

Publication date	**Monday, March 01, 2027**
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New Zealand Price	**$85.00**
EAN\ISBN-13	**9783753310497**
Thema 1.5	**The Arts (A)**
Binding	**Paperback**
Format	**304mm x 237mm**
Extent	**160 pages**
Word Count	
Illustrations	**126 illustrations, 29 in full colour**
Territorial Rights	**ANZ**

Walther & Franz König.

9783753310497
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2G - #97 Nuno Melo Sousa

Description

After studying architecture at the Porto School of Architecture, spending a year in Delft, completing a scholarship in Ahmedabad, and teaching for several years in Bangkok, Nuno Melo Sousa returned to his hometown of Penafiel, a 40-minute drive from Porto. From there, working with local clients, he built a career based on small projects, mostly single-family homes, which gradually evolved into larger buildings. Working under these conditions allowed him to distance himself from the noise of architectural centres, while also fostering a close connection with his clients on meticulously crafted projects that, although incorporating certain features of contemporary Portuguese architecture, depart from local tradition. His work testifies to a highly personal, yet distinctly contemporary, approach.

Author Biography

Nuno Melo Sousa (Penafiel, Portugal, 1988) has been working since 2012 in his atelier, where he sometimes paints but mostly draws: on walls, on paper and on tables, as the slowness of the act of building leaves him yearning for the immediate. Besides living and working in Penafiel - in the same neighbourhood where he grew up - he previously studied at the Porto School of Architecture (FAUP), TU Delft and Sangath Ahmedabad.



Publication date	**Monday, March 01, 2027**
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Thema 1.5	**Exhibition catalogues and specific collections (AGC)**
Binding	**Hardback**
Format	**300mm x 230mm**
Extent	**240 pages**
Word Count	
Territorial Rights	**ANZ**

Tate Publishing.

9781917055482

The 90s
Art and Fashion

Keynote

A decade when British culture exploded with confidence and contradiction, *The 90s* captures the creative intersection between art and fashion. Edited by ex-Vogue Director, Edward Enninful, through iconic imagery and personal reflections as well as essays, the book traces how art, fashion, music and design dismantled hierarchies and reshaped Britain's global cultural identity. Both vivid chronicle and critical reflection, it reveals why the spirit of the 1990s remains urgent today.

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Explore a decade characterised by its bold creativity and rebellious spirit. Curated by industry game changer, Edward Enninful OBE, an image maker who has played a pivotal role in shaping fashion's history, *The 90s* examines a seminal decade in which a groundswell of creativity changed the face of British culture. As the Cold War ended and Britain began to emerge from recession, a new dawn of optimism, freedom, and rebellion was ushered in, epitomised by a new generation of diverse creative talent. This sense of boundless opportunity resulted in art, design, fashion and music fusing into one potent cultural force, signalling an audacious renewal of British spirit.

The exhibition explores how long-held hierarchies were dismantled, with high art and pop culture feeding into one another, and looks at the enduring influence of key figures who emerged from this time. *The 90s* brings together iconic images by photographers including Juergen Teller, Nick Knight, David Sims and Corrine Day. They will be shown alongside the work of artists like Damien Hirst, Gillian Wearing, and Yinka Shonibare, as well as fashion collections by decade defining designers including Vivienne Westwood, Alexander McQueen, and Hussein Chalayan.

Author Biography

Edward Enninful OBE is a pioneering fashion editor, stylist, and cultural leader. Raised in London, he began his career at i-D magazine, becoming its fashion director at just 18. Known for championing diversity and redefining beauty standards, he went on to work with Italian Vogue, American Vogue, and W Magazine. In 2017, Enninful became the first male and first Black editor-in-chief of British Vogue, transforming the magazine with inclusive, socially conscious storytelling. His influence extends beyond fashion, as he continues to advocate for representation, equity, and creativity across the global cultural landscape.



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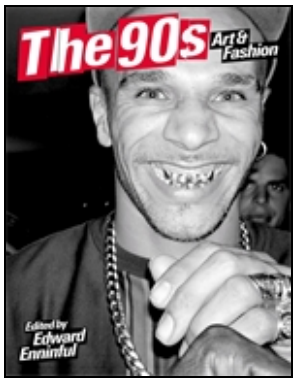
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Thema 1.5	**Exhibition catalogues and specific collections (AGC)**
Binding	**Paperback**
Format	**300mm x 230mm**
Extent	**240 pages**
Word Count	
Territorial Rights	**ANZ**

Tate Publishing.

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Jacket Coming Soon



Publication date	**Friday, March 26, 2027**
Price	**$165.00**
New Zealand Price	**$180.00**
EAN\ISBN-13	**9789493416871**
Thema 1.5	**Fashion and textile design (AKT)**
Binding	**Hardback**
Format	**347mm x 200mm**
Extent	**240 pages**
Word Count	
Illustrations	**colour**
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9789493416871

Ann Demeulemeester PRINT

Keynote

An exclusive look at the unique visual language of fashion designer Ann Demeulemeester

Description

An exclusive look at the unique visual language of fashion designer Ann Demeulemeester

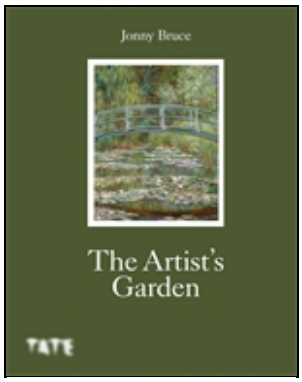
Ann Demeulemeester (b. 1959) founded her eponymous fashion label with her creative and life partner Patrick Robyn in 1985 and quickly became a key figure in redefining the voice of fashion internationally. In 2014, she stepped down from the label and has since been exploring a variety of new artistic formats, including design and sculpture.

Ann Demeulemeester: PRINT presents carefully selected printed material - show invitations, prints, T-shirts - that have epitomized Demeulemeester's unique signature over the years. This publication of precious artifacts was compiled and designed by her son, Victor Robyn.

With a foreword by Eugene Rabkin.

Author Biography

Ann Demeulemeester founded her eponymous fashion label with long-term creative partner Patrick Robyn in 1985 and quickly became a key figure in redefining the voice of fashion internationally. In 2014 she stepped down from her fashion label and has since been exploring a variety of new formats, including sculpture and ceramics.



Publication date	**Monday, March 01, 2027**
Price	**$44.99**
New Zealand Price	**$49.99**
EAN\ISBN-13	**9781917055321**
Thema 1.5	**Nature in art (AGN)**
Binding	**Hardback**
Format	**190mm x 150mm**
Extent	**144 pages**
Word Count	
Territorial Rights	**ANZ**

Tate Publishing.

9 781917 055321

The Artist's Garden

Jonny Bruce

Keynote

Step inside the gardens of some of history's most celebrated artists. Both elegant giftbook and quiet manifesto, gardener and writer Jonny Bruce celebrates gardens as artworks in themselves - and as vital sources of inspiration, wellbeing, and ecological connection.

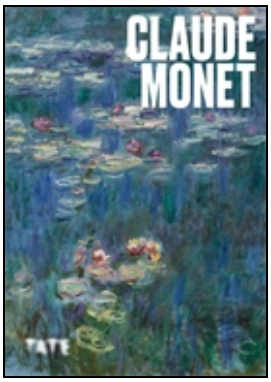
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Step inside the gardens of some of history's most celebrated artists in this beautifully crafted gift book by gardener and writer Jonny Bruce. Here the living landscapes where artists found inspiration, refuge and creative clarity are revealed, where gardens are more than just backdrops: they are creative sanctuaries, shaped with intention, history and care. Exploring planting schemes, garden histories and natural details that influenced particular works, rich parallels between the practices of the gardener and the artist are discovered and the artist's garden is celebrated as a living artwork — an immersive collaboration between nature and human creativity.

Author Biography

Jonny Bruce is a gardener, writer, and planting consultant. After graduating from Cambridge University with a degree in History of Art, Bruce moved to Wales to become a horticultural apprentice at Aberglasney Gardens under the careful eye of Joseph Atkins. A year later he was awarded the Christopher Lloyd Scholarship, and lived for two years at Great Dixter in East Sussex, working alongside Fergus Garrett before leaving for the Netherlands where he spent over four years with Hans and Miranda Kramer at the organic, perennial nursery, De Hessenhof. He now looks after Derek Jarman's Prospect Cottage in Dungeness, and travels widely researching gardens and landscapes with his dog Frida.



Publication date	**Monday, March 01, 2027**
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New Zealand Price	**$29.99**
EAN\ISBN-13	**9781917055413**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Paperback**
Format	**197mm x 140mm**
Extent	**96 pages**
Word Count	
Series	**Artists Series**
Territorial Rights	**ANZ**

Tate Publishing.

9781917055413

Artists Series: Claude Monet

Caroline Corbeau-Parsons

Keynote

A pithy introduction to the life and work of Claude Monet, who paved the way for the evolution of modern art in his relentless pursuit to capture the play of light on canvas.

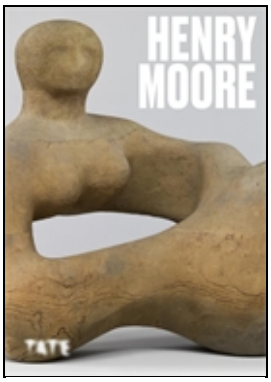
Description

A pithy introduction to the life and work of Claude Monet, who paved the way for the evolution of modern art in his relentless pursuit to capture the play of light on canvas.

Claude Monet (1840-1926) transformed the story of art in the nineteenth century. Breaking with the established taste and traditions of the academy, he instead chose to depict the people and places he loved best, creating a record of the changing urban landscape of modern everyday life. Pithy yet poignant, this introduction explores the memorable life and work of Monet. Looking at his then radical preference for painting 'en plein air', this book presents an iconic artist who redefined the nature of perception in his relentless pursuit to capture the play of light on canvas, paving the way for the evolution of modern art.

Author Biography

Caroline Corbeau-Parsons is an art historian and museum curator. She holds a PhD from King's College, London, and started her career as Editor of the catalogue raisonné of Philip de László. She was Curator of British Art, 1850-1915 at Tate Britain between 2012 and 2021, when she joined the Musée d'Orsay as Curator of Drawings and British and American Paintings. She notably curated Impressionists in London (Tate and Palais), Beardsley (Tate and Musée d'Orsay), Pastels : from Millet to Redon (Musée d'Orsay), and, more recently, Sargent : Dazzling Paris (Met and Musée d'Orsay).



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Thema 1.5	**Individual artists, art monographs (AGB)**
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Extent	**96 pages**
Word Count	
Series	**Artists Series**
Territorial Rights	**ANZ**

Tate Publishing.

9781917055420
9 781917 055420

Artists Series: Henry Moore

Eleanor Clayton

Keynote

An incisive introduction to the life and work of Henry Moore, whose semi-abstract works - inspired by organic shapes and the rolling landscapes of his Yorkshire roots - celebrated the blending of human figures with natural forms, and established a British sculptural renaissance.

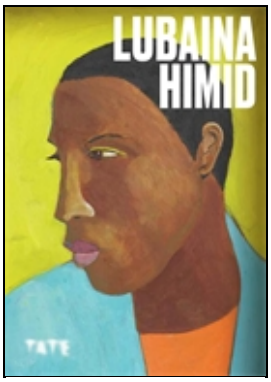
Description

An incisive introduction to the life and work of Henry Moore, whose semi-abstract works - inspired by organic shapes and the rolling landscapes of his Yorkshire roots - celebrated the blending of human figures with natural forms, and established a British sculptural renaissance.

Henry Moore (1898-1986) is well-known for his large-scale, semi-abstract works that blend together human-like forms with the natural shapes of the British landscape, thereby creating a distinctly unique and signature style. This introduction offers an incisive look at the life and work of Moore. It features a generous selection of his works, from his monumental bronze sculptures to his carvings, prints and drawings, including his sensitive yet powerful depictions of Londoners sheltering during the Blitz. Positioning him as one of the most important British sculptors of the twentieth century, it examines how he pioneered a new vision for post-war modern sculpture, the influence of which can still be seen in British art to this day.

Author Biography

Eleanor Clayton is Head of Collection & Exhibitions at The Hepworth Wakefield (THW). Following her MA in Art History at the Courtauld Institute of Art and research posts at the National Portrait Gallery and National Trust, she was Assistant Curator at Tate (2008-14). Since joining THW as Curator in 2014, Clayton has curated major exhibitions of British Modern art including Lee Miller and Surrealism in Britain (2018), Bill Brandt / Henry Moore (2020), and Barbara Hepworth: Art & Life (2021), alongside solo shows of contemporary artists such as Phyllida Barlow (2016), Viviane Sassen (2018), Jadé Fadojutimi (2022) and Caroline Walker (2025). She has published widely on British Modernism including on British Surrealism (Lund Humphries, 2018, and Thames & Hudson, 2024), Henry Moore (Yale University Press, 2020) and the monograph Barbara Hepworth: Art & Life (Thames & Hudson, 2021), and has written on contemporary art for Frieze, Tate Etc., and Art Monthly, among others.



Publication date	**Monday, March 01, 2027**
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New Zealand Price	**$29.99**
EAN\ISBN-13	**9781917055406**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Paperback**
Format	**197mm x 140mm**
Extent	**96 pages**
Word Count	
Series	**Artists Series**
Territorial Rights	**ANZ**

Tate Publishing.

9781917055406
9 781917 055406

Artists Series: Lubaina Himid

Amrita Dhallu

Keynote

A much-anticipated introduction to the life and work of Lubaina Himid, whose fresh and theatrical works interrogate hidden and marginalised histories, creating space for the expression of Black experiences and women's creativity, and making her one of the most important contemporary artists at work today.

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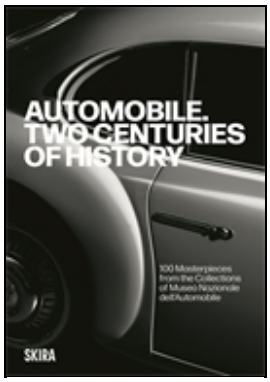
A much-anticipated introduction to the life and work of Lubaina Himid, whose fresh and theatrical works interrogate hidden and marginalised histories, creating space for the expression of Black experiences and women's creativity, and making her one of the most important contemporary artists at work today.

Lubaina Himid (b.1954) is a renowned storyteller. Her poetic and theatrical works urgently shine a light on marginalised figures and the invisible aspects of history, particularly that of Black experience and women's creativity.

This book is a much-anticipated introduction to the life and work of Himid. It spans over four decades of her career, from her pivotal role in the British Black Arts movement of the 1980s to winning the Turner Prize in 2017 and representing Great Britain in the 61st Venice Biennale in 2026. Drawing together an extraordinary body of work from across painting, textiles, sculpture, sound and installation, this book highlights an artist whose innovative approaches and unfailing social and cultural engagement make her one of the most influential contemporary artists at work today.

Author Biography

Amrita Dhallu is an independent curator, editor and researcher based in the South East of England. She provides support structures for artists through commissioning, editorial projects and creating artistic networks. Working across installation, performance, publishing, and aural records, she builds embodied curatorial frameworks that centre polyvocality and collaborative research. She is currently Associate Curator at Grand Union, Birmingham. Amrita was Assistant Curator, International Art at Tate Modern, London, where she co-curated Lubaina Himid's monographic exhibition (2021-2) and worked on projects such as Zanele Muholi (2024), Rasheed Araeen's Zero to Infinity (2023) and Hilma af Klint and Piet Mondrian: Forms of Life (2023). She has previously held curatorial roles at the Bluecoat, Chisenhale Gallery, iniva, and Barbican Art Gallery.



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EAN\ISBN-13	**9788857255514**
Thema 1.5	**Motor cars: general interest (WGCB)**
Binding	**Paperback**
Format	**240mm x 170mm**
Extent	**400 pages**
Word Count	
Illustrations	**190**
Territorial Rights	**ANZ**

Skira Editore S.p.A.

9788857255514

Automobile. Two Centuries of History
100 Masterpieces from the Collections of Museo Nazionale dell'Automobile

Keynote

100 cars from all over the world to tell the story of two centuries of automotive history.

Description

100 cars from all over the world to tell the story of two centuries of automotive history.

A journey through history that shows how the automobile has influenced fashion, society, art, scientific research and technological achievements in a constant drive toward innovation.

The Museo Nazionale dell'Automobile is a benchmark institution for automotive culture, a place for debate and experimentation that, starting from the enhancement of its preserved heritage, creates original content capable of speaking the languages of the contemporary culture. Drawing on a wide variety of contributions and materials, the museum's new catalogue reflects its complexity: from the technical specifications of the masterpieces in the collection to a selection of archival documents that reconstruct their histories, from newly commissioned artworks to research projects showcased in immersive and interactive environments. The volume is completed by an extensive iconographic section, highlighting the sculptural power of the automobiles, along with textual contributions by the curators, who reinterpret the museum's heritage from a cross-disciplinary and contemporary perspective.

Author Biography

Gianluigi Ricuperati, writer and editor, has published around twenty books, including essays, novels, catalogues and unidentified objects. He is editor-in-chief of Nova Express magazine and his publishers include Feltrinelli, Gallimard and Mondadori. He writes for La Stampa and numerous Italian and foreign newspapers. He has collaborated with Italian and foreign museums and cultural institutions.

Maurizio Arnone head of the "Future Cities & Communities" research domain at Fondazione LINKS and, since 2024, curator of "The Future Unfolds" project for the Museo Nazionale dell'Automobile. He deals with innovative technologies for mobility, transport planning and modelling, zero-emission, cooperative, connected and autonomous mobility, ITS and traffic control, and last mile delivery. He is the author of more than 20 scientific publications on automibile.

Giacinto Di Pietrantonio, art critic, curator, visiting lecturer at the IED in Turin and former lecturer in art history, history of representation methods and publishing systems for art at Accademia di Belle Arti di Brera, Milan, art publishing and exhibition design at the IED Accademia Galli in Como. Editor and co-director of Flash Art, (1986-1992), he has curated exhibitions in Italy and abroad. Currently art curator, at MAUTO, Turin, he is recipient of several awards and is the author of books on Enzo Cucchi, Jan Fabre, Design in Italy and Encounters with Architecture and Design.

An automotive journalist, **Silvia Baruffaldi** is the Editor-in-Chief of the international magazine Auto&Design, a bilingual publication founded in 1979 and considered a benchmark in global automotive design. She also contributes to Il Sole 24 Ore's Motors column and chairs the jury of the Car Design Award, a historic prize established by Auto&Design in 1984 to celebrate automotive styling.



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Thema 1.5	**The Arts (A)**
Binding	**Hardback**
Format	**280mm x 210mm**
Extent	**112 pages**
Word Count	
Illustrations	**80**
Territorial Rights	**ANZ**

Hirmer Verlag GmbH.

9 783777 447582

Ayeye!
Ruth Baumgarte meets Iwalewahaus

Keynote

This new, richly illustrated book centres on how Ruth Baumgarte depicted humanity - from her early works created during the Second World War to the vibrantly colourful Africa pictures of her later years.

Description

This new, richly illustrated book centres on how Ruth Baumgarte depicted humanity - from her early works created during the Second World War to the vibrantly colourful Africa pictures of her later years.

Over four decades, Baumgarte (1923-2013) developed a distinct visual language born of existential urgency, ultimately culminating in her Africa cycle. She took more than forty trips to Africa, where, with a keen eye for people and relationships, she engaged with post-colonial realities, social inequalities, and cultural identity.

Across her oeuvre, Baumgarte's personal experience of the 20th century is distilled into a visual reflection that touches on threat, renewal, and humanity's obligations to nature and society. Presented as a dialogue with contemporary African artists, this volume explores Baumgarte's biography, broader humanity, and the global perspective.

Author Biography

Dr. Renée Gadsden, based in New York, is a historian of art and culture, curator, and author.

Sigrid Horsch-Albert is an art historian and custodian of the Iwalewahaus at the University of Bayreuth.



Publication date	**Saturday, March 13, 2027**
Price	**$79.99**
New Zealand Price	**$90.00**
EAN\ISBN-13	**9781633451971**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**305mm x 241mm**
Extent	**160 pages**
Word Count	
Territorial Rights	**ANZ**

The Museum of Modern Art.

9781633451971

Brancusi
The Artist and His Studio

Anne Umland

Keynote

A rich visual exploration of Brancusi's art and studio through the artist's own photographs

Description

A rich visual exploration of Brancusi's art and studio through the artist's own photographs

For Constantin Brancusi (1876-1957), the studio was far more than a workshop. It was his residence, a space for social exchange and performance, and a laboratory for experimentation-the center of his world. This publication offers a rare glimpse into that world through a stunning photographic portrait of the studio, seen through Brancusi's own lens. Featuring 132 photographs taken by the artist, it captures the studio and the objects and people that animated it, including many of his best-known sculptures, as well as drawings, photographs, and films.

Author Biography

Anne Umland is an independent scholar and a former curator at The Museum of Modern Art, New York.



Publication date	**Monday, March 08, 2027**
Price	**$145.00**
New Zealand Price	**$160.00**
EAN\ISBN-13	**9782080148292**
Thema 1.5	**History of art (AGA)**
Binding	**Hardback**
Format	**315mm x 245mm**
Extent	**240 pages**
Word Count	
Illustrations	**200**
Territorial Rights	**ANZ**

Flammarion S.A..

9782080148292

Cahiers d'Art
A Century of Modernism

Daniel Birnbaum, Cécile Debray

Keynote

Cahiers d'Art has fostered innovation within the European avant-garde for a century; this retrospective work celebrates its vision and contributions to the world of art.

Description

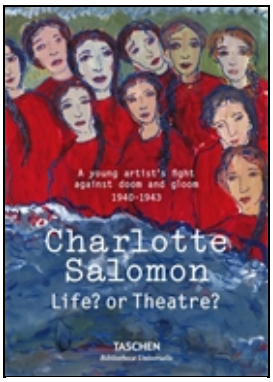
Cahiers d'Art has fostered innovation within the European avant-garde for a century; this retrospective work celebrates its vision and contributions to the world of art.

Founded in Paris in 1926 as a publishing house, gallery, and art journal, Cahiers d'Art quickly established itself as a vital platform for the most influential artists, poets, and critical thinkers of the twentieth century. From the earliest issues of La Revue, the editors championed trailblazing artists such as Henri Matisse, Pablo Picasso, and Wassily Kandinsky Over time, it expanded to feature Marcel Duchamp, Kazimir Malevich, and members of the Surrealist movement-including Salvador Dalí, Max Ernst, Dorothea Tanning, and Meret Oppenheim-often accompanied by essays from literary and philosophical luminaries such as Samuel Beckett, Georges Bataille, and Jacques Lacan. Experimental photographers like Dora Maar and Man Ray contributed powerful images, reinforcing the journal's reputation as a groundbreaking visual and intellectual forum. Since its relaunch in 2012, Cahiers d'Art has revitalized its seminal journal and gallery exhibitions, bridging historical figures like Alexander Calder with contemporary voices such as Arthur Jafa, Gabriel Orozco, Hiroshi Sugimoto, and Rosemarie Trockel. This centenary volume celebrates the significance of modernism and the crucial role Cahiers d'Art played in the dissemination of modern art. With essays by Rem Koolhaas and Effie Rentzou, along with an interview by Hans Ulrich Obrist of Cahiers d'Art publisher Staffan Ahrenberg, curator Daniel Birnbaum, and LUMA founder and president Maja Hoffman, this retrospective tome demonstrates Cahiers d'Art's ongoing commitment to serve as a visual, intellectual, and cultural forum for artists and academics.

Author Biography

Daniel Birnbaum, curator and art critic, is former director of Moderna Museet in Stockholm.

Cécile Debray is president of the Musée National Picasso in Paris.



Publication date	**Friday, March 19, 2027**
Price	**$54.99**
New Zealand Price	**$59.99**
EAN\ISBN-13	**9783836598651**
Thema 1.5	**Paintings and painting (AFC) Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**195mm x 140mm**
Extent	**608 pages**
Word Count	
Territorial Rights	**ANZ**

TASCHEN.

9783836598651

Charlotte Salomon
Life? or Theatre?

Evelyn Benesch, Judith C. E. Belinfante

Description

When German artist Charlotte Salomon (1917-1943) handed her gouache series Life? or Theater? over to a friend, she beseeched him to "take good care of it, it is my entire life." A few months later, the five-months pregnant Charlotte was picked up by a Gestapo truck, deported to Drancy, and then on to Auschwitz, where she died upon arrival at the age 26.

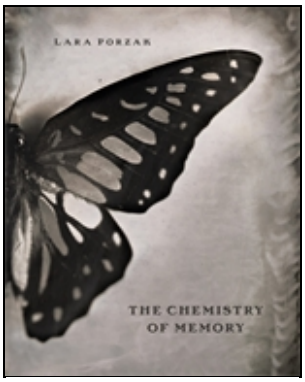
The work Salomon left behind is, in a very real sense, her pièce de résistance - in her own words, "something wildly eccentric." A cycle of nearly 1,300 autobiographical gouaches, it combines creative force with pioneering personal narrative into one shattering document of self-expression.

Divided into three sections, the gouaches unveil a vivid self-portrait spanning across all facets of Charlotte's existence: from a complicated family life, marked by the suicides of nearly all female relatives; growing up in Berlin; her close relation to singing teacher Alfred Wolfsohn; the rise of the Nazis; to her exile to France in 1939. Throughout, the artist challenges these destructive forces by deploying playful pseudonyms and fantastical elements alongside emotional candor, remarkable observation, and a meticulous visual memory. Her film strip-like sequences are interspersed not only with words but also musical suggestions, making Life? or Theater? the storybook for a whole musical, years before the heyday of that genre.

Without comparison, the gouaches are a triumph of personal truth and individual expression. Published here with a selection of the most important pieces, Life? Or Theatre? is an unrivaled opus magnum from a great and ambitious artist, dark with her early death, but luminous with her precision, her lyricism, and her courage.

Reviews

- 'Unique, disturbing, searingly honest, Salomon's expressionist graphic-and-text autobiographical gouaches rush along like a psychological thriller.' - *The Financial Times*
- 'She lived in her own world of light, air, and colors.' - *Emil Strauss*
- 'Keep this safe. It is my whole life.' - *Charlotte Salomon*



Publication date	**Monday, March 01, 2027**
Price	**$145.00**
New Zealand Price	**$160.00**
EAN\ISBN-13	**9788862088619**
Thema 1.5	**Photography and photographs (AJ)**
Binding	**Paperback**
Format	**300mm x 240mm**
Extent	**240 pages**
Word Count	
Illustrations	**150 black and white**
Territorial Rights	**ANZ**

Damiani Editore.

9788862088619

The Chemistry of Memory

Description

The first monograph by acclaimed fine-art photographer Lara Porzak, The Chemistry of Memory, is a 240 hardcover with open-sewn binding, presenting over 150 images, many never before published, in a single, definitive volume. Working exclusively with analog techniques such as tintypes and gelatin silver printing, Porzak crafts photographs that function as both images and physical artifacts. Spanning three decades of work, the book moves pastoral scenes and still lifes shaped by Porzak's sustained engagement with the natural world. The images shift among open environments of animals, flora, celestial forms, and the human experience. A deeply personal conversation with Porzak's mother, the Pulitzer Prize-nominated novelist Marianne Wiggins, is woven throughout the book. Their dialogue reflects on photography, aging, language, memory, and the physical act of making the visual a lyrical exchange between image and word. The Chemistry of Memory is a reflective volume that considers how photographs can carry experience, feeling, and presence over time.

Author Biography

Lara Porzak is a Los Angeles-based photographer working exclusively with the analog techniques of tintypes and gelatin silver prints from black and white film. Often developing her images on-site using a mobile darkroom, she creates intimate, handcrafted photographs that feel like memory made visible. Porzak's practice spans over 20 solo exhibitions and is rooted in emotional resonance, timeless methods, and the tactile beauty of traditional photography. Her work is held in the Getty Museum's collection and has been exhibited at Aspen Art Fair, Bergdorf Goodman, and Hôtel de Crillon, with features in Architectural Digest. Lara Porzak is represented by The Spaceless Gallery.



A Cookbook for Iwan: From Studio to Stove

Publication date	**Monday, March 01, 2027**
Price	**$130.00**
New Zealand Price	**$145.00**
EAN\ISBN-13	**9783907493274**
Thema 1.5	**General cookery and recipes (WBA)**
Binding	**Hardback**
Format	**324mm x 236mm**
Extent	**372 pages**
Word Count	
Illustrations	**406**
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9783907493274

Keynote

"It's one of my favourite cookbooks. It combines food and love - every page is a recipe, but every page is also about a relationship with food and friends." Ruth Rogers

Discover recipes beloved by artists, curators, and collectors in this singular cookbook.

Description

"It's one of my favourite cookbooks. It combines food and love - every page is a recipe, but every page is also about a relationship with food and friends." Ruth Rogers

Discover recipes beloved by artists, curators, and collectors in this singular cookbook.

Featuring over 200 recipes gathered from the personal culinary repertoires of contemporary artists, curators, chefs, and collectors, *A Cookbook for Iwan* is an opportunity to discover and recreate the breakfasts, lunches, dinners, drinks, and desserts that fuel the art world's global community. With a foreword by food writer and critic Tom Parker Bowles, the book's recipes are accompanied by handwritten notes, whimsical illustrations, and playful photographs that capture the idiosyncrasies of its contributors. Among them are artists including Anna Maria Maiolino, who explains how to make a classic spaghetti alla napoletana, and William Kentridge, who reveals how to make a cocktail often enjoyed in his studio. Annie Leibovitz, Lorna Simpson, and Christina Quarles pass on family recipes, while Martin Creed and Jenny Holzer take a characteristically conceptual approach, with original artworks finding their place among the book's soups, stews, pastas, and pies. Originally created by Manuela Wirth as a gift for her husband Iwan, *A Cookbook for Iwan* reflects the appreciation of good, honest food that the couple-the founders of the art gallery Hauser & Wirth and the hospitality company Artfarm-share, transformed into a recipe book that is truly one of a kind.

Author Biography

Tom Parker Bowles is a British food writer and critic. He is the author of several cookbooks, most recently having published *Let's Eat: Recipes from My Kitchen Notebook*.

Contributions by Beda Achermann, Rita Ackermann, Ida Applebroog, Aufdi Aufdermauer and Karin Wegmüller, Firelei Báez, Nairy Baghramian, Phyllida Barlow, Larry Bell, María and Hermes Berrío, Frank Bowling, Sonia Boyce, Mark Bradford, Stefan Brüggemann, This Brunner, Christoph Büchel, Helen Charash, Barbara Chase-Riboud and Sergio Tosi, Carmen Chillida, Guiomar Chillida, Luis Chillida, María Chillida, Mikel Chillida, Pedro Chillida, Christophe Comoy, George Condo, Coryl Crane and Bram Kaprow, Martin Creed, Roberto Cuoghi, Matthew Day Jackson with Laura, Everett and Flynn, Berlinde De Bruyckere, Davide Degiovanni, Claudia Delgado, Hélène Delprat, Zhang Enli, Charles Gaines, Jeffrey Gibson, Catherine Goodman, Jerry Gorovoy, Rodney Graham, Ursula Hauser, Mary Heilmann, Jenny Holzer, Roni Horn, Jules Horrell, Kazu and Mark Huggler, Daniel Humm, Luchita Hurtado, Pierre Huyghe, Cristina Iglesias, Richard Jackson, Rashid Johnson and Sheree Hovsepian, Allison Katz and Philip Coulter, Erion Karaj, Samuel Keller, William Kentridge, Rachel Khedoori, Toba Khedoori, Bharti Kher, Christina Kimeze, Guillermo Kuitca, Luis Laplace, Annie Leibovitz, Anna Maria Maiolino, Takesada Matsutani and Kate Van Houten, Achille Mauri, Musa Mayer, Paul and Karen McCarthy, Don McCullin, Mary Moore, Frances Morris, Michael Neff and Phillip Pflug, Christopher Niven, Hans Ulrich Obrist, Ben Orpwood, Angel Otero, Piet Oudolf, Tom Parker Bowles, Nicolas Party, Rosalia Pasqualino di Marineo, Marc Payot, Fabian Peake, Claude Picasso, Luke Piper, Thomas J Price, Christina Quarles, Sally Radic, Anna Redwood, Olivier Renaud-Clément, Pipilotti Rist, Ruth and Richard Rogers, Barry Rosen, Björn Roth, Oddur Roth, Mika Rottenberg, Anri Sala, Wilhelm Sasnal, Schmidheiny family, Andrea Schwan, Annabelle Selldorf, Jamie Shears, Amy Sherald, Cindy Sherman, Marcus and Jasmine Sherry, Gary Simmons, Lorna Simpson, Rob Smart, Rebecca Smith, Anj Smith, Cosima Spender and Valerio Bonelli, Saskia Spender, Ross Stacey, Graham Steele, Mary Clare Stevens, Calum Sutton and Cathy Mason, Tilla Theus, Kris Tominaga, Alejandro Torres, Maggie Trakas, Keith Tyson, Uman, Jaap van Liere, Ian Wallace, Ambera Wellmann, Mary Whitten and Mirsini Amidon, Manuela Wirth, Michaela Yearwood-Dan, Eugenie York, Flora Yukhnovich, David Zink Yi



The Count Binface Comic Book

Publication date	**Wednesday, January 06, 2027**
Price	**$21.99**
New Zealand Price	**$24.99**
EAN\ISBN-13	**9781914224584**
Thema 1.5	**Political campaigning and advertising (JPWC) Satirical fiction and parodies (FUP)**
Binding	**Paperback**
Format	**240mm x 170mm**
Extent	**72 pages**
Word Count	
Territorial Rights	**ANZ**

Self Made Hero.

9781914224584
9 781914 224584

Description

For years, Earth has staggered from one crisis to another: malfunctioning hand dryers, unaffordable croissants and the disappearance of Ceefax. Politicians promised solutions. Pundits offered analysis. But only one intergalactic space warrior had the vision, the cape and the bin-shaped head to Make Earth Great Again.

And then something happened. Count Binface arrived from planet Sigma IX. He took on prime ministers, mayors, and assorted human calamities; he won votes, hearts, and at least one moral victory. Along the way, he became Britain's most formidable Recyclon, defender of common sense, enemy of the planet Copyright and tireless champion of the *Lovejoy* box set.

Now, with more than 30 of the finest comics creators on planet Earth receiving the Bin-Signal, this revolutionary 72-page anthology brings the Binface universe gloriously to life. Expect space battles, political nonsense, cosmic bureaucracy, recycled wisdom, and more heroic rubbish than you can fit in a wheelie bin.

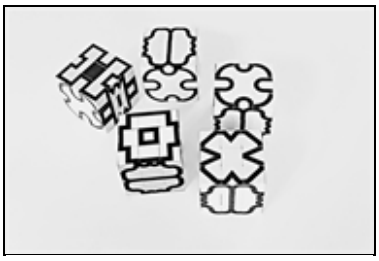
UNOFFICIAL, UNAUTHORIZED SATIRICAL ANTHOLOGY

This publication has not been prepared, approved, authorized or licensed by Count Binface or any related entity.

10% of every sale will be donated to Shelter via Work for Good.

Author Biography

Contributions by Nick Abadzis, Krent Able, Steven Appleby, Andrew Attwell, Rachael Ball, Becky Barnicoat, Henny Beaumont, Hannah Berry, Abbigayle Bircham & Bobby Joseph, Paul Brown, Paul Ashley Brown, Grazia Caleo & Louis Netter, Darryl Cunningham & Jonathan Edwards, Dix, Kate Evans, Babak Ganjei, Fraser Geesin, ILYA, JAKe, Rich Johnston, Rebecca K. Jones, Jonesy, Dave McKean, Peter Morey, Rob Murray, Woodrow Phoenix, Anna Readman, Scarlett & Sophie Rickard, Martin Rowson, Mark Stafford, Bryan Talbot, Edward Taylor, Myfanwy Tristram.



Publication date	**Monday, March 01, 2027**
Price	**$44.99**
New Zealand Price	**$49.99**
EAN\ISBN-13	**9783721210668**
Thema 1.5	**Puzzles and quizzes (WDK)**
Binding	**Paperback**
Format	**70mm x 70mm**
Extent	**12 pages**
Word Count	
Territorial Rights	**ANZ**

de-sign cube

Grégoire Murith

Keynote

Transforming the idea of the Rubik's Cube into a captivating design tool that sparks creativity and sharpens the mind, creating a new visual composition with every turn.

Description

Transforming the idea of the Rubik's Cube into a captivating design tool that sparks creativity and sharpens the mind, creating a new visual composition with every turn.

By rotating the six sides, each featuring one basic geometric shape, an almost infinite variety of compositions can be created by combining forms, images, signs and shapes. The cube can inspire graphic artists, designers and architects, while teaching children hand-eye coordination and giving them an understanding of how graphic motifs are constructed. Rather than presenting design theory in written form, the cube encourages hands-on discovery.

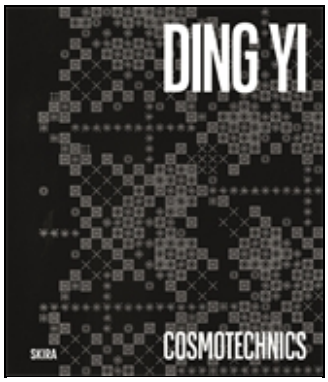
Construction, deconstruction and creativity challenge the user's cognitive abilities. This creative object draws on a variety of design influences. No matter how you rotate and turn it, the design-cube inspires greatness.

Author Biography

By rotating the six sides, each of which features one of six basic geometric shapes, an almost infinite variety of compositions can be created, combining forms, images, signs and shapes. The cube can inspire graphic artists, designers and architects, and teach children hand-eye coordination while they play, giving them an understanding of the construction of graphic motifs. Rather than presenting design theory in written form, the cube encourages hands-on discovery. Construction, deconstruction and creativity challenge the user's cognitive abilities. This creative object intelligently draws on diverse design influences. No matter how you rotate and turn it, the design cube inspires greatness.

bnb media gmbh, Zurich.

9783721210668
9 783721 210668



Publication date	**Sunday, February 28, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9788857255255**
Thema 1.5	**Paintings and painting (AFC)**
Binding	**Hardback**
Format	**280mm x 240mm**
Extent	**112 pages**
Word Count	
Illustrations	**50**
Territorial Rights	**ANZ**

Skira Editore S.p.A.

9788857255255
9 788857 255255

Ding Yi: Cosmotechnics

Keynote

Ding Yi's work between abstraction, space, and philosophy.

Description

Ding Yi's work between abstraction, space, and philosophy.

Ding Yi: Cosmotechnics is the publication accompanying the solo exhibition by Chinese artist Ding Yi at the Fondazione Querini Stampalia, Venice, opening concurrently with the Venice Biennale in 2026. Edited by Alfredo Cramerotti and Auronda Scalera, the volume focuses on the artist's long-standing Appearance of Crosses series, approaching the cross motif as a generative system through which abstraction, perception, and spatial experience converge.

The book documents twelve newly produced paintings on basswood panels, conceived in close dialogue with Carlo Scarpa's architectural language and installed as a contemplative "forest." Through extensive visual documentation, the publication conveys the installation's rhythmic, luminous, and spatial qualities, as well as the two stone steles placed in the Giardino Scarpa, which extend the project's symbolic and spatial field beyond the exhibition space. A curated selection of historical works traces the evolution of Ding Yi's practice from the late 1980s to the present, situating the new paintings within a broader temporal and material continuum.

The accompanying catalogue documents the Venice exhibition and offers a critical framework for understanding Ding Yi's practice through newly commissioned texts and comprehensive visual documentation, situating his work within wider art-historical, architectural, and philosophical contexts.

Author Biography

A cultural entrepreneur at the intersection of contemporary art, media and tech, **Alfredo Cramerotti** is an art curator, writer and cultural critic.

Auronda Scalera is an art curator, lecturer, governments cultural strategist, advisor, board member, global ambassador for art and culture.

Jacket Coming Soon



Publication date	**Monday, March 15, 2027**
Price	**$165.00**
New Zealand Price	**$180.00**
EAN\ISBN-13	**9789493416918**
Thema 1.5	**Individual artists, art monographs (AGB)**

Binding	**Hardback**
Format	**360mm x 280mm**
Extent	**240 pages**
Word Count	
Illustrations	**colour**
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9789493416918

Dirk Van Saene

Keynote

The first - and definitive - monograph by Belgian fashion designer, artist and Antwerp Six member Dirk Van Saene.

Description

The first - and definitive - monograph by Belgian fashion designer, artist and Antwerp Six member Dirk Van Saene.

Like a multi-disciplinary atlas, this art book reveals the lyrical and surrealist unseen behind the work of Dirk Van Saene. Beyond a retrospective, it's an intuitive journey through the world this master of taste and craft has tailor-made across decades - offering a richly textured view of a complete, nonconformist artist.

A look at a storied career lived his own way — from the Antwerp Fashion Department halls to the Antwerp Six pantheon, conceptual runway presentations, faculty lectures and most prestigious art galleries of today. Non-chronological by design, the book weaves together Van Saene's runway shows, behind-the-scenes stories, the cult boutiques, coveted artefacts, collaborations, landmark experiments and deeply personal inspirations and recollections.

The book is available in two different cover designs. The version you receive is selected at random, as intended by Dirk Van Saene.

Author Biography

Dirk Van Saene (b. 1959) is a Flemish fashion designer who works and lives in Antwerp and gained recognition as one of the Antwerp Six. In addition to the fashion collections he releases under his own name (sold in his own store), he teaches fashion design at the Royal Academy of Fine Arts in Antwerp, also known as the Antwerp Fashion Academy.



doorzon interieur architecten
All Day of Sunday

Publication date	**Monday, March 15, 2027**
Price	**$74.99**
New Zealand Price	**$85.00**
EAN\ISBN-13	**9783753310060**
Thema 1.5	**The Arts (A)**

Binding	**Paperback**
Format	**270mm x 190mm**
Extent	**296 pages**
Word Count	
Territorial Rights	**ANZ**

Keynote

The first comprehensive monograph on the work and practice of Ghent-based interior designers doorzon interieur architecten, from their beginnings in the early 2000s to the present day.

Description

The first comprehensive monograph on the work and practice of Ghent-based interior designers doorzon interieur architecten, from their beginnings in the early 2000s to the present day.

The publication presents an extensive overview of the various projects carried out in the past 20 years through graphic documents and internal reflections by the two founders, photographs by Filip Dujardin, and plans that provide a detailed understanding of the spatial significance of the interventions, in addition to their colours and materials.

In addition, essays offer an external perspective on the practice by renowned authors such as Ahmed Belkhodja, founder of fala atelier and architecture critic Christophe Van Gerrewey.

Walther & Franz König.



Publication date	**Monday, March 01, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9788862088602**
Thema 1.5	**Photojournalism and documentary photography (AJF)**
Binding	**Hardback**
Format	**229mm x 285mm**
Extent	**112 pages**
Word Count	
Illustrations	**91**
Territorial Rights	**ANZ**

Damiani Editore.

9 788862 088602

Eight Seconds
Legacy in Motion

Keynote

Ivan McClellan's *Eight Seconds* is the result of more than a decade spent living inside Black Cowboy Culture.

Description

Ivan McClellan's *Eight Seconds* is the result of more than a decade spent living inside Black Cowboy Culture.

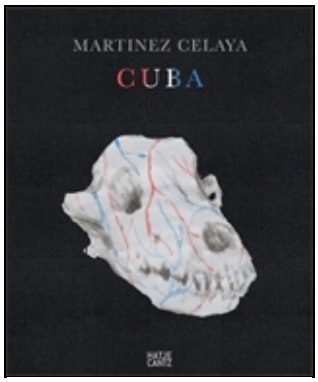
What began as an introduction to the Black rodeo in 2015 has become a sustained artistic collaboration built on trust and curiosity. Moving across the United States with his camera, McClellan makes intimate portraits of a community where individualism, place, style, and athleticism converge, and where a new generation is reshaping the image of the American West in real time.

The title refers to how bull riding is scored, but here it speaks to an interval in time where life and death are at stake. Like the Cowboys he photographs, McClellan works in a space that demands total presence, where connection to animals and land meet to create moments of universal appeal. These photographs move beyond the rodeo arena to foreground a culture that demands individuality and self-expression. The result is a contemporary language that builds a new myth out of the old West.

Following a major publishing success in 2024 in occasion of the release of first edition of Eight Seconds, this second edition is newly sequenced, presenting 91 previously unpublished images, and framed by a new introduction and foreword. *Eight Seconds: Legacy in Motion* is a work about devotion, creativity, and the universal pursuit of excellence: an enduring reflection on what it means to commit fully to a life's work.

Author Biography

Ivan McClellan (born 1983) is a photojournalist based in Portland, Oregon. His work has been featured in ESPN: The Undefeated and Fast Company. As a designer, he has led projects for Nike, Adidas, Disney and the U.S. National Soccer Team. His previous book, Eight Seconds, published by Damiani in 2024, was described by The New York Times as "a stunning visual celebration of Black rodeo."



Publication date	**Monday, March 22, 2027**
Price	**$95.00**
New Zealand Price	**$105.00**
EAN\ISBN-13	**9783775758468**
Thema 1.5	**The Arts (A)**
Binding	**Hardback**
Format	**310mm x 256mm**
Extent	**204 pages**
Word Count	
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

Enrique Martínez Celaya
Cuba

Keynote

This volume brings together three major exhibitions by Enrique Martínez Celaya dedicated to Cuba: Los muertos llaman al alba, The Word-Shimmering Sea, and The Sextant. Conceived across Havana, New York, and Los Angeles, these installations offer a sustained reflection on exile and the possibility of return.

Description

This volume brings together three major exhibitions by Enrique Martínez Celaya dedicated to Cuba: Los muertos llaman al alba, The Word-Shimmering Sea, and The Sextant. Conceived across Havana, New York, and Los Angeles, these installations offer a sustained reflection on exile and the possibility of return.

The work moves from the imagined terrain of memory to the symbolic distance of the sea, culminating in the reconstruction of the artist's childhood home in sugar. Drawing on personal history and cultural memory, Martínez Celaya uses painting, sculpture, and installation to examine displacement and belonging. These works engage with the emotional weight of Cuba while resisting fixed narratives, proposing instead a space where memory remains fragmented. Across these projects, the artist explores how identity is shaped through absence, rupture, and the persistence of longing.

Author Biography

Enrique Martínez Celaya (*1964) was born in Cuba and raised in Spain and Puerto Rico. He has realized exhibitions, interventions, and social and intellectual interactions worldwide with major museums, galleries, and institutions, including the Berliner Phil harmonie, the State Hermitage Museum, the Phillips Collection, the Hispanic Society Museum & Library, and the Museo Nacional de Bellas Artes de La Habana. A painter, sculptor, and writer, he lives in Los Angeles.

9783775758468
9 783775 758468

Jacket Coming Soon



Publication date	**Monday, March 22, 2027**
Price	**$130.00**
New Zealand Price	**$145.00**
EAN\ISBN-13	**9789493416895**
Thema 1.5	**Individual photographers (AJCD)**
Binding	**Hardback**
Format	**280mm x 230mm**
Extent	**304 pages**
Word Count	
Illustrations	**colour**
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9789493416895

Eva Besnyö

Willemijn van der Zwaan, Iris Sikking, Nienke Coers

Keynote

This photobook celebrates Eva Besnyö's modernist vision, social engagement, and lasting influence, bringing together iconic and lesser-known images that capture twentieth-century urban life and change.

Description

This photobook celebrates Eva Besnyö's modernist vision, social engagement, and lasting influence, bringing together iconic and lesser-known images that capture twentieth-century urban life and change.

Eva Besnyö (1910-2003) was one of the most influential photographers of the twentieth century. Born in Hungary and based in Amsterdam from 1931 onward, she developed a distinctive visual language in which modernist aesthetics merge with a deep social awareness. Moving effortlessly between architecture, street photography, portraiture, and documentary work, her images reveal an exceptional sensitivity to rhythm, light, and composition.

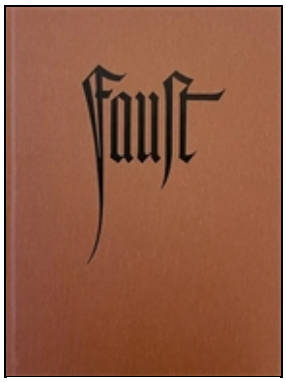
This photobook offers a rich and wide-ranging overview of Besnyö's oeuvre. Iconic works and lesser-known images come together in a visual journey through a turbulent century, highlighting themes of emancipation, urban life, and social change. The publication traces her artistic evolution while underscoring her lasting impact on generations of photographers. Attentive to both detail and historical context, this book reaffirms why Eva Besnyö's photography remains strikingly relevant and compelling today.

Author Biography

Willemijn van der Zwaan has served as Curator of Photography at Fotomuseum and Kunstmuseum Den Haag since 2019.

Iris Sikking is a curator in photography based in Amsterdam, educated as a film editor and a photo historian. Before she started a fulltime position as conservator in photography at Fotomuseum The Hague in 2022, she worked as independent curator.

Nienke Coers is a curator, editor, and researcher currently working at FOMU - Photo Museum Antwerp.



Publication date	**Monday, March 15, 2027**
Price	**$165.00**
New Zealand Price	**$180.00**
EAN\ISBN-13	**9798991658034**
Thema 1.5	**Films, cinema (ATF)**
Binding	**Hardback**
Format	**330mm x 265mm**
Extent	**400 pages**
Word Count	
Illustrations	**400 colour/duotone**
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9798991658034

The Faust Bible
The Making of F.W. Murnau's Masterpiece

Keynote

Presenting a never-before-published treasure of film history: a visual diary made by the set designers of F.W. Murnau's seminal classic of silent cinema Faust.

Description

Presenting a never-before-published treasure of film history: a visual diary made by the set designers of F.W. Murnau's seminal classic of silent cinema Faust.

The Faust Bible: The Making of F.W. Murnau's Masterpiece brings to light an astounding, recently-unearthed artefact of film history: a visual diary dedicated to the making of a towering classic of silent cinema. This new book stunningly recreates, in full, a collection of set photography, original illustrations, and behind the scenes images carefully compiled by the film's set designer inside a prop Bible on the set of Faust (1926). Published in association with the Cinémathèque Française, *The Faust Bible* offers an unparalleled window into the making of F.W. Murnau's marvel of German Expressionist cinema. One of the most influential and pioneering silent-era filmmakers, F.W. Murnau was known for his private film sets, reluctant to share the secrets of his mastery of light and shadow. But for this final film shot in Germany before his relocation to Hollywood, he was gifted a remarkable memento from the production—a collection of photographs and illustrations documenting the making of the film almost step by step, inside a prop Bible. Compiled by the film's set designer Robert Herlth, the astounding visual diary housed approximately 400 original images. The Faust Bible recreates, in full, this stunning artefact of film history. Through a vast array of stills and sketches, the audacious skill at the heart of Murnau's production—innovative practical effects, lavish costuming and set design, detailed storyboarding— is showcased, bringing the film to life on the printed page.

Author Biography

Laurent Mannoni is Director of Heritage at the Cinémathèque Française, Paris.

Stefan Drössler is Director of the Filmmuseum München, Munich.

K.J. Relth-Miller is Director of Film Programs at the Academy Museum, California.

Jacket Coming Soon



Publication date	**Tuesday, March 09, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9781916359857**
Thema 1.5	**Music (AV)**
Binding	**Paperback**
Format	**295mm x 295mm**
Extent	**208 pages**
Word Count	
Illustrations	**450**
Territorial Rights	**ANZ**

Soul Jazz Records.

9 781916 359857

Folkways Records: A Visual History of Folkways Records Cover Art

Stuart Baker

Keynote

This book features 100s of unique and visually stunning record sleeve artworks from one of the most-iconic record companies in the world - Folkways Records.

Description

This book features 100s of unique and visually stunning record sleeve artworks from one of the most-iconic record companies in the world - Folkways Records.

'I envisioned myself recording for Folkways Records. That was the label I wanted to be on. That was the label that put out all the great records.' **Bob Dylan**

This deluxe new large-format hardback book features 100s of striking and beautiful record sleeve designs from Folkways Records, one of the most iconic independent record companies in the world.

Ronald Clyne, the primary designer at Folkways Records, was responsible for more than 500 record sleeves on almost every subject imaginable, as well as for numerous artists including Woody Guthrie, John Cage, Lead Belly, Langston Hughes, Pete Seeger, Angela Davis, Mary Lou Williams, Sarah Webster Fabio, Allen Ginsberg and many more, all of whom feature in this book.

Folkways Records was founded by Moses Asch in 1948. Encouraged by Albert Einstein to document all the 'sounds of the world', the record company released over 2,000 records of folk, jazz, blues, gospel, experimental and electronic music, nature sounds, political speeches, poetry, self-help records and more in its almost 40 year history.

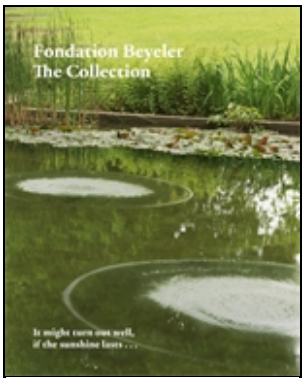
Founder Moses Asch died in 1986. The following year Smithsonian Folkways was created after Asch's family donated the entire catalogue to the Smithsonian Institution in Washington, D.C. Folkways Records is today part of Smithsonian Folkways Recordings, the non-profit record label of the Smithsonian Institution.

This book is a celebration and visual history of Folkways Records and the artwork designs of Ronald Clyne.

Author Biography

Soul Jazz Books is the book publishing company of Soul Jazz Records, the prestigious British record label that for more than 30 years has curated highly-regarded collections of global music styles including Tropicália, New Orleans funk, Chicano rock, Jamaican dancehall and more.

Previous Soul Jazz Books titles include *Voguing and The House Ballroom Scene of New York City 1989-92, Dancehall - The Rise of Jamaican Dancehall Culture, Punk 45 - The Singles Cover Art of Punk 1976-80, Yo! The Early Days of Hip-Hop 1982-84* and *Freedom, Rhythm and Sound - Revolutionary Jazz Cover Art 1965-83*.



Publication date	**Monday, March 01, 2027**
Price	**$150.00**
New Zealand Price	**$165.00**
EAN\ISBN-13	**9783775763691**
Thema 1.5	**The Arts (A)**
Binding	**Paperback**
Format	**305mm x 245mm**
Extent	**312 pages**
Word Count	
Illustrations	**150**
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

Fondation Beyeler. The Collection

Keynote

An expansive new edition celebrating the world-class collection of the Fondation Beyeler, bringing together iconic modern masters and contemporary voices in a vibrant dialogue across generations.

Description

The Fondation Beyeler has become one of Europe's most important and popular art museums. Its reputation is based on its high-quality collection of modern and contemporary art, which forms the heart of its program. To mark the opening of the new museum building designed by Peter Zumthor, an expanded new edition of the collection catalogue is being published, including works by artists which have been added to the collection over the past ten years. In this book, the artists speak for themselves: their quotes, drawn from letters, interviews, or their own writings, offer a polyphonic perspective on working methods and thoughts on art. By incorporating their artistic voices, the past and the present are brought together, allowing us to look forward to the future of the collection. For, as Sam Keller, director of the Fondation Beyeler, says of Ernst Beyeler: "His museum is a living place for art. The best thing for him was when people left the museum with a smile." With works by, among others: Lucas Arruda, Louise Bourgeois, Paul Cezanne, Edgar Degas, Marlene Dumas, Max Ernst, Roni Horn, Wassily Kandinsky, Paul Klee, Otobong Nkanga, Henri Matisse, Piet Mondrian, Claude Monet, Philippe Parreno, Pablo Picasso, Henri Rousseau, Wolfgang Tillmans, Vincent van Gogh, Andy Warhol.



Publication date	**Monday, March 15, 2027**
Price	**$105.00**
New Zealand Price	**$115.00**
EAN\ISBN-13	**9783775763820**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**222.3mm x 279.4mm**
Extent	**200 pages**
Word Count	
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

Franz Marc: The Quest for a Better World

Keynote

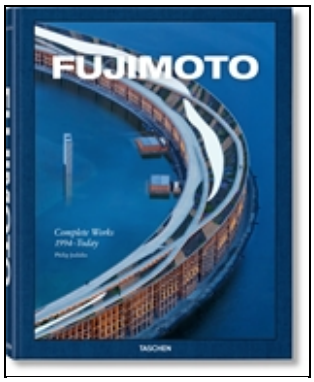
A Visionary Pioneer of Modern Art - The Definitive Exhibition Catalogue

Description

Franz Marc's work captivates viewers with its vibrant colors and a deep connection to nature, which is particularly evident in his depictions of animals. Although the artist led a rather reclusive life, he was no loner; instead, he built an extensive network spanning Paris, Berlin, and Munich. Together with Wassily Kandinsky, he founded the editorial collective "Der Blaue Reiter" and became a passionate pioneer of modernism. His work, created between 1904 and 1914, evolved toward Cubist formal dissolution; with the outbreak of World War I, his creative output came to an abrupt end. This catalogue traces the path of a seeker who, in an era shaped by faith in progress, longed for a spiritual space beyond technology. Published to coincide with the first monographic exhibition of Franz Marc in over twenty years, it offers a comprehensive insight into the work of this extraordinary artist.

Author Biography

FRANZ MARC (1880-1916) is one of the most important painters of German Expressionism. His studies in literature and linguistics, along with the bilingual upbringing he received from his French mother, shaped him just as much as his intense engagement with the art of his time. He died near Verdun during World War I at the age of thirty-six.



Fujimoto
Complete Works 1994–Today

Philip Jodidio

Description

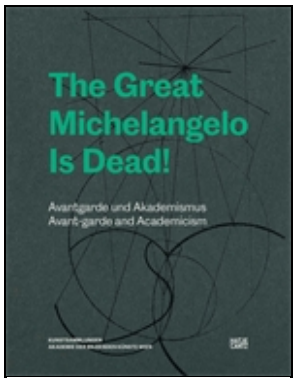
Dissolving the boundaries between nature and design, between order and uncertainty, between inside and outside, Sou Fujimoto is a daringly original voice in architecture. This comprehensive overview of his complete body of work traces his career and explores his ideas, influences, and achievements. Working from studios in Tokyo and Paris, he draws inspiration not just from the great architectural canon, but from the natural world, quantum physics, and the complexities of human interaction. He aims to create spaces that feel at once elemental and radically new.

Completed with an overview of his oeuvre, all his landmark projects are described in detail, including House N, House NA, and the Musashino Art University Museum & Library in Tokyo, the House of Music in Budapest, and the monumental Grand Ring for Expo 2025 Osaka.
At the heart of Fujimoto's 'Primitive Future' philosophy lies a fascination with ambiguity, imperfection, and possibility. Educated much by Japanese concepts of in-between space as by the revolutionary thinking of Einstein or his heroes Gaudo, Le Corbusier, and Mies van der Rohe, he imagines architecture as a living framework for experience.
Whether he's creating cloud-like structures from steel grids, with his Serpentine Gallery Pavilion, or an apartment block with living spaces that extend like branches into the sky, as in L'Arbre Blanc, Fujimoto's buildings invite people to discover new relationships with one another and their surroundings. With an in-depth introduction and commentary, this is the most complete portrait yet of an architect who is totally unafraid to challenge every convention, to "dismantle architecture to its limits".

Publication date	**Tuesday, March 23, 2027**
Price	**$450.00**
New Zealand Price	**$495.00**
EAN\ISBN-13	**9783836593212**
Thema 1.5	**Individual architects and architectural firms (AMB)** **Architecture: public, commercial and industrial buildings (AMG)**
Binding	**Hardback**
Format	**389.9mm x 308.1mm**
Extent	**464 pages**
Word Count	
Territorial Rights	**ANZ**

TASCHEN.

9783836593212



Publication date	**Monday, March 22, 2027**
Price	**$85.00**
New Zealand Price	**$95.00**
EAN\ISBN-13	**9783775762830**
Thema 1.5	**The Arts (A)**

Binding	**Paperback**
Format	**270mm x 210mm**
Extent	**360 pages**
Word Count	
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

9 783775 762830

The Great Michelangelo Is Dead
Avant-garde and Academicism

Description

The conflict between the avant-garde and academicism dominated conceptions of modern art for a long time, shaping its various orientations toward the past or the future, its limitations or transgressions. The publication examines the interconnectedness of these positions precisely through their conflicts and traces its dynamics-from the founding of the first modern art academy in Florence in 1563, through the emergence of the avant-garde, to the fields of tension in contemporary art between institutionalization and artistic self-assertion, as well as between local and global references.

Jacket Coming Soon



Publication date	**Monday, March 15, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9783721210644**
Thema 1.5	**Product design (AKP)**
Binding	**Paperback**
Format	**240mm x 170mm**
Extent	**400 pages**
Word Count	
Illustrations	**760 color**
Territorial Rights	**ANZ**

bnb media gmbh, Zurich.

9783721210644

Handbook for the Foundations of Three-Dimensional Design

Marion Digel

Keynote

A comprehensive introduction to the foundations of three-dimensional design - clear, reflective, and contemporary.

Description

A comprehensive introduction to the foundations of three-dimensional design - clear, reflective, and contemporary.

How we understand the world is largely shaped by the objects that surround us and by the way they are designed. This book explores the elements, concepts and phenomena that influence our perception of three-dimensional design through form, space, materials, and colours. Especially in an increasingly complex and media-driven world, it reveals the fundamental design principles that provide orientation and enable lasting understanding. At its core, three-dimensional design is presented as an open process of discovery, experimentation, and reflection. Numerous practical examples, precise texts, and extensive visual material make connections clear and easy to follow. In this way, the publication encourages readers to approach design with a critical eye, think beyond established ideas, and develop their own approaches.

Author Biography

How we understand the world is largely shaped by the objects that surround us and by the way they are designed. This book explores the elements, concepts and phenomena that influence our perception of three-dimensional design through form, space, materials, and colours. Especially in an increasingly complex and media-driven world, it reveals the fundamental design principles that provide orientation and enable lasting understanding. At its core, three-dimensional design is presented as an open process of discovery, experimentation, and reflection. Numerous practical examples, precise texts, and extensive visual material make connections clear and easy to follow. In this way, the publication encourages readers to approach design with a critical eye, think beyond established ideas, and develop their own approaches.



Publication date	**Monday, March 08, 2027**
Price	**$85.00**
New Zealand Price	**$95.00**
EAN\ISBN-13	**9783777447797**
Thema 1.5	**The Arts (A)**

Binding	**Paperback**
Format	**280mm x 240mm**
Extent	**144 pages**
Word Count	
Illustrations	**100 colour illustrations**
Territorial Rights	**ANZ**

Hirmer Verlag GmbH.

9783777447797

Henrik Eiben
UNFURL

Keynote

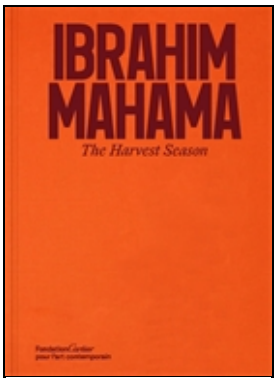
This book invites readers to encounter an artist whose work is defined by encounters: cashmere meets chipboard, wood meets leather, glass meets metal. The focus is on the colourful pieces he has created since 2023, which, compared with earlier works, increasingly extend into space. An interview with Henrik Eiben (b. 1975) offers direct insight into his artistic ideas.

Description

Around eighty works show how Tokyo-born Henrik Eiben moves between drawing, painting and assemblage in his practice. With seeming effortlessness, he juggles colours, forms and materials - letting them collide, generating explosions, implosions or finely calibrated equilibria. He seeks out challenges through the deliberate choice of new forms or materials. By bringing a human element into the art, he achieves a beauty inherent in the everyday and in the imperfect.

Author Biography

Anne Simone Kiesiel is an art critic and curator who writes as a freelance author for publications including Monopol, taz and Die Zeit.



Publication date	**Monday, March 01, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9782869252127**
Thema 1.5	**Exhibition catalogues and specific collections (AGC)**
Binding	**Hardback**
Format	**297mm x 210mm**
Extent	**272 pages**
Word Count	
Illustrations	**285 color, 10 black & white**
Territorial Rights	**ANZ**

Fondation Cartier Pour L'Art Contemporain.

9782869252127

Ibrahim Mahama. The Harvest Season With Dorothy Akpene Amenuke, Gideon Appah, James Barnor, Cercle d'Art des Travailleurs de Plantation Congolaise, Courage Dzidula Kpodo & Postbox Ghana, Zohra Opoku, Tjaša Rener, Feda Wardak

Keynote

The Fondation Cartier pour l'art contemporain will present The Harvest Season, a major exhibition dedicated to Ghanaian artist Ibrahim Mahama. The richly illustrated accompanying publication explores Mahama's collective and community-based practice and highlights the artistic connections between the Ghanaian art scene and other regions of the world.

Description

From October 22, 2026, to February 28, 2027, the Fondation Cartier pour l'art contemporain will present The Harvest Season, the first exhibition of its scope in France dedicated to Ghanaian artist Ibrahim Mahama. A multidisciplinary artist, Mahama has gained an international reputation for his monumental installations made using collected materials, archives, and abandoned industrial heritage that he resuscitates to construct new imaginaries. Guided by the idea of democratizing access to art, he has founded three art centers in the northern Ghanaian city of Tamale since 2019. For his exhibition at the Fondation Cartier, Mahama will create site-specific installations, alongside other invited artists: Dorothy Akpene Amenuke, Gideon Appah, James Barnor, the Cercle d'Art des Travailleurs de Plantation Congolaise (CATPC), Courage Dzidula Kpodo & Postbox Ghana, Zohra Opoku, Tjaša Rener, and Feda Wardak.

Richly illustrated, the publication accompanying the exhibition will offer an in-depth exploration of Mahama's collective, educational, and community-based practice and vision, developed through his artworks and art centers. Highlighting the similarities between his approach and that of the artists he has invited to take part in the exhibition, it will shed light on the connections between the Ghanaian art scene and other regions of the world. Essays by scholars and the exhibition's curators will examine Mahama's practice and Ghana's cultural history, as well as the works of the participating artists.

Author Biography

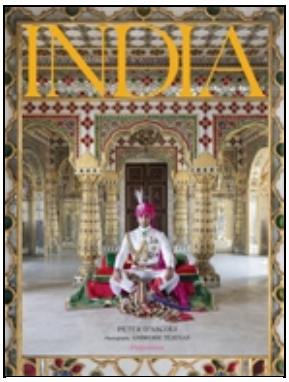
Ibrahim Mahama is a Ghanaian artist who lives and works in Tamale, Ghana. Known for his large-scale installations using jute sacks, crates, and industrial materials, he examines labour, migration, and global trade through materials drawn from everyday systems. A graduate of Kwame Nkrumah University of Science and Technology (KNUST) in 2013, he was selected two years later for the 56th Venice Biennale. He then participated in Documenta 14, Athens and Kassel (2017). Guided by the idea of democratizing access to art, Ibrahim Mahama founded three art centers in Tamale since 2019.

Aby Gaye-Duparc is curator at the Fondation Cartier pour l'art contemporain in Paris.

Jeanne Barral is curator at the Fondation Cartier pour l'art contemporain in Paris.

Chiara Agradi is an art historian. She is curator at the Fondation Cartier pour l'art contemporain in Paris and a member of the curatorial board of the Polaroid Foundation.

Bernard Akoi-Jackson (PhD) is a Ghanaian academic, artist, and writer. He is a lecturer at the Painting and Sculpture Department of Kwame Nkrumah University of Science and Technology in Kumasi, Ghana.



Publication date	**Monday, March 08, 2027**
Price	**$220.00**
New Zealand Price	**$242.00**
EAN\ISBN-13	**9782080156815**
Thema 1.5	**Architecture: palaces, stately homes and mansions (AMKS)**

Binding	**Hardback**
Format	**350mm x 265mm**
Extent	**352 pages**
Word Count	
Illustrations	**370**
Territorial Rights	**ANZ**

India

Peter d'Ascoli

Keynote

This visual testament to India's enduring artistic splendor traces its influence from Mughal courts to William Morris, Cartier, and contemporary designers of textiles, jewelry, and architecture.

Description

This visual testament to India's enduring artistic splendor traces its influence from Mughal courts to William Morris, Cartier, and contemporary designers of textiles, jewelry, and architecture.

India's rich decorative tradition—which weaves together Hindu, Mughal, and Persian influences—is an intricate interplay of material and metaphysical realms, where art and life are inseparable. Indian textiles, jewelry, and architecture express excellence in craftmanship, and are awash with ornamentation that transcends mere beauty to become an act of devotion. Mirrors and sacred geometries reinforce notions of enlightenment, while the Hindu concept of Lila celebrates the joyous, effervescent spirit of creation. Indian architecture—with stepwells, palaces, and shrines—invokes cosmic principles and embodies sacred harmony. Every decorative motif and each form reflect celestial ideals—from temple murals to the vibrant colors of Holi—and elevate Indian art to a sublime philosophical declaration of divine wonder.

Through previously unpublished photographs, this book honors India's living crafts—where past and present merge seamlessly—and reaffirms India's timeless global resonance.

Author Biography

Peter D'Ascoli, a New York designer with Italian roots, is renowned for his expertise in textile design and passion for historic decoration. Based in New Delhi, he founded Talianna Sstudio in 2006, where he creates luxury textiles and sustainable fashion, blending ancient craftmanship with contemporary design.

Ambroise Tézenas is a photographer and author. His work has featured in many books including How They Entertain, Be My Guest, The French Royal Wardrobe, and Presidential Residences in France, and in major international publications, including The New York Times Magazine, The New Yorker, Architectural Digest, Vanity Fair, Monocle, and W Magazine.

H.H. Maharaja Sawai Padmanabh Singh of Jaipur contributes a foreword.

Flammarion S.A..

9782080156815

9 782080 156815



Publication date	**Monday, March 01, 2027**
Price	**$175.00**
New Zealand Price	**$195.00**
EAN\ISBN-13	**9782080159540**
Thema 1.5	**Architecture: palaces, stately homes and mansions (AMKS)**
Binding	**Hardback**
Format	**350mm x 265mm**
Extent	**402 pages**
Word Count	
Illustrations	**290**
Territorial Rights	**ANZ**

Flammarion S.A..

9782080159540

Jacques Garcia: Thirty Years of Passion Château du Champ de Bataille

Jacques Garcia, Alain Stella

Keynote

Enter the rarefied universe of Jacques Garcia via his elaborately restored seventeenth-century château in Normandy, with stunning photography by Eric Sander commissioned for this volume.

Description

Enter the rarefied universe of Jacques Garcia via his elaborately restored seventeenth-century château in Normandy, with stunning photography by Eric Sander commissioned for this volume.

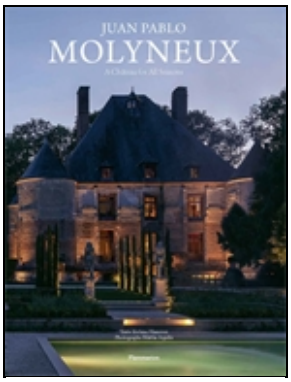
French interior designer and collector Jacques Garcia has dedicated the past thirty years to restoring the Château du Champ de Bataille, an expansive property in Normandy that has become one of France's treasured houses of seventeenth- and eighteenth-century architecture, furniture, and garden design. He populated its marble halls and elegant, baroque salons with a priceless collection of paintings, sculptures, porcelain, silver, and furniture, including many pieces that were originally housed in the collections of the French court.

The vast gardens, probably designed by Le Nôtre, have been considerably expanded to include a hydraulic system rivaled only by that at Versailles, which supplies a prodigious system of fountains and reflecting pools. Classical temples, an outdoor antique theater, marble statuary, and garden follies enliven the alleyways alongside topiary sphinxes and fragrant bowers of roses and wisteria.

Author Biography

Jacques Garcia is a world-renowned interior designer and specialist in fine French art of the seventeenth and eighteenth centuries. He designed the Hôtel Costes restaurants, Fouquet's, and the Royal Monceau, and directed restoration projects at the Château de Versailles and the Louvre museum.

Alain Stella is an author specialized in decorative arts; he has published many books including *Jacques Garcia: A Sicilian Dream, Villa Elena*.



Publication date	**Monday, March 15, 2027**
Price	**$175.00**
New Zealand Price	**$195.00**
EAN\ISBN-13	**9782080156600**
Thema 1.5	**Architecture: palaces, stately homes and mansions (AMKS)**
Binding	**Hardback**
Format	**350mm x 265mm**
Extent	**320 pages**
Word Count	
Illustrations	**260**
Territorial Rights	**ANZ**

Flammarion S.A..

9782080156600

9 782080 156600

Juan Pablo Molyneux
A Château for All Seasons

Juan Pablo Molyneux, Jérôme Hanover

Keynote

Interior designer Juan Pablo Molyneux's twelfth-century estate, the Château de Pouy, artfully reflects both the sweep of history and the spirit of the present.

Description

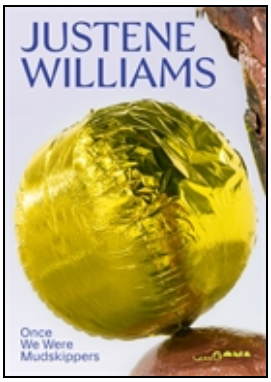
Interior designer Juan Pablo Molyneux's twelfth-century estate, the Château de Pouy, artfully reflects both the sweep of history and the spirit of the present.

Few designers command a room quite like Juan Pablo Molyneux. Internationally acclaimed and unapologetically bold, his interiors sparkle with wit and eclectic energy yet remain firmly anchored in classicism. His approach is rooted in history but never constrained by it —spirited spaces that transcend time rather than replicate the past.

At Château de Pouy, he was drawn to the centuries-old character and potential for renewal; he envisioned it not only as his home but also as a living résumé of his craft, weaving history and modernity, grandeur, and intimacy into a single, unified vision. Under Molyneux's care, it has been reborn into a new era of magnificence, surrounded by thirty-two acres of lush parkland. Inside, every room reflects his daring opulence and unwavering discipline, blending patterns, eras, and styles with precision. Nothing feels accidental, yet nothing feels rigid. The Château de Pouy is more than a residence; it is a manifesto in stone and light.

Author Biography

Jérôme Hanover is a journalist specializing in fashion and luxury. He writes regularly for Vogue Paris, GQ, and Le Figaro and contributed to Dior in Bloom. Mattia Aquila is an interior design and architecture photographer. His work has been published in Castle Howard: A Grand Tour of England's Finest Country House, Venice: A Private Invitation, and Pierre Frey: Textiles, Wallpapers, Carpets, and Furniture. Juan Pablo Molyneux is an influential French designer who has created public and private interiors around the world. He serves on the boards of the American Friends of Versailles, the French Heritage Society, and the World Monuments Fund.



Publication date	**Saturday, October 03, 2026**
Price	**$49.95**
New Zealand Price	**$54.95**
EAN\ISBN-13	**9781925922233**
Thema 1.5	**Exhibition catalogues and specific collections (AGC)**
Binding	**Paperback**
Format	**240mm x 170mm**
Extent	**96 pages**
Word Count	
Territorial Rights	**ANZ**

Queensland Art Gallery.

9781925922233
9 781925 922233

Justene Williams
Once We Were Mudskippers

QAGOMA

Description

Justene Williams: Once We Were Mudskippers explores the expansive practice of one of Australia's leading contemporary artists. Published to accompany Williams's first major survey at a state art gallery, this richly illustrated, colourful volume explores her multidisciplinary approach in which installation, performance, sculpture, video and costume combine in immersive environments. Bringing together significant works from the past 20 years alongside new installations, *Once We Were Mudskippers* reveals an artist embracing the feminist possibilities of the *Gesamtkunstwerk*, or 'total work of art'.

Drawing on the historical avant-garde while reimagining its ideas for the present, Williams transforms everyday and found materials into theatrical, multimedia installations that are playful, provocative and deeply human. From *Victory Over the Sun* 2016, her feminist reinterpretation of the Russian Futurist opera, to warping of time online in *The Vertigoats* 2021 and new installations extending her engagement with modernism and Russian costume designer Natalia Goncharova, *Once We Were Mudskippers* traces Williams's ongoing transformation of avant-garde ideas through contemporary materials, media and performance videos. Like the mudskippers of the publication's title - creatures that exist between worlds - Williams's works are at once grounded in art history and unmistakably contemporary.

Featuring an in-depth interview with the artist by Ellie Buttrose, Curator, Contemporary Australian Art, QAGOMA, alongside essays by art historians Victoria Perin, Susan Best and Stephen Zepke, *Once We Were Mudskippers* offers fresh critical perspectives on Williams's practice. This beautifully designed book serves as both an engaging introduction to and essential resource for those familiar with her work.

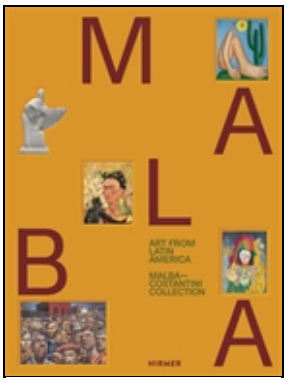
Author Biography

Ellie Buttrose is Curator, Contemporary Australian Art, QAGOMA, and curator of 'Justene Williams: Once We Were Mudskippers'. As curator of the 2024 Australia Pavilion, she was awarded, with artist Archie Moore and commissioner Creative Australia, the Golden Lion for Best National Pavilion for 'kith and kin' at the Venice Biennale.

Dr Susan Best is Professor of Art History and Theory at Queensland College of Art and Design, Griffith University, Brisbane. She is the author of *It's Not Personal: Post 60s Body Art and Performance* (2021), R*eparative Aesthetics: Witnessing in Contemporary Art Photography* (2016) and *Visualizing Feeling: Affect and the Feminine Avant-Garde* (2011).

Victoria Perin is an art historian and critic. She is an editor and founding member of *Memo Review*, where her writing appears regularly.

Stephen Zepke's recent books include *Violence and Resistance: Art and Politics in Colombia* (edited with N Alvarado, 2023); *Head in the Stars: Essays on Science Fiction* (2020); La Sensación Más Allá de Los Límites, Ensayos sobre arte y política (2019); *Art History after Deleuze* (edited with S van Tuinen, 2017); and *Sublime Art: Towards an Aesthetics of the Future* (2017).



Publication date	**Monday, March 08, 2027**
Price	**$100.00**
New Zealand Price	**$110.00**
EAN\ISBN-13	**9783777447834**
Thema 1.5	**The Arts: art forms (AF)**
Binding	**Paperback**
Format	**265mm x 200mm**
Extent	**384 pages**
Word Count	
Illustrations	**350 colour illustrations**
Territorial Rights	**ANZ**

Hirmer Verlag GmbH.

9 783777 447834

Latin American Art
The Malba-Costantini Collection

Gonzalo Aguilar, Gannit Ankori

Keynote

Published on the occasion of the Museo de Arte Latinoamericano de Buenos Aires's (MALBA) twenty-fifth anniversary, *Latin American Art* presents the MALBA-Costantini Collection through a chronological structure of five chapters, tracing artistic developments from the early Latin American avant-garde to contemporary practice.

Description

Published on the occasion of the Museo de Arte Latinoamericano de Buenos Aires's (MALBA) twenty-fifth anniversary, *Latin American Art* presents the MALBA-Costantini Collection through a chronological structure of five chapters, tracing artistic developments from the early Latin American avant-garde to contemporary practice.

Since its inception in 2001, when founder Eduardo F. Constantini donated over two hundred pieces from his personal collection, the Museo de Arte Latinoamericano de Buenos Aires (MALBA) has become a leading institution for the study and presentation of modern and contemporary Latin American art. Today, the museum operates as a dynamic cultural center, housing more than seven hundred works of art by artists from Argentina, Uruguay, Brazil, Mexico, Ecuador, Cuba, Colombia, Venezuela, and Chile, among other countries. MALBA's holdings have recently expanded to include over one thousand additional works by over one hundred artists, with Constantini acquiring the entire Daros Latinamerica Collection in one of the most significant institutional acquisitions of Latin American art in decades.

Featuring painting, sculpture, photography, works on paper, and new media, this volume includes key works by artists such as Frida Kahlo, Diego Rivera, Tarsila do Amaral, Wifredo Lam, Antonio Berni, Xul Solar, Joaquín Torres-García, Lygia Clark, León Ferrari, Doris Salcedo, and others. Nineteen newly commissioned essays by leading scholars provide critical perspectives on the collection's historical scope, cultural contexts, and ongoing relevance, alongside an introduction examining Constantini's vision.

Author Biography

Rodrigo Moura is a writer, editor, and curator, who is Artistic Director of the Museo de Arte Latinoamericano de Buenos Aires (MALBA). Previously he was Chief Curator at El Museo del Barrio in New York. He has worked in Brazilian art institutions such as Museu de Arte da Pampulha (Belo Horizonte), Instituto Inhotim (Brumadinho), and Museu de Arte de São Paulo Assis Chateaubriand, where he curated exhibitions of Melvin Edwards, Aleijadinho and Teresinha Soares. His monographs include *Marcius Galan: Seção* (São Paulo: Cosac Naify, 2015) and *Patricia Leite: Olha pro céu meu amor* (Rio de Janeiro: Cobogó, 2019).



Publication date	**Monday, March 01, 2027**
Price	**$54.99**
New Zealand Price	**$59.99**
EAN\ISBN-13	**9782370743145**
Thema 1.5	**History of art (AGA)**
Binding	**Paperback**
Format	**260mm x 200mm**
Extent	**192 pages**
Word Count	
Illustrations	**100**
Territorial Rights	**ANZ**

Skira Editore S.p.A.

Leonardo da Vinci: Master of Water

Keynote

Rivers, whirlpools, rain, floods, underground flows: for Leonardo da Vinci water is at once a natural phenomenon, a scientific subject, a pictorial material, and a major technical challenge.

Description

Rivers, whirlpools, rain, floods, underground flows: for Leonardo da Vinci water is at once a natural phenomenon, a scientific subject, a pictorial material, and a major technical challenge.

A universal genius of the Renaissance, Leonardo da Vinci (1452-1519) never ceased to observe, analyze, and glorify water, which he regarded as the vital force of nature and the hidden engine of the world. Through his drawings, notes, and engineering projects, he emerges as a true "master of water," anticipating by several centuries the sciences of hydraulics, geology, and even environmental studies.

Published on the occasion of the exhibition at the Clos Lucé, the artist's last dwelling, this catalogue offers a fascinating immersion into Leonardo's thoughts. It brings together autograph drawings, manuscripts, scientific studies, sketches of hydraulic machines, and works of art to show how water permeates his entire oeuvre, from painting to engineering. Dams, canals, flood-regulation systems, studies of currents and vortices testify to the striking modernity of his vision, in which observation of nature fuels technical innovation.

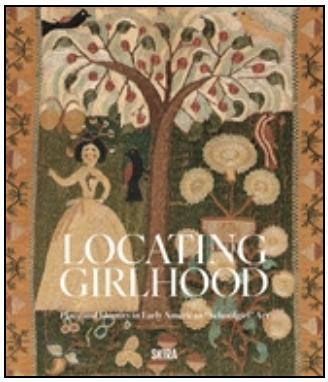
At the crossroads of art history, science, and contemporary issues related to water and the environment, this richly illustrated book is accompanied by essays written by specialists. Both an exhibition catalogue and a reference book, it offers a renewed reading of the Florentine master's oeuvre and invites readers to rediscover a visionary way of thinking—more relevant than ever at a time when the management and preservation of water constitute a major challenge for our future.

Author Biography

François Saint Bris is President of the Château du Clos Lucé company.

Pascal Brioist is an historian specialized in Leonardo da Vinci and in sciences and technologies of the early modern period.

Andrea Bernardoni is an historian of technology at the Museo Galileo in Florence.



Publication date	**Sunday, February 28, 2027**
Price	**$100.00**
New Zealand Price	**$110.00**
EAN\ISBN-13	**9788857255170**
Thema 1.5	**Textile artworks (AFW)**

Binding	**Hardback**
Format	**280mm x 240mm**
Extent	**256 pages**
Word Count	
Illustrations	**125**
Territorial Rights	**ANZ**

Skira Editore S.p.A.

9788857255170
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Locating Girlhood: Identity and Place in "Schoolgirl" Art, 1750-1830

Keynote

The cultural power of early American "schoolgirl" art.

Description

The cultural power of early American "schoolgirl" art.

Featuring spectacular examples of needlework and other ornamental arts made by American girls in the eighteenth and nineteenth centuries, *Locating Girlhood: Place and Identity in Early American "Schoolgirl" Art* sheds new light on a rich but understudied genre, offering one of the most significant presentations on the subject in recent memory.

Published on the occasion of the major exhibition at the American Folk Art Museum, the publication presents nearly 100 exceptional objects from over 35 museums and private collections nationwide, uniting celebrated masterpieces with remarkable lesser-known gems. Unlike many earlier exhibitions, *Locating Girlhood* explores girlhood artworks from an explicitly art historical perspective, reframing these objects through the lens of place.

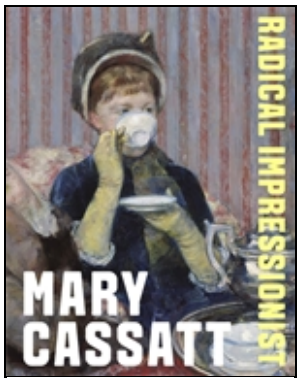
Though the story of landscape art in the United States has traditionally centered on male academic painters, American girls and young women were laboring over a variety of landscape scenes long before the Hudson River School. From the eighteenth century onwards, representations of landscape were a common visual thread in samplers, needlework pictures, watercolors, and other artworks commonly united under the umbrella term "schoolgirl art," extending from country scenes and cityscapes to maps and other cartographic compositions. By considering these works as deeply resonant expressions of place, *Locating Girlhood* expands the story of the American landscape and situates women at its heart.

Timed to coincide with the US's semiquincentennial, *Locating Girlhood* both celebrates the creativity of early American girls and women and critically examines the colonial and early federal ideologies that structured their worldview.

Author Biography

Emelie Gevalt is Deborah Davenport and Stewart Stender Deputy Director & Chief Curatorial and Program Office at the American Folk Art Museum (NYC). Her work encompasses research wide-ranging interests in early American portraiture, landscape, decorative painting, textiles, and African American representation, as well as histories of collecting and collective memory. She brings two decades of art-world experience, including roles at the Museum of Fine Arts, Boston, and as a Vice President in Christie's Estates, Appraisals & Valuations department.

Caroline Culp is Warren Family Assistant Curator at the American Folk Art Museum (NYC). A specialist in colonial and early national painting, material culture, and women artists, she has held curatorial positions at a wide range of institutions, including the Metropolitan Museum of Art and Vassar College's Frances Lehman Loeb Art Center.



Publication date	**Monday, March 01, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9781855148703**
Thema 1.5	**Exhibition catalogues and specific collections (AGC)**
Binding	**Hardback**
Format	**285mm x 256mm**
Extent	**256 pages**
Word Count	
Territorial Rights	**ANZ**

National Portrait Gallery Publications.

9781855148703

Mary Cassatt: Radical Impressionist

Keynote

Mary Cassatt: Radical Impressionist is a richly illustrated publication on the life and work of the Impressionist artist, exploring her portraits, innovative prints, and groundbreaking vision of modern womanhood.

Description

***Mary Cassatt: Radical Impressionist* is a richly illustrated publication on the life and work of the Impressionist artist, exploring her portraits, innovative prints, and groundbreaking vision of modern womanhood.**

Mary Cassatt (1844-1926) was a pioneering impressionist, a transatlantic trailblazer, and a fierce advocate of independence. This publication offers fresh and authoritative perspectives on one of the most influential artists of the later 19th and early 20th centuries, placing portraiture, identity and modern womanhood at the centre of Cassatt's practice.

The publication explores Cassatt's career through the unifying theme of independence, tracing her artistic development across Europe and the United States. Essays by an international group of scholars examine her training, her role within the Impressionist circle, and her distinctive portrayals of women in both private and public life. Particular attention is given to Cassatt's portraits of family, friends and professional sitters, revealing how autonomy, visibility and social change shaped her work.

Featuring paintings, pastels and prints from European and American collections, many rarely reproduced, the book also consider Cassatt's influence on the transatlantic art market, her innovative printmaking, and her landmark Modern Women commission. Newly researched archival material and unpublished letters deepen our understanding of her artistic ambitions and political convictions, including her commitment to women's suffrage.

An essential reference on Mary Cassatt, portraiture and modern identity, this publication re-evaluates Cassatt through new scholarship and celebrates a landmark international collaboration with the Musee d'Orsay, Paris, National Portrait Gallery, London, and the Museum of Fine Arts, Boston.

Author Biography

Caroline Corbeau-Parsons, Graphic Arts and Paintings Curator, Musée d'Orsay.

Anne Robbins, Curator of Paintings, Musée d'Orsay.

Sarah Moulden, Senior Curator of 19th Century Collections, National Portrait Gallery; she has previously contributed to many publications including; Love Stories: Art, Passion & Tragedy (National Portrait Gallery, 2020), 30-Second Great Art: From Masaccio to Matisse, 50 artworks that changed the way we see things (The Ivy Press, 2018), A Vision of England: Paintings of the Norwich School (Norfolk Museums & Archaeology, 2013), Antonio Sciortino and the British Academy of Arts in Rome (Horizons, 2012), and The Furniture at Dulwich Picture Gallery (Dulwich Picture Gallery: London, 2009).

Erica Hirshler, Croll Senior Curator of American Paintings, Boston Museum of Fine Arts.

Jacket Coming Soon



Publication date	**Monday, March 01, 2027**
Price	**$54.99**
New Zealand Price	**$59.99**
EAN\ISBN-13	**9781915392152**
Thema 1.5	**Graphic design (AKC)**

Binding	**Paperback**
Format	**255mm x 190mm**
Extent	**200 pages**
Word Count	
Illustrations	**400**
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9781915392152

Merch
We Love Our Customers

Keynote

Through thoughtful commentary and contemporary examples, this book explores how design-led merchandise can align material, message and purpose into objects people genuinely want to keep.

Description

Through thoughtful commentary and contemporary examples, this book explores how design-led merchandise can align material, message and purpose into objects people genuinely want to keep.

Merchandise has always been branding's quiet companion - from political badges and oil company road maps to the now-ubiquitous tote bag. Yet in a digital-first world, it was often reduced to the forgettable giveaway. This book argues that those days are over. Today, merchandise has re-emerged as a powerful and intimate marketing channel. Physical, tactile and enduring, it places brands directly into people's hands and daily routines. When approached with intention, merch becomes more than decoration - it becomes strategy: reinforcing identity, expressing values and building emotional connection through repeated use.

Merch: We Love Our Customers boasts eight distinct cover designs, each adorned with a unique image.

Please note, orders will be fulfilled at random and a variety of jackets is not guaranteed.



Publication date	**Monday, March 01, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9780865654914**
Thema 1.5	**Architecture: interior design (AMR)**
Binding	**Hardback**
Format	**305mm x 235mm**
Extent	**256 pages**
Word Count	
Illustrations	**200 color illustrations**
Territorial Rights	**ANZ**

The Vendome Press.

9 780865 654914

Meridith Baer
The Making of a Home

Meridith Baer

Keynote

A richly photographed exploration of Meridith Baer's pioneering interior design career, revealing the philosophy behind her inviting, sophisticated spaces shaped by decades of experience and her celebrated aesthetic

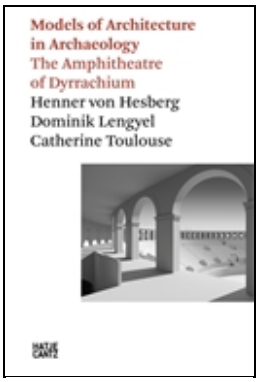
Description

A richly photographed exploration of Meridith Baer's pioneering interior design career, revealing the philosophy behind her inviting, sophisticated spaces shaped by decades of experience and her celebrated aesthetic

Meridith Baer is widely recognized as the founder of the home staging industry, a talented designer who has revolutionized the way homes are presented and sold. Through her company, Meridith Baer Home, she has transformed thousands of houses nationwide with her team of expert designers and stylists. Her impressive roster of celebrity clients, including Beyoncé, Brad Pitt, Kylie Jenner, Meryl Streep, and Julia Roberts, underscores the prestige and reach of her work. In this highly anticipated book, Baer offers readers a rare look behind the scenes of her wideranging projects while providing practical advice for making the most of every room in your own home. She introduces solutions to common design problems ranging from furniture placement and determining color schemes to living with art, setting a mood, and maximizing space, offering readers actionable tips to elevate their homes. Filled with beautiful photographs, anecdotes from celebrity clients, and insights from decades of experience, *The Making of a Home* is both a master class in interior design and a celebration of the industry Baer pioneered.

Author Biography

Meridith Baer founded her company in Los Angeles when she helped a friend furnish an empty home that had been sitting on the market for over a year; it sold immediately. Today, Meridith Baer Home is the premier home staging company in the U.S. It has been featured CBS, NBC, ABC, and Bravo, and written about in Architectural Digest, Elle Decor, Entrepreneur, Forbes, Los Angeles Times, The New York Times, and The Wall Street Journal. The company designs and manufactures its own signature line of furniture and home accessories, and donates furniture to organizations like Habitat for Humanity. Baer lives in Los Angeles. Hadley Keller Lloyd is director of editorial at Design Leadership Network, a community of top interior designers. Former digital director at House Beautiful and market editor at Architectural Digest, she is the author of Vendome's *Beachside*, among other books. She splits her time between New York and Washington, D.C.



Publication date	**Monday, March 01, 2027**
Price	**$39.99**
New Zealand Price	**$44.99**
EAN\ISBN-13	**9783775763646**
Thema 1.5	**Architecture (AM)**

Binding	**Paperback**
Format	**210mm x 140mm**
Extent	**112 pages**
Word Count	
Illustrations	**40**
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

Models of Architecture in Archaeology
The Amphitheatre of Dyrrachium

Keynote

A compelling exploration of how lost architecture can be reconstructed through scientifically grounded visual abstraction, transforming archaeological theory into striking conceptual imagery.

Description

This book demonstrates how architecture can be visually conveyed despite historical uncertainty. It is an architectural contribution to resolving the dilemma that historical representations, in order to be vivid, often consist of pure fantasy. The method presented here translates archaeological hypotheses from words into images. As a result, the outcome is scientifically sound, even if it frequently involves analogical reasoning. This ambiguity is conveyed through the abstraction of the model. Thus, it is not the built structure itself but its concept that is depicted—and so clearly that misunderstandings are minimized. This transforms our perception of lost architecture. Instead of a glorified, romanticized past, it is conveyed as a timeless message.

Jacket Coming Soon



Publication date	**Monday, March 22, 2027**
Price	**$85.00**
New Zealand Price	**$95.00**
EAN\ISBN-13	**9789493531239**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Paperback**
Format	**280mm x 127mm**
Extent	**280 pages**
Word Count	
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9789493531239

Monir Shahroudy Farmanfarmaian

Hans Ulrich Obrist, Karen Marta

Keynote

The art of Monir Shahroudy Farmanfarmaian unites light, geometry, and abstraction, bridging Western modernism with the rich visual traditions of Islamic art.

Description

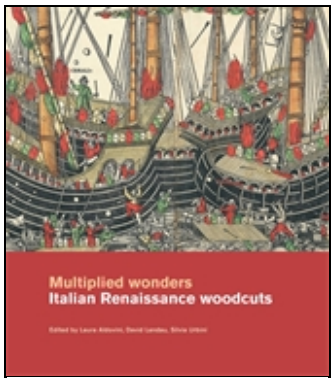
The art of Monir Shahroudy Farmanfarmaian unites light, geometry, and abstraction, bridging Western modernism with the rich visual traditions of Islamic art.

Light and movement, abstraction and geometry, permeate the art of Monir Shahroudy Farmanfarmaian (1922-2019) - from delicate drawings with botanical motifs to seductive mirror mosaics and large-scale sculptures. In her art, the boundaries between Western modernism and aesthetic principles within Islamic visual art dissolve.

Monir Shahroudy Farmanfarmaian lived and worked in a pendulum movement between Iran and the USA - two places that came to shape her creative work. In close connection with the avant-garde of the 1950s and 1960s in New York, she was deeply influenced by both the intensity of abstract expressionism and the minimalism world of ideas. In Iran, she immersed herself in the rich cultural heritage of craft traditions and ornamental architecture. The catalgoue presents a survey of Monir Shahroudy Farmanfarmaian's transboundary art and her significant role within 20th-century global modernism and its continuing reverberations in our time.

Author Biography

Asrin Haidari is a curator and organiser based in Stockholm. She is co-director of the art space Mint - located in the Workers' Educational Association in Stockholm - with Emily Fahlén. Haidari has recently been working as curator at Moderna Museet in Stockholm and the artistic director and co-curator for the Luleå Biennial 2020: Time on Earth and 2018: Tidal Ground. Between 2013-2017 Haidari was part of the team at Tensta konsthall.



Publication date	**Monday, March 08, 2027**
Price	**$90.00**
New Zealand Price	**$100.00**
EAN\ISBN-13	**9780714136523**
Thema 1.5	**History of art (AGA)**
Binding	**Hardback**
Format	**250mm x 230mm**
Extent	**288 pages**
Word Count	
Illustrations	**180**
Territorial Rights	**ANZ**

The British Museum Press.

Multiplied wonders: Italian Renaissance woodcuts

Keynote

A landmark study of an underappreciated printmaking technique - the woodcut - exploring its explosion in popularity and subsequent fall from favour.

Description

A landmark study of an underappreciated printmaking technique - the woodcut - exploring its explosion in popularity and subsequent fall from favour.

The woodcut technique was notably popular during the Italian Renaissance, when artists would create designs for specialist cutters to transform into woodcuts for printing. This publication explains the regional differences in the production of woodcuts, highlighting the leading schools, designers and cutters, and charts how and why such a flourishing aspect of Italian print production declined so quickly in favour of engraving.

The technical requirements behind cutting into a block of wood and foreseeing what would be printed in relief were formidable, a challenge that attracted first-rate artists. The medium inspired designs of extraordinary ingenuity and beauty across a broad range of subjects, such as landscapes, mythology, devotional images and imagined portraits. Some of the resulting prints were on a spectacular scale, such as Titian's Submersion of the Pharaoh's Army in the Red Sea, which is over 2 metres long.

With a few exceptions, woodcuts fell out of favour after the mid-sixteenth century, when the medium became confined to the cheap, popular end of the print market and was neglected by collectors. This change in status means that many works in the Museum's collection are either the sole surviving examples or one of just a handful.

This generously illustrated book focuses on a little-studied aspect of Italian printmaking, exploring stunning works in generous detail to reveal their hidden depths.

Author Biography

Laura Aldovini is Director of the Musei Civici in Pavia.

David Landau is an art historian and the founder and former editor of Print Quarterly. He has curated exhibitions including Andrea Mantegna (1992) and authored numerous books, including The Renaissance Print with Peter Parshall.

Silvia Urbini is an Italian art historian. She taught at the University of Bologna and is currently a contracted researcher for the Istituto per i Beni Artistici Culturali e Naturali in Emilia Romagna. She specialises in Renaissance book illustrations and books of fate and is currently working on a publication titled Somnii Explanatio: Italian Histories of Art in Henry Thode.

Contributors from the British Museum:

Grant Lewis is British Museum Getty Paper Project Fellow.

Sarah Vowles is Smirnov Family Curator of Italian & French Prints & Drawings.

9780714136523



Publication date	**Monday, March 08, 2027**
Price	**$79.99**
New Zealand Price	**$90.00**
EAN\ISBN-13	**9783777447674**
Thema 1.5	**The Arts (A)**
Binding	**Hardback**
Format	**254mm x 203mm**
Extent	**120 pages**
Word Count	
Illustrations	**50**
Territorial Rights	**ANZ**

Hirmer Verlag GmbH.

9783777447674

The Museum of the Old Colony
An Art Installation by Pablo Delano

Amanda J. Guzmán, Laua Bravo López

Keynote

A conceptual and continually evolving project, *The Museum of the Old Colony* confronts the complex legacies of U.S. colonial rule in Puerto Rico since the occupation of 1898. This richly illustrated exhibition catalogue unpacks Delano's incisive critique of how history is seen, remembered, and believed.

Description

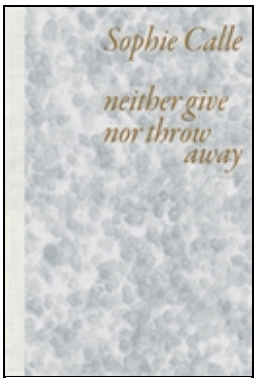
A conceptual and continually evolving project, *The Museum of the Old Colony* confronts the complex legacies of U.S. colonial rule in Puerto Rico since the occupation of 1898.

In his ongoing conceptual art installation, *The Museum of the Old Colony*, Pablo Delano confronts the complex legacies of US-Puerto Rican relations since 1898, when Spain ceded the island to the United States, following the Spanish-American War. This richly illustrated exhibition catalogue unpacks Delano's incisive critique of how history is seen, remembered and believed.

Featuring new photography by the artist documenting the installation, the publication reinterprets Puerto Rico's visual past and its diasporic histories through the critical framework of Pablo Delano's internationally acclaimed *The Museum of the Old Colony* project. By examining archival images, colonial ways of seeing and connections to the Puerto Rican diaspora, the book offers fresh insights into how visual narratives shape identity and memory.

Author Biography

Stephanie Heydt joined the NBMAA in late 2023 from the High Museum of Art, where she served as the Curator of American Art and lead the museum's two cross-institutional grants supporting the curatorial scholarship and the diversification of the curatorial field. As a seasoned curator and scholar, Heydt contributes her experience in managing a multi-year initiative and expertise in historical research. A graduate of Cornell University, she earned her MA in art history from the University of Chicago and a PhD from Boston University. Laura Bravo López is Professor of Art History at the University of Puerto Rico, Río Piedras Campus. She holds a Ph.D. from the Universidad Autónoma de Madrid and specializes in photography, visual culture, and migration. She is the founder and editor of Visión Doble, has curated exhibitions in Puerto Rico and Spain, and was a Summer Visiting Scholar at Princeton University's Program in Latin American Studies. Amanda J. Guzmán is an anthropological archaeologist with a Ph.D. from the University of California, Berkeley. Her work centers on museum anthropology, particularly the history of collecting and exhibiting Puerto Rico in relation to intercultural representation and national identity. She co-directs Trinity's Center for Caribbean Studies and is co-curator with Delano on the project, contributing essential expertise in Puerto Rican cultural history. Elena Marie Rosario is a public historian from Hartford and a Ph.D. candidate in History at the University of Michigan, as well as a Visiting Fellow at Harvard University. Her research focuses on labor, education, urban development, social movements, and identity. Her current project, Puerto Rican Hartford: A Public History, documents Puerto Rican migration and community formation in twentieth-century Hartford. Rosario contributes expertise on the social and material history of Puerto Rico and its Connecticut diaspora. Lisa Hayes Williams has been a curator at the NBMAA since 2015, developing exhibitions, programs, and partnerships. She brings expertise in collaborating with living artists and advancing diverse voices. She previously worked at the Rauschenberg Foundation and the Guggenheim and holds an MA from Columbia University.



Publication date	**Monday, March 29, 2027**
Price	**$49.99**
New Zealand Price	**$54.99**
EAN\ISBN-13	**9782330193614**
Thema 1.5	**Individual artists, art monographs (AGB)**

Binding	**Paperback**
Format	**190mm x 130mm**
Extent	**80 pages**
Word Count	
Territorial Rights	**ANZ**

Actes Sud.

9782330193614

Neither give nor throw away

Sophie Calle

Keynote

The book traces the transformations undergone by a series of portraits from the exhibition 'Les Aveugles' following a storm. Mould had taken hold of the photographs, and the author could not bring herself to throw them away as they were.

Description

The book traces the transformations undergone by a series of portraits from the exhibition 'Les Aveugles' following a storm. Mould had taken hold of the photographs, and the author could not bring herself to throw them away as they were.

Shortly before the opening of my exhibition "A toi de faire, ma mignonne" at the Picasso Museum in Paris, a storm caused damage to my storeroom and mould spores seeped into "Les Aveugles". According to the conservators, it would have been better to destroy the works. But this series had meant too much to me to simply throw it away. So I decided to let the mould take its course, whilst taking photographs as time went on.

Author Biography

Since the late 1970s, **Sophie Calle** has been the subject of numerous exhibitions around the world. Described in turn as a conceptual artist, photographer, video artist and even a detective, she has developed an instantly recognisable style, combining text with photography to create a narrative all of her own. She has just been awarded the 2025 Praemium Imperiale Prize in Japan. The artist is based in France.



Never Again Peace
steirischer herbst ’25 (Catalogue)

Publication date	**Wednesday, December 30, 2026**
Price	**$105.00**
New Zealand Price	**$115.00**
EAN\ISBN-13	**9783775763110**
Thema 1.5	**The Arts (A)**

Binding	**Paperback**
Format	**240mm x 300mm**
Extent	**280 pages**
Word Count	
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

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Description

Inspired by Ernst Toller's prophetic satire Nie wieder Friede! (1936), steirischer herbst '25 confronted the rise (and return) of authoritarianism and the never-ending wars in the world. Recalling its antifascist roots, the festival's fifty-eighth edition invited artists to respond to a present in which the lessons of World War II appear to have been forgotten, if not perverted. This richly illustrated publication showcases the central exhibition in an abandoned industrial site in the city of Graz. It also documents the other projects of Never Again Peace-including performances and cabaret shows-and features essays on the subjects broached.



Publication date	**Monday, March 08, 2027**
Price	**$100.00**
New Zealand Price	**$110.00**
EAN\ISBN-13	**9783777447841**
Thema 1.5	**Ceramics, mosaic and glass: artworks (AFP)**
Binding	**Paperback**
Format	**280mm x 240mm**
Extent	**200 pages**
Word Count	
Illustrations	**200 colour illustrations**
Territorial Rights	**ANZ**

Hirmer Verlag GmbH.

9783777447841
9 783777 447841

Nicolas Guagnini
Ceramics

Michaela de Lacze Mohrmann

Keynote

A decade of ceramics with a conceptual approach by multi-media artist Nicolas Guagnini. Eight shows are throughly documented providing a chronological view of the development of the work. Additional exhibition components in dialogue with the ceramics include dance, typography and performance.

Description

Using the oldest of materials, Guagnini's assemblages of anatomical parts are presented in installations that explore themes of masculinity, our relationship to the antiquity and psychoanalysis. The ceramic work deploys custom developed glazes, decals, troupe l'oleic and a variety of technical innovations. Specific installation components, such as glass and tinted wood pedestals, wall texts, and interventions in the gallery floor with paper and coins further mobilize the ceramic work. An extensive interview with the artist by curator Matilde Guidelli Guidi further illuminates this complex web of relationships and themes.

Author Biography

Nicolas Guagnini, Born in Buenos Aires in 1966 and living and working in NY has exhibited widely internationally. His work is in the collection of the Pompidou, the Whitney, the Museum of Modern Art of Sao Paulo, and other institutions. Doubling as a critic, his writing has appeared in catalogues at the MoMA, the Whitney, the journal October, Artforum, Texte Zur Kunst, among other places.

Jacket Coming Soon



Publication date	**Monday, March 22, 2027**
Price	**$120.00**
New Zealand Price	**$130.00**
EAN\ISBN-13	**9789493531208**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**280mm x 255mm**
Extent	**296 pages**
Word Count	
Territorial Rights	**ANZ**

Thames and Hudson Ltd.

9789493531208

Philip Aguirre y Otegui

Keynote

Long awaited new monograph on Philip Aguirre

Description

Long awaited new monograph on Philip Aguirre

This book celebrates the work of Philip Aguirre, an artist who believes in the universal power of art and sees the pursuit of beauty as essential as water and bread. Through his sculptures, Aguirre expresses hope that beauty can help reduce social inequality, making his work especially powerful in public spaces.

Spanning his career from the 1980s to the present, the monograph showcases his monumental works alongside smaller sculptures, revealing a dynamic dialogue between scale and form. It portrays the museum as an oasis, a place of aesthetic refuge where Aguirre's art offers calm and reflection amid restless times, inviting readers to experience the profound impact of beauty in shaping both space and society."

Author Biography

Annelien de Troij is curater at the Royal Museum of Fine Arts, Antwerp.



Publication date	**Monday, March 01, 2027**
Price	**$100.00**
New Zealand Price	**$110.00**
EAN\ISBN-13	**9788862088626**
Thema 1.5	**Photojournalism and documentary photography (AJF)**
Binding	**Hardback**
Format	**285mm x 242mm**
Extent	**192 pages**
Word Count	
Illustrations	**150 colors and black and white**
Territorial Rights	**ANZ**

Damiani Editore.

Rebels with a Cause

Jean-Pierre Laffont

Keynote

Rebels with a Cause invites viewers to consider how visual culture shapes historical memory and how images circulate between activism, art, and personal archive.

Description

***Rebels with a Cause* invites viewers to consider how visual culture shapes historical memory and how images circulate between activism, art, and personal archive.**

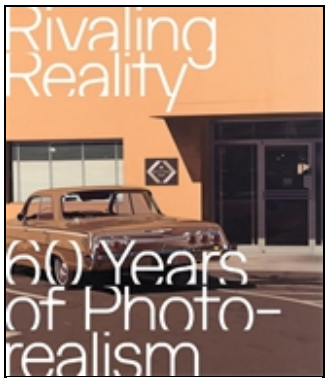
Rebels with a Cause presents Jean-Pierre Laffont's deeply personal photobook on a formative period of American history, when counterculture ignited a series of cultural revolutions that continue to shape our lives today. As the first French photographer to dedicate his life to documenting America from the 1960s to 1980s, Jean-Pierre Laffont's iconic photographs offer an outsider's perspective on the phenomena of a generation defined by their drive to question established norms.

In 1965, Jean-Pierre Laffont arrived in the United States as an immigrant with a camera, allowing him to document the counterculture up close. Borne out of growing opposition to capitalism and materialism, the counterculture movement was a massive youth-driven insurrection that shaped the identity and collective memory of America. This latest project is a kaleidoscopic celebration of rebellions, including the Vietnam War protests, the civil rights movement, women's liberation, the LGBTQ+ movement, hippies, religions, and gangs. These photographs give viewers a window into the groups that populated a period that indelibly altered the course of American history.

Laffont's latest book, *Rebels with a Cause*, includes over one hundred and fifty photographs as well as a foreword by Pulitzer Prize finalist Lucy Sante which serves as the foundation of the next exhibition. Organized by themes, *Rebels with a Cause* contains paragraphs devoted to specific movements including Black Style: Trailblazing Changes in Fashion, Gangs: Arousing City Phenomenon, LGBTQ+: The Birth of a Movement, Spiritual Groups: Faith in the Streets, and other culturally significant shifts, including the protests that took over streets and campuses across America. The exhibition uses visual sequencing to allow viewers to encounter the work as both art and historical artifact.

Author Biography

Jean-Pierre Laffont is an internationally celebrated photojournalist, renowned for his iconic images documenting pivotal moments of social transformation in American history. His photographs have been featured in major international publications including Time, Life, Newsweek, and Paris Match. He has received numerous honors, including the Lucie Award, Visa d'Or Lifetime Achievement, Knight in the National French Order of Arts and Letters, France's Legion of Honor, and the Hermione Award which celebrates the friendship between France and the US. His previous books include *Photographer's Paradise* (Glitterati, 2014) and *New York Up and Down* (Glitterati, 2017).



Publication date	**Monday, March 08, 2027**
Price	**$100.00**
New Zealand Price	**$110.00**
EAN\ISBN-13	**9783777446530**
Thema 1.5	**The Arts (A)**
Binding	**Hardback**
Format	**200mm x 240mm**
Extent	**280 pages**
Word Count	
Illustrations	**140 illustustrations**
Territorial Rights	**ANZ**

Hirmer Verlag GmbH.

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Rivaling Reality
Sixty Years of Photorealism

Keynote

A pyrotechnic display of illusionistic painting - with around ninety masterworks by more than thirty artists to celebrate sixty years of international photorealism. Richard Estes, Audrey Flack, Ralph Goings, Ron Kleemann, Karin Kneffel, Gerhard Richter and others transform trivial everyday motifs into brilliant hyper-realistic pictorial worlds using specialised painting techniques.

Description

This book pays homage to the illusory power of painting and at the same time takes a worldwide tour through the everyday culture of the modern age: images of vehicles with gleaming chrome in middle-class residential areas, brightly coloured candies, shimmering lipstick cases, deserted fast-food restaurants and garish advertisements - they all captivate through their technical brilliance and astounding precision, which seeks to compete with photography while consciously turning away from abstraction.

Artists: Alexandra Averbach, John Baeder, Robert Bechtle, Charles Bell, Roberto Bernardi, Tom Blackwell, Pedro Campos, Andres Castellanos, François Chartier, Chuck Close, Robert Cottingham, Don Eddy, Richard Estes, Audrey Flack, Ben Johnson, Ralph Goings, Richard McLean, Malcolm Morley, Johannes Müller-Franken, Ron Kleemann, Karin Kneffel, David Parrish, Rod Penner, Gerhard Richter, John Salt, Raphaella Spence, Craig Wylie et al.

Author Biography

Daniel Zamani is artistic director of the Museum Frieder Burda in Baden-Baden.

Lars Eidinger is a s a German actor, photographer, and DJ. (Christiane Rigetti interviewed Lars Eidinger).

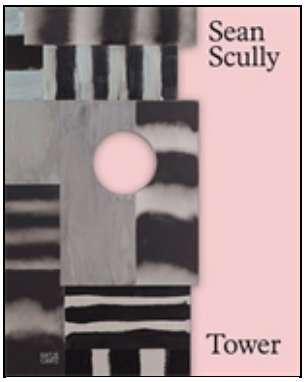
Judith Irrgang is Head of the Frieder Burda Collection / Scientific Collaborator for Exhibitions.

Jeremy Lewison, formerly Director of Collections of Tate, writes books and articles on modern and contemporary art, and lectures internationally in universities, museums and galleries.

David M. Lubin is an American writer, professor, curator, and scholar.

Christiane Righetti is Head of Communications / Press and Public Relations, Museum Frieder Burda.

Daniela Sistermanns, Events and Press and Public Relations, Museum Frieder Burda.



Publication date	**Monday, March 08, 2027**
Price	**$95.00**
New Zealand Price	**$105.00**
EAN\ISBN-13	**9783775763493**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**290mm x 230mm**
Extent	**128 pages**
Word Count	
Illustrations	**50**
Territorial Rights	**ANZ**

Hatje Cantz Verlag.

9 783775 763493

Sean Scully: Tower

Keynote

Sean Scully's Tower paintings transform fractured materials and abstract forms into powerful reflections on modern anxiety, collapse, and resilience.

Description

Recently declared the "greatest living abstract painter," Sean Scully's Tower paintings offer more radical reinvention and bold dismantling of his practice. These are paintings of allegorical force, in tessellating panels of wood, felt and aluminum, spray paint, competing grids, flashes of road signs. Just as the broken shards of Cubism at the beginning of the twentieth century reflected anxiety wrought of industrial change and the First World War's impending doom, the manic fractures of Scully's Towers reflect current anxieties a century later. In their disorder and disjuncture they are towers of Babel, 25 years after 9/11 and the collapse of the World Trade Center a few blocks from the artist's studio, asking us whether our society can ever be reconstructed, or if the joy is to be found in the tumult.

Author Biography

Sean Scully (*1945, Dublin) is one of the world's most acclaimed contemporary artists. The oeuvre of the Irish-born artist, who grew up in London and moved to New York in 1975, is characterized by an intense confrontation with Abstract Expressionism, Action Painting, and Minimalism—matched by intellectually engaging writings and lectures. Scully lives and works in New York, Aix-en-Provence, and Bavaria. Phong H. Bui (*1964) is an artist, writer, independent curator, and co-founder, Publisher & Artistic Director of the Brooklyn Rail, Rail Editions, River Rail and Rail Curatorial Projects. Joachim Pissarro (*1959) is an art historian, curator, and museum consultant. He has taught at Yale, Osaka University, Sydney University, and Hunter College (CUNY), and held curatorial roles at the Kimbell Art Museum, Yale Art Gallery, and MoMA.



Publication date	**Monday, March 29, 2027**
Price	**$44.99**
New Zealand Price	**$49.99**
EAN\ISBN-13	**9782330223540**
Thema 1.5	**Individual artists, art monographs (AGB)**

Binding	**Hardback**
Format	**200mm x 110mm**
Extent	**164 pages**
Word Count	
Territorial Rights	**ANZ**

Actes Sud.

9782330223540

Sophie Calle: True Stories

Sophie Calle

Keynote

Sophie Calle continues to tell us her stories, in precise and understated language, with a keen eye for the right word.

Description

Sophie Calle continues to tell us her stories, in precise and understated language, with a keen eye for the right word.

Author Biography

Since the late 1970s, **Sophie Calle** has been the subject of numerous exhibitions around the world. Described in turn as a conceptual artist, photographer, video artist and even a detective, she has developed an instantly recognisable style, combining text with photography to create a narrative all of her own. She has just been awarded the 2025 Praemium Imperiale Prize in Japan. The artist is based in France.



Taryn Simon: Father Country I Do Love You

Publication date	**Sunday, March 28, 2027**
Price	**$290.00**
New Zealand Price	**$320.00**
EAN\ISBN-13	**9783775763257**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**337mm x 229mm**
Extent	**696 pages**
Word Count	
Territorial Rights	**ANZ**

Description

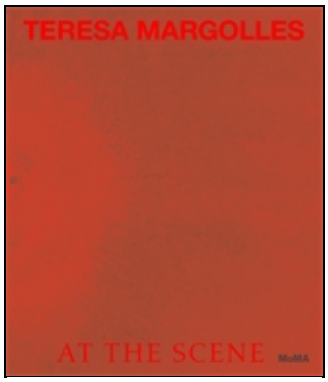
He acted as a middleman, witnessing events great and small, collecting evidence for someone else to slot into the bigger picture. Everything he touched ricocheted to the outer boundaries of nations and lives he'd never know. Father Country I Do Love You traces the life of an unnamed federal agent through 42 chapters, bringing together hundreds of photographs, text, video, and sculpture. In this labyrinth of stories, Taryn Simon uncovers the ripple effects of her protagonist's actions and inactions, intertwining accounts of victims, predators, survivors, and the mechanics of justice. This narrative is shadowed by the life of Simon's father, who lived in Thailand and traveled to Russia, Iran, Israel, China, Afghanistan, Korea, and elsewhere while working for the U.S. government, before ending his career manufacturing and selling arcade games. Simon never got his full story, but America, he always said, was the best story on earth, if you could find someone to tell it.

Author Biography

Taryn Simon (b. 1975, New York) is widely recognized as one of the most significant conceptual artists working with photography today. Her projects using photography, text, video, sculpture, and performance, center on storytelling, redirecting our attention to the unseen. Simon's exhibitions and artist books include The Innocents (2000-2003), which traces the stories of individuals imprisoned for crimes they did not commit, questioning photography's function as a credible eyewitness; An American Index of the Hidden and Unfamiliar (2007), which examines the divide between public and expert access through hidden and unknown objects and sites in the U.S.; A Living Man Declared Dead and Other Chapters (2008-2011), for which Simon traveled the world tracing bloodlines and their related stories; Paperwork and the Will of Capital (2015), which recreates flower arrangements that stood between men signing international treaties; and An Occupation of Loss (2016), in which professional mourners enact rituals of grief, simultaneously broadcasting their lamentations from within a sculptural installation.

Hatje Cantz Verlag.

9783775763257



Publication date	**Monday, March 15, 2027**
Price	**$85.00**
New Zealand Price	**$95.00**
EAN\ISBN-13	**9781633451902**
Thema 1.5	**Individual artists, art monographs (AGB)**
Binding	**Hardback**
Format	**267mm x 229mm**
Extent	**160 pages**
Word Count	
Territorial Rights	**ANZ**

The Museum of Modern Art.

9781633451902
9 781633 451902

Teresa Margolles
At the Scene

Inés Katzenstein

Keynote

Published to accompany the first major survey of Teresa Margolles's work in the United States

Description

Published to accompany the first major survey of Teresa Margolles's work in the United States

For more than twenty-five years, Teresa Margolles has investigated the social and aesthetic dimensions of conflict and violence, creating sculptural installations, photographs, films, and performances imbued with the material traces of death. Published in conjunction with a major survey of the artist's work at MoMA and MoMA PS1, the publication explores Margolles's unique approach to complex current events, including close studies of her work on the U.S./Mexico border, the narco-economy and global migration, Latin American feminism; and her reinvention of the legacies of minimalism and conceptual art from the South.

Author Biography

Inés Katzenstein is Curator of Latin American Art and the inaugural Director of the Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America at The Museum of Modern Art, New York.

Ana Janevski is a Curator in the Department of Media and Performance at MoMA.



Publication date	**Monday, March 08, 2027**
Price	**$79.99**
New Zealand Price	**$90.00**
EAN\ISBN-13	**9781855148604**
Thema 1.5	**Photography and photographs (AJ)**
Binding	**Paperback**
Format	**253mm x 184mm**
Extent	**320 pages**
Word Count	
Illustrations	**280**
Territorial Rights	**ANZ**

Tim Walker's Fairyland
Love and Legends

Keynote

World-renowned fashion photographer, Tim Walker, has spent the past five years creating a new body of work exploring queer identity, love and community. The result is an unforgettable celebration of LGBTQ+ trailblazers in Britain and beyond, all photographed in Walker's inimitable style.

Description

World-renowned fashion photographer, Tim Walker, has spent the past five years creating a new body of work exploring queer identity, love and community. The result is an unforgettable celebration of LGBTQ+ trailblazers in Britain and beyond, all photographed in Walker's inimitable style.

Tim Walker's Fairyland: Love and Legends explores LGBTQ+ identity, community, and love through the lens of one of the world's foremost photographers.

Within, readers join Walker on a deeply personal journey exploring over half a century of activism, through portraits that range from the fantastical and exuberant to the intimate and grounded.

Featuring photographs of many extraordinary activists, performers, filmmakers, artists, and writers including Alan Bennett, Bernardine Evaristo, Ncuti Gatwa, Isaac Julien, Miriam Margolyes, Chappell Roan and Harry Styles. Less familiar faces also feature, including the health professionals and medical researchers working at the frontline of the AIDS crisis in the 1980s. Walker champions the trailblazers who fought for LGBTQ+ equality, and the ongoing work of the generation following in their footsteps.

Alongside the photography, a series of compelling essays add emotional depth and insight. Author and journalist Shon Faye contributes a personal essay reflecting on identity, love and relationships within the LGBTQ+ community, offering an intimate perspective on belonging, connection, and self-understanding. Renowned screenwriter Russell T. Davies provides a deeply personal reflection on writing *It's a Sin*, exploring its cultural impact and the profound ways it resonated with audiences across generations.

Completed by additional incisive and illuminating essays from Travis Alabanza, Lisa Power and Joelle Taylor, and conversations between Walker and curator Susanna Brown, *Tim Walker's Fairyland* is a place where everyone has the freedom to be themselves, a vivid tapestry of his many inspirations and influences.

Author Biography

Susanna Brown is a writer and curator specialising in photography, portraiture and fashion. She is the author of eight books, including *Chanel in Vogue* (2026), *George Hoyningen-Huene: Photography, Fashion, Film* (2024), *Tim Walker: Wonderful Things* (2019) and *Horst: Photographer of Style* (2014). She is Senior Lecturer in Photography at University of the Arts London and has held curatorial roles at the National Portrait Gallery and V&A.

Tim Walker is one of the world's leading photographers. He shot his first fashion story for Vogue in 1995 and he has photographed for British, Italian and American editions, as well as W Magazine and LOVE Magazine.

Joelle Taylor is the author of four collections of poetry and one novel. Her collection *C+NTO & Othered Poems* won the 2021 T.S. Eliot Prize, and the 2022 Polari Book Prize for LGBT authors, and is being adapted for the theatre. Her novel *The Night Alphabet* was published in 2024 and named both a Spectator and Guardian Book of the Year. She is a Fellow of the Royal Society of Literature, and the 2022 Saboteur Spoken Word Artist of the Year. Her most recent collection *Maryville* is published by Bloomsbury.

Shon Faye is a British author, journalist, and activist known for her work on trans liberation, who was born in Bristol and now lives in London. After training as a lawyer, she left law to pursue a career in writing and advocacy, working with organizations like Amnesty International and Stonewall. Faye is the author of the acclaimed bestseller, *The Transgender Issue: An Argument for Justice* (2021), and her second book, *Love in Exile* (2025), which explores the politics of love and relationships.

Russell T. Davies received an OBE in the Queen's 2008 Birthday Honours for services to television drama. His work includes the ground-breaking Queer as *Folk, Cucumber, Banana and Tofu, A Very English Scandal* and *Years and Years*. In 2004 he revived *Doctor Who* and created *Torchwood*. In 2021 he wrote the acclaimed *It's a Sin* for Channel 4/HBO Max, and returned to the BBC to oversee *Doctor Who* and spin-off *The War Between the Land and the Sea*. His new drama *Tip Toe* comes to Channel 4 in 2026.



Travis Alabanza is an award-winning writer, performer and theatre maker. Their writing has appeared in the BBC, Guardian, Vice, and Gal-Dem. After being the youngest recipient of the artist in residency program at Tate Galleries, Alabanza's debut show *Burgerz* toured internationally to sold out shows. In 2020 their theatre show Overflow debuted at the Bush Theatre to widespread acclaim, followed by *Sound of the Underground* at the Royal Court in 2023. Their memoir, *None of the Above: Reflections on Life Beyond the Binary*, was published in 2022.

Lisa Power celebrates fifty years of lesbian activism in 2026. The first openly queer person to speak at the UN on our rights, she co-founded Stonewall, the Pink Paper and more and spent 14 years on Switchboard across the turbulent 80s and 90s. A trustee of Queer Britain museum, her writings and talks reflect the lessons of modern queer British history and she does not intend to shut up any time soon.

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Tel: +61 3 9646 7788

Orders to: 30 Centre Road, Scoresby, Vic 3179
Tel: 1800 338 836



ToiletEllen PapervonUnwerth Calendar 2027

Publication date	**Monday, March 01, 2027**
Price	**$44.99**
New Zealand Price	**$49.99**
EAN\ISBN-13	**9788862088640**
Thema 1.5	**Stationery items (WZS)**
Binding	**Paperback**
Format	**276.9mm x 229mm**
Extent	**13 pages**
Word Count	
Illustrations	**13**
Series	**Toiletpaper**
Territorial Rights	**ANZ**

Damiani Editore.

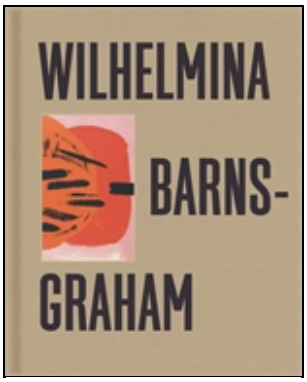
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Description

This back-to-back editorial collaboration between the artistic duo of Toiletpaper and Ellen von Unwerth brings together two unmistakable visual languages in a bold exchange of images created for the ToiletEllen PapervonUnwerth Calendar 2027. The calendar presents Toiletpaper's hyper-saturated, surreal tableaux in dialogue with von Unwerth's sensual, ironic, and high-gloss femininity. Playful, provocative, and unapologetically excessive, the project transforms the calendar format into a collectible object—where pop aesthetics, seduction, and subversive humor collide month after month.

Author Biography

Toiletpaper, set up by Maurizio Cattelan and Pierpaolo Ferrari in 2010, is one of a kind. Each picture twists visual conventions by combining fashion and advertising with surreal imagery to arresting, troubling effect. Toiletpaper's accessible magazine form and wide distribution challenge the constraints of the contemporary art market at the same time as the magazine offers a bold critique of our obsession with the image. Ellen von Unwerth is a fashion and portrait photographer renowned for her bold, sensual, and playful imagery. After working for nearly a decade as a model, she transitioned behind the camera in the late 1980s, bringing a unique insider's perspective to her subjects. Her work is characterized by a dynamic, cinematic style that celebrates confident, empowered femininity, often infused with humor and a distinct rétro aesthetic. Known for her striking black-and-white photography, von Unwerth has shot for leading international fashion magazines and major luxury brands, and has published numerous photography books showcasing her iconic visual language.



Publication date	**Monday, March 22, 2027**
Price	**$79.99**
New Zealand Price	**$90.00**
EAN\ISBN-13	**9781917055468**
Thema 1.5	**Exhibition catalogues and specific collections (AGC)**
Binding	**Hardback**
Format	**260mm x 210mm**
Extent	**240 pages**
Word Count	
Territorial Rights	**ANZ**

Tate Publishing.

Wilhelmina Barns-Graham

Keynote

Explore the colourful world of Wilhelmina Barns-Graham, one of Britain's most significant 20th century artists, within the pages of this extraordinary monograph - the first to chart the full length of her incredible career.

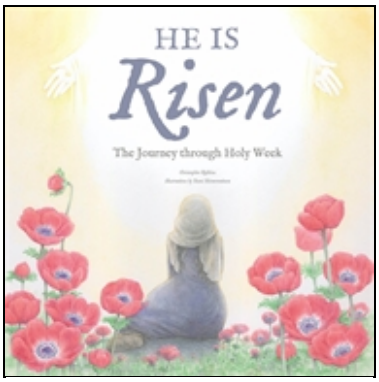
Description

Explore the colourful world of Wilhelmina Barns-Graham, one of Britain's most significant 20th century artists, within the pages of this extraordinary monograph - the first to chart the full length of her incredible career.

One of the most innovative British artists of the 20th century, Wilhelmina Barns-Graham communicated her physical, emotional and spiritual responses to the world around her through her work. This was particularly true of her deep connection with the landscapes of Cornwall, Scotland and continental Europe. She carved out a vibrant style of abstract painting known for its energetic rhythms and bold colour. Featuring over 170 paintings, drawings, prints and archive materials, and contributions from experts on her life and practice, this publication traces Barns-Graham's development from her student days at the Edinburgh College of Art and early years in St Ives, where she found her place in a lively community of painters and sculptors, through to her later years working between Cornwall and Scotland, concluding with a focus on her singular Scorpio series, created in her final two decades.

Author Biography

Katy Norris is Exhibitions and Displays Curator at Tate St Ives, a researcher and writer specialising in women artists, feminism and social reform movements in Britain during the early twentieth century.



Publication date	**Saturday, March 13, 2027**
Price	**$32.99**
New Zealand Price	**$36.99**
EAN\ISBN-13	**9798893961287**
Thema 1.5	**Children's / Teenage general interest: Religious texts, prayers and devotional material (YNRX)**
Binding	**Hardback**
Format	**254mm x 254mm**
Extent	**48 pages**
Word Count	
Illustrations	**Fully illustrated, embossing, spot varnish, ribbon, foil**
Territorial Rights	**ANZ**

ABRAMS.

9798893961287

He Is Risen
The Journey Through Holy Week

Christopher Robbins

Description

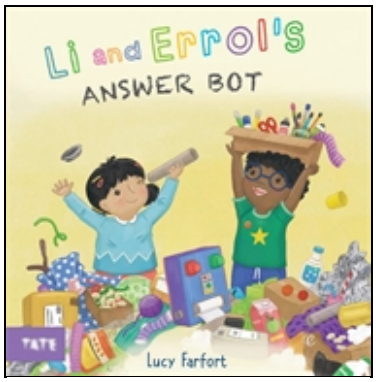
A touching picture book retelling of Holy Week, with soft watercolor art that beautifully captures the story of Jesus Christ's crucifixion and resurrection-an inspiring gift for Easter, Christmas, and Christian families.

I am the donkey that He rode.
I am the palm leaves they waved in celebration of Israel's king.
I am the room where He ate the Last Supper.

With lyrical, scripture-inspired verses from Christopher Robbins and radiant watercolor illustrations by Yumi Shimokawara, *He is Risen* offers a moving retelling of Holy Week through the eyes of the animals, plants, and objects that witnessed Jesus Christ's crucifixion and resurrection.
This fresh perspective gently introduces children to the Easter story and the enduring symbols of Christianity. Both reverent and heartfelt, it's a meaningful read-aloud for Christian families and a beautiful gift for Easter, Holy Week, Christmas, and other Christian holidays.
Available in English and Spanish!

Author Biography

Christopher Robbins is a husband and father of nine children-six boys and three girls. He has spent the last 30-plus years raising his kids with his wife, helping them become well read, well viewed, and well listened. He is an entrepreneur in the book industry and enjoys playing multiple instruments, cooking, fly fishing the rivers of Utah and California, and backpacking as many trails as possible. He mainly writes children's books now, as years ago his children said, "Why don't you publish something we'd actually read!" He now lives in the Central Valley of California with the children who have not left yet, his beautiful wife, his daughter's dog, daughter's cat, and one stray cat. He believes you should love your neighbor and be kind. **Yumi Shimokawara** is an illustrator, picture book writer, and animal lover living in Japan. Shimokawara studied Japanese literature in college and then studied painting while doing various jobs.



Publication date	**Monday, March 01, 2027**
Price	**$29.99**
New Zealand Price	**$34.99**
EAN\ISBN-13	**9781917055154**
Thema 1.5	**Picture storybooks (YBCS)**
Binding	**Hardback**
Format	**250mm x 250mm**
Extent	**32 pages**
Word Count	
Territorial Rights	**ANZ**

Tate Publishing.

9 781917 055154

Li and Errol's Answer Bot

Lucy Farfort

Keynote

Li and Errol is a heartwarming story about creative conflict resolution and the importance of friendship.

Description

Li and Errol is a heartwarming story about creative conflict resolution and the importance of friendship.

Li and Errol are best friends who love spending time together, but today they can't seem to agree on anything! The final straw comes at lunch time, and they have a brilliant idea to settle their differences: The Answer Bot. They spend the afternoon labouring over their wonderful new creation, but will it give them the answers they are looking for?

Author Biography

Lucy Farfort is a freelance illustrator based in Newcastle, specialising in work for the children's market. She is of mixed Caribbean/English heritage, and is passionate about the need for more diversity in children's publishing.



Publication date	**Saturday, March 13, 2027**
Price	**$14.99**
New Zealand Price	**$19.99**
EAN\ISBN-13	**9781641709675**
Thema 1.5	**Children's / Teenage fiction: Family and home stories (YFN)**
Binding	**Paper-over-board**
Format	**178mm x 178mm**
Extent	**20 pages**
Word Count	
Illustrations	**Fully illustrated**
Territorial Rights	**ANZ**

ABRAMS.

9781641709675
9 781641 709675

Mama's Home (and Baby Too!)
A Board Book for Expecting Families

Dawn Babb Prochovnic

Description

Welcome mama and a new sibling home with this lyrical story set to the background of joyful family life and childhood play.

Meals and chores.
Books and play.
Missing mama.
Every day.

What's a child to do when they're missing mama? Get the house ready and eagerly wait for her to come home, of course. But when she finally appears, she comes with a surprise. A new sibling!
There are plenty of reasons to miss mom, but missing her while she's bringing a new life into this world is a unique and special experience. *Mama 's Home (and Baby Too!)* beautifully captures these emotions in a sweet poem from Dawn Babb Prochovnic. Accompanied by adorable illustrations from Adèle Dafflon that evoke the joy of childhood, this adorable board book addresses feelings of separation, teaches children how to cope with a changing family, and models positive family life.
From eager anticipation and preparations for mama's return, to sharing meals, playtime activities, and treasured routines, nothing can come between the extraordinary bond between mother and child.

Author Biography

Dawn Babb Prochovnic is an early literacy consultant and the award-winning author of over 20 books for young readers. She has devoted her life's work to initiatives that support literacy and the literary arts including early literacy enrichment programs, school and library author visits, creative writing workshops, and her educational blog. Prochovnic holds a master's degree in organizational communication and lives in Portland, Oregon, with her husband, two kids, one cat, and a feisty dog. **Adèle Dafflon** was born in Fribourg, Switzerland, in 1985. She graduated in illustration at École Supérieure des Arts Saint-Luc de Liège in 2012 and began drawing birth announcement cards. Soon, she was contacted for individual and collective projects. Sharing a studio with four artists since 2018, she draws nature, animals, and insects in a colorful style with a dash of genuine humor.



Publication date	**Friday, March 19, 2027**
Price	**$36.99**
New Zealand Price	**$39.99**
EAN\ISBN-13	**9781990252464**
Thema 1.5	**Children's / Teenage fiction: Action and adventure stories (YFC)**
Binding	**Hardback**
Format	**310mm x 244mm**
Extent	**40 pages**
Word Count	
Illustrations	**color illustrations throughout**
Territorial Rights	**ANZ**

ABRAMS.

9781990252464

Phoebe's Pockets

Nadine Robert (Illustrated By Philip Giordano)

Description

A vibrant, interactive seek-and-find picture book with colorful characters that can be placed into real pockets, from award-winning creators Nadine Robert and Philip Giordano

Our little friend Phoebe just turned three! To mark the occasion, she wants to find as many little amazing animal pals as she can to put in her pockets-but where are all her fun-size friends hiding? You're going to have to help her spot them! From award-winning creators Nadine Robert and Philip Giordano, *Phoebe's Pockets* is a seek-and-find adventure that takes kids to ten wonderful and whimsical places, each with their own colorful critter just waiting to be uncovered. Filled with riveting rhymes, spectacular spreads, and real pockets to put each pal in, *Phoebe's Pockets* is a celebration of friendship that's full of interactivity!

Reviews

- 'Animal loving toddlers will be over the moon with this fun interactive book.' - Stephanie Tournas*, Youth Services Book Reviews*

Author Biography

Nadine Robert, the founder of the publishing house Comme des géants, has always had a strong passion for illustrated children's books that have a powerfully built narrative approach combined with strong images. She is a recent recipient of the 2022 Governor General's Award for her story *Clover,* and has received Best Book of the Year honours from *Kirkus* and a *New York Times*/New York Public Library Best Illustrated Children's Book award. She lives in Montréal with her family. **Philip Giordano** is a renowned Italian-born artist and illustrator whose works are instantly recognizable for their colorful, geometric universes. His art has been featured by publications and publishing houses around the world, and Giordano is known for everything from illustrating book covers to designing toys and creating children's animation. His work has received international acclaim, including the Silver Medal from the Society of Illustrators, the White Raven Award, and the International Illustration Prize at the Bologna Children's Book Fair. Giordano now lives in Tokyo.



Publication date	**Saturday, March 13, 2027**
Price	**$39.99**
New Zealand Price	**$44.99**
EAN\ISBN-13	**9781636550893**
Thema 1.5	**Children's / Teenage general interest: Biography and autobiography (YNB)**
Binding	**Hardback**
Format	**305mm x 203mm**
Extent	**42 pages**
Word Count	
Illustrations	**4-color illustrations throughout**
Territorial Rights	**ANZ**

ABRAMS.

9 781636 550893

Postcards from Malcolm X
How Yuri Kochiyama Became a Human Rights Activist

Mia Wenjen (Illustrated By Keith Henry Brown)

Description

A moving portrait of Yuri Kochiyama-an ordinary woman who became an extraordinary activist-and her bond with Malcolm X
When Japanese American activist Yuri Kochiyama shook Malcolm X's hand at a courthouse in 1963, it sparked a transformative friendship built on justice, solidarity, and hope. In *Postcards from Malcolm X*, Mia Wenjen and illustrator Keith Henry Brown trace Kochiyama's remarkable journey from a small-town girl in California to a fearless advocate for human rights. Her experiences-her father's death at the hands of the FBI, her family's internment during World War II, and her work with Japanese American soldiers-shaped a life of activism that connected her to Harlem's civil rights struggle and, ultimately, to Malcolm X himself. Through accessible, narrative storytelling and evocative art, this book introduces readers to an unsung hero of the civil rights movement and to the extraordinary friendship between two leaders from different communities, bound by a shared vision of equality. Featuring original postcards from Malcolm X, extensive back matter, and a detailed timeline, this is both a powerful history and an inspiring call to action for young readers.

Reviews

- '"This book introduces middle school readers to the life and activism of Yuri Kochiyama, highlighting her meaningful correspondence and powerful friendship with Malcolm X. **Informative** text and painted compositions detail the relationship between this Japanese American activist and the African American civil rights icon. The book also includes Malcolm X's assassination in the Audubon Ballroom, where Kochiyama was in attendance, depicting the event with sensitivity and without graphic imagery. **Stunningly layered illustrations of ink, watercolor, gouache** draw readers in with visual interpretations of key moments. **Excellent back matter** includes a timeline, short paragraph-long biographies of both historical figures, along with a glossary and notes from the editor, author, and artist. **VERDICT School libraries need true stories of the enduring importance of cross-cultural alliances and community organizing. Recommended for middle grade nonfiction collections."**' - *School Library Journal*
- '[A[**stirring biography . . . an approachable and energetic portrait of an activist**.' - *Publishers Weekly*
- '*"A striking biography of a remarkable activist."*' - *Kirkus Reviews*
- 'This biography offers a powerful and necessary reframing of who she was before and after her friendship with Malcolm X, and how she was a lifelong change-maker with a generous heart. The watercolor illustrations, fluid and evocative of the narrative's snapshot approach of building a life from key moments, fill most of every page, as detailed backgrounds add context to the foregrounded people and events.' - *The Bulletin of the Center for Children's Books*

Author Biography

Mia Wenjen is a writer, activist, and advocate for diversity in children's literature. She cofounded Multicultural Children's Book Day, a national nonprofit that promotes inclusive stories and broadens representation in classrooms and libraries. The author of several picture books and anthologies, Wenjen's work centers on celebrating cultural heritage, amplifying underrepresented voices, and inspiring young readers to see themselves in books. *Postcards from Malcolm X* reflects her passion for sharing untold histories and highlighting the power of cross-cultural friendships. She lives in the Boston area with her family. **Keith Henry Brown** is an illustrator, designer, and art director whose work celebrates the vibrancy of music, culture, and history. A lifelong jazz enthusiast, he has created artwork for jazz icons including Miles Davis, John Coltrane, and Sonny Rollins, and served as an art director for Jazz at Lincoln Center. Brown is also the illustrator of several acclaimed picture books, where his bold, expressive style brings important stories to life for young readers. With *Postcards from Malcolm X*, he honors the legacy of friendship, resilience, and justice through powerful visual storytelling. He lives in Brooklyn, New York.



Publication date	**Saturday, March 06, 2027**
Price	**$39.99**
New Zealand Price	**$44.99**
EAN\ISBN-13	**9781636551760**
Thema 1.5	**Children's / Teenage general interest: Biography and autobiography (YNB)**
Binding	**Hardback**
Format	**316mm x 253mm**
Extent	**42 pages**
Word Count	
Illustrations	**4-color illustrations throughout**
Territorial Rights	**ANZ**

ABRAMS.

9 781636 551760

Run. Sing. Dream.

Linda Sue Park

Description

A lyrical tribute to changemakers past and present, *Run. Sing. Dream.* empowers young readers to discover their own courage, raise their voices, and shape a brighter future

From Rosa Parks to Greta Thunberg, from James Baldwin to Malala Yousafzai, the world has been shaped by those who found the courage to stand, speak, sing, and dream. In *Run. Sing. Dream.*, Newbery Medalist Linda Sue Park brings together a stirring collection of voices-activists, artists, leaders, and visionaries-who refused to be silent in the face of injustice. With spare, poetic text and vibrant illustrations, this inspiring book celebrates the many forms bravery can take: a quiet act of resistance, a powerful song, a determined march, or a single dream carried forward. At once a moving tribute to history's changemakers and a call to action for readers of today, this book invites children everywhere to ask themselves one vital question: What will you do to be brave?

Reviews

- '? "A sweeping portrait featuring some of history's bravest changemakers. Newbery Medalist Park relies on straightforward, lyrical phrases and powerful visual metaphors as she dedicates each page to just one or two individuals at a time: "Rosa sat. Martin marched." . . . Thoughtfully crafted backmatter fills the gaps, offering concise, engaging paragraphs about each featured changemaker. The book is **visually captivating, inspiring, and informative all at once.** . . . Featured individuals represent a broad and diverse range of backgrounds and accomplishments. Henderson's **dynamic illustrations possess a textured richness** with softly layered pencil strokes that create a dreamlike sense of movement across the pages. Bold manipulations of scale place monumental figures amid tiny details, while compositions move fluidly between close-up and panoramic views, emphasizing the relationship between a single person and the change they inspired. Warm, almost otherworldly hues lend the artwork a reverent quality that allows history, memory, and hope to shine through. **History meets possibility in this profoundly empowering read**." STARRED REVIEW, ' - *Kirkus Reviews*
- '? "In this thoughtfully crafted introduction to activism, pared-down text and visuals invite endless questions, discussions, and calls to action." STARRED REVIEW' - *Publishers Weekly*
- '**One of the Most Anticipated Books of Fall 2026**' - *BookPage*
- '**?** "**Newbery Medalist Linda Sue Park,** author of *A Long Walk to Water* and *Prairie Lotus*, joined by **powerhouse illustrator Nik Henderson,** writes of a diverse list of influential leaders and activists from years past in this inspiring new picture book. Young readers will draw hope and courage from **Run. Sing. Dream. . . . D**on't miss Run. Sing. Dream., a clarion call to young dreamers.**"** STARRED REVIEW,' - *BookPage*

Author Biography

Linda Sue Park is the author of the Newbery Medal-winning *A Single Shard*, the bestseller *A Long Walk to Water,* and the highly praised novel *Prairie Lotus.* She has also written several acclaimed picture books, including *My Book and Me*, illustrated by Chris Raschka and published by Red Comet Press. Park serves on the advisory board of We Need Diverse Books. She lives in western New York with her family. www.lindasuepark.com, Twitter: @LindaSuePark **Nik Henderson** is an illustrator and visual development artist who has worked with Pixar, Abrams, Redstar 3D, and HarperCollins. Raised on a small farm in Strafford, Missouri, he studied illustration at the Savannah College of Art and Design. Inspired by the Ozarks, he continues to live in Strafford, pursuing his art along with interests in aviation history, writing, and model building. Instagram: @henderson_nik



Publication date	**Saturday, March 20, 2027**
Price	**$29.99**
New Zealand Price	**$34.99**
EAN\ISBN-13	**9798893961195**
Thema 1.5	**Children's / Teenage fiction: General, modern and contemporary fiction (YFB)**
Binding	**Hardback**
Format	**290mm x 237mm**
Extent	**32 pages**
Word Count	
Illustrations	**Fully illustrated, embossing, spot varnish**
Territorial Rights	**ANZ**

ABRAMS.

9798893961195

The Same Luna
Visiting Abuela in Puerto Rico

Christine Rivera Creque (Illustrated By Nathalia Rivera)

Description

A heartwarming picture book that celebrates Puerto Rican culture, family traditions, and the universal search for belonging-perfect for bicultural and bilingual families everywhere.

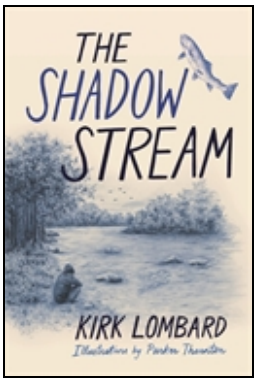
Everything is different on the island-the language, the flavors, even the dance steps! Luna wants to feel at home with her *familia*. But what if their differences are stronger than what they share?

A story of identity, belonging, and the love that connects families across cultures and generations, *The Same Luna* explores the beautiful island of Puerto Rico in a seamless blend of English and Spanish words. With rich descriptions from Christine Rivera Creque and playful illustrations from Nathalia Rivera, readers are transported into a colorful world where two cultures, two traditions, and two languages meet.

Perfect for bilingual families, classrooms, and storytimes, this sweet picture book helps children celebrate their heritage, embrace diversity, and remember that no matter where they are or what language they speak, they are always loved. Because in the end, Luna is still the same Luna.

Author Biography

Christine Rivera Creque is a proud Puerto Rican, mom, and family nurse practitioner-which is just a fancy way of saying she's a professional boo-boo fixer. She writes stories about family, culture, and finding magic in the everyday. **Nathalia Rivera** is a Santo Domingo-based illustrator and graphic designer. She holds a bachelor's degree in advertising and creativity from the Autonomous University of Santo Domingo. Her work is influenced by her culture and experiences, as well as dreamlike fantasy and whimsical themes.



Publication date	**Saturday, March 20, 2027**
Price	**$29.99**
New Zealand Price	**$34.99**
EAN\ISBN-13	**9781592704941**
Thema 1.5	**Children's / Teenage fiction: Family and home stories (YFN)**
Binding	**Hardback**
Format	**237mm x 161mm**
Extent	**340 pages**
Word Count	
Territorial Rights	**ANZ**

ABRAMS.

9781592704941

The Shadow Stream

Kirk Lombard, Parker Thornton

Description

Reminiscent of *The Outsiders* and *Watership Down*, this riveting first novel of runaways and talking animals is sure to establish Kirk Lombard, a fishmonger by trade, as an exciting new voice.

Gabriel ("G" for short) is wasting away in the Abiddon County Juvenile Center when he's introduced to the Shongunk River by his dying uncle. The river valley-trash-heaped but chock-full of mysteries and fish-wins G over. But, as G has learned, good things can't last. The Shongunk is scheduled to be dammed by a local developer. In a matter of days, it will cease flowing, and everything that lives there will be as homeless as G. And "everything" encompasses the talkative and lively animals of the Shongunk: the trout, deer, bullheads, raccoons, possums, frogs, and birds dependent on the strained ecosystem.

Like G, the animals decide this is no time to accept their fate. A young trout is nominated to make a fateful journey up the Shongunk to inspire an uprising; a raccoon swears a violent oath against the humans; and a buck attempts to lead his dimwitted flock out of harm's way. Together with G, this determined group shows that good can win, and that there is power in all of us, even the smallest minnow.

Written with deep knowledge of rivers, fish, and the natural world as a whole and told with wit, sly asides, and great empathy, this is a revelatory, deeply moving read from cover to cover.

Reviews

- '**STARRED REVIEW!** "At its heart, this is a story about a river and the people and creatures that surround it, exploring how our environment shapes, sustains, or wounds us, and ultimately helps us heal. ...A recommended purchase for middle grade and young adult collections. Especially suited for readers who enjoy nature-centered fiction, gritty coming-of-age stories, and novels that explore the resilience of people and the natural world."' - *School Library Journal*
- 'Kirk Lombard's *The Shadow Stream* is a book of great originality, a book like no other, propelled by brilliant storytelling and original thinking (and fish!) that will engage readers of all ages-a perfect family book.' - Mark Kurlansky, author of Cod and Salt and World Without Fish
- 'The Shadow Stream is a book that will change your mind: brilliantly told, it is an odyssey and an oddity, a tale that defies expectations and redefines the notion of hero.' - Annie Barrows, bestselling co-author of The Guernsey Literary and Potato Peel Pie Society and author of the Ivy & Bean series
- 'This ambitious 1997-set eco-fantasy from Lombard ... succeeds in offering an uplifting message about the interconnectedness of people, wildlife, and the landscapes they share.' - *Publishers Weekly*

Author Biography

Kirk Lombard is an author, angler, sustainable fishmonger, and tuba player who once worked inside the juvenile rehabilitation system. His first book, the award-winning *Sea Forager's Guide to the Northern California Coast*, was described as "poetry" for fish by NPR. He lives in Half Moon Bay with his family, raising his children on herring and sea shanties. **Parker Thornton** is an artist, adventurer and creative nomad from Austin, Texas. He draws much of his inspiration from time spent observing nature, exploring wilderness areas and life on the road. As a multidisciplinary artist, Thornton uses photography, drawing, and painting to reveal the sacred in the subtle-inviting us to look deeper, listen closer, and remember our connection to Earth. Working primarily in graphite, he creates intricately detailed pieces that illuminate the complexity and quiet wonder of the natural world.



Publication date	**Saturday, March 20, 2027**
Price	**$29.99**
New Zealand Price	**$34.99**
EAN\ISBN-13	**9798893961102**
Thema 1.5	**Children's / Teenage fiction: Nature and animal stories (YFP)**
Binding	**Hardback**
Format	**262mm x 262mm**
Extent	**32 pages**
Word Count	
Illustrations	**Fully illustrated, flocking, embossing**
Territorial Rights	**ANZ**

ABRAMS.

9798893961102

Snowballed

Nicole Castrovinci

Description

Tumble down the mountainside with woodland creatures in this wonderfully out-of-control celebration of winter.

Field mouse decorates a tree.
She squints and says, "What's that I see?"
Here comes snowflake. Rumble, rumble.
There goes field mouse. Tumble, tumble.

A snowflake lands on a mountaintop. It flips and flops, tumbling down into the valley below. First it rolls over Field Mouse, then Rabbit. And that's when things really begin to snowball.
With hilarious, brightly colored twists and turns from author Nicole Castrovinci and illustrator Vivian Mineker, *Snowballed* is a wonderfully out-of-control celebration of winter. Packed with adorable woodland creatures and winter activities, this picture book is a lesson in what happens when life runs you over and how you can bounce back with positivity.
Because when the snowball finally stops? It turns into a million snowflakes!

Reviews

- 'By turns cartoony and cozy, this adventure rejoices in getting swept away by the magic of snowfall.' - *Publishers Weekly*

Author Biography

Nicole Castrovinci has been thinking up stories in her mind since she was very little. Now that she is slightly bigger, she writes them down. Castrovinci looks forward to snow all winter long. When she's not sledding or hunting yetis, she can be found at her home in New Jersey with a book in her hand and a cat curled up on her lap. **Vivian Mineker** is a Taiwanese American illustrator from Taipei and Portland, Oregon, currently living in Slovenia. Her process usually starts with watercolor and colored pencils and finishes on the computer for fine details and adjustments.