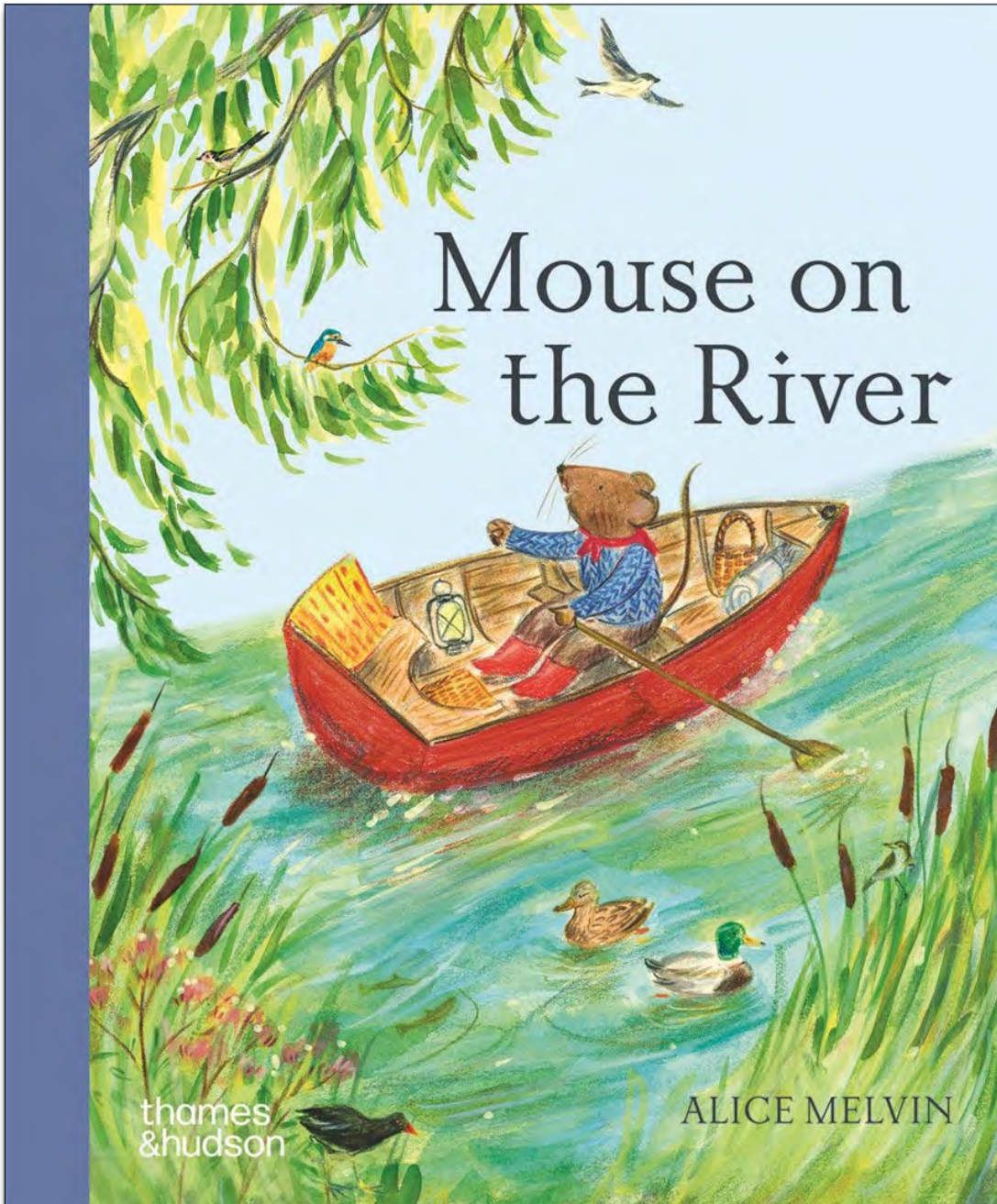
The riverbanks are busy now.
I journey further on.
Houses stand on either side;
the woods and fields have gone.



It's early afternoon
by the time I reach a town.
The keeper turns the handle,
and the water lowers down.



I leave the town as dusk descends,
and row through soggy weather.
Raindrops splash and plop around me,
rippling the river.



Mouse on the River

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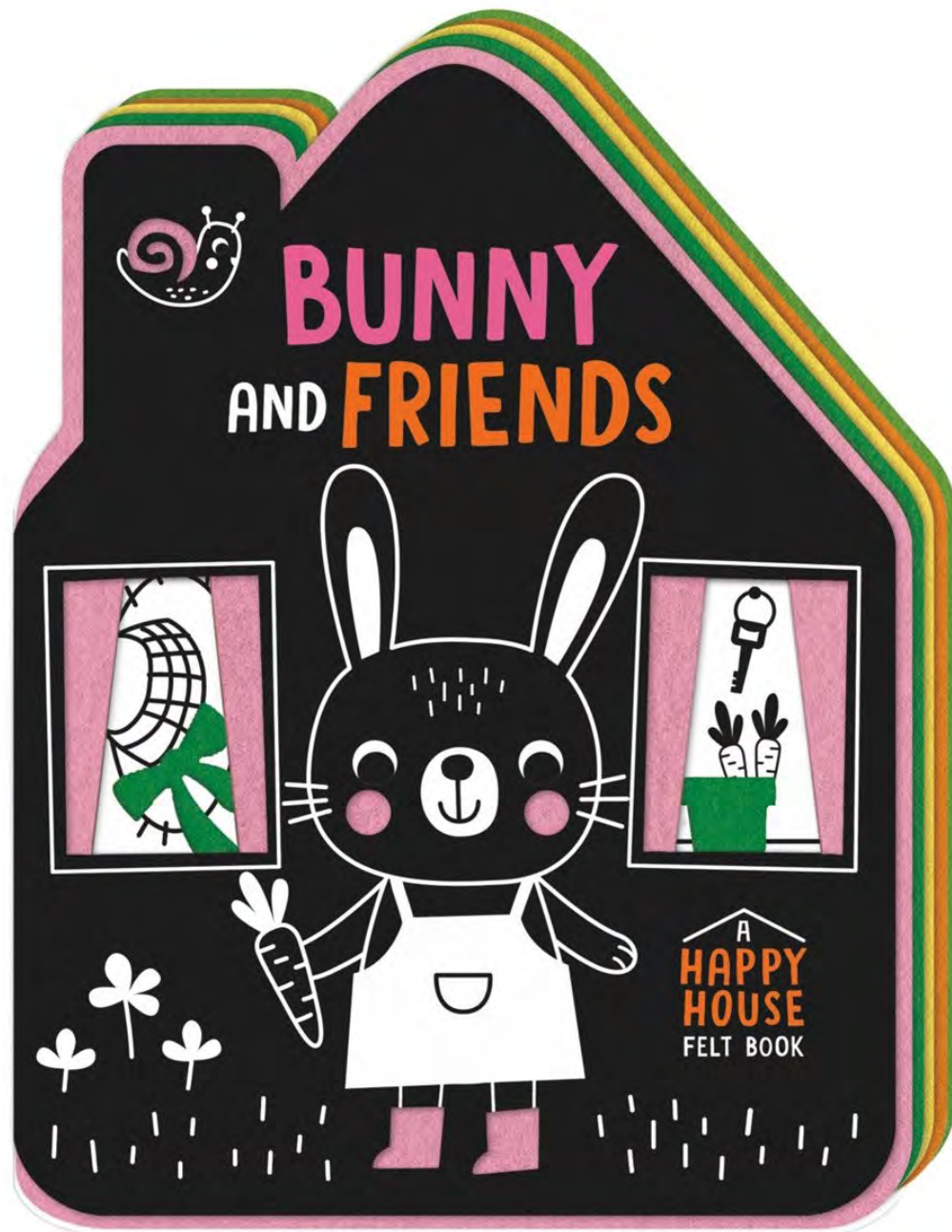
Thames and Hudson Ltd



BUNNY AND FRIENDS



A
HAPPY
HOUSE
FELT BOOK



Bunny and Friends

A HAPPY HOUSE FELT BOOK

Image Books and Tanja Louwers

Join Bunny as she gets ready for a visit from her best friend in this sweet, rhyming full-color board book, featuring die-cuts and soft felt pages

- **UNIQUE FORMAT:** Shaped like a house, this board book features die-cuts that peek through to soft pages made of colorful felt, perfect for little hands.
- **IDEAL FOR BEDTIME:** With its gentle rhyming text and good-night ending, this is a great nighttime—or anytime!—read-aloud.
- **BOLD COLORS:** High-contrast books for infants are always a market favorite, and with the added touch-and-feel and seek-and-find elements, this will stand out on the shelves.
- **SEEK-AND-FIND!:** 50 carrots are hidden throughout the book—help Bunny count them all, and turn reading into a fun seek-and-find interaction!
- Each page features die-cuts peeking through to soft, brilliantly colored felt underneath, adding an extra layer of interactivity.

AU \$19.99 | NZ \$21.99

9781419789281

8 Pages | Board Book

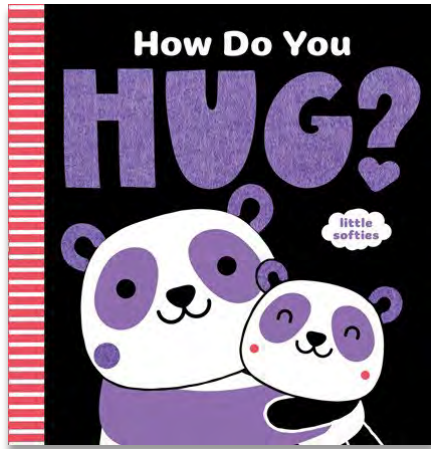
Ages 0 to 3, Grades P And Under

Full-color illustrations throughout

241 mm x 184 mm

Abrams Appleseed

COMP TITLES



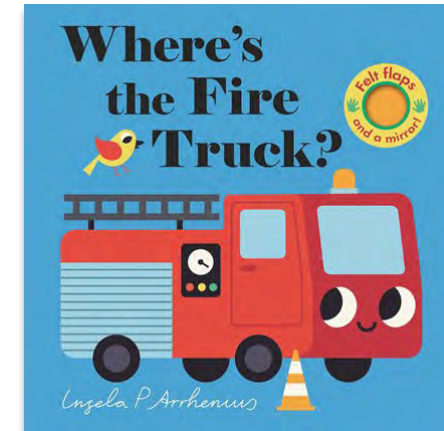
9781419769207



9781419769191



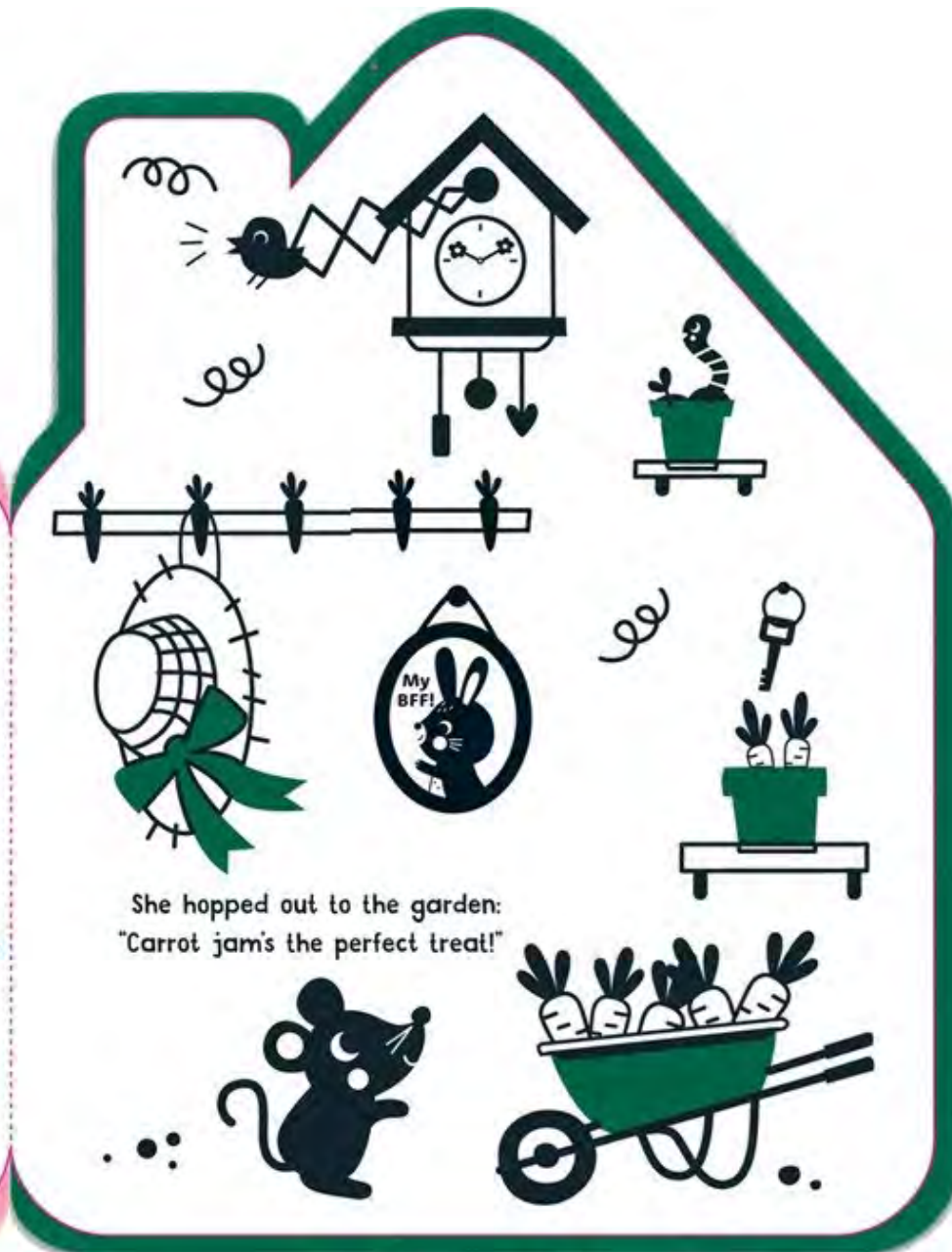
9781419744617



9781536223989



Bunny's best friend was coming for lunch,
but what was there to eat?



She hopped out to the garden:
"Carrot jam's the perfect treat!"



Bunny stewed the carrots,
mixing in love with every stir.



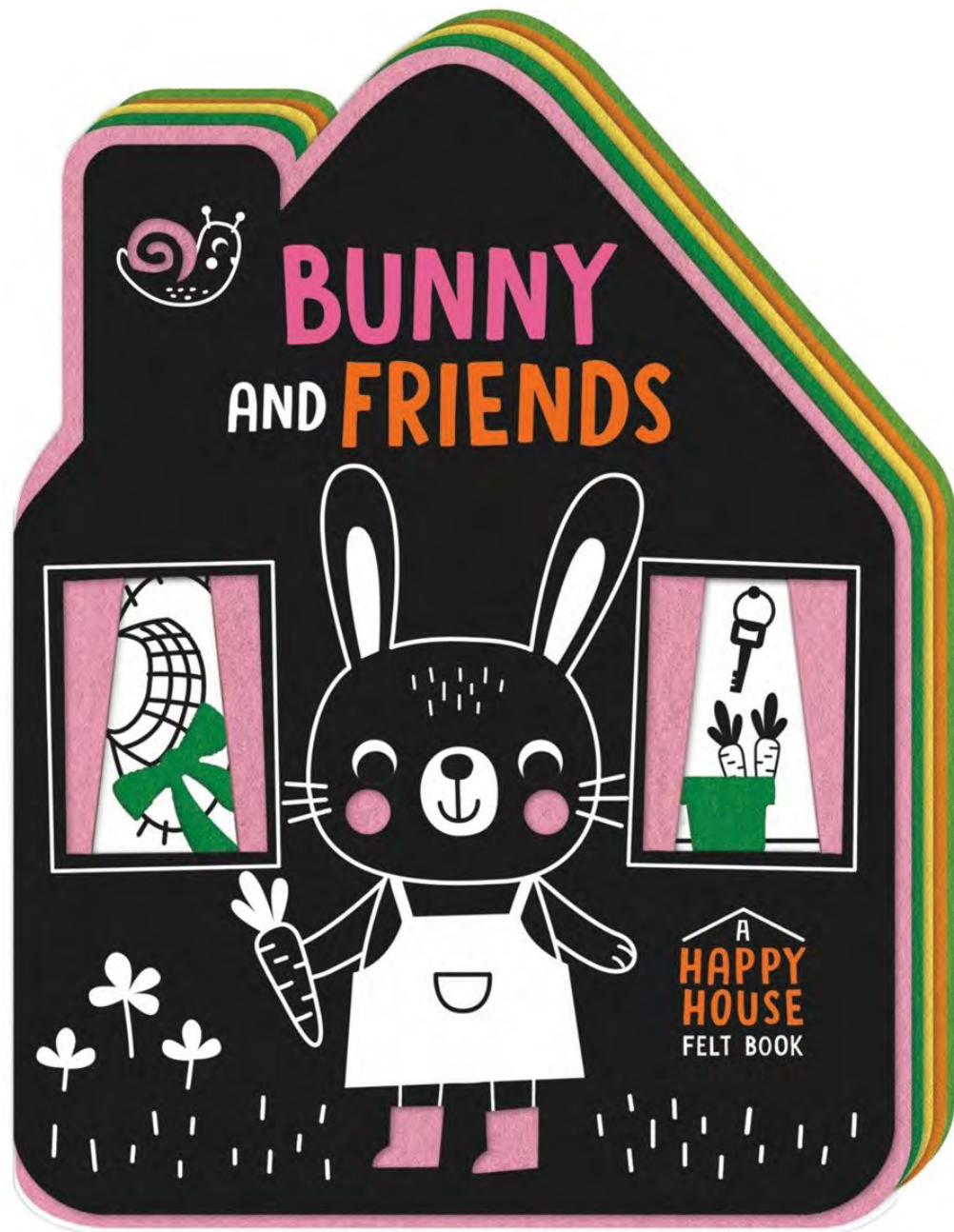
"I'll share my cream," said Kitty
with a happy little purr.



With a full and happy belly,
it was time to go to sleep.



Bunny brushed
the jam away,
but the memories
she'll keep.



Bunny and Friends

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Image Books and Tanja Louwers

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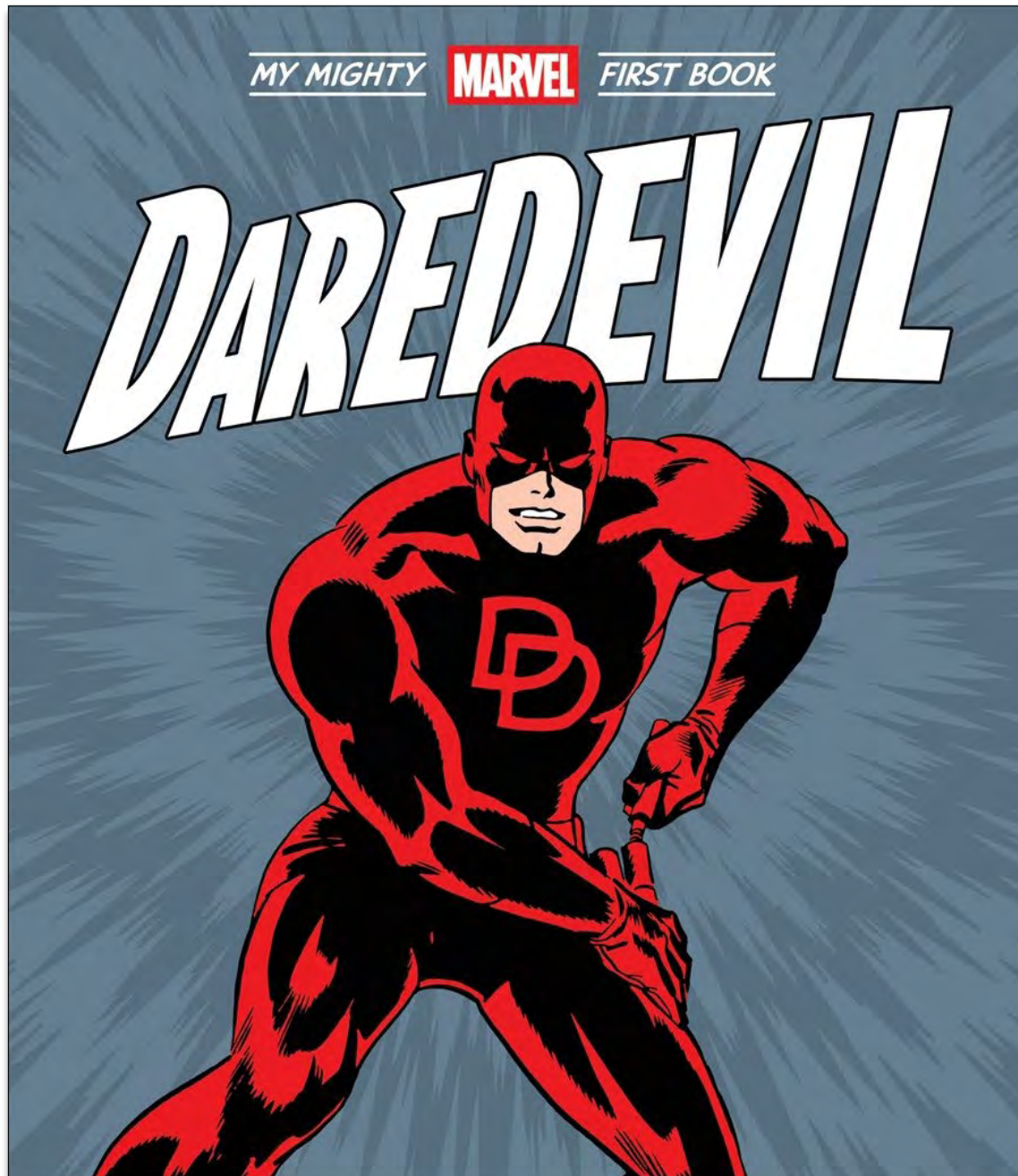
241 mm x 184 mm

Abrams Appleseed

MY MIGHTY **MARVEL** FIRST BOOK

DAREDEVIL





Daredevil: My Mighty Marvel First Book

Marvel Entertainment, Illustrated by Gene Colan

Learn all about Marvel's Daredevil-his superpowers, his friends, and his foes-in this introductory board book featuring art by legendary artist Gene Colan.

- Showcasing bright, full-color art from Gene Colan's classic comics run, read all about the incredible super hero hailing from Hell's Kitchen. Learn about the incident that gave Matt Murdock super senses, his history as a lawyer, and the allies and enemies he makes as Daredevil. With simple text and three special gatefolds to show off Colan's incredible vintage art, this a fun-filled read and a must-have for early readers and vintage collectors.
- **BELOVED CHARACTER:** Daredevil is one of Marvel's most well-known characters. With a successful Netflix show running from 2015 to 2018 and a massively successful revival in March 2025, Daredevil continues to be popular and beloved by fans old and new alike.
- **RETRO HOOK:** Classic art by Marvel legend Gene Colan makes this series a must-have for die-hard fans and collectors.
- **GIFT APPEAL:** With over 240,000 copies sold in the series, the three gatefolds and bold design make this board book perfect for comic book fans to share with their little ones!

AU \$19.99 | NZ \$21.99
9781419790973

24 Pages | Board Book
Full-color illustrations throughout
191 mm x 165 mm
Abrams Applesseed

COMP TITLES



9781419748172



9781419752582



9781419756146



9781419754609



9781419774997



9781419784545

WHO IS THAT SCARLET
SWASHBUCKLER SWINGING
UP ABOVE?

MY MIGHTY **MARVEL** FIRST BOOK

DAREDEVIL

ILLUSTRATIONS BY
GENE COLAN

ABRAMS APPLESEED • NEW YORK

© 2026 MARVEL



MATT MURDOCK
IS A LAWYER
AND LIVES IN
HELL'S KITCHEN, A
NEIGHBORHOOD
IN NEW YORK.

TOGETHER WITH
HIS BEST FRIEND,
FRANKLIN "FOGGY"
NELSON,

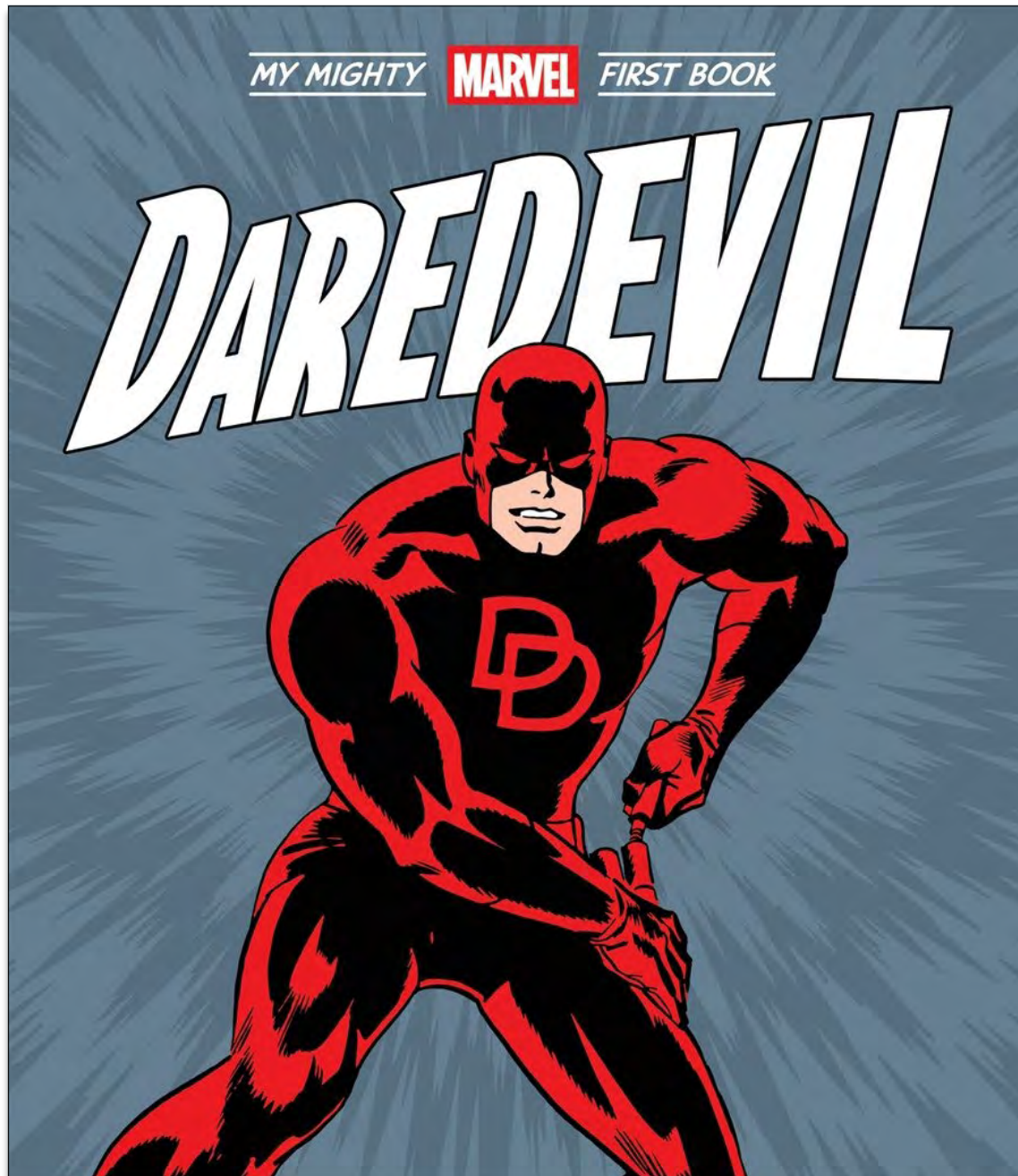
THEY FIGHT FOR
JUSTICE AND PEACE.



HIS REFLEXES WERE ALSO
AFFECTED BY THE ACCIDENT.

MATT TRAINED TO
BECOME SUPER
FAST AND SUPER
AGILE!





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Marvel Entertainment, Illustrated by Gene Colan

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Full-color illustrations throughout

191 mm x 165 mm

Abrams Applesseed

A MIGHTY **MARVEL** TEAM-UP

IRON MAN

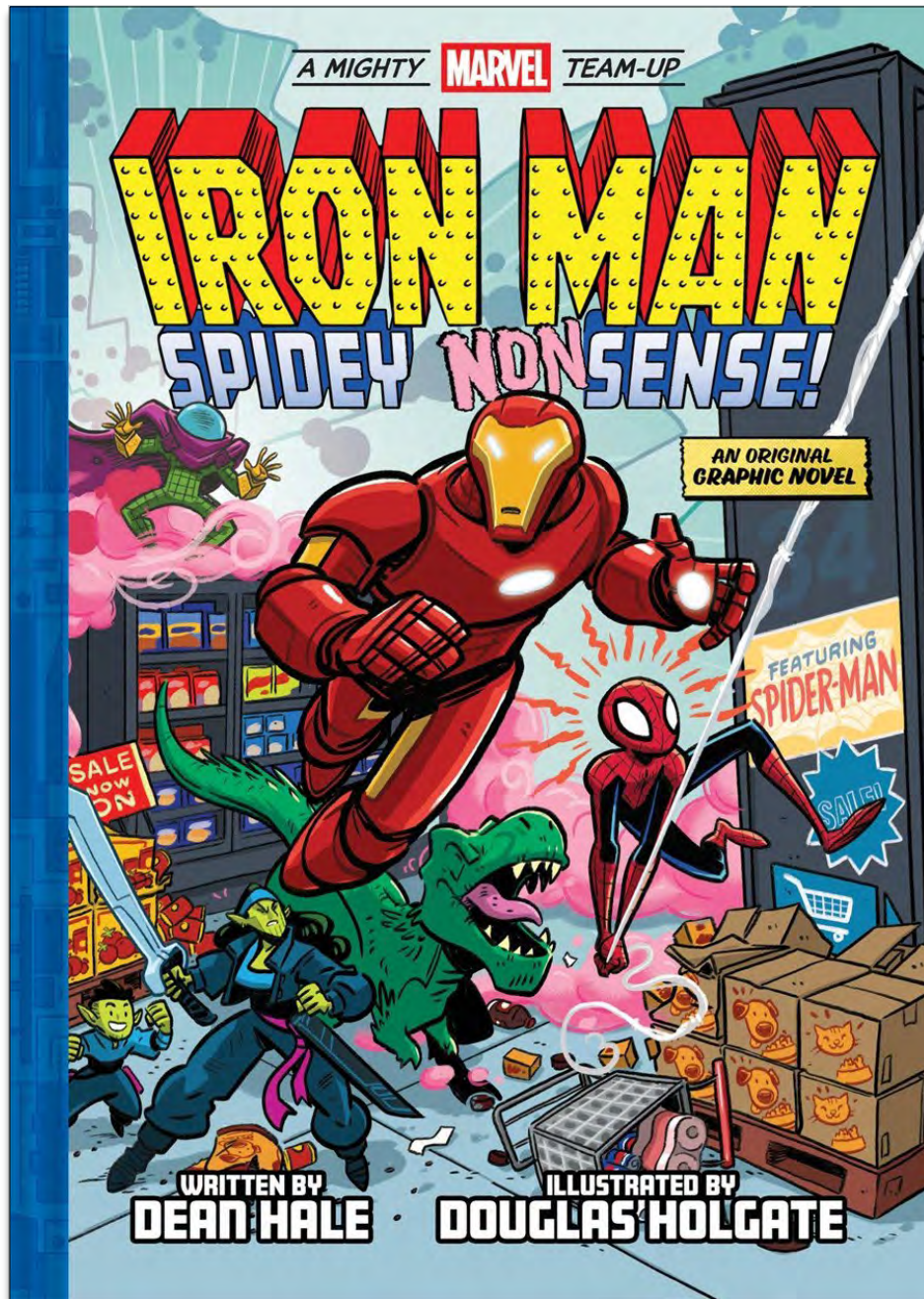
SPIDEY NONSENSE!

AN ORIGINAL
GRAPHIC NOVEL



WRITTEN BY
DEAN HALE

ILLUSTRATED BY
DOUGLAS HOLGATE



Iron Man: Spidey Nonsense! (A Mighty Marvel Team-Up)

AN ORIGINAL GRAPHIC NOVEL

Dean Hale, Illustrated by Douglas Holgate

The New York Times bestselling team—Dean Hale and Douglas Holgate—pair Iron Man with his friendly neighbor, Spider-Man, in this brand-new early reader graphic novel

- **SPIN-OFF TO HIT SERIES:** The *Spider-Man: Mighty Marvel Team-Up* series has been extremely successful, with critical and commercial success and almost 240,000 copies sold between all books released.
- **ALL-START TALENT:** Author Dean Hale has cowritten several hit series and graphic novels with Shannon Hale in this category, including the *New York Times* bestselling *Princess in Black* series.
- This series is the his first one solo, and we've partnered him up with artist Douglas Holgate, the ongoing illustrator for the *New York Times* bestselling series *Last Kids on Earth*, making this a superpowered team.

AU \$21.99 | NZ \$24.99

9781419785498

96 Pages | Hardcover

Ages 5 to 9, Grades K to 4

Full-color illustrations throughout

216 mm x 152 mm

Abrams Fanfare

COMP TITLES



9781419764806



9781419770494



9781419774591

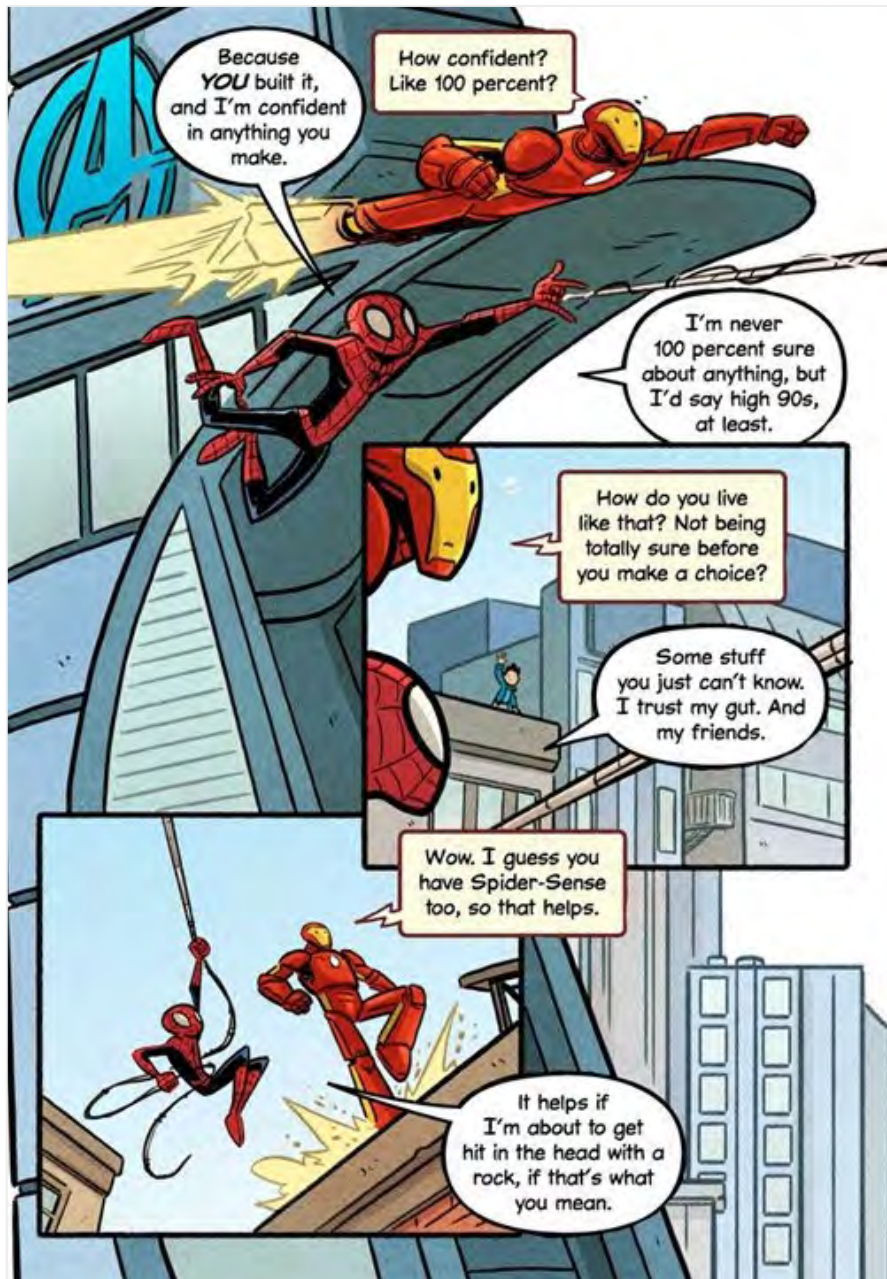


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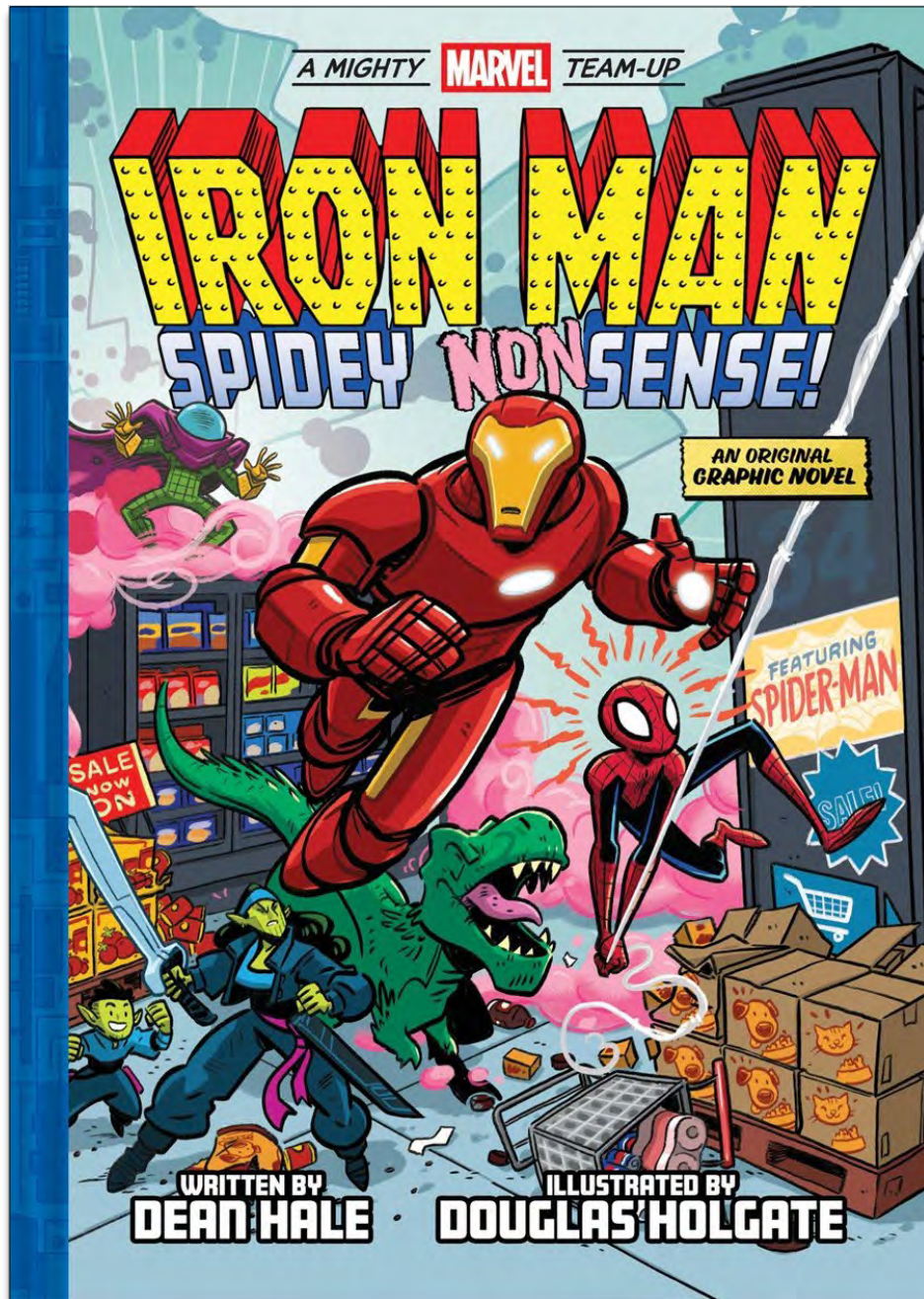












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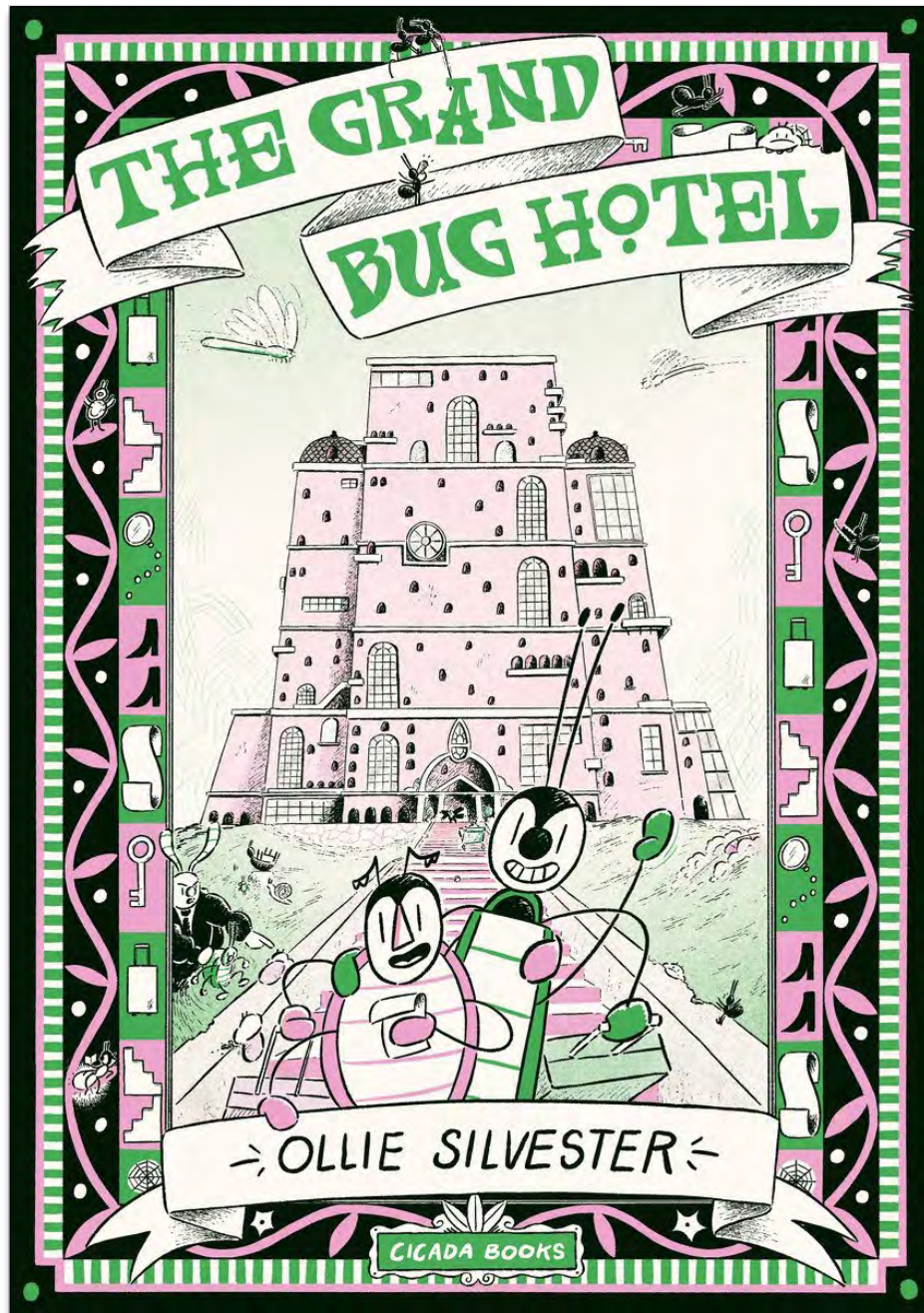


THE GRAND BUG HOTEL



⇒ OLLIE SILVESTER ⇐

CICADA BOOKS



The Grand Bug Hotel

Illustrated by Ollie Silvester

Welcome to The Grand Bug Hotel: five-star luxury, world-famous service... and absolute mayhem.

- Fast-paced, escalating mayhem that keeps middle-grade kids laughing
- Gorgeous and giftable with vintage-inflected pantone illustrations and a luxury, foil-embossed cover
- With a noir-ish mystery at its heart and packed with exquisite detail, kids will return time and again
- When best friends Vex and Bo arrive with their suitcases and a very fancy brochure, the Bug Hotel looks like the holiday of a lifetime: bellhops in tiny hats, a glittering lobby, celebrity guests on the rooftop helipad... even a Termite Queen being carried to check-in on a royal litter. What could possibly go wrong? Answer: Everything.

AU \$32.99 | NZ \$36.99

9781800660687

144 Pages | Paperback

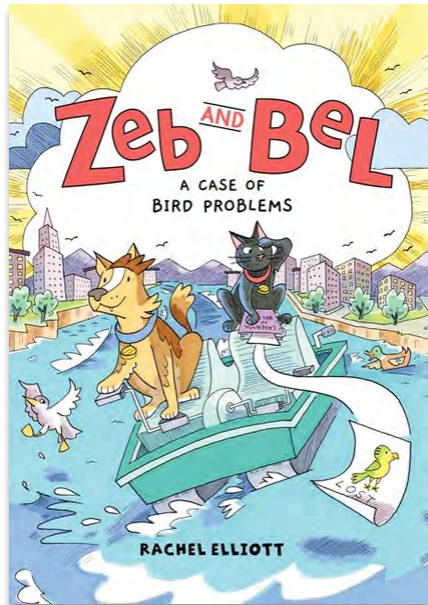
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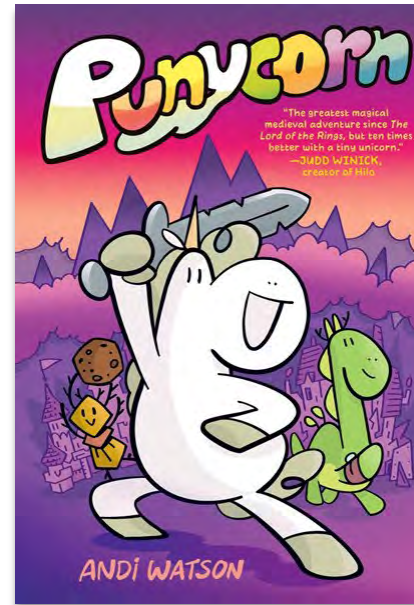
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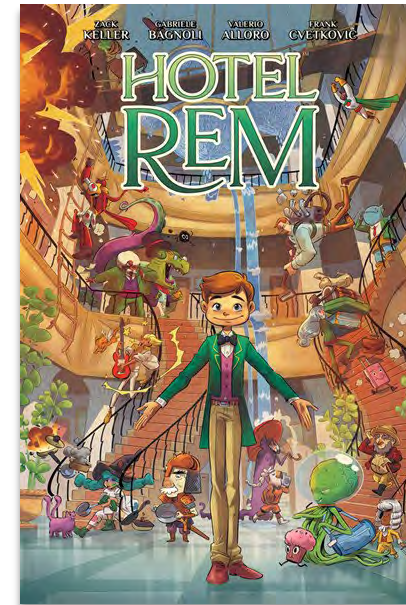
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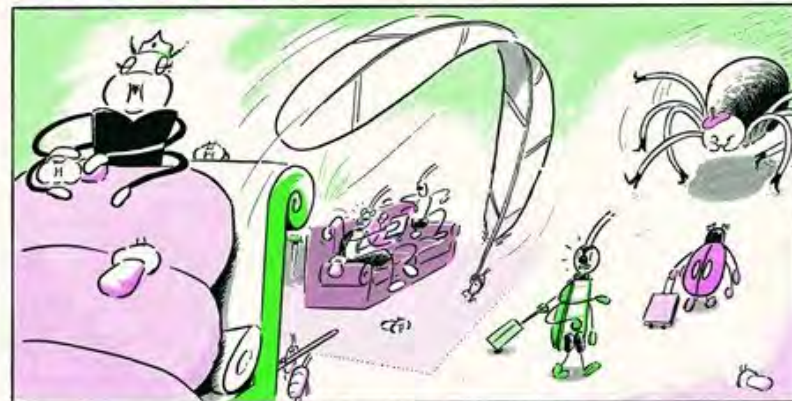


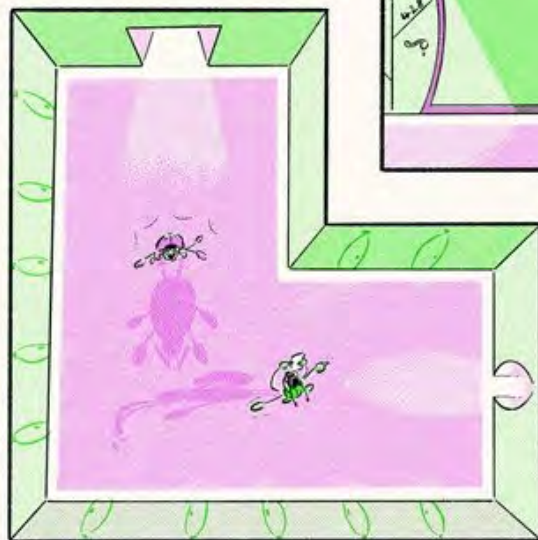
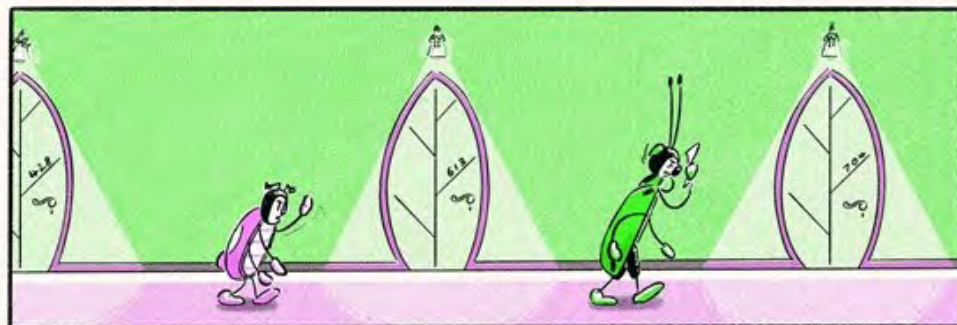
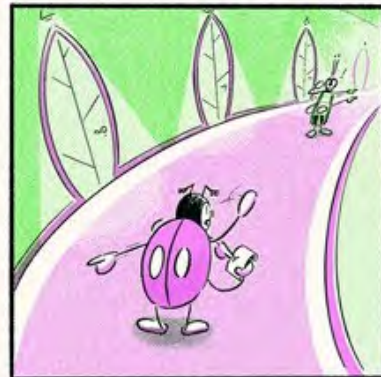
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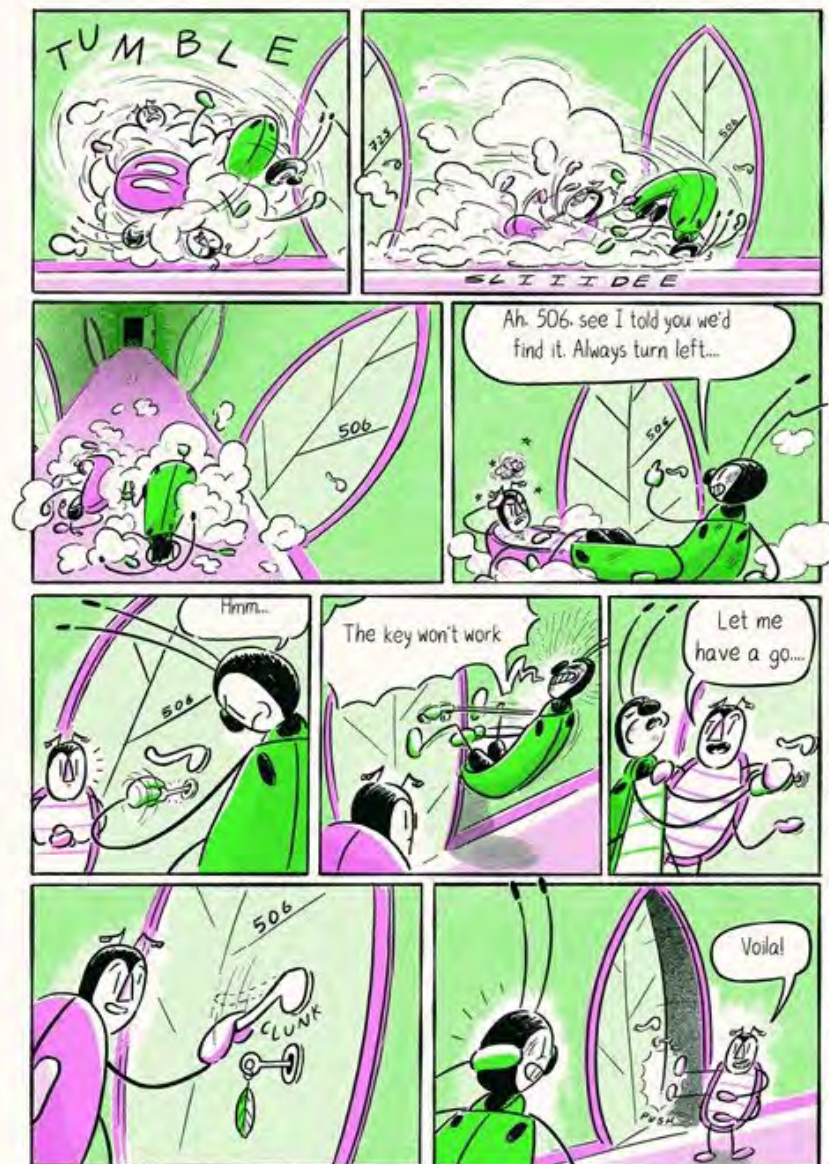


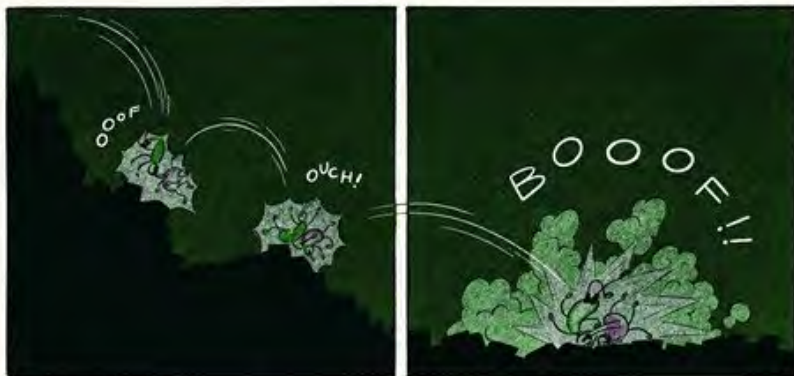
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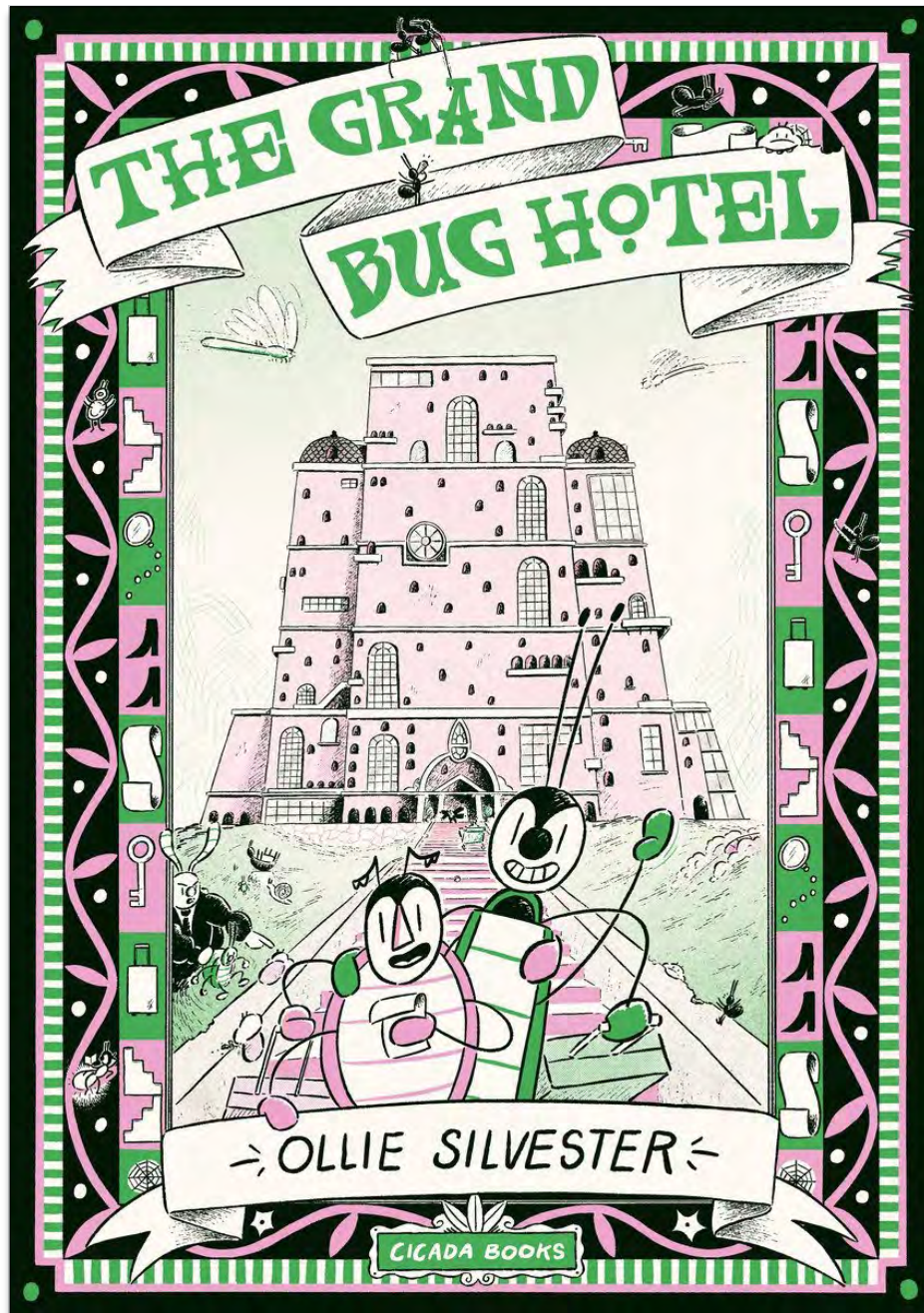












The Grand Bug Hotel

Illustrated by Ollie Silvester

Welcome to The Grand Bug Hotel: five-star luxury, world-famous service... and absolute mayhem.

- Fast-paced, escalating mayhem that keeps middle-grade kids laughing
- Gorgeous and giftable with vintage-inflected pantone illustrations and a luxury, foil-embossed cover
- With a noir-ish mystery at its heart and packed with exquisite detail, kids will return time and again
- When best friends Vex and Bo arrive with their suitcases and a very fancy brochure, the Bug Hotel looks like the holiday of a lifetime: bellhops in tiny hats, a glittering lobby, celebrity guests on the rooftop helipad... even a Termite Queen being carried to check-in on a royal litter. What could possibly go wrong? Answer: Everything.

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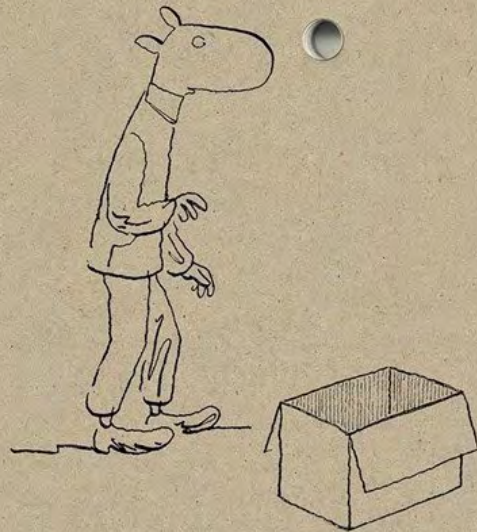
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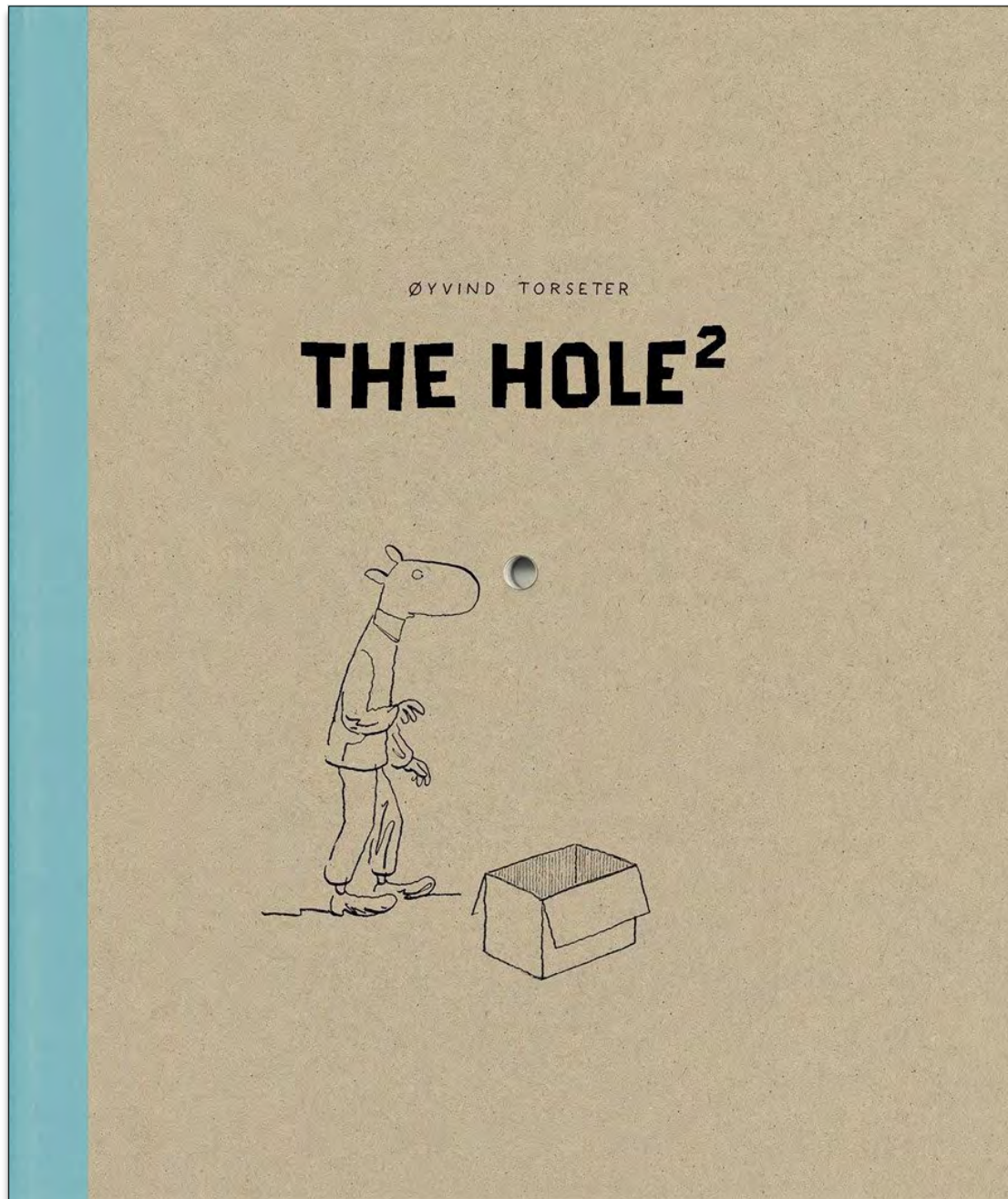
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ØYVIND TORSETER

THE HOLE²





The Hole (Squared)

Øyvind Torseter, Translated by Kari Dickson

Surprising, comic, and thought-provoking, this book, from Norway's greatest cartoonist, Øyvind Torseter, which has a splendid physical hole punched right through it, tells the story of a mysterious, missing hole and the hilarious search for it!

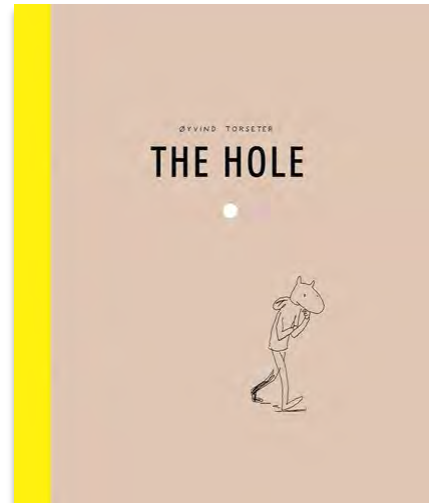
- **FOLLOW-UP TO THE CRITICALLY ACCLAIMED THE HOLE:** *The Wall Street Journal* called *The Hole* “a humorous demonstration of how a little thing can have big implications,” adding that “this stylish book has a single small hole drilled all the way through its middle, which brings readers in on the joke from the beginning.” *PW* praised its “sly humor and witty use of the hole,” while *Kirkus* deemed it “off-the-wall (so to speak) and seriously fun.”
- **ART AND HUMOR FROM NORWAY’S GREATEST CARTOONIST:** Torseter’s signature clarity of line and minimal palette, amusing cast of characters, and absurd humor are on full display in this satisfying and memorable sequel to *The Hole*.
- **A METAPHYSICAL FAIRYTALE FOR ADULTS AND HIGH-LOW READERS:** In between picture book and graphic novel, this book’s engaging premise of a hole that’s gone missing is told with minimal text in speech bubbles, making it perfect for adults and older readers who still want to engage with inventive visual storytelling.

AU \$39.99 | NZ \$44.99
9781592705085
80 Pages | Hardcover
Ages 7 to 14, Grades 2 to 9
Fully illustrated
276 mm x 241 mm
Enchanted Lion

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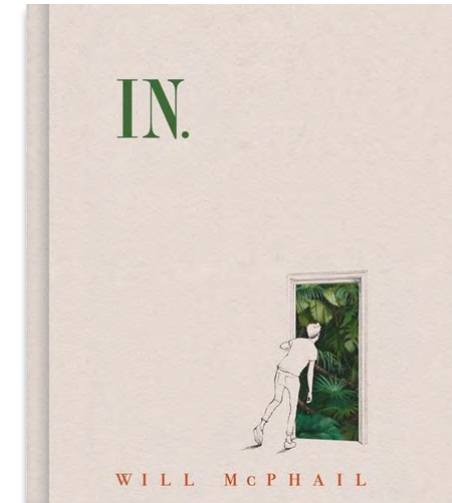
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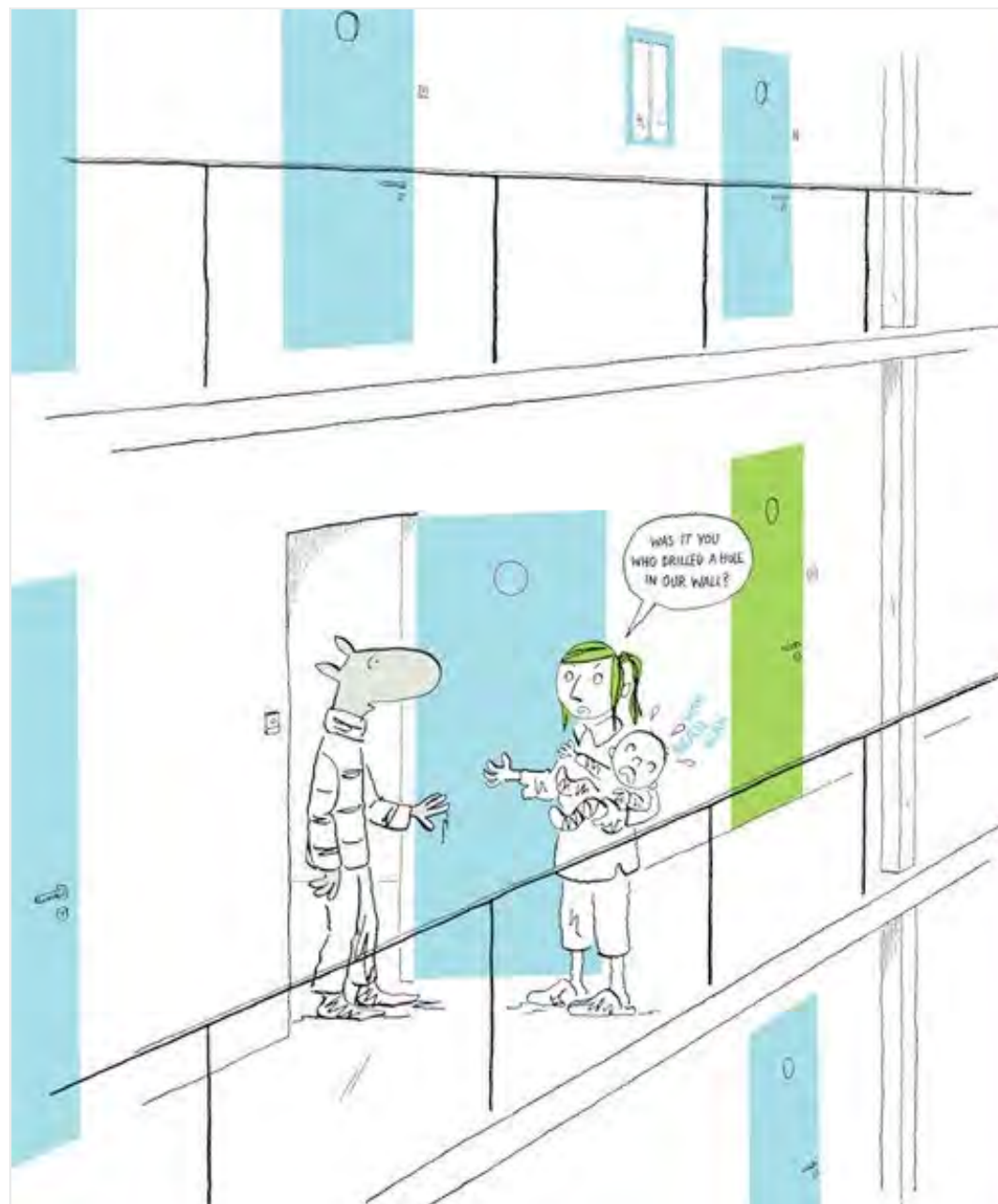
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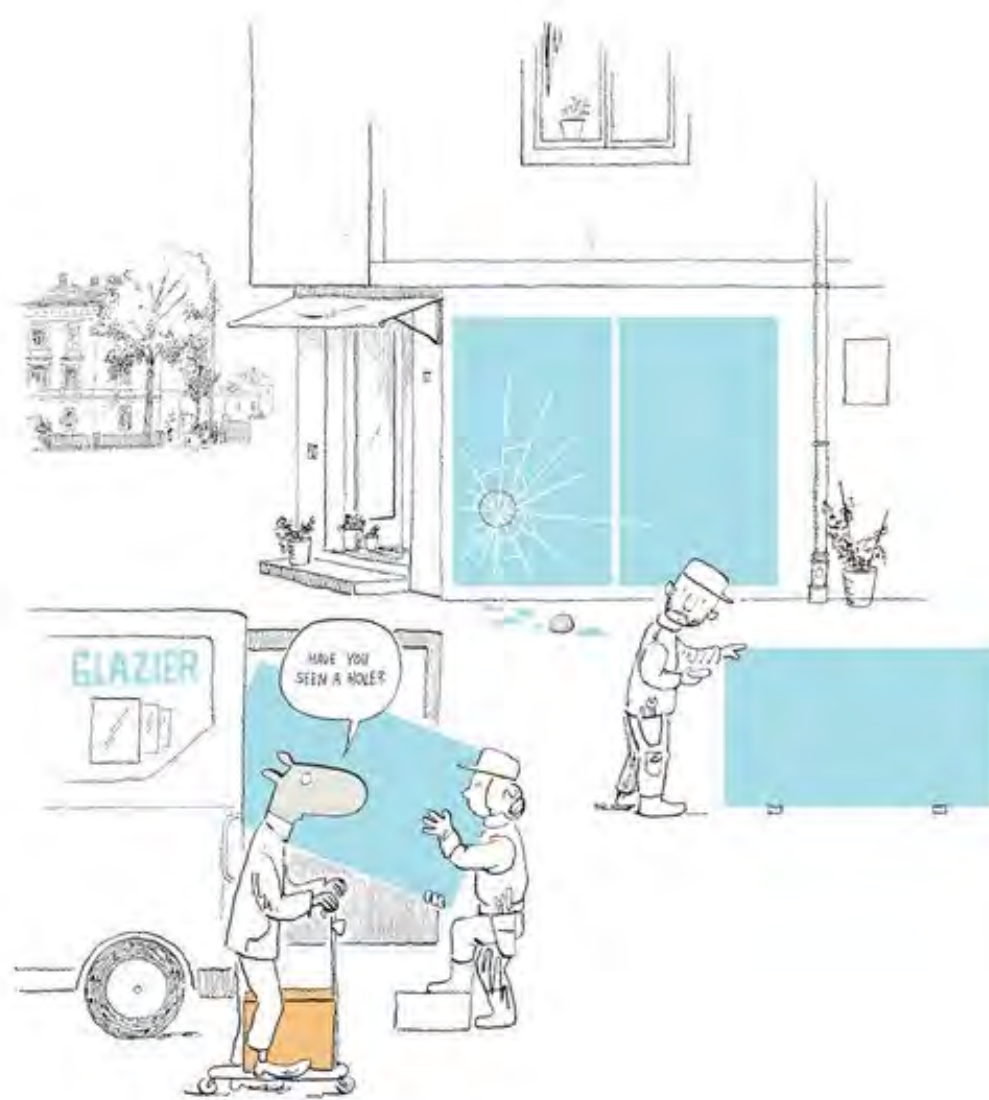
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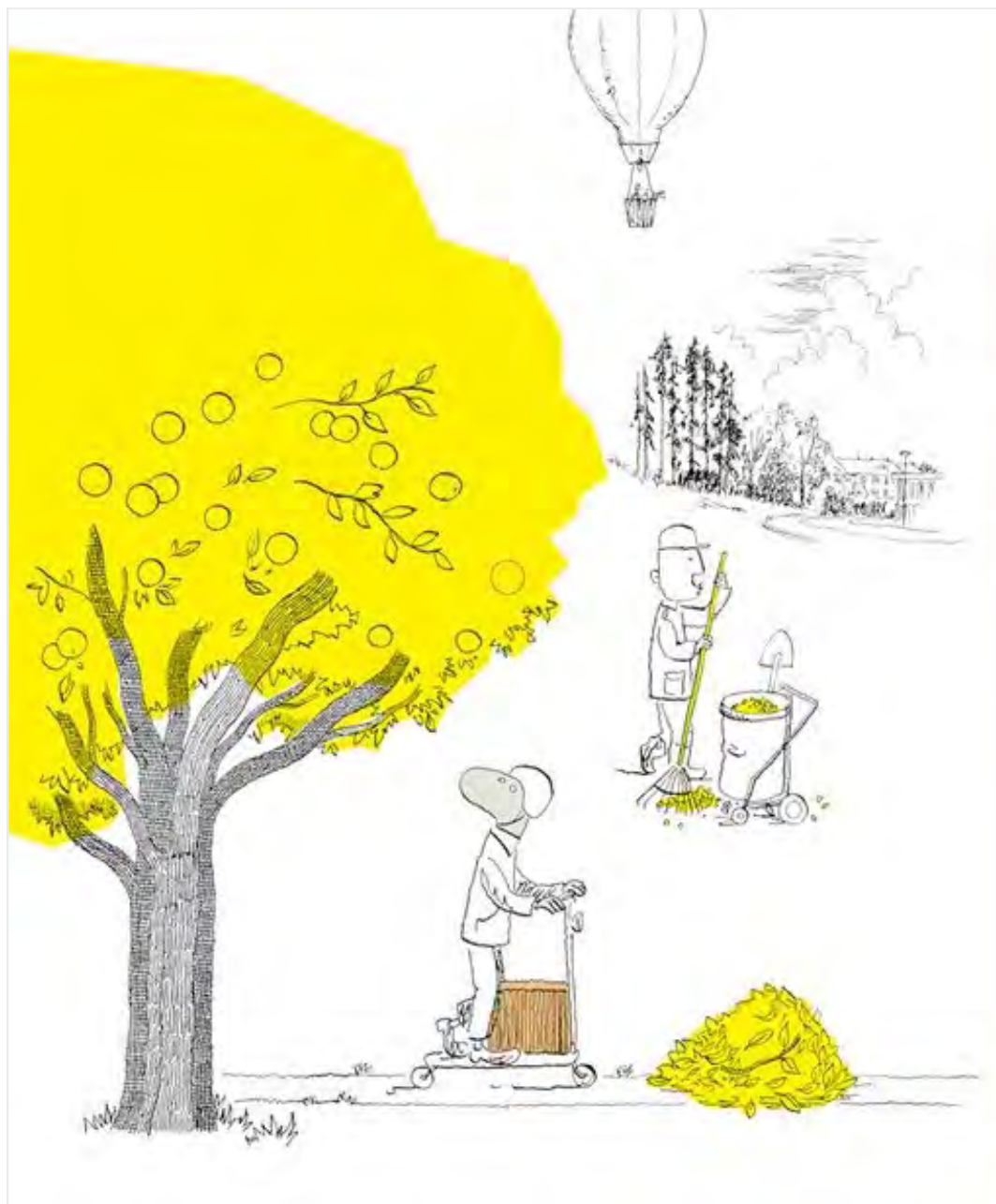
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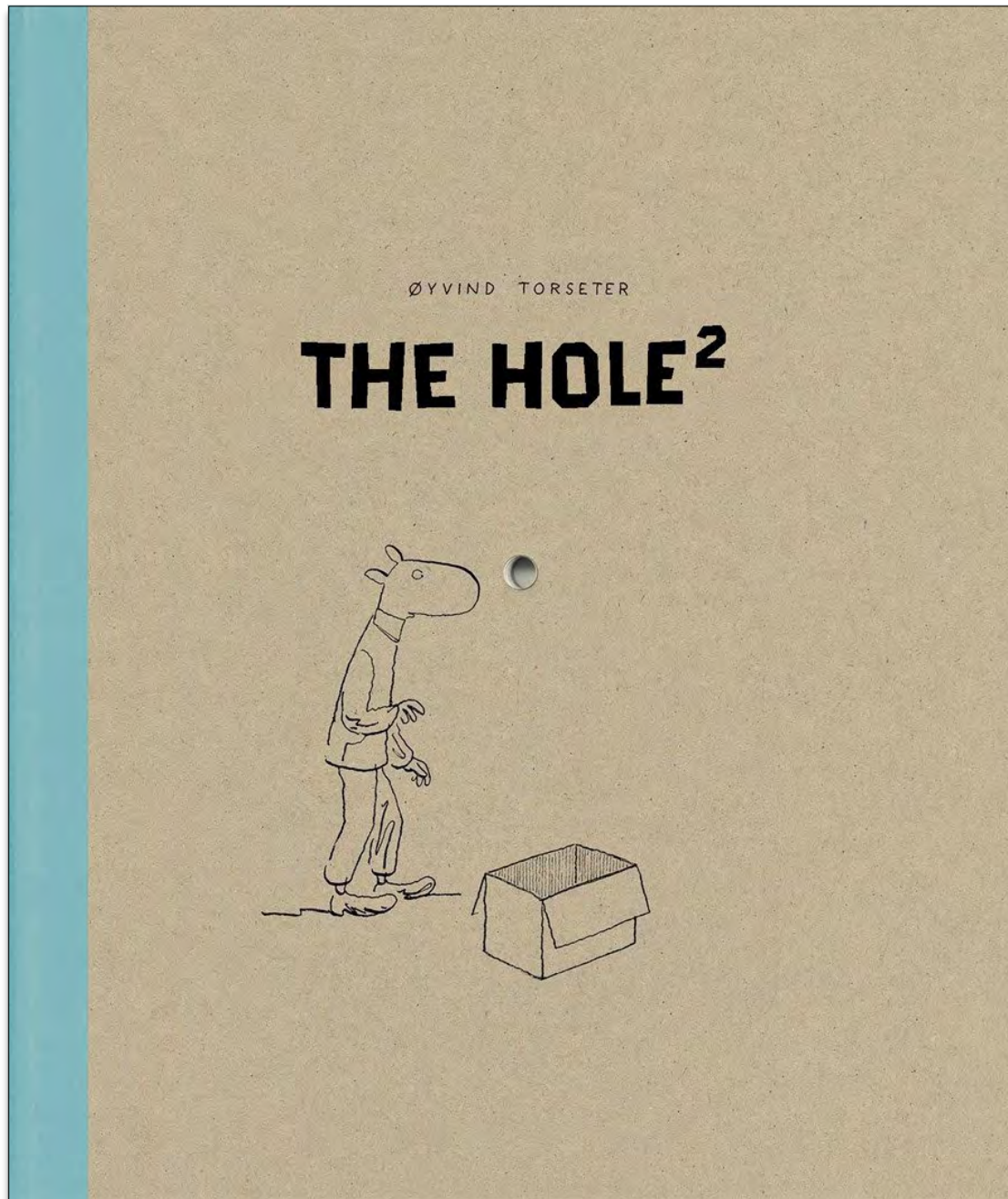












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A MIGHTY
MARVEL
COMICS
PICTURE
BOOK

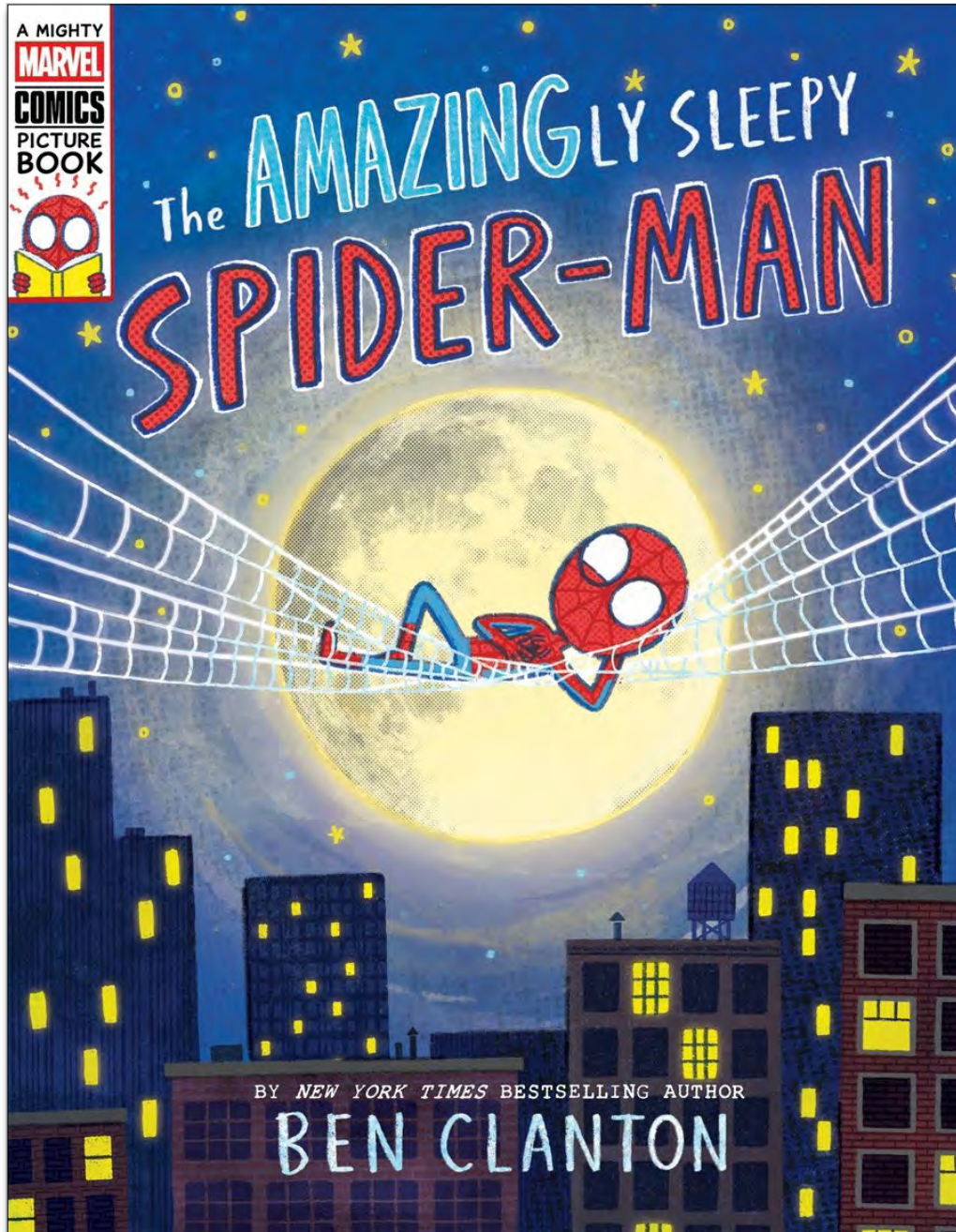


The AMAZINGLY SLEEPY SPIDER-MAN



BY NEW YORK TIMES BESTSELLING AUTHOR

BEN CLANTON



The Amazingly Sleepy Spider-Man! (A Mighty Marvel Comics Picture Book)

Ben Clanton

For Spider-Man, it's time to get ready for bed-but even super heroes have a bedtime routine!

- **ONE-OF-A-KIND SERIES:** The *Mighty Marvel Comics Picture Book* series is the first ever licensed by Marvel Entertainment. This format introduces young readers to not only the incredible world of Marvel super heroes, but also the exciting medium of graphic novels and sequential storytelling in a picture-book format.
- **ALL-STAR CONTRIBUTOR:** Ben Clanton is the award-winning and *New York Times* bestselling author of the *Narwhal* and *Jelly* series, which has sold over one million copies to date.
- **MIGHTY BRAND:** Marvel Comics is celebrating its 85th anniversary this year and remains one of the most recognizable brands worldwide, with Spider-Man being one of the most popular characters among younger fans.

AU \$32.99 | NZ \$36.99

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40 Pages | Hardcover

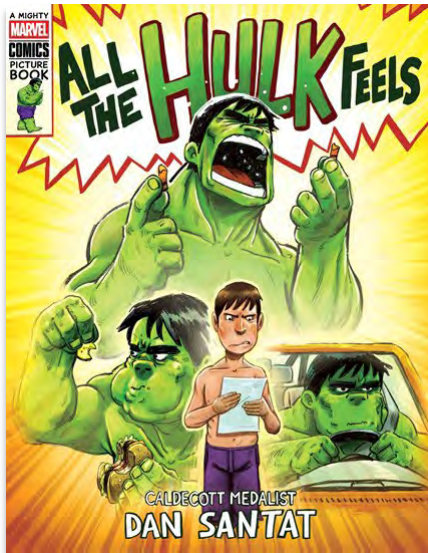
Ages 4 to 8, Grades P to 3

Full-color illustrations throughout

279 mm x 216 mm

Abrams Fanfare

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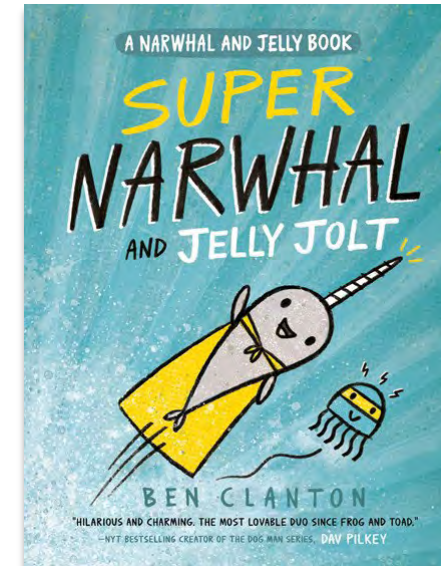
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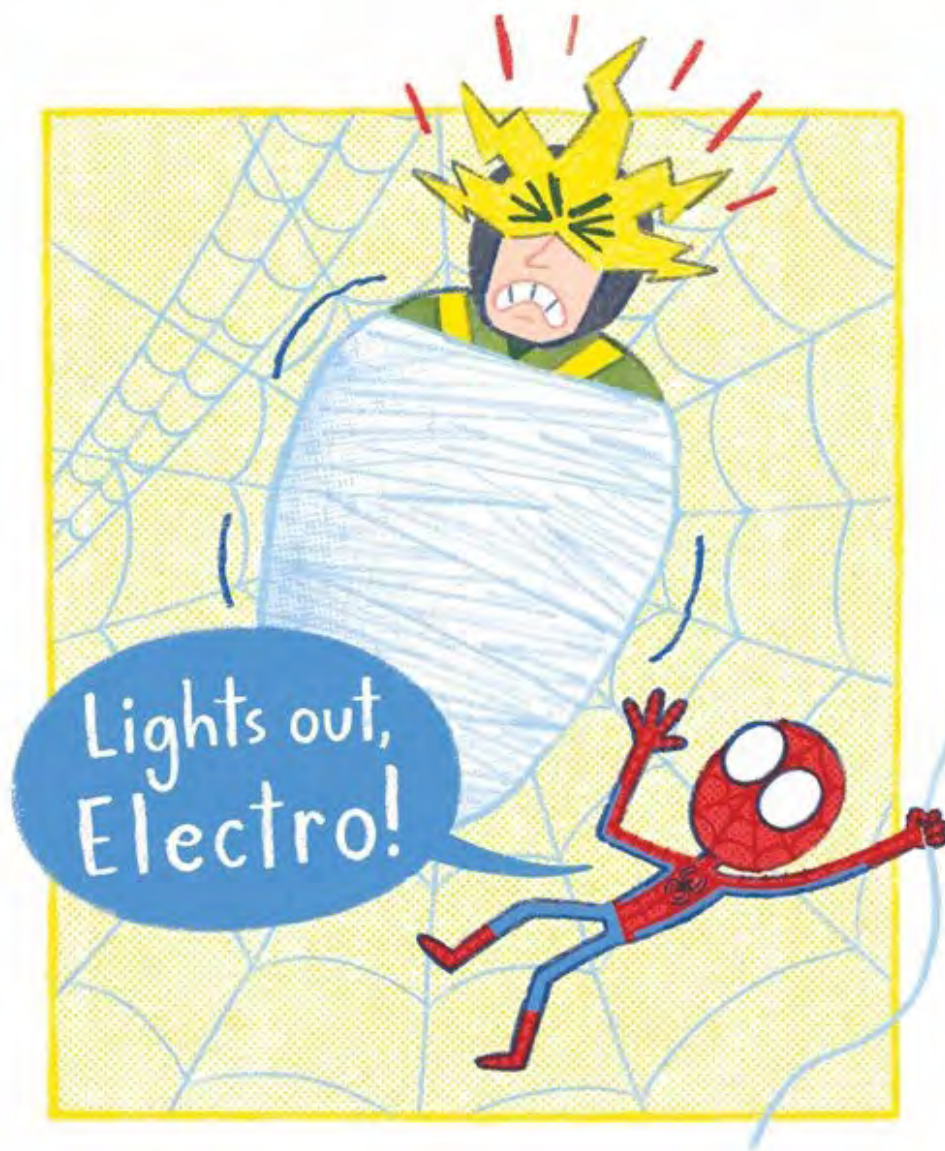
BATH
TIME!

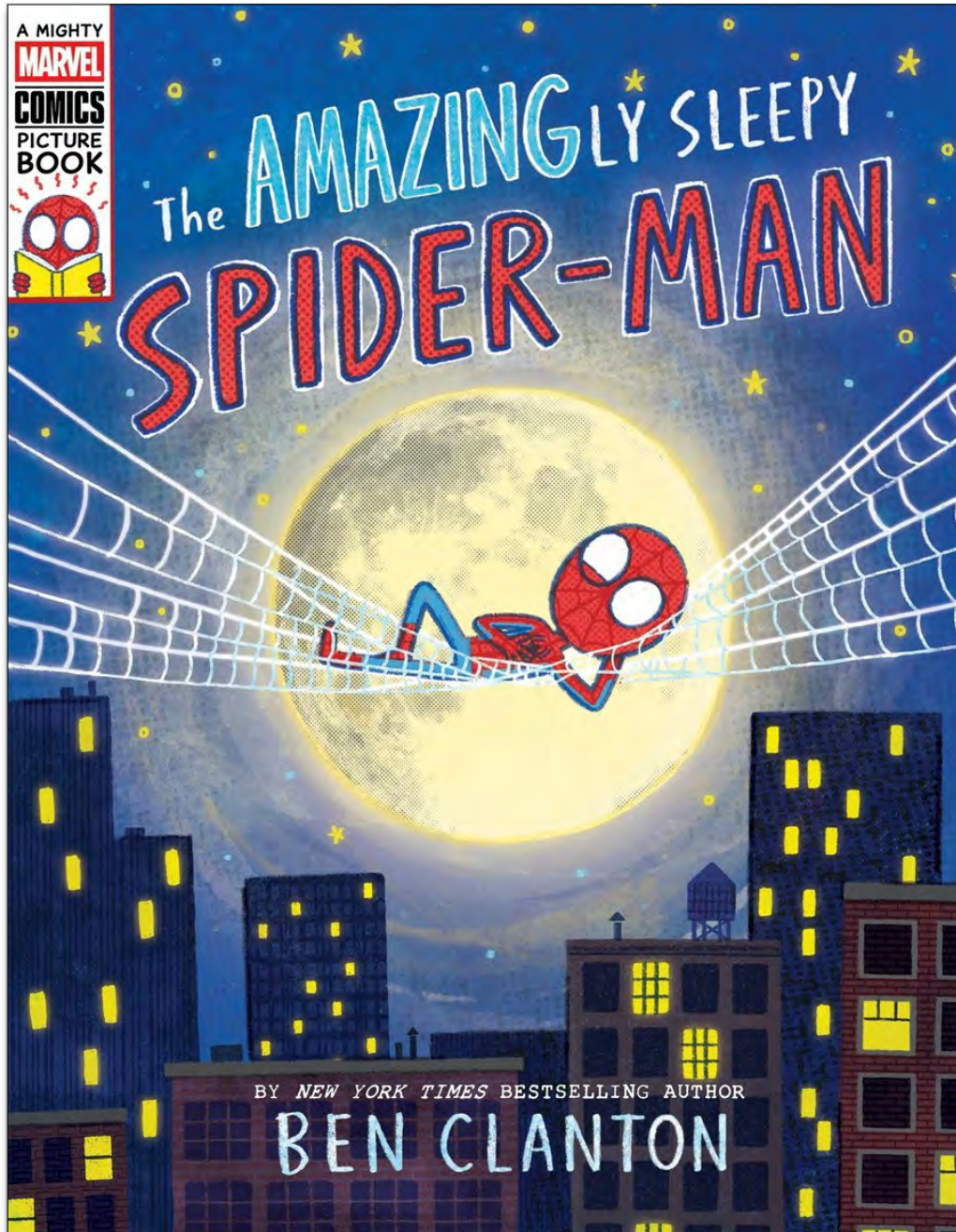




And now for the best part of bedtime!







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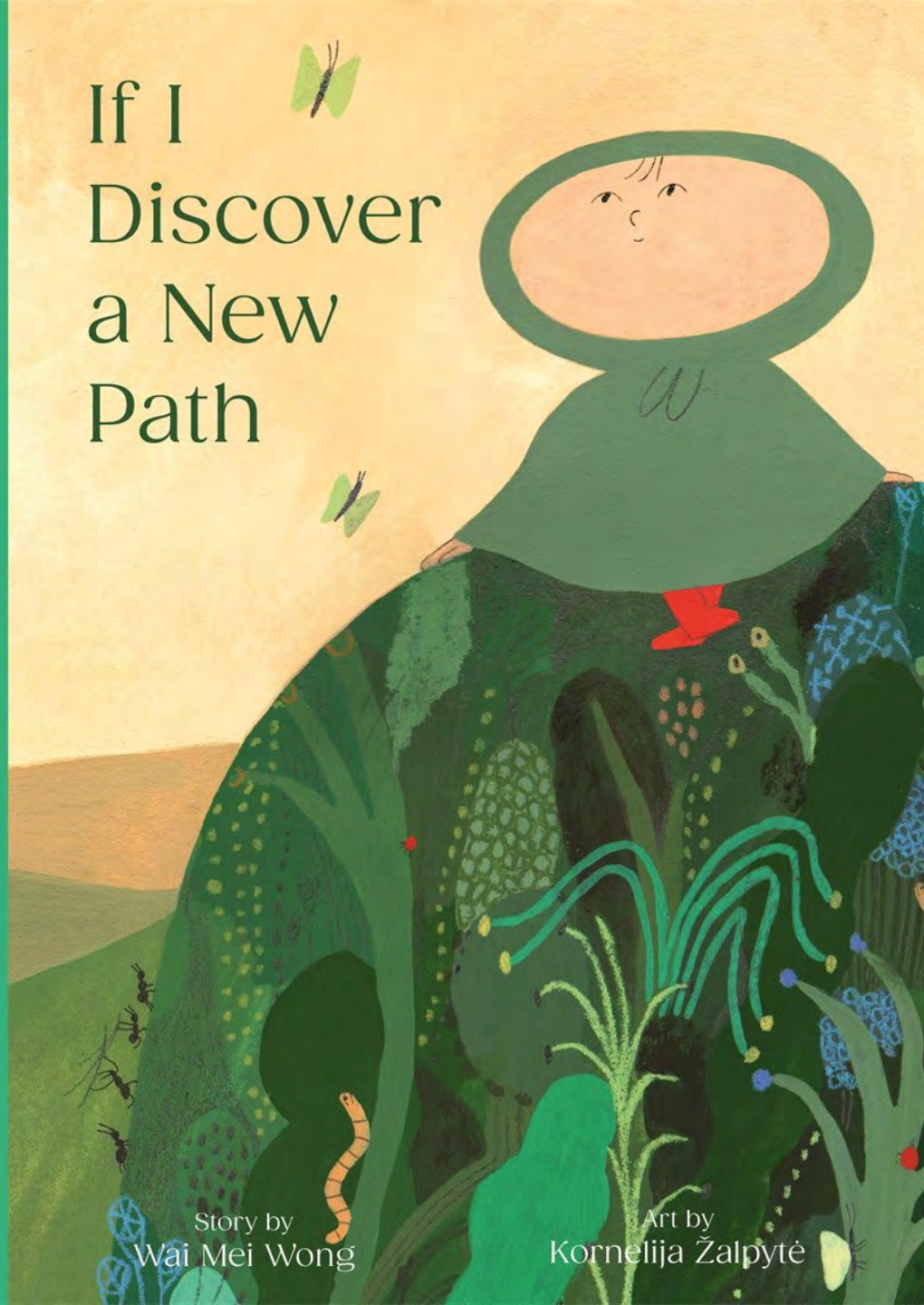
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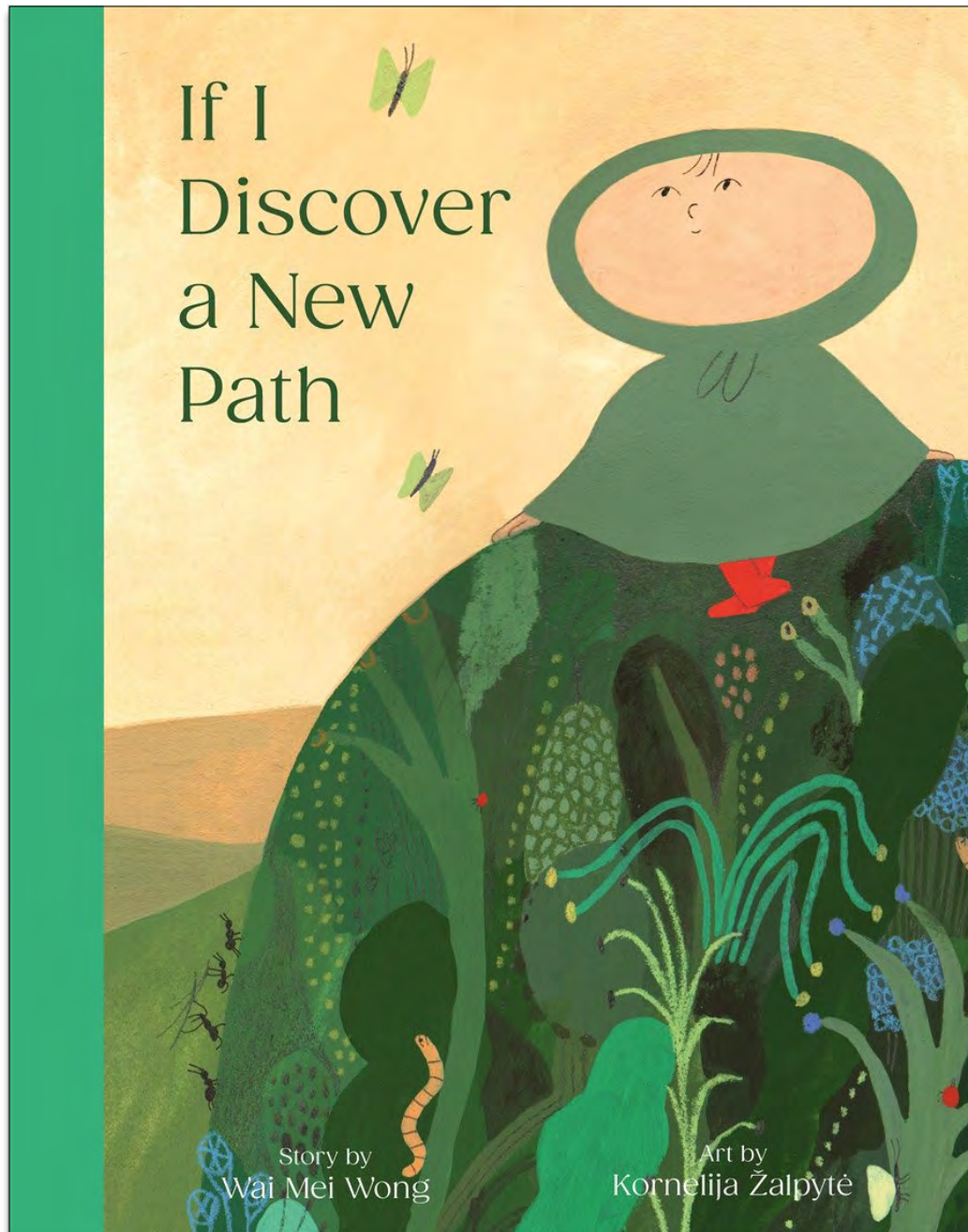
Abrams Fanfare

If I Discover a New Path



Story by
Wai Mei Wong

Art by
Kornelija Žalpytė



If I Discover a New Path

Wai Mei Wong, Illustrated by Kornelija Žalpytė

A poetic manifesto, filled with wonderment, about embracing the many adventures on life's path, from creators Wai Mei Wong and Kornelija Žalpytė

- Have you ever stood face-to-face with an opportunity to do something truly amazing—or something outside your comfort zone, or even just something fun—and simply said, “why not?”
- If I Discover a New Path is a poetic manifesto for this amazing thing called life, for embracing the many adventures laid out on the path ahead of us. Delicately written with care, this story holds our hand through one life's journey and reminds us of the wonderment that awaits us when we're willing to experience it.
- **PATH TO GLORY:** Illustrator Kornelija Žalpytė's work has recently featured at the Bologna Children's Book Fair, on display at the 2024 Illustrators Exhibition, and highlighted in the 2025 Amazing Bookshelf list.
- **STANDING TALL:** Parents and educators can use *If I Discover a New Path* as a Swiss Army knife for starting conversations with their kids about anything that stems from hesitation: facing fears, trying new things, or making an effort with difficult tasks.

AU \$32.99 | NZ \$36.99

9781990252433

38 Pages | Hardcover

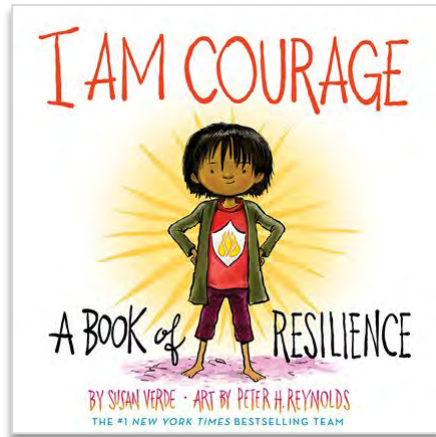
Ages 5 to 10, Grades K to 5

Color illustrations throughout

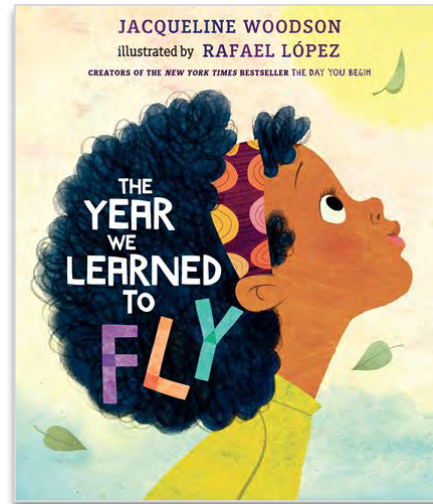
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9780399545535



9781459836181



If I discover a new path,
I'll explore it.

Why not let curiosity
lead me to see the wonderful
things ahead?



If I'm on a journey,
I'll sing and hum and smile.

Why not enjoy each moment,
big and small?

If I seek strength,
I'll ask the tiny ants.

Why not look at the nest they built?
It's a lot of work!





If I come to a fork in the road,
I'll listen to my heart.

Why not follow the whisper
that often guides me?

If I face a steep hill,
I'll climb it.

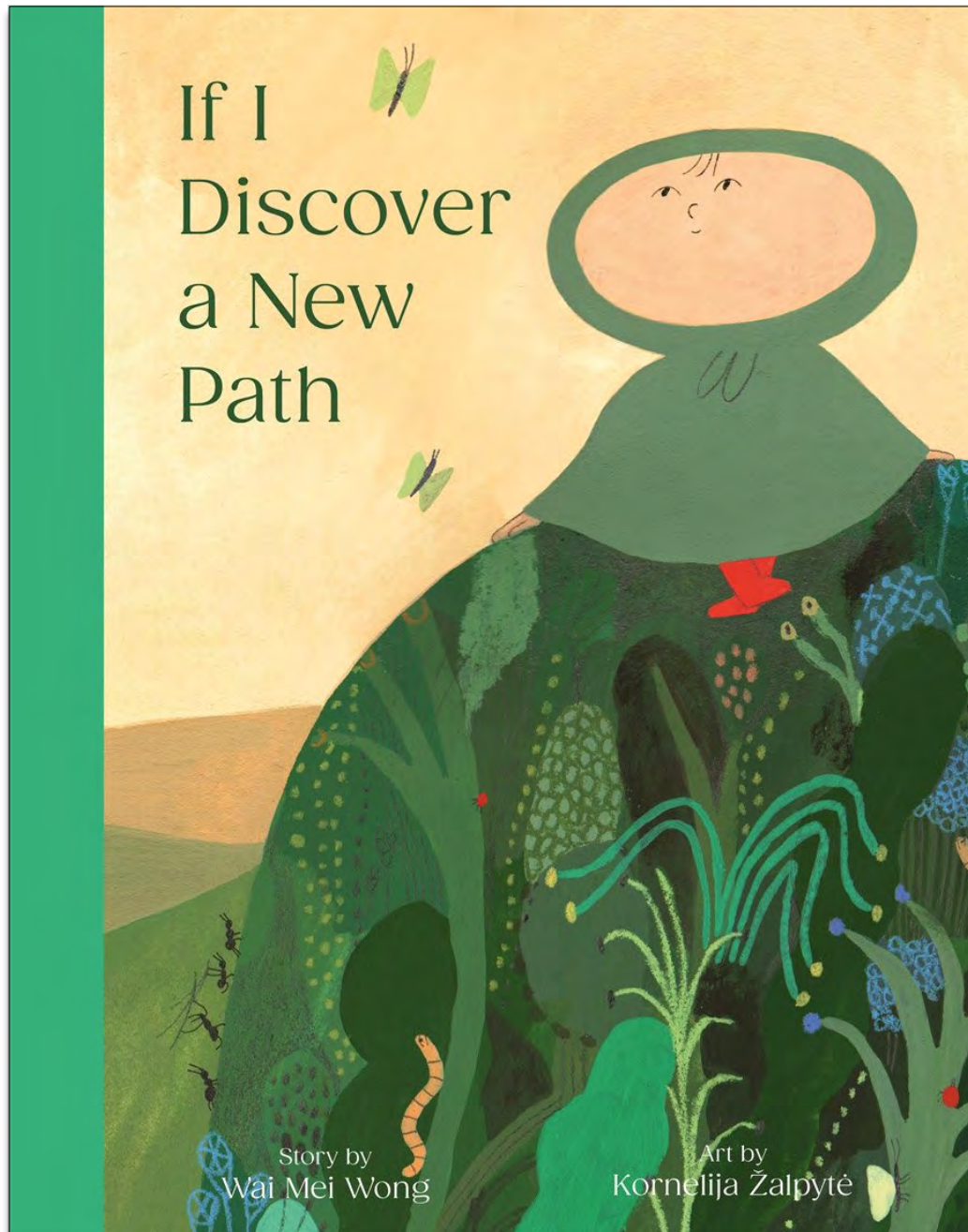
Why not, be brave
like the mountain goats?





If I get caught in a storm,
I'll wait and be patient.

Why not remember that all storms pass
and the sun always shines again?



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Wai Mei Wong, Illustrated by Kornelija Žalpytė

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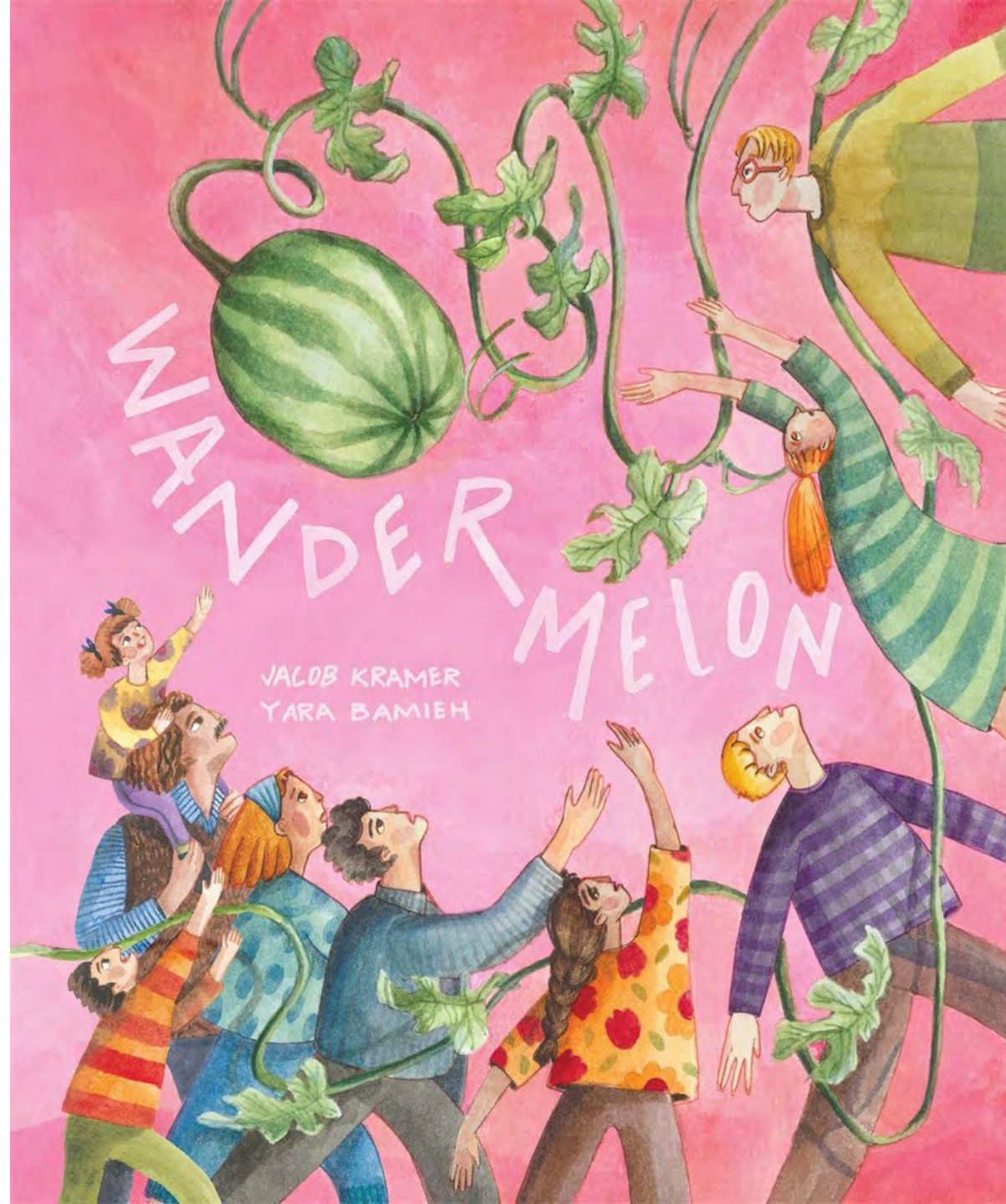
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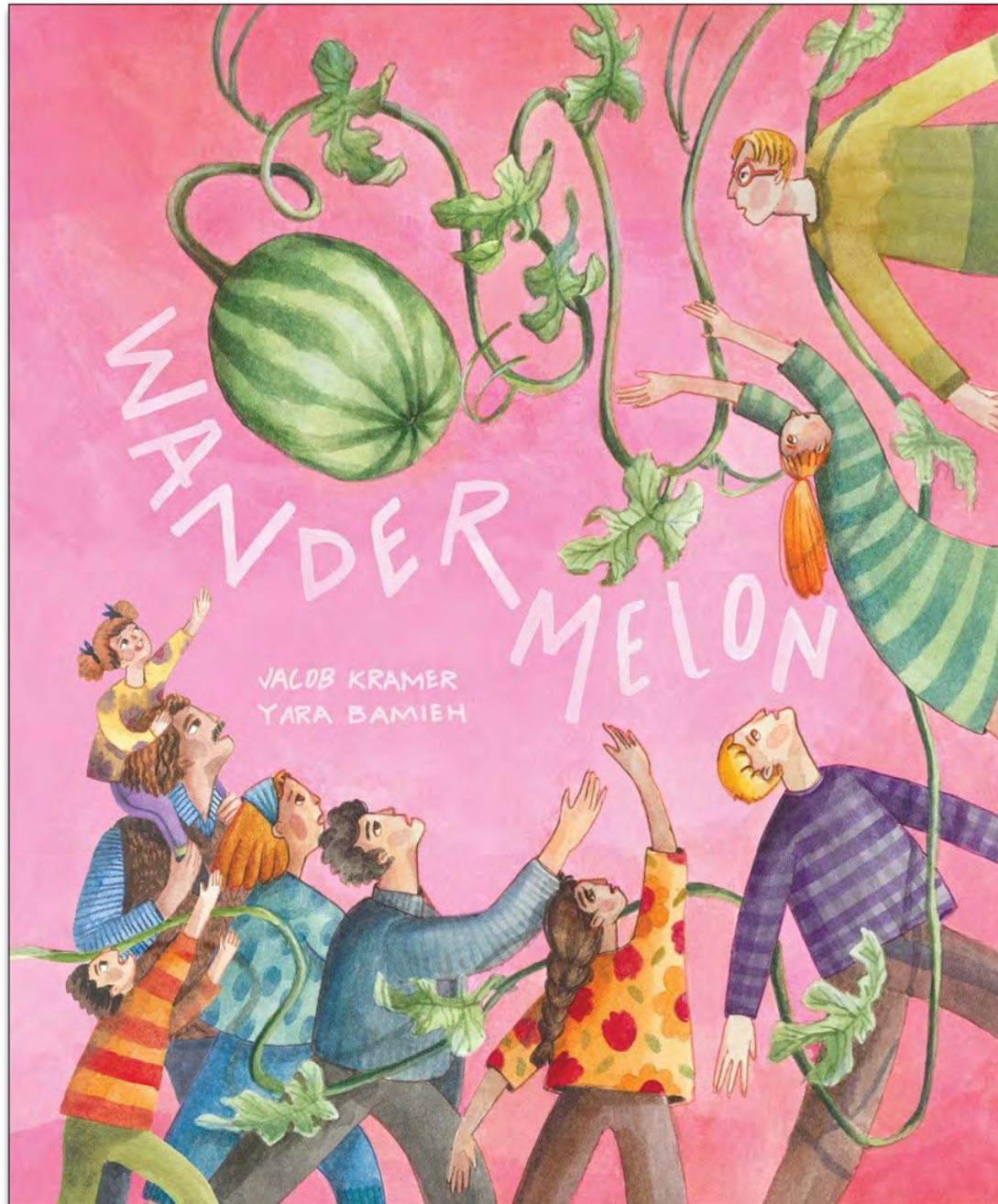
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Color illustrations throughout

279 mm x 216 mm

Milky Way Picture Books





Wandermelon

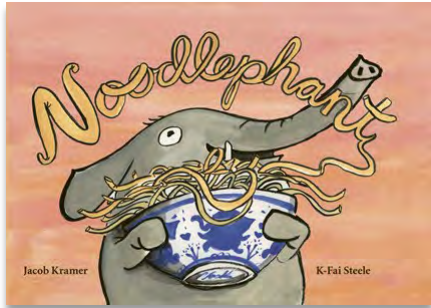
Jacob Kramer and Yara Bamieh

From the author of *Noodlephant* and an up-and-coming Palestinian artist, this rollicking fable about humans, nature, self-determination . . . and one giant watermelon will take you on a journey of big ideas and song!

- A vine is growing near Farmer Brown's ditch. Soon enough, its tendrils reach through Farmer Purple's pasture, across Francine Cranston's parlor, around the local school, and all the way to the tippy top of the tallest slide in Franklin Flume's Water Park. And that's
- **A GORGEOUSLY ILLUSTRATED PAGE TURNER:** Kramer's text features rhyming verse that is a delight to read out loud, while giving us a hilarious story with a dramatic ending. Bamieh's illustrations, consisting of expressive characters and beautiful botanical renderings that unfold across two gatefolds, are full of fascinating details that also serve to highlight the hijinks of the tale.
- **AN INTERNATIONAL COLLABORATION:** An author, activist, and social worker based in Providence, Rhode Island, and a botanical artist, designer, and storyteller who makes her home in Palestine team up to share a comic story of interconnection, community, and belonging.

AU \$29.99 | NZ \$34.99
9781592704972
48 Pages | Hardcover
Ages 4 to 8, Grades P to 3
292 mm x 241 mm
Enchanted Lion

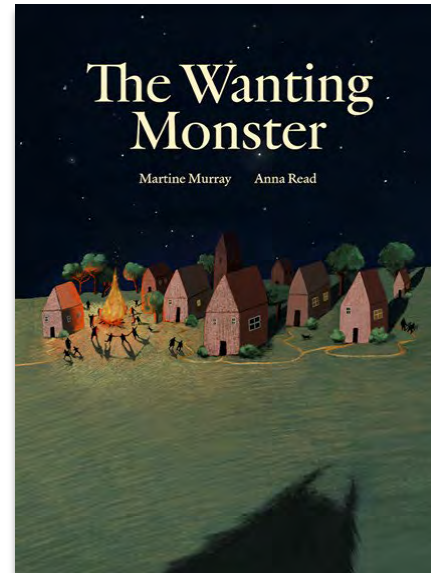
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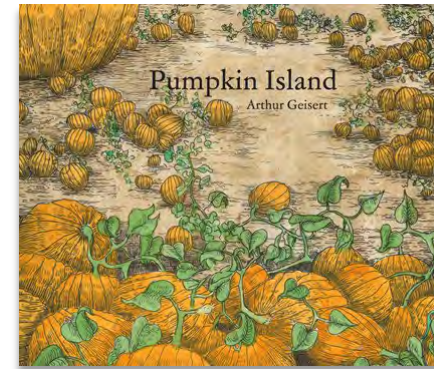
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9781592702657



9781592702145



Always enterprising, Franklin Flume decided to sell tickets.

*2 dollars see-a-melon,
3 dollars smell-a-melon,
4 dollars tap-a-melon,
Soon I'll sell-a-melon!*

Farmer Brown protested,

"That's *my* melon!"

"*Your* melon?!
You've gone bananas!"

"It started in *my* ditch!"

"Preposterous. It's growing on
my waterslide. I'm going to sell it
for a lot of money."

"It's not yours to sell!"

A vine was growing up the corn stalks and around the pond.
The sun shone on the deep green leaves, and day by day it freely spread.





There, a flower bloomed.



Soon, the bees did their work ...

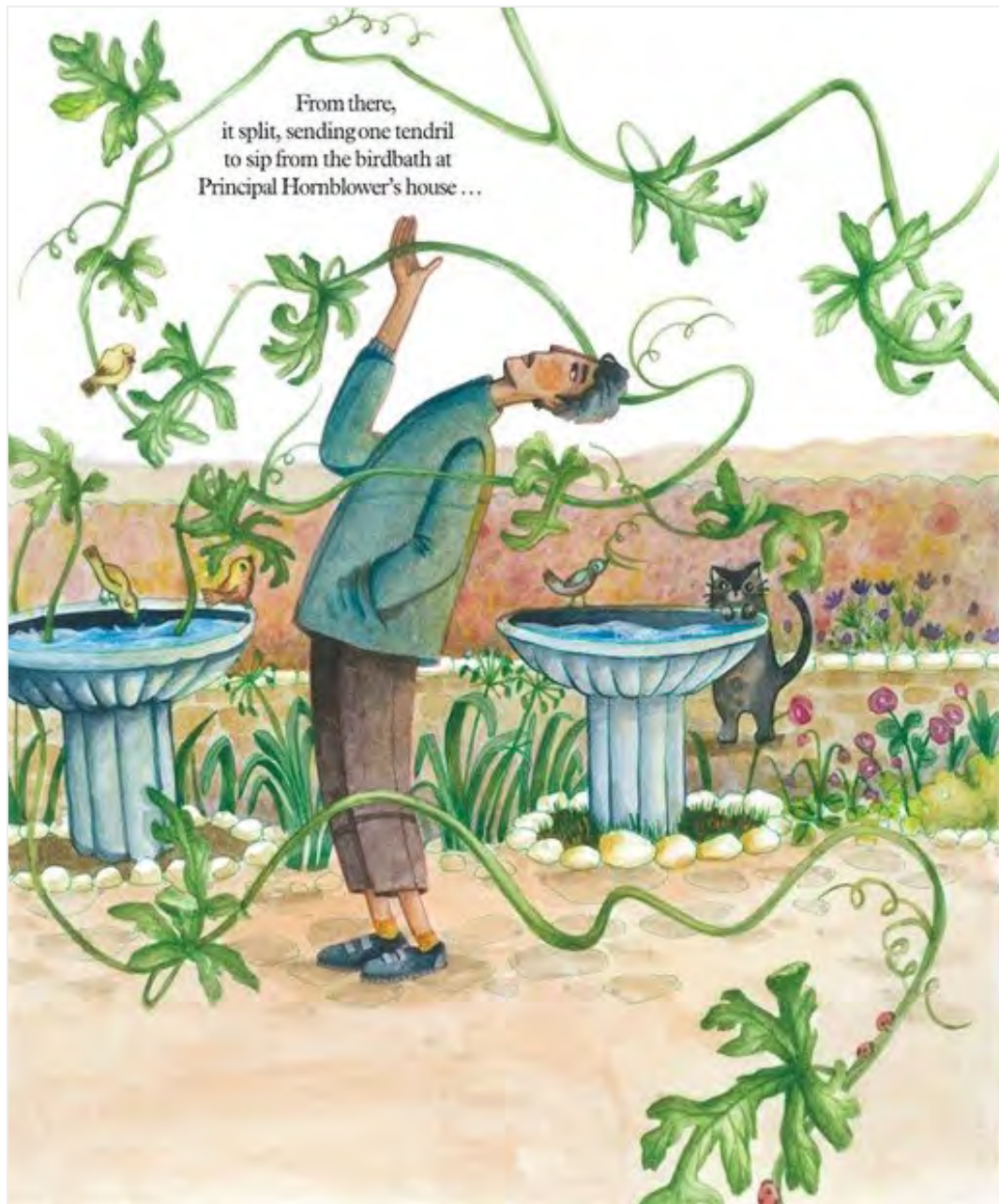


and a melon began to grow ...

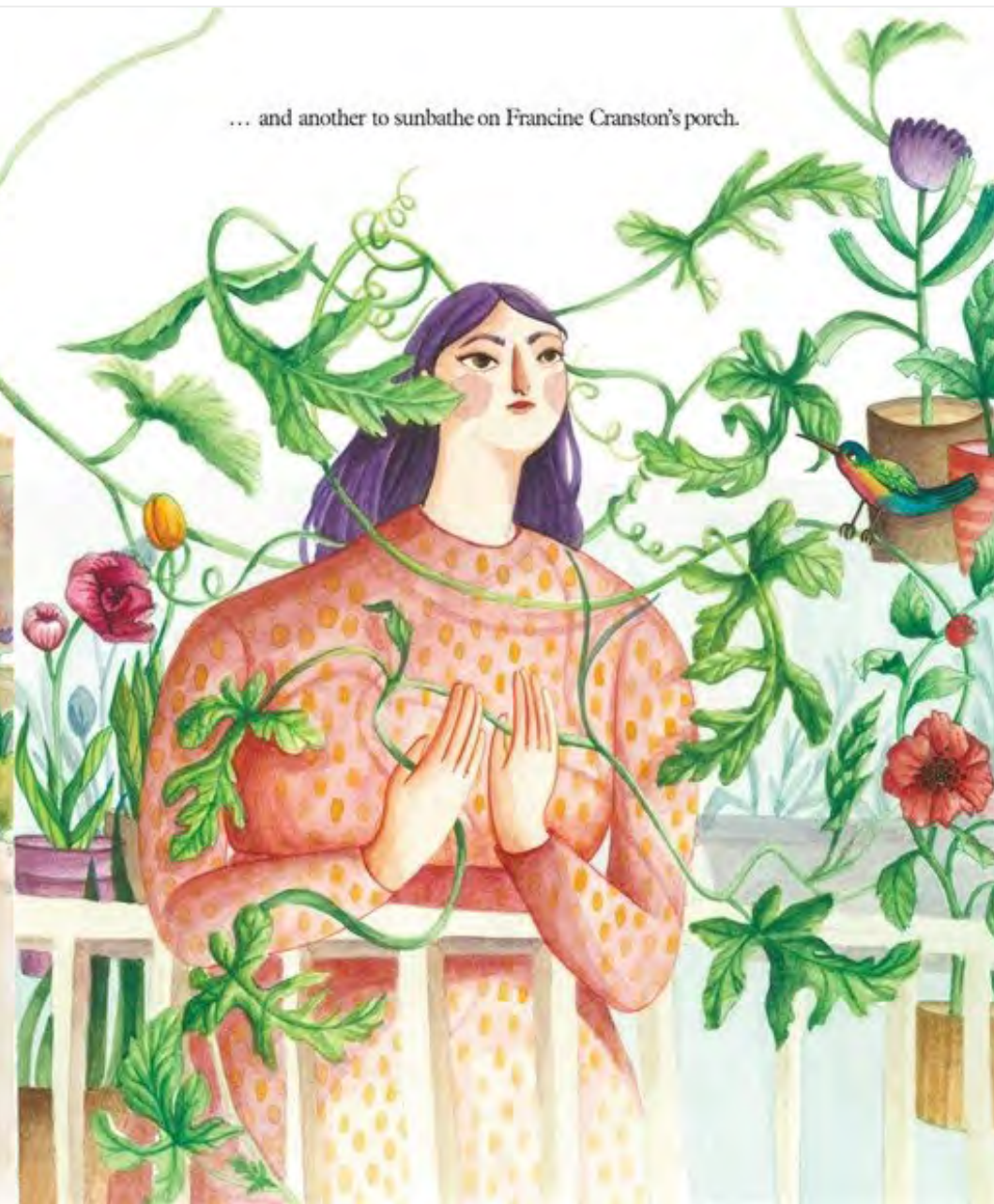
And grow ...

And grow ...

From there,
it split, sending one tendril
to sip from the birdbath at
Principal Hornblower's house ...



... and another to sunbathe on Francine Cranston's porch.





All of this went up, up, up...

Meanwhile, the roots were spreading through the soil, where life grows from death.

The roots ate bits that were once part of worms and birds and cats and dogs and books and bugs and kings and mountains and stars.

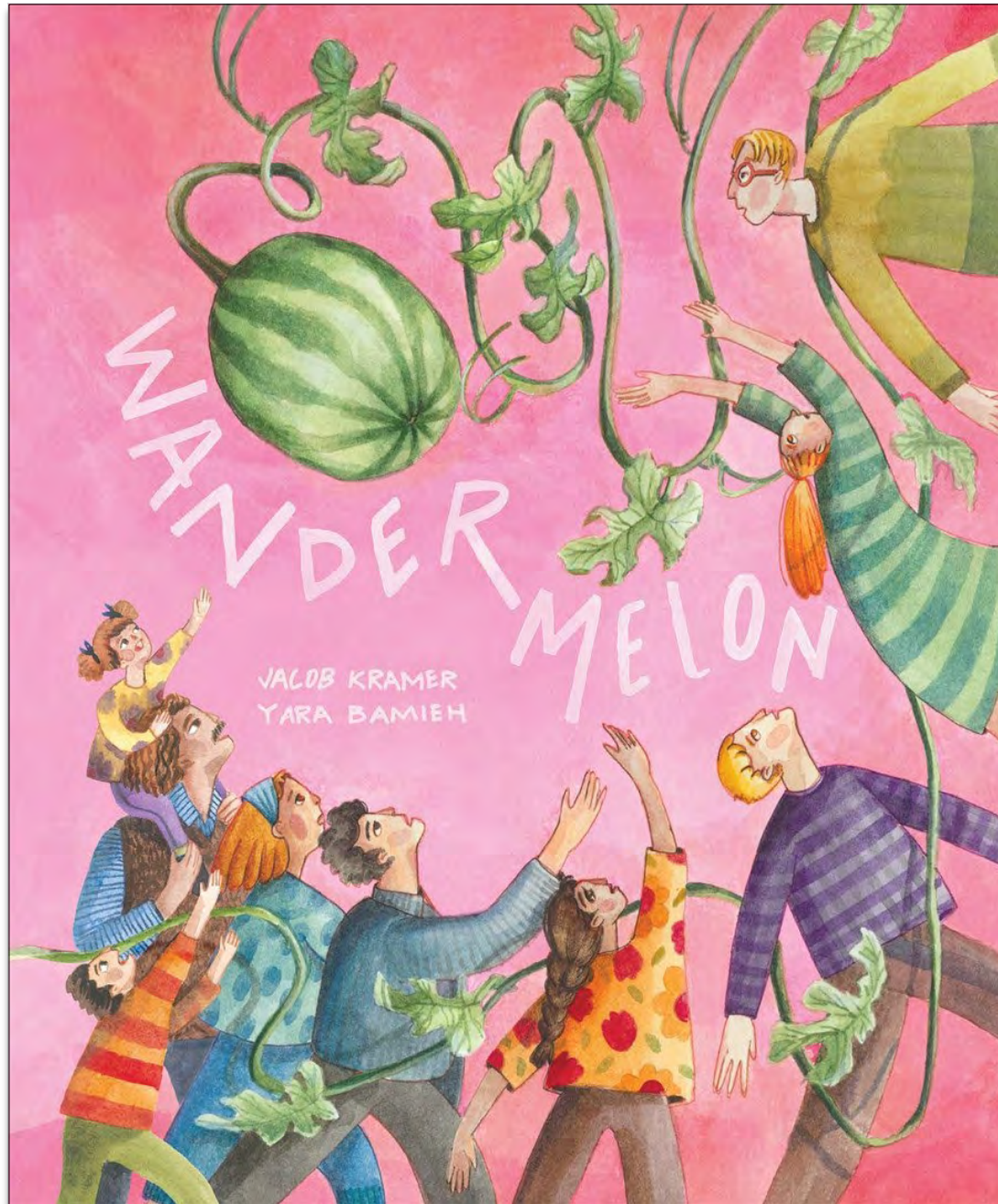
They drank water that had once been rivers and oceans and blood and tears.



into the vine, which went to the school,
where students serenaded it with sweet music.

*Wandering watermelon
How we wonder-melon
Where this wondermelon
Will end-up-ermelon!*

*All we want-ermelon
Is what you've got-ermelon
Just one bite-of-one-of
Your sweet watermelons!*



Wandermelon

Jacob Kramer and Yara Bamieh

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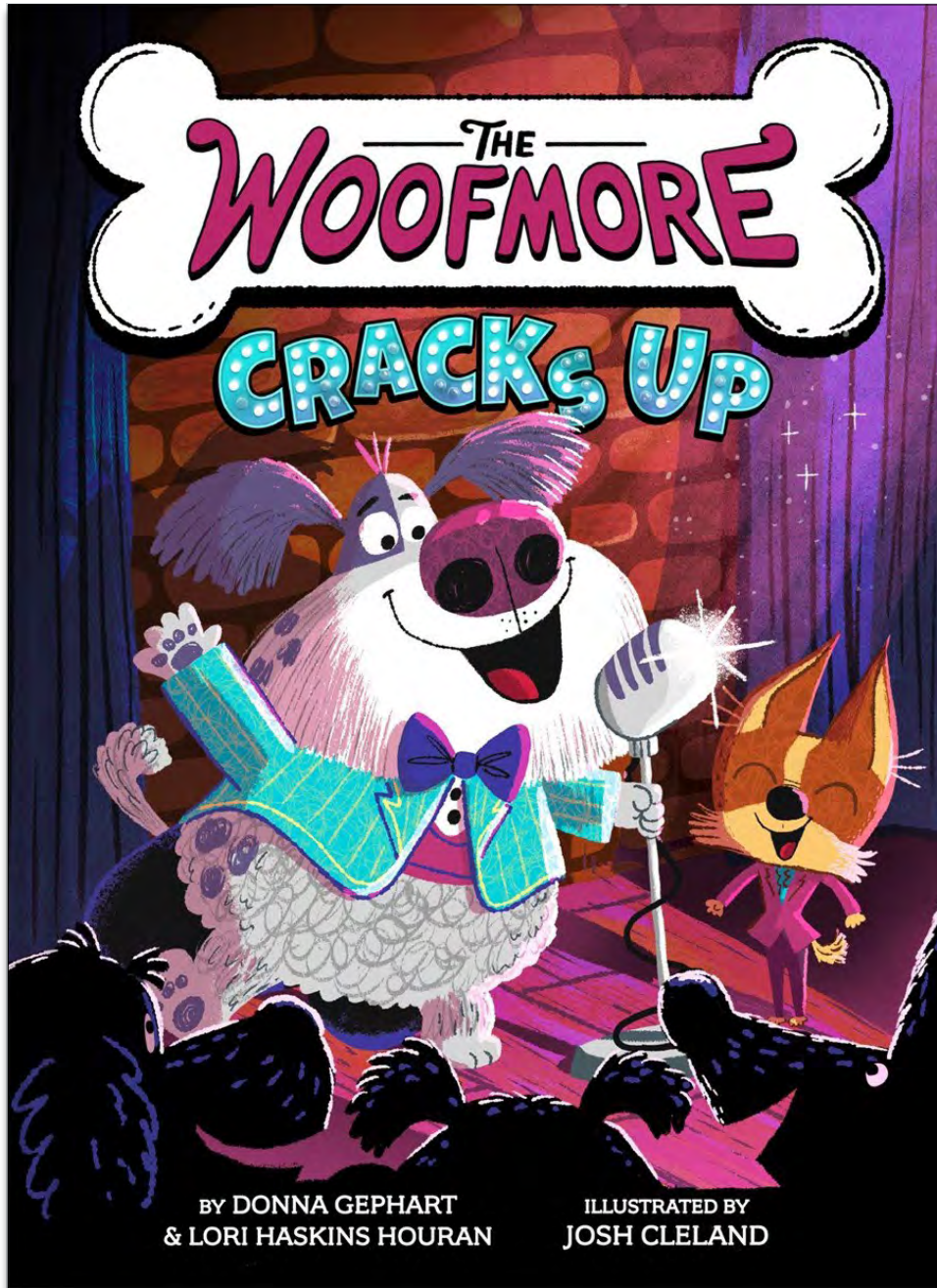
THE WOOFMORE

CRACKS UP



BY DONNA GEPHART
& LORI HASKINS HOURAN

ILLUSTRATED BY
JOSH CLELAND



The Woofmore Cracks Up (The Woofmore #4)

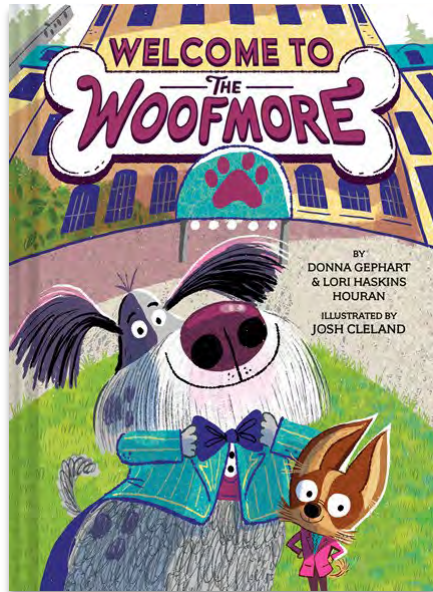
Donna Gephart and Lori Haskins Houran, Illustrated by Josh Cleland

Return to the luxury hotel for dogs in *The Woofmore Cracks Up*, the fourth book in the pawsome full-color chapter-book series from authors Donna Gephart and Lori Haskins Houran and illustrator Josh Cleland

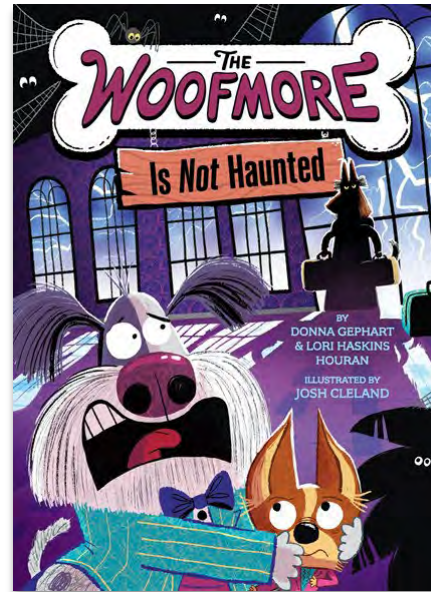
- Welcome to the Woofmore, where the water bowls are always full and there's kibble on every pillow! Rufus and his boss, Ms. Coco, work hard to make every guest feel like a VIP (Very Important Pooch).
- The Woofmore is hosting its first fundraiser, and Rufus's favorite comedian is scheduled to be the star performer. Rufus can't wait to help Ms. Coco raise money for the new dog
- **AWESOME AUTHORS:** Donna Gephart and Lori Haskins Houran have written a number of books that have sold well, received starred reviews, and gotten on best-of-the-year lists.
- **SERIES SUCCESS:** The Woofmore books have been warmly received, with a starred review from *School Library Journal* ("recommended for all collections") and translation rights sold in four languages and counting.

AU \$24.99 | NZ \$29.99
9781419785566
80 Pages | Hardcover
Ages 5 to 8, Grades K to 3
Full-color illustrations throughout
210 mm x 152 mm
Amulet Books

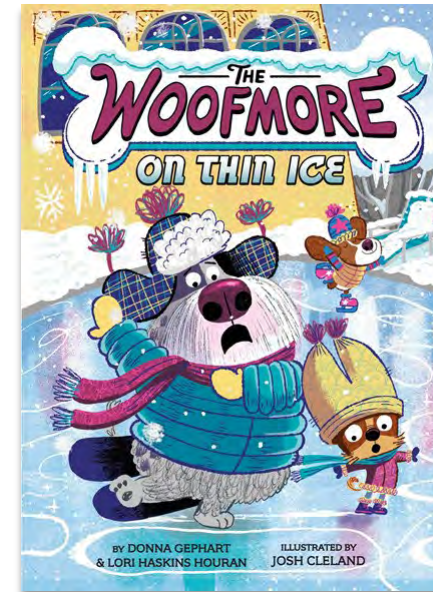
COMP TITLES



9781419767623



9781419767647



9781419767661



The next day, in the big ballroom at the Woofmore, Hank the Housekeeper covered the tables with silky tablecloths.

Sparkles added dazzling centerpieces she had made herself.

Chef Goodboyardee put out the Woofmore's fanciest bowls, filled with fizzy water.

Rufus sat up front, near the stage, helping Bob rehearse.

"Did you know Dalmatians can't play hide-and-seek?" Bob said into the microphone.

"Why not?" Rufus called.

"They're always spotted!" Bob said.

"Bwa-ha-ha-ha!" Rufus had heard Bob's routine five times in a row. He knew it by heart! But the jokes still got him right in the funny bone.



SHAKE! SHAKE! SHAKE!
The fancy dog bowls on the tables rattled, sloshing fizzy water everywhere.

One of Sparkles's centerpieces fell to the floor and shattered.

The microphone toppled off the stage with a *BANG*.

"This is terrifying!" yipped the terrier in a top hat.

"Good golly!" barked the goldendoodle in a gown.

"Danger, danger!" yowled the Doberman in diamonds.



Rufus remembered another one of Bob's jokes.

"What kind of dog makes the best magician?" he asked the crowd.

"What kind?" the crowd asked back.

Rufus pointed to a furry Labrador retriever in the front row.

"A Labra-cadabra-dor!" he said.

The audience went wild.

Rufus was on a roll now! He told joke after joke from Bob's routine. The audience laughed harder and harder.



Rufus saved his favorite joke for last.

"I went shopping this morning, and I'll tell you what, folks—I'm never going back to *that* place."

"Why not?" called the crowd.

"It was a flea market!" cried Rufus, scratching his stomach.

The crowd *howled*!

CHAPTER 5

MAKE LIKE A BANANA



"Now," he said, "it's time for me to make like a banana."

Rufus tilted his head. "Huh?"

"I'm going to split!"

Rufus guffawed. Bob really was howlarious!

He took Bob's suitcase for him. Then he followed him outside to the bright-orange limo.

"Goodbye, Bob. I'll sure miss having you around here at the Woofmore."

"So long, kid. I'll miss you, too," Bob said. "And that's no joke!"



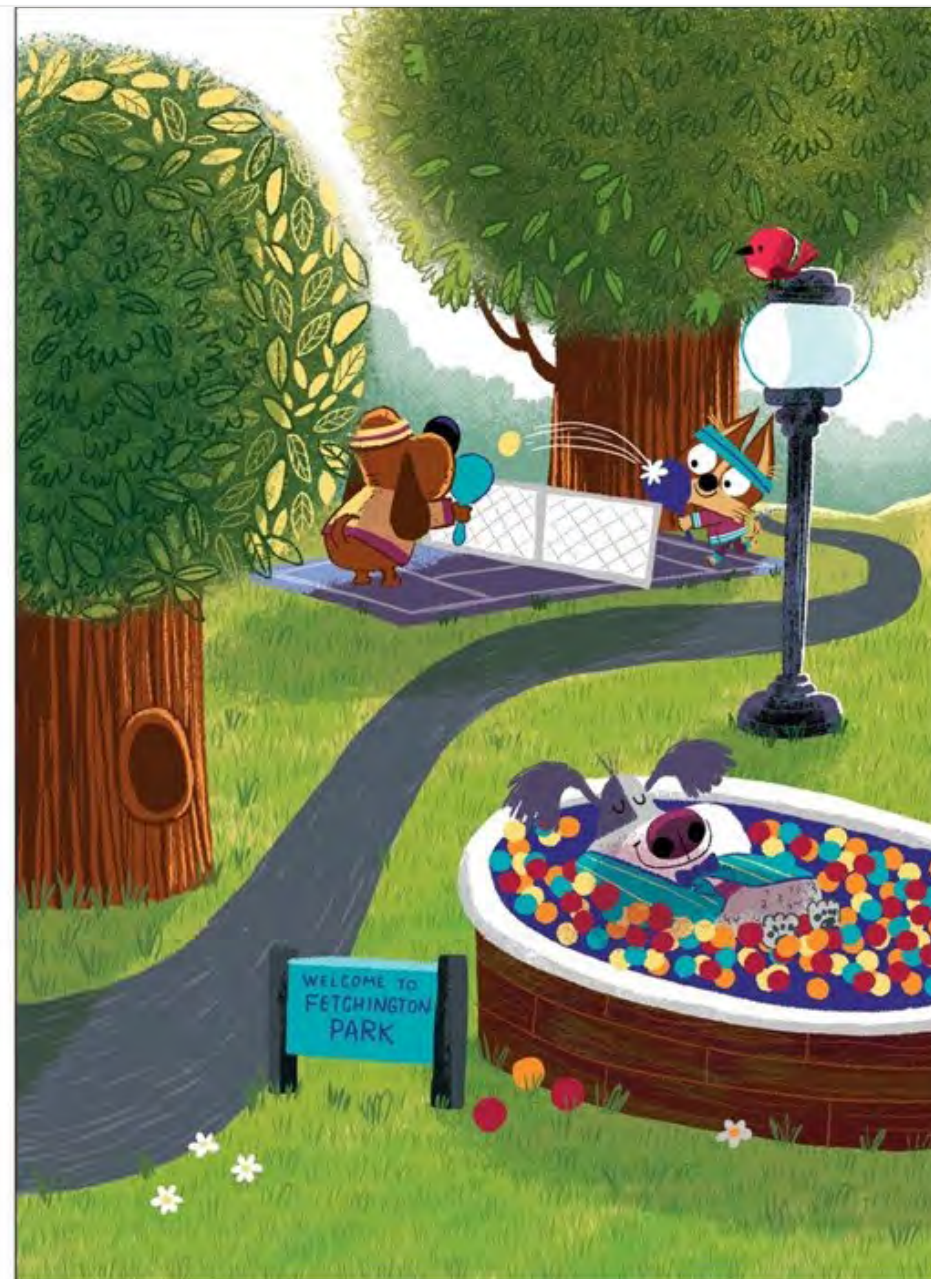
Rufus went back inside. He heard Bob's limo *crrrrrunch* down the driveway.

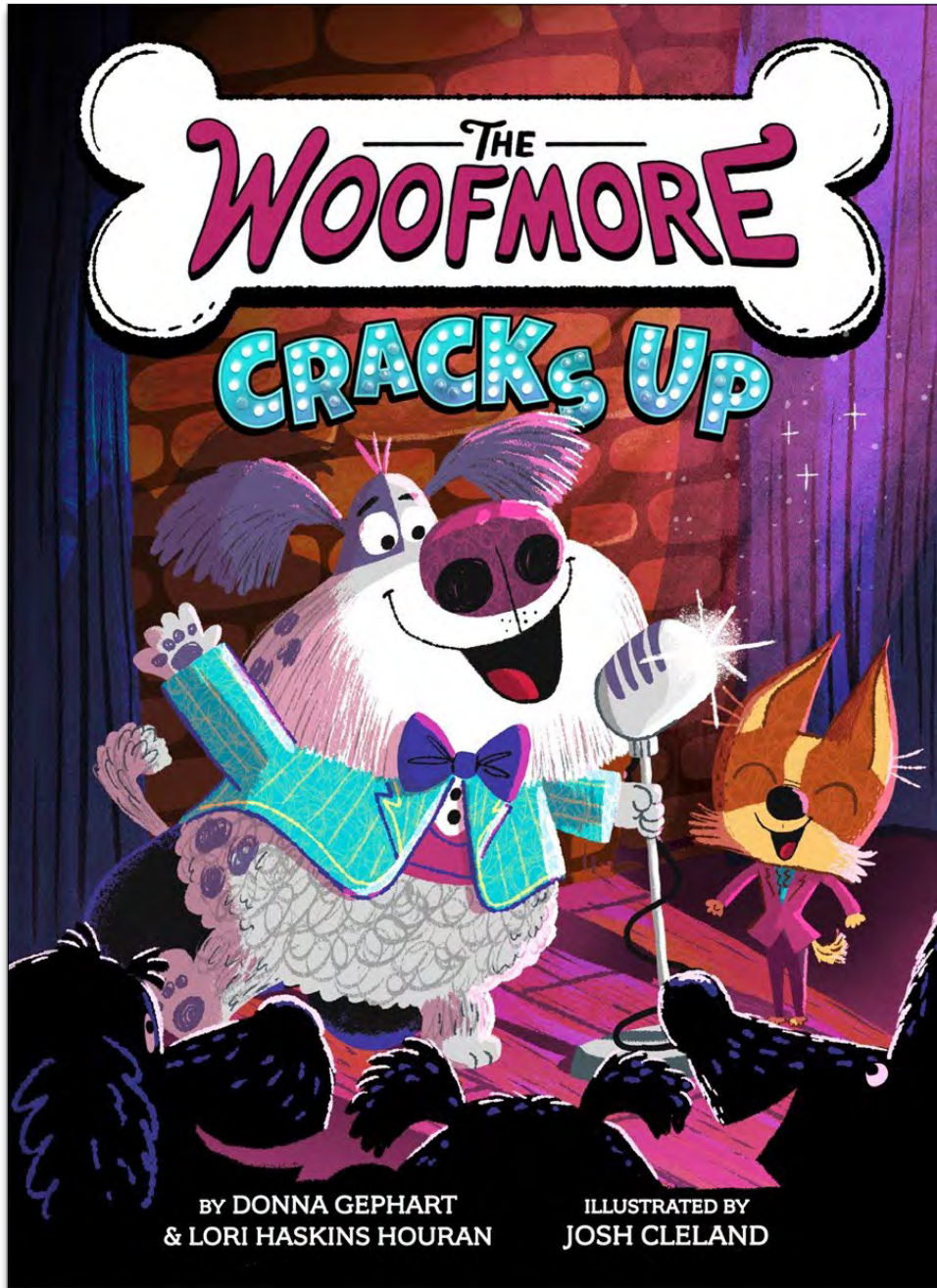
Then he heard another sound—one that made him laugh out loud.

Ah-WOOOOO-gah!



Ah-Wooo-gah!





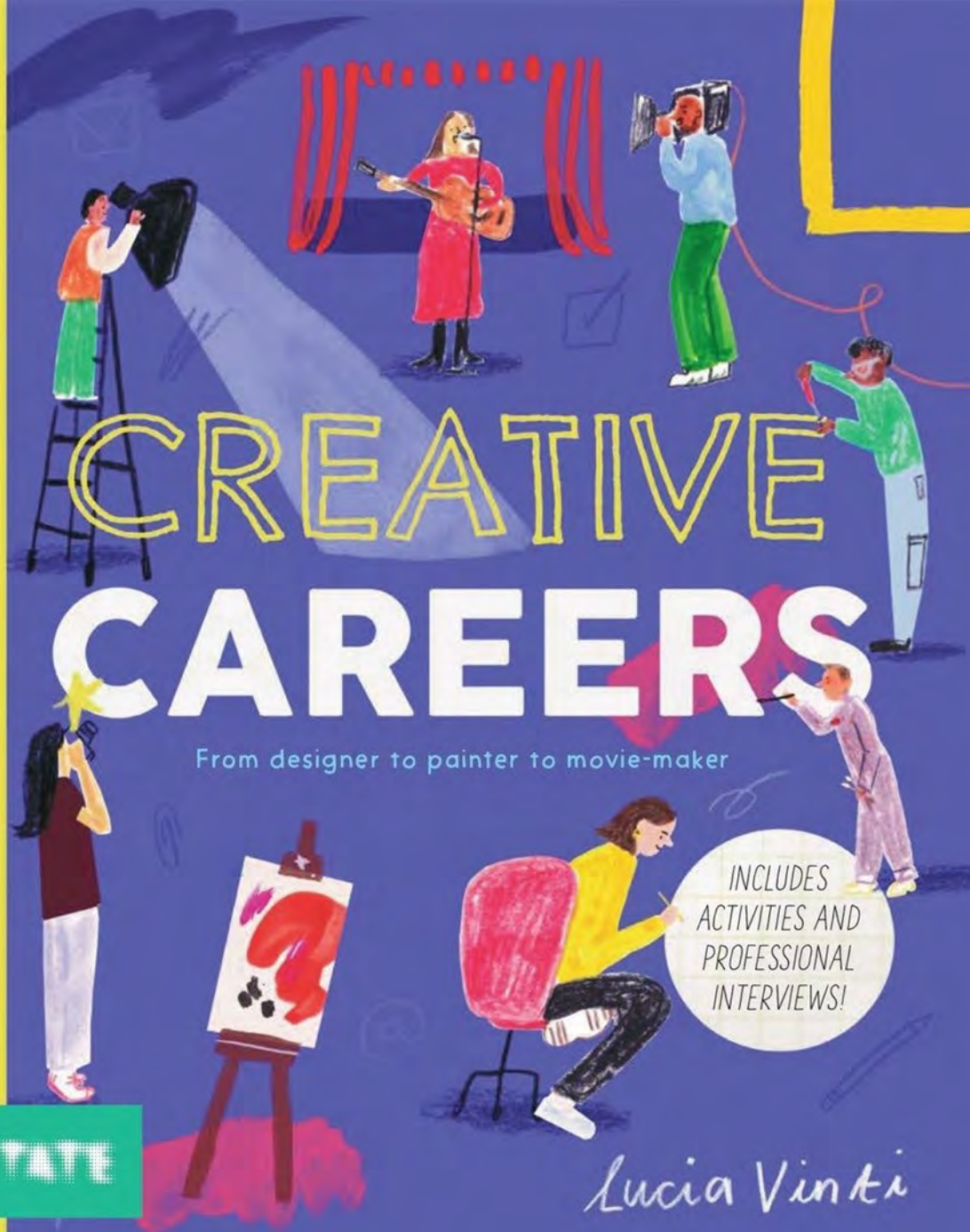
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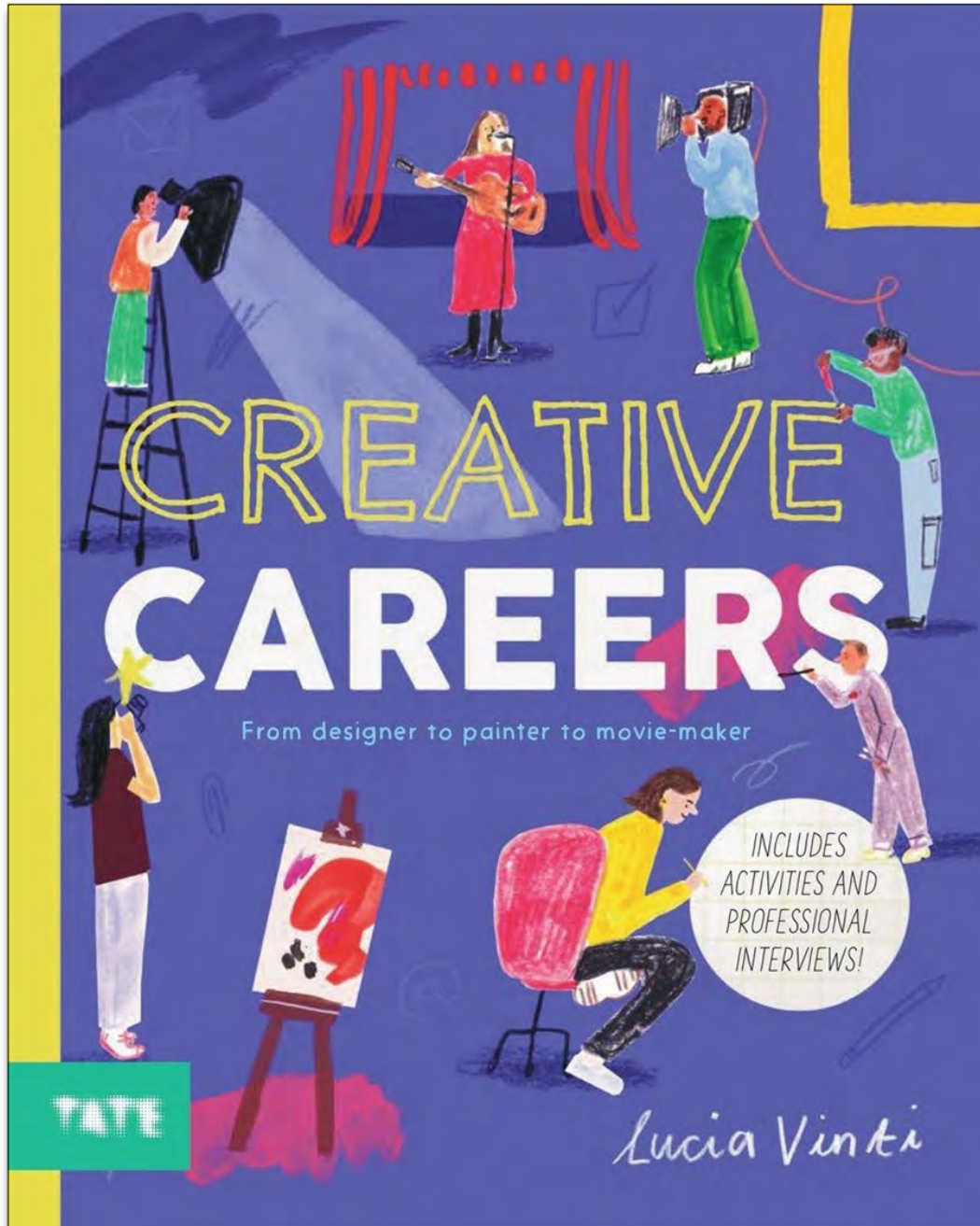
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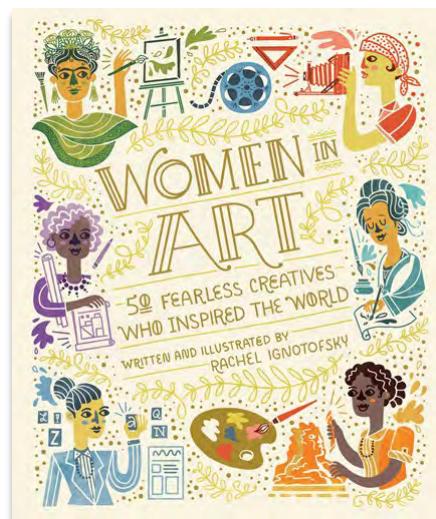
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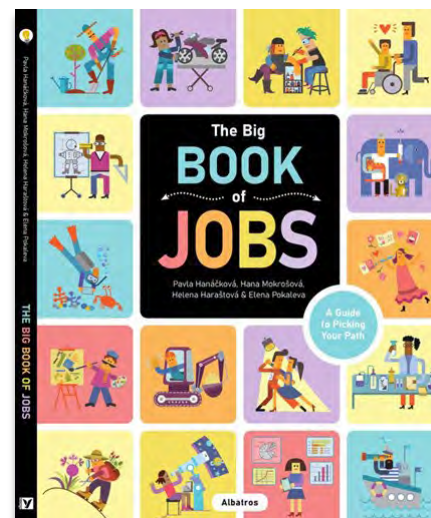
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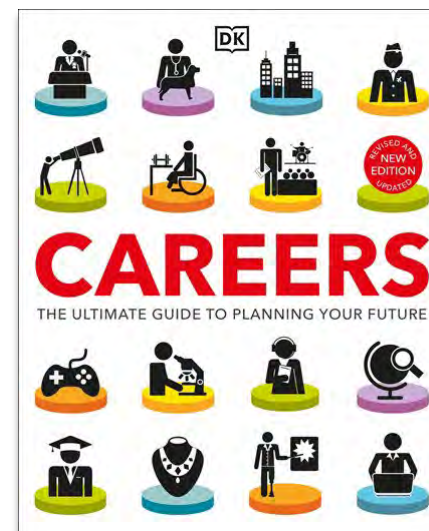
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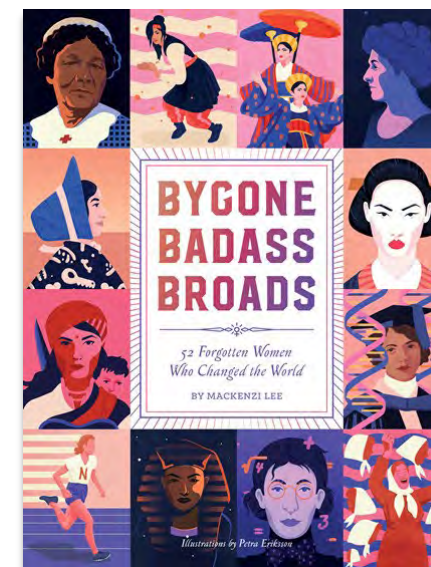
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Contents

Fashion

Jobs	6
Introduction	7
Fashion Designer	8
Meet Torishéju Dumi	8
Your Task: Make a Mood Board	10
Fabric Developer	12
Atelier Team	12
Fashion Photographer	13
Hall of Fame: Tim Walker	13
Surface Pattern Designer	14
Your Task: Make Your Mark	14
Hall of Fame: Althea McNish	14
Bring it to the Runway	16
Buyer	18
Visual Merchandiser	18
Your Task: Window Shopping	19

Design & Architecture

Jobs	20
Introduction	21
Architect	22
Hall of Fame: Zaha Hadid	23
Your Task: Architecture Walk	24
Furniture Designer	25
Hall of Fame: Charles and Ray Eames	25

Florist	26
Your Task: Floral Arrangement	26
Garden Designer	27
Meet Jo Thompson	28
Graphic Designer	30
Your Task: The Brief	31
UI Designer	32
UX Designer	32
Game Designer	33

Visual Arts

Jobs	34
Introduction	35
Painter	36
Tattoo Artist	37
Your Task: Tattoo Flash Sheet	37
Meet Nicola Hands	38
Art Teacher	40
Sculptor	41
Your Task: Sculpture Self-Portrait	41
Meet Chila Burman	42

Museums & Galleries

Jobs	44
Introduction	45
Curator	46

Your Task: Curate a Mini Exhibition	47
Gallerist	48
Conservator	48
Learning and Engagement Team	49
Meet Jean Tormey	50

Publishing

Jobs	52
Introduction	53
Librarian	54
Editor (Books)	55
Editor (Magazines/Newspapers)	55
Meet Cherise Lopes-Baker	56
Roles in a Publishing House	58
Book Cover Designer	60
Your Task: Book Cover Design	60
Meet Jo Thomson	62
Illustrator	64
Your Task: Picture This	65
Meet Sam Hall	66

Film & Media

Jobs	68
Introduction	69
Director	70
Hall of Fame: Greta Gerwig	70
Screenwriter	71

Your Task: Write a Screen Play	71
Lights, Camera, Action	72
Costume Designer	74
Hall of Fame: Ruth Carter	74
Your Task: Costume Design	75
Set Decorator	76
Meet Nick Seliek	76
Choreographer	78
Composer	79
Video Editor	79

Theatre & Performance

Jobs	80
Introduction	81
Theatre Producer	82
Theatre Manager	82
Your Task: Dream Theatre	83
Make-up Artist	84
Your Task: Make-up Magic	84
Wig Department	85
Prop Maker	86
Meet Issy Irwin	86
Musician	88
Meet Katy J Pearson	89

Glossary	90
----------	----

Acknowledgements	91
------------------	----

(Some)

Jobs in the Visual Arts

Painter

Tattoo Artist

Sculptor

Textile Artist

Photographer

Printmaker

Technician

Art Teacher

Installation Artist

Ceramicist

Visual Art

There are many types of visual arts (for example: painting, sculpting, printing, weaving) and therefore, many different types of artists. Due to its wide ranging definition, people mentioned in other sections in this book also could be considered visual artists, but to put it simply, an artist is just somebody who, well, makes art!

Art differs from design, as it is generally created for the sake of meaning, feelings, or aesthetic, rather than it being functional or solving a problem. Although, it could function as a tool for educating and influencing change and highlighting societal issues.

(Some) Jobs in Museums & Galleries



Museums & Galleries

Art galleries and museums are a great place to get inspired, learn new things, see interesting and intriguing things, or simply just have a relaxing day out. On top of this, museums are important for research and discussion, and galleries can provide a valuable platform for artists to get their work seen. To make this happen, you need a whole team of clever, creative people both in public facing and behind the scenes jobs.





Book Cover Designer

They may say 'Don't judge a book by its cover,' but the design of a book is undeniably what makes us want to pick it up off the shelf. Book cover designers combine typography (the design of letters and words), colour, and images to create eye-catching designs. Book designers might use photography or illustration to create their covers, and they could either collaborate with someone else or do this themselves.

Your Task: Book Cover Design

Grab a book that you love, but don't like the cover of, and redesign it. Think about:



The genre and tone of the book - is it romantic? scary? thrilling? peaceful?



The setting - an apocalyptic wasteland? a tropical island?



The characters - do you want them to appear on the cover, or could you hint at them in other ways?



Are there any themes or motifs you can allude to?



How will you incorporate text with the cover artwork? Consider creative ways to include the title, authors name, blurb, and barcode.



Any standout lines from the book - is there a description or phrase that jumps out at you?

Create a few small sketches of different ideas. How could you demonstrate these things through both the typography you choose, and the imagery you create?

- Once you've got an idea you are happy with, create a new dust jacket for your book.
- Get a piece of paper that's more than double the size of your book and wrap it around the book.
- Create your front and back cover. And don't forget the spine! This should be the most eye-catching part, as it is sometimes all the reader will see when pulling it off the shelf!

Director

A director has the overall artistic vision of how a script will be turned into a piece of film. They will work with a casting director to choose the actors or performers for a job, the art department to design how the film will look, the director of photography to plan how it will be filmed, as well as making many other decisions. When it's time to film, directors will be in charge of directing (clue's in the name!) the actors' performances, and generally have the final say in all creative decisions that go into the film.



Hall of Fame: Greta Gerwig

Greta Gerwig, famous for her films *Barbie*, *Ladybird*, and *Little Women*, is an American actor, screenwriter, and director. Gerwig began her career as an actor starring in smaller indie features, until she cowrote (and starred in) *Frances Ha* with Noah Baumbach, leading her to more behind-the-scenes work. Since then, she has worked on several films that centre female protagonists and feminist storylines, often focusing on complex characters and their relationships. Gerwig's films are recognizable for her character-driven plots, witty and poignant scripts, and the talented ensemble of actors she works with. All directors bring a unique point of view to the films they work on – for example, a Greta Gerwig film would look and feel extremely different from a Steven Spielberg film, due to their different creative visions and choices.

SCREENWRITER

Screenwriters write scripts (also known as screenplays) for films and TV shows. They write the dialogue that the actors will use when it comes to filming, but also provide the blueprint for the whole film or show.

The locations that are chosen, the actors that are cast, the costumes that are designed and the sets that are built, all need a solid script to use as reference.

A screenwriter might work in a few different ways, for example: they could write a script themselves and send it to production companies in the hopes that someone will buy it; they could be asked by a production company to turn a book (or game, toy, or play) into a screenplay; or they could work as a member of staff in a writers' room for a TV show.

Your Task: Write a Screen Play

Screenwriters will often be tasked with turning books into TV shows and films – give this a go by choosing 2-3 pages from your favourite book and rewriting it as a script.

Imagine you were going to give the script to a crew and actors and think about all the information they would need to know.

Things to consider:

- What are the actors saying?
- Is the dialogue different from the book at all?
- Do you need to add a voice over or any extra characters?
- Are there specific actions the actors need to do?
- What is the setting of the scene?
- Are there any important props that they need?

[END SCENE]



Lights, Camera, Action!

Teamwork makes the dream work on a film set, and different roles work together like a well-oiled machine to bring a script or idea to life. Some of these jobs include:

Gaffer

Is in charge of lighting. They will work out the best positioning and use of lights, communicating with the director of photography to make sure a scene is well lit.

Director

On the day, the director will be giving guidance and direction to actors, dancers, or whoever the 'talent' is.

First Assistant Director

Manage everything happening on set and communicate with the different departments to make sure filming goes smoothly.

Camera Operators

The Director of Photography (or Cinematographer) is in charge of the camera department on a film set. They talk to the director to ensure they have all the shots that are needed.

Boom Operator

Holds and positions the boom mic and other equipment to capture audio.

Runners

Runners are general assistants who make sure things go smoothly by doing various jobs. The job may include research, transportation, sorting out the kit, and looking after performers' needs.

Focus Puller

Builds the camera, helps choose lenses and makes sure all shots are in focus.

Script Supervisor

Makes sure that the actors are following the script and is in charge of continuity across different takes.

Catering

Provide food and drink on film sets, making sure the whole crew is well fed.

Sound Mixer

Is responsible for recording all the sound and is in charge of quality control.

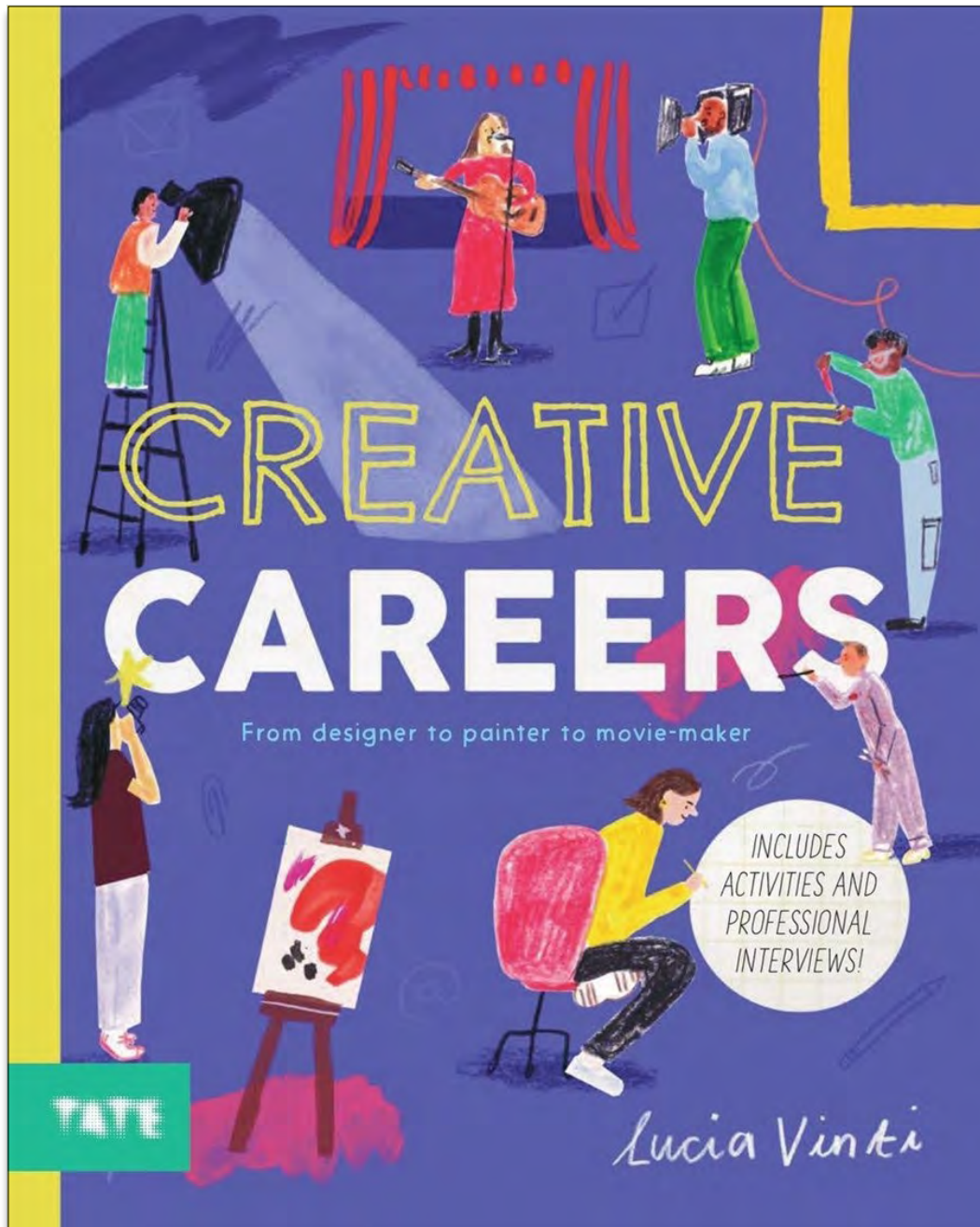
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